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International
Students arrive at
UNCG

Chancellor Sullivan and the International Programs Center welcomed students from around the globe to their new home.

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Religious housing
grows as option

Campuses across the country are considering a new option for students living on campus — religiously affiliated dorms.

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"Now is not the
time to be
stupid."

Public Enemy's leader, Chuck D, speaks to UNCG listeners on anti-intellectualism, race, the War on Terror, and much more.

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The S-P-A-R-T-A-N-S are back in action.

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State of the Campus Address

SGA president gives well-received speech to students, faculty.

Janine Camara
Staff Writer

"She's an inspiration," said Anna Marshall-Baker of Student Government Association President Jonaé Wartel's Fall State of the Campus address delivered on Tuesday evening at 7pm in Cone Ballroom A.

"She had a room full of people who seemed eager to hear what she had to say," continued Marshall-Baker, who serves as chair of UNCG's faculty senate.

The gathered crowd included students, SGA officers and senators, and several fellow faculty and staff mem-

bers. Among the faculty and staff in attendance were Vice Provost Dr. A. Edward Uprichard, and Dr. Cathy Hamilton, the director for the Office of Leadership and Service Learning.

"We are a campus under construction," said Wartel, referring not only to the recent erection of the Hall for Humanities and Research Administration, or the renovation currently underway on Curry building, but the restructuring of student and educational life at UNCG. Quoting Chancellor Patricia Sullivan, the SGA president highlighted her organization's goal of engaging in "the contin-

ued work of constructing a legacy of excellence."

Alysha Hall, SGA senator, said "making sure students have a voice," was her overall expectation of SGA's 2006-2007 term.

Wartel's address focused largely on challenging the UNCG community to cooperatively engage in the process of making UNCG a "first choice institution."

"It is a commitment of this administration to be a stepping stone onto [the] path of excellence," said Wartel.

Wartel also communicated her desire to see the 16,000-member student

body unify and become an "agent of change," by proposing town hall-style meetings as well as partnering with other universities as modes of revitalizing UNCG. Wartel additionally noted student organizations play an important role in constructing a better UNCG.

"I loved the fact that she had focused on the most important thing about the state of the campus and that's how we [the UNCG community] work together," said Hamilton of the address.

SEE SPEECH PAGE TWO



CHARLA DUNCAN/THE CAROLINIAN

One hundred and seven different groups were represented at this year's Fall Kickoff event, held on the first day of classes, Aug. 14. They ranged from student organizations, such as Asian Students Association (above, right), to campus offices and local businesses.

A disc jockey from Greene Street club spun hip-hop tracks throughout the afternoon, providing background music for the nearby breakdancers. They were one of several businesses also including Source Beverages and N-Club. For more pictures from Monday's annual Fall Kickoff, see page two.



CHARLA DUNCAN/THE CAROLINIAN

Bat infestation eliminated, say Rec officials

One-way valves
constructed to release
animals unharmed.

Kathryn Kennedy
News Editor

A colony of bats — some identified as rabid — taking up residence in the Student Recreation Center have been expelled through pest control, according to information from Associate Director Kim Clark.

"We feel pretty confident we are bat-free," she said in a phone interview last week. "It should not be an issue."

Though a few of the bats tested positive for rabies, Clark said they primarily kept to the roofline and none were discovered in activity areas which are fortunately less populated during the summer months.

She explained they found the first bat in a remote hallway in July. Officials called animal control, which tested the bat for rabies and the results came back positive.

A week later they stumbled upon another in a stairwell. Both bats were found disoriented and close to death, because despite the fact bats can enter through a hole no larger than a quarter, exiting proves more of a challenge.

SEE BATS PAGE TWO

Quad dorms still without A.C.

Natalie Woodall
Staff Writer

As evidenced by the rows of fans visible while walking through the Quad, students living in several dormitories have begun another semester without air conditioning.

Students in Bailey, Coit, Cotton, Gray, Hinshaw, Jamison and Shaw are each effected by the lack of a cooling system.

Dr. Mary Hummel, director of Housing and Residence Life (HRL) commented the university has no aversion to renovations and upgrades. She noted that this year, HRL completed improvements in Weil-Winfield Hall including painting various areas and fixing up the bathrooms, flooring, and stairwells.

