

Say It With
Valentines!

THE CAROLINIAN

North Carolina College for Women

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Valentines!

VOLUME IX.

GREENSBORO, N. C., FEBRUARY 10, 1928

NUMBER 17

'THE SILVER CORD' IS TO BE GIVEN HERE BY THEATER GUILD

Florence Eldridge and George Gald Are Principals in the Cast

PLAY - LIKERS SPONSORS

"The Silver Cord" Is Most Interesting and Successful Play Produced in New York

Devotees of the theatre are to have the most outstanding thrill in years on February 24, when they will have the opportunity of seeing a New York play, "The Silver Cord," as it was staged in New York and with a New York cast, given in the college auditorium. Florence Eldridge, who is regarded as one of the best of the younger actresses, and George Gald are the principals who will play in Sidney Howard's comedy.

The Theatre Guild, which is being brought to the college by the Play-Likers, sponsors only the best in contemporary drama, such as the plays of Eugene O'Neill. The Guild has such a consistently high standard of production that it is indeed an opportunity for people in this part of the country, especially college girls, not many of whom have been to New York, to see "The Silver Cord." The Guild started as a little theatre movement but soon was forced to move up town; it has been so successful financially and artistically that it now occupies one of the most beautiful theatres in the city and often has to rent another theatre, as was the case in the recent production of DuBose Heyward's "Porgy," which was given in the Republic, the erstwhile home of "Able's Irish Rose." At present two of O'Neill's plays, "Marco Millions" and "Strange Interlude," a five-hour play, are being given on alternate weeks at the Guild's own theatre. Alexander Woolcott, who is considered to be the best dramatic critic in America, says of it: "The Theatre Guild is now unquestionably the most interesting theatre in the English speaking world."

"The Silver Cord," which is one of the Theatre Guild's most successful plays, will be given on Friday evening, February 24, at 8:15. College students will be sold tickets at a discount, making them cost as follows: \$1.05, first 12 rows in the balcony; \$1.25, rest of the orchestra and the mezzanine; \$1.10, first balcony; and 75 cents, second balcony. The regular price of admission is from 75 cents to \$2.00, plus war tax. Tickets are on sale at the college and at the Greensboro Music Store.

REBECCA OGBURN SINGS AT FRIDAY'S ASSEMBLY

Mr. Fuchs, Violinist, and Miss Minor, Pianist, Will Accompany Miss Ogburn in the Program

IS GRADUATE OF N. C. C. W.

At the chapel period on Friday, February 10, Miss Rebecca Ogburn will give a recital, accompanied by Miss Alleine Minor, pianist, and Mr. H. H. Fuchs, violinist. Miss Ogburn, a graduate from the School of Music last year, is taking post-graduate work in voice this year. She has a rich contralto voice.

Her program for Friday is: "Lungi Dal Caro Bene," Secchi; "Come and Trip It," Handel; "Sapphic Ode," Brahms; "Harlequin," Sanderson; Intermission; "Serenade," Schubert (violin obligato by Mr. Fuchs); "Now Sleeps the Crimson Petal," Quilter; "Seguidilla," Bizet.

DEBATERS CLUB HAS MEETING FRIDAY NIGHT

Secretary Presides in Absence of President—Extemporaneous Debate Followed by Forum

The Debaters Club held its regular meeting Friday night. Mattie Moore Taylor, secretary, presided in the absence of the president. An extemporaneous debate was held, the query being that capital punishment should be abolished. Grace Tillet was the first speaker for the affirmative side, and Lola Payne was the chief speaker for the negative. An open forum discussion followed, in which the whole society participated. Mr. Harriman, one of the sponsors of the club, was present at the meeting and gave many suggestions.

SOPHOMORE CLASS ELECTS OFFICERS

Margaret McConnell Is President and Christie Maynard Is Vice-President

OFFICERS WELL CHOSEN

Margaret McConnell, of Gastonia, was elected class president at an enthusiastic sophomore class meeting held Wednesday night in the old auditorium. Miss McConnell has proved to be an active and capable member in various activities during her freshman and sophomore years. She was vice-president of the freshman class, a leading member of the college orchestra, and served on the Freshman Commission. This year she is secretary of the Dikean Society, vice-president of the college orchestra, and second vice-president of the Opera Club. In the musical field she has especial ability and talent.

The class then elected Christie Maynard, of Wilson, as vice-president of the class. Miss Maynard is also an active and wide-awake member of the sophomore class and holds various offices. She is associate editor of THE CAROLINIAN, publicity manager of the Y. W. C. A. cabinet, and manager of the Opera Club.

The other officers elected were as follows: Elizabeth Reynolds, of Asheville, secretary; Frances Hampton, of Rockingham, treasurer; Sylvia Singer, of New Brunswick, critic; and Virginia Burt, of Salisbury, and Annette Rudisill, of Crouse, cheer leaders.

Other candidates nominated for the various offices were: Presidential nominees, Grace Wolcott, Annie Black Williams, and Christie Maynard; vice-president, Elizabeth Reynolds, Virginia Burt, and Bert Jordan; secretary, Dorothy Evans, Vera Buckingham, Frankie Mann, treasurer; Mattie Moore Taylor and Evelyn Mebane, critics; Mary Evelyn Parker, cheer leader.

CAMP ANNOUNCEMENTS ARE SENT TO STUDENTS

Yonahlossee to Have Seventh Season With Dr. and Mrs. Kephart As Directors

CAMP HAS SPLENDID LOCATION

Ten days ago every girl in college received a small gray card offering five dollars for a name. It was a bona fide offer from the directors of Camp Yonahlossee, located at Blowing Rock, N. C. Although A. P. Kephart has been a member of our faculty for ten years and is now principal of the Training School and director of training, it is not generally known that he and Mrs. Kephart have owned and directed the camp personally for the past six years and are now entering upon their campaign for the seventh season.

The offer was made as a feature of their 1928 advertising campaign and the prizes to be paid are to come from their advertising fund. They believe that the money so spent is better invested than in direct periodical advertising upon which many camps spend so large a proportion of their proceeds. Therefore it is hoped that many girls will sincerely attempt to select desirable and likely prospects and send in their names. This simple operation, plus a little effort to interest the girls in this particular camp, may well result in a very gratifying amount of extra cash for girls who always have too many places over which to spread their meager or bounteous allowances.

Camp Yonahlossee claims an altitude of 4,000 feet where the climate is delightfully cool and stimulating and yet where the days are balmy enough for summer clothes and comfortable outdoor activities. The high altitude also makes possible the most entrancing scenery as well as unlimited hiking possibilities.

Only 60 girls are taken. They live in wooden bungalows and spend their days sharing alike all of the following activities: Horseback riding, water sports of all kinds, athletics, nature lore, crafts, dancing, dramatics, hiking, rifle shooting and archery, woodcraft, and all the delights of the camp fire, the morning assembly, and wholesome comradeships.

Many N. C. C. W. girls have been counselors and some have been campers. Two have been head counselors. Mr. and Mrs. Kephart extend to students and faculty a cordial invitation to call at the camp when in the region of North Carolina's finest mountain section.

SEND ANNOUNCEMENTS BY LOCAL FOR CALENDAR

Any announcements for the college calendar which relate to the week-end of THE CAROLINIAN's appearance and the first four days of the next week may be sent to Grace Woolcott through local mail by Tuesday morning. Give the name of the club or organization, place of meeting, and time.

MRS. VERNER WILL GIVE LECTURE HERE

She Is to Speak at Chapel Hill Where Her Prints Will Be on Exhibition Soon

TALKS AT N. C. FEB. 10

The seventh number sponsored by the lecture course of this college, to be given by Mrs. E. Pettigrew Verner, an etcher and an authority on southern art, on Friday evening, February 10, in the new auditorium, promises to be an interesting lecture on a subject out of the ordinary. Mrs. Verner will speak on "The Art of Etching."

