

THE Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

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FREE

Late refund checks not fault of university

Lalla Yette
Staff Writer

Refund checks should be delivered to students before the start of classes Jan. 14, according to Financial Aid Director Deborah Tollefson.

Each year countless students complain about the time it takes for them to receive refund checks, but Tollefson says that when students receive their checks is ultimately not up to Financial Aid but to the students themselves.

Most students would be surprised to learn that the process for passing out fall semester checks begins in January, but it is not only up to Financial Aid to get the checks ready.

"Not everybody knows they're going to come to school in January before fall semester starts, so if you do, you'll have a refund check before the first day of classes," says Tollefson. "The checks aren't late. Students start in the process closer to the beginning of the

semester, so we keep processing their applications, but we can't give them money until they're eligible to receive it."

Because there is no cutoff date when checks can not longer be processed, Financial Aid is always available and willing to work with students to get their checks out to them as soon as possible.

"We're happy to work with students ... Our goal is to get students their money because we don't want Financial Aid to be a stumbling block," adds Tollefson.

Over winter break Financial Aid has a window in which they must start preparing to get the checks out.

"We do everything we can to get stuff ready for everybody," continues Tollefson. "[Students] can check on UNCGenie and see if there's any missing information while they're on vacation, and that would help ensure they get their check on the first run."

One of the biggest problems Financial Aid encounters between semesters is the changing of addresses. Because many students move over winter break, they

forget or do not realize they must inform Financial Aid so that their refund check is not sent to the old address. Numerous students call and complain that they have not received their checks when in fact they normally would have, but only if they let Financial Aid know about the address change.

After Financial Aid makes sure everyone is eligible, they pass on the information to the Office of Cashier and Student Accounts. Once this is done, Financial Aid is out the equation so students must contact the Cashier and Student Accounts office.

No matter what office your information is being passed to, the main goal is to get students their money. To help students with their questions, Financial Aid has set up a system where students are able to do web chats with faculty, which can be accessed through the Financial Aid website.

For more information, contact the Financial Aid Office at 334-5702, send an email to finaid@uncg.edu, or visit their website at fia.uncg.edu.

Former UNC system president helps provide funds for professorships

Stephanie Patton
News Editor

C.D. Spangler, former president of the UNC system and advocate for public education, is endowing a professorship at UNCG. The distinguished professorship is in honor of Spangler's fourth grade teacher, Helena Gabriel Houston, whom Spangler speaks very highly of.

"I can remember where I sat in her classroom and so could she," said Spangler according to a recent news release. "She remembered the other students in the class, too. She did wonderful work in her classroom for 40 years. I had several strong teachers at Dilworth, but Miss Gabriel was particularly strong. She was the best."

According to the press release, matching fund initiatives, provided and started by the C.D. Spangler Foundation, are helping to create the Helena G. Houston Professorship in Science Education.

The programs will help 16 University of North Carolina campuses, including UNCG, create a total of 96 distinguished professorships each year over the next five years, by making \$26.9 million available to support their creation. The professorships will be in the fields of teacher education, engineering, nursing, and the traditional arts and sciences.

UNCG will apply for \$333,000 in matching funds from the state's N.C. Distinguished Professorship Endowment Trust Fund, since already receiving \$667,000 for the endowment.

"This is an amazing gift to the university system, and UNCG will benefit tremendously from it," said Chancellor Sullivan. "President Spangler has said that Mrs. Houston was an excellent teacher who inspired him as a student. This new professorship and the opportunity to create five others will allow us to recruit and retain top faculty in critical needs areas in the state."

SEE PROVIDE ON PAGE THREE



STEPHANIE PATTON/THE CAROLINIAN



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THE CAROLINIAN
ESTABLISHED 1919
VOL. LXXXVIII
ISSUE 14

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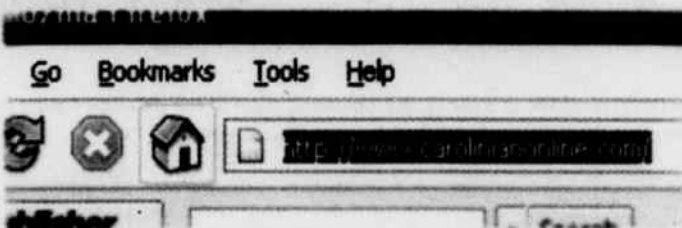
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ON THE WEB AT:



Med students learn how to prevent errors that cost lives and money

Howard Cohen
McClatchy Newspapers
(MCT)

MIAMI — The patient's on the operating room table. His upper body is punctured with stab wounds. He's kept alive via snaking tubes infiltrating the gashes.

The lights go out. Power failure. The ventilator, inoperable. The doctors, nurses and anesthesiologists are in the dark; a senior surgeon barks orders.

Thankfully, the victim is a "model patient." A mannequin.

This is the University of Miami / Jackson Memorial Hospital Center for Patient Safety, a program Dr. David Birnbach and his crew employ to teach medical students, residents, interns and health care staff how to react to emergencies, communicate more effectively and most importantly, reduce medical errors, a critical area in the medical profession that can lead to costly mistakes, medical malpractice suits and patient deaths.

Launched on a \$950,000 state grant three years ago, the center offers a series of mandatory courses like the in-the-dark operating room scenario. Instructors simulate real-life situations — say, a mother showing up in the emergency room with a breached baby halfway through the birth canal and too late for a C-section — using medical equipment, mannequins, and the occasional actor to play a patient or harried orderly.

One of the key goals? Communication, says Birnbach, the program's director and the school's vice chair in the Department of Anesthesiology. It begins from the early days of medical school.

"We are teaching doctors how to talk to doctors, doctors how to talk nurses, and we start right from the beginning. In their second year, they can't start working on patients in a clinical sce-

nario until they have 16 hours of lectures on communications," Birnbach says. "You 'are' going to make mistakes. What are you going to do then? What systems are going to help you? How are you going to remedy this and make sure you never make this mistake again? That's what they get lectured on and then they come to the simulator."

Once a staple of the TV sitcom, the medical mistake — operating on the wrong body part, prescribing the wrong medication — is a high-profile issue in the real world.

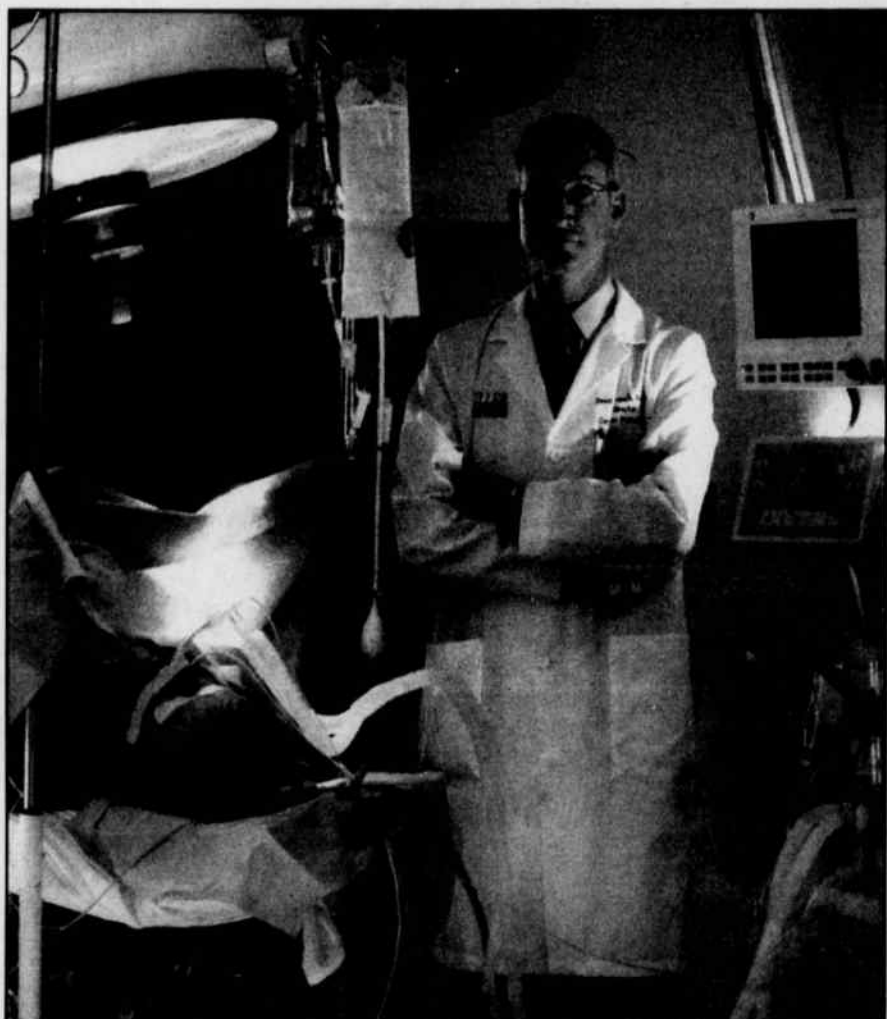
A recent case centered on a 3-year-old Gainesville, Fla., boy who was accidentally given a dose of a drug 10 times greater than the doctor's prescribed amount. The child, Sebastian Ferrero, died Oct. 10 at a Shands HealthCare facility at the University of Florida. The error occurred even though the boy's mother questioned the dose as it was being administered.

Medical errors impact 1.5 million Americans each year, according to a 2006 Institute of Medicine study. That most recent report from the Washington-based research group also attached a bill for these errors—\$3.5 billion, assuming a conservative estimate of 400,000 of these events, which can include mistakes in procuring, prescribing and dispensing drugs. A serious drug error can add more than \$5,800 to the hospital bill for a single patient—and can lead to death.

A landmark study by the same group in 1999, "To Err Is Human," said that 44,000 to 98,000 people die in hospitals each year from medical errors. The group could not forecast a number for the 2006 study.

"It's very serious, that's why the commission did the study," says Linda Cronenwett, who co-chaired the Committee for Identifying Medical Errors for the Institute.

SEE MED ON PAGE FOUR



Dr. David Birnbach in a simulation operating room at the UM/JMH Center for Patient Safety, a program employed to teach how to react to emergencies.

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The 2007-2008 Secretary of Business Affairs for the Student Government Association at UNCG is Mr. Jeremy Forshee. Mr. Forshee will be graduating in May 2009 with a degree in History. Jeremy's personal quote that he lives by is that "you give time to what you need and take time for what you want and you make time for what you love." Jeremy can be reached via email or through the SGA website, www.uncgsga.org. His email address is jsforshe@uncg.edu.

The Chief of Police is planning on coming to SGA on November 27th to talk to SGA about safety in general and about what they have been doing to make our campus safer now and in the future—this Senate meeting will be at 7pm in the Cone Ball Room of the EUC. The next two House of Representatives meetings are on November 26th and December 3rd at 5:30pm in the Jarell Lecture Hall.

If you are a student and you have concerns or problems that you wish to voice to the Student Government, there is a special time period in the meeting for you to speak to the body. Please come to a meeting and tell us what you want us to hear. The SGA website is www.uncgsga.org, where you can also voice issues and concerns in the form of emails.

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PROVIDE FROM ONE

The Students First Campaign is helping to raise money for matching funds.

"One of the Students First Campaign's priorities is the creation of endowed professorships so that our students can learn from the brightest faculty, and the Spangler Foundation is helping to make it possible," stated Dr. Patricia W. Stewart, vice chancellor for advancement. "This is a wonderful opportunity UNCG's friends and supporters who have

considered creating a distinguished professorship as a gift to the university."

Beginning in 2008, the Spangler Foundation will invest up to \$250,000 annually to help each campus qualify for one additional endowed chair, providing the potential to add 80 more professorships system-wide. Funds for the first professorships are provided by the Spangler Foundation this year, while the five additional years will require that the institutions raise matching funds.

UNCG praised by CityTownInfo.com

Stephanie Patton
News Editor

Though UNCG may not always seem to be one of the better schools in the state, it has earned high praise from some.

CityTownInfo.com has deemed the university among the highest in a number of areas including number of degree programs — among the top two percent versus all other colleges — and is in the top 7 percent for lowest tuition and fees versus colleges with similar degree levels.

According to L.J. Urbano of CityTownInfo.com, UNCG is also among the best when it comes to faculty-to-student ratios.

"Through analysis of recent college and university data, we found that the faculty-to-student ratio at UNC Greensboro is notably higher than the vast majority of other post-secondary institutions," Urbano stated in a recent email. "This distinction is significant as a high faculty-to-student ratio correlates well with smaller class sizes and more personalized education."

In addition to honorable men-

tions, the website also has information on the university in areas including student life, faculty, affordability, selectivity, and degrees or programs offered. The website even lists hotels near the university.

Aside from university information, CityTownInfo.com makes available information about a number of cities across the nation. One can find selected "high points," comparative statistics, and employment data of a city of their choosing.

To validate the site's findings, Urbano explained its credentials.

"CityTownInfo is a trusted resource referenced by dozens of universities, libraries, municipal and state governments, and national periodicals," said Urbano. "The site has been cited in national publications including recently in AOL Money & Financial/U.S. News & World Report."

The recognition and other highlights of UNCG can be found at www.citytowninfo.com/school-profiles/university-of-north-carolina-at-greensboro

North Carolina Baptists vote to expel gay-friendly church

Tim Funk
McClatchy Newspapers
(MCT)

Delegates to the annual meeting of the N.C. Baptist State Convention voted overwhelmingly Tuesday to expel Charlotte's Myers Park Baptist for welcoming gays and lesbians without trying to change them.

The liberal church of 1,970 members became the first to be kicked out under rules passed at last year's meeting that said any Baptist church that affirmed or endorsed homosexual behavior would be considered "not in friendly cooperation with the Baptist State Convention of North Carolina."

Six other churches out of more 4,000, including three in Charlotte, quit the Baptist State Convention to protest those rules regarding homosexuality. The six called them a violation of the local autonomy.

But instead of voluntarily exiting the increasingly conservative state convention, Myers Park admitted—in two letters to convention leaders—that it was in violation of the rules and sought to make its case to the 2,300-plus delegates, or "messengers" meeting this week.

Also Tuesday, a majority of the

delegates approved the first step in cutting state convention funding and official ties to five N.C. Baptist colleges that want to begin naming their own trustees—including Wingate University in Union County and Gardner-Webb University in Cleveland County.

And today, sparks may fly when the delegates consider motions to disengage from the Baptist Retirement Homes and de-fund the Woman's Missionary Union (WMU), a longtime auxiliary that recently reasserted its autonomy.

At a news conference Tuesday, leaders of the convention acknowledged that the organization is in transition as North Carolina's religious landscape changes with the times and long-given denominational ties weaken or disappear.

The Rev. Stan Welch, the state convention's president, put a positive spin on what some have called a splintering of the organization representing the state's largest denomination.

Though he insisted the convention will continue to have a hand in higher education and serving the elderly, the disengagements "will allow us to focus on things we consider very important (including) evangelism, missions and church planting," said Welch, pastor at West Asheville Baptist.

The vote to expel Myers Park Baptist came after two leaders of the church called on the convention to open their hearts to homosexuals who want to worship with them and to respect local Baptist churches' autonomy.

