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# THE Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

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OPINIONS PAGE 6



## Bernice King celebrates father's legacy

*King speaks of her father's life, death, and desire for change*

**Lili Johnson**  
Staff Writer

More than 700 people from the school and the community filled the Cone ballroom Tuesday night to watch the youngest daughter of Martin Luther King Jr. speak. Born as a fifth generation preacher, Bernice A. King began her career at age 17 when she spoke at the United Nations.

On Jan. 22, the day after the national holiday named for her father, Bernice King's mission was clear. She was there to educate, inform, and correct myths about her father, and to discuss the "man, mission, methodology and momentum."

"If you don't know your history it will repeat itself," she warned viewers at the beginning of her speech, discussing how the media tends to twist people from the real issues.

B. A. King discussed how this happened during her father's time and how now, 40 years later, we seem to be in the exact same

place as before. She discussed the inequity of the education system, the current decline of black students attending college, and the number of black men currently in jails. B. A. King claimed if her father were alive, he would be worrying about these things.

B. A. King also told the audience how 52 cents of every tax-paying dollar pays for the military, while between one and two cents of every dollar is spent on health care and education. She was gravely disappointed in this fact.

"Our priorities are out of order," said King.

B. A. King described how her father was constantly asking, "What are you doing for others?" and challenged her audience to ask themselves, "How am I adding value to the world?"

Martin Luther King worked to overcome the "triple evils": poverty, racism, and militarism. As a child, he had to learn the lesson of a segregated south the hard way.

At only six years old, M.L. King played with a white child on a dai-

ly basis until one day the mother of the child said her son could no longer play with him. After this incident, he told his mother he was going to do something about the situation.

Instead of growing up with a hatred for white people, M.L. King grew up with the notion that "life is worth living, and man has a right to survive, no matter where he is [from]."

M. L. King also said he would never stoop as low as to hate every man, and he never tried to bring a person down. As B.A. King described, "It takes courage to turn the other cheek."

M. L. King's six principles of non-violent change are:

1. Nonviolence is a way of life for courageous people
2. Nonviolence means seeking friendship and understanding among those who are different from you.
3. Nonviolence defeats injustice, not people.
4. Nonviolence holds that suf-

fering can educate and transform people of societies.

5. Nonviolence chooses loving solutions, not hateful ones.

6. Nonviolence means the entire universe embraces justice.

B.A. King ended her speech by discussing her mother, Coretta

Scott, who often remarked, "I didn't marry the man, I married the mission."

On Jan 30, 1956, the King house was bombed with Coretta Scott and a friend inside. When she heard the loud noises she

**SEE KING ON PAGE TWO**

LILI JOHNSON/THE CAROLINIAN

## Dining Service strive to make school green

**Cynthia Marts**  
Staff Writer

In the last few months the UNCG Dining Services has been trying hard to find ways to make our campus more Eco-Friendly. From conserving water and energy to adding more organic and

local foods, UNCG is taking steps to become a "greener" university.

Since the drought this past semester, the focus has been mainly on water conservations, and many new policies have been implemented that reflect this. Bill Cunningham, the executive dining director of UNCG Dining Services, spoke during a meeting

about the ways they are trying to save water on campus.

"We recognized that there were some opportunities that UNCG dining could do to help sustainability," stated Cunningham. "The biggest thing that has happened in the UNCG dining room was born out of the need to conserve water. We did a study on where the opportunities where we could conserve water and the dish room was, by far, the biggest water user."

As many Caf visiting students know, last semester the food trays were taken out of the Cafeteria. While this was inconvenient for many, everyone has adjusted, and it seems, it has been very beneficial. Not having trays cuts down on use of water to clean plates, utensils, and cups, along with completely eliminating the wash-

ing of the hundreds of trays that usually have to be washed every day. It also saves on the electricity that would be needed to run the machines.

"It required a definite partnership with students," continued Cunningham. "We calculated it would be around 507 gallons of water saved per day because we were able to shut down the water machines between meals. Our goal is to save about 1000 gallons a day. We're over 800 now so we're getting there."

So far, Korey Deese, a sophomore, has not been impressed by the school's efforts towards sustainability.

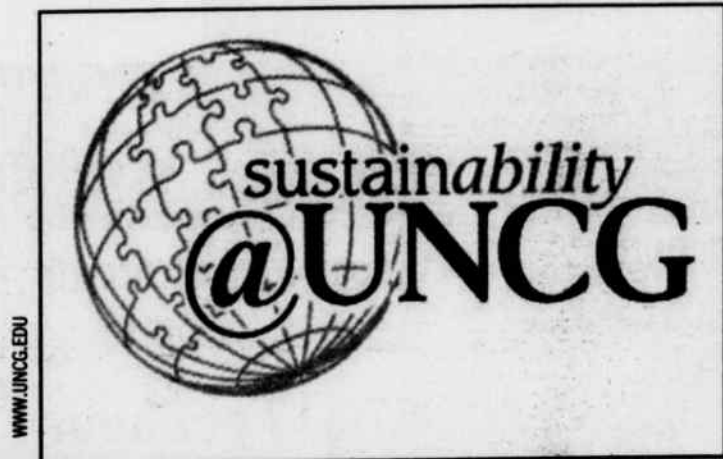
"Use of the environment is limitless," said Deese. "I guess it's good they save water without the trays, but they used a lot of water inefficiently in the way the sprin-

klers are set up and various leaky things around campus."

Other water conservation techniques that have started include getting rid of all "non-essential" water users like ice machines and vehicle washing, maintenance checks of any sinks and water using machines to keep efficiency and use down, and teaching the Dining Staff new ways to cut down on water use while still remaining productive.

Water is not the only way Dining Services is trying to stay earth friendly. Signs around campus remind students, faculty, and visitors to turn off lights when not in use to help save electricity. All used oil is now saved and used as Bio Fuel instead of being thrown away.

**SEE DINING ON PAGE TWO**



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### ON THE WEB AT:





## Chancellor to retire, search for replacement under way

**Lili Johnson**  
Staff Writer

After serving for 13 years as chancellor, Patricia Sullivan announced her plan to retire Dec. 6. She was elected the first woman chancellor in 1995, succeeding Dr. William E. Moran.

At her speech she announced that she will retire on July 31, 2008, but plans to return after a year's research leave to hold a faculty position or be part of a special events committee.

Baker and Associates LLC, an executive search firm from Atlanta, Ga. was hired to help find a successor to Sullivan. Search forums were held Jan. 23 and 24 for faculty, students, staff, alumni and members of the community to express what they thought were the most important things to look for in a new chancellor.

According to the UNCG website, UNC President Bowles gave this list of criteria to the search committee:

1. A leader who is as driven as Pat Sullivan to take UNCG to the next level
2. A good administrator and manager
3. Someone who cares and cares deeply about this university
4. Enormous people skills
5. Strong commitment to undergraduate education and research
6. Someone who would buy into the UNC Tomorrow report
7. A good partner for Chancellor Stanley Battle at A&T in a cooperative relationships not just with the Gateway University Research Park, but other academic and research endeavors
8. Someone who will work with the UNC system and with the other universities
9. A community activist
10. A proven fund-raiser

During the staff forum most expressed concern of finding someone as dedicated to the school. Ms. Ellen Robbins, of Enrollment



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Services, discussed Chancellor Sullivan's incredible energy.

"She was always at every ball game, every concert," said Robbins. "The kind of person you felt like you knew somehow."

Shirley Coble, of the University Advancement Alumni House, discussed the Chancellor's incredible passion for this campus.

"If you cut her, she'll bleed UNCG blood," commented Coble. "She's on a first name basis with every member of the staff."

Also discussed were the Chancellor's personal traits. Susan Larson, from the Office of Development, discussed how the Chancellor understands the importance of outreach. She explained that the task of building the S Campus on the Gateway University Research Park is due to the Chancellor's ability to work with NC A&T and other institutions.

Most of the faculty discussed the wish of having someone similar to Chancellor Sullivan in many ways. Most important of these were personal interest in the students, faculty and staff, ability to understand the role that UNCG plays in the community, and being innovative and able to deal with significant challenges.

The new chancellor's name is expected to be released in June after lots of hard work from the committee chosen to help with the process. Generally, the process takes about four months, and out of the 10 UNC searches made, five and a half months was the longest. If everything goes according to plan, the new chancellor will start in August of 2008.

## Psychology professor speaks out against violence toward women

**Cynthia Marts**  
Staff Writer

Last Thursday, students and teachers gathered in the Faculty Center for the final part of this year's "Great Conversation Series". This lecture, the Exemplar Lecture, was called "The World Problem of Rape," and was given by Psychology Professor Dr. Jacquelyn White.

Focusing on studies conducted about rape around the world, the lecture showed attendees the surprising evidence of violence against women occurring in our own country, along with so many others.

The UNCG Phi Sigma Tau chapter, the international philosophy honor society, sponsored the lecture. The usual cake and coffee was provided, and Dr. White displayed a Power Point slideshow of her information.

With facts, studies, and stories about women and violence around the world, including abuse, trafficking, and domestic violence, Dr. White kept the audience listening and interested. Kari Damico, a sophomore Psychology major, attended the lecture for a class, and said she was glad she went.

"I thought it was good," she

said afterward. "It was very informative and definitely opened my eyes to stuff that is not really apparent."

One of the things Dr. White stressed was how people today should change the way society views violence against women. The idea is because it is most commonly seen as a personal problem it is not viewed as particularly important or accessible to the public.

"By addressing it as an issue of health," Dr. White said in her lecture, "it becomes something that is publicly recognized, and it becomes a problem that the state the government wants to take on and deal with."

Other interesting points Dr. White brought up included the connection between

Domestic Violence and HIV/AIDS, rape during times of war, and a document titled "Convention on the Elimination of All Forms of Discrimination Against Women" endorsed by the U.N. years ago on the prevention of violence and injustice against women and how the U.S. is still the only developed country that has not yet ratified it.

"That was shocking," commented Damico when asked about the U.N.'s document. "That



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was definitely the biggest point where I was like 'Wow, we're not even a part of all these countries against this.'"

Dr. White's goal for this lecture was for people to "take a broader look at this phenomenon, rather than just rape," and for society to find ways to act against violence against women and children, such as community action, early intervention, and the redefinition of masculinity.

"I don't know what would help stop violence against women," continued Damico. "I guess that's kinda what I was interested in toward the end of her speech; what was actually helping, what actually is being done to help. I mean, there are organizations, but how far do they really go? I honestly don't know."

### KING FROM PAGE ONE

went to the back of the house and survived. Shortly after, her father tried to get her to come home, away from the threats and violence. Scott said no, she was not going to leave her husband, and she was willing to risk her life for this movement.

Coretta Scott refused to be a sad and depressed widow. The day before M.L. King's funeral Scott went to Tennessee to lead a march that he was supposed to lead. B.A. King described her mother as being the real momentum and strength of M.L. King.

"She wasn't the wind beneath his wings," explained B.A. King. "She was his wings."

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### DINING FROM PAGE ONE

Dining Services are also working on adding more local and organic foods to the Cafeteria and on campus dining.

The next big projects involve more trash-based sustainability. The first is by next year, UNCG should be starting a new system of composting waste. Another, is a full switch in all the campus C-Stores from plastic bags to reusable, recyclable brown paper grocery bags.

Cunningham believes composting is one of the most important things the university can do to up sustainability.

"We did this in Chapel Hill and it was a huge deal," explained Cunningham of composting. "It actually reduced our garbage tonnage by 60 percent. That means that not only do we take that away from the garbage, but we also shut down all of our garbage disposals."

Cunningham admits there is an expense to composting waste.

"In my opinion," continued Cuning-

ham, "the cost is far outweighed by the desire and need to be proactive. If you can't be proactive on a college campus, then we're in trouble."

Cunningham wants students to know that they are still listening and trying to do what everyone wants. If the changes do not go over well with students, Dining Services is willing to listen.

So far, though, the changes have gotten fairly positive responses from students. If the changes continue at the pace they are, the response may become even more positive in the future.

"I'm ecstatic with the response that the students have had," said Cunningham. "We couldn't continue to do things like this without the students. I'm hoping that we've done a good job setting the stage."

Deese still suggests more cutting down of electrical usage and finding ways to get more students involved.

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Chairman and Chief Executive Officer  
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# Keep an eye on your pick, results and upcoming

# Research leads to further knowledge of the brain

**Stephanie Patton**  
News Editor

Past caucus and primary winners:

In just over nine months, U.S. citizens will be choosing a new president. In order to do so, parties must choose their candidates.

This process has been under way since Jan. 3 and will continue into June with the last primary being held in South Dakota. During these six months, potential presidential candidates will be battling for votes across the country.

Even though North Carolina's caucus is not until May 6, it may be beneficial to keep up with the candidates, learning more about them throughout the process.

Though it is much too early to tell who will run for each party, results from caucuses and primaries give at least an idea of who is may be in the lead.

Coming Up:

**Jan 29**  
Florida Primary  
**Feb 1**  
Maine Caucus  
(Republican only)

**Jan 3 Iowa**  
Obama with 38%  
Huckabee with 34%  
**Jan 5 Wyoming**  
(Republican only)  
Romney with 67%  
**Jan 8 New Hampshire**  
Clinton with 39%  
McCain with 37%  
**Jan 15 Michigan**  
Clinton with 55%  
Romney with 39%  
**Jan 19 Nevada**  
Clinton with 51%  
Romney with 51%  
**Jan 19 South Carolina**  
(Republican only)  
McCain with 33%  
**Jan 26 South Carolina**  
(Democrat only)  
Obama with 55%

Thus far results have been fairly mixed with no real pattern. It seems to be anyone's game.

**Jillian Lucas**  
Arkansas Traveler  
U-Wire

FAYETTEVILLE, Ark.—In the early 1950s, research in Great Britain led to the discovery that diets deficient in vitamin A raised intracranial pressure in chickens.

Although this research yielded no further work to confirm the results, Wayne Kuenzel, a professor of poultry science and a physiologist studying neural biology of poultry brains, continued the research to determine how a vitamin A-deficient diet could to cause an increase in intracranial cerebrospinal fluid pressure (iCSFp). His studies determined increased iCSFp can cause cause headaches, a determination that was no reached in the original Great Britain study.

"We found that a diet containing 25 percent of the chickens' requirement for vitamin A had to be fed for 40 days to obtain a significant elevation in iCSFp," Kuenzel said. "The second method we developed was to legate the jugular vein temporarily since CSF can

move out of the brain by passing into the blood stream and out of the skull via the jugular veins.

Therefore, restricting that flow of blood by legating both jugular veins resulted in a significant elevation in iCSFp within 2.5 hours. Release of the ligatures resulted in a return to baseline in 30 minutes."

The study was performed because Kuenzel was asked to determine whether the Great Britain study could be replicated and whether it could determine if chickens might serve as a biomedical model for headaches in humans, he said.

A year was spent on the project to determine the levels of vitamin A that would result in significant elevations in intracranial pressure.

Researchers reached the conclusion that further studies should focus on the movement of CSF into the blood and out of the cranium, he said.