The lecturer, a native of Charleston, S. C., is an artist of some note and one of the two most prominent etchers in the Southern Art Association. Mrs. Verner has been interested in etching for some time, engaging in it first as a hobby and later as a serious work. She has studied at the Pennsylvania Academy of Fine Arts. Views in Charleston and Savannah as typical of the old south have been her special work.

Mrs. Verner comes of an old Charleston family, but through her husband she is connected with North Carolina. Charles and James Phillips, once professors of mathematics at the University of North Carolina, were his immediate ancestors, and Mrs. Cornelia Phillips, for whom the Spencer building was named, was his great-aunt.

On the evening before she comes here Mrs. Verner will lecture at Chapel Hill on "Art in the South," a subject on which she is an authority. An exhibition of her prints will be shown in the university library during the weeks preceding and following her lecture. Mrs. Verner's etchings have twice been exhibited here, and it is hoped that a third exhibition can be arranged at this time.

On February 1 Mrs. Verner will leave Greensboro to attend the exhibition of the Chicago Society of Etchers at Chicago, an exhibition in which many of her etchings will be shown. Mrs. Verner will be the guest of Miss Cornelia and Miss Cora Strong during her stay here.

COMMITTEE ANNOUNCES TWO VESPER PROGRAMS

Mary Lou Fuller and Ruth Clinard to Speak at One Service and Rabbi Ellis at Another

FORMER SCHEDULE IS RESUMED

On next Sunday vespers will return to regular schedule at 6:45. Since February 19 is to be observed by student movements in many countries as the universal day of prayer for students, the vespers committee has planned a "Federation Day" program for February 12. The features of this program will insure a better understanding of the World Student Christian Federation as a whole, and will center attraction upon some of the leading national student movements which have membership in the Federation. The significance of the student movement in the national life of China in particular will be discussed.

Mary Lou Fuller and Ruth Clinard are in charge of plans for the entire program, which promises to be educationally valuable in preparation for adequate observance of the universal day. Prayer by the members of an international, inter-racial, and inter-confessional organization, namely, the World's Student Christian Federation.

For the vesper hours on February 19 the vespers committee has secured Rabbi Milton Ellis, of this city, for speaker. As a subject for discussion, Mr. Ellis has chosen Howard's play, "The Silver Cord," which is to be presented at the Y. W. C. A. by the Theater Guild under the auspices of the local Playlikers.

Students and faculty are cordially invited to hear the student talks for "Federation Day" on February 12, and Rabbi Ellis on February 19.

STUDENTS TO ENTER ORATORY CONTEST

Large Prizes Are Offered to Winners—Orations Must Be on the Constitution

THIS IS THIRD CONTEST

Washington, Feb. 1.—The National Intercollegiate Oratorical contest on the Constitution, which has been conducted for the past three years by the Better America Federation of California, will be continued this year, according to an announcement today at contest headquarters, 1217 National Press Building, Washington.

The prizes will be the same as in previous years, namely \$5,000 in cash, divided among the seven national finalists in the following amounts: First place, \$1,500; second, \$1,000; third, \$750; fourth, \$550; fifth, \$450; sixth, \$400, and seventh, \$350. The national finals will be held in Los Angeles on June 21.

Any bona fide undergraduate student in any university or college in the United States is eligible. The orations, which must not require more than ten minutes for delivery, must be on one of the following subjects: The Constitution, Washington and the Constitution, Jefferson and the Constitution, Marshall and the Constitution, Franklin and the Constitution, Madison and the Constitution, Webster and the Constitution and Lincoln and the Constitution.

The nation is divided into seven regions for the purposes of the contest. The colleges in each region compete among themselves, generally by states, to determine the finalists for each region. The regional finalists compete in May to determine the one speaker from each region who is to have a place in the national finals. A place in the national finals automatically carries with it an award ranging from \$350 to \$1,500, according to the ratings given the different national finalists.

Colleges may be enrolled in the contest by action of either a college official or a student. Entries close March 15. The spokesman for each college must be designated by April 15. Regional semi-finals will be held April 29.

The national finalists of 1927 were: H. J. Oberholzer, N. C. State Agricultural College, winner of first place; Arthur Lee Syverston, University of Southern California, winner of second place; Hardy M. Ray, Northwestern University, winner of third place; W. C. Cusack, Dartmouth; Clarke Beach, Maryland; David A. Moscovitz, Rutgers, and Max N. Kroloff, Morningside College, Iowa.

The championship of 1926 was won by Charles T. Murphy, of Fordham University, and that of 1925 by E. Wight Bakke, Northwestern University.

For further information address contest headquarters as indicated above.

SLIDES SHOWN TO CLUB BY LANDSCAPE ARTIST

Mr. Scoggins Discusses Proper Plantings and Criticizes Landscape Plans of Members

At the meeting of the Botany Club Friday night Mr. Scoggins, landscape artist, showed slides illustrating the proper plantings for public buildings, boulevards, formal and informal gardens. Landscape plans made by members of the club were discussed and criticized.

Mr. Scoggins will meet the members taking the landscape course in front of McIver Saturday at 2 p. m. for further study.

THE WORLD'S LARGEST LIBRARY

Contrary to the popular opinion that the British Museum or the New York Public Library houses more books than any other institution in the world, a new list of the biggest libraries gives precedence to the Bibliothèque Nationale of Paris, which is said to own 3,500,000 books. The Library of Congress in Washington is second with 2,918,256 books; 2,637,705 gives New York Public Library only third place and the British Museum trails with just a million less books than the Bibliothèque Nationale.

Harvard University finds itself fifth on the list; Yale is ninth; and the Boston Public Library tenth.—New Student.

Martha Jane Hanchey spent the weekend in High Point as the guest of Mrs. Dred Peacock.

CALENDAR

Friday, Feb. 10—Chapel, recital by Miss Rebecca Ogburn, contralto; 7 p. m., Phoenix Club; 8 p. m., lecture by Mrs. Verner on "Etching."

Saturday, Feb. 11—8 p. m., New Dikeans will entertain old Dikeans in society hall.

Monday, Feb. 13—7 p. m., Spanish club, initiation of new members; 7 p. m., Y. W. cabinet.

Tuesday, Feb. 14—Chapel, Dr. W. S. Barney will speak; 7 p. m., International Relations Club.

Wednesday, Feb. 15—7 p. m., Young Voters Club.

Thursday, Feb. 16—8:30 p. m., "The King's Henchman," National Theatre.

FRESHMAN OFFICERS ELECTED WEDNESDAY

Leaders of Class for Second Term Chosen and Mary E. Barney as Mascot

EVELYN M'NEIL IS PRES.

The Red and White class held a peppy meeting Wednesday night to elect the class officers for the second term, and also to decide upon a mascot for the class.

Evelyn McNeil, of Lumberton, received the honor of the presidency of her class. The other officers chosen were: Catherine Wharton, of Greensboro, vice-president; Louisa Hatch, of Hamlet, secretary; Elizabeth Farmer, of Raleigh, treasurer; Peggy Ann Williams, of Asheville, critic; Edith Britt, of Winston-Salem, and Anna McDowell, of Waynesville, cheer leaders. Ellie Currin, of Oxford, and Ophelia Jernigan, of Asheville, were elected members of the freshman commission.

Little Mary Elizabeth Barney, daughter of Dr. W. S. Barney, chairman of the faculty of romance languages and literature, was selected as the mascot of the class.

VESPER ORGAN RECITAL GIVEN 4 O'CLOCK SUNDAY

Faculty and Students Fill Auditorium of Music Building—Under Auspices of Y. W.

