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FREE

THE Carolinian

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Students get down in downtown



RACHEL FEINBERG/THE CAROLINIAN

Cynthia Marts Staff Writer

After a crowded ride on the HEAT bus, students from all around Greensboro made their way to the Get Down!Town welcome area. There they were given a schedule of events for the night, along with student discount wristbands.

Passing through the first of two "Beer Gardens" to get to Elm Street, students were met with the beginnings of the night's crowd.

As the sun went down, the crowd got bigger, and soon Elm Street was bustling with vendors, volunteers, and visitors checking out the festivities.

Booths represented a number of stores and organizations including Flybutter Boutique, Big Brothers & Big Sisters, UNCG's College Democrats, Go Triad and WUAG.

Studio 318 gave belly dancing demonstrations and provided information for dance classes, while

Yes! Weekly handed out glowing sticks and jewelry. Other vendors, including Minj Grille, Bojangles, and Papa John's, sold food and beverages.

A number of music talents, including The Mantras, The Dynamites, and Rusted Root, entertained the crowd throughout the night.

Between the band performances, sororities and fraternities

from local colleges put on a step show competition called Greek Get Down.

"I love this," said UNCG senior Sadie Zitta, as she clapped for one group. "They are all just so good."

While most seemed to be enjoying the event, there were a few flaws.

"I am a vegetarian and there isn't any food out here for people

who don't eat meat," said Waverly Jones, a sophomore from Guilford Tech. "I really wish they had more options."

Overall the night seemed to be a big success.

"I'm really liking the bands, the atmosphere, and I loved the step show, so it's just been really great," commented Kevin Allison, a sophomore. "I've had a really good time."



RACHEL FEINBERG/THE CAROLINIAN

The HEAT bus system advertises to students passing by.



ALEX MOIR/THE CAROLINIAN

The Mantras play on the Natty Greene stage.

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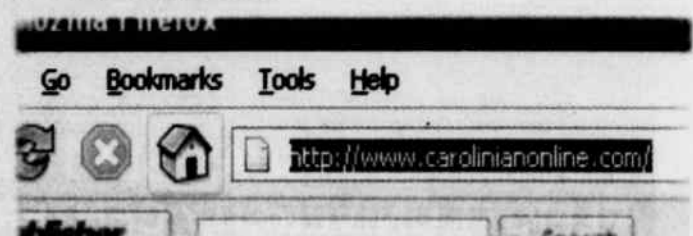
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ON THE WEB AT:



Red Cross announces emergency blood shortage

Danielle Moore
Staff Writer

The Greensboro Chapter of the American Red Cross is experiencing an extreme blood shortage and is asking everyone who can to help. The Red Cross Center, located on Yanceyville Street, has declared the blood shortage an emergency.

The center usually tries to keep a minimum of three days supply of each blood type on hand. On Thursday, however, the only types of blood with more than the normal amount were AB positive and AB negative. Less than a day and a half supply of the other types was available.

"A three-day supply of each blood would be adequate in allowing us to respond to an emergency, while managing our day to day needs at places like the hospital," commented Melanie McDonough, spokesperson for

the Greensboro Chapter and a graduate of UNCG.

At the moment, the center is desperate for donors. One donation can save up to three lives, according to the Red Cross. Although most people are qualified to donate, only about five percent of those eligible actually do.

While it is important for everyone who can to help out, it is even more crucial that those with Type O blood donate. Not only is it one of the most common types but, as the universal donor type, it can be transfused into anyone.

UNCG will be hosting an American Red Cross blood drive on Tuesday, Sept. 11 and Wednesday, Sept. 12. The drive will be held in the Maple Room of the Elliot University Center between 9:30 a.m. and 2:30 p.m.

For first-time donors appre-

hensive about the process, McDonough offered some support.

"Have people go with you if you're scared. It's great to have friends with you to ease your nerves. It is actually a really great experience," advised McDonough.

Donors can give blood every eight weeks and according to McDonough, many of those who come to the center are repeat donors.

"It's almost like a club," said McDonough. "People want to help."

There are many other ways to help out the cause. If you would like more information, call 1-800-GIVE LIFE, or visit www.redcross-blood.org.



PUBLIC DOMAIN

Change is the only constant among candidates

Christi Parsons
Chicago Tribune
(MCT)

WASHINGTON — Change is in the air. And in the press releases. And on the political banners.

And just in case anyone missed it, politicians are now filling the airwaves and book shelves with "change," possibly the most highly employed word of the political season thus far.

Sen. Hillary Clinton, D-N.Y., is putting her "Change + Experience" slogan into a television ad that goes by the same handle and begins airing in Iowa and New Hampshire this week. Fellow Democratic Sen. Barack Obama's "change" ads are on the way. So are those of New Mexico Gov. Bill Richardson.

GOP leaders are talking about the need for something different, too, with former House speaker and could-be candidate Newt Gingrich now promoting a new approach to fighting the war on terror.

The sub-title? "Real Change Means Real Change."

The source of the magic in this year's magic word is no secret. With President Bush and the war in Iraq both unpopular, Americans are seeking something new from their elected leaders—and that the sentiment will drive the next presidential election.

Recent polls bolster the notion, with one survey even suggesting that some voters actually value the

prospect of change more than the experience of candidates seeking the presidency. And history certainly bears out the idea that, when the country comes upon hard times, Americans usually embrace the candidate who most embodies the promise of a new day.

But even as candidates and party leaders begin to utter the word with increasing frequency, it's not at all clear which candidate or even which party will legitimately lay claim to the mantle of change.

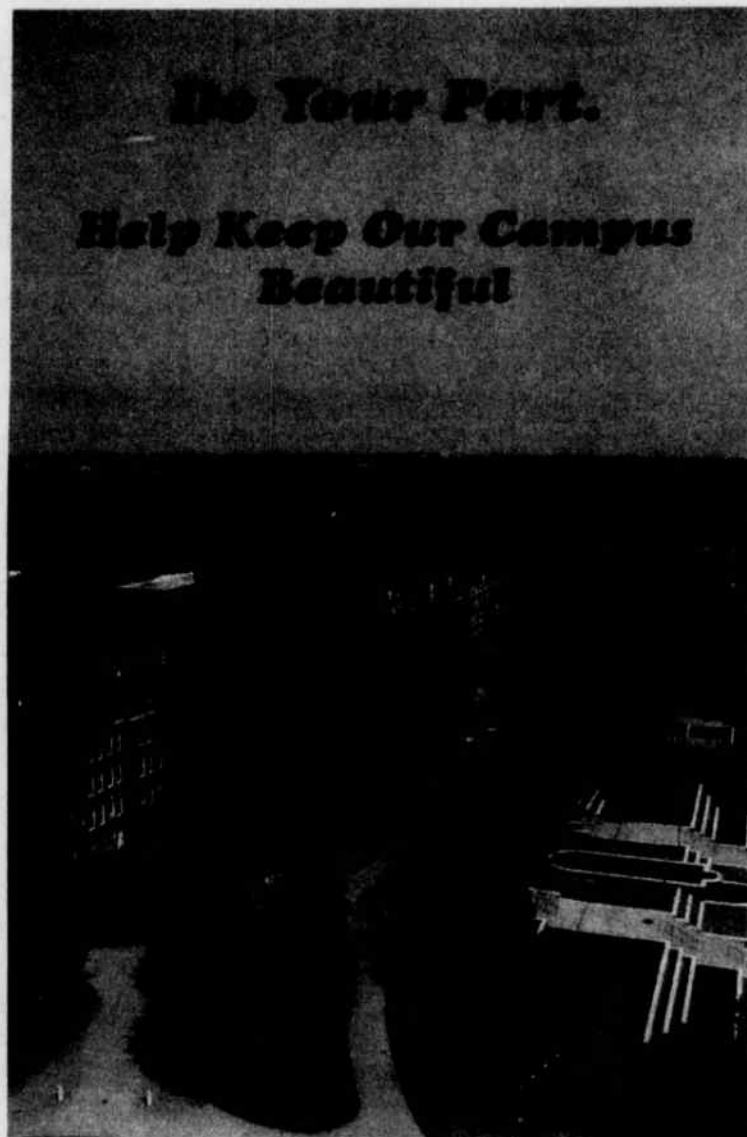
While "new and improved" is an age-old labeling gimmick, it historically works only for products—and candidates—who credibly offer to fix the right thing.

"People tend to want something new when they think the country is on the wrong track," said Mike Murphy, a prominent Republican strategist, "but they look for candidates who seem like credible and effective agents of change."

Franklin D. Roosevelt offered the "New Deal" when voters felt swamped in Depression-era misery. John F. Kennedy's "New Frontier" meant hope and purpose when people feared the Soviet threat. Bill Clinton proposed a "New Covenant" when many thought Democrats wouldn't win the White House again in their lifetimes.

Dwight Eisenhower promised a desired change in

SEE CHANGE PAGE FOUR



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Finding the ways that work

College Rankings: Is it rank, or a rank?

Kavita Kumar
St. Louis Post-Dispatch
(MCT)

The much-scrutinized and much-maligned annual college rankings put out by U.S. News & World Report hit newsstands last month.

Many schools quickly issued the customary round of news releases celebrating their inching up the list. But leaders at other schools caution against placing too much stock in what they call a beauty pageant.

About 60 college presidents, including Missouri Baptist University's R. Alton Lacey, signed a letter a couple months ago pledging to no longer participate in the magazine's peer survey, the most heavily weighted part of the rankings, in which presidents and administrators are asked to rate the reputations of other schools.

Miriam Pride, president of Blackburn College in Carlinville, Ill., stopped filling out the thick survey about five years ago. She said didn't feel she knew enough about most of the hundreds of schools to rate them.

She also grew disgusted by the piles of glossy, color magazines that would fill her mailbox from universities she had never heard of in what seemed to her attempts to increase the schools' reputation score.

"It has provided an incentive for some institutions to send extraordinary amounts of material to us," she said. "That's money those institutions ought to be spending on education."

Washington University Chancellor Mark Wrighton said he doesn't have a problem with the survey, even though he fills out only about 75 percent of it.

"I value what my peers think and value the assessment that my peers provide," he said.

Moreover, Wrighton values the rankings for presenting useful information about schools in a concise, easy-to-read format and in a widely read publication.

But some critics assail the rankings as elitist for rewarding schools that take students with high SAT and ACT scores and turn away a large number of students. Others dislike them for favoring certain kinds of schools; residential universities with traditional students are much more likely to excel than schools that reach out to first-generation, older and working college students.

The rankings are subjective to be sure, said McKendree University President Jim Dennis.

"It's just like trying to figure out who is No. 1 in football," he said. "You can't figure it out until you play. But academically, you can't play against another school."

Lacey says there is almost no way Missouri Baptist can move out of the rankings' fourth tier, despite improvements to the school. That's because he doesn't think the rankings value what he finds important.

For example, his school's mission is to serve students in the metropolitan area. If he increased the ACT scores required for admission, he would not be able to serve and educate as many students, he said.

Lacey is hopeful about several alternatives to the rankings that are in the works.

One such initiative to be launched later this month is the University and College Accountability Network (U-CAN), a Web-based project by the National Association of Independent Colleges and Universities. It will have profiles of hundreds of institutions with comparable data, such as the price most students actually pay, average student debt upon graduation, enrollment and admissions statistics.

"What is really driving our efforts ... is growing concerns among students and families that they need better information to make the best college choice," said Tony Pals, the association's spokesman. "And it needs to be provided in a consumer-friendly format."

Because so many students and faculty refer to the U.S. News rankings, schools have to pay attention to them, said University of Missouri curator David Wasinger, who has expressed concern about the Columbia campus' standing in the rankings.

He said the board is developing performance-based salary incentives for the university's yet-to-be-named president, and perhaps for its four chancellors. Wasinger expects some of the criteria will overlap with those of U.S. News.

Few universities admit to actively working to improve their rankings. But presidents acknowledge that they hear of peers who may be massaging the numbers they report to the magazine to make them look better.

Blackburn's Pride said she's heard college presidents talk about hiring a firm or consultant to help improve their ranking.

"If you're really improving your institution, you should be recognized for that," she said. "But if you're playing games ..."

The stewards of the U.S. News rankings downplay how much manipulation of numbers occurs. They say they go through a multi-step process to try to verify the data schools provide, and to flag numbers that jump drastically from year to year.

Chancellor Thomas George has not been shy in proclaiming his goal to move the University of Missouri-St. Louis to the third tier from the fourth.

He is working to raise the school's graduation rate and the percentage of alumni who give to the university. UMSL recently hired a director to focus on alumni relations.

"These are mostly things we should be paying attention to

SEE RANK ON PAGE 18

Little reason for optimism in Iraq

Lella Fadel
McClatchy Newspapers
(MCT)

BAGHDAD—When President Bush announced in January what the White House called a "New Way Forward" in Iraq, he said that Iraqi and American troops would improve security while the Iraqi government improved services. Responsibility for security in most of Iraq would be turned over to Iraqi security forces by November.

With better security would come the breathing room needed for political reconciliation, Bush said.

With less than a week to go before the White House delivers a congressionally mandated report on that plan, none of this has happened.

Army Gen. David Petraeus, the commander of U.S. forces in Iraq, and Ryan Crocker, the U.S. ambassador to Iraq, are scheduled to appear on Monday before two House of Representatives committees to discuss security and politics in Iraq. The White House assessment, which must be delivered by Sept. 15, is expected to hail security gains and hold out hope for improvement—if U.S. troops are given more time.

But interviews with Iraqis, statistics on violence gathered independently by McClatchy Newspapers and a review of developments in the country since the U.S. began increasing troop strength here last February provide little reason for optimism.

Baghdad has become more segregated. Sunni Muslims in the capital now live in ghettos encircled by concrete blast walls to stop militia attacks and car bombs. Shiite militias continue to push to control the city's last mixed

Sunni-Shiite neighborhoods in the southwest, by murdering and intimidating Sunni residents and, sometimes, their Shiite neighbors. Services haven't improved across most of the capital—the international aid group Oxfam reported in July that only 30 percent of Iraqis have access to clean water, compared with 50 percent in 2003—and tens of thousands of Iraqis are fleeing their homes each month in search of safety.

Iraqi security forces remain heavily infiltrated by militias, and political leaders continue to intervene in their activities.

Civilian deaths haven't decreased in any significant way across the country, according to statistics from the Iraqi Interior Ministry, and numbers gathered by McClatchy Newspapers show no consistent downward trend even in Baghdad, despite military assertions to the contrary. The military has provided no hard numbers to back the claim.

The only sign of progress is in the homogenous Sunni Arab province of Anbar, where tribes have turned on al-Qaida in Iraq and established relative security in a once violent area.

But that success has little to do with the 4,000 U.S. troops who were sent to Anbar as part of the surge of 30,000 additional troops to Iraq. Instead, it began more than four months earlier, with the formation last September of the Anbar Salvation Council to fight the escalating terror of Sunni extremists. Officials agree that the anti-Islamist coalition in Anbar has yet to ally itself with the Shiite-led government in Baghdad, and a recent National Intelligence Estimate warned that it might even threaten it.

SEE IRAQ ON PAGE 18

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CHANGE FROM PAGE TWO

Korea and Richard Nixon offered "peace with honor" when voters were weary of the Vietnam conflict.

Right now, opinion polls make it pretty clear that Americans are dissatisfied about something. The Gallup Poll reports that Americans are unhappy with the Republican president, and they're not much happier with either Republicans or Democrats in Congress.

Perhaps because about a third of Americans approve of the president's performance right now, the explicit call for change trips more easily off the tongues of Democrats who would like to replace him.

Obama, a Democratic senator from Illinois, has been talking about change for months, not-so-subtly emphasizing the idea that, because he is new to Washington, he has a fresh perspective more in touch with that of regular people. His low-dollar fundrais-

ing drive is called "Countdown to Change."