"Believe it or not, the chicken brain is quite similar to that of mammals, particularly in the brainstem area. That would be the

area to focus upon for this type of research," Kuenzel said. "It would be an excellent model to use for continued research."

The brains of calves, sheep, rats and chickens develop an increase in intracranial hypertension with a vitamin A-deficient diet. However, in humans, hypo- and hypervitaminosis-A leads to headaches, Kuenzel said. Although an excess of vitamin A can clear acne and other skin blemishes, too much can create a headache.

Further research on the subject is required, but it is thought that movement of cerebrospinal fluid from the brain through the vasculature, as well as to the spinal cord is reduced, resulting in a build up of pressure in the cranium, he said.

"There is a great deal to learn about headaches, particularly since there are so many causes," Kuenzel said. "Nonetheless, remarkable advances in our knowledge of the human brain are occurring due to the high resolution imaging procedures coupled with

**SEE BRAIN ON PAGE 18**

## EMPTY BOWLS

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Tuesday - Friday,

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10:00 am - 2:00 pm, EUC Commons

4 pm - 8 pm, Dining Hall Atrium

Help everyday "artists" decorate 300 ceramic bisque bowls. Instructions, guidance, colorful glazes and brushes will be provided.

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## A new list of promises I won't keep



**Catherine Conley**  
Staff Writer

The beginning of a new installment of a person's life often inspires change. Whether it's a new year, a new semester, or even a new month, people make promises to themselves that things will be better than before. New Year's resolutions, unfortunately, are hardly ever put into action because here's what happens: you get trashed on New Year's Eve and swear that in the new year you'll work out. Well, you can't work out the next day, you're too hungover. The day after that you have to work and since it's your first day back, you're too tired to do anything after work, and so on.

Everyone always finds an excuse not to change. We really like the idea of becoming a differ-

ent person but when it comes to actually acting on that idea, we freeze. Change is scary and coming to terms with the fact that you have faults is more than a little unnerving.

There are so many excuses that we come up with to keep us from reaching our goals. If you want to lose weight, you'll always have a friend inviting you out to a restaurant saying, "It's just this one time." It's really easy to latch onto that excuse and never reach our goal. One of my New Year's resolutions was to exercise more. Have I gone to the gym once since I've been back at school this week? Not a chance. It's cold and I've been busy getting books and supplies together for school and blah blah. None of those excuses fly when I own a heavy winter coat and I sit down every night to watch Scrubs for an hour.

Some people are more capable at making the change but have trouble sticking with it. This semester I also promised myself that I would go to bed earlier and put my school work before social activities to ease the stress. That

lasted two days until I decided to stay up super late one night during the middle of the week. Luckily, it snowed early that morning and both of my classes were cancelled. However, if it hadn't been for the messy weather, I would have been in my nine a.m. class with only five hours of sleep the next day.

At this point I would usually feel defeated because I had messed up so soon into the process and I would give up. However, another one of my New Year's resolutions was to learn to roll with the punches. So what if I missed a day on my new schedule? All I need to do now is pick it up again the next day. Making a resolution to change how I handled stress and mistakes ended up being beneficial in handling my other changes. I hope that I'll be able to keep up and control my stress level in order to achieve my other goals but it's still early. I wish you all good luck with your own resolutions and hopefully we can stick with them. I'll update you in few months and let you all know if I ever made it to the treadmill.

## Letters to the Editor

### A call to limit smoking on campus

I am posing a rhetorical but important question: Why do we continue to breathe in everyone else's secondhand smoke around campus?

The NC General Assembly passed Senate Bill 862 (July 2007) which allows all UNC system schools to ban smoking within 100 feet of all buildings. Chapel Hill, East Carolina, Appalachian State, Winston-Salem State, and N.C. Central have already taken advantage of the bill and taken action.

According to the CDC in 2005, only 28 percent of college students smoke; meaning that 72 percent of us don't! Do we really want to be the last state school to take the obvious, healthy, and popular step of limiting or banning smoking on campus?

Kent Benson

### Why not adopt locally?

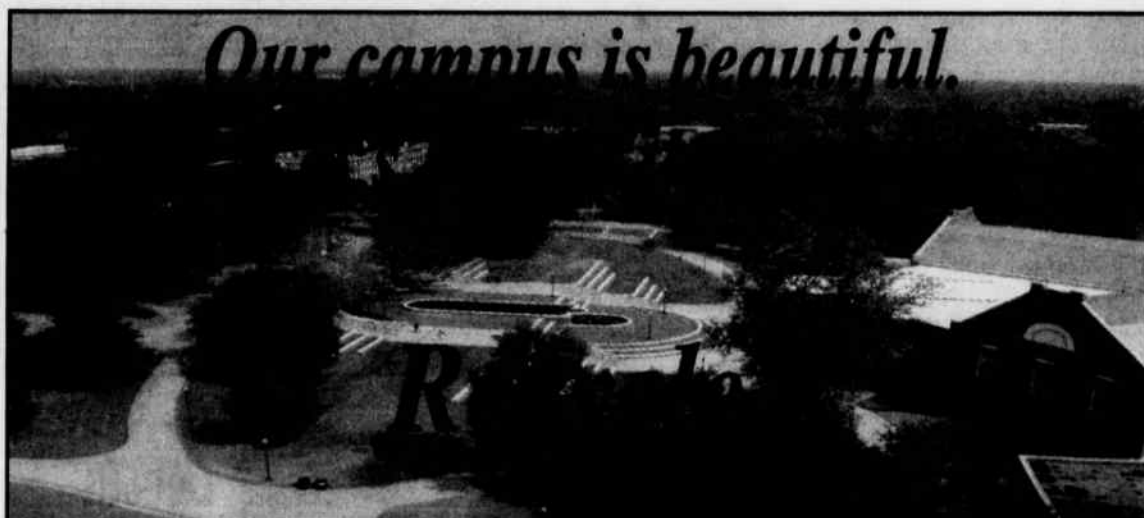
In 2002, according to the North Carolina Department of Health and Human Services, there were

579 children in foster care in Guilford County. I believe more people should become licensed foster parents to help provide a home for children placed in foster care. Sometimes I wonder why people would opt to spend thousands of dollars on in-vitro fertilization or adopt a child from China when we have children in need right here in the USA.

I am a senior at UNCG, and I intern at a local Department of Social Services. It is hard to watch the social workers have to deal with the limited number of people who are licensed to find a placement for a child. If that was not bad enough, they also have to consider all the special requests people have in what kind of child they want.

There are so many children who have gone through terrible circumstances and have to be placed in group homes simply because someone does not want them because of their race or sex. We need to wake up and do our parts to help, because children in America still need us.

Jacquelynne Trueitt



## Disagree?

Send all letters and guest columns to:

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No unsigned submissions will be printed. Please note our editorial policy on this page.

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UNCG's student newspaper since 1919

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Letters may be submitted to:

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www.carolinianonline.com

Letters submitted by 5 p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarity. NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION. All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.



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# What your barista wants you to know



**Lavender Menace**

**Brook Taylor**  
Opinions  
Editor

Thanks largely in part to the popularity of Starbucks, it seems like people are jonesin' for java drinks now more than ever. Words like "latte," "mocha," and "cappuccino" have embedded themselves into our memories, often times without us knowing what exactly these drinks are.

Except, of course, for me and every other barista on the planet. For the last nine months, I have been slingin' coffee at a local café—and no, it isn't Starbucks—to all kinds of people. Our normal clientele consists of loyal regular customers, nice locals, students, and unfortunately, a few people who make the job suck.

I'm talking about the obnoxious customers who think it's okay to shed their intelligence and decency when they step up to my counter. Anyone who has ever worked foodservice or retail knows what I mean. These customers are rude, bossy, and have a tendency to forget that those uniform-clad bodies serving them are people too.

Chances are, you may not know if you are one of these dreaded customers. So consider this a public service announcement. If any of the following sounds familiar, please get your-

self in check before entering a coffee shop again. It will be greatly appreciated.

First and foremost, if you don't know what you want, don't wait until you get to the register to stand and stare at the menu board. You're holding up the line and making everyone wait on you. Either step out of line if you need a minute to decide, or ask us if you need something explained. You shouldn't feel lame for having to ask what something is—no one expects you to be a coffee expert. In fact, we definitely prefer that you ask questions before we start making your drink. It's frustrating to have made something perfectly only to have it returned by the idiot customer who didn't know what he was ordering.

Here's a little crash course to get you started. A latte is just steamed milk and espresso—not "expresso"—with a flavored syrup added if you wanted vanilla or hazelnut or something. A mocha is the same thing with some chocolate sauce thrown in. Just like all the food at Taco Bell, most drinks

in any coffee shop are simply variations on a theme.

One drink that you probably don't want is a cappuccino—it's

are just a sugary powder mixed with water. Now you know.

Another barista pet peeve: don't waste my time asking

your calories, you're better off with a regular cup of coffee. And the food? Forget about it. Even the "lowfat" selections are around a minimum of 350 calories each.

Finally, don't be a douchebag. Plain and simple. Don't be rude ("please" and "thank you" are still in order), don't try to tell us how to do our jobs (I'm the barista, not you), don't complain about the price (we can't do anything about it), and don't compare us to Starbucks (if you love it so much, go there instead).

Fair warning: it really is in your best interest not to piss us off, because we can alter your drinks in ways you would never know unless we told you. You wanted that latte skim and decaf? Alright, here's your full-fat, fully caffeinated latte. We can also charge you extra for things we probably would have let slide if you were nicer, like whipped cream, or an extra flavor shot.

Of course, the best way to ensure you get what you ordered is to tip. A dollar per order is preferred, but even a little bit of change is appreciated. A happy barista equals a happy customer.

Read more from Brook at her blog: [brook-taylor.blogspot.com](http://brook-taylor.blogspot.com)



IMAGE FROM PUBLIC DOMAIN

probably the beverage that gets returned the most. Contrary to what those instant machines in gas stations teach you, cappuccinos aren't sweet. When you order a real cappuccino from a coffee shop, you will get a very light cup that contains espresso and foam—steamed milk that has been "stretched" to be fluffy and bubbly. Those gas station drinks

about the nutritional value of what you're ordering. The specialty beverages, the food—it's all bad for you. Think about it like this: they are not drinks, they are desserts. One of the blended drinks my café makes will cost you around 1600 calories—that's equal to an entire day's amount of food for the average woman. If you're really trying to watch

## Pro-choice for life

Recently it seems as if I've come under some rather harsh attack for having maintained a certain personal/political belief. This is nothing new and I should get over it. However, this time, I'm really pissed off. This is in defense of others who share my opinion and feelings on this matter. I'm one of the ranks of women who fully support a woman's right to choose and believe that abortions should be safe and legal. That's right, I'm one of those pro-choice, Planned Parenthood-supporting, condom-handing-out types of women and I'm damn proud of the fact. Nothing anyone says will ever change that.

I understand that this is a hotly contested issue with people weighing in who have different viewpoints, religious affiliations, ethical notions, personal experiences. We all have our opinions on the matter, and they are all valid. However, my stance, and that of other like minded individuals, is often misunderstood. Instead of being seen as protecting a woman's right to her own body and her own life, time, space and money we're seen as baby hating, family destroying, man hating, and crazy trouble causing bitches. In actuality, most of us—although I can only speak for myself on this point—are looking forward to having babies of our own and have no problems with men. We just don't feel that the government should have that much control

over anyone's body.

I suppose I'm staunchly pro-choice because of the experiences of women in my family. My mother had an abortion upon deciding that she didn't have the time, energy, or money to handle a third child, and that having a third child would be detrimental to the lives of her two already existing children. A younger cousin of mine had an abortion at 14 because she was still a kid herself and knew that she couldn't have a baby.

An older cousin of mine had an abortion after becoming pregnant after a botched tubal ligation surgery. A friend of mine from high school had an abortion at 16 because she was still in high school and didn't want to become a mother yet. All of these women expressed some sadness. We're not cold, heartless women after all, in spite of what others must think. However, they all made the best choice according to their situations in life.

I will agree that some women abuse abortions and use them as

birth control, but the few women who do abuse it shouldn't make the rest of women suffer. People are very quick to suggest adoption or using government aid to reluctant mothers. In a perfect world the adoption solution would work. However, it's very hard for a baby to be adopted, especially if that baby is any race other

*"As much as I am pro-choice, I'm not anti-life. I'm more pro-education than anything else. Comprehensive sexual education along with an education of other birth control methods should be the primary choice."*

than white. On top of that, the foster care system in this country is deplorable. It is an option some women use and others monopolize; the majority of women would rather not depend on government aid to provide for their families, although some have no other choice. To put it bluntly, no one wants to become another welfare mom.

Let's say that by some terrible act the right to safe and legal abortions is revoked, it's not going to stop it from happening. Abortions took place before Roe

vs. Wade and they will continue to happen. Either that or more babies will end up in dumpsters, flushed down toilets, or on doorsteps. I don't want babies to be born just to be abandoned or neglected by parents who didn't want them but had no other choice.

I'm not trying to push abortion as the only choice, but it is a choice and should remain so. As much as I am pro-choice, I'm not anti-life. I'm more pro-education than anything else. Comprehensive sexual education along with an education of other birth control methods should be the primary choice. Abortion is and should be a last resort. The only real solution to this issue is admitting that people are having sex for means other than procreation and that as a result, people should be educated about sex, pregnancy, and avoiding pregnancy. Condoms, birth control pills, birth control shots, and diaphragms should be a part of that education and readily available so that women and couples who aren't ready to con-

ceive won't be in position where abortion becomes an option.

I value choice, freedom, and life. I support a woman's right to choose regardless of what she chooses. I understand that this position will always draw contention and while I don't mind people disagreeing with me or not seeing things from my point of view, I'm bothered when the women who share my view are depicted in ways that we are not. We're not baby-haters or men-bashers saying that abortions should be performed every ten minutes. We're your sisters, your mothers, your daughters, your friends, and the women in your classes. Some of us may never have to make that choice, but for those women who do, I support it till the day I depart.

**What are your thoughts on a woman's right to choose?**

**CarolinlanOnline.com**



**Le Petit Soapbox**

**Brittany Davis**  
writer



## From Right Field

Natasha Sell  
Staff Writer

When I wrote two weeks ago, I talked about how excited the primaries have made me this election cycle. I am happy to say that my excitement has grown even more since then with the latest developments. Particularly, I am talking about the Michigan and South Carolina primaries and the recent dropping out of Fred Thompson from the race.

When it comes to Michigan, I was not happy with the results. In all honesty I wish Mitt Romney would quit winning primaries. Why are we going to vote in someone who flip-flops as much as he has while simultaneously being the same ones who bashed John Kerry for the same reason in 2004? Wake up my fellow republicans—it does not make sense! Just because he wants to tout himself as a far right conservative, people are salivating all over his bid for president. Well, I'm sorry all you far-righters but this is one republican who is tired of you running my party into the ground.

