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FREE

THE Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

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UNCG students arrested after sit-in

Sandy Dempsey
Staff Writer

Greensboro locals and several UNCG students participated in a sit-in Thursday, Sept. 21 at the military recruiting center off High Point Road where they were arrested for trespassing.

The protest challenged the military's Don't Ask, Don't Tell policy that's been in effect for the past 13 years. The policy refuses enlistment to anyone who is openly gay, lesbian or bisexual.

As a part of the Right to Serve campaign, a cross-country series of peaceful protests organized by Soulforce, the individuals gathered in front of the building at 9:30 a.m. and signed peace pledges agreeing to refrain from violent actions. Organizer Matt Hill Comer — UNCG student, member of PRIDEI, and a columnist for The Carolinian — held a press conference at 10:30 a.m. informing the media of their purpose and intentions.

Four of the individuals went into the recruiting center, attempted to enlist and also announcing their sexual orientation and were refused.

"We're no different, whether gay or straight," said 18-year-old Jessica Arvidson. "I graduated early to enlist in

the Air Force."

But Jessica would not get that chance.

The police were standing by, waiting to arrest the peaceful protestors



LOGAN YORK/THE CAROLINIAN

Sit-in organizer Matt Hill Comer speaks to members of local media during a press conference prior to attempting enlistment at a military recruiting center off High Point Road. He and other UNCG students and community members were arrested in response to their demonstration against the "Don't Ask, Don't Tell" policy.

once the sit in began. The group entered the recruiting center at 10:45 a.m. only to be marched back out one by one minutes later. They were closely followed by a slew of cameras

from local news stations, however the news crews were denied access into the recruiting center, as it is privately leased property.

The entrance door was blocked by

Military Officer Rhodes and Captain Robbie Flynt. They locked the door and agreed to answer questions from the press so long as the cameras backed into the parking lot and away from the door.

"We have been asked to assist," commented Flynt as the doors were opened up just a little. When asked why the group had been denied the right to enlist, Rhodes replied, "The Don't Ask, Don't Tell policy," and refrained from further comment.

The officers asked the group to leave the premises, and those refusing were to be arrested. Of the 10 that entered into the building as a part of the sit-in, 9 were arrested and one chose to leave. Stacey Booe, a student here at UNCG, exited the building.

According to Booe, a plain clothes officer approached the group from the back of the room and identified himself, then called the other officers who were waiting around the corner into the room in order to properly remove the protesters. He asked everyone to leave, and she was the only one who decided to do so.

Each remaining person was lead out by two officers after being handcuffed. They were then walked around

SEE SIT-IN PAGE TWO

FallFest sees increased funding, return of parade

Chloe Johnson
Staff Writer

The celebration is here again but this time it is Bigger, Badder and Bluer. Organizers hope it will excite you so much you won't want to leave campus.

During the week starting Monday, Sept. 25, and running until Saturday, Oct. 7, FallFest is a traditional event on campus formerly known to students as homecoming. Previous years have been deemed successful, but this year a lot more funds have been put into the week and expectations of excitement and success are high.

The amount of money spent for this year's events could not be disclosed, according to officials from the Office of Student Life.

"There has been a lot more money put into it and it's going to be a lot bigger of an event for students" says Curtis Tarver, Assistant Director for Programs.

Each day of the week there will be something for students to do and get involved in. At 11 a.m. Monday at the fountain, FallFest Kickoff will get the week started with giveaways and by introducing the events. The students nominated for Fall King and Queen will also be introduced to the

community. Voting will take place throughout the week via UNCGenie and the announcement for 2006 Fall King and Queen will be made Saturday night.

OSL and the Campus Activities Board are holding eight main events including a movie on the Quad, "Fall out Laughing" comedy show, Sigma Blue Night talent show, and The Miss Black and Gold pageant presented by Alpha Phi Alpha Fraternity Inc.

Both the talent show and the pageant have been run by the fraternities in previous years, so even though the Fall Fest is new and improved, tradition will still be taking place.

For the sporting fans there will be many sports to get involved in and support throughout the week including the homecoming soccer game on Saturday followed by the Spartan block party held by the Athletics Department.

Saturday is the day organizers expect to see improvement and 'flair,' as the Children's Fest, Tate Street Festival and FallFest Parade all take place on this day, unlike past years where they have been separated.

"I believe a big difference that will help make it better this year is the

SEE FALLFEST PAGE TWO

Spartans rout Coastal Carolina

Men's soccer wins big on national television

Caitlin McCann
Staff Writer

A staggering 1,671 fans came out to cheer their fellow Spartans to victory on Friday night. UNCG slaughtered the Coastal Carolina Chanticleers 4-0, making the statement that they were back in business. UNCG (5-4-1), ranked in the Top 25 in several pre-season polls, has struggled so far this year.

A scoreless tie with Georgia Southern on Wednesday marked a three-match winless streak for the Spartans. On top of that, UNCG was shutout in consecutive games for the first time in over a decade.

Friday's game was televised nationally on Fox Soccer Channel, and viewers were not disappointed.

It was a very spirited atmosphere in the soccer stadium. Almost everyone could be seen sporting blue and yellow spirit wear, as well as painted faces. Blue and yellow balloons could be seen floating against the dark background of the night sky.

Coach Alex Edge lived up to his word by having his newly formed cheer and dance teams in uniform at the game to cheer on their fellow athletes. Make no mistake about it, the Spartans were there to win and the fans made sure to support them.

During the first 11 minutes of play both teams were receiving equal time

SEE SOCCER PAGE EIGHT



JOHN READ/THE CAROLINIAN

Let's dance: Henning Jonasson (12) and Jokull Elisabetarson (8) show the home crowd how to get down Icelandic-style in Friday's 4-0 win over Coastal Carolina. Both players scored a goal during the contest.

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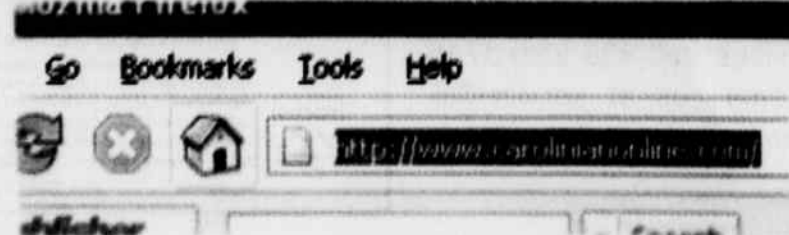
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combination of these three events which will overlap in time so people can see things as they want to," says Capital Campaign Director Michelle Schneider.

The FallFest Parade is a tradition that died down in previous years but now it is back with the Vice Chancellor leading the parade groups in the first car.

"The parade is an opportunity for student organizations as well as outside entities to be seen and celebrated," explained Tarver.

There will be plenty of opportunity to see live music performances, dance and all-round entertainment each day.

FallFest is also a week in which

Alumni and fraternity reunions will take place.

"I am excited and expect it to be a FallFest that students will be able to latch on to and get excited about," Tarver said. "Students who have experienced it before will be surprised with the improvement from previous years and those who have not experienced it, are in for a treat of Spartan Spirit, activities and enjoyment."

Fall Fest is the celebration of Spartan spirit, attempting to bring the campus together through a variety of activities and entertainment.

For a full schedule of FallFest events, log on to <http://www.uncg.edu/ure/fallfest/>

SIT-IN FROM PAGE 1

to the side of the building where a van was waiting. Finally, everyone was patted down, loaded into the transport vehicle and as a group, and taken to a mobile command center in a remote location to be processed for the charges.

According to the event's Assistant Organizer, Kimberly Kreig, police were not disclosing where the demonstrators were being taken, but once the location was known, their attorney, Samuel Johnson, would be contacting the remaining Soulforce team.

Kreig organized much of the event and in order to run the demonstration properly, she did not participate

in the sit-in. Although the event was not affiliated with the university in any way, several of the participants were students.

The six females and three males were charged with trespassing and asked not to go near the recruiting center until their court date on Oct. 23. Johnson, the local Soulforce attorney, will be arguing on behalf of the group. Although he does practice other types of law, he specializes in civil rights laws, specifically in situations such as this one.

"I'm hoping the nationwide project will make change," commented 20-year-old Alex Nini as her pockets were being emptied. The entire process was over before noon.

Soulforce is a national organization

that started based on the nonviolent principles of Martin Luther King and Gandhi. Its mission is, "Freedom for lesbian, gay, bisexual, and transgender people from religious and political oppression through the practice of relentless nonviolent resistance." The group works towards this objective through various venues — such as the sit-ins, occurring in 30 different locations around the United States — and the Equality Ride, a bus tour of the U.S. visiting 19 different schools that ban the enrollment of homosexuals.

"I feel what I did today was right," said 21-year-old Caitlin Stroud. "No one should be denied the basic right to serve their country."

NOW applies for group affiliation at UNCG

Elizabeth A. Terry
Staff Writer

UNCG students will soon have another student group to get involved with — one based on activism.

According to the National Organization for Women's (NOW) website, NOW is the largest, most comprehensive feminist advocacy group in the United States. The group that was established in 1966, and it is an organization that strives to promote equality in all aspects. Elimination of racism, homophobia, and sexism, supporting pro-choice, equality and justice in our society are just some of the issues that NOW represents.

NOW have more than 500,000 contributing members and 500 local and campus affiliates in all 50 states. It is a non-profit, non-partisan organization, in which all money is privately funded or from membership dues.

NOW is starting a Campus Action Network (CAN) on campus. "The purpose of a Campus Action Network is to engage younger advocates in taking action to bring women into full participation in society: sharing equal rights, responsibilities and opportunities with men, while living free from discrimination," according to an email that was sent out on Thursday, Sept. 14 to those interested in attending NOW.

NOW-CAN is currently in the process of being affiliated.

"We can't do much unless we're affiliated... Being affiliated through OSL (The Office of Student Life) would make everything 'official.' Meetings and actions will be easier to plan once we gain access to organizational resources," said Dakia Davis, a social work major and creator of the UNCG chapter.

With the support from the Women's and Gender Studies Department

and the local city chapter, Triad NOW, they hope to gain headway with OSL and affiliation in the next few weeks.

In comparison to Triad NOW, the chapter on campus strives to enforce many of the same equality issues. There is a specific emphasis the UNCG chapter is taking according to Tamara Canady and Dakia Davis.

"Mostly [we are] focusing on women and safety, by working with RAINN- Rape Abuse Incest National Network." RAINN is an organization and program "GET CARDER" focus specifically on the "How To's" of avoiding rape and getting help if it happens.

The UNCG chapter also promotes, in Canady's own words in a telephone interview, "sisterhood and solidarity."

"Many women don't realize that there will be opposition because they are female and entering the workforce," she added.

"We think that a NOW presence on campus would help inform students about different human rights issues," said Davis, who has been a member of National NOW since 2003, and was approached by the NC NOW State President Anna Worthen in 2005 about starting a CAN.

NOW-CAN is a fairly new institution, in that it was started only two years ago. There are CANS (College Action Networks) at college campus across the country. N.C. State and N.C. Central University have NOW on their campus' as well.

Although it is a feminist organization, men are allowed to join if interested.

"We totally accept men, we personally love men, but we want equal rights of that nature," said Canady.

Meetings are held every Monday at 6:30 p.m. on the 7th floor of the Jackson Library for those interested.

Could illegal downloading keep you from being hired?

Aaron Hall
Staff Writer

Another volley has been fired in the illegal downloading wars, and this one is aimed squarely at college students.

A survey sponsored by the Business Software Alliance (BSA) and conducted by BusinessWeek Research services, shows over 86 percent of employers consider illegal file sharing behaviors and even attitudes toward these behaviors when hiring.

The survey was done of a cross-section of the nation's corporate managers. Nine-hundred and fifty-four managers were polled, as well as 523 corporate supervisors who had graduated in the past five years. Of those surveyed, more than a third (34%) would reject an applicant if he or she were known to have engaged in illegal downloading, and almost as many (29%) would reject someone if he or she seemed lax about the practice.

Sixty percent of those surveyed said if they found out an employee was illegally downloading, uploading, file-sharing or infringing in any other way on copyrighted intellectual property, they would dismiss them. Almost a fifth said they would at least discipline the worker.

The aim of the survey was clearly geared toward those in college who tend to be frequent file-sharers, and are also likely to be nearing their first important career interviews.

"Students need to know that they may be putting their future careers in jeopardy if they are illegally downloading" according to Diane Smirldo, the vice president of Public Affairs for the BSA. "The consequences of illegal downloading and file sharing may impact the hiring process."

Tensions on both sides of the issue have been slowly growing, five years after the initial skirmish over Napster (before its transformation to a subscription service). The image of someone who illegally copies and distributes software has changed from the circa 1980s view of a highly-educated villain with a ponytail and black leather gloves, to a gum chewing high school girl downloading 50 Cent songs while she watches the O.C. As a result, the corporate world is understandably concerned about the millions of dollars to be lost by illegal sharing.

By emphasizing the consequences in the workplace to students, the BSA hopes to inform and persuade some students that file sharing is not only unethical, but a losing proposition. The BSA has also launched "Define The Line" (www.definetheline.com) to raise awareness among college students about using software legally, and to encourage them to respect the intellectual property of copyrighted works and understand the impact of software theft.

