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FREE

THE Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNGC

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PAC/WUAG stage Turn Up and Rock the Vote

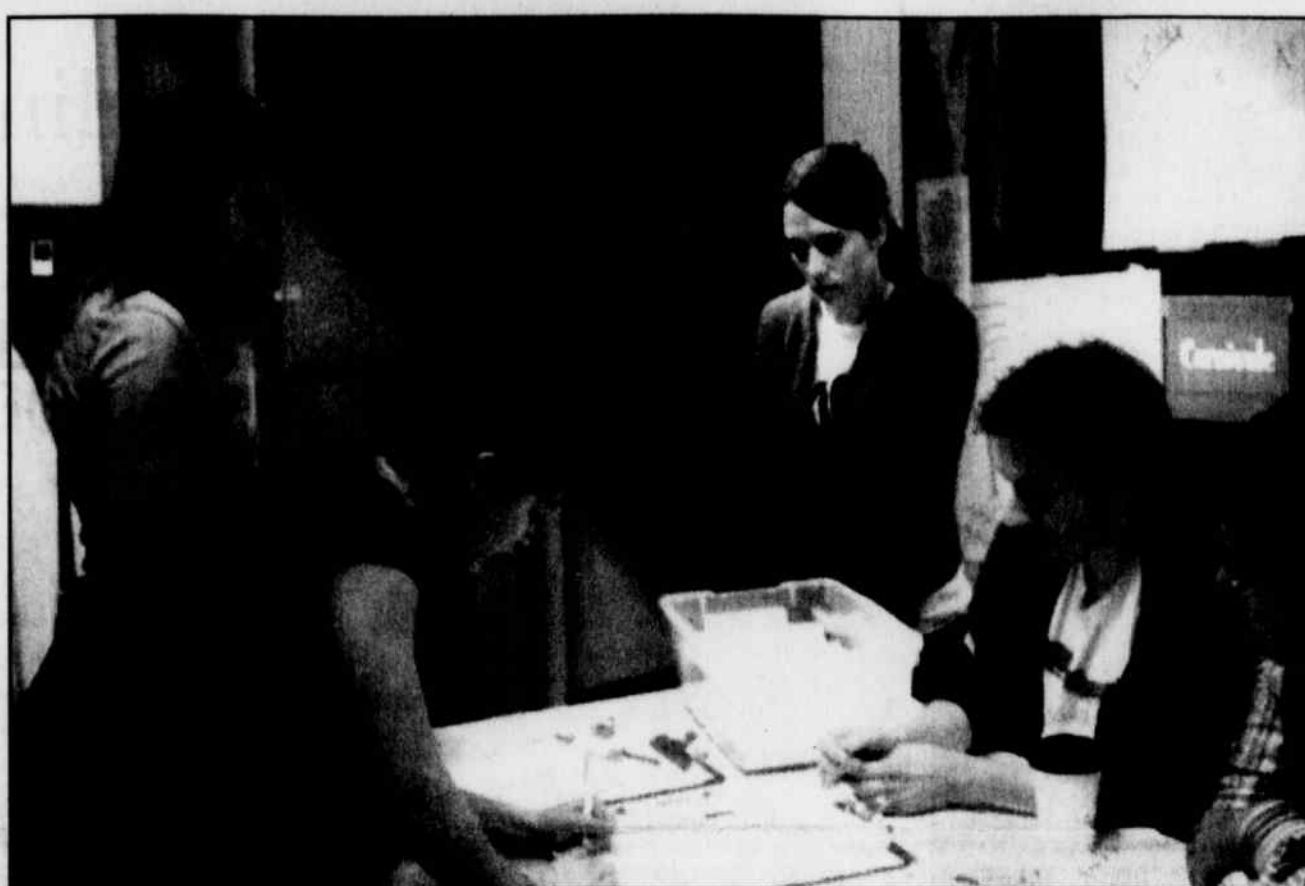
Elizabeth A. Terry
Staff Writer

Spray-painted t-shirts, poster boards, markers, tents that housed discussion issues that would never be raised at the dinner table, and registration papers all packed into a gorgeous sunny day—one could easily mistake College Avenue for a small summer festival.

Thursday definitely ushered UNGC students into the beginning of a long weekend with the "Rock the Vote" campaign—with a UNGC flare—to the Tate Street Festival on Saturday to the Fall Fest Events that were being held all week.

Action-packed, the events on Thursday for "Turn up the Vote" lasted from 9 a.m. for tent and table holders to 11 p.m. Although the registration drive was under the MTV campaign of "Rock the Vote," it had a UNGC spin to it, thus labeling it "Turn up the Vote." "Turn up the Vote" is different from the regular college campus "Rock the Vote" because it offered live music from WUAG.

The concert hoped to promote more turn out because young adults between the ages of 18 and 24 are least likely to vote in an election out of any age group. According to the U.S.



Sophomore Ashley Weinberger (foreground) and senior Alicia Cipicchio fill out registration forms at the table manned by (from left to right) PAC President Danielle Nelson, James Hauser and Ben Berkowitz.

Census Bureau's Web site, only 46.7 percent voted in the 2004 presidential election. According to the U.S. Census Bureau, 63.8 percent of all Americans voted in 2004.

Registration was offered for voters all day on College Avenue in the Free Speech zone. Emily Pendleton, president of College Democrats, stated this is an issue of "the political envi-

ronment, [and how] people need to realize it's not just the presidential elections that matter." The voters who registered would be valid for the November midterm elections this fall.

Another service offered was for the many students who need to change their registration from the area they used to live in, to instead be involved with Guilford County. The November election is approaching fast. Organizers hope many of those who turned out to support those in booths and the music featured on Thursday night will also show up at the polls next month.

The groups represented were the College Democrats, College Libertarians, College Republicans, VOX: Voices for Planned Parenthood, and PAC: Political Awareness Club, as well as smaller groups from STAND, that focuses on the awareness of genocide in Darfur, to "Drive Out the Bush Regime!" The last group is formed by UNGC students and other supporters from places like Guilford College. They aimed to bring awareness of their nonpartisan group and upcoming events on Oct. 5 at 6 p.m. to organize a Drive Out the Bush Regime rally.

"We wanted to get as many groups involved...we feel it's one of our civic duties," said Daryn Iwicki, president of the College Republicans. According to Iwicki, the College Republicans

SEE ROCK THE VOTE PAGE TWO

Student Laptop Center offers free services

Janine Camara
Staff Writer

On Sept. 22 at 10:30 a.m., UNGC's new Laptop Support Center (LSC) held its Grand Opening Ceremony. The ceremony included a ribbon cutting, refreshments and a tour of the newly instated center located in McIver, Room 354.

The center is a facet of UNGC's Student Laptop Initiative (SLI), a program conceived by Vice Provost Uprichard and the Deans Council. SLI allows students to purchase "fully-featured" laptop computers from IBM/Lenovo and Apple with the benefit of a student discount. The LSC provides on-campus service and consulting only for students who've purchased laptops through the initiative.

In addition to the installment of the LSC, SLI also requires incoming freshmen, in the fall of 2007, to purchase laptops either through the initiative or bring a device that meets the program's software and hardware requisites.

"They understand the growing needs of the classroom," said Veronica Norville, IT Manager of Student Computing, of the Dean Council's and Uprichard's choice to implement SLI. According to a project mandate,

found on the SLI portion of ITS's website, the "laptop program is an outgrowth of the rapidly maturing mobile computing environment on campus."

Plans to begin the initiative have been in the works since last school year.

"We were very meticulous," said Norville, who was a member of the project team created to help establish SLI at UNGC. She and her team members spent over 14 months planning and researching. They visited schools like neighboring Wake Forest University and UNC-Chapel Hill—each with established SLIs.

Response to the LSC, which has been operational since this past summer, has been positive according to Norville.

"We've been very pleased, we've been very fortunate," continued Norville. She also serves as manager of the LSC.

"They love it, it pays for itself," said Scott James, a shift leader at the LSC, of student response to the center. James is one of two full-time shift leaders that staff the center, as well as five student employees and several ITS technicians who support the cen-

SEE LAPTOP PAGE TWO

Discussing the hot issues

Reps, Libs, Dems and ISO all featured at last week's debate

Kathryn Kennedy
News Editor

Guantanamo Bay, gay rights and immigration policies were all under fire from student political groups last Wednesday night, during the first of this semester's debates—organized by the Political Action Committee and held nearing capacity in the Science Building's auditorium.

Representatives turned out from the College Republicans, the campus Libertarians, College Democrats and the International Socialist Organization (ISO). The format worked so each team received a question they had three minutes to answer. After that, each other team was allowed a two-minute response and the original team an ending one-minute rebuttal.

Questions were submitted by groups to the moderator beforehand.

The opening round of questions centered on current immigration policies, in particular with regards to Mexico and the labor illegal immigrants provide. College Republican President Daryn Iwicki fielded the first question, during which he mentioned immigrants from the southern border as "lawbreakers" but explained his party is not "anti-immigration."

"We want them to have proper identification to enjoy the systems the same way we do," said his debate partner, Natalie Sell. But this marked the beginning of a rough night for the duo who elicited boos from the crowd. The audience went on to call them "racist" and "xenophobic"



JERRY ARNOLD/THE CAROLINIAN

Natalie Sell and Daryn Iwicki (above) of the College Republicans prepare to answer a question about immigration. (Right) Brad Ward of the International Socialist Organization shares his views on gay rights.

throughout the first third.

Later during the same portion, Libertarian team Robert Sinnott and Richard Schilhavy made a strong argument in favor of the Minutemen, a vigilante group interested in securing borders through reporting suspected illegal immigrants who cross their private property. The team's party

SEE DEBATE PAGE TWELVE



JERRY ARNOLD/THE CAROLINIAN

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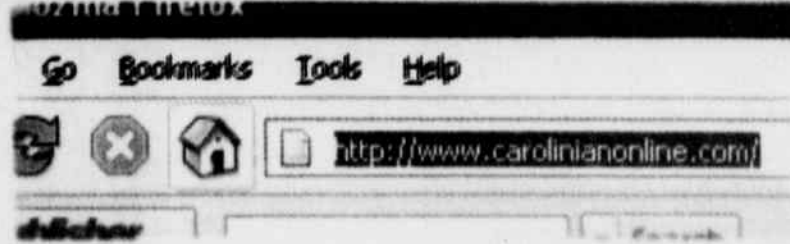
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ON THE WEB AT:



FallFest 2006 in photos

John Read
Staff Photographer



The FallFest Parade of the Chariots returned this year, touring roads on campus from 2 p.m. on Saturday. Participants included Spartan Force Marching Band (top), Chancellor Patricia A. Sullivan (left) and the Fall Fest Court contestants (below), representing their various sororities and fraternities.

Another major event of the week was the FallFest Concert, taking place Friday night on the Elliott University Center lawn. Common Folk (bottom) was one of the two performing groups that evening.



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LAPTOP FROM PAGE 1

ter on a rotational basis. Thus far, the center has serviced or provided consultation for approximately 95 laptops since Aug. 9.

According to Norville, the LSC is planning to add a separate consulting office called the Assisted Help Center which will be open to all students regardless of where they purchased their machines. The Assisted Help Center will not, however, service laptops, but will provide all students a place to have their technical questions answered. An exact date for the installment of such an office is still unknown. Currently, students can direct technical questions about laptops to the staff in Jackson Library's Super Lab.

This year is a transitional one for the LSC and the SLI. According to the project mandate for SLI, another venture, the University Laptop Initiative - Part II, will be underway this fall to monitor SLI's progress and oversee the process next fall.

"We're gonna have a lot of things that we don't have implemented now that we will have implemented [next year]. We're still discussing what these things will be," continued James.

James mentioned communication as a current concern of the center.

"Our biggest [problem] right now is getting out word of mouth," he said. "[Students] don't know where we're at."

James mentioned an interactive kiosk from Lenovo as a future plan of advertisement for the center.

"Our business is definitely going to pick up," said James of his expectations for next fall. "We will be prepared for it."

The Laptop Support Center is open from 8 a.m. to 8:30 p.m. Monday through Thursday, and 8 a.m. to 4:30 p.m. on Friday. For more information on SLI at UNCG visit its.uncg.edu and click on the link "Student Laptop Initiative" under the header "Spotlight."

ROCK THE VOTE FROM PAGE 1

wanted and planned to have a voter registration drive and joined with others, which culminated to form Thursday's events.

Free live music was supposed to be held on the Stone Lawn, the lawn across from the library from 7 to 11 p.m., but due to rain, it was held in The Space on Tate Street. The live entertainment was provided by local bands Health, Boa Narrow, Dylan Angell of Dead Elephant Bicycle, Black Diamond, and The Butterflies.

WUAG sponsored the evening concert, as many of the members in the culminated effort are also DJs and were able to get the campus radio station's resources involved.

As various brochures were passed out and the music blared, many students got into discussions on welfare, abortion, and other politically-charged topics as they decided if they should be registered under a specific party.

The question repeated throughout the day still lingers in the air: "Have you registered to vote, yet?"

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How do you feel about YOUR body?

WGS schedules "Love Your Body" week in hopes of improving that image

Chloe Johnson
Staff Writer

Accepting your body positively can be a struggle for many women and men—whether you think you're too fat, too skinny, too tall, or too short, it is difficult for some to for who they are physically.

The national "Love Your Body Day" is Oct. 18, encouraging people to fight the negative images and thoughts on their body and focus on the positive ones. However, during the week starting Monday, Oct. 16 and running through Friday, Oct. 20, UNCG's Department of Women and Gender Studies (WGS) has decided to create a whole week around the "Love Your Body" concept.

The week has been designed with the goal that students will become aware about body issues while promoting healthy alternatives that encourage positive body images. Body issues on all levels will be covered, including sexuality and nutrition, not just the image. Each day will have a 'theme' that is concentrated on through performances, presentations, and activities.

"Around ten campus and community organizations have contributed to the week helping to promote awareness to love your body," says Alicia Sowisdril, of WGS.

As one example, a workshop will be presented on Tuesday by UNCG's registered dietitian and nutritional educator, Jill Shaw, about how the mass media influences the way people feel about their bodies. She will be showing a video called "Dying to Look Good: How the Media Promotes Negative Body Image and Unhealthy

Behaviours."

The premise of the film is that every day, people are bombarded with pictures of the ideal man and woman. The media work hard in telling people that their images are not acceptable, and they should appear more like those on TV and in magazines. The dominate type for women seems to be thin, big breasted, tall with flawless skin; for males it is muscley, tanned and tall.

When not being surrounded by the 'ideal' image, researchers suggest viewers are watching programmes such as *The Biggest Loser*, which features contestants competing to look the thinnest. These ideal images are what people in society are trying to

look like by dieting, working out excessively and even taking drugs, but our society needs to accept that in reality this is not who everyday people are—they are not airbrushed nor are they edited on the computer.

To compare, the average American woman is 5'4" tall and weighs 140 pounds; the average American model is 5'11" tall and weighs 117 pounds. Most fashion models are thinner than 98 percent of American women.

Many college students in particular deal with bodily issues on a serious note, especially freshman coming to school with the threat of gaining the 'freshman 15' — which implies freshman students, and particularly females, will gain 15 pounds in their first semester.

