

**Fall Break
Travel Ideas**
LIFE PAGE 14

**College Costs
Getting Cut**
NEWS PAGE 2

**Spartans' Unbeaten
Streak Ends** SPORTS PAGE 11

THE Carolinian

FREE

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

www.carolinianonline.com



Rick Smyre shares vision for the future

Janine Camara
Staff Writer

In an effort to link the classroom to the real world, the Consumer Apparel and Retail Studies (CARS) Department held its annual symposium last Thursday in the EUC Auditorium. Futurist Rick Smyre was the keynote speaker at this year's conference, which was entitled "Adapting to a New World: Becoming Leaders of Transformation."

Smyre, whose job title may conjure up images of fortune cookies and crystal balls, is not in the business of fortune telling but of helping communities adapt to change. He is also the president of Communities of the Future, an alliance of groups and individuals within America and across the globe who seek to develop new ideas government, education, leadership, and economic

development, according to their website. The Association of Professional Futurists defines the vocation as one where practitioners "explore the future to anticipate and prepare for change in order to make better decisions today."

Smyre delivered a message on preparation for the innumerable possibilities of the future.

"I would like for you to forget what you've learned or what you think," Smyre said.

He pushed the audience to think outside of the parameters of tradition. Smyre noted that there was nothing wrong with tradition, but he also mentioned that it could serve as a hindrance.

"It can be a terrible barrier if you don't become open," Smyre continued.

Much of the speech focused on breaking down the science of preparing for and anticipating



WWW.UNCG.EDU

economic, technological, social and scientific change.

"The choices of the future are going to be in a context, we call it the paradigm, that doesn't necessarily exist right now," Smyre said.

Smyre told his audience, which consisted mainly of students from the CARS department, that their generation would help America and other nations move forward.

Smyre explained to his audience what he claimed to be the major trends of the 21st century,

SEE SMYRE PAGE FOUR

WUAG to run parking updates on air

Danielle Moore
Staff Writer

UNCG's campus radio station, WUAG, will now be broadcasting Parking Reports for parking permit holders on weekday mornings.

The reports will be every 30 minutes between 7:30 a.m. and 9:45 a.m. and will inform permit holders of available parking spaces on campus and in the overflow lots.

As they see open spaces, Parking Operations officers who patrol the lots will call in the reports to WUAG who will, in turn, report the information to students.

If permit holders still cannot find empty spaces, they can call 334-5681, where they will be directed to a space either in an on-campus lot or in one of two outer overflow lots. One of these outer

lots is located behind Jack's Corner on Aycock Street. The other is at 1621 Spring Garden St., across from Shell. A HEAT stop is located near the building's entrance.

If all these lots are full, students will be directed to the Park and Ride lot near the Greensboro Coliseum on Lee Street.

"The partnership with WUAG is another effort on behalf of Parking Operations to better serve the UNCG community through campus access management," commented Angie Schrock, public relations coordinator for UNCG Parking Operations.

Some students are a bit skeptical as to whether this will help or hinder permit holders trying to find empty parking spaces.

"I think this could be helpful, but at the same time, if every-

SEE PARKING PAGE TWO

Fall Fest closes with festival, parade

Stephanie Patton
News Editor

Fall Fest, considered UNCG's homecoming, came to an end on Saturday. As people enjoyed a mini-festival taking place on

the EUC lawn, a parade passed by equipped with floats carrying UNCG basketball players, among many others, as well as students wrapped in togas and fraternity gear. Cheerleaders and danc-

ers followed the parade through the streets to show homecoming spirit.

For more photos:

SEE PARADE PAGE FOUR



PHOTOS BY ALEX MOIR



THE CAROLINIAN
ESTABLISHED 1919
VOL. LXXXVIII
ISSUE 67

CONTACT US

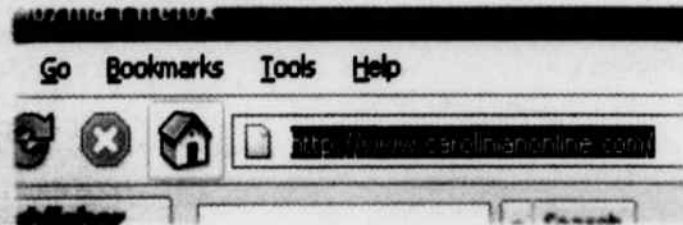
the_carolinian@hotmail.com

PHONE: 336-334-5752
FAX: 336-334-3518

DIRECTORY

News	2-4, 18
Classifieds	2
Corrections	5
Opinions	5-7
A&E	8-10, 19
Sports	11-13
Life	14-16

ON THE WEB AT:



Congress passes act to make college more affordable

Tawana Sanders
Staff Writer

Today almost 80 percent of jobs in America expect employees to have education above a high school level. Congress recently passed an act that makes it easier for Americans to go to college.

On Sept. 27, President Bush signed The College Cost Reduction and Access Act of 2007. This bill is designed to help make college more affordable for students who come from low-income families and are in need of financial aid.

Part of this act increases the amount of money that students who qualify for Pell Grants can receive. Currently the maximum amount of money given to qualified students is \$4,310. Once this act goes into effect the maximum is expected to rise to \$5,400 by 2012.

Federal Student Loans will change as well. The act will reduce the interest rate on loans by about



PUBLIC DOMAIN

half, from 6.8 percent interest to 3.4 percent interest.

Predominately African-American colleges will also benefit from this act. These schools could receive \$30 million in grant aid that is targeted at students majoring in things such as engineering, teacher education, and health education.

Aid for students in the military has also been upgraded. They now have the option to defer payments. Also, students who choose

careers in public service, such as firefighters and teachers, will have more options when it comes to loan forgiveness programs.

Elizabeth Feldhaus, a UNCG sophomore, said she believes the bill is a good move

"That sounds like a good deal for future students because college is expensive, especially for me because I'm from New York," said Feldhaus. "I'll be paying loans off for like the rest of my life."

PARKING FROM PAGE ONE

one listens to the radio everyone will be racing to those few spots. Campus parking is a mess to begin with, but this could possibly allow parking on campus to be a little less frustrating," said Laura Summers, a sophomore.

Other students do not think the broadcasts will be much of an aid to permit holders.

"I don't think it will make much

of a difference at all, because most students probably won't take the time to listen to the broadcasts or to call in, or at least I know I wouldn't," said Lauren Lacava, a sophomore.

The phone number for Parking Operations is located on parking permits, and anyone with questions is encouraged to call.

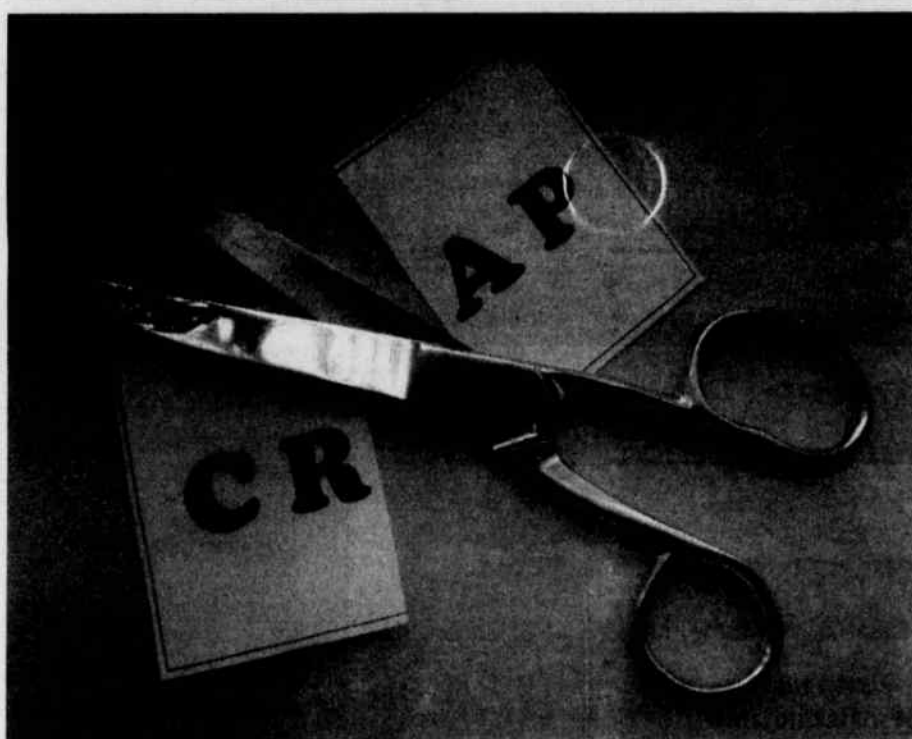
Listeners can tune into WUAG at 103.1 FM on their radio dials.



ROOMMATES

Can't live with 'em.
Can't afford to live without 'em.

Buy, sell and find stuff.
Carolinianonline.com/classifieds
Just \$8 gets yours online and in print.



Bringing You The Bottom Line.

The Carolinian

STERN & ASSOCIATES, P.A.
ATTORNEY AT LAW

Part-Time Jobs

SET YOUR OWN SCHEDULE
ONE MILE FROM UNCG CAMPUS
ALL MAJORS

Great For Students
\$7-\$17 per hour

Receiving Training in:

Business Negotiation

Commercial Law

Public and Private Law

Using Microsoft Office and Internet Software

For More Information:

Call 272-0800 Ask for Juan

Fax Resume to 279-7381

Attn: Juan



"Son, so you're gonna
submit to Coraddi Magazine?
... Atta boy!"

"Just you mind the deadline on October 22nd!"

For over a century, Coraddi has been the art and literary magazine of UNCG. Just ask any of our thousands of satisfied customers! For our Fall 2007 issue, we are looking for submissions in a wide variety of media, including but not limited to sculpture, performance, scripts, poetry, found objects, comics, photography, painting, essays, short stories, and installations. Send up to 5 submissions to coraddi.art@gmail.com or coraddi.lit@gmail.com. Hard copies accepted in 222-H EUC but not returned. And don't forget our contest! First, Second and Third Place cash prizes will be awarded for both art and writing, judged by UNCG faculty.

Coraddi

VISIT THECORADDI.COM FOR MORE INFO

Tate Street Festival attracts crowd



A large crowd flooded Tate Street during Saturday's festival, browsing vender's tables and enjoying live entertainment. One vender, Shannon Davis, sold hand-made glass objects to passers-by.

Death is the life of Florida body farm advocate

Audra D. S. Burch
McClatchy Newspapers
(MCT)

FORT MYERS, Fla. — Heather Walsh-Haney bursts through the door and hurries past the long table where the skeleton of a man who was once a professor lies, past the rows of human skulls, the candles and the old leather-bound books until she stops and takes a breath.

"It smells a little like decomposition in here," says Walsh-Haney, a forensic anthropologist who hopes to open Florida's first body farm. "Sweet and musty, don't you think?"

At 39, she already spends most of her days working among the dead, mining bones for what they reveal about life stories and crimes, mysteries and clues. Her ability to divine answers to the primal questions of "Who was this person?" and "When did he or she die?" has taken her from the broken ground of New York after Sept. 11 to New Orleans,

where Hurricane Katrina pushed bodies from their rightful burial sites. And she travels throughout Florida, investigating whether the skulls found in cauldrons have been acquired legally for use in religious ceremonies.

Hers is a relentless and complicated postmortem business. Between helping police and medical examiners throughout the state—and teaching at Florida Gulf Coast University—Walsh-Haney works to advance the field of forensics.

Along with the university, she hopes to establish an outdoor research facility in which donated corpses are allowed to lie out on the open ground while forensic anthropologists and criminologists study the mechanics of decomposition.

"Every body has a different story to tell. Reading bones tells us something about how we live," Walsh-Haney says. "We are all unique, and the life processes, the

SEE DEATH ON PAGE 18



ALL PHOTOS BY ALE X MOIR

Work For The Carolinian

Part-time Job Opening

The *Carolinian* has an immediate part-time opening for students with experience in website development and design. This job would involve the overall direction and management of the *Carolinian's* internet presence. Experience with XHTML, CSS, and Flash preferred. Knowledge of Mac OSX10 required. Attention to detail and cultivation of creativity.

Carolinian is a student organization.

SCOOTERNERDS.COM

BUY Your New Scooter TODAY! Delivery Available!
No License or Insurance required for most Scooters!
Average Fuel Economy: 100 mpg!
Plus: On-site Financing, Complete On-Site Parts, Service, Performance Enhancement & Accessories.

425 Battleground Ave

(less than one mile from UNCG)

All Major Credit Cards Accepted!
271.4774
www.scooternerds.com



PARADE FROM PAGE ONE



Students show their school pride during Fall Fest.

ALL PHOTOS BY ALEX MOIR

**We've only
got so many.**

**Thanks for
lending us yours.**

Hear something
newsworthy? Fill us in.
The carolinian@hotmail.com



SMYRE FROM PAGE ONE

including issues like global warming, rapid technological innovation, and globalization.

Smyre encouraged his audience to greet change with optimism.

"Don't be threatened at all. Be excited. Get passionate with your learning to prepare for this kind of society," Smyre said as he ended his speech. "We have to develop a passion just for the fun of learning."

Dr. Gwendolyn O'Neal, head of the CARS department, said that she selected Smyre because of his expertise in dealing with change.

"The fields that employ our students are very dynamic fields.

They're global and they're impacted by change," explained O'Neal. "We thought that Mr. Smyre would have something to say of relevance to the entire university, not just our department."

The event was open not only to students and faculty in the CARS department, but to the public.

This speech was just one part of the symposium. James Leonard, former deputy assistant secretary for textiles and apparel, visited the CARS department earlier last week. The Center for Creative Leadership, a nationally-renowned non-profit that specializes in leadership training, conducted a workshop for students in the CARS department as well.

GRADUATION CELEBRATION!

One stop shopping for *all* your Graduation needs!



**Juniors and
Seniors: This is
your last chance
to order your
official UNCG
ring this year!**



Balfour

**Wednesday
October 3, 2007
10 AM - 6 PM**

UNCG Bookstore

Purchase your Caps & Gowns, FREE Alumni Memberships, announcements, photos & Class Rings to complete your UNCG experience.
ALSO: Enter to WIN gift certificates for your class ring, Diploma frame, tanning packages, massages, an Apple iPod, and MORE!

Just stop by the UNCG Bookstore in the EUC anytime from 10 AM to 6 PM February 28 and visit the UNCG Alumni Association Booth to get started on your GRADUATION CELEBRATION experience!

F--- the Rocky Mountain Collegian: Why The Carolinian drops the F-bomb

College newspapers often choose to use "adult language" when speaking to their adult audiences, but the decision to include that language has to be defensible.

Staff Editorial The Carolinian

They call it an "F-bomb" for a reason. When you drop it in some situations, it will create a reaction. The bigger the bomb, naturally, the bigger the boom.

National headlines were recently made when the Colorado University student newspaper, *The Rocky Mountain Collegian*, ran a four-word editorial complete with four-letter expletive: "Taser this: F--- Bush." That particular expletive appeared uncensored at the top of a page in huge, bold font. Needless to say, it stuck out.

In a college paper there are times you can defend using "adult language." The reason we're deciding to weigh in on the issue is that it's not entirely uncommon for readers to see an F-bomb dropped in the pages you see before you now. We are, after all, printing our paper for adults. However, the decision to include those words has to be defensible just like every decision, and that means anything from running an article to hiring or firing a writer to changing the color of your skybox.

When talking about the Colorado editorial many people have invoked the '60s Supreme Court case *Cohen v. California*, which defended under the auspices of free speech a man arrested for being in public with the phrase "F--- the Draft" on the back of his jacket. The important difference between that case and the Colorado editorial is that the back of a jacket is only so big. With a news-

paper you have ample space to expound an idea, and you would have to come up with a pretty good reason *not* to include a few hundred words explaining your opinion. The problem with that four-word editorial is there isn't a reason; the problem with the *Collegian* editorial board is that they knew that.

We know they knew that because instead of just letting their self-proclaimed "bold statement" stand on its own merit the editorial board ran an explanation of the short statement in their very next printing. The many words of it, sadly, reveal all the more what their absence told in the previous issue:

"We've written several opinion pieces bashing the president, and all of those fell on deaf, apathetic ears — a disappointing truth on the CSU campus. It's interesting and scary that the use of the F-word garners more attention than an intelligent, well-researched editorial. Yes, we could have used our usual 250 words to discuss the same topic, but who would have read it? And who would have spoken out against it or in favor of it? Who would have talked about it at all?"

It's actually not interesting or scary. Your favorite professor armed with a doctorate in the subject he's discussing in detail can enthrall you to no end, but if someone runs through the classroom naked and yelling then people are going to turn their heads. Attention-grabbing does

not mean substantive, important, or worthwhile.

The board's admission that their frustration with the lack of reader attention to their words motivated the four-word piece shows the most immature level of reasoning. Their skills in writing before didn't garner the desired response, so why not simply print an expletive in huge font? Only children scream when they don't get what they want.