Not all employers, however, are very concerned about their employees downloading habits, though admit-

tedly many of them are small businesses or not part of the corporate mainstream.

One local manager, Roger Hannah of Edward McKay's Used Books, said that such attitudes on the part of many of those surveyed were "stupid."

"What someone does in their own homes doesn't affect our business here, as long as it's on their computers and not at work."

Hannah's remarks might be indicative of many employers, but others, most obviously those represented by the BSA, will keep up the fight until they eradicate illegal software use. And that is going to affect college students now and in the future.

Editor's Note: Other hiring businesses in the area were hesitant to comment on this issue.

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Letters may be submitted to:

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Letters submitted by 5p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarity. NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION. All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.

CORRECTIONS

The NAACP was founded in 1909, not 1903 as stated in Matt Hill Comer's column in the September 19 edition. The Carolinian apologizes for this error.

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752 or email the_carolinian@hotmail.com.

Students vote on board of governors

A recent study conducted by the North Carolina Center for Public Policy Research affirmed our conviction that the student member of the Board of Governors not only deserves the role of a voting member but is entitled to it.

They do so by noting that North Carolina is one of only five states that have a student member that does not allow them the privilege of voting. It also states the inconsistency that of the sixteen campuses within the UNC-system, each has a voting student on their board of trustees.

The Board of Governors even endorsed the idea back in 1999 but the N.C. legislature, particularly the N.C. Senate, continues to deny students the right to vote, with N.C. Senate Pro Tem Marc Basnight stating to *The Daily Tar Heel* students "are too young and unprepared and inexperienced."

The Center, on the other hand, states "the student representative on the Board plays a key role in developing state policy on such issues as tuition and in advocating for the University system with the public and legislature."

While we will continue to use our voice to advocate for students on the board and to persuade board members to our way of thinking, we believe that students deserve a chance to act on our beliefs and cast a vote.

Stephen Moore

Say no to torture

The President says that his administration doesn't torture. I don't believe him. He has admitted to "alternative" interrogations. I wonder what that means. Torture is wrong, and we citizens should tell our government not to allow it.

Chuck Mann

The Rawk defaced with hate

On behalf of UNCGreen, the university's environmental club, I am writing to call attention to the offensive messages that appeared on the Rawk [last] week.

On the evening of September 11th, members of UNCGreen painted the Rawk to advertise one of our upcoming meetings. The next morning, we were shocked and dismayed to find that someone had spraypainted incredibly distasteful racist slogans over our club advertisement, including references to the KKK. We were upset by this for a number of reasons, least of which being that our hard work was overshadowed by an act of hatred.

UNCGreen's mission is all about respect—for the planet on which we live and for the people who inhabit it, no matter what their race, ethnicity or religion. We believe that true understanding and cooperation can never be achieved through the continued perpetration of violent acts, and that

the best way to honor those who died in the 9/11 attacks is by waging peace, not war.

We hope that the individuals who wrote these harsh words may someday find compassion for those who do not share their belief structure. In the meantime, UNCGreen will continue to work to increase environmental awareness and create a sustainable community on campus and throughout greater Greensboro.

Rachel Grant

Defending her character

I would like to make aware the Carolinian staff of several mistakes printed in your paper the week of Sept. 12th (*Letters to the Editor*, "Defending the Apartments"). There were fraudulent statements made in a letter written by Ed Maddox. The statement regarding all the tenants [of College Park Apartments], myself included, being "glad" about the offer is entirely untrue. I was never approached by Mr. Maddox about the situation, ever. It was handled while I was absent, with my roommate signing the document. In addition, several of my close friends also lived in the complex and were angry about being forced out of their homes prematurely during exams.

As an ardent animal lover, I especially took offense to the libelous statements concerning the cat. To address the issue, I did have a cat that I rescued from a shelter in the apartment for the few weeks while I was

relocating (from an apartment about to be demolished). Though I was frequently at work or school, the cat always had food and water; I would never harm an animal. My parents also never received a call from Mr. Maddox. I could not have been evicted because I was already moving out.

These accusations were an adolescent, blatant attack on my character. Normally, I would not engage myself in such a petty, name-calling argument, but the defamatory statements about animal negligence left me shocked and outraged. I recognize that I was in violation of my lease by having a cat, but you can determine the ethics for yourself.

Meagan Hooker

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'Never getting laid again'



Failure to Communicate

Luke McIntyre
Life Editor

Before writing this column, I had to consider the earnest possibility that I won't get another date for the rest of college.

"You're never getting laid again, that's for sure," my friend Jamie remarked after I told her my topic. "Is it worth it?"

Maybe, maybe not, but I've always enjoyed the adventure of making bad decisions. Time will tell, and I'll move far away from Greensboro sooner or later. Somewhere with no Internet if need be, where no one can access this column online. Like Kansas.

As I sipped my first cup of the night at Tate Street Coffee, Jamie unfolded a torn-out magazine page and handed it to me: an article from March's issue of *Details* called "Living in the Pro-Life Closet." It explained how, though men identify as pro-choice almost as often as women, some of us don't seem to fit the criteria. The

most common divergence from the standard pro-choice stance is the issue of husband notification.

"Can you believe that?" Jamie asked.

I took a bit too long while considering my answer and Jamie's jaw began to drop. Unpleased, she was. Before she graduated UNCG, Jamie was a cofounder of the student group VOX: Voices for Planned Parenthood, so I wasn't up against your average pro-choice female. There was a very distinct possibility that the wrong choice of words on my part would result in my friend reaching across the table and tearing out my Adam's apple.

Spousal notification, or the legal requirement that a woman either informs her husband or receives consent from him before being able to get an abortion, is a tricky subject. Most everything having to do with abortion is. But this issue is two-faced. On the one hand, it seems only fair that a husband at least be told that his wife is aborting the fetus that bears half of his genetic code. On the other, spousal notification is just one of the many seemingly well-meaning hurdles that pro-lifers support in order to make it just a little bit harder for a woman to

secure an abortion.

Most guys, in the company of women, will say they're against husband notification, even though a 2005 Gallup poll showed that 79 percent of us agree with it. We don't want to appear as if we'd deny your right to control your body, especially when we want to do things to that body. There's also nothing worse than being branded a closet conservative, but mostly we're worried about sex. We are guys, after all.

So I prefaced my response with the statement I place here: I am staunchly pro-choice and always have been. Even in the years I misspent as a young Southern Baptist, I never took up the position that I have the right to tell a woman what she can do with her own body. The issue at hand here is not a question of whether a woman has the right to choose. That's never in question. A man should never be given veto power, and spousal notification should not be made law.

The issue is whether a woman I'm involved with would talk to me about her decision before making it, if she would involve me in the decision at least in some degree. If making love is a consensual act, shouldn't deal-

ing with the results of that act be so as well?

"We can discuss it all day long, but it's her decision, because ultimately it's her body that will be the most significantly changed," Jamie replied. And I agree. But while it is her body, it's our future. Ideally the two people in this hypothetical situation are at a point where they can have an open conversation on the matter. If not, maybe they shouldn't have been going at it in the first place.

It isn't a question of your rights. I respect your right to your body, but I can't think of a more disrespectful act than to leave someone completely out of a decision such as this. There's no way tell a man that he means less to you. Hallmark doesn't make a "Your opinion is meaningless to me" card.

Trust is the keystone of every relationship I have, be it friendly or romantic. If I can't trust someone, I don't allow him or her near me. Honesty is a form of trust. If I can't trust you to be open and honest with me, especially with a choice as monumental as this, then you shouldn't have been in my life to begin with.

Thin is...out

The Chicago Tribune
(MCT)

Dearest Kate Moss and Paris Hilton: Whoever said you can never be too rich or too thin apparently was wrong. Or at least half wrong.

Organizers of Spain's top annual fashion show, the Pasarela Cibeles, which is under way this week in Madrid, did the unthinkable. Before the show began, they gave the boot to five woefully underweight models.

The organizers also prohibited makeup that gives models that sickly, 'I've been on a monthlong heroin binge' look. They said they're determined to promote a "healthier look."

Thank you, thank you, thank you. It's good to see someone in the fashion and entertainment industries

recognize that ultra-skinny catwalk models and Hollywood stars give young girls an unrealistic and unattainable standard of beauty. Adolescent girls who struggle with their weight tend to have lower self-esteem and more problems with depression. Adolescent girls who frequently diet, use appetite suppressants and laxatives, and who binge and purge are more likely to gain weight over time.

Pasarela Cibeles organizer Cuca Solana said that she didn't want "walking skeletons" strutting down the catwalk because they present a poor self-image to young girls. (To be clear, the models who were allowed to strike a pose would hardly be labeled heavyset.)

The five models who were turned away were over 5 feet 7 inches tall and

weighed less than 122 pounds. Organizers rejected the women because their body mass index — the height-to-weight ratio doctors often use to measure obesity — was less than 18. Not quite Barbiesque, but close. The World Health Organization considers a normal BMI to be between 18.5 and 24.9.

Maybe the prestigious Madrid show will be a trendsetter. The mayor of Milan is considering seeking a similar ban for the city's upcoming fashion week. That's a big deal because the show in Milan, like such events in New York and Paris, presents a look, if not the look, that resonates beyond couture.

In London, the culture secretary was unsuccessful in her bid to get London's fashionistas to follow Madrid's

lead during its fashion week, which is going on now. "The fashion industry's promotion of beauty as meaning stick thin is damaging to young girls' self-image and to their health," Culture Secretary Tessa Jowell said.

Certainly there are other image influences on girls beyond the catwalk and the airbrushed pages of glossy magazines. But give the Madrid show organizers great credit for recognizing that ultra-thin isn't in, it's dangerous.

It's good to see someone in fashion and entertainment recognize that ultra-skinny models and Hollywood stars give girls an unrealistic standard of beauty.

BE HEARD!

Love It? Hate It? Let us know! Send your thoughts to: the_carolinian@hotmail.com

Support the hard-working students, not the slackers



The Real Deal

Paul McNeill
Staff Writer

It appears that to some students thousands of dollars is chump change.

According to a study by Education Trust, a nonprofit research group, many four-year colleges in the United States have six-year graduation rates below 20 percent. Researchers found that at about 50 universities across the country, most full-time freshman don't earn a degree in less than six years. I guess pricey tuition and years of work aren't enough motivation to make the grade.

While many other universities boast rates higher than 20 percent, the numbers still are not encourag-

ing. For instance, at Elizabeth City State University, the graduation rate is 49 percent.

These numbers do not include transfer students who may have graduated at a university that wasn't their freshman-year home. The study also doesn't say what percentage of students graduate after six years.

Even if every student in the study eventually graduates, it's hard to put a positive spin on the report's results. Already many experts are trying to find someone to blame. Many fault policymakers and politicians. Others blame costly tuition and expensive books. Some say outside obligations, such as full- or part-time jobs, spouses or children make it hard for today's students to budget time for school.

A majority of the blame-gamers, such as Melissa Roderick, the co-director of the Consortium on Chicago School Research, hold the universi-

ties accountable. "If you're accepting a child into your institution, don't you have the responsibility to make sure they graduate?" Roderick asked *New York Times* reporter Alan Finder in the Sept. 15 edition of the newspaper.

Actually, Mrs. Roderick, you don't.

A university's responsibility is to provide the tools necessary for a student to graduate. It's not a college's job to hold the student's hand every step of the way. I haven't heard anyone point the finger where it belongs: the students' faces.

While a university should offer research materials, knowledgeable and helpful teachers, tutors and the like, in the end if a student flunks it's the student's fault.

Children, time and money are just excuses.

No law says everyone must have children. You should've put the rug rats on the back burner.

There's always time to finish home-

work, especially if you cut out television, clubbing and shopping for pirate clothing. (What's up with that fad?)

Usually the same people complaining about the cost of books and tuition always find money for the latest cell phones or expensive jewelry or shiny rims or bland fast food or wattered-down beer or stale pot — and, of course, more pirate clothes.

Why are everyone's priorities so screwed up? Few seem interested in going to college to better themselves. Most students seem happy with paying their \$5,000 twice a year, shuffling to class, learning nothing except how to sit in their seats like zombies and, if they're lucky, collecting a diploma after four years.

When did it become cool to be so stupid? And, more importantly, when did the colleges decide to coddle such idiocy? Sure, we've all been dunces in some classes, teacher's pets in others, and mediocre in many more, but

when did below average warrant a passing grade?

Sadly, the truly bright students suffer the most. They go to every class, always raise their hands and stay up late to study. All this hard work earns them an A, while slackers nod off in class and turn in their work late, but still usually manage a B.

The smart ones are forced to accept hassles such as mandatory attendance policies, busy work and dumb-downed assignments, all designed to pamper the procrastinators and help them pass. Based on most students' work ethic, a 20-percent graduation rate sounds right. The rest have no business walking across the stage, and they have no one to blame but themselves for not taking the stroll.

The answer is as easy as ABC: let the slackers fail. It's the only educated solution.

Testing our equality: 'Don't Ask, Don't Tell'



Don't Ask, (I'm Telling)

Matt Hill Comer
Staff Writer

"Matt, is this fair?" That was the question asked of me by Caron Myers, a reporter from Fox 8 WGHP, as I was led away in plastic tie-cuffs from Greensboro's Army Recruiting Center on last Thursday.