"Often this is true because they don't have the support that the family gives them when they are at home," Sowisdril explained. "Students are also strapped for cash and we all know that the cheapest food often has the least nutritional benefits and is unhealthy, but students need to be aware that it is not the end of the world if you gain 10 pounds."

However, not all students are in crisis about their bodies, according to a small sample of UNCG students who were surveyed on the topic. Twenty-five percent polled said of their body, "I love it." In addition, nearly 50 percent would choose to have their own body over other alternatives.

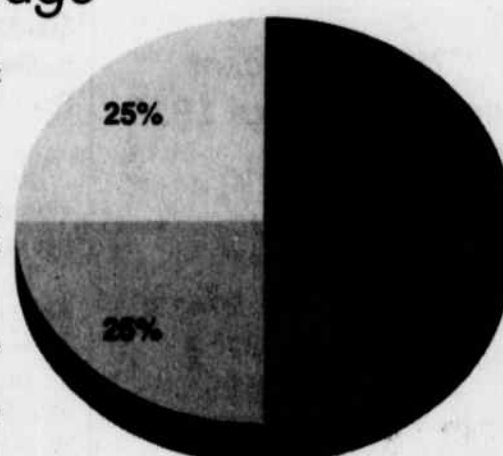
Love Your Body Week is not only promoting healthy eating and positive body images, but will also deal with sexual issues and concerns, as many sexual incidents that occur including STDs, rape, pregnancy or losing your virginity can often effect the way a person looks at their body.

Some people may not think this is associated with "Love Your Body," but Sowisdril says, "It really is a part of loving your body and it is one of the most dominant problems on campus."

The week is kick-started on next

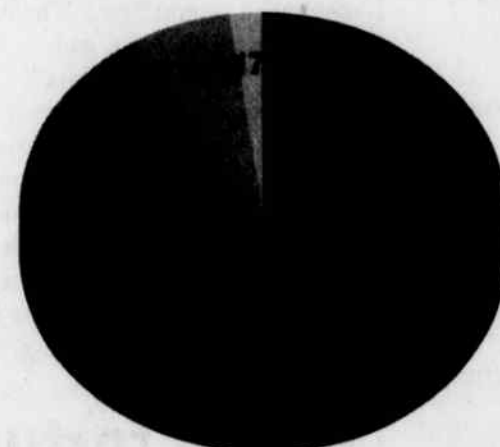
How do you feel about your body?

25 percent: "I love it"
25 percent: "It's liveable"
19 percent: "I like it with clothes on but not with clothes off"
13 percent: "Hate it, depresses me, can't stand to look in the mirror"
9.6 percent: "Don't care about body image"
7.7 percent: "Don't really like it, I don't enjoy looking in the mirror"



What type of body would you have, ideally?

43 percent: "My own body"
28 percent: "A little bit of fat but generally slim"
19.6 percent: "No fat at all"
6.5 percent: "Plump"
2 percent: "A lot of fat."



Where do you get your image of a perfect body?

42 percent: "What you personally see as attractive"
25 percent: "What the opposite sex says."
21 percent: "Media"
11.5 percent: "What other people tell you"



This data was derived from a random survey of approximately 50 UNCG students, both male and female.

Monday with the theme "Smart Sex." Mary Connor, the Community Health Educator for Planned Parenthood, will lead a discussion and activities regarding sexual behaviour.

This year is the first time Women and Gender Studies have created a week around "Love Your Body Day" and they hope it will continue as an annual event.

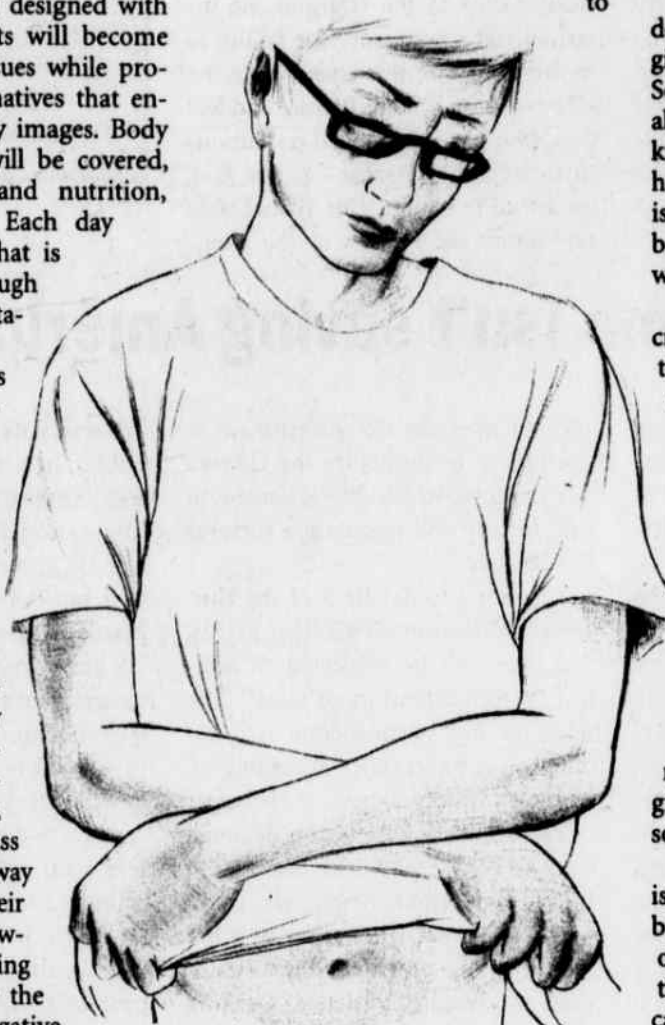


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Letters submitted by 5p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarity. NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION. All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.

CORRECTIONS

In the Sept. 26 story, "An old publication learns new tricks," one of the namesakes for The Coraddl was mistakenly identified as the literary society, the "Corinthian." The society's name was the "Cornellian." We apologize for the error.

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752 or email the_carolinian@hotmail.com.

UN peacekeeping mission needed in Darfur

Guest Column
Katie Mariategui
Special to The Carolinian

In a refugee camp in the Darfur region of Sudan, a young woman tells her story:

"I was sleeping, when the attack on Disa [village] started. I was taken away by the attackers, they were all in uniform. They took dozens of other girls and made us walk for three hours. During the day we were beaten, and they were telling us: 'You, the black women, we will exterminate you, you have no god.' At night, we were raped several times. The Arabs guarded us with arms, and we were not given food for three days."

Another Darfuri woman recounts: "I was with another woman, Aziza, aged 18, who had her stomach slit on the night we were abducted. She was pregnant and was killed as they said: 'it is the child of an enemy.'"

As millions of Darfurians are subject to slaughter, rape, beatings, mass

starvation and disease, and the destruction of their homes in a genocidal campaign perpetrated by the Sudanese government since 2003, the world stands by and watches. As a teenage boy is captured by government militia forces, called the Janjaweed, and enslaved, we watch. As an eight year old girl is gang raped, we watch. As a mother cries out when her baby is ripped from her arms and thrown into a bonfire, we watch.

What will it take for the world to stop watching and start helping the people of Darfur? Will it take 6 million deaths as it did in the Holocaust? 800,000 as in Rwanda? How many innocent lives lost does it take for us to become outraged?

The United States has called the situation genocide. UN Secretary General Kofi Annan has called it, "the greatest humanitarian crisis in the world." Countless UN resolutions have been passed to condemn the Sudanese government and urge the halting of these atrocities. But three years later, the killings continue.

What is needed right now in Darfur is a UN peacekeeping mission. African Union troops, which have been monitoring the situation in Darfur, will have to leave by September 30 due to a lack of funding. This will leave the Darfurians with nothing between them and the Janjaweed machetes. Although the United Nations Security Council has passed a resolution to authorize the placement of 20,000 UN troops in Darfur, Sudan's president has not authorized this action. Unbelievably, he has the final decision in this matter.

It is easy to point blame in other directions. United States citizens point to President Bush and other leaders of the world for not using their power to put an end to the genocide. Bush points to the UN and the international community for failing to mobilize behind this issue, while the UN points to China, Russia, and Sudan, who have all blocked resolutions to intervene in Darfur. In the end, we are all to blame. Elie Wiesel once said about the victims of the Holo-

caust, "Let us remember: what hurts the victim most is not the cruelty of the oppressor but the silence of the bystander." By remaining silent and watching as over 500 more are killed every day, we are allowing this genocide to continue.

The people of Darfur need our help. With enough international outcry, we can push governments around the world to pressure the government of Sudan to stop. The genocides of the past have all eventually ended, but not without worldwide regret of not intervening sooner. Although over 500,000 have died in Darfur, there are so many lives that could be saved. This is not the time to be silent. Their lives are in our hands.

Tell us what you think!
Send letters to:
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Illegal torture in Guantanamo isn't saving American lives

Guest Column
Erica Bodane for Amnesty International at UNCG
Special to The Carolinian

We are writing on behalf of Amnesty International, the most globally respected human rights organization. As an organization we were excited to find that Guantanamo Bay was included in the debates on September 27th. Following the debates we found ourselves to be rather disappointed with how the topic was discussed. We wish to clarify several points that we feel were overlooked and in many ways contradicted.

It was stated repeatedly that there is no such thing as international law and that there are no statutes supporting international law. There are, in fact, several. Amnesty International feels that the most important of these is the Universal Declaration of Human Rights (http://www.amnestyusa.org/activist_toolkit/aboutamnesty/udhr.html), which states in several places that torture and extraordinary rendition are illegal. It was stated at the debates that Guantanamo Bay is not only legal, but is saving American lives. That is not the issue – not to mention that it is not true. According to Articles 5, 9, and 10 of the Universal Declaration of Human Rights, what is occurring at Guantanamo Bay is not in any way legal. Article 5 clearly states that "no one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment."

Torture is defined as physical or

mental mistreatment intended to get a certain result. Most of these methods are inhumane. Methods used in Guantanamo Bay include and are definitely not limited to beatings with an electric cable, a metal chair described as a torture device which stretches the spine, being hung from hooks, beaten repeatedly, sleep deprivation, air conditioning on full blast, fingers broken or dislocated, forced nudity, food deprivation, sexual assault, solitary confinement for more than eight consecutive months, waterboarding, and denial of medical access. The Red Cross has been denied entrance to Guantanamo Bay and sanitation is such that food tubes are shoved down detainees' throats so that they cough up blood and then are used without being sterilized, on other detainees. All of these could be easily classified as torture. Torture is illegal. Article 8 of the United States Bill of Rights states that cruel and unusual punishment is illegal. Perhaps the US government feels that because the detainees at Guantanamo Bay are not US citizens, such treatment is legitimate.

The issue with Guantanamo Bay is that it is outside of US territory and therefore outside of US jurisdiction. However, Amnesty International feels that because the US has signed the Universal Declaration of Human Rights and so has the UN, Guantanamo Bay is not acceptable. The US government has said that they will shut down Guantanamo Bay, that they do not support torture, that they do not promote air torture (flying detainees to countries that do torture),

and yet now the US government is attempting to disqualify the Geneva Conventions which are intended to stop torture and maintain a torture-free lifestyle.

According to Article 9 of the Universal Declaration of Human Rights, "no one shall be subjected to arbitrary arrest, detention, or exile." The term for this phenomenon is "prisoner of conscience." According to Amnesty International, a prisoner of conscience is any person detained anywhere in the world because of their beliefs, ethnic origin, sex, color, language, sexual orientation, or other identity trait – provided they have not used or advocated violence. Looking at Guantanamo it becomes evident that these detainees are exactly this – prisoners of conscience. Approximately 750 people have been sent to Guantanamo Bay since the US attacked Afghanistan. Of those 750, approximately 190 have been released (including two children who were age 13 when they were detained) and the vast majority have never been charged with a crime.

The United States says it does not participate in extraordinary rendition, or black sites. Guantanamo Bay is extraordinary rendition. This is defined as abduction of persons suspected to be involved in terrorism. These individuals are then transferred to locations all over the world, such as Guantanamo Bay where they are held, often incommunicado, where they are interrogated and often tortured. In Article 10 of the Universal Declaration of Human Rights it is stated

that everyone is entitled to a fair and public hearing by an independent and impartial tribunal. Amnesty International advocates due process. The US government claims they do as well, but evidence suggests otherwise. Pressure from Congress caused the US government to implement Combatant Status Review Tribunals at Guantanamo Bay. In these tribunals, prisoners are held in military custody to determine whether or not they are "enemy combatants." However, they retain no right to representation, no right against self-incrimination, and no right to obtain evidence being used against them. This is not due process of law. If Guantanamo detainees are going to be tried under US custody, US laws should be upheld and implemented at all times without exception.

Amnesty International is very concerned that the US public is not aware of these facts. The power of information is the best tool anyone has to enact changes in this world. Guantanamo Bay is a horrible reflection of what can happen when the public is unequipped with the proper knowledge to pursue change. Guantanamo Bay is a disgusting display of US governmental power. It is not legal. It is not humane. It is not what the US says it believes nor what the US claims to uphold. Guantanamo Bay is more than a moral issue, it is a legal issue.

HIV testing good for everyone

St. Louis Post-Dispatch
(MCT)

The federal government last week recommended that all young people and adults be tested for AIDS. Testing should be part of their routine medical care, the U.S. Centers for Disease Control and Prevention said, and should be given more often to people in high-risk groups.

It's an important, though voluntary, policy change aimed at detecting disease and beginning treatment earlier. An estimated 750,000 Americans already are infected but don't know it. People who don't know they're infected can't get treatment, and they can't warn their sex partners.

Too many Americans feel insulated from the virus by race or social class.

Even though AIDS rates among blacks remain unacceptably high, most new cases still occur in white men. Nearly a third of all those living with AIDS were infected through heterosexual sex. It's against the law in many states to deliberately transmit HIV.

One traditional barrier to testing is a requirement in Illinois and other states that patients get counseling before being tested. It's a relic of the early years of the AIDS epidemic, when no treatment was available and people with HIV were treated as lepers. The new recommendations call for those counseling requirements to be eased. Some AIDS advocates and civil liberties groups worry that easing the counseling requirement might open the door to health care providers performing HIV-testing without

telling the patient first.

In theory, more widespread testing will slow the spread of infection and help many people live longer, more productive lives. But the reality is that millions of Americans – particularly those who are poor, minorities or drug users – go without needed care because they can't afford it or are uninsured. Many more get what little care they receive in already overcrowded hospital emergency rooms. Under those circumstances, testing is of limited use. That's particularly true if it takes more than a few minutes to get the results.

The bigger problem is what happens after a person tests positive. AIDS drugs are expensive, even though prices have come down in recent years, and patients need to be

followed closely. Those who are uninsured or have high-deductible health plans are unlikely to be able to pay for the medication.

It often takes years for AIDS patients to qualify for Medicaid or Medicare. In the meantime, most states have drug assistance programs for AIDS patients, but they're often underfunded. At least five states currently have waiting lists for those trying to enroll.

The new federal guidelines are a course change for the better. But like much in American health care, the benefits won't accrue to the poor and disenfranchised who most need help affording care.