Former Sen. John Edwards of North Carolina and other Democratic candidates frequently use the word on the campaign trail, too. Richardson has new ads out that emphasize the "change and experience he represents," and jokes that other candidates are just "borrowing" his phrase.

Clinton is fighting the implication that, as the former first lady and an important force in her husband's administration, she represents the past rather than a dynamic future. (The "New Covenant" that Bill Clinton offered the American people was, in fact, "new" a full 15 years ago.)

After months of emphasizing her on-the-job training for the job of president, Clinton has added a new catchword to her lexicon. Lately, the Democratic senator from New York has been speaking to crowds under a campaign sign that reads "Change + Experience."

Putting a fine point on it the

other day, Clinton told a crowd in New Hampshire that "change is just a word without the strength and experience to make it happen."

Republican Mitt Romney, a former governor of Massachusetts didn't let much time pass before he offered his own take on the need for change.

"Hillary Clinton would bring change," he said this week, "but it would be a sharp left turn."

Certainly, Republicans have to be careful about how they use the word. Openly criticizing the current administration could alienate the people who still approve of Bush, and who are likely to make up a significant portion of those who vote in the Republican primary, political strategists say.

As a strong supporter of the president's troop surge in Iraq, Sen. John McCain of Arizona is in little danger of seeming overly critical. Similarly, former New York Mayor Rudolph Giuliani supports the president's troop surge.

Still, strategists say that both represent their own implicit change for the GOP—McCain as the party's mainstream maverick and Giuliani as its most socially liberal frontrunner in recent history.

Such candidates can certainly allude to the ideas of newness and difference with the old advertising trick of using subtler comparative words. Government should do a better job of enforcing border controls, for example.

Or, as Romney says, if the troop surge in Iraq is working, then service personnel should eventually drop back and play more of a support role.

Perhaps fortunately for Republicans, the politics of change arguably favor those who aren't proposing too terribly much of it.

"This major money machine that you have to get cranked up to win an election—those contributors don't really want a great deal of change," said Steve Jarding, a veteran Democratic strategist

and Harvard University lecturer. "Once a candidate steps outside the status quo, once he or she is stepping on toes, the money starts flowing to defeat them. No wonder we can't effect change."

Still, the season is open for candidates to contend for the right to at least own the labeling of change, just as the peddlers of products do.

"The label is what makes people consider the product in the first place," said Seth Godin, a former marketing executive and best-selling author of several books on the marketing of ideas.

"It's the label of Coke, the history of Coke, that makes you buy it," Godin said. "It's not the black stuff that's in the can."

But no matter what the label a candidate claims, Murphy said, it won't work if it doesn't ultimately ring true.

"This is a change election, and everyone will try to harness this," Murphy said. "Voters will pick the one that makes the most sense."

Greensboro water restricted due to drought

Stephanie Patton
News Editor

As of Aug. 27, mandatory water restrictions are in effect for the city of Greensboro. Letters were sent out to residential areas last week explaining the restrictions.

The recent heat and little rainfall have caused a drought in the area, leaving only 150 days of water supply remaining.

According to the Greensboro Water Resources website, the city is currently in Stage IIA, a Level 1 warning. The stage's restrictions include limited sprinkler and irrigation systems for all residential areas to one day per week. Penalties for violations of the restriction range from a warning to a \$200 fine.



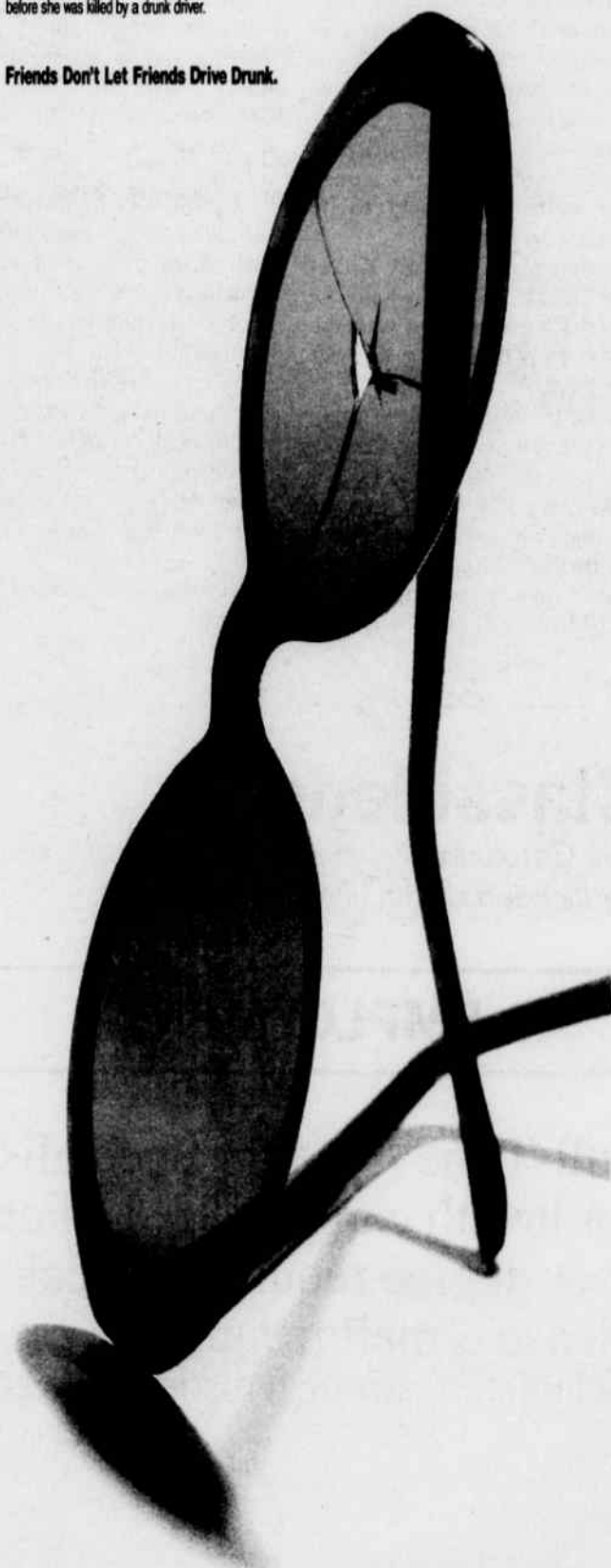
PUBLIC DOMAIN

Non-residential areas are limited as well, with higher penalties ranging from \$200 to \$1000 in fines.

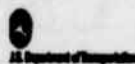
All water restrictions and cautions will remain in effect for at least 30 days unless conditions worsen.

Amanda Geiger bought these sunglasses to wear on spring break. She wore them only once before she was killed by a drunk driver.

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Editorial Policy

Letters may be submitted to:

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Letters submitted by 5 p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarity. NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION. All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.

Opinions

Letters to the Editor

No A.C., no sympathy

I was sincerely disappointed to hear of Ms. Conley's difficulties in conditioning the air of her room in the quad. It's a terrible thing when the health of students is compromised. Unfortunately, this argument didn't figure into her column, "Hot times in the Gate City."

Upon moving into her residence hall this year, Ms. Conley would have signed a piece of paper, indicating her knowledge of the Housing and Residence Life

policies. These are clearly listed in the student handbook that each resident received, and they specifically include a ban on air conditioning units. It is unfortunate that she was informed of her illegal A.C. unit in such a fashion, but concerns for the community must come first.

Upperclasspeople like Ms. Conley and myself also serve as mentors for our respective communities. We can use this capacity to show underclassmen how to make good use of the university's

(air conditioned) resources, such as the Elliot University Center and the Jackson Library.

I am deeply saddened at Ms. Conley's suggestion that the Aycock Auditorium renovations are unnecessary. The campus is dependent upon this facility for its capacity to host spectacular events, such as operas, concerts, convocation, and the inauguration of Erskine Bowles. As a mu-

sic major, I have many memories of virtuosic performances—as well as of particularly uncomfortable chairs.

Ms. Conley, I'm very sorry about your discomfort, but you'll have to forgive my lack of concern. At least you have a bed to sleep in, unlike so many of Greensboro's residents.

Em McKeever

What is wrong with our legal system?

Natasha Sell

Special to The Carolinian

Paris Hilton, Lindsay Lohan, Nicole Richie, Michael Vick. Who has committed the worst crime? To hear people talk lately, the answer to that question seems to be Atlanta Falcons quarterback Michael Vick. Vick has been accused of, and pleaded guilty to, a federal count of conspiracy to operate a dogfighting ring. While his crimes do deserve to be punished, I have to wonder why certain people are more angry over Michael Vick's convictions than those of the Hollywood celebrity scene.

Now before people question me, yes, I do have pets: a black lab/pit bull mix named Knight; my guinea pig, Sandy; and a stray chicken from a local chicken farm, Chicken Boo—even though I think a cat ate her. So, yes, I am sympathetic to animal cruelty, but I also realize the inconsistencies taking place in our legal system.

My biggest problems with the Michael Vick case are twofold. For one, I am glad to see the legal system finally punish celebrities for their heinous behavior. For too long we have seen celebrities get away with crimes that would land you and me in jail for years. However, when Lindsay Lohan

With celebrities like Paris Hilton and Nicole Richie getting off easy for DUI charges while Michael Vick faces near crucifixion for animal cruelty, one writer weighs out which is worse.

and Nicole Richie only get one or four days of jail time for multiple DUI charges and Michael Vick is facing years in prison plus the possibility of losing his job, is this fair?

I challenge you to tell me what's worse: multiple DUI charges or animal cruelty? I know some people will say animal cruelty is worse, but think of it this way: when celebrities, or anybody for that matter, drive drunk all of a sudden every passenger on the highway is no longer safe. Multiply this by the number of times celebrities decide to drive drunk. What would have happened if Nicole Richie would have continued driving on the wrong side of the interstate? The longer she would have been on that road the higher the changes would have been for a head-on collision. Just think of all the drivers who had to swerve to miss her.

If you still think it's not worse than animal cruelty, just picture someone driving the wrong way down I-40 while intoxicated while we are all trying to get to campus.

Ms. Richie's sentence? Four days in jail, of which she only served 82 minutes.

Do you think Michael Vick will get out of jail early? Of course not! If the jails even think of letting him out early, millions of Americans will go up in arms. Clearly, our legal system still needs some improvement.

What complicates the matter even further is that you cannot say the courts are playing favorites with celebrities because they are all celebrities. So why aren't Americans getting more upset over such lenient sentences for Lindsay Lohan and Nicole Richie? Are we saying that animal cruelty is worse than endangering human lives? In my opinion they should all be punished as it fits the crime, which means celebrities should get longer jail sentences or be forced to serve their full sentence.

Furthermore, should Michael Vick lose his job? No. Many people argue that he is not a good role model for children who watch the NFL, and especially young chil-

dren who are Atlanta Falcons fans. But couldn't the same argument be made toward other celebrities? They continue to be just as famous, or even more so, once they serve their sentences, essentially keeping their jobs as entertainers. The last time I checked there was not a mass boycott of Lindsay Lohan movies. Sure, not as many people are flocking to theaters to see her movies, but they are still being seen.

If that does not convince you, how about this: many of the same people who want Michael Vick to lose his job are the same people who get upset when jobs do not hire criminals because of their past convictions, no matter how much they've changed. Isn't it possible that after a few years in jail Michael Vick can change as well? Either way, he will be allowed back into the NFL.

In the meantime, we need to be just as harsh on celebrities who commit much more dangerous crimes, such as DUIs. Let's stop playing favorites with our celebrities!

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Cheap skates always break



The Real Deal

Paul McNeill
Staff Writer

You are what you eat. You get what you pay for.

If these two clichés are true, then many Americans are greasy, tainted, stale, cut-rate, broken, shoddy, lead paint-filled recalls.

Many insist on frequenting overcrowded, smelly, dirty dumps every weekend, and the reason is always the same: because the drinks are cheap. For many, stained couches and cigarette-littered floors are worth guzzling warm beer in a small plastic cup.

A similar line of reasoning applies to Wal-Mart, a store that everyone hates yet can't resist. So many, too many, endure screaming children, sticky floors, messy shelves, long lines and a less than A-squad staff to save 10 cents on

a busted toaster.

While it is undeniable that many families—whose lack of funds didn't factor into their decision to have children—must find the lowest prices to survive, but that doesn't explain why even the wealthy happily gorge themselves on brown Wal-Mart ground beef. One would think that their bodies would be worth the investment. If there is one thing Americans shouldn't skip on, shouldn't it be our health?

Indeed, our insistence on putting low cost before everything else is harmful; it might even slowly be killing us.

Fast food chains make millions thanks to their dollar menus because, really, why would anyone want to spend more than a buck on a burger? Yet few seem to question how these franchises can afford to offer quality beef at such a low cost. The answer, of course, is that the fast food industry can't, and it takes repeated shortcuts in the areas of sanitation and quality control to mass-produce thin, tasteless slabs of so-called meat.

Last week, I walked into what I

previously believed to be a first-class deli to find a cockroach walking across the floor. A woman in line nonchalantly crushed the disease-carrying bug. I walked out the door. She, without a second thought, placed her order.

It's these types of blasé attitudes about what we put in our bodies that help feed the billion-dollar health care and prescription drug industry, another business from which we demand low prices at all cost. A recent study published in the British Journal of Cardiology

found that patients who switch to cheaper cholesterol-lowering drugs put themselves at greater risk of heart attacks and stroke. While the pharmaceutical companies are prime targets for criticism, American's fascination with

inexpensive meals, despite cheap food's toll on the body, helps line the pockets of the very ones we vilify.

The consequences of America's penny pinching can be seen

in several places: deadly dog food, poisoned toothpaste, corrupted canned meat (who would eat that anyway?), children's toys laden with lead paint, hazardous car fuses, toxic crayons and paint sets, the list continues. Many of us blame substandard factories in China. (China is even the worldwide leader of virus-filled web pages, by the way.)

China, however, didn't put a gun to our heads—although someday it might—and force us to crave cheap products no matter how many workers have to suffer through below-poverty wages and unsafe working environ-

ments, and China didn't coerce us into pushing our safety, our health, our hygiene and our appearance in second place behind discounts, markdowns and price cuts.

Americans demand cheap hotels, cheap flights and cheap cars, forgetting that for our protection it might be better for those services to be just a tad bit expensive. And many of those who complain about the high price of food, alcohol, prescription drugs, textbooks, tuition and gas are the same ones with two iPods, the latest cell phones, shiny rims and deluxe speaker systems, and are the same ones who come to class wearing what should only be worn on a catwalk in Paris.

John Ruskin, one of the greatest minds of the Victorian age, once said, "There is scarcely anything in the world that some man cannot make a little worse, and sell a little more cheaply. The person who buys on price alone is this man's lawful prey." Unfortunately, far too many of us are happy to be the hunted as long as it's thrifty.

"If there is one thing Americans shouldn't skip on, shouldn't it be our health?"

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Judge correct to say gay marriage ban unconstitutional

U-WIRE

AMES, IOWA — Polk County District Court Judge Robert Hanson ruled last week that the state's 1998 Defense of Marriage Act was unconstitutional.

He's right, and we hope his ruling stands up through the appeals process.

Hanson handed down a 63-page document Thursday that spelled out more than 20 privileges that marriages confers that same-sex couples do not receive. In addition, he refuted Polk County's arguments in support of the act, which were the old standbys of defending the sanctity of a union of a man and a woman and the state's stake in continued procreation. Hanson's arguments stem from the premise that the marriage law violates the equal-protection and due-process

clauses of the Constitution.

Hanson put a stay on his ruling Friday pending the appeal process, so the 1998 law still stands. In the morning before the stay however, 27 couples applied for marriage licenses. One couple, ISU students Sean Fritz and Tim McQuillan, even had their marriage in the books before the stay, so they're legally married till further notice.

