

SPARTAN BASEBALL PREVIEW

SPORTS PAGE 11

THE REAL DEAL ON GETTING IN SHAPE, PART ONE OF TWO

LIFE PAGE 14

ART, EDUCATION, ACTIVISM: MURALIST BRITTAIN PECK

A&amp;E PAGE 8

UNCG IS NOT IMMUNE TO HATE

OPINIONS PAGE 5

FREE

# THE Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

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## SGA begs legislators to 'Have a Heart'

*Rising tuition costs stir national and UNCG leaders to action*

**Janine Camara**  
Staff Writer

Heart shaped chocolate, red roses, and student activism? This past Valentine's Day, while many people were contemplating a romantic evening, the Student Government Association held a small rally outside on the Elliott University Center's lawn.

The rally, aptly titled "Have a Heart," was held to address the rising costs of higher education. Students wrote messages to local congressmen on paper hearts, signed a petition, and were informed about the positive and negative impact of the president's 2008 budget proposal on several key financial aid programs.

The rally also marked the first SGA Action Day. According to SGA Vice President Donald Hughes, the SGA Days are "two days we set aside each month to... promote SGA and what we're doing for the students of the university as well as to take on a cause that's related to students and higher

education."

The "Have a Heart" rally was Hughes' brainchild. He was inspired to bring the rally to UNCG by the United States Student Association (USSA), which is currently making the issue of federal financial aid one of its top priorities. USSA held a National Day of Action on Feb. 15, when students across America held events similar to "Have a Heart." Hughes and Senator Joanna Quick participated in the SGA-sponsored rally.

"College affordability is a universal issue," said Rebecca Thompson, USSA Legislative Director. Thompson and Hughes both mentioned that financial aid programs Federal Perkins Loans Cancellations, Federal Supplemental Educational Opportunity Grants (SEOG), Leveraging Educational Assistance Partnerships (LEAP), and Thurgood Marshall Legal Educational Opportunity Program were proposed for elimination in the President's budget proposal.

According to Thompson, these programs were

SEE HEART PAGE TWO



TYE HARRIS/THE CAROLINIAN

## CAST A VOTE



SGA  
elections  
are almost  
here. Who  
will you  
vote for?

NEWS  
PAGE 4

## Professors discuss U.S. action in Middle East

**Jerry Arnold**  
Staff Writer

On a rainy Tuesday night, a crowd of people waited in the Weatherspoon auditorium to hear guest speaker Marina Ottaway, a lecture put on by the Center for Legislative Studies on Feb. 13. They were informed by Dr. Jerry Pubantz, however, that there had been a change in plans.

Ottaway, a political speaker specializing in democracy and post-conflict reconstruction is-



Pubantz

sues, got held over in Washington due to weather, and will hopefully be rescheduled to come back to UNCG in the spring.

Pubantz received the call around 5:30 p.m., just two hours before the lecture was scheduled to take place. Not wanting to cancel the discussion, he gathered three of his colleagues from the Political Science department to join him in speaking about democracy in the Middle East.

"I'm honored you didn't leave — I imagined you'd all be running for the door," Pubantz quipped after a quick break to prepare for the discussion. Joining him was Dr. David Olson, Dr. Robert Griffiths, and Dr. William Crowther.

The purpose of the Center for Legislative Studies is "to provide research and education in the organization and functioning of legislative institutions in democratic and transitional political systems in the U.S. and around the world." That is precisely what happened when these four professors brought together their knowledge and intellect in the discussion, followed by a question and answer session.

"Democracy isn't a solution to the problem. It has increased conflict," Crowther stated. "You should first modernize and then introduce democratic policies."

Crowther, who teaches democ-

SEE PROFESSORS PAGE THREE

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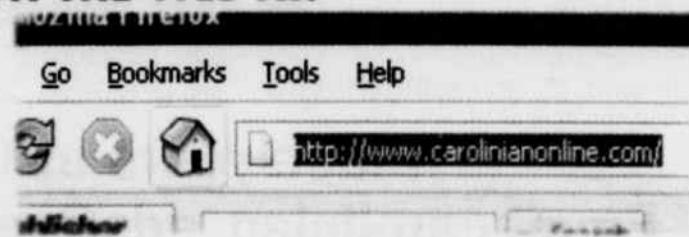
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### DIRECTORY

News	2-4
Classifieds	2
Corrections	5
Opinions	5-7
A&E	8-10, 19
Sports	11-13, 18
Life	14-16

### ON THE WEB AT:





**HEART FROM PAGE ONE**

instrumental in helping first generation, low-income, and minority college students finance their educations. For more information about these financial aid programs see USSA's website at [www.usstudents.org](http://www.usstudents.org).

According to a USSA news release, the President has also proposed that the Federal Pell Grant award be increased from \$4050 to \$4600 this year, and eventually to \$5400 by 2012.

"This isn't a political issue, it's a student issue," said Hughes, who mentioned that the he wanted to make all congressmen and women aware of student concerns, regardless of party affiliation.

"It is understandable that [the cost of college] must increase as services increase. However, our government must do as much as it can to see that every student that wishes to pursue a college education is able to do so and is not prevented from doing so because of the costs," Hughes continued.

The paper hearts and petition that students filled out will be sent to Rep. Howard Coble, Sen. Brad Miller, Rep. Mel Watt and



TYE HARRIS/THE CAROLINIAN

Sophomore Joanna Quick adds her own Valentine to the stack.

Rep. Virginia Foxx — all members of the U.S. Congress who have constituencies either in Guilford County or the surrounding areas.

"I think it's ridiculous that [college] costs so much," senior Latoya Weston said. Weston, who stopped by the rally last week, is a Recreation and Parks Management major who will be \$30,000 in debt when she graduates.

Hughes, who said he felt that the event went well despite the

cold weather that threatened its cancellation, mentioned that 200,000 students are prevented from attending college each year due to cost.

"Ultimately, we want students to know that while this issue may seem astronomical and virtually impossible to take on, their student leaders are fighting and will continue to fight on their behalf," Hughes said.

## Small fire leaves none injured

**Tye Harris**  
Staff Writer

A fire that occurred on campus the weekend before last left no one injured, but did leave residents out in the cold.

The fire began in the east stairwell in the center of North Spencer residence hall on the morning of Friday, Feb. 9. A resident noticed smoke in the stairwell and ran to notify the CA, according to Ed Keller, the Associate Director of Operations. Another student ran through, pounding on doors to alert fellow students of the fire. The alarm sounded at 7:03 a.m. and everyone was evacuated by 7:06 a.m.

Students waited outside until they were moved into Jackson Library and Mary Foust, where they remained until they could return

to their rooms. The alarm was reset and residents were able to reenter the building at 8:52 a.m.

The fire, which was started by an electrical motor of a heating unit in the stairwell, cost \$400 in damage. The fan coil was replaced, cleaned and painted, and there is no danger of another fire. There were no injuries due to the fire or evacuation, and no one has been charged over the incident.



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## PROFESSORS FROM PAGE ONE

ratization and legislative institutionalism, was slated to play the "bad cop," while Pubantz, who specializes in international politics, played the "good cop."

"A democratic Iraq would be model to reformers... and thus could take hold throughout the region," said Pubantz, but raised the question "How viable is it?"

"Sometimes we get carried away... We fail to realize the obstacles that other countries have had," added Griffiths, a professor in civil-military relations. "We have this belief that democracy can just overcome those

obstacles."

Questions asked by the audience included "How much did oil play a part in this spread of democracy?" and "What was overlooked and what can be done about it?"

In response to the question of oil, Crowther said the "general idea was to change their view of politics," but the possibility of creating stable alliances for oil resources was also considered. Pubantz agreed, but he added "Oil isn't as crucial to the world economy as it was thirty years ago... Oil supplies are available from other sources."

As for the question of what the U.S. has overlooked in the region, Olson, who researches democratization and legislative strengthening, stated that it became clear to him that "the persons that would be involved in the democratic reconstruction would not be involved in the planning, and [vice versa]."

So what can we do about it now? Crowther responded with a laugh, "Probably not much."



JERRY ARNOLD/THE CAROLINIAN

Dr. David Olson and three of his colleagues filled in for the slated speaker, who was stuck in D.C. due to winter weather.

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# SGA ELECTION VOTER GUIDE

Compiled by  
**Janine Camara**

Next week UNCG students, graduate and undergraduate, will have the opportunity to vote for their Student Government Association's student body president, vice-president, and student senators in the 2007 Spring Elections.

Presidential and vice presidential debates are tonight at 7 p.m. in the EUC.  
Elections will open on Sunday, Feb. 25 through Tuesday Feb. 27.

## Spring 2007 Candidates

### Presidential Candidates:

Donald Hughes\*  
Jonae Wartel\*

### Vice Presidential Candidates:

John Bryant\*  
Eric Kincaid\*  
Jonathan Stutts

### Sophomore Senator Candidates:

Keely Hawkins\*  
Jessie Holt  
Jaimey Howard\*  
Makeia Taylor  
Jessica Thompson\*

### Junior Senator Candidates:

Erica Bodarne\*  
Ahmed Kayyali  
Kevin Mark\*  
Chiquila Pettus\*

### College of Arts and Sciences Senator Candidate:

Asheley Goodwin\*

### School of Music Senator Candidate:

Kenneth Douglas

### Senator-at-large Candidates:

Matt Hill Comer  
Michael J. Rusher\*  
Anna Louise Sonnenwald\*

### Graduate Student Senator Candidate:

Johnathan Scott Parker\*

### Other Candidates for Senator:

Colin Redford  
Corey Hearne

### Vote in the 2007 Spring Elections by:

1. Logging onto UNCGenie & clicking on the link under the search box on UNCG's main page: [www.uncg.edu](http://www.uncg.edu)
2. Clicking on "Student Services and Financial Aid"
3. Clicking on "Display Elections"

### What is SGA?

~The UNCG Student Government Association (SGA) consists of the three branches: the executive, headed by the president, the legislative branch, headed by the vice-president, and the judicial branch, headed by the Attorney General. The Legislative Branch consists of two houses: the student senate and the House of Representatives.

According to the SGA constitution, SGA's purpose is to "participate in the overall framework of the [University's] governance and to address the interest and concerns of students and the University community through student representation and promotion of student organizations and activities."

### What is the SGA student Senate?

~The SGA senate consists of 107 seats. 10 senators are allotted to each class and the graduate, residential, and commuter student populations. One senator is given to each professional school and college. 30 senators-at-large may also be elected from the student body. All senators are members of four primary committees: legislative, elections and publicity, finance, and current concerns.

### What does the SGA president do?

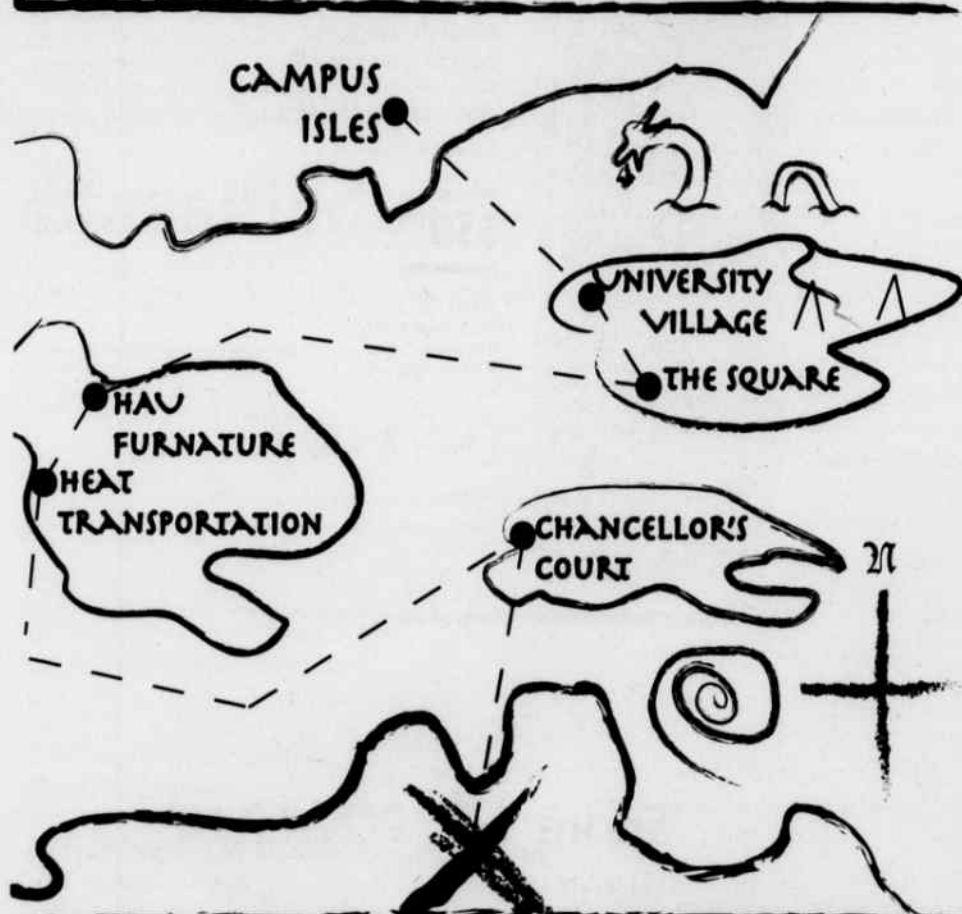
~According to the SGA constitution, the SGA president is "the chief representative of all UNCG students to the Administration, faculty, staff, and community." The president is a voting member of the UNCG Board of Trustees – the 13 member body that presides over UNCG. This President also holds the power to appoint the Attorney General in conjunction with the Vice Chancellor of Student Affairs, who is head of the judicial branch of SGA, and members of the executive cabinet.

### What does the SGA vice-president do?

~According to the SGA constitution the vice-president is the chairman of the student senate and has "the authority to appoint a Legislative Assistant, a Parliamentarian, Treasurer, committee chairpersons, and membership on all student senate committees." As chairman he or she presides over senate meetings and can only vote during a gridlock. The SGA constitution charges the vice-president with the responsibility to recruit senate members when 20 percent or more positions are empty. Vice-presidential appointments require the majority approval of the student senate.

\* Profiles of the candidates demarked with an asterisk can be found in our online edition at [www.carolinianonline.com](http://www.carolinianonline.com). The data includes their major, year of study and questions about their platform, assessment of student needs and why they chose to run.

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## Guest Column

**Micah Beasley**

Special to The Carolinian

In response to Luke McIntyre's last column, here is an excerpt from a letter that Judy Shepard sent to members of The Matthew Shepard Foundation. I think it would be well worth your time to read:

"Last week, some of you may have read about the 'Snickers Kiss' commercial that aired during the Super Bowl. Like many others, I was extremely concerned with portions of the campaign that promoted a violent approach to dealing with two men kissing. Matthew's life was cut short because of 'learned"

## Snickers commercials problematic

hate, so it is our obligation to take a stand on issues that reinforce those same attitudes that lead to violence and hatred, especially within the younger generation.

When I witnessed the web version of the Snickers campaign, I immediately knew that what was being portrayed went against everything the Foundation stands for. Our concern was not specifically with the ad that aired during the Super Bowl but instead with the on-line campaign that encouraged individuals to 'Choose Your Own Ending'. Keeping in mind that this campaign was targeted to young men ages 18-24 (based

on statements by Snicker's), I was especially disheartened when I viewed the option that involved the two men using extreme violence on each other simply to be more manly - or in other words - less gay. Knowing that this same age group is responsible for almost a third of all hate crimes committed each year, it was important for us to express our views. Additionally, there were videos of various Super Bowl players making extremely negative comments in relation to the 'gay kiss'. The winner would have been shown during the Daytona 500 later in the month."

