

UNCG Women's
Soccer Heats Up

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Interior Architecture
Project Stirs Up
Conversation

THE

Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

www.carolinianonline.com

CreateAthon works
to help businesses of
GreensboroJerry Arnold
Staff Writer

Red Bull and chocolate were essentials to the employees of thesalesfactory during their 24-hour shift, which started at 8 a.m. last Thursday. The event was called the CreateAthon, and that is exactly what the talented advertising team did all day and night.

CreateAthon is a nation-wide program where advertising agencies work around the clock for 24 hours to produce advertising services such as fliers, brochures, and web pages to nonprofit organizations that do not have a budget for marketing. Since the program's creation in 1998 about 40 agencies have joined and helped over 833 organizations. Thesalesfactory has been part of the CreateAthon program since 2002.

"My brother started it up with us. We were looking for a good way to give back to the community ... this seemed like a fun and energetic way to do it," said Ged King, president of thesalesfactory.

The salesfactory, a local company started by King's father in 1984, normally services clients like Wrangler, Wal-Mart, N.C. State University, Tylenol, and Palm Harbor Homes. However, during their 24-hour work day, they helped 14 organizations, including GSO Urban Ministry,

JERRY ARNOLD/THE CAROLINIAN



Diane Faucette watches as the team works to update a brochure for YWCA Greensboro.

Hospice HP, Guilford Child Development, and the YWCA Greensboro.

The requirements for the organizations that apply are only that they be based in North Carolina and nonprofit.

"Forty organizations applied this year, and only 14 made it," said King. "Usually only about 12 apply, and it's so hard to say no."

Diane Faucette, communications director for YWCA Greensboro, has been with thesalesfactory during the CreateAthon events for three years. This

SEE CREATEATHON PAGE TWO



Matt King, Vice President of thesalesfactory, works at his computer.

PHOTOS BY JERRY ARNOLD

Demonstration shows
dangers of drinking and
drivingRachel Feinberg
Staff Writer

At noon on Wednesday a large crowd gathered at the circle on Walker Avenue near Jackson Library and the EUC to watch a demonstration by the Greensboro Fire Department on drunk driving.

The Fire and Police Departments put on a demonstration of what can happen when you drink and drive. A dummy, Ben Wright, was inside the damaged vehicle narrating his thoughts as the fire and police crews showed what they do in certain situations.

First, the crew removed the door and roof of the car to get Wright out, then placed him on a backboard to perform CPR and try to save him. After a few minutes of him not responding they pronounced him dead.

"Many students know of someone who has died or been seriously injured in a car accident, and even if they don't, [the demonstration] is a real awakening to

those who drink and drive," said Iris Downey, a senior.

Sarah Stout, a senior, said she knew someone in this kind of situation.

"It was a good demonstration and good that the city came together to put it on," said Stout. "Even guys were crying afterwards."

The production is called VIP for a VIP, meaning "Vehicle Injury Prevention for a Very Important Person," and is usually held at high schools in the area but UNCG invited the fire department to hold it on campus.

"This is the first time it's been done at a college," said Ben Wright, who works for the Greensboro Fire Department.

VIP for a VIP is dedicated to students at host schools who have lost their lives in vehicular accidents.

"We want students to be conscious of what they're doing inside a vehicle," commented Steve Zimmerman, captain of the fire department. "We want them to concentrate on driving."

RACHEL FEINBERG/THE CAROLINIAN



Firefighters and EMS crew work to "revive" a dummy at the VIP for VIP demonstration.

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ON THE WEB AT:



Protestor found guilty of trespassing

Lauren Wilder
Staff Writer

After being charged with trespassing last March during a protest of the College Republicans' 2007 Morals Week, activist Tim Hopkins was found guilty on Aug. 28, according to Paul Lester of UNCG Police.

Hopkins was among many members of the Greensboro community protesting the event.

"It was a lot of stuff I disagreed with a lot," said Hopkins.

Hopkins was passing out leaflets about his organization, World Can't Wait, a political group which is unaffiliated with the campus. He was asked by an officer to cease distribution of the literature.

According to Hopkins, he continued to pass out the information until he was warned he would be arrested. Instead, he placed the leaflets on the

ground, allowing passers-by and protestors to pick the fliers up on their own.

Hopkins was arrested for second degree trespassing. According to officers present at the hearing, Hopkins was asked to leave campus during the protest. As a result of refusing, he is banned from campus for one year and must pay court costs in addition to a \$500 fine.

There were other arrests made, including Laura Steigerwald, a student, whose fate at UNCG is still pending.

"(This) campus should be open to bringing in ideas," said Hopkins in response to Steigerwald's case.

Hopkins said activism dates back to his college years where he felt that students could congregate openly. He plans to remain active in causes that affect the country and especially the Greensboro community.



Tim Hopkins was arrested during the 2007 Morals Week.

TYE HARRIS/THE CAROLINIAN

CREATEATHON FROM PAGE ONE

year, Faucette worked with the team to update a brochure that was over eight years old.

"It's a wonderful opportunity for us ... it saves us a lot of money that we don't have! [Their] skills are amazing," commented Faucette.

Food was donated to the team of 23 by the Waffle House for breakfast, A Taste of Thai for lunch, and Village Tavern for dinner. Other vendors also donated items, such as paper and ink, for the advertising company to use.

"Over 25,000 pieces of free stuff will be donated to the charities tonight," remarked King. "Since we started five years ago, we've probably donated over \$1 million in work."



TYE HARRIS/THE CAROLINIAN

Student Government Annoucement:

- Laura Poole has been relieved of her duty as Senior Senator from Student Government Association, UNCG, as of September 4th, 2007.
- Colin Redford has been relieved of his duty as Senator at Large from Student Government Association, UNCG, as of September 4th, 2007.
- Jessie Holt has been relieved of her duty as Sophomore Senator from Student Government Association, UNCG, as of September 11th, 2007.

Please checkout Student Government Association website, www.uncgsa.org, for next meeting's location, agenda and updates.

You are invited to the Senators' meeting at 7PM on Tuesday, September 18th, in RM 225, Curry. "Love In Family Transition" will provide a the presentation at that time.

You are invited to the Student Forum meeting at 5PM on Wednesday, September 19th, in Claxton Room, EUC. Please come and let us know the issues concern you, your friends and/or your organizations as a part of UNCG. Food and refreshments will be provided for your convenience.

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Thief caught thanks to UNCG student

Stephanle Patton
News Editor

Last Wednesday Lamont Lee Bonner was arrested and charged with larceny after a UNCG student turned in video footage of Bonner stealing a student bicycle to campus police.

Adam Kennedy, a junior, had his bicycle stolen the night before and was determined to catch the thief.

"I put my webcam in my window, facing the bike racks," said

Kennedy. "It caught [Bonner] stealing a bike."

According to Kennedy, campus police responded quickly using dogs to follow Bonner's scent.

"They found him across the street in some bushes," said Kennedy.

According to police reports, several bicycles had been stolen that week, and it is not certain Bonner was guilty of all the larcenies.

Kennedy has been nominated for an award by crime stoppers.



JERRY ARNOLD/THE CAROLINIAN

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BELL program to help students start businesses

Rachel Feinberg
Staff Writer

This Wednesday, the Bryan School of Business and Economics and the College of Arts and Sciences will present a new entrepreneurship program for students.

Named BELL for "Building Entrepreneurial Learning for Life," the program will consist of six seminars, held on consecutive Wednesdays from 4 p.m. to 6 p.m.

The seminars will take a closer look at how race, gender and ethnicity can support entrepreneurial endeavors and are open to the public free of charge. The idea is to help students get an introduction to entrepreneurship.

The first seminar will take place on Sept. 19 in the Kirkland Room of the EUC. The others will be held in the EUC auditorium, Room 103 of Moore Building, Maple Room of the EUC, Alexander Room of the EUC, and EUC auditorium, respectively.

This entrepreneurship program will also start new classes designed to help students prepare for their futures. These new courses will be open to any student and will not require prerequisites.

"There is a course being taught now that, when finished, will allow students to be able to start their own business on campus," explained Joe

Erba, professor of the new course.

The UNC Board of Governors wants to promote economic development in the state, and the BELL program is part of UNCG's response.

BELL will create an atmosphere that will benefit students as they face the economic challenges of the 21st century.

"It will allow students to get some background before they go into the business world," said Erba.

The program will explain the different aspects of entrepreneurship, from understanding start-up costs to everyday challenges faced in establishing and operating a small business.

Anyone at UNCG wanting to be an entrepreneur will have an opportunity to become one through BELL.

"This is the first time the school has done something like this that's open to all students. It's a way to get involved in something students wouldn't have exposure to if they are not in the Bryan School," commented Erba.

A statewide entrepreneurial summit will be held at the Greensboro Coliseum on Feb. 26. UNCG is a major sponsor of this event.

To register for this program, visit <http://www.uncg.edu/rsh/entrepreneur>.



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Once charter school grads get into college, she helps them stay

William Hageman
Chicago Tribune
(MCT)

Deborah Brown's business card says she's the program director at Perspectives Charter Schools in Chicago.

That looks and sounds preferable to Butt-Kicker, Sound-ing Board or Cheerleader, all of which may better describe her duties at the South Loop campus where she works.

Best of all, though, may be what she's known as around school: College Mom.

It's her job to put out the inevitable fires that pop up for the 100 or so Perspectives graduates enrolled in colleges around the country.

To continue the analogy, she doesn't actually extinguish the flames; she just makes sure the students have the fire hose and points them in the right direction, explaining to them who to talk to in order to solve their problem.

A large majority of Perspectives' students come from economically disadvantaged families, and they're often the first family member to attend college. So the kids can be in the dark on several fronts.

"If I'm struggling, or if I need any kind of encouragement, she's there," said Cassandra Stewart of Chicago, a Perspectives grad and a sophomore at the University of Illinois at Urbana-Champaign. "If you need a counselor, a friend, an adviser, anything, she's there. She helped me adjust to my first year pretty well."

Brown, who is starting her second school year as College Mom, said the No. 1 concern for the students is money. The twisting path to financial aid has flummoxed many an adult, much less college freshmen.

"It's just complicated," Brown

said. "Everything is serious when the question is whether you've got enough money on the table to go back to college."

And that does happen.

"I've talked to students who've told me, 'Mrs. Brown, I went to register and I've got a \$200, \$400 charge on my account. And I can't register till I clear my account.'"

"What I'm struck by is how tenuous a student's education is. For a tiny amount of money, their education can be derailed."

In such cases, when the families can't help, Perspectives will step in and fill that gap with funds.

Sometimes, even the smallest problem can seem formidable.

Like the student who didn't have a workbook she needed for class. The semester had barely started, and already she was falling behind and in a panic. Brown told her to talk to her professor. She did, and she was able to get hold of the workbook.

Brown said she stays in touch all year via e-mail and phone. She asks questions, prods them.

"I try to weasel things out of them. How are your grades? How are your roommates? How are the professors? Are you lonely, are you sad?"

She also serves as a support group.

"They're just so happy to have

someone rooting for them," she said. "They'll e-mail me, 'I bombed the test.' I e-mail them back. 'Don't worry. Let's get to work. What do we do? Contact your professor and talk to him.' Just the idea that someone's rooting for them is a boost."

Brittany Patterson of Chicago, who is a junior at U. of I. this fall, said she and Brown talked often last year about her progress.

"I wasn't doing my best," Patterson said. "She just listened to me. She didn't fault me for not doing my best. She told me to keep going, and that I'd learned a lot since I'd been in college, and I shouldn't let that bring me down."

Brown comes by the College Mom title honestly.

She did her undergraduate work at Dartmouth and got an MBA from Northwestern University's Kellogg School. And she has a daughter who is a senior at Princeton and twins who are freshmen at Harvard and at Mid-

dlebury College in Vermont.

"I know my daughter, a number of times, has called, trying to decide what [courses] to take," Brown said. "And I know a number of our students can't call [their families] and ask, 'Is this the right combination of classes?' Last year, a freshman, she had three math classes. You don't do that. That's hellish. But there was no one in her family that could have told her that would be too much."

One of the things helping Brown in her work is the strong bond between Perspectives and the students.

Some background: Perspectives was founded as a school within a school in 1993 and became one of the first charter schools in the state four years later. It now has slightly more than 1,000 students in grades 6 through 12 in its four schools.

Perspectives draws students, chosen by lottery, from all over the Chicago area. According to

SEE CHARTER PAGE 18



HEATHER STONE/CHICAGO TRIBUNE/MCT



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What about the Jena 6?

After reading the story in your past issue about Michael Vick and celebrity favorites, another important question occurred to me: why hasn't there been any story printed about the Jena 6? It's obviously an important issue. It's also obvious that the mainstream news isn't going to address the issue publicly, but why do we have to do the same? Why ignore the more important issue, that racism is still physically and emotionally oppressing people, to instead focus on Paris and Britney? Doesn't the Jena 6 Story relate to human

rights? I do believe so.

Saundretta Caldwell

Editor's note: The Carolinian recognizes the relevance and importance of the Jena 6 issue. You can read more about it below.

It pays to push

As a graduating senior, I have been looking at purchasing my

graduation ring but noticed, unlike the rings offered for the men, the ladies rings did not have a degree option (BA or BS). I contacted Balfour and was informed that it has not been in the contract between the university and Balfour. I was told that the contract is negotiated by the Alumni Association at the university and was given the name of Mr. Parrish to contact with my question.

I contacted Mr. Parrish, asking why the degree option was not available and asked if anything could be done to change it. Mr. Parrish was very cooperative and said he would look into the matter and get back to me with his

Letters to the Editor

findings.

Mr. Parrish called several times to keep me advised of his progress and to assure me that matter was being pursued and there would be a final answer forthcoming. Finally, on Friday, Sept. 7, he informed me that an agreement had been reached and that Balfour will now offer an option of placing the degree on the ladies ring. The traditional lady's ring will also still be available.

I would like to thank Mr. Parrish for listening to my request,

following it up and bringing it to fruition. Nothing would have been done without his help and assistance.