Hanson's arguments are correct. The modern-day marriage has evolved into something filled with governmental and societal benefits, which the U.S. Constitution provides to all citizens.

The notion that same-sex unions ruin marriage's sanctity also runs afoul. Marriage, an institution bogged down in divorce, Las Vegas and Britney Spears' 55-hour fling, won't be harmed by two people of the same gender

enjoying wedded bliss.

And, as homosexual couples are already allowed to adopt children under Iowa law, protecting the so-called state's interest in procreation holds no water. We find it hard to believe that, because of this ruling, men and women will stop having sex. Someone had better get Trojan on the phone.

Same-sex unions are going to happen, whether Hanson's ruling stands or not. Our generation is much more accepting of homosexuality than our parents', and our grandparents' views are for many a distant memory. What happens in consenting adults' beds is their business.

That heterosexuals are somehow more equal than homosexuals when it comes to marriage is wrong. Hanson's ruling is the first step in Iowa toward correcting that.



It's all about me: an unfortunate aspect of human nature

All articles in the newspaper are also posted on the website for people to read and I like to check to see if anyone comments on my column. Two weeks ago I wrote my column about the lack of A.C. in the dorms and how unbearable it was and someone did comment on what I had to say. The author appeared to no longer be a student and the basic gist of it was that there were worse things in life than going without A.C.

I was so angry about that small comment. Who did this person think they were? They obviously aren't going without A.C. themselves so why did they think they could belittle my problems? What is it about people that makes them so quick to dismiss the problems of others but at the same time makes them so passionate about their own? No matter how insignificant, our problems always seem like the end of the world.

Despite my disgust with this default way of thinking, I catch myself doing it all the time. This week I had a never-ending list of class assignments, job requirements (this article included), and extracurricular responsibilities to attend to. Weeks like this one make me feel like I'm not cut out for school at all, but I know, somewhere under the stress, that I will be just fine and I won't even remember how stressed I felt by this time next week.

At the same time, however, I have a hard time relating to the plight of others. Someone might tell me about an argument with a friend or a class they're having trouble with and nine times out of 10 I brush it off with a "Don't worry. Things will get better." I've found it's even easier to do this when the conversation is being conducted online. A person could be pouring their

soul out over AIM while you are "intently" reading ... and watching a T.V. show. Multitasking has been taken to a whole new level when we can't even fully devote ourselves to helping our friends. Are human beings generally self-absorbed, or has our dependence on communication technology all but eliminated empathy from our emotional repertoire?

Personally, I think it is a combination of both. Humans, at birth, are entirely self-centered and only after they are raised in a world full of others can they practice a moderate amount of empathy. However, that desire to focus on ourselves seems to remain, even if we try to fight it.

In high school one of my biggest pet peeves was listening to my college friends look down upon trivial high school issues as if they were so worldly and beyond me. I felt terrible when I caught myself

doing the same thing to my high school friends when I came home to visit. In less than a year I had all but forgotten what it was like to be in high school, and that was a very sobering thought.

This common phenomena of human nature has only been made worse by the evolution of communication. I think the Internet has a lot to do with that. Lack of interaction with people creates a less personal approach to human relationships in general. The parent-child relationship has been especially strained because they communicate in such different ways.

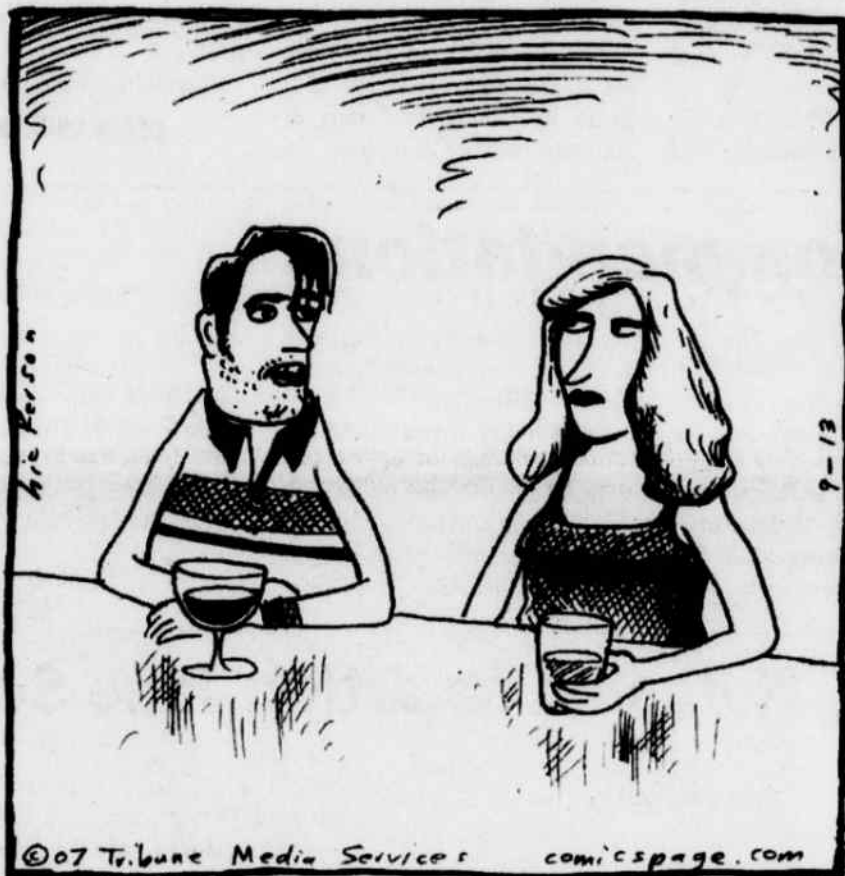
The Cingular Wireless commercial is a classic example. The bratty preteen speaks to her mother in text message short hand and the mother stands there, dumbfounded, and attempts to reply. Life isn't that extreme, but it isn't far off. While we're using texting,

Catherine Conley
Staff Writer



instant messaging, and Facebook as our primary methods of communication, our parents are still trying to adjust to emails and cell phones.

Ultimately, I guess all we can do is attempt to be a little more understanding of one another. One day you might need a crying shoulder or someone to vent to and no one will be there for you unless you're there for them. In the infamous words of Bill and Ted, "Be excellent to each other."



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IF YOU'RE NOT VOTING, THEN WHO ARE YOU ELECTING?

Tenor superstar brought opera to millions

John von Rhein
Chicago Tribune
(MCT)

Some admirers called Luciano Pavarotti the greatest tenor who ever lived. He certainly was the contemporary world's most widely recognized opera singer and one of the most popular and successful tenors in operatic history. He possessed one of the greatest, most distinctive tenor voices of his generation. And he brought opera to millions of listeners who ordinarily wouldn't have paid any attention to it.

His manager, Terri Robson, said in a statement that Pavarotti died at his home in Modena, Italy, at 5 a.m. local time Thursday. Pavarotti had been diagnosed with pancreatic cancer last year and underwent further treatment in August.

"The Maestro fought a long, tough battle against the pancreatic cancer which eventually took his life," the statement said. "In fitting with the approach that characterized his life and work,

he remained positive until finally succumbing to the last stages of his illness."

Pavarotti was the first contemporary opera star to exploit a well-oiled publicity machine; the first to give concerts in stadiums, parks and other mass-audience venues; the first to bridge the worlds of classical, popular and crossover music with equal success, breaking all sales records for a classical recording artist.

His reach grew even more as one of The Three Tenors, along with his onetime rivals Placido Domingo and Jose Carreras. The trio produced a phenomenally successful series of concerts around the world and several chart-busting recordings.

"I always admired the God-given glory of his voice — that unmistakable special timbre from the bottom up to the very top of the tenor range," Domingo said in a statement from Los Angeles.

"I also loved his wonderful sense of humor and on several occasions of our concerts with Jose Carreras ... we had trouble

remembering that we were giving a concert before a paying audience, because we had so much fun between ourselves," he said.

During the 1970s and '80s Pavarotti favored Lyric Opera of Chicago audiences with most of the roles central to his repertory and gave numerous concerts in the area. But his history of persistent cancellations at the Lyric forced the company to break relations with him in a spectacular firing that made headlines around the world.

And critics early on observed that Pavarotti's vocal gifts were more instinctive than intellectual, and that his corpulence limited him as an actor. Although his technical training was superb, he never developed strong musical skills. From all reports, his ability to read music was rudimentary to non-existent. He had to rely on conductors, coaches and colleagues to get through unfamiliar scores where his strong musical instincts weren't enough. By the end of his career, by his own admission, his performances had

become increasingly lax.

Pavarotti had a long history of health problems, most of them linked to obesity. In 2006 he underwent surgery for pancreatic cancer and subsequently underwent radiation therapy.

Pavarotti had not been seen in public since the cancer operation, which forced him to cancel the rest of his 2006 farewell opera tour. But Robson said at the time that he was teaching and working on a recording of sacred songs.

The rotund, bearded Italian singer's open-hearted stage persona was one major reason for his fame. Though no great actor, he connected with audiences — they loved him and he loved them in return.

Pavarotti sang in all the world's leading opera houses, including Lyric Opera, where he was a fixture from 1973, when he made his company debut as Rodolfo in Puccini's "La Boheme."

Between that year and 1989, his Lyric roles included Edgardo in Donizetti's "Lucia di Lammermoor," Cavaradossi in

"Tosca," Riccardo in "Un Ballo in Maschera," Nemorino in Donizetti's "L'Elisir d'Amore," the Duke in "Rigoletto" and Radames in Verdi's "Aida."

He also gave numerous concert appearances in the Chicago area, most recently in 1991 when he recorded the title role in Verdi's "Otello" with the Chicago Symphony Orchestra under Georg Solti.

But in 1989, after Pavarotti canceled 26 out of 41 scheduled appearances at the Lyric, general director Ardis Krainik fired him, calling the decision "a business matter." The tenor's history of broken contracts was affecting the company's credibility with its public, she said. By standing up to one of opera's biggest drawing cards, she drew headlines the world over and sympathetic nods from fellow opera managers, many of whom also had been stiffed by Pavarotti at one time or another.

Everything about the Pavarotti

OPERA CONT. ON PAGE 10

This week's recommendations

Tye Harris
A&E Editor

Last week the Arts and Entertainment section of *The Carolinian* asked you to submit your music, book and movie recommendations. Here are a few things that your fellow classmates

suggest:

Ashley Johnson, A&E staff writer, is listening to "I Get Money" by 50 Cent, reading *Tuesdays with Morrie* by Mitch Albom, and watching *Elizabethtown*, directed by Cameron Crowe.

Alanna Stockford, a senior is listening to "Aidia" by Sarah

McLachlan right now. Her all-time favorite song is "West End Girls" by Petshop Boys, and her favorite movie is *Babel*. Favorite book? *Ishmael* by Daniel Quinn.

Micah Beasley, a junior, says his favorite song is "Holiday from Real" by Jack's Mannequin. Micah's favorite movie is *Notes on*

a Scandal, and his favorite book is *The Golden Compass Series* by Phillip Pullman.

Don't forget, if you would like to submit your recommendations, you can email them to ae_thecarolinian@yahoo.com using "Recommendations" as your email subject. Please limit

your list to two songs (your all time favorite song and one you're hooked on right now), your favorite book and movie. Along with your recommendations, please include your name and class rank. We look forward to hearing from you!

Groove to your own mental music video

Ashley Johnson
Staff Writer

We are now moving into the fourth week of school, and desks all across UNCG's campus desk have already lost that sweet, crisp, cleanliness that used to be known as the workspace. Even though English papers and textbooks are getting mysteriously misplaced, the one thing a college student always keeps track of is their iPod.

Having an iPod, or any other portable music device, is like having your own personal soundtrack while you're on your way to class. You may not have noticed yet, but parading around campus in those prestigious white earbuds can not only get you out of signing those pesky student petitions, or dodging people trying to hand you fliers, but you can have a little fun making yourself what some like to call a Mental Music Video. Don't pretend you haven't strutted to a bass line down Spring Garden Street; deny it if you want, but everyone has fallen prey to a really good tune in public before, and it's nothing to be ashamed of.

So in honor of iPods, and students making killer Mental Music Videos, across all campus' on the planet, (which I suspect the number is frightfully high), I think it's only right that I share with you, or recommend, some of my current favorites:

The song that has been completely dominating my iPod since late May is "Misery Business" by Paramore, from their new record *Riot*. It's loud and the vocals

are amazing. I haven't had a chance to hear the album all the way through yet, but the song is really worth the listen.

"Miss Alissa" by Eagles of Death Metal, "North American Scum" by LCD Soundsystem and "Gone Daddy Gone" by Gnarls Barkley are awesome songs to listen to on your walk to class because they have a pretty steady tempo. These songs can also serve as great early morning motivators on your way to an early class, especially if it's one you'd much rather not be going to.

On hot days like these, anything to take our minds off the heat will suffice. Why not do it with a song that makes you bounce just a little? Download "Morris Brown" by Big Boi, and "I Gotcha" by Lupe Fiasco. Also, to put a bit more pep in your step, download "Umbrella" by Rihanna featuring Jay-Z, or the the remix featuring Chris Brown, and maybe even the song "Nausea" by Beck. These are high tempo tracks guaranteed to dance you all the way to where you're going.

If that's not enough for you, here are a few more songs to tide you over till next Tuesday's issue:

"The (After) Life of the Party" Fall Out Boy

"You Only Live Once" The Strokes

"Fire Department" Be Your Own Pet

To listen to the songs listed above, and for more intriguing music views and recommendations, visit Ashley's blog at www.xanga.com/anjohn234. Remember to always download safely and legally.

Notes on an artist: Jane South

A review

John Pavik
Special to The Carolinian

The Weatherspoon Gallery enjoyed a rare treat this past week. Artist Jane South, a graduate of UNCG, returned to speak on her life and her exhibition, "Infrastructures," currently on display at the gallery. Needless to say, the house was packed.

Humble and articulate in every way, South spoke on her experiences in Roswell, New Mexico and Redhook, New York, both great sources of inspiration. Her pieces, often incredibly masculine and mechanical in style, are born out of a strong fascination with industrial might that can be found in both locations, metaphorically and literally. In addition to her geographic muses, artists ranging from Philip Guston and Terry Gilliam to Piet Mondrian have shaped her technique. Although her work hardly resembles that of her predecessors, the abstract ideas of surrealism and austere construction remain.

South's own incredible insights into light and space play a large in her style's maturation. Instantly recognizable, her ideas manifest themselves in intricate studies of color and special harmony. They're big too. Starting as meticulous sketches, the works transfer elegantly from the two-dimensional plane to the third while remaining limitless in scope:

flat but deep, diverse but even. Elements are often reused from work to work in an exciting way that only some artists are able to achieve. But don't be fooled—even if new pieces may resemble what has come before, it is only an illusion. South continually reinvents her own wheel to provide something fresh every time.

"Infrastructures" itself isn't a major stretch from her previous projects. Colorful paper shapes and perplexing three-dimensional figures abound. Familiar as it may be, her style still has the ability to draw its audience in with painstakingly detailed textures, rich hues and arrays of mechanical devices. One work, "Untitled (Black Skewed Box)," though far more minimal than the rest, catches the eye with its unstable yet steady design. It looks exactly as its description implies: skewed to one direction, it is a three-dimensional box with oval figures centered on two sides. The constancy is not solid but barred providing a transparent view throughout. It lies in the center to provide a sort of pillar for the surrounding hanging pieces.

South's work has been displayed at the Aldrich Contemporary Art Museum in Ridgefield, Conn.; Whitney Museum at Altria, N.Y.; Massachusetts Museum of Contemporary Art in North Adams, Mass.; and The Drawing Center, N.Y.. She also holds the Pollock-Krasner Foundation Award and the MASS MOCA Cultural Council award. "Infrastructures" will remain on display until the end of the month.