"Jesus welcomed those considered outcasts and sinners by his culture and religion," the Rev. Stephen Shoemaker, senior minister at Myers Park Baptist, said from the podium. "We hope we live in his spirit."

Attorney Nancy Walker, a lesbian who sits on the board of deacons at Myers Park Baptist, also spoke, telling about gay and lesbian friends who one year "had nowhere to celebrate Christmas because they were no longer welcome in their families' homes or in the churches where they worshiped as children."

But Allan Blume, president of the Baptist State Convention's board, told the meeting the Bible calls on believers to turn away from sin, including homosexual behavior, and find new life in Jesus.

"As Baptists we are welcoming to everyone," Blume said. "But our convictions on the authority of Scripture call us to obey God."

Blume suggested that Myers

SEE BAPTISTS ON PAGE FOUR

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Interviews will take place the
evening of Dec. 4.*



the Carolinian

MED FROM PAGE TWO

"The average patient in a hospital has about one medical error every day, which is a figure that resonates with people," says David Bates, a Harvard Medical School professor who was on the Institute of Medicine's investigation committee. "Fortunately, most of these errors have little or no potential harm but with children, in particular, tenfold errors — giving 10 times a dose — are common because children come in such different sizes. Those errors can be especially risky."

The Institute of Medicine has called for a nationwide switch to electronic prescriptions rather than handwritten, error-prone prescriptions, and set a date of 2010 for all pharmacies to use e-prescriptions. "We're probably not going to get there as a country but we did call for that date and it's not unrealistic," Bates said.

Already, many South Florida hospitals are on board or are converting to e-prescriptions, among them Miami Children's Hospital, Baptist Health South Florida, University of Miami/Jackson and the Memorial Healthcare System in Broward County. In September, Memorial launched its LifeWings program, an aviation industry-based series of steps designed to train personnel on safety practices and teamwork.

Florida is also one of 30 states

to have adopted the so-called "I'm sorry" laws, which can render comments that physicians make to patients after an error in-admissible as evidence for proving liability.

"The UM-JMH Center for Patient Safety has actually begun teaching physicians how to honestly disclose errors to patients by having them practice with simulated patients while they are videotaped," Birnbach says.

At the UM Center this day, students are treating a "model patient" suffering from angina.

One student gives the "patient" too much of a drug dosage because she wasn't clear how much another doctor had previously given the patient. The heart rate soars; "she" becomes unresponsive.

The students are filmed on disc and migrate to a nearby classroom for evaluation.

"I should have lowered the bed's rails so I have more access," says the student, watching herself on a screen.

"I should have recognized the unstable rhythm. I was totally fixated on the one thing," the student continues, eyes darting from screen to simulation anesthesiologist instructor Daniel Castillo.

"In a crisis situation you bring all your team together," instructs Castillo. "We tend to focus and tunnel vision things. You'd still

be thinking of the same thing if the patient flatlined. There were some doctors next to you, you could have called to them."

"I feel like I could have handled it much better," the student nodded.

Programs like this are important, the Pennsylvania-based Institute for Safe Medication Practices says, because they promote openness and clarify procedures.

"There's an old adage in teaching medicine: 'See one. Do one. Teach one.' And that's a failed model of education," adds Dr. Joshua Lenchus, the associate program director and assistant professor of clinical medicine at UM. "This is a much more structured and uniform way of doing it. ... Once this is completed, we go to the hospital under supervision."

But sometimes real cases at the hospital prove impossible to practice upon. Take the partially delivered breached baby situation. "We can't teach people to do that on the labor floor ... so when would they learn this if not in a simulated environment?" Birnbach says.

In a nearby room, two chief residents are practicing the removal of the baby under the supervision of OB/GYN Salih Yasin.

"I feel pretty confident," resident Gregory Guell says. "I think this program trained us well for this."



AL DIAZ/MIAMI HERALD/MCT

In the control room, the medical simulation manager Ilya Shekter and the center's director Dr. David Birnbach oversee a procedure in the next room.

BAPTIST FROM PAGE TWO

Park Baptist was more interested in seeking publicity for its views than working with the convention.

Though the Charlotte church has been a member of the state convention since 1943, Blume said it contributed only \$250 top the organization last year and sent no one to the last eight annual meetings of the state convention—including last year, when the bylaw changes regarding homosexuality were debated.

Since those change were approved, Blume said, the state convention had not investigated or acted against any Baptist church—until Myers Park gave them no choice.

"(Myers Park) has chosen to exclude itself from fellowship," said Blume, whose remarks were greeted with applause and a few shouts of "Amen."

Three delegates rose to debate the motion on expelling Myers Park Baptist.

The Rev. Jim Burch, of First Baptist in Greensboro, spoke against it, saying last year's rule changes "are not infallible, nor inspired. They have been passed with a great deal of passion and a little less love. We have the opportunity today to use a bylaw ill-timed and ill-passed to club a church or we can extend to them the grace of our Lord Jesus Christ."

But the Rev. John Miller of Immanuel Baptist in Concord, got audible support from the delegates when he said that God requires repentance and will help those homosexuals who want to change their lifestyle—or achieve "victory" over sin.

"We need to be compassionate, yes, but we need to be firm in the message of the need to repent," Miller said.

The state convention did not count the votes on the Myers Park Baptist motion. Delegates passed it with a show of hand-held ballots. Only a dozen or so of the messengers sided with the Charlotte church.

The affected colleges, which would start naming their own trustees in 2009 if the measure passes again, also include Mars Hill College in Mars Hill and Chowan University in Murfreesboro.

Wake Forest University and Meredith College split from the convention years ago.

Tuesday night, the Baptist messengers were to hear from the Rev. Mark Harris, pastor of First Baptist Church in uptown Charlotte. A strong supporter of the state convention's conservative leadership and direction, Harris told The Charlotte Observer it's time "to move beyond transition and into full ministry that will impact the culture."



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Global warming: Horror fiction or real challenge?

Sergel Golubchikov
McClatchy-Tribune News
(MCT)

MOSCOW — Natural calamities are getting ever more frequent. Many scientists and political activists blame them on industry. The World Bank calls every nation to donate 1 percent of its gross domestic product to fight global warming.

Green activism brought Al Gore the Nobel Peace Prize. But are the environmental alarmists right?

Environmental phobias go hand in hand with technological civilization. Anxiety over climate change is carried too far, to my mind. Anxiety easily turns to panic, forcing the world into hasty, and possibly wrong, steps. The Kyoto Protocol, for instance, was ratified even before the link between global warming and the concentration of carbon dioxide in the atmosphere had been proved. Signatories to Kyoto pledge to reduce carbon-dioxide emission by a collective average of 5 percent below 1990 levels by 2012.

But is the gas so bad? It is no poison, and plants need it as much as we humans need our daily bread. At present it makes up a mere 0.037 percent of the atmosphere. Greater concentrations cause plant life to flourish — especially forests, the greatest absorbers of greenhouse gases.

If the release of carbon dioxide into the atmosphere were suddenly stopped, the earth's plant life would consume that remaining in a matter of eight to 11 years. After that they would curl up and die. Every living thing on earth would be doomed with them. As

it is, volcanic eruptions and other calamities emit enough of the gas to stimulate plant growth and so increase the amount of air oxygen. Marine life is the richest of all, and as such the sea is on a par with the great continental forests as an absorber of greenhouse gases. As 95 percent of the world's carbon dioxide is dissolved in saline water, global warming makes the sea the principal source of emissions, leaving industry far behind.

To my mind, international agreements should instead seek to reduce emissions of sulfur dioxide, carbonic and nitric oxides, benzpyrene, soot, heavy metals and other toxic substances responsible for causing cancer and mutations. These are, in fact, the greatest environmental challenge to governments and the public. It is also easy to monitor the concentration of such substances in the atmosphere.

Oil slicks cover 13 percent of the world's sea surface. This and other maritime pollution, plus the melting of permafrost and the polar ice caps have far worse implications for the global climate than industry. The Arctic is known as the "Weather Kitchen." Its cyclones make the cold season in the northern hemisphere. I think northern Europe owes its warming of the last 20 years to a weakening of these arctic cyclones, which is a result of a permanent thaw in the Arctic Ocean.

According to experts at the Fridtjof Nansen Institute, the arctic ice is shrinking by 5 percent every 10 years. At this rate the North Pole will be completely ice-free by the middle of the century.

The melting of the ice cap is not only a result of fluctuations

in temperature. The flow of the Gulf Stream, the ocean current that warms the coasts of western Europe, is shifting due to a preponderance of warm sewage and waste. The levels of pollution are disastrous. I saw with my own eyes garbage from the entire North Atlantic floating along the west coast of Novaya Zemlya, an Arctic archipelago washed by the stream.

Nothing deserves closer attention from scientists and political leaders than the ocean, the Arctic and Siberia. Yet they are largely ignored. Politicians and experts win Nobel prizes with impassioned calls to fight global warming and shift national economies to sustainable development. To be honest, promises of a radiant noospheric future sound baffling to me, for there are no objective criteria to the noosphere (the third stage of environmental development after the geosphere (inanimate matter) and the biosphere (organic life)).

It cannot be measured, weighed or otherwise evaluated, and there is no way to establish its borders in time and space. But please don't think I shrug off the doctrine of the noosphere. On the contrary, I have the utmost respect for it, just as for those who stood at its cradle — brilliant Russian scientists Vladimir Vernadsky and Nikita Moiseyev.

There is a serious flaw in the Kyoto Protocol. Economic progress or none, Russia will become a huge carbon dioxide producer if climate change continues, mainly due to its position in the Eurasian heartland, which will see the most severe warming on the planet far greater than in coastal areas. Siberia, the world's largest

area of permafrost, will thaw, and with it vast deposits of peat and other carbonized vegetable tissues. Siberian peat bogs will emit tremendous amounts of previously trapped carbon dioxide.

The permafrost will thaw not only on the surface, but deep down, where huge amounts of carbon-rich gas hydrates lie hidden as ice crystals. These will pass straight from solid to gas, surging to the surface to saturate the air with methane and carbon dioxide. As the earth warms up, Siberian forest fires will also be much more frequent, releasing yet more carbon dioxide. In such a vast, unpopulated area, with no roads to speak of, effective fire fighting is impossible.

Western Europe has no such natural emitters of carbon dioxide, so the Kyoto Protocol will bring it tremendous gains even if the entirety of Russian industry comes to a standstill.

Professor Nikolai Tkachenko estimates that over the past 100 years man has been responsible

for the loss of at least 1013 tons of atmospheric oxygen—mainly through heating and corrosion. In that time the concentration of oxygen in the atmosphere has fallen by 1 percent, to around 20 percent — worryingly close to the healthy minimum of 18 percent. Stifling air exacerbates disease and damages general health.

But here the geography that could be Russia's curse is also its blessing. Russia possesses precious oxygen-producing environmental systems—forests and permafrost marshland, where decay is extremely slow. They are the world's principal sources of oxygen; so Russian air is the richest in oxygen.

Humanity is focusing environmental efforts on the bogeyman of global warming. Why not shift the emphasis to protecting the oxygen-producing environment? My country, with its unique conditions, can make an honorable contribution.

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The Real Deal

Paul McNeill
Staff Writer

Democratic voters in Iowa and New Hampshire said Sen. Barack Obama and John Edwards are more likely than Sen. Hillary Clinton to say what they believe, rather than what they think voters want to hear, according to the latest *New York Times*/CBS News polls. Thirty-seven percent of respondents in Iowa described Obama as the candidate most likely to bring change to Washington. Voters saw Obama as more honest and as a larger catalyst for change than Clinton — so clearly he is not ready to be president.

Despite the perception that Clinton is politically calculating rather than principled — 48 percent of Iowa caucus-goers and 38 percent of New Hampshire caucus-goers said Clinton told voters what they wanted to hear — 80 percent of Iowa voters described her as prepared to be president, compared with 68 percent who said that of Edwards and just 42 percent who said that of Obama. They also viewed Clinton as the most electable democrat in the field, the polls found.

What does that say about the election process? The candidate most likely to pander to voters and most likely to spit out rehearsed answers is the candidate

who is the most electable. It's the old dog-chasing-his-tail dilemma. Voters usually vote only for the candidate who is going to win anyway. It's confusing logic sometimes, but the cycle repeats itself every four years.

Republican voters in Iowa and New Hampshire showed a similar irrationality. Voters said that Mitt Romney shares their values and views on immigration, but they were divided over whether Romney or Rudolph Giuliani, who republican voters said does not share their values, would be the party's strongest general-election candidate — and electability looms as a crucial factor for republican voters in those states. In Iowa, 86 percent of republicans described immigration as a very or somewhat serious problem facing the country. Republicans in Iowa view Romney as the candidate whom most closely shares their views about immigration. Time will tell whether voters mark their ballots for the candidate who most reflects their values or who is most likely to get elected.

More broadly, the survey suggested the extent to which republicans are struggling to balance ideological and pragmatic considerations as they face an election in which many are fearful of

perceived winner instead of the candidate most deserving to be president.

Large majorities of republicans in New Hampshire and Iowa said they wanted the next president to be as conservative or more conservative than President Bush.

But New Hampshire voters are prepared to vote for a candidate who is not as conservative as they are, if they judge the candidate to have a good chance of winning the presidency. Two-thirds of New Hampshire republicans and one-half of Iowa republicans said they were open to voting for candidates who did not share their view on issues like abortion and same-sex marriage. Republicans might say that they are voting for the lesser or two evils — the anybody-but-Hillary logic — but voting isn't about casting your ballot for the candidate whom you believe everyone else is supporting. Voting is about pulling the lever for whomever best represents your beliefs and letting the cards fall where they may. Voting is a symbolic and literal act of asserting your values, not an act of hedging your bets.

By contrast, 50 percent of New Hampshire democrats said they would not be prepared to vote for a candidate who wanted to keep troops in Iraq "longer than you would like," even if they thought the democrat had a good chance of victory in November. It would seem that the Iraq quagmire is strong enough to motivate people to stand behind their beliefs. But it does make one wonder whether a probable democratic victory next year — no matter who the candi-

date will be — arouses such gusto. If the situations were reverse and the democrats were dogging it in the polls, would democratic voters be so willing to stand behind their convictions?

At many of the presidential debates, candidates such as Dennis Kucinich and Ron Paul seem like a breath of fresh air. Their speeches tend to draw the most applause and their plans appear to be the most innovative. But few even dream of voting for them. At best, voters hope that their candidates absorb fringe issues into their platforms. Americans love to root for the underdog in movies, but we rarely pull for the dark horse in politics. Voters complain about the inefficiency and corruption of government, yet we vote for the candidate least likely to inspire change. Americans go on complaining about dirty, stupid, lazy politicians, yet voters rarely recognize that they put those dirty, stupid, lazy politicians in power. If a manager habitually hires stupid, incompetent employees, someone up top will eventually take notice and get rid of that naïve, bungling manager. The problem is that no one exists up top to throw the voters out of their cans for repeatedly hiring the wrong men and women for the job. If politicians are consistently inept, there's a reason. Politicians know that any candidate who shows any trace of originality and intelligence has no chance of getting elected.