That same day the newspaper's editor-in-chief printed a statement repeating his defense, which consists mostly of the fact that neither the university nor the newspaper's advisors can control the editorial decisions. While this is true, it is obviously not a defense to anything. Not many people are arguing against the newspaper's First Amendment right to write what they did. Most people are just asking why, and that is the question to which the *Collegian* board has no real answer.

Imagine if instead of nailing his 95 Theses to a Catholic Church door Martin Luther had instead put up a sign saying "F--- the Pope." Imagine if instead of carefully delivering the words of his immortal "I Have a Dream" speech MLK Jr. instead shouted "F--- racism!" Imagine how the world would be different if rather than crafting their ideas into something substantive and letting their thoughts propel themselves on their own truth and value through the minds of others, they instead blundered their opportunity.

Now, we're not saying that any-

thing from a college paper Opinions page is going to spur the Protestant Reformation. But you see the point. If you're not printing something of substance, then why are you printing it? If it's something you're going to have to follow up with an explanation, why not just print the explanation? What the board meant was a column about First Amendment rights and student apathy; what they printed was an attention-hungry antic.

Seeing the difference between a situation when something is defensible and when it isn't is what you call editorial judgment. Often we're asked what goes through the minds of the *The Carolinian* editorial board members when we decide to include material that some may question: colorful language, sex columns, potentially offensive humor, or ... well, just check our archives, you'll probably find something. We know; we read (and print) your letters.

How do we defend such decisions? By making sure we can answer all the questions we know readers are going to ask, and rightfully so, before they're asked. If we can't, we don't print it. It's that simple, and every single decision gets the same consideration.

We have to put those answers above our own personal wants, whatever they may be, because in the end it's not about us. It's about defending the newspaper that was around long before us and, assuming we don't screw up too badly, will continue long into the future. It's about not losing the trust of our readers. It's about valuing the freedoms that allow us to do what we do by not hiding behind them when we make a bad decision. It's about a long list of things that are bigger and more important than us.

Don't think we take that lightly. Our comrades in Colorado, though, we think they lost sight of that long ago.

Disagree?

Let us hear it.

Send all letters and guest columns to:
opinions_thecarolinian@yahoo.com

No unsigned submissions will be printed. Please note our editorial policy on this page.

THE Carolinian
UNCG's student
newspaper since 1919

Box N1 EUC
UNCG
Greensboro, NC 27413
Phone: 334-5752
Fax: 334-3518

Editorial Policy

Letters may be submitted to:

The Carolinian Office
236 Elliott University Center
Greensboro, NC 27402
the_carolinian@hotmail.com
www.carolinianonline.com

Letters submitted by 5 p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarity. NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION. All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.



Andrew Busam
Publisher
aebusam@gmail.com



Luke McIntyre
Editor-in-Chief
LukeDMcIntyre@yahoo.com



Stephanie Patton
News Editor
stephanie.l.patton@gmail.com



Brook Taylor
Opinions Editor
BrookATaylor@yahoo.com



Tye Harris
Arts & Entertainment Editor
ae_thecarolinian@yahoo.com



Caitlin McCann
Sports Editor
carolinian.sports@gmail.com



Kathryn Tarney
Life Editor
carolinian_life@yahoo.com



Y-Phuc Ayun
Business Manager
y_ayun@uncg.edu



Khristina Cunningham
Advertising Manager
Carolinian_Ads@yahoo.com

CORRECTIONS:

The Carolinian welcomes any and all reader corrections. Notices of correction should be sent to the_carolinian@hotmail.com.

The seven-year ditch



The Real Deal

Paul McNeill
Staff Writer

Gabriele Pauli, a politician known for her flame-red hair, leather outfits, and love of motorcycles, shocked Germany last week when she said marriages should expire after seven years. The renewal period would give couples time to reevaluate their relationships. If both parties are happy, the marriage continues. If either person is miserable, the marriage is immediately dissolved.

Fifty-year-old Pauli, who is twice divorced, is a longshot with little chance of holding public office. Pauli's rebel status allows her the freedom to suggest such a radical idea. Critics of Pauli use her failed marriages as proof that her plan is deeply flawed; supporters of her idea say if anyone knows why the concept

Should the law change to require married couples to renew their vows every seven years, or should politicians even be involved in love and marriage at all?

of marriage needs rethinking, it's a divorcee.

If approached from a sensible angle and viewed with a reasonable eye, is Pauli's idea that crazy?

Calculating marriage and divorce rates in America is not an exact science because of inconsistent statistics and conflicting studies. Despite differing reports, most experts agree that 40 to 50 percent of first marriages end in divorce. Second marriages have only a 30 percent success rate. Three-fourths of third marriages don't last. More people are waiting until they are older to wed. And it doesn't take a national census to prove that many currently married couples are less than satisfied with their nuptials.

Many studies research the reasons for divorce, but few reports explore the real reasons couples tie the knot. The motives behind marriage might provide a clue to the high rates of failed or gloomy

relationships.

Many couples cite love or life-long commitment as the reason to walk the aisle, ignoring that those two entities can exist and might even thrive without a marriage certificate. Few couples acknowledge the hidden agendas behind marriages: diamond rings, gold bands, wedding presents, ceremonial pageantry, elegant receptions, illusions of guaranteed fidelity, societal acceptance and validation, family pressure, biological clocks, fear of perpetual bachelorhood, fear of becoming a spinster, pregnancies and reluctance to challenge the status quo.

Voltaire once said, "Marriage is the only adventure open to the cowardly." Voltaire's point is overstated, but one thing is certain: It takes guts to stay single or unmarried.

Before proceeding, I must confess that I count myself among the cowardly. While my wife and I love each other deeply and are

incredibly happy, we decided to get married for two very selfish reasons: free stuff and a more convenient life. While we were always resistant to cliché rituals and passé ideas of love and loyalty, contrary principles take you only so far. Most of us don't have the luxury or the financial freedom of Susan Sarandon and Tim Robbins. And the headache of doing the ceremony our way, despite what our families wanted, caused us to rethink things more than a few times. My personal situation, however, doesn't change the flaws in marriage and public policy.

Governments simply make it easier on married couples. And there lies the flaw in Pauli's argument and the problem with marriage in general: government meddling. Love, commitment and lasting relationships can exist without a stamp from a notary public. Only two convincing arguments exist for the necessity of marriage: financial prosperity

and approval from God. Financial prosperity can be fixed as soon as the government stops giving more rights to married couples than unwed couples.

Marriage should be entirely a religious or private ceremony, free from fees, certificates, and bureaucracy, and without the benefits of preferential treatment from public and private institutions. Without government red tape marriage would be easier to enter and, more importantly, easier to exit. As anyone who has been married can tell you, there's nothing romantic about waiting in line at the office of public records for some grumpy city employee to validate your union. Politicians and government institutions should stop worrying about what's none of their business, namely marriage statistics.

Pauli's plan is like a lot of ideas: It looks great on paper, but adding government is sure to screw it up.

I want your sex ... and your medical history



Catherine Conley
Staff Writer

Most of you have seen it: the new Trojan commercials featuring a pig that evolves into good-looking, sophisticated man once he purchases a condom. This is a concept I have trouble grasping. Is that all it takes to win a woman's heart? The song playing in the commercial does say, "I know what it takes to make your heart sing." Is nothing sacred anymore? Has sex become so desensitized and so meaningless that we'll do it with any shmuck who carries latex?

I understand that our generation is a lot more sexually open and free than our parents, grandparents, etc. Very few people wait until they're married for their first time, and I don't necessarily see this as a problem. For most, waiting until marriage is a religious commitment and I understand that there are many who have no religious affiliation. However, this Trojan campaign emphasizes the use of condoms for one-night stands. To me, sex should be intimate and expand on a mutual trust and respect between you and your partner. Even if you aren't married, and even if you don't love the per-

son, shouldn't you at least like them? I don't know that it's really possible to form any kind of real connection with someone in one evening.

Aside from the desensitization of sex as an emotional act, one-night stands just aren't safe. Condoms help to prevent pregnancy and STDs, but are not 100 percent effective. Condoms are designed to block the exchange of bodily fluids, but there are still other areas not covered by condoms that you can come into contact with. I've heard it said on many talk shows, "Have sex with the lights on and check out the equipment," but why should you need to do that at all? If you're in a sexual relationship with a person that you trust, you should know if they have an STD or not. Even worse, some STDs don't have consistent symptoms, so you could contract one without your partner even knowing. One-night stands are dangerous because, honestly, what do you really know about that person? They're cute and charming but you know zilch about them for certain.

The role of condoms has changed so much in our society. While Trojan previously targeted young couples in their famous "Trojan Man" ads, they now target complete strangers. Random hookups happen, yes, but are they the norm? A product should target a broad spectrum of clients, not a small faction. If this is correct then are condoms primarily used for spontaneous sex? It's true that many couples in committed

Congressional outrage over ad hypocritical

Guest Column
Ben Holmes

Last week, republicans and countless democrats stumbled over each other to condemn the controversial Moveon.org New York Times ad, "General Petraeus or General Betray Us?" President Bush summed up Congress's attitude by denouncing the ad as "disgusting."

The ad questioned whether Gen. David Petraeus, head of U.S. military operations in Iraq, would provide an honest assessment of the conflict or if he would "cook the books." It was condemned overwhelmingly by House and Senate resolutions, receiving the support of many democrats. But is all the criticism warranted?

The straight answer is no. For all of their pious statements, the Republican Party itself has a naughty history of negative advertising that directly assaults the patriotism of military men and women who are democrats. I agree with former President Bill Clinton when he recently blasted the GOP for a strategy of "bait and switch." To highlight this point, let's discuss some recent

political history.

In 2002, democratic Sen. Max Cleland of Georgia was engaged in a harsh re-election campaign. The triple-amputee Vietnam veteran, awarded the Silver Star and Bronze Star for valor in combat, was attacked in a television ad paid for by his republican rival Saxby Chambliss, a draft dodger. The ad began with footage of Osama bin Laden and Saddam Hussein, and then morphed into photos of Cleland; it then claimed the incumbent did not have the "courage to lead" by not supporting all of President Bush's Homeland Security initiatives.

Cleland lost. To be fair, republican Sen. John McCain of Arizona, a veteran, deplored the ad as "reprehensible." But was Chambliss officially condemned by the republican Congress? Did Bush call that ad "disgusting?" No on both counts.

In the 2004 presidential election, Sen. John Kerry of Massachusetts, another decorated Vietnam veteran, was the target of a vicious ad blitz paid for by Swift Boat Veterans for Truth, a 527 advocacy group formed to defeat Kerry's White House bid. The SBVT gathered numerous sworn affidavits by men who purport-

edly served with Kerry, claiming that the senator lied about his service and that he may have intentionally exposed or even wounded himself so that he could win Purple Hearts. However, closer examinations into the allegations revealed many inconsistencies and downright falsehoods. One accuser, who said Kerry had fabricated his record, admitted later that he had no firsthand knowledge of the actual events.

Again, McCain came to the aid of a fellow veteran, but it was to no avail—Kerry was sunk by this misinformation campaign. Some rightfully credit Kerry's loss to his own failure to contradict the lies sooner, but nonetheless, it was unequivocally wrong. Were these slanderous "Swift Boat" republicans condemned by Congress or Bush for questioning the patriotism of a recognized war hero? Of course not.

Republicans must either "put up or shut up" about political attack ads. Their own "patriotic" party has slandered American heroes, so until they right those wrongs, their outrage is very disingenuous. Political hypocrisy is disgusting, but it is neither new nor rare.

sexual relationships rely on hormonal or nondisposable forms of birth control because sex is, for the most part, a fairly regular occurrence. Does that mean though that condoms should be specifically marketed to those outside of committed relationships?

Ultimately, I just don't think unsafe behavior should be encouraged, whether it's realistic or not. People do rob banks, but should Leggs market pantyhose to criminals? It's a very dangerous thing to tell people that they should be carefree about sex with

strangers as long as they're wearing a condom and Trojan should be more socially responsible with that knowledge. A person should respect their body and not let just anyone enjoy.

COMING SOON: A Brand New
www.CarolinianOnline.com

If I ran the RNC...

It is no big secret that the Republican Party has a lot of straightening up to do. We lost the November 2006 elections not only because of the Iraq War, but because our national leaders seem to have abandoned some of our basic principles. This problem has become glaringly obvious over the past week due to two events: The Jena 6 case and the visit of Mahmoud Ahmadinejad to Columbia University.

A major tenet of the Republican Party is equality for all legal citizens. So why is the case of the Jena 6 even occurring? This is clearly a case of unequal justice, so why are no republican leaders speaking out and demanding justice with the rest of America? Considering that the south is strongly republican for the most part, it is the party's responsibility to step up.

One of our biggest problems is appealing to minorities who feel

the Republican Party has nothing to offer them. Perhaps this is because of cases like this, where we stand by and wring our hands but do not take action. Not only is it a responsibility to take action, we need to prove what we preach: We are not racist. By staying silent we are only adding fuel to the fire and making ourselves appear to be so by not speaking out for the six young black men in Jena, La. We are allowing another Scottsboro Boys trial to take place before our eyes and yet we say nothing.

Much like the Scottsboro Boys, the Jena 6 are being charged with a major crime as adults. This means they will obviously not be judged by a jury of their peers, but adults who, judging from the town of Jena, feel they are in the wrong. Republicans need to step up and make the legal system work correctly in favor of these young men. What makes this case even sadder is that no one

is even screaming injustice over the fact that recently in West Virginia a black woman was killed by a group of white men, who basically walked away with a slap on the wrist. Funny how justice works when the colors are turned around. If I ran the Republican National Committee, we would prove we are not racist and stand by equality. Clearly the murderers in West Virginia need to be brought to justice, not the Jena 6.

Secondly, If I ran the RNC I would tell Bush he's dropped the ball as far as his relations with Iranian leader Ahmadinejad. Perhaps if Bush would be willing to at least sit down with him he would not have had to approach an Ivy League university for a platform. No other republican president has been so unwilling to meet with foreign leaders whose governments they did not approve of. If Bush was the Reagan republican he claimed to be he would in fact

be more than happy to meet with Ahmadinejad.

Bush's actions run contrary to the traditional way republican presidents act toward foreign leaders. We have always been willing to meet with our enemies, look them in the eye, and tell them where we stand. Take Reagan and Nixon for example. During the Cold War, Reagan had no problems meeting with Soviet leader Gorbachev. Not only did he challenge him from afar, he challenged him in person. Nixon is an even finer example. A hard liner on communism, he was more than happy to meet with communist leaders and challenge their positions. As vice president under Eisenhower he met with Nikita Khrushchev to have the famous "Kitchen Debate." Then, while president, he took a giant step by going to China to sit down with Mao Zedong.

Why can't Bush learn from his

Natasha Sell
Staff Writer

predecessors that diplomacy is not always bad? Just because he does not agree with the Iranian government does not mean he can refuse to meet with them. If anything, this is why he should meet with Ahmadinejad. It is his role as a foreign leader.

Therefore, if I ran the RNC I would make sure the Republican Party reflects what we stand for and counsel Bush that diplomatic relations are not always bad. They have always worked in our favor in the past.



Brittany Davis

Staff Writer

Taking a closer look at the Jena 6

Last week in class, someone brought up a very important point: The Jena 6 case is not being given the attention a situation this dire merits. Due to our collective reluctance to discuss it and admit to the problems that lead up to it, the discourse and action needed for change and education will never take place.

For those who may not be aware of the Jena 6 case, I'll give a bit of a synopsis. At Jena High School in Jena, La. — where the student population is about 80 percent white and has a long standing history of racial tension — a group of white kids claimed a tree in the courtyard as the "white tree." A black kid sat under the tree anyway and a few days later nooses were hung from the branches of that tree. Instead of being seen as a hate crime, this act was called an "adolescent prank" and brushed off with a kids-will-be-kids type of sentiment by the school's administration. They also said they were too busy to deal with the situation. When a group of outraged black students tried to take the issue to the school board, they were denied. Even though racial tensions still ran high at Jena High and fights broke out between black and white students, the school board was convinced that the noose incident had blown over and that there was no longer any problem.

This started in September of 2006. By December, things had progressed to a point where six black students, who have been dubbed by the media as the "Jena 6," attacked a white student, Justin Barker, who has been accused of prompting the fight by saying racially motivated insults to one of them. As a result Barker was very badly beaten and the Jena 6 was charged with attempted second-degree murder.

The most famous case of the six is that of Mychal Bell who, even though he was a juvenile at

the time, was tried as an adult. Enough time had passed for it to be quite obvious that the attack on Justin Barker was not directly influenced by the nooses or else the fight would have taken place in September as well. Even if these two instances are not directly connected, they are connected in that they are two serious racially-motivated instances taking place at the same school with a history of racial tension in a city and state with a social and legal history of racist oppression. Now it's September 2007 and there are groups forming who are calling for justice for the Jena 6. The problem is, for some, justice is releasing them and dropping all the charges.

For me, justice is trying Mychal Bell as a juvenile since he was one at the time. By no means should the Jena 6 be cleared of all charges. They are not innocent martyrs or heroic warriors the way some people have tried to portray them. They did viciously attack and beat up a student, and they should be punished for that. I can understand a situation where racial tensions run so high that violence is seemingly inevitable, but six on one is a bit of overkill and isn't ever a fair fight, and automatically crosses over the line into being assault and battery.