Can based-on-a-commercial 'Cavemen' survive?

Chuck Barney
Contra Costa Times
(MCT)

America has yet to lay eyes on "Cavemen," the upcoming ABC sitcom about scraggly-haired Cro-Magnons struggling to assimilate in contemporary society. Already, though, it is one of the most mocked and derided television shows in recent memory.

Jeering critics have ridiculed ABC for having the gall to stretch a gimmicky ad campaign for Geico insurance into a weekly series. Skeptical media buyers have predicted it will be among the first shows to crash and burn. And comedian George Lopez, whose sitcom was axed by ABC, has expressed his utter dismay. "So a Chicano can't be on TV, but a caveman can?" he asks incredulously.

Despite all the derisive scorn, "Cavemen" could draw robust ratings—at least in its initial outing on Oct. 2—because many Homo sapiens across the nation figure to be curious. Indeed, a recent online survey found that "Cavemen" leads all new network shows in terms of viewer buzz.

"I will definitely watch it, if only to see if it can sustain the gag for a half-hour show," says Sam Van Zandt, an ardent TV viewer from Walnut Creek, Calif. "The idea of turning those commercials into a

sitcom made me laugh."

Even Tiffany Ramazetti, a Moraga, Calif., resident who doesn't find the commercials the least bit funny, admits that there's a chance she'll take a peek at the show.

"I might watch it once to see if it's really as bad as I think it will be," she says.

In the rush to dump on "Cavemen," it's easy to forget that television history has featured a number of sitcoms that came into the world bearing weird, silly-sounding concepts, only to turn into surprise hits. The offbeat collection includes, among others, "Bewitched," "The Munsters," "My Favorite Martian," "I Dream of Jeannie," "Mork & Mindy" and "3rd Rock From the Sun."

Maybe there's a lesson in this. Maybe it's better to refrain from rolling our eyes until a show actually makes it to air.

"Who would have thought that Ozzy Osbourne would make a great sitcom dad or that boat tourists stranded on an island would hold our interest for four years?" says television historian Tim Brooks, who co-wrote "The Complete Directory to Prime Time Network and Cable TV Shows." "Having a show with an off-the-wall concept that can be described in one line attracts immediate attention. Even if it's negative attention, that in itself is not necessarily a bad thing."

With that in mind, it becomes somewhat easier to understand why ABC programmers could possibly be drawn to "Cavemen." Every fall, dozens of new TV shows flood the airwaves, and such a radical concept stands out in a crowd. And, thanks to the Geico ads, its characters come with a built-in fan base. ABC, like most other networks, hasn't had a sitcom hit in years, so why not take a shot?

"The good thing about comedies is that they've been broken for a few years, so people are willing to take chances," says Steve McPherson, the head honcho of entertainment for ABC.

As fluffed-out for prime time, "Cavemen" is meant to be a send-up of racial relations. Its prehistoric denizens battle prejudice in modern-day Atlanta, where fitting in is a constant struggle. Earlier this summer, TV critics mostly slammed the pilot episode, which was filled with broad humor and heavy-handed depictions of societal stereotypes. It is undergoing a makeover, including a cast change.

Still, executive producer Will Speck, who worked on the ad spots, doesn't believe it's such a stretch to envision "Cavemen" as a series.

"When we were making the commercials, we just felt like there were more stories to tell," he says. "And I think it starts in the purest place, which is us feel-

ing like there's love and affection for these characters from us. And I think, if we do our jobs right, people will follow suit."

They have their work cut out for them, according to Brooks, who says the key is to deliver something unexpected.

"You can only live off that title for the first 10 minutes or so," he says. "But then you've got to throw the audience a curveball and/or be better than anticipated."

A good example of a high-concept show that pulled it off was "ALF," which debuted on NBC in 1986 and was pegged to a furry little alien creature who crash-landed in the garage of a suburban family. Yes, it sounded totally bizarre, but the curveball of "ALF" was the fact that the title character was not a cuddly puppet, but a gruff-voiced crank who commented with sarcastic wit on the foibles of earthlings. In its second season, "ALF" shot into the Nielsen Top 10.

"It was so much more than just a kiddie show," Brooks says. "And it underscored the fact that you need to reserve judgment about a show until you actually see it."

More recently, "3rd Rock From the Sun," with a very different form of aliens, enjoyed a successful run on NBC (1996-2001), where it served as a dizzying allegorical analysis of human nature. On the drama side, "Buffy the Vampire Slayer" (1997-2003) is a great example of a clever,

well-crafted show that proved to be so much more than a fanciful premise.

Still, they are rare exceptions to the rule. Television history, after all, is also littered with shows with far-out setups that were Nielsen flops. Among the notable failures over the past decade: "Homeboys in Outer Space" (two guys travel from planet to planet seeking fame and fortune), "Teen Angel" (dead boy with wings guides his Earthbound pal), "The Secret Diary of Desmond Pfeiffer" (a fictional butler in the Lincoln White House), and "Meego" (Bronson Pinchot as a 9,000-year-old space alien).

"Off-the-wall concepts are tough to pull off," says Brooks. "Once you get people into the tent, you've got to have characters. You've got to have a voice."

Speaking of failures, there might be a cautionary tale for the "Cavemen" crew in the sad exploits of "Baby Bob." This CBS sitcom, pegged to, of all things, a talking baby, also had its genesis in a series of commercials—for an Internet company.

"Baby Bob" debuted in the spring of 2002 and actually featured some decent adult actors among its cast, including Adam Arkin and Elliott Gould. Alas, viewers never fell in love with the chatty cherub. "Baby Bob" lasted only nine episodes, failing to

CAVEMEN CONT. ON PAGE 19

"Cavemen" stars Bill English, Nick Kroll, and Sam Huntington (left-right) portray scraggly-haired Cro-Magnons struggling to assimilate in contemporary society.



BOB D'AMICO/ABC/MCT

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phenomenon was larger than life, beginning with the voice itself: big, bright and incisive with a touch of metal, full and vibrant throughout its range, with effortlessly clarion high notes that led his record company to dub him "The King of the High Cs." It was an alluring sound like no one else's, a sound that carried a visceral impact.

"When singing high notes, I feel like a show-jumper before a two-meters-plus bar," author Helena Matheopoulos quotes Pavarotti as saying in her 1986 book "Divo." "Stretched to my limits. Excited and happy, but with a strong undercurrent of fear. The moment I actually hit the note, I almost lose consciousness. A physical, animal sensation seizes me. Then I regain control."

His personality was as generous as his well-fed frame. His appetite for *la dolce vita* — food, wine, women, fame, applause and money, not necessarily in that order — was legendary. His fees were higher than those of any classical musician, eventually rising to more than \$200,000 for recitals in such gargantuan arenas as New York's Madison Square Garden. He raised millions of dollars for various charities, and his concerts invariably sold out.

"No one ever loses money on Luciano Pavarotti," wrote Herbert Breslin, his longtime manager and Svengali, in his tell-all book, "The King and I," about how he helped to engineer the tenor's unprecedented success. By masterminding that magnetic voice and presence into a commodity that was salable worldwide, Breslin clinched his client's ascent to superstardom.

Despite his limitations as a musician, Pavarotti managed to cut an impressive swath through a relatively limited Italian repertory in both the opera house and concert hall. His smooth legato line, exquisite soft singing and easy negotiation of the most difficult florid passages made him a natural for the bel canto roles of Donizetti and Bellini. It was in these parts that he based his European fame after his 1961 debut in the Italian town of Reggio Emilia.

His voice was particularly well suited to the more lyrical early and middle-period Verdi roles such as the Duke of Mantua in "Rigoletto," Gustavo in "Un Ballo in Maschera" and Alfredo in "La

Traviata." When he moved on to heavier Puccini parts such as Rodolfo in "La Bohème" (the role of his Metropolitan Opera debut in 1968) and Cavaradossi in "Tosca," he never went beyond his lyric means.

He sang the dramatic role of Calaf, in Puccini's "Turandot," only on recordings, although he made "Nessun dorma," the tenor aria from that opera, his signature tune in concerts.

Indeed, his ardent performance of that aria at the World Cup soccer games in Italy in 1990 alongside Domingo and Carreras was pivotal in launching The Three Tenors as a commercial phenomenon worldwide, thanks to recordings, video and television. The first Three Tenors CD sold more discs than any classical recording up to that time.

Pavarotti was fortunate to live well into the stereo, digital and home video eras of recording and to have his art generously represented in all electronic media. Few opera singers enjoyed a more mutually beneficial relationship with recording. He recorded all his major roles and made millions of dollars for his recording company, Decca.

Pavarotti was born in Modena, Italy, on Oct. 12, 1935. Early on it was clear that the timbre and lyric coloration of his voice were exceptional. His father, Fernando Pavarotti, had a respectable tenor voice that the elder Pavarotti had been forced to subordinate to his job as a baker. His father nurtured a love of singing in the boy by playing him 78-rpm records by such legendary Italian tenors as Enrico Caruso, Beniamino Gigli and Tito Schipa.

After seven years of study and a temporary loss of voice the final year that nearly forced him to give up singing, the 26-year-old Pavarotti made his professional debut. It caused no excitement in Italian operatic circles. But this didn't slow the ambitious young tenor. He went on to make a series of highly successful debuts in the top European and American theaters — Covent Garden, La Scala, Rome, Paris, the Met, Lyric Opera, San Francisco.

After more than a decade of opera and concerts, Pavarotti and his handlers decided he was destined for things beyond the limited sphere of classical music. Pavarotti became Pavarotti Inc. with the big stadium gigs, a puffy autobiography, a Hollywood movie ("Yes, Giorgio," a box-office flop)

JILL JARSULIC/WICHITA EAGLE/MCT



Luciano Pavarotti greets the crowd prior to his performance Saturday night, April 6, 2002, at the Kansas Coliseum, in Wichita, Kansas. The tenor died Thursday, September 6, 2007 at his home in Modena, Italy after a yearlong battle with pancreatic cancer, his manager said. He was 71.

and other dubious career moves.

As his fame grew, the tenor began coasting on his popularity and his singing became increasingly lazy, by his own admission. Along with chronic struggles with his weight, he grappled with knee and hip surgery that sapped his stamina and hampered his mobility. His cancellations became more frequent as he fell prey to a host of ailments. Bad knees forced him to sing his final stage performances in a chair or hobbling about the stage.

In 2003, the singer divorced his wife and former manager, Adua Veroni Pavarotti, after 41 years of

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The gridlock gang

Spartans exit the UNCG Soccer Classic with a pair of ties

Caitlin McCann
Sports Editor

Joseph Murphy
Staff Writer

In their first outing of the UNCG Soccer Classic, UNCG's men's soccer team played to a 1-1 tie with the Dayton Flyers on Friday night. Sunday afternoon's game against the Lafayette Leopards was no different as that game ended in a 1-1 tie as well.

The Spartans got on the board first when they were awarded a penalty kick in the 20th minute of the first half. Lafayette's Corey Dempsey took down the Spartans' Thomas Campbell when Campbell attempted to make a breakaway. A red card for Lafayette's Corey Dempsey and a penalty kick for the Spartans were handed out when Dempsey took down UNCG's Thomas Campbell. Jokull Elisabetarson took the penalty kick for the Spartans and promptly booted it into the back of the net giving the Spartans the 1-0 lead.

Less than three minutes later the Leopards were handed a penalty kick of their own after a Spartan foul inside of the box. Lafayette's Scott Hawkins took

the penalty kick, thus tying the game 1-1.

Despite two overtime periods and the Spartans out-shooting the Leopards 21-7 the game ended in a 1-1 deadlock.

Ties seemed to be a trend for the Spartans as their game against Dayton on Friday evening also ended in a 1-1 gridlock.

In the 15th minute of the first half, Dayton's Tyler Imbrogno scored on a blistering unassisted shot from 25 yards out to give the Flyers the 1-0 lead.

"We gave them a goal early," said Elisabetarson. "We can't give away the game in the first 20 minutes."

But the Spartans were able to tie the game with just eight minutes left in the first half of the match. David Worthen corralled the ball to the left side of the box and Thomas Campbell popped the ball into the air. Taking advantage of the opportunity, Tim Master's scored his first goal as a Spartan when he blasted the ball from 15 yards out to tie the game at 1-1.

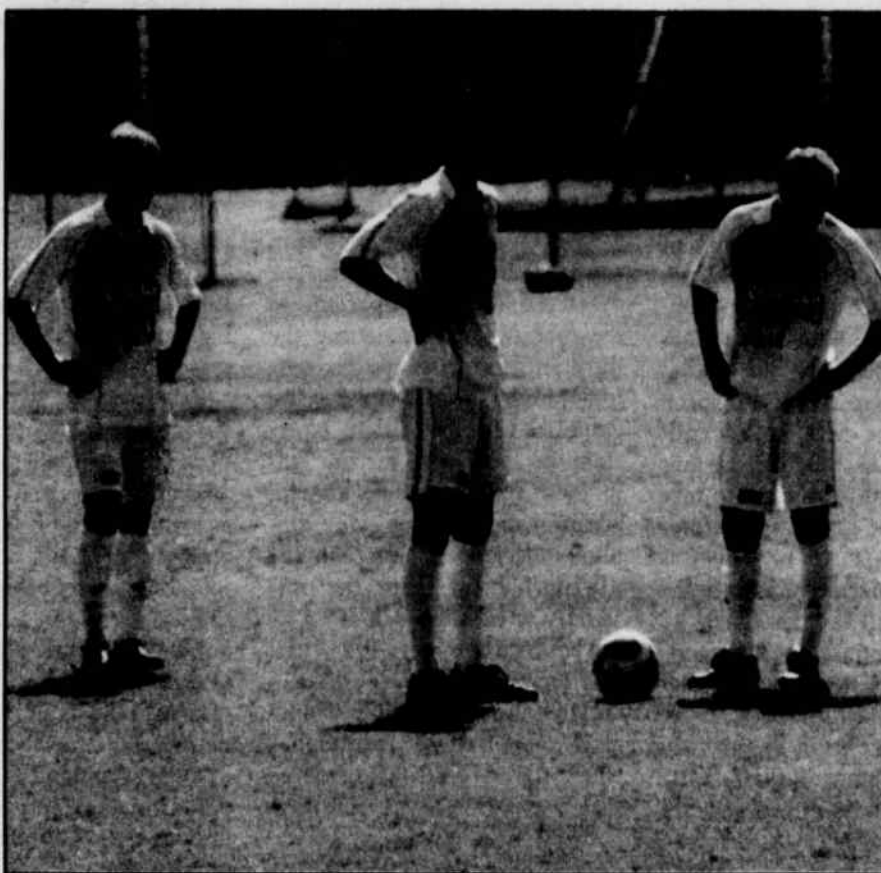
Despite numerous opportunities, neither team could find the back of the net in the second half and two overtime periods.

"We had moments when we were good and moments when we were not so good, but we had opportunities to win it," said Spartans head coach Michael Parker. "I think we were the better team, we created more clear-cut chances

even if they had more possession. I felt we did enough to win."

The Spartans hit the road for two weeks but return to action at home for UNCG's Homecoming game against Akron in the UNCG Soccer Stadium at 7:00 p.m.

Jokull Elisabetarson (left) scored on penalty kick prompted by a foul on Thomas Campbell (right) against Lafayette. Tim Masters (center) scored his first goal as a Spartan against Dayton.



JERRY ARNOLD/THE CAROLINIAN

Let's try that again

Spartans take one of two at the Florida Atlantic Classic

Tim Rafferty
Staff Writer

The weekend of football has come and gone. While most of our nation of addicts suited up in their favorite NFL jerseys, the UNCG women's soccer team rolled into Boca Raton, Fla., decked out in white and blue to play their own brand of football.