It pays ask questions and have faculty and staff who listen to reasonable ideas.

Elizabeth Grabasky

Send all letters to:

opinions_thecarolinian@yahoo.com

The scoop on the Jena 6

Kevin Williams

Special to The Carolinian

The Jena Six are six black students, ranging from 15 to 17 years old. They attended Jena High School in Central Louisiana before being arrested in December 2006, after racial slurs and taunts led to school fight in which a white student was beaten and suffered a concussion and multiple bruises. The six black students were charged with attempted murder and conspiracy. They face up to 100 years in prison without parole.

The fight took place amid mounting racial tension after a black student sat under the "white tree" in the schoolyard where only white students sat. The next day three nooses were hanging from the tree.

An all-white jury took less than two days to convict 17-year-old Mychal Bell, the first of the Jena Six to go on trial. He was convicted of aggravated battery and conspiracy charges and now faces up to 22 years in prison. Before the schoolyard fight, white students had beaten and taunted black stu-

dents in other race-based incidents, yet received little or no punishment. Jena is 85 percent white.

At least three charter buses will be leaving for Jena, Louisiana, on Sept. 19 to join thousands of others in a rally in support of the first of the Jena Six to be sentenced for an attack on a white high school student. Four 18-year-olds and a juvenile who round out the Jena Six are awaiting trial on attempted murder and conspiracy charges.

North Carolina buses will leave for Jena on Sept. 19. They will be in

Jena the next day for the sentencing of Bell. North Carolinians will join thousands of others from Atlanta, Dallas, Washington D.C, Birmingham, Tallahassee and dozens of other cities in a protest rally outside the LaSalle Parish Courthouse.

The Rev. Al Sharpton criticized Jena officials in early August, saying the attempted murder charges leveled against six black teens show "one rule for white kids and one for black kids."

IMAGE FROM PUBLIC DOMAIN

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Conformity can be so intoxicating



The Real Deal

Paul McNeill
Staff Writer

Lawmakers are hoping to teach school children that sometimes you gotta show a little temperance.

Mary Easley, wife of North Carolina Gov. Mike Easley, and acting U.S. Surgeon General Kenneth Moritsugu announced last week a program that will target children as young as 10 with an aggressive anti-drinking campaign that instructs North Carolina students to understand how advertising drives their decision-making and how commercials can manipulate their choices. North Carolina education officials will implement the program in all middle schools by January.

Teen drinking is widespread—scientific studies aren't needed to point that out—with an estimated 11 million underage drinkers nationwide. Thirty-five percent

of North Carolina middle school students report having had a drink of alcohol, and 21 percent of high school students said that they had their first drink before 13 years of age.

The campaign is a good start with noble intentions, but one point seems to have eluded policymakers throughout the years. While children no doubt are impressionable and easily persuaded by media, the main reason children smoke, drink, or abuse drugs isn't because a cartoon camel or a humorous commercial tells them to; it's because adults tell them not to. Taboo is the strongest of instigators.

It's possible such strong anti-drinking programs could have very pro-drinking side effects, similar to some abstinence campaigns that have led to higher rates of teen sex. Such campaigns are sure to have immediate effects on pre-adolescents, but it's questionable whether the results' staying power is any match for peer pressure and the demands of a high school social life. Perhaps the key trigger of reckless behavior is the need to fit in. Individualism isn't a virtue to many adolescents. Often the biggest pusher

isn't Budweiser and Marlboro. It's a teenager's peers.

"We can control and enhance our children's ability to deconstruct and critically think about the messages they receive in commercial advertising," Mary Easley said Sept. 12 during the program's introduction.

Easley's point is well taken, but these types of programs frequently ignore another important observation: if children are so susceptible to advertisements promoting alcohol and tobacco, why aren't messages from the likes of Truth.com equally effective? Wouldn't it be more helpful to teach children at a young age to be freethinkers about all aspects of life? Where are the programs pointing out the irony and hypocrisy in other forms of advertisements?

So-called health drinks containing high fructose corn syrup; 100-calorie snack packs that are

just junk in smaller packing; nutrient-enriched Coke that's still cavity-producing, belly fat-creating sugar water; low-fat salad dressing for 1,000-calorie, trans fat-filled salads; children's clothing

made in Third World sweatshops; bottled heart attacks disguised as energy drinks; and natural products with ingredients one needs a phonetic dictionary to pronounce are examples just scratching the surface. Deception comes in all forms and from multiple corporations, including ones with which many public schools share vending and catering contracts.

(And why aren't more classes offered to sober adults to help them fend off the advances of beer commercials? As if alcohol suddenly becomes less harmful on one's 21st birthday.)

The bigger problem is that too many kids are happy to clone the behavior and habits of everyone around them. Too many teenagers

slap on a foolish-looking, oversized caps with perfectly straight brims or pull on ridiculous-looking gaucho pants because somewhere along the line they heard that it was "hot"—as if such of thing could ever be defined. Twenty-something women buy ratty dogs and name them Paris. Men shop in the Little Miss section because a few mousy guys with guitars started wearing girls' jeans. All the while, these people are oblivious to their own conformity, convinced of their own uniqueness. And when teenagers don't have a mind of their own, they'll buy anything—from alcohol to cigarettes to \$100 jeans full of holes.

What anti-drinking, anti-smoking and anti-drug programs seem to overlook is that staying clean because someone orders you to is almost as bad as abusing your body because someone tells you to. Children don't need reverse indoctrination. Children need a curriculum that encourages them think for themselves. No influence, from drugs to ads to other idiot teenagers, is any match for an independent mind. A campaign promoting individuality can have a sobering effect on everyone.

"Perhaps the key trigger of reckless behavior is the need to fit in."

Schools should be safe for all students

McClatchy-Tribune News (MCT)

Students are back in middle school, high school and college, and we all want them to succeed. But their chance of success depends, to a great degree, on having a sense of safety.

Unfortunately, many students who don't fit society's preferred heterosexual models or gender stereotypes feel unsafe. That's not right. Schools have an obligation to ensure the safety of all their students, including their lesbian, gay, bisexual and transgender (LGBT) students.

Ten states—California, Connecticut, Iowa, Maine, Massachusetts, Minnesota, New Jersey, Vermont, Washington and Wis-

consin—have laws that require administrators to ensure a safe environment for gay, lesbian and bisexual students. Only California, Iowa, Maine, Minnesota and New Jersey provide laws that protect transgender students (students who do not identify as the gender they were assigned at birth).

In states with anti-discrimination laws on the books, school officials should enforce them and remind employees—as well as the student body—that there will be zero tolerance for harassment, intolerance or violence.

In states without anti-discrimination laws against LGBT students, it is all the more important for school officials to adopt and enforce a clear policy against harassment, intolerance or violence.

A hostile environment takes a

toll. LGBT middle-school and high-school students were five times more likely to report having skipped because of safety concerns than the general population of students, according to the Gay Lesbian Straight Education Network's 2005 National School Climate Survey.

But the good news in the survey was that solutions are readily available.

The presence of supportive staff contributed to a greater sense of safety. Students in schools with a gay-straight alliance were less likely to miss school, and more likely to feel like they belonged than students in schools with no such clubs.

And having a comprehensive policy was related to a lower incidence of verbal harassment.

One troubling fact, though, is that even at the college level, harassment persists.

A recent survey from the Gender Public Advocacy Coalition found that 30 percent of LGBT students polled have been harassed or discriminated against on campus because they didn't fit expectations of masculinity or femininity; 13 percent have been harassed for using a restroom because they didn't fit expectations of masculinity or femininity; and 25 percent have felt unsafe in campus housing.

This survey found slightly more than half of the colleges and universities responding have policies protecting students based on gender identity or expression. The colleges and universities that don't have such policies need to

get with the program.

And only one-fifth of the country's largest school districts now include protections based on gender identity (the inner sense of being male or female) and expression (the outer appearance of gender).

As administrators, teachers, and students get used to being back in school, we encourage them to educate one another about existing laws and policies protecting LGBT students against harassment, and we urge them to advocate for filling policy gaps.

"We need to move from tolerance to acceptance to celebration of each student," says Tom Vandervest, recently retired principal of Middleton High School in Wisconsin.

At the very least, every student deserves to feel safe.



SIX YEARS after 9/11, DO YOU FEEL any SAFER?

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There's no such thing as a good Democrat

Now that I have angered approximately 70% of the campus and have all of your attention, let me rephrase my thought. Off the top of my head I can name three Democrats that this voting Republican stands behind and supports. As anybody who is involved in politics knows, it is almost impossible to vote straight ticket. If you are passionate about an issue, or issues, you do not vote purely by party but by who represents your ideals best. Therefore, any Democrat involved in politics will tell you they have voted for a Republican or two, and the same can be said for any Republican who will (almost) never admit they've voted for a Democrat.

This is because on the local level you can actually meet your local representative walking down the street or down the road at the Golden Corral. You get to know these people on a personal basis, and along the way I have personally

met or reaped the benefits of great Democratic representatives who have shown me that the other side of the aisle is not (entirely) bad. Who are these Democrats who have won this Republican heart? Bob Etheridge, Joe Manchin, and Robert Byrd.

Bob Etheridge and Joe Manchin are men who stand out in my mind because of the way they reach out to their constituents, whether at PTA functions or in times of need. I first met Bob Etheridge, my representative from Harnett County, in the fifth grade when he stopped by my elementary school to introduce himself to the students and teachers. Not only did he just stop by my school, he made sure to visit every single classroom. In my mind, I do not know of many politicians who would do that today, and that is a shame. Perhaps our schools would be a lot better if politicians only took the time to stop by and

visit the classrooms, if only for a day. Even now, after he has basically secured his seat permanently in the House, he still takes the time to attend PTA meetings and funerals of teenagers who lose their lives too soon.

On a state level, I cannot stand "Tax Hike" Mike. Then again, I have never claimed to be from North Carolina so I don't have to claim him as one of my politicians. I am proud to be from West-by-God Virginia, and I am proud to have Joe Manchin as Governor. This man has gone above and beyond for his constituents. For one, he is trying to bring new job markets into the state, which is good since the only businesses are Wal-Mart and coal. Secondly, I applaud his strength following the Sago Mine explosion. Not only did he call families personally to offer condolences, he made sure to attend a wake or funeral for every miner who

lost their life. Even more, he had a trust fund set up so that children who lost their fathers would have money to attend college. He is the most pro-active Governor I know, one who truly cares about the entire state he represents.

Finally, there is Robert Byrd. I can hear the screams now of people calling me a racist for supporting Byrd. Well, I can tell you a few things about Mr. "KKK" Byrd as people like to call him. For one, he is no longer a member of the KKK, so that is a moot point. Secondly, that man has funneled countless dollars into improving the quality of life and education in West Virginia. You may get angry when you drive through and see his name on everything, but that is because he poured money into that very resource you see his name on. That wasn't state money, that was his money being poured into the public universities and road systems. Since

Natasha Sell
Staff Writer

politicians are supposed to be servants of the people, I cannot think of a better example. How many Senators from other states can say they have poured thousands of dollars into improving their own state rather than hoard it for the next election?

So while you may not agree with the candidates I have mentioned, it all boils down to one thing: no matter what side of the aisle you sit on, the important thing is not to vote straight ticket but to open your mind to the fact that each politician is unique. If you only take the time to do the research, you may find a good candidate with a letter next to his name you may not have voted for otherwise!

Welcome to Falling Rock National Park by Josh Shalek



My professor is hot. Can I sleep with her (or him)?

Chris Herring
(U-WIRE)

You know the feeling. You walk into class. You find a seat. You look around.

Then it hits you—you have the single hottest teacher on campus.

The instructor smiles at you. Your mind wanders, probably more than it should.

Would the University be OK with what you're thinking about doing with your instructor?

The answer is no.

Sort of.

"The University strongly discourages romantic and/or sexual relationships between faculty members and students," according to the University's Faculty-Student Relationships policy.

But the policy never explicitly forbids a student and faculty

member having a relationship.

Although the University "recognizes" that relationships between students and faculty can occur, the policy also states the University's biggest concern with faculty-student relationships - favoritism in the classroom.

Because there is an "inherent conflict of interest" when instructors are involved with their students, the faculty member must inform the University of the relationship.

Any faculty member at the University who has "supervisory responsibility" for a student they're romantically linked to is to notify his or her administrator.

If a faculty fails to disclose the relationship to an administrator promptly, the faculty member could potentially face sanctions and termination.

The policy, last updated in 2004, was first adopted in 1986. At that time, the University's Senate Assembly released a policy condemning faculty-student relationships, even when consensual. Once again, the policy expressed the University's concern for favoritism.

"Sexual relationships, even when mutually consenting ones, are a basic violation of professional ethics and responsibility when the faculty member has any for the student's academic performance or professional future."

The moral of this story? Wait the three months until you aren't the student of that particular instructor anymore.

Or, if you can't keep the secret for that long, just have your teacher tell his or her boss.

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DREAM NATION

by **LOUIS COPPOLA**



Cats in the gallery: A review

John Pavik
Staff Writer

This week at the EUC gallery, cats have taken over. Martha Knox's exhibition, an unnamed collection, is a feline feast, at least on the surface.

The work, disguised as a mere showcase of her pet cat, is actually a study of man's relationship with animals illustrated in several ways. The contemplative cat is shown either as an observer or even an appendage of a person serving a common purpose: to show both the alienation and the oneness animals share with people. In addition, her own cat serves as the primary inspiration, possibly expressing man's dominance over lesser beings—or at least the physical resemblance they share.

"My pets are a constant source of reference," Knox says. "I contemplate humanity's place in the natural world so I visit museums and draw from preserved specimens and I visit zoos and draw from live animals."

One piece, "Pinky Looks Up," depicts the cat lying in the womb of a headless torso being dispersed into a million bug-like objects. Her cat watches curiously, like cats always do, as his counterpart bursts into space, evoking unbelievable longing.

"All of the artwork I make relates to a yearning to connect to a larger world," Knox says.