Here's the concern: the last

thing this society needs is to see more violence between two men that shared a kiss. Especially in just a large venue as the Super bowl. Bottom line. Regardless of how unoffended you were of by the commercial and your justification of "two dudes kissing is gross."

Instead of fighting against discrimination, Mars just put fuel on the fire. I cannot believe that they found this kind of advertisement appropriate.

Tell us what you think!  
opinions\_thecarolinian@yahoo.com

## Which Jesus do you worship?

### Guest Column

**Ben Rumley**

Special to The Carolinian

A few writers have recently invoked the name of Jesus Christ in their articles. Unfortunately, our society has reinvented him in a variety of ways. Every person should consider which Jesus is or is not worthy of worship.

Christianity in its proper form exalts the Jesus of the Bible — that is, the historical Jesus, the man who claimed to be the Son of God, died and was resurrected. The historicity of Jesus is a huge topic that has filled many volumes, and while I do not have space to fully discuss it here, anyone who investigates it with devotion and honesty will be well-rewarded.

The Jesus of history is a force to be reckoned with. He built onto the faith his Father had estab-

lished among the Jews, and many of his claims were revolutionary. He preached and lived a wild love that stops at nothing to free people from fear and despair. He sacrificed his own rights to show that spiritual power is found in servant hood and forgiveness, not in controlling others (think how much frustration we could avoid if we learned to lay down our rights!). Perhaps most importantly, he is a consuming firestorm of righteousness (see Luke 12:49), who simply cannot tolerate wrongdoing in any form because he is Perfection Incarnate. He also bucked corrupt authorities, performed miracles, and challenged all people for all time with a system of faith that demands commitment to God even at the cost of peace (see Matt. 10:34-39).

This, of course, is not the sum of Jesus' ministry. The point is

that Jesus was and is more controversial and challenging than many people suppose. Thus we see modern counterfeits that replace the biblical Jesus — who is a "total package" — with tamer, cut-and-paste versions of the original. Instead of the wild, confrontational Jesus of the Bible, we see a boring, cute and cuddly fake that validates every lifestyle and every choice, so long as no one treads on others' toes. In place of the righteous God-man who permeated history and permanently changed its course, we find a one-dimensional poster child for any cause.

There are also perversions to the other extreme, those that ignore his message of unconditional love in favor of judgment. These are less prevalent because mercy is more popular than judgment, but they are also more no-

ticeable because secular culture quickly condemns anything that resembles a rebuke, regardless of its truth value. This is what we must expect from a world whose only absolute truth is that there can be no absolute truth, and whose only heresy is to believe that heresy is possible.

Is there truth in these alternate versions of Jesus? Of course, and I wish that Christians (myself included) campaigned for Christ as vigorously as some who embrace the half-truths. It is tempting to concentrate on one aspect of his person to the exclusion of others, because that makes our lives more comfortable. But Jesus made a lot of outrageous, life-changing claims, and we must accept him as he is or not at all. He is Lord of a life far greater than the stagnant, politically correct middle ground. Carefully consider Jesus' question (Matt. 16:15), "Who do you say that I am?" Much depends on our answer.

## Are you really my daddy?

**Derrick K. Baker**  
(MCT)

Perhaps the fact that I manage money well and enjoy women are the reasons for my strong reaction to cases in which men have to continue paying child support for a child after it's determined that they didn't father the child.

Maybe because I continue to evolve into a more compassionate adult and a diehard advocate for men's rights, I've also developed an equally evolving notion of financial fairness, the absolute truth and parental rights.

Could it be that I've become so cynical and skeptical when it comes to relationships and marriages that, when it comes to kids, I doubt and disbelieve much of what comes out of a woman's mouth?

My gumbo of emotions notwithstanding, who among us hasn't formed some opinions about an issue that is taking a more prominent role in how families are maintained or dissolved; how marriages are sustained or broken; and how children view themselves and the roles of adults in their lives — not to mention the primary issue of a child's best interests.

Here's the issue: If a man believes or is lead to believe by the woman that he has sired a child by her, but it's later proved by

DNA testing that the man is not the father, should he legally or morally continue paying child support?

One on side are people who support these men — known in some circles as "duped dads" — and believe that at the end of the day the men are fraud victims. Think of buying an expensive stereo only to find out that inside are cheap, poorly made components.

While that's a terrible comparison that likens human life to consumer products, you get the point.

According to a recent illuminating article in Time magazine, "the law's marital presumption of fatherhood has ended up enslaving a divorced dad, like the Michigan man who proved he had not sired his son but was still ordered to send child-support payments directly to the boy's biological father, who was granted custody after the mom moved out of his place and left the kid there."

Then there's the case of 36-year-old Dylan Davis, a software engineer in Denver, who questioned the paternity of his 6-year-old twins. A negative DNA test proved he wasn't the father. His ex-wife moved and while he no longer has contact with the kids, "under Colorado law he is still required to pay \$663 a month in child support."

Davis isn't taking the lie and law lying down; he's working to change the state's statute so he and other men in his predicament don't have to shell out money for kids who aren't their own — at least biologically.

The emotional connection between dad and kids, however, is another story. And it's a story that cannot be overlooked or downplayed, particularly in the black community where single-parent homes are common.

Furthermore, consider the case of Georgia engineer Carnell Smith, "who found out soon after he broke up with his girlfriend that she was pregnant and spent the next 11 years believing he was the girl's father. Then, in 2000, after his visitation time had been cut back around the same time that a court order nearly doubled his monthly child-support payments, he took a test that showed he was not the biological parent."

If that's not life-changing news for all involved, what is?

After spending three years and six figures in fees, Smith ("a broke but free man") no longer is financially responsible for the child but is responsible for the new DNA testing company he founded as a result of his experience.

How deep must be the wide-ranging emotions that surface when a man finds out that a

child isn't his? What a challenge for both parents to now redefine their relationship with each other, and how — if at all — to tell the child the truth.

The way I see it, if a man has serious doubts about the paternity of his child — and not just misgivings about the quality and future of the relationship with the child's mother — then he should pursue the truth.

If a mother secretly knows she has her own questions and doubts about her child's paternity, she would be unwise, to put it mildly, to display shock that the man is seeking the truth.

Ladies, be prepared to face the facts, the truth and the consequences. Gentlemen, don't ask a question that may deliver an answer you're ill-prepared to hear.

Children's advocates sitting on the other side of the argument contend that what remains most paramount, however, is the child's best interests. For a child, learning that a man he called "Dad" for years really is not his father can be as convoluted as the circumstances that led to the child's birth.

Learning of such likely will prompt a child to question both parents' honesty, and depending on the quality and duration of the relationship to the father, plant seeds of doubt about men as a whole.

Nevertheless, show me a man who doesn't want to know if a child is really his and I'll show you a man who isn't one.

### Editorial Policy

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Letters submitted by 5 p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarity. NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION. All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.



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(MCT)

## The Wall boys exemplify our great national tragedy

**The Compleat Heretic**  
**Matt Wallace**  
Staff Writer

My father, Tom Wallace, is the oldest of three brothers born between 1938 and 1943. Whenever their maternal grandmother's sister, Hattie Young Caudle, would visit, she would exclaim upon seeing them, "There are those Wall boys again!" This always perplexed my father as his family name was "Wallace," not "Wall." He always figured she was just a somewhat demented old woman who simply got the name wrong.

For about a decade, one of my hobbies has been genealogy, the study of ancestry and family history. I first heard my father's story about Aunt Hattie while sharing with him the experiences of some of our distant relatives during the Civil War. Inadvertently, I alleviated 50-some years of his confusion and proved that ol' Aunt Hattie wasn't addled after all!

The "Wall Boys" weren't Tom,

Dan, and Dub Wallace. The "Wall Boys" were three of Aunt Hattie's maternal uncles, Watkins, Wesley, and Francis Wall. They were Stokes County farm boys, the three eldest of William and Eliza Pulliam Wall's four sons and four daughters. Like many Tar Heel boys of their generation, they were Confederate soldiers during the Civil War. Their service in Company D, 52nd N.C. Infantry, also known as McCulloch's Avengers, is recorded in North Carolina Troops, 1861-1865: A Roster, Volume 12.

Watkins Wall enlisted on March 19, 1862 at age 21. After a few months on duty, around July 1, he was given sick leave with an unidentified disease. He was sent home where he died on Sept. 25, 1862 at age 21. His cause of death was a remarkably ordinary way for a Civil War soldier to lose his life. For each combat death, two deaths were attributable to disease.

Wesley Wall also enlisted on March 19, 1862 at age 19. He

fought at Gettysburg and was a participant in Pickett's Charge on July 3, 1863. During the battle, he was wounded in the leg which led to his capture by Federal troops. His leg was amputated, and he was hospitalized until he was transferred to the military prison at Point Lookout, Maryland.

Point Lookout possessed all the horrors associated with the Civil War's prisoner of war camps, both North and South. Though built to hold 10,000, actual capacities varied from 12,500 to 20,000. This overcrowding led to chronic shortages of everything but disease and misery. Polluted water, malnutrition, exposure, and lack of medical care caused the deaths of some 4,000 of the nearly 52,000 men who were imprisoned there during its 22 months of operation.

Wesley was paroled by the Federals and returned to Confederate control in March 1864. He was furloughed by the Confederate military authorities and sent home on March 31. Unfortunately,

his ordeal apparently caused his death on May 21, 1864 at age 21.

Francis Wall enlisted on Feb. 20, 1863 at age 18. He fought at Gettysburg with his brother Wesley, but survived Pickett's Charge to participate on Lee's withdrawal to Virginia. The 52nd N.C. was part of the rear guard protecting the Army of Northern Virginia's flank as they crossed the Potomac River. Francis was one of about 70 members of the unit to be captured near Falling Waters, Maryland on July 14, 1863. He was imprisoned at Point Lookout where he died of unreported causes on Oct. 9, 1863 at age 19.

So there you have the Civil War experiences of Watkins, Wesley, and Francis Wall. Experiences which were replicated hundreds of thousands of times between 1861 and 1865. I'm sure there are thousands of other stories of families losing an entire generation of their sons and brothers. No doubt you're wondering why I chose to bore you with one such

story.

You see, Aunt Hattie never knew her uncles as they died when her mother, Elmira Wall Young, was still a girl. Most likely, all she knew of her uncles came from old photographs of three earnest young men and her mother's painful childhood memories. This engendered a sense of loss which manifested itself in an old woman's whimsy of seeing the uncles she never knew in the faces of her sister's grandsons. This loss continued as my father's youthful and life-long confusion over this. This loss became mine when I learned of my distant uncles who lived and died some of my worst nightmares as a soldier. Thus a distant family tragedy ripples through the generations and becomes emblematic of a far greater national tragedy.

Hell no, I ain't fergit'n'!

Read more from Matt at his web site: [www.CompleatHeretic.com](http://www.CompleatHeretic.com)

## Mary Cheney's pregnancy is, indeed, political

**Andrea Lewis**  
(MCT)

Mary Cheney can't have it both ways. Neither can the vice president.

When the high-profile lesbian daughter of Vice President Dick Cheney announced that she and her partner of 15 years, Heather Poe, are expecting their first child in the spring, she understandably sought to avoid controversy.

"This is a blessing from God," Cheney said while pointing to her pregnant belly at a recent Glamour magazine panel discussion. "It's not a political statement. It is not a prop to be used in a debate by people on either side of an issue. It is my child."

But like it or not, Mary Cheney has stepped into the middle of the debate over rights for gay families.

Some allies of the Bush-Cheney

administration immediately attacked her. For instance, James Dobson of Focus on the Family authored a Dec. 12 Time magazine essay titled "Two Mommies Is One Too Many."

"With all due respect to Cheney and her partner," Dobson wrote, "the majority of more than 30 years of social-science evidence indicates that children do best on every measure of well-being when raised by their married mother and father."

Numerous scholars and activists, as well as Mary Cheney, have disputed Dobson's comments and argued that responsible research has shown no difference between kids raised by same-sex parents versus heterosexual couples.

"What matters is that children are raised in a stable, loving environment," Mary Cheney said.

Sadly, Dick Cheney appears to be more comfortable defending

his boss, President Bush, from critics than he is arguing for the rights of his daughter. When CNN's Wolf Blitzer gently asked Dick Cheney to respond to anti-gay comments like those of Dobson, the vice president bristled. "I think, frankly, you're out of line with that question," he said.

But what exactly was out of line about it? Dobson has visited the White House many times over the last six years. And the White House has gone out of its way to placate anti-gay forces.

Mary Cheney herself is caught in a hypocritical bind.

In 2003, she became the director of vice-presidential opera-

tions for the Bush-Cheney 2004 presidential re-election campaign. That was the same campaign that pushed for the anti-gay Federal Marriage Amendment, a constitutional amendment that would have defined marriage as being only between a man and a woman.

She also didn't publicly criticize the Republican anti-gay platform until she got a contract to author a biography titled "Now It's My Turn: A Daughter's Chronicle of Political Life." She is reported to have received a \$1 million advance for the book.

Now Mary Cheney is saying that her decision to be a mom and raise her child in a same-sex

couple is not a political issue.

Sorry, Mary. While no one wants to turn your child into a political prop, you can't be a public figure who openly campaigns for an anti-gay Republican agenda and then turn around and expect that your decision to have a child with your same-sex partner would not stoke the debate around the issue of rights for same-sex families.

If nothing else, Mary Cheney's pregnancy is a reminder to activists on both sides of the issue that gay families come in all colors, sizes and political persuasions, and that all of us deserve equal rights and protections under the law.

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# We Are Not Immune

*Brittany tells the story of a student victimized by homophobic hate speech*



**Brittany Davis**

Staff Writer

On Feb. 12, something that can only be called an incident of hate took place on this campus. No, it wasn't anything as serious as someone being beaten or murdered, but an act of hate was committed nonetheless. Someone, who will probably never be caught or punished for their actions, took it upon themselves to vandalize someone's personal space with a hateful slur.

Sophomore Samantha Korb opened her door at around 2 p.m. to find the word "FAG" written in pencil on the Safe Zone training award she displayed proudly on her door. Safe Zone is a program on campus that trains students and faculty to be able to talk to, counsel, and support students on campus who fall into any of the non-straight categories or may be questioning their sexuality. Safe Zone also exists to spread awareness and sensitivity, and to help prevent instances such as this.

"I was shocked at first and then threatened. I couldn't believe someone could do that to someone else," said Samantha when I asked about her initial feelings. For her, it isn't about the material damage; the award can be replaced and has very little monetary value. It is the principle of

the matter that has her and others on campus who have heard about the incident upset. What she finds most upsetting is that "someone would take time out of their day to hate... and take it to level where they would show it in a way that makes me feel disgraced as human being."

Samantha isn't naive or overly optimistic. She knows that homophobia exists and that there are those who, because this was a minor incident, will suggest that she ignore it and just let it go instead of drawing attention to herself. But she disagrees with those who think that sweeping it under the rug will make the problem go away. The problem isn't just that someone wrote "FAG" on her certificate; it's that people think their closed-minded hate gives them the right to do such horrible things. To quietly ignore this incident would be condoning it and other similar acts by creating an environment where it's okay to do things like this and give way for bigger acts of hate. If we start ignoring things such as this, it's only a matter of time before it's seen as acceptable or permissible to verbally and physically harass non-straight people. We need to start speaking out more.

Instead of being passive and silent, Samantha reported the incident to her CA, RCC, the faculty of her dorm, campus police, the Wellness Center and to the Multicultural Resource Center. According to her, the director of her dorm expressed anger over the incident and has mandated three hall meetings about what has happened.