On Friday evening the Spartans fell to Northwestern 2-3, but the loss did not break their spirit as the Spartans came back to beat Ball State 1-0 on Sunday morning.

In Sunday's game against Ball State, the Spartans came out of the gate running like Barbaro in the 2006 Kentucky Derby. Whoever said that the Spartans would be distracted by the upcoming game against the defending national champion Tar Heels must have been misled.

UNCG's offense proved too fast and too furious for the Cardinals of Ball State from the onset. Typically when you think of a game-winning goal, the connotation that comes with the phrase incorporates a sense of a late-game shot for the victory. However, it only took the Spartans seven minutes to score the goal that would ultimately decide the game.

Kristin Player started her drive at midfield, raced past defenders and sneaked the ball just past the Cardinals' keeper, Amy Cleeter, to tally her third goal in four games. The hard part was over: now all UNCG had to do was hold strong against the Ball State offense.

Enter Spartan defense. Lauren

Lopez and Jamie Corti pulled the plug on most Ball State drives, and what they didn't sweep up, senior keeper Katherine Ryan did. Ryan, the final line in a brick wall defense, recorded her third shutout of the season en route to UNCG's third victory of the season.

Emily Rein acted the role of the trailblazer for Ball State, tallying two shots on the goal. Katelyn Alexander, Sarah Schumaker, and Jacki Eft followed in her footsteps with one shot a piece on the goal. Ryan wouldn't budge and UNCG held on long enough for the 1-0 victory.

A couple of days earlier the Spartans kicked off the Florida Atlantic Tournament as they went up against a good Northwestern team. The Wildcats must have had a good night's rest after a long trip down to Florida because they showed no signs of weariness against UNCG. The Spartans faced their toughest challenge so far in the early goings of the 2007 season. The two combatants were evenly matched early in the first half and both teams had early shots on the goal.

The Heather Deutschle Show started rolling in the 34th minute of the game as UNCG broke the ice. Deutschle chased a long pass from Katie Evans and booted the ball past Northwestern keeper Lauren Johnson into the right corner of the net. The junior from Burlington gave the crowd an encore only minutes later when she took the ball from midfield, side-stepped past clawing Wildcat defenders, and tucked the ball right past Johnson.

We interrupt this program to

bring you an answer from the Northwestern Wildcats.

Just before the half, Sam Greene of Northwestern eyed a high pass from teammate Kelsey Hans like a hawk observing its prey. The ball came down and Greene headed it right past Katherine Ryan: the first goal on the Spartan keeper all season.

The Cats collected this mixture of momentum and confidence, sealed it tight in a jar, and unleashed it again just minutes into the second half. Northwestern's Shannon Schneeman decided that whatever Deutschle could do she could do better. She fired a bullet from the right side of the box, tying up the game 2-2.

Whoever said lightning couldn't strike the same spot twice might not have done their research. In the 74th minute of the match, Schneeman struck again with another powerful shot that Katherine Ryan couldn't get to. The three straight goals from Northwestern seemed to deflate the Spartans and the Wildcats held on for the win. UNCG's first loss of the season might've stung, but they didn't let it keep them down for long, winning against Ball State a couple of days later.

The Spartans will be taking their midterm exams early as they face their hardest test yet on Wednesday, Sept. 12 against the #6 ranked North Carolina Tar Heels, followed by #24 Wake Forest on Saturday, September 15, and #13 Tennessee on Friday, Sept. 21. All these games will begin at 7:00 p.m. at the UNCG Soccer Stadium.



JERRY ARNOLD/THE CAROLINIAN

Heather Deutschle scored twice in the Spartans' loss against Northwestern.

Spartans run into some roadblocks

Volleyball team hits rough patches on the road

Megan Hucks
Staff Writer

The UNCG Spartans' volleyball team met up with yet another difficult week when they lost three of their four matches.

The Spartans took the rest of the week following their loss to High Point University to rest up and train for the UNC-Charlotte 49ers Invitational on Friday and Saturday, where they only took away one game. They were victims to two other matches over the course of the tournament.

UNCG started the tournament with a win, conquering Morgan State. The Spartans started out slowly, losing the first two games 30-28 and showing the crowd what they have come to expect: a good game with a sad ending for UNCG. But the Spartans took over and proceeded to take the next three games with scores of 30-28, 30-28, 16-14. This was the first win for UNCG since the UNCG/HPU Triad Challenge.

Fuller stole the show again topping her season high of 18 digs gained on Wednesday with an incredible 34 digs in the Morgan State Game. Junior Kaitlyn Nortz and sophomore Emily Lindorg followed her again with 20 and 14 kills, respectively.

The team was lost after the Morgan State game, as the Spartans lost matches two and three to Coastal Carolina and the 49ers on Saturday, falling to both teams 3-2.

Coastal Carolina took game one, a familiar feeling for the Spartans, but they bounced back in games two and three with winning scores in both challenges. There seemed to be a torch passed to Coastal Carolina after game three, when the Chanticleers mounted a comeback and took the match.

UNC-Charlotte did not prove to be a more merciful opponent, taking their own 3-2 match. The 49ers slammed the Spartans in the first two games, letting the third and fourth games go, only to dominate the fifth and decisive game to win the match. Nortz stole the show with the top kills in the Charlotte game. This in addition to her other game topping stats landed Nortz on the All-Tournament Team, the only Spartan to earn that honor.

The Spartans put their best foot forward after their weekend in Pittsburgh, Pa. at the Courtyard by Marriott Invitational, where they lost all three entered matches. The Spartans went next door to High Point University on Wednesday night where they

started out sharp but ended up leaving with yet another loss under their belt.

The Spartans took game one for the first time since their opening match in the UNCG/HPU Triad Challenge. The same vigor from that night was seen four matches later on Wednesday in High Point. The Spartans broke away with a game one score of 30-25, leaving fans and players in high spirits. As per usual this season, the Spartans were knocked from their high in games two and three, losing 30-24 in game two and riding on the heels of HPU in game three with a score of 30-28. Sophomore Branagan Fuller kept her lead by pulling in a team high of 21 kills and an impressive season high of 18 digs.

Fuller was not without help in her attempts. Nortz and Lindborg followed Fuller with 14 and 10 kills respectively. Nortz had a match high of seven blocks. Sophomore Catherine Hanners followed closely behind Fuller in the defense with 17 digs. Finally, Sophomore Lisa Fawell dominated with 55 assists.

UNCG hosts Winston Salem State in Fleming Gymnasium on Tuesday, September 11 at 7:00 p.m. Come out and support your girls as they take on the home court advantage.



JOHN READ/THE CAROLINIAN

Junior Kaitlyn Nortz was named to the All-Tournament team for her efforts over the weekend.

Biggest upset I've ever seen, brah

Why the 'Neers' win should be #1

The Sports Pile

Will Brinson
Staff Writer

There's been some talk over the past week of whether or not Appalachian State University's shocking defeat of the Michigan Wolverines really qualifies as the "greatest upset in college football history." Um, yes, it does. The lowly, in the sense of I-A (er, Football Bowl Series or whatever), Mountaineers rolled into the Big House against a Michigan team that was as hyped as any in recent years to have a shot at winning the national title. They were ranked fifth overall and the only two teams in a somewhat weakened Big Ten that could beat them were Ohio State, who lost Ted Ginn, Jr. and Troy Smith to the NFL Draft, and a Wisconsin team that no longer has Joe Thomas shoring up its offensive line. The Wolverines had been embarrassed (like, loud flatulence in the middle of your women studies class embarrassed) by Southern Cal in their bowl game last year to close out the season going 0-2. People by the lakes were upset, as they should be, since such a strong season crumbled so quickly.

But that was okay, since Michigan was finally going to win that National Championship that had eluded them since 1997 (as an N.C. State fan, don't even get me started on this whiny decade long title "drought").

And then something very bad happened. The two time I-AA (FCS) champion 'Neers strolled

into town, completely unfazed by the history that surrounds Ann Arbor and their football team, and the passionate insanity surrounding its fans, and took a fat one on the Wolverine's season.

So how does this rank in terms of all-time upsets? As we discussed (unofficially, mind you) at our tailgate in Raleigh on Saturday, it probably has to go up top. The only qualification of an upset is that a team that is supposed to lose ends up winning. A few things magnify the actual level of upset, though.

First, is it a David and Goliath scenario? This is important, because oftentimes we hear of amazing upsets that happen between teams like Ohio State and Miami in 2002. Miami was heavily favored, but it's not like Ohio State was some small school in the North Carolina Mountains that got no respect from a larger opponent; everyone just underestimated Maurice Clarett and Jim Tressel. Obviously, this is the biggest factor in the UM-ASU game, since the 'Neers are a I-AA school (albeit the best one) and Michigan is a I-A powerhouse.

Secondly, the stage on which the game is played generally creates a lot of the "upset factor." Because this was the first game of the season—and not a BCS game or heavy rivalry game—critics and non-believers will write this off as Michigan being under prepared and poorly coached. Even if that's true, even if Michigan wrote off App State when they scheduled the game three years ago, that doesn't mean the game doesn't count. In fact, it kind of

frosts my granola-loving britches when people try and give Michigan an excuse for this one—what, did Lloyd Carr just decide to not watch any tape on App? They have won two straight "little" national titles, coach, so it's not like you couldn't find any. Come on.

Finally, upsets are always galvanized by the last second factor—i.e. did the game come down to a crazy play that no one can believe happened? If App had come in and just throttled Michigan, people would have been all, "Whoa, Brah," and stuff in Boone, but everyone else would have assumed that the entire Wolverine team had food poisoning or something. Instead, App kicked a field goal to go up two points with 27 seconds left, then Mario Manningham made an absolutely insane catch to give Michigan a game winning field goal attempt from inside 35 yards. You obviously know that the 'Neers swatted the poorly guarded kick and almost returned it for another touchdown. (By the way, grab that ball, lay the eff down and take the win, man. Come on.)

The Associated Press asked Dan Jenkins, the historian for the College Football Hall of Fame, for the list of his "most memorable upsets" this past week. He came up with the following list:

—Centre College (representing a student body of 254 people) beats Harvard 6-0 in 1921. This meets all the criteria but it's still 1921 we're talking about. ESPN Sportsnation also voted this in 2006 as the number one college football upset of all time (for whatever that's worth).

—Illinois over Minnesota 14-9 in 1916. Um, right.

—TCU beats Texas 6-0 in 1961. Texas was ranked first overall so this is in fact pretty impressive. We could have seen a repeat by the time you're reading this.

—Kansas over Oklahoma 23-3 in 1975. The Sooners were ranked first overall at the time and everyone knows Kansas is supposed to be a basketball school. This is pretty huge, yeah.

Jenkins went on to quote the saying that, "If you schedule a team like that, you deserve to lose to them." Does he realize that a 3-9 NCSU team beat App at home in 2006, sandwiched in between their two championships? So how does that excuse Michigan at all?

But back to the upsets he listed. First of all, none of them happened in the last 25 years. Two of them didn't happen in the last 75 years. Not that time should take away from an upset—in fact legends are only inflated by the passing of seasons—but there's something to an upset being a modern, televised thing. Also, because of the BCS being so mentally handicapped, teams just don't schedule cupcakes that could be landmines anymore; the in-conference schedule is hard enough as it is without adding in more dangerous teams that don't boost a computer's opinion of your team.

Also, three of these upsets were in-conference. That has a juxtaposing effect on the quality of upset, since by the virtue of two teams playing each other from the same conference, there has been a sense of rivalry created. However, because these teams

play each other frequently (here let's let once a year work as "frequently", m'kay?), there's a diminished amount of return you can expect from a shocking win by the underdog.

So, we know a few things. One, that Appalachian State University is a quality football school playing in a weaker conference. Two, that the University of Michigan is a football dynasty. Three, there hasn't really been a great "David-Goliath" football upset in the past 25 years. Four, even—in the twentieth century—when there were some shocking upsets, most of them came in-conference, and the teams that were playing weren't so polarized as to make an underdog win that inconceivable. Five, and I'm just now telling you this, you couldn't bet on the App State/Michigan game unless it was offshore; otherwise the line was listed as "OFF." That means there was basically zero chance that App was going to win. That's right. Basically zero.

It's pretty safe to say that this win by the 'Neers will go down as the greatest upset in college football history. It's recent, our culture can identify with the teams (read: not Harvard-Centre), Michigan is enough of a villain to make the win enjoyable, and you're just not going to see a win like this again for another 30 years. Teams (usually) aren't stupid enough to schedule tough first game opponents like App.

In fact, the only thing dumber would be trying to pretend this wasn't the biggest college football upset of all time.

Prevention is sometimes the only solution

Paul McNeill
Staff Writer

Those in charge usually seem capable of only two types of reactions: deliberate disregard or disproportionate dramatization. And by the time higher-ups decide to act is often the same—too late.

It appears to be a universal problem. After the deadly Minnesota bridge collapse, Americans and politicians demanded improvements to the nation's crumbling infrastructure. Some commuters even avoided driving over overpasses, thinking if one goes the other 597,000 are sure to follow. This kind of hysteria trails nearly 20 years of utter indifference to the country's rapidly aging infrastructure. Most ignore the problem until the pipes are bursting—as anyone from residence halls Hinshaw, Bailey, and Jamison can tell you.

Professional sports are no different. In fact, many times they are much worse. Major League Baseball didn't respond to the problem of steroid use until an admitted user tainted its most cherished record and an era of cheating left a generation of fans feeling jaded. Now drug testing could be on the horizon for the PGA Tour. (Who knew all that swearing and club tossing was a result of 'roid rage?)

The Chris Benoit double murder-suicide scandal seemed to wake the entire world to the problems of steroids in professional wrestling, admittedly a quasi-sport at best. It's a crisis WWE and other wrestling outlets repeatedly try to downplay. As it turns out, Benoit more than likely snapped because of brain damage received as the result of two decades of chair shots and body slams, but it's unlikely we will see a Congressional hearing on that problem—steroids are a much sexier issue.

Although the NFL is finally taking a stricter stance against disruptive players such as Michael Vick and Adam "Pacman" Jones—who's now wrestling, strangely enough—it took the appointment of a new commissioner, Roger Goodell, to finally make some heads roll.

Last week, the NBA made a few policy changes, no doubt in reaction to the Tim Donaghy game-fixing controversy. Unbelievably, NBA Commissioner David Stern remains convinced Donaghy was the only referee to gamble on league games, but common sense should tell him otherwise. The odds of Donaghy acting alone is a bet few in Las Vegas would be willing to make.

Starting this season, NBA referees will be able to use instant replay to review fights and flagrant fouls to make sure no punch, kick, or act of unsportsmanlike

conduct goes unpunished. Undoubtedly, it's a move NBA officials hope will help clean up the league's image, which was damaged by the infamous near-riot during a 2004 Pacers-Pistons game in Detroit and other such ugly incidents. The changes, however, come nearly five years too late. Even the most devoted basketball fans would honestly admit that few professional players are model citizens.

Fans and officials call for such rule changes under the assumption that professional sports, deep down, are fair and pure, and with just a few adjustments they can return to former glory. Such so-called purists are, of course, ignoring an apparent and unpleasant truth about the world of professional sports.

Since their early beginnings, all sorts of shady dealings and crooked characters have corrupted sports. Even the ancient Olympic games in Olympia were marred by bribes, greed, and scandals. Professional sports are chockfull of cheaters, liars, pill-poppers, junkies, criminals, gamblers, prima donnas, frauds, and just all-around horrible human beings. From the end zone to home plate to the blue line to half court to midfield, it's a world of smoke and mirrors, providing only glimpses of credibility.