"We live in a land of equality," I responded. "Today we are testing that equality."

On Thursday, youth in Greensboro took another historic step and stand for civil rights, equality and justice. Just like the "Greensboro Four" on February 1, 1960, I and three other openly gay youth stood up against discrimination through non-violence and civil disobedience.

Although there were four of us, the number was completely coincidental and unplanned. I couldn't help but feeling that history had repeated itself. Four minority youth in Greensboro had stood up to government-sanctioned discrimination.

Our non-violent civil disobedience was a part of the 30-city Soulforce Right to Serve Campaign, a national youth movement challenging the Don't Ask, Don't Tell policy and bringing a face — not numbers or statistics — to the discrimination we all know is present within law and society.

What we did on Thursday — Jessica, Stacey, Alex and I — was simple. We are four openly gay and lesbian youth who are willing, able and ready to proudly and honorably serve our country. We are not willing, however, to lie about our lives as a condition of our service.

The Don't Ask, Don't Tell policy

has caused the discharge of more than 10,000 lesbian, gay and bisexual servicemembers. The anti-gay policy has cost the American taxpayers more than \$364 million to enforce. The policy has hurt our military readiness as we see more and more servicemembers dismissed from critical needs areas such as foreign language linguists and medical specialists. America's recruiting problem has gotten so bad that the Department of Defense has raised the maximum age limit for enlistment to 42, not to even mention the fact that they are now allowing enlistment by those with felony convictions — including drug convictions — and those with extremely low IQs.

My three friends and I, along with our six supporters who sat in with us at the Recruitment Center, were standing up and facing the law, discrimination and prejudice. We stood up by sitting down and we made a point.

Last week I wrote about how the LGBT and straight community must now consider starting civil rights movements and actions like those of the African-American rights movement. History has shown us that major changes in law and society have been made not by political and legal wrangling but rather by youth and the power they harness in changing people's hearts and minds in their hometowns and communities.

Last Thursday, Greensboro was once again witness to history. For the first time in thirteen years, LGBT and straight youth are standing up against the Don't Ask, Don't Tell policy — a federal law that discriminates against lesbian, gay and bisexual people, especially lesbian, gay and bisexual youth who are the majority of our nation's brave and courageous fighting forces.

The time has come for change. The time has come for movement. The youth have begun to speak and if

history is any indicator of what may happen, America is going to respond. America is going to change and it is going to change quickly.

So, to answer Caron Myers' question in full: "No, my arrest (and the arrests of seven other youth and one supporter) was not fair. I and my three friends should have been able to serve openly and honestly. America should have said, 'Yes,' to four willing, ready, competent and able-bodied youth who wanted to patriotically, proudly, honorably and — above all — honestly serve their nation, their People and the ideals of freedom, equality and justice. Our arrests were not fair. Our arrests were not right. Our rejection by the military and our government is despicable. Don't Ask, Don't Tell and every other form of government-sanctioned discrimination are going to end and we have shown Greensboro and North Carolina that we are committed to seeing the policy go away."

The youth have spoken. The time for change is now.

The tipping point

The Chicago Tribune
(MCT)

You're dining out at a swanky restaurant. Your server has helped you and your date get a romantic little table in the corner. He's given you the skinny on the coq au vin and the rack of lamb, and he's delivered your meal with perfect timing. His final act of the evening is to bring you the check. Do you give him a fabulous tip?

Or do you stiff him?

Restaurant patrons beware: If you leave a stingy tip, the world may find out about it.

The Associated Press recently reported that waiters are employing the Internet to express their displeasure with their customers. One Web site gives waiters around the country the opportunity to divulge the names of customers who have tipped less than 17 percent.

On other Web sites, waiters mouth off about people who tip less than 20 percent. One New Yorker has a blog (WaiterRant.net) on which he gives scathing reports about rude and impatient customers, including details on their poor tipping habits.

It's hard to blame the waiters. There aren't many occupations in which you do the work and then the employer decides how much to pay you (or whether to pay you at all.)

A former Atlanta waiter who's now a restaurant manager has been trying to persuade restaurant owners to follow the lead of Europeans and charge an automatic 20 percent service fee on every check.

Michael Lynn, a professor at Cornell University's Center for Hospi-

tality Research, has found that many people do feel strong social pressure to tip in the 15 to 20 percent range. (Increasingly they're feeling pressures to drop change in tip jars as well. But we digress.)

"We've found that customers tip more when servers do things such as writing thank you on the check, calling the customer by name or even squatting to talk to the customer," Lynn said.

In general, customers don't want automatic service charges. It strips the server of the motivation to do a good job if he or she knows he's going to be paid the same anyway.

Research shows that customers believe waiters should be paid more, but customers aren't always willing to pay higher prices for their meals to subsidize those higher wages. And restaurateurs aren't always willing to hike their menu prices and/or take a bite out of their profits to boost waiters' salaries.

It seems unlikely that many U.S. restaurants are going to adopt the automatic service charge, though many do impose one for larger groups. Waiters' earnings will continue to be based in part on tips, and those tips will sometimes be generous and sometimes stingy. That's the nature of the job.

A word of advice: Give them a break. If you can afford the price of the meal, you can afford to be generous to the waiter. And treat them respectfully. A seat at the table doesn't come with a license to treat the waiter like a lackey.

And if that doesn't convince you, remember: You don't want to show up on WaiterRant.net.

Gadgets in a car don't cause accidents; really bad drivers do

Eric Peters
(MCT)

There's a good bit of debate on the Pros (not getting lost) and Cons (being distracted) of satellite navigation units and related in-car gadgets.

Many swear by them; and some at them — accusing these devices of making cars more dangerous by making drivers less attentive. There's plenty of evidence in support of both positions.

For example: A British insurance company, Privilege Insurance, did a study that found 19 percent of drivers who used Global Positioning Systems lost concentration while driving compared to 17 percent of map readers. And in the United States, Nationwide Auto Insurance ran a commercial showing a distracted driver who ends up driving through a coffee shop window because he relied too much on his GPS.

On the other hand, one could point to declining fatality rates and argue that if in-car electronics were so dangerous, we should have seen a noticeable uptick in both accident and fatality rates over, say, the past five years — the time-frame when these technologies became commonplace. But we have not seen such an increase — and much of the "evidence" is basically anecdotal. Statements such as "I was almost creamed today by a guy who blew through a light ... I could see him talking on his cell phone" and similar others.

In the course of test-driving new cars, I have found that some GPS sys-

tems are much better than others in terms of being designed for ease of use — while some have a "Battlestar Galactica" like array of menus, buttons and "mouse inputs" that can drive a person to literal distraction.

However, the thing that may matter most is the "human factor." Some drivers are simply better-skilled than others — and can handle the multitasking involved with using a GPS system or a cell phone, while still be more competent behind the wheel than a poor/unskilled/weak-eyed driver who has both hands on the wheel and no electronic distractions whatever.

No studies necessary; the truth of this is both self-evident — and brimming with common sense.

The difficulty is setting regulations based on the "typical" driver and his ability — or lack thereof — to deal safely with things like cell phones and in-car GPS units.

Now you're treading on the sacrosanct "right to drive" irrespective of how poor a "driver" the person in question might be — that is as untouchable, politically, as Social Security reform or the idea of tossing the IRS into the dustbin of history. Any suggestion that driving is in fact a privilege to be earned rather than a right to be conferred is met with violent opposition — from teens to AARP members to everyone in between.

The rest of us are caught in the middle.

If only the bar could be set just a little bit higher in terms of driver train-

ing/licensing requirements, the whole GPS/cell phone/distracted driver issue would probably become a non-issue. Because the problem we've got is not a distracted driver problem — it's a bad driver problem.

Driver training is neither mandatory nor anything like comprehensive. We give virtually anyone who can make his way up to the DMV window and get through a Forrest Gumpian "skills" test a license.

Later, we scratch our heads in bewilderment at the ongoing and increasingly pervasive spectacle of drivers who can't stay in their lane, don't know how to merge safely with traffic or who "didn't see" that stop signs, red light or the soon-to-be roadkill motorcyclist in their blind spot because they were too focused on punching in a new destination or gabbling on their cell phones.

These "drivers" are already dangerous — adding GPS, cell phones and the like just makes them even more so. Regulating the use of these gadgets, therefore, is about as effective a policy as insisting that hard-core drunks only have two or three for the road — instead of five or six.

In both cases, getting the inept and dangerous driver off the road — or back to school for some remedial training — is the proper solution.

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He's got a lust for life

WUAG sponsors presentation on Iggy Pop

Sue Edelberg
Staff Writer

On Tuesday, Sept. 19, WUAG hosted staff psychologist Dr. Roy Hamilton of UNCG's Counseling and Testing center to give a multimedia presentation in the EUC Auditorium on rock icon Iggy Pop.

The medium of the presentation was a series of roughly 100 Power Point slides with audio and visual clips. Hamilton read his psychological conclusions of Iggy Pop—aka James Osterberg—and how his situations as a child affected Pop's personality, his music, and live performance.

When audience members arrived at the slide show documentary they were confronted with the words "Iggy Pop: Narcissist, Shaman, and Wounded Child." Hamilton began by explaining to the audience that he would demonstrate how Iggy Pop's personality fit into these three psychological categories.

First, Hamilton gave some background by detailing important characteristics of Pop's upbringing. The audience was told that Pop grew up in a trailer park, his family being the only ones who were literate there, which thus ostracized Pop and his family. His father was an English teacher and because he was a high-strung disciplinarian, he was very overprotective of his son. Pop led a sheltered childhood and became known as "the weird kid" who had severe asthma and had a hard time fitting in and socializing with his peers.

Hamilton explained that Pop was a narcissist because of his "grandiose self importance, lack of empathy, and interpersonal exploitation," among other qualities. He gave an example of Pop's narcissistic behavior in that "he pushed away a lover because she read *Cosmopolitan* and she wanted someone to love her." He was known to remain close to someone only in so long as they could do something for him, particularly by validating Pop by reflecting his image or by flattering him. At the same time, the musical icon kept people at a safe distance.

According to Hamilton, Pop played out the role of a shaman, with an "ability to move between the seen and the unseen in a 'state of flow'." In this trance-state one can lose track of

all things, becoming one with the activity before him, connecting with a mystical experience." Ways in which Hamilton said this Shamanistic state is aroused is through drugs and sound, particularly through heavy percussion.

Hamilton called this state a "light hypnosis, free of anxiety, pain, and fear," which would explain Pop's self-mutilating stage antics, such as when he rolled all over broken beer bottles on stage in New York City.

Last was the wounded child complex, bringing the presentation full circle by tying it back in with Pop's background, living under a protective family in a trailer park, and his resulting narcissism as a coping strategy. Hamilton explained the wounded child as being someone who "holds memories of trauma that they experienced in childhood, leading to overindulgence or frustration [causing narcissism]. This leads to a severely sheltered and isolated life." It seemed like a self-perpetuating cycle: Pop's already sheltered isolation as a child caused him to isolate himself further as he grew up, thus causing even further isolation from others in the end.

Hamilton claimed that Pop portrayed these results of his past largely in his lyrics. He demonstrates this through samples of some of Pop's songs, with such lyrics as, "That god damn social life—it's torture dressed as fun."

The presentation ended on a happy note for Pop, with Hamilton stating that he eventually felt self-acceptance and felt like he belonged. This was backed by more recent photographs of Pop looking clean cut and uncensored.

The idea for the slide show presentation came about when Hamilton heard of a conference on "Creativity and Madness: Psychological Studies of Arts and Artists." He spent two years in the making of his presentation, gathering facts and ideas from books on Iggy Pop, and six months in the UNCG library pulling images from books to go along with his report. Once completed, *Go Triad* did a "Five Questions" on Hamilton and his project, and after receiving e-mails and phone calls by interested people, Hamilton decided to contact WUAG to bring the event to campus. He said that his wife is the big Iggy Pop fan.



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Bonnie "Prince" Billy's *The Letting Go* out Sept. 19

A review

Caitlin Saraphis
Staff Writer

Some albums just sound better through headphones. They become richer and more detailed, which masks the minor imperfections that might otherwise take away from the enjoyment of the whole thing. It is a disservice to listen to these kinds of albums on a full stereo, because you lose the detail and end up with only the imperfections. Bonnie "Prince" Billy's album, *The Letting Go*, is one of these albums.

Through earphones, it is an incredibly sweeping, open record, with haunting vocal melodies and beautiful guitars. The percussion on the whole album is extremely interesting and much more elaborate than you would expect for an alt-country album, but still manages to be completely appropriate. The song "No Bad News" has a guitar solo that weaves in and out of the rhythm guitars, "Cold and Wet" is a straight-up progressive bluegrass track, and "Lay and Love" combines both the beautiful guitar and the unusual rhythms to be probably the best track on the album.

On a full stereo, however, all of the nuances disappear. The only thing that remains audible is PJ Harvey going in and out of key on her harmonies in the background of almost every track. It also becomes really obvious that the drums on "War" don't sit well with the rest of the track and are relatively distracting. The whole album, which is so incredible with headphones, is ruined.