That is why I am so excited that Fred Thompson finally dropped out. He was another republican

candidate who touted himself as far right. Perhaps it is somewhat of a good sign that people weren't buying into his policies. If only people would wake up and realize the same about Mitt Romney, we would be in better shape. Besides, who truly wants to vote for a candidate who didn't even take his own campaign seriously enough to look like he cared in front of a camera? I mean, come on Fred Thompson, you look like your skin is going to fall off your face at any moment. Lighten up!

Of course, if you read my last column you already know I am excited that John McCain has continued to have strong showings in the primaries. What makes me even happier is that McCain and Huckabee won first and second place in South Carolina, respectively. A possible glimpse at our future ticket? I can only hope! This victory is made even more exciting giving the fact that South Carolina is located in the Deep South, a region notoriously known for being bat crazy conservative. Again, I can only hope this means that a shift is occurring in

our party. It is about time that as republicans we woke up and realized that we have gone away from what our party stands for. Maybe it's because I would identify myself more as a republican than a conservative that I feel this way.

Don't get me wrong, I stand conservative on many issues. However, I am a registered re-

**"...I am excited that John McCain has continued to have strong showings in the primaries. What makes me even happier is that McCain and Huckabee won first and second place in South Carolina, respectively. A possible glimpse at our future ticket? I can only hope!"**


publican because I strongly believe in what our party preaches, but doesn't necessarily do anymore. For example, I believe strongly in small government and equality. So does the Republican Party. So do many conservatives, as long as they are not far right loonies. Many of my republican

friends call me a liberal because of my beliefs, but I'm sorry if I feel they align with the party lines more than what the actions of the current administration are projecting. This is why I am excited about John McCain. Like myself, he does stand conservative on many issues but at the end of the day he votes the way a republican

what we stand for.

Now that I have vented my frustrations for a minute, let me turn to Super Tuesday, which will occur on February 5. This is the day that a large portion of states hold their primaries, and is usually the candidates' last chance to prove that they are at the top of the pack. If candidates do not perform well on this day, go ahead and kiss them goodbye because by the end of the day, they will have already dropped out. I am excited for this day because an eclectic group of states are all holding primaries on the same day so we can truly gauge the feelings of the country. Many Southern states are having primaries that day, along with California. I point these out for two reasons. For one, Romney already lost in one Southern state so I'm hoping that trend continues. Second, California is home to that famous Governor (you know the one). We have all heard about his clashes with the current administration and I love him for it. If other republicans in the state feel the same way he does about our parties actions hopefully they will vote for change, and the right candidates.

Bottom line, these primaries can only keep getting better for me.

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## Remembering Heath Ledger

**John Boschini**  
Staff Writer

On Tuesday, Jan. 22, the world lost not only a fine actor but a wonderful human being. Anyone who has picked up a newspaper or turned on CNN in the past few days knows the details of Heath Ledger's death. But I am not writing this column to talk about the sleeping pills found at his bedside or his relationship with Mary-Kate Olson. I am writing this column to reflect on the life and career that was cut tragically short and the wonderings about what could have been.

I would be lying if I said that I was a fan of Ledger's earlier work in *A Knight's Tale* and *10 Things I Hate About You*, but I was impressed with his performance in *The Patriot*. It was obvious the man had talent but it was never fully realized until the 2005 release of *Brokeback Mountain*. His portrayal of a gay cowboy with a hidden relationship was nothing short of phenomenal. It earned him his first, and only, Oscar nomination. Had he not gone up against Phillip Seymour Hoffman for the Oscar, Ledger might have walked home with the statue. It was from then on I began looking forward to any movie that had his name attached. Most recently he appeared in *I'm Not There* where he played one of the six Bob Dylans. The story revolved around a dissolving mar-

riage that closely resembled his separation from actress Michelle Williams. And unless you have been living under a rock for the last few months you know Ledger will appear as the Joker in this summer's *Dark Knight*. I, like many others, am still looking forward to seeing this performance but for a much different reason. I hope his last performance will be a fitting showcase of his immense talent.

It is always a tragedy when someone dies but when it is a young person who passes the sadness gives way to questions. Why did this happen? What kind of career could he have had? Why him? Here was a celebrity who kept to himself and stayed out of the limelight. All indications showed that he was a pleasure to work with and carried himself with the utmost professionalism. Why is it him who ended up dead while murderers, rapists and gluttons live to 90? Obviously these questions are too complex for a newspaper column, but such an event forces you to think about them anyway.

What I do know is that Heath Ledger will be sorely missed by his peers and people who enjoyed seeing his work. But I can take a small amount of solace in the fact that he will live in the movies that he can help create. He did leave his mark on the world and for that I am grateful.

## Not so long ago, in an galaxy pretty close by...

*Jackson Library hosts fourth Game Night*

**Drew Calhoun**  
A&E Editor

On the evening of Friday, Jan. 25, if you happened to be inside the reading room on the first floor of the Jackson Library, there's no doubt you saw some of UNCG's most avid gamers engaged in virtual battle with each other. Students from all classifications gathered together that night for the fourth edition of Game Night, hosted by the wonderful faculty at the Jackson Library, the Student Government Association and the Campus Activity Board. The set up for the event was quite simple yet highly effective, students had consoles like the Xbox 360, Playstation 2 and Dreamcast available for their gaming pleasure while the non-video gamers were provided board games like Sorry, Chess and Scrabble. Around 6:00 p.m., students started slowly pouring into the reading room and remained there until the event concluded around 9:45 p.m.

Game Night was originally designed as a venue to help connect

new freshman students to other students on campus, as well as get them more acquainted with the Jackson Library. The idea was spawned by a campus organization known the Science Fiction Fantasy Federation, or SF cubed. After speaking to SF3's president, Reese Adams, he revealed how his organization's desire to connect and expand with other students on the campus lead them to seek out help from the Jackson Library staff. "We just went to up to the people at the library and told them what we wanted to do," explains Adams.

Even though the event is held only once a semester, student support and attendance has never been an issue for those involved in planning Game Night. In fact, attendance for the event has been steadily increasing. The last Game Night, which was held last fall, managed to attract 130+ students to the gaming festivities. One change that occurred over time was the registration process. When the first Game Night was held, students were required to

register before the event. SF3's Reese Adams even talked about possibly expanding the event to include other surrounding colleges. Those who came out to enjoy the games and socialize also had the opportunity to catch a free meal provided by the Jackson Library. Upon arrival, students had seemingly endless amounts of Papa John's pizza and Coca-Cola products waiting for them.

Over the course of the evening, I began to learn and understand what it took to get a full, unadulterated experience from Game Night—it required you to be more than a spectator. Watching others play games like Guitar Hero, while amusing, can get dull after an hour or two. Instead of watching students enjoy the games, it was necessary that you become a willing participant as well. To my surprise, those in charge of overseeing the event had no qualms about participating in the gamer fellowship. At certain times, I would let out a soft laugh as I looked over my shoulder to catch a glimpse; library workers attempting to bust a move while playing Dance Dance Revolution against students was a rare sight. But, with all the intense fellowship and friendly competition going around, it even lead me to pick up a controller and play a few two on two deathmatch games.

For additional information about the next Game Night, visit [library.uncg.edu/gamenight/](http://library.uncg.edu/gamenight/). For more news regarding the Science Fiction Fantasy Federation, visit [www.uncg.edu/student.groups/sf3/](http://www.uncg.edu/student.groups/sf3/)

## They're back

*"Terminators" make their television debut*

**Zach Moore**  
The Daily Cougar  
U-Wire

HOUSTON—Odds are when you hear "terminator" you think of Arnold Schwarzenegger. His name has been synonymous with the word for almost a quarter of a century, with his role as the unstoppable killing machine being what catapulted the Austrian bodybuilder-turned-actor into stardom.

Schwarzenegger has starred as the Cyberdyne Systems Model 101 in three films spanning three decades, and he has even appeared in a popular interactive thrill ride at Universal Studios. As *The Terminator* goes, so does "Ah-nold," so when I heard about a new television show based in the Terminator universe, not featuring Schwarzenegger, I was understandably skeptical.

"The Sarah Connor Chronicles" picks up the story a few years

after the events of *Terminator 2*. Believing they have prevented Judgment Day - the holocaust of mankind at the hands of the artificial intelligence-based Skynet - Sarah Connor (Lena Headey) and her son John (Thomas Dekker) have settled down with medic Charlie Dixon. Sarah and Charlie are scheduled for marriage, and John has accepted him as a surrogate father.

But when Sarah has an apocalyptic nightmare about the death of John and destruction of mankind, she decides it's time to go back on the run, and she and John skip town to start over in New Mexico. When Dixon reports their disappearance to the authorities, we are introduced to federal agent James Ellison. The Connors are wanted fugitives for the destruction of Cyberdyne Systems (in *Terminator 2*), and Ellison has been on their trail ever since.

Federal agents are the least of

Sarah and John's worries, however, as no sooner than John begins to settle in to his new school, there is an attempt on his life by a substitute teacher. This is of course no ordinary substitute; it is a Terminator.

Fortunately one of John's classmates, the only one to have befriended him, turns out to be a Terminator as well, sent back in time to protect him (by his future self, no less). As you can see, the plot set up is quite similar to that of the Terminator films, with a few notable twists. This time John's protector comes in the form of Cameron Phillips (Summer Glau). Unlike her Terminator predecessors, Cameron's exoskeleton is that of a teenage girl, which is sure to add some awkward boy/girl interaction between John and herself.

Genre fans will recognize actress Glau from her role on the short-lived, cult-favorite Fox series "Firefly" as the mentally disturbed River. One can see the similarities between the roles

once Cameron goes into full terminator-mode, with her cryptic language and inquisitive nature.

Glau isn't the only familiar face in the cast, as both Connors also have genre experience. Heady starred as Queen Gorgo in last year's Spartan epic *300*, and Dekker played indestructible cheerleader Claire's confident Zach in the first season of "Heroes."

The principal cast of Heady, Dekker and Glau all turn in good performances, but the terminators sent to assassinate them leave something to be desired. Maybe it's only Arnold withdrawals, but these robots are just not as menacing as Schwarzenegger or his T-1000 nemesis from *Terminator 2*. Playing an emotionless killer robot is not as simple as it may sound, and these new Terminator actors make one appreciate the nuanced performances of their big screen counterparts.

As far as storyline goes, "The Sarah Connor Chronicles" wisely ignores the events of *Terminator*

3 (the franchise's weakest entry) and establishes a new continuity based off the superior first and second films. How the series will tie into the forthcoming *Terminator 4* (rumored to star Christian Bale as John Connor) remains to be seen.

It already makes a drastic divergence from the established Terminator timeline when at the end of the pilot episode our three heroes time-jump from their present (1999) to ours (2007). Several other new plot elements are introduced, such as multiple Terminators and human resistance fighters battling it out in the past, but these are the kinds of ideas that will be necessary to keep the series fresh and out of the repetitive direction the films seemed to take after T2.

Despite the lack of the "Governator," the series has potential. "The Sarah Connor Chronicles" airs Monday nights at 8 p.m. on Fox.

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got so many.

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## The new price of crude oil

A review

Ryan Byers  
Special to The Carolinian

Paul Thomas Anderson's fiery new film *There Will Be Blood*, adapted from Upton Sinclair's "Oil!", may become a film of generational significance. Anderson, like Coppola before him, exudes a stylistic malleability. And this film, while containing some of the director's visible footprints, is itself a distinct piece—there is no Altman-esque symposium of players (*Magnolia*), none of the neurotic stylings infused by the main conceit (*Punch-Drunk Love*). This is a story of more singular breadth. *There Will Be Blood* distinguishes itself not merely in auteristic direction, tremendous acting, and piercing score but in its evaluation of the perils of capitalistic America at the turn of the century; in this, the film scrapes greatness.

Daniel Day-Lewis plays Daniel Plainview, whose name, apart from solidifying his singular obsession and world view, carries with it the recognition of an "oil man" around California. The first shot of Plainview is also the most indicative of his character: in the dark depths of an oil mine, alone, chipping away at the earth with a pickax. Plainview stalks the country for oil, along the way adopting a young child to assist his image, and meeting a young boy promising a new frontier of untapped crude. Upon moving to Little Boston and setting up a mock-township of sorts we see

the central character conflict between Plainview and Eli Sunday, played with remarkable conviction by *Little Miss Sunshine*'s Paul Dano.

While this may be the central character conflict of the tale, it is not the central conflict. Plainview is not so much a man at war with a person but more with himself and society. Day-Lewis' searing performance is one for the ages. He layers Plainview with a singular obsession overriding all other aspects of life and enough complexity to ensure the character cannot be seen solely as malevolent. His family is subjugated, as are friendships which are nothing more than business arrangements. Someone once said, "That which you love the most, is that which destroys you". While love may not be the correct attribute for Plainview's obsession (possibly only means to an end) I cannot think of a character in modern film which more encompasses this sentiment. Plainview destroys his (often fractured) arranged family, his community, and in the magnificent end, himself.

The film has drawn some comparisons to Welles' *Citizen Kane* (similar character arcs, grandiose performances). Let us hope that the similarities extend merely to each's respective genius and not to the former auteur's subsequent historical ineptitudes. Anderson has further ingrained himself not only as a film auteur, but a filmmaker of generational importance. The cinematography

## Jazz (They've Got)

A sextet of musicians perform arrangements and compositions

A review

Drew Calhoun  
A&E Editor

On Wednesday, Jan. 23, jazz musicians from the surrounding area and beyond assembled in the UNCG School of Music's organ hall to showcase their original music as well as rearrangements of other composers' works. The jazz sextet consisted of Will Campbell (Alto Sax, UNC-Charlotte), Chad Eby (Tenor Sax, UNCG), Jim Ketch (Trumpet, UNC-Chapel Hill), Stephen Anderson (Piano, UNC-Chapel Hill), Craig Butterfield (Bass, University of South Carolina) and Rodrigo Villanueva (Drums, Northern Illinois University). The organizations

is amazing, there is not a prosaic shot present and Anderson's composition is impeccable both in narrative and pictorial terms. The film becomes distinct from other great films in its handling of themes. Capitalism's greed infiltrating the heart is evident not only in Plainview but also in the other characters and in the destruction of the community. This builds *There Will Be Blood* as a film specifically relevant to American society and indicative of our often porous culture of greed.

responsible for presenting this concert include the Jamey Aebersold Visiting Jazz Artist Series, the UNCG School of Music, as well as Evans Drum Heads.

The concert, which began at 7:30 p.m., kicked off with an original piece by Chad Eby entitled "Triptych". Upon hearing Eby's "Triptych" for the first time, the main melody's evasiveness jumped out at me. It had playful yet infectious way to it. It wasn't something you could imagine someone humming or whistling to while walking down the street. Nor was it a song you'd hear someone butchering in the confines of their bathroom shower. Rather, the tune was an intricate road full of sharp twists and turns-like theme music to a chase scene.