She also said the recent addition of Spring Garden Apartments exemplifies the desire of UNCG to keep up with the requests and needs of on campus students.

In order to determine the most immediate necessities, HRL has been developing a "master plan" that will prioritize all of the concerns regarding safety and comfort in each dorm. These priorities will be based on the life span of the systems already in place and how they fit into the infrastructure.

According to Hummel, safety concerns will rank much higher than those regarding comfort. The "master plan" should be completed sometime in Dec. 2006, and work will begin soon afterwards to implement the plan.

But for now, with highs every day in the upper 80's and heat indexes climbing to nearly 100 degrees, living without air-conditioning has left students to devise their own ways to create a hospitable atmosphere in their current homes. To ease the discomfort of Greensboro heat and humidity, many students use fans.

Amy Morse, a sophomore living in non-air conditioned Gray, said "Those people who have money or already own fans are alright," said Amy Morse, a

SEE NO A.C. PAGE TWO



LUKE MCINTYRE/THE CAROLINIAN

Window fans line the outside of Shaw Residence Hall, one of seven dorms around campus without central air-conditioning.

SPEECH FROM PAGE ONE

"I expect students to be active in the life of the university," said Up-
richard, "In improving the educa-
tional environment, and the social
environment."

"In life we're on a continuous jour-
ney," said SGA vice-president Donald
Hughes. "We are definitely a campus
who's trying to improve in the area
of race relations, academics, and our
presence in the Greensboro commu-
nity, not to say that we're necessarily
lacking in those areas."

Hughes also said that he wanted
to see more interaction between stu-
dents and the administration. "This
change will not happen overnight,"
said Wartel, who closed her address,
which lasted from 3 to 5 minutes, by
emphasizing a priority of unity. "[We
must remember that] in this effort,
none of us is greater than all of us."



CHARLA DUNCAN/THE CAROLINIAN

Campus Crusade for Christ stationed their booth on College Avenue in hopes of recruiting new members and spreading their message. Their organization aims to "lead an evangelical movement on campus by teaching students how to share the Gospel."

BATS FROM PAGE ONE

Clark said the creatures simply flew
further in than they intended and
couldn't work their way back out.

At this point Clark and her team
commissioned All Natural Pest Elim-
ination, a local service, to rid the rec
center of their bat infestation.

The company built one-way valves
so bats could escape to go hunting at
night, but were unable to re-enter the
building to sleep the next morning.
They've also helped building man-
agers to identify and plug problem
areas.

Clark said they've not discovered
another bat for several weeks now.
Additionally, All-Natural Pest Elim-
ination guaranteed their work for five
years.

*Now that the bats are gone,
find out more about new
programs and services of-
fered by your on-campus
rec center at:*

<http://campusrec.uncg.edu>

NO A.C. FROM PAGE ONE

sophomore living in Gray, "But you
might have to go out and spend your
own money just to feel comfortable."

The large fans that can be observed
lining the windows along the Quad
are meant to help with circulation, yet
during these steamy summer months
alleviating the discomfort of a hot
dorm room requires a substantial
amount of breeze. Multiple fans may
need to be employed, quickly becom-
ing costly, leading many to wonder
why they should pay the same hous-
ing price for fewer amenities.