The Letting Go is one of those albums that should be allowed to surround and envelop you in a way that only earphones can truly accomplish. You can try listening to it on regular speakers, but don't say I didn't warn you.

Can Joann's *Hurt People Hurt People*

A review

Caitlin Saraphis
Staff Writer

Hurt People Hurt People, the debut full-length album from local Chapel Hill band Can Joann, was recorded by the band in a Victorian house somewhere near Chapel Hill and released independently by the band. Though that is becoming much easier in today's world of Garage Band and ProTools, it's still relatively admirable and impressive, at least when it's done well. Unfortunately, Can Joann stall out somewhere around mediocre.

They sound like a cross between Wilco and Hot Rod Circuit, with a definite dash of the typical N.C. local sound thrown in. I bet live they sound great, because their songs jangle and are fun, and have plenty of sing-or-clap-along moments. And maybe the only reason *Hurt People Hurt People* sounds so middling is that it hasn't been mastered yet; I can't tell. But the recording quality is only so-so—I've heard better and I've heard much worse from DIY local bands—and the mix on a couple songs is downright terrible. "Indecision's Way" has drums that sound so out of place it's like they were recorded for another song altogether, and the otherwise good album-closer "Trust Fund Poverty Parade" has a drum break that, though cool, doesn't sit back into the song at all.

I don't mean to make it sound as though it's completely bad. Tracks like "Thicker Skin" and "Endure En Vogue" are actually awesome, with great mixes and amusing lyrics. It's only a mediocre album because the quality of the recording is so inconsistent. With a better mix, this would be a really great album, because the songs have a lot of potential. You should go see Can Joann live—or go to canjoann.com and order this record for \$7, and give them your money so that maybe they can get an engineer and producer on their next album and have it turn out better than mediocre.

Authors of *New Stories of the South* read at UNCG

Deanna Haynes
Staff Writer

Thursday, Sept. 20, was a night to be remembered at UNCG with a visit and reading by authors Quinn Dalton and Keith Morris. Both gave readings from their stories that were published in this year's edition of *New Stories from the South*, a collection of short stories carefully compiled by a guest editor each year.

The reading began with a quick overview of the history of *New Stories from the South* from well-known editor Kathy Pories. Pories called *New Stories from the South* "a way of stealing writers before they got picked up by a New York publishing house." The reading continued with a hilarious, yet respectful introduction of the authors by this year's guest editor, Alan Gurganus.

Gurganus began his introduction comically, calling the podium a pulpit, and referring to members of the audience as "brothers and

sisters." Laughter overwhelmed the area. Gurganus flirted with serious issues, such as racial discrimination and underpaid Wal-Mart employees, but kept the attention of the audience by a humorous flare. Gurganus introduced the authors by revealing his thoughts about their submitted stories. He focused on one main point: "The good news is that the short story is live and well."

Keith Morris, author of *The Greyhound Gods*, read from his fictional story "Tired Heart." "Tired Heart" is a story about a man and his wife starting over; they are moving to a new town. The wife catches a plane to their destination, while the man drives the moving truck. This turns out to be a long, winding journey for the man. The man makes a deal with a Mr. Griffin, agreeing to pick up packages for him in exchange for a large sum of money. He goes to extreme lengths to pick up the packages, at times crawling under barbed wire fences and climbing onto roofs. His travels are highly laughable, but at the same time frustrat-

ing due to the man's lack of sleep. Morris did not reveal the ending to the audience due to the story's length, but the audience was satisfied just with a little taste of its excellence.

Quinn Dalton, writer of stories such as "High Strung" and "Bulletproof Girl," approached the podium next. Dalton read her story "The Music You Never Hear" which was published in this year's edition of *New Stories from the South*. In the story, the main character, Ned, is emotionally confused. His wife is dying of cancer, and his African American maid Doby is the only company that he has at home. He feels burdened by his wife's illness, and feels guilty for feeling burdened. The story received great applause.

The event ended with a reception and a book signing.

High Times, Hard Times: Work, not weed, made these

Travis Diehl
Staff Writer

In the northwest corner of the gallery are two TV setups looping the mid-60s video installations of Yayoi Kusama and Carolee Schneemann. On the left screen, a nude woman pastes scraps of material to her skin, gradually accumulating a paper-mâché bra and panties. On the right, discernable through the jarring editing and shaky camerawork, bikini-clad, body-painted women dance in a swirl of flower-power colors. To the 21st century viewer these images may seem a parody of the frivolously conceptual, drug-induced 60s. While this is true to an extent, these two pieces (in both, artists driven to utilize their own bodies as canvases) also offer an extreme example of the general artistic struggle discussed by the exhibition: what is painting, and why is it important?

Curator Katie Siegel, who—along with included artists David Reid, Guy Goodwin, and Jack Whitten—participated last Sunday in a panel discussion at the Weatherspoon regarding her exhibit, is one of the first art historians to examine closely painting in New York City from the mid-60s to mid-70s. This period has often been characterized as one where painting lost its relevance (some would say, never to recover) in the wake of budding revolutionary forms such as installation and concept art, or the newfound dominance of sculpture. Painters in this period faced the long, crisp shadows of Stella, of Pollock, of the great New York abstract expressionists who had supposedly

pushed their art form to its physical and figurative limits. Painting was at last free of figurative, inherently valuable as "art for art's sake," as much about three-dimensional objects as about visual representation. There seemed to be little unexplored painterly territory.

But the artists included in this unique traveling exhibition disagreed. *High Times, Hard Times* highlights work made very much within the established art scene yet rebelliously insistent on the value of painting. Like video artists, they sought to innovate, redefine, and reinvigorate their adopted medium. Take, for example, Howardena Pindell's stuffed canvas web-work dangling from the gallery wall like a bloated blue cargo net. Is this a painting? There's paint involved, sure, not to mention canvas. But there's also roundness, also depth, also a revolt against rectangular flatness of traditional painting. Canvas and paint become building materials, no longer some magic ingredients in a formula for illusion.

With this work there is an increased dialogue with sculpture. Painting began to move beyond two-dimensional illusionism, beyond the thick painterly marks of Van Gogh, even beyond the self-aware nonrepresentational fields of pure abstraction. The paintings are difficult to pigeonhole as paintings; many are dangerously sculptural. Lynda Benglis's "Blatt" is a man-sized pool of hardened colored latex in the gallery floor, three-dimensional, undeniably physical, meant to be experienced "in the round," yet made of paint. Is it not, then, a painting? What happens when you paint a sculpture? What happens when you forego a

base in favor of pure, solid pigment? These are questions the art world found threatening, and ones these artists were happy to answer.

These artists lived in spacious (and, in the midst of Vietnam-era economic depression, affordable) industrial lofts, hiding the evidence of their habitation from their landlords, studiously creating mammoth, obstinate, insistent art objects. As Siegel pointed out, many of the works she would have liked to have included in the show are simply too big to feasibly relocate. Where the abstract expressionists polished their floors and whitewashed their walls, this new generation of painters shunned this impractical gloss as bourgeois and decadent. Instead, these painters entered their dusty rented lofts with pen in hand and immediately began drawing—on the walls, on the floors, on canvases. It was the "ethic" of those spaces, said Goodwin at the Weatherspoon, "to use that space—not make it into some other kind of event." They were redefining painting, after all. Their work resisted snug traditional placement above a couch or at the end of a hallway. And in the end the work became just that: work, a job, a process, a sort of performance or concept or sculpture, but most of all a task they were compelled to do, a ritual they were compelled to enact, an art they had no choice but to make. "It was kind of piggyish, in a way, to have that space," said Goodwin, "but we were doing it for Art."

"The big 'A,'" said Reid.

The exhibit is on display in the main gallery of the Weatherspoon until October 15.

An old publication learns new tricks

The *Coraddi* prepares for a new year under new editors

Katie Tarney
Staff Writer

The *Coraddi* was first established as the quarterly literary publication of the State Normal and Industrial College in 1897, though it did not get the name *Coraddi* until 1919. The name *Coraddi* was derived from the first letters of the three literary societies that originally edited it: "Cor" from the Corinthian, "Ad" from the Adelpian, and "Di" from the Dikeian.

Being one of the oldest groups on campus, *The Coraddi* is making some changes that the current editors and staff hope will make it better than ever. They have added a production staff to make the design process quicker and to encourage more staff involvement, and are striving to increase the magazine's professionalism while keeping it a unique representation of UNCG's writers and artists.

They are also working to increase their vis-

ibility on campus—keep an eye out next Saturday (Sept. 30) at the Tate Street Festival, where *The Coraddi* will have a table where they will be giving out back issues for free. According to the executive and literary editors, Georgia Kennedy and Travis Diehl (respectively), *The Coraddi* is planning to "have an on-campus distribution party with readings of featured works at the end of each semester to release the magazine to the university." They are also working on getting a new website and an account on Myspace, helping to modernize the publication.

The Coraddi is currently accepting submissions for the Fall Semester issue, whose deadline is Friday, Oct. 6, and will showcase poetry and black and white artwork. The editors stated that they are "looking for polished graduate and undergraduate work..." [And] want to showcase the talented UNCG writers and artists" they know are out there. Both Kennedy and Diehl hope to stress non-photographic 2D

work such as paintings, drawings, and prints, although photographs will be accepted. Those interested in color artwork and literary work apart from poetry should keep an eye out for submission dates for the Spring Semester issue of the *Coraddi*, which focuses on fiction and color artwork.

Don't hesitate to submit—in the words of Georgia Kennedy, "if you've made something and you are proud of it, what have you got to lose?" And even if you don't get the chance to submit, make sure to pick up a copy when the magazine is released.

If you have questions, feel free to send an email: the_coraddi@yahoo.com

Or check out their Myspace page at: www.myspace.com/coraddi

THE CONCERT GOER



PHOTOS BY LOGAN YORK

Citero (L) with the Psychoptic Records Showcase and Heavy Contact (R) performed at WUAG's Hip Hop event at the Flying Anvil, Sept. 22, along with Omehga Watts.

Want to share your photos from last night's show? Send in your own work for "The Concert Goer" by Saturday at midnight and have the chance to spread the word about music in the Triad. All photos must include your name, the name of the bands pictured, venue name, and date.

The reviews and opinions expressed in the Arts and Entertainment section are solely those of the writer and do not represent The Carolinian on a whole.

Flyboys: WWI plane movie old-school entertainment

A review

Roger Priddy
Staff Writer

Flyboys is a fun, entertaining, very enjoyable movie. It aims high and for the sky, looking to fly, literally, with lots of various ingredients—a James Dean-esque character; an old-school, classic, classy type of feel to the flow of the film; and unique, cutting edge CGI aerial effects of the World War I dirty birds doing their thing. *Flyboys* doesn't reach the classic, elevated status it aspires to, nobody's going to win any Oscars here, and *Saving Private Ryan* it isn't. It's a little long, not overly thought-provoking, and doesn't really have a point beyond being entertaining. But entertaining it is.

Flyboys is the story of the Lafayette Esca-

drille, a group of young Americans who volunteered for the French military before the U.S. entered World War I, and became our country's first fighter pilots. It's a moment-in-time film, showing little of the men's life before joining the Lafayette Escadrille and nothing afterward, just capturing their many adventures over a short period of time.

There's nothing really new or groundbreaking here, and *Flyboys* oddly glories in the been-there air. It doesn't desire to be shocking like *Jackass 2*, to be a message film like *All the King's Men*, or even to be jolting and gut revolting like numerous recent war films. It just wants to be entertaining. It wants to go back in time and capture the glory days of yesteryear's war movies—movies that were thoroughly predictable, cliché-ridden, but good stories too that were a

darn right joy to watch. *Flyboys* fits all those descriptions, particularly the first two, but the third as well.

The Lafayette Escadrille here is as by-the-numbers as they come and likely would make history buffs cringe all over. Their leader is an outsider: wild, rough, and jagged around the edges—Blaine Rawlings (James Franco), a real rebel without a cause, but a natural leader who's really good deep down at heart. Joining him is a black man who left America for better conditions in France, there becoming a boxer, and giving up the ring to give back to his country. You've also got a son who has never met his father's expectations looking to do so through joining the war, the guy so bad at shooting he couldn't hit the ocean with a beach ball, the guy that might be a German spy, the veteran French

pilot looking after them all, etc. And their captain is Frenchie Jean Reno.

James Franco, probably best known as being the Green Goblin's son from *Spiderman*, really is searching for James Dean here. He looks a little like him and acts a little like him. He isn't him yet, that's for sure, but I enjoyed Franco's effort and he gives the best performance I've seen him give yet. I've always liked veteran actor Jean Reno (*The Professional*), though in recent years he's been in more turkeys than are consumed on Thanksgiving. He's likeable here.

The film's special effects fly high. The Lafayette Escadrille's aerial assaults with the red Germans are spectacular and visually dazzling, if not grippingly realistic. Sometimes the fights are a little hard to follow and decipher who's who, but the effects are always beautiful and I

appreciated their old Howard Hughes movie-like, cloudy, airy look. There's also a *Pearl Harbor*-like love story between Franco's character and a young French girl named Lucienne (Jennifer Decker) that totally shouldn't work but somehow does. Decker is as breathtaking as the flight scenes, and though she barely says an English word, wins us over.

