

THE Carolinian

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Apr. 29 - May 5, 2008

UNCG softball wins series
against Elon 2-1 PAGE 11

Spartan TV hosts U.S. Senatorial debate

Stephanie Patton
News Editor

UNCG is on the map this week, with Spartan TV hosting a debate between four of the five Democratic candidates for U.S. Senate. Sen. Kay Hagan, Jim Neal, Dr. Howard Staley and Marcus Williams have all agreed to participate in the station's debate, which will be the first televised debate they have all agreed to.

The four are in a race for the Democratic nomination to take on Republican Sen. Elizabeth Dole's position as U.S. Senator. Duskin Lassiter, who did not commit to the debate, is also running.

According to a recent press release, Neal explained the importance of media coverage of the event.

"I am calling on all candidates to join me in this important exercise in democracy. The people of North Carolina and Democrats across the state deserve this free exchange of ideas," said Neal. "I hope television outlets from every corner of the state will take this opportunity to share our dialogue with the people. The airways belong to all of us, and should be used to inform the voters on important issues."

Neal's words did not go unheard, with over 23 media outlets from across the state planning to make an appearance on UNCG's campus.

Spartan TV's debate is just in time for the North Carolina May 6 primary.

"We are doing this to make sure the voters of North Carolina make informed decisions at the ballot box," said Christopher Brown, a student at UNCG and the anchor moderating the event for Spartan TV. "It is all too often people make decisions based solely on signs, advertisements making it more of a popularity contest without having to answer the hard questions that are going to make a difference in the lives of North Carolinians."

"Our university has an opportunity to directly inform the voters and really affect the outcome of this election," Brown continued. "It is an exciting opportunity for the university and one we are not taking lightly."

Brown and Micah Beasley, a student at UNCG and SGA Senator, are responsible for the event, with Beasley making initial contact to the campaigns and Brown writing up the proposal.

The two, with the help of Alan Buck, general manager of Spartan TV, have been working around the clock to prepare for the debate.

"It has really been a group effort to get this show to the stage," explained Brown. "It has not been easy. Trying to put together something of this magnitude takes a lot of hard work."

The debate will begin at 7 p.m. on Tuesday, April 29, in Spartan TV's station on UNCG's campus. In addition to Brown and Beasley, Luke McIntyre, editor-in-chief of *The Carolinian* will be moderating the unique debate.

Students attempt to reclaim democracy

Cynthia Marts
Staff Writer

Reclaiming Democracy! A Conference as Community Conversation. This was the title of the culmination of student projects from this semester's new course, Reclaiming Democracy: Dialogue, Decision Making and Community Action.

Last Saturday, students, teachers, and community members gathered at the Patricia A. Sullivan Science Building, formerly the New Science Building, to view and discuss the projects put together by students and teachers from the many colleges in Greensboro through the Reclaiming Democracy multi-campus course.

What began last fall as a hopeful community project was shown Saturday to be a successful, in-depth course that spanned over six schools and got their students involved in their community and government.

Stephen Schulman is a philosophy professor at Elon University, and was one of the original group who put the class together.

"It's a class that we put together that was intended to put communities that might not otherwise talk in a position where they not only are they talking but they're talking about something of mutual interest," said Schulman. "They're talking about democracy and they're talking about democracy in Greensboro."

"What we did was we had class-

es and teachers from all the area's universities and colleges," agreed Spoma Jovanovic, a professor here at UNCG as well as one of the Reclaiming Democracy creators. "[We asked] what's happening? How is democracy working? What do we need to do as citizens to create the conditions where people have what they need and

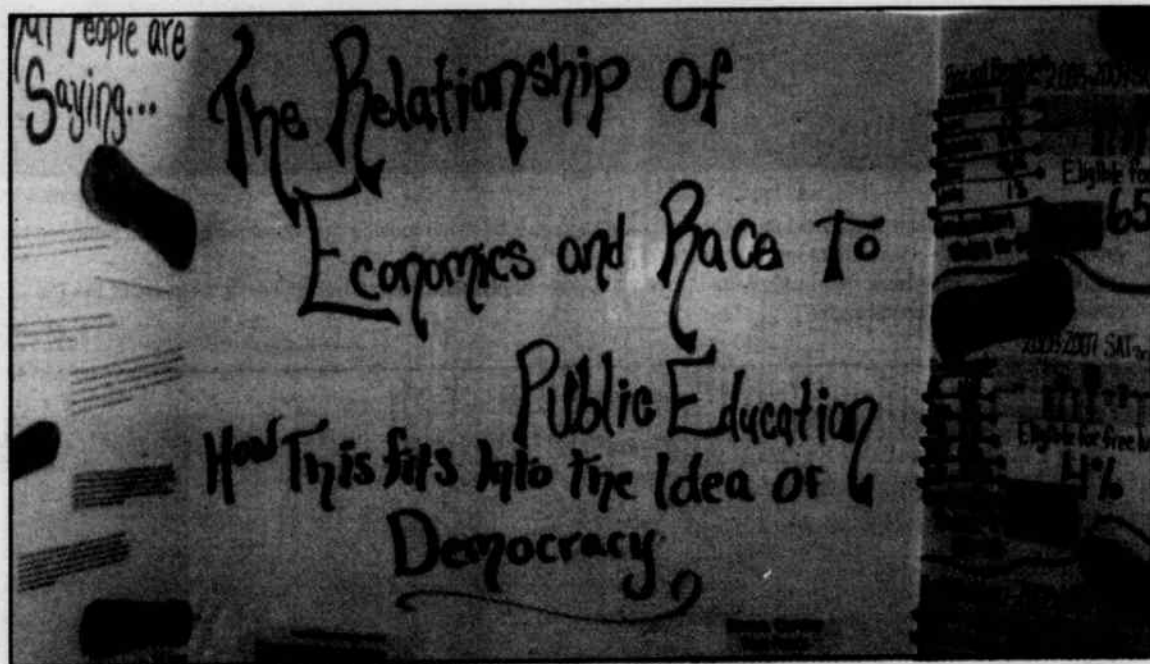
the government is responsive to all the peoples needs? So we brought everybody together to talk about those issues."

Topics ranged out of the three main groups of the Reclaiming Democracy course—Education, Human Rights, and Economics—

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PHOTOS BY CYNTHIA MARTS



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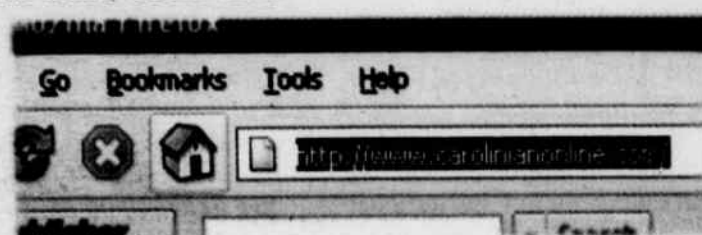
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ON THE WEB AT:



Student creates UNCG Wiki page

Rebekah Cansler
Staff Writer

Wikipedia has grown infamous in colleges. Every professor says never to quote Wikipedia nor do they want you to retrieve any information from that site. But the problem is, it is a useful site. Now what if we had one of those for UNCG? Well, now we do.

Sebastian Fernandez, a junior at UNCG, began this website project a little over three months ago. His vision is for every student to contribute and help the UNCG community to connect and gain knowledge about the environment in which they live.

"I want students to help each other out. People just don't know what's going on around campus," Fernandez states.

He also feels that this will be a good site to help incoming freshman. He says that the UNCG website does a good job of ori-

enting the student with their new surroundings, but he hopes that UNCG Wiki will take it one step further; it will be information from people like them that were once in their spot: students.

Fernandez says his idea for the UNCG Wiki sprang from the fact he learned of Duke University's Wiki. After scoping out the website, he decided that UNCG needed one.

The address for the Wiki is uncg.wikia.com. Currently there are over 58 articles on topics ranging from good restaurants around the campus to the parking predicament at UNCG. There is also a Facebook group students can find by searching UNCG Wiki.

"It literally takes two clicks to contribute. Go to the website, click on edit page, type in the information you want to share, and click save," says Fernandez. "Contribution is what drives it."

Harvard's slavery ties left unexplored

Brittany M. Llewellyn
Alexandra Perloff-Giles
Harvard Crimson
U-Wire

With initiatives like a new financial aid program, Harvard often start trends that ripple through higher education. But when it comes to investigating its institutional history, the University might do well to take a cue from its peers.

Like many venerable American universities, Harvard's past is tied to slavery: for decades, if not centuries, the University inculcated pro-slavery sentiment and benefitted from funds that were the fruits of the slave trade or slave labor. But unlike many of its peers—such as Brown and Yale—Harvard has never conducted a formal examination of its past.

And though the University has no plans to launch such an investigation, many feel the time is right for Harvard to do so, given that University President Drew G. Faust—a leading Civil War historian and a self-professed "civil-rights advocate and activist"—is at the helm.

"Harvard is perhaps uniquely positioned to engage in an exploration of our country's history with slavery and its connection to the present," says Alfred L. Brophy, an expert on civil rights litigation at the University of Alabama School of Law. "Now is a good time for Harvard to do more in terms of an investigation, and Drew Faust, who is our nation's leading historian of the Old South, is an ideal person to lead this process."

But Faust said that despite her academic interests, she will not be calling for an institutional

investigation of any kind, even while acknowledging that the question of Harvard's entanglements with slavery is "intriguing" for students and professors to explore.

"I'm not going to be doing this as a presidential project," she said.

HARVARD: A PROBABLE TARGET?

While Harvard, by virtue of being in northern New England, was less entangled in slavery than its peers in the South, the University nevertheless was implicated to a degree in the slave trade.

Along with Brown, Harvard was mentioned in a series of class-action lawsuits beginning in 2002, in which descendants of slaves sought compensation for damages from private corporations that profited from slavery. The universities, while not sued directly, were cited as examples of schools whose fortunes rested historically on the institution of slavery.

Shortly after the lawsuits were filed, Harvard Law School professor Charles J. Ogletree, Jr. published an op-ed in *The New York Times* arguing that Harvard, Brown, and Yale were all "probable targets" of a lawsuit to be filed by his Reparations Coordinating Committee later that year.

While all of the class-action suits were dismissed—and Ogletree's threatened lawsuit never materialized—the accusations prompted officials at Yale and Brown to examine the extent to which their institutions benefited from slavery.

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DEMOCRACY FROM PAGE ONE

and covered issues such as No Child Left Behind, "Democratic Listening," "Roles of Forgiveness," "Social Responsibility," and minimum wage.

"We have professors from all different disciplines," commented Jovanovic. "Nobody's the same. Communication, economics, philosophy, psychology, sociology, political science and probably more, and we also had a community activist join us in designing the course so it would really be representative of the entire community. Then we asked students to really probe. Democracy is a huge question, a huge issue, so we looked specifically at three areas, human rights and violations of human rights, how are we responding, how are we dealing with those. We looked at education, and the state of education in the area, and then finally economics, how economics affects the way our city is growing, prospering, or suffering."

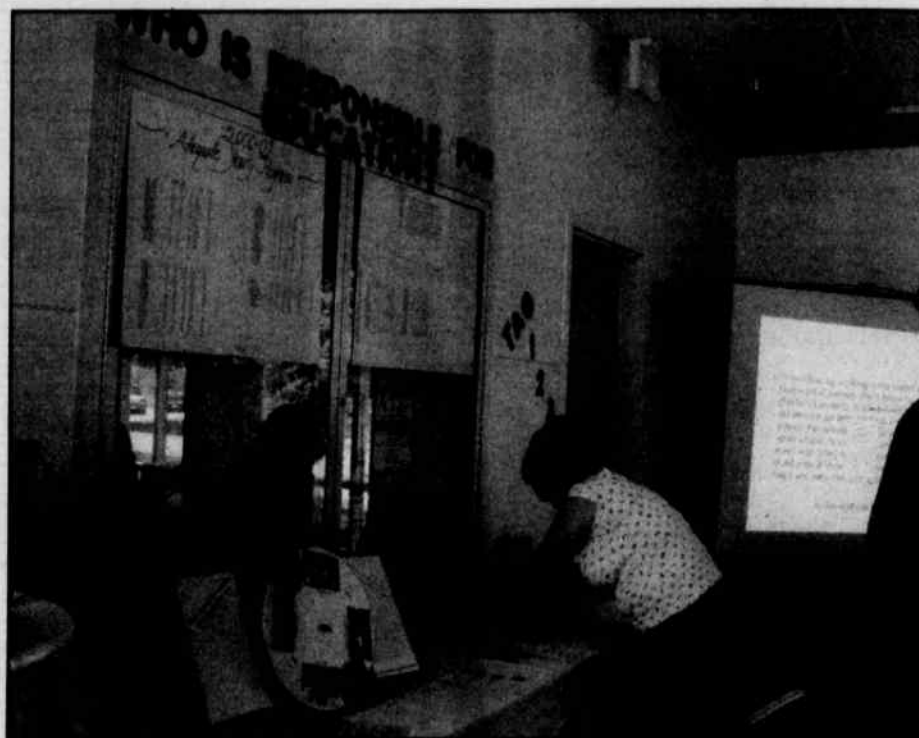
Over the course of the day, the groups—and their sub-groups—would have the chance to explain and discuss their topics and the projects they had worked on throughout the semester. This included a panel for each main topic, Q&A's, and time after each group for the audience to go back to the main area and look over the projects more in-depth.

"I originally took the course because Spoma Jovanovic," commented UNCG junior Kevin Dawson, a Reclaiming Democracy student in the Education group. "She was one of the professors leading it. I've had classes with her before, and I really enjoyed her teaching style. I thought she was very insightful. When I heard about the experiment that now became a class, I was interested in the idea of reclaiming democracy and how education and economics all kind of determine how active people are in their

Greensboro's history, and interviews with Greensboro citizens about their jobs and education.

"I think a big part of it is to encourage conversations and collaboration," continued Schulman. "Among people who might be similar minded, or might be very different minded. To give people a chance to meet other people who are interested in these issues, even if they disagree with them, and give them a chance to work together."

"In general," added Dawson, "[I hope to] use this experience to



community politics."

The Reclaiming Democracy course aims at talking about the tough issues while thinking of new ways to address those issues, and the student's work showed it with canvases for people to paint images of democracy on, news reels of racial problems in

tell other people about what's going on in their community, what they can do. And also coming up with really creative, new ways to think about our interactions with Greensboro as a community of people with different racial backgrounds and socioeconomic backgrounds."



PHOTOS BY CYNTHIA MARTIS

(top) A student of a joint class, Reclaiming Democracy: Dialogue, Decision making and Community action, prepares her group's booth at the class's conference on Saturday.

(above) Cakalak Thunder, a drum corps often involved in community activism and political protests, plays at the Reclaiming Democracy conference.



Folk artist visits UNCG as part of lecture series

Cynthia Marts
Staff Writer

In Room 130 of the Moore Nursing Building, several instruments sat on the table at the front of the classroom. An acoustic and steel guitar, a banjo, a harmonica or two, and several involving sticks, bottles, and strings. Along the side of the desk were perfectly clear black-and-white photos of folk singers, and on the floor was a small wooden square, along with more strange and interesting musical instruments.

This was the stage set for Grammy-winning folk singer David Holt during the BELL forum series' last lecture of the year. Holt is a successful singer and story teller who has spent years preserving the music and stories of Folk culture.

"I wanted to preserve the music," said Holt during his speech. "There is so much music out there that has never been documented, never been photographed, never been learned."

Holt spent many years during and after college traveling to remote parts of the south, searching for the most interesting and unheard of music. During his lecture, he spoke on how he came to be in his line of work and what it took for him to become successful in the arts, as well as including several songs, stories, and explanations of the strange instruments he had brought with him.

"[I recognized him] from my elementary school," said UNCG junior Anthony Hardy about the speaker. "He was performing a little gig at my elementary school here, Pleasant Garden Elementary School. I was excited to come."

Along with traveling the country singing, Holt has also hosted shows such as N.C. Public Television's "Folkways," and has recorded several albums of his stories, and even appeared in the hit movie *O Brother, Where Art Thou* in 2000.

Holt answered questions from the audience, also going over his ideas of how to be-



come successful within your own business.

"My philosophy," advised Holt, "is that you need to figure out what you're worth when compared to others who are doing what you're doing. Be unique and figure out why you're special. Be good and get better."

"He's interesting," commented Hardy. "He's multi-talented. I can't even think of a better folk singer than this man here, David Holt."

Holt, along with other local singers and storytellers, will be participating in North

Carolina's Story Fest on May 17 here in downtown Greensboro. With shows, workshops, and stories, the event is free and open to the public.



PHOTOS BY CYNTHIA MARTS

Push for youth vote stirs student activism

Katie Steiner
Daily Nebraskan
U-Wire

It's about 10 degrees in Iowa City on Jan. 2, one day before the first Democratic caucus of the 2008 presidential election. Scarves and hats cover the faces of dozens of people milling around a coffee shop, waiting to hear from candidate John Edwards.

Amid the shivering bystanders is a group of young people passing out stickers with slogans on them and directing audience members to where they can stand to see Edwards' speech.

The most noticeable thing about this group: the laughter and smiles.

On one of the coldest days of the year, in the middle of their winter break, these students wanted to be only here to volunteer for their favorite candidate.

Across the nation, hundreds of thousands of college and high school students have devoted thousands of hours to spreading the messages of presidential hopefuls this election season.

They've done tedious tasks such as making phone calls and printing fliers. They've campaigned for candidates on and off college campuses. They've showed their support at caucuses and primaries.

"Our students have knocked on 1,000 doors and made 3,000 phone calls," said Mike Juntunen, a sophomore at the University of Iowa and president of the school's Hawkeyes for Edwards group. "Yeah, I'd say students have campaigned a lot."

In 2006, a midterm election year, 13 percent of young people volunteered for one or more political campaigns, according to a survey conducted by the Center for Information and Research on Civic Learning and Engagement.

While there are no exact figures on the number of student volunteers this primary season, it is fair to say a lot of young manpower goes into running political campaigns. For example, George W. Bush's 2004 campaign signed up about 158,000 student vol-

unteers nationally, according to America.gov, the Web site for the U.S. Department of State's Bureau of International Information Programs.