BE HEARD!

Love It? Hate It? Let us know! Send your thoughts to: the_carolinian@hotmail.com

Man differs more from man than man from beast



The Real Deal

Paul McNeill
Staff Writer

The Earl of Rochester's words still ring true.

In February, the federal Fish and Wildlife Service told citizens of Boiling Spring Lakes that the endangered red-cockaded woodpecker had made a home in their small town in the southeastern part of the state. The people of Boiling Spring Lakes reacted with intelligence and rationale. They used their God-given gift of reason. They showed compassion and humanity.

Actually, they cut down every tree in sight.

Landowners, terrified their properties might be rezoned as protected

habitats, have applied for more than 365 logging permits in the past seven months. A vast majority does not intend to develop the land. Many don't even have building permits. Most simply want to clear the land before doing so becomes illegal.

Why do human beings, with our so-called gift of reason and supposedly superior intelligence, still gleefully behave like savages? Why can't we find a happy medium between treating animals better than humans and purposely obliterating a species? Many of us not only mistreat animals—we go out of our way to mistreat animals.

We don't just eat meat; we cram livestock into filthy cages, pump them full of steroids and antibiotics, force-feed them, hang them upside-down and slaughter them in contaminated warehouses.

We don't just hunt for food; we hunt for fun. We treat killing a liv-

ing thing as a leisure activity. Many hunters even have the audacity to talk about how beautiful a deer is before they blow its brains out.

We don't just neglect our pets; we treat them as burdens, as if it were their choice to be put in a pet shop and bought on impulse. And when we've grown tired of the responsibility, many of us don't just abandon our pets; we wrap them in garbage bags and toss them in dumpsters.

During a rabies scare in China over the summer, government officials ordered the mass extermination of dogs. But officials didn't just put dogs to sleep. Men with clubs walked the streets and beat to death every dog in sight. Many of these dogs were already vaccinated. Many dogs were clubbed to death in front of their owners, who made the mistake of taking them for a walk.

In some instances, officials not only forced people to surrender their dogs

for extermination, they forced the pet owners to bring their dogs to a public square and hang them. More than 54,000 dogs have been killed.

But nature has a sense of humor. Animal abuse usually comes back to bite us in the end. Unsanitary living conditions of livestock have helped spread bird flu, E. coli and mad cow disease. The drugs we inject into farm animals not only harm them, they render our food tasteless and make us sick.

Our need to shoot animals for fun leads to hunting accidents. Even Vice President Dick Cheney can't avoid accidentally injuring a fellow gun nut.

When we ignore animal abuse, we help promote domestic abuse. Studies have shown a high percentage of people who kick or hit their pets also abuse their spouse or children.

And the people of Boiling Spring Lakes, fearing a future law might prevent them from exploiting nature,

have turned their once beautiful town into a sandy, desolate wasteland. Gorgeous trees and fruitful forests were once plentiful. Now all the chop-happy people have to look at are piles of rotting bark and ugly stumps.

Like it or not folks, we share this planet with animals, and we have to learn to coexist with them. We need to use common sense when dealing with the problem of animal abuse. We don't need Creationists spewing scripture that promotes raping the earth and all its bounties. We also don't need the likes of PETA hitting the water with sticks at fishing tournaments to scare the fish away.

Humans are supposed to be smarter and more compassionate than animals. It's about time we showed it.

Lance Bass a hero? Hardly... HRC should award someone who deserves it.



Don't Ask, (I'm Telling)

Matt Hill Comer
Staff Writer

This Saturday, the Human Rights Campaign (HRC) will hold its national dinner in Washington, D.C. Celebrities, politicians, dignitaries and gay activists from across the country will gather with the nation's largest LGBT advocacy and civil rights group to celebrate community, talk politics, network and wine and dine to their hearts' full delight.

HRC will also be presenting a number of awards. These national awards are among some of the highest honors lesbian, gay, bisexual and transgender

(LGBT) people, as well as straight allies, can receive in the field of LGBT activism.

Lance Bass and his boyfriend Reichen Lehmkuhl are set to receive HRC's "Visibility Awards." Not only do I think this is outrageous, but I also think it is shameful. Lance Bass and his boyfriend are not heroes. They do not deserve any award or praise from the LGBT community or HRC, because they haven't earned any of it.

Lance Bass never even wanted to "come out." He tried desperately to hide who he was, denying not only himself but all of those LGBT youth whose lives would have been changed knowing that one of their role models was just like them. Lance was forced out of the closet by his own stupidity; he went to a gay club with his boyfriend and then cried when people actually found out about it. If you are

an international star, don't expect not to be noticed or photographed every where you go.

So this is how HRC shows their so-called "appreciation" to all those folks fighting daily for LGBT equality. They give an award to a closet-case who was forced out of the closet, who hid in shame, who has done nothing to help further LGBT equality, who is not involved in any activism or politics, who openly stated to *PEOPLE* magazine that he did not want to be involved in activism or politics and whose boyfriend's largest contributions to the LGBT community include soft-core porn in gay magazines and calendars.

What about all those grassroots activists in the Mid-west or Southern regions of the nation? What about the folks who, sometimes, risk their lives to fight for equality? What about the

people who are actually worthy of receiving an award from HRC?

For a long time I've been a supporter of HRC. They are doing a good portion of the work for LGBT equality in Washington, D.C., on Capitol Hill and in many areas across the country. There are times, however, where I feel not only betrayed by HRC but also as though I (and the thousands of people like me) am not wanted, appreciated or accepted by them.

I went to the Capital Pride festival in Washington, D.C., this summer and had a chance to stop by the HRC information booth during the Sunday festival. I also had the chance to stop by the HRC national headquarters during my trip there. Looking at the folks who worked at both the information tent and the national headquarters, I could tell right away that if I were to ever work there I would never be a part of the "in-crowd" or a part of the obviously clique-ish workplace they have. I'm not a fashion queen. I'm not a person who looks like a super-hot model. I don't wear expensive

clothes. I don't walk around with my nose stuck up high in the air, just so I can look down on all the folks who are doing the same type of hard, gut-wrenching work for equality as me.

Lance Bass and his boyfriend do not deserve this award from HRC. Celebrity isn't something to award. If you are a celebrity, it seems to me that you already have plenty of awards. The HRC should take that award from Bass and his boyfriend and give it to two people who really deserve it.

The HRC had better wise up, stop being so elitist and remember its base... the people who are the real, everyday members of the organization and the people who are doing the daily, tormenting work which allows HRC to have such a large membership and following.

Read more from Matt at his blog: www.matthillinc.com.

"Sexual" harassment?



SemAntics

Katie Rose
Guest
Staff Writer

Sexual harassment policy has become a joke in this country—not because harassment doesn't happen and not because victims don't suffer from abuse and discrimination. It's a joke because we have strayed so far from what sexual harassment guidelines were supposed to protect it's laughable.

Sexual harassment used to mean harassment or discrimination on the basis of sex. Sexual harassment policies were meant to protect against sexism. "Sex" in these terms meant male or female bodies, not sexual intercourse. Most employers' sexual harassment policies, including UNCG's, are modeled after the guidelines of the United States Equal Employment Opportunity Commission. If you check out the EEOC guidelines on the Internet, the first thing they say is that "Sexual harassment is a form of sex discrimination that violates Title VII of the Civil Rights Act of 1964." They even provide a hyperlink to Title VII.

If you read Title VII, you'll see that it's unlawful "to fail or refuse to hire or to discharge any individual, or otherwise to discriminate against any individual with respect to his compensation, terms, conditions, or privileges of employment, because of such individual's race, color, religion, sex, or national origin." In other words, sexual harassment is harassment on the basis of sex.

But since 1964, protections against racism and sexism have become muddled by the conservative swing of our federal judicial system. Activist conservative judges have watered down the protections written into this monumental civil rights legislation. What we are left with is pretty much what you find in our sexual harassment policy here at UNCG.

According to our policy, UNCG recognizes two types of sexual harass-

ment. The first is called "quid pro quo," which means an "exchange." This happens when a boss or a teacher says he'll trade you a promotion or a better grade in exchange for some sort of sexual act. Note that this is not harassment "on the basis of sex," as distasteful as such actions may be. This is nasty, exploitative behavior, yes. But is it always sex/gender discrimination?

The second type of harassment is called "Environmental sexual harassment." UNCG's policy describes it like this: "Unwelcome sexual advances, requests for sexual favors, and other verbal and physical conduct of a sexual nature." The description continues: "Environmental harassment can inflict emotional and psychological harm on individuals and can make relationships and the work or study environment unpleasant, threatening and unproductive."

This type of harassment sounds non-fun as well. The guidelines continue, though, into the absurd: "There is no requirement that evidence of actual emotional or psychological harm be shown in order for environmental sexual harassment to be found to have occurred." In other words, there need not be a "victim" at all. Note, too, the emphasis on "sexual" conduct here, as in conduct having to do with sexual acts—not conduct having to do with sex/gender discrimination.

The problem starts with the words themselves: sex and sex. The slippage in meaning should have been easy to predict. It seems easy to see that one day someone—a judge maybe—would wake up and forget that the purpose of the 1964 law is to protect women against discrimination and start protecting women against sex. Think of the consequences of this mix-up. First, all of the discriminatory acts that are non-sexual in nature are ignored by these policies. We seem to forget that discrimination need not be sexual to be sex discrimination.

Second, we create an environment in which all sexual relationships are under suspicion. Cristina Nehring, in an article for *Harper's* magazine

Is domestic spying in the interest of the public or politicians?

Jamie Livengood
(MCT)

Records released in June revealed that the Department of Defense monitored the e-mail of student groups at several colleges that coordinated protests against the Iraq war, on-campus military recruitment, and the "don't ask, don't tell" policy applied to homosexual members of the armed forces, according to a report in *The Chronicle of Higher Education*.

The surveillance was conducted after the department received tips through Talon, a system that allows civilians and members of the military to report suspected terrorist activity, and confirmed that the events planned by the students might in fact pose a threat to security.

Following the Sept. 11, 2001, terrorist attacks, private citizens have been asked to lessen their expectations of privacy in exchange for increased feelings of security. The most notable controversies have been fought over warrantless wiretapping programs and the continuation of the Patriot Act.

Many people are willing to give an inch in the way of constitutional rights if it leads to the actual prevention of an attack or feeling safer walking down a city street. But when the government starts equating liberal-leaning college students with suspected terrorists, the line becomes blurred as to whether domestic spying is in the interest of the public or the politicians.

Domestic spying as a means of political advantage is nothing new.

President Nixon kept an infamous "enemies list" of figures who were openly against the Vietnam War or his administration. The purpose of the list, according to a well-known memo from Nixon aide John Dean, was to look into ways of using "the available federal machinery to screw our political enemies."

The Bush administration is not gunning for vocal critics, and even if there were a personal enemies list, it's extremely unlikely that a lowly student protestor would ever end up on it and receive an unfortunate tax audit. However, the prospect of landing in a database meant to stop terrorists and having your private communications monitored as part of an investigation you're not even aware of is similarly unpleasant.

The surveillance of protesters' e-mails calls to mind another Nixon scheme: the Houston Plan. He wanted to suppress anti-war dissenters by gaining information through covert means like wiretapping, mail interception and burglary. Apparently, the government currently relies on surreptitious wiretapping and e-mail surveillance as part of investigations into terror suspects. Hopefully, it will take a lesson from history and stop short of authorizing breaking and entering as a legitimate intelligence-gathering method.

Of course circumstances are different. Nixon was merely out for political enemies, and the Department of Defense and the National Security Agency are out to stop terrorists. The problem is that stepping on the rights of suspected terrorists opens the door

to also stepping on those of mere protesters of the Bush administration's policies who are somehow caught in the mix.

The Chronicle of Higher Education included in its report an excerpt from one of the student e-mails under surveillance by the Department of Defense. A protest organizer at the State University of New York-Albany called for his fellow students to deliver a petition to the administration, participate in a drum circle at a rally and ride their bikes to demonstrate "solidarity with Earth Day." That doesn't exactly sound hostile or threatening.

A Pentagon spokesman told the online magazine *Inside Higher Ed*, "There are intelligence analysts out there who make the judgments based on years of experience on whether or not they need to proceed with a threat as verified or not verified." The Department of Defense receives and investigates civilian tips about suspicious activities, but it doesn't reveal any criteria for deciding whether the tip is credible. It's hard to say what could land you on a watch list. Student protest organizers are being investigated as criminals for doing the most American thing they can do: exercising their First Amendment rights.

Let us know what you're thinking! Submit a letter to the editor or guest column of no more than 500 words to: the_carolinian@hotmail.com

("The Higher Yearning," 2001), writes of the beginnings of her relationship with her fiancé at UCLA. She was a graduate student; he was a professor in a different department. When the school administration learned of their relationship, they chose to begin sexual harassment proceedings against her fiancé against her will, stating that she was too "disempowered" to make

such a choice. Her autonomy to make a choice about whom to marry was nearly stripped away.

The purpose of sexual harassment policies should be to protect against discrimination on the basis of sex. The Civil Rights Act of 1964 was meant to empower women, not to disempower them in the face of sexual witch-hunts. In the context of academia, in

which students and teachers are often close in age, to forbid sexual relationships merely creates an environment of taboo and paranoia about sexual relationships. That's the sort of "environment harassment" I cannot stand.

Read more from Katie at her blog: <http://southernsemantics.blogspot.com>

Charles A. Lynum Vocal Competition runs Oct. 14 and 15

Sue Edelberg
Staff Writer

On Oct. 14 and 15, the UNCG School of Music will host the second annual Charles A. Lynum Vocal Competition, featuring competing vocalists from UNCG as well as from across the nation. There will be two rounds of judging and a winners' concert on the final evening.

UNCG's Director of Opera, Dr. David Holly, began the vocal competition last year in honor of Charles A. Lynum's 40-year career as a professor of voice at UNCG's School of Music. Lynum retired from UNCG last spring.

Two students from the School of Music at UNCG made the try-outs for the semi-finalist rounds, Christina Friedmann and Lindsey McConville.

There are two categories in which competitors will compete: the Young Artists Division, which features vocalist from age 18 to 23, and the Artists Division, which features ages 24 to 40.

The criteria for entering the Artist Division required the vocalists to record themselves singing two opera arias, one oratorio aria, one vocal/orchestral selection, and one of their choice from a German lied, a French melody, or an English art song. The Young Artists had similar requirements, however, they only had to submit one opera aria, and were exempt from the vocal/orchestral selection. The judges used these recordings to narrow down the 151 applicants to the 24 who are scheduled to compete. During the competition the competitors will sing the songs that they submitted for the judges to assess in a live setting in the Recital Hall at UNCG.

This year 151 applicants came through—while last year there were 102—from which 24 were selected to compete in the semi-finalist round, 12 in each division, on Saturday, Oct. 14 from 11 a.m. to 5 p.m. From there this group will be cut to half its size by the judges, and six from each division will go on to the final judging on Sunday from 1 to 5 p.m. Three final-

ists from each group will be selected as winners to perform in the winners' concert on Sunday evening at 7:30 p.m.