When there is a fight going on, the winner and loser are usually clearly determinable before anyone passes out, and when someone does pass out in a six on one attack, for the love of goodness, stop hitting them. I'm not blaming the victim; I'm just stating that violence isn't the answer, no matter how many times your attempts to do things the right way fail or how tense and inflamed a situation may be.

Also, due blame needs to be placed on the white students and Jena's school system. Firstly,

to claim a tree or even so much as a grain of sand for a race is wrong, shouldn't be tolerated, and should be punished by more than a slap on the wrist. The fact that some white students thought they had the right to claim a tree for their race says volumes about the state of race relations and racism in Jena and at Jena High. That someone actually went as far as hanging nooses in the tree says even more. No matter what they did or felt they could do without punishment, hanging nooses from a tree is a big deal — an extraordinarily big deal. It's a blatant act of hate, not a silly high school prank. The way the administration and school board ignored the issue only allowed it to escalate to such a deplorable level of violence.

If those with the authority had acted properly, this situation could have unfolded in a completely different manner. Had the noose issue been addressed, if those who hung them had been charged with the hate crime they committed, and if the whole situation had been talked about, I feel that the outcome could have been something positive. But maybe I'm being a bit too optimistic. Still, it is more realistic to say that this outcome — with one kid being beaten, another in jail, a school at the center of a race scandal and the whole thing being swept under the rug like it doesn't matter while the media is full of stories about Britney Spears and the VMAs — is ridiculous and nothing short of infuriating.

I understand how this is a hard issue to talk about, especially in a mixed-race group, but this is a mixed-race society we live in and it needs to be addressed. Yes, it brings up memories from a time when it was acceptable to hang nooses from trees and to lynch

people. Yes, it makes us uncomfortable, scared and angry, places guilt on our institutions and puts the fact that racism exists in our faces where we can't ignore it. It's hard to deal with but it's necessary for us as a society that's supposedly integrated.

This isn't just a problem that happened in some town in BFE, Louisiana that no one had ever heard of until now. Nooses have appeared in trees at schools in and near Greensboro. It isn't

just a black problem either; racism affects us all and involves us all. This is the nation's problem, and it's about damn time people opened their eyes and saw it for what it is: a sickness plaguing us. In this specific incident, it has cost six kids their futures, one boy his health, one high school its peace, and pain and suffering for the families of all of those involved. If it goes unaddressed it's only a matter of time before it costs us all so much more.

Vote
SPOILED
YAPPY DOG
FOR CONGRESS

LEADERSHIP FOR THE FUTURE
PAYATTENTION.ORG

IF YOU'RE NOT VOTING, THEN WHO ARE YOU ELECTING?

How do you feel about the Jena 6?

Send all letters to:
opinions_thecarolinian@yahoo.com

The not so angelic sounds of Luna Halo

A review

Lucy Shaffer
Staff Writer

The O.C. Dawson's Creek. MTV's Laguna Beach. These scripted dramas or reality shows hold the reputation of presenting pretty girls, hot guys, bad acting, and the token over-emotional song lurking in the background. The artists of these songs are typically some new young heartthrobs trying to make their way into the business. They may have a hit or two and if they're lucky, you may hear something from them again in the far, distant future. They may not have talent and they may not have the "it" factor, but they'll always have their catchy hooks and good looks. Say hello to the gentlemen of Luna Halo.

Hailing from Nashville, Tenn., the members of Luna Halo are a lot more in sync with each other than with any of their songs. Two brothers, Nathan Barlowe and Cary Barlowe, both share the reins when it comes to the vocals and playing the guitar. The other two, Aaron Jenkins (bass) and Chris Coleman (drums) try to keep the down beat alive.

Originally a Christian group, the gentlemen of Luna Halo rejected their beliefs on behalf of their desire for popularity and fame. After revamping their image, they no longer sung about their faith but about their dysfunctional relationships. This then led to the use of profanity and drug abuse in their lyrics, which undermined everything they had spent so long building. Their reputation in the religious community is now tainted and they have been fused together

with the numerous musicians who have sold out for the wrong reasons.

This genre of alternative rock, although partially respectable, needs to be backed up with substance, something Luna Halo lacks. All of their songs sound identical to the previous song. Although the tempo may change a bit, that doesn't change the monotone lyrics and absent, detached storyline. This disorganized 11-track recording attempts to feed you their semi-decent lyrics, mixed with a blend of "heard that before," and topped off with a large helping of disappointment. Thank you American Records.

This album does, on a positive note, have a couple of songs that have been discovered and for some odd reason the suggestion was made to use them for big events. The Stanley Cup Final and the series finale of the television show *King of Queens*, both showed support by using Luna Halo's "Kings & Queens" for their events. There is also talk of their song "On My Way" being featured on the CBS television show "Ghost Whisperer," as well as plans for these gentlemen to make more appearances in other shows and such, but really I'm sure these multi-million dollar companies could find a group with the exact same sound with a little more heart.

This so-called misunderstood rock quartet's latest self-titled album hits stores everywhere on Oct. 30th. If you're interested in mediocrity, unoriginality, or you're just bored, check out their website at www.lunahalo.com or their MySpace account at www.myspace.com/lunahalo. Consider yourself warned.

Cracking Jokes: an Interview with Bill Bellamy

Shari Tate
Staff Writer

Thunderous applause welcomed Bill Bellamy and a standing ovation waved him goodbye after his show in the Cone Ballroom on Wednesday. A sold-out crowd finally saw the show they had anxiously anticipated as part of the Fall Fest events.

Most of us recognize Bill Bellamy from *Yo! MTV Raps*. You may have also seen him in numerous films including *Love Jones*, *How to Be a Player*, *The Brothers*, *Any Given Sunday*, *Getting Played* and others. Recently he has had much success being the host of the number-one rated show on NBC, *Last Comic Standing*. In addition to hosting *Who's Got Jokes* on TV One. Bill is currently working on *October Road*, an hour-long drama on ABC.

Bellamy says he didn't always anticipate on being a comedian. His first idea was to go to college.

"College was my plan A," he says. "Going to school wasn't really a choice in my household."

Bellamy graduated with a degree in economics, but said shortly afterward he began to evaluate what it was he really wanted in a career. "I wouldn't have been an entertainer if I didn't want to make money, meet the hottest chicks in the game, and ball...I wanna ball!"

In Bellamy's opinion this is what everyone seems to want, or so it seemed in our discussion about the effects of hip hop.

The comedian mentioned his love for hip hop in his act, and later expanded on how he felt about the impact the rap industry has on America's black youth.

"It's two-fold," he says. "Cats are making more money than they've ever made, legitimately. Everybody doesn't have to be a dope boy anymore."

While it is true that rap entertainers are making money in more diverse ways — clothing lines, perfumes, sports team owners etc. — Bellamy also acknowledges the flip side.

"On the other hand, some of the

images might be a little rough," says Bellamy. "Especially when you think about the females."

Bill went on to say, "It's a Catch 22. We can't have a video without (females) in it. I don't want to see a video with a bunch of dudes in it! I gotta see me some booty shaking! Do you have to have the shorts that low? I would prefer. But think about it if you took all the girls out of the video ... we wouldn't watch it!"

But when speaking about rap lyrics, Bellamy does think a step back could be taken.

"Yeah we could ease up on a few 'b-----'. It doesn't have to be 'b-----' every word," says Bellamy. "There could be one per verse."

While Bellamy says he does see the need for such terminology to be adjusted for the sake of basic decency, he isn't above its general use of it for entertainment value or flattery. He claims there is an attitude to using the word profanity in his comedy act and in other forms of entertainment.

"If I say you're a sexy b----- you're not going to be mad. You're going to be like 'Wow! For real? Thank you' But if I'm saying it to hurt you it's different."

Bellamy also offered up his opinion on the upcoming 2008 election.

"I'm optimistic," he says when asked about next year's polls. "There's an opportunity for change in so many areas."

His said his positive attitude stems from his run in with one of the democratic candidates, Barack Obama, at a charity event in Los Angeles last month.

"I never met anyone who has such a clear vision and is so committed to people," Bellamy explains.

A husband and father, Bellamy appears to be on a stable and steady path of success. With several new projects and a loyal increasing fan base, Bellamy's fame continues to rise. Nearing two decades spent in the entertainment industry, in conjunction with Wednesday night's applause, it seems that Bill Bellamy is here to stay.

Joni Mitchell's 'Shine' is a mellow creation

Thomas Kintner
The Hartford Courant

Joni Mitchell has since the 1960s ranked among songwriting's most significant and remarkable voices, traversing folk, rock and jazz. But her disdain for the music industry led Mitchell to announce in 2002 that she would no longer record albums. She has lately reconsidered that decision, making a distribution deal with Starbucks/Hear Music. She returns in typically thoughtful fashion with her first collection of new songs since 1998. "Shine" is built with mellow minimalism around the social themes that have long been a mainstay of her work.

Some of these songs were developed for a recently debuted ballet based on the 63-year-old Canadian's work, among them the frank, dark "If I Had a Heart," which laments the Earth's abuse at the hands of those who care less about its fate than she. Mitchell's voice is lean and husky, as it has been for many years, but it's a pretty instrument for rendering a delicate contemplation of ecological issues amid the pedal steel guitar of "This Place."

Sparse arrangements enhance the material's mood and texture, which range from the chipper instrumental splashes that color a revision of her iconic "Big Yellow Taxi" to the supple pulse that lends a meandering flow to the hopeful, grounded meditation of the title track. Mitchell's clear-eyed poetry is simple but effective alongside trickles of piano and mild saxophone on the haunting "Bad Dreams," a persistent unapologetic vehicle for the social advocacy that is the centerpiece of her singular artistry's welcome return.

This week's recommendations

Tye Harris
A&E Editor

Every week we ask students, faculty and staff to send in their music, book and movie recommendations. If you would like to send your recommendations, send a list of your all-time favorite song and one you're hooked on right now (including the artist name), your favorite book (including author) and favorite movie to ae_thecarolinian@yahoo.com. Please include your name and class rank or status and use "Recommendations" as your email subject.

Here are a couple of recommendations from your fellow students:

Jeremiah Sain, senior. Jeremiah's favorite album is *Legend of the World* by Valient Thorr, his favorite song is "Let it Roll" by Velvet Revolver, and his favorite movie is *Shoot 'em Up*.

Sadie Camfield, senior. Sadie's favorite song is "Get Rhythm" by Johnny Cash, her favorite book is *The River Why* by David James Duncan, and her favorite movie is

Walk the Line.

Reeshonaw Bain, senior. Reeshonaw's favorite song is "Come With Me" by Sammy, her favorite book is *Their Eyes Were Watching God* by Zora Neal Hurston, and her favorite movie is *The Forbidden Dance*. Reeshonaw says, "I like this movie because it shows the importance of the Native American culture. The dancing is also sultry and exotic."

Laura Spiker, senior. Laura's favorite song is "Settlin'" by Sugarland, her favorite movie is *Stepmom*, and her favorite book is *6th Target* by James Patterson.

Jessica Chaires, junior. Jessica's favorite song is "Across the Universe" by The Beatles, her favorite book is *Dracula* by Bram Stoker, and her favorite movie is *Little Mermaid*.

Alesha Laney, senior. Alesha's favorite album is *Whitney's Greatest Hits*, and her favorite movie is *Four Brothers*.

Don't miss the chance to give your fellow students, faculty and staff your recommendations. We hope to hear from you soon!



PHOTO COURTESY OF MARLEAH LESLIE & ASSOCIATES PR



Jeff Buckley, an artist of grace

Ashley Johnson
Staff Writer

One thing I know that's never subject to change is my favorite album, which is *Grace* by the late Jeff Buckley. Dying at an early age of a drowning accident in 1997, Buckley left behind a melancholic, yet astounding collection of music that, to my amazement, many know nothing about.

Due to his death occurring at period where most of my generation was intoxicated by pop music, Buckley was completely overlooked. Now, I know I wasn't of age to care about music as serious as his, and don't get me wrong, I was also a part of the pop wave (I regretfully own an 'N Sync album or two). But even now, when people my age are reaching back in time buying records made anywhere from the mid-'60s to the early '90s, why is it that I can't get a graphic tee with Jeff Buckley on it at, say, Target where The Who, The Beatles, Jimi Hendrix, and bands alike dominate the T-shirt racks? I don't want one, I'm just trying to make a point.

Artists of today such as Coldplay give props to Buckley and use him as a driving force for their work like many other cur-

rent musicians do, but where is the general population's respect?

I believe the true question here is why is Jeff Buckley so unacknowledged? With music as profound as his, why do so many know next to nothing about his musical influence? Curt Cobain died just three years before Buckley, and yet he is deified just as much today as during his Nirvana days. Should you have to lead a scandalous life to be recognized after you're gone? I would hope not, but it sure looks that way.

Two things attracted me to Buckley's work, and the first was the range of sound. There are instruments in *Grace* that you wouldn't expect to be present in alternative rock. He uses everything from the dulcimer to the harmonium, creating a diverse assortment of sounds, which is all the more reason for you to listen to him. Most times when I get bored with the music I've been listening to I have to put something fresh in my head, and *Grace* did that for me.

Then there are the lyrics. The only word available to describe the overall theme of his music is morbid, but not in a bad way. In every song is the underlying theme of death, or the presence

of something dark approaching. In the song "Grace" he somberly sings, "And she weeps on my arms/ Walk into the bright lights of sorrow/ Oh drink a bit of wine we both might go tomorrow." Even though he has a sinister Emily Dickens-like poetic darkness to his music, he touches on broader ideas and with passion. In "Eternal Life" he says, "Racist everyman, what have you done? / Man, you've made a killer of your unborn son / Crown my fear your king at the point of a gun/ All I want to do is love everyone." His music is amazing and the sounds and quality of lyrics are genius.

I urge you, no matter what range of music you are confined to, to either put this album into your collection or at least download a few of the songs. It's 10 solid songs of unearthed philosophy that I'm sure most of you may like. I think gossip and scandal-free artists such as Buckley and musicians like him deserve to have their talents known.

To listen to some of the songs listed above, or read more about me, visit Ashley's blog at www.xanga.com/anjohn234, and remember to download safely and most importantly, legally.

UNCG Dance Alumni showcased in Homecoming concert

All Duffy
Staff Writer

One of the features of UNCG's annual Fall Fest and Homecoming week is the Alumni Homecoming Dance Concert, which took place this year on Saturday, Sept. 29th at 8:00 p.m. in the UNCG Dance Theatre. A full house anxiously awaited the choreographic work of graduate and undergraduate students invited back to UNCG to showcase their progress.

Opening the concert was a piece titled *Gift*, choreographed by UNCG alumna Heather Mims Kaczmarek who received a BFA in Dance in 1997. Calm and easy movement circled a present, which was fought over by a duet of women wearing loose, flowy pants and tops. One dancer "won" the gift in the end, but seemed to show remorse about the fight that eventually pushed the other dancer aside.

Untitled, I was a premiere work from 2005 MFA graduate and adjunct UNCG faculty member Christine Kiernan. A solo performed exquisitely by 2007 MFA graduate Amy Love Beasley, the work was a study in release movement vocabulary. Strong dynamic moments punctuated the flow of motion in and out of the floor. The piece did not elicit many emotions, but made the audience feel the joy of the dancing itself.

Looking Elsewhere Off the Screen, a quartet of women wearing colorful tight fitting tops and long, tattered tutus, was choreographed by 2005 BFA graduate Stephanie Blackmon Woodbeck. The dancing in this work was elegant and beautifully articulate, portraying a group of women encased in a tumultuous yet co-dependant existence with each other. Abruptly, dancers exited the stage and brought bags of chips and sodas back onstage,

sat down, and watched the last remaining dancer. The ending destroyed the flow of an engaging and well-developed work, and left the audience wondering why.

After a brief intermission, Jan Van Dyke, chair of the Department of Dance and Ed.D graduate of UNCG, restaged a work titled *The Life and Times...* (1991). A duet between a man and woman captured the roller coaster ride of a long relationship, and the love/hate feelings that can evolve from a lifetime of closeness. Set to Scottish Gaelic music, the piece felt reminiscent and nostalgic.

2004 BFA graduate Jahna Bobolia presented a duet excerpted from a quintet in progress titled *Collapsing Elbows*. Dancers clad in loose, lightly-colored pants and deep blue sleeveless tops manipulated each other evocatively, each exerting a certain power and control over the other, even if momentarily. The musical choice did not add depth to the work, although each of the selections ("Nina Simone" and "Explosions in the Sky") added new emotion to movement that was revisited.

Traves Butterworth, a 1999 MFA graduate, ended the concert with his work, *Origin*. Scantily-clad dancers in bright neon costumes with hair flowing, shook violently and thrashed about in this piece that seemed to rise up from the ground as it went on. Performance quality of the dancers was intense as they writhed around, making grotesque faces and twitching occasionally. Although quite memorable, the work lacked structural development and did not read as unique.