PROGRAM IS WELL RENDERED

Mr. George M. Thompson, head of the organ department of the college, gave a vesper organ recital Sunday, February 5, at 4 o'clock in the Music building, of which the auditorium was filled with faculty members and students. The recital was given under the auspices of the college Y. W. C. A. and took the place of the regular vesper service.

The numbers on the program were well chosen and beautifully played by Mr. Thompson and especially was "Andante Cantabile" well rendered.

The program for last Sunday's recital is: Canonza, Gabrieli; Soeur Monique, Couperin; Prelude in F, Clerambault; Fantasia and Fugue in G Minor, Johann Sebastian Bach; Variations de Concert, Joseph Bonnet; Andante Cantabile, Tschalkowsky; La Fille aux cheveux de lin, Debussy; Cortège, Debussy; Grand Choeur Dialogue, Gigout.

DUKE STUDENTS VOTE TO CONTINUE HONOR SYSTEM

By a Vote of 509 to 232 Students at Duke Vote to Uphold Honor System and Promote Work

Durham, N. C., Feb. 4.—(CP)—In a referendum vote here the honor system was upheld by a vote of 509 to 232. This ballot was rather surprising since many predicted that the honor system would be voted out. During the examinations just passed eight cases were reported by students, something that is unprecedented here, and more cases than have been reported by students here in the past two years. The shortcomings of the system have been attributed to the lack of knowledge on the part of freshmen.

Already the committee is at work attempting to revise the honor code, and very soon officials expect to be able to report one of the most effective systems in the state.

'KING'S HENCHMAN' COMES TO THIS CITY NEXT THURS. NIGHT

Noted Opera Written by Woman Poet of America Will Come Here

ALL-STAR CAST APPEARS

Edna St. Vincent Millay Writes Words and Deems Taylor Writes Music to the Great Work

"The King's Henchman," an American opera which won great applause at its debut at the Metropolitan Opera House last year, is to be given at the National Theatre on the night of February 16. This opera, written by Deems Taylor and Edna St. Vincent Millay, both Americans, is said to be the first American grand opera which is ranked by the critics with the greatest operas of all times.

Those attending this opera will hear an American cast of the finest artists from the Metropolitan Opera, Convent Garden, and other well-known companies singing in English. The company carries a triple cast for the principal roles, including Marie Sundelius, Frances Peralta, Rafael Diaz, Richard Hale, Giovanni Martino, Thomas George, Henri Scott, John Roberts, Ora Hyde, Constance Hejda, Dudley Marwick, Alfredo Valenti, Burton Leslie, with Jacques Samosond directing. The cast is supported by a 50-piece symphony orchestra and a chorus of 50 voices.

The people of Greensboro are fortunate in hearing this great opera, which the *Musical Digest* deems "the finest American opera and worthy of any nation."

N. C. STUDENTS ATTEND ALUMNAE MEETING TUES.

Eight Students and Miss Byrd Go to Thomasville—Will Feature Alumnae Program There

HIGH SCHOOL SENIORS HONORED

Eight N. C. girls, accompanied by Miss Clara Byrd, alumnae secretary, were in Thomasville Tuesday evening at a meeting of the college alumnae of that town.

The Thomasville chapter of the alumnae association made this their first meeting of the year. They had as their guests the members of the senior class and the faculty of the Thomasville high school.

The program of entertainment was given by the N. C. delegation. Margaret McConnell played two violin solos and Thelma Gaskins sang three vocal numbers. Both were accompanied by Virginia Pendleton. A skit, "Mary Jane Comes to N. C.," was put on by Muriel Wolf, Katherine Taylor and Frances Gibson, with an incidental clog by Katherine Hardeman and Helen Tighe. Miss Byrd then made a short talk on "College Trademarks."

The Thomasville chapter is very active and the details of this meeting were unusually attractive. The committee in charge of invitations was made up of Mae Shearer and Edith Pearce; decorations, Beulah Foster; buffet supper, Mrs. M. O. Alexander, Mrs. C. E. Finch, Jewel Sink, Mrs. J. S. Green.

Following the entertainment a buffet supper was served. Attractive favors and decorations carrying out the college colors, yellow and white, were used.

STUDENT GOVERNMENT BANNED AT WISCONSIN

Madison, Wis.—(By New Student Service)—Student government at the University of Wisconsin is no more. The faculty has accepted the self-deposed student senate's recommendation that its charter be considered defunct, and thereby has seconded the opinion of student leaders that there is no reason for maintaining an unimportant and unnecessary institution. Since 1916 the men's student senate has been the highest council in student affairs. In October the members voted to disband, after deciding that their actual powers were few and of little import. Self-government will be administered by five administrative boards. Centralization will be had by the union of the chairmen of these five bodies in the supervision of student elections. Otherwise there will be no central board of control.

THE CAROLINIAN

Founded in 1919

Member North Carolina Collegiate Press Association.

PUBLISHED WEEKLY DURING THE COLLEGIATE YEAR BY THE STUDENT GOVERNMENT ASSOCIATION of the NORTH CAROLINA COLLEGE FOR WOMEN

Entered as second-class matter December 6, 1919, at the post office at Greensboro, North Carolina, under the Act of March 3, 1879.



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SUBSCRIPTION RATE

For the Collegiate Year
Subscription rate \$1.50 per year to students, \$2.00 to the public.

PARAGRAPHS

Like Maud Muller we sadly gaze at the honor roll and murmur, "It might have been."

We wonder if the fact that it is Leap Year will make any difference about this Valentine business.

Judging from circumstantial evidence, we are inclined to think that a certain professor chooses his book bindings to match his ties.

Wonder why a law doesn't work both ways? In that case we unfortunately are forced by the registrar's office to change our painstakingly arranged schedules would be compensated just as they, when inconvenienced thus by us.

We notice that the pendulum is swinging back and bringing with it the old-fashioned dress for class day exercises.

How about the senior who fears to mention commencement clothes until second semester books are bought and lab fees are paid!

Students who happened in Administration Monday had the pleasure of shaking hands with Dr. Foust, who was here en route to Florida. We wish him a speedy return.

"Can You Meet Your Responsibility?"

Two hundred and seventy-seven women leave college in June, barring all "accidents." They leave to "go out into the world." A hackneyed phrase that, but true, nevertheless. Once more must come the process of adjustment, of each girl finding her place in a new community, and being looked upon as a college graduate, and therefore a leader.

But how many are qualified for this responsibility? To be a leader more is required than being a college graduate. That is the basis—but to that must be added a keen interest in contemporary life. In

this day the arts seem to share a large part of the modern educated woman's time—she reads current drama, fiction, and poetry; she has a rather general idea of music; she knows something of painting and sculpture. All of this is not to be belittled, but—suppose this graduate were asked to hold an office in the League of Women Voters? Is the modern educated woman interested in national and international affairs? Is it essential that she should be? This is the era of women. If they are to hold the positions they now hold, they must keep up with the affairs of the day. If they are to secure more responsible positions—and they in all probability will—they must be prepared.

The time to get this preparation is the present. Do you have even a general idea of the political situation in the United States today? Do you know anything of the men who are planning to run for president? Are you keeping up with the work of congress? These are only three of the many questions an outstanding woman in a community today must know something about if she is to fulfill her place as leader.

It would be interesting to take a poll of the college (without warning) to see how many students are guilty of indifference to these affairs. Perhaps it would be more depressing than interesting, however. Over half of the college students in America today go their way, in the state of lethargy which is attributed to us by our own countrymen in contrasting us with the wide-awake students of foreign countries who feel the need of youth in the matters being undertaken at present, and use their energy in trying to help solve the problem.

O American Youth, where is Thy Pride?