You could also hear this witty and illusive quality in Eby's style during his solos. This is not to say that his playing and solos were indirect. On the contrary, Eby displayed his precise ability to drop those "gut punches" when they counted the most. This skill, as well as the other musicians' skills, could be seen during Jim Ketch's composition entitled "Lee Way". When prompted to comment on his piece, Ketch was reluctant to name any sources of inspiration for the song—aside from jazz legend Lee Morgan who is hinted to in the song's title. During "Lee Way", each musical line Ketch pushed out of the bell of his trumpet demonstrated how

lethal a well-phrased idea could be. Similar to writing a sentence, Ketch had the amazing ability to inscribe the subject, verb and predicate in each of his phrases.

Other songs such as the compositions designed by Villanueva infused grooves from different world cultures while still maintaining their primary jazz-like qualities. Villanueva's songs also served as a pallet for him to display his mastery of rhythm as he moved with complete freedom in between the grooves.

Towards the end of the concert, the group began to feature new arrangements from Villanueva and Anderson of older songs. The two musicians tried their hand at reinterpreting songs like Mulgrew Miller's "Eastern Joy Dance" and traditional pieces such as "Danny Boy." Pianist Stephen Anderson's arrangement of "Softly as in a Morning Sunrise" proved to be a very original interpretation of the classic song. Had I not been given a program in the beginning of the show I might have been unable to identify it. Instead of heading straight into the tune, Anderson reconstructed the song with an avant-garde introduction between himself and Campbell. If you happened to miss the concert that evening, there are other opportunities to see live jazz at the UNCG School of Music. On March 7, the UNCG Jazz Band will be performing in the recital hall inside the School of Music at 7:30 p.m.

## No End In Sight

An update on the writer's strike

John Boschini  
Staff Writer

On Nov. 5, 2007, approximately 85 days ago, the Writer's Guild of America strike began. Although insults, picket lines and pleas for a resolution have been abundant, the WGA and the AMPTP (Alliance of Motion Picture and Television Producers) little have made little headway. Hollywood's writers and crew members have lost an estimated \$623,770,000 in salaries and many television programs such as "Grey's Anatomy," "The Office" and "Heroes" have run out of episodes completely. Many awards ceremonies have also fallen victim to the strike. The Golden Globes, one of the highest rated ceremonies, reduced their awards show to a press conference rather than ask the nominees to cross picket lines. Even more disturbing is the possibility that the Academy Awards, the definitive source for film royalty, may suffer the same fate if the strike drags on into late February.

On Jan. 2, a rare positive moment occurred when late night

television hosts returned to work. Only CBS's "Late Show with David Letterman" was able to strike an interim deal with WGA so Jay Leno and Conan O'Brien were forced to scrape by without their staff writers. "The Daily Show" and "Colbert Report" returned shortly thereafter, also missing their writers.

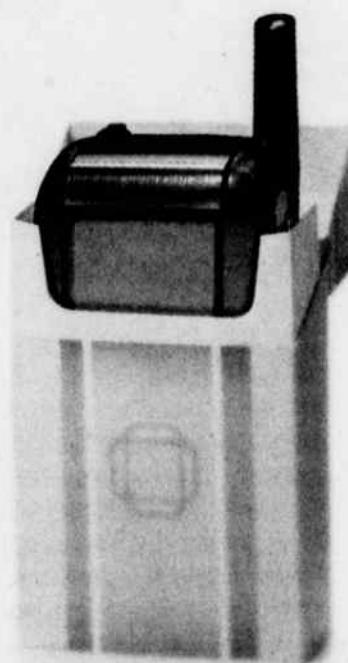
Already the strike has carried over to the film industry. *Angels and Demons*, the upcoming sequel to *The Da Vinci Code*, has already shut down production because of a need for rewrites. The highly anticipated *Justice League of America* has been postponed until a resolution is reached.

But the general sentiment about the strike is one of fatigue. "All I know is that I want my 'Grey's Anatomy' back" said Michael Dwinell, a freshman. Other students have become pessimistic to the situation. "I'm extremely tired of it, it's just getting to the point where the strike getting ridiculous and I have a feeling that the writers aren't going to get what they want anyway" said Chris Sanders, a sophomore.

The television industry is soon a "breaking point" for their spring

season. If the strike is settled in the next few weeks the public might see entire seasons of "Lost," "Entourage" and "The Shield" and four to six episodes of other shows could return. If the strike carries on into the spring television stations might be unable to shoot enough pilots for the 2008-2009 season. This means that the influx of reality shows would carry over into next year.

But there might be hope for a resolution yet. Last week the AMPTP and the Director's Guild of America (DGA) reached a deal which addressed many of the issues the WGA are demanding. This prompted "informal" talks between the two sides to determine whether or not they are close enough to a resolution to begin "formal" talks. But it is probably George Clooney who best summed the situation up when he said, "It's not just writers or actors, it's the restaurants and hotels and agencies (who are affected). All the players involved should lock themselves in a room and not come out until they finish."



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HealthWellness



# Steel Species in Glenwood Community Garden

Travis Diehl  
Staff Writer

Not much grows here now in the weedy brown garden plots at the corner of Glenwood and Grove, but here and there the sheen of a sculpture hints at the coming spring. To a community garden that will soon yield vegetables and herbs, art students from UNCG have added a garden of their own: metal flowers, benches, a planter, stands and decorations, built over the course of a semester, installed in a single day as if they bloomed overnight.

The Glenwood neighborhood in Greensboro's south side is one of the city's oldest and most historic. The area has achieved a dubious notoriety for drugs, dog fighting, violence, and general disorder. Less publicized are the neighborhood's glory days in the 50s and 60s and its significant upswing over the past decade. Students and families alike are drawn to the cheap rent and the beautiful old homes, as well as to the growing sense of community. The recent sculpture project is just one sign that Glenwood residents are proud to call the area their home—and they wouldn't have it any other way.

The students have done a fan-

tastic job, says their professor sculptor Billy Lee. "The best thing about this project is that it's real. It's not theoretical. They don't care about grades. They're in there working."

Work in this case doesn't involve paintbrushes, but Quikrete, shovels, and lots of heavy lifting. At the installation, most of the class strained to bind with wire the two poles of Aaron Chav-

da's "Archway" into a true arch. Chavda wove together branches collected all over the city into a massive gateway that seems to spray from the ground between the trees at the garden's edge. Appropriate to its environment, the work symbolizes the growing together of many individuals and communities into one. Its combination of sticks, concrete and steel is a fitting introduction to

the garden's blend of organic and inorganic structures.

Residents Early Scarborough and Becky Kates were on site for the installation. "We were wondering why it hadn't been done. We all thought of it at the same time," said Kates when asked how the idea for the sculpture project came about. "The more the better."

On Jan. 15, the Greater Glen-

wood Neighborhood Association finalized the Glenwood Neighborhood Plan, and will present it to the Greensboro City Council at an upcoming meeting. The plan has the endorsement of the Greensboro Planning Board. The document details the current state and future goals of the neighborhood, and outlines necessary steps. City officials have taken a recent interest in the Lee St. Corridor, an area which includes Glenwood and other low income sections of the city—and which is also the first area visitors see when exiting I-40.

Meanwhile, Nikki Blair, UNCG art professor and Glenwood resident, approached Lee's sculpture class with the idea. Already well into the fall semester, Lee suddenly changed tack. Smaller personal projects were put aside, and the work began on large-scale public sculptures.

David Smith and Craig Johnson helped organize the effort. But all of the students did more than pull their weight.

Further removing class from classroom, students participated in neighborhood cleanup days and attended neighborhood meetings. The project has involved much more than soli-

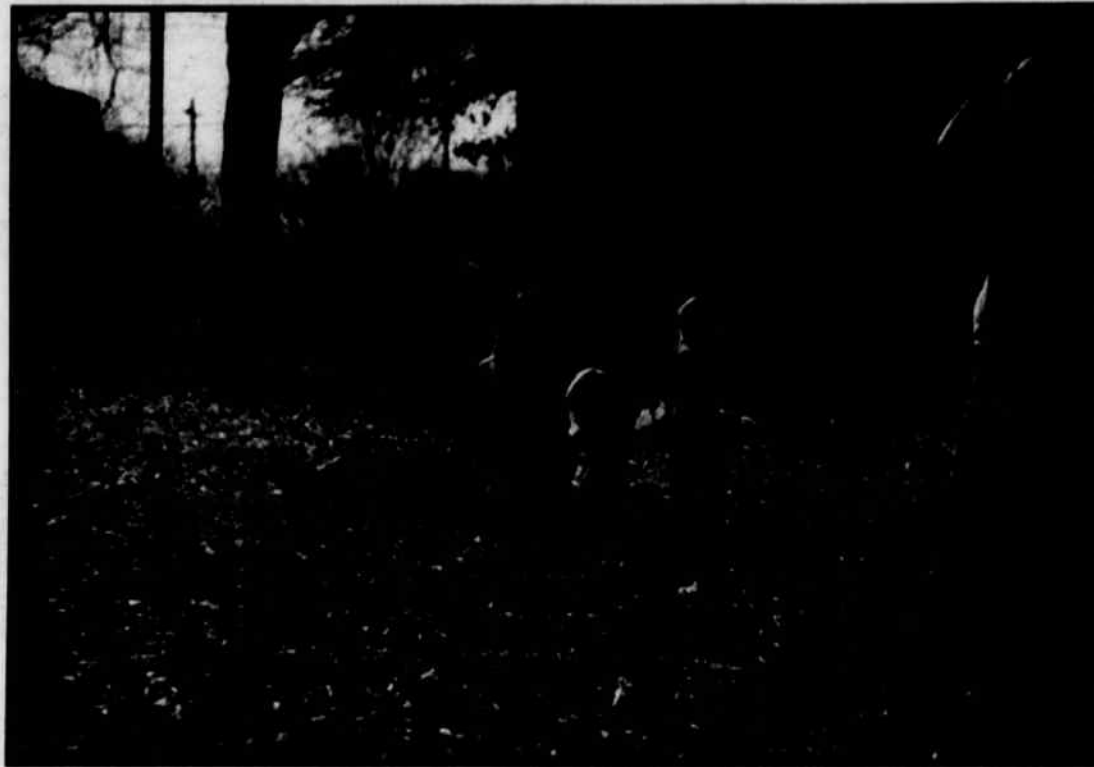


PHOTO PROVIDED BY KERRY BANNEN

Children enjoying a steel work of art from Mary Cox in the Glenwood Community Garden

SEE GLENWOOD ON PAGE 19

They could solve nature's biggest mystery if they only had a clue.

**STRANGE WILDERNESS**

IN THEATRES EVERYWHERE FEBRUARY

★★★

**WHY SOME PEOPLE THINK CELIA CRUZ IS TOM'S MOTHER.**

★★★

**KIDS DON'T GET ENOUGH ART THESE DAYS.** Which is why some of them think that a certain international Cuban star is the mother of an international movie star — simply because their last names sound the same. But the similarities stop there.

Celia Cruz didn't start off as the Queen of Salsa. In her homeland of Cuba, she sharpened her unique vocal style with La Sonora Matancera, the Latin equivalent of the Duke Ellington Orchestra. She proved that women could sell as many records as men. And when she immigrated to the States, she joined forces with Latin headliner Tito Puente. But it was in 1973 at Carnegie Hall when Celia burst onto the concert stage wearing flamboyant

costumes, jewelry and wigs, along with a pure voice that brought down the house. Salsa music had arrived. Musicians as different as the Fania All Stars, David Byrne and Willie Colón all wanted to perform with her. Celia Cruz introduced salsa music to the world. Every hot and spicy bit of it.

Art in any language has the ability to broaden minds. In fact, the more art kids get, the smarter they become in math and science. The result is that your kids will grow up to be well-rounded adults. Which is definitely music to any parent's ears. For the Ten Simple Ways to get more art in kids' lives, visit [AmericansForTheArts.org](http://AmericansForTheArts.org).

*The undisputed Queen of Salsa. Funny, she doesn't look like a hot sauce.*

**Give your kids a chance to succeed. Up their daily dose of art.**

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## Spartans win two of a kind

*UNCG'S Women's basketball team defeats Appalachian 56-54 and Elon 56-54*

**Caitlin McCann**  
Sports Editor

Gini Grimsley's layup in the last 21 seconds of the Spartans' game against Appalachian State gave UNCG the 56-54 victory last Monday, and on Saturday afternoon the Spartans beat the Elon Phoenix 56-54.

Brittany Frazier and Keme-na Brooks led the way for the Spartans by recording 10 points each—Frazier added seven rebounds to her tally.

The Spartans set the tone by beginning the game with an early lead, but the Spartans wouldn't hold on to the lead for long as both team traded points throughout the first half.

UNCG was able to hit it where count and entered the break with the 29-24 lead.

Back and forth play carried itself into the second half until Frazier, Grimsley, and Ashley Ling sank a few baskets to give the Spartans a substantial 40-28 lead.

The Phoenix were not willing to accept defeat and the team went on a 10-0 run that cut the Spartans' lead down to a single point.

Unfazed by Elon's comeback, Frazier used a rebound and free throws to help give the Spartans the 56-54 win.

Jasmine Dixon and Brooks helped the Spartans' cause by tallying 12 points each. Frazier had nine rebounds and Ling recorded six assists in the win.

The Spartans began their match up against the Mountaineers by pulling ahead with an immediate five-point lead.

The Mountaineers responded by cutting their deficit down to a single point, but the combined efforts of Brooks and Frazier lengthened the Spartan lead, making the score 12-6.

Appalachian attempted to put the pressure on the Spartans but the Spartans managed to keep themselves together and the teams entered the second half

with a score of 29-25.

The Mountaineers took their first lead of the game when they entered the second half on a 5-0 run.

UNCG's Monique Floyd prevented the Mountaineers from taking their lead too far by taking a strong offensive stand, thus assisting the Spartans to a 37-33 lead.

As the game neared the end the Mountaineers were leading 54-52 but Floyd was able to tie the score 54-54 by sinking a pair of free throws.

The game could have been anybody's but in true fairytale fashion, Grimsley made a layup with just 21 seconds left on the clock and the Spartans walked away with the 56-54 victory.

The Spartans return to action when they take a road trip to take on Georgia Southern on Saturday, Feb. 2 at 3:00 p.m. and the College of Charleston on Monday, Feb. 4 at 4:30 p.m.



COURTESY SPORTS INFORMATION

Gini Grimsley sank the game-winning basket in UNCG's match up against App.

## Spartans capture opponents in their Webb

*UNCG's wrestling squad is 7-5 overall and 3-1 in the SoCon*

**Caitlin McCann**  
Sports Editor

UNCG's wrestling squad collected a trio of wins last week when they defeated Davidson 30-9 last Sunday afternoon, American University 23-17 last Tuesday, and Gardner-Webb 38-3 last Wednesday. The Spartans lost their match against Virginia last Sunday evening 24-18.

UNCG began their domination over Gardner-Webb with a win by Mitchell Johnson. Johnson recorded a 4:48 fall victory over Tommy Bennett.

Recent Southern Conference Wrestler of the Week honoree, Jeff Hedges, defeated Gardner-Webb's Matthew Featherston with a technical fall.

Ben Wilmore added to the Spartans' win column when he defeated Chas Franz with a 14-6 major decision.

UNCG's Marcus Hannah defeated Joshua Lowe 19-8.