A wide variety of dance was displayed by alumni of UNCG's Dance programs, leaving the audience clearly affected by the many successful works of the evening's showcase.

Masterpieces in a hurry

John Pavik
Staff Writer

Time constraints are a musician's worst enemy, especially 24-hour ones. Last week was the ultimate test for one group brave enough to participate in "Unprepared Music," an exercise in such breakneck writing and performing.

At 7:30 Tuesday night, 12 composers from the UNCG School of Music began writing for a variety of instruments and literary concepts. Twenty-four hours later, the music was given to a group of performers to learn for the next day's concert. The results were a pleasant surprise, residual stresses aside.

Ensembles ranged from solo to quartet with bizarre combinations such as bassoon/alto sax, bass clarinet/harpsichord and voice/kitchen utensils. The esoteric nature of these works didn't stop there. A song by Kyle Blair, "What the Angels Say," described the chaos of a godless Heaven left to the angels' discretion. "Stalker: the euphonious terror," a work for solo euphonium by Matt Quayle, was not so much about musical virtuosity but more comic relief, describing a terrible albeit rather dim beast. In other words, the music was meant to be either subtly hilarious or frighteningly serious.

Overall, the concert provided a host of challenges for those

involved. Sight-reading was certainly the most crucial. With such a short time to learn surprisingly difficult music, even the concert required last minute reading. Some less experienced groups unfortunately suffered from an inability to do this, though no permanent damage was done. Learning the language of fellow musicians within the ensembles was also a chore. Quality collaboration can only come through long-term practice, an impossible concept in this setting.

All involved seemed to have a wonderful time, hinting that this concert may not be the last of its kind. If the next one is anything like the first, then lets hope certainly that it isn't.

'Grammar Girl' helps America speak and write better

Lisa Gutierrez
McClatchy Newspapers
(MCT)

KANSAS CITY, Mo. — We just had to ask.

Grammar Girl, oh goddess of syntax, have you ever corrected graffiti in a bathroom or the language on a restaurant menu?

"No," said Mignon Fogarty, the 40-year-old writer and editor who has launched a campaign to make grammar — dare we say it? — fun.

"But I've just started a (flickr.com) group where people can post bad signs they've seen in the world. I was hesitant to set it up because I felt like it had some of that 'gotcha' feel. But it's fun, and it's a great discussion starter."

Like this crime against grammar found in a job ad posted on mcfloida.com: "My friend's and I love working at McDonald's."

"My friend's WHAT? and I love working at McDonald's?" Fogarty

said in a phone interview from her home outside Phoenix. "My friend's vegetarian sister and I love working at McDonald's?"

She's not mocking. Really. That's just not Grammar Girl's style.

Thanks to her popular weekly podcasts with titles such as "The Asterisk (Trust Me About Grammar, Not About Baseball)," Fogarty in just one year has become the country's go-to gal on grammar.

She knows to lie down for a nap and lay a book on a table.

She would never split an infinitive or effect change just for affect.

Armed with a stack of trusty reference books in her home office, she rushes fearlessly into the thorny thickets of language — which vs. that, bad vs. badly — and solves the public's grammar dilemmas at her Web site, grammar.quickanddirtytips.com.

GRAMMAR CONT. ON PAGE 19

A COURTROOM DRAMA IN A REAL COURTROOM

CTG PRESENTS
Community Theatre of Greensboro
(for the community... by the community)

NUTS

by Tom Topor

Student Rush!
All seats only \$10
30 minutes prior to showtime!


OCTOBER 5, 6, 10, 11, 12, & 13 @ 8 PM
OCTOBER 7 & 14 @ 2 PM

TICKETS: 333-SHOW(7464)
OR ONLINE AT WWW.CT650.ORG

201 SOUTH EUGENE ST.
GUILFORD COUNTY NEW COURTHOUSE
ONE GOVERNMENTAL PLAZA, DOWNTOWN GREENSBORO

Gold Circle \$25
Adults \$20
Seniors/Students \$15
CONTAINS ADULT LANGUAGE

IS SHE SANE ENOUGH TO STAND TRIAL? YOU DECIDE!



Once defunct English Society back on its feet

Ashley Johnson
Staff Writer

UNCG's English Society held its interest meeting Wednesday night in front of the Jackson Library to discuss the blossoming idea of a new group.

The association is aimed at "getting the public to recognize the group as well as letting it be a social outlet for English majors and other people who have an interest in the arts," said Jennifer Elderidge, president of the English Society. Alongside Elderidge is Jacob Abbelkhaleq as vice president and Cody Burns as secretary. All three are ecstatic about restarting the once defunct association that has had trouble staying afloat in the past.

The officers were surprised and enthused by how many showed up during last Wednesday's meeting, which was roughly 15 people. Elderidge said she was very

excited.

"The turnout was more than expected," added Elderidge.

They have yet to put together an official calendar of events, but the three leaders said they have a series of things they would like to try, including large public readings or soapbox poetry readings to raise funds for the group, and even open mic sessions with jazz music. They're also excited about the possibility of a Mark Twain kayaking trip and possibly, around Halloween, having a campfire reading with ghost stories. Although plans are still up in the air, Elderidge assured the group, "It's better to have more ideas than no ideas."

Anthony Cuda, an assistant professor in the Department of English, was recently appointed faculty advisor for the English Society. Cuda said the social prosperity of the Society is very important to him, but above all

else Cuda wishes for the group's members to be inspired.

"I think it's important that a fledgling Society like this one step out into the public eye, feel its way around, and test its wings," said Cuda. "Poetry slams, contests and creative writing workshops—all of these are possible ways for the Society to get its members involved in creative and enriching literary activities."

Having selected the officers of the Society himself, Cuda said "I believe that the officers of the Society are three superb, motivated, and intelligent students, and I know that this year they'll lay the foundation for an English Society that will thrive years after they're gone."

Though the English Society currently does not have official contact information, more information can be found on their Facebook social group.

Students met in front of the library last Wednesday to discuss the group's future.

TYE HARRIS/THE CAROLINIAN



Don't Just Get It, Experience It



The Carolinian offers you a chance to say what you think about what's going on in and around our campus. You can send a letter to the editor, post comments online or write a guest article. We're not here to just pass information down the chain; we're here to create an experience for every reader.

So what now? It's your move.

carolinianonline.com

the_carolinian@hotmail.com

Falk Visiting Artist: Janine Antoni at The Weatherspoon

Tye Harris
A&E Editor

The current Falk Visiting Artist, Janine Antoni, who often constructs her works around activities of every day life such as bathing and sleeping, will have an exhibition up in The Weatherspoon until Dec. 23.

Antoni, who was born in 1964 in the Bahamas, is an internationally-known artist, having shown her works in places such as London, Berlin and Stockholm. Antoni earned her BA degree from Sarah Lawrence College and later went on to gain a BFA from the Rhode Island School of Design. She received a MacArthur Fellowship in 1998 as well as a Painting and Sculpture Grant from The Joan Mitchell Foundation, along with many other awards over the years. The artist has done many group exhibitions as well as solo exhibitions. Antoni now lives in

New York and is in association with Lühring Augustine, New York.

In 1992 Antoni created a work called *Gnaw*, in which she chewed large blocks of chocolate and lard into lipstick and chocolate boxes. The exhibition in The Weatherspoon contains three works, one called *If I Die Before I Wake*, *Mortar and Pestle* and *Touch*. According to The Weatherspoon's website about the artist, each work represents the artist's "relationship to the world."

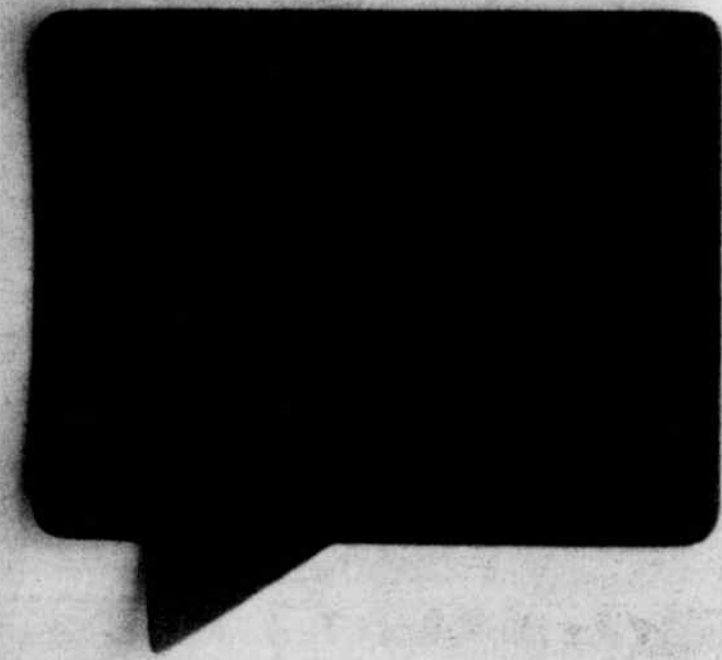
The Falk Visiting Artist series has been a part of The Weatherspoon agenda since 1982 and gives students and the community a chance to closely interact with visiting artists. Antoni will be giving her Artist's Talk on Nov. 7 and 4:00 p.m., and will be giving an Artist's Lecture on Nov. 8 at 5:30 p.m.



"Mortar and Pestle", one of Antoni's pieces being shown at the Weatherspoon



Janine Antoni, *Touch*, 2002, DVD installation, 14 ft. 8 in. X 13 ft. 2 in., Duration: 9.37 minute loop. Courtesy of the artist and Lühring Augustine, New York



Shutdown

Spartans' unbeaten streak ends with shutout losses to Appalachian and Akron

Caitlin McCann
Sports Editor

The Spartans suffered two heartbreaking losses this past week. On Wednesday afternoon they fell to Appalachian State 4-0, and in their Homecoming match on Saturday night the Spartans lost to Akron 2-0.

Saturday night was Homecoming and the Spartans came out to play in front of 2,228 people. Unfortunately, the Spartans did not get the win they wanted.

The Akron Zips and the UNCG Spartans played an evenly matched first half. Neither team could put the ball into the net, but that all changed in the second half.

A lot of chances opened up for both teams in the second half, but only the Zips made anything out of them. Akron's Anthony Ampaipitakwong played a cross from the right side of the field. The ball got lost in a crowd in front of the Spartans' goal. The Zips' Ben Zumanski broke through the crowd and was able to knock the ball into the back of the net giving the Zips the 1-0 advantage.

Akron lengthened their lead when the Zips' Steve Zakuani knocked the ball into play off of a corner kick. Teammate Matt Tutich accepted Zakuani's corner kick and headed it into the back of the Spartan net, making the final score 2-0.

UNCG's loss to Akron was just

their third Homecoming game loss. Their last Homecoming loss was in 1999 when they fell 1-0 to Wake Forest.

The Spartans entered their game against Appalachian State with a five-match unbeaten streak under their belts, but App snapped UNCG's streak and extended their own to seven wins when they shut down the Spartans 4-0.

The Mountaineers entered the game looking for revenge, as the Spartans knocked App out of the Southern Conference tournament last November, and the Mountaineers got what they were looking for.

The scoring extravaganza began early when App's Sean Sas-

sano sent a cross to the center of the box where teammate Juan Obregno knocked it into the back of the net, giving the Mountaineers the early 1-0 lead.

Three minutes later Obregno struck once again when he knocked in a pass from teammate Corey Luger. Luger stole the ball and sent it over to Obregno who put it into the Spartan goal, making the score 2-0.

The Mountaineers lengthened their lead once again when McCoy Livingston booted the ball between the pipes from six yards. Livingston scored the goal off of a corner kick from teammate, Michael Walters making the score 3-0.

In the second half, Sassano leant

his assistance once again when he sailed a pass over to Walters, who knocked the ball home for his first goal of the season. Walter's goal was the last of the match, making the final score 4-0.

The Spartans held the 12-11 shot advantage and 7-1 in corner kicks. App's goalkeeper Greg Walters recorded his third straight shutout with eight saves and UNCG's goalkeeper Nate Berry had four saves.

The Spartans look to end their two-game losing streak when they take Furman on Wednesday, Oct. 3 at 7:00 p.m. in the UNCG Soccer Stadium. Then the Spartans take it on the road when they play Wofford on Saturday, Oct. 6 at 6:00 p.m.



COURTESY OF ELIOTT EVERHART

Jokull Ellsabetarson hits the ground hard in UNCG's 2-0 loss to the Akron Zips.



COURTESY OF ELIOTT EVERHART

Nirav Kadam looks to steal the ball away from the opposing Akron Zips.

It takes two

Spartans beat Wofford 2-0 and Western Carolina 2-0

Caitlin McCann
Sports Editor

Nick Parleir
Staff Writer

UNCG's women's soccer team beat both the Western Carolina Catamounts 2-0 and the Wofford Terriers 2-0 this past week.

Almost 30 minutes into the first half of the match the Spartans got on the scoreboard. UNCG's midfielder Katelynn Donovan managed to maneuver through the Catamount and put a low pass underneath the Catamount's goalkeeper, Caitlin Williams, making the score 1-0.

The teams played an even match until the last five minutes of the game. UNCG's Kristin Player was able to get her foot on the ball and fired it into the back of the net making the final score 2-0.

Physicality was the theme of this game as there were a total of 27 fouls and two yellow cards handed out throughout the match.

The Spartans outshot the Cata-

mounts 12-8. Spartan goalkeeper Katherine Ryan recorded her fifth shutout of the season and the 10th of her career.

The Spartans played in a city called Spartanburg this past Thursday evening when they took on the Wofford Terriers. The night belonged to the UNCG's women's soccer team as they won a hard fought match against Wofford by a score of 2-0. The Terriers have yet to beat the Spartans, as their most recent loss against the Spartans was the 14th time Wofford as fallen to UNCG. It was also the 10th consecutive time the Spartans have shutout the Terriers.

Kelly Attayek had a huge offensive game. The sophomore forward scored both goals in the match. Attayek was not the only Spartan contributing that evening; each of the goals scored was assisted by freshman midfielder Kristin Player.

The game was a defensive standoff at the start of the match when the halftime buzzer sounded to a score of 0-0. It did not take long after the intermission for the Spartans to gain the lead—a lead

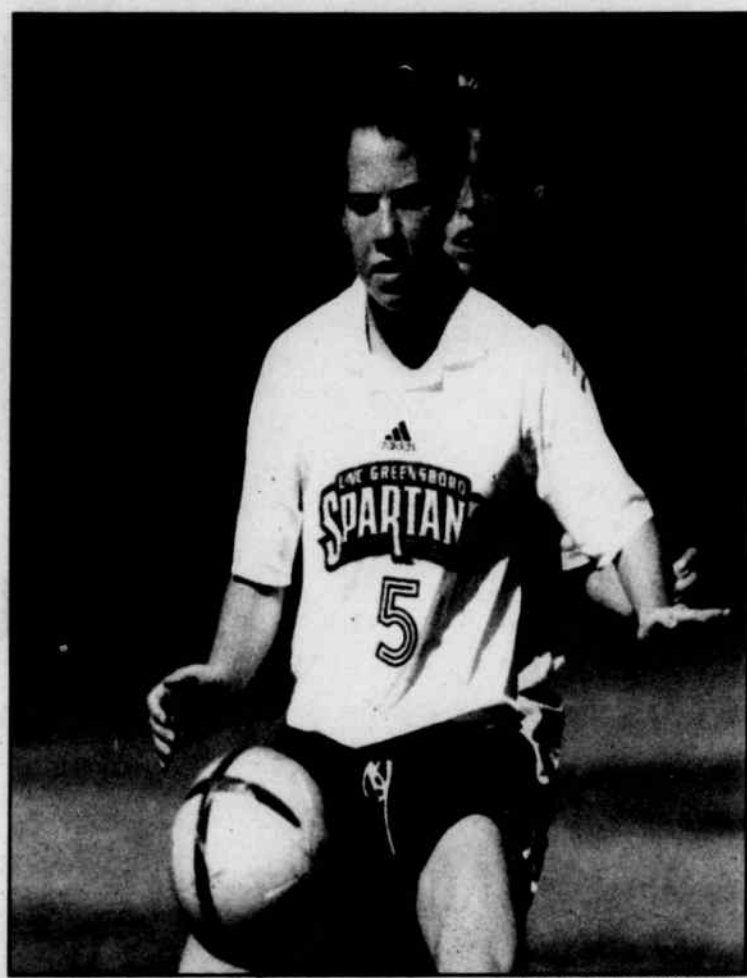
they would never relinquish.

Player hooked up with Attayek at the 51-minute mark for the first goal of the match. Player sent a pass to Attayek from the right side to the top of the box where Attayek promptly put it into the left corner past Wofford goalkeeper Katie McChesney.

The duo struck again a little more than 30 minutes later when Player brought the ball down the right sideline and set it up for Attayek in front of the Wofford goal. Attayek scored her second goal of the night and her fifth of the season when she fired the ball into the net from 10 yards out, making the score 2-0.

It was also a big night for the UNCG goalkeeper. Ryan recorded seven saves on the night. Her season total is up to an outstanding 43 saves.