\$8,000 in cash prizes will be given away to the six finalists as well as a chance to perform with the Greensboro Symphony as well as the Opera Company of NC, located in Raleigh. Also the Young Artist winners will be able to attend the 2007 Seagull Music Colony, a summer opera program that teaches the art of singing opera.

Tickets are on sale now at the School of Music box office, which is open Monday through Friday, from noon to 5 p.m.

All three events are open to the public and students can get a special rate of \$5 a round and for the final concert, or purchase a weekend pass for all three events for \$12. Non-students are invited to come as well, however ticket prices will be \$10 a round and for the final concert, while a weekend pass is \$25.



Ann Cole as Lady Macbeth and David Harrell as Macbeth.

PHOTO COURTESY DAVID WILSON AND UNCG THEATRE

UNCG Theatre takes on Macbeth

A review

Jennifer Sanchez
Staff Writer

Wednesday, Sept. 27 was the opening night for UNCG Theatre's production of William Shakespeare's *Macbeth*. I had never been to a play here at UNCG, but I can honestly say that I was quite impressed, and with a nearly full theatre on opening night, the cast and production staff should be rather proud of themselves.

The stage itself was a sight to be seen, with a deconstructed set that looked like a cross between a stylized construction area and a post-apocalyptic city in ruins. The set design, as well as the stylish warrior costumes, was extremely well done, as was the production overall. Lauren Williams, who helped out with the set and props, said that it was "a lot of work" putting everything together, but the work that she and everyone else had put into it sure paid off.

While the dialogue was no different, the play had a modern twist, with an unidentifiable setting that could be anywhere and anytime. Either way, the mood was set for tragedy. David

Harrell shined in the title role of *Macbeth*, and in my opinion was the best actor on the stage. Coming in at a close second, however, were the three witches, portrayed by Lindy Flowers, Rene Walek, and Emma Reaves, who also did a superb job in capturing the crazy demeanor of their characters.

As for the rest of the cast, everyone was extremely professional and did a good job as well, which the audience seemed to appreciate and enjoy. Except for a few instances of immature laughter at inappropriate times, which was by no means a reflection of the play itself, the crowd seemed pleased with the production. Jon Robertson, an audience member who admits to not being a big fan of Shakespeare in general, still found the play entertaining.

"They're doing a good job," he said of the performances, and I must agree. As my first experience of UNCG Theatre came to end, I have to say that I was pleased, and would definitely recommend this play to anyone who is fan of theatre. It was professionally handled and well done.

Samiam's Whatever's Got You Down released on Sept. 26

A review

Caitlin Saraphis
Staff Writer

After a hiatus of nearly six years, Gilman, Calif. alternapunks, Samiam, have returned with their second Hopeless Records release, *Whatever's Got You Down*.

Despite the long break between records, Samiam has been on three European tours since announcing their break in 2000. But Samiam didn't completely stop playing music together and it shows in the way their sound hasn't altered substantially in the intervening years. Granted, Jason's voice isn't as strong as it used to be, and they've definitely been influenced by some recent bands. Overall, though, this is very obviously a Samiam record.

Whatever's Got You Down is alt-rock from start to finish – if you ignore the one-minute mock-bluegrass album closer, "Hambone" – and is everything fans of the band could want. There are songs like "Are You Alright" that are reminiscent of their past hits,

and songs, like "Storm Clouds," that smack of a Killers/Franz Ferdinand influence. The lyrics are just as full of the "fuck you" attitude that made their other albums so great to sing along with. There are a few tracks, like "Take Care," where Jason's voice sounds like he screamed himself hoarse at a show the night before and still came in to record the next morning, but the rest of the elements in the songs are good enough to make up for that one failing. In fact, every track is consistently good, so you can put it on and listen the whole way through without being disappointed.

Whatever's Got You Down is the quintessential solid alt-rock album. It's not flawless, but it's good enough that the flaws add character rather than causing the whole album to suck. If you liked Samiam before their hiatus, you'll love this album. If you've never heard of them before, but like well-performed, punk-influenced alt-rock, this album is a great introduction to an awesome band.

Female rapper from Chicago breaks into the boys' club

Chris Riemenschneider
McClatchy Newspapers (MCT)

When Psalm One takes the stage, she deserves a round of applause for more than just her fine debut CD. The Chicago rapper boldly went where no woman has gone before a month and a half ago when she joined local hip-hop kingpins Atmosphere on the tour that winds down Sept. 30.

"It's definitely like a boys' club," the real-life Cristalle Bowen, 26, said by phone last week from a tour stop in Ottawa, Ontario. "But I have plenty

of experience being in a boys'-club environment, so I'm cool with that."

Psalm One became the first female performer to release a CD on Minneapolis indie-rap label Rhymesayers Entertainment with the July release of "The Death of Frequent Flyer."

The album has been praised in Rolling Stone and other music rags for its womanly (but not girly) qualities. One of her songs, "Rapper Girls," assails other female rappers who rely on their bodies instead of their minds to get attention: "Put the mike down,

SEE RAPPER ON PAGE 7

The Guardian: A sea of dreams

A review

Roger Priddy
Staff Writer

** (of 4), 136 Minutes, PG-13

The Guardian is one of those movies that's everything you'd expect it to be, but unfortunately, just not a lot more. For Kevin Costner's good performance there's Ashton Kutcher's to offset it; for the dramatic, well-done sea scenes, clichés and a cheesy romance; for every strong scene a weak one that drains its momentum. Still, I was ready to give the film another half star, until it ran long and in some ways, literally sunk, with its unsatisfying ending.

The Guardian is a Coast Guard picture. It's about U.S. Coast Guard rescue swimmers and focuses on two of them, desperately looking for redemption. Two men, who by saving lives of others, hope to atone for the tragedies of their own pasts. You've seen this scenario before. A neo-talented, but troubled and inconsistent young man enlists in the Coast Guard (Jake Fischer portrayed by Ashton Kutcher). There he's led, fought, and taught by a renowned, veteran rescue swimmer, Ben Randall (Kevin Costner), who's haunted by the recent loss of his rescue team. The team was lost in an accident largely caused by Randall, because he stayed in the water too long. In spending that extra second trying to save others, Randall brought his entire crew down beneath the sea (except, of course, him). From there, and throughout, the film is pretty predictable.

It's been years since Kevin Costner has had a real hit. He was the star of one of my favorite movies, *Field of Dreams* (hence, my title for this review). His career has been a lot like

this film—ups with *JFK* and *Dances with Wolves*; infamous downs with *Waterworld* and *The Postman*. But there's no denying Costner is talented, and he displays that ability in *The Guardian*. Relaxed and almost effortlessly he brings alive the character of Ben Randall, and makes you believe, believe in, and sympathize with the character. Randall is tough, he's cold, and he brings down the people that love him, but his love and his life are saving lives on the sea, and Costner captures that passion.

Ashton Kutcher, on the other hand, doesn't fare so well. The popular model and TV star of *That 70s Show* is still looking for that picture to establish him as a serious movie actor. *The Guardian* isn't it. Kutcher will no doubt remind viewers of Tom Cruise's "Maverick" character from *Top Gun*. Everything about the characters are so similar the more one reflects upon it. Trying to fight for the country, the troubled pasts, the unbelievable easiness winning the hottest woman in the bar, the eventual crying. The only difference is Maverick ruled the air and Fischer rules the sea.

Here, Kutcher just isn't convincing. He may be a looker and a natural boyish charmer, but he's still got a

long way to go before he's an "actor." Some scenes I could tell he was acting and some of his dialogue, or the way he delivered his lines, just made me cringe (and think "Razzie"). Kutcher is able to be cocky and arrogant, but he's a Titanic away from capturing the depth of his character, and he's not able to make you care about and root for Fischer. And since Fischer is such an integral part of the movie, it really suffers because of it.

But the biggest problem of the movie is that it's just too long, and it really drags, especially towards the end. There's also a weak, weak romance between Kutcher's character and a school teacher (Melissa Sagemiller) that just doesn't work. And though the water scenes are a strength of the movie, they too are too long and lack the intensity of say, scenes from director Andrew Davis's best movie, *The Fugitive*. Still, Costner is good, and *The Guardian* flows and has some impressive individual scenes. Then comes the long, drawn-out ending that sucks the additional half star off the film's score. It's an ending that, if you felt about the movie as I did, you'll sure wish went the other way around.



Ashton Kutcher and Melissa Sagemiller on the set of *The Guardian*.

PHOTO COURTESY MCT

Tate St. Festival 2006



PHOTO BY JOHN READ

Dancers hula-hooped on the lawn of Taylor Theatre for this year's Tate St. Fest.

Liberal artists are packing the political arena again

Tony Hicks

Contra Costa Times (MCT)

WALNUT CREEK, Calif. — Entertainers are out there again this fall, swinging for the political fences.

Musicians, playwrights and comedians are busy the next six weeks, doing their thing and hoping to affect the big November congressional elections. Democrats hope the Iraq war and other hot-button issues will swing a Democratic majority for the first time in a dozen years, while Republicans are trying to hold the line.

Didn't we just do this?

Pretty much. That was 2004, when George W. Bush narrowly won a second term, despite the best efforts of a mostly liberal arts and entertainment world showing up in their biggest numbers in decades to effect political change.

It didn't work, though not for lack of trying.

So now, two years later, the Congressional elections are almost here. And, again, scores of mostly liberal-minded entertainers and artists are trying to help deliver a more Democratic Congress.

Theater groups such as Berkeley Rep and San Francisco's Magic Theatre are tackling political productions. East Bay comedian and radio host Johnny Steele is hosting a minitour locally, aimed at President Bush and congressional Republicans.

Conservative documentary maker David Bossie just unveiled his anti-illegal immigration film, "Border War," in San Francisco. Sunday, the Berkeley Art Center unveiled an exhibit on the 1960s and '70s Peace and Social Justice Movement, with what it calls "a 21st century update." Roy Zimmerman's one-man show satirizing the Bush administration, "Faulty Intelligence," runs in San Francisco until Oct. 7.

Nationally, Sean Penn is taking every opportunity to bash the current administration while promoting his new film "All the King's Men," based on Robert Penn Warren's novel about a Huey Long-inspired corrupt politician. There's another movie out there, "Death of a President," speculating on what would happen to America and the war on terror if Bush were assassinated. Crosby, Stills, Nash and Young finished their highly political tour last week, while Bruce Springsteen takes his own shots at the Iraq war nightly while playing pro-peace folk music on his "Seeger Sessions" tour, which moves overseas next month.

Then, of course, there's the Dixie Chicks. The infamous and vocal critics of the president are touring

behind a new record and cross-promoting a new documentary, "Shut Up and Sing," in which singer Natalie Maines refers to Bush as a "dumb (expletive)." And that's just scratching the surface.

The big question, obviously, is whether any of this really matters. Can actors, musicians and various mainstays of other art forms really make a difference? Did they in 2004 and, if not, are they setting themselves up for a fall this fall?

"This is a huge turning point," says Johnny Steele, the comedian who's put together the "War on Error" tour. "If at this point, people don't say this war is bull ... it's either put on a show or open the window and scream. And my neighbors wouldn't appreciate that."

Whether people's political affiliations or information conduits can be altered, or re-enforced, by entertainment has always been up for debate. If not, many artists don't seem to care — be it art for art's sake, or simply that they can't stand by and do nothing.

"On a bad day, we feel a sense of disempowerment," says Tony Taccone, the artistic director at Berkeley Rep, which recently opened a revival of Bertolt Brecht's 17th century anti-war play "Mother Courage." "On a good day you feel like you're at least part of the debate about what is truth."

That seems to be enough after 2004, when so many artists put so much support into the campaign of Bush-challenger and Democratic nominee John Kerry, only to see him lose.

"It's not difficult for us, as artists, to be engaged in what's going on in our time," Taccone says. "We really don't do anything that's not relevant. We never suffer from, 'God, we should relate to something.'"

Taccone says even if artists can only re-enforce what people think they already know, sometimes that has to be enough. Sometimes people don't even know how much a piece of art affects them until years later, making the present one step of "a million little steps."

That's not to say that the post-Sept. 11 world hasn't ratcheted up an intensity that artists and entertainers haven't felt since the Vietnam War. Taccone has been around long enough to know the difference.

"There's a passion and an urgency that's palatable," he says. "In the glorious times of the '90s, there was this sense of 'Yeah, have a good time and who cares?' The world has clearly become much smaller. Even though we're not under attack right now, there's a palatable feeling that we

could be."

Magic Theatre in San Francisco just opened in previews the Sam Shepard play "The God of Hell," an unmistakable shot at the current administration, detailing the efforts of a salesman pushing patriotic paraphernalia on a Midwestern couple. The main run opens Saturday. When asked whether the timing of such an apparently inflammatory production was deliberate, Magic's artistic director Chris Smith laughs and immediately says, "Of course."

"San Shepard wrote 'God of Hell' in a burst of zeal, hoping to influence the last election," Smith says. "Great art, by definition, is transferable."

Does it matter whether people need time for the point to soak in, even if it's not in time to affect an upcoming election?

"It's kind of interesting — the question is a familiar one," Smith says. "We need to only see something to affect something right away. It would be wonderful if there was any medium in the country where one person could raise their voice and effect profound change."

The street runs both ways this year, though conservative voices in arts and entertainment tend to get drowned out by their sheer number of liberal-leaning works, especially in the Bay Area. That isn't dissuading Bossie, the executive producer of the new film "Border War: The Battle Over Illegal Immigration." The film documents the lives of people it says are victims of lax immigration policies at the U.S./Mexico border.

To a certain extent, Bossie is counting on his genre making a difference. He made his first documentary, "Celsius 41.1: The Temperature at Which the Brain Begins to Die," two years ago as a rebuttal to Michael Moore's anti-Bush film, "Fahrenheit 9/11."

"The documentary, as a genre to use for political purposes, is still fairly new in politics," Bossie says. "People are used to policy papers, op-eds and

30-second TV commercials. Now, Michael Moore, that motivated me. He brought documentaries into an acceptable form of delivery. You can deliver an incredible amount of information. You can tell a story and deliver information that'll have a greater impact than a 30-second TV commercial."

Although liberals tend to get bigger headlines with their efforts, Bossie says, there's as much of a thirst on the other side of the aisle. This is so despite conservatives having a basic distrust of anything smelling of Hollywood.

"I believe that our film can and will have an impact," says Bossie, who's planning a documentary on Hillary Clinton to coincide with what might be the beginning of her presidential campaign next year. "We've had six premieres so far. We've already had a couple theaters keep the film. And we've been getting calls from other theaters around the country as well. We'd like to get to the point where liberal filmmakers are reacting to what we're doing."

Occasional Air America contributor Johnny Steele is putting on what he calls an Ed Sullivan-type show, targeting Republicans just in time for election season. For him, the motivation is "multifaceted."

"Is it preaching to the choir? Hell, yeah, and what's wrong with that?" Steele says. "People go to church to get recharged and re-energized. Perhaps someone who comes to my show may be on the fence. You may not be interested in politics, but politics is sure interested in you."

Steele talks as if the status quo doesn't leave him any choice but to get out and try doing something.

"People argue about baseball or football being the national pastime," he says. "Denial is the American pastime. If it's a hot day and you're burning up, move to the shade."