While campaign volunteering may seem like a glamorous job—with the traveling and working with the likes of Barack Obama, Hillary Clinton and John McCain—student workers quickly discover volunteering is not as thrilling as they might have expected.

The duties of student campaign workers used to mainly involve labeling addresses for mass mailings, said Chris Gembinski, vice president of the College Democrats at San Francisco State University.

"Now we don't really do that," said Gembinski, who volunteered for Al Gore's 2000 campaign. "Almost everything we do is social networking."

Eric Van Horn, field organizer for the Nebraska Democratic Party, also said most young volunteers start off working on "voter contact"—making phone calls and knocking on doors.

"It's intimidating at first," said Van Horn, 24. "But when you take into account what you're doing... it becomes a lot easier."

Campaigns also have started to rely on young volunteers for their tech-saviness, Van Horn said.

Young volunteers "give us a fluency in computers and the Internet," Van Horn said. "That's not only necessary, but it's also valuable."

He added: "Young people bring an energy that other people can't."

That energy comes in handy in the days leading up to major events in the campaign, such as a candidate visit, or the main event: the night of the caucus.

In the days leading up to the caucus, volunteers often work sunrise to sunset, making a few last phone calls and creating a dozen final picket signs.

Workers for Joe Biden's campaign were expected to work from 9 a.m. to 9 p.m., Josh Al-

SEE YOUTH ON PAGE 18

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HARVARD FROM PAGE TWO

In 2001, Yale graduate students published a lengthy report that examined the extent to which the school benefitted financially from slavery and perpetuated pro-slavery ideology. A number of Yale's residential colleges, for example, were named after slave owners, most notably Calhoun College, which is named for John C. Calhoun, the South Carolina senator and ardent defender of Southern rights.

And that year, Brown President Ruth J. Simmons—the first black president of an Ivy League university—commissioned a panel of students, faculty, and administrators to investigate Brown's ties to slavery. In 2006, the University issued a Report on Slavery and Justice.

According to James T. Campbell, a history professor who chaired the group examining Brown's past, two important events converged that may have prompted Simmons's charge.

The first was a controversy on campus in the spring of 2001—after Simmons had been appointed as president but before she had taken office—that

centered on an inflammatory advertisement printed in The Brown Daily Herald entitled, "10 Reasons Why Reparations for Slavery is a Bad Idea," launching what some called bigoted attacks on blacks. The Crimson declined to print the same ad, which was submitted to dozens of college newspapers.

Students at Brown protested by withdrawing the Herald issue containing the ad from all of the distribution points, and the story became national news. Campbell said that Simmons approached the event as an opportunity to teach students "to engage in reasoned, academically rigorous ways with complicated difficult ideas."

The second event that prompted the report was the filing of the class-action lawsuits, which made Brown's history a matter of national interest, Campbell said.

He credited Simmons for taking the position that "any university worth its salt would, in fact, seek to find out what the truth of this is"—unlike Harvard, which, Campbell said, "decided to lay low and hoped it

would blow over."

"Universities are not sausage factories," Campbell said. "We profess to be particular kinds of institutions. We profess to be truth-seeking. We profess to be conservators of humanity's past."

'THE TIPPING POINT'

The Brown report found that a number of its benefactors were deeply entangled with slavery: about 30 members of the Brown Corporation owned or captained slave ships in the first half century of the institution's history, according to Campbell. The report did also find instances in which members of the institution played important roles in the abolitionist movement.

While Campbell said his main focus in compiling the report was to fulfill the charge given him by Simmons, he nevertheless hoped the report would establish an important precedent for other universities.

"In my heart I always hoped and expected that the work we were doing here, if we did it responsibly, thoroughly and well,

might encourage other institutions to take a look at their own history," Campbell said. Brown showed "other institutions that it's possible to look at this history, and face it, without having the roof collapse on your head."

Since 2006, Brown has pursued many of the initiatives suggested in the report, such as erecting the first major slave trade memorial in the U.S. and creating a center for the continuing study of slavery and justice. Simmons also exceeded the committee's recommendations about how Brown could help public school students obtain a quality education by establishing a trust fund—grown in perpetuity as part of the university's endowment—to provide educational programs for Providence schoolchildren.

Alongside Yale and Brown, several other schools—like the University of Alabama, the University of North Carolina, the University of Virginia, and the College of William and Mary—have acknowledged that they all benefited from slavery and took steps to apologize for their pasts.

"I think we're right at the tipping point," said Brophy, the Alabama expert on civil rights litigation. "Brown has given us a model of how institutions can have the courage and wisdom to undertake these self-investigations of their pasts."

THE LEGACY OF SLAVERY

Whether Harvard has an obligation to formally apologize for its past ties to slavery is a matter of debate.

Andrew B. Schlesinger '70, the author of "Veritas: Harvard College and the American Experience," said that an investigation into Harvard's past could not hurt, but that reparations are not warranted.

"Harvard is less complicit" than other colleges, Schlesinger said, noting that much

of the slave trade was based in and around Newport, Rhode Island. "I just don't think it was as evident up here as it was at Yale or in Rhode Island. People connected to Harvard might have been making money from their estates in the Caribbean where they owned slaves, but they were not professional slave traders themselves."

Brophy, who earned his Ph.D. from Harvard's History of American Civilization Program in 2001, said he agreed that the University was less guilty than other colleges, but still he did not rule out the possibility of making monetary amends.

"If Harvard feels the desire and moral need to do something for people in the West Indies," he says, "I would be all in favor of it."

Still, the voices calling for at least a probe into the University's history remain.

"I think that in the first place there should be fact-finding, there should be an audit, there should be an investigation to find out what taint, if any, Harvard has from slavery and the slave trade," said Gerald C. Horne, a professor of African-American studies at the University of Houston.

Horne said that Harvard's stature gives the University a unique influence on the national scene, and that Faust's tenure would provide an excellent opportunity to conduct an investigation of some sort into its past.

"Your president is in a unique position to provide leadership on this question, given her academic interests in particular," he said. "After all, the title of her new book is '[This] Republic of Suffering.' Well, you can't talk about suffering without talking about slavery and the slave trade."

Claire M. Guehenno and Laurence H. M. Holland contributed to the reporting of this story.

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Senator Obama exercises dangerous judgement

Guest Column
Donald Moskowitz
Special to The Carolinian

On April 5, 2008 in a speech in San Francisco Sen. Obama stated that people who live in small towns in Pennsylvania and the Midwest are "bitter, they cling to guns or religion or antipathy to people who aren't like them or anti-immigrant sentiment or anti-trade sentiment as a way to explain their frustrations."

These are very offensive remarks by someone who professes to associate closely with the workers of America. It shows Obama has an arrogant and elitist attitude toward people who are less fortunate than himself and gives some insight into what he thinks about this country. He is a condescending, divisive and dangerous person who could get this country into deep trouble domestically and in the world.

We recently learned about a fanatical extremist pastor of Obama's church who has been spewing hateful sermons about the U.S., the white race and Israel during the time Obama has been an active member of the church. The pastor is Sen. Obama's mentor, he married the Obamas and he baptized their children. Rev.

Wright was on Sen. Obama's African American Religious Leadership Committee. Sen. Obama had to hear some of these anti-American, hateful and bigoted sermons over the previous 20 years, and had to talk with other members of the church who heard the "God Damn America" remark. Most recently Wright said the founders "planted slavery and white supremacy in the DNA of this republic."

In a recent interview someone asked Sen. Obama what he would do if he was given \$1 billion dollars to use as he wishes. He said he would pay off the mortgage on his house and give the rest to his wife. Then, after some thought, he said he would give a lot of the money to charities and contribute several hundred million dollars for mosquito netting to fight malaria in Africa. Now, granted the netting will protect the people when they are under the netting, and will help protect infants, but what happens when the people venture out from the netting? What about trying to eradicate the breeding grounds of the mosquitoes? What about the much more serious problem of HIV/AIDS in Africa? Does this sound like a great thinker with excellent judgement?

Recently, in discussing Afghanistan and Pakistan, Obama said, "I think it would be a profound mistake for us to use nuclear weapons in any circumstance involving civilians." Then he caught himself and said, "Let me scratch that." Should he be making off the cuff statements about the use or nonuse of nuclear weapons? Is he implying he would use nuclear weapons against military targets?

Concerning Sen. Obama's patriotism, I believe he is patriotic, but he shows terrible judgement in this area. He has refused to wear a U.S. flag pin in his lapel because he feels he can show patriotism in other ways, he did not place his hand over his heart for the playing of the national anthem during an Iowa campaign event.

All of these missteps paint a picture of someone with poor judgement and someone who is not ready to lead this country in a time of peril.

Editor's note: The full quote mentioned above, according to The Washington Post, is "Let me scratch that. There's been no discussion of nuclear weapons. That's not on the table."

Letters to the Editor

Why Obama?

For the first time in decades, North Carolina voters will write a new chapter in American history, and help to elect a president who will take action on the issues that are most meaningful to them. I have been a resident of Lexington since 1978 and have seen the furniture, textile, and other industries that were the livelihood of blue-collar workers piecemealed away because of NAFTA. Since the outsourcing of these jobs, there has been an economic downturn for this region, and this downward spiral has affected all of North Carolina and America. Consequently, people lost their jobs and healthcare, and homes went into foreclosure while unemployment benefits and pensions were depleted.

Sen. Barack Obama has put forth detailed plans to bring economic uplift back to our country by ending the foreclosure crisis, jumpstarting the American economy, and investing in American jobs. I believe he is a man of integrity and I trust him when he says that he will remain focused on improving the economy and the lives of hardworking Americans. I trust him when he says that he will be the kind of president who will stand up for the middle class, and not for the special interests who have been running Washington and running our economy to the ground. This is the kind of change Sen. Obama represents, and that's the kind of change I welcome and will vote for on May 6.

Connie Russell

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Putting democracy back into the Democratic Primary

Stop Digging

Jordan Dubois
Staff Writer

With the Democratic primary tighter than ever, there is a controversy brewing. Barack Obama leads the delegate count as well as the official popular vote. Hillary Clinton is right on his tail and is claiming that she is the better candidate because she has the support of the large states and the two states, Florida and Michigan, that the Democratic National Convention is punishing for breaking the rules.

And here we find the controversy. After 2000's presidential elections, when Al Gore lost the election despite winning the majority of the popular vote, the Democrats were outraged and hurt. They claimed that the Electoral College was not fair, or that the election was stolen by the election board in Florida. And now, fast-forward eight years and the same thing is happening within the party, where the party itself cannot point the finger at others. The Democrats consider themselves the party of the regular people, but are now in position to turn their backs on several hundred thousand of those people in two extremely

important states.

How did we get here? Back when the primaries were being scheduled, the DNC told Florida and Michigan that they were to hold their primaries at certain times. Well, those two states thought that they were more important and should schedule earlier primaries, thinking that the race could be over by the time theirs came around. So they did just that and the DNC responded by finding that no delegates should be seated at the Convention in August. Also, an agreement was struck that no candidates should campaign in either of the states. Hillary Clinton landed her plane in Florida as the polls were closing and when the announcement was made that they were closed, she set foot in Florida and gave a victory speech. In Michigan, Obama's name was not even on the ballot, leaving only Clinton, Dennis Kucinich, and Chris Dodd as candidates.

Before these primaries the candidates said that the results would not count. Now, behind by just over one hundred delegates, Clinton is trying to rally support to have the delegates she won from those two contests seated at the Convention. On NPR a few days ago, a communications staff member for the Clinton

campaign was interviewed and, when asked whether it was truly fair that Michigan's delegates be seated when Obama's name was not even on the ballot, replied that he thought it was because he thought Obama took his name off the ballot because he knew he was going to lose. So, in a race that was not supposed to count, Clinton beat two tough contenders in Kucinich and Dodd, who apparently thought they would win, if this Clinton staffer's theory is correct.

So now the controversy will begin. Neither candidate will win the nomination outright by reaching the number of delegates needed. Therefore, some sort of decision will be made by the "Super Delegates" who are Democratic officials that have either held office or rank at some point. This includes former presidents Clinton and Carter, Al Gore, Howard Dean, and other officials. The fight now, comes down to convincing these select few that one candidate is better, more electable, or more deserving than the other.

This is why Clinton wants to have the delegates seated, because it will give her a majority of the popular vote and because she would then have won all of the larger states. Obama is claiming that he should not be punished

for following the rules.

So what should the Democrats do? Here is my plan:

1. A new primary should be scheduled for each state, with the DNC picking up the tab. This should be on a set date in mid-late June, so as to allow a couple of months of planning and to inform the public.

2. Collect the results and award the delegates proportionally based on what percentage of the vote each candidate received, just as it has been in the other Democratic primaries. However, only one third of the delegates accumulated by each candidate in these two states would be seated at the Convention. This gives representation to each state and clearly helps the candidate that wins while at the same time punishing each state. It also curbs the damage to the loser.

3. Set forth a clear policy of how to treat states that get out of line with the DNC's wishes in the future so that this particular scenario does not occur again.

Many critics have said that holding another primary in two huge states would be impossible in such a short time frame. That may be true, but the DNC should be doing everything in its power to reach out to the citizens of these two states. The

Democratic party wants to be representative of normal people, so it should put its money where its mouth is and get to work.

Allowing only one third of the delegates to be seated gives these two elections the same sway as, say, Kentucky. Therefore, Obama, who is extremely disadvantaged because he has done no campaigning in either state, would agree to the compromise. With his ability to raise money and spend it, he could gain back some of the ground and still not suffer a crippling loss. And, of course, then Clinton would have to really put a beating on Obama to convince the country that she is more popular.

The outcome of this controversy cannot be good. But what is the first thing you do when you find yourself in a hole? Stop digging. The Democrats have dug themselves deep. They need Florida and Michigan if they want to take back the White House. Both candidates should agree to the compromise and therefore put the Party's success before their own. If they don't neither of them will win anything, and this historic race will be for naught.

Contact Jordan at jmdubois@spartan.uncg.edu or post a comment online at CarolinianOnline.com.

Youth cares deeply, acts ineffectively

Kristin Butler
Duke University
(UWIRE)

I often wonder if people who call my generation "quiet" and "apathetic" actually know many 13 to 28-year-olds. Because those who do can attest that "kids today" are just as motivated and as idealistic as their parents and grandparents once were—if not more so.

From climate change to the global war on terror to the plight of Sub-Saharan Africa, people my age care deeply about the world around us. We are working hard to ensure change, and we're not afraid to get our hands dirty in the process.

The problem, alas, is that we have never been less effective. It's simply not enough for us to be a member of Facebook's "One Million Strong for Obama" group when we live in a nation whose political economy runs on campaign contributions—not Facebook friends.

And between our woeful underrepresentation on Election Day (only 36 percent of voters aged 18 to 24 cast ballots in the highly contentious 2000 presidential elections) and our widespread rejection of the political activism that amplified our parents' voices 40 years ago, young people have never cared so much about issues they affect so little.

That's a real tragedy in light of the profound effect young voters could be having on the political status quo: A Jan. 30 survey of political leanings among young

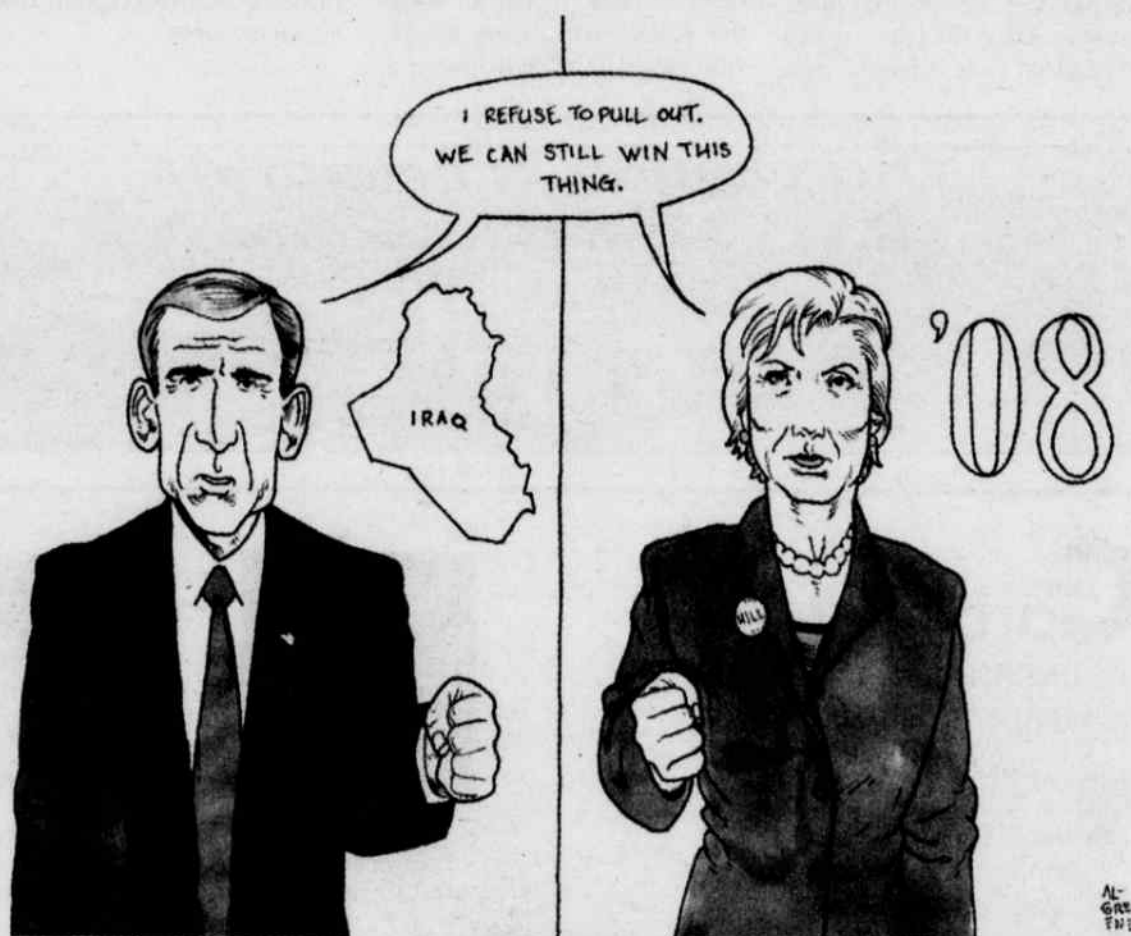
people under 30 found that 75.6 percent of Gen Y-ers oppose the war in Iraq, with 68.6 percent calling for an immediate withdrawal of troops. About 55 percent of respondents opposed a constitutional amendment banning same-sex marriage, and 55.2 percent supported legalized abortion.