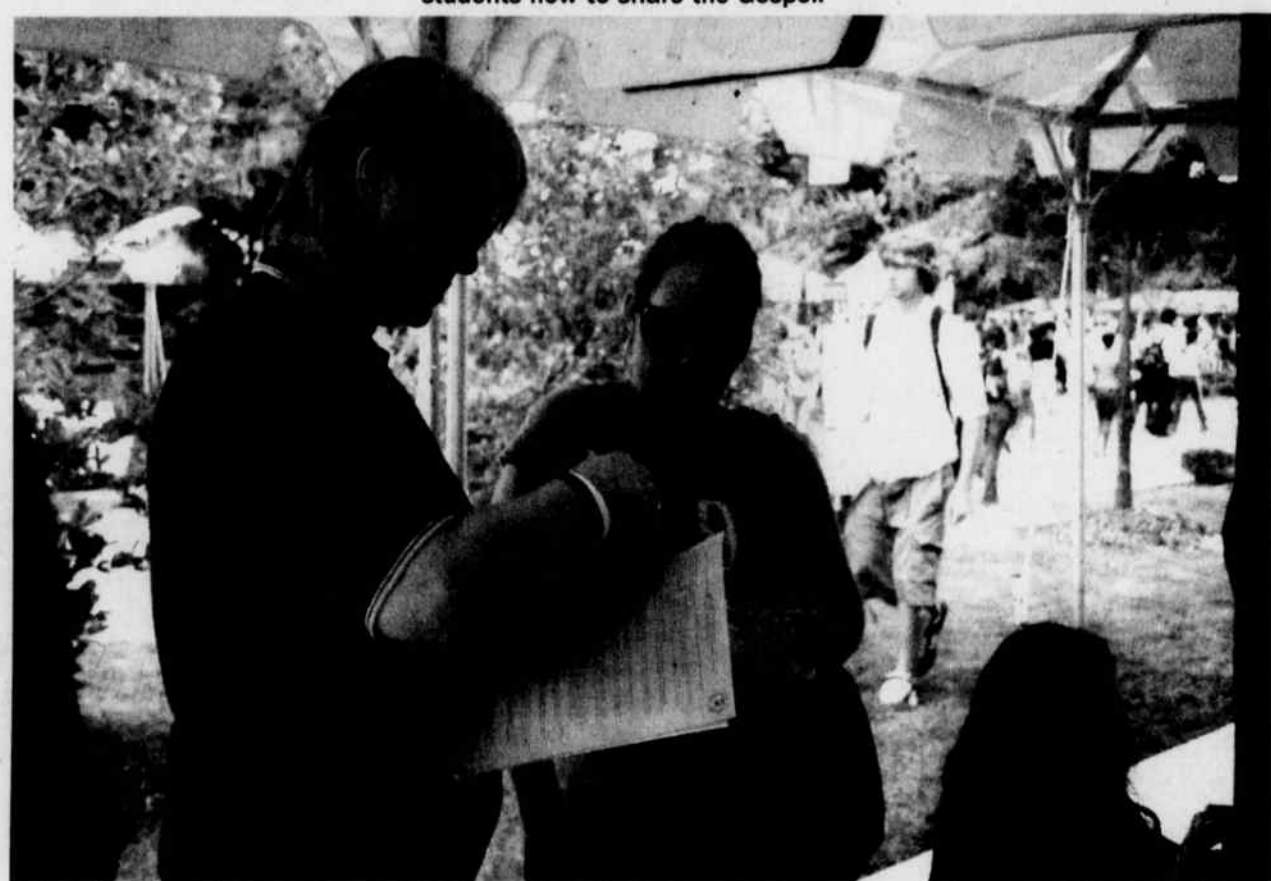
However, only initially does each
student pay the uniform rate of \$3,233
for a standard double occupancy
dorm room, explained Hummel.
University housing bills are calculat-
ed without factoring in the amenities
each dorm is or is not equipped with,
but once the students are moved into
a permanent residence, those who are
in non-air-conditioned dorms are re-
funded \$100 dollars.

Those checks should come through
after Sept. 15.

Know about News?

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CHARLA DUNCAN/THE CAROLINIAN

A representative from the Dean of Students Office (left) provided passing students with information about their willingness to advocate for students.

Dorms answer growing call for religious housing

Megan Twohey
Milwaukee Journal Sentinel
(MCT)

MILWAUKEE — Benjamin Fortin
does not mince words when discuss-
ing Ogg Hall, a University of Wis-
consin-Madison dormitory where he
lived last year.

"It was no fun," the sophomore said
with a sigh. "I was on the bad floor."

A socially conservative, practicing
Presbyterian, Fortin was turned off
by the drinking, smoking and general
troublemaking that went on in the
dorm. He craved a more serene place
to lay his head.

As the university's Presbyterian

ministry sees it, Fortin is not alone.
The ministry, known as Pres House,
is spending \$17 million to build a pri-
vate residence hall for the university's
students of faith.