Samantha's defaced Safe Zone training award

Of course, this incident will not be seen as what it really is. According to North Carolina law, one's sexual preference isn't protected under hate crime law. It is instances such as these that make me mad. This is obviously an act of vandalism and a violation of someone's personal space that was fueled by ignorance and hate. It's no different than having the N-word or any other slur written on someone else's door.

When I first heard about this I was livid and a little stunned. I shared Samantha's amazement that someone would be so childish and hateful. Things like this should never happen. I know it's

impossible to think that everyone will suddenly doff homophobic thoughts and respect everyone and their space, but this is still almost unbelievable.

I am very proud of how Samantha is handling herself and the situation. It's not the certificate she's worried about. Her goal is to spread awareness of the hate and eradicate it through education. Part of that education would be for more students, faculty, and staff to be Safe Zone and/or Stop the Hate trained.

"Telling your story is necessary for continued awareness and education of hate, how it is manifested, and how it can be

stopped," she says. Samantha has also started a Facebook group entitled "Hate is not a UCCG value" where almost 300 UCCG students, faculty, and staff have joined.

It is my hope that this incident will bring about more awareness and understanding. A lot of gay rights movements are criticized for being too sensitive or too easily riled up and offended. I hope these critics can begin to see that there is still a need for gay rights movements and advocacy and that the anger and passion behind these movements stems from a very real place.

## A Hillary apology? Sorry, no can do

**Dick Polman**  
**Philadelphia Inquirer**  
(MCT)

Hillary Clinton is never going to say she's sorry. Politically, she can't risk it.

As evidenced from her week-end foray in New Hampshire, the Democratic base is virtually demanding some sort of apology — something along the lines of "I was wrong in 2002 when I cast my Senate vote giving President Bush the option of invading Iraq," or "I am sorry I made such a big mistake when I voted to authorize the war," or "I acknowledge the critical error I made five years ago," or "I should have slapped that skirt-chasing stinker and walked out for good."

OK, maybe not that last one.

The antiwar liberals, who can be expected to vote in disproportionate numbers in the early New Hampshire primary, had hoped this past weekend to hear some words of contrition. As one Democrat, a financial adviser in Nashua, told her: "I want to know if right here, right now, once and for all and without nuance, you can say that war authorization was a mistake. I, and I think a lot of other primary voters — until we hear you say it, we're not going to hear all the other great things

you are saying."

But here's what she told the Democratic base: "If we knew then what we know now, I would never have voted to give this president the authority. ... I'm sorry, what I say is what I believe. I understand that some people disagree or think it's not adequate, but it's what I believe."

Which, I suppose, is one way to equate nuance with conviction.

At various stops in New Hampshire, she said that she "takes responsibility" for her yes vote. She said she voted yes in the expectation that President Bush would keep sending inspectors into Iraq. She said that if she had been president back in 2002, she never would have gone to war. She said that if she is president in 2009, she will end the war. (A rough parallel to what Dwight Eisenhower said about Korea during the '52 campaign.)

And she sought to rally her Democratic listeners by steering their attention to Bush's execution of the war: "I share the sense of anger, outrage and deep, deep disappointment about what the president did in Iraq."

In other words, no apology. And there will never be an apology — even at the risk of exposing her left flank to rivals Barack Obama (antiwar since '02) and

John Edwards (antiwar since '05, when he apologized for his own war vote). Because if she did try to repudiate herself, she would probably wind up with an even bigger political headache.

Clinton is strongly focused on the swing voters, maybe 10 or 12 percent of the electorate, who will ultimately determine the outcome of the '08 November election. More specifically, the swing voters in winnable red states, the states John Kerry failed to carry in 2004. If Clinton was to issue an apology, she would immediately expose herself to the flip-flop charge — the same charge that doomed Kerry among swing voters. A contrite Clinton would be swiftly painted by her opponents as a waffler who was for the war before she was against it; the Republican National Committee (already road-testing the charge that Clinton likes to sing "Kerry-oake") still has sufficient resources, despite its '06 defeats, to pound that message.

In other words, a Clinton apology would provide opponents with the opportunity to paint her as a flip-flopper who is capable of being duped. Which is not the ideal image for the first serious female presidential candidate.

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## Between the Bone and Branches: Encounters in Weaving Space and Drawing Fibers

**All Duffy**  
Staff Writer

Every year the UNCG Dance Department assists third-year MFA candidates in their culminating thesis projects. This year, there are four graduating students who will be presenting evening length concerts in the UNCG Dance Theatre. The first of these concerts will be Amy Beasley's entitled, "Between the Bone and the Branches: Encounters in Weaving Space and Drawing Fibers." It will run from Feb.

23-24 at 8 p.m.

As an artist, Beasley has explored many facets of aesthetics, receiving her B.A. in Visual Arts with a minor in Dance from the College of Charleston in South Carolina. At UNCG, she is a member of the John Gamble Dance Theatre, and is a Teaching Assistant for the Dance Department, teaching Dance Appreciation as well as modern and jazz techniques.

When describing the experience of her concert, Beasley explains that there will be some

mixed media in the forms of visual art and videography on-stage along with the physicality of dancing bodies. She claims that her works will "find resonance with the viewer as moving bodies and moving lines paint the space." The concert will present five works that play against each other and against a backdrop of these various mediums. Beasley believes that her use of video projections and visual art along with human manipulation and original movement concepts will interweave the five distinct works

into a continuous and flowing unit.

The concert will open with a group piece of dancers "tumb[ing] into the space," followed by a duet that explores "potential encounters" and the nature of independence. Next will be a sequence of partnering and weight shifting among nine dancers, then a quartet of women who will play with gestural phrases and intimacy. The final two pieces are a quintet focused on manipulation of bodies, and a large group work that "explore[s]

the imprint of one human experience on another."

Descriptions of the works that will be presented cannot do justice to what will actually be seen next weekend as the human forms take shape onstage and music and technical elements also become involved in the evolution of Beasley's intent. What can be guaranteed is a showing of thoughtful process and the culmination of three years of intensive choreographic study. Beasley's weekend will be well worth the wait.

## You Can't Take It With You... Well, except for this

One writer talks to cast and crew of UNCG Theatre's current production

**Deanna Haynes**  
Staff Writer

In 1936, George S. Kaufman and Moss Hart received a Pulitzer Prize for the original. In 1938, the film adaptation was awarded Best Picture at the Oscars. The American classic play, *You Can't Take It With You*, is now here at UNCG.

This past Thursday before rehearsal, I had a chance to talk to the director, lights designer and set designer of the UNCG production. The director, Bill Raulerson, is very excited about opening night. Raulerson admits that directing the play has been a long process, and was sometimes difficult due to a cast of 19 people. *You Can't Take It With You* is Raulerson's thesis project in the directing program here at UNCG.

*You Can't Take It With You* is the third play of which Raulerson, Kasendra Bell (lighting designer), and Jenn Baker (stage designer) have worked hand-in-hand. Baker finds Raulerson to be very open and collaborative and always on the same page as herself. She loves working with him and believes that Raulerson "has a knack for comedies." This is Baker's third year here in the MFA program, and this will be her last UNCG production.

The main topic of the evening was the set itself. Both Bell and Baker admitted that the box style set presented challenges, but they both agreed that it was fun to work with. Bell's job was to determine where the light should be in the room, based on the time period and the location of the play.

Baker believes they were ahead



PHOTO COURTESY UNCG THEATRE

(L-R) Brett Robinson and Matt Goldenberg in *You Can't Take It With You*.

of the game in this production, in that they have had time to tweak small details. The largest challenge for them involving the play was paying attention to the fine detail involving the time period during which the play was set (1937).

Raulerson, Baker, and Bell found the cast to be fun to work with. They were very satisfied with the energy of the cast. Junious Leak stars in *You Can't Take It With You* as Grandpa Martin Vanderhof. Leak is a professional actor, and was brought in for his age. Raulerson is very pleased with Leak's acting abilities.

*You Can't Take It With You* is set in an upscale New York City home. It involves two families: The Sycamore family and the Kirby family, which are complete opposites. The story is centered around Alice Sycamore and Tony Kirby. The couple is in love, and wants to be married. However, Alice has her doubts due to the

**THEATRE CONT. ON PAGE 19**

## Art, Education, Activism: Muralist Brittain Peck

UNCG student paints Bennett's history and future

**Travis Diehl**  
Staff Writer

At the site of his Bennett College mural, Brittain Peck stands in a doorway at the bottom of two staircases, the rough brushy outlines of buildings and figures arching above him as he explains the details of his process to a dozen students. He holds up a jar of acrylic matte medium. He gestures to the wall, so far covered only with primer and ochre sketches. Soon color will be added, the figures filled in, rounded out, brought to life. The final product will not only be a vibrant record of Bennett's history, but also a powerful synthesis of art, education, and activism.

Peck grew up in Greensboro. He earned a sociology degree from UNC-Chapel Hill before enrolling in the art education program at UNCG. Right now the murals are a sideline, though really it's all tied up together. He wants to teach, to make art, and to increase

awareness. Fortunately murals are a place where all three meet.

Dr. Alma Adams, co-founder of the Greensboro African American Atelier and head of Bennett's art department, has worked with Peck before. Over the summer, the two completed a mural at the Hayes-Taylor YMCA with the help of around twenty middle schoolers. Now, Dr. Adams' art students at Bennett pitch in. It's their student union, after all — and their history.

The mural depicts, from right to left, Bennett's past blending into its future. To the left are scenes from the civil rights movement and from graduation.

On the right is Harriet Tubman against the backdrop of abolition. In the middle above the doorway the two halves meet, modern figures literally shaking hands with the historical near the college landscape.

A woman near the right edge stitches a quilt that will run along the bottom of the wall. Again incorporating historical threads, Peck plans to work patterns into the quilt used as signals on the underground railroad: the shoofly, identifying a friendly guide nearby; the monkey wrench, meaning tools are

required; the crossroads, telling the traveler an important choice must be made.

As Peck points out — further

*"If someone wants to spend half an hour looking at this there will be some thing substantive for them to find."*

**MURALIST CONT. ON PAGE 10**

## Punch! Women Artists from the Permanent Collection

**Sue Edelberg**  
Staff Writer

An exhibit equally pleasing to the schooled art student as to the crafty feminist hipster, *Punch!* has got it covered from abstract "my child could paint that" squiggles to black and white photography to multi-medium collages in bright girly colors.

Brought to the Weatherspoon by its director, Nancy Doll, *Punch!* features artwork from two generations of female painters from the 1950s until the 1990s. The first group of women's work was completed between the 50s and 70s, bearing the burden of comparison with a male-dominated art world. During a time when

the feminist movement was still new and uncertain, many of these women married artist husbands who were usually recognized instead, some eventually giving up on exposing their work to the community altogether. Years down the road, only a small portion of these women were lucky enough to gain some exposure for their art.

The latter generations of women painters' work were made in the late 70s through early 90s. These ladies found an easier climate in which

to debut their work, most of them being able to gain acclaim in this post-feminist world in which women's appearance in the previously all-male sphere was a little less taboo.

Many of the paintings in the latter generation were able to focus more openly on issues that arose in the feminist movement, such as gender roles, a woman's identity, the female body, war, and oppression.

Mediums used in



Nancy Grossman, "Brush", 1973.

**PUNCH CONT. ON PAGE 19**



## This is the V-Mix

### The Weatherspoon's Valentine's Remix Party

Catherine Conley  
Staff Writer

On Feb. 15, single and taken students alike gathered for the Valentine's Remix Party at the Weatherspoon Art Museum. The lobby was filled with enough chocolate, fruit punch, and baked goods for a serious sugar rush, and the rest of the building was packed with fun activities and events.

The first was an art scavenger hunt which took visitors through all of the gallery exhibits showcased in Weatherspoon this month including Catherine Opie: 1999 *In and Around Home*, Henry Ossawa Tanner: *Painter of the Spirit, Eye Level: Self-Portraits from the Permanent Collection*, Denzil Hurley: *Falk Visiting Artist*, and *PUNCH! Works by Women Artists from the Permanent Collection*. If all the paintings on the hunt were found, visitors received special Weatherspoon Valentine's postcards designed by Scott Betz.

A favorite activity was the valentine-making booth. Paper, gluesticks, markers, and stickers were set out for poor college students to make homemade valentines. In addition, booths were set up by student organizations including UNC Green and the UNCG Student Art League. Music was provided by WUAG and run by the station's General Manager, Jack Bonney.

As a separate event within the Remix Party, a poetry reading was held in the Self-Portrait Gallery. The reading featured Tony Aarts, an editor for *The Greensboro Review*, Nancy Adams, a creative writing student, Travis Diehl, music director for WUAG, and Lauren Moseley, a second-year poet in the MFA program. Many stayed to speak with the poets after the reading and enjoyed the refreshments.

## Why we still love it when the Beatles turn us on

Mark Caro  
Chicago Tribune (MCT)

Another week, another month (another year, another decade), and we're still talking about the Beatles.

Last summer the focus was Cirque du Soleil's Beatles-themed Las Vegas show, "Love," followed by last fall's CD release of its mashed-up soundtrack.

Last month Apple CEO Steve Jobs got tongues wagging when he played the band's "Lovely Rita" in his demonstration of the company's new iPhone — seen as a groundbreaking moment due to the prolonged battle that climaxed last spring with Apple defeating a lawsuit filed by the Beatles' company, Apple Corps, over the overlapping usage of the fruit moniker. Last week came

## Ghost Rider: Not hell, but not heaven either

A review

Roger Priddy  
Staff Writer

2 \*\* (of 4), 114 Minutes,  
Rated PG-13

Nicholas Cage has a fiery good time, but unfortunately *Ghost Rider* can't do enough to separate itself from the average comic-book fare and therefore gets my average movie score of two stars. *Ghost Rider* is a rather familiar story. Motorcycle stunt guy, Johnny Blaze (Cage), makes a deal at an early age to sell his soul to the devil in exchange for his father's healing from cancer. It's a deal that seems very rational to Blaze at the time, but one that he soon regrets and suffers mightily for as he grows old. Until, that is, he gets that shot at redemption.

At about eight-years-old I went through my comic book stage, where I thought comics were so cool I spent more of my meager allowance on them than candy. And that's really saying something, seeing as I was a rather chubby, "husky" little fellow. I was amazed by the spectacular Spiderman, fascinated by the Fantastic Four, and exhilarated by the extraordinarily exciting X-Men. I was really into comics for a year or two, and then my interest in the superhero books gradually faded away. I remember during that stage being moderately interested in *Ghost Rider* as well. But

my father, without totally cutting me off from purchasing the comic book, encouraged me to go with something else, as *Ghost Rider* was so dark and demonic. And it is, truly, rather dark; selling your soul to the devil and then suffering for it without cease the rest of your life. I guess there is a sort of ultimate good that arises from the hellacious in the film, however, because *Ghost Rider* eventually gets a chance to double-cross the devil and the opportunity to right his wrong.

Nicholas Cage is the film's strength. He's likeable, funny, and his Johnny Blaze/*Ghost Rider* wins the viewer over. Cage has a lot of fun with role, and it's fun to watch him deliver witty lines, be over-the-top, and do motorcycle stunts — until the part where the stunt guy is actually on the bike. Eva Mendes as reporter Roxanne Simpson and Blaze's long lost flame is okay, but very forgettable. Mendes is unarguably beautiful, but she's getting a tad aged and dull, and just doesn't add much to the flick.