An overwhelming 80.5 percent also supported legislation to reduce greenhouse gas emissions, and 89.5 percent further supported the development of alternative fuels to reduce dependence on foreign oil. Translated into actual ballots cast on Election Day, there's no question that those political stances could dramatically alter America's political landscape (for the better, I'm convinced).

And happily, there is ample reason to believe that that process is already underway: That Jan. 30 survey found that 91 percent of voters under 30 said they plan to vote in the 2008 general elections, and youth participation was strongly up in nearly every presidential primary this winter.

But the real question is whether our generation can translate this year's passion into long-term, meaningful political change. We may not have a charismatic presidential candidate to unite behind every year, and we still lack the political legitimacy that wealthier and better-connected groups like seniors use to their advantage.

Still, if this year's outpouring has taught us anything, it is that Generation Y has actually been more clueless than quiet, and we've run out of excuses for why that shouldn't change.



Comic by Bob Al-Greene, The Daily Nebraskan



Comic by Chris Sharron, The Daily Kent Stater

Daniel Foster
Staff Writer

The Burger King burglary

Consumers have another reason to be suspicious of the creepy "Burger King," the fast food chain's mascot who, according to the commercial, wakes up in strangers' beds with a maniacal grin on his face. In addition to a controversy involving tomato farmer's wages, the king has come under fire for spying.

In a recent Democracy Now! interview, activists from labor rights groups in Florida accused Burger King of attempting to infiltrate their ranks. The Student/Farmworker Alliance based in Florida say that two people contacted their group posing as students interested in gaining access to a conference call. After being pressed for basic information the first caller, who said he was from West Virginia, was never heard from again. The call actually originated from Davie, Fla., only miles away from Burger King's headquarters in Miami.

The second caller, only three days after the first caller, posed as a student in Broward County in Florida. Like the first caller, she was interested in gaining access to the conference call. The caller's name is Cara Schaffer and is the president of a Florida "security" firm called Diplomatic Tactical Services.

Activists in the Student/Farmworker Alliance believe they were targeted because of their

coordination with the Coalition of Immokalee Workers, a community-based labor rights group in Florida. The CIW advocates wage increases for Florida tomato pickers. According to a letter on their website, the farmers endure "sub-poverty wages, no raise in nearly 30 years, and denial of fundamental labor rights." The letter is addressed to Burger King, which is a "major purchaser of Florida tomatoes."

After CIW successfully secured wage increases for the workers from Taco Bell and McDonald's in 2005 and 2007, respectively, the group now focuses its resources



on Burger King. However, Burger King is adamantly opposed to any wage increase despite the intense campaign against it

featuring petitions, boycotts, demonstrations, and U.S. Senate hearings. Although it would be in the interests of Burger King to resort to subversive activity in order to destabilize pesky labor rights groups, spokespersons for the corporation maintain that they have no knowledge of what their employees may or may not be doing on corporate computers and email accounts. That is, Burger King's official stance is denial of any wrongdoing. Nevertheless it is certainly no coincidence that Diplomatic Tactical Services, which prides itself in "covert surveillance," attempted to gain access

to an important conference call with the same labor rights group that is now pressuring Burger King. According to the DTS website, "Surveillance of areas identified as probable locations of illegal activity is a necessary part of dealing with a work stoppage (union activity)."

The spying allegation is another blow to Burger King's reputation. Submitting to the wage increase would be in everyone's interests, which is only a penny more per pound of tomatoes picked. For a company that earns over \$2 billion in revenue every year, the one cent increase isn't drastic. Burger King remains unmoving with its decision.

The Burger King Express in the Elliot University Center purchases its tomatoes from a North Carolina distributor, and therefore is not directly involved with the modern day slave conditions in Florida. However, injustice in one location reflects the global integrity of Burger King, and their customers. Advocates for improved working conditions and higher wages should explore the resources on the Coalition of Immokalee's website (www.ciw-online.org), and find creative means to express their concerns with surrounding Burger Kings. Is it important to you that we struggle in solidarity with the workers who produce our goods? "Have it your way."

Is it important to you that we struggle in solidarity with the workers who produce our goods? "Have it your way."

Is it important to you that we struggle in solidarity with the workers who produce our goods? "Have it your way."

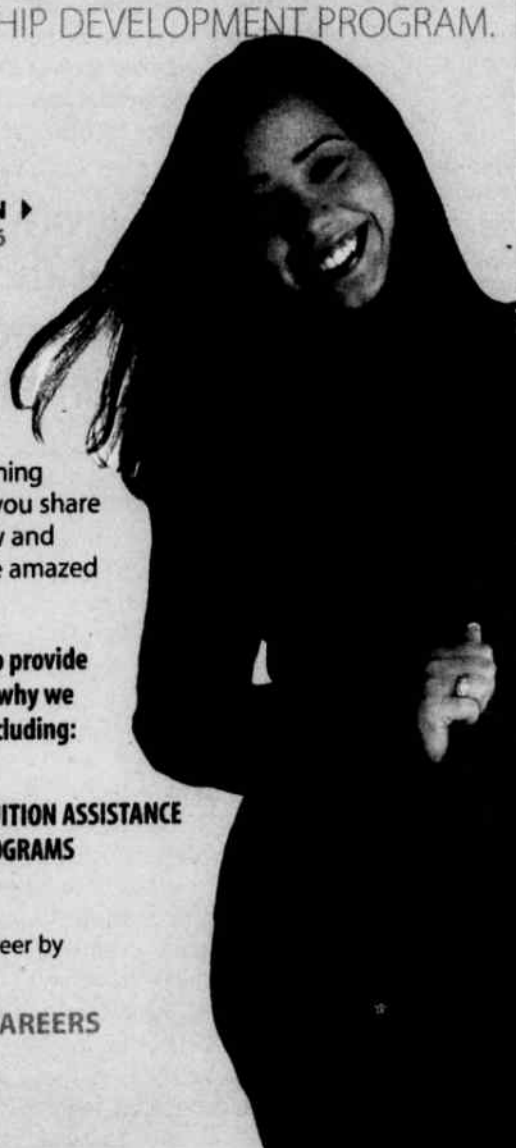
Is it important to you that we struggle in solidarity with the workers who produce our goods? "Have it your way."

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Culmination of thoughts

World-renowned poet Nikki Giovanni visits Greensboro

A review

Drew Calhoun
A&E Editor

On April 27, poetry lovers in Greensboro and the surrounding areas were given a chance witness poetry in motion as Poetry GSO presented world-renowned poet Nikki Giovanni. The event, which was free to the public, began at 2 p.m. with featured spoken word performances by Moving Words, directed by poet Clement Mallory and Ashlee Ramsey, and The Bennett Belles Spoken Word Troupe under the direction of Josephus Thompson III and Steve Willis. Follow Bennett's group, Poetic Insurgents, a N.C. A&T group of poets took the stage to recite their original creation to a highly receptive crowd.

After taking a brief 10-minute intermission to allow others to find seats in the theater, the show continued with a message of greetings from Steve Sumerford, director of Poetry GSO and a special presentation by Mayor Yvonne Johnson to Nikki Giovanni.

Once Giovanni took the stage, audience members eagerly listened as Giovanni spoke words of wisdom to the masses.

In between the antidotal stories about her life, experiences, and personal trials, Giovanni read poems from her personal collection that mirrored each episode, providing the crowd not only with a direct retelling of her stories, but also replaying each event through the lens of a powerful poetic mind. By Giovanni re-

translating her words, adventures, thoughts and feelings garnered in her lifetime into brief collection of sensed expressions of knowledge and beauty in the form of stanzas, the direct relationship between poetry and life became much more concrete for those in the audience.

Even in the introductions before reading her poems, Giovanni showcased an abundance of sally and energy, offering the crowd high-spirited jokes as she praised all of the participants in the production.

As a poet, activist, writer, commentator and educator, Nikki Giovanni's career has spanned over 40 years. Her first published work, titled *Black Feelings*, *Black Talk*, embodied Giovanni's earliest inspirations from movements in the 60s, such as the Black Power movement and the Civil Rights Movement. Since then, Giovan-

ni has gone on to lead a life full of accolades for her extensive body of publications.

The event, presented by Poetry GSO, had numerous sponsors and financial contributors responsible for making the event a reality. Groups like the North Carolina Arts Council and the Friends of the Greensboro Public Library all showed their support by helping bring this cultural icon to Greensboro for National Poetry Month.



Grammy-nominated poet, writer, commentator, educator and activist Nikki Giovanni (Public Domain)

A soon-to-be graduate's last hurrah

Kerrie-Jean Hudson

A review

Lucy Shaffer
Staff Writer

This time of year is always a confusing one. Spring fever has arrived and everyone is completely exhausted and drained from the semester's presentations, exams, and make-up work that should have been completed weeks ago. Spring fever also brings about thoughts for the future, seeing as Graduation Day is less than a month away. Undergraduates and graduate students are steadily making preparations for the final weeks: submitting end of term papers, cramming for finals, and completing their thesis papers/projects.

The thesis only applies to graduate students, for they must submit one before being considered for graduation applicability. The woman I speak of is a soon-to-be graduate of the MFA Dance program, who created one of the most incomparable performances the UNCG School of Dance has ever had the pleasure to see.

The life of a dance instructor, a choreographer, and a graduate student is time-consuming, but somehow she finds the hours. Her final thesis concert, titled "On the Outside Looking In," debuted on March 28 and ran through the 29. Her concert takes you on a journey through the life of a woman who has loved and lost, grown and given, and been blessed with one of the greatest gifts that life

can give. Drum roll, please. Presenting a truly one-of-a-kind choreographer whose visions begin in the depths of the mind and then are executed with the assistance of experienced professors and talented dancers. It will be a loss for the department when this student graduates because she is a true asset: Kerrie-Jean Hudson.

This concert is unlike any other I have ever seen. There were no full blackouts between the pieces, only smooth transitions from scene to scene. Hudson remarked, "I see the concert as one evening's work at length instead of nine mini-dances."

The stage is set with window panes hanging from the rafters and there is a mannequin set on downstage right. The music begins and there are two dancers: a man in black and a woman in a red dress. This first piece is titled "Happily Never After." As soon as the violins begin, the struggle begins. The man acts as though he is persistently keeping the woman down and no matter how much she tries to enter this mad world of his, she can't. There are sequences in which he falls onto her and she lifts him up, but when she needs the help, he's absent. The whirlwind of their relationship lasts throughout the entire piece, ending with him undressing down to almost nothing, using the woman as his "coat-rack," placing his clothes on all of the

SEE HUDSON ON PAGE 9

Love is war and war is love...

Serenades from Blue Skies For Black Hearts

A review

Ashley Johnson
Staff Writer

Telling the common tales of relationships, broken hearts, and good company, *Serenades and Hand Grenades* is versatile, dynamic in sound and easy in construction. It shifts evenly from a light pop/punk sound to solid acoustics, with heavy drums, or sometimes digging into a blues sound as in "Sweet Valentine." It's the kind of music that every artist should aim to create. It's not too fleshed out or over-thought; it's simplistic music of good quality.

Many of the songs adopt the outline of the Beach Boy's carefree style, colored in with the psychosis of The Beatles. Add a small hint of Paul McCartney-esque vocals, a touch

of signature Bob Dylan sensibility, and you have a successful combination of 1960s pop and modern vibes, all tied into a single twelve track LP. Songs like "A World Without Love" and "Siouxsie Please Come Home" are the results of how Blue Skies For Black Hearts have embodied the sounds of

Even though the guys of Blue Skies For Black Hearts, have created and mastered a new genre of modern pop, the only fault is that their album can easily retreat to the subliminal.

the past and turned them into the sounds of the future.

While lead singer Pat Kearns' lyrics and music take note of yesterday, the fresh new sound is proof that he can take what

SERENADES CONT. ON PAGE 19

88 Minutes too many

Cory Craft

The Crimson White
U-Wire

Do you hear that ticking sound? That's the sound of Al Pacino's credibility fading faster and faster with every anemic, nonsensical thriller he stars in. And the latest egregious offender, "88 Minutes," is as horrible as any movie he's ever starred in - possibly the worst yet, though, with Pacino's films rapidly declining in quality, we'll see how long it holds that dubious title.

In all seriousness, everything about this film is horrible - from Pacino's continued insistence to play 30 years younger than he is to his monotonous delivery to the lazy direction to the screenplay that pays no mind to anything resembling actual human behavior and (like with most real-time plots) a sequence of events actually able to occur in this dimension of space-time. This film sat for at least a year on its studio's shelf (having been released direct-to-DVD in many European countries in February 2007)—and I deeply, profoundly wish it had stayed there.

The film centers around psychology expert Dr. Jack Gramm

(Pacino), who, some years previous to the events of the story, delivered the sole expert testimony that led to the conviction of a vicious serial killer (Neal

Pacino dancing.)

In his class that day, Gramm receives a phone call saying that he has "88 minutes" to live. Curiously, he decides to not really

To give away this film's plot holes would spoil the film, but let me just say that, put under any scrutiny whatsoever, this film would absolutely collapse.

McDonough), whose M.O. consisted of binding up women and gutting them or something (though given that we never get a clear look thanks to dark lighting and "edgy" use of slow motion, I really can't say for sure).

Now, that serial killer is about to be executed—but on that very day, another woman turns up dead and some clues lead to Gramm, whose memory of the night's events are conveniently hazy, as he went to a wine tasting, got a little drunk and went dancing to hip-hop music at a club. (Seriously. This is something that happened in the movie, which is worth seeing for the seven seconds we see

check up on that, but assumes that the two mysteries are linked, and goes about trying to solve the mystery that may lead to his own death ... or may not. The situation is not really explained beyond that.

So who's responsible? Is it Gramm's sexy, lesbian (yes, this is emphasized) secretary (Amy Brenneman)? Is it Gramm's sexy student with a dark past (Alicia Witt)? Is it Gramm's sexy student with emotional problems or something (Leelee Sobieski)? Or is it William Forsythe, an FBI agent who is decidedly not sexy (but come on,

SEE 88 ON PAGE 19

We recommend...

A list of this summer's upcoming albums



Ashley Johnson
Staff Writer

Every time I get a new list of the up-and-coming album releases for a new season, my music antennas start vibrating, and I get all warm and velvety inside. It's not really that serious but I do get a bit excited. The Spring 2008 list has some of my favorites: Coldplay, Nas, The Academy Is, Al Green, and Ray Lamontagne, along with some new sounds that I would like to try out. Judging by the list below, it's going to be a good few months for hip-hop. Hope you spot some of your favorite artists.

APRIL

- 4/15 Phantom Planet - *Raise the Dead*
4/22 Ashlee Simpson - *Bitter Sweet World*
Tokyo Police Club - *Elephant Shell*

Elvis Costello - *Momofukui*
The Replacements - *Sorry Ma, Forgot to Take Out the Trash*; *Hootenanny*; *Let It Be*
Love - *Forever Changes: Collector's Edition*
Flight of the Conchords - *Flight of The Conchords*: Not only do they have an oddly hilarious show, the folk-comedy duo from New Zealand won a Grammy last year for *The Distant Future* and now they're doing it again. Download "The Most Beautiful Girl (In The Room)," and "Ladies Time."

4/29 Santogold - *Santogold*
Robyn - *Robyn*
Portishead - *Third*
Steve Winwood - *Nine Lives*
The Roots - *Rising Down*
Mudcrutch - *Mudcrutch*
Madonna - *Hard Candy*

Hopefully after this one, Madonna will just sit down. It's already dominating the radios so you may not need to download it. But just in case you've been tucked away in a cardboard box, download "4 Minutes" featuring Justin Timberlake.

MAY

- 5/6 Neil Diamond - *Home Before Darl*

Gavin Degraw - *Gavin DeGraw*
Animal Collective - *Water Curses EP*
Tokio Hotel - *Scream*
Barenaked Ladies - *Snack time*

T- Bone Burnett - *Tooth of Crime*: Download "The Slowdown"

No Age - *Nouns*: This is an "art/punk" band that I think I'm easing my way into. Download: "Eraser."

5/13 Lil' Wayne - *Tha Carter III*: I don't know what's more impressive, the fact that Lil' Wayne had 200 prospective songs for his upcoming album, or that he's managed to set back the release date going on a year. Either way you slice it, the man is still making money as THE go-to featured artist. I'm buying the album just to see what the attractiveness is. That is, if it releases on time.

Jason Mraz - *We Sing. We Dance. We Steal Things.*

Death Cab For Cutie - *Narrow Stairs*: Their new sound is rumored to be a little edgy and a bit dangerous. Judge for yourself. Download: "I Will Possess Your

SEE RELEASES ON PAGE 10

HUDSON CONT. FROM PAGE 8

different limbs of her body, including her head. This signifies that he knows that he can treat her however he wants and she will continue to stand by him. Then enters another woman in a red dress, another part of this woman's persona.

The other side to the original woman now faces the struggles of society, her friends, and her family. She feels torn and lost and then many other women in red dresses come to comfort her. This is her internally coming to terms with herself and how she is being treated.