"Missionary Work for the Debating Club"

Intercollegiate debating is prohibited at North Carolina college, and because of this the activity of the Debating club is somewhat limited. We offer a suggestion which would increase its activity and make it an organization which will serve its community.

We wonder if the club will not ask for a chapel date some time in the near future, and at that time stage a debate at which the whole student body could be present. Such an event could at least be tried out and we feel sure that the students would petition for another date for a program by the club.

By this means a wide-awake, active debate on some question of national or international importance could be discussed—the question of preparedness, abolition of war, the navy construction program, women in public life—but the club is capable of choosing its own subject! To add to the interest of the hour the students could be given the vote as to their convictions following the pleas of the young orators.

Who knows but what the success of such a plan would lead to intercollegiate debating later on? At least the club would be helping to enlighten and perhaps create a real interest in a student body of 1,650 on matters of world importance, and matters on which they will probably have to take some stand on in a few years.

"Just a Little Careless?"

Likely as not no guilty member will read this editorial, but we shall feel a little better if what we have to say is where the guilty ones could read it.

Victrola records are again disappearing from the society halls. The society presidents want it definitely understood that no records are to be borrowed from the halls. They are bought with the society's money—and placed in the club rooms to be used by any of the members who care to play them in the halls.

Any member of any of the societies who happen to have bor-

rowed any of those records will please return them at once.

And will you persist in walking on the grass? And cutting corners? Spring is on its way. Let's give the new grass a chance.

And won't you use the exits and entrances of the post office as you should? If not, the marshals will have to be put on police duty again. That's a sad state of affairs for college women!

Between You and Me

By A. HENRIETTA

The program sponsored by the Thomasville Alumnae Association and presented by our own students with the co-operation of Miss Byrd, was an innovation so far as N. C. C. alumnae activities are concerned—and a success. The performers certainly had a glorious jaunt, what with a trip to Thomasville in state in the official college cars, and a buffet supper to conclude the program. As for the alumnae, they received with seeming delight and appreciation the antics which recalled experiences and associations of their own. We wonder whether similar programs presented in other towns would not be effective in reviving some of the old college spirit which is kept alive among most alumnae with obvious difficulty. Of course there are obstacles to be surmounted before such a plan can be carried out; but certain it is that even the most indifferent alumna will hardly reject an opportunity to see the N. C. girls of today in action, even if she goes away convinced that things aren't what they used to be (and never were).

Our faith in humanity has been restored temporarily; and while the dream persists, we wish to thank publicly those kind persons who returned two of the missing records to the Cornelian hall. Perhaps the impassioned plea at the meeting Saturday night for a little more consideration for the rest of us found its mark; or did the records fall on the borrower? Sentimental pieces do, you know. Incidentally, it is interesting to note that such records are most popular with the careless borrowers. Dance records occasionally disappear, but classical pieces—never on this point, no explanation is necessary. But we forget: we need not write in such a vein now that the culprits have redeemed themselves. We know that they are properly repentant; nevertheless, when we go to the society hall and find nothing (not even "Nothin'")—well, what can we do about it?

For the first time since the beginning of our career at this institution, the annual post-examination snowstorm has failed to come to pass. Of course, we recall the slight fall of snow and its accompanying ice-formation; but we have in mind a regular snowstorm like unto that of last year. And we hereby petition the weather man to give us one more chance to go just-panning down the hills in the park before graduation takes away from us the privilege of indulging in such juvenile frivolity.

We hear that the wild search which is being conducted hereabouts for "Miss Jean, the best dressed woman in Greensboro," is a source of annoyance and embarrassment to many among us. It seems that they are being accused on every hand of being the mysterious fashion model; and what self-respecting young lady is going to deny that she is the best dressed girl in Greensboro? It has been very aptly suggested that we refrain from going down street while the hunt is on, in order to afford Miss Jean an opportunity to obtain recognition.

CAMPUS OPINION

A PLEA

There are, at N. C. C. W., approximately 115 Greensboro girls who live at home. This number comprises almost seven per cent of the entire student body, and I have heard it dismissed with a careless, "Oh, they don't count. They're just town girls."

Perhaps we don't count, but why not give us a fair chance before we are condemned? Have you ever thought about the manner in which we spend the time we aren't on classes? Oh yes, you become enthusiastic and rave about the advantages we have. We are not held in check by any rules or regulations. We can come and go as we please. And we can have dates every night of the week. Sounds lovely, doesn't it? But try it, and you will find that it really isn't as lovely as it sounds.

Try, for instance, walking several miles a day, carrying ten or twelve

pounds of textbooks. Try it, especially when it is raining or when the ground is covered with ice. Do you think it would be fun to walk three miles, carrying two English books, a botany and a history book? (They weigh ten pounds; I weighed 'em just to see.) And if we succeed in getting our books safely to the college, what are we supposed to do with them?

I used to carry all of my books around with me from eight in the morning until four in the afternoon, but people thought I was a circulating library, so I tried to devise a less conspicuous way to take care of them. Until recently I had dared to leave them in the library, hidden in one of the little cubby-holes into which the tables were divided. Since the partitions have been removed our books, also, must be taken away.

We asked the lady in charge if we might leave our books on one of the tables. She was very kind to us, for she, too, had been a day student when she went to college. At her college, however, they had lockers in which to keep their books. We do not have lockers at our college, and this makes all of the difference in the world.

Isn't there a room for town girls? Yes, there is an Off-Campus girls' room in the basement of Students', but take my advice and don't go there. You might not survive the shock. I beg your pardon, I made a slight mistake. This room is the Off-Campus girls' room when it is not the photographer's, for as it is the only large, bare room on the campus it is quite often in his possession.

Last year several of us were down in this room eating our lunches. It was a dirty place, and we realized it and despised it, but there was nowhere else for us to go. A student councilor was piloting a visitor, who evidently wanted to "see it all," over the campus and buildings. They had just been in the Aletheian hall and were coming down the passageway.

"What room is this?" asked the stranger.

"Oh, it's the Off-Campus room," replied the guide. "Haven't they a lovely view?" she asked as she hurried the visitor past the door.

The view, barring little Guilford and Guilford, is lovely, but what about the interior of that room? The room contains a table, three chairs, a leaky radiator, and a mirror. Last year there was an old-fashioned washing tub standing in one corner. I was never able to find out why it was there or what it was used for. One of the chairs we deliberately swiped from a society hall one day when one of us had on a white dress and did not care to sit on the floor as was customary. The table is covered with a long piece of paper to keep our lunches from falling through the cracks between the planks which make up its top.

Miss Jamison, being the understanding person that she is, had a mirror and two couches put in this room last year. The mirror was promptly stolen and Miss Jamison replaced it, and except for a short time when it was in one of the society halls it has remained where it belongs. The couches were covered with oil cloth which stuck to our clothes, but we didn't mind that. Soon, however, the couches disappeared. One reposes, gaily bedight in green ruffles, in one of the societies' breakfast rooms; the other one has been appropriated by another society.

One day last spring I accosted one of the maids in Students'. Assuming an authority I was far from feeling. I told her that unless she kept the Off-Campus room straightened up I would report her to authorities. Evidently the ruse worked, for the floor has been swept on an average of once every three weeks since then.

Tennis racquets and umbrellas have been known to mysteriously affix legs onto themselves and march off into the Unknown. Lunches, too, disappear, for there is a cat and several rats who make their home in or around this room.

If we leave our things at the library they are just as likely to disappear. I quite frequently drape my coat over a chair in a remote corner of the reference room before I dash off to a class. Several times, unthinkingly, I have left money in the pocket. When I returned the money would be gone, and I would remain lunchless until I reached home at five or six o'clock in the afternoon. A fountain pen disappeared when I was not away from it for more than two minutes. Does this anger me? No, but it surprises me, for I had thought that all college girls could distinguish between right and wrong.