Unlike most artists, Knox doesn't limit herself simply to painting; she teaches completely voluntarily. In her beloved home of Philadelphia she teaches children through an urban anti-truancy program at a Quaker school. Her interests also extend to archeology and anthropology, apparent in her experiences with African textiles, Australian Aborigine dot paintings and Native American carvings. These provide further inspiration for her art. Knox's works have been displayed at the City Hall of Philadelphia, the 25th National Print Exhibition at the Silvermine Guild Arts Center and Philadelphia Stories.

"Pinky Pauses to Ponder Earth and Sky" by Martha Knox can be found in the EUC Gallery



TYE HARRIS/THE CAROLINIAN

Your weekly recommendations

Tye Harris
A&E Editor

Every week we ask students to submit their music, book and movie reviews. Here are some recommendations for this week from your fellow students:

Craig Johnson, senior:
—All-time favorite song, "God's Bathroom Floor" by Atmosphere.
—Song he's hooked on right now, "Milk" by Kings of Leon.
—Favorite book, *The Fountainhead* by Ayn Rand.
—Favorite movie, *Shawshank Redemption*.

Hunter Peden, junior:
—All-time favorite song, "Upward Over the Mountain" by Iron and Wine.
—Song he is hooked on right now, "Music is Happiness" by the Octopus Project.
—Favorite book, *The Giving Tree* by Shel Silverstein.
—Favorite movie, *Amelie*.

Josh Pozner, sophomore:
—All-time favorite song—"Crash (remix)" by Dave Matthews Band.
—Song he's hooked on right now, "Bang Band" by Dispatch.
—Favorite book, *Zen and the Art of Motorcycle Maintenance*, by Robert M. Pirsig.
—Favorite movie, *The Journey*.

Brittany Lewis, graduate student:
—All-time favorite song, "As Long as I Have Music" by Don Besig and Nancy Price.
—Song she's hooked on right now, "Coin-Operated Boy" by Dresden Dolls.
—Favorite movie, *Jurassic Park*.
—Favorite book, *The Legend of Sleepy Hollow* by Washington Irving.

Ashley Johnson, senior:
—All-time favorite song, "Valerie" by Amy Winehouse.
—Favorite book, *Evelina* by Frances Burney.
—Favorite movie, *Blades of Glory*.

John Read, junior:
—All-time favorite song (or in his words, "best song suggestion....period" is "Don't Stop Believing" by Journey.

If you would like to share your music, book and movie recommendations with your fellow students and faculty members, please email them to ae_thecarolinian@yahoo.com. Please limit your list to two songs (your all-time favorite and one you're hooked on right now), your favorite book and favorite movie. Include your name, class rank or position and use "Recommendations" as your email subject. We look forward to hearing from you!

3:10 to Yuma—not worth your time: A review

John Boschini
Staff Writer

3:10 to Yuma attempts to resurrect a genre that has long since been dead and, frankly, should remain so. Even a stellar cast, skilled direction and pistol-toting old fashioned shoot out couldn't save this movie from being a western.

Russell Crowe and Christian Bale co-star as Ben Wade, a ruthless criminal, and Dan Evans, a salt-of-the-earth rancher. The movie opens with Evans watching his barn being burned to the ground. He is given a ultimatum: pay his debts or be evicted. Meanwhile Wade is making a healthy living by robbing every train or horse-drawn carriage that comes east of the Mississippi. However, after one such robbery he is finally apprehended and it is decided he must be sent to prison. The only way to do that is to catch the

3:10 train to Yuma. Only problem is that the nearest train station is over 100 miles away. After Evans is enlisted to serve on the security detail, they embark on a perilous journey that takes them through Apache country, endless deserts, and a very temperamental miner played by Luke Wilson. It all culminates in a superbly choreographed western shootout. Yet, the film's ending is confusing and utterly disappointing.

If you think I hate westerns simply because they fall into the category of western, then you would be right. I apologize but I simply do not understand what is so interesting about the old west. There are so many storylines that one can come up with that involve cattle, saloons and quick-draw duels. Yuma makes a solid effort and almost makes up for an incredibly boring story with well-

developed and well-cast characters. Russell Crowe delivers one of the best performances of his career and is able to make us sympathize and even root for a merciless killer. Christian Bale once again shows that he is the most versatile and talented actors in the business. He very well might go down in history with names such as Jimmy Stewart, Humphrey Bogart and Clark Gable.

Each of the supporting characters deliver engaging and memorable performances. The musical score was top notch and unlike any other score I had heard in a western. Even the directing and cinematography excelled. All in all, *3:10 To Yuma* is a well-executed film with a sub-par story. So save your precious money and time and wait a couple of weeks for some stellar movies to come out.

Campus-wide clean includes ticket giveaway

Tye Harris
A&E Editor

WUAG and the Office of Waste Management will be hosting a campus wide clean up on Thursday, Sept. 20 at the fountain in front of the EUC.

The event will start at 4:00 p.m., where WUAG will be providing music and a raffle to win tickets for an upcoming music festival in Georgia, The Echo Project festival. From 4:00 - 5:00, students can enter the raffle, as well as browse informational tables set up by environmental groups on campus. Starting at 5:00, students and others will take off on an hour-long clean up around campus. Afterward, everyone will then return

to the fountain to find out ticket winners.

The Echo-Project festival is being held about 30 miles from Atlanta on Oct. 12-14, during UNCG's Fall Break. As quoted on the Echo-Project's website, "The Echo Project, along with Sustainable Waves and Rivers Alive, is about more than just the music, it's about making positive changes in the way each and every person affects the Earth." To promote positive changes, the Echo Project will be hosting a clean up of Chattahoochee River three weeks before the festival. The festival itself will be held on 350-acre Bouckaert Farm. The entire festival will be powered by alternative energy, and will have

many campsites provided for lodging. The schedule includes a very full line-up of artists, including The Killers, The Flaming Lips, Thievery Corporation, Medeski, Martin and Wood, and many others. When the allotted amount of \$155 tickets are sold out, tickets will then go up to \$178, and \$200 at the gate.

"This will be a major savings for them," said WUAG General Manager Jack Bonney of students who enter to win tickets.

To find out more about the Echo Project, visit www.the-echoproject.com, and to find out more about WUAG and WUAG sponsored events, visit www.wuag.net.

Fall means a time for new music

Ashley Johnson
Staff Writer

Fall is just around the corner, so you know what that means. That's right, fresh music. And thank goodness because I was starting to get bored. There are tons of new sounds from some of your favorite artists as well as some that are not so mainstream, but you may like to try them out and give them a listen. Nowadays some of the most unlikely artists are collaborating, from Sting and Nicole Scherzinger, to John Mayer and Alicia Keys, and that's not a bad thing. To get right to it, here is some of what the Fall has to offer:

Sept. 18—James Blunt, *All The Lost Souls*.

Sept. 25—Devendra Banhart, *Smokey Rolls Down Thunder Canyon*.

Try downloading the extremely dynamic "Seahorse." It's a 8:01 ear-tingling assortment of '70s rock, a Hendrixesque solo, with a folksy beginning and ending—the song is multi-dimensional.

Sept. 25—Foo Fighters, *Echoes*

Silence Patience, & Grace.

The Foo fighters decided to change their element and have gone for a sound that incorporates all sorts of mediums, including mandolins and a few wind instruments.

Sept. 25—Iron & White, *The Shepard's Dog*.

Emotionally-fueled songwriter, Sam Beam takes his sound to new heights with his song, "Boy With A Coin." For those who know anything about Iron & White, this album is definitely a tempo change. Some of the new sounds Beam infuses are hand drums, and a more sour-sounding guitar.

Sept. 25—Melissa Etheridge, *The Awakening*.

Sept. 25—Will.i.am, *Songs About Girls*.

Sticking with the Black Eye Peas' mindless, meaningless lyrical system, Will.i.am's third solo album with the upcoming single "I Got It From My Mama" is going to make you get out of your seat.

Oct. 2—Bruce Springsteen, *Magic*.

I recommend you down-

load "Radio Nowhere" from the record.

Oct. 2—John Fogerty, *Revival*.

Oct. 2—Merle Haggard, *The Bluegrass Sessions*.

Oct. 9—Band of Horses, *Cease To Begin*.

Some compare this trio to The Shins and I agree to a certain degree. Download "Is There A Ghost."

Oct. 9—Kid Rock, *Rock N Roll Jesus*.

Oct. 16—Aretha Franklin, *Rare, & Unreleased Recordings From the Golden Reign of the Queen of Soul*.

This assemblage of history-making soul features an unreleased Beatles cover, "The Fool on the Hill," a duet with Ray Charles, and over 30 never before heard demos. It will be a collection to die for.

Oct. 16—Neil Young, *Chrome Dreams II*.

Oct. 23—Babyshambles, *Shotters Nation*.

Oct. 23—Robert Plant and Alison Krauss, *Raising Sand*.

Oct. 23—Serj Tankian, *Elect the Dead*.

The front man from System of a Down tries his hand at a solo album.

Oct. 23—Carrie Underwood, *Carnival Ride*.

Underwood has got a whole lot to live up to considering her first album, *Some Hearts*, was the fastest selling record in country music history.

Oct. 23—Joy Division, *Unknown Pleasures, Closer Still*.

Oct. 30—Counting Crows, *Saturday Nights & Sunday Mornings*.

Nov. 6—Wyclef Jean, *The Carnival Vol. II*.

One of the masters of collaboration, Wyclef broadens the spectrum with Paul Simon, Norah Jones, Lil' Wayne, T.I., Shakira, and Mary J. Blidge.

Nov. 6—Nicole Scherzinger, *Her Name Is Nicole*.

Teaming up with the likes of Sting, yes... Sting, Akon, Timbaland, Pharrell, and Will.i.am, Scherzinger steps away from her lead role with the Pussycat Dolls to debut her first solo album.

Nov. 13—Duran Duran, *Red Carpet Massacre*.

Nov. 13—Alicia Keys, *As I Am*.

Teaming up with amazing songwriters such as John Mayer to create *As I Am*, Alicia Keys releases her fourth album powered with more attitude and a lot more soul. Download her new single "No One."

Nov. 13—Wu-Tang Clan, *The 8 Diagrams*.

Nov. 20—Mariah Carey, [title to be announced].

Nov. 20—Led Zepplin, *The Song Remains The Same*.

This album is basically a more fleshed-out version from Zeppelin's 1976 concert including tracks from it's original release.

Dec. [date to be announced]—Missy Elliott, *The Countdown*.

Dec. 18—Lil' Wayne, *The Carter III*.

The self-proclaimed "greatest rapper alive" has one of the most anticipated rap albums of the season and is guaranteed to have record sales.

Hope you enjoy the new sounds of the fall and remember to always download safely and most importantly, legally.

Hip-Hop's Baby Geniuses: A review

Lucy Shaffer

Special to The Carolinian

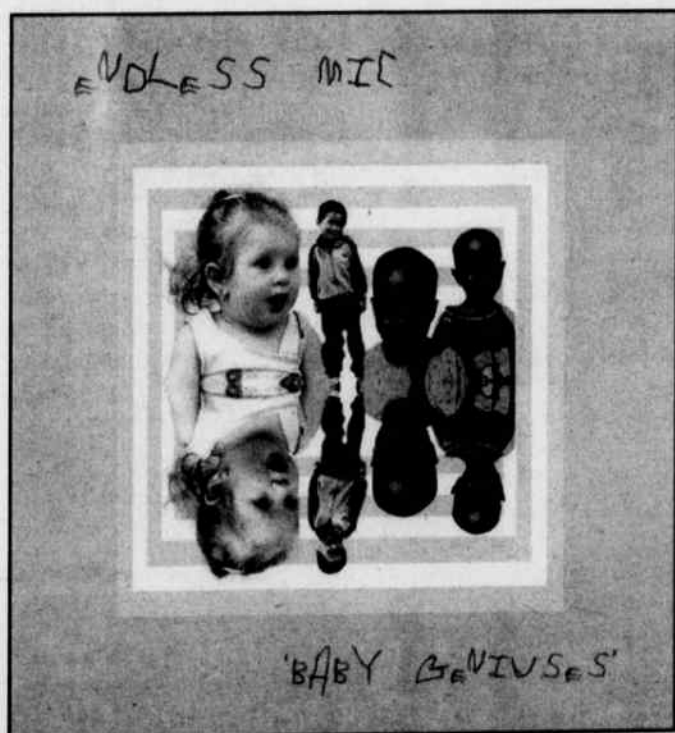
The definition of a breakthrough artist is an individual person, or group in this case, that has a sound like no other and possesses the essence of originality, style, presence, and performance. The gentlemen of Endless Mic encompass the entirety of these qualities and more. Their latest album, entitled *Baby Geniuses*, suggests within the title that although they aren't new to the industry, their music exudes a purity of language and rhythm that leaves their audiences yearning for more. This 13-track compilation of sound will blow your mind.

This trio hails from all around the Triad, stemming from Greensboro, Durham, and Chapel Hill. Also known as Zano, Stu, and Deez, Endless Mic belongs to an independent record label, Trecky Records. Zano and Stu are the

guys who "spit" out the impressive jams while Deez holds them all together with the illest beats. This melodic blend of hip-hop, glam and 2-step, combine to make wicked beats and lyrics that will linger in your head for days.

Intrigued? Well, your not alone. Endless Mic will be performing or making appearances two more times in North Carolina in the month of September. On Sept. 21 they will be making a radio appearance in Raleigh on WKNC 88.1, and on Sept. 29, they will be performing at Charlie Brown's in Wilmington. If you want to learn more about the guys, their past albums, or upcoming shows, visit their website at www.endlessmic.com or their MySpace Music account at www.myspace.com/endlessmic1. Check out "Baby Geniuses", you'll love it.

Be sure to check out next's week's issue with an interview with the band



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Gatewood Gallery exhibits collaboration of work

Ashley Johnson
Staff Writer

Currently on display in the Gallery at the Gatewood is an assortment of artwork brought on by Carl Schurer and Fritz Janschka's want to form a very dissimilar and imaginative collaboration.