"...voting isn't about casting your ballot for the candidate whom you believe everyone else is supporting. Voting is about pulling the lever for whomever best represents your beliefs and letting the cards fall where they may. Voting is a symbolic and literal act of asserting your values, not an act of hedging your bets."

losing the White House. Therein lies the problem. When voters enter the voting booth, they should vote for the candidate whom they would most like to see get elected, not the candidate whom they believe will most likely be elected. Americans like to follow trends and fads. That desire translates to almost every aspect of life, including voting patterns. Just look at John Kerry's lame duck candidacy in 2004. Once Kerry won the Iowa caucus, the race was all but over. Democrats in other states followed suit and voted for the

Why, as an American Indian, Thanksgiving is so difficult

Mark Anthony Rolo
McClatchy-Tribune News
(MCT)

Every year, I usually try to keep a low profile when Thanksgiving comes around. As an American Indian, one has to be careful about admitting to the guilty pleasures of enjoying a turkey feast.

White liberals are shocked to learn that an Indian could celebrate a holiday that is essentially a funeral for them — "You're commemorating your own cultural death?" White conservatives like to use the holiday to make mention that "Indians are the ones who should be thankful for all we've done to civilize them."

Yes, considering that I spend most of the year thinking and writing about the plight of my Indian people, Thanksgiving is my day of rest. And considering what a lousy cook I am, imagine my delight last year when I discovered "turkey in a bag" for

under 20 bucks. It's loaded with seasoning and does its own basting right inside the bag. Just pop it in the oven and in a few hours, juicy turkey is served.

Of course, it's tough to enjoy the bird when you've got white liberal guests reminding you that sports mascots like the Cleveland Indians' Chief Wahoo continue to degrade and dehumanize "your people." And it's even harder to taste the tart canned cranberries when you've got a white conservative telling you to quit the victim game and "learn to pull yourself up by your bootstraps."

My favorite part of the Thanksgiving meal is the microwaveable stuffing. Again, no bother with having to add seasoning. But the plight of American Indians intrudes again. "How can you stuff your face knowing full well that the poverty rate on most reservations is among the highest in the country?"

"Is that so," I reply. "I never grew up on my reservation. But I have to tell you being the poorest family on the block on Milwaukee's south

side, we were lucky to even have a turkey."

"More stuffing, please?" White conservatives don't like to talk about genocide, land stealing and smallpox. "Please! With all the casino money you people are raking in, one would think you'd learn to forgive and forget."

That would seem to make perfect sense, except for the fact that I, like most other Indians in this country, are not members of those few tribes that rake in big

casino bucks. "Anyone have room for pumpkin pie?"

Football truly rounds out the day of thanks. Naturally, you have to be discreet about which team you root for. Among white liberals, the Cowboys are not America's team. "I resent embracing the mythic reminder about how our rogue forefathers stole the West!" White conservatives do not really have much comment on the game, unless the Redskins are on the schedule. "What is so wrong with 'Redskins'?" Can't you see how

your people's pride and warrior skills are being honored?"

A few years ago, I was stuck out of town on business and I decided to slip into a restaurant to enjoy Thanksgiving in peace, among strangers. But as I sat there enjoying my turkey plate special alone, I got to thinking that maybe I should talk about the Indian plight during the holiday. "After all," I said to the waitress, "Thanksgiving is the only time white people think about Indians."



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Don't overlook Invisible Children

Earlier in the school year I was introduced to an organization called Invisible Children. A fellow roommate of mine, Catherine McDuffie, had started a chapter of this organization at UNCG and invited me to attend a meeting. I went, not really knowing what to expect. The more informed I became about the cause of Invisible Children, the more it touched my heart.

Invisible Children United was formed as a result of the documentary *Invisible Children: Rough Cut*. In 2003, three film makers from Southern California made a trip to Africa in search of a film topic. Their travels in Uganda brought a situation to their attention and they knew they had found their story.

In 1996 in response to the attacks of the LRA (Lord's Resistance Army) rebel movement, the government of Uganda sent the residents of Northern Uganda to camps in the hope of keeping them safe. The LRA had been infiltrating villages and mutilating the inhabitants in attempts to overthrow the Ugandan government. Their most famous offense, however, and the one that was the focus of Invisible Children United, was the abduction of local children who were then trained for combat or used for sexual servitude.

However, the refugees faced other adversities in the camps. Poor living conditions caused disease to flourish and lack of resources caused starvation. The

night commuting of children has ended for the time being but, 11 years later, there are still 1.5 million people living in these camps.

This is where Invisible Children comes in. While these refugees would like to return to their homes, their old villages are barren and useless at the present time. The inhabitants of the camps are also not prepared to return to their old way of life after being displaced for more than ten years. They have suffered extensive psychological trauma and many of the younger refugees have lived their lives never knowing peace. Invisible Children is raising money to educate the children of Northern Uganda and to reintegrate all of the refugees and former child soldiers into society.

The Education Program provides education for the children and The Bracelet Campaign provides economic opportunities for the people in the camps. The Schools for Schools Campaign works to rebuild schools in Uganda and connects individual schools in the U.S. with individual schools in Uganda. The Teacher Exchange Program, which works under Schools for Schools, allows teachers to volunteer in Uganda to train local educators.

These are just the designations for different donations and fundraisers. There are local chapters of Invisible Children all over the country working in different ways to help these people. For those of you who would like to get involved, there is also one in

Catherine Conley
Staff Writer



Greensboro.

After being informed of this devastating problem, I feel the need to act. I take things that I receive daily for granted, like my education, clean water, and never knowing what it's like go hungry. Getting involved is becoming more and more important to me with the passing weeks.

Welcome to Falling Rock National Park by Josh Shalek



Bottled water controversy doesn't hold water

Ryan Radia
Angela Logomasini
McClatchy-Tribune News
(MCT)

Thanks to environmental activists and busybody lawmakers, bottled water may soon be more expensive and less accessible. They say bottled water is wasteful and environmentally irresponsible, and they are pushing a host of silly laws to tax, ban or otherwise hinder access to the product.

Among the anti-bottled water complaints is the claim that making and transporting bottled water uses too much oil and that switching to tap water could significantly reduce U.S. oil consumption. Yet even if everyone stopped drinking bottled water, U.S. oil consumption would decrease just 0.02 percent, based

on figures found in a recent New York Times article criticizing bottled water.

But let's face it. How many people do you know who are willing to carry around bottles of warm tap water? If we banned bottled water, many people would probably still buy bottles full of something.

Similarly, claims that bottled water is wasteful don't hold water. After all, all products require energy for development and transportation, but that fact alone does not make them wasteful. We allow consumers to decide what items add value to their lives; why is bottled water any different?

Yet greens insist that bottled water is different than other products because it can be replaced with tap water — which is essentially the same product

minus the negative impacts. At a press conference recently commenting on consumption of bottled water, Salt Lake City Mayor Ross C. "Rocky" Anderson went as far as to declare that consumption of bottled water "very clearly reflects the wasteful and reckless consumerism in this country. ... You really have to wonder at the utter stupidity and the irresponsibility sometimes of American consumers."

One has to question the wisdom of a lawmaker who calls his constituents stupid, but that's another issue. In any case, people who drink bottled water are not stupid! Consumers apparently value the freedom to stop by the local convenience store to grab some chilled bottled water when the need arises rather than lug around reusable containers filled

with warm tap water.

In addition, while tap water may be cheap and safe, it simply doesn't taste good enough for people. Anti-bottled water fanatics may not care about how water tastes, but apparently many other consumers do.

And the reason that bottled water tastes so different than tap is because it is different — despite green claims that some bottled water is nothing more than re-packaged tap water. While some bottled water may share the same source as city water, bottled water companies further purify municipal water before bottling.

In fact, the two leading brands — Aquafina and Dasani — both use reverse osmosis to filter out impurities. Such advanced purification technology does cost a bit more, but some people think it produces tastier water than what they get municipal water treatment plants. Other special treatments used for bottled water include distillation and ozonation, all of which are performed on top of municipal filtration.

Environmental activists hope to undermine such differences by calling on the Food and Drug Administration to mandate that bottled water companies to prominently disclose whether the source of the water is municipal on the label. Such mandates may sound fair, but they would actually mislead consumers into thinking that these products are an

equivalent to as tap water, which is flat wrong.

Existing labels are more accurate. They don't make fraudulent claims about the water coming from a natural springs, but provide other information. For example, Dasani specifically notes on the label that it is "purified water."

Another overlooked benefit of bottled water is that it offers a consistent quality product. It is in a sense just like McDonalds. If you get a Big Mac in New Jersey, it's pretty much the same thing as one you get California. Likewise, a bottle of Dasani from California tastes the same as one from Maine. Not so with tap water — different localities produce water of different quality. Tap water flavors come from many sources, ranging from minerals common in one area to different kinds of piping.

It all comes down to one simple question: Who should we trust to make the decision of what products we can buy? Should we trust busybody environmental activists or individuals who pay the bills and must live with the consequences of their own decisions?

It's a no brainer.



Coheed and Cambria provide devoted fans with intense experience

Lucy Shaffer
Staff Writer

Growing to realize just how much Coheed and Cambria meant to my boyfriend, I decided to buy him tickets to see them perform as an early Christmas present. Never having been to an "experience" such as this, I ventured into the unknown, completely innocent and naive. I had no idea what to expect, but while standing in line, I began to achieve a more clear image of what was awaiting us behind those locked doors to the old post office, now known as the Millennium Center in downtown Winston-Salem. It was pure insanity and devotion to this music.

After waiting in line for over an hour in the frigid weather, we finally were able to walk into to the sea of people who were dying for the show to begin. Since Coheed and Cambria was the headlining band, there were two bands that preceded them: Fall of Troy and Clutch.

Fall of Troy seemed to acquire a bit of a following, but after last night's show, I believe that their numbers will grow intensely. Fall of Troy is a progressive rock group with three main members who are all in their early 20s. Their fresh and youthful sound allow them to put on a powerful show with so much heart and passion for the work that they do. They made their job look like fun and they definitely had fun while they were performing. Their ability to provide comfort and exude charm to their audience combined with their talent makes them a success from my perspective. I now see why the next band, Clutch, was second on the bill; if they had opened the show, audience members would have questioned their reasons for attending.

Clutch is a rock band comprised of five men in their mid-30s whose sound wouldn't be called unoriginal, just awkward.

Their songs couldn't seem to hold my attention except for the mere fact that I was standing near the speakers and could not have possibly ignored them. They only sang a few songs but the energy building in the crowd with anticipation for the main event was surpassing anything that they attempted to perform. People from a variety of walks of life and from all over the country came to show tribute to their most-valued music influence in their lives: Coheed and Cambria.

Coheed and Cambria, stemming from the New York area, is an indie/prog rock group who have been together since the mid-1990s but didn't actually coin the name "Coheed and Cambria" until 2001. There are four main members who names are associated with this band, although sometimes added musicians are a must for certain performances. The lead singer and guitarist is Claudio Sanchez, a 29-year-old pro with his instruments (his guitar and his voice). The lead guitarist Travis Stever, 29, leads his troupe into impossible riffs and levels the vocals with his dynamic harmonies. The bass player, Michael Todd, 27, uniquely uses a four-string bass to act as the backbone or downbeat for the entire project. Finally, Chris Pennie, formerly of Dillinger Escape Plan, is the newest addition to the band and also the drummer. He exemplifies what it truly means to "rock out hardcore" with his uncanny drum solos and his natural-born gift to be the commander of the beat.

I was lucky enough to know before hand the interweaving of their storylines throughout their music. Not only are they melodically pleasant to listen to, but the depth of their concept art is truly ingenious. Their four-album compilation (*Second Stage Turbine Blade*, *In Keeping Secrets of Silent Earth: 3*, Vol.1 and Vol. 2 of *Good Apollo, I'm Burning Star*

4), tells the story of "The Amory Wars," an intergalactic struggle between good and evil. This has been compared to stories such as *Lord of the Rings* and *Star Wars* because of its epic qualities. The final chapter in this compelling sci-fi roller coaster, Vol. 2 *No World For Tomorrow* was just recently released within the last month. Fans worldwide awaited in anticipation for the final revelations that the main character, Claudio Kilgannon, would bring forth in the ending of this saga.

As of now, the lyrics and instrumentals are the only source for analyzing the conclusion of this journey. The only resource audiences can use to decipher this code is only found within themselves, in their imagination. In conjunction with Evil Ink, the production company that works alongside Coheed and Cambria, Claudio Sanchez attempts to reach his audience from the visual perspective by producing graphic novels, titled "The Amory Wars." These novels are exact explanations of the events from the very beginning, describing the angst the main character feels and the cause and effects of the decisions he makes. Bigger than you, bigger than me; their means of expressing this narrative through music and lyrics is unlike anything I've ever heard of.

With their winter tour quickly approaching its end, there are limited chances to view this display of artistic beauty in person. There is nothing like seeing them feed off of the immense energy that the crowd repels back to them. At the concert on Nov. 23, they performed crowd-pleasing hits such as the opener "No World For Tomorrow," followed by "Favor House Atlantic," "The Suffering," and a medley of "Welcome Home" and "The Final Cut," which turned into an hour-long encore of two before the concert concluded. Witnessing the dispersion of energy, including violent

moshing and slam-dancing, the fan base of Coheed and Cambria displayed their undying devotion to this lifestyle that they all jointly share.

As for the future, the band's current plans are to venture off onto separate roads to produce solo albums of their own. There is talk of doing one final album as a prequel to "The Amory Wars," one last hurrah for Coheed and Cambria. Claudio Sanchez's solo project is titled "The Prize Fighter Inferno," Travis Stever with both "Fire Deuce" and "The English

Panther," Michael Todd with an undisclosed album title, and Chris Pennie has no plans for a solo album as far as I can tell. Coheed and Cambria is a rock sensation that has flourished throughout the years, and hopefully this has enticed you to check out their tunes. You can visit their site at www.coheedandcambria.com or www.myspace.com/coheedandcambria. This eye opening experience into a new way of thought has convinced me that the music industry is anything but dead, it is reborn.



ALL PHOTOS BY LUCY SHAFFER/THE CAROLINIAN



Fans enjoy the intense performance of Coheed and Cambria at the Millennium Center in Winston-Salem.



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It's all gravy

(country music, that is)

Ashley Johnson
Staff Writer

First off, I hope your Thanksgiving holiday was as greasy, gravy-doused, and unproductive as mine was. I can assure you that my holiday covered all three of those magnificent elements, especially all things concerning gravy. I'm telling you, gravy doesn't get the respect it deserves. Palates sweeping America's dinner tables this Thanksgiving would be dry and tasteless were it not for the glory sauce that is gravy. I mean, what would rice, mashed potatoes and various baked meats be without it? Bland, unsavory, and altogether unimportant, that's what. Gravy bands together the group of things that our inattentive minds ignore, kind of like Paris Hilton and anything having to do with global warming. Not to say that global warming isn't something to care about — I'm a firm supporter of the cause — but minds just seem to glaze over when the subject is mentioned. That is another article for another day, and more than likely, for another section of this paper.

But besides my tremendously meaningless digression, my idea of gravy plays an important role in music. Keep up with me — this will go somewhere, I promise. There was once a genre of music that I once felt was bland, unsavory, and altogether unimportant. It wasn't sweeping my pal-

ate or my iPod and for a while I considered it to be dry and tasteless. But when I came to UNCG a roommate of mine opened my eyes to the interesting world, more like tiny island, of country music. Country music is a lot like gravy in a sense. It adds that thinly-poured, extra-needed layer of substance. You respect it, even though you may not really care much if it's on the table, but you just like to know it's around. You just put it in its own boat, no pun intended, and stick it in the sea of other, more important food items.