"But," argues a girl who stays on campus, "lots of town girls have cars." Several girls do have cars; others live near enough to return home between classes and for lunch. The majority, however, have neither cars at their disposal nor homes close to the college. One girl lives six miles from the college, another lives five, another four, and so on down the list. I live a mile and a half. You know what I

think about it. What must some of the other girls think?

"Then why," asks the persistent girl, "do you come here?"

We come, many of us, not from choice but from necessity. Some of us are not financially able to go away to college; others have to remain at home because their help is needed to keep household affairs running. Personally, I stay at home because I am the infant of the family and am not yet considered old or wise enough to walk alone.

Just think of all of the money wasted on those lockers down at the gym. Of the more than a thousand, how many are in use? Less than a hundred! Just think of us, trudging weary miles and carrying books until we are round-shouldered. Just think of us eating our lunches in that terrible room. Think! Then do something! We really want to count. Won't someone help us? EDITH HARBOUR, '30.

EXCHANGES

The Carolina boxers were put in jail! This is not as bad as it sounds, however. It seems that the pugilists while returning from V. P. I. had to stop over in Martinsville, Va., and could secure sleeping quarters only in the town jail. As it is to be expected, they accepted the proffered lodging place with relish.

According to the *Johnstonian*, etiquette discussion groups have been formed at Winthrop College for the benefit of the freshmen and others who might be in need. From observation this might not be such a bad idea.

We see in the *Chronicle* that 22 tons of coal are used every day to heat the buildings of Duke University. This means that approximately 4,000 tons are used in six months.

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Imperial Theatre

Week of February 13th, 1938

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Wednesday-Thursday
Aileen Pringle in
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Friday
"Peaks of Destiny"
German Production

Saturday
Buck Jones in "Black Jack"

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Estelle Jenkins gave a charming informal breakfast Sunday morning at 9:30 in her room on second floor of Gray. The breakfast consisted of fried eggs on toast, strawberry jam, cream cheese and hot tea. The guests were: Hunt Barber, Nancy Richardson, Pem Heath, Frances Ferguson, and Mary Alice Culp.

Saturday afternoon at 3:30, Mary Price entertained at bridge and tea at the Sedgefield Tea House in honor of Peg Rommel, a student at Randolph-Macon, who spent last week-end in Greensboro. The other guests were Elizabeth Stone, who is also a student at Randolph-Macon, and Fanny Dunlap.

Mr. and Mrs. E. H. Cranford, of Asheboro, announce the marriage of their daughter, Eva Rush, to Ervin Cecil Frye on Thursday, January 12. Mrs. Frye was a student at this college until the first of the year. Mr. Frye is the son of Sheriff B. G. Frye, of Montgomery county, and has lived in Asheboro since last September, where he is connected with Reaves' Pharmacy. Mr. and Mrs. Frye will make their home in Asheboro.

Miss More Entertains Club
Miss Grace Van Dyke More entertained the Madrigal Club at the Sherillmore Tea Room Friday, February 3, from 8:30 to 9:45 p. m., at which time the seniors present told about their experience in New York.

Refreshments consisting of chicken salad and pimiento sandwiches, hot chocolate, and mints were served to the following girls: Miss Fristad, Katherine Lancaster, Maria Hobbs, Geneva Whitehead, Norma Black, Iredell Brinn, Blanche Collins, Mildred Doub, Ruth Edwards, Helen Justice, Isabel Tarry, Verna Hodges, Delia Ratchelor, Kathryn Brown, Virginia Byerly, Lois Dorset, Virginia Fields, Martha Jane Gorman, Ona Helms, Marion Hubbard, Katie Midyette, Edna Rice, Lena Russell, Lorna Wilson, Christine Windley, Jane Windley, Tim Crawford, Mary Fagan, Mary Ratledge, Sarah Smith, Roslyn Southerland, Margaret Tyson, Della Boren, Virginia Elkins, and Frances Johnson.

Lois Clary spent the week-end at her home in China Grove.

Mrs. S. M. Hampton spent Saturday with her daughters, Sarah Katherine and Frances Hampton.

Mrs. Spense, of Asheville, spent the week-end with her daughter, Dorothy Spense.

Elizabeth Jones, of High Point, spent the week-end with Edna Bennet. Miss Jones is a student at Salem Academy.

Miss Helen Nora Sherrill, of Charlotte, recently spent several days in school as the guest of Sarah Dodd and Alma Smith. Miss Sherrill was a member of the class of '26.

Irene Oliver attended the dances at Chapel Hill Friday and Saturday.

Sarah Chrisman spent the week-end in Greensboro as the guest of relatives.

Mary Jane Wharton spent the week-end in Greensboro as the guest of relatives.

Mary Jane Wharton spent the week-end at her home in Greensboro.

Mary Taylor and Constance Gwaltney spent the week-end in Reidsville.

Gertrude Jones and Nell Johnson spent the week-end in Raleigh.

Miss Mary Sue Beam had as her dinner guest Sunday Mr. W. M. Upchurch, who was one of her pupils at the Raleigh High School, who was in Greensboro last week to attend a meeting of the Co-operative Association. Other guests at the dinner were the girls from Raleigh who were his classmates.

Blanche Lynch spent Sunday at her home in High Point.

Mildred Doub spent the week-end at her home at Tobaccoville.

Elizabeth Wilson was in Chapel Hill last Friday and Saturday attending the law school and Grail dances.

Among the visitors on the campus last week-end were Louise Lever and Frances Whisnant, former members of the class of '23, who visited Hattie Gidney and Margaret Melver.

Fadean Pleasants returned to the campus last week after undergoing an operation at the Watts Hospital in Durham.

Virginia Batte spent last week-end at her home in Concord.

Verna Hodges spent the week-end at her home in Kinston.

Kate Caldwell has gone to her home in Charlotte on account of sickness.

Last week-end Virginia Butler went to Reidsville and to Whiteville, Va.

Louise Gale, of Richmond, was a guest of Louise Weaver last week-end.

Sam Johnson, '27, was the guest of Pauline Linney Friday and Saturday.

TWO LITERARY SOCIETIES ENTERTAIN ON SATURDAY

Aletheians Portray the Old Family Album and Corneliens Stage Colorful Vaudeville

OTHER SOCIETIES CHALLENGED

Saturday evening after the regular society meetings, two of the societies, the Aletheian and the Cornelian, held their first get-together social of the new semester.

The Aletheians were led by Dot Edwards, who had prepared an attractive feature program, the first number of which was a take-off in pantomime on the three neighboring societies, the Aletheians, Corneliens and Dikeans. The second feature was a presentation and interpretation of The Old Family Album. Gracie Woolcott dressed as a maiden, and Virginia Burt dressed as her escort, turned the pages of the album and as they looked the scenes were enacted before them on the stage. First, Vera Buckingham and Millie Brown were shown as Aunt Hetty and Uncle Amos on their honeymoon in Canada. The next scene portrayed a lady of the early nineties dressed for a yist game, posed by Elizabeth Umberger, who was dressed in a costume which her mother had worn. The last scene represented the family group, posed by the characters already portrayed, Lucy Burchette, Millie Brown, Vera Buckingham and Helen Rhinehart.

Following the program refreshments, consisting of cream cheese and nut sandwiches, pickle relish sandwiches, tea and raisin cake, were served.

Music was furnished by the Aletheian Brayers.

The program put on by the Corneliens was in the form of a vaudeville, which was opened by a freshman chorus, the members of which were dressed in gingham frocks. They sang the popular air, "School Days," accompanied by Luna Lewis at the piano. Betty Sloan impersonated a song leader at a country social who pumped the organ, directed the music and raised the tune. Miss Sloan used the well known revival song, "Life Is Like a Mountain Railroad."