There's something about a Fonda that makes them a good Villain, and I enjoyed Peter Fonda as the top bad guy in the Universe. Sam Elliott in a sort of goofy caretaker role is difficult not to like. He has a traveling scene with Cage later on in the movie you'll either laugh riotously about or



PHOTO COURTESY MOVIES.YAHOO.COM

### Ghost Rider.

absolutely love. I guarantee one or the other. I did not care much for Wes Bentley playing Blackheart or any of the other fallen angels *Ghost Rider* has to duel to reclaim his soul. Blackheart and these fiends are even more over-the-top than the other characters without any of the fun.

*Ghost Rider* just suffers from poor execution. It has some rather dull stretches, loose connections, and anticlimactic pay-offs. The writing isn't its strong suit, and it seems like there's too much of a number of storylines included and not enough of many vital ones. A few of the minor but key scenes are atrociously acted (Blaze and Simpson as young loves early on stands out excruciatingly in my mind). And the cheese, ridiculousness,

and over-the-topness here I can't fathom being a bit too much for even the neo-comic movie fan to swallow. I like how *Batman Begins* and *Superman Returns* at least made their characters and worlds have some resemblance of realism. There's some material in *Ghost Rider* so zany you wonder if it would even make the comic book, and it unfortunately keeps the movie from rising above the ordinary superhero dregs.

But then again, it's not heaven, but it's not hell either. It's somewhere in-between. And it's not all bad. Cage is fun to watch, and there are a number of memorable scenes. It's the type of movie I probably would have liked a lot more 10 years ago and one of those flicks cheesy, cheesy popcorn lovers will adore.

## Greensboro opens its gates to independent filmmakers

Marek Michalak  
Staff Writer

On Wednesday, Feb. 21, both the Elliot University Center on UNCG's campus and Carousel Cinemas in Greensboro will turn into a center promoting independent filmmaking. That is because of the latest edition of the Carolina Film & Video Festival. During the four days the audience will see more than 30 films ranging from animated shorts to documentaries and feature-length movies.

"Even though film festivals have proliferated in North Carolina, filmmakers in the state still have a difficult time showing their work to home audiences"

said Kimberlianne Podlas, director of the festival and assistant professor of Broadcasting and Cinema at UNCG. "We wanted to ensure that the best North Carolina films were shown at this festival." That is why during the first day 15 North Carolina productions will be displayed. Among them there is an animated short called "Take A Sip" directed and drawn by UNCG graduate Rachel Woodhouse.

More than 300 filmmakers from around the world sent their productions hoping to enter the contest. In this year's edition, nine awards will be presented including the award for best docu-

mentary, best narrative, best experimental/animated movie, best North Carolina production or best film made by a high school student. Total value of awards is over \$4,000. The awards will be presented on Saturday, Feb. 24 during the special Winner's Night.

Among the productions, which will screen during this couple of days is *Willow Garden*, a new movie by Jim Haverkamp, whose previous work include the Slam-dance Jury Prize Winner from 2004 *Monster Road*. The other production worth mentioning is Ramin Bahrani's *Man Push Cart*, which received three nomina-

tions to an Independent Spirit Awards last year and screened during the Venice Film Festival. It is a story of a former Pakistani rock star currently selling coffee in Manhattan. Bahrani is also a member of this year's jury. For people wanting to see come good acting in an independent movie, this year's lineup includes a Hitchcockian-style short thriller *The Shovel* starring last year's Oscar-nominee David Strathairn (*Good Night, And Good Luck*).

The Carolina Film and Video Festival runs Feb. 21-24. Tickets for the EUC are \$4 for UNCG

FILM CONT. ON PAGE 19

presumably, a new generation of tech-savvy listeners.

The Beatles are so deeply imbedded in our cultural wallpaper that they're easy to overlook, but think about this: The group hasn't recorded anything together since 1970. Two of the four members no longer dwell among the living. The music world — and pop culture in general — has never been so fragmented.

Yet when anything is done with their songs — whether they're used in ads (booo!) or a live show or a movie (such as Julie Taymor's upcoming musical "Across the Universe"), or they're remixed and rejiggered ("Love") or made available in new formats — our collective ears perk up and we relive some aspect of Beatlemania.

For Jobs, the Beatles catalog could be seen as the ultimate Baby Boomer accessory, a musical Holy Grail to acquire and let shine. For the minority of folks

who actually dislike the Beatles — or at least prefer more modern sounds — the fuss over the group may amount to insufferable nostalgia. For purists or audiophiles, the prospect of Beatles recordings becoming available in a format that's sonically inferior to the compact disc (unless Apple also introduces a new lossless downloading standard) may be less than enticing.

Nevertheless, the '60s superstars, after all these years, remain the gold standard. They've really got a hold on us.

"The Beatles were one of the big holdouts in the digital world," said San Francisco-based entertainment attorney and admitted Beatles fanatic Tony Berman, "and obviously the Beatles have the cachet that no other group in pop music can claim."

That cachet is backed up by numbers. Since SoundScan (now Nielsen SoundScan) began count-

ing album/CD sales in 1991, the Beatles have been the second-biggest-selling artists, with 53.9 million albums sold. No. 1 is Garth Brooks with 66 million albums sold, but most of those were new products, not music recorded primarily between 1962 and 1970.

That new generations keep turning on to the Beatles is evident in the blockbuster success of the 2000 singles compilation "The Beatles 1," which, with 10.8 million copies sold, stands as the 10th best-selling album of the SoundScan era. The "Love" soundtrack has sold 1.2 million copies since its November release and is the 12th best-selling album of this young year.

"I think people know when they hear something that's so universal that it feels like part of your DNA," said Chicago-based writer Stuart Shea, co-author of the upcoming book "Fab Four

BEATLES CONT. ON PAGE 19

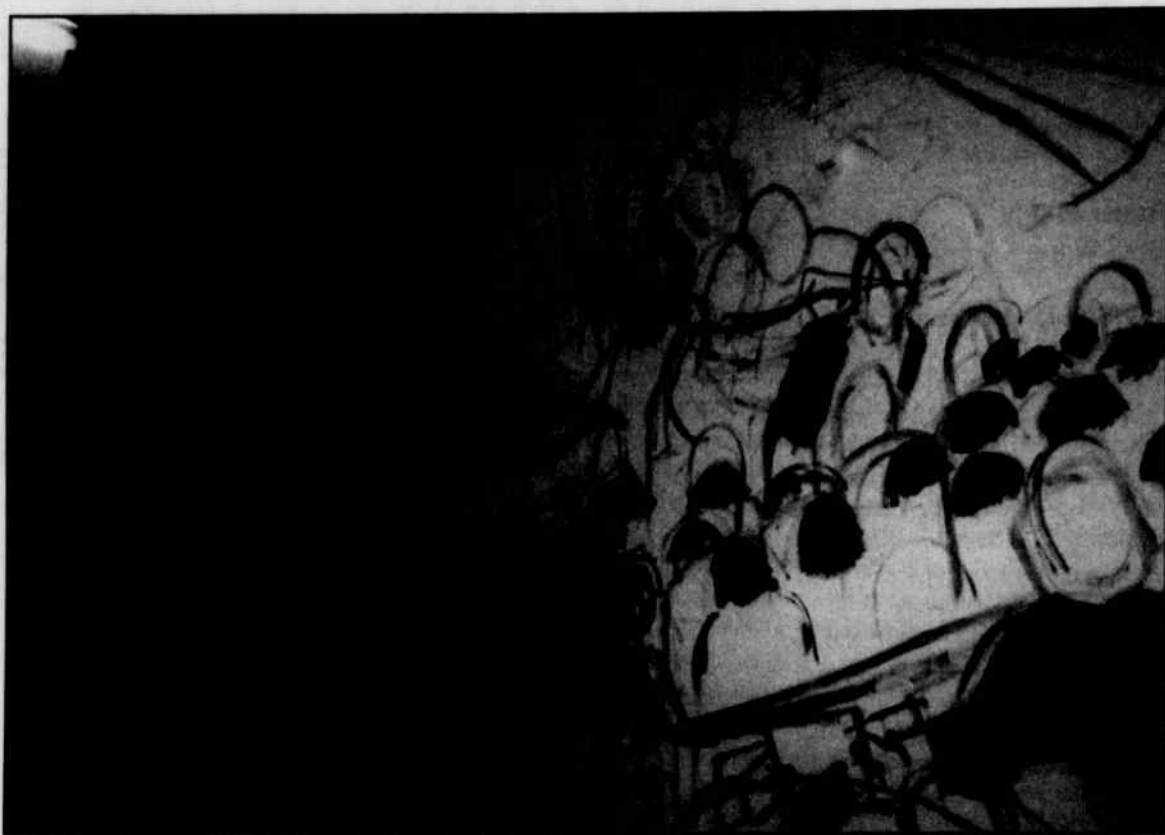


# MURALIST CONT. FROM PAGE 8

wrapping the present in the past — these patterns speak to the journey of college students as well. The pursuit of education, too, is a pursuit of freedom.

Peck is an educator in many ways. The mural itself is one. By illustrating Bennett's history, Peck is teaching it to everyone who gives the mural a second glance. Peck also created a stir last year with his "Let's Visit Iraq" cartoon series in *The Carolinian*, which offered somewhat satirical glimpses into the effects of the war on civilians. In addition to storytelling, the cartoons and the Bennett mural have in common their insistence on a more truthful history.

An artist typically has the luxury of making work in secret before revealing the finished piece. "But up here," says Peck, turning to the emerging mural, "everyone gets to see



TRAVIS DIEHL/THE CAROLINIAN

Brittain Peck's Bennett College mural is scheduled for completion by the end of the spring semester.



TRAVIS DIEHL/THE CAROLINIAN

Brittain Peck speaks to students about the beginning stages of his Bennett College mural.

your mistakes." Yet he is quick to tell the students not to worry. "Don't be afraid of the paint," he says. "We can fix pretty much anything."

The mural changes once paint goes on the wall. Peck works from rough sketches but is by no means bound to these preliminaries. The most meticulous drawings shift to accommodate the new real vision of the space itself. Many muralists work from exacting schematics, but Peck is wary of this in his own process. An 18-inch sketch, he says, "doesn't give you the feeling you get when you walk up to a 14-foot wall."

Mural painting is very much about the space itself—almost as much as the content. Placement especially distinguishes murals from other paintings. Peck's current project occupies the central stairwell of the student union of an historically black women's college, and this specific context influences content to a great degree. Another site on the campus was originally proposed, but Peck liked the linearity of the stairwell space, with its potential for storytelling, and so the mural is here.

Or take the four figures hunched at a lunch counter in the upper left section. One could easily assume this to be the famous 1960 Greensboro sit-ins staged by NC A&T

students. However, this illustration speaks more specifically to the involvement of Bennett students on the third day of the continuing demonstration.

Murals are a form of public activism, more accessible than paintings in museums, more legal than graffiti. Peck not only taps into Bennett's rich history; he also draws from the tradition of mural painters like Diego Rivera, famous Mexican political muralist, and John Biggers, a contemporary artist from Gastonia. Peck also draws a sense of content and social issues from urban art and cartooning. Mural painting itself, one could argue, is almost inseparable from politics. Says Peck, "Looking at history starts to get social and political pretty quickly."

Peck's other public projects include murals at the Hayes-Taylor YMCA, a swimming pool in southeast Greensboro, and an ongoing project in the locker rooms of War Memorial Stadium. If all goes well, the Bennett mural will be complete by the end of the spring semester.

"If someone wants to spend half an hour looking at this," says Peck, "there will be something substantive for them to find."

## Catherine Opie's *In and Around Home* opens at Weatherspoon

Ashley Johnson  
Staff Writer

A barefoot little girl stands atop a white wooden chair dressed in a bright pink tutu, a USC t-shirt, and sparkling tiara; she candidly turns to the camera for quick photograph. This is just one of the captivating photographs featured in Catherine Opie's exhibit at the Weatherspoon Art Museum.

A Sandusky, Ohio native, Opie moved to California where she received her BFA from the San Francisco Art Institute and her MFA from the California Institute of the Arts, Valencia. In 1999 Opie set out on a cross-country journey to immerse herself in her new vein of work. She sought out to capture America as it was fading and crossing over into the new millennium with her collection, which would later be entitled 1999. Some of the photos feature old gas stations, seemingly endless fields of sunflowers, rundown businesses, aging factories, and the deconstruction of an amusement park, among other things — all symbolic of the passing of time.

Along with the 1999 collection comes *In and Around Home*, which contrasts perfectly with its predecessor. It is a recent, somewhat politically charged assortment of chromogenic photographs and Polaroid's. *In and Around Home* dissects Opie's experiences with urban American life during her road trip with photograph that depict a Martin Luther King Parade, a USC homecoming and other public gatherings. Also included are pictures of Opie's own home life. Opie wanted the message of the Polaroid pictures, which are taken directly from the television screen, so as to illustrate how politics and outside political influence can easily come into the home just by turning on the television or simply grabbing a newspaper.

One very striking assortment of Polaroid's depicts one newscaster with a Terry Schiavo headline within her background; in the next photo, a close-up of the late Schiavo's face while she is painfully lying in bed. Underneath these two Polaroid's the same concept is applied to the late Pope John Paul II — strikingly similar in

comparison; again, taken directly from the television screen.

President George W. Bush makes more than his fair share of appearances in these politically charged Polaroid collections. In one photo, Bush is smiling over a Good Morning America headline that reads: "Responding To Hurricane Katrina." The very next photograph, no more than a centimeter to its right, rests a photograph of two faceless New Orleans natives holding up a white board that reads, "HELP US."

Another major theme held among the *In and Around Home* collection is the vastness and fullness of the sky. The intended message of these particular photographs illustrating fading neighborhoods and communities, taken against the sky, contrasts with the sadness of the passing element of time.



PHOTO COURTESY WEATHERSPOON.UNCG.EDU

Photo by Catherine Opie.

Opie is now a professor of Photography at the University of California, Los Angeles. Her work has been seen everywhere across the globe including the Photographer's Gallery in London, the Stedelijk Museum in Amsterdam,

OPIE CONT. ON PAGE 19



A Weekend in the City.

## Bloc Party's *A Weekend in the City* out Feb. 6

A review

Caitlin Saraphis  
Staff Writer

The new Bloc Party album, *A Weekend in the City*, is fun. Though "fun" may be a trite, overused word, it's the best way to sum up the highly synthesized, super-catchy music that Bloc Party has crafted for their sophomore album on Vice Music. This is music so multi-layered and deep that you can float on it. Everything about *A Weekend in the City* is set up to make you forget real life and get lost in the amazingly complicated melodies and rhythms.

Every listen exposes new elements, like the cool video game-esque guitar effects on "The Prayer," or the surreal, high background notes on "On," or the staccato gunshot counterpoint rhythm on "Where is Home?". Though the lead singer's voice sounds like it is constantly being run through some form of synthesizer or oscillator, it blends well with the lush layering until it becomes almost indistinguishable from the instrumentation. The thick melodies weave in and out between the original, engaging beats. Though beautifully, soothingly melodic, in most cases, none of the songs blend into the background, in large part because of their emphasis on rhythm. Each track has a different, complicated rhythm that is so enthusiastic and captivating you can't help but want to move with it.

*A Weekend in the City* is another great example of Bloc Party's ability to blend indie music ideology and lyrics with pop dance music sensibility and rhythm. If music is meant to be escapism, then this is an amazing album that will get and hold your attention hostage somewhere genuinely and legitimately fun.

**Tell us what you think!**  
**Send letters to:**  
**the\_carolinian@**  
**hotmail.com**



# Spartan Baseball Preview

**Brad Howell**  
Sports Editor

As the 2006 campaign came to a close, UNC Greensboro's program found itself in an unfamiliar position. The Spartans finished 26-33 overall and 13-14 in the Southern Conference — their worst finish ever in the SoCon. It also snapped a streak of six consecutive 30-win seasons.