The entirety of the far right wall is devoted completely to the artwork of Janschka, which can be recognized as a combination of pencil and ink drawings. Janschka is a well-known artist; Will South, the curator of Collections at the Weatherspoon Art Museum, and a fervent admirer of Janschka's work, says that Janschka "has a certain charm to his work. It's witty, and playful. Sometimes he uses visual puns."

Using distorted, yet playfully

intact versions of the human form, Janschka's drawings jump from the page as dark and burlesque, but he insists that he's having fun.

"My whole reputation rests on fantastic realism," he says.

This may explain why in the next assortment of artwork on the main wall of the gallery, which is also the largest assortment of the collection, Janschka then introduces Carl Schurer. Schurer specializes in photofragment collages. Some of the photographs are taken of dear friends, friends of Janschka's, for example. In a piece entitled "Everything Floats" Janschka adds pictures of some of his comrades in the shape of balloons. Some of the pieces even include the artist, or his wife, Porter Aichle, who is currently an Art

History professor at UNCG.

The collection is being called a spirited collaboration, and Janschka wanted to make sure he had suited the right artist to work alongside him throughout project.

"The whole spirit was of getting together and doing something that has never been done before," says Janschka.

Carl Schurer adds a modernized look and feel to the work. When asked how the work was done by both artists, Janschka answers, "Carl is a good photographer. He starts by putting in photos, some of the photos I already had. I had to try to tie the whole thing together. Janschka does this by using pencil and sometimes ink, to extend the photofragments into what he wants them to be.

"They have a surrealistic quality," adds Janschka. "I wanted to create a beautiful whole."

Since Schurer moved away while the collaboration was still in motion, Janschka speaks on his behalf. The far left of the gallery is devoted completely to the art done only by Schurer. The work is visually divisive, but comes together to form a disfigured yet beautiful grand picture.

"Carl had his own idea using heavy fragments. He starts in the corner of a picture and adds until it is built," says Janschka.

The work never takes on a specific theme, it just grows and expands until the imagination takes you wherever the picture decided

it should go.

For those interested in seeing more of Fritz Janschka's artwork, feel free to stop by the Weatherspoon Art Museum, located on Spring Garden Street, where they house a few of his permanent collections. The exhibition can be found in the Gallery at the Gatewood inside the Gatewood Studio Arts Building, located on Highland Avenue, just off Spring Garden Street. The showcase ends on Oct. 1 and is open to the public during normal Gatewood Studio hours which are Monday - Friday 8:00 a.m. - 5:00 p.m., and Saturday and Sunday from 12:00 p.m. - 4:30 p.m.

IARC students unveil two projects

Tye Harris
A&E Editor

Second-year Interior Architecture students unveiled two different structures Friday at the bell tower on Spring Garden Street.

Students working on the project 30 + 2 were divided into two groups of 25 and were each chal-

lenged to build a space for dwelling within 32 square feet. Students have only been working on the project since the beginning of the semester and were each given a specific job for the assignment, such as project management and construction documentation. The project focuses on how to design dwellings that minimize

construction waste and that are comfortable to use. Many businesses in the area have contributed funds and donations for the project, businesses such as Builder's First Source, Floor Covering International, Lowe's and many more.

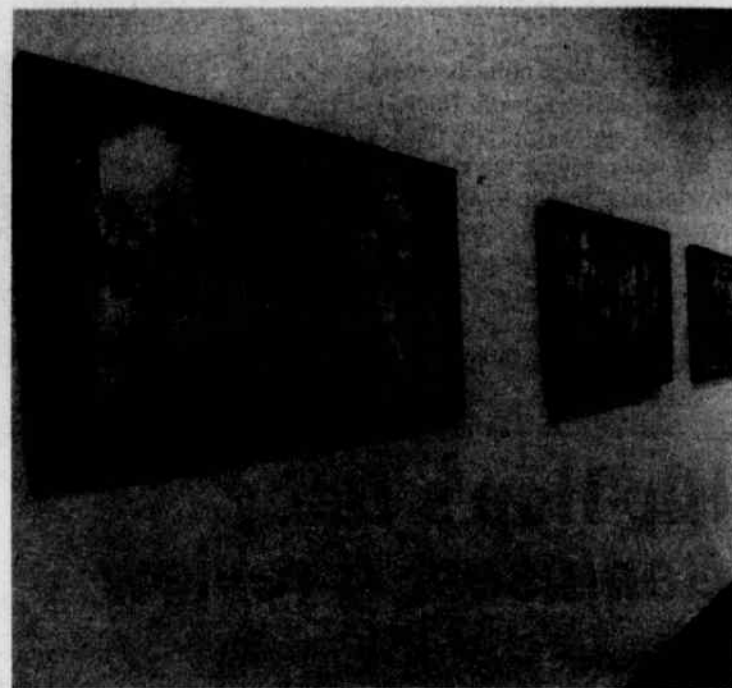
You can track the student's progress with project 30 + 2 at <http://30plus2.blogspot.com>.



IARC students and admirers at the unveiling Friday



STEPHANIE MATHIS/THE CAROLINIAN



TYE HARRIS/THE CAROLINIAN

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They're back

UNCG's women's soccer team fall to UNC 3-0 and tie Wake Forest 1-1

Caitlin McCann
Sports Editor

Joseph Murphy
Staff Writer

The UNCG women's soccer team fell to the Carolina Tar Heels 3-0 last Wednesday night and tied the Wake Forest Demon Deacons 1-1 last Saturday night.

The Tar Heels came back to UNCG last Wednesday for the first time since 1989. The game against the Tar Heels broke UNCG women's soccer attendance records as 2,844 fans came out to see the Spartans take on the nationally ranked Tar Heels.

The Tar Heels proved to be in control of the game when Carolina's Whitney Engen knocked in a right corner shot making the score 1-0. Engen's goal was her first of the season.

With 30 minutes left in the first half it seemed that UNCG's Jen Bronson and Kristin Player found a hole in the Tar Heels' defense when they came upon an opening in front of Carolina's goal. But the Tar Heels foiled Bronson and Player's shot opportunity when the Tar Heels quickly closed the gap in front of their net.

The rest of the first half was a battle between the teams' defense. The Spartans and the Tar Heels created several scoring opportunities but both defensive lines proved to be too strong to break through.

In the second half it seemed the Spartans were going to tie the game when Player booted the ball in the direction of the Tar Heels' goal but Carolina goalkeeper, Anna Rodenbough, snatched the ball away just in time.

The Tar Heels' Mandy Moraca saved a fly away shot from teammate Yael Averbuch when she knocked the ball into the right the right side of the net, thus lengthening Carolina's lead to 2-0. The goal was Moraca's first of the season.

The Tar Heels sealed the game as theirs when Sterling Smith fired the final goal of the game into the back of the net making the final score 3-0.

The Spartans' Lauren Lopez was named the Greg Harrison UNCG Player of the Game.

Following their heart wrenching loss to the Carolina Tar Heels the Spartans set out Saturday night to play the Wake Forest Demon Deacons, whom they ended up tying 1-1.

The Demon Deacons hit the pitch hard as they dominated much of the first half of the match.

Jill Hutchinson put the Demon Deacons on the board

first when she scored her second of the season in the 29th minute of match. Hutchinson headed a pass from teammate Kaley Fountain into the back of the net giving the Demon Deacons the 1-0 lead.

Just five minutes later UNCG's Kelly Attayek tallied her first goal of the season when she worked her way through Wake Forest's defenders to knock in a pass from Lopez. Attayek's goal tied the game at 1-1.

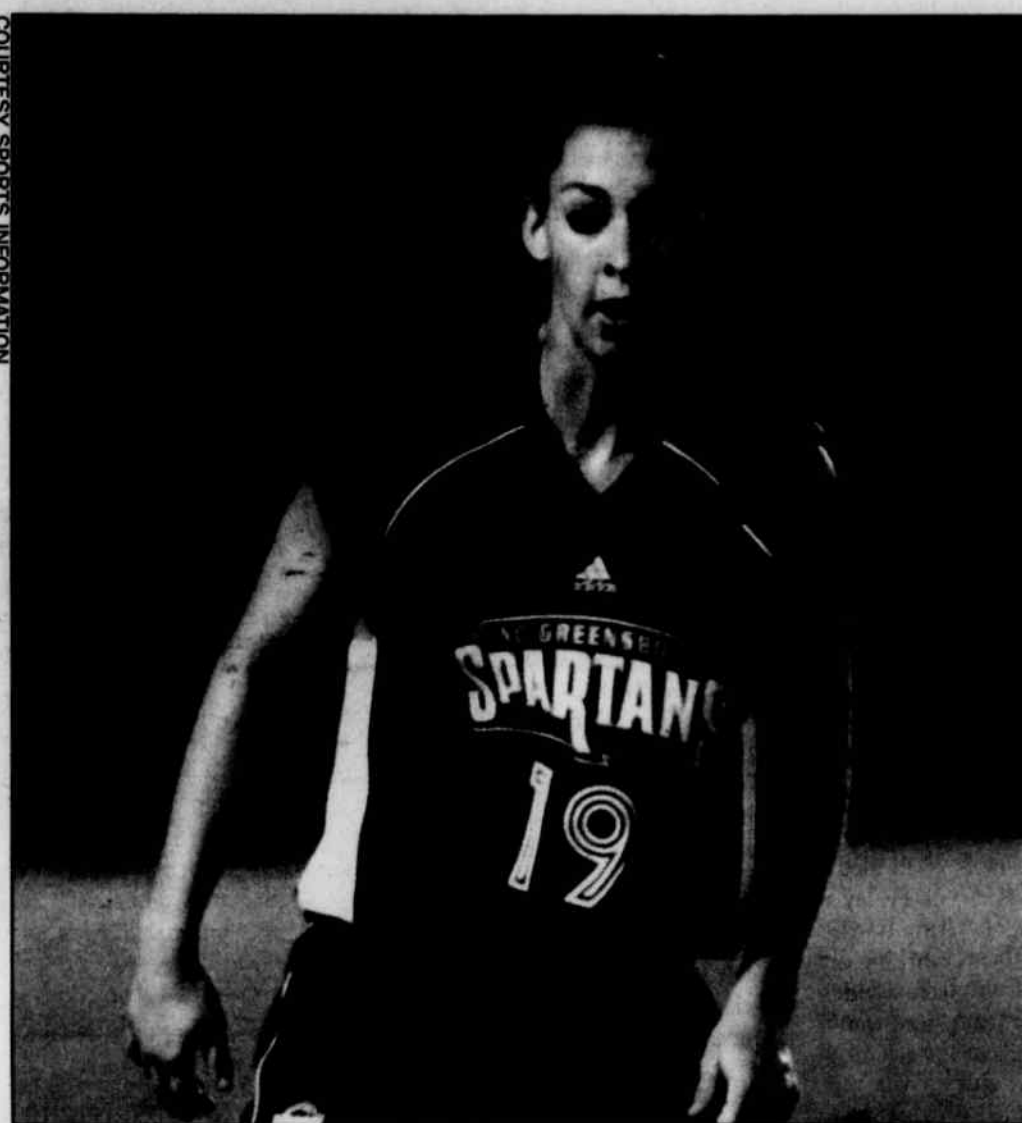
As opposed to the first half of the match, the ball spent an equal amount of time on both sides of the pitch in the second half. Both the Spartans and the Demon Deacons entered the half more assertive; it was obvious both teams wanted the win.

Despite several opportunities to take the game as their own in regulation play and double overtime, neither team was able to break the 1-1 tie.

Attayek was awarded the Greg Harrison UNCG Player of the Game Award for efforts during the match.

The Spartans are slated to play the Tennessee Volunteers on Friday, Sept. 21 at 7:00 p.m. at the UNCG Soccer Stadium.

COURTESY SPORTS INFORMATION



Lauren Lopez was named the Greg Harrison UNCG Player of the Game in the Spartans' 3-0 loss to the Carolina Tar Heels



Kelly Attayek scored her first goal of the season and the tying goal in the Spartans' 1-1 deadlock against the Wake Forest Demon Deacons. Attayek was also awarded the Greg Harrison UNCG Player of the Game Award for her efforts against the Demon Deacons.

COURTESY SPORTS INFORMATION

UNCG's men's soccer team shutout High Point University 4-0

Nick Parleir
Staff Writer

UNCG's men's soccer team continued their dominance over High Point University on Saturday night. The squad scored early and often as they defeated the Panthers 4-0.

Junior midfielder, Jokull Elisabetarson had a strong match for the Spartans as he scored a goal in each of the halves. This brings the Iceland native to a team leading four goals on the season.

Joining Elisabetarson in the scoring column were Matt Strine and Thomas Campbell. Strine, a red-shirt freshman, knocked in an unassisted shot from the left side of the box making the score 1-0. Strine's goal is the first of his collegiate career.

Elisabetarson scored the Spartans' second goal of the match off of a penalty kick.

The Spartans lengthened their lead to 3-0 when Campbell knocked a pass from Strine into the back of the net from the left side of the box. The goal is Campbell's second of the season.

Elisabetarson scored the final goal of the game in the second half of the match. Elisabetarson's booted a penalty kick into the Panthers' goal, but High Point's goalkeeper, Corey Whisenhunt, saved the shot. But Elisabetarson managed to get the rebound and put the ball in the back of the net giving the Spartans the 4-0 win.

The defensive side of the game was just as crisp, as the goalkeeper combination of Chad Janda and Chad Dickerson had a monster game for the Spartans. Together, Janda and Dickerson were able to give the Spartans the shutout.

As the fierce squad continues to be a force to be reckoned with, this win improves UNCG's record to 2-2-1 on the season.

The Spartans must continue their road trip before returning to UNCG for their homecoming match against the Zips from Akron. The match will take place on homecoming weekend Saturday, Sept. 29 at 7:00 p.m. at the UNCG Soccer Stadium.