I assumed my musical surface area to be pretty expansive, but I guess I was horribly wrong. When it comes to country music, I cringe, I don't know what it is. I can't be mad at the lyrics, face it, country music tells some great stories. As a listener of hip hop, I can't argue with subject matter. I can't argue with the southern accents, as I have a bad one myself. I can listen to speed metal and whiney little emo kids scream about their "pain," but when it comes down to a Brad Paisley, Toby Keith, or John Anderson, my poor heart can't take it. I don't know why I'm speaking in present tense, because I've been turned around.

You see, I have some extremely country friends, and so because of riding in their trucks more than my fair share of times, I was introduced against my will to

Keith Urban and Rascal Flatts not long ago. Against what used to be my better judgment, I bought Keith Urban's *Be Here* and Rascal Flatts' *Me & My Gang*. I've tried coming up with good reasons for buying them to prove to my friends that I still have a profound disgust for all things country but they aren't buying it, and I'm sort of hooked. I've listened to both records inside and out. Not only have I memorized all the lyrics, but also I realize why I like them. The lead singer of Rascal Flatts has a lot of unexpected soul in his voice. As a lover of blues and R & B, I'm naturally a lover of soul.

There are more than a few on the album that have a hearty helping of soul. Download "I Feel Bad." This song gets really good around about the two minute mark. Also from *Me & My Gang*, download, "Yes I Do." This song has a Jamaican/deep south vibe to it that works together pretty well. Rascal Flatts is like the gravy on top of the turkey. What is the turkey? Well that is a whole new article for another day.

Now when it comes to Urban, he lacks the soul and therefore, in my world, he isn't the gravy. He's more like the ham. The ham lacks the element that makes it need something as awesome as gravy, which makes ham good all by itself. If we are going to compare Keith Urban to a meat, then he's more like the difference between adding the slice of pineapples or

not. See people, full circles I tell you.

Keith Urban is also what's pissing off the Merle Haggard and Johnny Cash listeners of the era because he's aiding in country music's fast evolution. Urban is doing what Kanye West is doing to music: integrating. West is an inclusive artists who has worked with a laundry list of artists, such as Maroon 5 front-man Adam Levine and Coldplay lead singer Chris Martin. Instead of Urban collaborating with artists in the studio, he shifts his musical approach. His mixes both his banjo and acoustic guitar with some pretty decent electric guitar solos, and authentic southern vocals that bridge the gap between the Garth Brooks days, and what's happening now. I believe I can honestly say that that is the attraction. Download "She's Got To Be" and "God's Been Good To Me" to see what I'm talking about. The music is fine at face value, and it needs no alterations. Just like ham. Okay enough with the Thanksgiving metaphors. I think I've done what I set out to do.

As far as country music goes for me, I think I'm done for the time being. Considering the years both above albums were released, I've been doing pretty badly as far as catching up goes.

Enjoy the rest of your week, and remember to download safely and most importantly, legally.

Barnum's Bird

A review

John Pavlik
Staff Writer

Setting prominent historical people to opera has become a popular thing to do these days, almost trendy in fact. Sometimes popular, sometimes not, these figures range from Ghandi to Ulysses S. Grant and all the little stories therein. With "Barnum's Bird," by Libby Larson, we can add P.T. Barnum to list. UNCG's Opera Theatre gave her work an exemplary treatment.

The story is essentially one chapter of the "Greatest Showman on Earth's" never-ending quest for a profit. Aided by "General Tom Thumb," his favorite oddity and aid, Barnum calls upon Jenny Lind, a renowned European opera diva, to do an American tour. For one thousand dollars a concert, Lind agrees to make one hundred appearances, oblivious to the burden of circus life and Barnum's lust for wealth. His crafty publicizing skills transport her from American obscurity to stardom, with the accumulating profit blinding him to Lind's wants and needs. Taxed to the breaking point, she refuses to complete the tour but offers Barnum her best wishes and gratitude for the opportunity to share her art with America. In the end, Larson's intent was to write "a vehicle to gain insight into ourselves as lovers of art and consumers of entertainment." Furthermore, art is for cultural fulfillment, not profit.

On the musical side, Larson's music was often colorful, appropriately drawing in various circus-like motifs to set the mood. The accompaniment was chamber-sized joined with a pit chorus that served as both an addition to the orchestra and the action itself. On stage were the four leads and an octet of singers that performed as an ensemble and also several individual roles. The effect is both a literal and symbolic representation of the communal aura good traveling minstrel shows can bring. In terms of diversity, however, the quantity music sometimes felt somewhat slim. A slightly annoying 5/8-meter pervaded the start and finish of both acts and much of the singing fell more in the recitative than worthy of being hummed, melodic arias that often sell an opera, the catchy 5/8 theme notwithstanding. More peculiar still were several quotations from famous works such as "Norma" and "The Barber of Seville" that lasted far too long and came far too often, exposing the paucity of Larson's own work.

At the end of the show, the performers received a well-deserved standing ovation. The enormously talented singers brought out every bit of humor and charm the libretto had to offer with great class and ease. Also notable was the puppeteer guiding the Tom Thumb puppet who not only sang beautifully but also had to, in a sense, become Tom Thumb, a "little person" barely three feet tall.

Not-so-starving artists help the hungry

Tye Harris
A&E Editor

Stories and poems on subjects like slum lords, ex-boyfriends and friendly neighbors entertained a full house at the Weatherspoon Art Museum on Thursday, Nov. 15. The 13th annual "Will Read for Food" benefit event welcomed a large audience as local literary scholars read new and old material.

The event, which raises money for the Greensboro Food Bank, had students, professors and community members laughing as they listened to the readers. One hundred percent of the profit gained by the event was donated to the Greensboro Food Bank. Last year the benefit raised \$860.

The event started at 5 p.m. with a reception in the lobby of the Weatherspoon Art Museum on campus. A suggested donation of \$5 for students and \$10 for the general public was collected at the door, though a donation was not required to attend, just appreciated. The reception, which included a cash bar, food, and live music, also had a table from which people could purchase the works they were about to hear. Sponsors for the event included the UNCG Alumni Association, Tate Street Coffee House, the MFA program, and the Weatherspoon Art Museum itself.

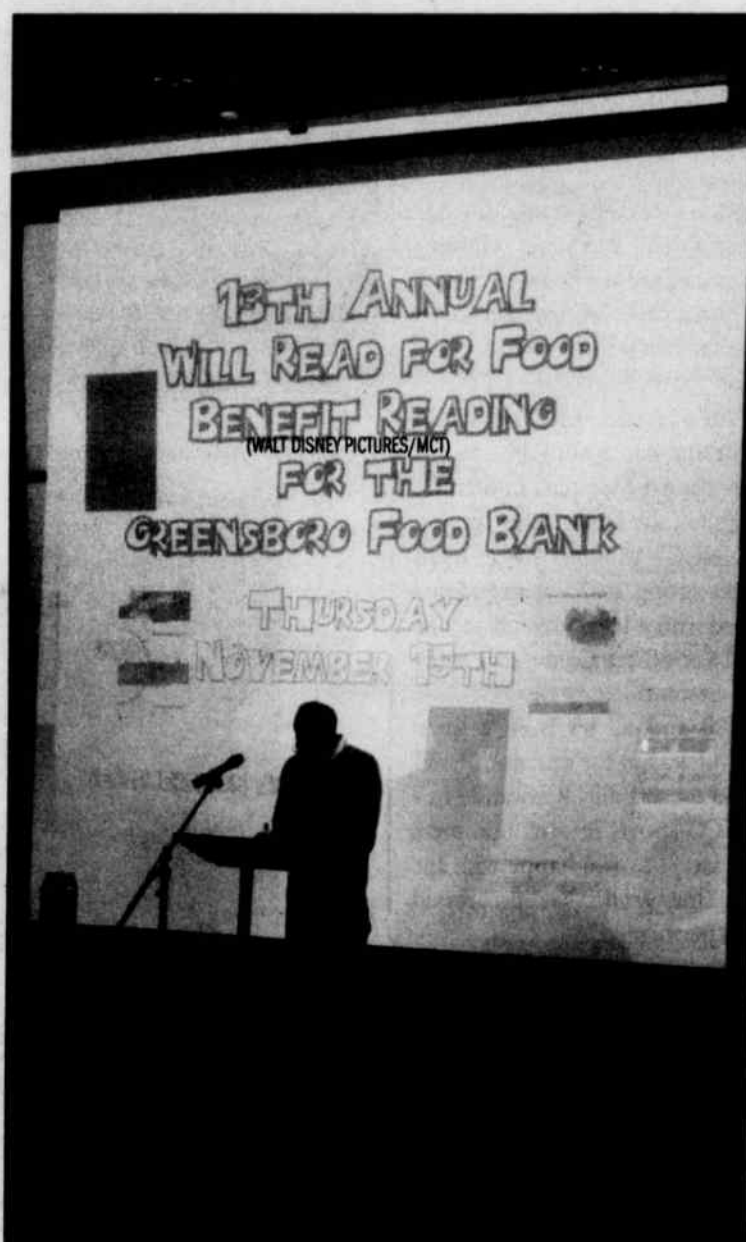
The readings started at 7 p.m.,

after a busy reception. Many students were there, some who were able to receive credit for classes by going or were there to hear a professor read, and others who enjoyed the event so much in a previous year that they came back for another round.

Many familiar names graced the audience as readers. Readers included Michael Parker, Allison Seay, David Roderick, Golder Fried, Ann Deagon, Jennifer Grotz, Stuart Dischell, and Lee Zacharias, respectively. After the first four readers was a 10 minute intermission for the audience to have a drink or purchase merchandise. The event was to last until 9 p.m., with the last four readers closing out the event.

Readers read humorous and personal works. From short stories to poems, the readers seemed to put their personality and heart into what they relayed to the listeners. Readers included authors who have published novels and participated in spoken-word events such as Lollapalooza; some were even a part of the UNCG community. Allison Seay, for example, is the assistant director for the MFA Writing Program at UNCG, and David Roderick, a professor at UNCG, among others.

For those who missed out on this year's "Will Read for Food," keep your ears open for next year's annual event.



TYE HARRIS/THE CAROLINIAN

Women's soccer season ends

Spartans defeated in NCAA Division I Women's Soccer Tournament

Caitlin McCann
Sports Editor

After falling to Furman in the championship round of the SoCon tournament, UNCG's women's soccer team earned an at-large bid to play Memphis in the first round of the NCAA Division I Women's Soccer Tournament. The Spartans beat Memphis 1-0 in the first round of the tournament but proceeded to fall to the defending national champions UNC in the second round by a score of 3-1.

On Sunday, Nov. 18 the Spartans' almost perfect season ended when they lost to UNC. The loss was a bittersweet moment for senior goalkeeper Katherine Ryan, as she tallied a career-high 11 saves.

The Tar Heels were the first to score when Whitney Engen sent a rebound past Ryan. The Spartan defense blocked a shot from Casey Nogueira which bounced in front of Engen's waiting feet. Engen collected the ball and slipped into the bottom left corner of the goal.

The Spartan defensive line held the Tar Heels to a single goal in the first half of the match.

Just 30 seconds into the second half the Spartan defense was forced to work nonstop. With Ryan out of the box, the Tar Heels made a shot that landed just a foot off the goal line but before UNC's offense could send it home, UNCG's Leigh Riordon fired the ball back down the pitch.

Not long after Riordon's defensive efforts, teammate Katie Evans stopped another UNC attempt on the goal with a save inside the right post.

Ryan was put to the test once again when the Tar Heels fired off two shots in 10 seconds. Ryan made saves on both attempts.

Despite a running effort from Jamie Corti, UNC's Nikki Washington sent the ball, which she intercepted at the midline, into the back of the Spartan net making the score 2-0.

The Tar Heels added another goal to their tally with a Washington-Nogueira goal. Washington dribbled the ball up the right side of the pitch and sent a long bullet in front of the goal. Ryan came out of the box to make the save but Nogueira beat her to it and

sent the ball over Ryan's head and into the back of the goal.

The Spartans shortened the Tar Heel's lead when Katelynn Donovan took a free kick for the Spartans. Donovan's free kick sent the ball over the Tar Heel's defensive line. The Spartans' Karla Davis corralled the ball and sent the ball past UNC's goalkeeper, Ashlyn Harris into the bottom left corner of the goal, thus making the score 3-1.

It appeared the Spartans were going to make a comeback when they scored yet another goal but the goal was vetoed when the linesman called offsides.

The Tar Heels were able to hang on to their 3-1 lead and advance to the third round of the NCAA tournament for the 26th consecutive year.

Until the last 18 minutes of the match, the Spartans 1-0 win over Memphis was held to a defensive stalemate.

In the second half, UNCG's Mary Kate Towne used her head to send a Katelynn Donovan corner kick into the back of the Memphis net making the score 1-0.

In an attempt to add an insurance goal, Corti tried to make a similar play off of a corner kick but she could get to the ball quick enough.

Memphis also had some scoring opportunities. Ashley Berra slipped through the UNCG defense and tried to put the ball past Ryan but the combined efforts of Corti and Evans prevented Berra from scoring.

Ryan was able to showoff her skills when Memphis' Harumi Someya fired the ball that almost fell under the crossbar, but Ryan was able to leap into the air and push the ball out of the goal.

The Spartans were able to hold tight and come out with the 1-0 win against Memphis in the first round of the NCAA tournament.

UNCG's women's soccer team had a strong 2007 season and finished with a 16-5-1 overall record and a Southern Conference regular season title.

"All and all it's been a wonderful season for our team," said head coach Eddie Radwanski in a UNCG Sports Information press release. "I'm real happy with the way the group has progressed and performed."

The season ends here

Men's soccer team defeated in final round of Southern Conference tournament

Nick Parlier
Staff Writer

In the semifinal round of the SoCon tournament, the Spartans defeated the College of Charleston 2-1 in double overtime. With the win over the Cougars the Spartans proceeded to take on Furman in the SoCon championship round where they lost 1-0 in overtime.

In the Spartans' match up against Furman, the lone and game deciding goal came in the first overtime period. The goal was fired off the foot of Furman's Haris Cekic.

Spartan goalkeeper Chad Janda was forced to charge out of the box to the 10-yard line but Cekic flicked the ball over the outstretched arms of Janda. The goal ended not only the SoCon tournament but the Spartans season as well.

On Friday, Nov. 16 the Spartans

took on the College of Charleston Cougars. The game was set to be a close one as the College of Charleston entered as the #2 seed with the Spartans right behind at #3.

The clash had begun.

The game went 11 minutes without a goal. The 0-0 deadlock ended when a foul was called against the Spartans inside the box. The penalty kick was good and thus the Spartans fell to a 0-1 deficit.

At the start of the second half the Spartans came out firing from all over the field searching for that elusive game-tying goal.

The yellow cards kept coming, as each team recorded a second half yellow card for physical play.

The Spartans took 10 shots in the second half with one finally finding the back of the net. The goal was credited to Thomas Campbell off an assist from Corey Maret. With the score tied 1-1,

the Spartans and Cougars battled until the clock dwindled to zero.