RAPPER CONT. FROM PAGE 6

you really got no chance/Hang the rappin' up, go home, and practice your pole dance."

Those lyrics proved especially ironic when Psalm One reported the previous night's activities in Ottawa.

"On the road, for some reason, the (Atmosphere crew) takes a liking to the exotic dance clubs, so they dragged me along to one," she said, with the drollness of a football fan who had to go to the ballet. "For me, it's not all that exciting seeing (breasts). But then, they don't get to see them as often as I do."

Aside from her quibbles at the strip club, Psalm said gender hasn't really been an issue behind the scenes on the tour. She acts and gets treated like she's one of the boys. She even sleeps on the bus and shares hotel rooms with the guys in the entourage, which, on this tour, includes Mac Lethal and the members of Kill the Vultures.

While she joked that she twice caught Atmosphere's star frontman Slug (Sean Daley) digging through her personal effects — at least, it sounded like a joke — Psalm said he has been especially supportive.

"Slug is always good to the opening, acts in general, but with me it's also sort of like a little-sister thing too," she said.

Of course, there's one place Psalm clearly can't act like she's just one of the boys: onstage. Audience reaction to her has been pleasant but oftentimes surprised on the tour, she said.

"For me personally, the only female rapper I've ever seen perform outside of all the local gals was Jean Grae — and I live in Chicago — so I understand," she said. "In a lot of the smaller cities, they've never seen a woman rap, period."

So what do all the girls in the crowd say to her after the show?

Laughing, she said, "They're like, 'That was cool. Now, where's Slug?'"

UNCG TO DO

October 3-October 10

TUESDAY, OCT. 3

Music: Lunch Series of Cultural Music. 11:30 a.m. Brazilian music in recognition of Hispanic Heritage Month. Elliott University Center Food Court, Stirling Street. Free. (336) 334-5090. <http://maf.dept.uncg.edu/>

Theatre: "Macbeth." 7 p.m. See Oct. 1.

Music: University Band. 7:30 p.m. Cone Ballroom, Elliott University Center, Stirling Street. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

WEDNESDAY, OCT. 4

Theatre: "Macbeth." 7 p.m. See Oct. 1.

Music: Symphonic Band. 7:30 p.m. Cone Ballroom, Elliott University Center, Stirling Street. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

THURSDAY, OCT. 5

Theatre: "Macbeth." 7 p.m. See Oct. 1.

Films: "Downtown NYC: Circa 1970." 7 p.m. Screenings of "Food" (1972), "Chronicles: Family Diaries" (1970), and "Lunar Rambles" (1976), short films that document the unique cultural and physical landscape of downtown New York by leading artists of the time. Total running time: 90 minutes. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. weatherspoon.uncg.edu

Music: Wind Ensemble. 7:30 p.m. Cone Ballroom, Elliott University Center, Stirling Street. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Music: Quatour Stanislas. 7:30 p.m. Guest Artist Recital. Recital Hall, Music Building, W. Market and McIver streets. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Reading: James Wharton, Jr., Fiction Reading. 8 p.m. Reading by Wharton, author of "Frankland" and "Approximately Heaven," a Barnes & Noble "Discover Great New Writers" selection. Reception and book signing to follow. UNCG Faculty Center, College Avenue. Free. (336) 334-5459. www.uncg.edu/eng/mfa

TUESDAY, OCT. 10

Art: Gallery Talk. 2 p.m. Curator of exhibitions, Will South, will lead a 20 minute tour of "Figured/In: Works from the Permanent Collection," offered as part of the museum's "Tuesdays @ Two" series. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. weatherspoon.uncg.edu




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SPARTAN SCHEDULE OCT. 3 - OCT. 10

Tuesday, Oct. 3
Men's golf
@ Memphis Intercollegiate
All Day

Tuesday, Oct. 3
Men's soccer
WOFFORD
7 p.m.

Friday, Oct. 6
Women's golf
@ Lady Paladin Invite
All Day

Friday, Oct. 6
Women's soccer
CHATTANOOGA
7 p.m.

Friday, Oct. 6
Men's tennis
@ Elon Fall Invitational
TBA

Saturday, Oct. 7
Women's golf
@ Lady Paladin Invite
All Day

Saturday, Oct. 7
Volleyball
@ Georgia Southern
7 p.m.

Saturday, Oct. 7
Men's soccer
APPALACHIAN STATE
7 p.m.

Saturday, Oct. 7
Men's tennis
@ Elon Fall Invitational
TBA

Saturday, Oct. 7
Women's tennis
@ Elon Fall Invitational
TBA

Sunday, Oct. 8
Men's golf
@ Duke Golf Classic
All Day

Sunday, Oct. 8
Women's golf
@ Lady Paladin Invite
All Day

Sunday, Oct. 8
Women's soccer
@ Georgia Southern
1 p.m.

Monday, Oct. 9
Men's golf
@ Duke Golf Classic
All Day

Tuesday, Oct. 10
Volleyball
LIBERTY
7 p.m.

All caps denotes home game

Brad Howell
Sports Editor

After enduring a three game winless streak in mid-September, the UNC Greensboro men's team has since won three straight matches and appears to be molding into the same dominant squad that appeared in the Sweet 16 the last two seasons.

The Spartans (7-4-1, 2-0-1 SoCon) edged the Davidson Wildcats on the road for a 3-2 OT win last Tuesday. They then went on to defeat archrival Elon, 3-1, in Saturday night's Homecoming game. With the victory, UNCG now has sole possession of first place in the SoCon.

Head coach Michael Parker downplayed the win, but believes that his men are starting to turn the corner. "All it's done for us is put us in a good position to defend our regular season (Southern Conference) title. It's big because it's Homecoming, and it was a good Southern Conference win for

**"They're our rivals
and it was Homecoming,
so we felt like we
had to win."**

—Randi Patterson

us and now we move on."

An astounding 2,545 fans filled the seats to support their Spartans against the conference leading Phoenix, who came into the game with a perfect 2-0 record in the SoCon. The attendance mark was the seventh highest in UNCG Soccer Stadium's 15-year existence, and the most since 2,608 watched the Spartans defeat North Carolina in 2004.

Elon featured two prolific scorers in reigning SoCon Freshman of the Year Kiki Willis (4 g, 2 a) and Nick Aparicio (3 g, 5 a). The Spartans were dealt an unexpected blow however when Matt Bengston netted his first goal of the season only six and a half minutes into play.

Brett Paschall crossed a ball in from the left side and Bengston slid toward the goal feet first and buried the shot past Spartan keeper Nate Berry to give the Phoenix a 1-0 lead.

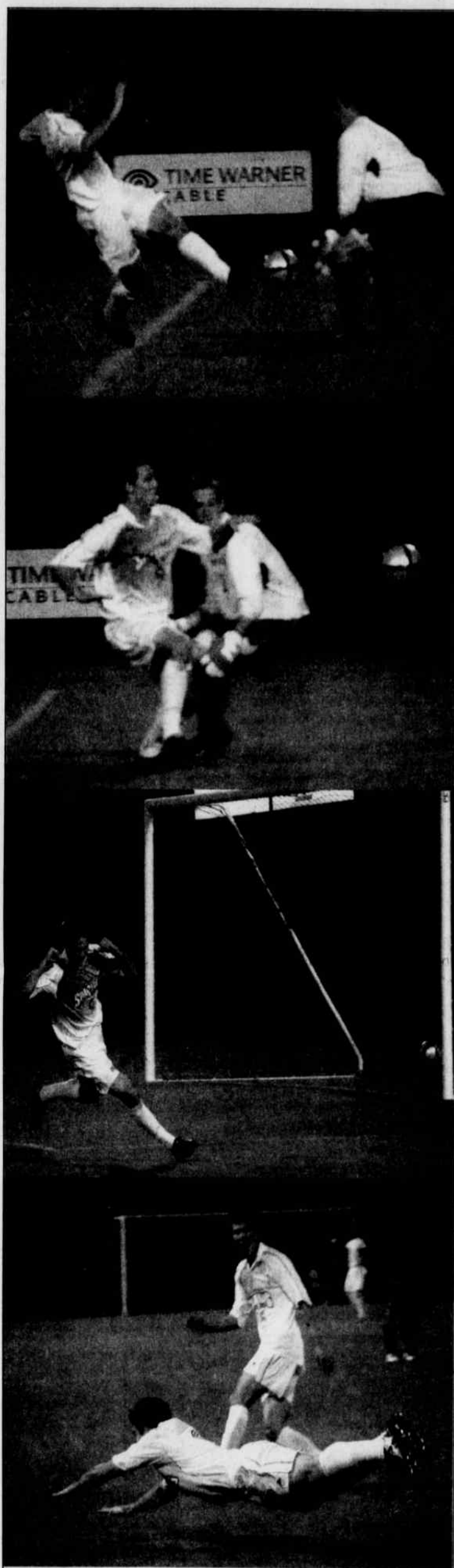
UNCG had several chances to tie the score, but could never quite capitalize down in the box. With just under five minutes in the opening half, the Spartans finally broke through. Randi Patterson did his best Superman impersonation on the goal, soaring through the air at the near post to head in Mike Richardson's cross from the left side.

"I knew Mike was going to cross it near-post and I was just trying to get ready for a header," explained Patterson. "I threw my body out there and was able to get it."

Richardson's assist was his sixth of the year, adding to his league-leading total.

Back in business

Spartans cruise past Elon to reclaim SoCon top spot



JOHN READ/THE CAROLINIAN

ANATOMY OF A SCORE: Michael FitzGerald (from top to bottom) beats Elon's Taylor Saxe to the ball, flicks it ahead, buries it into the empty net, and last but not least, takes a celebratory headfirst dive.

The score remained knotted at one for the remainder of the half. When the final 45 minutes began, UNCG wasted no time grabbing the lead. A defensive lapse in the Elon backfield allowed Patterson to gain control and lead a 2-on-1 break towards the goal. Patterson dropped a pass off to Michael FitzGerald and raced to the far post to receive the ensuing cross. FitzGerald drew Phoenix defender Junior Nombre to him and when he tried to thread a pass to a wide-open Patterson, Nombre attempted to clear the ball but instead redirected it into his own net to give the Spartans a 2-1 advantage.

UNCG padded its lead with 17 minutes left when FitzGerald's hustle resulted in a goal. Elon tried in vain to dump the ball back to keeper Taylor Saxe, but FitzGerald was Johnny on the spot, beating him to the ball and easily tapping it into the open net for his fifth goal of the season. FitzGerald is quietly tied for third in the SoCon in goals scored as of Saturday.

The game had added significance because of who was leading the opposition. Darren Powell, a former standout player of Michael Parker's, went on to become UNCG's top assistant for several years before taking the head coaching job at Elon in 2005. The older players will always remember Powell for his key role in helping to guide the No. 1 ranked 2004 team to the Sweet 16.

Regardless of who was coaching, Patterson labeled the game as a must-win.

"Everyone was pumped up and ready to play tonight—it was a huge game. They're our rivals and it was Homecoming, so we felt like we had to win."

The Spartans will try and continue their hot play when they host Wofford tonight at 7 p.m.

"We've started to look better the last few games," said Parker. "I honestly think that we'll be a team to be reckoned with soon."

UNCG

VS.

WOFFORD

7 PM TONIGHT

UNCG SOCCER
STADIUM

Volleyball splits Homecoming pair

Spartans win two out of three in SoCon action

Stephanle White
Staff Writer

The UNCG Volleyball team dropped a 3-0 decision to Appalachian State this Saturday on Homecoming Weekend in Fleming Gym.

The Spartans bounced back on Sunday however for a 3-2 triumph over Davidson.

UNCG (12-7, 3-4 SoCon) was led by sophomore Liz Benzschawel with 11 kills while senior Theresa Hart and sophomore Kaitlyn Nortz each chipped in 10 kills. Freshman Catherine Hanners led the defensive effort with 14 digs while Hart pumped out 12 in the loss.

Appalachian State came out swing-

ing early, taking a 4-0 lead in the beginning of game one. UNCG finally gained a lead on the Mountaineers after a Hart kill brought the game to 12-11. UNCG led for the final time at the 16-15 mark before the Mountaineers regained the lead and held on to win the game 30-26.

The Mountaineers started off game two in similar fashion, taking an early 5-1 lead. UNCG could never catch up as Appalachian State dominated the

entire game, gaining an easy 30-20 game two victory.

UNCG came out of the intermission determined to turn the tables on their SoCon rivals. The two teams battled back and forth up until a 16-16 tie where the Mountaineers then drove in four straight points to bring the match to 20-16. The Spartans never got closer than within three points as the Mountaineers cruised to victory, winning the final game 30-24.

After the game, when asked about his team's performance, head coach Shawn Garus said his team just didn't seem comfortable throughout the entire match. "I think we played really tight all match, didn't look comfortable at all," said the second-year coach. "We never got into a rhythm and it's disappointing because our team really wanted to play better."

UNCG did play better on Sunday in the Davidson victory.

Hart paced the attack with 25 kills and 24 digs, while Nortz added 16 kills and recorded nine block assists, leaving her one shy of the school mark for a five-game match.

The Spartans return to play on Saturday, Oct. 7 in Statesboro, Ga. against the Georgia Southern Bulldogs.

UNCG will return home next Tuesday at 7 p.m. to host Liberty in non-conference action.

**Have sporting news that we need to know
about? Send any questions or comments to
carolinian_sports@yahoo.com**

A fan for the ages

Brad Howell
Sports Editor

You've seen him at games. You've seen him at the library. You've seen him throwing Frisbee on the EUC lawn. Chances are, you've seen him these places and everywhere else in between. The man is Mark Schumacher, reference librarian and Spartan super fan for 28 years.

Schumacher, 58, has led an interesting life. Although he has stayed in Greensboro for nearly three decades, the man is well traveled.

Born in California, Schumacher lived in Hawaii and France as a child before returning to California to attend Stanford University. After earning a degree in French Literature at Stanford, he headed across the country to Buffalo to pursue his Masters in Library Science.

Schumacher vividly remembers stumbling upon UNCG in the spring

of '78.

"I came down and interviewed and the azaleas were in bloom—it was gorgeous," recalls Schumacher. "I flew back into the Buffalo airport and it was snowing so I told myself that was probably a sign to take the job [in Greensboro]."

Watching games hasn't been Schumacher's only passion since arriving on campus, but he has been attending athletic events since the early 80s.

"I don't really remember if I watched a lot of (UNCG) games when I first got here, because I was playing a lot of Ultimate Frisbee. I still play, and when I'm with the kids on the team now and they give me a hard time for not warming up, I tell 'em that I warmed up in the 70s."

Students have likely seen Schumacher doing activities outside of yelling at games or working in the library. He has immersed himself fully into the university by joining numerous boards and committees. Schumacher is on the Student Conduct Panel, the Student-athlete committee, is a Faculty Advisor for men's and women's Ultimate Frisbee, and works with the International Program Center that interviews students who wish to study abroad.

The reason for his high level of involvement is simply to find ways to interact with and help students. "Getting to know the students keeps me young. I love being at this university, because getting to know the kids is what I enjoy," Schumacher says proudly.

Students relate well to Schumacher, which doesn't come as a big surprise to him.