The dorm, which will offer reli-
gious programming and a possibly
alcohol-free environment, is among
a growing number of religiously run
residence halls popping up near pub-
lic universities across the country.

Faced with on-campus housing
crunches, universities are turning to
the private sector for help. Religious
organizations are among the players
stepping up.

But it's not just about housing
shortages. Surveys show that a grow-

ing number of students are religious.
Campus ministries view private
dorms as a way to serve their expand-
ing membership.

"There's a need for a place to grow
spiritually," Mark Elsdon, the execu-
tive director of Pres House, said last
month after a ceremonial ground-
breaking for the dorm, which will
be built on a parking lot next to the
campus ministry. "We want to pro-
vide that service."

With its 40,000 students, including
nearly 6,000 freshmen, the Univer-
sity of Wisconsin-Madison is a place
where it is easy to feel lost.

Over the last decade, the univer-
sity has created half a dozen learning
communities throughout its dorms
to help ease the transition to campus.

The communities, which include
female students of science and engi-
neering and minority students, strive
to foster camaraderie and success.
With the help of a professor, mem-
bers plan and participate in academic
and recreational activities. They re-
ceive counseling on how to navigate
the pressures of college.

The Pres House dorm will be simi-
lar to this learning community model,
Elsdon said.

Residents of the 280-bed complex,
which will be open to students of any
faith, will be offered spiritual coun-
seling, interfaith dialogues and other
religious programming. The building
will be adjacent to the headquarters
of Pres House and the university's
Catholic Center, placing students of
those faiths a short walk from their
worship services.

"We're creating a spiritual learn-
ing community where the theme is
around spirituality and faith explora-
tion," Elsdon said.

Pres House is owned and run by
The Presbyterian Student Center
Foundation, a non-profit organiza-
tion whose board of directors in-
cludes local pastors. The foundation,
Elsdon said, has long wanted to build
a private dorm for the University of
Wisconsin-Madison's students of
faith. It has launched a capital cam-
paign to pay for the complex, which
was approved by the university and
the City of Madison.

Housing cost will be comparable
to the \$4,700-a-year charged for on-
campus residence halls.

When planning the project, the Pres
House called on the help of Randy
Bare, executive director of Westmin-
ster House, a religiously run housing
center at the University of Califor-
nia-Berkeley. The housing, which was
built in 1910, served a handful of stu-
dents until 2003 when it expanded to

serve 126 students.

"There is definitely a growing in-
terest in spirituality among students,"
Bare said.

A 2004 survey of more than 100,000
freshmen attending 236 colleges and
universities across the country sug-
gests that is true. The survey, which
was conducted by a research arm of
the University of California-Los An-
geles, found that 80 percent of re-
spondents were interested in spiritu-
ality, and nearly half thought it was
essential or very important for their
college to encourage their personal
expression of that spirituality.

But how big the appetite is for a
religiously run dorm at University of
Wisconsin-Madison is unclear.

Elsdon said the campus minis-
try had not yet decided whether the
complex would be alcohol-free, only
that it would not be conducive to
partying.

Kelsey Wolff, a senior who serves
as a student leader of Pres House,
said she wouldn't want to live there.
The idea of rules restricting behavior
doesn't appeal to her.

And Fortin, also a devoted member
of Pres House, isn't sold.

When asked whether the dorm
appealed to him, he said "yes," then
paused.

"Kind of," he said after further
reflection.

"I don't know."