Instances of integrity are few and far between. The likes of Tom Brady, Peyton Manning, David Ortiz, and Derek Jeter are exceptional and respectable for a reason: because they are rare diamonds in a sea full of coal. Even the most optimistic fans sometimes cautiously wonder if those exceptional gems might become tarnished, too. Former Steelers running back Jerome Bettis recently admitted to faking injuries. Sometimes even the noblest of athletes let us down.

At this point, trying to inject wholesomeness and fair play into professional sports is like fixing an overflowing toilet on the Titanic. Rule changes may serve as temporary patches to an already sinking ship but officials should have steered clear of the iceberg in the first place.

Top 7 Fantasy Football adds and drops

(because 7 is better than 6 that's why)

Will Brinson
Staff Writer

You know what the best part about fantasy football is? Without spending any money (well, you can get away with spending nothing), every single NFL game becomes relevant. Combine fantasy with the regular passion for piling face and 10 cups of coffee from 9:00 a.m. to noon and I'm fairly surprised my head didn't explode at some point on Sunday afternoon.

For those of you that play, we at *The Carolinian* have decided to be a little more fantasy friendly following the first weekend action, so we're bringing you some (possibly unsolicited) advice about how to manage your team heading into week two from your resident fantasy football expert (me, and yes I know it's not technically "cool").

1. Add Chris Brown, running back for the Tennessee Titans. He put to rest any notion that Lendale White might be any good by rushing for 175 yards on 19 carries, which is borderline stupid. Brown should see plenty of reps for the Titans, who seemed like they would be hapless and miserable this year.

2. Add Ronald Curry, wide receiver for the Oakland Raiders. Regardless of who is quarterbacking for Oak-town, someone has to catch whatever gets mis-thrown their way. That guy is Curry, a Carolina (boo, but this is business) grad who appears to be the number one target of Josh McCown, not Jerry Porter.

3. Drop Joey Harrington, quarterback for the Atlanta Falcons. No, I'm not being funny. I thought Joey would be half decent this season with Bobby Petrino in charge of his offensive game plan. Or at least half decent this week against a hapless

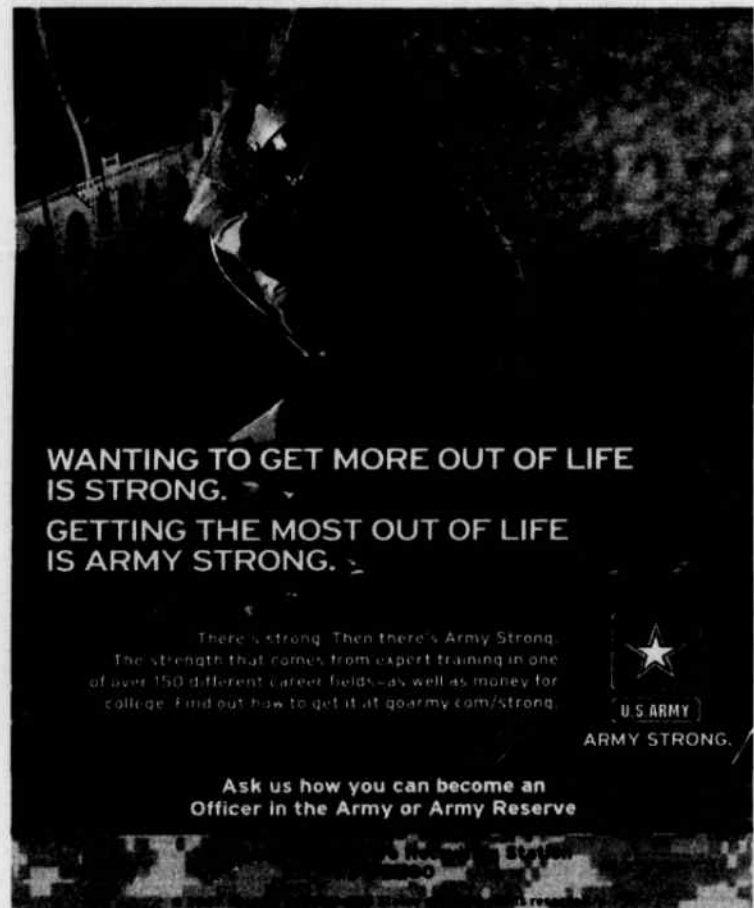
Minnesota pass defense. Whoops. The Falcons are horrible and Brian Brohm hunting at this point.

4. Add Packers DST (Defensive/Special Teams Unit). One of the most unheralded defenses in the NFL, they're going to be top five in the NFL by the time the season ends. And you can get them for free, which is always nice. I was a big fan before the season started and after seeing them shutdown the Eagles (a high powered offensive).

5. Drop Ronnie Brown, running back for the Miami Dolphins. Okay, you can't actually outright drop him. What you can do is find someone in your league who thinks he'll bounce back. Fact is, he won't. He's in a timeshare with Jesse Chatman and Cam Cameron is apparently trying to make Mike Shanahan look sane or something. Brown could be in for a loooooong season so start shopping ASAP.

6. Add Wes Welker, wide receiver for the New England Patriots. Welker was a white hot sleeper before the season started (primarily by notorious Boston/New England homer Bill Simmons) but his role as Tom Brady's third wide receiver means he's going to get around 50 yards a week with a good chance for some short yardage touchdowns. Plus, when people start actually double teaming Randy Moss, Welker's catch totals will skyrocket.

7. Add Jason Avant, wide receiver for the Philadelphia Eagles. Donovan McNabb is going to complete a lot of passes. He's always been looking for a solid wide receiver and the Eagles are usually good about finding a random one for him. Avant is in that "magical" third year as a wideout and after making some nice catches on Sunday, should see plenty of run in the future.



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The Carolinian
Game Time

The Spartan Sports Schedule

Wednesday, Sept. 12

Women's Soccer
vs. North Carolina
UNCG Soccer
Stadium
7 pm

Saturday, Sept. 15

Volleyball
@ Georgia Southern
2 pm

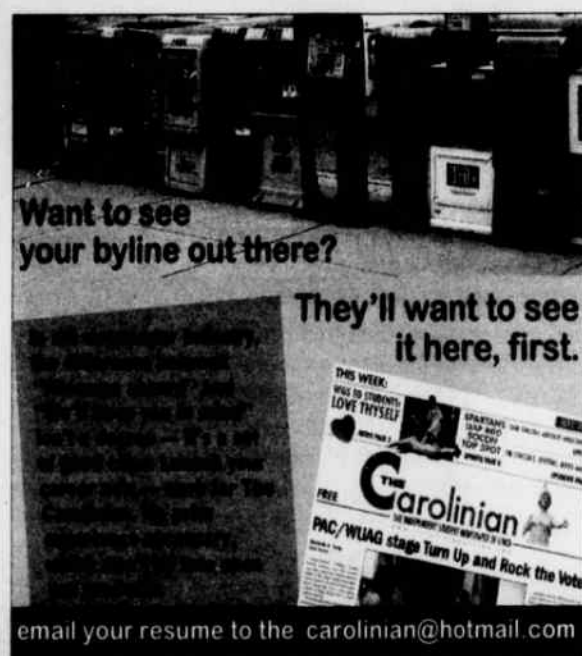
Women's Soccer
vs. Wake Forest
UNCG Soccer
Stadium
7pm

Tuesday, Sept. 11
Women's Golf
@ Cougar Classic
ALL DAY

Men's Golf
@ Inverness
Intercollegiate
ALL DAY

Volleyball
vs Winston-Salem
State
Fleming Gym
7 pm

Email your game times to carolinian_sports@yahoo.com



Want to see your byline out there?

They'll want to see it here, first.

THIS WEEK: WILL TO THRIVE! LOVE THYSELF!

The Carolinian
PAC/WLUG stage Turn Up and Rock the Vote

email your resume to the carolinian@hotmail.com

carolinian.sports@gmail.com

Saving the World, One Pint at a Time

Kathryn Tarney
Life Editor

Why give blood? This question may never have even crossed your mind. In fact, according to the Red Cross only about five percent of eligible donors donate blood in any given year. There is currently no artificial blood substitute, and the Red Cross is experiencing a blood shortage this summer, making a valuable commodity even scarcer.

Did you know that nearly five million Americans need blood transfusions each year? About one in 20 people will require a blood transfusion at some point in their lifetime. This means that in an average-sized class at UNCG, statistically, at least one student will receive blood in their life.

Giving blood is quick, safe, and relatively painless. If time is an issue for you, the entire process, from checking in to getting banded and having a little snack, takes less than an hour, and you will be on your way.

Worried about AIDS or other communicable diseases? The Red Cross uses new, sterile needles for each donation, so there is no chance of you getting any type of illness by donating. And if it is pain you are worried about, most people who donate feel on a small pinch when the needle is first inserted into the vein—even many people who are afraid of needles find that they can donate



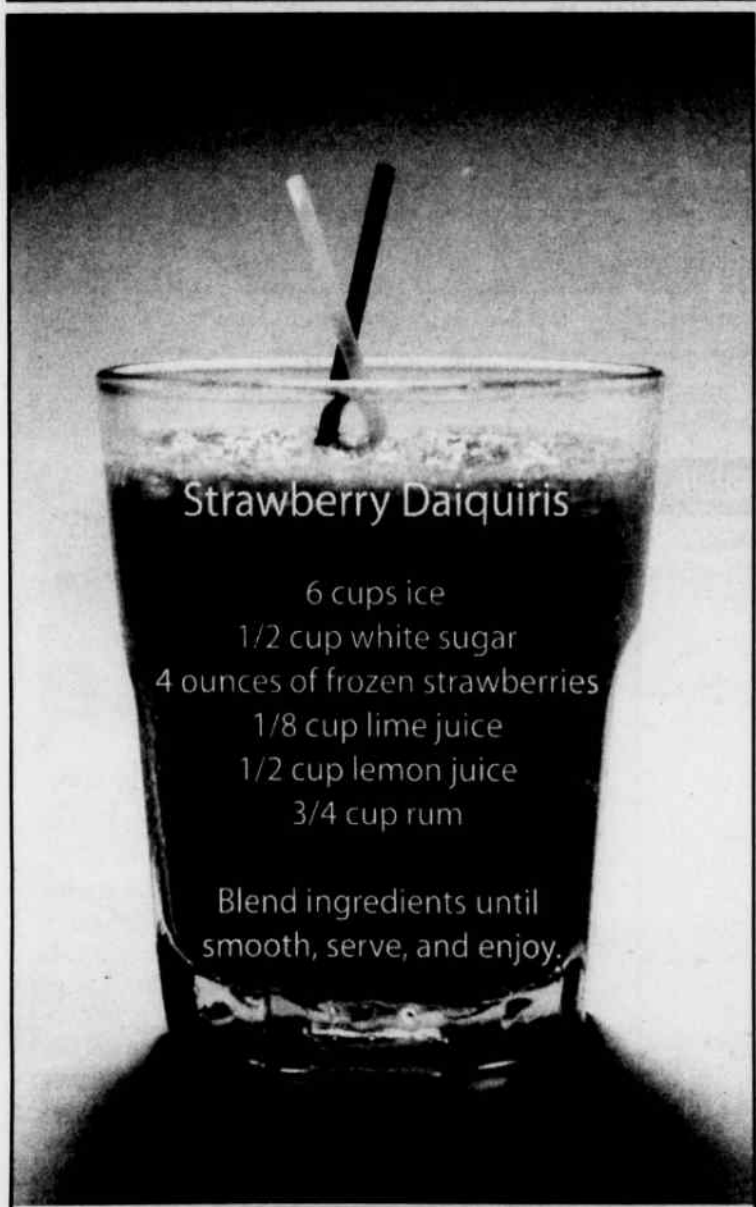
CAITLIN BONFIGLIO/THE CAROLINIAN

Joe Allred gives blood at a Red Cross donation center.

blood after overcoming the initial nervousness.

There are other benefits of donating, some obvious and some are just perks on the side. You will get a free drink and snack, and what kind of college student can turn down free food? If your appointment is running a bit long and you are late to class, many professors will forgive the tardiness when they see your sticker and bandage. And no one can ask you to exercise or do any heavy lifting as long as your bandage is on, and you can wear it as long as you like. There is also the whole saving lives thing, without being Superman. (And as idealistic college students, how many of us can really boast that we have saved someone's life?)

For more information about donating blood and the little perks that come along with it, visit www.givelife.org, the official website of the American Red Cross.



CAITLIN BONFIGLIO/THE CAROLINIAN

A cool, refreshing summer drink. Cocktail glass courtesy of Old Town Draught House.

Bargains Galore — Where to Thrift Shop

Elizabeth A. Terry
Staff Writer

Just because you are a broke scholar doesn't mean shopping has to stop at textbooks this semester. Thrift stores are almost always a great place to find needed extras and essential to any college experience. Not only can you get great merchandise for dressing up, but sometimes you can find great video games, CDs, videos, vintage clothing, or even supplies to decorate your dorm.

English majors can find books, foreign language majors can find foreign films, art majors may find a muse, theatre majors can find props and additions to their costumes, and education majors can find materials and toys for their classrooms.

Just like every cafeteria has mystery meat so do the thrift stores with their mystery items. Some things are better left alone: grungy t-shirts, old underwear, and whatever you thought you saw in the corner. Some things were given away for a reason.

Don't forget to make sure the appliances work either! Some places check and some don't. You don't want to end up wasting time, money, and having to take a trip to Wal-Mart in the end.

College is a time of change and experimenting and if you ever feel like revamping the old wardrobe and setting a new trend then thrift stores are a really great idea. There are always clothes that are retro and vintage. If you dye your hair different shades then you may want to add some new articles of clothing to your regular style to bring out the new highlights.

Keep an eye out for textbooks, too. They can be pretty expensive, but sometimes you can find older editions at the thrift store, and if your professors say they're fine to use they will probably be cheaper than Half.com or Amazon.

Also, keep in mind that many places give added discounts to college students if you show your student I.D. card. Goodwill is one of the thrift store chains that offer a 25-percent-off discount. Be



ELIZABETH A. TERRY/THE CAROLINIAN

It's probably the only time you'll feel rich til buybacks.

sure to ask before checking out.

Here are just a few thrift and consignment shops in the area around Greensboro:

- The Salvation Army Thrift Store on 307 West Lee St. is open from Monday through Saturday 9 a.m. - 5 p.m.

- Junior League of Greensboro's Bargain Box is downtown on 122 North Elm St. They are open from Monday thru Saturday 10 a.m. - 6 p.m.

- *Design Archives is now on Tate Street next to Tate Street Coffee. They are open from Monday through Saturday 10 a.m. - 7 p.m. and Sundays from 1 p.m. - 5 p.m. Design Archives carries more vintage wear, accessories, and shoes.

- The Design Archives Clearance Store is downtown on 304 East Market St. and they are only open on Fridays and Saturdays from 10 a.m. - 4 p.m.

- The *Clothesline, which is right off of Tate Street, on 901 Spring Garden St. and they carry both casual, dressy wear, have a large section of shoes and hand-

bags. They are open on Tuesday through Saturday 11 a.m. - 6 p.m.

- The Corner on Tate Street also carries clothes from The Clothesline, and is open from 9 a.m. - 6 p.m. Monday- Friday and Saturdays from 10 a.m. - 5 p.m.

- Plato's Closet on 2310 Battleground Ave. is open from 10 a.m. - 9 p.m. Monday to Saturday and Sundays 12 a.m. - 6 p.m.

* Are all consignment shops



ELIZABETH A. TERRY/THE CAROLINIAN

Conscious Spending: Your guide to local, organic goods and socially responsible products

Deep Roots Market

Ben Holmes
Staff Writer

Within the confines of an unassuming structure advertised by an intriguing sign, a vibrant local business devoted to green ideals thrives. Welcome to Deep Roots Market.