The first overtime period produced much action as each team fought off one drive after another. Despite intense offensive efforts from both sides of the pitch, neither team could break the 1-1 deadlock.

The second overtime period began much like the first. It appeared the game was headed for an all deciding penalty kick session with each team alternating shots on goal to win the game but this was not needed, as Campbell recorded his second goal of the match in the 103rd minute to defeat the College of Charleston 2-1.

Jokull Elisabetarson, Nirav Kadam, and David Worthen were named to the All-Tournament Team. UNCG completed their 2007 season with an 11-8-2 record.



COURTESY CARLOS MORALES

Freshman Nirav Kadam was named to the Southern Conference All-Tournament Team.



JERRY ARNOLD/THE CAROLINIAN

Spartans stagger out of the gate

Women's basketball team begins season 0-5

Joseph Murphy
Staff Writer

UNCG women's basketball has had a rough start to the season. In the last two weeks the Spartans lost at home to Liberty, on the road to Duke, at home to Boston University and UNC-Asheville in their own tournament.

They have also lost senior leader Kristen Boone for the season with a knee injury. The good news for coach Lynne Agee and the Spartans is that they have nowhere to go but up.

This past weekend the Spartans hosted the UNCG Thanksgiving Classic. The teams participating were Boston University, UNC-Asheville, and N.C. A&T.

The Spartans fell in Friday's opening round match up with the Boston Terriers 69-42. Ashley Mullins, Gini Grimsley, and Jasmine Dixon each scored eight points in the loss. Grimsley also pulled down six rebounds.

The Terriers' Jesyka Burks-Wiley had 19 points and seven rebounds and Ally Hinton had 10 points and seven rebounds.

In Friday's other first round

match up, the North Carolina A&T Aggies topped the UNC-Asheville Bulldogs 88-62.

The first round set the stage for an N.C. A&T vs. Boston University final and a UNCG vs. UNC Asheville consolation game.

The Spartans fell to 0-5 on the season with a 77-70 loss to the UNC Asheville Bulldogs. Dixon gave a valiant effort scoring 16 points and pulling down 11 rebounds to notch her first career double-double. Dixon was named to the All-Tournament team for her performance. Monique Floyd also contributed a career-high of 13 points. The Bulldogs' Ashton Barton scored 23 points to lead the Bulldogs to victory.

The Spartans led by as many as 10 points midway through the second half but were unable to maintain the lead.

"We were in this game," said Agee in a UNCG Sports Information press release. "We had plenty of opportunities to win the game but down the stretch we couldn't maintain our momentum or our composure. We will have to rebound as we have another game in a few days and we have no

choice but to play better."

The Aggies won the tournament championship with a 62-53 victory over Boston University.

The Spartans got off to a rocky start at Duke falling to the ninth ranked Blue Devils 84-39. Duke's Crystal Thomas led the way with 20 points and 10 rebounds. Floyd notched seven points, going 2-2 from the field and 3-3 from the line, while Mullins and Dixon each grabbed six rebounds.

The Spartans fell to Liberty 62-44 in their Nov. 11 home opener. Grimsley led the Spartans with ten points in a losing effort.

Boone, a two-time All Southern Conference selection hoisted two shots in six minutes of play before having to leave the game due to her knee. Boone's injury will end her season.

"We are absolutely devastated that Kristen suffered this injury," Agee said in a UNCG Sport Information press release. "You cannot replace a player like Kristen Boone and we are going to be depending on some of our younger players to step up and perform at a high level this year."

Boone will apply for a medical

hardship that would enable her to complete her collegiate career next season. In the meantime the Spartans must complete the season without their star player.

The Spartans are in action

again this Wednesday evening at 7:00 p.m. against Charlotte in Fleming Gymnasium and then they hit the road to compete against High Point University on Monday, Dec. 3.



JERRY ARNOLD / THE CAROLINIAN

Gini Grimsley scored eight points in the Spartans' loss against Boston.

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With an end comes a new beginning

UNCG's volleyball team ends their season with a loss in the SoCon finals

Megan Hucks
Staff Writer

UNCG's volleyball team traveled to Chattanooga, Tenn. to meet with a bevy of rivals for the SoCon quarterfinals, semifinals, and finals. The Spartans beat Furman 3-1 and Appalachian State 3-1 to advance into the final round of the SoCon tournament, but UNCG was overtaken by the College of Charleston by a score of 3-1.

Junior Kaitlyn Nortz and sophomore Branagan Fuller were named to the All-Tournament Team for their efforts throughout the tournament.

When asked to comment on the tournament, Nortz said, "Losing in the finals is never fun, however I feel fortunate to have made it that far. All we can do now is prepare for next year."

In the match up against the College of Charleston, three Spartans had double-digit kills: freshman Kayren Finney came out with a heavy 14 total kills in the loss, and Nortz and Fuller contributed with 11 and 10 kills, respectively.

Defense was ruled by Catherine Hanners with a game total 24 digs while Lisa Fawell pumped out 39 assists.

Due to errors by the Cougars, game one took off on a good note for the Spartans, but the game closed in favor of the College of Charleston. The first game ended with a 30-21 victory for the Cougars.

The second game of the match started off with a generous lead for the Cougars but the Spartans caught up with an 8-5 run tying the game 12-12. UNCG held a 21-19 lead but they were overpowered by the Cougars in the end, who ended victoriously with a game score of 30-27.

UNCG managed to take the Cougars for a ride in the third game ending with a 30-28 score in favor of the Spartans. UNCG's kills in game three were lead by senior Katherine Hart. The game came to a 17-17 tie and it appeared that neither team was going to pull ahead until a master kill by Fuller got the Spartans their first win of the match.

It was obvious that both teams wanted to win, as the fourth game proved to be a hard fight from the get go. Then the Cougars took the 15-10 lead at the halfway mark. The Cougars never relinquished their lead and charged through the rest of the game to conquer their fifth consecutive Southern

Conference Tournament title by a score of 30-23.

When asked about the Spartans' game against Appalachian State, Fawell said, "Our team really showed up to play at the tournament. It's like we were waiting all year to show what we could really do."

The Spartans took the first game 30-27. The game started out as a bit of a challenge for UNCG, but the Spartans went on a 9-1 run capped off by a kill from Fawell.

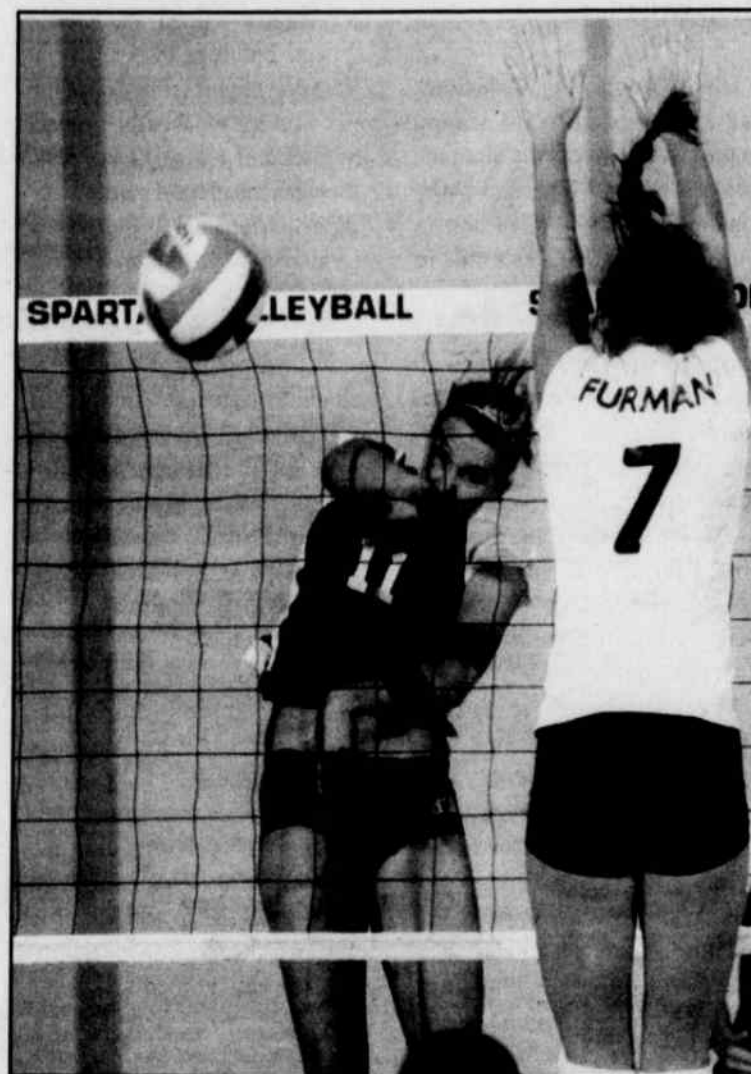
UNCG then proceeded to defeat the Mountaineers in the second game 30-28. Appalachian State finally regained their footing and took over in the third game winning 30-28.

The Spartans answered back to the Mountaineers game three victory by taking game four, and the match, by a score of 30-22.

In the first round of the SoCon tournament, the Spartans defeated Furman 3-1. Fuller led in kills, Fawell in assists, and Hanners in digs.

In game one Furman left the court with a 30-28 victory. UNCG proceeded to dominate in the final three games with the following scores: 32-30, 30-24, 30-28.

These games complete this years season.



COURTESY SPORTS INFORMATION

Branagan Fuller was named to the SoCon All-Tournament Team.

Spartans get the ball rolling

UNCG's men's basketball team begins their season with a 3-1 record

Luke McIntyre
Editor-in-Chief

Sophomore Kendall Toney displayed a record-breaking effort in UNCG's home opener and 93-76 win over USC Upstate on Saturday.

Eight consecutive three-pointers from number 15 set a UNCG record; Toney was one short of tying the NCAA record nine three's in a row, a feat only achieved three times in the organization's history. That drive left Toney 8 for 9 for the game, all 24 points from him added in increments of three.

Kyle Hines, who just a week prior set UNCG's all-time scoring record for men's basketball, brought in his 33rd career double-double. Hines also holds the current national high for longest streak of games scoring 10 points or more, now at 54 games; he ended by shooting 9 for 17 with a game total of 19 points and 11 rebounds.

Fellow UNCG player Ben Stywall also had a double-double for the night, and Mikko Koivisto, liked Stywall, added 13 points to the board.

The game started with a burst of scoring from UNCG, followed by a string of Toney three-pointers, which quickly gave UNCG a 20-point lead. USC Upstate made an effort to come back before the half, but only managed to trim the Spartan lead to 14.

Though the competition evened out in the second half, the 14-point debt was as close as USC Upstate was going to get to the Spartans. They never overcame UNCG's before-the-half lead, and ended the game down 17 points.

Toney made his eighth three-pointer with six minutes left, not missing a shot until only four minutes remained in the game.

UNCG men's basketball played at Missouri State on Nov. 16 and Nov. 17, earning a win against Texas-Pan American and giving up a loss to Missouri State, the team's only loss so far this season.

In the Nov. 16 game against Missouri State, Hines recorded a double-double with 12 points, breaking the UNCG all-time scoring record previously held by Jay Joseph. Kevin Oleksiak added 11 points for UNCG, but the Spartans still suffered a 79-52 loss.

Texas-Pan American was a different story. Though the defense doubled and tripled up on Hines, he still brought in a double-double, scoring 19 points and 11 rebounds in the 70-56 win. Koivisto helped out with 15 points on the board, and Toney brought in 10 points of his own.

Toney's eight consecutive three-pointers put him one short of tying the NCAA record.

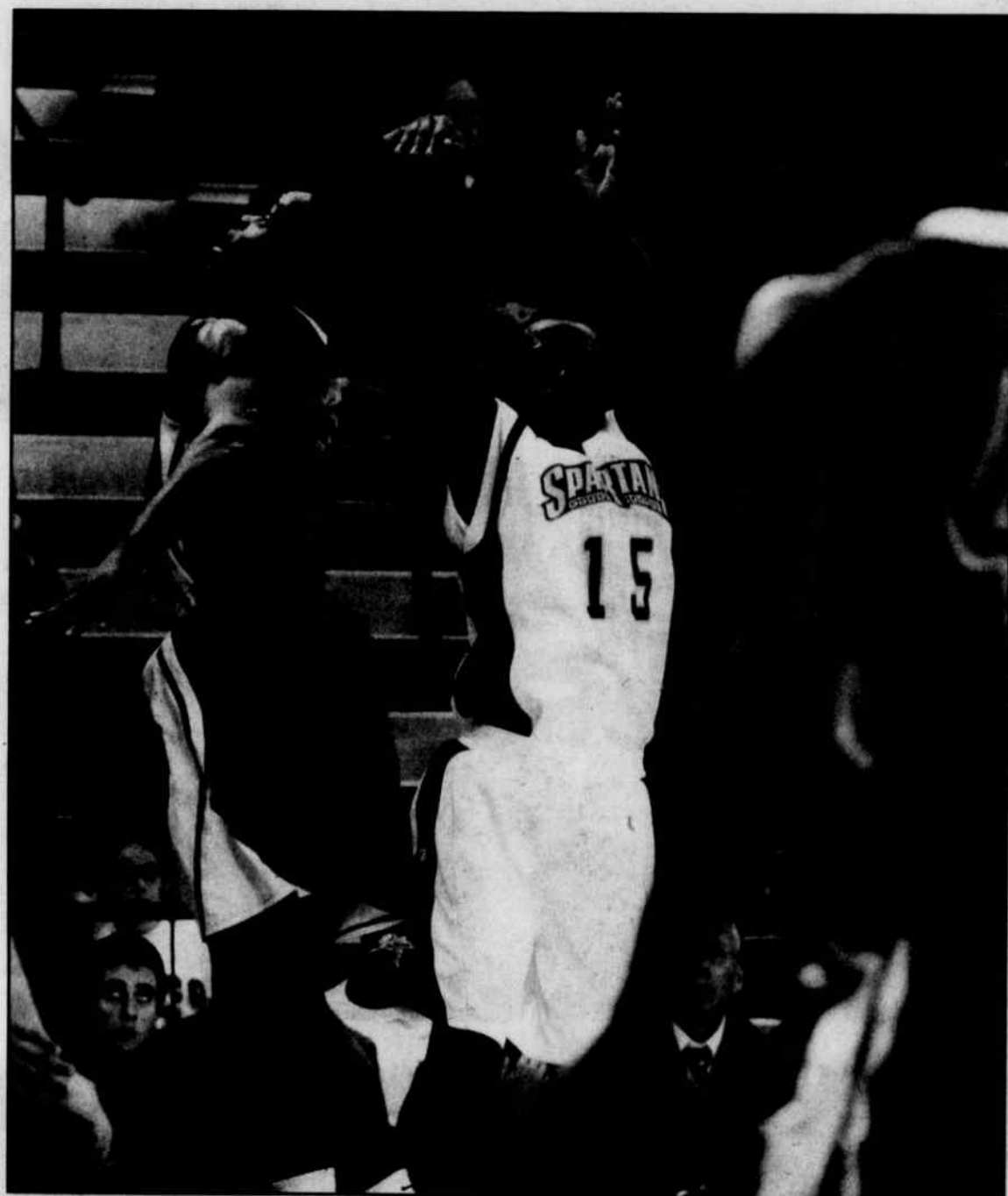


PHOTO COURTESY OF CARLOS MORALES

Entertainment bizness

The Sports Pile

Will Brinson
Staff Writer

With the outcome of the game firmly locked in — Maryland was up 37-0 with about nine minutes left in the fourth — Don Cherry penalized North Carolina State 15 yards late Saturday afternoon.