A few of the dances such as, "Thru the Eyes of," "Alone," and "Inner Reflections," depict the worthwhile journey of a woman's life and the struggles that all women encounter and can relate to. The second to last piece, titled "Window of the Heart" in which Hudson and her daughter perform a duet, was absolutely flawless. Enough to bring tears to the eyes and warmth to the heart,

these two depicted the relationship between a mother and child and was captured exquisitely through their movement. The growing together and the helping each other through any hard time that may face them showed just how important strong, everlasting relationships can be. The final piece, titled "Singing, Body Mind Soul," was an upbeat, memorable number in which all of the women in the cast became free. They were free from society looking down upon them, they were free from allowing themselves to be brought down because of body image, and one of the more important themes was that they were free from a man allowing them to feel anything less than beautiful and perfect.

This pure work of art is autobiographical of Hudson's life. The movement to her is "based on themes of body image and how we come to know ourselves. I explored human relationships, power/authority struggle, internal struggle, outside influences such as media and society, through the

medium of movement."

Hudson said she is more than pleased with the outcome, and glad that her daughter could share the stage with her and share in the moments on stage that were replicated from moments she created in real life.

It was also very important to Hudson that her dancers were more than appreciated. "My dancers were amazing and really allowed me to live out my vision. Without their hard work, dedication to the process and passion for the material, this would not have been possible," explained Hudson.

Junior Amanda Frazier, a dancer of Hudson's, said, "I've worked with Kerrie for two years and I've grown to have a very personal relationship with her besides dancer to choreographer. Now that it's over, I hate it. My Fridays and Saturdays I spent with the same 12 people and losing one of the first teachers I ever had at UNCG is going to be really hard for me."

Upcoming Events in April & May

Theatre

Tales of the Lost Formicans
Brown Building Theatre
April 29 & 30 @ 7:00 p.m.
\$12 for adults, \$10 for senior citizens and non-UNCG students, \$8 for groups of 10 or more and members of the UNCG Alumni Association
\$7 for UNCG students.
For more info, visit www.uncg.edu/the

From The Mississippi Delta
A Memoir by Dr. Endesha Ida Mae Holland
Triad Stage
Running from April 27 thru May 18
For ticket prices and information, visit www.triadstage.org

The Dixie Swim Club
The Broach Theater
Apr 30 - May 3 @ 8:00 p.m.
May 4 @ 2:00 p.m.
May 7 - 10 @ 8:00 p.m.
\$20 for adults, \$15 for students, \$18 for seniors, \$5 for kids under 10
For tickets or info, call 336.378.9300 or visit www.broachtheater.org

Periphery

An original play by N.C. playwright, Ed Simpson
Presented by The Community Theatre of Greensboro and Lincoln Financial Foundation
May 14, 15, 16, & 17 @ 8:00 p.m.
May 18 @ 2:00 p.m.
Greensboro Historical Museum
Gold Circle \$25, \$20 for adults, \$18 for seniors, free for students
For tickets and info, call (336) 333-SHOW or visit www.ctgso.org

Film

Bitter Moon
Wednesday, April 30 @ 7:00 p.m.
Weatherspoon Art Museum
\$5 suggested donation. Tickets available by RSVP only
Call (336) 334-4233 for tickets

After Life

Thursday, May 1 @ 7:00 p.m.
Weatherspoon Art Museum
Free
For more info, call (336) 334-5770

Music

Arcade Fire and Superchunk Early Voting Concert
Sponsored By "Change Rocks" campaign
Greensboro Coliseum Complex Pavilion Parking Lot
Thursday, May 1 @ 1:00 p.m.
Ticket required to enter
For more info about tickets, call (336) 332-0028 or visit www.nc.barackobama.com

Cuarteto Latinoamericano
Friday, May 2 @ 2:30 p.m.
UNCG School of Music Recital Hall
Free

The Tate Street Jazz Jam Session
Every Thursday @ 8:00 p.m.
Tate Street Coffee House
Free

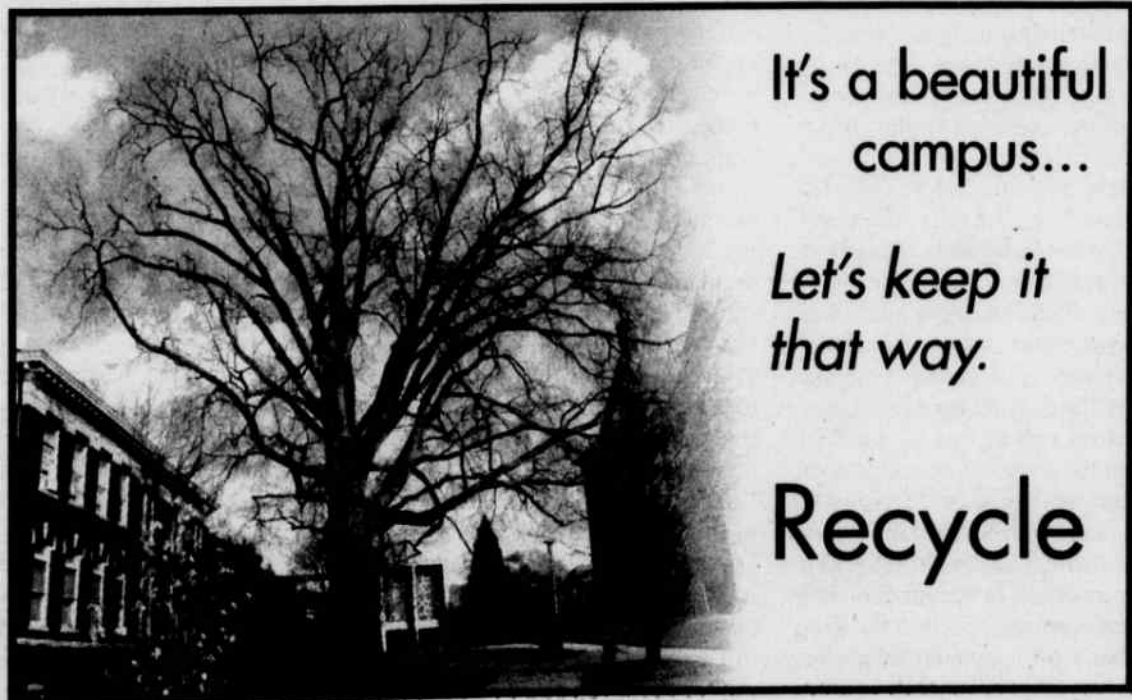
Dance

St. Petersburg Ballet performs "Romeo and Juliet"
Thursday, May 1 @ 7:00 p.m.
Carolina Theater
Tickets range from \$18.50 to \$30.50
For more info, visit <http://ucls.uncg.edu>

BFA Thesis Concert
Dance Theater
May 2 & 3 @ 8:00 p.m.
\$12 general, \$9 seniors and children, \$6 UNCG students
For more info, visit www.uncg.edu/dce

Entertainment

ArtBeat Greensboro
A week-long celebration of the performing and visual arts
Running from April 27 thru May 4
Various times and locations
For shows and general info, visit www.artbeatgreensboro.org



ESCAPE CONT. ON PAGE 19

Heart."

Old 97s - *Blame It On Gravity*Foxy Brown - *Brooklyn's Don Diva*

5/20

Bun B - *II Thrill*Mudhoney - *Superfuzz Bigmuff: 20th Anniversary Edition*Scarlett Johansson - *Anywhere I Lay My Head*: I grind my teeth every time I realize that she's serious about her new album. The actress/singer combination hasn't successfully worked right for several decades. Wish her luck.Teyana Taylor - *Planet Called Harlem*: This might be interesting. She was signed by Pharrell and his crew. She's got a rock/hip-hop/skater thing going on. Download "Google Me."

5/27

Usher - *Here I Stand*: Confessions was amazing. People, myself included, loved it so much that he sold 9 million worldwide. I personally don't think he can do better, but maybe he will prove me wrong. Download: "Love In This Club"Al Green - *Lay It Down*: I am too excited about this album. When you hear the suggested songs, you'll know why you also need to be excited. Download "Stay With Me (By The Sea)" featuring John Legend and "Take Your Time" featuring Corinne Bailey Rae.Cyndi Lauper - *Bring Ya To The Brink*

JUNE

Motley Crue - (Title and Date TBD)

6/3

The Cure - (Title TBD)

6/10

My Morning Jacket - *Evil Urges*Jakob Dylan - *Seeing Things*N.E.R.D - *Seeing Sounds*Dennis Wilson - *Pacific Ocean Blue: Legacy Edition*Alanis Morissette - *Flavors of Entanglement*Martha Wainwright - *I Know You're Married But I've Got Feelings, Too*: She's the sister of Rufus Wainwright. I hope musical geniuses run in the family.

6/17

Missy Elliot - (Title TBD): She's got a new 80s-inspired sound peppered within the album. I'm a bit excited. Though her new single is the exception. Download "Ching-a-Ling."

Wolf Parade - *Kissing the Beehive*Coldplay - *Viva La Vida or Death and All His Friends*: One word: ecstatic.Weezer - *The Red Album*

6/24

Ne-Yo - *Year of The Gentleman*: He's written groundbreaking hits for Rihanna, Beyonce, and many others. I almost can't wait. Download "Closer."Nelly - *Brass Knuckles*Alejandro Escobedo - *Real Animal*Liz Phair - *Exile In Guyville: 15th Anniversary Edition*

JULY

The Hold Steady - *Stay Positive*Kid Sister - *Koko B. Ware*

7/15

John Mellencamp - *Life, Death, Love and Freedom*

7/22

Dr. Dog - *Fate*

AUGUST

The Academy Is - (Title TBD)

Ben Folds - (Title TBD)

Ray Lamontagne - (Title TBD): He won't do any sort of interview, and he's notorious for doing his concerts in the dark. I don't care how infinitely awkward he is, I'll be buying his music until either of us can no longer stand it.

The Walkmen - (Title TBD): A love these for some odd reason. Download "Canadian Girl," "Red Moon," and "The Last You."

LATE SUMMER

B.B. King - *B.B. King Live*

O.A.R. - (Title TBD)

U2 - *Boy; October; War (Reissues)*ZZ Top - *Eliminator: Collectors Edition*Nas - *Nigger. Okay. Maybe*: Nas saying that "hip-hop is dead", wasn't loud enough. He tackles race, American history, Fox News, sexism, and just in case you hadn't noticed, racism. I know, I didn't see it coming either. In an interview he says, "This album is like talking to your child about sex. It's uncomfortable, but it's important."Gym Class Heroes - *The Quilt*Scars on Broadway - *Scars of Broadway*

Well that's it. Good luck on your papers, exams, and final school-related assignments. As always kiddos, when you click "download", make sure it won't land you in jail if the authorities find out.

Evolution through space

Rachael Wren's style is not about repetition

Drew Calhoun
A&E Editor

This past Thursday, members of the UNCG community assembled at the Weatherspoon Art Museum for the newest installment of Artist's Talk, a series of discussions about a particular artist's work. The works of Rachael Wren, this spring semester's artist-in-residence, was the topic of discussion for local art lovers. The talk began at 5 p.m. in the Weatherspoon Art Museum auditorium.

Wren's presentation consisted of multiple paintings, models and sketches she created throughout her career as a visual artist. While in graduate school at the University of Washington in Seattle, Wren created pictures of various still-life objects in order to gain an understanding of how one object has its own special and unique ability to occupy space. As time went on and Wren developed her skills as a painter, she began to construct models as a representation of space. Then, after the basic area of space was built, Wren would experiment by placing objects within the space in order to fill it: lines, bars and organic material like tree limbs.

Wren's current collection work grew from an experience spent painting trees in Seattle while in graduate

school. Moving from small scale to large, Wren chose to expand on her existing ideas from previous work, all the while adapting her personal inner visual landscape, an "eye of the beholder." After basing most of her paintings on landscapes in the woods, Wren's concepts and ideas behind colors expanded. Wren explained to the audience how she valued capturing the essence of an object without exactly making it clear to viewers what it was she painted.

After completing her graduate work at the University of Washington, Wren moved out of the northwestern part of the U.S. and took up residence in the Franklin Park section of Brooklyn, N.Y. It was at this point in Rachael's ar-

tistic development when she and her colleagues noticed the major role her environment played in shaping each painting. As if it was destiny, or maybe just purely coincidental, Wren's desire and need for more space to paint her inner vision grows just as fast as her canvases.

To further her work as an artist, Wren began sketching her ideas out as well as experimenting with grid-like images in order to hammer out her ideas. By using these tactics, plus a few others, Wren's current collection of paintings has come to full fruition.

Following the discussion of Wren's evolution and a brief

WREN CONT. ON PAGE 19



Artist Rachael Wren displaying her latest work inside the Gatewood Studio Art Center (Craig Johnson/The Carolinian)

Baby Mama' Delivers Laughs, But Gags Are Far From Newborn

Alice Macdonald
The Tech
U-Wire

My new favorite thing when looking up a movie is to read the plot keywords on IMDB. They are usually hilarious and often surprisingly able to sum up a movie. For example, the keywords posted for Baby Mama, the new comedy starring Tina Fey, are "pregnancy," "toilet," and "surrogate mother." These three words are absolutely accurate; the movie is indeed about pregnancy and surrogacy, but it's also so absurd that the word "toilet" is not out of place.

Baby Mama is set in Philadelphia and centers around a 37-year-old professional, Kate (Tina Fey). The deal is that Kate desperately wants a baby but has a messed up uterus. Enter Angie (Amy Poehler), the "baby mama," who will carry Kate's child for a hefty sum. All goes well at first ... until we learn that Angie is actually a total nutjob and may not actually be pregnant with Kate's baby. At the same time, a love interest for Kate is introduced in the form of Rob (Greg Kinnear), a smoothie shop owner who is apparently perfect

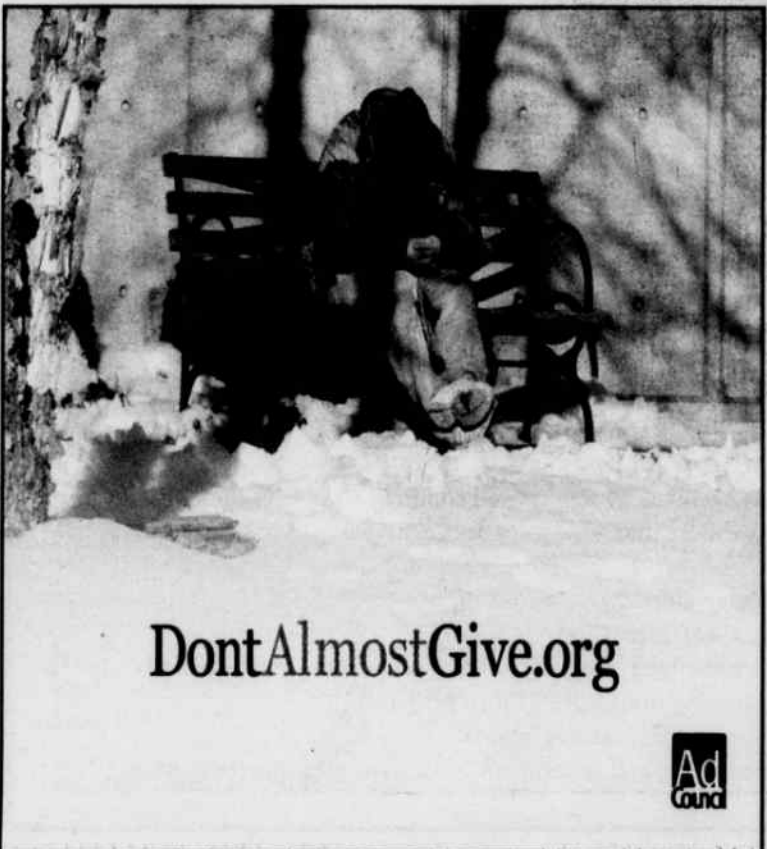
for Kate. But what will he think of her baby-making plans? Anyway, the shit hits the fan at the baby shower, when all the lies are revealed. Then it is a race to a delivery scene and a big disgusting predictable happy ending!

Both Fey and Poehler are extremely likable in their roles and it is great to see the former Weekend Update co-anchors reunited. They are not only two of the funniest women in Hollywood, but also so good together! Kinnear, on the other hand, is under-utilized as the male lead. He can be both a great actor and comedian but here he is more of a placeholder than anything else. In addition to the leads, some additional wackiness is provided by the supporting roles. Steve Martin plays Kate's hippie boss and in classic Steve Martin style doesn't even have to open his mouth to get laughs. Sigourney Weaver also hams it up as the owner of a surrogate mother agency. Unfortunately, the needlessly obnoxious Dax Shepard is also in Baby Mama in the role of Angie's white trash boyfriend. Maybe if we all continue to ignore Shepard he will just go away; I can only hope.