Deep Roots Market was established in 1976, according to General Manager Joel Landau, as an "all-natural products retail cooperative." A community-owned store with 1,250 stockholding members, it is credited as the only such business in Greensboro, and one of the few in central North Carolina. Deep Roots literally began underground, started as a "natural foods buying club" in a Guilford College dorm basement in the early 1970's; it was reorganized as a "not-for-profit" in 1982, and it moved into its current location in 1990.

One primary goal of the cooperative, according to Landau, is to foster and support healthy, sustainable living by educating the public and offering products that are minimally packaged, minimally processed

CONTINUED ON PAGE 16

Make Body Language Work For You

Erotic City

Tyler Wilkinson
Staff Writer

The room is packed; from some far-off corner the music blasts, but is nearly lost among the din. All around you there are conversations beginning and ending; people are laughing, mingling, and enjoying themselves. On the opposite side of the wall sits the embodiment of perfection. She is mounted on a tall barstool, and suddenly no one else matters.

Cool. Now what? We come to these impasses all the time: someone has caught our attention, but we're unsure of how to proceed. How do we make the first move in the subtle dance of seduction? Luckily enough, there are certain signals that every person recognizes that can be used to your advantage.

Before we can discuss what these signals are, we need to look at where they come from. The simple answer to this, of course, is that they're instinctual. According to basic principles of biology, all animal species use body language, posture, and certain sounds to indicate attraction or a desire to mate, and humans or no different. For complex animals such as ourselves, we have the tendency to overlook these small signals that can go a long way whether you are hoping to attract a single-evening partner or are looking for the love of your life.

First off, you need to understand that communication is not merely about the spoken word. A study at UCLA indicated that 93 percent of all human communication is nonverbal. Its time to recognize that only about seven percent of communication is done with your actual words. Understanding this, what is it that you want to say with your body language?

Attracting that special someone will invariably begin from afar. By now, they have already seen you, and their opinion of you has already begun to form. The first idea you want to portray with your body language is that you are both confident and in control (even if you are neither). How do you do this?

As soon as you entered the party, everyone began to judge you. If you arrived with friends, try to walk just ahead of them, as this makes people unconsciously register you in the leadership position. The connotations of this are staggering, if your friends have granted you the position of authority, you will command more respect from the others around you. When you walk, be aware of how you do it. Keep your shoulders back and the chin a little higher than normal, and don't forget to add a bit of a swagger. This positioning makes you seem taller and more assertive, sending the signal of confidence and self-control. Your height also becomes important when trying to send the appropriate signals; a few extra centimeters here or there can

be the difference from imposing attention to inviting disaster.

Keep control on your extremities as well—do not swing your arms without purpose, but do not be overly rigid either. Flailing your arms about or having two tree trunks dangling from your shoulders will do no good, someone who can't keep their limbs in check can't expect to attract anyone. The arms are not the only place where attention must be paid; the legs must also be kept fluid but regulated. Slower walking with larger steps is indicative of both control and confidence.

Alright, you've arrived in style, now what? You've got to approach them.

The first step is to conquer that pesky little voice in your head that tells you not to do things. The fear of rejection catches everyone at some point, but there is one simple way to conquer fear: do it anyways. No matter how afraid you are, letting it control your decisions gives it power over your life, and you'll never attract anyone if you can't even keep control over your own life. Bill Shakespeare once said that "all the world's a stage" and that all of us are "merely players," and everyone should run with that idea. Whether you have the alpha male mentality or not, sometimes you should act like Nike tells us and "just do it." When you muster up the courage to make your move across the room, it's time to start sending more intimate signals to indicate your attraction towards the object of your desire, and to start looking for theirs as well.

The eyes are the windows into the soul, and that is most true when you're up close and personal. We all know about the glance-and-go tactic that we use from far away, and I won't discuss that one because we're all completely familiar with it, and we're no longer in fifth grade. Its simple enough, if you want to register someone else's level of attraction or indicate your own, use the eyes. Making eye contact longer than would be normal is a big signal, it indicates interest. Pupil dilation, though harder to spot, is also a sign to watch for. The pupils will dilate when you look at something in which you are genuinely interested. Longer gazes and eye contact only furthers the idea of mutual attraction, and a soft moistening of the eyelids is also an important sign to catch.

Leaning closer to someone is also a sure-fire way to show them that you are interested. Any sort of movement closer to someone shows, especially coupled with more intent listening, and hints at interest. Physical contact is also a signal one should be on the watch for; people don't touch everything they see. If they touch it, they want it.

Remember that you can't always say everything with words, and you shouldn't try. Send the right signals and you may be surprised at what new developments may, pardon the pun, fall right into your lap.

Ways to Get Out of a Bad Date

Top 10

Kathryn Tarney
Life Editor

10. Tell your date about the life-long vow of celibacy you recently took.

9. A classic: Have a friend call you with an "emergency" after you send a signal text.

8. Talk reallllly loudly during the movie. To strangers.

7. Talk about how prison changed your life.

6. Proudly show your date pictures of your five children.

5. Ask them if they're into Dungeons and Dragons. (No offense if you are...) (Are you really?)

4. Always carry a lighter, this way you



CAITLIN BONFIGLIO/THE CAROLINIAN

Not all dates end up being as much fun as this one looks.

can start a fire in the bathroom trashcan and get the place evacuated, then pretend you're so stressed you need to go home. Or just burn your date.

3. Casually mention that the mob is out to get you and already offed your ex (hence your singleness).

2. Call in a prescription for Valtrex in the

middle of dinner.

1. Keep an unused crack pipe handy to 'accidentally' drop in plain sight.

Got an idea for a Top Ten? Email carolinian_life@yahoo.com!

8 Ways to Work in Breakfast

Karen Shideler
MCT

Students who eat breakfast are typically better able to pay attention and process information, so they do better in classes, studies show. And adults who eat breakfast have reduced obesity and diabetes rates.

But skipping the first meal of the day is common—and it seems to get more common as we get older. With school starting, here are some ideas for making sure you get out the door with something nutritious in your tummy.

1. Set a good example for your roomies. Make it a point to eat breakfast yourself.
2. Aim for a bit of protein to keep you going. A piece of toast spread with some peanut butter would be a good choice, for example.
3. Unconventional is OK. Ever tried leftover pizza for breakfast? (What college student hasn't?)
4. Frozen whole-grain waffles are quick. Top with applesauce for something different.
5. Make a smoothie. Toss fresh fruit, yogurt or milk, and ice cubes in your blender.
6. Another unconventional idea: Serve up a baked potato with low-fat toppings.
7. Cold cereal with low-fat milk is a good standby. Mix things up by combining a few different kinds of cereal.
8. Keep a variety of grab-and-go breakfasts on hand. Some options to consider: cereal bars, string cheese, boxes of raisins, fresh fruit, small bagels.

Tyler's Gettin' Up to the Gettin' Down Music Recommendation:

Prince

He's not just an amazing basketball player, but he's also a fantasmic (and orgasmic) musician. Playing more than 20 different instruments, he manages to craft sonic masterpieces that are both beautiful and funky. Key songs to look for are "I Wanna Be Your Lover," "Kiss," "I Would Die 4 U," "Lets Go Crazy," and the phenomenal "Purple Rain."

CONTINUED FROM PAGE 14

and supportive of individual, community, and planetary health. For those suffering from food-related allergies, the store almost solely offers a broad range of "wheat-, gluten-, sugar-, dairy- and soy-free goods."

Additionally, Deep Roots, which carries and promotes locally and organically produced goods, believes in buying local goods.

"Buying local is good for the regional economy," says Landau. He continues that directly buying from a farming family helps them stay in business. Landau says that farmers usually only get 10 cents or less of the usual retail food dollar. However, when they sell products directly to consumers, they cut "middlemen" out of the scene and receive full price. This is positive for the vendors, who can benefit from a living wage and sustain farm and crop maintenance. Also, it will stimulate new business opportunities. As direct-marketed goods increase, selling healthy farmland to developers will seem disadvantageous, thus allowing farmers or aspiring ones to take over production and continue to sell valuable goods.

Landau calls this "personalizing our eating," as you get to better know who makes your goods and what techniques they use to do so.

However, according to Emily Clancy, marketing and outreach director for Deep Roots, this is not always possible because there is no local industry for certain products, as the climate is not suitable for cultivation. Instead, says Clancy, the coop-

erative seeks items that comply with environmentally-friendly regulations and Fair Trade certification; the latter refers to businesses that treat workers with dignity.

"A prime example of a product that doesn't grow well in our state is chocolate," she says. Cocoa berries are native to the tropical rainforests of Central and South America, but the major consumer base for chocolate is located in Europe and the United States.

"Everyone loves chocolate," Clancy says with a smile, "and our habit is not fading!" Instead of "quitting chocolate," as she put it, Deep Roots stocks Fair Trade and organic certified chocolate goods, so people can feel secure that they are consuming healthy goods acquired through socially responsible means.

Landau admits that prices are generally higher at unique stores like Deep Roots, as opposed to Wal-Mart. They try to minimize costs for customers, especially lower-income citizens and students, by offering monthly sales for a variety of products and also the sale of goods by the bulk. Deep Roots also offers shoppers the opportunity to become owners of the cooperative, which would grant certain benefits, including daily price reductions on specially-marked items. For students, the cost is \$25 per year.

Deep Roots Market is located at 3728 Spring Garden St., approximately three miles from UNCG.

Caffeine labeling is a megashot in the dark

Karen Shideler
Chicago Tribune
(MCT)

If you're dragging in the morning, hang in there. Someday you'll be able to eat caffeinated doughnuts and bagels with your coffee, apply caffeinated lip balm and snack on caffeinated sunflower seeds and potato chips.

If that doesn't wake you up, you can try one or more of the following: caffeinated alcoholic energy drinks that depress and stimulate your nervous system at the same time; Rocket Chocolate, which contains 150 milligrams of caffeine in a single piece of candy (equal to four cans of Coke); caffeinated soap that promises skin absorption; or Clif Shots, espresso-flavored energy gels for athletes.

Fortunately, the American Beverage Association says caffeine is not addictive, in the same way that activities such as shopping, running and eating chocolate are not habit forming. Still, it would be nice to know how much of the world's most widely used drug is in each product, so we don't accidentally overdose.

The Food and Drug Administration currently requires beverage companies to list "caffeine" on product labels when it is added as an ingredient. But consumers don't have to be told how much caffeine is present, even though pregnant women should limit caffeine consumption to about 300 milligrams a day, and children, who have seemingly boundless energy anyway, are more susceptible to the effects because of their low body weight.

Some products, like Pepsi and Coca-Cola's green-tea-flavored carbonated drink Enviga, voluntarily list the exact amount of caffeine in each serving. But these are recent exceptions. For the last decade the Centers for Science in the Public Interest (CSPI) has unsuccessfully lobbied the FDA to require caffeine-content disclosures on food and beverages so consumers can make educated decisions.

"Caffeine is an addictive stimulant," said CSPI's director of legal affairs, Bruce Silverglide. "And it's the only drug added to a wide variety of foods."

One reason to label caffeine content is that the amount varies widely among products. A cup of Dannon Coffee yogurt has as much caffeine as a 12-ounce can of Coke, while a Dannon Light Cappuccino Yogurt has no caffeine, according to CSPI. Some energy drinks contain more than 200 milligrams for 16 ounces. And the caffeine content of coffee depends on the variety, the brewing technique, the place you bought it and even the day it was purchased.

Some argue that listing precise caffeine levels would provide meaningless information because there is no U.S. guideline on caffeine intake. Caffeine is not like protein or vitamin C; we don't know how much is healthful. And individual responses to it vary widely, though adults generally can drink 300 milligrams of caffeine a day without negative effects.

Still, Health Canada, the national health agency, advises consumers to limit caffeine intake to 400 to 450 milligrams per day, the

equivalent of about three 8-ounce cups of brewed coffee (less for pregnant women.) Preschoolers should get no more than 45 milligrams a day (like a 12-ounce can of soda or four 1.5-ounce milk chocolate bars), according to Canadian guidelines.

And although caffeine has been shown to have some health benefits such as increased alertness in healthy adults, Northwestern University researcher Danielle McCarthy has found that caffeine abuse is an emerging problem among young people.

One of the dangers is combining caffeine with other substances, such as alcohol. Last week two dozen state attorneys general charged that alcoholic "energy" drinks constitute a serious health and safety risk for teenagers. The beverages are especially dangerous for young drivers because "you feel alert from the caffeine, but you don't realize how impaired you are from drinking," said Lake County Coroner Richard Keller. "The alcohol effects are still present, with slowed reaction time and slowed thought processing."

Caffeine is not benign. It can lead to insomnia, anxiety and the shakes; stop drinking it and you're susceptible to headaches and fatigue. As more caffeine-enhanced products enter the food supply, consumers should be able to limit caffeine consumption if they want to.

The trend is clear. Instead of slowing down our lives, we're going to fuel ourselves to keep up with it. It would be good to know what—and how much—we're putting in our tanks.

SUDOKU

EASY

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WWW.PRINTSUDOKU.COM

Sudoku is a logic-based puzzle. Fill each 9X9 square grid so that each row, column, and 3X3 square grid contain the numbers one through nine without repeating. There is only one solution possible for each puzzle.

THE Carolinian

Calendar of events

To add an event to this calendar, email the information to carolinian_calendar@yahoo.com.

Art

Sept 11 Noon @ the 'Spoon: Public Tour. 12:00 p.m. Weatherspoon Art Museum -- Spring Garden and Tate streets. Free. For more information: (336) 334-5770. weatherspoon.uncg.edu

Concerts and Live Music

Sept. 11 Ashley Barret, oboe, Faculty Recital with Inara Zandmane. 7:30 p.m. School of Music Recital Hall -- W. Market and McIver streets. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Sept. 13 Symposium: The Society for Music Teacher Education (SMTE) 3:00 p.m. School of Music Building -- W. Market and McIver streets. For more information: (336) 334-5789. www.uncg.edu/mus

Sept. 18 John Fadial, Kelly Burke and James Douglass, chamber music. 7:30 p.m. School of Music Recital Hall -- W. Market and McIver streets. John Fadial, violin; Kelly Burke, clarinet; James Douglass, piano. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Lectures, Speakers, and Readings

Sept. 12. S.P.E.A.K. (Students for Progressive Education, Activism and Knowledge) ESL workshop. Speakers and collaborating clubs include: Dr. Amy Vetter, ASA, SALSA, and Luiza Caroli. 7 p.m. Curry, Room 247. www.myspace.com/speakstudentgroup speak.uncgstudentgroup@gmail.com

Sept. 20 Guest Talk: Wild Music, Great Ideas. 7:00 p.m. Weatherspoon Art Museum -- Spring Garden and Tate streets. Additional information on Wild Music at www.wildmusic.org and Stephen Vitiello at www.stephenvitiello.com. Free. For additional information: (336) 334-5770. weatherspoon.uncg.edu

Dance

Sept. 22 Passport Dance/Art Gathering, produced by Eluza Santos and Robin Gee. 8:00 p.m. \$12 general admission; \$9 seniors and children; \$6 students. Dance Theater. Information: www.uncg.edu/dce

Sept. 29 Alumni Homecoming Dance Concert featuring works by UNCG Dance Department Alumni. 8:00 p.m. \$10 general admission; \$7 seniors and children; \$5 students. Dance Theater. Information: www.uncg.edu/dce

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THE INDEPENDENT STUDENT NEWSPAPER
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THE INDEPENDENT STUDENT NEWSPAPER

IRAQ FROM PAGE THREE

Elsewhere in Iraq, violence continues to flourish. In the north since the surge began, suspected Sunni extremists have carried out some of the deadliest terror attacks of the war, killing hundreds in car and truck bombings.

In the southern city of Basra, death tolls have increased as rival Shiite militias square off for control.