This normally wouldn't be absurdly strange or anything, since the Wolfpack routinely gets penalties called in the midst of big games. However, Cherry explained the flag by stating that the NCSU player was fouled because "he was givin' him the bizness."

Really, Don. That's in the NCAA rulebook under Section (4)(1) right? Yeah. That's what I figured.

It was actually beyond hysterical when Cherry made that call (unless you were a Pack fan in the middle of the de-pantsing), which makes me wonder: How come a referee can get away with that but NFL players can't get away with intricate touchdown celebrations anymore?

Is Joe Horn pulling out a cell phone really worse than Don Cherry interpreting the rules a little differently? Is Terrell Owens busting out a Sharpie to sign his touchdown scoring football so bad that we have to ban players from using on field props, the football, and planning celebrations with multiple teammates?

What Cherry did and flaunting

a score to the other team aren't the same thing, but they are both entertaining. And news flash to Roger Goodell but, uh, "entertainment" is exactly what this league is supposed to be about.

Yes, the National Football League is a competitive athletic organization that has, at times over the past years, drifted away from the level of sportsmanship that we'd like to demand of our professional athletes.

But when I plop down my semi-hard earned money for Panthers tickets, the NFL Network and DirecTV's season pass, not to mention other various ill-advised expenses that I make throughout the season (Trust me, this happens. You can never have too many Panthers' toboggans. Just play along.) I expect some freakin' entertainment. And maybe I'm alone in thinking that crazy shenanigans and show-stopping one-upmanship is exciting and entertaining. But I don't think so.

Every fan — baby boomers and truly uptight would be football snobs aside — enjoys this outlandish behavior. It's the new generation style of attitude that symbolizes our self-indulgent behavior and individualistic attitudes.

And maybe the NFL will keep flagging anyone who's celebration gets out of hand, but to those players, I say until Goodell caves, keep givin' them the bizness.

Goodell is a ball hog

Paul McNell
Staff Writer

The NFL Network and some of the country's largest cable companies are in a dogfight over how much customers should be charged to receive the network. The heart of the dispute is that the NFL wants its channel carried on basic or digital basic cable. Several large cable operators argue that there's not enough demand (and there isn't) by customers to justify the cost of putting the NFL Network in a basic package.

The dispute promises to become more controversial because the network's slate of eight Thursday and Saturday prime-time games between now and the end of the regular season includes two games that will be among the most highly appealing contests of the season.

The channel is carrying Green Bay at Dallas on Thursday night, and the New England Patriots' visit to the New York Giants in a Saturday night game on the final weekend of the regular season, with the Patriots possibly trying to clinch an unbeaten regular season. The NFL is hoping that two marquee late-season games on its network will help increase public pressure on the cable systems to meet its demands.

"The cable operators that have been holding out have been very clear with us they don't think our fans want these games and they don't think there's much demand for these games," NFL Commissioner Roger Goodell recently said. "We don't agree with that."

Cable operators correctly contend that it is the NFL, not the cable companies that put the league into this position when it decided to award its own network exclusive rights to eight regular season games rather than to its established broadcast partners.

If Goodell cares so much about the fans, why not lower the cost to carry the NFL network so fans with cable can see the games? Or better yet, yank the Pats-Giants game off the NFL Network and give it to one of the broadcast networks, something well within Goodell's power to do. How is putting eight games (not counting games on ESPN) on a subscriber-based cable and satellite system all about pleasing the fans?

Lost in this entire argument are fans without cable. Goodell, nor anyone else, seems to care that lower-income fans or fans who don't want to shuck out \$100 for cable or satellite packages couldn't see some of the games even if the dispute between the cable companies and the NFL were settled. Those without ESPN were recently shut out of Monday Night Football. The pending agreement between NFL and cable will alienate even more fans.

"While the NFL claims that it wants its games to be seen by the widest possible audiences, it's actually their rules that limit which games fans can watch," David L. Cohen, an executive vice president of the Comcast Corp., recently said. "It's the NFL that designates which cities can have over-the-air broadcasts of specific games. It is also the NFL that decided to

take these eight games off of free broadcast television and to try to enrich themselves at the expense of their fans by creating a multi-billion dollar asset called the NFL Network."

The NFL is so obsessed with keeping the games all to themselves that they are resorting to propaganda. Comcast recently demanded that the NFL stop publicly urging Comcast customers to switch to satellite. The NFL's Web site includes a link to an "I want my NFL Network" page that encourages fans to switch to a TV provider that "will bring you the NFL Network, not hold you hostage." If the NFL thinks such tactics will work, it is hopelessly trapped in its own little cushy bubble. Fans realize that both the NFL and the cable companies are screwing them over.

When the Pats-Giants game rolls around in late December, fans won't be picking sides, fans will be mad at everyone. It's hard to feel sorry for anyone when everyone is raking it in.

Of course, the NFL is not all about the fans, and the proof is the NFL Network. The creation of the channel was the first move in a strategic plan to eventually move all games—preseason, regular season, and post-season—to the league's own channel, forcing cable companies to cater to whatever the NFL wants. Similar moves are on the horizon in MLB and the NBA.

The NFL wants to hog the ball. I say let them take their ball and go home. The game's no fun when you're just playing with yourself.



The Spartan Sports Schedule

<p>Monday Nov. 26 Wrestling @Campbell 7 pm</p> <p>Wednesday, Nov. 28 Women's Basketball vs Charlotte Fleming Gym 7 pm</p> <p>Friday, Nov. 30 Wrestling @Cliff Keen Las Vegas Collegiate Invitational ALL DAY</p>	<p>Saturday, Dec. 1 Wrestling @Cliff Keen Las Vegas Collegiate Invitational ALL DAY</p> <p>Men's Basketball vs Kent State Fleming Gym 7 pm</p> <p>Monday, Dec. 3 Women's Basketball @High Point 7 pm</p>
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Email your game times to carolinian_sports@yahoo.com

...B-BALL



PHOTOS COURTESY CARLOS MORALES

Kyle Hines recorded his 33rd career double-double in the Spartans 93-76 victory over USC Upstate.

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Busting our beliefs

Web Junkie

Rachel Feinberg
Staff Writer

Pockets drained after a day of shopping over Thanksgiving break? An October Gallup poll indicated that Americans were planning to spend an average of just over \$900 on gifts this Holiday season. The national consumer credit debt is 2.4 trillion dollars. Tired of mindless consumerism that seems to take hold of us, especially around Christmas? The website www.Adbusters.org is trying to change the way we live in the 21st century in a major way.

Adbusters is a Canadian anti-consumerism magazine, and www.Adbusters.org is the Internet version of that magazine. Behind the website are artists, activists, writers, students, educators, and entrepreneurs who are looking to advance the new social activist movement of the information age.

According to Adbusters.com, the richest 20 percent of the world — with Americans topping the list — consumes 80 percent of its resources. Much of this consumerism takes place during the holiday season. The day after Thanksgiving, widely known as "Black Friday," is one of the biggest shopping days of the year, with doorbuster sales galore. Ever wonder how Black Friday got its name? It isn't because some people really hate shopping on that day. Retail stores traditionally operate in the "red," not making a profit for most of the year. The day after Thanksgiving, however, profits jump so much that the stores can make up any deficit for the year and then some, putting them into the "black." The Friday

after Thanksgiving, many stores offer major discounts, hoping to draw large crowds.

Buy Nothing Day is about not shopping on "Black Friday." Launched in 1992 by the Adbusters in Canada, Buy Nothing Day has since become a cultural phenomenon. The point of not spending any money for one day is to encourage the public to realize that the emphasis in today's society is on buying, spending, and consuming. Buy Nothing Day is not about getting people to buy hybrid cars to cut down on gas use or to purchase food from local farmers, it's about getting people to change their lifestyles and stop consuming so much. Why buy new things when we can live with less?

When you first log on to www.Adbusters.org, you will be greeted with a colorful front page highlighting some of their causes. Take a moment to watch some of the entertaining commercials about Buy Nothing Day that are on the front page. Not only are they eye-catching, they are informative.

If you liked the Buy Nothing Day videos or are simply intrigued and want to see more, click on the little icon that says ABTV, which will take you to a page full of videos. These videos are all on different topics, but all have the common anti-consumerism theme that Adbusters.org backs. A little warning ahead of time: some of the images in a few of the videos are pretty graphic.

Check out the section of the front page that is labeled Action Center, where you can find out information about some of the campaigns Adbusters is supporting. One of the organizations, called Blackspot shoes is trying to make big corporations like Nike go out of business, or at least

lose their major hold on the shoe market. Their company's ethical, worker-friendly, and environmentally-friendly mission is evident through their product: shoes made from organic hemp.

Read articles in their blogs on a range of topics: working, buying, violence, and democracy. A currently featured article talks about how advertising is breaking down cultures. It asserts that ads are causing other cultures are trying to become more Westernized and increasingly independent. "As advertising is aimed at selling goods and services that have monetary value, it promotes attitudes and lifestyles that emphasize acquisitions and consumption rather than other values," Lynn Ciochetto states in the article. She argues that this consumerism and Westernization are responsible for the breakdown of many cultures across the world.

The website also features some semi-famous spoof ads, that you may have seen from time-to-time. The brains behind these ads have created spoofs for fake products and denounce the advertising style used by those who promote alcohol, food, tobacco, and fashion. You can look at ads against McDonald's, Absolut Vodka, and Camel cigarettes, among others. If you're feeling particularly creative, you can create your own print ad.

Regardless of whether or not you think Christmas has become too commercial, www.Adbusters.org provides an interesting view into the minds of those who do. If you've got a few minutes and want to learn more about how to be more "green" or how you can support the anti-consumerism cause, log on and browse around for a bit. You might be surprised about how much you learn.

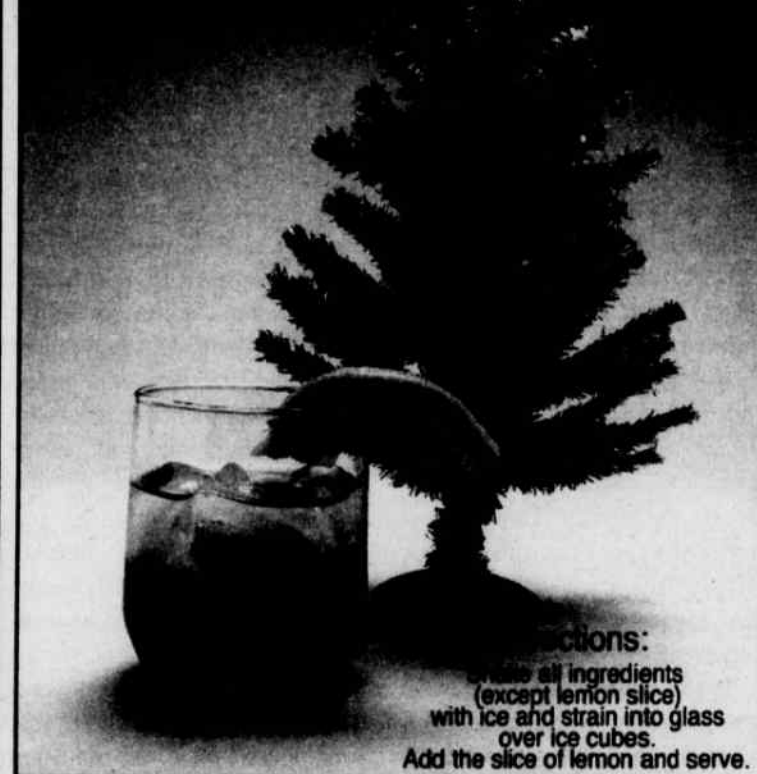
Sweet and sour

Bottoms Up!

Scotch Holiday Sour

Ingredients

- 1 1/2 oz Scotch
- 1 oz Cherry brandy
- 1/2 oz Sweet Vermouth
- 1 oz Lemon juice
- 1 slice Lemon



INSTRUCTIONS:
Mix all ingredients (except lemon slice) with ice and strain into glass over ice cubes. Add the slice of lemon and serve.

PHOTO ILLUSTRATION BY CAITLIN BONFIGLIO

Drop dead silly

The language of Facebook

Ryan Hecht

Special to The Carolinian

Language makes up an essential element of culture. We use language in a variety of means to interact with those around us, and are rapidly producing new ways of communication. Whether it be shortcuts for instant messaging or text messaging, the latest "in" words, or something we heard in a movie, our society is constantly embracing new forms of communication.

Currently, perhaps no other medium is affecting teenage language and, consequently, teenage culture than a crazy little thing called Facebook. If you're not familiar with Facebook, it was originally designed as a tool for college kids to keep up with friends. Facebook has become such a powerhouse, however, that now anybody can join the site. In becoming such a cultural force, a new language has been attached to Facebook that is often used outside of the website.

Take the addition of a new friend to your network, for instance. After you have gotten to know someone, you can precede to "friend" them. Then, Facebook turns into a mom. She will ask you how you know this person. If you choose "I don't know this person," she will frown, put her hands to her hips and ask, "Then why are you friends with them?" At this point you scream, "Because he poked me, ok!" and sprint into your bedroom, slam the door and write about the unfairness of the

world on your Facebook notes.

Another friendship verification option that Facebook allows is "We hooked up". Again, nose Facebook suggests you follow up with: "and it was..." which never garners an honest response. To top it off, Facebook wants to know one more specific: "it went down in..." which is just plain weird. Why should Facebook call me an "it" and then have the gall to ask for the location of this hookup? Is Facebook looking for a place to score?

With the advent of Facebook, the action of "tagging" someone no longer means touching someone and shouting "No tag-backs!" Tagging is putting someone's name on a picture so that it will be added to their profile and others can see it. In the world of Facebook, "Tagging-back" is quite acceptable, and often rewarded with a "poke."

The "poke" is another Facebook-only tool. No longer can you poke someone in reality and consider it flirtatious. Last year I poked a girl's elbow in the cafeteria, mistaking her for my girlfriend. After a couple of creepy pokes, she turned around, saw my "oops" face, and ran. Had I done this online, she might have added me. Maybe I should sue Facebook for stealing my best method of picking up girls.

And there's the "wall" of course. Here you can post just about anything you want about anyone who uses the site. If you can find their profile, you can leave them a

SEE FACEBOOK, PAGE 16

Have what it takes to be

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•Arts and Culture Editor

Applications consist of a resume, and must be emailed to life@carolinian.com no later than 5 p.m. Nov. 30, 2007. Interviews will take place the evening of Nov. 30.

Boring love life? Say no more

Madison Landreth
Special to The Carolinian

Bondage is arousing to some, a turn off to others.

What makes bondage appealing to those who enjoy it? Some say that bondage adds the kinky flare their love life is missing; others say it is something they would never try, it just isn't them. Responses vary, but all lead to one conclusion: It isn't black and white. The most common response is "eh ... maybe ..."