Tina Fey did not write Baby

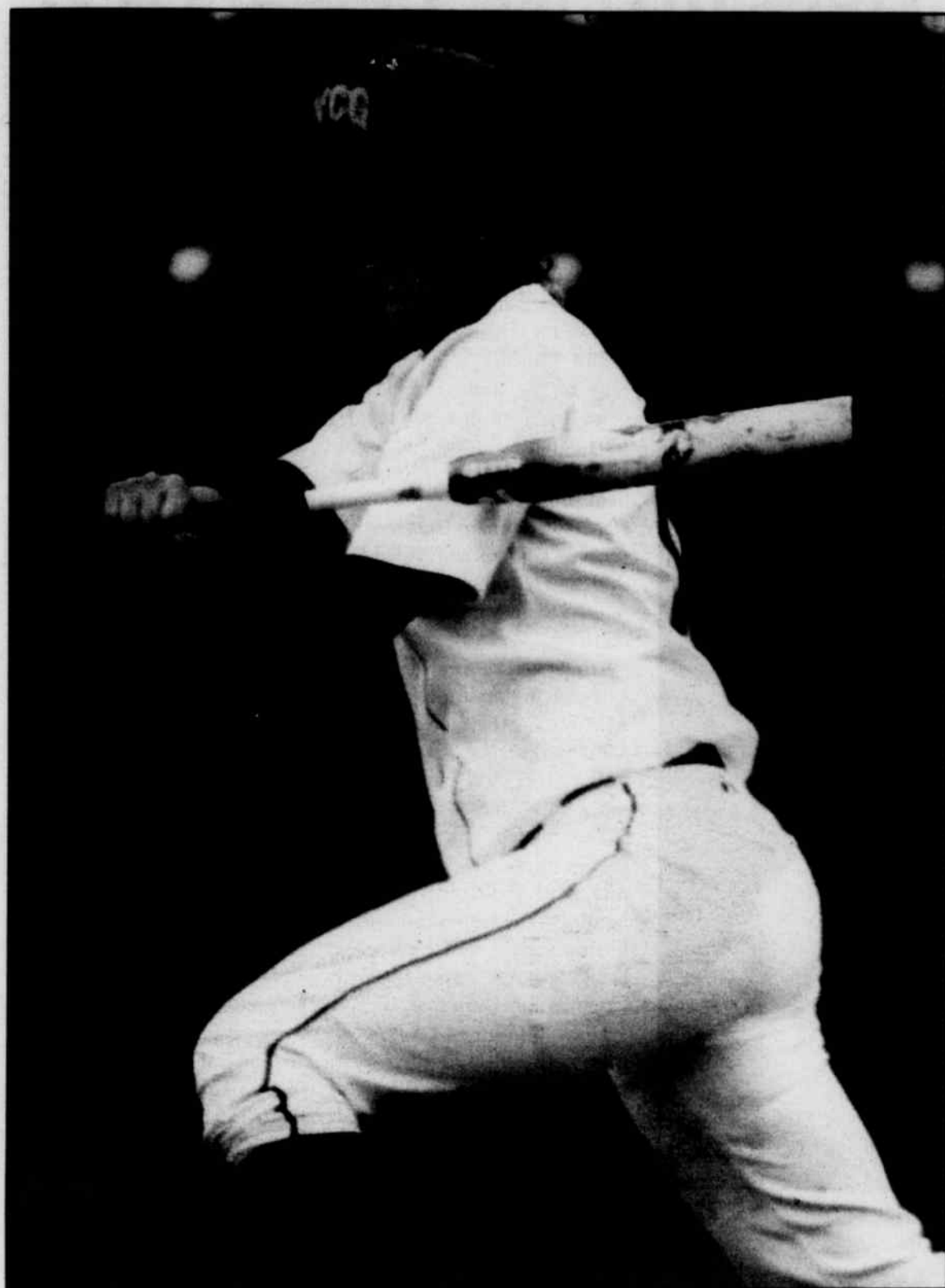
Mama herself, as some might think, although had she penned it, it probably would have been better. Instead the film was written and directed by Michael McCullers, who is best known for lending his writing talents to the Austin Powers series as well as Saturday Night Live. One can clearly see the SNL background in Baby Mama — not only because almost everyone in the film is or has been on the show, but also because of the outright ridiculousness of some of the characters and scenarios. SNL bravely continues to do a less subtle style of comedy that lacks self-awareness and that has perhaps lost its edge in the last decade. Sometimes they still get it right, but that is typically with the digital shorts or political satire while the rest of the sketches fall short. I wonder if Baby Mama's SNL-esque brand of comedy can hold up versus edgier fodder like the latest Judd Apatow flick, *Forgetting Sarah Marshall*.

In the end, Baby Mama isn't half bad, but it's nothing special either. It is hard to not recommend this film as it does succeed in making you laugh, but the idea is a little tired and so are many of the gags.



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COURTESY SPORTS INFORMATION

Lyndsay Mouse extended her hitting streak to four games in the Spartans' loss to Elon on Sunday.



COURTESY SPORTS INFORMATION

Kaitlin Merkt hit her fifth longball against Charlotte on Thursday.

UNCG softball team splits series with Charlotte and wins series against Elon 2-1

Joseph Murphy
Staff Writer

The Spartan softball team came into this week's play looking to improve on their 15-29 mark. They faced off with in state rivals Charlotte and Elon last week.

On Thursday the Spartans traveled to Charlotte to take on the 49ers of Charlotte in a doubleheader. In game one Kaitlin Merkt put the Spartans on the board in the second inning with her team leading fifth home run of the season. In the sixth inning the Spartans added another run as Whitney Sirois knocked in Mary Greenway. Those two runs would be all the offense the Spartans needed as Hannah Angel pitched a complete game three-hit shutout to improve her record to 8-13 on the season.

The second game was another low-scoring pitchers duel but the Spartans would not come out ahead, losing 1-0. The game was still scoreless through seven innings until Sarah Melane's game-

winning RBI in the bottom portion of the inning. Amber Harrell lost despite pitching six scoreless innings and only allowing seven hits.

The Spartans returned home on Saturday for a weekend series with backyard conference rival Elon. The Spartans took both games of Saturday's doubleheader, winning the first game 5-4 in extra innings and taking the second game 2-0.

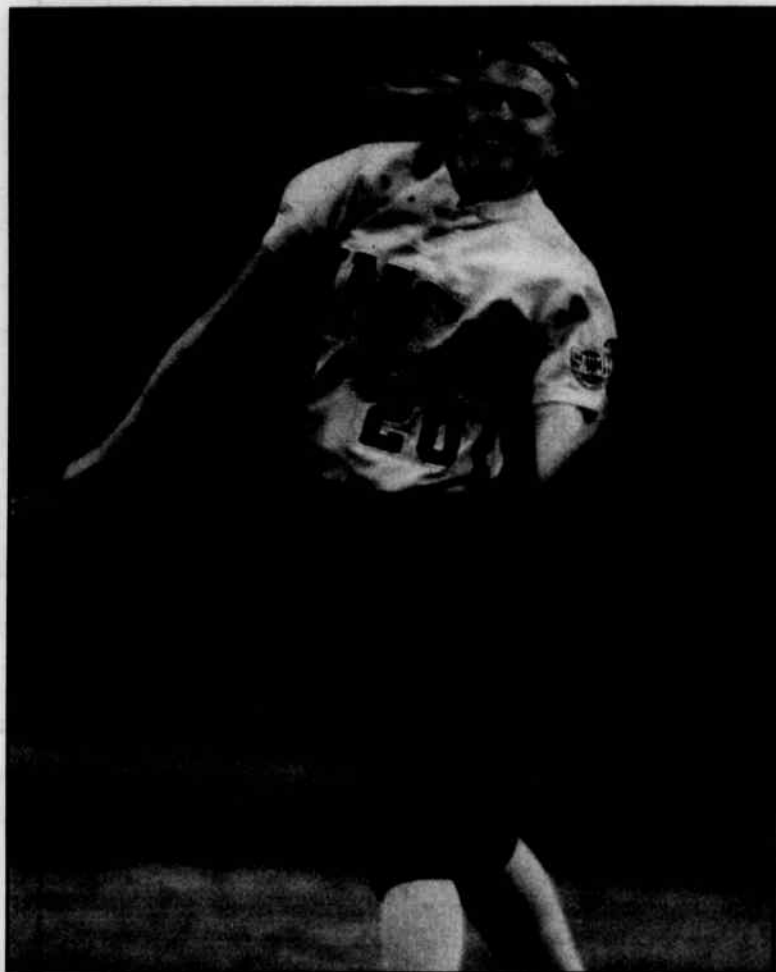
The Spartans got the scoring started in the first game with a Brittany Ausley hit that scored Lyndsay Mouse and Kaitlin Merkt in the bottom of the first. Elon responded with two runs of their own in the fourth inning. The score was tied at 3 after seven innings and went to an extra eighth inning. In the eighth the Phoenix took a 4-3 lead but the Spartans struck back in the bottom half of the inning when freshman Kristen Gable's game winning hit brought in Brittany Ausley and Laura Olenderski.

In the second game the Spar-

tans did all the scoring they needed to do in the first inning when Whitney Miller knocked in Mary Greenway and Lyndsay Mouse. Hannah Angel got her second consecutive victory in the first game and Amber Harrell pitched a three-hit shutout to earn the victory in game 2.

Elon took the win in the last game of the series to avoid the sweep. The Phoenix jumped out to an early 3-0 lead in the first and held on to it throughout. The Spartans tried to rally in the seventh when Lyndsay Mouse and Mary Greenway—who was 3-for-4 on the day—each batted in a run. It would not be enough to complete the rally and the Spartans fell 4-2. Amber Harrell took the loss and her record now stands at 9-17 on the year.

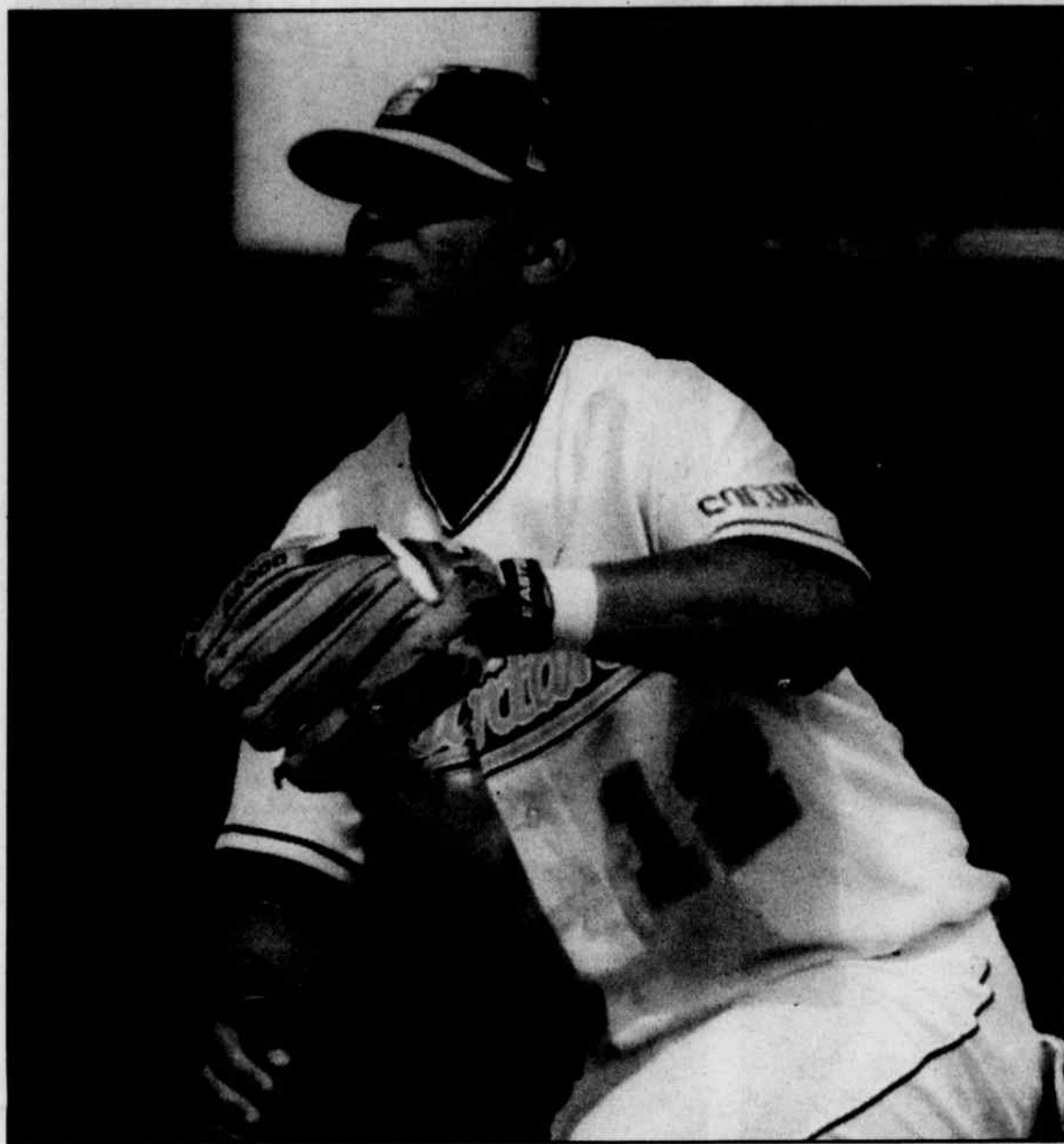
After going 3-2 on the week the Spartans are now 18-31 and 4-11 in the SoCon. The softball team will close its season with a home series against SoCon opponent Furman.



COURTESY SPORTS INFORMATION

Hannah Angel tallied her second consecutive win over Elon on Saturday.

UNCG baseball team falls to Duke, defeats N.C. State in extras, and loses series to Elon 1-2



COURTESY OF SPORTS INFORMATION

Matt Gaski hit the game-winner in UNCG's extra inning win over No. 22 NC State.

Matt Amick Staff Writer

The Spartans baseball team battled from behind but fell short in extra innings to Elon, 4-3 on a cloudy Sunday afternoon at UNCG baseball stadium.

UNCG (26-17, 11-7 SoCon) rallied in the bottom of the eighth inning to tie the game at three when junior Pedro Leon hit a single through the gap between third base and shortstop to score Corey Overholtzer.

The Phoenix (33-14, 15-6 SoCon) got out of the inning without any further damage and then manufactured a run off of a sacrifice fly hit to deep right centerfield in the tenth. After they retired the Spartans bats in order, Elon picked up the victory and took the three game series 2-1.

"I thought they were three very, very good college baseball games," said UNCG Head Coach Mike Gaski following his team's tough loss. "The umpires made a comment that those were three of the best played games that they had seen all year long."

Elon took the early lead in the first inning when junior Cory Harrilchak from Cary, N.C. hit a solo home run over the wall in right field off of Spartans starting pitcher Rob Gilliam. The Phoenix starting

pitcher Ken Ferrer immediately settled into a tight groove and held UNCG scoreless through the first six innings. The freshman right hander was in complete control until running into a bit of trouble in the eighth inning before being yanked from the mound.

The Phoenix touched up Gilliam again in the sixth inning with a homer by senior Donny Jobe that barely cleared the wall in right field. Then after running the count full, Gilliam struck out Harrilchak looking before giving up a double to junior Bennett Davis. Head Coach Gaski then pulled Gilliam from the rubber and inserted left handed hurler Alex Shelton into the game to face the left handed hitting catcher for the Phoenix, Dallas Tarleton. After falling behind to Tarleton, Shelton gave up a single which scored Davis from second base. Shelton then retired the next two Elon batters to get out of the inning.

Shelton pitched into the ninth inning for the Spartans and gave his team a fighting chance by shutting the Phoenix out for the remainder of the time he was on the mound. Junior right hander Kory Judd came in to pitch in the rest of the ninth and picked up the loss when he surrendered the sac fly in the tenth.

The Spartans finally got to

Ferrer in the sixth after freshman outfielder Drew Gehringer led off the inning with a double into right centerfield. The next batter Ray Quinones grounded out to the shortstop and moved Gehringer over to third base. Leon stepped up to the plate next and hit a grounder to third, knocking in his teammate for his team's first run of the afternoon.

On Saturday afternoon Elon edged UNCG 5-4 to take game two and tie the series at one game apiece.

The Phoenix were sparked by junior third baseman Bennett Davis as he hit a two-run shot over the wall in left centerfield in the ninth inning to give his team the lead, and eventual victory.

The Spartans left handed slugger Ricky Orton broke the tie in the eighth inning with his eleventh homer of the season, a solo shot, giving his team the lead 4-3. However, it was not enough, as the resilient Elon squad never gave up.

Game one of the three game series went to the Spartans as they held off the Phoenix 10-9 on Friday night.

UNCG was led by starting pitcher Greg Martin who pitched six innings while only allowing three hits and two runs. Elon's ace Steven Hensley was rocked early on and after allowing five runs in the first

inning, he was removed from the mound.

The Spartans bats were led by senior outfielder Sean Snell who went 2 for 5, knocking in four of his teammates.

The Phoenix attempted to rally in the ninth inning but came up just one run short after Mike Lobacz hit a grand slam off of sophomore Rob Gilliam to narrow the gap to one. UNCG freshman Greg Smith relieved Gilliam and sealed the deal by recording the last two outs of the night to finish Elon off.

The Spartans won their first game of the season against an ACC foe, as they took out the 22nd ranked N.C. State Wolfpack (27-13), 10-9 in extra innings on Wednesday evening.

The match saw the lead change three times before senior Matt Gaski provided the heroics in the tenth inning after hitting a laser into right field bringing home freshman third baseman Ray Quinones.

Logan Smith and Ed Jayjack, who both smacked their first career home runs in the tight game, led UNCG's balanced attack.

It was the second victory in

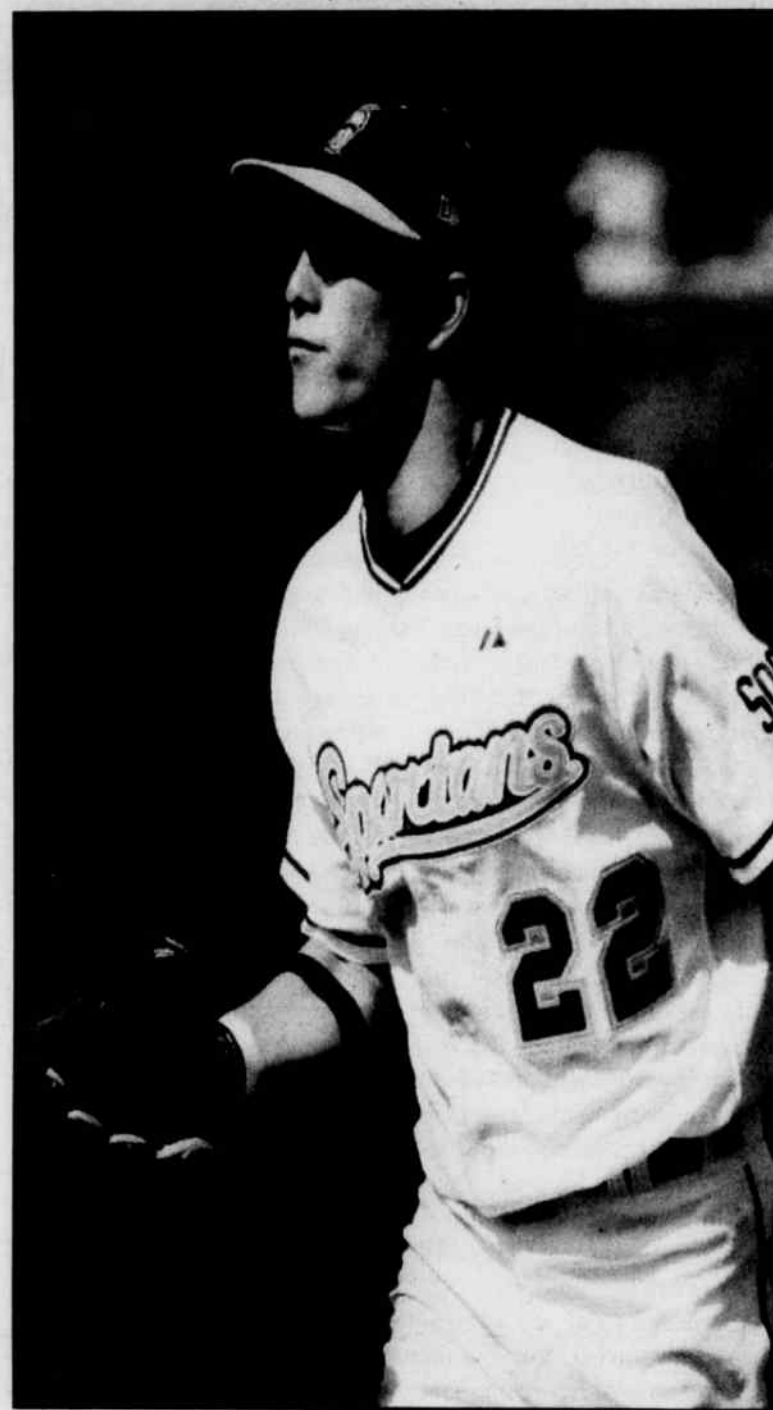
extra innings of the season for the Spartans and it marked the second year in a row that UNCG beat N.C. State at their home ballpark.