Mark Ring continued the Spartans' winning ways with a 17-2 technical fall over his opponent, Austin Reece.

Byron Sigmon recorded the Spartans' sixth win of the night with an 8-5 decision over Brenden Couture.

The Spartans' shutout match was shattered when Mikal McKee lost an overtime 3-2 heartbreaker.

Nick Clark put the Spartans'

back on track with a 15-5 major decision over Matthias Piasecki.

UNCG's Daren Burns recorded a 2-0 shutout over Dustin Porter.

Ryan Hsu hammered the proverbial nail into Gardner-Webb's coffin when he defeated Evan Rhodes in a 14-2 major decision, thus defeating Gardner-Webb 38-3.

The Spartans started their match against American University on a bad note when Johnson lost his bout against Jasen Borshoff with a 10-8 decision.

Hedges evened the score when he recorded an 8-2 victory over his opponent, Matt Mariacher.

After the first two match ups a see-saw trend ensued.

Wilmore lost a 7-4 decision to Kyle Borshoff, but Hannah was able to balance the score with a 7-4 win over Chris Clarke.

Things looked grim for the Spartans when both Ring and Sigmon lost a 10-2 major decision each.

McKee put the Spartans back on the board when he recorded a 23-8 technical fall over Johnathan Powell.

Clark put the Spartans ahead with a 2:32 fall victory over his opponent, Andy Semple.

American University brought the match to a tie when Josh Glenn overcame Burns in a 10-5 decision.

The fate of both teams came down to the final match between

Hsu and Brooks Keefer. Hsu brought the Spartans the 23-17 victory when he recorded a 3:54 fall victory over Keefer.

Last Sunday evening the Spartans took on the Virginia Cavaliers and lost 24-18.

Johnson, Hedges, Sigmon, and Hsu each recorded wins against the Cavaliers, while Wilmore, Hannah, Ring, McKee, Clark, and Burns were defeated.

Johnson and McKee were the only Spartans to record losses in the Spartans' victory over Davidson.

The collective efforts of Hedges, Wilmore, Hannah, Ring, Sigmon, Clark, Burns, and Hsu allowed the Spartans to walk away with the 30-9 victory.

The Spartans are slated to hit the road to take on Virginia Tech on Sunday, Feb. 3 at 2:00 p.m.



COURTESY SPORTS INFORMATION

Ryan Hsu won his seventh consecutive match when he defeated GWU's Evan Rhodes.



COURTESY SPORTS INFORMATION

Jeff Hedges was named Southern Conference Wrestler of the Week last week.



# Spartans make a statement south of the border

**Will Brinson**  
Staff Writer

The Spartans headed south of the border to finish up a five-game road trip and in the first contest, Kyle Hines' 32 points paced the men's team during a 88-71 blowout victory over College of Charleston last Thursday and on Saturday the Spartans defeated the Citadel 74-63.

Ben Stywall made the biggest difference on Saturday afternoon as the Spartans stormed back from a first half deficit to beat the Citadel 74-63. Stywall cranked out a season high 21 points, five boards and three steals.

The Bulldogs came out white hot, leading by double figures at various times throughout the first half, chiefly behind Austin Dahn's 16 first half points and the team hitting at a 56 percent clip throughout the first period.

The Citadel led 40-29 with just over a minute to go in the first half before UNCG made a quick run to pull within six heading into intermission.

Another quick run to open the first half gave the Spartans a 44-43 lead with 18:47 to go in the game and they never looked back.

The team's defense clamped down in the second half, limiting Dahn to only one more point and the Bulldogs to only 20 as a team.

Kyle Hines was his typical double-double self, posting 20 points and 14 boards with three blocks. Hines broke the Spartan team record for career rebounds as he climbed to 936 for his career.

Kevin Oleksiak did not shoot well for the game, going three for 11, but made up for it with six boards and eight assists.

Cameron Wells scored 13 for the Citadel, who fell to 5-14 on the season.

David Galic contributed 13 points off the bench for the Spartans.

For the first time in the school's seasoned history, the Spartans beat the College of Charleston on their own turf 88-71.

The College of Charleston had not suffered as bad a loss at home since North Georgia beat them 68-42 in 1985.

The Spartans surged out to a 10-point halftime lead and never looked back, shooting a blistering 67 percent from the floor for the game including nine of 20 from beyond the arc.

Hines added nine rebounds, one block, two assists and shot a near perfect 14 of 16 from the floor in 39 strong minutes. Hines outscored the Charleston front-court trio of Dustin Scott, Jermaine Johnson and Antwaine Wiggins, who combined for 22 points and 16 boards for the Cou-

gars, who fell below .500 on the season (9-10).

Kevin Oleksiak was the Spartans' second leading scorer with 16 points on six of 12 shooting while adding nine assists, four rebounds and four daggers from

beyond the arc.

Andrew Goudelock, a Cougar freshman, led the team with 17 points in 33 minutes. Stywall scored 15 (seven of 10 shooting) off the bench for the Spartans and Mikko Koivisto added 13

with three assists.

The Spartans finally return home to Fleming Gym to take on Elon on Saturday, Feb. 2 at 3:00 p.m. and then they hit the road again to play Georgia Southern on Monday, Feb. 4 at 7:30 p.m.



With their victory over the Citadel the Spartans gave head coach Mike Dement (center) his 300th win.

## How to gamble on the Super Bowl biggest game of the year

**The Sports Pile**  
**Will Brinson**  
Staff Writer

You know on strip club ads how they never say "Super Bowl" because it is illegal to use the phrase in any sort of advertising capacity? Er, not just strip club ads. Um, everywhere. Anyway, that's annoying. Almost as annoying as waking up and going to work—someone explain to me how the day after the Super Bowl still is not an American holiday, please—the day after blacking out on beer and bean dip and realizing that you lost \$500 gambling on the wrong stuff all day. That's what I'm here to help you with this week: not losing your bets. Or conversely, maybe you don't gamble. Shame on you. Everyone needs a new vice so hop on board and let's make some cash. Who doesn't like free money? (All lines from Sportsbook.com.)

First of all you have to bet on the coin toss. It's a rule. Unless you're a seasoned gambler though, you want to go light on the opener—there is puh-lenty of action coming down the pipe and no need to get in a hole early. Oh, and take heads. It's what all the cool kids are doing.

Now, I am not what you would call "risk averse," but I do think the Patriots are going to win the Super Bowl, and I do think they are going to win by at least a score.

New England, at 18-0, is going for an unbeaten season and if when they win, will probably be considered the greatest professional football team of all time.

The Giants, according to what many would classify as needlessly complex statistics but in reality are quite accurate measures to classify NFL teams by a website known as Football Outsiders, rank as the 15th best team in the NFL this year. So, really, it's not even close. Certainly not 12 points close.

Take the Patriots. However, the money line on the Pats (just win straight up) is -450, which is worthless because you need \$100 to win \$45. No good for you. Instead, take the Giants at +350 (bet \$100 to win \$350) for an amount that is a quarter as large as your bet on the Pats -12. Do I actually think this bet will win? Probably not. But you hedge, to a degree, against the Patriots actually falling apart.

The last "normal" bet you want to make is on the over/under. This year, it is set at a whopping 53.5. That is a ton of points, folks. And when you think of it as seven touchdowns and two field goals it seems even more. But it doesn't matter. It's the Super Bowl. No one wants to root for less points and the Pats could put up 48 by themselves. Take the over.

Okay, that's the basics. If you are going to bet on the Super

Bowl, you need at least one team, a coin toss bet, and something on the over/under. You have your bases covered. Now we get silly.

You probably want to take a good round number, say \$100, and split it up over 10 prop bets. That's including betting the drunkest person in the house 10 bucks that Tom Petty plays "Running Down a Dream" at halftime. (Note: This always works. There are a few songs that are guaranteed and you can make free money every year by suckering the biggest lush in the living room into believing that the band somehow won't play it.)

A prop I love this year is "Total Interceptions Thrown by Both Teams." The over is set at 2.5 and you get it at +160 if you say there will be three picks in the Super Bowl. Three! Tom Brady threw that many last week alone and he's going against Elija Freaking Manning. I might get a second mortgage on the over here. 10 to win 16.

While we're on the subject of people that still haven't arrived as passers in the league, it might be a good time to point out that the over/under for total number of people to attempt a pass is also 2.5 and you get the over at +200. It's the Super Bowl. Tommy Coughlin might not have anything fancy going on, but you can rest assured that Bill Belichick is going to do something silly, like

have Wes Welker chunk it deep to Donte Stallworth. All we need is one. 10 to win 20.

Speaking of one, there's a prop bet out there on whether or not Tom Brady will throw a first quarter touchdown pass. Personally, I think if the Pats get three possessions (which they should barring a pair of long Giants drives) then Brady finds the end zone once. The line is +125 so we'll take 10 to win 12.50. Plus when Brady hits Moss to the house on the first play, you get a free second half bet (early winner) and you get to shimmy across the living room floor. And shimmies are the only thing cooler than gambling. It's a fact.

The Pats player bets just seem really enticing for some reason, so we'll stick there with our fifth bet. Ten bucks on Wes Welker's over for receptions at 7.5 and +135. Come on. This is Wel-kahhhh we're talking about here, people. He is not a deep ball guy, he just catches a ton of footballs. Ten is a mortal lock.

And finally, we're going to lay one gigantic (well, not that large) hedge on the Super Bowl MVP. Tom Brady's odds are horrible, at 1:2, but the thing is, he has won it before. It is not like Peyton Manning last year where they were going to give him the award regardless of his performance. And here is the thing, for the Giants to win, they have to run. A lot. Like 30-40

times. And if the Giants run 30-40 times and win, you can guarantee that Brandon Jacobs is going to have a monster game. Dare I say...an MVP outing? He is getting 10:1 odds on being the MVP and the only reasonably attractive option (although Ahmad Bradshaw at 15:1 scares me a little) on the offensive end. Eli at 3.5:1 is not great and I am not in love with Moss (7:1) or Welker (8:1) because I think if either deserves consideration, Brady will just get it. So we are laying our last 10 down on Brandon Jacobs for Super Bowl MVP to win \$100.

And there you have it. Simple as can be, right? Exactly. It is an incredible pain in the A to figure out what to gamble on during the Super Bowl. And of course by reading this sentence you waive any right to complain about losses or any sort of financial obligation I might owe you next Monday. I mean, um, make sure to get those winners in early!

Seriously, the Super Bowl is the last football game for what seems like eternity and with the season seeming shorter and shorter each year, you need to make sure and max out the enjoyment of the final game of the season. And if you can think of anything more fun than flushing money down a toilet while blacking out on cheese dip, by all means, let me know.



# The unlikely contenders

**Samantha Korb**  
Special to The Carolinian

The New York Giants are going to the Super Bowl! Huh?

The Giants are going to the Super Bowl to face the perfect New England Patriots? WHAT?

Wasn't it supposed to be the Dallas Cowboys or the Green Bay Packers to face the unstoppable Patriots?

If you listened to sports radio or watched the pre-game shows throughout the postseason, you would be convinced that the Giants are completely out of the picture.

You would be convinced that a wild card team couldn't possibly beat Tony Romo and Terrell Owens in Dallas, or couldn't beat Brett Favre and the Packers in a freezing Lambeau field, but Eli Manning and the Giants have proved themselves to be the unlikely contenders.

After the Giants' premiere running back Tiki Barber left last season, I thought the Giants would need a couple of years to rebuild. Barber, who made up about 50 percent of the Giants' offense scheme under Tom Coughlin and Jim Fassel (the Giants' coach before Coughlin) was not only an instrumental player, but one of the best running backs in Giants' history. So how would the Giants fare without Tiki Barber?

The sour start of the 2007 Giants' regular season showed that they might want Barber back. The Giants allowed 80 points against the Packers and the Cowboys in their 0-2 regular season start, and they looked to have gone 0-3 when they were down 17-3 against the Washington Redskins. However, the Giants would go on to win that game and the next five games to be 6-2.

The rest of the season proved to be a rocky one, they went 4-6, and even with a postseason wildcard shoe in against the Tampa Bay Buccaneers, it was obvious the latter half part of the Giants' season was not a storied one. The Giants would end up with some good numbers defensively. With 53 sacks, the Giants had the most sacks in the NFL this season.

So when the New York Giants played the then 15-0 New England Patriots, I was hoping for a contest that wasn't completely one sided. Not only was I surprised by how well the Giants played, but how close they came to winning. Eli Manning completed 22 out of 32 passes, threw for 251 yards, four touchdowns, and had only one interception and running back Brandon Jacobs went over 1,000 yards for the season in the game.

As any Giants fan can tell you, we often doubt ourselves, even when we have great games like these. Are they fluke games? Or can these games motivate us to be a better team?

When entering the playoffs this year, it seemed to be following the same old song and dance. The Giants barely made the playoffs last year with an 8-8 record and lost in the wildcard game against divisional foes the Philadelphia Eagles. The year before that, the Giants went 11-5, but were handed a devastating 23-0 wildcard game loss by the local favorites, the Carolina Panthers.

Before this postseason, Eli Manning was about as fickle as they come and the chances of him proving us wrong were slim to none. However, with less than one week away to the most important game so far in his career, he has proved himself time and time again this postseason.

In the three postseason road wins against the Tampa Bay Buccaneers, the Dallas Cowboys, and the Green Bay Packers, Manning did not turn the ball over once, he threw for 599 yards, and had four TD passes—more importantly he threw no interceptions.

As a quarterback who usually has about as many interceptions as touchdowns during the regular season, his postseason numbers show a quarterback who has matured and who has adapted to the role the Giants wanted him to be in for the end—someone who could win them a championship.

He helped the Giants win their first NFC Championship since 2000. Much like the 2000 New York Giants, the then quarterback, Kerry Collins, redeemed

himself during the regular season and the postseason to get a struggling New York Giants team to Super Bowl XXXV. As it's his third full year as a starting quarterback, (he played some games in the 2004 season when Kurt Warner was the starting quarterback for a good portion of the season) Eli Manning has redeemed himself.

So it has come down to Super Bowl XLII, the New York Giants versus the New England Patriots. Currently, the Patriots are at least 12 point favorites. While that isn't a surprise, what really is a surprise is how the Giants got here.

Before each game, FOX Sports and CBS Sports, the two premiere networks showing the AFC and NFC postseason games, counted out the Giants every time.

A majority of the "experts" picked the Buccaneers in our wildcard game to win, then picked the Dallas Cowboys in the divisional game, and still picked the Green Bay Packers to win and to go to the Super Bowl (even though, at that point, the Giants had won nine straight road games).

So to say the odds are against the Giants is a huge understatement. Going into the game this Sunday, the Giants are huge underdogs, probably by the game's start they will be 15-point underdogs at least.

So this Sunday, I will be sitting with some of my closest friends, who are fellow New York Giants fans, and a brave New England fan who decided to tag along, and watch one of the most exciting Super Bowls of the past decade.

At this point, New York Giants fans are holding on to hope and pride and looking forward to our second chance to prove the football world wrong. If we end up losing, it won't be a shock to anyone, even to us NYG fans. No one expected the Giants to be here and I am happy enough that we have made it this far.