Before answering that question, people usually weigh in factors such as a partner, trust and how far would it go. Most have no problem with handcuffs, but hot wax? The thought of chains, whips and wax seem violent to the average person. Yet some find it an extreme turn on. The key to getting into it, says the staff at Adam and Eve, is starting slowly with hand cuffs and building your way up to bigger things such as the sex swing.

If someone is interested in experimenting with bondage, where should they turn for the tools? I decided to explore this idea at Adam and Eve on Spring Garden Street. I expected to find masks, cuffs, whips and chains, but that was nothing compared to their top sellers. Adam and Eve's biggest sellers are handmade whips, sex swings, collars that hold the head upright, a variety of masks and bed straps. One of the kinkiest products was the penis leash.

My main question for the consultants at Adam and Eve was how often customers buy these products. The answer was a simple one, a lot. They had recently sold out of sex swings and had sold a collar that holds the head upright

hours before I came. So is it just about strapping each other down or is it something bigger?

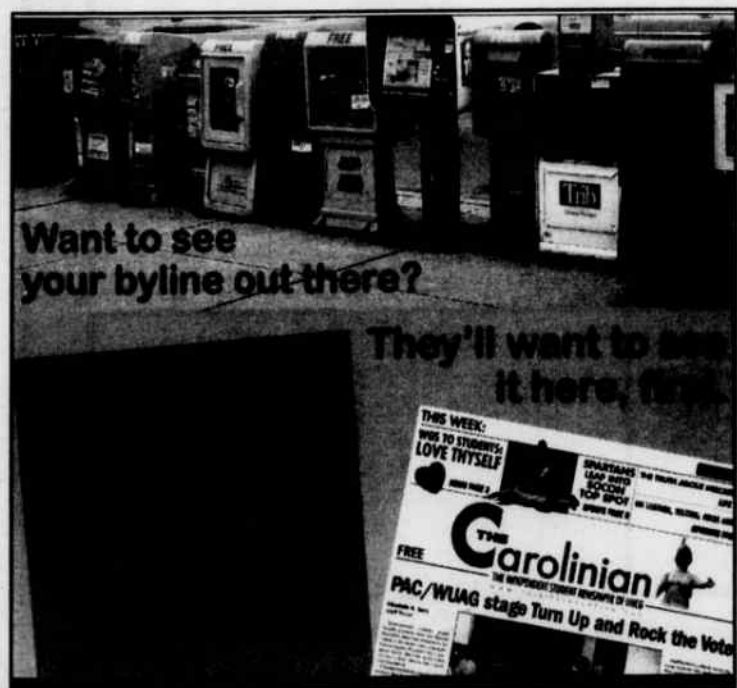
To many it is something bigger, a culture all its own, known as BDSM (bondage & discipline, domination & submission, sadism & masochism). In BDSM one partner is seen as dominant, usually the one on top. The other partner is submissive, usually on the bottom. The submissive partner can be strapped down while the dominant partner uses wax, whips, chains, paddles or numerous other toys to arouse the partner.

Does the male have to be dominant in a male-female relationship? No. The dominant partner is the person who enjoys control. The submissive person gets aroused by putting their trust in their partner. Being submissive does not mean your partner asks and you say yes — that is not part of the BDSM culture. Some submissive partners enjoy giving exact instructions to their partner, which takes some power from the other partner so they are no longer fully dominant. Partners can switch roles when ever they choose; it is a personal decision.

Any precautions? Sure. Numerous countries see it as a consensual crime. This hasn't stopped the culture of BDSM; it is still practiced by many — some of them are your fellow class mates.

Whether you choose simple bondage or BDSM, beginners should take a word of caution: start slowly. Adam and Eve offers beginner kits, which give simpler toys and new ideas. College is the place of growth and experimentation. Have fun with this new idea while being safe.

Want to write about culture, religion, humor... Life? We're hiring writers! Email a resume and writing sample to: carolinian_life@yahoo.com



No-bake holiday treats

Good Eats

Annaleigha Wilke
Staff Writer

With Christmas just around the corner, students are feeling the pinch as shopping for friends and family drains their wallets. With money in short supply and parties to attend, one might ask themselves, "Is it truly cheaper to make something instead of purchasing it?"

This is true in some cases but not so in others. While shopping for the Thanksgiving holiday, I did some research on which holiday goodies would taste better and be more cost-effective than their store-bought counterparts.

First up is the veggie platter. Not only is it much better to create this yourself, it is definitely healthier and cheaper. When creating the veggie platter, you get to choose your own vegetables and dip and it will be fresher and tastier than that from a store. Making your own also ensures that all of the veggies are fresh.

Second is cheesecake; it is pretty expensive to buy a well-made kind from a store unless you want something frozen. Another downside is that you can only get certain flavors such as cherry and strawberry. You can make your own and discover many different varieties such as white chocolate lemon cheesecake to add flavor to the holiday table. It requires a



PUBLIC DOMAIN

little bit of patience and a good kitchen (so make it at home) to create good homemade cheesecake but the saved money and end result is worth it.

An example of something that costs more money to make than to buy? A cheese ball and cracker platter is way better to just buy at the store than to try and create on your own. Buy a pre-made cheese ball and a couple packages of crackers as opposed to making your own cheese ball from scratch.

Pies also fit in the easier and

cheaper to buy pre-made group because they requires lots of time and many different ingredients to create.

With the spirit of the holiday season in mind, we have included two that are a spin on normal everyday desserts: chocolate pie and wafer pudding.

They are both easy to make and require no cooking. Surprise your parents or friends when they come to pick you up for the holidays with a homemade pie or treat!

Candy Crunch Pudding Pie

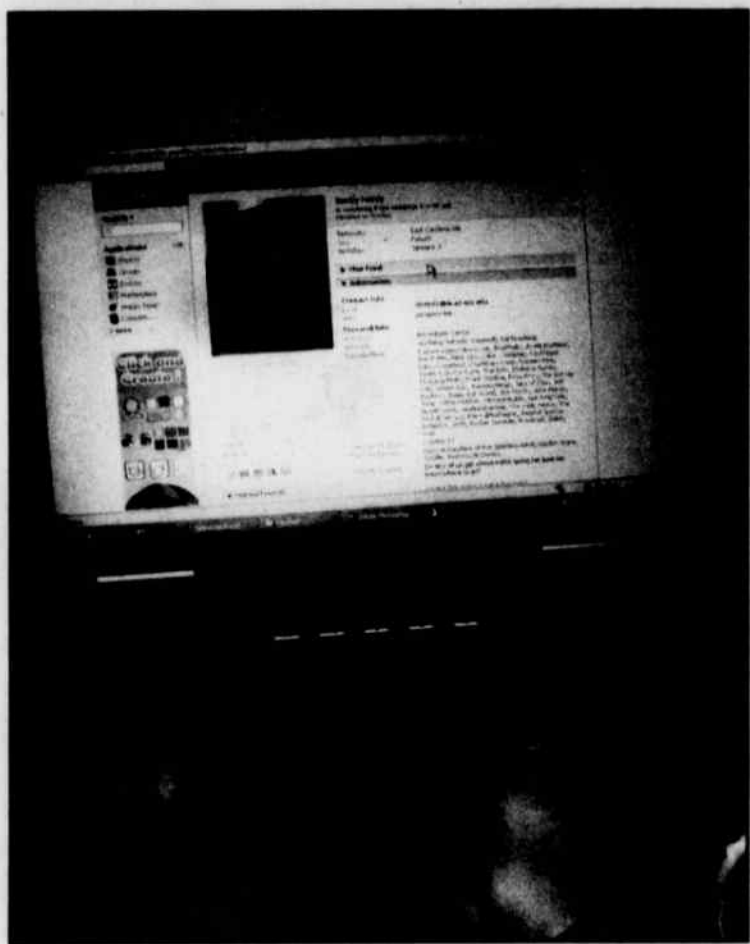
- 2 cups cold milk
- 2 packages Jello Chocolate Instant Pudding
- 1 8-oz. tub whipped topping
- 2 milk chocolate English toffee candy bars, chopped
- 1 Oreo pie crust
- 1 square semisweet baking chocolate, melted.

Beat milk and the pudding mixes with a whisk for 2 minutes or until well-blended. Gently stir in half of the whipped topping and all but 3 tablespoons of the toffee candy. Spoon the mixture into the pie crust. Top the pie with the remaining whipped topping and the candy. Drizzle with melted chocolate. Serve immediately or refrigerate until ready to serve.

Tiramisu Bowl

- 1 8-oz. package cream cheese
- 3 cups cold milk
- 2 packages Jello Vanilla Instant Pudding
- 1 8-oz. tub whipped topping
- 48 vanilla wafers
- 1/2 cup brewed and cooled coffee
- 2 squares semisweet baking chocolate, coarsely grated
- 1 cup fresh raspberries

Beat the cream cheese in a big bowl with an electric mixture until it is creamy. Gradually beat in the milk. Then add the dry pudding mixes and mix well. Stir in 2 cups of the whipped topping. Line the bottom and sides of a 2 1/2 quart bowl with 24 wafers and drizzle half of the coffee over them. Layer the wafers with half of the pudding mixture. Top with half of the grated chocolate. Repeat all the layers, starting with the wafers and coffee again. Finally, top with remaining whipped topping, chocolate, and raspberries. Refrigerate at least 2 hours before serving.



JENNIFER FORTIER/THE CAROLINIAN

FACEBOOK CONTINUED

message on their wall.

The photo albums and pictures on this website contribute a whole new batch of words to the "Facebook Language." How about "silly"? No one has referred to me as silly since I was five. Now, silly is back in style on Facebook where phrases like, "Julie bein' silly again." And content-wise, you know what pictures I'm talking about. Honestly, if you're at a party and your pants came off at some point and you don't even realize it, you are not "silly." If you're now wearing the pants as a hat, only then can it be deemed "silly." Other common words in Facebook pictures are "goofy," "chillin'," "funny" and "cute," which I understand, because "inebriated" takes way too

long to type, especially when you actually are.

Facebook certainly is not the first social networking tool to generate a language of its own. Surprisingly, after the boom of instant messaging, people still say "I'll be right back" and don't actually ROTFL. That would just get annoying. But, people do say "Add me!" now instead of "Call me!" and "Tag me!" instead of "Can you make doubles of that one?" Because culture can be represented by language, it is arguable that nothing represents teenage culture better than Facebook. What started out as an alternative to MySpace is now an essential for teens right up there with air, water, and shopping.

Now, if you will excuse me, I have a date with "Mini-Feed."

Turkey throwdown! When a veteran expert gets lured into a trap, she remains unflappable

Robin Mather Jenkins
Chicago Tribune (MCT)

Renee Ferguson was thrilled when the Food Network contacted her about helping them film a show to air near Thanksgiving.

The Geneva, Ill., resident, author of "Talk Turkey to Me," squirmed the television crew around a few weeks ago and was undaunted when the network told her it had arranged for her to do a cooking demonstration at Kendall College.

After 14 years of thinking on her feet while working the Butterball Turkey Talk-line and fielding questions from confused consumers, Ferguson thought the audience of Kendall culinary students couldn't phase her.

The producer, who wouldn't tell us his name, told the kids that the Food Network was taping the show and explained that he would, from time to time, ask them to applaud. "It might not make sense to you," he said, "but it might be because we need to go into a commercial break with some energy. And when I ask you to applaud, I want you to go crazy. Let's see what you can do." The students responded raucously, with whistles, hoots, arm pumping and extended, deafening applause.

The producer called the students out of their seats and asked them to crowd 'round the counter to watch Ferguson work. He encouraged them to call out questions, which they seemed happy to do.

Ferguson, meanwhile, began to explain about the sausage-apple stuffing she planned to make.

"I think whether you call it stuffing or dressing is kind of a regional thing," Ferguson said as she plopped a pound of bulk sweet Italian sausage into a skillet to brown.

"Down South, a woman once told me, 'We don't stuff our turkeys, honey, we dress them!' But purists say: If it goes into the bird, it's stuffing; if it's baked alongside, it's dressing."

Next, Ferguson talked about the apples she was using. "Granny Smiths, because they stay firm and they're a little tart, and..."

"Big applause," said the producer. The students obliged.

As Ferguson waited, the applause grew louder, with more insistent hoots and lots of yelling. And there, pushing a cart laden with ingredients, was Food Network star Bobby Flay.

Ferguson's eyebrows shot skyward, her hands clapped to her cheeks. The roar of applause went on and on as Flay, natty in a knit argyle vest over an eggplant-colored shirt, came around to face her over the counter. Ferguson clearly realized what was happening: She'd been tricked into an episode of "Throwdown with Bobby Flay," the Food Network series in which Flay challenges an acknowledged expert to an unanticipated cook-off.

"I'm here to challenge you to a turkey throwdown," Flay said, when the applause finally dwindled. "Do you accept?"

Flay was taken aback, perhaps, by Ferguson's robust riposte: "I'll be happy to show you where to put your stuffing!"

Over the next 90 minutes, the two worked side by side. Ferguson's turkey with apricot sauce featured the dressing she had demonstrated, while Flay made a dressing of intentionally overcooked wild rice ("so it blossoms," he said), pomegranate seeds, chorizo and goat cheese. While Ferguson worked along steadily, looking confident and calm, Flay paced back and forth behind the counter, looking for ingredients,

checking a pot's progress.

Later, Ferguson confessed that she was nowhere near as confident and calm as she appeared. "Talk about pressure cooking!" she said. "I almost forgot to put the sausage in the dressing! I would have forgotten, if Bobby hadn't whispered to me. But what an honor!"

As the two worked, the students called out questions. "Hey, Bobby, what are you serving for Thanksgiving dessert this year?" (Pumpkin-bread pudding, he said.) "Hey, Bobby, is there more pressure on 'Throwdown' or on 'Iron Chef'?" ("Iron Chef," he said.)

By 2 p.m., the pair were dishing up samples for the audience. Onlookers were encouraged to taste both, because they would be interviewed later, the producer said. By and by, judges Chris Koetke, dean of the culinary school, and Matt McMillan, a Kendall alum who's vice president of culinary matters for Big Bowl restaurants, arrived.

The judges were seated at a table, with Ferguson and Flay standing behind them. A Kendall student in a bizarre plush hat resembling a whole turkey with its legs in the air stood between Ferguson and Flay.

The judges conferred. They whispered to one another. They jotted comments. They whispered some more. They shook their heads in disagreement. They nodded in agreement. And finally, finally, they were ready to announce their decision.

"It's tough," said Koetke. "One is very traditional and the other is very experimental, very unusual. But we have decided that the winner is..."

Sorry. Can't tell you. Food Network swore me to secrecy.

SUDOKU

EASY

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2	7		5		9			
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			7		5		1	6
		5	6	9		7		

HARD

1		3		7	6			9
	7		8					5
	6		2				4	
5							7	
		1	9		5	4		
	9							6
	8				3		9	
3					4		6	
2			6	9		3		

Sudoku is a logic-based puzzle. Fill each 9X9 square grid so that each row, column, and 3X3 square grid contain the numbers one through nine without repeating. There is only one solution possible for each puzzle.

Calendar of events

To add an event to this calendar, email the information to: carolinian_calendar@yahoo.com.