The Spartans finish their road trip when they take on Chattanooga on Thursday, Oct. 4 at 7:00 p.m. The Spartans return home on Sunday, Oct. 7 to take on Georgia Southern at 2:00 p.m. at the UNCG Soccer Stadium.



COURTESY OF SPORTS INFORMATION

Kelly Attayek scored two goals in the Spartans' victory over Wofford.

Home sweet home

Spartan volleyball returns home to beat Furman and Wofford

Megan Hucks
Staff Writer

The UNCG's volleyball team's winning streak continued as the Spartans played host to two Southern Conference matches at home in Fleming Gymnasium last Friday night and Saturday afternoon. UNCG took a 3-0 win against Wofford and followed with a 3-2 defeat against Furman.

In the opening game of the match Furman came out strong with a 10-5 lead. Midway through the game UNCG took the lead 17-16, but Furman refused to give up without a fair fight. The score stayed close until the Spartans' earned three straight points with Kayleigh Knerr up to serve, which ultimately led to a 30-28 victory for the Spartans.

The second game featured 10 lead changes. The game remained tied at 19-19 until UNCG's Emily Lindborg's well-timed kill and a Furman attack error gave the Spartans a 21-19 lead. Furman managed to shorten the Spartans' lead to 28-25, but with two kills and a service ace the Spartans took game two with a 30-36 win.

Furman triumphantly took the third and fourth games in very similar turnouts. The scores were close, but in the end Furman took the lead, sending the match into a fifth and decisive game.

UNCG set a 2-0 lead at the be-

ginning of the fifth game but, mirroring the previous four games in the match, Furman fought hard.

Furman scored the next three points to take a 3-2 lead, and the Spartans answered back with three more points of their own. Furman never got closer than 9-6 and the Spartans cruised away with the win. The Spartans closed out the match with an ace from Catherine Hanners, thus winning the match against Furman 3-2.

Branagan Fuller brought her all with another career-topping high of 32 kills, followed by Katherine Hart with 21 kills, and sophomore Emily Lindborg brought home 13 kills to round out three holders of double-digit kills for the match.

On the Spartan defense, Catherine Hanners once again impressed with 39 digs while Lisa Fawell didn't disappoint with 71 assists. Lindborg had three blocks to add to her Furman slam score card.

The Spartans took Wofford for a ride winning 3-0. UNCG's momentum in all three games prevented Wofford from being able to take any of the games, leaving it all for the Spartans.

In game one, Hart and Fuller led the Spartans to a 30-12 lead, setting the pace for the match. The Spartans came out with an early 14-8 lead. UNCG was able to take advantage of several Wofford errors as well as two service

aces from Knerr. The Spartans took game one by a score of 30-12.

Game two was led by the Wofford Terriers, but the Spartans were able to tie the game at 10-10 with back-to-back kills from Hart and an opportune kill from Kaitlyn Nortz. Five more ties would pass before the Spartans managed to get ahead. Wofford would not go away quietly and threatened the Spartans' 28-26 lead. A kill from Fuller and a Wofford error sealed the 30-26 game two victory for the Spartans.

UNCG opened game three with a 5-1 lead and never looked back. Wofford managed to cut the Spartans' lead down to three points, but the Spartans came out on top with a score of 30-14, thus sweeping Wofford 3-0.

Three players scored double-digit digs, including Hanners and teammate senior Lauren Keiser—both came out with 14 digs. They were followed closely by Knerr who had 13 digs in the match.

UNCG looks to continue their win streak in a three-game home stand when they take on Elon on Tuesday, Oct. 2 at 7:00 p.m., Appalachian State on Saturday, Oct. 6 at 2:00 p.m., and Davidson on Sunday, Oct. 7 at 12 p.m. All three games will be held in Fleming Gym.

Different strokes for different folks

Club swim team competes locally and nationally

Joseph Murphy
Staff Writer

The UNCG club swim team is made up of swimmers of all levels, from those looking to compete to some who rarely even touch the water. The team currently has 30 members, as well as two co-coaches and a number of captains.

In addition to the co-coaches, juniors Hope Fargis and Sasha Mash, the team is led by four captains who also help run and organize the team. Andrew Simons handles PR, McKenzie Smith is the team secretary, and Billy Shue and Meredith Tomblin split the duties of treasurer.

Fargis and Mash said they created the captain positions this summer in an effort to manage the team more efficiently.

"Since the team is continuing to grow, we decided to delegate more responsibility to the captains and so far they've done a tremendous job," said Fargis. The re-organization of the team is also intended to allow the team to expand and accommodate new members.

"We cater to all levels of swimmers. Whether you're a beginning or advanced swimmer," said Fargis. "We make sure you learn the technical strengths of the butterfly, breast stroke, back stroke, and freestyle. We even have a few people on the team who have never learned how to swim before and we're actually teaching them how to swim now."

The team is a part of the American Swimming Association of Universities League (ASAU). They compete against area and regional schools like High Point, UNC-Chapel Hill, Virginia, and Georgia Tech. They also compete against schools that are scattered throughout the country like Ohio State, Princeton, Colorado, and Oregon. Membership in the ASAU allows the team to compete in nationals in the spring, as they did last year in Charlottesville,

Va.

Practice is held in Rosenthal Pool in the Health and Human Performance building. Though attendance at practice is not mandatory Mash says "the people who show up regularly really enjoy it."

Students may be worried that they wouldn't have time to fit club swimming in with their hectic schedules, which Mash admits can be a problem, but it's controllable.

"It's time consuming if you actually put the time into it," said Mash. "It depends on what you put into it to see what you'll get out of it."

"The rewards of the team definitely outweigh the stresses," said Fargis. "I enjoy the team and look forward to it."

Fargis also advocates the physical fitness benefits of swimming as a reason to join.

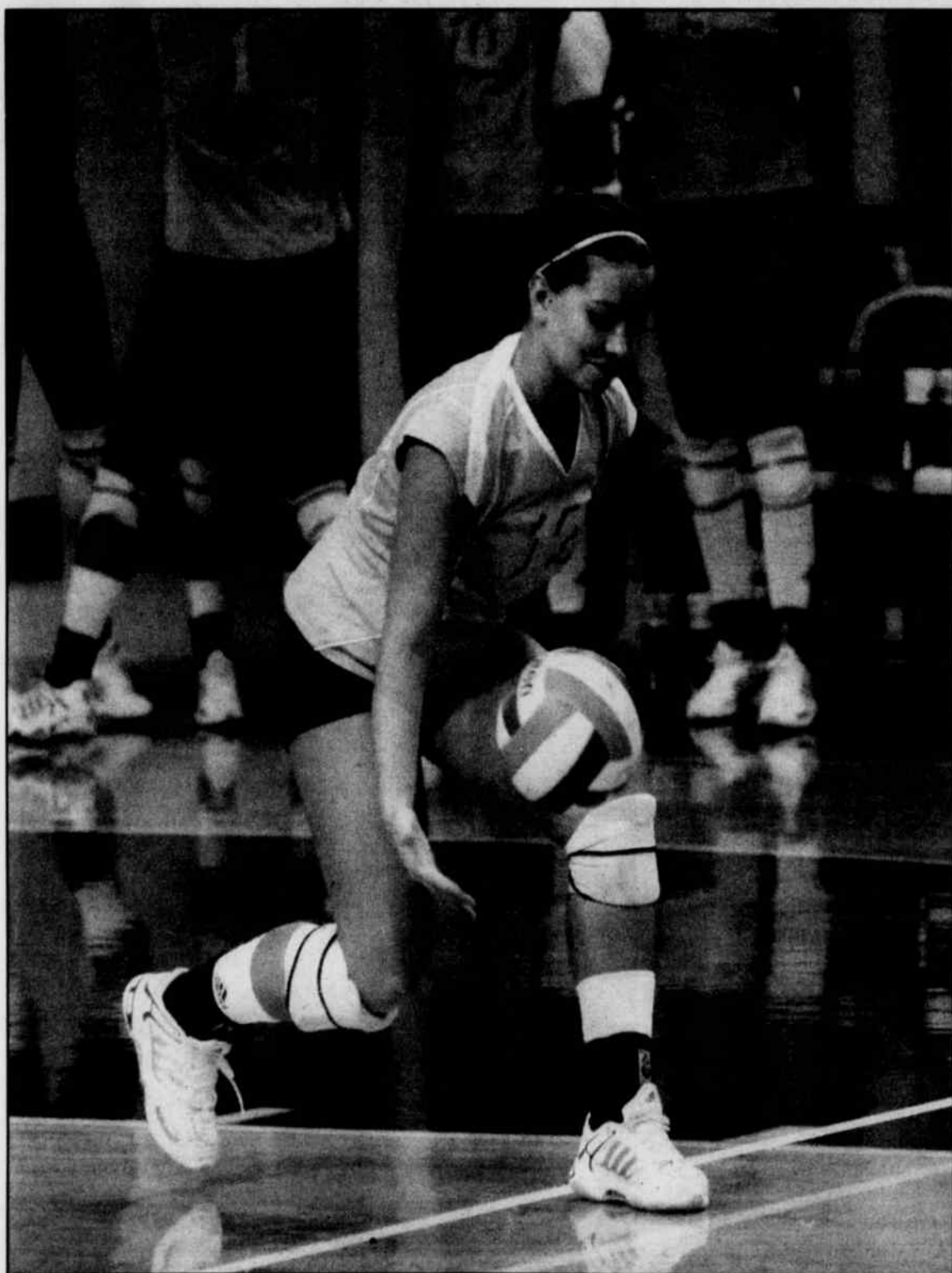
"Swimming is one of the best things you can do for your body," explained Fargis. "It's soft on your body compared to running or soccer and it's something that everyone can do. Once you learn to swim it's something you can do for your entire life."

Fargis also explained the satisfaction in watching swimmers develop through the year. "It's incredible to see how they come in at the beginning of the year versus how they leave at the end of the year when they're in top performance and top shape."

A club sports allocation covers most of the team's yearly expenses; however, team members must pay a yearly \$30 dues that also gets them a team t-shirt and hat.

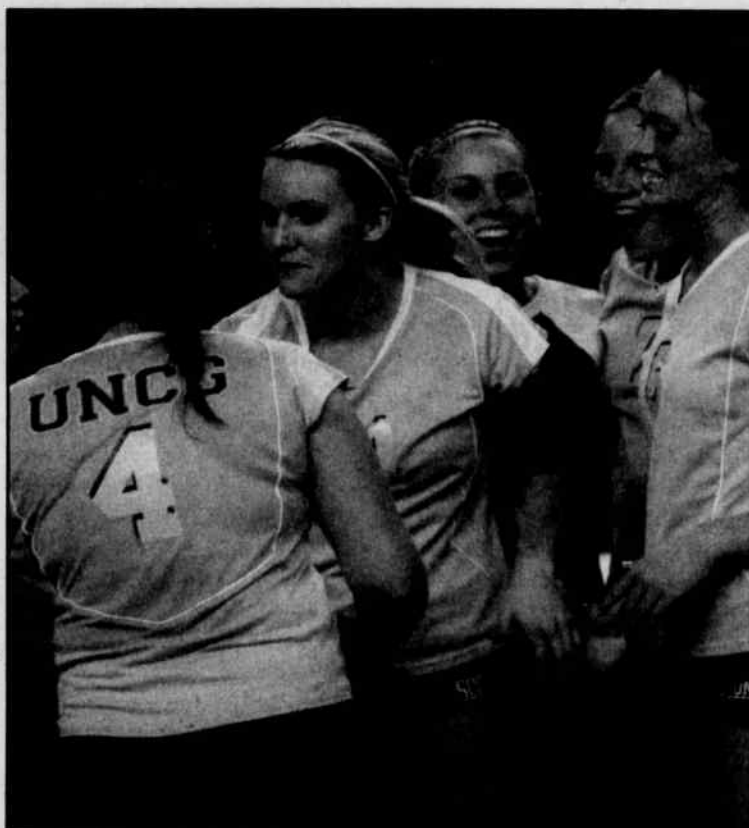
The team participated in a meet this past weekend at the University of Tennessee, and they will also participate in meets at Elon University and East Carolina later this fall. The team plans to take part in nationals in Atlanta, Ga.

For more information contact the coaches at spartanswim3@yahoo.com.



JOHN READ/THE CAROLINIAN

Kayleigh Knerr had 13 digs in the Spartans' 3-0 win against Wofford.



JOHN READ/THE CAROLINIAN

The Spartans are now 4-1 in the Southern Conference.

The grass is always greener in someone else's end zone

The Sports Pile

Will Brinson
Staff Writer

Every time I think of UNCG athletics, I can't help but think of the Saturday Night Live skit with Will Ferrell and Cheri Oteri. This is only exacerbated by the fact that the Spartans don't sport a football team on the campus. (Please note that this isn't so much an indictment of the tough mascot nature of a Spartan so much as a byproduct of my juvenile humor. It would be a total and complete disaster if I ever attended South Carolina.) I started thinking about the lack of a football team on campus this week, and it occurred to me that UNCG students should consider themselves lucky there's no team to cheer for on the weekends. Seriously.

Look at the football teams that sit in, on, or around Tobacco road. They compromise a slew of bad puns and horrible jokes and frankly, if you're a fan of one of these teams, you're living a pretty miserable existence right now. Trust me; I joined that group a while back.

Right now, North Carolina's "powerhouse" football teams are Appalachian State University, Wake Forest, UNC-Chapel Hill, North Carolina State University, and Duke University. In That Order. Think about it: The most football relevant school right now is the two-time defending Football Championship Series champion (rolls right off the tongue doesn't it?) and they just lost to Wofford.

Because of their win over Michigan, App was a wonderful story for the first week of the season, but there are a few major issues surrounding the future of 'Neers football. First of all, the town of Boone simply can't sustain a Football Bowl Series team; it's a town of around 15,000 that lacks any of the infrastructures necessary for that sort of program. After beating Michigan there's literally zero chance that any sort of decent program will let them have a sniff of an early season contest in the future. Getting embarrassed like that in front of a home crowd isn't something any Division I athletic director wants to deal with any time soon.

Wake Forest was a wonderful story, too. On the ride to the Orange Bowl last year, they made their fans "BELIEVE!" while Riley Skinner, who has the second best arm in our family by the way, gave the Demon Deacons their shot at destiny. Not to mention they started building a dynasty in Winston Salem not unlike Notre Dame, USC, or Michigan. Then something went wrong. That something is commonly referred to as reality. Look, the Deacs had a great season; it was a miracle to witness, yada yada. In reality the ACC was down (and still is): Florida State was bad, N.C. State was worse, and only Tommy Bowden, squeezing the ever-living hell out of his team's collective neck down the stretch, kept Clemson from winning.

Wake Forest took advantage en route to making it to the BCS.

They're building the new Deacon Tower where a chain link fence in front of a parking lot used to sit. It's being called the "Wrigley Field of NCAA Football" and while I understand that's a homey feeling reference of coziness, it implies way more about the quality of athletics that are going to be played there in the future. Don't get me wrong, I like Wake and generally pull for them, but no one in Winston is going to go out of their way to tell you they're building a dynasty at a university that houses fewer than 5,000 undergraduates.

Of course, things could be worse. At least Winston's not Raleigh. My beloved Wolfpack just changed head coaches and it's not like things have suddenly gotten a lot brighter: I think (hope?) that the future with Tom O'Brien is going to be better once he gets his players in there. After all, who runs a college football system that's designed to not work with insanely talented athletes? It's perfectly understandable that it might require slower, less talented personnel. Seriously though, Pack fans are basically the guy who just woke up off the floor after walking in on his wife with another dude mid... well, you know.

Not to exaggerate it, but we were under the impression our team would never be "down" again once Chuck Amato rolled into town; it turns out it was a myth revolving around Philip Rivers. Last year we finished a very, very dismal 3-9 that culminated in consecutive losses to North and East Carolina. Amato was shown the door and we turned to TOB to bring the Pack back to glory. We never expected him to pull us out of the tailspin immediately and take us to a bowl game in his first year, but that doesn't make having to beat Wofford — our third game in the season — to pull out of a nine-game losing skid dating back to 2006 any easier.

We lost a close one to Central Florida, but the game would've been made much easier if we hadn't spent an entire offseason preparing to get 25 points hung on us in the first half of our home opener. Look, there's a good chance TOB will turn it around for the Pack, but let's just say I'm not holding my breath on the way to my season ticket seats every weekend. (Please note that my attitude will do a complete 180 if we beat Louisville—it's just the nature of the game.)

Chapel Hill got a new coach this year, too. You haven't really heard anyone in Chapel Hill singing Butch Davis' praises early on though have you? That's because they're sitting at 1-3 overall, 0-2 in the conference and got their fannies spanked by East Carolina and Virginia (who's somehow winning the Coastal division despite getting blanked by Wyoming 38-0). Carolina is likely to turn it around as well; Davis has a substantial albeit reasonably questionable track record of winning from his days at Miami. He's dealt with cancer before and there were rumors that he might be suffering again from the illness early on in training camp. Obviously that appears to be nothing

more than a totally unsubstantiated rumor at this point, but it still has to be a concern among some Tarheel supporters. And if you think Pack fans suffered, the Heels had to suffer under the incomparable John Bunting for five years while he pulled off a simply stunning 27-45 record. His first year Carolina beat Auburn in the Peach Bowl, but he was basically riding Mack Brown's players at that point. His only other bowl appearance? A 37-24 whipping from Tom O'Brien and Boston College in the Continental Tire Bowl. He went 3-9 twice and 2-10 once, although he still managed to beat up on the Wolfpack numerous times.