"I'm very informal, and a lot of faculty may worry about status and turf and stuff like that. But as a reference librarian, there's not a lot of turf to defend. We're not trying to get ahead of each other in the library."

"Just being willing to smile at kids and say 'hi' to them makes a difference, I would like to think."

The majority of students probably recognize Schumacher from his antics in the stands. Schumacher claims to keep it clean and that the refs are usually his main targets. UNCG Athletics Director Nelson Bobb agrees — for the most part.

"He's pretty loud at the games and sometimes he comes close to crossing the line, and in fact, has crossed the line at times over the years as far as

what he says at games.

"But he's been pretty good lately and I appreciate the fact that Mark does his homework. He's very bright and is a real student of the game. At the end of the day, he's just a character, and that's what I like the most about him."

Schumacher has several unforgettable moments as a fan (see box), and talks candidly of his experiences. He stops short of labeling himself as UNCG's biggest fan, despite the track record.

"There are a number of people who I see at games all the time. There are a lot of very dedicated fans — students and some faculty. Not a lot of faculty, but some dedicated ones. I'll say I'm one of the most ardent fans here."

With almost three decades at the school, Schumacher isn't far from leaving if he so chooses. But the reference librarian is also tied to UNC Greensboro through his wife, Pam McRae, who is the Assistant Director of the Honors College. With so much invested in the university, Schumacher isn't sure when he will actually leave. Retirement is possible soon enough, but he says he's not sure he'll quit if he's still enjoying his job.

Working or not, it's a safe bet to see him in the stands for a few more decades.

MOST MEMORABLE MOMENTS

Men's basketball Southern Conference championship (2001)
at Greenville, versus Chattanooga:

"We're down a point with 2.5 seconds to go and Jay Joseph throws a three-quarter court pass to David Schuck at the top of the key. Schuck was supposed to pass it to one of our guards. Nobody was open though, so Schuck took a dribble and laced it in left-handed with four tenths of a second left to win the game."

Women's Basketball (1996) at Radford:

"This game was much less important because it wasn't a championship game, but I'm literally the only UNCG fan there and we end up winning against an undefeated (at home) Radford team on the road. We beat them 71-64 with two of our best players out and a Radford parent gets right in my face and threatens me to quit cheering."

Women's soccer (1999) at Old Dominion

"I remember one particular women's soccer game for a bad reason. At Old Dominion in '99 I went up to see the season opener, and late in the first half there was a collision at midfield. Our star and incredible midfielder Lynsey McLean was involved and broke her leg in three places. Pa'tra Glavin later collided with the goalie and broke five ribs. They lost Pa'tra for several games and Lynsey for the season. That was a low moment as a fan."

Womens soccer (1998) NCAA Tournament game versus Vanderbilt:

"The head coach Jack Poland took me as an academic advisor that year to the NCAA game versus Vanderbilt. We were beaten badly (5-1) but late in the game Ali Lord scored the last goal of her career, which gave her 78 goals for her career, breaking the tie with Jason Haupt for the all-time goals lead in UNCG soccer."

MOST MEMORABLE SPARTANS

Baseball — Ryan Gordon: "Gordo was great. That one year he had was incredible and he was our first, First Team All-American."

Cross Country/Track — Jeff Williams: "I like Jeff a great deal. He's just a really nice guy and a great runner."

Women's Basketball — Chorhonda Gwaltney: "She was a great left-handed guard. She was always so upbeat, energetic, and smiling."

Men's Basketball — Kyle Hines: "Kyle is going to break all of our basketball records. He could be the first player of ours to score 2,000 points."

Men's soccer — Siggi Eyjolfsson: "Randi (Patterson) is very exciting now, but I have to go back to Siggi (Eyjolfsson). He was a great student, making All-American on and off the field."

Women's soccer — Ali Lord: "She's an easy choice because of how dominant she was."

Volleyball — Rayna Taylor: "She was a great player that died in the off-season at only about 20 years of age. She won Freshman of the Year and was a very talented player, and now I believe the award is named after her."

Softball — Leigh Irwin: "I never saw her hit a ball more than 40 feet. She slapped it around and led the conference in steals. Just a tiny player that was exciting to watch."



JOHN READ /THE CAROLINIAN

GOAL: Mark Schumacher celebrates a goal scored in UNCG's recent win over Coastal Carolina. Schumacher has been watching athletics at UNCG since the early 80s.

Club Corner

Football team off to 1-1 start

Caitlin McCann
Staff Writer

Typically the club football team here at UNCG is not known for winning. The team has not won a single game in its last two seasons, but the squad broke that losing streak in the first game of the season versus Atlantic Career College with a score of 18-12. Unfortunately, the team lost their second game when they fell to UNC with a close score of 17-13.

Head coordinator and President of the club football team, senior Jordan Brown was pleased with the team's performance, but like any good coach, he found things that needed improvement. "I was impressed by the way our passing unit did against Carolina. We need to work on our run game and our run defense."

The team consists of about 33 guys with varying levels of talent. Some of them are former NC State football players while some of the guys have never played organized football before.



JOHN READ /THE CAROLINIAN

BLUE 42: UNCG and North Carolina get set to go at it in the trenches on Sept. 23 at the Intramural Field. UNC won the game 17-13.

CLUB FOOTBALL SCHEDULE

OCT. 14/15.....@ CLEMSON
OCT. 21/22@ METHODIST
OCT. 28/29CLEMSON*
NOV. 4/5.....ATLANTIC CAREER COLLEGE*
DEC. 3/4.....FINALS BEGIN

* HOME GAME

"Our number one goal is to be a cohesive unit. At first [our team chemistry] was a little shaky, but they impress me every practice now," said Brown.

Brown himself did not join the team until he was a sophomore at UNCG. "I was playing flag football one night and I saw the team practicing. I saw it as my last chance to buckle up and play the sport I love."

Brown brought with him a strong love for the game as well as the determination to better the team's reputation on campus as well as its record. Since Brown's involvement the team has made dramatic progress.

"The team has made a complete turnaround in a positive way. When

I inherited the team as president, the commitment to the team was not very high, and we had not won a game in two seasons. Now we are 1-1 and we have the highest attendance at practice than we have had since the team's initial season.

"The [guys] are starting to play as a team and we are earning respect from the student base, which was made evident by the large crowd at our season opener," said a proud Brown.

Brown has very high hopes for the rest of this season. He believes that the team is fully capable of winning the Magus Cup, which is the highest honor the team can achieve. The season will be ending in the middle of November and at the last two home

games the Spartan Force will be there to add to the intensity that is sure to already be there.

Brown sincerely wants the best for the club football team. He wants the team to develop into a well-known organization on campus as well as become a stable force for all to participate in.

"I just want the team to be around when I have kids, so that I can come back and say that I was part of something great at UNCG. I want the legacy to be left by the players who will win UNCG's first Magus Cup, which will be this year."

The Truth about Miscarriages

You know it's when a woman incurs a pregnancy loss. But do you know what a miscarriage looks like? What the woman's body experiences during a miscarriage? Or what the potential causes are?

Melissa Kurland
Staff Writer

Having a baby should be one of the most amazing experiences that will happen in your life. From the moment you go to the store to pick up a pregnancy test to the day of delivery can be the most exciting, nerve-racking, intense happenings a person can have. You start thinking of names for your unborn child, go to the Babies-R-Us store to start picking out clothes, accessories, furniture, and start planning which schools your child will attend and which room in the house will be theirs.

Unfortunately, however, no matter how prepared or healthy you may be, one of the things that you most likely cannot predict or plan on is a potential miscarriage. All of a sudden this once joyous occasion becomes a crushing heartache. Miscarriages, a.k.a. spontaneous abortions, are "a devastating experience that has been largely ignored in our society," stated in the book *Human Sexuality* (written by authors Bryan Strong, Christine DeVault, Barbara W. Sayad, and William L. Yarber). Out of all the things we learn about in school, sex education classes, and at home, miscarriage is one of the things that a majority of us don't know much about unless it has happened to us or someone we know.

Sure, you know it's when a woman incurs a pregnancy loss. But do you

woman even knows she's pregnant. In addition, it can often be mistaken for a period.

Miscarriage is understandably a sensitive topic. If, however, we remain in the dark about the facts, possible causes, and how to handle this situa-

"It is possible that as many as 50% of pregnancies miscarry before implantation in the womb occurs," writes Dr. Danny Tucker.

tion, many women will continue having pregnancies without ever knowing it.

"It is possible that as many as 50% of pregnancies miscarry before implantation in the womb occurs," according to the website www.womens-health.co.uk, run by Danny Tucker, a doctor specializing in Obstetrics and Gynecology at the University of Oxford. "Early after implantation, pregnancy loss rate is about 30%. (I.e. this is still before a pregnancy is clinically recognized.) After a pregnancy may be clinically recognized (between days 35-50), about 25% will end in miscarriage. The risk of miscarriage decreases dramatically after the 8th week as the weeks go by."

A pregnancy typically lasts for 40 weeks. If a woman miscarries during the first 20 weeks, the miscarriage is considered to be an "early pregnancy loss." If the loss occurs between the

carries, the symptoms are often very similar to having their period. During the first few weeks of pregnancy bleeding or vaginal spotting typically occurs from 7 to 10 days. After bleeding begins cramping (either dull or sharp); lower back or pelvic pressure

may also occur.

"Keep in mind though, that up to 1 in 4 women have some bleeding or spotting (finding spots of blood on your underpants or toilet tissue) in early pregnancy, and half of these pregnancies don't end in miscarriage," reported BabyCenter.com. The main difference in symptoms of having your period or having a miscarriage is that there will be extra tissue exiting the woman's vagina.

"Between 50 and 70 percent of first trimester miscarriages are thought to be random events caused by chromosomal abnormalities in the fertilized egg. Most often, this means that the egg or sperm had the wrong number of chromosomes, and as a result the fertilized egg can't develop normally," suggested BabyCenter.com. It is common, however, that even after a thorough examination by your physician, the cause of the miscarriage is

threat to her health, the woman may choose to let the tissue come out naturally on its own time. If your doctor consents that medication may be used to speed up the tissue passing process, the woman may take this option also into consideration. "On the other hand, if you find that it's too emotionally trying or physically painful to wait for it to pass, you may decide to just have the tissue removed. This is done by suction curettage or dilation and curettage," noted BabyCenter.com. Curettage is very similar to the procedure that occurs in most clinical abortions where they use a suction-like vacuum.

"The statement 'You can always have another one' may be meant as consolation, but it can be particularly chilling to a grieving mother or father," states the book *Human Sexuality*. It goes on to say, "What they [the peers of the parent] may not realize is that most women form a deep attachment to their children even before birth... the mother forms an acquaintance with her infant through the physical sensations she feels within her." The coping process may take months or even years. Both the mother and the father may find most help in attending counseling or support groups.

Dealing with the loss of a child, unborn or born, is a difficult thing to go through. The farther along the pregnancy, the harder it is to cope. Don't lose hope. Having a miscarriage does not affect your ability to have a healthy pregnancy in the future. There has not been any research that proves that one miscarriage means that the next pregnancy will also miscarry.



"The statement 'You can always have another one' may be meant as consolation, but it can be particularly chilling to a grieving mother or father," say the authors of the book Human Sexuality.

know what a miscarriage looks like? What the woman's body experiences during a miscarriage? Or what the potential causes are? One of the least known facts about miscarriages is that a majority of them happen before the

last 20 weeks of the birth cycle it is then referred to as a "still birth."

Since a majority of women miscarry before they know they are pregnant, it is important to know what the symptoms are. When a woman mis-

known.

Should a woman learn from her doctor that she is no longer pregnant but still has yet to pass the tissue, there are several options she may consider. If there is no immediate

I Can't Believe I... Crossed the Border after 9/11 without a Passport

"My friend, as it happens, is of Indian ethnicity and had decided to grow a beard. As if the situation could not have been worse, a terrorist with his last name was arrested for connections with terrorist organizations in New York earlier that year."

Chris Biggers
Staff Writer

This past month has brought much remembrance to many students here at UNCG, as well as the nation. When the terrorist attacks of five years ago first occurred, little did I realize how much of an impact they would have on crossing the borders of the US. This article commemorates that day in which those surreal events became a rude reality.

From interstate, to city, to backward roads, the quest to find something new and exciting has always found its way to the forefront of my mind. Traveling has allowed me to experience a catharsis, as the open road and lively music allowed the leaving behind of all the problems the world can produce. In doing so, the world became a free place and no longer one of bondage. Those monotonous days, characterized by lethargy built up over the school year were left behind as the world became a smaller place and more accessible than ever before.

The development of my 'wanderlust' emerged quite early in my life. From the time I was 16 my travel wings were born and I set off with my best friend down the road of the unknown. The first year we traversed all along the east coast making our way up to the tip of Maine and back down to the Florida peninsula. Since that first trip, we made a pact to travel to some new place every year. So far we've kept that pact and that dream alive.

As this pact developed into a tradition, we found ourselves empowered with freedom as each year we went farther than the one before. As Joseph

Campbell once said, "The journey outward is the journey inward." We learned a great deal about ourselves and each other. Unfortunately, no matter how empowered we became or how much we learned, we were not prepared for a simple excursion over the border. How sad.

Following the summer of Sept. 11, we packed up the car as usual and set out on our way. We had no clue what our destination would be, nevertheless we started off traveling north. By the time we reached New York State, we had decided Niagara Falls would

be included on the tour. So over the Canadian border we went without any problems. The Canadian officials were very kind and welcomed us to their country with open arms without asking for any identification whatsoever.

After gaining entry we continued on our journey to the closest store that stocked Cuban cigars. Before setting out to see the falls we indulged in a few guilty pleasures. As we enjoyed a nice relaxing evening at these magnificent falls, we thought about how far we had traveled from home

and if we ever would want to go back. Unfortunately, these thoughts faded away as sure as the sun had set and we realized that our hotel was back in New York.