COURTESY OF ELIOTT EVERHART

The Spartans shutout their backyard rivals the High Point University Panthers 4-0.

The skid ends here

Spartan volleyball ends two-game losing streak

Megan Hucks
Staff Writer

It was a triumphant week for the Spartans' volleyball team, winning matches against Winston Salem State and Georgia Southern. The disheartening two-game losing streak that plagued the Spartans was finally over.

The Spartans began Southern Conference play with a 3-2 victory over Georgia Southern last Saturday afternoon.

The Eagles took the early lead in game one and the Spartans battled hard, but their efforts weren't enough as the Eagles took game one 30-27.

The Spartans were out for revenge in game two and came out with the staggering 30-15 victory.

In a back and forth match the Eagles took a close game three over the Spartans 30-23.

The Spartans dominated once again in game four when they beat the Eagles 30-15.

Both the Spartans and the Eagles played with an equal amount of intensity as game five continued this back and forth trend, but UNCG's Katherine Hart closed the game with a kill giving the Spartans the hard fought 15-13 victory.

Kaitlyn Nortz had a season-high 19 kills while fellow teammates Branagan Fuller and Emily Lindborg both tallied 17 kills. Lisa Fawell had a game-high 68 assists while Catherine Hanners had 28 digs on the afternoon.

Last Tuesday night the Spartans victoriously took the non-conference

match against Winston Salem State with a 3-0 sweep.

Game one started out close, but the Spartans picked up momentum and won the first game 30-8.

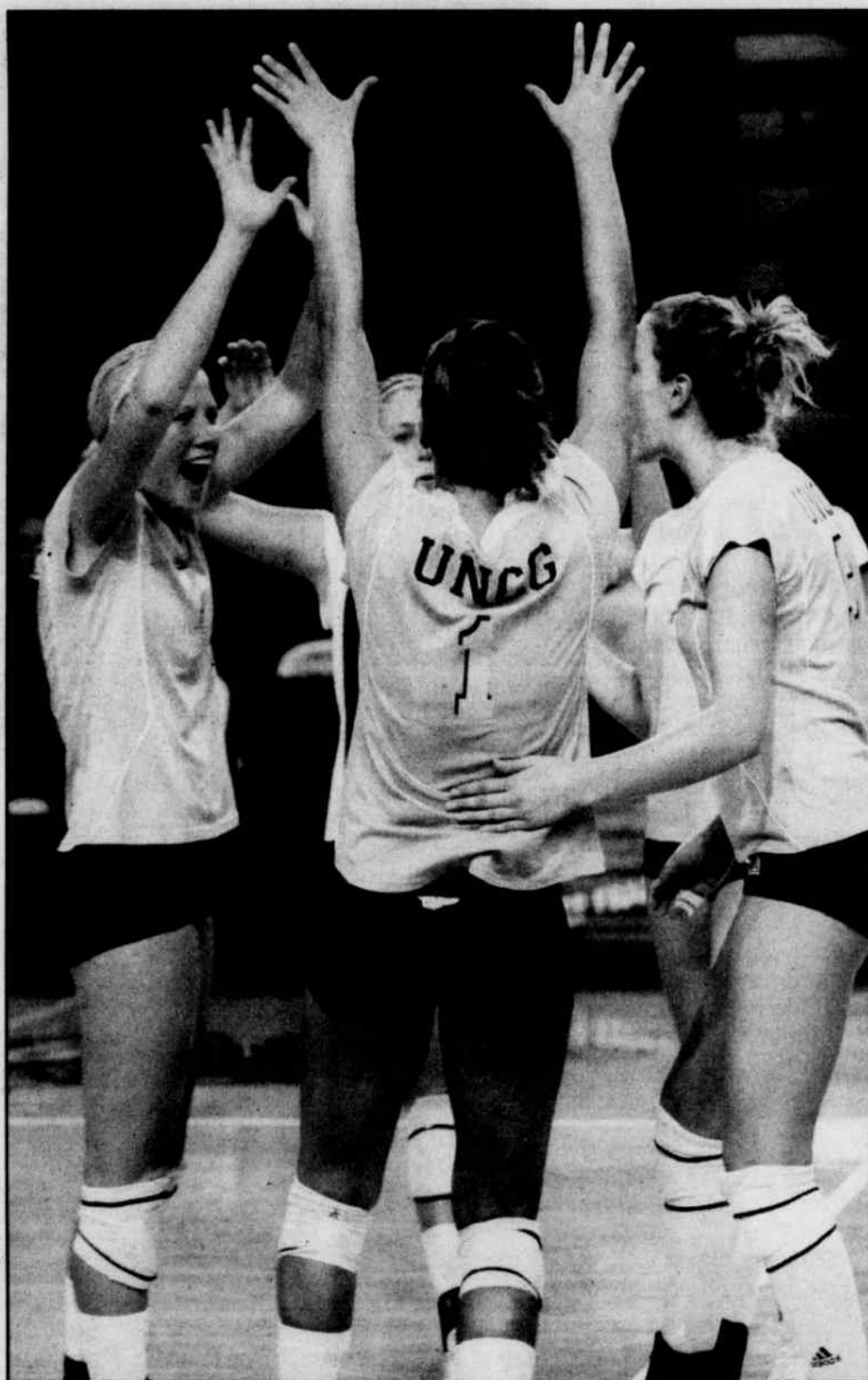
The Lady Rams took an early lead in game two, but the Spartans came back to beat Winston Salem 30-10.

Several lead changes put the Spartans back in game three but a kill from Alissa Beaudway turned the Spartans around and the Spartans came out on top with the 30-15 victory.

Beaudway tallied a career-high 15 kills and Kayren Finney followed behind her with seven kills on the night. Elizabeth Farley tallied a career-high five digs, and Kimiko Natio had 20 assists.

The Spartans return to action when they take a short road trip to take on North Carolina A&T on Tuesday, Sept. 18. From there the Spartans will travel to South Carolina to take on The Citadel on Sept. 21 and then the College of Charleston on Sept. 22.

The Spartans end their two game losing streak by replacing it with a two game win streak.



JOHN READ/THE CAROLINIAN

Patriot Games

Paul McNell
Staff Writer

The New England Patriots would benefit from learning a lesson that Paris Hilton should have discovered a long time ago: video cameras only lead to trouble.

NFL security caught a Patriots employee videotaping Jets defensive coaches relaying signals to players on the field during New England's season-opening 38-14 shellacking of New York. The Patriots were suspected of using video cameras on the sidelines last season as well, but this may be the first time the NFL decides to hand out penalties. League rules prohibit teams from using video recording devices in the coaches' booths, on the field or in the locker room during a game.

Most sports teams take precautions to safeguard against spying techniques: football coaches cover their mouths while talking; infielders speak through their gloves during visits to the mound; basketball coaches huddle between a barricade of players while developing a game plan during timeouts; baseball managers use an array of hand signals; catchers switch signals when runners are on base; and in football, decoys are used to relay plays to teammates on the field.

To communicate messages to the quarterback, Notre Dame goes as far as to use two players as diversions. At times, such stealthy exploits seem unreasonable, but it looks as if teams sometimes have reason to be paranoid. Perhaps Fighting Irish coach Charlie Weiss learned a thing or two in Foxboro, Mass.

Stealing signals is nothing new, especially in baseball. No rules exist prohibiting a batter from taking a peak at the catcher's fingers before a pitch, but most hitters refrain from doing so in fear of breaking a time-honored, unwritten rule—and from the unpleasant thought of taking a 90 mph fastball to the face. When it comes to unofficial rules, players and coaches usually govern themselves and dole out penalties by way of late hits, hard slides, flagrant fouls, and chin music.

MLB Commissioner Bud Selig didn't punish the Yankees' Alex Rodriguez for yelling "Ha!" while rounding third base against the Blue Jays earlier this season, and Selig certainly wouldn't suspend a base runner for stealing signals and informing the hitter of what type of pitch was forthcoming. If a team stationed a spy in the bleachers to record a catcher's pitch-calling, that would be another issue.

Like in other arenas of life, technology blurs the lines between right and wrong. The familiar phrase "If you're not cheating, you're not trying" was coined before the days of handheld digital cameras and high-definition video.

New media has undoubtedly changed the way games are played—some say for the good, some say for the bad. Oakland Raiders fans in 1972 would have

loved instant replay to review the Immaculate Reception; Pittsburgh Steelers fans, perhaps not so much. Regardless, such oversight might have helped kill some of the controversy before it began. Video review has unquestionably added more accuracy to officials' rulings, but delays caused by such reviews often add unwanted downtime to already long games and can soak up all the excitement from the stands.

But as far as cheating is concerned, what's spied with the naked eye is competition, what's detected through a viewfinder is bilk. It's easier to detect the camera movement of an overweight video assistant than to notice the backward glance from a swift and sneaky leadoff man.

The accusations certainly tarnish the Pats' reputation as "the team that does things the right way." Patriots coach Bill Belichick apologized on Sept. 12 for what he called his interpretation of the rules. As of this writing, the NFL was still in the early stages of its investigation, but Commissioner Roger Goodell appeared convinced that New England broke the rules and ready to sanction the team.

One can't blame Patriots personnel for using everything at their disposal to win—short of breaking the law or bugging the opposing teams locker room. Bending the rules is something every successful coach and player masters. But a snapshot isn't a spitball and a handheld camera isn't an unnoticed hand ball. Digital media raises the stakes and in the upcoming years, leagues around the world will be forced to up their awareness of and enforcement against teams acting as secret agents to gain the upper hand.

Hopefully, in the future the Patriots will learn a lesson from former President Richard Nixon: burn the tapes. At the very least, here's hoping that Belichick and his staff realize that the cover-up is always worse than the crime.

Five things we learned last week

Because lists are fun

The Sports Pile

Will Brinson
Staff Writer

Is making a simple list and then exacerbating the explanations a cop out of a column? Perhaps. Has it been done before? Absolutely. But every time I tried to sit down and write about a specific thing that happened last week, particularly involving football, I kept getting drawn back into another issue or five. So, I condensed them all into a nice list. Because lists are fun.

1. The Patriots are cheaters, right?

I don't want to go off on some really lengthy rant about this, because I believe it's being covered elsewhere in this edition, but I find it amusing that people are shocked and mortified by this. It's competitive athletics and everyone is always trying to look for an edge, hence Barry Bonds, hence Rick Ankiel, hence videotaping the defensive coaches on their sideline. And while I actually hate the Pats and think they should have been punished more than their slap-on-the-wrist \$750,000 fine and loss of a draft pick, even if it is a first-rounder, people need to get over it and move on. Particularly when it's obscuring way more appealing issues...

2. Kevin Everett is the story of the year:

As someone who watched the Bills-Broncos game last week (not a fan of either, just my boy Marshawn Lynch) let me tell you how innocent that hit looked. Yes, Everett went into the tackle with his head down, a big no-no in the world of special teams, but the guy's a tight end—it's not like he's had a ton of practice tackling people over the course of his professional career. When he

was carted off in an ambulance, and news reports kept coming in throughout the day that he was likely paralyzed from the neck down, or he would never walk again and certainly that he would never play football again... well, it seemed like the ultimate downer on the greatest weekend of the year. Journalistic mediums, from blogs to newspapers to radio and television shows, along with the teammates and every member of the NFL, were sending their collective prayers out to Everett, who underwent emergency spinal surgery.

The best part about the whole story unfolded when his mother watched him begin to move his arms and legs in front of her—a modern-day medical miracle—en route to being given a far more favorable diagnosis. The really sad thing about this story, though, is that the Patriots getting caught with cameras on an opposing team's sideline obscured it all week in the media. Seriously, people, this guy almost never got to walk again, much less play football, and we're all concerned with what new way Bill Belichick came up with to cheat? Come on.

3. Brian Billick should be fired:

I'm not professing to be talented enough to coach an NFL football team. In fact, I'm not even professing to be motivated enough to do it, much less smart enough. But I'll tell you something, Brian Billick is overrated as all get out. I don't care if he does have a Super Bowl ring. Seriously, what have you done for me lately, B-ri? He's a self-confessed and publicly-perceived offensive genius, but why? What have Kyle Boller and Steve McNair done that is so amazing? Or better yet, what great offensive player has he really brought to Baltimore? Yes, Jamal Lewis had one amazing season—brought on mainly by the fact that he rushed for over 500 yards in two games against a pathetic Browns team—but they still let Priest Holmes go. Now he's got Willis McGahee, and the thing that bugs me most about all these backs that he brings in is his blatant misuse of them. With Lewis in town, he had a horse of a back who was a goal line monster. McGahee was getting 2-3 yards per carry easy against the Bengals last Monday night, when Billick decided that he should let an ice cold Boller throw the ball on three or four consecutive downs from the one yard line. That's what someone who plays too much Madden and thinks too highly of themselves does, not someone who knows how to run an offense and win.

4. Three Mikes in one booth is too many:

Last Monday was a marathon: Fight through work, pretend to care, go home, and watch football... for eight hours. In theory,

last Monday night's doubleheader was the perfect way to end the perfect week (with football here, the week now starts on Tuesday). What could go wrong with having a 10:15 p.m. doubleheader in San Francisco? Mike Nolan wears a suit, Bill Walsh Field gets unveiled, and the Niners rock out the old school jerseys and engage in a shootout with the Matt Leinart led buzz saw. After an intense Bengals-Ravens match up that came down to the wire (see above) this match up was like a freshly hand wrapped Cuban cigar, after a piece of chocolate cake, after an all-you-can-eat filet mignon buffet. Then something very bad happened.

First, we were welcomed to San Francisco by Mike Greenberg, who sounded like he was announcing the game from a sock drawer. Mike Golic and Mike Ditka weren't much better either. It's one thing if Greeny's whine doesn't come through tinny television speakers, it's an entirely separate issue when Ditka and Golic can't be heard, but that was just the beginning. At one point during the game, Greeny came back from a commercial with the line "Back in San Francisco, we're off to a very shaky start..." referring of course to the game. Needless to say this was ironic as all get out. We didn't hear much emotion from the three gentlemen until the final drive of the game, and the single worst moment came when ESPN somehow got a screen shot of Ditka scratching/adjusting himself in the booth. Oh yeah, the game was awful too, which leads us to believe that...