Tuesday night the Spartans began their home stand by picking up a loss to the Duke Blue Devils. The Blue Devils (28-13-1) out hit UNCG for the second time this season to grab the victory 10-3.

Duke lit up the scoreboard first in the fourth inning, scoring four runs off of four hits against the Spartans' starter Kory Judd. UNCG could not bounce back as that was all the Blue Devils needed for the victory.

The Spartans will continue their home stand as they host the Wake Forest Demon Deacons on Tuesday, April 29; UNC-Asheville on April 30; and then a crucial three game series against the College of Charleston on May 2, 3, 4.

"It'll be huge, College will be pretty pumped up and now we're going to be jockeying around for final seeding and that's significant as well," said Head Coach Gaski about next week's series against their in-conference opponent.



COURTESY OF SPORTS INFORMATION

Corey Overholtzer hit his third triple of the season in UNCG's loss to Duke.

Yankee candy ban

The Sports Pile

Will Brinson
Staff Writer

Joe Girardi recently banned candy and ice cream from the New York Yankees clubhouse. A lot of people—professional commentators and fans alike—are opposed to this ban. And I ask them: Why?

What Girardi did is instill a small modicum of responsibility within a generally lax and loose clubhouse atmosphere. Joe Torre, the current Dodgers' manager, apparently allowed these athletes, these professionals, to eat whatever they want. Soft serve ice cream machine? Sure. Domino's store in the clubhouse? Yup. All you can eat Chinese buffet next to the bat holders? Most def.

Okay, none of those are actually real. However, they could be. Professional athletes get to be in the position that they are in because they either a) have incredible natural athletic talent or b) keep themselves in ridiculously great shape. Or some combination of the two and hard work. But some athletes—and this is a much longer list than we would like to admit—do not try all that hard to keep themselves in shape.

Take for instance, my good friend (again, not true) Andruw Jones. Druw was an Atlanta Brave his entire career before signing a two-year deal worth \$36 million to play for the Dodgers this offseason. Recently, Druw weighed in at just a hair under 250 pounds. Both of those facts are absolutely ludicrous. There is zero reason someone should be given 18 million dollars to do anything; I am okay with that though. But if you are going to get 18 very large, the very least you can do is keep yourself in decent shape.

Jones weighed 170 pounds as a rookie and recently, right around 220, while playing for the Braves. That's a pretty freaking substantial weight gain during the course of the last year or so. Of course, this is something we often overlook if a player is performing to the standards that we are used to seeing out of him. Jones, is, ahem, not doing that. In fact, he's producing at the lowest level he has in years, which is especially disconcerting considering what a poor season he had in 2007.

Jones' manager is, ironically, Joe Torre, the man that Joe Girardi replaced in the New York Yankee clubhouse. Torre apparently has little care for what Andruw Jones actually puts into his body, in terms of food. Now, I do not necessarily think that

whatever Andruw is eating at the ballpark is causing him to balloon up that quickly; obviously he has not been watching his weight too carefully at home either, otherwise he couldn't have poked up as quickly as he did.

But there's something to the notion of keeping the workplace clean and how it translates to keeping the house clean. And even if professional baseball players are highly trained and (usually) focused athletes, and even if they are grown men who know all about responsibility, that does not mean that they don't deserve a little accountability at the office. We are talking about the same group of men who, collectively, we just found were abusing steroids and performance enhancing drugs at a rapid and record pace, nearly culminating in the destruction of baseball.

And before you point out that the above statement is hyperbole, remember that if we (as in America) didn't love the sport so much, we might not have so easily ignored everything that happened on Capitol Hill. And while, no, junk food is not as bad performance enhancing drugs—not by a long shot—it's the same principle of accountability in the workplace. For so long, professional athletes, because they are millionaires who often control their own destiny, playing time and salaries, have had nearly zero personal accountability within the workplace. Sure, they have teammates that check up on them and watch their back, and yeah, ownership and management is concerned about their behavior. But I think that Girardi's decision to ban candy and ice cream from the Yankees clubhouse speaks more to this lack of accountability than it does to simply not wanting to allow professional athletes access to a bunch of sweets and sugary treats. And maybe you think I'm really stretching it to make that connection, but just remember that the Dodgers and Yankees are two of the five heaviest (or fattest, as it were) teams in all of baseball.

When one of them wins a (recent) championship without purging the candy and the ice cream from their systems, then maybe I'll concede that I was wrong about the need to keep the clubhouse clean. Okay, probably not. But I am looking forward to the Yankees actually being in good enough shape to not fold to the Red Sox once October rolls around. Wait and see. Girardi and I are going to be right about that whole candy thing just yet.

NBA playoffs thriving on improved image

Ryan Hecht
Staff Writer

It's safe to say that the NBA isn't very popular in North Carolina. This is a state of college basketball purists and the common conception is that as soon as our beloved college players graduate they will become just another selfish, money-grabbing professional. For the first time in 10 years, the NBA has my attention. Perhaps this is because so far the NBA playoffs are exceedingly more competitive and entertaining than this year's college tournament. Or maybe I'm suddenly inclined to tune in because the NBA's image is better than it has been in a long, long time.

Like a lot of people, I stopped watching pro basketball after Michael Jordan retired from the Bulls for the second and last time. The Jordan-era NBA playoffs were so exciting, especially in the Eastern Conference. Chicago had classic battles against the always scrappy Trailblazers and Reggie Miller's Pacers. The two Bulls-Jazz Finals in the late nineties presented the best playoff rivalry since the Celtics-Lakers of the eighties.

After Jordan left, the Spurs started their recent dynasty with the defeat of the Knicks in the 1999 Finals. From this championship emerged the quietly passionate super-star Tim Duncan, a sign of positive things to come in the departure of the game's best player. Unfortunately, on the other side of that championship emerged another star in Latrell Sprewell, the aggressive, coach-choking thug that would symbolize the NBA for the next five years.

In 2003, Kobe Bryant, the so-called "next Michael Jordan" and the most popular representative

of the NBA, was accused of raping a young woman. This of course was followed by the infamous 2004 Pacers-Pistons brawl that featured players going into the stands to fight fans. This embarrassing act served as a metaphor of the players taking the frustrations of game's dwindling popularity out on its remaining fans.

This ugly, violent nature has been embodied in one player in this decade. Rasheed Wallace, the "Walking Technical Foul," regularly led the league in technicals and owns the record for 41 in one season. His physical play started early in his basketball career, being the only person to have been ejected in the McDonald's All-American game. Last year, Wallace compared the NBA to pro wrestling.

"It's starting to get like the WWE. There ain't no real wrestling anymore either. It's all fake. This game ain't basketball anymore, it's entertainment," said Wallace, and to a great degree he is right. This sentiment was echoed last week in the first game between the Washington Wizards and the Cleveland Cavaliers. Before the series, Washington's DeShawn Stevenson called LeBron James overrated. When asked to comment, LeBron used an entertainment analogy to explain why he never came back at Stevenson.

"With DeShawn Stevenson it is kind of funny," said LeBron. "It's almost like Jay-Z saying something bad about Soulja Boy. There's no comparison. Enough said." While LeBron and Jay-Z are good pals, they similarly work their professions in a very businessman fashion. Making the NBA a business as much as it is entertainment and sport is what has truly improved its image.

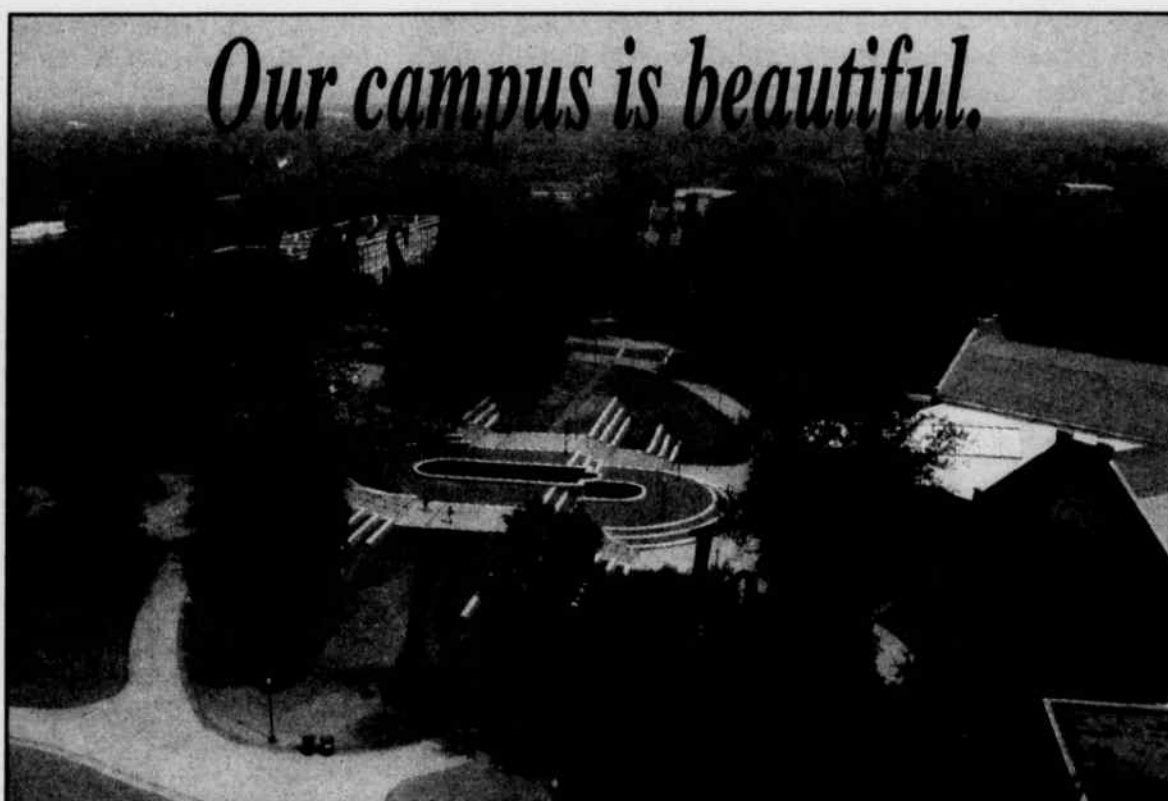
The first move was made in

2005 when David Stern required of the NBA a "business-casual" dress code. Forty percent of the NBA might have criminal records, but at least they would present themselves professionally. This year's playoffs demonstrate the league's emphasis on community outreach with its onslaught of NBA Cares commercials. As the volunteer effort of the All-Stars in New Orleans demonstrated, the NBA's players might be doing the most for their community than any other pro sport.

This year the NBA seems to also have more icons than any other professional sport. You could argue a dozen or so names that could be "the face" of the NBA and most of them are doing so not with just excellent individual skill, but with their ability and commitment to win games. Astonishingly, this year's playoffs feature all but three of this year's 26 NBA All-Stars, with one of those being the injured Yao Ming.

The NBA might have the hardest time maintaining a positive image because basketball itself is a very public sport. A player's physical and emotional image is all on display. Basketball players don't get padding or helmets to hide under. They aren't known for injecting steroids to be enhanced versions of themselves. What you see on the court is exactly who these guys are.

Rasheed Wallace was correct in saying the NBA is an entertainment industry but is wrong about the league being "fake." The NBA is as real as you can get. Thriving off this mentality, the league has once again popularized its image ironically in time for the most exciting playoffs since Jordan left the Bulls.



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It's time to meet your mayor

Yvonne Johnson speaks about college, the presidential elections, and more

Jordan DuBois
Staff Writer

Most of us college students spend about eight good months a year here in Greensboro. We eat at the restaurants, we shop at the malls, and we feast on the entertainment, all while we move through the school year and look forward to getting back home during the breaks. But Greensboro really does have a lot to offer us while we are here for school and after graduation should we choose to stay. And this year is special: It is the city's bicentennial! In this *Carolinian* exclusive, we caught up with the new mayor of our great city to see what she had to say. Ladies and gentlemen, meet Yvonne Johnson...

The Carolinian: What does the 200th anniversary of Greensboro mean to college and university students who only live in the city for eight months out of the year?

Yvonne Johnson: I think that college students enjoy or want to know the history of their institution. It is something they are going to carry all their life. I can remember the civil rights move-

ment and I was then a student at Bennett College and a number of schools came together and it was probably one of the first times that we had done something like that. The history both individually and collectively, I think, is very important.

TC: Now, you were on the city council for over 10 years and you were mayor pro-tem for about six years. Now that you are mayor, what do you want to accomplish?

YJ: I have three initiatives as mayor that have never been done. One is a citizens advisory council on the environment because I think the environment is so important. We have air quality problems and we have improved them. But the percentage of young people who have asthma is very high and I want us to do as much as we can to improve our environment. I was in Chapel Hill and I noticed there was no exhaust coming out of the buses and I asked and they put a device on the busses to curb exhaust and I think that we need to do that. We do a lot in this city but we need to do more. I have been writing a grant with some folks who will be on this council to try to get some "green jobs" in

Greensboro and train people who are low wealth so that they can make a livable wage in these jobs.

The second thing is I will appoint an International Council. We have 87 ethnic groups in Greensboro, 70 languages are spoken here. We need a way to really have folks who are in various ethnic groups who haven't really been a part of this city's life become a part of life because they have gifts and talents that we can use and we have things that we can help them with.

And the third is the think tank at our colleges and universities and that will get kicked off in September or October next fall. This will be a combination of students from all of our colleges and universities and the law schools, to grapple with some of the challenges we face and not just as an intellectual exercise, we are really going to look at those solutions to see if we can use them and put them to work. So I think one of the things we will do, I hope, is say to the college students that we value you and we are listening to you. You have the state of

SEE MAYOR ON PAGE 16

Tips on saving gas

Cynthia Marts
Staff Writer

The last time I looked at the price of gas at my local station, I almost cried. What had been \$3.33 the day before had miraculously raised to \$3.45. The sad fact is that soon enough the price of regular unleaded gas might very well be above four dollars a gallon, and maybe even five. When you think of the fact that one gallon of gas will barely get you 12 miles in

most modern cars, doesn't it make you want to cry, too?

Like the cellular telephone, society has changed so much in the last decade to adapt so much to the new technology of cars that people have become dependent on them. Turn on the T.V. and you're almost guaranteed to see at least two car commercials in every commercial break. We Americans love our cars. Unfortunately, that love comes with a cost, and that cost is rising.

So how do we keep ourselves from spending more money on gas in a month than we do on our rent? It's hard to do, maybe even impossible, but the least we can do is try, right?

So here are a few tips to keep you from going bankrupt this summer from gas prices alone.

—Utilize the bus system. You probably don't think about it very often, but Greensboro's public transportation isn't all that bad. There are bus stops all over town, including several near campus, and it just costs a dollar to get just about anywhere in the

SEE GAS, PAGE 15



PUBLIC DOMAIN

Making the most of this pivotal primary

Ryan Hecht
Staff Writer

North Carolina is rarely in this much of the national spotlight. I mean, sure Wake County is one of the nation's fastest growing counties and Ocracoke was named 2007's best beach in America. They even say we have good basketball. But over the next two weeks all eyes are on the Tar Heel state for a completely unexpected reason. North Carolina's presidential primary is May 6 and we should all make the most of it.

It is unusual for North Carolina to even have an effect this

late in the primaries. As seen with this year's Republican race and both party races in years past, the presidential candidates are often decided in the first few primaries. Back in January, Damon Circosta, the acting executive director of the North Carolina Center for Voter Education told WRAL that "when it comes to presidential politics, there's no reason to show up to the polls. We are just completely cast out of that process."

North Carolinians have every reason to vote May 6 because we could very well be the deciding factor for the Democratic nominee. So far, we have stepped up to the plate. Over 110,000 new voters have registered in North Carolina this year due in large part to the campaign efforts of both parties.

When Barack Obama came to a Greensboro rally earlier this month, the 2,400 free tickets were gone within three hours. The next day, Hillary Clinton drew over 1,000 supporters to a small school gym in Fayetteville.

The presidential hopefuls aren't the only

ones making appearances for this important primary. Barack's wife, Michelle Obama, spoke in Raleigh and Winston Salem at the beginning of this month. At the request of the Obama campaign, actress and singer Tatyana Ali spoke at North Carolina colleges urging students to register.