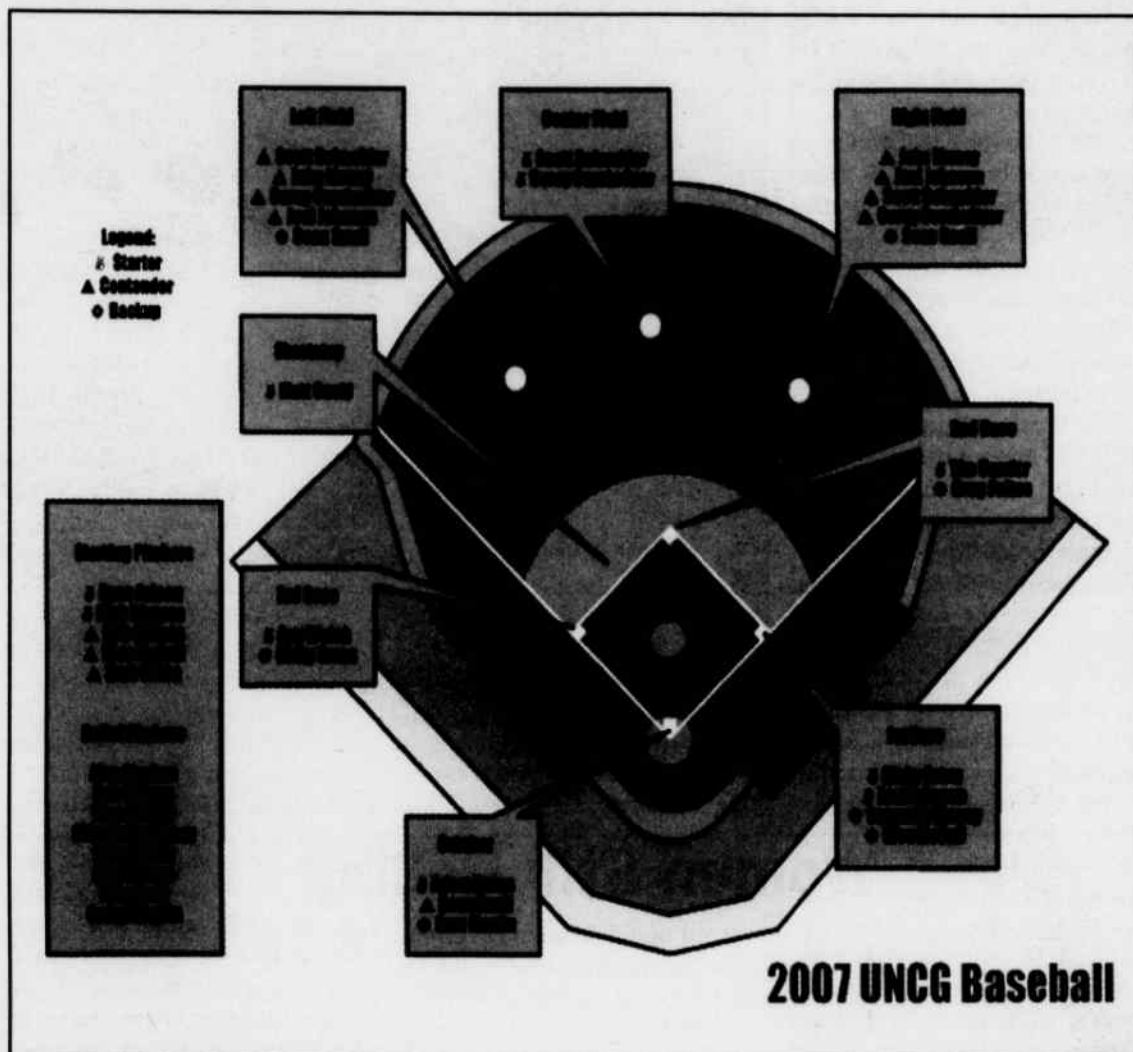
The overall mark was the worst finish since 1992 when head coach Mike Gaski's club finished 20-26 in its second year of existence. But Gaski, the only coach in the 17-year history of the program, isn't dwelling on the past. He is confident that the blend of talented newcomers and experienced returnees will produce a more successful product than 2006 yielded.

"None of the kids made excuses or whined about anything and we just took it for what it was — a disjointed year, an aberration, and it just wasn't the typical kind of UNCG baseball team we're used to having here," said Gaski, who missed almost 20 games last season due to family issues. "But we should be an awfully good team that can win a lot of games this season."

First-year assistants Shane Schumacher and Sammy Serrano filled in during his extended absence, but when key players are hurt and the head coach isn't around for a third of the games, getting into a rhythm can be challenging.

UNCG (0-3) opened the season this weekend on the road at Auburn. The Tigers swept the series, winning by scores of 9-2, 4-2, and 4-1, respectively.

The Spartans pitched better than their record would indicate in 2006, but the offense was nothing short of atrocious. Despite having the SoCon's leading hitter last season in Jermaine Mitchell (.397), UNCG ranked last or next to last in eight major offensive categories among the 10 conference teams.



2007 UNCG Baseball

"We just didn't hit enough last year. When you're so anemic hitting the ball, the pitchers feel like they have to be special, they have to do something more. I think we're going to be able to put them into more of a comfort zone and I'm really optimistic about what we can do offensively this season."

It might not happen overnight, but Gaski sees the potential in his hitters.

"I don't think we're going to be hitting .600 right out of the shoot, but I watch these guys swing and they're coming along well."

Mitchell, a junior outfielder, was selected in the fifth round by Oakland. His departure was expected however, and although one player alone may not have a season of Mitchell's caliber,

but top to bottom, the lineup is stacked.

"This may well be one of our better offensive teams. There will be seven new faces in the lineup offensively," explained Gaski. "We have a more balanced attack with guys who can hit for high averages with a little bit of power and some speed. I'm looking forward to these guys building some at-bats and seeing what they can do."

## Infield

Of the nine positions, only third base and catcher will feature the same starters from last season. Guy Welsh will return to the hot corner for his senior season. The Tucson native transferred from Pima Community College last season and was one of only two

players to start in all 59 games.

Welsh hit .305 last season and drove in 40 runs despite being injured for most of the year. Welsh is fully healthy now however and will bat in the heart of the order. Having played in wooden bat leagues in Arizona has helped Welsh become, "a very accomplished hitter," according to Gaski.

Handling the catching duties will be Adam Deleo. The junior from Wilmington hit .286 in 45 games as a freshman, but his production slipped as a sophomore (.244 in 54 starts) in 2006. Deleo is a valuable asset with his ability to handle a staff. He committed only two errors last season for a .995 fielding percentage — both tops on the team.

Sean Snell will also see plenty of action behind the plate. Snell, also a junior, is an athletic, versatile player who can also play the outfield. He finished third on the team last year with a .303 average and leads the team through three games batting at a .364 clip.

Said Gaski: "Both are experienced receivers. We can get Sean back to more of his natural position this way and it gives us the kind of tandem we want in terms of catching."

The Spartans have the potential to be very strong up the middle with a pair of new faces at second and short. Tim Carrier, a junior transfer from Irvine Valley College in California, will take over at second. "Carrier will be our starter at second base," Gaski said. "He's got a lot of tools. Hits and runs above average and he defends the field awfully well — he's got a lot of game to him."

Carrier had a good opening series, recording four hits over the weekend.

Junior Greg Feltes will also see time at second. He batted .301 and stole 17 bases last season for the Spartans.

Carrier's double-play partner will be Matt Gaski. The junior transfer from Florida is the son of the coach, but the last name is not what earned him a starting position. Gaski's success at the perennial power in Gainesville has won over his teammates. "He's proven his self as a major college player. He's here to help us win and that's what he's doing," said the elder Gaski.

As a freshman at Florida in 2005, Gaski was a late inning specialist, coming in often as a pinch runner and defensive replacement for the national runner-up Gators. Last season he started 34 games — 28 at second, five at third and one at short.

Gaski's versatility adds depth to the infield and the head coach believes he and Carrier will give the

SEE BASEBALL PAGE 12

## Men Protect Home Court, Lock up First-Round bye

**Brad Howell**  
Sports Editor

It was a chaotic, tiresome week for the Spartans, but when the dust had settled the team emerged 3-0 and had clinched a vital first-round bye in the SoCon tournament.

The Spartans (15-12, 11-5) knocked off UNC Wilmington Saturday on Senior Night 73-66 in Fleming Gym. UNCG also won a pair of conference games against Elon and Western Carolina earlier in the week.

Last Monday's 86-73 win over Elon featured an event anyone associated with UNCG basketball would have never predicted — Kyle Hines losing his cool.

With UNCG holding a slim 46-44 lead with just over 15 minutes to play, the junior forward was whistled for a technical after voicing his displeasure over a non-call driving down the baseline. Hines continued to argue and was hit with a second technical almost immediately, resulting in an automatic ejection.

But Hines wasn't finished.

The Spartans leading scorer swatted a drink off the scorers table onto the court, kicked over a chair at the end of Elon's bench, and slammed open the doors exiting the gym on his way to the locker room. Somewhere during the outburst he picked up a third technical.

Hines entered the game with only one career technical way back in his freshman year.

After the game, Hines was back to his normal mild-mannered self. He offered a slew of apologies to anyone and everyone who he may have been affected by his eruption.

"I acted uncharacteristically. I pretty much embarrassed myself and embarrassed the university and I'm embarrassed to sit here and be talking about it — I let my emotions get the best of me. I was frustrated and my actions are definitely unacceptable."

Elon's Chris Chalko toed the line and drilled all six free throws

that resulted from the technicals, giving the Phoenix a 50-46 lead.

After the initial shock wore off and the free throws were taken, it was gut-check time for the Spartans.

"I saw a look on their faces that I haven't seen in two years," said UNCG head coach Mike Dement. "They kind of looked at each other like, 'Hey... it's time.'"

The Spartans reeled off an 11-1 run over the next four minutes to take a 58-51 lead. Mikko Koivisto buried a long 3, Doob Johnson took a charge, and Ben Stywall followed with a driving lay-up and two free throws. It wasn't just one player filling in for their fallen comrade, but the entire team.

"It was a challenge," said guard Kevin Oleksiak in reference to the team's mindset after Hines' departure. "Kyle's done so much for us in the past. He's pretty much carried us and we owed it to him to step up."

The Spartans put away the

SEE MEN PAGE 12



BRAD HOWELL/THE CAROLINIAN

HONORED: Coach Mike Dement congratulates Ricky Hickman before tip-off on Senior Night as Greg Vlazny (back left) and Bart Tooms (back right) look on. The three players, along with Donald Moore and Matt Akinoshio, were presented self-portraits before their final game at Fleming Gym.



## ...MEN

Phoenix by closing out the game on a 28-8 run.

"It was a huge adrenaline rush. Whether it was on the bench, on the floor, or from the fans, everyone just gathered around us and we responded," added Oleksiak.

Ricky Hickman had 22 points to lead all scorers. The senior guard sank 15-of-18 free throw attempts on the night.

UNCG had proven it could win without Hines for 15 minutes, but what about 40?

League rules prevented Hines from playing versus Western Carolina, but the Spartans found life without their big man wasn't so bad after all, downing the Cata-mounts 79-68. The win guaranteed the Spartans will finish no worse than second in the North division and fifth in the Southern Conference. The top five teams receive first-round byes in the tournament.

"Somebody call Hines and tell him we don't need him," Dement said jokingly after the victory.

Hickman led a balanced scoring attack with 19 points, 11 of them

coming at the charity stripe. He also had five steals to become the school's all-time leader in that category. He has 230 thefts to his credit as of Saturday.

Oleksiak and Koivisto added 13 points each for the Spartans and Stywall scored 10.

Western ran out to a 7-2 lead, but the Spartans reeled off a 10-0 run of their own to regain the lead for good.

UNCG was able to maintain its lead largely because of its ability to get to the line. The Spartans were 32-for 43 shooting free throws. Ironically, they attempted the same number of field goals.

Western's Nick Aldridge proved to be a handful, going for 28 and 11 in the loss.

The Spartans led 44-41 at half-time and opened the second half on a 10-2 run. Hickman drilled a pair of treys during that stretch to push the lead to 54-43.

Western closed the gap to single digits at the 4:30 mark, but Hickman took over from there. He milked the clock and drove in for a lay-up to push the lead to 10 again at 1:44 and then put the game away for good after stealing a ball and subsequently burying

a pair of foul shots with 1:14 left to play.

UNCG passed its final test of the week Saturday night when it downed UNC Wilmington. Seniors Greg Vlazny, Bart Tooms, Donald Moore, Hickman started along with Matt Akinosho. Akinosho, a redshirt junior, will not use his last year of eligibility next season.

The veteran squad more than held its own in the games opening minutes, exiting with a 12-6 lead at the 13:52 mark. Vlazny, who scored his first career points versus Virginia Tech earlier this season, scored four points including a 3-pointer from deep in the corner.

"Coming in we didn't know if we were getting 30 seconds or four minutes," said Moore after the game. "So we went out there and played as hard as we could. We left with a lead so we did a good job I thought."

Hines returned to the lineup, but the Spartans appeared to have adapted a more team-oriented offensive attack. Hickman led all scorers with 23 points, once again getting a chunk of his points at the foul line (11-for-14). Hick-

man also became the sixth Spartan to surpass 1500 points in his career.

Koivisto added 11 points and Hines threw down a thunderous dunk with 10 seconds left to reach 10 points and extend his record double-digit scoring streak to 47 games.

After the starters came out UNCG picked up right where they left off, going on an 8-2 spurt to push the lead to 20-8 with just under 10 minutes remaining in the half.

The Spartans fought through a couple of cold shooting spells in the second half, allowing the Seahawks to climb back in it after heating up from the outside.

With the game getting tight late, Hickman stepped up once again. The senior guard nailed a jumper at 2:55 to push UNCG's lead to 65-60 and connected on two more free throws with 47 ticks left to help ice the game.

"It was good to win. It's been a long week, tired week. We've had four games in seven days and we looked a little tired," said Dement. "We didn't win the senior game last year and we wanted to do that to establish a little better

finish at home."

UNCG finishes the season with a 10-3 mark at Fleming.

Dement expressed appreciation for his seniors, saying he was proud of them all. But he took advantage of the opportunity to poke some fun at one in particular.

"I told Tooms in the locker room that I was going to miss him. I told him he gets to tell me who I get to chew on next year. He gets to will that to somebody."

The 6'11 Tooms immediately became a fan favorite last season with his intense play and sociable nature. The Amsterdam native spoke fondly of his time at UNCG.

"I am going to miss it. Fleming Gym is really nice. It's a great atmosphere and it's a good community. The crowd is really, really amazing. They have always supported us win or lose — I'm really going to miss it."

The Spartans wrap up regular season play next week, traveling to Boone Thursday to face first-place Appalachian State before heading to Chattanooga on Saturday for a date with the Mocs.

Stephanie White  
Staff Writer

UNCG extended its current winning streak to five games Saturday, beating close-by rival Elon 57-48 to move UNCG (19-8, 12-4) to third place in the SoCon.

Despite shooting a mere 39.6 percent on the afternoon the Spartans were able to pull out the win after holding the Phoenix to an even lower shooting percentage (31 percent). UNCG was led

by senior Ka-Leah Latham with 18 points on 8-of-12 shooting while Kristen Boone followed with 12 points and three assists. Brittany Frazier had 11 rebounds and three blocks.

UNCG opened the week at home Monday night against College of Charleston in Fleming Gym. UNCG was looking to avenge an earlier loss and break the Monday curse after having a

## Women Still Rolling

record of 4-4 on Monday games. The Spartans came out victorious, topping College of Charleston 70-61, despite a late 11-point run by the Cougars. After the game, coach Agee said the Cougars second half swing was due to her team becoming mentally unfocused.