5. The NFC is way worse than we thought:

I mean bad. There's no way you can logically convince me that anyone in this conference could beat the Chargers, Patriots, or Colts more than two out of 10 times if they played. No way. Right now, I'd even go so far as to say that the Panthers and Packers in an NFC Championship game might be entirely possible. The Saints were annihilated by the Colts, the Eagles were absolutely shut down by the Pack, the Rams and Niners look vastly overrated, and... and, um... is that it? Yeah, I guess it is.

The Panthers actually looked very good in embarrassing the (apparently overrated) Rams, but that means we have to count on their offensive line and Dan Morgan staying healthy, neither of which is a safe bet. Green Bay won but because of their defense, not because of Brett Favre and a very young offensive core. Speaking defensively, the Seahawks might be "back," so they'll win the division easily, but it just doesn't look like Holmgren can keep Alexander healthy enough to make it through the playoffs. It's fairly safe to say that you can pencil the AFC in for another championship ring come February.



Game Time

The Spartan Sports Schedule

<p>Tuesday, Sept. 18</p> <p>Volleyball @NC A&T 6 pm</p> <p>Wednesday, Sept. 19</p> <p>Men's Soccer @Charlotte 7 pm</p> <p>Friday, Sept. 21</p> <p>Women's Tennis @UVA Fall Invitational ALL DAY</p> <p>Men's Tennis @Barros Invitational ALL DAY</p>	<p>Women's Soccer vs. Tennessee UNCG Soccer Stadium 7 pm</p> <p>Volleyball @The Citadel 7 pm</p> <p>Saturday, Sept. 22</p> <p>Men's Golf @Wolfun Intercollegiate ALL DAY</p> <p>Men's Tennis @Barros Invitational ALL DAY</p> <p>Women's Tennis @UVA Fall Invitational ALL DAY</p> <p>Volleyball @College of Charleston 2 pm</p>	<p>Men's Soccer @UNCW 7 pm</p> <p>Sunday, Sept. 23</p> <p>Women's Tennis @UVA Fall Invitational ALL DAY</p> <p>Men's Tennis @Barros Invitational ALL DAY</p> <p>Men's Golf @Wolfun Intercollegiate ALL DAY</p> <p>Monday, Sept. 24</p> <p>Women's Golf @Myrtle Beach Classic ALL DAY</p>
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Email your game times to carolinian_sports@yahoo.com

carolinian.sports@gmail.com

Beauty in the Bodice

Erotic City

Tyler Wilkinson
Staff Writer

Madame Chloe's antechamber is laced in velvet. Hans enters the room carrying a silver tray laden with two glasses and a bottle of red wine. His accent is fake but passable—being precise is not as important as being believable. The illusion must be maintained even for non-customers. Hans tells me in his soft faux-German voice that the Madame will be with me shortly.

I do not know where I am. I arrived at Chloe's place of business in a large black limousine that looked like something straight out of Prohibition, all glittering black and chrome. Arranging this interview has not been easy; it has taken dozens of phone calls and a lot of trust. Even after all of that, I had to remain blindfolded on the drive in order to protect the confidentiality of both the Madame and her clients. This dungeon does not regularly receive my kind of visitors.

In the subdued lighting Chloe appears rather than "arrives." Her clothes are antiquated and would not look out of place at an antebellum social. She is clad in a large bell skirt that is all ruffles and lace of alternating purple and pink, and her top is a full corset that is the deep color of royalty.

I am a bit surprised. I had expected someone more akin to Belatrix Lestrangle than Belle Watley. Her face is soft and amiable, and her lips are plush like the furniture and colored the deepest red.

TW: Hello, I think we talked yesterday afternoon.

MC: Oh, I remember. I imagine that you had to go through quite a lot of rigamarole to get ahold of Hans. We don't exactly send out circulars or fliers, you know.

TW: Trust me, I did, but it was an opportunity that would be hard to pass up. How often do you get an outside view of this world and lifestyle? You don't mind if I record all of this do you? I have to type it all up later, and I'm too lazy to try and transcribe it all.

MC: I could have Hans do that for you. He serves many functions here, and stenographer is just one of them.

The Madame reaches out for the bottle of wine and pours two substantial glasses. Her hands are smooth, an interesting note for someone in such a strenuous line of work. She passes one of the glasses in my direction; her nails are long and unpainted, but shine brightly in the dim lighting. They are well-maintained, but seem out of place in the rush of color that is the rest of her.

TW: So shall we get down to it?

MC: Let's do.

TW: So what is it that you do here?

MC: Well, I am a dominatrix by



KATHRYN TARNEY/THE CAROLINIAN

Flogger courtesy of Adam and Eve.

trade. However, I like to think that I provide a service to those that are looking for it. I offer most types of sensation play and any of the kink you could expect with BDSM.

TW: What are BDSM and sensation play?

MC: You're a male in college, I'm sure that you're quite the expert that I am.

TW: Perhaps, so. But humor me, for the sake of the readers, of course.

MC: First off, the idea behind BDSM is a little hard for those outside of the lifestyle to fully understand. The practices are anthropomorphic. It's the idea behind them that really qualifies them within the BDSM culture.

TW: So what does BDSM actually stand for?

MC: It's a triple acronym that encompasses bondage and discipline, domination and submission, and sadomasochism. Sensation play is simply the exploration of our sense of touch and the use of different items to create different sensations.

TW: What do you use to create different feelings for people?

MC: Oh, anything lying around, really. Anything from massage oils to sewing needles can work—that's part of the fun.

TW: You said that BDSM is part of a lifestyle, can you explain that a little more? What attracts people to this sort of existence?

MC: It's the ultimate form of escapism. The work-a-day world disappears in my dungeon, and it provides my patrons with a way to fully lose themselves in heights of pain and pleasure.

TW: And what sort of customers do you usually have?

MC: I bring in mostly professionals. Big business types, lawyers, all manner of executives. They push papers all day long and make decisions that could have thousands of lives on the line. They all come to me to fully renounce that sort of stress. With me they have absolutely no control. This is the ultimate freedom. My patrons can fully revel in the darkest pits and the highest heavens in the room next door. Once they sign up and agree to my terms, their life is in my hands, and they know it. It's cathartic, I think, for many people.

TW: So what is the process that your patrons have to go through before you take them next door to the dungeon?

MC: There is a lot of paperwork that we have to go through, things my patrons have to sign, but all of that is basically legal hullabaloo. What I really try to push in practice is the SSC mentality of the subculture, and that is Safe, Sane, and Consensual. My customers know that there is some risk involved, no different than piercing or tattoos.

TW: Do you practice happy endings here?

Chloe does not answer this last question, but she does end the interview with a sly half-smile. We talk of other things for a few minutes, finishing our wine, making small talk. Hans was summoned a few moments later and I was returned home. I sit here typing this column, and wonder what drove me to track down someone involved in this subculture. I think it can only be sheer curiosity and a desire to share it with someone else. Hopefully, you brave experimenters, I've reached you.

Tyler's Gettin' Up to the Gettin' Down Music Recommendation:

**The Clarence Greenwood Recordings
By Citizen Cope**

The artist's second album continues on from his folk and hip-hop inspired roots and presents many moving and groovy songs perfect for any "special" occasions. Stand-out tracks include "Bullet and a Target," "Pablo Picasso," and "Son's Gonna Rise."

Beat the Heat and Eat!



CATLIN BONFIGLIO/THE CAROLINIAN

Yummy grilled shrimp makes a great summertime meal!

Annaleigha Wilke
Staff Writer

Even though we've gotten a bit of a taste of the fall, the summer heat is sure to return. This week's recipes make use of summer's favorite method of cooking: the grill. Who needs to heat up the house when you can do cooking in the great outdoors? Whether you have a charcoal grill, gas grill, or even a campfire, these easy to cook recipes are sure to be a hit!

Grilled Garlic Shrimp

- 3 pounds large shrimp, peeled and deveined
- Fresh garlic, minced
- 1 cup melted butter
- Lemon Wedges (optional)
- Salt and Pepper
- Skewers

Thread both ends of the shrimp onto the skewers forming a "C" shape. Season with garlic, salt, and pepper. Cook over a medium-hot grill for about three minutes until the shrimp are firm and pink. Baste each side with the melted butter and a little more seasoning about halfway through the grilling process. Serve immediately, on or off the skewers.

Grilled Corn with Lime-Chive Butter

- 8 cobs fresh corn
- 1 stick softened, unsalted butter
- 1/3 cup finely chopped chives
- 2 teaspoons lime juice
- 1 teaspoon finely grated lime peel
- 1/2 teaspoon salt
- 1/4 teaspoon paprika
- Pinch cayenne pepper (optional)

Mix the spices and butter in a bowl and prepare the grill. Remove all but the innermost husks from the corn and fold those husks back to remove the corn silk. Rewrap the inner husks around the corn and grill for 10 minutes. Take care to turn it often so that it doesn't burn! Serve immediately with the lime-chive butter.



INDIGO SALON

The Essentials

Passion for Fashion

Melissa Wallace
Special to The Carolinian

Hey Ya'll!

Get some reality, folks! Yes, in this case I am speaking to the grotesque genre of reality shows. While most are the dregs—10 G to eat maggots, swapping out your wife for her total opposite, and the as yet to be seen 40 kids alone in the wilderness—a bright spot in reality TV has burst onto the scene. It is very rare that items from a reality show bear repeating but I have found one recent exception: "The Essential Shopping List" found from Tim Gunn's Guide to Style from BravoTV bears some serious attention and adaptation.

You have heard me in weeks past sagely advise that the time you spend in college should lay the groundwork for the rest of your life. It makes sense. The professional education you are gaining while at "The G" is preparing you for your career, your income and your future life.

In order for "THE LIST" to make sense we have to make it relevant by defining "what is style?"

Hey, there is a difference between style and fashion. Style is classic and timeless. Fashion is transient and fluctuating.

The incomparable fashion icon, Coco Chanel said it best, "Fashion fades, only style remains the same."

GDiv's mom gave some advice a few years ago that, while ignored then, has become so applicable as

the years have passed by. When she discovered I was furniture shopping, Momma GDiv told me to pick out a neutral couch and let my accent pillows and accessories make my style statement. Of course, I purchased the first couch that I thought matched my style at the time and thus the red plaid couch was delivered. Guess how long that plaid couch stayed in the house? It had a shelf life of about a year and then it became an eyesore—last year's couch.

Is your wardrobe last year's red plaid couch?

Without further delay:

"THE ESSENTIAL SHOPPING LIST"

- Basic black dress
- Trench coat
- Classic dress pants
- Skirt
- Blazer
- Jeans
- Classic white shirt
- Day dress
- Cashmere sweater
- A comfortable alternative to a sweat suit

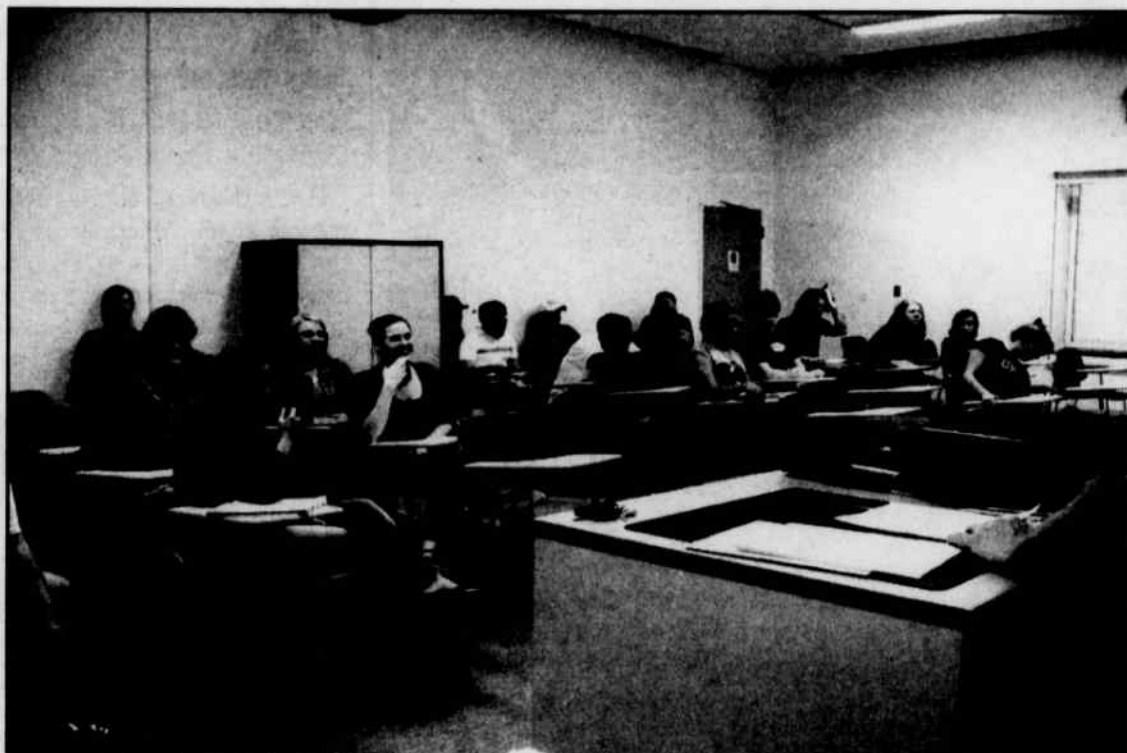
Now am I saying that you should go out right now with your newly acquired VISA card and blow your credit limit on "The List?" I am certainly not! What I am saying is that when you finish this column, tear it out and tuck it in that special place that you keep things of importance. These are items that you should acquire little by little. It may not seem like it now, but it could save you a world of red plaid couches!

Till next time ... TTYL!