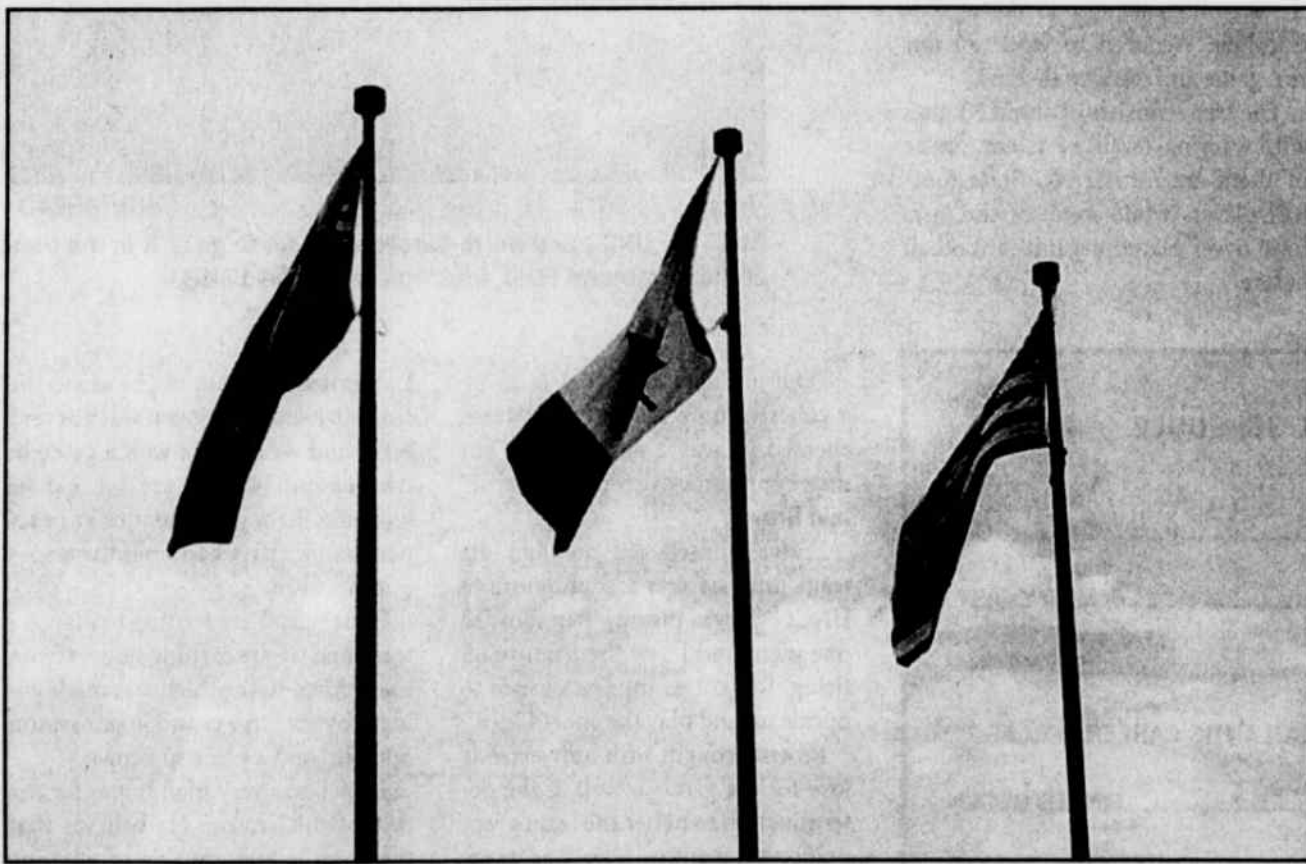
By the time we had returned to the border we were both exhausted. The American officials unfortunately were not as inviting as the Canadians had been earlier that day. As they stopped us to check identification and/or passport, we realized we were in trouble. I had no identification on my person as I had accidentally left it in the hotel back in New York. However, the Amer-

ican officials still allowed me to pass without any questions. On the other hand, my best friend was not so lucky due to his appearance. My friend, as it happens, is of Indian ethnicity and had decided to grow a beard. As if the situation could not have been worse, a terrorist with his last name was arrested for connections with terrorist organizations in New York earlier that year.

Over the course of the next hour, they detained my friend and made him review his family history several times until they were pleased with his answers. This was ridiculous considering he had three forms of valid ID on his person. Eventually, after an hour of protest, they decided to accept his social security number as ID and let us pass the border back into America.

This journey in 2002 taught us something that has been proven time and time again. Since then we have traveled across many more borders, much farther afield, in places such as Africa and Europe. The reoccurring theme that transpires every time I travel with my friend is one of discrimination.

Even though both of us are American born nationals, I, for the most part, travel seamlessly across borders while my friend at every turn has met interrogation and harassment. Nonetheless, we maintain our pursuit to see new places every year. Above all, I think travel has developed an intrinsic worth as we have learned to navigate through many cultural barriers, including state borders. With a passport in hand, we refuse to let terrorist attacks detract from the pact we made to travel.



CHRIS BIGGERS/THE CAROLINIAN

So close yet so far, a forgotten passport left Chris temporarily trapped on foreign soil.

At Fairy Stone Park, escape civilization without abandoning your budget

Travel Review

Ashley vonClausburg
Staff Writer

"What do you want to do this weekend?" says hypothetical boyfriend.

"I don't know, what do you want to do?" replies hypothetical girlfriend.

"We could go to that party off of Walker."

"Where?"

"I think we went there last week. Or maybe that was off of Spring Garden."

"Oh."

"Well then what do you want to do?"

Sound familiar? Ok, Greensboro can be fabulous, but the weekend routine does grow stale after awhile. What else is there to do for the relatively monetarily challenged college student? How about a cabin on a lake, a tour of a wine vineyard, a hike in the Blue Ridge Mountains, and a plethora of scenic views? How about it all for under a few hundred dollars? Yes, the place does exist, and it's only an hour and 15 minutes away.

Fairy Stone State Park is located in Stuart, Virginia and is 65 miles from the UNCG campus. The nearly 5,000 acre park opened in 1936 and is deemed home of the famous fairy stones: the naturally occurring, tiny, cross shaped rocks that can be found throughout the park.

During the summer tourists flock from as far as Italy and Germany to enjoy the beautiful Virginia scenery, boat and swim in the lake, and search for fairy stones. But autumn presents equally appealing opportunities. The foliage in the Blue Ridge Mountains is breathtaking and a host of activities exclusive to fall season begin, all within miles of the park. Here's a first-hand guide to an inexpensive romantic weekend in the Blue Ridge Mountains.

Leave Friday afternoon to start your mini-vacation. During Fairy Stone Park's mid-season (Labor day until Nov. 20) a one-bedroom lakeside cabin can be rented for \$90 a night.

So waterfront lodging will cost \$180 for the weekend, but that includes a kitchen, living room, bathroom and one hell of a view. Less expensive sites can be rented as well.

Once you've unpacked, take Friday evening to relax and walk around the park. There are a variety of nature trails around the lake to provide a leisurely evening stroll. Since being economical is at the top of many students' lists, stop by the grocery store before getting into the park and pick up some food for dinner. Most cabins have screened in back porches, so make dinner together and then enjoy

states. Various stops along the road provide for many unique experiences. A circle from Fairy Stone, starting at Route 8, then cutting down the Parkway, and back down 58 to return you to the park, will provide you with a host of nearby attractions.

For breakfast start your drive on Route 8 and stop by one of the many local produce stands. Mountain apples are amazing, and the local farmers bring them directly to you from their orchards. A huge variety of homemade jams, jellies, and butters are also available for purchase at insanely cheap prices.

breaking a sweat. Plus, what isn't more romantic than returning to your cabin with your sweetie for a hot bath and foot massages?

Moving a few more miles down the parkway is Virginia's largest winery, Chateau Morisette. The vineyard offers tours and wine testing for five dollars a person. The wine is vibrant, the staff is more than helpful, and the vineyard is beautiful. Not a bad deal for less than what it would cost to order in Chinese back in Greensboro. And don't forget to pick up a bottle of wine for later that night, because, starting at \$11, the price can't be beat.

equally enticing mid-day meal can be had. Also stop by Nancy's Candy Company to pick up homemade fudge, chocolate, licorice, and other sweets.

On the way back on 58 stop at Lover's Leap Scenic Overlook, a 2,930 foot elevation dedicated to the legend of the two lovers who jumped from the top when their families tried to keep them apart. Decades of couples have painted and engraved their names on the stone wall that winds along the area.

By evening you will find yourself back at the cabin. Feel free to spend another romantic night in the privacy of your mountain home, or freshen up and take the short drive back to Meadow's of Dan to have dinner at the Woodberry Inn. The inn features a great restaurant with live music on some Saturday nights.

Of course these are all just suggestions for how to spend your weekend. The activities are truly endless if you're not afraid to step outside your comfort zone and attempt something new. On Oct. 4-8 or 11-15 there is a life-size maze cut out in a cornfield at Mountain Meadow Farm and Craft Market for \$5 a person. Head up Oct. 14, during prime season to see changing foliage, and participate in Octoberfest. Bluegrass bands play from 10 in the morning until 8 at night, and there are a variety of art and craft vendors and enough homemade pies, cakes, and candy to satisfy even the sweetest sweet tooth. Oct. 21 is the Apple Dumping Festival that features music, art, and everything apple.

So go out. Explore. Don't be afraid to do things a little unconventional, and you won't believe what you'll find in this tiny mountain town. But remember, when you have a cabin in the heart of the Blue Ridge Mountains, it's ok to just sit in the blissful quiet of the woods and do absolutely nothing at all.



ASHLEY VONCLAUSBURG/THE CAROLINIAN

\$90 for a lakeside cabin is a deal even a college student can't turn away.

it outside with the sunset over the lake.

Saturday morning prepare yourself for a day in the mountains. Fairy Stone Park is an ideal weekend vacation spot, not only for the park itself, but for its location in relation to the Blue Ridge Parkway. The Parkway is a 469 mile scenic drive through five

Route 8 will cross the Parkway at Rocky Knob. So once you've finished your homemade breakfast, Rocky Knob offers numerous hiking trails ranging in length and difficulty, and is completely free to the public. There is something for the adventurous and those who want to see the view without

Stop by historic Mabry Mill and grab a late lunch at the restaurant famous for its buckwheat and sweet potato pancakes. Walk around the park and see demonstrations from blacksmiths to molasses making. Meadows of Dan, just off of the Parkway and onto 58, is home to Becky's Fried Pies where an

Group Think: National Society of Minorities in Hospitality

Sam Fornecker
Staff Writer

With 50 chapters and approximately 1,000 members, The National Society of Minorities in Hospitality is one of the most popular student-governed employment organizations in existence. UNCG's chapter was founded in September of 2005 by current president Erica Crutch.

NSMH focuses on providing many necessities for acquiring a career in the hospitality industry. They educate in order to help their members, particularly the minority students, establish a connection with the hospitality industry. In case you're wondering, the hospitality industry includes the tourism industry, cruises, hotels, parks and recreation, theme parks, restaurants, casinos and various other places of entertainment. They also network between sponsorships, internships, regional and national conferences, and mock and career fairs.

A key goal of the organization is to enhance its members' event planning skills. There is a strong undercurrent of managerial wisdom flowing throughout the mission statement:

—Educate in order to aid in the recruitment, retention, support, and advancement of minority students in the hospitality industry.

—Build and maintain relationships between hospitality professionals and minority students in ways that encourage lifelong commitment to the organization.

The motto of the society is "Today's Students, Tomorrow's Leaders." Enough said. Openness to diversity is encouraged, and preparation for interacting frequently with different ethnicities is stressed. The overall

message births a potentially successful hospitality workforce, open to colleagues of all origins and backgrounds. Employees enter their careers with any possibility of beginning station and maintain high expectations for rising to management in the future.

The club actively participates in campus activities, both to boost awareness and to give students an idea about how to plan events. The nearest upcoming event is UNCG Idol, an evening's worth of shenanigans revolving around competitively-singing students and various other performers. Outside acts will be brought in to provide yet more entertainment for the evening. It will be held Nov. 17 from 8-10 p.m. To quote Ms. Crutch, "Our UNCG Idol event will help to introduce our new student organization to the campus, recruit members for both of our student organizations, and showcase the talent on UNCG campus."

The grand prize in the singing competition will be 500 dollars. To find specific information regarding the event and the guidelines concerning one's participation, go to www.uncg.edu/rth/mstudentclub.html, and click on the UNCG-Idol subheading. From there, the road to fame and glory is straight and simple.

Various service organizations offer opportunities to aid society, but here is a group of people dedicated to performing such service for a living. NSMH prides itself on teaching career planning, résumé building, professional networking applications, and service opportunities for the community.

The National Society of Minorities in Hospitality website is located at www.nsmh.org. UNCG's chapter of NSMH meets at 3:30 p.m. in room 236 of the Health and Human Performance building.

Deviant website acts as forum for artists

Tech Junkie

Andrea Fisher
Staff Writer

DeviantART.com allows a variety of artists to post their work on a global network for creative communication. Once a user has joined the site and has set up a profile, a variety of options become available. One of the primary benefits of deviantART.com is that it allows artists to submit their creative work on a public domain. "Deviants" are composed of a wide range of artists, ranging from photographers, writers, designers, developers, iconists, skimmers, 2- and 3-D artists.

"It's a really awesome site for alternative artists wanting to get their artwork seen," said Rachel Burgess, a design major at UNCG. "The work is copyrighted. People can buy prints of your artwork, if you have that option available for the public. They also have periodic art events. My friend went to one of them, they are festivals with art and music."

DeviantART.com perfectly combines the features found in most social sites as well providing an artistic component. Users not only have the option to stay in touch with others online, but are also able to generate advice from other artists.

Cyndi Jones, a senior at UNCG said, "I checked out the website because I saw the link on my friends AIM. It's a neat site, it's basically a blog for art. People can post their artistic works, but not all of it is necessarily good."

Bloggers have the opportunity to post online journal entries, allowing people to establish international relations with fellow artists who, prior to deviantART.com, could not communicate or share artistic insight with one another. Rather than a student or independent artist relying on in-class critiques or the biased opinions of friends, this site allows the reception of world-wide feedback on a mass scale. DeviantART



WWW.DEVIANTART.COM

This painting of Jimi Hendrix, done by sophomore UNCG student Katie Tyler, is just one example of student artwork that can be found at deviantART.com.

print accounts are available for users for \$24.95, allowing professional quality prints of creative work. The prints are eligible to be sold in over 16 countries. It provides an ideal situation for individuals who want to generate extra money as well as spread their name within a global community.

In instances where third parties abuse an artist's work, deviantART.com does not hold itself liable. Before posting a piece of work, the site

requires that the user agree with the following terms: "Artists will not hold deviantART responsible or liable for such unauthorized use..." Any claims of artwork misuse, such as plagiarism, have to be dealt with independently. Like with most social sites, users must be cautious before providing certain material to the public.

Added stops, construction changes for HEAT riders

Staff Report

Due to construction on the UNCG campus, several changes to HEAT routes are now in effect.

A staging area on Administration Drive has resulted in the relocation of the HEAT stop previously located at the UNCG McIver Building to Spring Garden Street and College Avenue. The stop relocation is in effect for most HEAT routes that serve the UNCG McIver Building.

Due to this change, GTA has taken this opportunity to expand route service, in hopes of benefiting student riders. HEAT has added the following new stop locations:

HEAT Route 71 and 70/71 — Addition of Tate Street and Market Street

stop between the Greensboro College stop and the Tate and Walker stop. This stop location is available to riders both inbound and outbound.

HEAT Route 72 — Addition of Tate Street and Market Stop between the Friendly and Greene stop and the Tate and Walker stop (outbound) and between the Tate and Walker and Greensboro College stop (inbound).

HEAT Route 73 — Addition of two new stops: Tate Street and Walker Street and Tate Street and West Market Street. Please note that the Tate Street and West Market Street stop now serves as the first and last time point stops on this schedule.

Contact HEAT at heat@greensboro-nc.gov or call their customer service center at 335-6499 between the hours of 5:15 a.m. and 7 p.m. Monday through Friday and between the hours of 7 a.m. and 4 p.m. on Saturday and Sunday.

This information was released for the month of September. You can find a full schedule of pick-up times and routes at www.rideheat.com.