Following this there was a feature dance by Mary Lentz and Mathilde Robertson, and a clog dance by Ann Wilkerson. Then Muriel Wolff, in veritable Richard Halliburton style, gave an original dialogue, beginning with "Children" and ending with "Don't take this too seriously."

The program was closed with a song by the freshman chorus girls dressed in evening gowns, who sang "Among My Souvenirs."

An ice course was served to the daughters of old Cornelia as they counted this enjoyable affair one of their souvenirs.

Beggariff "I haven't always been this way, ma'am."

Woman: "No, you've told the truth for once, I admit. Week before last it was your other arm that was injured, and before that you were blind."—Stockholm Kasper.

BASKETBALL GAMES BEGIN ON MONDAY

Much Speculation About Soph Outfit Is Prevalent on the Campus

SCHEDULE IS GIVEN OUT

For more than two months the class basketball teams have been practicing hard and are now rounding into shape for the games which begin Monday, February 13, at 5 o'clock in the new gymnasium.

In the first game the freshmen meet the sophomores. Every one is wondering what the sophomores will put out this year after having such a good start the past year. It is to be regretted, however, that Althea Todd will be forced to stay out this season on account of a "bum" knee. She has been acting as assistant coach and has helped very much in building up her team.

Speculation as to the freshman outfit varies, of course. It remains to be seen and proved.

Every one is urged to come out and help her class.

Following is the schedule:

Feb. 13, at 5 o'clock—Freshmen vs. Sophomores.

Feb. 15, at 5 o'clock—Soph. vs. Senior (2nd team).

Feb. 17, at 5 o'clock—Fresh. vs. Junior.

Feb. 18, at 2:30 o'clock—Soph. vs. Junior; at 3:30 o'clock—Junior vs. Senior (2nd team); at 7:30, Fresh. vs. Senior.

Feb. 20, at 5 o'clock—Soph. vs. Junior (2nd team).

Feb. 24, at 5 o'clock—Fresh. vs. Junior (2nd team).

Feb. 25, at 2:30—Fresh. vs. Soph. (2nd team); at 7:30—Soph. vs. Senior.

Feb. 29, at 5 o'clock—Fresh. vs. Senior (2nd team).

Mar. 3, at 5 o'clock—Juniors vs. Seniors.

HUNTER COLLEGE HONOR SYSTEM STILL EFFECTIVE

Faculty and Students Deny Reports of Collapse of System, Saying Big Majority Are Honest

FORCE OF PUBLIC OPINION BEST

New York City.—(By New Student Service)—At a mass meeting hurriedly called in answer to widespread publicity given the supposed breakdown of the honor system, students and faculty members at Hunter College declared the news reports exaggerated, decided the system is effective, and proclaimed their faith in it. The honor system at Hunter is near the end of its trial five years, and its supporters have been fearful that the adverse publicity may cause its collapse.

Professor Henrietta Prentiss, one of the faculty members on the honor board, which tries offenders, announced herself "committed heart and soul for the preservation and improvement of the honor system." She believes the "overwhelming majority" of the students are honest, not merely the 65 reported in the press.

Professor Prentiss said of proctoring that it is the carrying over of high school methods into college, "when we need to make still more sharp the distinction between the maturity expected of college women and the immaturity allowed to high school pupils. . . . Suppression of dishonesty by proctoring is not education any more than the enforced goodness of a man in jail is positive morality. We must develop an outspoken public opinion against dishonesty, and we must give a wider connotation to honor than mere conduct at examinations."

The most effective weapon against dishonesty Professor Prentiss described as the force of public opinion. The students were in hearty accord with this view. They have asked the university to take no action before the forthcoming examinations, but instead to delay until the five-year trial period is at an end.

Binks bought a new shirt and on a slip planned to the inside found the name and address of a girl, with the words: "Please write and send photograph."

"Ah," said Binks, "here is romance." He wrote to the girl and sent her a picture of himself. In due course an answer came, and with heart affluter Binks opened it. It was only a note: "I was just curious to see," it read, "what kind of looking fellow would wear such a funny shirt."—Es.

The Bride (at the telephone): "Oh, John, do come home. I've mixed the plugs in some way. The radio is all covered with frost, and the electric ice box is singing 'I Wonder What's Become of Sally.'—Es.

DR. L. W. ROBINSON SPEAKS AT FORUM

Prominent Criminologist Talks on "Present Aspects of the Crime Problem"

DISCUSSES CRIME WAVE

Dr. Louis N. Robinson, perhaps the most influential member of the National Crime Association, gave last Thursday night at the Greensboro Open Forum some pointers on "Aspects of the Present Crime Problem." He is thoroughly familiar with the subject as he has travelled in Europe and America studying penal conditions in the two continents. His statements are not mere suppositions but are securely backed by cold figures.

He said that the present-day judiciary system is old-fashioned and that it lacks speedy justice. He stated that few arrests are made, most of the petty legal officers hindering rather than helping quick justice. As for our jails, they are considerably worse than anything in Europe. In an ironic manner he suggested that the parents teach their children how to conduct a successful burglary, for it is so much more profitable than an honorable profession.

This crime wave that is sweeping over the country nowadays is not a temporary one but a permanent one. This seemingly increased crime wave is due to the fact that the newspapers have just found it out and are playing it up. Thus he stated the problem.

This was his solution: A new system of ethics must arise, for modern youth is not content with the explanation that a thing is wrong because the Bible says it is. He must have a real or material reason for not doing a thing. We must have a more efficient police force and more justice employed. Justice, he explained as scientific punishment obtained through such means as the probation system, a business-like court, and judges with some sense of right and wrong.

After his lecture he answered his audience's questions which were mostly about capital punishment. He does not favor the death penalty, for it has outgrown its use. He traced crime briefly in England and America, proving that there is no higher percentage of crime today than there was formerly. He also stated that the crime wave in the states that have abolished capital punishment is no greater than in those that have such a penalty.

Several college presidents were discussing what they would do after they retired—what they would be fitted for. "Well," said one, "I don't know that I'd be fit for anything, but I know what I'd like to do. I'd like to be superintendent of an orphan asylum, so I'd never get any letters from parents."

"I've a much better ambition," exclaimed another. "I want to be warden of a penitentiary. The alumni never come back to visit."—Es.

"Is that all the work you can do in an hour?" asked Sam's new employer. "Well, boss," said Sam, "I dussay I could do mo'—but I neva' was one for showin' off."—London Tid-Bits.

"You probably don't remember me," began the self-made man proudly, "but twenty years ago when I was a poor, humble boy, you gave me a message to carry."

"Yes, yes," cried the busy man, where's the answer?—Es.

"Why does an Indian wear feathers on his head?"

"Why, I guess to keep his wigwag."—Es.

"Seen that new cooking contraption that cooks three things at once?"

"Sure. They're old. My grandmother had one."

"No! What was hers?"

"Just a skillet."

"Cooked three things at once in a skillet?"

"Sure."

"How?"

"Hash."—Retail Ledger.

Helen (riding on train for first time): "Mamma," (pointing at trees), what are those?"

Her Mother: "Trees."

Helen: "Where are they going?"—Es.

First-Class Scout (to tenderfoot): "If a burglar entered the cellar would the coal chute?"

Tenderfoot: "No, but perhaps the kindling wood."—Es.

Motor Cop (after hard chase): Why didn't you stop when I shouted back there?

Driver (with only five bucks but presence of mind)—I thought you just said, "Good morning, Senator."

Cop—Well, you see, Senator, I wanted to warn you about driving fast through the next township.—Purnell Blade.