GDiv Tip: Dark lip and polish colors are in for this fall. Choose a color that can transition between classroom life and club life.

Have a fashion or style question?
Email GDiv at gdiva@triad.rr.com

Classes We Wish UNCG Offered



JENNIFER FORTIER/THE CAROLINIAN

Top Ten

Kathryn Tarney
Life Editor

10. Soap Opera Appreciation

9. Creative Loafing

8. Mechanics of Text Messaging

7. Daydream Theory

6. Doodling for Beginners

5. Sleep Lab

4. Intermediate Beer Pong

3. Pornography Seminar

2. Clubbing: Critical Analysis

1. Flirting—Advanced Techniques

Earth Talk: The Dirt on Antimicrobial Soaps

E/The Environmental Magazine
MCT

Dear EarthTalk: Is it true that anti-bacterial soaps are no better at preventing infections than plain soaps and that they are actually harmful to the environment?

—Avery Bicks, New York, NY

University of Michigan researchers reviewed numerous studies conducted between 1980 and 2006 and concluded that antibacterial soaps that contain triclosan as the main active ingredient are no better at preventing infections than plain soaps. Further, the team argued that these antibacterial soaps could actually pose a health risk, because they may kill beneficial bacteria and also reduce the effectiveness of some common antibiotics, such as amoxicillin. The study was published in the August 2007 issue of the peer-reviewed journal, *Clinical Infectious Diseases*.

These findings concur with earlier research conducted by Tufts University's Alliance for the Prudent Use of Antibiotics. The Tufts study concluded that overuse of triclosan could cause new strains of bacteria to develop, thus "changing the kind of bacteria in our houses to those that may actually be harmful or resistant to antibiotics..." said Tufts' Dr. Stuart Levy.

According to the non-profit group Beyond Pesticides, laboratory studies have found a number

of different strains of mutated bacteria that are resistant to triclosan and to certain antibiotics. The organization also cites reports of triclosan converting into a carcinogenic class of chemicals known as dioxins when exposed to water and ultraviolet radiation. Besides cancer, dioxins have been linked to weakening of the human immune system, decreased fertility, altered sex hormones and birth defects.

If antibacterial hand soap is not effective at reducing infections, consumers may wonder about whether alcohol-based hand sanitizers may do a better job. Combing through different studies on the topic yields mixed conclusions. According to one study conducted at Colorado State University, alcohol-based hand sanitizers were as much as twice as effective as either regular soap

or antibacterial soap at reducing germs on human hands.

A Purdue University study, however, contradicts these findings, concluding that while alcohol-based hand sanitizers may kill more germs than plain or triclosan-based soaps, they do not prevent more infections that make people sick. Instead they may kill the human body's own beneficial bacteria by stripping the skin of its outer layer of oil.

The best advice might just come from a study published in the journal *Dairy, Food and Environmental Sanitation* back in 1998, which concluded that washing hands thoroughly for 20 seconds or more with plain soap and warm water is by far the most effective way to reduce harmful bacteria, and as such remains our best defense against getting sick.

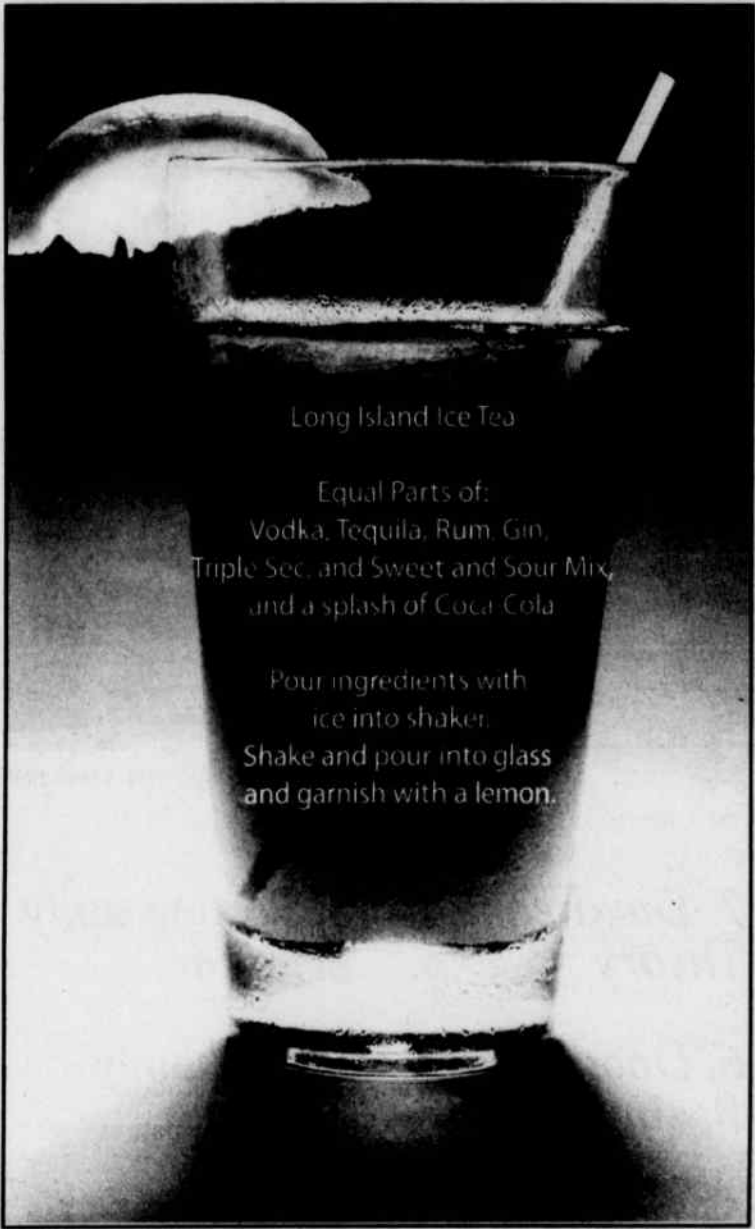
We've only got so many.

Thanks for lending us yours.

Hear something newsworthy? Fill us in.
The_carolinian@hotmail.com



Drink of the Week



Long Island Ice Tea

Equal Parts of:
Vodka, Tequila, Rum, Gin,
Triple Sec, and Sweet and Sour Mix,
and a splash of Coca Cola

Pour ingredients with
ice into shaker.
Shake and pour into glass
and garnish with a lemon.

CAITLIN BONFIGLIO/THE CAROLINIAN

Drink of the week recipes
compliments of Caitlin
Bonfiglio. Cocktail glasses
courtesy of Old Town
Draught House.

Dormwear gets a store of its own at
Aerie

Joan Verdon
The Record (MCT)

HACKENSACK, N.J. — Teen apparel chain American Eagle Outfitters Inc. has a strategy for tapping into the lucrative lingerie market—create a clothing category called "dormwear" and build a store around it.

American Eagle named the new concept Aerie—spelled all lowercase on signs, ads and shopping bags—and opened the first store a year ago in Greenville, S.C. The company is moving rapidly to build the brand. It opened its 15th Aerie store this week at Westfield Garden State Plaza in Paramus, N.J., and it plans to have 40 stores nationwide by the end of this year.

With Aerie, American Eagle is taking a different approach to the lingerie market. It is creating a store that combines casual clothing and sleepwear with bras and undergarments, rather than going the route of rivals such as Victoria's Secret or Gap Body and creating a lingerie-only shop.

"I think it's a brilliant, distinctive presentation," said Candace Corlett, a partner in WSL Strategic Retail, a consulting firm based in Manhattan. She praised American Eagle executives for not just opening another lingerie store. "Why go head to head when you can do an end-run?" Corlett said. "There isn't anyone out there that has a focus on this new category of dormwear. They've created a new retail niche."

Victoria's Secret recently has branched into dormwear as well, with its Pink brand of sweatpants, sweatshirts and pajamas, but bras and thongs still have center stage



BETH BALBIERZ/THE RECORD/MCT

The Aerie store, a new chain owned by American Eagle, sells lingerie and pajamas, perhaps better known among young women as dormwear.

in their stores. American Eagle executives say the look Aerie is trying for is "sweetly sexy," rather than the more blatant sex appeal of the competition.

Dormwear was inspired by female college students who about 10 years ago began wearing flannel pajama bottoms and sweatpants to class. The category now includes items such as leggings, camisoles and baby-doll nightgowns worn with shorts or pants as long tops. Prices range from \$5 undies to \$15 T-shirts and \$29 pajama pants and hooded sweatshirts.

The intimate apparel and sleepwear market for women and girls ages 13 to 24 is expanding. Sales increased 7.8 percent in 2005 and 9 percent in 2006, topping \$4 billion last year, according to market research firm The NPD Group.

"We actually have been selling underwear and some dormwear in our stores for some years now,

but we've never broken it out this far," Carmen Blanco, East Zone vice president for American Eagle, said on Thursday as she helped open the Paramus store.

Aerie's merchandise is designed to appeal to "Katie"—the prototypical customer American Eagle executives created to define the store. "She's 15 to 25 years old. She's a high school or college student and enjoys her friends. She has hobbies and enjoys sports. She's an active, fun-loving girl," Blanco said.

Nina Gallo of Wyckoff, N.J., one of the first shoppers in the Paramus store, predicted the new concept would be a hit with her granddaughters and other young women. "The merchandise is well put together and it looks comfy," she said. "And," added her sister-in-law, Fran DeVita of Wyckoff, "it's all within the girls' price range."

SUDOKU

EASY

		1			7	3		
	8		3	1			6	
7		6	2			9		5
1				7		6	5	
	6		1		2		3	
	4	9		5				1
9		4			1	5		2
	5			8	4		7	
		3	7			4		

HARD

		1			7	3		
	8		3	1			6	
7		6	2			9		5
1				7		6	5	
	6		1		2		3	
	4	9		5				1
9		4			1	5		2
	5			8	4		7	
		3	7			4		

WWW.PRINTSUDOKU.COM

Sudoku is a logic-based puzzle. Fill each 9X9 square grid so that each row, column, and 3X3 square grid contain the numbers one through nine without repeating. There is only one solution possible for each puzzle.

THE Carolinian

Calendar of events

To add an event to this calendar, email the information to carolinian_calendar@yahoo.com.

Fall Fest

Sept. 29 Festivities that day, all free unless otherwise specified:

10 a.m. - 2 p.m., Residential Quad, Children's Festival and Health Celebration. Arts, crafts, a petting zoo, covered wagon rides, magicians, music and dance. Also, health and safety materials and information about community resources for families.

1 p.m., Elliott University Center Auditorium, Margaret Maron Reading.

1-7 p.m., EUC West Lawn, Spartan Village. Games, food,

live entertainment. Inflatables, novelties, giveaways and music. Alumnus Chuck Folds and the Big Bang Boom children's band will perform from 1-2 p.m. Tailgate party begins at 4 p.m. The Breakfast Club, an '80s tribute band, will perform 4-6 p.m. Snacks, \$1-\$6.

2 p.m. Parade of Chariots, Route TBA. Student organization floats, community group floats and more. Alumni awards at 3:15 p.m.

6:15 p.m., EUC West Lawn, Pep Rally. UNCG cheerleaders, Spartan G's and the university pep band.

7 p.m., UNCG Men's Soccer vs. Akron Zips. Tickets \$6 for adults, \$4 for seniors and children. For tickets call (336) 334-3250 or log on to www.uncgspartans.com.

Concerts and Live Music

Sept. 18 John Fadial, Kelly Burke and James Douglass, chamber music. 7:30 p.m. School of Music Recital Hall -- W. Market and McIver streets. John Fadial, violin; Kelly Burke, clarinet; James Douglass, piano. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Lectures, Speakers, and Readings

Sept. 20 Guest Talk: Wild Music, Great Ideas. 7:00 p.m. Weatherspoon Art Museum -- Spring Garden and Tate streets. Additional information on Wild Music at www.wildmusic.org and Stephen Vitiello at www.stephenvitiello.com. Free. For additional information: (336) 334-5770. weatherspoon.uncg.edu

Dance

Sept. 22 Passport Dance/Art Gathering, produced by Eluza Santos and Robin Gee. 8:00 p.m. \$12 general admission; \$9 seniors and children; \$6 students. Dance Theater. Information: www.uncg.edu/dce

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Advocates of medical marijuana eye California man's case

Denny Walsh
McClatchy Newspapers
(MCT)

SACRAMENTO, Calif.—For the second time in five years, Bryan James Epis, the first person associated with a California cannabis buyers' club to be tried in a federal court for growing marijuana, was sentenced Friday in Sacramento to 10 years in prison.

But U.S. District Judge Frank C. Damrell Jr. denied prosecutor Samuel Wong's request that the 41-year-old Epis be immediately taken into custody. Instead, the judge set a hearing for Oct. 22 on defense attorney Brenda Grantland's forthcoming motion for bail pending appeal.

Damrell indicated he is leaning toward release, noting that he believes the 9th U.S. Circuit Court of Appeals "may have some interest" in issues Grantland will bring before it.

Grantland told Damrell that, when she previously argued before a three-judge circuit panel,

its members were "very interested" in her contention that there was prosecutorial misconduct and perjury by narcotics officers during Epis' 2002 trial.

She is insistent that Wong and the agents deliberately distorted the meaning of documents seized in Epis' house when it was searched on June 25, 1997.

Wong is equally insistent that he and his agents, with their expertise, are interpreting the documents correctly that Epis had a statewide marketing plan for his marijuana operation.

Damrell also pointed out that the appellate court three years ago ordered Epis released pending appeal after he had served two years and one month of the 10-year sentence imposed by Damrell in October 2002. He has been free since that time.

In July 2002, a jury found Epis planned to eventually grow at least 1,000 marijuana plants and that he did grow at least 100 plants in the spring of 1997 at his Chico residence. The fact that the house is within 1,000 feet of

Chico Senior High School is one reason Epis is not eligible for a term less than 10-year mandatory minimum attached to the 1,000-plant conviction.

"The result is somewhat inevitable in these types of cases," Damrell remarked Friday before he imposed sentence.