Regardless of what happens Sunday night, what we know now is that the New York Giants have everything to gain and the New England Patriots have everything to lose.

# Don't worry, Tiger has not lost his stripes

**Ryan Hecht**  
Staff Writer

The sports world, and more specifically the golf world, is still distracted by comments made nearly a month ago by a Golf Channel anchor regarding Tiger Woods. The anchor's comment, Woods's response, and a magazine's reaction have all culminated into a racial controversy that at times challenges Woods' "blackness" and the always complicated definition of race itself.

It all started three weeks ago when anchor Kelly Tilghman was making unscripted banter with fellow commentator Nick Faldo. When discussing Tiger Woods's dominance and what younger PGA golfers should do in order to compete, Faldo jokingly suggested they "gang up" on Woods. Tilghman jumped in to finish Faldo's sentence by adding that these golfers should "lynch him in a back alley."

Following this comment, Kelly Tilghman received a two-week suspension from the Golf Channel. Undoubtedly worse than her word choice; however, was the response of Golfweek magazine, which put the image of a noose on its cover. This decision subsequently led to the firing of the magazine's editor.

In his own response to these events, Tiger Woods simply stated: "It was unfortunate," he added, "There was no ill intent. She regrets saying it and, in my eyes, it's all said and done." Woods did not comment, however, on the magazine cover.

While Woods seems to be over this incident, prominent African-American media and sports figures believe he should have taken a stronger stance in response to Tilghman's words and Golfweek's image.

Rob Parker, a *Detroit News* sports columnist, called Tiger Woods "one of the most sorry athletes in the country" in an ESPN debate on the issue. NFL Hall of Famer Jim Brown was also disappointed, claiming Woods waited until it was politically correct to comment.

The most outspoken figure in this debate has been the always fired up Rev. Al Sharpton. He wants Tilghman fired for her remark and if the Golf Channel doesn't comply, he has threatened to picket outside their headquarters.

Sharpton, like others in this debate, compared Tilghman's comments to someone telling a Jewish-American he or she should be sent to a gas chamber. The fact that Woods responded so forgiv-

ingly gives off the impression to many that he did not stand up for his black heritage, constituting the new debate: Is Tiger Woods black enough?

The answer to this question, and the reason Tilghman's comments even spurred this controversy is that Tiger Woods is too black, in that he is not white. If he were a white golfer would the use of the word "lynch" still be considered racist? Would Tilghman have even thought to use that word?

Woods' parents are very ethnically diverse, resulting in Woods technically being one quarter African-American. The fact that he has that heritage as a part of him should make him a voice for African-Americans, akin to presidential nominee Barack Obama. I think he has been that voice in the past and in doing so has been a great role model for not only African-Americans, but also to those of which his heritage also extends, to people of Chinese, Thai, Native American, and Dutch inheritance.

That being said, I don't think Woods' response to Tilghman's words makes him any less of that role model. He made it clear that he and Tilghman have been good friends for over 10 years. He understands that she made a mistake and that her choice of words does not represent her feelings towards African-Americans.

This is all understandable. We have all made mistakes and blurted out the wrong (and sometimes inappropriate) word, especially when joking. Tilghman's comment was also a knee-jerk reaction to what Faldo had already suggested. This is important, as her comment was not a predetermined thought, unlike the magazine's cover and, as many are comparing it to, Don Imus' comment about the Rutgers women's basketball team.

If Woods should be angry about anything it should be Golfweek's cover. After the initial comment seemed to be coming to a mature conclusion between involved parties, the magazine blatantly stoked the racial fire.

I think Woods should say something about the magazine, but that ultimately is up to him. It's his decision if it offends him on a racial and personal level. It hurts me as an American to see the cover. That cover has nothing to do with golf and everything to do with reminding the American people how far we have come since that mob practice that took the lives of so many African-Americans and yet how far we still have to go.

**The Carolinian**  
THE INDEPENDENT STUDENT NEWSPAPER OF UNCG  
**Game Time**

**Friday, Feb. 1**

Cross Country  
@Carolina Invitational  
ALL DAY

**Saturday, Feb. 2**

Cross Country  
@Carolina Invitational  
ALL DAY

Women's Tennis  
vs Michigan State  
UNCG Tennis Courts  
1 pm

**The Spartan Sports Schedule**

Women's Basketball  
@Georgia Southern  
3 pm

Men's Basketball  
vs Elon  
Fleming Gym  
3 pm

**Sunday, Feb. 3**

Wrestling  
@Virginia Tech  
2 pm

**Monday, Feb. 4**

Women's Basketball  
@College of Charleston  
4:30 p.m.

Email your game times to [carolinian\\_sports@yahoo.com](mailto:carolinian_sports@yahoo.com)



# I'll trade you...

## Web Junkie

**Kathryn Tarney**  
Life Editor

Have you watched a DVD so many times you can't even bear to look at the cover anymore? Do you buy a CD only to load it onto your iPod, and then never use the disc again? Whether you have books, music, movies, or video games that you're finished with, [www.Swaptree.com](http://www.Swaptree.com) provides a platform to get new stuff for free.

The premise is simple: add stuff you want to a list. Add stuff you have to trade to a list. When someone wants your stuff, you will be able to trade your old stuff for something new-to-you. There are no listing or trading fees, and the only money you'll have to put out is to cover the cost of shipping your item. In a stroke of genius, Swaptree.com has even made this easier; you are able to

pay for and print postage labels from your own computer, eliminating a trip to the post office!

What's the catch? There aren't really any catches or fine print, but there are some things you should know. For one, it is possible to list a product to trade and never get a trade for it. It is the same as a store though, if they have a product no one wants to buy, it will never get sold. You can only trade items people actu-

ally want. This means that if you have 30 copies of an O-Town CD, you may never get a trade.

Also, all trades are one-for-one. You can trade out a CD for a book or a DVD for a video game, but keep in mind that you give one item, you get one item. Swaptree.com does take into account value of the item, but the software doesn't care about the original buying price. That means you

many items listed to trade or that you would like to have, it is more likely that people will want them and have them.

Every user on the website gets a trader rating, similar to buyer and seller ratings on eBay. This may help you decide whether or not you will trade with someone when multiple trade possibilities exist for the same item. If someone fails to send you something or you receive an item in poor condition, you can post negative trader feedback for him or her. Remember, though, that it goes both ways—trade with others as you would want them to trade with you!

Finally, make sure you read the rules. There are some rules regarding the type of items you can list, especially about their condition. Pay

attention to the tips on the website about accepting and rejecting trades, and make sure you adhere to the time limits for shipping items that you have traded.

If you want to turn a video game into a movie or just notice that those novels you've already read are really starting to clutter the shelves, try taking advantage of the internet trading platform that Swaptree.com offers. Have fun!

PHOTO FROM THE PUBLIC DOMAIN



might have paid \$30 for a collector's edition DVD and end up swapping it for something that is worth less. The good thing, though, is that the software will only make a trade if you agree to it.

There is also the issue of not getting offered a lot of trades. The longer your "ITEMS I WANT" and "ITEMS I HAVE" lists are, the more likely you are to have trades available. Obviously if you have

# Mad about Madras

## Bottoms Up!

### Mexican Madras

Ingredients:  
1 oz. Cachaça  
1.2 oz. Orange juice  
1 oz. Gold tequila  
1 dash lime juice

Mixing instructions:  
Pour juices and tequila into shaker 1-2 filled with ice.  
Shake well and strain into old-fashioned glass.  
Garnish with an orange slice.

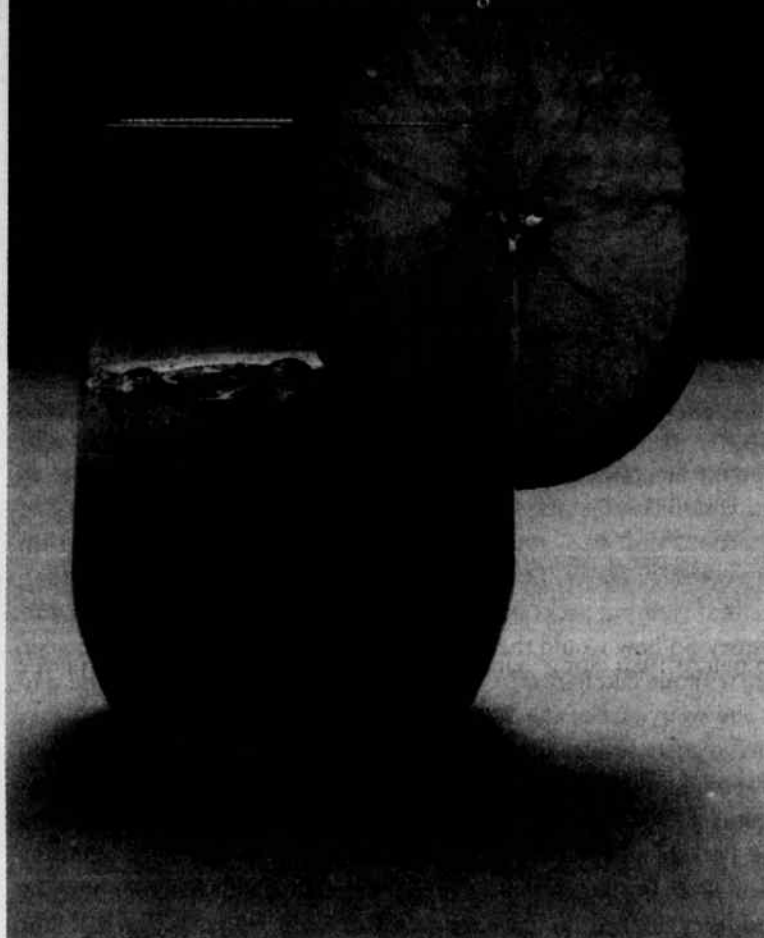


PHOTO ILLUSTRATION BY CAITLIN BONFIGLIO

# Pursuing relationships

**Lindsey Hughes**  
Staff Writer

**Kathryn Tarney**  
Life Editor

Life doesn't land on your doorstep—you have to actively pursue it, going after the things you want. This translates into every area, from learning to cook, to succeeding in school, and especially into meeting someone new. By being open to the possibilities of the world, you allow yourself to be available to meeting new friends and in some cases, perhaps more than friends.

What is the key ingredient to meeting new people and getting out there? Quite simply put: boldness. You need to realize that by putting yourself out there and being open, there is little risk involved. People who tend to shy away from interaction with lots of other people feel hurt when their boldness is rejected. Sure boldness can be turned away, and yes, sometimes it is hard not to take it personally. If you live your life boldly, however, you will have rewarding experiences and meet interesting people. You will also be less likely to wonder "what if" or regret missed chances. This all

sounds cliché right? Well perhaps it's cliché for a reason—because it's true.

It is a funny paradox that college can be lonely when in reality there are people all around

is interesting how we can crave privacy but feel alone or left out when we finally get it.

If you're up for the challenge of putting yourself out there, start by taking a look around, and you

class a few minutes early and chat with them before class starts. Ask someone in a class to study for an exam together or to go get lunch after class. When you go to lunch, ask if you can join someone who

Try getting outside of the pattern that our self-centered, egotistical culture has created. People are meant to thrive in relationships with others! If you put your inhibitions behind, chances are this will be a rewarding experience that will benefit you and the world around you.

And what about romantic relationships? Ladies and gents, if someone that you are interested in doesn't make the first move, then step up and talk to them yourself. This doesn't mean you have an agenda behind talking to people, it just means that you are opening up to the possibilities. Not to mention that studies indicate that the most successful relationships are built around friendships before anything else. You might be surprised to find that a deep friendship with a member of the opposite sex could easily transition into a romantic one under the right circumstances.

It can be hard to put yourself out there for many reasons, but at the beginning of the new year, try to shed off some of the shyness and put yourself out there. Most likely your attempts will be well received and you will be pleasantly surprised.

PHOTO FROM THE PUBLIC DOMAIN



us. Heck, some of us share space in dorm rooms that aren't much larger than a walk-in closet! It

will start to notice opportunities everywhere. Start getting to know your classmates. Get to

is sitting alone and start a conversation with them if they don't seem busy with classwork.



## A nation of one-hit wonders

**Ryan Hecht**  
Staff Writer

While attending a Martin Luther King birthday parade last Monday in Jacksonville, Fla., presidential candidate Mitt Romney made a fool of himself. Standing among a group of teenagers for a photo, Romney waved and asked: "Who let the dogs out?" Then he "woofed" a couple of times. This certainly would have looked better during the 2000 election when the Baha Men still had jobs, but the fact remains: Americans, including Mitt Romney, love one-hit wonders. Americans judge one-hit wonders in the same way we judge strangers. One-hit wonders give us the freedom to make assumptions about unfamiliar people and this is why we love them so.

But why? And how did this come to be?

The simple answer would be that in 1954 the doo-wop group The Chords made "Sh-Boom" and then dropped off the face of the Earth, effectively giving birth to the idea of the one-hit wonder. Wondrously, people didn't seem to mind, either. This may be true, but one-hit wonders weren't really important until Disco happened.

Disco in the mid 70s changed music in two ways. First, it was the end to giant rock bands that had previously dominated the American music scene. Bands like The Eagles and Led Zeppelin broke up before 1980. Some bands like Kiss and The Who made disco-themed albums in the late 70s in an attempt to "stay alive." These albums ironically only led to their demise. In their wake, smaller bands with shorter life expectancies arose, reproducing into our current age.

Disco music was the first type to become much more influenced by producers, who found it more profitable to release singles by nobodies than by established artists. Disco also helped create one-hit wonders by making music more commercial than ever before. With the help of movies like *Saturday Night Fever*, poppy dance tracks were essential in advertisement, television and especially the clubs. In this commercial medium, the music is less about the personal opinions and history of the artist and more about the effectiveness of the music to make the listener buy soap or dance without a conscience.

After the Disco era, one-hit wonders survived based on specific criteria for each decade.

In the 80s if you wanted to be a one-hit wonder it was good to meet one of two criteria: A) make a song that induces fist pumping, such as Scorpion's "Rock You Like A Hurricane," Twisted Sister's "We're Not Gonna Take It," or Quiet Riot's "Come On Feel The Noise," or B) make a song with an ambiguous euphemism for masturbation like Devo's "Whip It," Frankie Goes To Hollywood's "Relax," or Vapor's "Turning Japanese."

I grew up in the 90s and it seemed as though every other song was by a one-hit wonder. Music in this decade was simple and thus, so too was the ability for unknown artists to succeed with a single. A great help to the

one-hit wonders of the 90s is that the majority of 90s singles involved just three chords. Also it helped to be a sexually frustrated female with an acoustic guitar, think: Meredith Brooke's "Bitch," Tracy Chapman's "Give Me One Reason," and Melissa Etheridge's "Come To My Window." Making up words was another trend in the 90s, evident in Hanson's "MmmBop," Chumbowamba's "Tubthumping," and what the hell is "a zigzag ha" in The Spice Girl's "Wannabe?"