STUDENT VOLS ARE TO MEET AT DUKE

All Girls Who Would Be Interested Are Urged to Report to 'Y' to Make Arrangements

NOTED SPEAKERS APPEAR

Announcements have been received concerning the annual state Student Volunteer conference to be held at Duke University February 17-19, and colleges in the state are requested to notify the conference registrar at Duke the number of delegates they expect to send.

A committee has been appointed to choose two or more delegates to represent N. C. C. W. at this conference. While the Y. W. C. A. will elect and pay expenses of only this limited number of official delegates, it will be possible for the delegation to be increased to eight or ten. All girls who would be interested in the program and who would pay their own expenses are urged to see Thelma Williamson, Mary Lou Fuller or Miss Shepard at once so that reservations can be made, permission secured, and other details arranged.

An unusually fine group of speakers has been secured for the program this year. Dr. E. L. Soper, vice-president of Duke University and dean of the School of Religion of that institution; Dr. James M. Shepherd, president of North Carolina College for Negroes; Mr. William Y. Chen, professor of sociology in Fukion Union University; Miss Miriam Goodwin, former student of N. C. C. W., and for the past two years a student in China; and Mr. J. Foster Barnes, of Duke University, are among those slated to appear on the program.

Another feature, a play, "The Color Line," is to be a part of the conference program. This play is to be put on by the Christian associations of Duke University. The same play was given as a part of the Detroit convention program. It attracted quite a bit of attention and stimulated much discussion among the delegates.

As a state conference, this year's meeting at Duke promises to be a worthy follow-up of the recent Detroit convention.

OREGON STATE CANCELS KIRBY PAGE'S MEETINGS

Military Sympathizers Call Him a Radical Socialist and Fear Results of His Pacifism

THEIR PAPER IS CENSORED ALSO

Corvallis, Ore.—(New Student Service)—University of West Virginia must share its distinction of having barred Kirby Page, editor of *The World Tomorrow*, from its campus, with Oregon State Agricultural College, at Corvallis, the "West Point of the West."

As at West Virginia, the Oregon disbarment was in the nature of a whispering campaign. Mr. Page, having spoken at the University of Oregon, journeyed 45 miles to the neighboring state college and found that the three meetings at which he previously had been asked to speak had been cancelled.

Students at the college simply were informed that the talks would not be made. Action was taken by the convocation committee, of which Col. George William Moses, head of the military department, is an influential member. Initial action, it is reported, came from William J. Kerr, president of the college. As Mr. Page explained the action, on the basis of information given him by sympathizers at the college:

"Three days ago President Kerr called up the chairman of the advisory committee in charge of the program and referred to my West Virginia University lecture which was barred by military officials last month. He further told the chairman that I was a radical socialist, and although he did not flatly refuse me the right to speak, he seemed very nervous about the consequences if it were allowed. The president's suggestions to the advisory chairman were, as nearly as I could discover, 'You handle the matter.'"

Oregon State College's great respect for the government is reputed to be somewhat due to the heavy federal subsidies it receives. Although ostensibly primarily an agricultural college, it is best known for its brightly polished armaments, its fearless assault on agricultural pests, and its discreet silence on all matters controversial, which policy is fortified by faculty censorship of the student daily.

Any girl can be gay
In a classy coupe;

In a taxi they all can be jolly.
But the girl worth while

Is the girl who will smile
When you're taking her home on the trolley.

—Es.

STUDENT VOLUNTEERS TO CONVEAT DUKE SOON

Dr. Soper and W. Y. Chen Are Among Speakers at the Conference to Meet February 17

J. D. STOTT IS THE CHAIRMAN

Durham, N. C., Feb. 4.—(CP)—Plans are rapidly maturing for the Student Volunteer conference which will be held at Duke University February 17-19. At this conference it is expected that more than 200 delegates will be present, representing every college and university in North Carolina, as well as 30 colored delegates from the various institutions for the negroes in the state.

Prominent speakers have been arranged as well as many promising social functions. Dr. Edmund D. Soper, speaker at the Detroit convention during the Christmas holidays, and W. Y. Chen, graduate of Cornell University, are among the tentative list of speakers. Mr. J. D. Stott, of Duke, recently elected chairman of the social committee for the conference, stated here today that nothing would be spared to make the convention a success.

The meeting of this group was held last year at Elon College. Leadership of the Volunteer Conference will be given over largely to undergraduates in the various colleges in the state, who have already been notified.

"Hey, Mister, call your dog off."
"Nothing doin'. I've called him Tower since he was a pup."—Ex.

LOST—A tan coat-sweater with raglan sleeves. Finder please return to Mrs. Catherine Pierce, reference librarian.

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Program for National Theatre for Week of February 13th, 1938

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The Private Life of Helen of Troy
From the novel by John Erskine with Maria Corda, Lewis Stone, Ricardo Cortez and NATIONAL JEAN FASHION PAGEANT.

Thursday Night Only
THE KING'S HENCHMAN
Opera in English
Friday and Saturday
THE BLOOD SHIP

OPERA SINGER USES MAKE-UP TO SUCCEED

Martino, Who Will Sing Here in "The King's Henchman," Is Noted Also as an Actor

HE REALLY LOOKS ROLE

The question of how an opera singer studies a new role has always been a matter of curiosity not only to the layman, but also to those who are "behind the scenes," for almost invariably the opera singer who wins a high place has something individual in his method of study that accounts for his particular sort of success.

Giovanni Martino, who sings the bass baritone role of "Maccus" in Deems Taylor's opera, "The King's Henchman," which comes to the National Theatre on February 16 for an evening performance, has been noted ever since his arrival at the Metropolitan Opera in New York ten years ago not only for his splendid voice but also for his exceptionally fine characterizations. He is one of those rare artists who makes no compromise in his acting merely because he is also singing. Neither does he agree to the fallacy so fondly cherished by many of our singers that a careless make-up or an inaccurate physical representation of a character is atoned for by the voice, however beautiful that voice may be.

"To be sure, I must know the music and the words of the opera as perfectly as I can get them, but until I know what it is in the character of the man I am to portray that makes him express himself in those notes and those words, I should not dare to appear in the role. It would be thoroughly unjust to the composer and librettist, however technically perfect the rendition might be. Moreover, I must listen to the emotions as well as the music of the others in the opera in order that the reactions of my own "character" to theirs may be in the right mood.

"Consequently, in order to get acquainted with my man, I make a drawing of his face when I first get the role. Then, as the part develops in my own mind, I put the marks of his character into his face."

Mr. Martino draws exceptionally well, although he has had no formal training in it. The sketches he has made of the many characters he has sung are a revelation in the variety of characteristics and moods of men. Since his own face is to be the background of this expression, he bases each drawing upon the foundation of his own features, but—here is the miracle—the things he knows how to do with those features! His various characterizations are so unlike himself and so unlike each other that the most skillful of detectives would have difficulty in discovering the same person beneath them.

"The same thing within the character that made him sing those words and notes when the composers of the opera created him puts certain lines and expressions into his face. To do justice to a role I must sing not only with my voice and my mind and my emotions but also with my make-up box," says Martino.

In this connection it is interesting to know that when Caruso, who was a very dear friend and also an admirer of Martino, died, it was Martino who was given the great tenor's make-up box, the one thing that is the most personal and most cherished of all a singer's possessions.

Martino has many tricks of make-up that are purely his own. He can make a false nose of any shape that will defy detection at close range because he has found a certain order in which to apply the several colors of putty so that they blend perfectly and give an illusion of blood beneath the surface. When he decided that one character he was to sing should have distended nostrils, he invented a small silver contrivance to accomplish them without itself being visible. When he was to sing the blind king in "The Love of Three Kings," he devised a way to give the appearance of blind, unmoving pupils of the eyes without undergoing the terrible strain on his own eyes that would make them painful for three days after a performance.