The judge made formal findings that Epis lied when he was debriefed by Wong and the agents, and that he was the "lynchpin" of the marijuana growing operation in the basement of his Chico house.

Epis testified at trial that he started using marijuana to manage chronic pain from a near-fatal car accident. He also testified that, after Proposition 215—California's initiative that allows medicinal use with a doctor's recommendation—was approved by voters in November 1996, he started the basement growing operation.

He testified that he and four other people with doctor's recommendations were growing the pot for their individual use. Whatever

was left over was given to a Chico cannabis buyers' club Epis helped establish, he said.

The Epis case has remained a rallying point for medical marijuana proponents nationwide, who view it as the ultimate injustice to come from the chasm between state law and the zero-tolerance federal law.

"It's ironic," Epis told Damrell Friday, "if Proposition 215 had not passed, I wouldn't be standing here today. The fact is, I'm being prosecuted because I have a heart. I've seen too many people suffer and die from cancer and AIDS not to try to help them."

"I'm not ashamed of what I did, but I am sorry for my family."

Wong rejoined that Epis' "goal was to go statewide and use Proposition 215 as a shield to manufacture and traffic marijuana." The prosecutor said Epis was motivated by profit not altruism.

"He was not the Mother Teresa of medical marijuana," Wong declared.

CHARTER FROM PAGE FOUR

co-founder Kim Day, they are often academically behind their peers.

Still, Perspectives has a near-100 percent graduation rate. More than 90 percent of last spring's grads are going to college (each armed with a new laptop from Perspectives). Better yet, more than 90 percent of the Perspectives alums are staying in college, a notable increase over the retention rate before Brown came on board.

"They all had good reasons," Day said of the kids who left college. "But they were things that could have been remedied if we'd listened."

Now, with the College Mom making her phone calls and helping solve problems, the students can concentrate on getting through school and life.

"We expect the students to succeed," said Vera Clark, a member of Perspectives' board and a professor at Chicago State University. "And the sky is the limit for students who usually have limits preset for them."

UNCG named one of "Best 366 Colleges"

Danielle Moore
Staff Writer

The Princeton Review, a company known for its educational books and services, named UNCG in the 2008 edition of "Best 366 Colleges."

The book, published annually, only names about 15 percent of colleges in the nation and consists of interviews from about 120,000 students who were asked approximately 80 questions about their respective universities.

Taken into consideration for the list are statements about the student body, campus life, academics, costs of attendance, and other important information.

"The important thing to remember is that almost every ranking is based on what the real experts—current college students—tell us about their schools," pledges the Princeton

Review.

UNCG is named on the list for a few reasons. Those interviewed said the campus is a very diverse place with people from many walks of life. Also, many are impressed with the assortment of classes offered at UNCG.

According to the book, "the school excels in some off-the-beaten-path areas; programs in exercise and sports science, deaf education, and human development and family studies all receive enthusiastic praise from current

students."

Students also named location, upper-level class sizes, and faculty as upsides to attending UNCG.

Other schools in the area appearing on the list include Duke University, Elon University, UNC-Chapel Hill, North Carolina State University, and Wake Forest University.

UNCG was also included in these Princeton Review-published lists: "Best Southeastern Colleges" and "America's Best Value College."



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Etch-a-Sketch artist does serious work in lighthearted medium

Kate Elizabeth Queram
Capital News Service
(MCT)

Jeff Gagliardi goes a little crazy when people try to twist the knobs on his Etch-a-Sketch.

For a while, he tried to discourage would-be artists by securing the knobs with glue "so if you went to turn them you'd feel they were stiff," Gagliardi said. But even this didn't deter the most determined sketchers.

"Now, unless you break them, you can twist the knobs all day long and nothing will happen," Gagliardi said.

This seems extreme. Weird, even. The point of the Etch-a-Sketch is to twist the knobs and draw. And make no mistake, Gagliardi does this—he just doesn't want anyone else to do it after him.

That's because Gagliardi, 52, of Boulder, Colo., is one of a small group of noted Etch-a-Sketch artists—arguably, the most well-known of the bunch, having been featured on "Good Morning America" and in People Magazine. He uses the toy to recreate famous works of art (think Starry Night, American Gothic, or the Mona Lisa) as well as everyday objects (playing cards, dollar bills), and spends anywhere from five to twenty hours on each sketch.

The transitory nature of his chosen medium does not escape Gagliardi, and, as mentioned, it doesn't escape those viewing it either. Despite his security measures, he's had sketches ruined by curious onlookers who can't resist trying to shake the screen or twist the knobs.

"People, grown-ups, do it all the time," Gagliardi said. That's why he came up with another technique to preserve his sketches.

Twisting the knobs on an Etch-a-Sketch moves a stylus against the screen, which drags a path through a fine aluminum powder, producing the lines of the sketch. Gagliardi devised a method of drilling holes in the toy to remove the powder, which leaves the drawing intact.

"Basically, the powder adheres to the glass and it really sticks," Gagliardi said. Once the excess powder is removed, "it's very permanent. Some of my sketches are coming onto 25 years old, and still look like I just did them."

Making his sketches permanent became easier when Ohio Art, the Etch-a-Sketch distribution company, began providing him with the toy free of charge.

"They gave me what you would call a master Etch-a-Sketch, which is like an easel where I can do any drawing, remove the back, and put a new back on it," Gagliardi said. "The Etch-a-Sketch is a red frame with a black back panel,

and the one they gave me is not glued together. When I remove the back, the drawing apparatus comes out too—all the guts are gone." This makes it impossible to destroy the completed sketch.

Martin Killgallon, director of marketing for Ohio Art, said the company sends blank Etch-a-Sketches to Gagliardi whenever he contacts them to say he is running low. "I'm not sure how many we've supplied over the years, but I'm sure they've made many Etch-a-Sketch art enthusiasts happy," Killgallon said.

Of course, being able to protect his sketches against damage from onlookers doesn't protect Gagliardi from damaging them himself. "That is extremely scary," he said. "They are delicate, and there have been times when I myself personally ruined one that I've been working on for five or six hours."

Gagliardi admits that his idea of a ruined sketch is most likely another person's idea of a masterpiece, but he considers this perfectionism one of his trademarks. "I'm only a human being, I can only do so well on these myself, but for the most part they're perfect. By the time I really consider them finished, I know in my heart that it's as perfect as I can get them. So if I mess up, it's very disheartening, I reckon it to almost a depression."

When beginning a sketch, it's typical to have to start over three to five times, Gagliardi said. "It's rare to do a good one right out of the gate, mostly because I'm extremely picky about them. I don't have to have it out there and have it be 'pretty good'—I want them to be perfect."

An example of this perfectionism can be seen in the way Gagliardi regards his own damaged sketches. During a gallery showing of his work, a patron damaged one of the pieces by twisting its knobs. The ruined sketch was covered by the gallery's insurance, so Gagliardi received monetary compensation for its full value, but after the situation was settled, the gallery owner asked to purchase the sketch.

"The owner actually asked me, would it be okay with you if, as a personal favor, if I gave you a few bucks and I could keep this one," Gagliardi said, "and I refused to do it, because I don't want my name on something that is less than perfect. I took a hammer to it and destroyed it instead."

This perfectionism applies to other parts of Gagliardi's life as well, said his wife, Nanci, 52. "While he's creating a piece, it doesn't bother me because I know his attention to detail is necessary to do good work," she said. But it can be frustrating when "even with the littlest things, sometimes I think he goes overboard. But,

that's what makes him who he is, and I'd rather have that than someone who didn't seem to care about the small things in life."

Gagliardi had been sketching for only a short time when he and Nanci met, as he began using the toy not as a child, but visiting with his nephew while in college at New York's School of the Visual Arts.

"It wasn't like I'd never seen (an Etch-a-Sketch) before," Gagliardi said. "But because I'd never had one, I'd never taken the time, and I thought to myself, I wonder if you could really do a serious drawing on them?"

His sketch that day was of the Taj Mahal, complete with reflecting pools. Gagliardi himself didn't think much of it, but when family members wouldn't let him erase it, he realized his brand of talent was unusual.

Revealing his hobby to his future wife was a natural part of the courting process, Gagliardi said.

"You just reveal different things about each other. I kept telling her about all these different things I

do, and when I got to that, I'm pretty sure she just thought 'okay, now this guy's kind of a goof-ball,'" Gagliardi said.

His wife disagreed. "It didn't weird me out," she said. "I thought it was very cool. I knew he was a really talented guy when I met him, so it didn't surprise me that much that he could do art on such an unusual medium."

Nanci's acceptance of his hobby has been instrumental in his success, Gagliardi said, calling her his "biggest support." However, he's never sketched anything specifically for her.

"There's still time for that," Nanci said via email, adding that her favorite sketch of Jeff's is of the cast of "The Wizard of Oz" because "he captured them so well, it always makes me smile."

Gagliardi himself finds it difficult to name a favorite among the hundreds of sketches he's done over the years, but said his Mona Lisa is special because it embodies his attitude about his work.

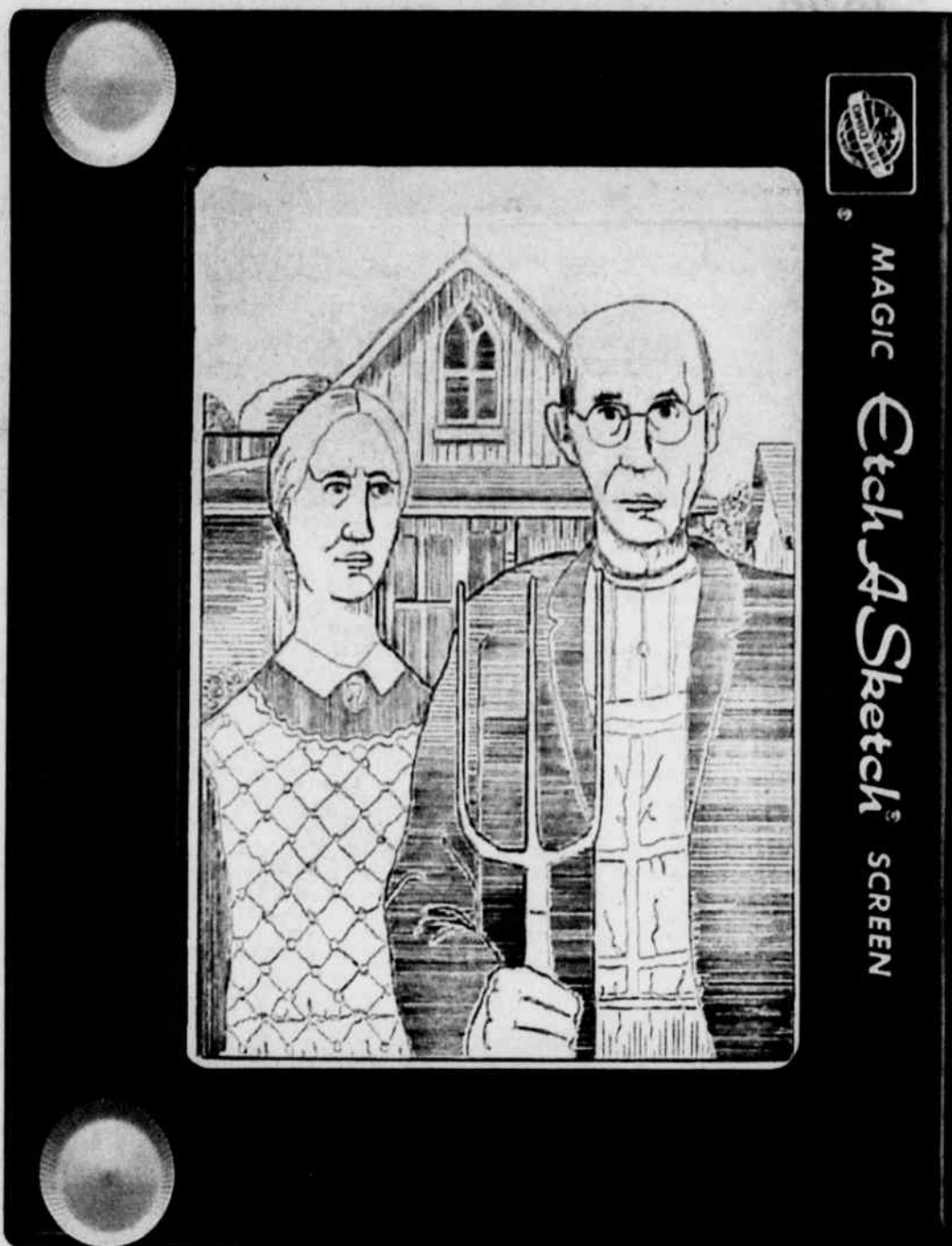
"It's an icon, and the reason why is because there's almost a

joke to the Mona Lisa on an Etch-a-Sketch. That's why it's on my business card," Gagliardi said. "It's been in the Denver Art Museum, the Berkshire in Boston—if there was only one that you could show, that would be the one."

"It's a tribute to the great artists, like Da Vinci, and it's also a little bit comical. It's okay to laugh at," Gagliardi said. "You know, I'm a serious painter too, but I can't take these too seriously. They are silly, and it's okay, and I love that part of it. If somebody comes up to me and says, 'this is kitsch, it's ridiculous, it's comic book,' I'll just smile and say, 'yeah, it is.' So the Mona Lisa to me, with the crooked smile, she's the one. It's like a joke that we're both in on."

Gagliardi sells his sketches and also takes on commission work—prices vary, with original pieces costing anywhere from \$1,000 to \$10,000—but, barring a huge offer from a prospective buyer, would not consider selling his Mona Lisa.

"I'll probably leave her to my children," he said.



Jeff Gagliardi, 52, of Boulder, Colorado is one of a small group of noted Etch-a-Sketch artists. He uses the toy to recreate famous works of art as well as everyday objects and spends anywhere from five to twenty hours on each sketch

PHOTO COURTESY JEFF GAGLIARDI/MCT

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