While the events encourage supporters of either Barack or Clinton, they are not limited to their fans. In fact, if just their supporters came out, nothing would be achieved. Undecided voters or supporters of the opposition can benefit the most from these events. Hell, even if you aren't interested in politics you can take advantage of the importance of this primary.

For example, former President Bill Clinton came to speak at a Hillary rally in my hometown last Wednesday. I of course went, but not because I'm oozing with Hillary pride (nor am I a huge Bill fan). I went because the town of Hillsborough hasn't had an event this big since Clinton came through in '92. This is a town that holds an annual "Hog Day." I had to see how we would treat a real-life celebrity.

The rally was held on a baseball field outside the recreation department. The "stage" was the bed of a Ford pick-up. Behind the truck an American flag was draped over the backstop and in the background, a family gathered on their porch to watch the festivities. One confused guy, perhaps a former George Wallace fan, held up a sign that read "If you sign a picture of you as president with my son, you/Hillary can have my vote today." I

felt very, very American.

This mood continued as Clinton's state field director threw t-shirts into the crowd and led in chants that taught us how to spell "Hillary." Clinton arrived over an hour late and although he slipped stepping onto the bed of the truck, his speech was hardly shaky. He was charismatic and charming and told the people what they wanted to hear (namely Hillary's plan to lower gas prices).

The crowd was dominated by Clinton supporters but conservatives and Obama fans came out as well. Like everyone else there, I knew basically what he would say. Sure there was plenty of "when I was President" talk, but his tired, red face was physical evidence of the effort he's contributing for his wife.

Not to be outdone, Barack Obama is also sending all-star

representatives to North Carolina. His "Change Rocks" concerts this Thursday and Friday bring together two acts with a lot of history in this area. Superchunk was formed in Chapel Hill in 1988 and soon after its frontman, Mac McCaughan created Merge records. This year Merge went to the top of the billboard charts thanks to its biggest band, Arcade Fire. These two bands will take perform in the Greensboro Coliseum parking lot May 1 and in Carrboro May 2. There's no doubt that there will be plenty of folks at these shows with little to no interest in Obama.

No matter the reasoning for attending these rare events, on May 6 you should vote. Arcade Fire in our backyard is pretty rare, but the power we have to determine the Democratic presidential nominee is even more extraordinary.



PHOTOS COURTESY OF CARLOS J. MORALES

Easy nacho snack

Annaleigh Wilke
Staff Writer

That time of year is catching up to us again, and no, I do not mean the time to jump for joy and exclaim your joy at not seeing a certain college campus for about three months. I meant what comes before then, to cause us extreme agony before we taste sweet freedom: final exams. Like storybook heroes of old, we must excel in our obstacles before we can so carousing about town seeking amusement. However, one must not only ready the mind for the task at hand with studying, but must keep the body strong and prepared for the battle ahead. One cannot do well on a test if the body is fueled with junk.

Everyone has probably heard that saying where it is good to eat breakfast. Since it is repeated enough times to register as lame stuff feed by teachers and parents, one might not want to heed its advice. But it is indeed very true, as long as it contains all three essential things needed to keep the brain happy and the stomach from talking during that silent period of taking the exams.

You need some carbohydrates (preferably whole-grain), protein (very important), and some dairy. Some ideas could be yogurt with fruit, a side of nuts, and cereal, an omelet with a side of fruit and toast, and anything else you can come up with. Variety is key to keeping you interested in eating healthy everyday. Just make sure you don't eat too much as a heavy meal can make you cranky and tired.

For snacks, don't load up with every sugar and fat filled convenient snack available in the C-Store. Instead, go for the better-for-you (and not to mention cheaper) way and create your own snacks to munch on that you can even make enough for your study buddies. Leftover ingredients can later be converted into another snack for the other exams that you need to cram into your brain cavity. When studying late into the night, realize also that sleep is as equally important as the act of studying itself. Better to remember the knowledge learned while awake fully than to try and shove info into a sleepy brain and forget the rest.

Party Nachos

Annaleigh Wilke

- 1 can refried beans, 16 ounces
- 1/2 cup reduced fat sour cream
- 3/4 cup bottled salsa
- 1 cup shredded Cheddar or Mexican Blend Cheese
- 2 tablespoons chopped fresh cilantro
- A lot of tortilla chips

With a large spoon, spread the refried beans in a ring on a big microwavable plate, leaving about 4 inches free in the middle of the plate. Chips will go in the middle later. Smear the sour cream on top the beans evenly. Do the same with the salsa, making sure you steer clear of the middle space. Sprinkle half the cheese and most of the cilantro over everything. Microwave on high for 2 minutes. Remove, put chips in the middle, and sprinkle the rest of the cheese on the chips. Nuke for 1 minute until the cheese is melted. Put the rest of the cilantro on top. Enjoy!

Just the basics of Judaism

On Faith

Ley King
Staff Writer

One of the most recognizable religious groups in the world, the adherents to Judaism share in tradition centuries old. The beliefs of Judaism are among some of the oldest religious ideas that are still in practice today. The Jewish people are perhaps one of the most stereotyped groups of religious believers, even more so than fundamental Christians. It is the misunderstanding of their beliefs and cultural background that leads to the intolerance of stereotyping and discrimination.

There are three general groups of adherents to Judaism, and their differences emerge with respect to the amount of respect and commitment they apply to the traditional laws of the Old Testament. These groups include Hasidic Jews, Orthodox Jews, Messianic Jews, and cultural Jews. Hassidic and Orthodox Jews are those who adhere strictly to all of the laws in the Old Testament, including keeping kosher (eating only those foods ordained by God in Mosaic law), observing rites of cleanliness, and observing the Sabbath.

These groups believe that God will send a messiah to the Jewish people to deliver them from oppression and persecution. They are still reading the Old Testament prophecies and are waiting for Messiah to arrive. Messianic

Jews are those who believe that the man Jesus of Nazareth is the Messiah promised by God. While this group believes in Jesus as Messiah, they also continue to keep many of the laws of the Old Testament. Cultural Jews are those people who are born into families that trace their heritage to the traditional country of Israel. This group may or may not follow the ancient traditions of the faith even though they identify themselves culturally with the group that practices those traditions.

Judaism is the historical basis of the Christian faith, as they

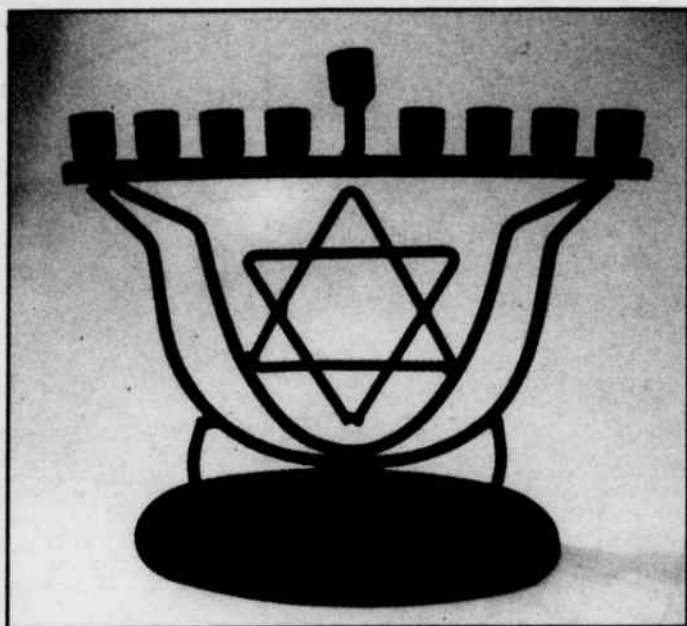
The central tenet of the Jewish faith is the worship of Almighty God for his promise of protection and to send a messiah to the Jewish nation. Hassidic and Orthodox Jews do this by following the laws of Moses, observing the feasts and holy days, going to services at synagogue, and having all male children circumcised among other observances. Circumcision to the Jew is a sign of man's portion of the covenant Abraham made with God. Many Jews, even those who do not claim to be Orthodox, observe the dietary laws of the Old Testament, including the admonition to refrain from eating any animal with a cloven hoof, thus eliminating pork from the diet. Those who abide by these dietary laws are said to "keep kosher."

Although the Jewish calendar contains many days of remembrance, two of those observed even by those who are not Orthodox are Chanukah and Passover.

Chanukah, also known as the Festival of Lights, commemorates the time when God miraculously provided oil to the priests in order to keep the lights of the temple burning for seven nights even though they only had enough for one. Chanukah is celebrated in the winter for seven days and gifts are exchanged each night for the entirety of the celebration. Passover is celebrated in the spring and coincides

with the beginning of the Christian celebration of Easter. Passover is a commemoration of the plague of the death of the first-born that swept through Egypt when the Israelites were held as slaves. Moses was instructed by God to slaughter a perfect lamb and spread its blood on the post and lintel of the doors. At midnight, God would send the angel of death to Egypt to kill the first-born child of each household. Those homes with the blood of the lamb on the door would be spared, or "passed over." Passover is celebrated for a week and ends in an elaborate meal including lamb, wine, bitter herbs, and unleavened bread.

Throughout the centuries, the Jewish people have suffered many injustices and persecutions, according to their beliefs. They were taken as captives to Babylon and their magnificent temple destroyed. Eventually, the Holy Land was taken over by the Romans, removing the Jewish people from places of influence and government in their own land. The Romans would destroy their second temple after an uprising by political and religious zealots in the 70s A.D. They were scattered throughout the world during the Muslim occupation of the Holy Lands. The holiest site in the Jewish faith, the foundation of the Temple of Solomon, was taken over by Islamic believers. The Dome of the Rock, a Muslim mosque, now stands on the site of the original temple. The 1940s brought the Holocaust and the establishment of the Jewish state in 1948. Jews from all over the world have sought to return to their ancient homeland, only to face death during the constant threat of terrorism from radical Palestinians and various Islamic groups.



share the prophecies of the Messiah, the Mosaic Law, and the ancient histories. The Jewish Scriptures are referred to as the Torah and include the books of the Christian Old Testament. These books are subdivided into the histories, law, and prophets. Included in these books are the stories of the creation of the universe by God, the founding of the Jewish nation, the laws of God that were given to Moses.

GAS CONTINUED

city.

And don't forget the HEAT bus. I never realized how handy the HEAT bus could be until I was left without a car for a month or so. It doesn't go to too many places, like Wal-Mart or the hospital, but downtown, local schools, and the many stores and restaurants at the Friendly Center all are just a free bus ride away.

—Use control; cruise control, that is. When traveling a highway, especially on long trips, use your cruise control whenever possible. Cruise control keeps your car at a constant speed, and keeps you from accelerating and decelerating as often as most people tend to do. The changes can push your car to work harder and use more fuel. If you don't have cruise control, try simply staying around one consistent speed.

Along with this is to try not to speed. The faster your going the harder your car is working and the more gas you're using. This especially applies at stoplights. You know how people at stoplights will ram on the gas pedal as soon as it's green, as if it made them get any farther than anyone else? Well all that really accomplishes is a huge waste of gas as your car pushes itself too much. Ease onto the gas peddle as a green light, you'll save money that way.

—Clean your car. This doesn't seem like it would do anything to help you save money, but really there is an advantage to keeping your ride tidy. The more stuff you have taking up space in your car, the heavier it is. The heavier your car is, the harder it has to work to get you where you're going, and the more gas it has to use. Getting rid of all the books, laundry, trash, and other junk that doesn't need to be there will help lighten your car, some times a little, some times a lot.

—Don't get sucked in to the gimmicks. Essentially, all companies have the same gas. While Shell, Chevron, and BP might claim to have "extra ingredients" to make their gas work better, it's really just the same stuff as the everyday brands you get at any corner station, except it costs a good 10 cents more. Don't buy into that.

—Cut down on how much you drive. When picking somewhere to go for lunch or dinner, figure in the cost of gas into what you can afford. If you're near campus, opt for something on Tate Street, Downtown, or at the Friendly Center. This means you can either walk to them, or take a HEAT bus. When you don't have to be anywhere, don't just drive somewhere for the sake of keeping yourself from boredom, because you end up wasting money without even realizing it.

Try cutting your driving time per day by 30 minutes, just to start. If you usually end up in the car for three hours every day, take it down to two and half, and see how much you end up saving. Over time, you'll be cutting down more and more of what your spending on unnecessary gas.

For some students, college life is a three-ring circus

Jill Gaynor
The Daily Free Press
U-Wire

Dropping out of school to join the circus is no longer necessary. Collegiate circus programs allow students to pursue higher education and high-flying fun.

Clown school co-eds usually go on to pursue traditional professions, rather than join professional circus careers, but their determination distinguishes them from ordinary college students, said Kendall Litton, assistant director of Florida State University's Flying High Circus.

FSU circus members spend 20

to 25 hours every week training for several on-campus shows during the academic year and prep for a summer-term gig they take on the road. Students perform six to seven shows each week in Panama City Beach, Fla., and Pine Mountain, Ga.

"The members are out here because they want to be," Litton said.

Being a member of the Flying High Circus builds skills and relationships that enhance the college experience, Litton said.

"Students will come out and be unsure if they want to join and they end up having the time of their life," she said. "It helps you become a better student . . .

It's a development activity."

Serenity Forchion, a New England Center for Circus Arts co-founder, said circuses provide an avenue for children and adults to express themselves while taking part in a recreational activity. Forchion said she works with college student groups, children as young as 18 months old and retired adults looking to hone a hobby.

"Many people who feel like they are left out or unable to integrate into other groups can find a home in the circus," she said.

For the students in Forchion's groups -- ex-ballerinas who have outgrown the industry's

ideal body type and gymnasts whose creativity is stifled--the circus becomes an outlet, she said.

"It is a performance art so it leaves a lot of room for creativity and leaves students a lot of room to express themselves," she said.

For James Hartman, a Hampshire College freshman and first-year member of the school's group Circus Folk Unite!, being part of the circus has been a breakthrough in self-expression. CFU gave Hartman a greater sense of self-respect and motivation, he said.

"Since coming to college and joining the circus here, I've felt

accepted like I have nowhere else," he said. "It taught me what I was capable of."

Currently, Hartman's bag of tricks includes stilted, juggling, unicycling and fire-eating, and he said he plans to learn acrobatics next.

Hartman said CFU, like other collegiate circuses popping up around the country, is a place for anyone and everyone.

"We take anyone with an interest and we figure out how we can put them in the show, regardless of background and experience," he said. "People should just join the circus because it's fun. Do they need another reason?"

MAYOR CONTINUED

the art training and educational principles and we want to know how we can use what you have to better things for everybody in the community.

TC: How do you view yourself in the context of the city's history?

YJ: I just feel like an integral part of Greensboro. I love Greensboro. I love its people. I don't always like our behavior but I love the city and I am not one to run because I dislike the behavior, I am one to get in there and try to change it. One thing about Greensboro is that it is relatively civil. I can remember back in the 60s when we were doing demonstrations, no one was beat, there were no dogs or water hoses or those types of things. It was tense, but there was civility. I feel like an integral part of Greensboro and the life of the city and I celebrate that.

TC: This election year the Democrats will nominate either a woman or an African-American, both of whom would be firsts if

elected. What kind of differences do you foresee if the Democratic nominee, whomever it is, wins the election? How would it impact policy and basic lives of citizens?

YJ: I think that, from what I am hearing in the areas of healthcare, education, infrastructure and really trying to bring some closure to this war, major differences. Twelve billion dollars a month! What could we do with 12 billion dollars a month for goodness sake in terms of education and infrastructure? I think that what I hear from the Democratic candidates is what the people are saying, what they're wanting, what their needs are. The people need a leader that steps up and puts forth policies that are people friendly because it is for the people. I think we have gotten away from that.

TC: Who do you support?

YJ: I support Barack Obama and if he does not get the nomination I will support Hillary Clinton. And I like Sen. McCain, I just don't like his policy on the war. I don't think we have really bad people running, which is a

blessing.

TC: Do you feel that race is still an issue today and how so and how does that manifest itself in politics?

YJ: I think we have certainly come a long way. I think about my life, I was born in Greensboro, grew up in Greensboro, went to segregated schools and participated in the civil rights movement and never in my wildest dreams then did I ever think that one day I might just be mayor of this city. So we have come a long way and I think we have to celebrate that.

I think that we still have not really done what we can do to close some of the racial issues. And I think on of the things I really like about Sen. Obama is that he has eloquently taken that on, probably not because he wanted to, probably because he was pushed to, but I think that these conversations do more to help us than they do to hurt us because if we are honest with one another, we acknowledge history and what happened and we work it out and talk about ways to move ahead

together.

It reminds me of a project I worked on in a very high crime public housing area, and once we really renovated and tore down and rebuilt the area, the ripple effect caused more economic development all around the area. I think the comparison I am making is that more we are able as people who are different, build trust, and relationships, the better the community and city is.

TC: What sort of impact do the various colleges and universities have on the city itself?

YJ: You are talking about thirty-something thousand students and I don't know what we would do without them. They have just a tremendous impact, not only for the tax base, but culturally and intellectually. Look at all of the people that the various colleges and universities attract to their campuses for lectures or entertainment or whatnot. It gives the regular citizens in Greensboro a wonderful opportunity for continued learning and entertainment and cultural advancement.

They are the crown jewels of our city!

TC: Other than "Stay in school" what message would you send to the college students reading this?

YJ: Yeah, stay in school but find a non-profit entity that you are really interested in and volunteer, because that will give you a valuable experience that you may not get just sitting in the classroom. Plus you will make connections and all over the world, it is about connections.

TC: Do you like sports?

YJ: I do like sports! I am a college basketball fan. I went to A&T and I root for UNCG and Guilford. I don't care that much about pro, but I like the college game. I like track and swimming and the Olympics. I like gymnastics. One of the things we have kicked around a lot here in Greensboro is to have it be known as a tournament town because of the ACC tournament. I like Duke basketball too.

Contact Jordan by posting online at CarolinianOnline.com.