Film

Nov. 29. Satyajit Ray's "Devi." Part of Spartan Film Society's "16mm Print Projection Series." Carmichael 02. 7 p.m. Free. For information call 334-3831.

Nov. 29. "Everything's Cool." Part of the UNCG Sustainability Film Series. Weatherspoon Auditorium. 6:30 p.m. Discussion afterward. For more information call 334-9813.

Lectures, Speakers, and Readings

Nov. 29. The MFA Writing Program at UNC Greensboro, The Greensboro Review, and Spring Garden Press will host a fiction reading by Robert Olmstead. 8:00 p.m. UNCG Faculty Center on College Avenue. The event is free and open to the public and will be followed by a reception and book signing.

Concerts and Live Music

Dec. 1. UNCG Spartones, the all-male a cappella group on campus holding its Fall Concert. The theme of our concert is going to be "Acca-Clue" (like the board game). Ticket will be \$7, \$5 for students.

The concert will be in the EUC Auditorium at 8:00 p.m.

Art

Through Nov. 25: "The Liberated Eye: American Modernisms." All day event. Weatherspoon Art Museum. Free. For additional information: 334-5770. weatherspoon.uncg.edu

Through Dec. 9: UNCG Department of Art Faculty Biennial. All day event. Weatherspoon Art Museum. Free. For more information: 334-5770. weatherspoon.uncg.edu

Through Dec. 9: LeWitt x 2. All day event. Weatherspoon Art Museum. Free. For more information: 334-5770. weatherspoon.uncg.edu

Through Dec. 23: Janine Antoni: Falk Visiting Artist. All day event. Weatherspoon Art Museum. Free. For additional information: 334-5770. weatherspoon.uncg.edu

Theater

Nov. 29. The Neo-Black Society's Stage PreZence will present "College Life: This Is My Story, How Well Do You Relate," a stage play written by one of UNCG's very own. EUC Auditorium. 7 p.m.

Tickets on sale soon: \$3 UNCG students and 12 & under. \$5 Adults, non-UNCG students. (Day of performance: \$4 UNCG students and 12 & under. \$6 Adults and Non-UNCG students.)

Misc.

Nov. 29. "Fighting Global Poverty with Fair Trade." Join Leadership Connections class to find out how Ten Thousand Villages, a local gift store, is using shopping to promote social justice. EUC, Long Leaf Pine Room. 6 p.m. For more information contact Janine at jamara@uncg.edu.

Dec. 1. "Branches of Love" Form a team of two-four people and decorate a Christmas tree to be donated to needy families. The trees, lights, and limited decorating supplies will be provided, along with refreshments. 2 p.m.-4 p.m. EUC, Cone Ballroom.

Team Registration Fee: \$35 To register visit www.uncg.edu/ala/branchesoflove Co-Sponsors: The Alumni Association Student Ambassadors and the Alumni Association. For questions contact Amanda Peck at akpeck@uncg.edu

Dec. 6. Neo-Black Society: Mr. and Mrs. NBS Pageant. 8 p.m. EUC Auditorium.

Bottled water's backlash

Sandy Bauers

The Philadelphia Inquirer
(MCT)

PHILADELPHIA—Bottled water, once an icon of a healthy lifestyle, has become a pariah, the environmentally incorrect humvee of beverages.

In recent months, dissent over the once innocuous bottle of Aquafina or Dasani has grown from a trickle to a tsunami.

Not just among enviros who decry the 1.5 million barrels of oil used to make a year's worth of bottles. (Plus more to transport it from, in the case of Tasmanian Rain, the end of the earth.)

Not just among pragmatists who cringe at the absurdity of paying \$1.50 for bottled when tap is all but free.

Dreamalee Brotz, a special-education teacher at Plymouth Whitemarsh High School in Plymouth Meeting, Pa., only had to look at her family's water bottles piling up in the recycling bin to reconsider what on earth she was doing.

She bought a refillable Nalgene bottle—the new icon of a healthy “and an environmentally correct lifestyle.

“I feel better about myself, and I'm saving money.”

Throughout the region, tap water is getting a boost from college events and eco-campaigns. At least one restaurant is about to banish bottled water, even as another celebrates it with 42 selections.

Bottled water—a \$10.9 billion-a-year industry in the United States—has even emerged as a moral issue, a peace issue.

“We are called by our faith stance,” said Sister Sharon Dillon, a former executive director of the Franciscan Federation in Washington, as she pledged to forgo Deer Park, Poland Spring, and all the others.

For her, it's a matter of equitable access. A billion people worldwide don't have safe drinking water, one in five of them children.

Americans, on the other hand, with near total access, are binging on bottled of every sort, from the handheld variety to the office jugs. We swigged 8.25 billion gallons in 2006—an average of 28 gallons per person.

Dillon spoke at a teleconference organized by the advocacy group Corporate Accountability International, which sees bottled water as a corporate abuse—the takeover of a natural resource that should belong to everyone.

The group wants people to “Think Outside the Bottle” and, like Dillon, pledge not to drink it.

Canada's Polaris Group, which advocates for social change, wants people to take a closer look at what's “inside the bottle. According to the Beverage Marketing Corp., more than 40 percent is filtered or treated tap water.

Last month, California Gov. Arnold Schwarzenegger signed legislation requiring water labels to specify the source, beginning in 2009.

The Women's International League of Peace and Freedom has launched a three-year “Save the Water” campaign, on the notion that drinking bottled water encourages privatization, which can lead to wars over water.

The league's local chapter hopes to prompt a boycott in the Philadelphia region by spreading the word at schools and at plastic-unfriendly places such as Weaver's Way Co-op in Mount Airy—which sells corn-resin bottles that can be refilled up to 90 times.

“It's a scam the way they've made it fashionable to drink bottled water at every meeting, every event,” league member Dory Loder said.

In the spring, Food and Water Watch, a nonprofit consumer-rights organization, released a numbers-laden report, “Take Back the Tap, aiming to show why tap water “is better for your health, your pocketbook and the environment.”

Taking advantage of the hoop-

la, American Water Works has launched an ad campaign to plug the value of public water systems nationwide, which require \$300 billion just to maintain the pipes.

The ad pictures a faucet that asks, however improbably, “Do you know how often you turn me on?” Listing myriad other tasks—from laundering to fighting fires—the ad asserts that “only tap water delivers.”

The bottled-water industry doesn't see the debate as either-or. Bottled is just often more convenient, said Joe Doss, president of the International Bottled Water Association. Its surveys indicate that 75 percent of people who drink bottled also drink tap.

Doss said campaigns against bottled water could result in less water overall going down the national gullet, a health issue.

He said that the plastic in bottles had gone down 40 percent in five years, and that while some bottles wound up in landfills, they were only a minuscule proportion.

Still, momentum grows.

Officials at Smith College in Massachusetts handed out 2,500 refillable bottles and installed an eight-headed tap in the dining hall for what students now call “draft” water.

This month at a University of Pennsylvania “Green Fest,” the campus enviro group held a tap-water challenge—part taste test, part educational opportunity.

“You don't have to do any convincing,” said Anil Venkatesh, a math major who guzzles West Philly tap water. “Most people are like, ‘Wow, thanks for telling me.’”

Public officials are acting. In June, the U.S. Conference of Mayors decided to study the impact of bottled water on city waste streams.

Apparently, it's “bottles, bottles, everywhere. The Container Recycling Institute says 86 percent of water bottles—maybe two million tons of plastic a year—wind up as litter or in landfills instead of recycling bins.

Partly because of the glut, states

crystals.

Water is dubbed the new wine in culinary circles, and each has a distinct flavor, a specific food it complements, Karloutsos said.

He opts out of the debate, saying he's not an eco-expert. While he also offers tap—“Schuylkill Punch”—nearly eight of 10 customers ask for bottled. Plus, “you don't have to take anybody's keys when he drinks two bottles of water.”

Oddly enough, his restaurant sits atop the Fairmount Water Works, a birthplace of Philadelphia tap water.

Now it is an interpretive center, with exhibits including 20-foot “waterfall” made of disposable plastic water bottles—artist Deb Hoy's monument to “the consumerist remnants” of the phenomenon.

Across town, the White Dog Cafe has been serving Saratoga water from a family-owned company in New York.

Still, restaurant owner Judy Wicks felt guilty. She bought carafes and a machine to chill and filter tap water. But it was too slow.

Last week, Wicks resolved anew. Once the White Dog's stash of Saratoga runs out—a month?—it will be all tap, all the time.



MICHAEL BRYANT/PHILADELPHIA INQUIRER/MCT

Michael Karloutsos, owner of Philadelphia's Water Works restaurant, is a believer in bottled water. Water Works, the nation's largest water bar, features 42 brands from Norway, New Zealand, Italy, South Africa and Fiji.

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Dreamy, yes, but Patrick Dempsey is also 'Enchanted'

Lynn Carey
Contra Costa Times
(MCT)

He's played a geek, a stud, a mobster and a future president, but it was Patrick Dempsey's role as a doctor in TV's "Grey's Anatomy" that's made his char-

acter, nicknamed McDreamy, a household word with anyone even remotely attentive to popular culture.

Now Dempsey, 41, is about to amass a new, much younger audience in the PG-rated "Enchanted." But truth be told, his turn as the romantic lead will appeal to

female fans of all ages. It's not as though they didn't fall for him 20 years ago, when he was in "Can't Buy Me Love" or "Loverboy." Now he's getting magazine covers and, in the case of Entertainment Weekly, a whole portfolio of photos of him with that two-day stubble and that hair.

Dempsey's next starring role on the big screen will be in May, when his comedy "Made of Honor" premieres. A family man — he and his wife have 9-month old twin boys, and a 5-year-old daughter, Talulah — he prefers non-violent movies.

With the ongoing writer's strike, his day job on TV is uncertain, at least for now. But Dempsey has plenty of hobbies, such as racing cars and rebuilding an old farmhouse in his home state of Maine.

When we caught up with him on the phone earlier this month he was quite good-humored, especially for someone who'd done 90 press interviews in the previous 24 hours.

Q. Why did this role in "Enchanted" appeal to you?

A. "As a parent, there are only so many movies you can take your kid to. I don't want to do violent movies. I thought this one, if executed properly, would be smart, funny and different."

Q. Do you read fairy tales to your daughter?

A. "Oh yes. Definitely. And with 'Enchanted,' there is so much depth. Symbolically, it's very empowering, because at the end, Giselle saves the man."

Q. What did your daughter think of the movie?

A. "She loved the animation, she loved the dresses, she loved the chipmunk, and the big dance number at the end. She didn't like the dragon or the mean queen."

Q. What about the parts with her father?

A. "She didn't talk about that so much! She just wanted to know when she could spend time with the Princess again. Amy (Adams) is great with the kids."

Q. How does it feel, having a Barbie doll made of you?

A. "It's so funny, the other day my wife and I peeked in to watch

Talulah playing with the Giselle doll and my doll. It was surreal. She sings all the songs. The morning after she saw the movie, she opened the window to do that call to the animals."

Q. Did they want you to sing in the movie?

A. "It goes against the character. But if there's a sequel, I'm going to demand my own song!"

Q. You probably can't walk down the street without people shouting "Hey, McDreamy!" And magazines devote entire issues to you. How does it feel?

A. "It's funny, after being in this business for so long. It's amusing, and fun, but I kind of take it all with a grain of salt. I'm just enjoying the ride."

Q. What advice would you give the young geeks of today?

A. "Be patient. But it's hard to be."

Q. With your dyslexia, do you have tricks to help you with your lines?

A. "There are lots of things you do. You write them all out, and go over them until you remember them."

Q. You seem to be following in Paul Newman's footsteps ...

A. "I wish!"

Q. ... with the acting and the car racing. If you were to create a food like he did, a "Dempsey's Own," what would it be?

A. (Laughs.) "That's funny. Maybe an ice cream. I like vanilla. Cherry. Coffee."

Q. OK, some friends wanted me to ask you a few questions. What kind of shampoo do you use?

A. "I have no idea."

Q. And how do you keep a day's growth of whiskers all the time?

A. "They use sideburn razors."

Q. What's next?

A. "Finishing up the 'Grey's' season. Then we'll have to see what happens, with the writer's strike."

MARTIN LUTHER KING, JR SERVICE AWARD 2008

and the winner is . . .

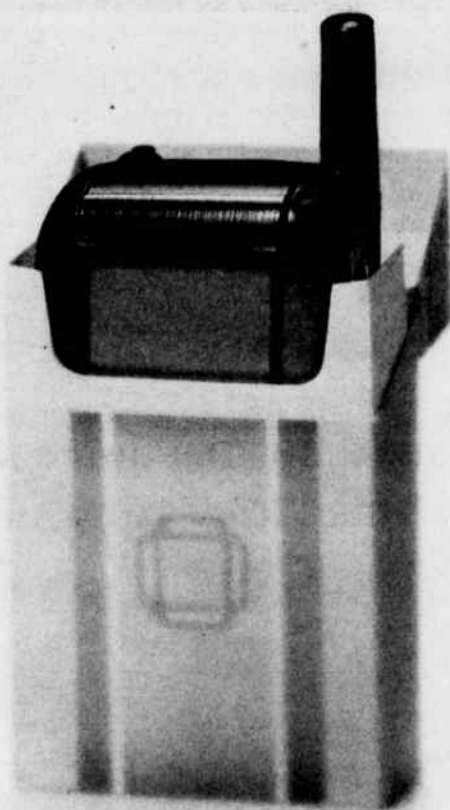
On January 22, 2008, UNCG will honor a student whose actions and values exemplify the ideals of Dr. Martin Luther King, Jr. The winner will receive campus-wide recognition and a \$200 award.

Nominations are to be submitted online at maf.dept.uncg.edu. Visit the web site or call the Office of Multicultural Affairs at 334.5090 for information on the requirements and qualifications of nominees.



Office of
Multicultural Affairs

DEADLINE FOR NOMINATIONS IS DECEMBER 7



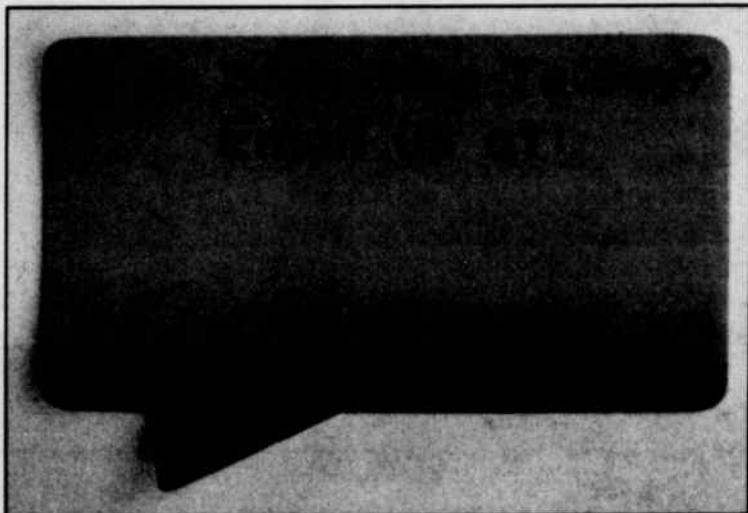
Amy Adams (left) and Patrick Dempsey star in "Enchanted," from Walt Disney Pictures.



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