Flyboys is old-fashioned and straightforward, but director Tony Bill brings enthusiasm to the picture. Franco is no Dean, and in modeling itself after the old war classics it doesn't achieve the same status itself. But it's a fun, entertaining pic that doesn't take itself too seriously, and satisfied one old-school lover of the cinematic classics it strives for—me.

YouTube's dream could get clipped by copyright issues

Steve Johnson
Chicago Tribune (MCT)

It's been more than a little breathtaking, watching YouTube gain heat, light and speed as it streaks across the Internet.

By making it easy for people to upload their own videos and search and play others', the site has unleashed demand that nobody else quite understood existed.

Before YouTube, short films were mostly the province of French animators gunning for one of the lesser Oscars whose awarding time most folks use for a snack break. Now, some 100 million videos per day are viewed there, YouTube says, none of them more than 10 minutes long.

They encompass everything from Lonely-Girl15's recently famous fake musings about teenage life to legitimate amateur video to copyrighted clips from "The Daily Show" that their owner, Comedy Central, treats, so far, with a don't-ask-don't-sue policy.

Increasingly, though, there have been suggestions that some might sue, which is why YouTube's content-sharing deal with giant Warner Music Group, announced this week, is so potentially important.

If the cloud of copyright issues is removed, YouTube will have a chance to keep the expo-

ENTIAL growth growing. Already, right now, the site accounts for three of every five videos watched online, according to the Hitwise audience measurement service.

YouTube has become the place people look first when there's anything interesting captured on camera. It could be the White Stripes "appearing" on "The Simpsons," Ashlee Simpson's McDonald's meltdown, or Virginia Sen. George Allen's debate response indicating that he thinks asking him whether he's Jewish is an "aspiration."

Go to YouTube (youtube.com), try a search or two for something you've heard about, and there, in all likelihood, it will be — free, watchable, clickable, e-mailable, shareable, blog-importable.

It's pretty much the dream clip, so long as the legitimate copyright holder hasn't noticed and asked for it to be disappeared, like as when NBC last winter famously got YouTube to remove copies of "Saturday Night Live's" sparkling "Lazy Sunday" rap parody. That video, some observers think, is what pushed YouTube into Web superstar status.

Even people without a viewing agenda can wander onto the site and bounce from clip to clip for hours on end, like as folks of an earlier generation used to do when cable TV seemed new and exciting.

But observers have been saying for months that something had to give there. Far too much of the YouTube content, especially the most popular content, flirts with someone else's copyright. The most ominous predictions anticipated those of billionaire NBA owner Mark Cuban, who blogged this week about YouTube heading for a Napster-like fall.

"And it's not just copyright lawsuits that will end up severely impacting YouTube's business," Cuban writes in his entry, "The Coming Dramatic Decline of YouTube," on Blog Maverick (blogmaverick.com). "It's that their business is too easy for the people who own the copyrights to copy."

Cuban, it should be noted, was also the guy who predicted, at the South by Southwest Interactive Festival back in 1999, that MP3 technology wouldn't last six months.

But regardless of its critics' track records, YouTube has been paying attention. It made a deal with NBC back in June that allowed it to host NBC promotional clips and solicited homemade promos for NBC's "The Office." A number of those, quite polished and quite funny, showed on the broadcast network over the summer.

NBC Universal digital content chief Jeff Gaspin said it doesn't bother him that, for instance, almost every moment of the romantic

comedy's central relationship, between off-mates Jim and Pam, is now up on YouTube, some 15 videos of eight or so minutes apiece amounting, in total, to almost a mini-version of the Season 2 Two DVD set.

"If the Internet helps create buzz for us, great," Gaspin said, reasoning that the Jim and Pam relationship could join TV classics like such as Sam and Diane ("Cheers") and Ross and Rachel ("Friends"), but first viewers have to find out about it.

When you take into account NBC's moderate shift in stance, and, for instance, Comedy Central's wink-and-a-nod at the proliferation of "Daily Show" and "Colbert Report" clips that users upload, you understand that many copyright holders seem to be deciding that the promotional value of YouTube appearances is more valuable than any revenue that might be gained by forcing users to the holders' own Web sites.

But others aren't so sanguine. Last week, Doug Morris, CEO of the giant Universal Music Group, was speaking of YouTube and the less-copyright-dependent MySpace when he said, "These new businesses are copyright infringers and owe us tens of millions of dollars."

Not only are Universal artists' music videos on the site, but popular songs are background music in thousands upon thousands of You-

Tube's amateur videos. Morris wasn't satisfied with YouTube's policy of taking down copyrighted material upon the holder's request.

This week, as if in response to Universal's beef, YouTube announced a deal with the giant Warner Music Group that may pave the way for a more peaceful coexistence with copyright.

In essence, Warner music videos will go up on YouTube for its users to enjoy. Users will also be granted license to use songs from artists in the stable, which includes the Atlantic, Warner Bros., Rhino and Sire labels.

In return, YouTube is implementing a system that will search its site for copyrighted material and pay royalties to the copyright holder, provided that holder has authorized YouTube to use its content.

A hundred questions remain, among them: Will the recording artists buy into it; how good will the search be; and can YouTube, which is trying to earn money through advertising, afford all the royalty payments?

UNCG TO DO

September 26-October 2

TUESDAY, SEPT. 26

Artist Gallery Talk: "Dario Robleto: Falk Visiting Artist." 4 p.m. Artist will discuss works on display in current exhibition. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. weatherspoon.uncg.edu

WEDNESDAY, SEPT. 27

Theatre: "Macbeth." 7 p.m. The tragic story of how Scotland's greatest hero becomes its bloodiest threat. Taylor Theatre, Tate Street. Tickets: \$12 adults, \$10 seniors/students, \$5 UNCG students. UNCG Box Office: (336) 334-4849. www.uncg.edu/the

THURSDAY, SEPT. 28

Theatre: "Macbeth." 7 p.m. See Sept. 27.

Music: Jazz Band & Ensemble. 7:30 p.m. Recital Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Reading: Jennifer Grotz. 8 p.m. A poetry reading. UNCG Faculty Center, College Avenue. Free. (336) 334-5459. www.uncg.edu/eng/mfa

FRIDAY, SEPT. 29

Theatre: "Macbeth." 8 p.m. See Sept. 27.

SATURDAY, SEPT. 30

Films for Families: "This is Daniel Cook Series" 1 p.m. Screening of "Creating Art" and "Animals." Suitable for pre-K through Grade 2. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. <http://fallfest.uncg.edu> or weatherspoon.uncg.edu

Theatre: "Macbeth." 2 p.m. & 8 p.m. See Sept. 27.

FallFest: Arts on the Green performances at Spartan Village. 4:00 p.m. Join us for Spartan Village festivities featuring music from "Seussical, the Musical" and a site specific Dance performance. EUC lawn, Stirling Street. Free. (336) 256-2601. arts.uncg.edu

Dance: Alumni Dance Concert. 8 p.m. Featuring works by alums, Emily Daughtridge, BFA 96; Tiffany Rhynard, BA 98; Heather Nabors, MFA 99; Valerie Midgett, MFA 95; and Ashlee Ramsey, BFA 04. Dance Theatre, Walker Avenue. Tickets: \$10 Adults, \$7 Seniors/Students, \$5 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/dce (new ticket price)

SUNDAY, OCT. 1

Art Exhibition Opens: "Henri Matisse: Prints and Bronzes from the Permanent Collection." Selections from the Etta and Claribel Cone Collection donated to Women's College (now UNCG) in 1949. Exhibition continues through January 14, 2007. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. weatherspoon.uncg.edu

Theatre: "Macbeth." 2 p.m. The tragic story of how Scotland's greatest hero becomes its bloodiest threat. Taylor Theatre, Tate Street. Tickets: \$12 Adults, \$10 Seniors/Students, \$7 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/the

MONDAY, OCT. 2

Music: University Symphony Orchestra. 7:30 p.m. Cone Ballroom, Elliott University Center, Stirling Street. Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

English band likes to mix laughs with its 'extreme metal'

Michael Deeds
McClatchy Newspapers (MCT)

Teddy-bear thrash band DragonForce turned frowns upside-down at OzzFest this summer. Turbo-charged by blazing guitar shredders Herman Li and Sam Totman, England's "extreme power metal" group dazzled crowds with super-fast, happy headbanging. Now DragonForce is headlining its own tour.

From a musicianship perspective, DragonForce's Mach-10, major-key melodies make you want to drop to your knees in worship. Eventually, you'll fall over laughing. DragonForce's new CD, "Inhuman Rampage," sounds like a "Final Fantasy" soundtrack played at 78 RPM. Skip the vodka and stick to Red Bull if you want to keep up with 28-year-old Totman and the rest of DragonForce:

Q: You're jumping for joy! DragonForce uses trampolines on stage.
A: We've got two of them. We had one, but it was off-balance, so we got another one from Wal-Mart or wherever it was. We were always jumping off of drum risers and stuff like that for years, anyway, so I just thought I would get a trampoline _ maybe we could jump a bit higher.

Q: DragonForce's music supposedly is influenced by video game sounds. How much of that is baloney?

A: I've listened to video game soundtracks for years, and I really like some of the old stuff, the noises and stuff. We don't write songs to make it sound like a video game. But the sounds that we choose on the guitar and keyboards _ we'll hear sounds that sound like a video game, and because we like video game music, we'll think, "Ah, that's a cool sound, let's use that."

Q: Whose idea was it to make fun of DragonForce in your music videos? Because they're comical.

A: Well, that's ourself. We're really just having a laugh, anyway. We're not really a serious band. It's not a total joke band; we're still serious. But we like to have a laugh.

Q: But whose idea was it to include inset close-ups of your hands during guitar solos?

A: That was us. We made all this effort to play these fast solos. We'd sit there for, like, weeks recording them all. We're kind of show-offs, so we want people to see what we've actually done! (Laughs)

Q: In the video for "Through the Fire and Flames," when you nonchalantly drink a beer while waiting for your turn during Herman Li's guitar solo, I about wet myself laughing.

A: I was just drinking it, anyway, actually, because I was bored, waiting from doing the hundredth take. ... The director just goes, "Ah, we might as well keep that in there."

Q: DragonForce is more thrash and speed-oriented. Your music is very technical.

A: I grew up with thrash as my main metal that I listened to. So that's why we play fast all the time. I think a lot of the normal European power metal bands is more like a normal rock band with a couple of fast songs thrown in on each album. We've got a lot of sort of punk kids and skateboarder kids and people that would listen to NOFX and that, and they like it. But I can't see them really liking a lot of that European stuff because it's more like just normal rock. That's my theory, anyway.

Q: Has DragonForce ever considered a ballad?

A: We've got a ballad on every album. ... The last song on the (new) album. "Trail of Broken Hearts," that's a pansy ballad if you ever heard one!

Q: How close is DragonForce on stage to what you sound like on album?

A: We do our best. We're running around all the time and being idiots, so there's still obviously going to be quite a lot of mistakes and stuff, and it's, like, really technical. But the main thing is to bring across the energy, and I think we do that.



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with The Dynamites featuring Charles Walker

Verizon Wireless Amphitheatre
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Sports

Go-to girls

SEPT 26 - OCT 2 2006



SPARTAN SCHEDULE SEPT. 26 - OCT. 3

Tuesday, Sept. 26
Men's golf
@ Mattaponi Springs Collegiate
Richmond, Va.
All Day

Tuesday, Sept. 26
Men's soccer
@ Davidson
7 p.m.

Friday, Sept. 29
Women's soccer*
WOFFORD
7 p.m.

Friday, Sept. 29
Men's tennis
@ UNC Fall Invitational
TBA

Saturday, Sept. 30
UNCG Hall of Fame Inductions*
Downtown Greensboro
noon

Saturday, Sept. 30
Volleyball*
APPALACHIAN STATE
4 p.m.

Saturday, Sept. 30
Men's soccer*
ELON
7 p.m.

Saturday, Sept. 30
Cross Country
@ Mason Invitational
TBA

Saturday, Sept. 30
Men's tennis
@ UNC Fall Invitational
TBA

Sunday, Oct. 1
Women's soccer
WESTERN CAROLINA
2 p.m.

Sunday, Oct. 1
Volleyball
DAVIDSON
4 p.m.

Sunday, Oct. 1
Men's tennis
@ UNC Fall Invitational
TBA

Monday, Oct. 2
Men's golf
@ Memphis Intercollegiate
All Day

Tuesday, Oct. 3
Men's golf
@ Memphis Intercollegiate
All Day

Tuesday, Oct. 3
Men's soccer
WOFFORD
7 p.m.

* Homecoming/FallFest Weekend

All caps denotes home game

Heavy hitting duo lead UNCG to new heights

Stephanie White
Staff Writer

Every coach in sports knows that if you want to win, you have to have a "go-to" guy, or in some cases, girl, in the clutch. Every coach knows you got to have that one person who is willing to put the team on their back and fight to win like there is no tomorrow. Well, UNCG volleyball coach Shawn Garus is extremely lucky, because he has two warriors ready to battle at a moment's notice. Senior outside hitter Theresa Hart and sophomore middle blocker Kaitlyn Nortz knows what it takes to win and are willing to do everything it takes to get there.