Duke hasn't been beating up on the Wolfpack but they seem to play us close every year. Of course, they never win so it doesn't really matter. Since 2002, they've successfully pulled off a grand total of three conference victories. That's right, three: 0-8, 2-6, 1-7, 0-8, 0-8, and currently 0-1. Duke set all kinds of losing records a few years back before beating East Carolina and were proud owners of the longest active losing streak in the NCAA until a few weeks ago when they beat Northwestern (how good do they feel!), and were about to put together a winning streak of sorts until they choked away the game against Navy last week. Ted Roof conned a lot of boosters into thinking he could turn things around after beating Georgia Tech 41-17 and Carolina 30-22 as interim coach in 2003. The bad news is that trying to find a new coach to come to Duke isn't exactly easy.

And what do you think would happen if UNCG ever did get a football team? NCAA powerhouse? Bowl games galore? Prabs. But at least the Spartans might get the chance to get whipped on at FBS home openers. Look, I'm really not trying to pile on the sad state of football in North Carolina (although I guess I already did) or say anything bad at all about UNCG athletics. I'm just trying to point out that sometimes the grass really is just greener. Or in our case, just filled with opposing teams' cleat marks.

Daydream believers

Paul McNell
Staff Writer

It's no coincidence that the first three letters in fantasy are F-A-N.

Sports are the ultimate fantasy, allowing fans to live their dreams through the athletes they admire. True fans cheer for their teams, cry with their teams, and indeed live and die with every win and loss.

But a new type of fanaticism thrives today: fantasy sports leagues, the ultimate fantasy within a fantasy. Although the leagues are phony, their impact is very real.

Fantasy league web sites pull in millions of dollars a year from adults obsessed with make-believe. Sixteen million U.S. adults "compete" in fantasy leagues, leaving a multibillion-dollar annual impact on the sports industry. With those kinds of profits, it's no wonder real sports leagues and news outlets commit valuable television time, web space, print magazines, and newspaper articles to the art of crafting the finest fake teams. A whole field of fantasy journalism has emerged. There's an entire organization, the Fantasy Sports Trade Association, dedicated to imaginary leagues. The association even gives out awards, holds trade conferences, and has a board of directors. Who knew something so made up could be taken so seriously?

Fantasy leagues don't leave a lot of room for middle ground; either you get it or you don't. For fans who must hustle just to budget enough time to watch the actual games, assigning time to run an entire pretend league seems frivolous, and watching fantasy league coverage eat into precious time that could be spent covering the actual games is infuriating to more traditional fans. For members of fantasy leagues; however, the dreamworld can be more exciting than the games themselves.

Fantasy leagues aren't just a new fad invented by a few computer geeks sipping soda and surfing the Internet in their parents' basements. Fantasy teams have been around much longer than many would believe. The first

fantasy leagues began shortly after World War II and slowly grew in popularity throughout colleges and newspaper sports departments. But without the instant gratification of blogs, message boards, and e-mail, older leagues look like obsolete forms of some distant, ancient technology, like holding up a telegraph next to an iPhone. The rise of the Internet during the 1990s impacted the industry forever, changing it from an insider pastime to an American, indeed a world, passion and turning everyday fans into general managers almost overnight.

While gambling plays a huge role in the surge of fantasy leagues, crediting only money for the phenomenon would be shortsighted. "[Running a fantasy team makes] almost every athletic contest interesting without me having to waste money by gambling on it," said Will Brinson, a staff writer for The Carolinian who also posts a blog at AOL Fanhouse dedicated to fantasy sports.

Fans have second-guessed coaching decisions and trade deals for decades. Now, thanks to fantasy leagues, fans now have a chance to prove that they do know better than that lousy GM or that good-for-nothing owner.

"[Fantasy sports are] an extension of the not-so-subconscious desire of every person who's ever wanted to be the general manager of a sports team," said Brinson. "Getting the opportunity to draft your own group of players and manage them throughout the season is something that almost any real sports fan wants to be a part of."

The final score is almost secondary to individual stats. "In this era of free agency where athletes hop from team to team with no real semblance of loyalty, fantasy sports gives people a way of claiming 'their guys' without having to switch team loyalty," said Brinson. "That issue of loyalty is... a double-edged sword sometimes."

Fans root for opposing players to perform well because although those players may not start for the home team, they hold a spot in the lineup of the cyber squad. "I'll always pull for the Braves or Panthers to win at the expense of my fantasy team," said Brinson. "Unless it's before the All Star break or something."

Who would have thought that all it would take for a Red Sox fan to applaud A-Rod were a few measly points in a make-believe baseball league? In some cases, sons of pro athletes have confessed to throwing their own fathers off their fantasy teams because dad had a bad game. Not even family loyalty can stand in the way of bragging rights.

Fantasy leagues are without a doubt juvenile. They are full of adults participating in child's play — but so were all sports at some point. Professional sports consist of grownups taking children's games way too seriously. So why should fantasy leagues be any different? "There still is this old-school mindset that sees fantasy sports as some sort of bastard child, [but that's ridiculous]," said Brinson.

Let's just hope for the sake of those hopelessly grounded in the real world that reality never takes a backseat to fantasy.

The Carolinian Game Time

The Spartan Sports Schedule

Tuesday, Oct. 2

Volleyball
vs Elon
Fleming Gym
7 p.m.

Wednesday, Oct. 3

Men's Soccer
vs Furman
UNCG Soccer Stadium
7 p.m.

Thursday, Oct. 4

Women's Soccer
@Chattanooga
7 p.m.

Saturday, Oct. 6

Volleyball
vs Appalachian State
Fleming Gym
2 p.m.

Men's Soccer
@Wofford
6 p.m.

Sunday, Oct. 7

Men's Golf
@Coca-Cola Duke
Golf Classic
ALL DAY

Volleyball

vs Davidson
Fleming Gym
Noon

Women's Soccer
vs Georgia Southern
UNCG Soccer Stadium
2 p.m.

Monday, Oct. 8

Men's Golf
@Coca-Cola Duke
Golf Classic
ALL DAY

Email your game times to carolinian_sports@yahoo.com

Fall to the wayside: Travel ideas for the upcoming break



PUBLIC DOMAIN

Rachel Feinberg
Staff Writer

Midterms are just around the corner, but don't get too stressed studying. If you make it through all the exams and papers you will soon be able to relax.

If you haven't put a lot of thought into the mini vacation that is Fall Break, here are some ideas of places that aren't too far away. There are also some tips about what you should pack, with a few ways to save money, if you choose to get away.

Here are some places within a few hours drive that you can get away to.

—**Myrtle Beach.** It's still nice and warm down there, plus it's off-season so everything is much cheaper. The beach is a great attraction, and there is also shopping at Broadway at the Beach and many good restaurants still open during the off-season. Don't forget the Ripley's museum and aquarium, either!

—**Washington, D.C.** If you haven't visited our nation's capitol yet, or if you just love the city, this is a good time to do it. If you enjoy U.S. history, there are numerous historical places and great museums like the Smitho-

sonian, and numerous memorials and monuments to see.

—**Wilmington.** It's a beach that's three hours away. You can soak up some sun and forget about classes for a few days.

—**Asheville.** For those who enjoy the mountains, Asheville has a great artsy vibe, and is home to the Biltmore Estate. It's rife with unique local stores for great shopping, and the hiking is great.

—**Williamsburg, Va.** This is another great historical place to visit, and isn't quite as far away as D.C. if you don't like long road trips. Busch Gardens Europe is also located in Williamsburg, and is currently home to Howl-O-Scream, which features haunted attractions and scare zones.

—**Other colleges.** Sometimes keeping in touch isn't easy when you go away to a new school. Since UNCG's Fall Break doesn't match up with the breaks at other universities, you could use the time to catch up with your friends from high school or friends you've made at other schools.

—**Charlotte.** It's a growing business city, but it's also a nice place to visit. If you are a sports

SEE TRAVEL PAGE 16

An onion never sounded so good

Web Junkie

Elizabeth A. Terry
Staff Writer

Between exam anxieties, cups of caffeine, and large amounts of multitasking, take a breather with some humorous fake news.

If you think college humor plus current events would be hilarious, turn to *The Onion*. It features stories with headlines like "Area Man Likes to Compare Circle of Friends to Cast of *Lost*" and "Educational Puppet Pelted with Crayons." The jokes don't stop from the front page, but everything is fabricated down to the sports section, magazine, except for maybe the contests. If you enjoy the humor on "The Colbert Report" and "The Daily Show," you might find that *The Onion*.com, which proclaims itself to be

"America's Finest News Source," is a necessity in keeping up with current events.

The Onion, a printed weekly parody paper, has a website dedicated to the hilarious journalistic-like prose, which offers more frequent updates and cool video feeds.

For hardcore *Onion* fanatics, the website's online store has hoodies, coffee mugs, and just about anything else you'd need to spread the love for the hilarious news source, as well as free phone wallpaper and podcasts. You can also subscribe to receive a hard copy of the paper in the mail.

From local to international news and everything in between, enjoy *TheOnion.com*, but be sure to make sure that your roommate doesn't start believing that *The Onion* is real.

One, Two, Three.... FOUR!

A review of the new alcoholic beverage

Luke McIntyre
Editor-in-Chief

Whenever someone hands me a hallucinogen, I tend to pass. I like to pick and choose the drugs in which I indulge. I enjoy my daily dose of caffeine and not-quite-daily dose of alcohol, and I have, at times, had a sip or two of the potentially hallucinogenic and certainly powerful liquor called Absinthe. So, you can imagine my excitement when I heard of Four.

This drink is named after its four-pronged attack on your senses; it has caffeine, taurine and guarana—three stimulants—as well as wormwood, the same supposedly hallucinogenic plant that gives Absinthe its fame.

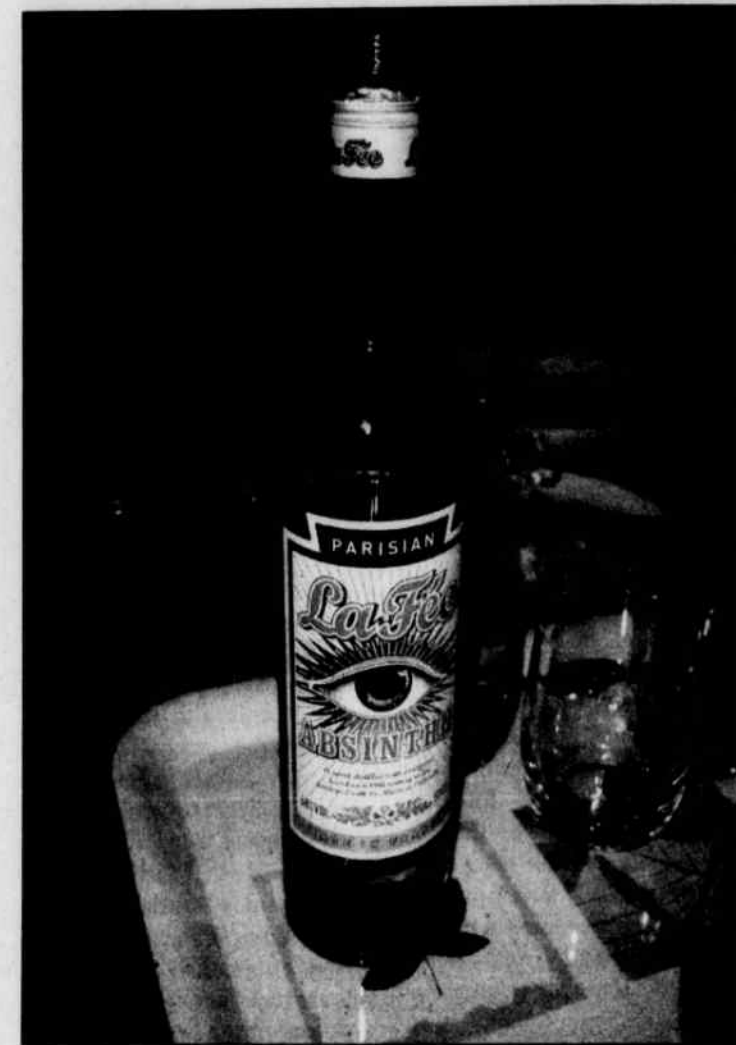
Oh, and alcohol. Did I mention that? Six percent alcohol. I'm not sure why it's not called Five.

As you may know, Absinthe is illegal in the United States. It is legal, however, to have the active components of it, and to put wormwood in other beverages. American drug laws are funny like that. That makes Four one of the few, if not only, wormwood-containing alcoholic beverages to be marketed in the U.S. in the past century or so. I set out to try it immediately.

My friend Mark and I began the night early and as we often do on weeknights, by playing a drinking game version of *Madden NFL* on Xbox. We poured the 16-ounce cans over ice and were a little surprised by the fluorescent pink foam that popped up, which was even brighter than the pink drink itself.

The fizzy brew tastes of strawberry and the diet drink Tab, with a little bubblegum mixed in for kicks. Its sweetness didn't leave a coating in your mouth, which is the turn off of a lot of fruity-flavored malt beverages. The taste concern hurdled, we set about getting a lot of this creative mixture in our systems.

The night was starting to feel like any other, he and I arguing over whether catches should or should not have been caught and



PUBLIC DOMAIN

No, it isn't Absinthe, but it does contain wormwood, the supposed hallucinogen in Absinthe.

taunting each other's computer players. I felt clearheaded, at least until I made the mistake of standing up.

"Dear Luke,

We've decided we're not listening to you tonight.

Sincerely,
Your legs"

I plopped back down on the couch and rethought the situation. I typed out a goodbye message to a friend on my laptop's instant messenger, but the intended "gotta go" came out as "dogga do." Needless to say, both ends of the conversation were confused. After about an hour of pounding the stuff the stimulants were energizing my brain while the alco-

hol in my system was enough to make my extremities rebellious. It was an interesting body buzz.

Meanwhile, Mark was feeling the effects of the caffeine. Another friend of ours, Chris, said to Mark, "I can tell you're uneasy. You've got that restless look."

There was almost a bumping behind my eyes. The caffeine was pushing me to be active, but the alcohol was preventing any sort of coordinated movement. Four makes you energetic enough to dance, and drunk enough to not care how foolish you look doing it.

As we moved from *Madden* to a series of other drinking games, another element started to kick in. I can't say for certain that it was the wormwood, and even

SEE FOUR PAGE 16



COURTESY OF DRINK FOUR BREWING COMPANY

Band provides Fall Fest with appropriate amount of rocking

Faux News

Luke McIntyre
Editor-in-Chief

Fall Fest began last Friday with the reportedly adequate performance of a local band, according to John Mavitts, special event organizer for UNCG.

Greensboro-based Dustin Hoffman fan band "The Dustin Rockmans" entertained the audience with a repertoire of songs appearing in Hoffman movies.

"It was a big show for us," said leading man Dillon Jeffers. "It's not our first show, but it is the first show we've played



KATHRYN TARNEY/THE CAROLINIAN

since everyone bought instruments. John's air guitar was making his solos really awkward for everyone."

Mavitts commented that past Fall Fest experiences led him to carefully select performers for the event.

"Once in the 90s we had 'N Sync perform on the first day of Fall Fest," explained Mavitts. "It was early 'N Sync though, way before Justin Timberlake. In fact, it was just Joey Fatone and Lance Bass singing duet. It was horrific. I mean children were literally crying."

Though the performance was not a crowd favorite, Mavitts said, it still "put the rest of the weekend to shame."

"Real downer for everyone, really," Mavitts added.

The key to a successful Fall Fest at UNCG, explained Campus Af-

fairs Manager Gerald Hopkins, is a steady pacing of the events.

"We like to start out with a certain level of confused dissatisfaction, which if all goes well will progress into a state of general boredom throughout the weekend," said Hopkins. "You don't want to set the bar too high. Save the best for last, as they say. And by best I mean least bad."

This year's annual Fall Fest was advertised as being "back by popular demand." This is a change from the slogan two years previous, "Fall Fest: To hell with what you want."

Fall Fest does run at the same time as a few other UNCG events, including Parents' Weekend. That event began Friday with a showing of the movie *We Are Marshall*, which depicts the true events following the plane crash that killed a majority of the Marshall Uni-

versity football team.

The film selection was, to some, a surprise.

"I know what parents want to see," commented freshman Andrew Williams. "How about a film that starts with the horrible fiery deaths of college students?"

"We considered showing a number of movies that wasn't guaranteed to drive parents to tears, such as *March of the Penguins*, *Meet the Parents*, or just about any other movie ever made," Mavitts explained. "But hey, kind of makes you feel better about not having a football team at UNCG, right?"