And now, here we are in the 2000s; the age of the music ringtone, illegal downloading, and the iPod. There is less pressure now than ever before to make a whole album of worthwhile songs. This past month witnessed one of the lowest periods of record sales in history, and much of that is attributed to the prosperity of one-hit wonders.

In turn, much of the one-hit wonder prosperity can be attributed to America's increasingly lower standards of pop music. Case in point: in the past decade, the intended audience for one hit wonders seems to be the intoxicated. For example, some songs are better/funnier when you're drunk or stoned such as Fountains of Wayne's "Stacy's Mom" and Romney's aforementioned jam. Other recent one hit wonders like Terror Squad's "Lean Back" and D4L's "Laffy Taffy" are aimed at drunk dancers. There are even those that are best played (if ever) after you've passed out: Daniel Powter's "Bad Day" or James Blunt's "You're Beautiful."

The modern concept of one-hit wonders is that the song is invariably more important than the artist. Essentially, the artist is replaceable to the general public because the song does not connect personally to anything else the artist has done. In this manner, Kelis could have made "One of Us" and Joan Osborne could have made "Milkshake" and we'd be none the wiser.

It is for this reason that America loves one-hit wonders so much. It is human nature to judge people before they are actually known and it is American nature to typecast individuals based on stereotypes and prejudices. We are content in passing an individual on the street, determining who they are and continuing with life. The same goes for music. We assume Blur only writes two-minute punk songs and Afroman is high all the time and this all we need to know about these people.

Now we come back to our friend Mitt Romney. As a politician, he has to consider the general public as a bunch of one-hit wonders being that he does not have time to get to know each person on a personal level. He's a lot like us, except instead of just passing these typecast individuals on the street, he has to shake their hand and say something that he thinks would please this person. This is why when Romney takes a photo with a group of African-American kids he blurts out the first semi-hip-hop song he can think of.

Poor Mitt Romney. But look on the bright side: without days like this, Daniel Powter would just be another passerby.

## Five star cuisine

### Good Eats

**Annaleigh Wilke**  
Staff Writer

This week's recipes include meals worthy of any restaurant but you can still prepare in a microwave! Whether you just feel like making a special dinner for a friend or you just want to whip up something tasty, these recipes are sure to make anybody happy. As always, you can make each recipe much healthier by using fresh ingredients or products with low amounts of sugar, salt, and preservatives. Good luck and happy cooking!



PUBLIC DOMAIN

### Creamy Italian Chicken

- 1 tablespoon chicken broth
- 2 cups broccoli florets
- 1/4 cup diced onion
- 1 1/2 cups mushrooms
- 4 cups cubed and cooked chicken breast
- 10 oz. can low-fat cream of chicken soup
- 2 tablespoons flour
- 1 teaspoon paprika
- 1 tablespoon minced garlic
- 14 oz. can stewed tomatoes

Combine the chicken broth, broccoli florets, onion, and mushrooms in a microwaveable dish. Cook in the microwave for 4 to 5 minutes, stirring occasionally. Add the rest of the ingredients, mix well, and cook for approximately 5 to 6 minutes until creamy and hot.

### Pineapple Upside-Down Cake

- 3/4 cup brown sugar
- 1 can pineapple rings or chunks
- 1 cup maraschino cherries (optional)
- 1 box low-fat vanilla cake mix
- 1 cup water
- 1/3 cup crushed pineapple
- 3/4 cup egg substitute

Spread the sugar in the bottom of a glass pie plate. Layer in the pineapples and put a cherry in the center of each ring if desired. Set aside. In a large bowl, combine the cake mix with the water, crushed pineapple, and egg substitute. Mix well before pouring the mixture into the pie plate.

Cook for 15 minutes and cool for 5 minutes. When cool, run a knife around the edge of the pie plate and flip onto a plate to display the top.

Serve topped with ice cream for an extra sweet treat!

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## No sex for me, please

### Feelin' Naughty

**Madison Landreth**  
Staff Writer

As humans, we are born with the instincts to eat, fight, and reproduce. What if you never felt the instinct to reproduce? What if you did not desire to have sex your entire life? Approximately one percent of the world population today is asexual, never feeling the need to engage in sexual activities.

Asexuality was not medically recognized until the 1940s, and today there is still little research being done. Prior to 1983, our understanding of human sexuality was based mainly on the Kinsey reports of the late 1940s and early 1950s. Sexuality was likened to a spectrum where homosexuality and heterosexuality were the extremes, and most people fell somewhere in the middle. In 1983, a survey questioning people's sexual actions was given to 689 college students. The findings were rated on a 0-100 scale and anything under ten was considered asexual. The results showed that five percent of males and 10 percent of females were asexual. The percentage used today comes from a survey UK survey, though it should be noted that some studies have found that up to five percent of males and 10 percent of females are asexual.

Asexuality is not the same thing as celibacy. People who practice abstinence choose to delay or forego sexual activity for personal, religious, and moral reasons. People who are asexual never want to have sex. Asexuality is no different than heterosexuality, homosexuality, or bisexuality. Asexual people still want a companion and desire to make emo-

tional connections with people, but do not want to have sex.

Can asexual people have relationships with sexual people? Yes, people who are asexual have friendships and romantic relationships with asexual and sexual people. The only difference is the sex. Asexual people do not have the urge to act on sexual feelings. Some asexual people have sex to please their partners. Others choose not to have sex.

Can relationships truly last without sex? Of course they can! Relationships must be built on an emotional connection. Thirty years from now, your sexual connection will slow down. Without an emotional connection the relationship will not last.

Many people assume that asexual people cannot become aroused. This is false. People who are asexual become aroused just as you and me. What a person chooses to do while they are aroused varies. Some asexual people masturbate while others take no action.

AVEN (Asexual Visibility and Education Network) is an online community designed to connect members of the asexual community that was created in 2001. AVEN provides message boards, research, and media coverage, and much more about asexuality. AVEN aims to educate and to help asexuals connect with relatable people.

AVEN also provides services outside of the internet. Members of AVEN's community organize events for different communities around the country. The hope of the members of AVEN is acceptance. One day sexuality will not be judged on a scale.

To get more information on asexuality visit [www.asexuality.org](http://www.asexuality.org).

### EARTH TALK

From the Editors of E/The Environmental Magazine

Dear EarthTalk: What is the status of sharks around the world? I see occasional stories about sharks attacking humans, but on balance aren't we a lot more brutal to them than they are to us?

Pam Hitschler, Radnor, PA

It's true that humans do a lot more damage to shark populations than vice versa. Marine biologists report that sharks are in rapid decline around the world. In the North Atlantic Ocean, shark populations have declined more than 50 percent over the past 20 years alone, with some species now nearing extinction.

Experts see the primary cause as overfishing, which depletes sharks as well as their prey. Sharks are especially vulnerable to illegal "longlines" (fishing nets strung across dozens if not hundreds of miles of ocean), where they get inadvertently snared along with the tuna and swordfish fishermen intend to catch.

Rising demand for shark fin soup is also contributing to the demise of sharks. According to a report by Wildaid, shark fins are among the most expensive seafood products in the world, selling for some \$700 per kilogram on the Hong Kong market. With prices like that, many longline fishermen, who are already operating illegally, are happy to augment their incomes by "finning" a few sharks along the way. (Finning is the practice of removing a fin from a shark and discarding the

rest of the carcass at sea.)

Often, threatened wildlife species manage to maintain their numbers in spite of excessive human predation. But sharks face an especially uphill battle, says renowned shark expert Ransom Myers, because they "take a long time to mature and have relatively few babies."

So what is being done to save

sharks. However, only two countries—the U.S. and Australia—have lived up to the agreement. The U.S. plan is administered by the National Oceanic and Atmospheric Administration, which has been working with regional fisheries authorities to make sure fishermen are sticking to cautiously low quotas regarding the number of sharks they are allowed to catch.

What can consumers do to save the sharks? The Monterey Bay Aquarium in Monterey, California urges consumers to avoid all shark products, not just on restaurant menus but also all souvenirs such as jaws and teeth, and shark-cartilage pills, which have been touted as cancer cures but which have been proven to be completely ineffective and are now widely considered a scam. The aquarium also encourages consumers to support with their pocketbooks conservation groups working to protect sharks and oceans, and specifically those working to set aside marine reserves that are off-limits to fishing.

CONTACTS: Wildaid, [www.wildaid.org](http://www.wildaid.org); Monterey Bay Aquarium, [www.montereybayaquarium.org/cr/seafoodwatch.asp](http://www.montereybayaquarium.org/cr/seafoodwatch.asp).

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: [www.emagazine.com/earthtalk/thisweek/](http://www.emagazine.com/earthtalk/thisweek/), or e-mail: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com). Read past columns at: [www.emagazine.com/earthtalk/archives.php](http://www.emagazine.com/earthtalk/archives.php).

PHOTO BY GETTY IMAGES

## Hunting the hunters



sharks? In the U.S., the Magnuson-Stevens Fishery Conservation Act is the primary law that oversees the conservation of U.S. fisheries and has established various management regulations for 39 species of sharks in the Atlantic Ocean, Caribbean Sea and Gulf of Mexico. It outlaws finning if the carcass is discarded but not if the rest of carcass is kept, clearly an unfortunate loophole.

The U.S. also helped develop a United Nations Food and Agriculture Organization treaty (the International Plan of Action for the Conservation and Management of Sharks) whereby 87 countries agreed to develop their own plans for the conservation of

# SUDOKU

### EASY

		6		7	3	1		
9	7		8		4			
	2	4		5		9		
1	8			3		4		7
	3						6	
4		9		8			1	2
		5		9		6	4	
			3		1		9	5
		3	5	4		2		

### HARD

1		2		7	8			6
	9		2					1
	3		1				8	
4							7	
		8	5		7	4		
	7							9
	5				4		2	
7					5		3	
2			9	1		6		

WWW.PRINTSUDOKU.COM

Sudoku is a logic-based puzzle. Fill each 9X9 square grid so that each row, column, and 3X3 square grid contain the numbers one through nine without repeating. There is only one solution possible for each puzzle.



# Calendar of events

To add an event to this calendar, email the information to: [carolinian\\_calendar@yahoo.com](mailto:carolinian_calendar@yahoo.com).

## Lectures, Speakers, and Readings

Feb. 19. The UNCG Center for Creative Writing in the Arts, the MFA Writing Program at UNC Greensboro, and The Greensboro Review will host a poetry reading by Charlotte Matthews at 5:00 p.m. in the UNCG Faculty Center on College Avenue. It is free and open to the public and will be followed by a reception and book signing.

Feb. 28. The MFA Writing Program at UNC Greensboro, The Greensboro Review, and Spring Garden Press will host a fiction reading by Katie Es-

till and Daniel Woodrell on Thursday, February 28th at 8:00 pm in the UNCG Faculty Center on College Avenue. The event is free and open to the public and will be followed by a reception and book signing.

## Art

Through February 8: Painting and Drawing Student Exhibition. All day event. Gallery at the Gatewood, Gatewood Studio Arts Building, Highland Avenue. Free. More information: (336) 334-5090. [www.uncg.edu/art](http://www.uncg.edu/art)

Through May 4: ReVisions: The Appropriated Image. All day event. Weatherspoon Art Museum. "ReVisions" focuses

on art that uses images from the news, commercial art, cartoons and even from old master paintings to both comment on and question how elusive the meaning of art can be. For more information: (336) 334-5770. [weatherspoon.uncg.edu](http://weatherspoon.uncg.edu)

## Misc.

Jan. 31. E.L.I.T.E., a UNCG minority organization that strives for academic excellence and community service, is holding a meeting at 6:30 in Conference Room A of the EUC, open to all interested in joining. The meeting will last 15-20 minutes.

E.L.I.T.E. meetings are held twice a month for about 30 minutes to an hour. The group

also does monthly service events. Members must have at least a 2.75 GPA.

If you can't make it to the interest meeting, email [kdward@uncg.edu](mailto:kdward@uncg.edu) for more information.

Feb. 12. "Major Matters," UNCG's annual major fair, is scheduled for 11:30 a.m. - 2:30 p.m. in Cone Ballroom in the EUC. Major Matters seeks to simplify the major selection process for students by bringing together most academic departments, Career Services, and the University Registrar's Office in one room at one time.

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## BRAIN FROM PAGE FOUR

the sequencing of the human genome as well as that of other animal species."

The real-time imaging techniques used in humans and monkeys can help resolve some types of headaches because they can produce pictures of active brain areas, Keunzel said. Areas of blood flow should be able to target sites in the brain activated, or significantly changed, during episodes leading to headaches, he said.

Questions to address in fu-

ture studies include researching whether headaches are caused by a localized contraction of blood vessels, a transport problem in getting CSF out of the ventricular system and into the blood stream, or an increase in the production of CSF, Keunzel said.

"After considering questions such as these, perhaps a pharmaceutical drug could be developed to target that site to decrease the buildup of intracranial pressure," he said.

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got so many.**

**Thanks for  
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newsworthy? Fill us in.  
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## Drink Tax running up tab in U. Pittsburgh area

**Staff Reports**  
The Pitt News  
U-Wire

PITTSBURGH—Dan Onorato has started one heck of a bar fight.

The Allegheny County, Pa., Chief Executive's introduction of a 10 percent tax on poured drinks has raised prices, slashed tips and incited the anger of local bar owners.

The tax is meant to offset the cost of the Port Authority fleet, but bar owners are bearing the brunt of the burden.

"You don't want to price yourself out of the market," Gene Ney, owner of Gene's Place on Louisa Street in Oakland, Pa., said, "but it makes it more difficult to keep prices low and do the right thing when your resources are being taxed."

Ney is not alone in struggling to implement the tax while still taking care of his customers and staff.

"It's really affecting bartenders and servers because they're the college students and the ones who need the money most to put bread on the table. Boomerang's is famous for its \$1 Yuenglings. Now servers are receiving 50 cent tips instead of \$1 tips because Yuenglings are now \$1.50," Dale Popovich, a manager at Boomerang's on Forbes Avenue, said.

Tips are among the biggest casualties of the tax, no matter how it's distributed, because higher prices mean smaller change.

In the interest of keeping speedy service and even prices, some bar owners have elected to raise prices 25 cents across the board, while others have tacked

on the 10 percent to preexisting drink prices.

"Some places have gone ahead and changed their registers to ring up the 10 percent, but people get annoyed with nickels and dimes," Jay Masood, assistant manager of Spice Cafe, on Atwood Street, said. "If they buy a \$1 beer with a lot of tax, they don't want to end up getting 90 cents back in change."

Beyond the difficulties of applying the tax to their menus, bar owners also have to compete with beer distributors, to whom the tax does not apply.

Although it's worded to be a tax on poured drinks, in reality it applies to any alcohol a bar sells, including six- and 12-packs.

"Six-pack sales have dropped only two weeks into the new semester, especially when you are two to three blocks from a beer distributor," Popovich said.

Ney is concerned that the competition could be stacked in the beer distributors' favor.