The two players took different paths to make it to UNCG but both say one of the biggest factors in their decision was Garus. Hart, a native of San Juan Capistrano, CA, played under Garus while he was an assistant at the University of San Francisco. "I decided I really liked his coaching style and I really enjoyed him as a coach," said Hart of Garus, "I wanted to con-



JOHN READ/THE CAROLINIAN

Theresa Hart (left) and Kaitlyn Nortz have carried the Spartan Volleyball team all season long. UNCG surpassed 10 victories for the first time since 1999.

tinue for my last year of ever playing collegiately, to play for him." Nortz, who came in as a freshman, wanted to experience something new. "I wanted to leave Ohio and do something new," said the Westerville, Ohio native. "I really liked Coach and the idea of starting a new program." That new program has already seen a tremendous turnaround from last season. The Spartans ended last season with a 5-26 overall record and a first-round exit in the Southern Conference Tournament. This year, they have already doubled their wins from last season with a 10-6 record, a feat that has not been reached since the 1999 season. As one of the five returning players from last year, Nortz has noticed a positive change in her team. "Everyone this year is definitely here to play volleyball and is 100 percent focused. Last year, people weren't focused and all about volleyball and this year it's totally different."

The big turnaround from last season can definitely be attributed to the hard-hitting antics of Hart and Nortz. Hart has come in and made an immediate impact on the team, turning the Spartans into a serious offensive threat on the court. Hart has already tallied 214 kills on the season, including nine double-digit efforts that are highlighted by four matches with twenty-plus kills. She has also been named to the All-Tournament team at the UNCW Invitational in Wilmington and the Runnin' Bulldog Invitational at Gardner-Webb, where she was named Tournament MVP.

GO-TO CONTINUED ON PAGE NINE

Are you ready for some football?

Intramural Flag Football is officially underway

Matteson Fields
Staff Writer

The air is getting cooler, the days are getting shorter, and the leaves are starting to change. That can only mean one thing: it's football season.

In celebration of this fact, UNCG kicked off its Intramural Flag Football season last week. This fall there are over 25 teams duping it out on the hallowed grounds of the intramural field in hopes of achieving the ultimate glory of the Championship T-shirt.

The teams are either male or co-ed, and made up of friends, complete strangers, fraternities, sororities, hall mates and so on. The games themselves are played Monday through Thursday, over about a six-week span, give or take a few days for rain delays if necessary.

Flag Football is fun to play, but it's also a fun sport to watch. Fans are encouraged to check out games. To check out a complete schedule, go to campusrec.uncg.edu/intramurals/season.

2006 Intramural Flag Football Standings

Mon/Weds Men's League A

Team name	Record
Kumquats	1-0
Fanatically Fresh	1-0
Show Stoppers	1-1
Team Tuggin' 5	1-1
Deuce	0-2

Mon/Weds League B

Whosa Whatsit	2-0
ASA	2-0
Team Domination	2-0
KDR	1-1
TBA	0-2
Dirty Inc. Juggernauts	0-2

Tues/Thurs League C

Team name	Record
Game Over: Trilogy	3-0
Sloppy Seconds	2-0
Team Victory	1-2
PI Kappa Phi	0-2
Sigma Phi Epsilon	0-2

Tues/Thurs League D

Cone Zone	2-0
BBC	2-0
Free Agents	1-1
Club Tennis	1-2
Mary Foust Fitness Cult	0-3

Tues/Thurs League E

Team name	Record
Home Reckers	1-1
Sigma Nu	0-2
Longhorns	2-1
Regulators	1-1
Red Jays	0-3

All games are played on the intramural field located between Spring Garden St. and the UNCG Baseball Stadium.

...SOCCER FROM FROM PAGE ONE

with the ball, but Coastal Carolina seemed a little disorganized and the Spartans used that to their advantage.

Senior midfielder Scott Jones turned 23 on Friday night and he shared a little bit of birthday magic with his teammates. In the 12th minute, Jones received the ball from sophomore Henning Jonasson and launched it into the back of Coastal Carolina's goal.

Jones described his goal and the events leading up to it afterwards, "We came out strong. We got a couple of shots on their goalkeeper. One of the guys headed it out so I was just following it up; it was perfect, so I just hit it in."

Unfortunately for Jones, his birthday magic was spent when he was taken down by one of the Coastal Carolina defenders. Writhing in pain, Jones pulled his body a few feet across the grass in the out-of-bounds area just to the right of the Coastal Carolina goal. Medical personnel rushed to his side where it was later determined that Jones would not be finishing up the game.

"It was disappointing to see that (injury to Jones) happen," said UNCG head coach Michael Parker. "We'll just have to keep our fingers crossed on that one."

Barefoot and ankle tightly wrapped,

Jones described what occurred on the field just moments before he was taken down, "I crossed over with my foot, planted with my left foot and then the guy just came in and got me."

Four minutes after the goal made by Jones, Jonasson took a penalty kick and blew it right past the Coastal Carolina goalkeeper. This goal prompted Jonasson and sophomore Jokull Elisabetarson to partake in a rather unusual celebration dance that was described by some as an "Icelandic rap dance." No one was really sure what kind of dance it was, but it successfully conveyed their joy over scoring yet another goal.

Coastal Carolina's chances came in spurts, and defensively they focused their attention on double-teaming senior Randi Patterson. While it may have been a good idea in theory, the Chanticleers seemed to have forgotten that the Spartans have a lot of other powerhouse scorers on their roster. UNCG headed into halftime with a great 45 minutes of play under its belt.

Special halftime festivities were planned for the fans. A game resembling musical chairs, except played with soccer balls, occurred in the middle of the field. Free shirts and other trinkets were thrown into the stands as well. Unfortunately, one spectator injured herself while attempting to

reach for a t-shirt. The fire department came to the scene with a backboard and then waited for the paramedics to come and take her to the hospital. No further information was available about this incident.

After the halftime clock ran out, the second half of the match was underway. It seemed that the Spartans had momentarily lost their spark and that the Chanticleers had gained a new sense of urgency. Even with this new sense of urgency, Coastal Carolina could not penetrate the stellar Spartan defense, and when the Chanticleers did manage to get the ball through, freshmen goalkeeper Nate Berry stopped every shot that was blasted his way, recording five saves on the night.

With a few substitutions, the Spartans were injected with the intensity that had carried them through the first half of the match. In the 64th minute of play, Jonasson made a fantastic shot, which was unfortunately stopped by an equally fantastic full stretch, diving save by the Chanticleers' goalkeeper, Aaron Weant.

Two minutes after the saved shot by Jonasson, Elisabetarson received a spectacular feed from sophomore Thomas Campbell and made an inside the foot blast past Weant making the score 3-0.

Senior midfielder Mike Richardson made a powerful shot that grazed the

goal post in the 74th minute. In the second half of the match, Patterson was finally able to break away from the Coastal Carolina defense. He was eager to score a goal, but each time he crossed over onto the Chanticleers' side of the field he was called offside. Campbell was finally the one to succeed in adding another goal to the Spartans' total. In the 79th minute Campbell accepted a pass from Patterson and fired the ball just barely off of the post and into the left corner of the Chanticleers' goal, which ultimately made the final score 4-0. The Spartans' improvement did not go unnoticed by head coach Michael Parker, "Something was better tonight. I think all around it was a much better performance than in recent weeks. At the beginning of the year we were having trouble stopping other teams from scoring, but we made adjustments that seemed to really help that problem. Our goalkeeper, [Berry], is really settling in now and doing much better, too. But it was just a better all around performance."

Since he was forced to sit out on the sidelines, Jones, the team's co-captain, was also able to get a good perspective of the game. "If we played with the same intensity, same heart, and same teamwork that we did tonight we would be undefeated. We stepped up our level."

...Go-to cont'd.

When asked about her success so far this season, Hart quickly shot out that she could not do it without her team. "I'm just excited that as a team, we all perform together and well. Everybody is a part of the success on the team."

Nortz has been no stranger to success herself, tallying 169 kills on the season, capped off by a streak of nine straight games with a double-digit total. She also leads the team with blocks with 61 for the season. Nortz also was named to the All-Tournament Team at the Runnin' Bulldog Invitational.

Both players feel they bring something unique to the team that will

help the Spartans be a success this season. Whether it's with Hart's experience or Nortz's commitment and desire to win, the pair feel that if the team works hard, they will be able to establish themselves as one of the top teams in the conference. "We need to continue to play hard and stepping our game up and continuing to make smart decisions in and out of the gym," said Nortz. Hart added that "wanting it" was important to the team's success. "We need to have desire and focus and just know that we are better and that we can succeed."

Just like any competitor, at the end of the day, these two want to win. When asked about what they would like to accomplish as a team, Hart chimed in: "We obviously want a win-

ning record and we want to do things that UNCG volleyball hasn't done before, a season of firsts basically."

Nortz had her sights set even higher as she simply stated: "I really want to win conference." With these two hard-hitters at the helm, a Southern Conference title might not be out of the question as the Spartans look to ride these two all the way to new feats and accomplishments, all the while furthering the belief of the UNCG athletics slogan, "Spartans Win!"

WWW.CAROLINIAN.COM

Have sporting news that we need to know about? Send any questions or comments to carolinian_sports@yahoo.com

UNCG captures first conference victory

Spartans win two out of three in SoCon action

Stephanie White
Staff Writer

The UNCG Volleyball team snapped a two game losing streak on Tuesday, Sept. 19 in Fleming Gym against the Wofford Terriers. The 3-0 victory marked the first Southern Conference win of the season for the Spartans.

UNCG (11-6, 2-3 SoCon) dropped a 3-2 match to Chattanooga on Saturday before bouncing back for its first conference road win since 2003 on Sunday at Western Carolina.

Before the Wofford victory UNCG had previously lost their first two conference games. When asked how the team prepared to bounce back from the losing streak, second-year head coach Shawn Garus commented, "We prepared by first trying to address the issues that held us back in our road losses last weekend, and then we tried to move forward and focus on the positives that we were able to deal

with that could exploit some of the weaknesses that Wofford has."

The win over the Terriers marked the first time since 2003 that the Spartans beat Wofford. Senior Theresa Hart led the match with 20 kills while sophomore Kaitlyn Nortz recorded her ninth straight double-digit game with 15 kills and freshman Branagan Fuller drove in 10 kills. Freshman setter Lisa Fawell dished out an impressive 49 assists in the win while freshman Kayleigh Knerr put up a solid defensive effort with 13 digs.

UNCG looked to be in familiar territory in the first game, trailing by as much as nine points to the Terriers. At the 24-15 mark, the Spartans started to fight back as they went on a 12-3 run to tie the game at 27 apiece. UNCG capitalized off of Knerr's outstanding service game as she served seven straight points for the Spartans, including the point that allowed UNCG to take the lead at 28-27. The game saw one more tie at 29-29 before

Hart drove in her eighth kill of the game, which was followed by a Wofford attack error that gave UNCG the game, 31-29. The match was a piece of cake from there as the Spartans sailed through Game 2 with a 30-19 victory and finished off the match with an easy 30-21 win over the Terriers.

Hart put away a career-best 29 kills in the Chattanooga match, but the Spartans lost in five games for the third time in the last four SoCon matches.

Hart and Nortz led the way again against Western Carolina, recording 18 and 16 kills, respectively.

After winning game one 31-29, UNCG dropped the next two to go down a game. The Spartans bounced back however, winning game four 30-27 before finishing off the Cata-mounts 16-14 in the finale.

UNCG returns to action at 4 p.m. on Saturday, Sept. 30 against Appalachian State in Fleming Gym.

Club Corner

Volleyball preps for upcoming tournaments

Caitlin McCann
Staff Writer

The UNCG women's club volleyball team has been gearing up for their upcoming tournaments since the second week of school. Just a few weeks ago the dedicated girls were separated into two teams—an "A" team and a "B" team; each team will consist of nine girls.

"[The tryouts were] more of an open practice where we played and got to know everyone. We don't 'cut' anyone technically," said senior and Vice President of the team Liza Dewey. "People kind of test it out and if they like it and want to dedicate themselves, then they are welcome to stay. We generally explain that we're competitively based and are involved in a very competitive league. We require everyone to pay dues to support our travel fees, tournament fees, uniforms, etc."

Club volleyball is a year-round sport. The team participates in five to eight tournaments a semester. They belong to the Carolina Women's Collegiate Volleyball League (CWCVL). The girls participate in tournaments with 14 other universities around the east coast. Elon, Virginia Tech, Duke, and UNC are among some of the teams that UNCG competes against. Their first tournament will be held at UNC Charlotte on Sept. 30, but what the girls are really excited about is the

tournament that they will be hosting on Nov. 4.

"We are planning on having eight to 10 teams. It will be held in the Rec center starting at 9 a.m. until probably around six or seven. We'll have two or three pools and have a 'round-robin' tournament all day. It's so much fun!" exclaimed Dewey.