Faux News is a weekly satirical look at news and events on campus and off. Any similarity to actual news is coincidental and completely unintentional.

TRAVEL CONTINUED



PUBLIC DOMAIN

fan, The Queen City is home to the Panthers and the Bobcats, and you may be able to catch a game. Don't forget to take a stroll in the newly-renovated and beautified downtown area.

—**Raleigh.** At the state capitol there is plenty to do, like visiting the free museums or touring historic buildings. Don't forget that the N.C. State Fair that will be at the N.C. State Fairgrounds during our Fall Break, too!

—**Home.** It's practically like a free vacation. You are almost guaranteed free food, a free place to stay, and if you really luck out, mom will do your laundry for you! Plus it's nice to see your parents once in a while—especially if they are paying your tuition.

If you do choose to travel, here are a few things you should bring with you along with some money-saving tips:

—**Food and drinks.** Starving and dying of thirst is no way to enjoy a break from classes. Packing a cooler with some snacks and drinks will also cut down on spontaneous buys at the convenience store and will save you some dough.

—**Cash.** Contrary to popular belief, not everyone accepts credit cards and you never know when and where you'll need some green.

—**Sunscreen.** It's nice to get fresh air during the day and the prospect of skin cancer just isn't that appealing.

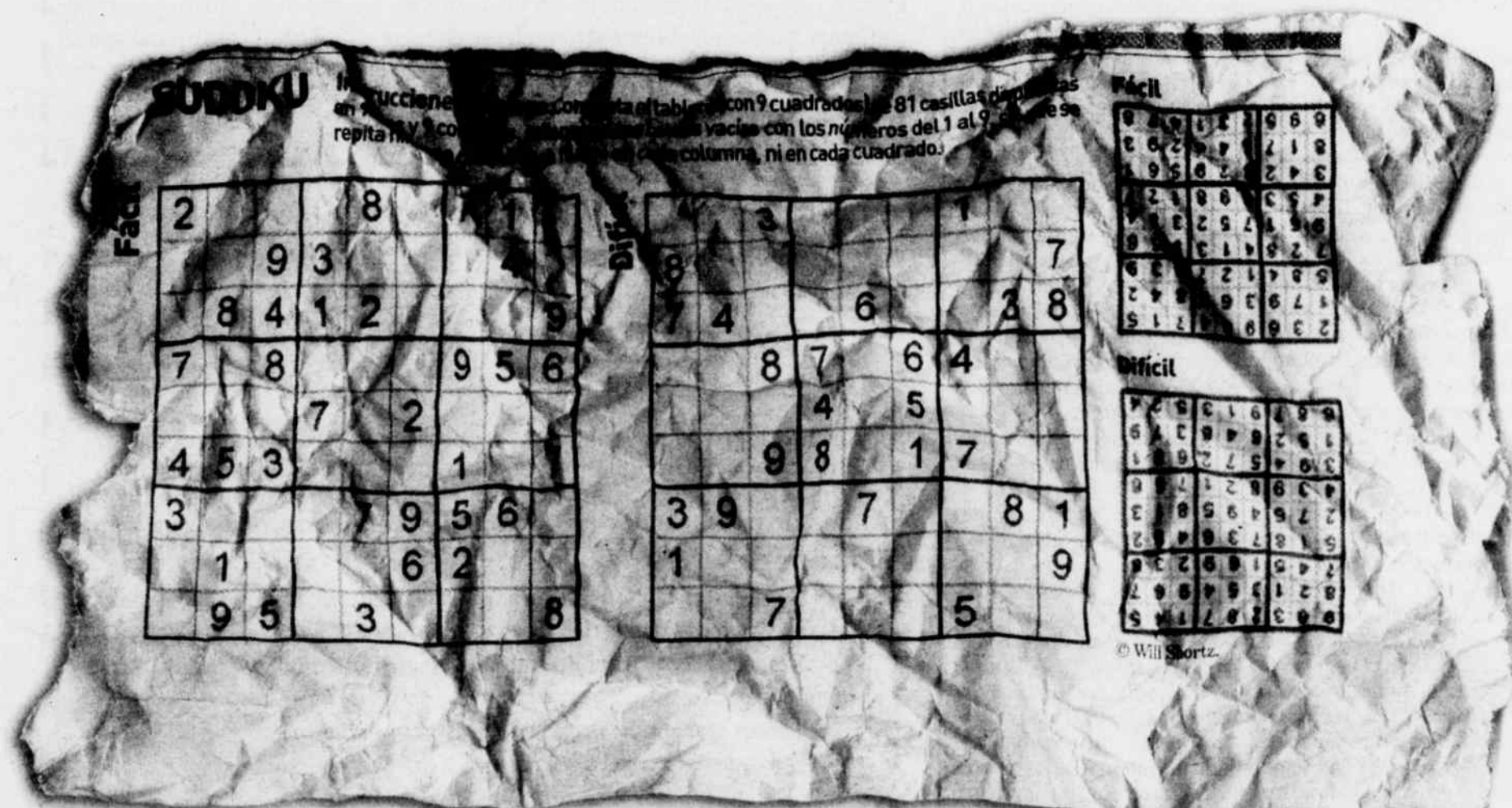
—**Magazines or books.** You can get all caught up on that casual reading you've missed since classes started. If you prefer, open up on of those trashy magazines you love reading in your spare time.

—**Your own bed.** If you are feeling really adventurous, or poor, bring a pillow and blanket and find a safe—and legal—place to sleep in your car. Don't rule out camping, either. You can rent gear from Campus Recreations.

—**Your cell phone.** In case you chose to stay connected with those not in your immediate vicinity, or in case of an emergency, you'll have access to AAA, 911, or someone else you may call for help.

—**A map.** If you are going on a road trip to a place you have never been to before, it's always helpful to know the way. If you're not a fan of the paper ones, you can MapQuest directions to take with you.

If you didn't find anywhere to go from this list, hopefully it stirred up some ideas for you. No matter what you choose to do with your four-day weekend, just remember that you've made it halfway through the semester, and that is something to smile about!



Sudoku is a logic-based puzzle. Fill each 9X9 square grid so that each row, column, and 3X3 square grid contain the numbers one through nine without repeating. There is only one solution possible for each puzzle.



FOUR CONTINUED

heavy drinkers of Absinthe will have trouble describing its effects to you, but it was ... different, almost as if the room was a real life version of a "Can you spot the missing items?" newspaper comic. There was something amiss, I just couldn't put my finger on what it was--my fingers were being little jerks about the situation anyway. Maybe Mark said it best when he described it as "the most clairvoyant drunk [he's] ever had." I'd have to agree. It was a new, different, and incredibly pleasant buzz.

Then came the fallout. Everyone remembers from their high school D.A.R.E. classes that it takes about an hour for one drink of alcohol to progress through your system. Caffeine, on the other hand, takes several hours to wear off. You can probably sense the upcoming dilemma.

My friend and I both had trou-

ble sleeping that night, to put it quite mildly. Our obvious mistake was continuing to drink copious amounts of the beverage we knew to be caffeine-packed with an almost masochistic disregard for our normal sleep patterns.

Four is ideal as a party drink. It's not, I have learned, an appropriate nightcap. That rather obvious fact taken into consideration, I'd recommend the pink mixture to anyone looking for a bit of a change.

They say some drinks pack a punch. Four hits you with a combination that refuses to knock you out.

Locally, Four can be found at Bestway, Spring Garden Texaco, University Mart, The Spot, College Mart, and University General. Have fun, and remember to be safe. Caffeine can make you an energetic drunk, but you're still drunk.

Goodwill Launches Online Shopping

Sharon Harvey Rosenberg
MCT

Many of us love thrift shops, but lack the time to hunt for treasures at second-hand stores. Goodwill addressed that problem with www.shopgoodwill.com, an eBay-style electronic marketplace and auction platform. The merchandise, including antiques, is posted with photos by 71 Goodwill organizations around the country, according to Joan Dornbach, vice president of marketing for Goodwill of Orange County in California.

"People don't expect Goodwill to be on the cutting edge of technology," Dornbach said.

Items sell anywhere from \$1 to \$165,000 for an oil painting by Frank Weston Benson, an American Impressionist (1862-1951), said Ryan Smith, the Internet database architect for shopgoodwill.com.

"My favorite thing to search for there is art," according to a post from Modern Roost, a blogger (www.modern-roost.blogspot.com). "You can really find some amazing stuff. I have to admit, it's a little bit of a crap-shoot. Luckily, for me, that's what makes thrift shopping fun. The competition for the goods is every bit as fierce as on eBay, but all of the proceeds go to a very worthy cause."

In August, shopgoodwill.com

posted more than 55,000 items and sold 45,000 from inventory that includes antiques, collectibles, clothing, electronics, books and musical instruments, which are arranged according to category. Online shoppers spend an average time of 20 minutes buying items on the site.

"You get to find unique items that you don't normally see on eBay and you have the satisfaction of knowing that you are supporting a good cause," Smith said.

As an online flea market, shopgoodwill.com has pulled in \$46 million in revenue since January 2000, including more than \$10 million last year.

Here are tips for using the site:

—Buyer registration is required but free.

—Purchases are not tax deductible. Review the shipping and handling fees.

—Know the categories. Auctions listed in the "Going, Going, Gone" category are due to end in five hours or less. Those featured as "Ending Today" are auctions with a 24-hour shelf life.

—Contact the seller. Buyers with questions about a specific item can contact the individual Goodwill store. E-mail links are posted with the description for each item.

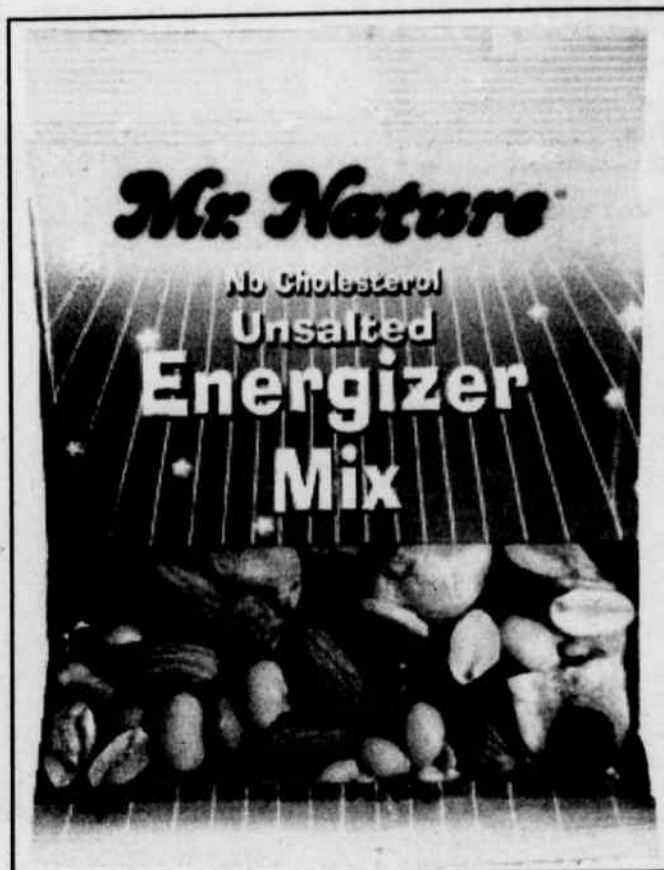
—Payment is accepted in many forms, including major credit and debit cards, money orders and personal checks.

Brain food for you whiz kids

Annaleigha Wilke
Staff Writer

Let's face it, college is tough! Many of you have probably felt already felt the pressure of exams and projects this semester. It sometimes feels like there is always something else on the horizon demanding our time, energy and attention.

What better to eat than something that will satisfy the sweet tooth and give a bit of an energy boost? The sugar in these recipes will give an immediate boost and the protein from the nuts will sustain your energy a bit longer. Whether you study during the day or stay up late cramming, with a group or by yourself, here are some easy-to-make recipes that won't spoil if they are prepared ahead of time and are great treats to share, or to keep all to yourself!



PUBLIC DOMAIN

Special K Bars

- 1 cup brown sugar
- 1/2 cup white sugar
- 1 1/2 cups corn syrup
- 1 1/2 cups peanut butter for the mix
- 1/3 cups peanut butter for topping
- 6 cups Special K
- 12 ounces chocolate chips

In a large microwavable bowl, mix both sugars and the corn syrup together. Make sure to rinse the spoon with hot water after to prevent it from getting sticky. Microwave the sugar mixture on high for two minutes and then stir the mixture again. Microwave for an additional two minutes. Take out of the microwave and add the peanut butter and stir until it's smooth. Add the cereal and stir until all of it is coated. Pour the mixture into a greased 13 x 9 inch pan and press evenly. Combine the chocolate chips and rest of the peanut butter in a bowl and heat it in the microwave for two minutes on medium; remove and stir. Microwave an additional 30 seconds if needed to melt the chocolate. Stir until creamy and spread over the cereal in the pan. Cool completely and then cut into bars.

Basic Trail Mix

Trail mix is easy to make and every recipe is unique. For a healthful, energy-boosting snack, use the following guideline: one cup nuts, 1/3 cup dried fruit, and 1/4 cup cereal grain. If you want something sweeter, add something like M&Ms. To make your own perfect trail mix for hikes, class, or studying, here are some ingredient ideas:

- Dried fruit: raisins, dried apricots, date nuggets, banana chips, apple chips, dried papaya, dried cranberries, dried cherries
- Nuts and seeds: peanuts, almonds, hazelnuts, sunflower seeds, cashews, walnuts, pecans
- Cereals and grains: Breakfast cereal, granola, oatmeal
- Salty snacks: pretzels, sesame sticks, oriental rice crackers

THE **Carolinian**

Calendar of events

To add an event to this calendar, email the information to: carolinian_calendar@yahoo.com.

Concerts and Live Music

Oct. 22. Tango Buenos Aires. The University of North Carolina at Greensboro Concert & Lecture Series. Carolina Theatre. Tickets will be available through the University Box Office web site at www.uncg.edu/euc/box-office and through the Carolina Theatre box office by calling (336) 333-2605. 7 p.m.

Tickets are \$30.50, \$25.50 and \$20.50. Seniors, children under 12 and students receive a \$2 discount. UNCG student tickets are \$8.50, \$7.50 and \$5.50. A limited number of free tickets for UNCG students are available until two days prior to the show. All tickets are subject to a \$1.50 Carolina Theatre restoration fee. For information, call 334-4849.

Theater

UNCG Theatre and the School of Music present the musical *Sweeney Todd*. Show times are 7 p.m. on Oct. 3, 4, 9, 10; 8 p.m. on Oct. 5, 6; and 2 p.m. on Oct. 7. Tickets are \$15 for adults, \$12 for seniors, non-UNCG students, and children; \$9 for groups of 10 or more and UNCG Alumni Association members, and \$7 for UNCG Students. Taylor Theatre, UNCG Campus. Free parking available behind the Weatherspoon Art Museum for evening and weekend performances. Tickets available at boxoffice.uncg.edu or by calling 334-4849 between 12-5 p.m. Monday through Friday.

Misc.

Oct. 30. "Trick or Treat at UNCG." Hosted by Students of Action, first annual children's Halloween celebration, for elementary and middle school children in Guilford County. 6:00 p.m. to 8:00 p.m. on College Avenue. Reserve space (by Sept. 30) or find information by contacting Eboni Harris at enharri2@uncg.edu.

carolinian_calendar@yahoo.com

THE **Carolinian**

THE INDEPENDENT STUDENT NEWSPAPER
www.carolinianonline.com

TRIAD AREA BUSINESSES

25%

off standard national rates*

Let the over 16,000 students of UNCG (not to mention faculty and staff) know about your business or service!

Just \$4.50 per column inch (or \$2.25 per standard square inch). Buy a full, half-page, forth-page, or eight-page unit at reduced cost. Frequency discounts available - the more you buy, the more you save!

*The Carolinian maintains sole discretion when determining discount qualification for clients. Valid UNCG email or student ID must be presenting to qualify for student discount. Student discount not combinable with any other discounts, including multiple-issue package rates. Please contact The Carolinian for more info, including national rates, an official ad kit and quotes.

**Offer good off entire purchase at Carolinianonline.com/classifieds. Email Carolinian_ads@yahoo.com for promotional code. Code must be entered at time of purchase to receive student rates.

The Best Rates in Town!

UNCG OFFICES and DEPARTMENTS

35%

off standard national rates*

Get the word out about your department's next big event! Publish student notices where they'll be SEEN and READ.

Just \$3.90 per column inch (or \$1.95 per standard square inch). Buy a full, half-page, forth-page, or eight-page unit at reduced cost. Frequency discounts available - the more you buy, the more you save!

UNCG STUDENTS and STUDENT GROUPS

50%

off standard national rates*

PLUS 50% off Classifieds!**

Forget fliers - a Carolinian ad means 4,000 copies, everywhere on campus! Classifieds go online and in print, starting at just \$4. You get our lowest rates, because it's YOUR paper.