"We mentally ran out of gas. I think we were tired. We came out so explosive and awesome in the

first half. We were real relaxed and everything was knocking down and after that I think we just hit the wall."

Despite a late offensive surge by College of Charleston, the Spartans still managed to have four players in double figures with senior Jasmine Byrd leading the way with 23 points on 5-of-11 shooting. After the game, Byrd said she felt good about her team's overall game.

Boone followed once again with 11 points while Irene Otamiri dropped 10 on the evening. Frazier posted her second straight double-double with 10 points and 11 rebounds.

"I feel good," said Frazier. "My teammates keep me positive about a lot of things so I just go out there and try to play my best."

UNCG faces first place Western Carolina Saturday in Cullowhee. Tip-off is set for 2 p.m.

## ...BASEBALL

Spartans a "chance to have a great middle infield."

First base should be a strong offensive position for UNCG this season. Last year, pitcher Wes McCall manned the bag when he wasn't on the mound, a combination that Gaski believes wore down McCall. "Wes was a little taxed last season (playing both ways) and it probably wasn't fair to him."

McCall, a slick-fielding lefty, will be available for defensive purposes, but sluggers Ricky Orton and Joel Johnson will be the starters. "We feel good about first base," noted Gaski. "Ricky is a transfer left-handed hitter and Johnson is a big, strong right-handed hitter. Both have some power and we expect them to both be in our lineup in some capacity — DH, first base, outfield for Johnson, and third occasionally for Ricky."

Orton batted .381 last season at Bakersfield College and Johnson led his team in homers at South Mountain Community College in Washington.

Junior Logan Smith will also see some action at first.

### Outfield

"We have about four or five options in the outfield that we feel great about," declared Gaski enthusiastically. "I don't think any one of them that will replace Jermaine, but we'll have three that will be playing above average and we'll take that."

Centerfield will feature either Scott Schneider or Corey Overholtzer. Both are phenomenal talents and will make an immediate

impact according to Gaski.

"Schneider is a transfer from Pima (Community College) and has a chance to be awfully good. He'll play all three outfield spots."

Overholtzer, a true freshman, comes to UNCG with a slew of outstanding accolades already under his belt. The left-hander led his Arundel High School team (Md.) to its 10th state title after going 23-3 in 2006. Overholtzer hit .480 with six triples, five home runs and 36 runs scored as the leadoff hitter. He finished his career as the school's all-time leading hitter with an average of .542.

"Overholtzer is a great, great player," said Gaski. "He's going to be a player for us — just outstanding talent. Runs above average, throws well and he can swing the bat."

Redshirt senior Jake Linney returns from injury and will see action at the corner outfield spots. Gaski said Linney provides great leadership and has a high IQ for the game. Linney knocked a solo homer in Saturday's game at Auburn.

Johnson and Snell will also be in the deep outfield mix for the Spartans.

### Pitching

Pitching has always been the focal point of UNCG baseball, and this season's staff has two lively new arms to complement a handful of experienced veterans.

Seniors Nick Starnes and Ryan Falcon will anchor the staff. Starnes pitched 80 innings last season and racked up a team-best 73 strikeouts. Gaski noted the right-hander from Haw River has

worked hard to correct some mechanical issues over the off-season and should be a major contributor once again for UNCG.

Falcon, a southpaw from Durham, made a team-high 14 starts last season and posted a 3-2 record. The coaching staff was cautious bringing him along, however, as he worked to come back from major surgery on his throwing shoulder. Falcon is fully recovered and injuries have not been an issue for anyone heading into the season.

"Everybody's healthy and in shape to start the season," said Gaski. "We're the healthiest we've been in a long time going into a season so I'm really enthusiastic and excited about it."

Three newcomers figure to pay immediate dividends for the Spartans: Juco transfer Matt Gibbs and freshmen Rob Gilliam and Alex Shelton.

Gibbs arrives by way of Modesto, Ca. and should start behind Falcon and Starnes as a member of the weekend rotation. Although he's been up and down in practice, Gaski says he had a great session recently and has a high ceiling in terms of potential.

"The two freshmen (Gilliam and Shelton) have been outstanding. We look to them for contributions right off the top," Gaski commented. "They are ahead of the curve. We don't want to put too much on them too fast — we want them to grow into their roles. But they're ahead of schedule in many, many ways."

Patrick Currin came to UNCG's rescue on numerous occasions last season, posting a 10-3 record and saving eight games. Gaski feels that Gilliam is cut from the same mold. The righty from Cha-

pel Hill could find his way into the rotation but will probably begin the season in the bullpen.

Shelton, a southpaw, will team with McCall to be the team's left-handed specialist.

Returnees Clinton McKinney, a submarine-throwing right-hander, Greg Martin (rhp) and McCall will be relied on to close out games.

Korey Judd (rhp) and Clay Gibson (lhp) will also work out of the pen along with newcomer Corey Weglin (rhp).

Pitching is a logjam at the moment, but these things tend to work themselves out.

"We'll play a couple of non-conference series to start the season and (pitchers) can get their cleats dirty," said Gaski. "Guys will start to separate themselves in terms of their effectiveness."

Ten different Spartans saw time on the mound in the Auburn series.

### Schedule

After beginning the season on the road for the first 16 games last year, Gaski wanted to simplify the travel situation this time around.

"This schedule is closer to what we're accustomed to with our beautiful stadium and the facilities we have. We tried to play around with a new idea after being invited to some tournaments last season, but this year we'll sit home early and then run down and play in a tournament at the end of spring break in North Florida before coming home again."

Outside of the conference schedule, UNCG will host N.C. State and travel to North Carolina, Wake Forest, and Duke for

mid-week games.

Marist, Army, Princeton, and Cornell all come to UNCG Baseball Stadium for series and the Spartans will play their normal backyard games versus High Point (home and home) and N.C.A&T at First Horizon Park downtown and at UNCG Baseball Stadium.

Gaski believes this team will be successful after the great strides that have been made since last year both on and off the field.

"We are much improved as an organization and as a coaching staff. In terms of both (Schumacher and Serrano) understanding what needs to be done, how to get it done, and the relationship with their players. We've just made more progress this year, in a shorter window of time, than we did last season."

Jonathan Nichols will also serve as a volunteer assistant, helping with pitchers and game management. Nichols pitched for the Spartans, graduating last May.

UNCG was selected to finish sixth in the Southern Conference by the league's 10 head coaches.

"I have no qualms whatsoever with the prediction," said Gaski, who believes the SoCon could receive three or four NCAA bids this season. "If I had to sit on the outside and pick, I'd pick us middle of the pack as well. But this team will not finish in the middle of the pack this year — this team will finish near the top of the conference."

UNCG will open its home portion of the schedule with a weekend series versus Marist Friday (Feb. 23) at 4 p.m. at the UNCG Baseball Stadium. First pitch for Saturday and Sunday's action will be at 1 p.m.



## Softball Preview

### Softball goes 3-1 at inaugural Spartan Classic

Wayne Watterson  
Staff Writer

The Spartans (4-5) softball team has come out strong to start the year after preseason polls predicted that UNCG would finish last in the SoCon this season.

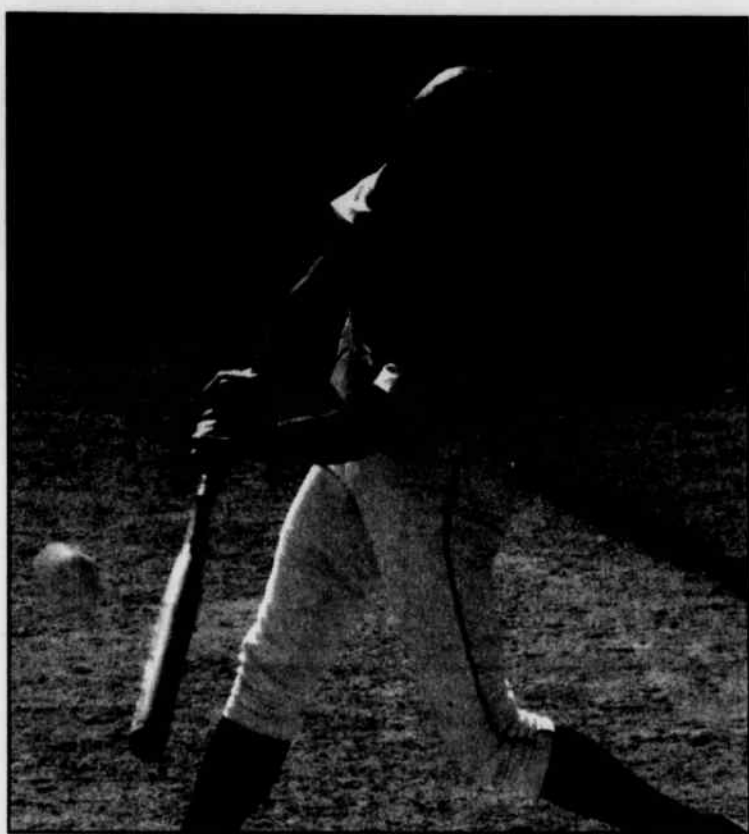
The SoCon coaches predicted that Western Carolina would capture another title after winning the conference tournament last season.

The women began the season at the Jacksonville University Tournament, winning the first game against Southern Illinois 9-0, but then losing the next four games of the tournament.

The Spartans returned home to host the first ever UNCG Spartan Classic, and went 3-1 on the weekend against Morehead State, Campbell, Kent State, and Ohio.

UNCG looked very sharp in game three against Morehead State, winning 12-6. Freshman Brittany Ausley launched a pair of homeruns in the game; the first shot came in her first ever at-bat at UNCG stadium to put her club up 1-0.

Jennifer Bonilla delivered two deep balls as well to extend the



JOHN READ/THE CAROLINIAN

**SWEET SWING:** Adriane Audley blasts a home run Saturday versus Ohio. The Spartans rallied to win 3-2 in the bottom of the eighth.

lead, and Ausley sealed the deal with a grand slam in the fifth inning over left-centerfield off re-

lief pitcher Alex Gjevrev.

Head coach Jennifer Herzog said of her freshman: "She has

**The Carolinian**  
Game Time  
Feb. 19 - Feb. 27

#### The Spartan Sports Schedule

		Stadium 1 p.m.	@ Western Carolina Cullowhee 4 p.m.
		vs. Liberty Fleming Gym 7 p.m.	Softball vs. Drexel Green & White Tournament Charlotte 6:30 p.m.
<b>Monday, Feb. 19</b>	8-Ball & Table Tennis Tourney sign-ups @ Rec (4th floor) All day	<b>Thursday, Feb. 22</b> 8-Ball & Table Tennis Tourney sign-ups @ EUC Game Room 6-8 p.m.	Softball vs. Marshall Green & White Tournament Charlotte 6:30 p.m.
<b>Tuesday, Feb. 20</b>	Softball @ Campbell Buies Creek 4 p.m.	Men's basketball @ Appalachian State Boone 7 p.m.	<b>Saturday, Feb. 24</b> Baseball vs. Marist UNCG Baseball Stadium 1 p.m.
	Softball @ Campbell Buies Creek 6 p.m.	<b>Friday, Feb. 23</b> Softball vs. Charlotte Green & White Tournament Charlotte 2:30 p.m.	<b>Sunday, Feb. 25</b> Baseball vs. Marist UNCG Baseball Stadium 1 p.m.
<b>Wednesday, Feb. 21</b>	Wrestling	Baseball vs. Marist UNCG Baseball	<b>Tuesday, Feb. 27</b> Men's basketball @ Southern Conference Tournament Charleston Tba
		Women's basketball	

Email your game times to [carolinian\\_sports@yahoo.com](mailto:carolinian_sports@yahoo.com)

phenomenal talent. Brittany has a tremendous amount of power for someone her size and the ball just jumps off the bat."

Saturday the Spartan Classic continued as UNCG went up against a Kent State club that won both of its games on Friday. Kent State gave the Spartans their only loss in the tournament shutting

them out 8-0. Taking the loss was Vanessa Oaks, who pitched three innings.

The Spartans immediately took the field following the loss to Kent State to defeat Campbell in a game that went down to the wire. UNCG scored two runs in the last two innings to grab the

**SEE SOFTBALL PAGE 18**

## "I Guess You'll Just Have to Keep Beating Yourself"

*Lefty is going to take the Masters by storm - I think*

Will Brinson  
Staff Writer

Two things are annoying me right now. 1) The Duke/Ga. Tech game spilled over so I had to deal with obnoxiously insufferable high fiving by Coach K and crew instead of the first five holes of the Nissan Open. 2) The sun is literally dumping gallons of glare through my sun porch window onto my television, making it all the more difficult to actually see where Phil Mickelson's darts are landing. Jim Nance's incredible commentary isn't helping matters either and while normally sunlight spilling across a room is cause for poetic discourse, I really just want to watch some damn golf. But I refuse to change spots, also for two reasons.

One, this is where I get my pile on. Pile referring to the mass of blankets, pillows, semi-clean clothes and me that encompass a typical Sunday afternoon at my crib. Secondly, this is the same spot where I watched Lefty tear through the back nine at Baltusrol en route to the first major win of his career. So while this pool of laziness exists primarily out of convenience, there's also a bit of sentimentality surrounding my embedment.

I'm writing this article while watching what I think is Lefty making a big time statement on the PGA Tour; having been (pun intended) left for dead following his collapse in the U.S. Open last year and with El Tigre having won eight "consecutive" (the quotes indicate the debatable merits of whether events he doesn't enter count against said streak) Tour events, it was all but presupposed, as recently as two weeks ago, that the Masters was Tiger's major to lose. And maybe he's still the favorite, but having just watched Phil rally back from a tough hole to fire in a 3 wood,

putter style, from about seven feet off the green to take a two streak lead over Ernie Els with eight holes to go at the Nissan, I can't help but feel we're approaching what might be one of the most memorable early April Augusta weekends of all time. Unless of course...

Well, I'll be honest — this is pretty awkward now that Charles Howell, III, has beaten Mickelson on the third playoff hole to take the Nissan, as the obvious conclusion/thesis/what-have-you of this article was Phil's re-emergence and potential dominance heading into April. Now, I'm going to stick by my guns to a degree, based primarily on the notion that this playoff loss is gonna get Lefty as motivated as he possibly can to step up his game. But the "scars and ghosts of Wingfoot" that Jimbo Nance went on an unnecessary rant about might hold a little water, which pains me to say. (That's he's correct, I mean, not the actual water holding.)

It seemed for a while, up until the last two holes really, that Mick had this one in the bag—sure it wasn't as easy as last week's win, but things were certainly going his way.

You know when you're playing cards and getting kinda loose with your calls, but you're so well-above-warm that you're not really worried going into a flop behind? (For more clarification, remember the "I'm Keith Hernandez!" thing from Seinfeld?) After knocking a four iron 243 yards to tap in for birdie (seriously, 240 plus with a [clanking] four iron!), Lefty keeps flirting with disaster on the 12th, whacking an eight iron out to the left from the thick stuff that somehow catches a huge tree but gets two bounces in said tree and ends up on the

green a measly 25 feet short of the pin. Re-donk-u-lous.

All of a sudden though, we're, er, I mean, Phil's sitting at the 14th, Chucky Howell 3 is making a charge (suddenly one back) but facing a three-hole stretch with a one-shot lead. He's also got that classic Mick-man-titties-bouncing-cheesy-grin that has defined so many of his wins; that grin (not the notoriously under-worked pecs) is what leads me to believe that for the past few months people have been selling Lefty short, and that in the next few weeks we're going to be seeing plenty of articles similar in nature to this one—"Phil is back!" Howell, for the record, looks something like a giant—actually you know what, my attorney has informed me that phrasing his description in such a manner might encompass libel so we'll just steer clear. Let's just say if he was Asian, it wouldn't be too far off for his name to be "Wang".