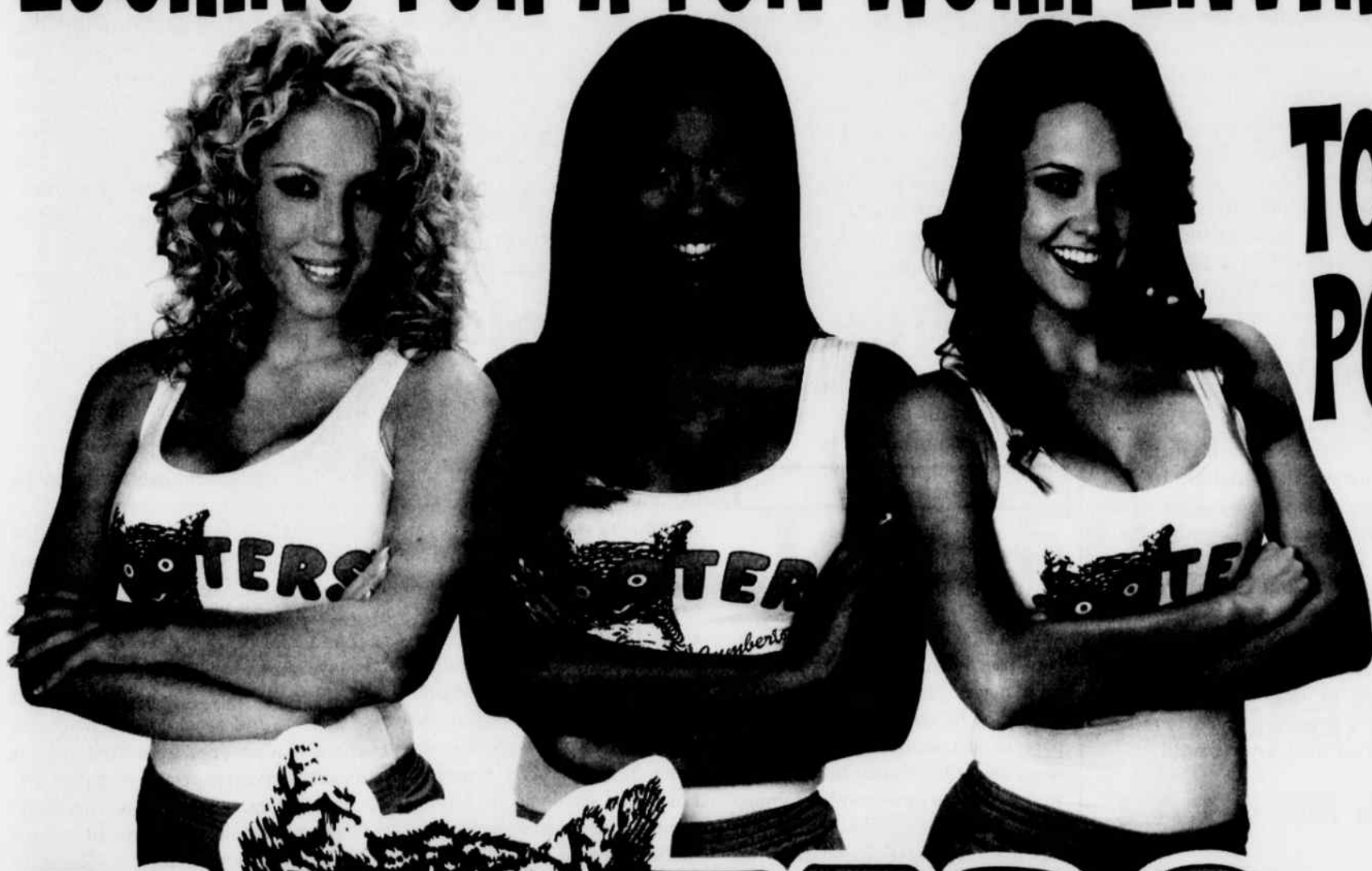
One cannot expect to have a successful team if there is a lack of chemistry among teammates. Luckily the volleyball team does not have that problem.

Dewey takes pride in the solidity of the team, "This is my fourth year playing and we've consistently had a very strong following from people, especially incoming freshmen. We have some strong leaders and have a lot of fun playing together. Some of the closest friends I have made in college derived from club volleyball."

It has been mentioned around campus that the volleyball team is one of the more established and better-organized club teams at UNCG. Dewey does not believe that the volleyball team is any better than any of the other club teams, but she does believe that the teambuilding activities that the girls partake in are what make the team special.

"Club volleyball is an excellent way to meet people. Meeting outside of school and practice to get to know each other really helps build team morale and camaraderie."

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UNCG Blogosphere: Are you in it?

Carolinian

Ashley Vonclausburg
Staff Writer

In the wake of reality TV movement it seems like everyone wants to be seen and heard. So at first glance it would seem like the latest internet craze, blogs, is the solution for those who didn't make the cut on *Big Brother* or *Real World*. If a camera won't film what you're eating for breakfast then you can write about it on the Internet. But blogs are so much more than the daily journals found on Myspace.com. They are growing into an information-exchange sensation.

"Blog" is actually short for weblog and it's defined as "a personal or noncommercial web site that uses a dated log format and contains links to other web sites along with commentary about those sites." The first weblog dates back to as early as 1993. However, they truly became a public obsession with the development of blogger.com. In October of 2000 the site was adding 300 new blogs a day. Since then a host of sites have developed that cater

to blogger's needs.

Writers of many popular TV shows have blogs on their websites describing and explaining the most recent events of its program. Greensboro's newspaper the *News & Record* features over 15 blogs on its online website that range in content from sports to music to politics. Even The Weather Channel's website has a blog. Essentially, if a topic exists, there is a blog somewhere for them to write about it in.

The UNCG community has begun to utilize blogs more than one might think. Political student groups like the College Republicans and the College Democrats use blogs to post news about their organizations. This allows members to publicize their most recent thoughts on political movements and provide easy access for those interested in hearing their opinions.

South Spencer's Dorm Council has taken advantage of the ease of the blog information system. The council uses livejournal.com to post the minutes of their hall meetings. Sec-

retary Rebecca Leedy said that the system has been in place for quite awhile. "I find it quite simple to use," said Leedy. "Once I've posted the minutes, I can e-mail our list [of residents] and ask everyone to visit the site."

PRIDE is also among student organizations that use blogs. According to member Samantha Korb, a blog was started for PRIDE in December by Matt Hill Comer. As of right now, Korb and Comer are the only students who can post on it, but it provides up to date information about PRIDE movements and upcoming events.

"Some members won't receive an e-mail or are unable to visit the website," said Korb, "so this is another alternative available to the community to access the most recent news about PRIDE."

Still, the on-campus movement reaches beyond students. Some teachers require their students to set up accounts with a blog network for their class. James A. Anderson, who teaches an online course on modern China, requires members of his class to register with

blogger.com so that they can post thoughts, comment on class material, and read other student's ideas. He also provides students with a list of relevant blogs which they can view to learn more about class topics.

Whatever the motive, be it for class, for a club, or for pleasure, it's actually quite simple to set up your own blog. At www.blogger.com, it takes less than three minutes to create a blog. All that's needed is an e-mail address and something to write about.

Blogs have truly developed into incredibly useful tools that, if utilized correctly, can enhance the ease and availability of whatever information you want to make accessible. The site www.blogcatalog.com provides a massive search engine for blogs of all types so that no matter what you want to gain insight on, a blog about it can be easily found. Locally, www.greensboro101.com catalogs Greensboro blogs so that regionally relevant information can be located as well.

Done

Students react to Facebook changes

Tech Junkie

Andrea Fisher
Staff Writer

Beginning on Sept. 5, thousands of unsatisfied Facebook users expressed concern over "News Feed," a feature that many viewed as being a violation of their privacy. Almost immediately, Facebook users created online petitions protesting the new feature.

"I'm addicted to Facebook. It's the first thing I do when I go on the Internet, which is pathetic," said Liza Zuchino, a student at UNCG. "I thought Facebook could be pretty creepy even before the News Feed stuff happened. It's really ridiculous and no one seems to like it; I've even joined a petition group against it."

What was intended to help friends stay notified of the new changes in other's personal lives was only met with harsh criticism. Tim Dorris, another student at UNCG, stated, "I'll admit that I'm a big fan of the Facebook site. It's a great way to keep in contact with people from other schools, not to mention the picture album feature. The News Feed on the other hand, I don't like so much. It makes it all cluttered, and a little too easy for people who want to know everything about you at every minute."

Yahoo News stated that 700,000 users signed a variety of petitions to get rid of the News Feed feature. On Sept. 11, 2006, several days after the introduction of News Feed, Mark Zuckerberg, the founder and Chief Executive of Facebook, wrote an open blog apology on his website. Days later, Mini-Feed, a new version of the News Feed feature, was introduced, providing users with privacy options. Facebook users now face another threat: the network will soon go public.

Originally introduced by Zuckerberg (a then Harvard student) to socially connect fellow students, Facebook has undergone a variety of changes in recent years. Eventu-

ally, the network was extended to all universities; and just four months ago, organizations were able to join as well. According to CNN, 15,000 organizations are now eligible to join Facebook. Zuckerberg states, "What we are trying to do is get people to share information—and to share whatever they are comfortable doing."

Facebook, hoping to receive more members, will extend its network—now anyone will be able to join. Mandi Frazier, a sophomore at UNCG said, "I don't like the whole situation; I always use Facebook for college; using it for the public would be like creating another MySpace or Friendster, or very similar to it. But regardless of what happens, I'd keep it."

Courtney Holcomb, another perplexed student, responded, "I think it's kind of dumb. It's basically just for school, and now it's going to be for public domain. It's just like another Myspace, yet I'd probably keep it."

Zuckerberg's assurances have not eased user's worries. The News Feed fiasco seems minute in scale compared to what lies ahead. *The Wall Street Journal* reported on Sept. 21 that Facebook is still searching for the highest bidder to buy the network. Both Viacom and Microsoft have had offers to purchase it turned down. At one point, a \$750 million deal was passed up. An estimate of up to \$2 billion is what the company hopes to receive. Facebook is ranked the second most popular social site; its rival, MySpace was only able to receive \$580 million when News Corp. bought it a year ago. The owners of Myspace made out well, but Zuckerberg seems extremely daring to see how far he can go before he potentially loses his loyal users. Zuckerberg's blog recently responded to Facebook's News Feed ordeal, as them having "really messed up." What will his next read?

The sexcapades of a new romance

The Erogenous Zone

Brook Taylor
Opinions Editor



The excitement level in your life is always considerably higher when you first enter into a relationship. I knew that the moment my new girlfriend pulled me into a bathroom stall for a smoldering public hookup one night at a bar.

The butch lesbian in the corner of the loo, cell phone glued to her ear, kept shooting us dirty looks before we even ventured into the stall. While my girl primped in the mirror, I pretended to be really interested in the mints by the door. We were both just trying to play it cool until the chick left; patiently waiting for the opportunity to slip unnoticed into the same stall.

As much as she was trying to act like she didn't know what we were up to, the quickness with which she left the bathroom made it clear that she understood perfectly. And despite all the disapproving looks she had been sending our way, I was fairly certain she was wishing that she could be plotting to fuck in public too, instead of dealing with the steady stream of

dyke drama that was draining into her head from that cell phone.

Now, I will always be the first in line to sing the praises of masturbation. In fact, I think all doctors should start asking, "And when was your last orgasm?" as a part of every physical exam. It's just that important to keep yourself satisfied, especially if it has been awhile since you've gotten any lovin' from another person. But let's face it: the world is a little brighter when you have someone to get your rocks off for you.

One of the best parts of gaining a new steady lover is how sex becomes fun and spontaneous again (because really, you can make yourself come all day, but you can never really surprise yourself with an impromptu tryst in the middle of the afternoon). One minute you may be watching a movie together on the couch, and the very next, you're waking up your neighbors with all your panting and moaning. Unexpected sex and the screaming orgasms that result make for the best memories (and stories for your friends) ever.

Perhaps my very favorite part of a new relationship is that subsequent trip to a sex shop. Sure, one or both of you may have a couple toys that you like to play with, but it's like a rite

of passage to go purchase something that no one but the two of you will have used.

My lady and I took this trip a few weeks ago after a midnight breakfast at an all-night diner. The two of us and a couple friends looked at all the goodies, pointing out the toys we already have or have used at one point in time. Then I saw it: the vibrator that would become our first. The silver glittery shaft is what initially caught my eye, but the soft little purple G-spot stimulating nubs were what made me whip out my credit card.

And the immediate benefit of buying the toy? Free sensitizing clitoral gel. After I made my purchase, the dude behind the counter slipped a pot of the stuff into my bag and winked. I'm convinced it's because he saw me and my girlfriend kissing in the strap-on aisle or something.

Even though the sexcapades that usher in a relationship are thrilling, they only make up a fraction of all the excitement that comes with being one-half of a new duo. It also feels good to be in her life and hang with her friends and make her laugh and hear her say, "I love you angel face." It's just one hell of a bonus to get to sleep with her on top of all that.

Free online television and where to find it

Tech Junkie

Melissa Kurland
Staff Writer

With all the craze of www.myspace.com, free downloads have become an even bigger phenomenon. Whether you want to jazz up your Myspace page or just want to pass the time, these sites will definitely be of interest to you. You can now download almost every music video imaginable and watch almost any television show you can think of. There is even a site dedicated to all the *South Park* episodes you want. Ex-

pensive box set DVDs are quickly becoming a fad of the past. Why continue to waste your money when these sites are all free?