CALL: 336.334.5752

FAX: 336.334.3518

EMAIL: Carolinian_ads@yahoo.com

Carolinianonline.com/adrates

THE **Carolinian**
THE INDEPENDENT STUDENT NEWSPAPER
www.carolinianonline.com

DEATH FROM PAGE THREE

food that we eat, the environment that we're in mark our bones in certain ways."

There are only two body farms in the country, the more famous one run by the University of Tennessee in Knoxville, which over the years has held a fast, morbid grip on pop culture.

Its most fascinating details inspired crime novelist Patricia Cornwell's "The Body Farm" in 1994. More recently, the television series "CSI: Crime Scene Investigation" and "The Dead Zone" co-opted deliciously grim scenarios from the farm. The second body farm is at Western Carolina University in Cullowhee, N.C.

Now, in the Lee County (Fla.) Medical Examiner's Office, Walsh-Haney talks breathlessly about converting four or five acres of cow and sod pasture in Port Charlotte into the nation's third body farm.

"In Florida, with everything being perfect — the weather not being too hot, it's not too shady, there are just enough insects, it's not too rainy — we can have a skeleton in one week," says Walsh-Haney, who consulted on a "CSI: Miami" episode last year.

"... That kind of time frame makes it urgent that we study

how the body decomposes. It would go a long way in our efforts to determine time of death."

In March, Walsh-Haney was among the first investigators to arrive at a wooded Fort Myers lot thick with leaves, branches and the bones of eight men.

Given the task of determining who the men were and how they lived and died, she painstakingly retrieved almost 1,600 bones.

And within days of spending time with the bones, Walsh-Haney was before a bank of microphones, describing what she knew for sure: The eight men ranged from 18 to 49 years old. They were white, and one may have been Hispanic.

"There are trends that we can read in the skeleton that can tell us that a pelvis is male, and the cranium is male versus a female," Walsh-Haney says. "We can also look at the nose structure, palate structure that can tell us ancestry and racial groups."

For almost as long as she can remember, Walsh-Haney, who grew up mostly in a Chicago suburb, has been fascinated by how people live and die.

"When I was little, I was very afraid of death and dying but drawn to it at the same time," she



Dr. Heather Walsh-Haney, far right, a forensic anthropologist, teaches during a human osteology class at Florida Gulf Coast University on August 27, 2007, in Fort Myers, Florida.

RONNA GRADUS/MIAMI HERALD/MCT

says. "I grew up in a household where we were always learning about people and things. It was filled with books of beautiful and faraway places. My grandmother was a docent at the Field Museum of Natural History in Chicago. We didn't have a lot of money, so the museum became our entertainment."

Soon, anthropology seemed like such a romantic profession that by the time Walsh-Haney arrived at the University of Florida, "I kept imagining myself as a Margaret Mead, out there discovering the cultures of the indigenous people," she says. "But this was not something easily done."

She took classes under the late Bill Maples, the noted University of Florida forensic anthropologist who had helped identify the remains of "Elephant Man" Joseph Merrick and Czar Nicholas II and his family.

"I absolutely loved the process of working with bones," Walsh-Haney says. "I realized that in helping to identify people, you were helping families. And I wanted to help. That's when I knew this was for me."

She was offered a job at Florida Gulf Coast University before she had even finished graduate school.

"Heather has a tremendous aptitude. She has what it takes to do forensic science," says Anthony Falsetti, director of the University of Florida's C.A. Pound Human Identification Laboratory, where Walsh-Haney studied.

Florida's proposed body farm would be attached to a \$100 million, 3,000-acre Homeland Security training complex scheduled to break ground early next year. The facility, called The Grove and set up like a university campus, is

designed to train military personnel and emergency responders. It would include gun ranges, tunnels, a lake and caves, says director Stephen Alexander.

Alexander says The Grove will donate the land and help pay for the body farm's structures and equipment. Walsh-Haney says she must raise about \$40,000 to start the project.

"We'll look for the types of insects that are there," Walsh-Haney says. "We'll look for how quickly grasses grow in and through the remains. We'll even have forensic psychologists who can read the crime scene, and we will have staged scenes that mimic very famous serial killers."

The body farm would be closely modeled after the University of Tennessee's Forensic Anthropology Center, a three-acre lot across the Tennessee River from campus.

For more than three decades, scientists there have tediously pored over bodies stuffed in car trunks and coffins, submerged in ponds, dumped under concrete, exposed to bugs and buried in shallow graves.

"I think we can learn a great deal from a body farm facility here," Falsetti says. "It would give us a chance to study the very issues that affect decomposition here."



Dr. Heather Walsh-Haney, a forensic anthropologist, poses with two crime-scene manikins, which she will use as teaching aids at Florida Gulf Coast University, where she is an assistant professor

RONNA GRADUS/MIAMI HERALD/MCT

*NO money down!
NO prerequisites required!
NO experience necessary!*



Entrepreneurship For Everyone!

- 10/3 Entrepreneurship in the Arts
Moore Building, Rm. 130
- 10/17 Social and Corporate Entrepreneurship
EUC, Maple Room
- 10/24 Dilemmas and Debates
EUC, Alexander Room
- 10/31 UNCG Graduate Entrepreneurs Speak
EUC, Auditorium
(all seminars from 4pm-6pm)

sign up at <http://entrepreneur.uncg.edu>
or www.uncg.edu/rsh/entrepreneur



*Free Knowledge!
Free Refreshments!
Seats Are Limited!*

GRAMMAR CONT. FROM PAGE 9

Last month alone her podcasts (that's a kind of Internet radio show you can listen to on an MP3 player or computer) were downloaded more than 600,000 times.

"I knew that there were people out there who cared about grammar, but I honestly didn't know there were so many of them," she said. "And I didn't know they were online."

Within months of its July 2006 launch, the Grammar Girl podcast was the most popular educational download on iTunes. It's been downloaded nearly 7 million times in its first year.

Fogarty's new "Grammar Girl's Quick and Dirty Tips to Clean up Your Writing" audio book is already one of the top five of 2007 on iTunes.

And oh, yeah, she's been on "Oprah," too.

Notice that the previous sentence began with the word "and."

Grammar Girl said we could do it.

(We don't know what she would say about the "yeah.")

"I think of grammar as rules. Think of your 10-year-old nephew and how he will pore over the rules to some game," she said. "Grammar can be like that. It's just rules to the game of writing."

In cyberspace, Grammar Girl has cultivated fans all over the globe, most between the ages of 18 and 45 — truck drivers, seamstresses, genealogy buffs in Minnesota, soldiers in Iraq and, not surprisingly, a lot of teachers. Fans have blessed her with reviews such as this one from a blog run by librarians at Kansas State University:

"Schoolhouse Rock might have

gotten you through many a rough patch in middle-school English classes as you hummed the lyrics of Conjunction Junction ... but Schoolhouse Rock could only take us so far. Fortunately, we can all turn to Grammar Girl!"

Fogarty chalks up this clamor for grammar to e-mail.

"We're writing a lot more than we used to," she said. "About 50 percent of the messages I get are from people asking questions, and 50 percent are from people complaining about something they've seen other people do wrong."

Americans are no grammar clods, though, Fogarty said. "You'll hear people saying, 'Oh, kids today and their bad grammar.' I honestly don't think it's any worse than it used to be."

She could wag her finger, but Fogarty is no school marm, which probably accounts for her popularity.

"I think that what people like about my show is that it's fun and friendly and non judgmental," she said.

She has street cred, a bachelor's degree in English from the University of Washington in Seattle and a master's degree in biology from Stanford University. She was a student journalist (that's where she learned how to use the AP Stylebook, the journalist's bible) and worked for her hometown newspaper outside of Seattle.

After college she wrote magazine articles and technical documents for biotech companies and produced health and science Web sites. She launched her first podcast, Absolute Science, in October 2005.

Absolute Science attracted listeners and even picked up a podcasting award, but "it wasn't

a runaway success," Fogarty said. "Even though it was successful, it became clear that it was never going to take off."

For one thing, it took more than 10 hours a week to produce, and at nearly an hour it was too long, unlike other, shorter podcasts she liked to listen to. She needed a tighter, snappier show, something scripted, something she could do by herself.

"And I had been considering different topics. I had thought about financial tips, I had thought about green living tips, exercise tips, things that I'm kind of interested in," she said. "All were things floating around in my mind."

Her light bulb moment came one day while editing technical documents.

"I had gotten back a draft, and someone had changed a perfectly good 'that' to a 'which'" she said. "And I had changed it in the draft that went to them, so they had undone my edit. And it was wrong."

"I thought, 'This is such a simple rule, and people aren't taught these rules.' I was an English major at the University of Washington, and I never took grammar classes. How is that? I thought, 'Gosh, I must not be the only one.'"

She still had the laptop, software and microphone she'd used for the Absolute Science podcast, and in spite of her husband's initial concern — "You're launching another podcast?" — she whipped out three Grammar Girl podcasts in about a week.

The format is simple. Each episode deals with one grammar dilemma, typically spawned by a fan question. The podcasts last only a few minutes, and Fogarty

posts the transcripts of each on the Web site.

The most popular episodes have been about the things that tripped us up in school and obviously still do. Between or among? Who or whom? What's a comma splice?

Some of the questions are tied to current events.

Was Saddam Hussein hung or hanged, Grammar Girl?

He was hanged, she answered, offering, as she often does, a memory trick: Curtains are hung, people are hanged.

Miguel M. Morales likes Fogarty's quick-and-dirty style.

"I think she's a great resource for student journalists," said Morales, a Johnson County Community College student who links to the Grammar Girl site on his blog, latinoreporter.blogspot.com.

"As students we're constantly listening to lectures, and her podcast episodes are more like a quick mentoring session than a classroom lecture."

Helpful. Smart. Funny. Fans find Grammar Girl to be all those things. And yet, some of them get

sweaty-palmed when they send e-mails to her. "People often end their e-mails with 'Please forgive me if I've made any errors,'" she said.

She suspects many people have been burned by those obnoxious grammar mavens skulking around on the Internet.

Yeah, you know who you are.

"A lot of times you'll see, in forums or discussion boards or comments on blogs, that someone will leave a message that has a typo or they've used a word incorrectly," Fogarty said.

"They're making a point about whatever the topic is ... and someone will jump in and discount their entire comment because they've made a grammar error. There's that mentality out there, this 'gotcha' mentality, that makes people afraid."

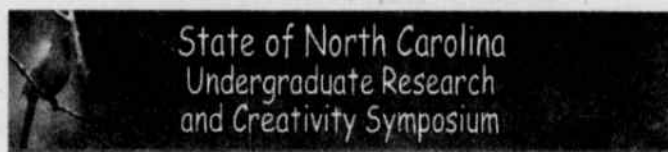
"That makes people afraid to ask questions, to admit that they don't know something," she said. "And I'm not like that. I'm not going to wave my finger and say you're a bad person."



Mignon Fogarty, writer and editor, has launched a campaign to make grammar fun.

(HANDOUT/KANSAS CITY STAR/MCT)

SNCURCS 2007



Saturday, November 17, 2007

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Co-sponsor

ELON UNIVERSITY

SIGNIFICANT DATES

Call for Applications and Abstracts

September 14, 2007

Deadline for Applications, Registrations & Abstracts

October 26, 2007

Office of Undergraduate Research
UNCG

1613 MHRA Building
PO Box 26170

Greensboro, NC 27402
(336) 334-4776

reseinit@uncg.edu

www.uncg.edu/our/SNCURCS07

Conference Host
Mary Crowe, Ph.D.

Director
Office of Undergraduate
Research

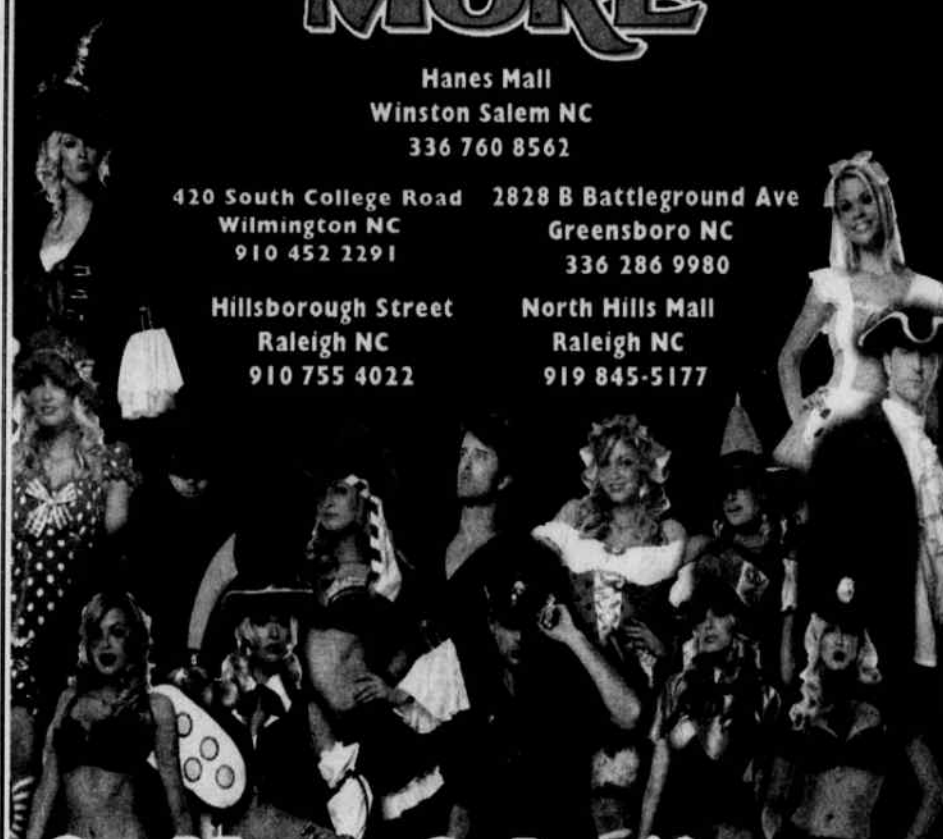
Conference Coordinator
Adrienne Middlebrooks
Research Programs Administrator
Office of Undergraduate Research

HALLOWEEN & MORE

Hanes Mall
Winston Salem NC
336 760 8562

420 South College Road 2828 B Battleground Ave
Wilmington NC Greensboro NC
910 452 2291 336 286 9980

Hillsborough Street North Hills Mall
Raleigh NC Raleigh NC
910 755 4022 919 845-5177



So Many Selections...
IT'S SCARY!

TRIAD AREA BUSINESSES

25%

off standard national rates*

Let the over 16,000 students of UNCG (not to mention faculty and staff) know about your business or service!

Just \$4.50 per column inch (or \$2.25 per standard square inch). Buy a full, half-page, forth-page, or eight-page unit at reduced cost. Frequency discounts available - the more you buy, the more you save!

*The Carolinian maintains sole discretion when determining discount qualification for clients. Valid UNCG email or student ID must be presenting to qualify for student discount. Student discount not combinable with any other discounts, including multiple-issue package rates. Please contact The Carolinian for more info, including national rates, an official ad kit and quotes.

**Offer good off entire purchase at Carolinianonline.com/classifieds. Email Carolinian_ads@yahoo.com for promotional code. Code must be entered at time of purchase to receive student rates.

UNCG OFFICES and DEPARTMENTS

35%

off standard national rates*

Get the word out about your department's next big event! Publish student notices where they'll be SEEN and READ.

Just \$3.90 per column inch (or \$1.95 per standard square inch). Buy a full, half-page, forth-page, or eight-page unit at reduced cost. Frequency discounts available - the more you buy, the more you save!

UNCG STUDENTS and STUDENT GROUPS

50%

off standard national rates*

PLUS 50% off Classifieds!**

Forget fliers - a Carolinian ad means 4,000 copies, everywhere on campus! Classifieds go online and in print, starting at just \$4. You get our lowest rates, because it's YOUR paper.

CALL: 336.334.5752

FAX: 336.334.3518

EMAIL: Carolinian_ads@yahoo.com

Carolinianonline.com/adrates



Work For The Carolinian

Part-time Job Opening

The Carolinian has an immediate part-time opening for students with experience in website development and design. This job would involve the overall direction and management of the Carolinian's internet presence. Experience with XHTML, CSS, and Flash preferred. Knowledge of Mac OSX10 required. Attention to detail and cultivation of creativity.

Carolinian is an Equal Opportunity Employer.

Want to see
your byline out there?

In the newspaper industry, the difference between "Welcome aboard" and "We'll keep you in mind" isn't a degree - it's a set of good clips. Launch your career now - work for The Carolinian. No prior experience necessary, which won't be true once you graduate.

They'll want to see
it here, first.



email your resume to the_carolinian@hotmail.com

Can you match the following?

ISLAM

BUDDHISM

NEW AGE

JESUS CHRIST

HINDUISM

- There are no gods or God.
- There are 300,000 gods.
- There is one God who can be known in this life.
- Human beings are God.
- There is one transcendent God.

Wondering about the different religions in the world? For an article describing Hinduism, Islam, Buddhism, Jesus Christ, and New Age, see the feature article, "Connecting with the Divine" under "The Experience" link at...

EverySparty.com



Do they all lead to the same place?