After Lefty shanked what should have been an easy lead-grabbing birdie putt knees are starting to knock a little bit... Howell just off the green with an eagle opportunity—if he can get this... oh my. Very nice shot, Wang. An easy birdie opp ties Phil for the lead. Woo! Lefty answers with a crushing drive (and plenty of "youdaman!!"s from the crowd) that streaks down the 17th fairway. A mauling 275 yard four wood and tidy little lag put set up a birdie for Mick to take a one stroke lead but he then somehow he absolutely collapsed on what was a gut wrenching 18th hole—Howell made a gorgeous putt to finish out a 65 but it should have been a lay-up or Mick. I would write about it in more detail—and include in detail the whole way the playoff went down, which I planned on

doing before he yonked it a few times down the stretch—but the thought of it is actually making me nauseous right now: this was a turning point for Phil to totally overcome those stupid ghosts, scars, yada-yadas.

Now sadly, the highlight of the golf for me was Ian Baker Finch interviewing tourney host Brad Bradshaw who claimed his favorite part of the weekend was giving away a car to the huggable Rich Beem for his hole-in-one (please note that he's saying this with a grimace that not only resembles something out of a Keystone Light commercial, but that indicates said car comes out of his personal paycheck).

So maybe my thesis (and original title) about Phil being b-a-c-k is shot. Maybe Wingfoot is still haunting him or maybe he just needs to go through a few more of these choking-under-pressure losses to get his mess together and remember how to win. But something that's not a "maybe" is that we are going to have some seriously sick action on our hands. We already know that Tiger can play; Phil's got a win under his belt and Vijay, Ernie and Furyk have thrown down some low rounds and we have a score of young ballers like Adam Scott, Luke Donald and now CH3. Wanna know who's gonna win the Masters? If things had ended like I thought they would today, I say Mickelson—no questions asked. But now? It's anyone's ball game at this point really—I'll still take Lefty against the field any day of the week, but that's because much like the man himself, I'm a bit of a gambler. And well known for my clutch performances. But either way it's never too early to talk about it even though we still have well over a month until we

get bombarded by Nance's absurd hyperbole and the interminable Hootie Johnson (and right now, the only thing I do know is that if you don't say his name with a snotty Southern drawl, you're just not having enough fun in your life.)

Will Brinson is a columnist for the website [talentedmrroto.com](http://talentedmrroto.com) which provides free fantasy sports information, analysis, etc. and writes a weekly fantasy basketball column that appears on NBA.com. (Yes, he knows it's nerdy but doesn't really care.)

If you have any questions, comments or ideas for pro sports coverage in the Carolinian give him a shout at:

[carolinian\\_sports@yahoo.com](mailto:carolinian_sports@yahoo.com).

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# How To: Get in Shape (Part 1 of 2)

## Crash Course

**Cherith Andes**  
Staff Writer

Lose 10 Pounds in 10 Days! Right here! This article contains the secret for ten-day rapid weight loss! Ready?

On Day 9, saw off an arm.

Sorry, folks. I also yearn for Giselle's fabulous figure. Alas, the ubiquitous marketing ploys that promise uber-thinness are just that: ploys. If you could drop ten big ones in a week, your body would surrender all the weight in the form of muscle tone and water, not in fat. So if you're contented with a saggy, dehydrated figure, don't bother finishing the article. For the serious weight-loss-ers, read on; I have news.

### Weight Gain: What's the Culprit?

Kegger parties. English papers. And the Freshman Fifteen. Stereotypical college life bequeaths us with all three of these legacies. Yet what factors trigger this timely weight gain?

According to Jill Shaw, UNCG's registered dietician, the cause is two-fold: "Genetics load the gun and environment pulls the trigger." College just happens to strike during a crucial developmental stage as the human body matures from adolescence to adulthood.

"If you eat well, exercise and still notice a weight gain, it is normal!" Shaw stresses. "It is unreasonable to think you will maintain your high school size, this boyish figure. You're an adult now." As your body changes, shifts in physical composition and figure naturally ensue.

Your growth hormones, however, account for only half of the equation. No "Get Out Of Jail Free" card here. The other half? Your choices. "The majority of weight gain can normally be attributed to lifestyle management," Shaw admits. Every choice — from what you eat to how you sleep — will affect your

physique.

But take heart... with a little knowledge and a little more willpower, you can navigate the choppy waters of College Eating 101.

**The food.** Spoons clattering. Ice tinkling. Fried chicken aromas wafting around your head. You shuffle through the cafeteria lines in search of something — anything! — edible. Provoked by a grumbling stomach, you grab the nearest burger and bee-line for a table; Bio lab starts in 20 minutes.

**Plan.** Sound familiar? One of the biggest health challenges students face is (drum roll) the almighty college schedule.

With no mom to drag you out of bed, your 8 a.m. class often overrides breakfasttime. Back-to-back lectures wipe out lunch. By dinner, your appetite rivals any bear after a winter of hibernation. At this point, you simply load your plate with anything that will assuage the hunger — normally

fatty, processed foods. Hello, calories.

"In high school, you don't have to think or plan for meals," Shaw says. "But whereas in college — especially off campus — you have to plan your meals, buy the food, prepare it, and clean up after yourself."

So how do we navigate this obstacle course? Simple. Write it out. Shaw suggests that the student schedule meals in stone just like they schedule class. Sit down for six minutes tonight and sketch out tomorrow's day, including class, meetings, and (you got it) your meals. These few extra minutes tonight will be save

you time and effort tomorrow.

But why bother? Here's why: skipping meals slows down your metabolism. Your body senses a "famine mode" and actually clings onto its fat. By eating regularly — at least every four hours — your metabolism will run at a steady, efficient pace. And who doesn't want to burn calories all day long?

In addition, day-long fasting leads to night-time binging. Your body is like your ex-boyfriend; it doesn't forget. It remembers how many calories you need in a day and, if you deny it, it will force you to consume these missed calories. By late night, your poor, neglected body craves simple sugars and

three smaller meals a day with two decent snacks, timing your meals three to four hours apart. "This way, your blood sugar won't suddenly drop and you won't binge," Sanderson says. And remember, eating often keeps your metabolism revving at its peak high.

And here is the golden key: Eat breakfast. Eat it, kids. Breakfast jumpstarts your metabolism which, otherwise, doesn't fire up until around lunch. Think of all the calories your body will naturally burn in those morning hours!

"You expend energy throughout the day, so eat for that," Sanderson states. "Breakfast is the most important meal of the day and should be the largest. But breakfast is NOT a soda and a candy bar!"

What?! Not a candy bar? Then what do we eat?

### What to Eat:

This whole nutrition thing is actually a lot easier than it appears. Eat everything. Just eat the right kind of everything.

**Protein:** Aim for a small serving of protein at every meal; protein curbs hunger by keeping you fuller long. Good sources

might include yogurt, string cheese, or a handful of almonds. And while in the Caf, opt for lean poultry and fish (chicken, turkey, and tuna) over beef or fried meats.

**Fruits and Veggies:** Go for fresh, dried or canned fruits and veggies. These guys fill up the stomach without stocking up on the calories. Don't like the taste? Add spices or low-cal salad dressing for a little pizzazz. Beware of fruit juice, however. It contains large amounts of sugar and very few nutrients.

**Carbs (gasp!):** Shaw assures us that carbs are not only permissible but also necessary. Choose

whole grains — be sure to spot the word "whole;" "7-grain" doesn't ensure that any of those grains are whole — and control portion sizes. Bingo.

**Fat:** TV lies. Your body must have fat to run. So allow for the "healthy fats" such as nuts, seeds, and plant oils.

**Sugar:** Sugar can be a hidden culprit of weight gain. Table sugars lurk in nearly every packaged, processed food and convert directly into fat. Rather than cutting calories by gobbling a "100-calorie snack pack," opt for snacks lower in overall excess sugar. The one exception? Fruit. Its natural sugars provide needed energy and accompany a plethora of vital nutrients.

Give a little. Go ahead and indulge in your cheese burger or Snickers every now and then. Even our nutritionist, Shaw, runs for a McDonald's Happy Meal on occasion. Getting fit doesn't mean taste-bud jail-time; it simply calls for moderation.

### What to Drink

A quick note on drinking (water). Sanderson reiterates the importance of chugging water. Not only does it keep your system running smoothly, water serves as a natural appetite suppressant. Those half-cravings may not be hunger but rather thirst. So drink your recommended six to eight full glasses per day and avoid snacking on unneeded calories.

Now: drinking (alcohol). Second to only to fat, alcohol carries more calories per gram than any other food. It also leads to carb and sugar cravings. So temper your Friday night excursions.

### Where to Eat:

It's not impossible to eat healthy on campus. The Caf holds "Nature's Healthy Corner," a grill offering organic and vegan choices. The basement of the Atrium contains the "Greensboro Deli" where you can pick up a healthy sandwich on the fly. Stores all over campus carry fresh fruit and even string cheese.

**Next Week: Exercise: The Real Deal on Burning Calories**

## What is a serving?

- **Woman's fist or baseball - a serving of vegetables or fruit is about the size of your fist**
  - **A rounded handful - about one half cup cooked or raw veggies or cut fruit, a piece of fruit, or ½ cup of cooked rice or pasta - this is a good measure for a snack serving, such as chips or pretzels**
  - **Deck of cards - a serving of meat, fish or poultry or the palm of your hand (don't count your fingers!) - for example, one chicken breast, ¼ pound hamburger patty or a medium pork chop**
  - **Golf ball or large egg - one quarter cup of dried fruit or nuts**
  - **Tennis ball - about one half cup of ice cream**
  - **Computer mouse - about the size of a small baked potato**
  - **Compact disc - about the size of one serving of pancake or small waffle**
  - **Check book - a serving of fish (approximately 3 oz.)**
- (Courtesy of [www.mealsmatter.org](http://www.mealsmatter.org))

fat (read: Oreos and Cheeze-Its). Meal-skipping simply sets you up to overeat during the night, and you want to set yourself for success.

### When to Eat:

Shaw lays out the rule of thumb: Eat three to six meals a day and taper the size of the meal accordingly. If you only consume three meals, make sure they are solid, well-rounded meals.

Heather Sanderson, UNCG's assistant director of fitness, adds another suggestion: Be a cow. No, don't regurgitate your cud, but instead graze all day long. Sanderson suggests that you opt to eat

# How Not to Cheat

## Because You're Worth It



**Melissa Kurland**  
Staff Writer

So you start talking to this cute classmate sitting next to you. Flirtatious glances and laughs are exchanged. You learn that you both like the same music and bond over a joke about how big of a jerk your professor is. Finally, your new crush mentions that you should check out a band that's playing this weekend. You feel relieved that they made the first move to hang out and agree to meet up. After casually finding out their last name, you go home and begin your Facebook stalking

search on your new crush. To your satisfaction you find that they do exist on the site and become even more excited when you see they have a pretty hot picture up. Anxiously you click on their name to view their profile. Suddenly you gasp to yourself, "What?! He/She's in a relationship?!" All of the warm fuzzy feelings you felt before quickly turn cold and change to disappointment, disgust, and resentment. Why would they mislead you like that? You even feel slightly embarrassed that perhaps you misread their supposed flirtations. But truthfully, no, they probably were digging on you too and purposely didn't mention the fact that they were attached.

Does purposely misleading someone into thinking they may get further than friendship with you constitute cheating? Perhaps the ambiguous definition of the term "cheating" is an issue that

should be clarified in every relationship. Whatever your definition may be, here are a few good tips to make sure you don't cross that very thin line:

- Tell everyone you know that you're in a relationship. This helps eliminate temptation. If you're on a networking site like Facebook or MySpace, listing yourself as "in a relationship" is a great way to make any prior hopefuls aware that it's time for them to give up and move on.
- When encountering another attractive human being, repeat this little chant in your head, "No one is better than [insert your sweetie's name here]."

- If you sense that a once innocent conversation is beginning to switch gears to a more flirtatious tone, smoothly sidetrack the con-

versation by bringing up a situation that involves your significant other's name.

- Be active in sweet gestures for your lover. The more involved you are in trying to make your partner happy, the happier you will be that you're in a relationship. And the happier you are in your relationship, the less likely it will be that those temptations will even be visible to you.

- Be against cheating. Let people know your stance on the issue. Chances are, the more you talk about it the more hypocritical you will feel if you try to test the boundaries.

We really shouldn't need advice on how to not cheat. It should be that we're all so blissfully happy with our partner that others don't even show up on our attrac-

tion radar. Realistically, however, many times you may not plan to cheat on your partner. But unless you make a conscious effort to let others know that, you may get caught up in an unintentional situation. If you start to think that cheating may be an option in your mind, maybe you should reconsider whether a relationship is really right for you. Remember that cheating on your partner — whether they find out or not — is one of the most hurtful and damaging things you can do to anyone.

Want some advice from The Carolinian's relationship columnist? Email your question to [the\\_carolinian@hotmail.com](mailto:the_carolinian@hotmail.com) or post it in the Letter to the Editor section of our website, [www.carolinianonline.com](http://www.carolinianonline.com) And don't worry, your name can stay a secret.



*It's FAFSA time again. Here's a few tips to get you on your way.*

**12. Don't mail your return the moment you finish it (Always double check)**

(Courtesy of Tiffany Sedaris)

**6. Bundle up.** It's still winter and it might be night when your fire alarm goes off, so make sure you bundle up. If it is serious enough you could be waiting hours in the cold.

Send letters to:  
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# Dumplings and Cod

by the Morrison Brothers



## SUDOKU

EASY

	4			6	3			
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WWW.PRINTSUDOKU.COM

Sudoku is a logic-based puzzle. Fill each 9X9 square grid so that each row, column, and 3X3 square grid contain the numbers one through nine without repeating. There is only one solution possible for each puzzle.



**Art**

Feb. 23. The Student Art League is having a brief meeting to discuss an upcoming gallery visit, guest speakers, and student exhibitions among other things. Gatewood 201. 2:00 p.m. The SAL is UNCG's only official student organization for art majors. Send questions to UNCGARTISTS@yahoo.com.

**Concerts and Live Music**

Feb 20. Synthesis, Faculty and Guest Artist Concert. 7:30 p.m. Organ Hall, Music Building, W. Market and McIver streets. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Feb 21. Eastern Music Festival Scholarship Recital, Jeffrey Multer, violin and Christina Dahl, piano. 7:30 p.m. Recital Hall, Music Building, W. Market and McIver streets. For more information, contact the Eastern Music Festival at (336) 333-7450.

Feb 22. Jazz Ensemble & Jazz Band. 7:30 p.m. Recital Hall, Music Building, W. Market and McIver streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Feb 24. University Concert & Lecture Series performance of Max Weinberg (of E-Street Band, Conan O'Brien fame) performing with the UNCG Jazz Ensemble, Saturday, February 24, 7:00 p.m. at the Carolina Theatre. Student tickets available at the EUC Box Office (334-4TIX). For information see <http://ucls.uncg.edu>.

Feb 25. University Band. 1:30 p.m. Dana Auditorium, Guilford College. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus  
Choral Concert: Music of Faure and Durufle. 3:30 p.m. West Market Methodist Church, 302 W. Market Street. Free. (336) 334-5789. www.uncg.edu/mus

Feb 26. Brooks Whitehouse, Blagoya Dimcevski, & Edmund Bullock, Faculty & Guest Artist Chamber Music Recital. 7:30 p.m. Recital Hall, Music Building, W. Market and McIver streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

**Lectures, Speakers, and Readings**

Feb 20. Ron Rash, prize-winning author and professor of Appalachian Studies at Western Carolina University, will read from his work at 7 p.m. in the Claxton Room of the Elliott University Center.