Did you miss the season finale of *Grey's Anatomy* last season? Are you a big fan of *Desperate Housewives* or *Lost*? Secretly addicted to MTV's *Cribs* show? If you visit www.peakvid.com you can find all of those shows and more. They have 82 *Friends* episodes, 22 *House M.D.* episodes, and 125 video segments of *Scrubs*. No commercials, no pop-up ads, no long waiting time for the shows to download. All the shows are top quality and ready to view. They also have separate categories for all the stand-up comedy shows, anime, cartoons (including 66 *Family Guy* episodes, 92 *Futurama* episodes, 82 *Simpsons* episodes, and 30 classic *Ren and Stimpy* episodes). For all you soccer fans out there, you can even watch every match in the 2006 World Cup.

If you're looking for just *South Park* episodes, www.allsp.com has every show in all 10 seasons available. The site is consistently updated, so you are guaranteed to find every show from the very first episode to the most recent airing. It's easy to find your favorite episode on this site due to the fact that they have all the episodes titled and have

a picture of a memorable scene in the episode next to every link.

For Myspace addicts, you know that adding the song of your choice is part of the fun in dressing up your page. Unfortunately, you won't be able to find a lot of the older songs that you love most by the artist of your choice. Musicians typically only allow you three to five songs to select from to add to your page from theirs. If this complication frustrates you, then definitely check out www.pcplanets.com. You can virtually watch and obtain any music video code for your Myspace page. They feature hundreds of artists of all styles from pop to hip-hop to country. This site is also great because it's becoming progressively harder to find music videos on MTV, VH1, CMT, BET, and GAC. All the "music channels" are being overtaken by television shows and have an overload of commercials. Even harder, is catching an old music video on TV. When's the last time you caught a Nirvana video on MTV? Thankfully, this site has 28 of their videos.

Quit spending nearly \$50 for box sets of your favorite television shows. Don't settle for just an "okay" song by your favorite music artist because they don't feature your real favorite on their site. And don't keep downloading music videos off of sites like Limewire and Napster. These sites are legal, easy to use, and, best of all, free.

Submissions for Tech Junkie, articles about websites, video games, technology, or just about anything you can plug in, can be sent to: the_carolinian@hotmail.com

CHRIS LOWRANCE/THE CAROLINIAN



On Faith: Why I'm a Buddhist

Brad Roland
Staff Writer

Coming from a white upper-middle class suburban background with Christian parents, most people would expect me to be Christian as well. After all, I was raised Christian and often attended church in my younger years, so I should be the perfect poster boy for the Christian teenager right? Well, I have been known to defy stereotypes and this is one of them. I am indeed a Buddhist.

I converted to Buddhism, informally, approximately five years ago, after being raised Episcopalian Christian all my life. What caused this was a change in how I looked at life. After going through some pretty rough times, and new experiences, new questions came to mind and I felt like I needed more, spiritually. I knew

I believed in an afterlife and such, but I didn't believe in many of the Christian concepts, such as Hell, or that people have to believe in God in order to go to heaven, which seemed to be drilled into my head often. Feeling more spiritually constrained than

spiritually free I attempted to look into other Christian denominations, but they all appeared to be the same to me

and I always felt more like a servant to my faith rather than a member. Eventually I decided to look outside Christianity. I needed a religion that fit me, not my parents or anyone else, a group I could identify with. Over time I stumbled upon Buddhism.

Founded by Siddhartha Gautama, who later came to be known as Buddha or "The Awakened One," Buddhism was built upon a foundation of peace and humanity. Once I started reading into it I felt an immediate connection to the religion. Buddhism supplied answers to my various questions and focused on a peaceful, non-violent ideology. It was what I was looking for and matched many spiritual beliefs I had developed over the past couple years. Buddhism, unlike many religions, didn't believe that one must belong to 'this' or 'that' religion to go to heaven, or whatever one may want to call it. Perhaps this is why many call it a philosophy more than a religion. Essentially one doesn't have to be Buddhist to be Buddhist... I'll explain.

Some choose to believe in some of the ideals of Buddhism but maintain their religious faith in Islam, Christianity, Judaism, etc. While reading I realized that I had found the religion that fits me and decided to become Buddhist. Although, in a way, I guess I had been Buddhist all my life.

As I started to share my newfound religion with friends and family I got mixed feedback. Coming from a Christian background (some of my family is very fundamentalist) I got everything from "That's cool" to "Oh, I'll pray for you." I understand those who disagree with my choice, but it's still my choice. Having people say to me "Oh, I'll pray for you" was a little insulting. I would sit by thinking, "I'll meditate for you...?"

But besides family, I have encountered others who were not used to

the concepts of Buddhism. One of my teachers told me she would never let her children become Buddhist while another had told me that Siddhartha Gautama (Buddha) "had issues."

One of the great things about Buddhism is that it has helped me look at life with a new perspective. As mentioned, I had a lot of questions before I read anything on the teachings of Buddha. These perplexed my mind and nobody seemed to have the answers. One of my biggest concerns with what I was brought up to believe is that only Christians go to heaven. This deeply bothered me because over the years I have had a diverse group of friends, which included non-Christian followers. They were nice people yet I was told they were going to this terrible place after they die where they would be tortured for eternity. In other words, my friends could end up to be the most humanitarian people, helping others in third world countries, donating their time to help others, etc., but they were going to suffer for something like not believing Christ was the son of God or even in no God at all. Yet, someone who committed various crimes all their life and repented before they died would experience eternal happiness. It didn't make any sense to me.

This is where I found the Buddhist ideas of Karma and Reincarnation interesting. Karma explained that there

was a balance in the universe to where if people did bad deeds it would come back to them later in life, and vice versa. It was essentially punishment for people's wrong doing (sins) but not in an eternal way.

I had always found the thought of Hell as this eternal place of pain and suffering very cruel. People, I believe, didn't really think about the word eternal in that it means everlasting torture past the end of time. I felt that there should be punishment for people's wrongdoings, but that not one person throughout human history, even people like Hitler or Stalin who murdered millions, deserved *never ending* pain. This is where I enjoyed the concept of reincarnation. We are reincarnated, born again in another body after we die, until we achieve enlightenment and then we experience Nirvana when we pass away. That is the way it is taught in the few ancient texts. Like many religions, this can be interpretive, as I have interpreted it to be different from what others may have. My belief is that we are all essentially created human and if we lead good lives, meaning we don't harm anyone or anything with malicious intent, then we will go to a heaven-like place when we pass away. For those who are fiendish and lead bad lives, they will be reincarnated either as a human or if they have done many cruel things to

their fellow mankind then they will be reincarnated as a lower life form, such as a snake or even a fly, and have to make their way back up to human form.

While these beliefs seem a little odd to some, I still think it less odd than the concept of eternal pain for things such as not believing in God.

I became a Buddhist because it is such an open, peaceful religion. One may believe Buddha was God or one may not believe in God at all and they are still accepted. In sharing my story I am not trying to convert anyone to Buddhism nor am I trying to denounce any religion such as my past religion Christianity. I believe everyone should find a religion that they feel most comfortable with and practice that religion. As long as people don't hurt other people or other things there is no reason why we cannot all live pluralistically and learn from one another. Shouldn't that be what life is about?

I am telling you all why I am a Buddhist to also tell you why I believe in peace and humanity. In conclusion and in the words of His Holiness the Dalai Lama, "My religion is very simple. My religion is kindness."

On Faith is a continuing feature that allows you to tell UNCG about your faith or beliefs. Submissions or ideas for On Faith can be submitted to: the_carolinian@hotmail.com



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JOHN READ/THE CAROLINIAN

Lambda Chi fraternity held their annual Boulder Days events this past week, raising over \$700 for the American Red Cross. Final figures were not available at presstime.

The week included a number of field-day style events, a brother auction and t-shirt sales. This year's cup was won by Phi Mu sorority.



JOHN READ/THE CAROLINIAN

High wages for student work - but beware

A. Matthew Deal
Staff Writer

The flyers posted around campus entitled "Work For Students: \$13.25 Base Pay" are commonly attractive not only for their assortment of neon colors, but the potential for lucrative earnings for a college student. Questions of legitimacy will automatically arise with some, this however is a real corporation.

"Our annual sales figures exceeded \$120 million," says Sarah Andrus, the director of Academic Programs for Vector Marketing. Established in 1949, Vector Marketing is a vendor for another company, Cutco, which produces a variety of knives and accessories. Cutcos products are then sold through direct selling by the independent contractors hired by Vector Marketing. Essentially, those that are contracted out by Vector to sell products perform one-on-one selling, go to people they already know and attempt to sell them Cutco knives through demonstrations of the product.

The majority of this is done in the home of the person you are selling to. Thus, the pay that is received by independent contractors is either the \$13.25 per appointment that you have, or your commission off the number of sales you made that week, which ever is higher.

"Over 85% of our independent contractors are college students," remarked Andrus.

Successful independent contractors or distributors of Vector should be those who "are comfortable with selling products and are very proactive and self-motivated."

"No one will call or force you to get up in the mornings or set up your appointments," she said.

The concept of students being hired as "independent contractors" is an important one. With Vector Marketing's direct selling positions you are not an employee. This is because Vector is a Multi-Level Marketing group. In an effort to inform consumers the Federal Trade Commission's website defines: "Multilevel marketing plans, also known as "network" or "matrix" marketing, are a way of selling goods or services through distributors. These plans typically promise that if you sign up as a distributor, you will receive commissions. For both your sales of the plan's goods or services and those of other people you recruit to join the distributors."

In 1997, the FTC announced it may begin to review the rules concerning business opportunities (which includes MLMs and companies similar to Vector Marketing).

"This is a regular part of FTC Procedures," commented Jackie Dizdul of the FTC. In April 2006, the FTC announced possible rule changes for business opportunities.

"Many of the proposed changes are designed to protect consumers," said Dizdul.

These include a variety of changes. One of the biggest includes companies being able to essentially back up the claims they are making about earning potential. Companies would no longer be allowed to promote "Make \$40,000 a week," without backing it up. Other changes would prohibit companies from various other related practices, like not honoring refunds on initial investments into these types of programs, and misrepresenting "material relationships" between the company and the distributor.

The FTC doesn't condemn or prohibit Multi-Level Marketing Plans, but they do have several suggestions for being cautious with these types of businesses. Certain things according to Dizdul should "raise a few eyebrows" for consumers.

Being forced to buy or make large investments up front, plans that promise that growth through the sales of those you recruit into the program, rather than your own sales, and being put into high pressure situations very quickly.

Ultimately the question relates back to the real-world experience of students with the company.

"I would not recommend this to other students, but I believe Vector is a good company" said William Bell, a former Vector seller. "If you are cut out for direct selling then this is for you, despite the high pressure."

But Vector also seems to have a number of downsides "You have to attend weekly meetings you don't get paid for, you don't get paid for gas," said Bell.

All former employees did not seem to have the same experience however.

"They wouldn't leave me alone, they would call non-stop, even after I told them I wasn't doing any appointments today," said a former employee, who requested to remain anonymous. "It was very stressful, training was horrible, you had three days of training that you didn't get paid for."

"The most important thing is to do your homework with any company," says Dizdul. "The FTC is actually one of the few agencies which wants your complaints."

She urges consumers in regard to any business topics to please report them to the FTC so they make do more to protect consumers.

For more information about potential job opportunities with Vector Marketing visit (www.workforstudents.com) For more information about the Federal Trade Commission recommendations about potentially bad MLM's visit (<http://www.ftc.gov/bcp/online/pubs/invest/mlm.htm>)

SGA swears-in new batch of senators

Janine Camara
Staff Writer

"I know that you'll do great work," said Student Government Association President Jonae Wartel to about a group of newly sworn-in senators last Tuesday evening. The group of new senators, numbering at approximately 30 individuals, was elected to office out of a pool of over 200 nominees.

According to a timeline published by the Elections and Publicity Committee, the Fall elections process began on Wednesday, Sept. 6, with a call for nominations by the Senate — allowing students to nominate themselves or others until 11:59 p.m. on Saturday, Sept. 10.

Nominees were also able to campaign the following week starting on Wednesday, Sept. 13. The election itself, which is held online through

UNCGenie, began on Sunday, Sept. 17 and closed on Monday, Sept. 18, at 11:59 p.m.

"[It was] probably one of the most successful elections SGA has ever had," said Laura Poole, chair of SGA's Elections and Publicity Committee. This election year SGA was able to designate senators to positions representing each of UNCG's seven schools and colleges. These positions, according to Wartel, have been left vacant for some time.

Poole went on to comment on the size of voter turnout for the election. "I think voter turnout for fall elections are usually smaller," she said. According to Poole, approximately 350 students cast their ballots in this election.

"I think that...the main thing that we do need to work on is getting people voting," she continued.

Poole also stated she was impressed with the level of interest the new senators showed in SGA.

"I was very surprised," she said, and went on to note her observation that the new senators had a genuine concern for SGA and were willing to be actively involved in the organization. "I...expect a lot from them."

"From their enthusiasm...I feel like we're going to have a very active group," said SGA Vice President Donald Hughes. "We're all excited," he continued and went on say how he anticipates the creativity and innovation that will come out of this year's group.

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?



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