JERRY ARNOLD/THE CAROLINIAN

Robert Sinnott (left) and Richard Schilhavy debated for the UNCG Libertarians in their first full-length appearance at the student debates, which PAC began hosting last fall.

DEBATES FROM PAGE 1

historically aims for little to no governmental interaction, with emphasis on personal responsibility.

"They're acting freely and protecting themselves...I'd take up issue with the laws, not the Minutemen," said Sinnott. "De-regulate it. Let people cross the borders freely."

Meanwhile, ISO representative Brad Ward argued staunchly against the organization and for the rights of immigrant workers.

"Calling immigrants lawbreakers is akin to calling all Muslims terrorists, or all Katrina victims looters," he said during the first question, then in response to a latter: "The Minutemen are attracting neo-Nazis and KKK members."

The Democrats took a larger look at globalization and employment issues throughout the period, with member Patrick Tutwiler saying, "If we're serious about immigration reforms, it'll have to start with trade policy reforms."

Debate cooled during the second round of questioning — on gay marriage rights — as all panelists agreed gays should be able to marry and only differed on the level of involvement the federal government should have in the matter.

Republicans advocated their "small government" standpoint, preferring to leave gay rights legislation to the states or at the polls.

"Small government?" Tutwiler responded, receiving one of several laughs for the Democrats during the evening. "Only if they mean small enough to fit into your bedroom."

His companion on the panel, College Democrat Denise Jones, compared the gay rights movement to the civil rights movement of decades past, and the marriage issue to that of interracial marriages.

Arguments heightened once again during the third portion of questions — dealing with Guantanamo Bay, torture legislation and treatment of detainees in the War on Terror. College Republicans remained staunchly in support of the administration's practices.

"Lots of positive information has come out of Guantanamo Bay...we have saved lives by capturing terrorists," said Iwicki.

The other groups echoed each other, saying torture tactics cannot yield accurate or positive intelligence. "[In that situation] They'll say anything," Ward exclaimed.

"It's creating a bad precedent for other countries," said Schilhavy during a Libertarian response period. "We're feeding the fire."

"To deny their human rights is morally repugnant," Tutwiler said simply. "We need to form relationships with people on the ground in foreign countries...but we're tied up in Iraq."

Overall, the Libertarians won the most widespread applause for their arguments and Ward received nods and murmurs of affirmation for his ISO stance. It was the first time either group had been represented for the entirety of a PAC student debate.

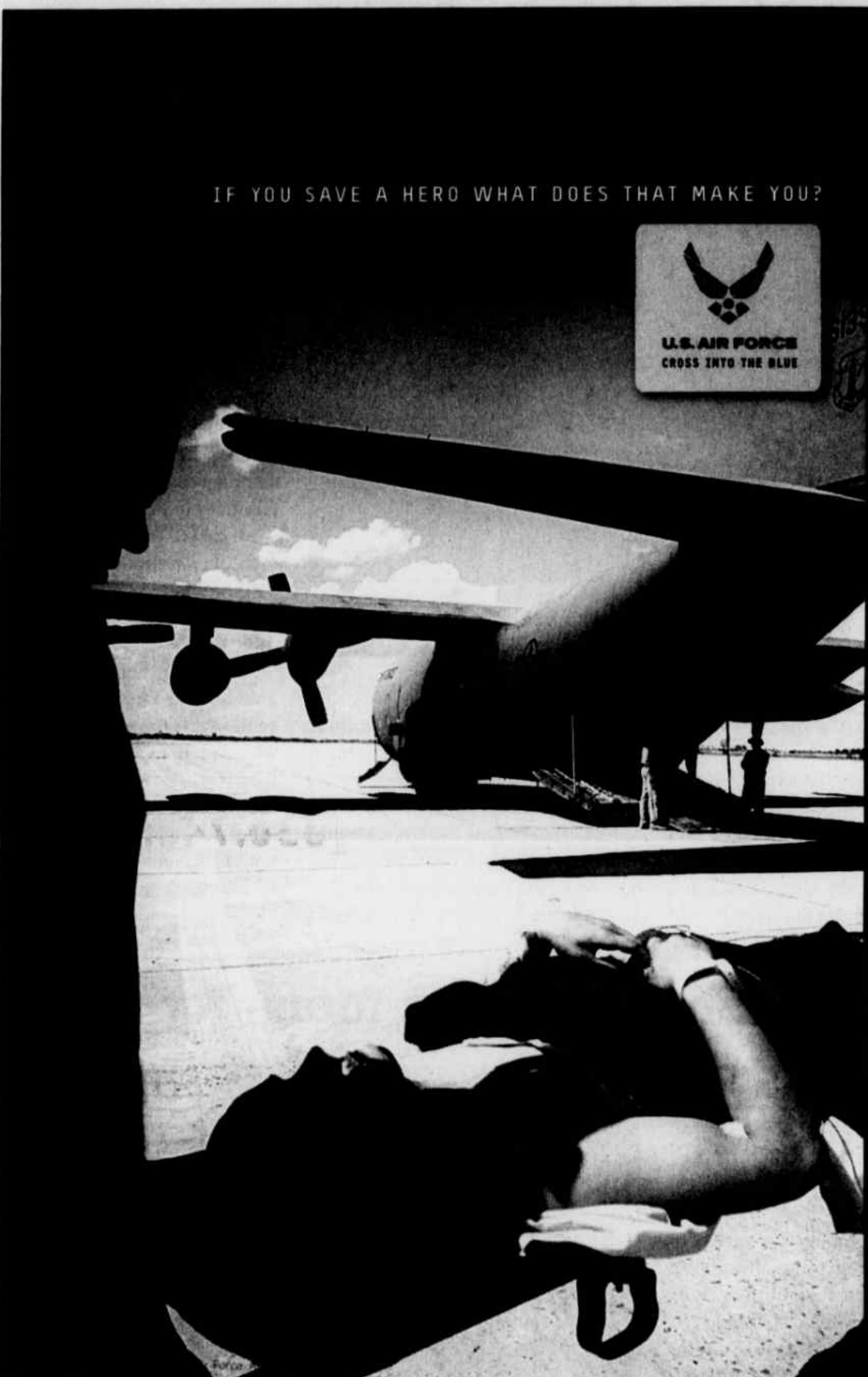
Students contacted The Carolinian after these types of debates began last fall, with the fear that though groups were attracting interest in the issues, they were sharing large amounts of false information. Moderator and political science professor, Dr. David Holian, explained this was, unfortunately, part of the process.

"There's no way to require everyone to make statements 100 percent before the fact," Holian explained. "It's a very 'founding fathers' kind of thing. People get the issues out there, they discuss them, and the truth wins out."



JERRY ARNOLD/THE CAROLINIAN

College Democrats Patrick Tutwiler (left) and Denise Jones represented their group during Wednesday's debates.



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WUAG's Fall 2006 Program Schedule

Mondays

1 - 4 am - Daniel White
4 - 7 am - Open
7 - 9 am - Chanze McCaskill
9 - 11 am - Katie Zickefoose
11 am - 1 pm - Chase Inman
1 - 3 pm - Jackie & Niniji
3 - 5 pm - Daniel & Candy
5 - 7 pm - Rebecca Boger
7 - 9 pm - Kinder Egg + (A Different DJ/Surprise each week)
9 - 11 pm - "Songs to Sing in the Shower to w/ Daniel" + (Upbeat Dance-a-thon)
11 - 1 am - "Songs from the Darkside" + (Goth & Metal)

Tuesdays

1 - 4 am - Karen Senega
4 - 7 am - Open
7 - 9 am - Bryan McCance
9 - 11 am - Tom Patterson
11 am - 1 pm - Ryan Evans
1 - 3 pm - Lisha Legacy
3 - 5 pm - Top 15 Show w/ Joy Bullard
5 - 7 pm - "The Flying Anvil Show" w/ VJ Hooks
7 - 9 pm - "The Really Really Old Music Show" + (Americana from 1920-50's)
9 - 11 pm - "Reverb Excursions w/ Astrodan" + (Surf Rock)
11 - 1 am - "Bird Live" + (Jazz)

Wednesdays

1 - 4 am - Lindsey Smith
4 - 7 am - Logan & Lauren
7 - 9 am - Blake & Ben
9 - 11 am - Travis Diehl
11 am - 1 pm - Amy Kylander
1 - 3 pm - Winnie Titchener
3 - 5 pm - DJAK
5 - 7 pm - MFA Thesis Reading w/ Jeremy Issac
7 - 9 pm - "Theme Songs for you and Your Mom" + (Different Theme each Week)
9 - 10 pm - "The Talk Show w/ Patrick" + (Interviews w/ Community/University folk)
10 - 11 pm - "Seth's List" + (Playing lists created by WUAG DJ's)
11 - 1 am - "Gate City Oldies" + (Oldies but Goodies)

Thursdays

1 - 4 am - "Big Dudes" w/ Marcus & Brandon
4 - 7 am - Ryan & Manqui
7 - 9 am - James Hodge
9 - 11 am - Louise & Christain
11 am - 1 pm - Jen Horton
1 - 3 pm - Jessica Sly
3 - 5 pm - Katie Mariategui
5 - 7 pm - Georgia Kennedy
7 - 9 pm - "The Movie Show" + (All things movies and music from movies)

Thursdays (cont.)

9 - 11 pm - "Carolina Crunk" + (Local Hip Hop from the Carolinas)
11 - 1 am - "Big City Nights" + (Electronic & Dance Music)

Fridays

1 - 4 am - Caleb & Evan
4 - 7 am - "Barefoot Flatfoot" + (Americana)
7 - 9 am - Kory & Micah
9 - 11 am - Rachel Mize
11 am - 1 pm - Graham Pettigrew
1 - 3 pm - David Row & David Bulmer
3 - 5 pm - Grrr Awesome Fridays
5 - 7 pm - Zach Todd
7 - 9 pm - "The Sports Cycle" + (Sports Talk Show w/ Live Call Ins)
9 - 11 pm - "The Time Machine" + (Old School Hip Hop, R&B, Reggae, New Jack Swing)
11 - 1 am - "Rockers 123" + (Reggae, Dub, Rocksteady)

Saturdays

1 - 4 am - Lee Guselman
4 - 7 am - Open
7 - 10 am - "Passport 180" + (World Music)
10 - 1 pm - "Double Dose w/ Jennie" + (Double helping of Flapjacks and Love)
1 - 4 pm - Open
4 - 7 pm - Chris, Sue & Nick
7 - 10 pm - "In the Beat of the Night" + (Underground hip hop and electronic music)
10 - 1 am - Michael Long

Sundays

1 - 4 am - Bryan & Amanda
4 - 7 am - Open
7 - 10 am - "The LW Experience" + (Jazz, Gospel, and plenty of Soul)
10 - 1 pm - "Electromagnetism" + (Electronic Music mainly from 80's)
1 - 4 pm - Ryan & Sid
4 - 7 pm - Kat & Jillian
7 - 10 pm - "Radio Greensboro" + (A Live Local Band Each Week)
10 - 1 am - "Slap Happy Radio" + (Hip Hop mixed Live on turntables by DJ's Ev & Section 8)

* - Indicates a Rotation Show (8 New Songs an hour)
** - Indicates a New Music Show (10 New Songs an hour)
+ - Indicates a Specialty Music Show (Descriptions found in parentheses)

If left blank then that is a Free Show

The reviews and opinions expressed in the Arts and Entertainment section are solely those of the writer and do not represent The Carolinian on a whole.

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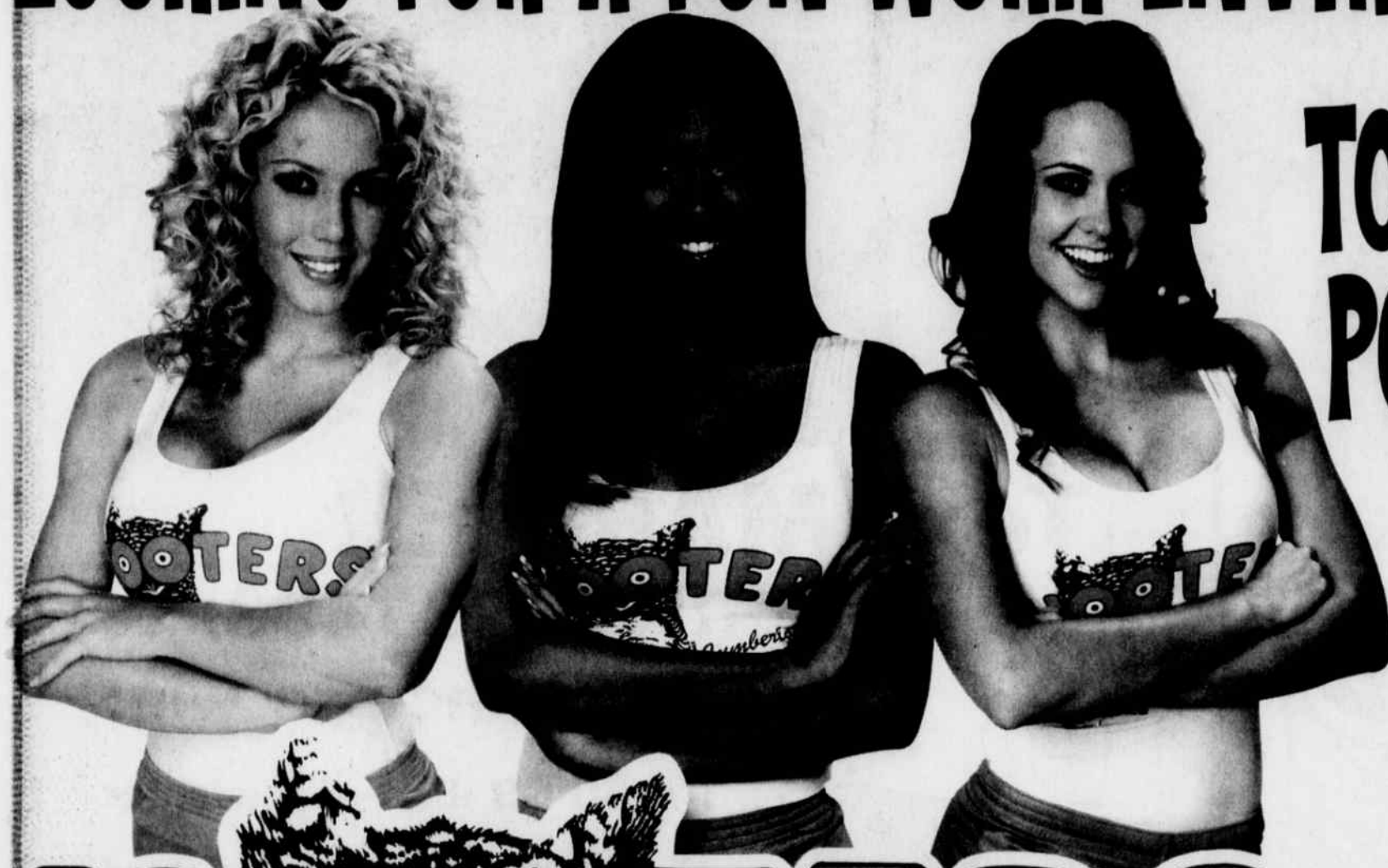
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