"A piece of legislation they're looking at would allow beer distributors to sell beer in smaller quantities like six- and 12-packs, and they wouldn't have to include the tax, so that puts them at a clear advantage," Ney said.

Bar owners feel the tax has added to the strain of the rising operating costs.

Because of a hops shortage, breweries have doubled their prices, which directly affects bar owner profit.

"The cost of a Yuengling keg has gone up \$14 in the last three years, but I haven't raised the price of a Yuengling draft in three years," Ney said.

"The price of gas screwed everything up," Popovich said, explaining how the rising oil prices

## U. Texas student gives intimate glimpse into her life as a pole dancer

**Stephanie Liu**  
Daily Texan  
U-Wire

AUSTIN, Texas - As she gracefully slides down the pole, Lynn Krug, better known as Miss Natasha to the class, flashes a bashful grin and says, "The great thing about pole tricks is that as long as you smile and point your toes, you look good." As she continues on with other moves that seemingly defy gravity, the class watches in awe, smiling and waiting their turns to try out their newly acquired pole dancing skills.

Behind the lacy curtains of North Austin's fetish boutique Forbidden Fruit, Krug's class has attracted women of all ages. If not for the gleaming silver pole in the middle of the room, this could be mistaken as a yoga class: mats are scattered across the floor and women are dressed in athletic clothes.

"We went to Rain on [Fourth Street] a couple of weekends ago and tried to dance on the stripper pole," said a customer from the class. "We discovered we were really bad at it, and these boys showed us up, so we decided to take some classes and go back."

Like the women who are taking her pole dancing class, Krug was self-conscious when she first started as well. As the girls nervously took turns chalking their hands and trying new moves out, she stood there watching them, offering words of encouragement and providing examples as she deftly maneuvered her way around the shiny, brass pole.

"You're going to be so sore after this lesson. My name is Miss Natasha. Remember that when you're cursing me tomorrow."

Krug, 32, actually does work at a gentleman's club, The Yellow Rose. Working amid flashing strobe lights and walking on slippery Plexiglass from 11 p.m. to 2 a.m. isn't easy, but Krug uses the job to pay her student expenses, such as rent and textbooks. In fact, when you see Krug on the 40 Acres, she looks just like any other student—with a big rainproof jacket, black Patagonia fleece and

Nike Shox—working on her double major in anthropology and psychology.

But at work, her petite frame, which is elevated to 6 feet, 1 inch when she wears 7-inch heels, is complemented by her short bob, dyed an intense blue-black hue. On her best night, she made \$700, but on average, she makes about \$200 a night. Customers range from students and professors to the working class to affluent crowds that hang out in the V.I.P. section. The Yellow Rose also gets its share of celebrity customers. The UT football team came in, along with Vince Young, who Krug said was very nice and polite. Tinseltown celebs from Texas, such as Matthew McConaughey and the Wilson brothers, also allegedly frequent the bar.

In addition to pole dancing, being a full-time student, observing singing rats for her labs and attending neuroscience symposiums, Krug also works hard to dispel myths and rumors about pole dancers. She recently spoke with a panel at the University about her job and is trying to make a dancer resource book for Yellow Rose employees to help them deal with their issues.

"We're normal, everyday people," she said. "It's just a job. There are a lot of girls there working to support their entire families. There's a lot more going on than what people think. We aren't doing drugs or alcohol or other things that people say strippers do."

Krug has personally dealt with people who base her profession on stereotypes. One day when she was riding her Vespa on her way home from work, she was hit by a drunk driver and hospitalized with a broken hand. The nurse treated her well until she found out where Krug worked, she said.

"She called me a whore and said that these kind of things don't happen to nice girls," Krug said. "I claim to be a modern burlesque dancer, because there is a

negative connotation that goes with the word 'stripper.'"

Krug's upper body strength provides her with an immense advantage for pole dancing, but she didn't acquire her athleticism through dance classes alone. In 1995, she enlisted for a six-year term with the military and became the first female to go through special forces training. Though she was on the front lines as part of the military police completing difficult operations, Krug wasn't happy. She finished her tour with the military and decided to finish her undergraduate degree, which she had started in 1992.

Krug continued her dedication to physical fitness after the military with pole dancing and often works out in the comfort of her own home.

"[Pole dancing] is eight hours of aerobics, and I'm in so much pain the next day from doing squats all night," she said.

Hoisting herself five feet up on the \$600 dollar portable pole in her house, Krug swung through the air with the tip of her foot pointing at pictures of male nudes hanging on each wall.

"I like them because you don't see enough male nudes, and these are just regular-looking dudes," she said as she slid down the pole.

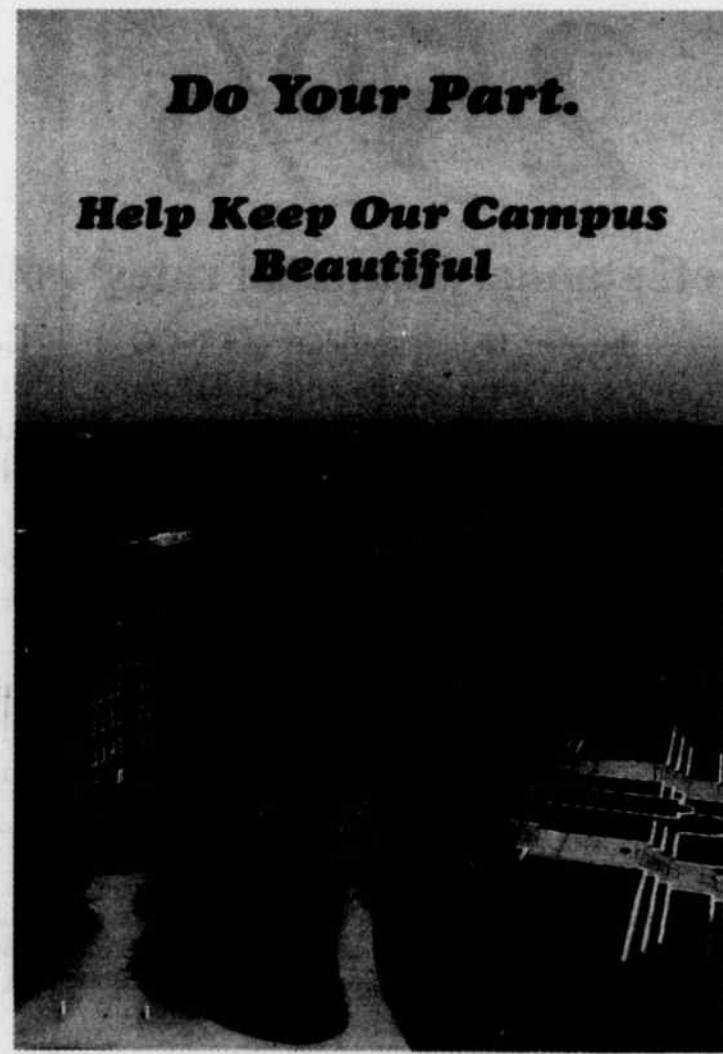
Her audience of portraiture watched, fully exposed with aloof expressions on their faces. These men would drop their jaws if they knew they were staring at Austin's self-proclaimed best pole dancer.

Wearing tennis shoes, black cotton shorts and a spaghetti strap shirt, Krug sits down and takes a break when she works up a sweat. At night, she gets down to a g-string and dances a three-song set for about 12 to 18 minutes, looking sultry, but all the while going through a mental list of errands that she needs to do.

"I'm thinking about cat litter, what I need to do for homework and hoping that I won't fall," she said.

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# GLENWOOD CONT. FROM PAGE 10

tary carving. Says Cade Bromley, whose "African Peace Symbol" occupies the back wall of the transmission shop adjoining the garden, "You can't take switches like that and only go half way."

The community garden, established this year, backs up to a local business on private land donated for the purpose. Around the corner is a small farmer's market. Sculptor Heather Kelly and her husband have been Glenwood residents since March. "It's already a place that wants people to gather there," she says. The students have simply provided an aesthetic infrastructure. Kelly's contribution is the raised green "Tumbling Composter," both sculptural and highly functional.

The project as a whole sends a strong message that Greensboroians are willing to take the improvement of their city into their own grassroots hands. But so too does the functionality of the artwork itself send a similar message. These are sculptures with outward concerns, not bound to art history or gallery systems or

even necessarily beauty. Instead, they are designed to be rugged and public: sat, played, composted, and even grilled on—in short, designed to be used. Ultimately what resonates is the continued presence and interest of the artists as much as the resultant wood and metal.

The installation of these sculptures is also the last class before winter break. Lee gathers his students on Kyle Thompson's adobe benches set around a dubious charcoal grill. He rocks the little sculpture back and forth, and tests the sharp edge of its tank with his finger. Out of the classroom and in the world, he says, there must be other considerations: safety, durability, theft and vandalism. Nor does the work end with the semester. The artists will check periodically on their work. Plus there are plans for an opening, and for other sculpture projects elsewhere in the neighborhood.

Meanwhile, cars slow down as they pass. Here and there, neighbors drift through the garden, exploring the bright new growth.

For more information, visit [digital.uncg.edu/glenwood](http://digital.uncg.edu/glenwood).



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## Not your average cover band

### Kashmir pays tribute to Led Zeppelin

#### A review

Jacob Abdelkhaleq  
Staff Writer

If there is one band I regret being unable to see in concert, it is Led Zeppelin. They are considered the greatest band of the 70s and in my opinion, of all-time. Luckily, I am one of thousands of people who feel the same way. The four members of Kashmir love Led Zeppelin so much that they have worked tirelessly to learn every song and bring the experience of attending a Led Zeppelin concert to the countless fans that never had the chance.

This past Friday, Kashmir brought their Zeppelin experience to The Blind Tiger here in Greensboro. Before they even started playing I could tell that they were committed to their roles. Most of the members looked like they time warped from the 70s, having long, wavy hair and flashy jackets. The guitarist, Andy Urban, wore a pants and jacket outfit imprinted with dragons along with sunglasses and at one point even a captain's hat. The band's effort to look the part helped the audience feel like they were at an actual Zeppelin concert, but how did they sound?

After a brief warm-up, Kashmir kicked off their set with "Good Times, Bad Times," and in the process quickly deteriorated any doubts I may have had

about their abilities to compare to the original. The vocalist, Jean Violet, despite having slightly less vocal range sounds almost exactly like Robert Plant. He even mimics some of the hand gestures and movements that anyone familiar with Robert Plant would recognize. The band played a number of Zeppelin essentials such as, "Black Dog," "No Quarter," "Ramble On," "Stairway to Heaven," "Kashmir," and near a dozen more. Numerous great bands, like Guns 'N' Roses, have covered "Stairway to Heaven" and I have always insisted that Led Zeppelin did it best. I was skeptical as I heard the opening notes of the song, but Kashmir stayed true to the Zeppelin version and it sounded great. Mr. Urban, the guitarist, showed off some of his tremendous talent when he pulled out a horse-hair bow, usually reserved for classical instruments, and played his guitar with it, a feat I once thought only Jimmy Page and a few others could pull off with any success. Each member had a chance to show-off their talents. Paul Cooper, the drummer, had his chance during a "Moby Dick" solo and stirred the audience into a frenzy. Dr. Kipp served as the bassist and keyboardist, displaying incredible ability in both.

In the smoky haze, and crowds of people, I sometimes forgot that I wasn't watching Led Zeppelin, which is the strongest evidence

Matt Gillespie  
The Stanford Daily  
U-Wire

STANFORD, Calif.—Well, if you're anything like me, you're pissed. No "24," no "The Office," and yet, if you've paid attention to the reports on which other shows have refused to comply with the Writer's Guild strike sanctions, you've found out that Carson Daly (my God! Carson Daly?) is somehow still on television. Yep, it's been a rough 55 days -- our sitcoms are in perpetual reruns, our late-night shows are gutted, and our thirst for the one-hour crime drama has gone without quenching for a ridiculously unprecedented eight weeks in a row. But, my friends, there is hope: Between the major networks and cable, about 100 original shows will air in a given year, and up to a third of these will be canceled and replaced the following season. With all that new crap flooding the airwaves, you have to ask yourself: Is writing a TV show really all that hard?

Now, sure, there are a few just plain geniuses out there; no one's saying that "Gossip Girl," Josh Schwartz's bold new teen drama follow-up to "The O.C.," is anything short of riveting. It takes real courage and versatility to go

from writing about the spoiled and privileged brats of Southern California to writing about the spoiled and privileged brats of the Upper East Side, but Schwartz has done it, and let me tell you, we're all much better for it. What we do know, unfortunately, is that "Gossip Girl" is a brilliant exception to the rule of bad TV—it stands out amongst its peers like "Anna Karenina" mixed in with a pile comic books and porn. It's just the sad truth: most new TV is just plain garbage, but we all suck it up and watch the trash anyways.

So what to do now, you ask? TV's gone and not coming back anytime soon, so to pass the time, it seems that there's only one simple solution: make your own TV sitcom.

Really. It's easier than you think. Sitcoms, at least most of them, follow a pretty basic pattern. There's an introductory anecdote that usually has nothing to do with the plot, some rising action until quarter past the hour, a catharsis around the 22 or 23 minute mark, a few closing words, and something just plain silly when the credits are rolling. "Cheers," "Seinfeld," "Friends," "The Office" -- they all do it, and without too much modification to your daily routine, you probably can too.

Let's start with location. Most great sitcoms really only happen in two to three settings, so you'll need to come up with these before you start everything else. This is not a very difficult task: A coffee shop works, as does a bar, and you'll definitely want to rearrange your dorm room in such a way that there's a lot of open space in the middle for you and your characters to talk about the day's goings on. Next, you'll need to make friends with people you can think of as broadly generalized caricatures -- as this is Stanford

University, that also shouldn't be too much of a problem.

Once you've got your setting and your characters in place, the fun can officially begin. Make a list of all your characters on a sheet of paper and figure out which ones could really set off some comedic fireworks when put in a bind together. Just what will the quiet engineer from down the hall do when the big jock eats ALL his grapes from the fridge? What's going to happen when mom and dad come early from the movies to find Billy making out with his girlfriend AND drinking a beer? (Note: this will require visiting parents, which in turn will give you dozens of additional storylines, such as girlfriend meets the parents, parents are overstaying their welcome and majorly cramping everyone's style, somebody walks in on mom fellingating dad, etc.). Will plain old Sarah Jo EVER get a date with Chet McCloudelburg, that dreamy captain of the debate team? Seriously, the possibilities are endless.



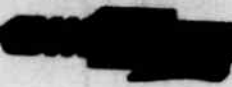
Now I know what you're going to say -- it's not TV. Well of course it's not TV! You know what people did before TV was around? They read. They just read books, and you're not going to go crazy and start doing that now, are you? Of course you aren't. So really, come up with your premise (and if you're lost, a fat Midwestern dad with an impossibly skinny wife and a kooky family has worked about a million times), cast your characters, pick your setting and you're there. TV is make-believe, people, and chances are that once you set your mind to your own endless potential for creativity, you'll forget you ever even watched the damn thing—that is, until "Gossip Girl" comes back on.

Have something to say?  
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