Feb 20. Taking literature unscathed across language barriers is a task both necessary and, in a sense, impossible – which accounts

for its endless fascination. The Center for Creative Writing in the Arts at The University of North Carolina at Greensboro will hold a panel discussion on the art of literary translation Tuesday, Feb. 20, at 8 p.m. in the Alexander Room, Elliott University Center. The event is free and open to the public.

Feb 22. Composition, History and Theory Lecture: David Levy, "Brahms's Fourth Symphony as Retrospective History of Music from the Renaissance to Brahms's Own Day". 4:00 p.m. Collins Lecture Hall, Music Building, W. Market and McIver streets. Free. (336) 334-5789. www.uncg.edu/mus

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**Film**

Feb 21-24. 2007 Carolina Film and Video Festival. This year's festival includes over fifty films, multiple filmmaker sessions, and the Winners Night Screening at the Carousel Cinemas. The festival kicks off Wednesday the 21st at 7pm in the Elliott University Center Auditorium with the North Carolina and UNCG filmmaker showcase. Special daytime workshops will be held at the EUC on Thursday the 22nd and Friday the 23rd. These special sessions are free to the public and UNCG students are invited to attend. Thursday and Friday evening, starting at 7pm, will be screenings at the EUC showcas-

ing student and independent films from Europe, Asia, and America. Tickets for all EUC screenings are \$4 for UNCG students and \$5 for the general public. As well as multiple screenings at the EUC, the Carolina Film and Video Festival will also be screening feature length films daily at the Carousel Cinemas on Battleground Avenue. Saturday evening's Winners Night screening will also take place at the Carousel Cinemas. This screening is a special showcase for the 2007 Carolina Film and Video Festival winners. For more detailed information about the 2007 Carolina Film and Video Festival, please visit [carolinafilmmandvideofestival.org](http://carolinafilmmandvideofestival.org).

**Theatre**

Feb 16-25. "You Can't Take it With You" Taylor Theatre. 8 p.m. on February 16, 17, 23, 24; 7 p.m. on February 20, 21, 22; and 2 p.m. on February 18 and 25. Tickets are \$12 for adults; \$10 for senior citizens, students and children; \$7 for UNCG students; and \$8 for groups and UNCG Alumni Association members. For ticket information, call the University Box Office at 336-334-4849 or log on to <http://boxoffice.uncg.edu/>.

**Misc.**

Mar 28. Beta Iota Omicron aka The BIO Club hosts a male pageant show, UNCG'S Mr. Irresistible, in order to help raise money for The Global Fund, an organization which helps to fight AIDS, Tuberculosis, and Malaria. Wednesday, March 28th from 8PM till 11PM in the EUC Auditorium.

Know of an event we should list? Send us the what, when, and where at [carolinian\\_calendar@yahoo.com](mailto:carolinian_calendar@yahoo.com).  
The Carolinian To-Do Calendar is provided as a free service to the UNCG community. We reserve the right to edit or refuse any submission.

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## Wrestlers split ACC matches

Brad Howell  
Sports Editor

UNCG (9-4) lost a heartbreaker to N.C. State Thursday evening but bounced back Saturday to defeat Duke in Durham.

A see-saw battle with the Wolfpack came down to the last match between UNCG's winningest wrestler Joe Sheffield and State's

Janior Palma, ranked ninth in the country.

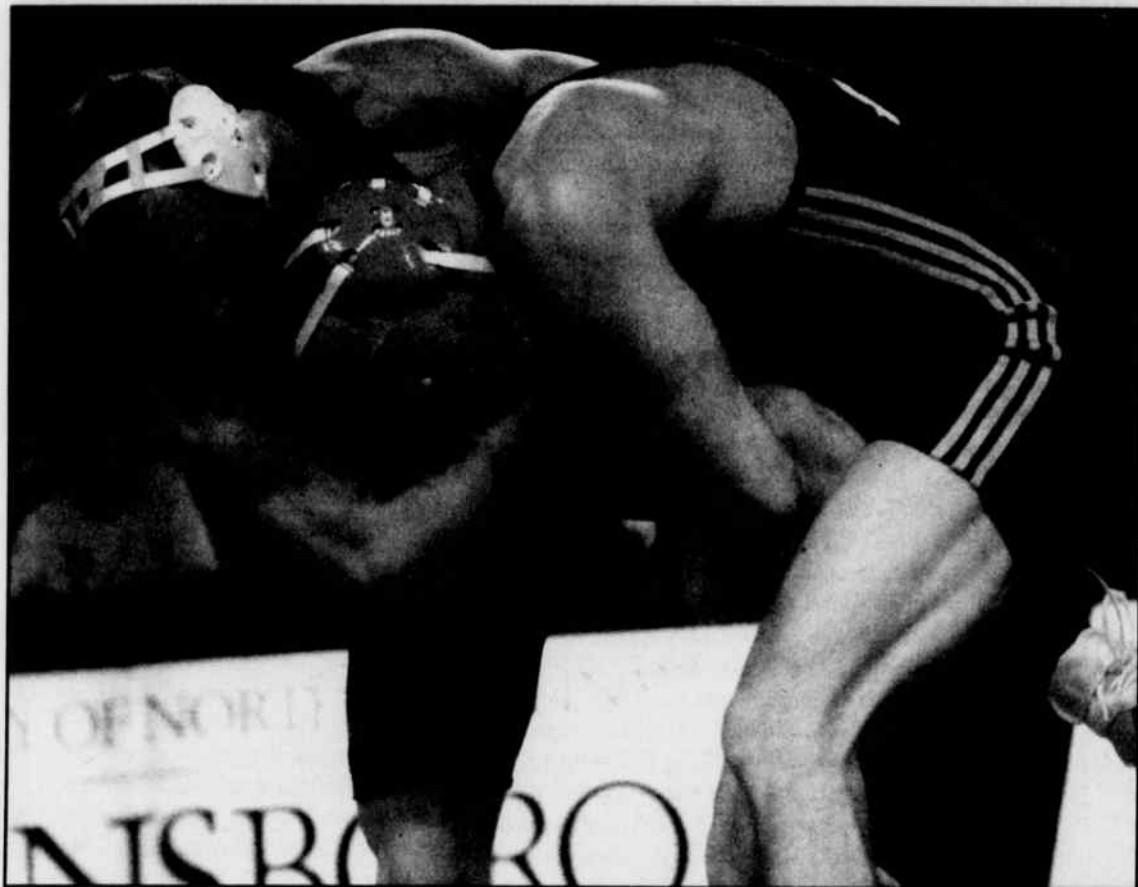
The match was tied 1-1 in the third period but Palma scored two points to take the lead for good, defeating Sheffield 3-2 to give State a 21-18 win.

The Spartans avenged the loss Saturday afternoon in Durham by downing the Blue Devils 30-13.

Nick Clark pinned his foe in the 197 lbs. class.

Chris Bencivenga recorded a tech fall in his match and Mitchell Johnson, Jeff Hedges, Joe Lowe, and Sheffield all notched major decisions in their bouts.

UNCG returns to the mat Wednesday at 7 p.m. versus Liberty.



JOHN READ/THE CAROLINIAN

**TAKE A SHOT:** UNCG senior Joe Lowe (right) goes for a single leg takedown versus his N.C. State opponent Thursday night. Lowe tech crushed his opponent 20-5, but the Spartans dropped the match 21-18.

## ...Softball

Hannah Angel showed poise, striking out six batters in seven innings of work to capture her first win of the season.

"It always feels good to get your first (home) win of the season," Angel said after the game. "But this one felt especially good because everything didn't go exactly the way we wanted it to, but we were able to pull through in the end."

The Spartans would roll into Sunday against the Ohio Bobcats to play in the 10th and final game of the tournament. Kent State had sealed the Spartan Classic win in the previous game taking down Morehead State 4-2, and the Spartans were looking to finish with a respectable 3-1 tournament record.

Designated hitter Adriane Audley launched a crucial homerun in the bottom of the third inning to put her team up 1-0. UNCG held on to the 1-0 lead until the seventh inning when Ohio scored off the bat of Alycia Catlette who brought in teammate Debbie Szalajko to tie things up.

The game would go into extra innings, but the drama would end in the bottom half of the eighth in a walk-off home run from the bat of Bonilla. The senior first baseman sat dead-red on the first pitch and drilled it over the left field wall to cap off the tournament in dramatic fashion.

"It was a smash," Herzig said of the shot. "If anyone in the ball park didn't know that was go-

ing to be in the Holly bushes of the soccer stadium then they weren't watching what was going on. She's a clutch player and she came through with a clutch play, and that's what great players do. She got it done for us."

Amber Harrell got the win for the Spartans throwing eight full innings and giving up only two runs.

The UNCG softball team that went 3-1 in the Spartan Classic did not look anything like a team that should have been picked to finish last in the Southern Conference. The club handled their business against some tough schools and a lot should be said about this dynamic team Herzig has assembled this season.

Herzig said that every aspect of the team has improved from last season and that she expects a lot from the pitching staff this year.

New addition Amber Harrell will compliment sophomore Hannah Angel and senior Vaneesa Oakes in the pitching rotation this season.

"We're very fortunate to have three pitchers that all throw hard and move the ball well," Herzig said of her pitching staff. "They all have the potential to be very, very good."

Team leader Bonilla said about being selected to finish last in the preseason polls, "I love it, less pressure. If they take us for granted we're going to show them that we're better than everyone in the conference. I want a ring, we all want that."

The Spartans will return to action Feb. 20 at Campbell University.



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## THEATRE CONT. FROM PAGE 8

differences between the two families.

In the words of Bill Raulerson, "It is a collision of worlds that is cushioned by a world of hope."

Raulerson says that this production is his finest hour, and he is very confident about the outcome of the play.

You Can't Take it with You will be shown in the Taylor Theatre Feb. 16, 17, 23, and 24 at 8:00 p.m., Feb. 20, 21, and 22 at 7:00 p.m., and Feb. 18 and 25 at 2:00 p.m. For more information call the University Box Office at 336-334-4849.

## FILM CONT. FROM PAGE 9

students and \$5 for the general public. EUC Tickets can be purchased at the Elliot University Box Office (tel. 336-334-4849). Some events are going to be free. Tickets for the Carousel Cinemas screenings may be purchased at the venue. Prices vary according to time and date. Tickets for Saturday Feb. 24 Winner's Night screening and dessert reception are \$9 for UNCG students and \$10 for the general public. They can be purchased at the Carousel Cinema box office.

## OPIE CONT. FROM PAGE 10

the Whitney Museum of American Art in New York, Amsterdam, and even the Centre Georges Pompidou in Paris.

You can view Opie's photography in the Weatherspoon Art Museum until April 29 at regular museum hours, which are Tuesday, Wednesday, and Friday from 10 a.m. - 5 p.m. and on Thursday from 10 a.m. till 9 p.m. The Weatherspoon Art Museum is also open on Saturday and Sunday from 1p.m. till 5 p.m.

## PUNCH CONT. FROM PAGE 8

the pictures include oil, watercolor, tempera, ink, photograph, mixed media, felt-tip pen, crayons, colored pencils, decals, gouache, and ink stamps. There are a few three-dimensional exhibits such as a glove, horsetail and thimble, and a human head encased in leather.

Some of the stand-out, two-dimensional pieces are a depiction of mapped-out urban streets by Ingrid Calame in eye-catching, colored pencil colors and a piece by Nicola Tyson with a stick-like figure of an extremely tall caricatured woman with her feminine

features abstractly proportioned. Then there is a naked little red headed girl by Lisa Yusavage, looking like she is sitting in the red glow of a dark room. There is also an eye-catching heart-shaped collage by Niki de Saint-Phalle, and a rather strange "working drawing" by Ree Morton in which she identifies "Weeds of the Northeast" and scribbles in the margins, "It is a good thing to fuck up a drawing whenever necessary and useful- also whenever you damn well feel like it."

Punch! will be on display in the second floor of the Weatherspoon Art Museum until March 25.

## BEATLES LIFE CONT. FROM PAGE 9

FAQ: Everything Left to Know About the Beatles ... And More." "I think that's what the Beatles communicate to people. In a world where things are marketed by exclusion and tribalism, it's nice to hear music that seems to exist for everybody."

Geoff Emerick, the groundbreaking engineer behind such classic Beatles albums as "Revolver," "Sgt. Pepper's Lonely Hearts Club Band" and "Abbey Road," agreed. "(It's) the great songs they wrote," he said. "There's nothing lasting anymore."

That sense of perfection, though, leads some fans to uphold rigid standards. The "Yellow Submarine Songtrack," released in 1999 to accompany the animated movie's DVD, was criticized for dramatically remixing some songs. "Love" is even more controversial in the way original

Beatles producer George Martin (and, more so, his son Giles, because Sir George has grown hard of hearing) throws together elements from different songs to create new ear-bending experiences.

"I can't ever bear to listen to 'Love,'" Emerick said. "You don't touch it like that. It's silly. You don't go and repaint the Sistine Chapel, and you don't go and repaint the Mona Lisa, and that's the level those records are on and those songs are on."

As for Beatles music becoming available online, many people will find such an announcement to be of little practical import because they've already imported their Beatles CDs onto iPods and MP3 players (this writer included). Meanwhile, iTunes has done OK without the imprimatur of the Beatles (or Led Zeppelin or Radiohead).

"Obviously not having the biggest band in the world available on iTunes has not held that phe-

nomenon back," said Gary Bongiovanni, editor in chief of the concert-industry trade publication Pollstar.

Yet with younger listeners increasingly prone to downloading songs rather than buying CDs, an Apple deal should boost the band's marketing to a new generation — one that already may be less resistant to the Beatles than other '60s war horses because the band essentially died young by breaking up at its peak.

Many older listeners, in the meantime, have changed their music-consuming habits, with iPods and other MP3 players replacing the compact disc as their vehicle of choice. There is a certain irony to the Beatles' becoming part of the iTunes revolution.

Before the Beatles' emergence, the music business focused on singles and songs, and albums were filler-laden products. It was the Beatles who came to define the modern pop-rock album

as a coherent listening experience. Yet with a growing number of consumers downloading individual songs to their iPods — and often playing them back in "shuffle" mode — the album as such is increasingly seen as an anachronism.

"I'm just fascinated by the fact that we went back to a singles culture, and we string our own stuff together," said Northwestern University journalism professor Abe Peck, author of "Uncovering the Sixties: The Life and Times of the Underground Press." "It's actually funny because you could make your own Beatles album."

The iPod craze also hasn't been a friend to high-fidelity recordings such as the Beatles'. Digital downloads are compressed files that sacrifice sound quality for convenience and disc space. "Because of MP3 and iPods, the kids don't know the quality of the sound," Emerick said. "There's a chunk of sound missing in those

systems that the kids aren't aware of."

On the bright side, the preparation of the Beatles' digital catalog reportedly has been concurrent with efforts to upgrade the band's CDs for the first time in 20 years. Of the currently available CDs, which tend to have minimal packaging and no bonus tracks, Emerick said: "They're atrocious. I can't even listen to them because I know what they should sound like."

In a sense any move to improve or broaden the Beatles catalog is big news because getting all four Beatles (or their estates) plus lawyers and record companies to agree on anything has been akin to moving a glacier with bare hands. The Beatles' 1970 documentary "Let It Be" has never appeared on DVD despite years of reports that its release was imminent, and the 1965 movie "Help!" also is unavailable. The live album "The Beatles at the Hollywood Bowl"

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