BAGHDAD

Taking control of Iraq's capital city was at the center of Bush's surge strategy in January. At least half the U.S. troop surge is taking place here and in surrounding suburbs, where the U.S. focused on establishing so-called joint security outposts in Iraqi neighborhoods to be closer to areas where sectarian violence was claiming dozens of lives each day.

The military threw up concrete walls across the capital to foil car bombs and stop Shiite militia members or Sunni insurgents from entering targeted neighborhoods. One military official said U.S. troops were erecting walls as "fast as they could build them." Most "hardened" neighborhoods, encircled with towering gray walls and with single entrances and exits, are Sunni enclaves, military officials said.

The result is a city now sharply divided into sectarian boroughs where the battle lines have only hardened. Some Baghdad residents say they feel somewhat safer in their neighborhoods, but they fear traveling anywhere else in the capital.

Falah Amin, 52, a Sunni from Adhamiyah, called her neighborhood in northeast Baghdad a

prison. Adhamiyah was among the first neighborhoods to be walled off by the U.S. military to protect it from Sunni car bombs and Shiite militias.

"We've been separated from the rest of our city as if we have the plague," Amin said.

Outside the walled-in neighborhoods, the push to drive Sunnis from Shiite neighborhoods continues in a city that U.S. military officers say has gone from being 65 percent Sunni to being 75 percent Shiite.

Unidentified bodies continue to show up daily in Baghdad, though the pace is lower than it was last December, when 1,030 bodies were found, according to statistics compiled by McClatchy Newspapers. The biggest drop came between December and January, before the U.S. began adding troops and after al-Sadr told his troops to lie low. Since February, when the first additional troops arrived, the trend has been inconsistent—dropping to 596 in February, rising in May to 736, and then dropping again to 428 in August.

Some military officials and many residents attribute the generally lower numbers not to the U.S. security plan, but to the purges in mixed neighborhoods that have left militants with fewer people to kill.

ANBAR

No one disputes that Anbar province, once the heart of the Sunni insurgency, is far more secure now than it was this time last year. But what credit American troops can claim for that and how likely it is to remain that way are hotly debated.

The tribal rebellion against al-

Qaida in Iraq began in September 2006, well before the surge was even contemplated. That's when tribal leaders, fed up with al-Qaida in Iraq's attacks on moderate Sunnis and its efforts to impose strict Islamic fundamentalism, formed the Anbar Salvation Council to battle the group.

Tribal sheik Faisal Gaoud, a former Anbar governor, told McClatchy Newspapers in June that the tribes previously had asked for U.S. help in attacking the group, but had been rebuffed. By the time U.S. troops began working with the tribes, the battle against al-Qaida was well under way. Gaoud, however, was killed in a bombing at the Mansour Melia hotel in central Baghdad in July in the midst of the U.S. surge.

"We did in three months what they couldn't do in four years," Ali Hatam Ali al Suleiman, another tribal leader, told McClatchy in June.

Still, Anbar is the scene of extraordinary security measures.

Ramadi, the province's capital, has been subdivided by towering concrete walls that divide neighborhoods from one another and stop trucks and cars from traveling in most of the capital.

In Fallujah, Anbar's largest city, only cargo trucks were allowed to drive through the city for three months. Now police are allowing only 200 civilian vehicles, primarily taxis, to circulate in the city. Fallujah's 350,000 residents must all carry special government-issued identification cards.

Residents complain that the city has become a police state and that police frequently torture and kill residents with any suspected ties to al-Qaida in Iraq. Residents

who complain about the police also are abused, they say.

Violent deaths, however, have dropped, from 36 in January, one month before the surge, to 11 in August. About 63 people were killed in June during a bloody fight to control the city, according to local hospitals.

ELSEWHERE IN IRAQ

In other areas in Iraq, violence has increased and conditions are deteriorating—Oxfam estimates that 28 percent of Iraqi children are malnourished, compared with 19 percent before the U.S. invasion. No Iraqi McClatchy spoke to in preparation for this article said he or she had confidence in the government.

Sunni militants remain openly active in the north. Three weeks ago, fighters for the Islamic State of Iraq, an al-Qaida in Iraq front organization, paraded through the streets of Mosul, the capital of Nineveh province, said tribal sheik Fawaz Mohammed al Jarba.

"It's very bad," Jarba said. "There are so many attacks that never make it in the media."

In August, the largest attack in the history of the Iraq war killed at least 322 people in two im-

poverished villages in Nineveh province, one of a series of deadly bombings, each of which briefly held the title as the deadliest so far of the year.

A blast in March killed 152 people in Nineveh's Tal Afar, and 150 people were killed in an explosion in Amerli in Salah ad Din province in July. A double suicide bombing in July left at least 85 people dead in the northern city of Kirkuk.

In the Shiite-dominated south, violence is rising as Shiite militias vie with one another for control.

At least 52 people were killed this month when fighting broke out between the Mahdi Army and the rival Badr Organization during a religious festival in Karbala.

In Basra, the strategic port city on the Persian Gulf, those militias and one from the Fadhila party have fought pitched battles for control, with the death toll rising throughout the year, from 59 in January to 134 in May. In August, 90 people died there.

Overall, civilian casualties in Iraq appear to have remained steady throughout the siege, though numbers are difficult to come by.

RANK FROM PAGE THREE

anyway," he said. "But it's fair to say that there is a nudge that is provided by U.S. News & World Report."

Ken Fox, a college counselor at Ladue Horton Watkins High School, does not keep a copy of the U.S. News rankings in his office. But many parents bring it in.

"The parents appear to be more rank-sensitive than the students," he said. "There's a sentiment that they want their children to go to the best college that they can get

into. This is one way they have of determining that best college."

His job is to convince parents that many schools that may not be ranked as highly could be a better fit for students, he said.

But Fox doesn't see the rankings going away anytime soon.

"We accept them. They are part of our world."

RANKINGS

U.S. News & World Report's "Best National Universities":

Top 12

1. Princeton University

2. Harvard University
 3. Yale University
 4. Stanford University
 5. California Institute of Technology
 5. University of Pennsylvania
 7. Massachusetts Institute of Technology
 8. Duke University
 9. Columbia University
 9. University of Chicago
 11. Dartmouth College
 12. Cornell University
 12. Washington University
- (Note that Nos. 5, 9 and 12 tied.)

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CAVEMEN CONT. FROM PAGE 9

make it even to the toddler stage.

Sitcoms with bizarre, far-out concepts are a risky proposition on TV. Here's a rundown of some big hits, and even bigger misses:

THE HITS

"Bewitched" (1964-72, ABC): If only we could twitch our noses and make magic happen. Climbed to as high as No. 2 in the ratings and was named by TV Guide as one of television history's best 50 shows.

"The Beverly Hillbillies" (1962-71, CBS): Jed, Granny, Jethro

and Elly May invade the land of movie stars and swimming pools. It's one of CBS's longest-running sitcoms.

"Mork & Mindy" (1978-82, ABC): Nutty alien from the planet Ork struggles to adjust to Earth's strange ways, and the world is introduced to Robin Williams.

—"3rd Rock From the Sun" (1996-2001, NBC): It's nonstop lunacy as aliens land on Earth to study a very "unimportant" planet. Hammy John Lithgow nabs three Emmys.

THE MISSES

"Homeboys in Outer Space"

(1996, UPN): Traveling in the 23rd century Space Hoopty was a trip we didn't want to take.

"Meego" (1997, CBS): Bronson Pinchot played a goofy alien named Meego, but it was a no-go.

"The Secret Diary of Desmond Pfeiffer" (1998, UPN): Critics and activist groups crucified this crude period sitcom before it even aired.

"Baby Bob" (2002, CBS): Six-month-old baby talks like a full-grown adult. America is not amused.

OPERA CONT. FROM PAGE 10

marriage and three daughters to marry Nicoletta Mantovani, his personal manager and a woman 34 years his junior.

Pavarotti retired from staged opera in 2004 but continued to sing concerts. His "worldwide farewell celebration tour," which began in 2005, when he was 70, was widely regarded as an artistic bust. By then, many in the music business were forced to agree with Breslin's contention (included in "The King and I") that the tenor was "in it only for the money."

So what, history will shrug. That unique trumpet of a voice remains on disc and video, an imperishable reminder of the surpassing artistry that will outlive the antics, foibles and gimmicks with which Pavarotti, in late career, seemed determined to tarnish his legacy. No other singer in the annals of opera rose so far, so brilliantly, and with such a public to cheer him, or her, on.

Pavarotti is survived by his wife, three daughters by his first marriage and a daughter by his second.

Matthews, Mayer rock Virginia Tech in benefit concert

T. Rees Shapiro

The Collegiate Times (Virginia Tech)

(U-WIRE) BLACKSBURG, Va. — There were men, women and children. There were laughs, tears and cheers. There were 52,000 living, breathing faces of all races, cultures and religions, situated in the familiar gathering ground of Lane Stadium. They came together in the warm early September evening air to celebrate the opening of a new chapter in Hokie life on the Virginia Tech campus for the 2007 fall semester.

They crammed into the bleachers and benches, stood shoulder against shoulder, arms raised and bodies bouncing to the beat of each performer.

Perhaps for the first time, certain members of the crowd had their minds elsewhere, briefly straying from the not-so-distant-memories of gunshots and the blare of ambulances. Though their hearts may stay steady with the respect and love for the 32 victims of the shootings on April 16, the fans in the stadium, students of Virginia Tech, and mourners alike, would all just as gladly not be enjoying the thrilling sounds of Phil Vassar, Nas, John Mayer and Dave Matthews Band.

Most might wish the concert had never happened.

A select few would still be here. Their names and memories not ingrained into the memory of the Hokie Nation or en-

graved into 32 slabs of Hokie stone buried into the earth beneath the careful watch of Burruss Hall's shadow.

However, weeks after the tragedy occurred, university officials began their search for the perfect motivator for the new school year, a uniting event that could facilitate the ease into academics, and more importantly the healing of scarred hearts for the victims.

"We are all looking for different ways to heal," said Dr. Zenobia Hikes, vice president for Student Affairs. "Music is always therapeutic, being in Lane, all of us having one thing in common, being part of the Hokie Nation, this will begin to move us beyond the grief."

"Right after the tragedy a lot of artists contacted us. Everybody wanted to give something special to the Hokie Nation. Dave Matthews' label [was] one of those that had contacted us, his label put this together."

Matthews, Mayer, Nas and Vassar all performed the concert pro-bono to honor the victims of the tragedy and to help warm the souls of the student body.

Throughout the night, the combined artists provided the audience with plenty of memories. Phil Vassar welcomed football head coach Frank Beamer on stage during his set, and Vassar said to Beamer, "I feel so sorry for LSU."

Rap performer Nas stormed the stage

with a maroon "Hokies United" shirt, while DJ Scratch asked, "Everybody back to front to put one finger in the air right now for unity."

"He did a really good job," said Anthony Reale, a sophomore. "He didn't disappoint. Everybody was thinking he was going to be bad for the concert, but I thought he was good."

John Mayer also wore a "Hokies United" shirt to show his support, but kept his words to the crowd at a minimum and let his legendary guitar work do the talking. But he did mention, "The whole world should be like this all the time. I'll remember this."

His song "I Don't Need No Doctor" provided energetic remedying to really get the crowd grooving, but the crowd favorite was "Waiting on the World to Change."

"It relates to what happened here on 4/16," said Lauren Hartman, a freshman. "How the world has changed, and how we've come together after what has happened."

But under blue and green lights, the organ driving tune, Mayer's "Gravity," which he declared his prayer to the crowd, produced sways and hands held high. He played face-melting solos, and tear-inducing riffs and combined with LeRoi Moore from Dave Matthews Band for a particularly soulful duet to end the ballad and his show.

The lights dimmed on the crowd, and like electricity before a summer rainstorm, the crowd moved to its feet, up to its tip toes, eager for the headliner of the event, Dave Matthews Band.

A constellation of cell phones, flashing cameras and lighters illuminated the dark Lane Stadium seconds before the opening chords of "Two Step" played and commenced a three-hour tour de force.

"There is no place I'd rather be in the world," Matthews said, "than right here with y'all."

The Virginia-based band played the gamut of its career recordings including "Dream Girl," "Crash," a collaboration with John Mayer on "#41," and a meshed "So Much to Say," with "Too Much."

Though Matthews and the others did not receive any monetary compensation for the concert, they seemed to have re-

ceived an even greater reward.

"Thanks for having us," Matthews said, "It's been a great night for us, we will remember it for all time."

"We always feel united here in Lane," said Patrick Curboy, a marketing management major. "Some nights more than others though. After a tough football game, a great concert really felt good. The atmosphere was great."

Matthews, Boyd Tinsley, violinist, and Carter Beauford, drums, were all smiles on stage and seemed to be genuinely enjoying themselves up there, happy to be among the Hokies, and entertaining the crowd with their upbeat and jamming tunes.

Perhaps the most poignant and touching moment of the night was when Dave and crew covered Bob Marley's, "Everything is Going to be Alright," which had the crowd's hands clapping and voices in unison during the chorus. The cover warped into "Stay," which ended the regular portion of the concert, and the double screens opposite the stage showed a ribbon with a VT in honor of the victims.

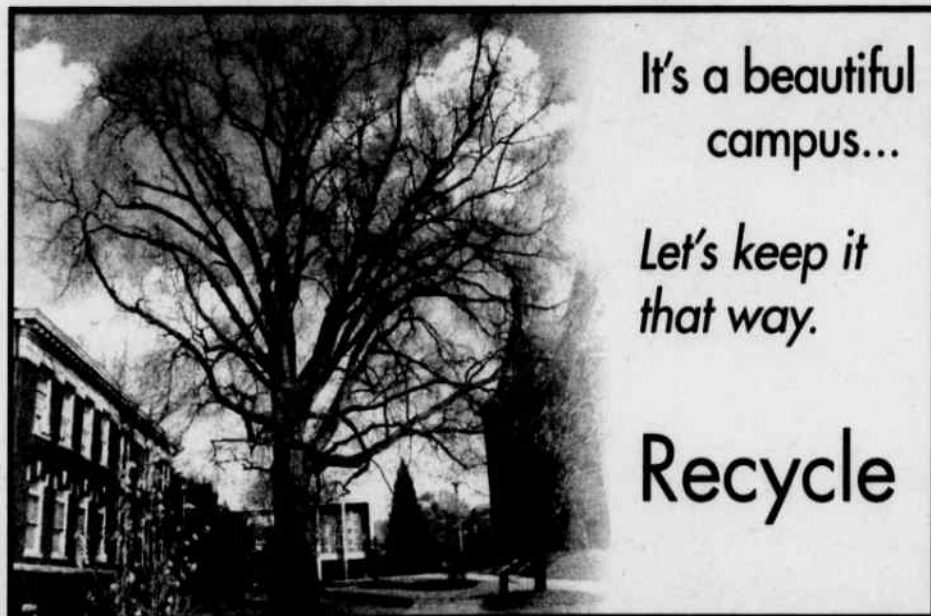
"Have a great year," Matthews said to the crowd, "I hope it's the best year you guys have."

The band returned after a short break to perform an encore of "Ants Marching," to which Tinsley burnt up the strings, Beauford beat up the drums, and Dave strained his voice a little harder to liven up the crowd for their last song of the night. The band waved goodbye and stood in front of the crowd arm-in-arm, united to a warm and thankful round of applause from the fans.

"We are so lucky," said Georgene Clements, a freshman. "I don't even know what to say; it was an amazing way to start my college career." Clements said the events of 4/16, and the rally of the students in the weeks after, "Only made me want to come here even more."

The crowd, bedecked in orange and maroon, boasted smiles a mile-wide and hummed happy tunes recently played during the procession out.

The memory of April 16 may linger for Tech students, but as the students and fans dispersed, sorrow and grief were at least temporarily forgotten.



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