Most of his make-ups are shadow make-ups—that is, he achieves the effects purely with a blending of different colored shadows instead of definite lines. This gives a far more realistic illusion.

Not only has he played the painter and sculptor on his own face with a success that has made him particularly famous for appearance as well as voice, but he has the distinction of having taught several celebrated prima donnas the art of correcting with make-up certain of their less attractive features so that they have won a reputation for beauty on the stage. For this the public as well as the divas should undoubtedly send Mr. Martino a vote of thanks.

COMMENCEMENT SPEAKER CHOSEN

Seniors to Wear Organdie for Class Day and Sport Dresses at Alumnae Luncheon

PLAN MAY DAY FESTIVAL

It seems that the seniors are beginning to visualize the reality of their dreams as they plan for commencement. Friday night at a class meeting many exciting things concerning this important affair were discussed and planned.

To decide on a speaker for the commencement address was considered first. Dr. W. C. Jackson presented the names of many outstanding speakers before the class. After much pro and con discussion of the various ones, Mrs. Carrie Chapman Catt, famous leader of the woman's suffrage movement in America and also a noted lecturer, was agreed upon by the class.

Next the types of dresses that the seniors would don on the various days at commencement were discussed. For class day quaint organdie dresses of pastel shades won out. Lavender and white sport dresses were selected to be worn at the alumnae luncheon.

In addition to commencement plans, other things were discussed concerning the spring festival, May Day. Isabel Tarry was elected chairman of a committee to have charge of this entertainment.

Virginia Batte, manager of the Glee Club committee, made the disappointing announcement that the Emory Glee Club, which was to be here February 11, had cancelled its engagement. For some reason this club has had to cancel all programs for the south and so far nothing has been obtained to take its place.

EDITOR DEFENDS HIS USE OF OUTSIDE MATTER

The Student Council at Lake Forest College Urges That Campus News Be Used Exclusively

EDITOR WISHES A WIDER RANGE

Lake Forest, Ill.—(New Student Service)—While an occasional editor now is kept busy trying to explain to a critical communicant why the college paper limits itself to campus happenings, the editor of *The Stentor*, of Lake Forest College, has tried to explain to the student council why he doesn't restrict his paper to the campus exclusively.

The editor, Fred Genschmer, who gently ignored the council's first summons to discuss the paper's policy, was informed that he is "only an appointee of the council and subject to its action." As reported in *The Stentor*:

"The council point of view was epitomized by Mr. Macklin, who stated that the students were not interested in literary and technical matters appearing in various columns; that more items of local interest should be covered; and that the news should be written down to the interest of the readers. The student council further contended that not enough space was being devoted to important student activities, such as the junior prom, athletic events, etc. In answer to these arguments the editor pointed out the growing tendency in modern colleges to outgrow provincialism; that it is by far easier to fill up a paper with accounts of events with which every reader is already acquainted; that news articles were purposely condensed so as to get a wider range of subjects; and that the students might voice their opinions in letters appearing in the paper. The council, however, contended that the school paper should be more a matter of record than of student opinion or comment."

The meeting ended in a deadlock, and *The Stentor* is still grazing in foreign pastures.

"I have found," observes Martino, "that the public is so largely visual-minded that an appearance out of harmony with the role one is singing is too great a handicap to the illusion that must be created. Consequently I spend at least two hours before the performance putting the man's character into his face. I also find I sing better when I am properly and satisfactorily made up."

In his drawing of the face of "Maccus" of "The King's Henchman," there is revealed a certain nobility that can achieve loyalty and above all is an expression that comes from the mellow philosophy of a man that has learned how much the imperfect human race needs the judgment of gentleness.

Director: "Gee, you're dumb. Can you name one important thing we have now and did not have one hundred years ago?"

Boob: "Me."—Ex.

PAN-AM. CONFERENCE REVIEWED IN TALK

Miss Elliott Relates Features That Were Seen by an Unofficial Observer

HEARERS ARE DELIGHTED

Miss Harriet Elliott, professor of political science, gave a talk in chapel Friday, February 3, concerning her trip to Havana. She attended, as an unofficial observer, the Pan-American conference now being held there.

Miss Elliott stated that this sixth annual meeting of the Pan-American Congress is one of the most significant held in several years. She told of the discussion all over the world which heralded the approach of this conference. The interest of the nations of the world, she asserted, was evidenced

DEAN COOK SPEAKS TO STUDENTS IN CHAPEL

Tells Students to Seek Inspiration as Well as Information and Have Faith in Humanity

NEW HYMNALS ARE INSTALLED

Dr. John Cook, dean of the school of education, addressed the student body at chapel period on Tuesday. His talk was concerned with education and it touched many phases of it.

The speaker began by attacking some of the old ideas of education, chief of which is that belief that "knowledge is power." He made the statement that this platitude is a great mistake and added that knowledge is potential power just as coal is potential heat. He also said that knowledge is the raw material awaiting the moral spark of inspiration and endeavor. Dr. Cook told the students that most people feel that education is the process by which one gets information and are wrong in this because not enough emphasis is placed on the acquiring of inspiration. "No man ever achieved fame without having believed thoroughly in something," he stated while advising the students to have a great purpose.

"Education is not only to make people alike but to make them different," he advised. "The things you learn do not always stay with you." To illustrate this fact Dr. Cook told of a dream which worried President Wilson while he was president of Princeton. Mr. Wilson dreamed that he was required to pass the entrance examinations, and was appalled at the idea. "One must have knowledge plus." The speaker decided that it must be a discriminating knowledge which will find good wherever there is evil as too great an emphasis is placed on imperfection nowadays. "Young people have too much of a fault-finding attitude; the lack of enthusiasm of youth is comparable to decadent old age. We must have not only ideals, but ideas and the right attitude toward everything," Dr. Cook states. He closed his speech with a quotation from the poem "Light," by Bourdillon.

At this chapel period the new hymn books furnished the students by the college were initiated. Dr. Wade Brown, dean of music, led the singing of two songs. Mr. A. C. Hall led the responsive readings.

A little boy was being promoted from his nightshirts into a pajama suit.

When prayer-time came he stumbled over his devotion, at length stopping abruptly at the lines, "Now the day is over, night is drawing nigh."

"Mummy," he said, "I can't say that now, for I haven't got 'nighties.' Shall I say 'Pajamas drawing nigh?'"—Ex.

by the fact that three hundred newspaper reporters from all over the world were present. President Coolidge evidently considered it a very significant meeting, since he not only selected outstanding men to attend, but went himself.

The setting of the conference was very vividly described by Miss Elliott. Her description of the impressive welcome given President Coolidge was exceedingly realistic. The crowds, the bands, the booming of the cannon seemed almost real as she pictured them. The Cubans, she said, possess an art in decorating cities which the Americans lack.

Miss Elliott told of her experiences in getting into the conference in a very entertaining manner. She attributed her success to the fact that she followed Carrie Chapman Catt's advice to "make up" to everybody. Her accounts of "making up" to different people were very amusing.

The fact that the conference is com-

posed of old men is disturbing, according to Miss Elliott. She stated that not a young man or woman was present. She suggested that if at the next annual convention delegates were added, women should work for the position. She told of the activities of the women and of the success they had in organizing the women of Havana.

In conclusion, Miss Elliott stated that the Monroe Doctrine would not be touched, and that no clause would be introduced interfering with the intervention policy of the United States. This is due, she asserted, to the fact that the Latin-American states realize that they are on the verge of an industrial revolution and that the United States is the only nation which can furnish the necessary capital.

Miss Elliott rather doubts that the European nations need have any fear of a little League of Nations. The fact that each of the Latin-American countries is very nationalistic does away with that possibility, she stated.

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