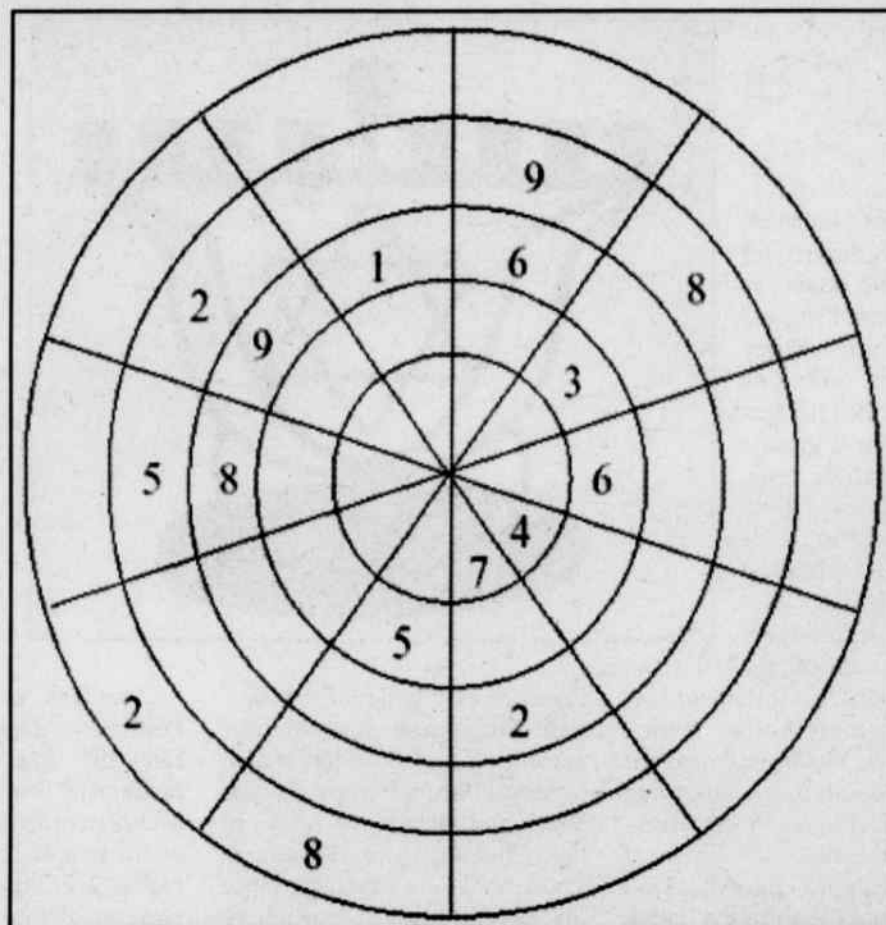
SUDOKU

If you're looking for a challenge, try this new type of sudoku.

This circular version, called Target Sudoku, was invented by Professor Peter Higgins, an Essex mathematician. If you can solve regular Sudoku puzzles, you can certainly solve a Target Sudoku.

*The rules are simple: **ten numbers (0-9) must appear in each of the five rings of the circle and each of the ten pairs of adjacent segments.***

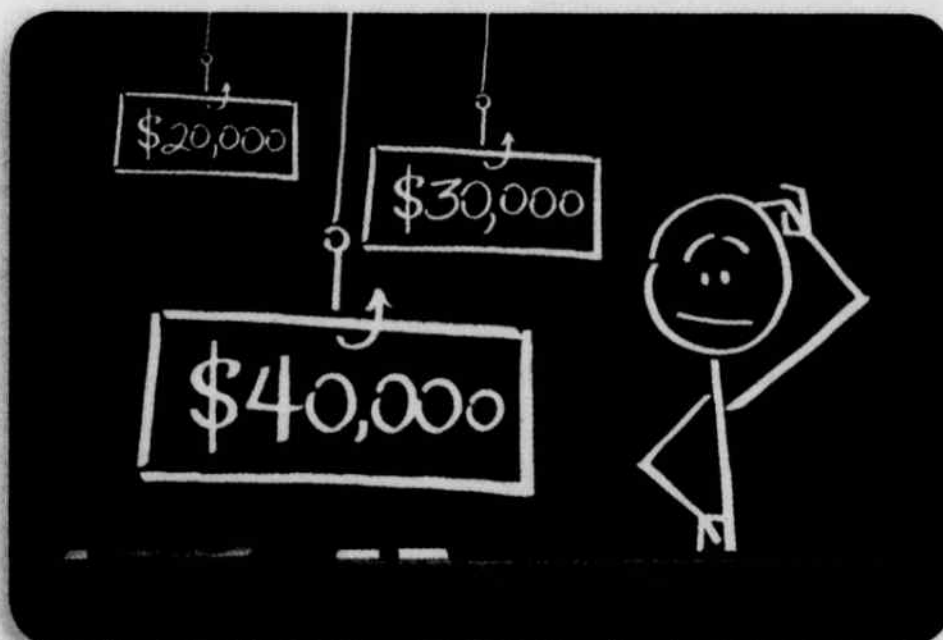
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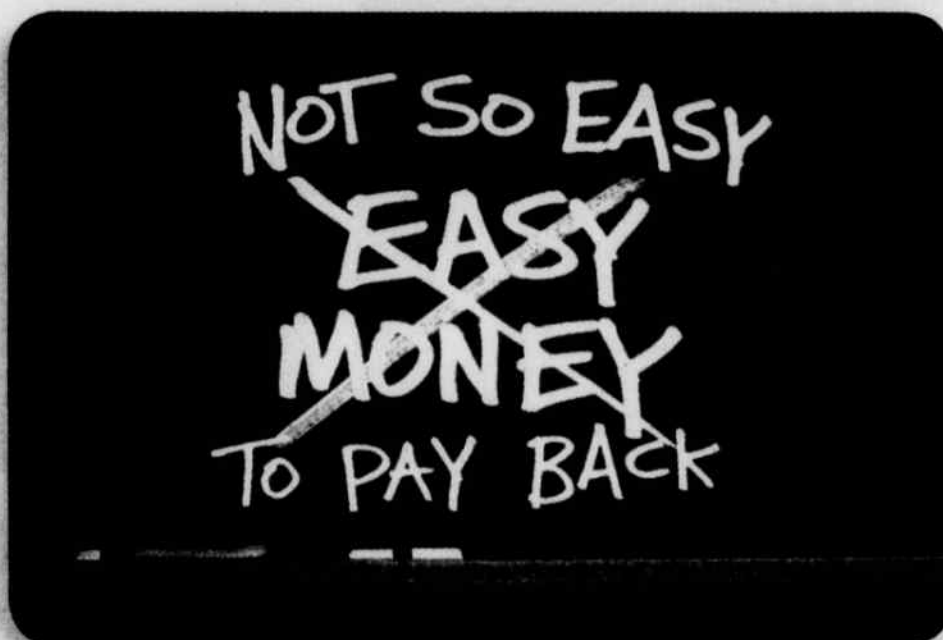
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YOUTH FROM PAGE THREE

corn, the campaign's former regional director, told America.gov. He added: "But if you're working nine to nine, you are not doing something right."

Robb Krehbiel, a freshman at Drake University in Des Moines and a former volunteer for Chris Dodd's campaign, spent the hours leading up to the Iowa caucus single-handedly setting up about 50 bright-blue picket signs along a sidewalk leading up to a caucus precinct on Drake's campus.

With 18 to 24-year-olds making up one-fifth of the U.S. voting-age population, campaigns have found students may also be good at influencing their peers politically.

Krehbiel tried just that with his friends. Minutes before the Iowa caucus, he practically begged two of his friends to vote for Dodd. It didn't work - their votes went to Obama.

Persuasion, however, did work for some students that night. During the caucus at Drake's

campus, candidate Bill Richardson had a surprisingly strong turnout, receiving more votes than Clinton.

The main reason some of the 176 caucus participants, mostly students, turned to Richardson: his strong group of student workers, said Paul Larson, a senior at Drake who volunteered for Dodd.

"Students empowering other students is vital in raising voter turnout," said Dan Sadowski, president of Drake's student government.

Arthur B. Sanders, a political science professor at Drake, required each of his students to intern for a campaign of his or her choice and said his students spent an average of eight to 10 hours a week working on the campaigns. That number jumped when a candidate visited the state and in the days leading up to the caucus.

"I spent more time telling them how to say no to the campaign," Sanders said. "If you've ever been involved in a cam-

paign, you know they'll suck up as much time as they can."

Sanders said a few students in his class got swept up in their campaign work, and they "needed to be reminded they had other responsibilities. But most of them were able to keep it in perspective."

Dodd-volunteer Larson, one of Sanders' students, said he was willing to stick with the Dodd campaign as long as he could.

"I'm willing to go wherever they'll fly me," Larson said. "I'll do whatever I can."

It is this dedication that presidential candidates have come to value in student campaign workers.

"I'm excited to see people my age or younger getting involved, taking charge, taking ownership," Van Horn said.

"We count on them to get involved. They're stepping up now like never before."

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Remixin.org delivers musical Darwinism, democracy

Olivia Sacks
The Dartmouth
U-Wire

Remixin.org, a new Web site created by Dartmouth student John Arroyo, applies Darwin's theory of evolution to music. Arroyo, one of only six graduate students in the music department at Dartmouth, is conducting an experiment to see what happens when one song evolves into many, propelled by the creativity and imagination of visitors to his site.

In the beginning, Arroyo posted an original track and around seven people logged on to remix it. He then posted those seven remixes for users to remix. Every six weeks, as a new round of remixing comes to a close, the tracks on the Web site grow exponentially, mutating along the way.

"What you end up with," Arroyo said, "is an ongoing chain of related works."

And if someone submits a boring or obnoxious track?

"Natural selection," Arroyo said. "If someone submits a really bad track then that lineage will die." Darwin would be proud.

Right now, the fledgling site is only in its fourth round of remix-reproduction, which will last until June 6. In the current generation of remixes, a track by popular campus band Filligar is offered up for users to have their way with.

Arroyo is hoping to "build something that can mutate as people see fit." Not even he knows how people will interact with the site — he hopes that people will use a diverse array of music for their remixes to see how much a song can change when subjected to different creative minds.

But there are also logistical issues that plague the site. Part of the problem with creating a Web site with what Arroyo calls "a self-perpetuating style" is that nobody is in control of the outcome. What if someone wants to release a really great track to the public? Licensing becomes an issue when so many people have contributed to the creation of one song. Ar-

royo plans to meet with a lawyer and organize a graded system to divide the rights and money, but that has its own foreseeable problems.


Although copyright threatens to be a complicated issue, the utopian philosophy of making music in collaboration with other people without worrying about profit is beautiful—stripped bare, this site is about the love of music. Arroyo's goal is to create a music community in which people share art and inspire one another. In the works is a discussion board for visitors who don't have time to remix but want to give feedback and help shape the development of the songs.

One can imagine the future of pop music heading in a similar direction. The music and marketing industries could stop trying to guess what kind of music the public wants to hear and just let them manufacture it themselves.

Arroyo looks forward to tracing the lineage of a well-developed song back to the original—creating a family tree of songs. But I wonder what will happen as the site continues to grow. As the lists of remixes expand exponentially, Arroyo isn't yet sure how to organize the site so that people can sort through without being overwhelmed by the number of songs. He's considering hiring editors to choose their favorite remixes from each round, but that might destroy the democratic, Darwinian aspects of the process.

Remixin.org really might be the wave of the future: Music created not by "artists" but in collaboration with the public. Imagine the top 40 radio stations playing songs you not only wanted to hear but helped create. Of course, the quagmire of copyrights and licensing could also swallow this Web site whole.


In the meantime, the web site is also part of Arroyo's thesis. After graduation, he plans to move back to New York City, where he lived for six years after college. Arroyo plans to make Remixin.org his day job and to DJ at night—splitting his time between two of his passions, computers and music.



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IF YOU'RE NOT VOTING, THEN WHO ARE YOU ELECTING?

WREN CONT. FROM PAGE 10

question and answer session, those in attendance were invited to view Wren's latest collection of work on display in the Gatewood Studio Arts Center. Such an opportunity to examine Wren's paintings in person reveals the intricate details. The paintings

almost give off an optical illusion effect, appearing to stretch beyond the space of the canvas in a three-dimensional fashion.

For more information on Rachael Wren's work or to view pictures of her paints, visit her website www.rachaelw.com

HEARTS CONT. FROM PAGE 8

he's learned and shape his work into personal favorites like "Pretty People" and "Jenny & Steve."

Even though the guys of Blue Skies For Black Hearts, have created and mastered a new genre of modern pop, the only fault is that their album can

easily retreat to the subliminal. No artist plans for this to happen, but to keep the album from getting lost in the background, it's largely dependent upon the audience. Hopefully the music will stand by itself, the right audience will pick it up and *Serenades and Hand Grenades* won't become a coffee shop soundtrack.

88 CONT. FROM PAGE 8

it's William Forsythe)? Who do you think it is? Because when you see the movie, you'll know pretty much immediately.

The screenplay, from "Fast and the Furious" mastermind (an oxymoron if ever there was one) Gary Scott Thompson, gives a new meaning to the term "plot hole." In fact, if you looked up the definition of the term "plot hole" on Wikipedia, you would be redirected to the page for this movie. Actually, that's not true yet, but give me some time, I'm working on it.

To give away this film's plot holes would spoil the film, but let me just say that, put under any scrutiny whatsoever, this film would absolutely collapse. Please question, though, just how in the hell Gramm can receive the threatening calls in the first place, when the revelation regarding the calls is made.

And the direction, by veteran workman Jon Avnet, is as lazy as it can possibly be without someone leaving the lens cap on. (I'll wait until the DVD for the "Lens Cap Outtakes" special feature, which I will then not watch.) Slow motion ceased to be edgy around 1954, but Avnet uses it liberally, which makes the sight of Pacino briskly walking from one side of Seattle to another in a purported six minutes slightly less comical, but not really.

I won't mention the performances, because my mother told me not to kick people when they're down. The people involved in this movie will have it hanging over their heads for the rest of their lives like a dark, dark cloud, and who am I to berate them for it? Why should I point out that Pacino has basically the same facial expression for the entire film, or the supporting cast (particularly Witt) seems to be modeling their performances based on the idea that their characters have never spoken to another human being before?

No, these guys should feel bad enough. Because this movie sucked, and they all, without exception, sucked in it. There is nothing redeeming about it at all. I'm giving it one-half of one star based on the virtue that it was not "Meet the Spartans," which every film post-"Spartans" has in its favor.

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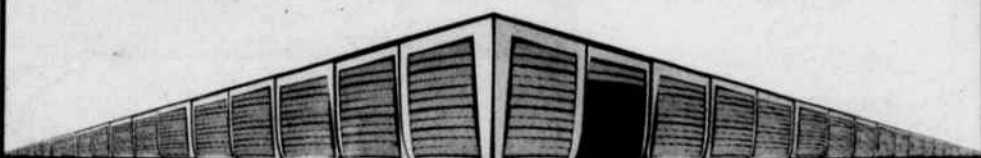
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As Well As...

FREE Application Fee

and

FREE Administration Fee

*** PRIVATE BEDROOMS AND
PRIVATE BATHROOMS**

*** Washer and Dryer provided in each unit**

*** Only 1 mile from UNCG**

*** Convenient HEAT Transportation**

*** FREE Wireless Broadband Internet**

*** FREE Extended Cable Package with HBO**

*** Optional Intrusion Alarms**

*** 24 Hour Emergency Maintenance**

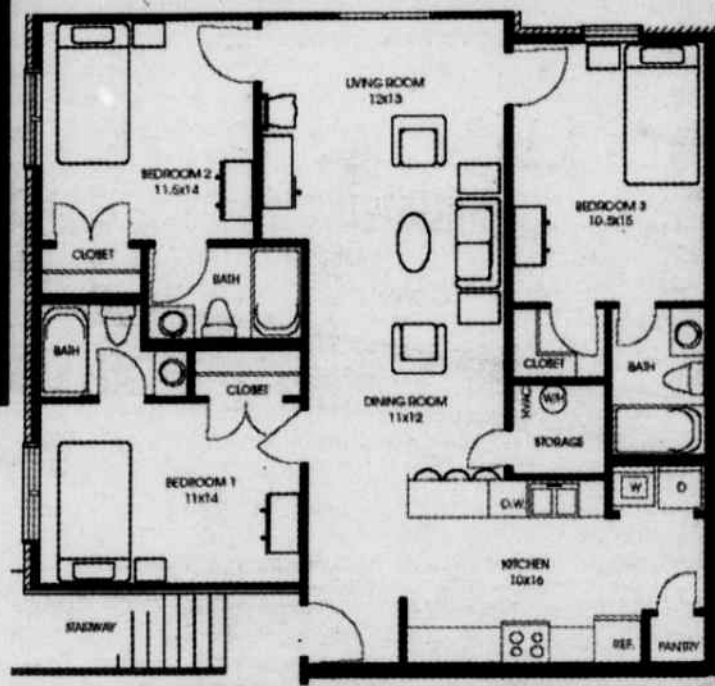
*** Lots of available parking**

1000 Bitting St
Greensboro NC, 27403

336.333.9552

Office Hours:

M - F 9-5:30



CAB

WEDNESDAY, APRIL 20:
NPHS STOP SHOW
7:30PM
CAROLINA THEATRE

MONDAY, APRIL 23:
EXCELLENCE AWARDS
6PM CONG BALLROOM
NPHS ON THE QUID
"SUPERSTAR"
8:30PM THE QUID

WEDNESDAY, APRIL 20:
NPHS STOP SHOW
7:30PM CAROLINA THEATRE
NPHS ON THE QUID
"SUPERSTAR"
8:30PM THE QUID

THURSDAY, MAY 1:
BOOKING LATE
NPHS CAB
8PM CONG BALLROOM

WEDNESDAY, APRIL 20:
NPHS STOP SHOW
7:30PM CAROLINA THEATRE
NPHS ON THE QUID
"SUPERSTAR"
8:30PM THE QUID

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UNCG



Vote

SPOILED

**YAPPY DOG
FOR CONGRESS**



LEADERSHIP FOR THE FUTURE

PAYATTENTION.ORG

IF YOU'RE NOT VOTING, THEN WHO ARE YOU ELECTING?