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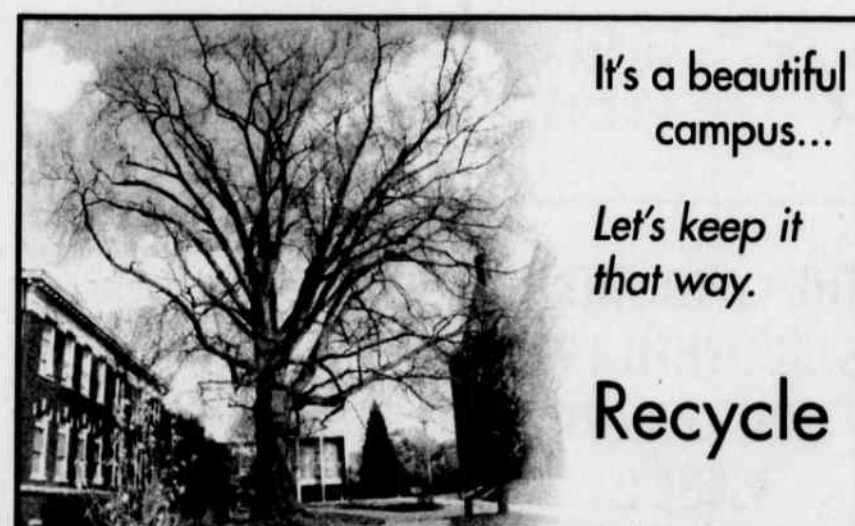
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UNCG welcomes latest installment of exchange students

Sandy Dempsey
Staff Writer

Over 100 students and faculty members gathered in Cone Ballroom Tuesday, Aug. 15, to hear Chancellor Patricia Sullivan welcome the international students arriving on exchange, and welcome back the UNCG students who had gone abroad and returned.

Sullivan entertained the audience with stories of past exchange students who had studied at UNCG and eventually found their way around, with help. She welcomed the approximately 60 students by advising them to act as ambassadors for their countries, and challenging them to take full advantage of their time here by becoming involved.

International students have a history of becoming well-rounded members of the UNCG community. In years past, international students have participated in club sports, varsity sports, student government, and Relay For Life. They have even held jobs writing for the paper, hosting radio shows on UNCG's own radio station, WUAG, and have performed the duty of safety escort.

The most recent crop of students, who arrived Monday, Aug. 7, spent their first week arranging classes and getting to know the university. They come from countries including Mexico, Scotland, France, and China, to name a few. After adjusting to the time change and getting to know the American volunteers at events like an American style cook out, they began

to branch out at the Fall Kick-off held the first day of classes.

Tuesday at the reception, the students were given baseball caps with UNCG's and the International Programs Center (IPC) logo on it as a welcoming gift. These same hats are given to the students who leave UNCG to study abroad in order to not only promote UNCG's programs, but to help identify these students as

being associated with the IPC.

Sullivan circulated around the room after her presentation, shaking the hands of many exchange students as she went.

"[Chancellor Sullivan] seems friendly and welcoming," commented Junior Rebecca Pagan from Scotland. "She's really interested in who we are and where we're from. I am excited about the year ahead and meeting all

these new people."

Pagan is one of only a handful of the newcomers who will be studying at UNCG for a full year.

Those interested in learning more about the international students and the IPC can check out Friday Fest, held in the Phillips-Hawkins residence hall on each Friday afternoon at 2 p.m.

UNCG's To Do Aug. 22-Aug. 28

TUESDAY, AUG. 22, 11:30 am to 1:00 pm
Lunch Series of Cultural Music featuring High Strung Bluegrass Band
EUC Food Court

THURSDAY, AUG. 24

Dance Concert: Frank Vulpi. 8 p.m. Dance Theatre, Walker Avenue. Tickets: \$12 Adults, \$9 Seniors/Students, \$6 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/dce

WUAG Interest Meeting Thursday, August 24th @ 7:30 pm in the UNCG Faculty Center
- No prior DJ experience is necessary

Movie Night in the MRC "To Kill a Mockingbird"
EUC Room 062, 6:00 pm

SATURDAY, AUG. 26

Dance Concert: Contact Improvisation Event. 8 p.m. Dance event coordinated by John Gamble. Dance Theatre, Walker Avenue. Tickets: \$12 Adults, \$9 Seniors/Students, \$6 UNCG Students. UNCG Box Office: 334-4849. www.uncg.edu/dce

WUAG's Concert Update August 22-28

Tuesday August 22nd

-Snowden@Wetlands, Chapel Hill
-Boston Arobeat Society @The Flying Anvil, Greensboro
-Trachtenberg Family Slideshow Players/Corn Mo@Cat's Cradle, Carrboro
-Get Him Eat Him/Cities/Eyes to Space@Local 506, Chapel Hill

Wednesday August 23rd

-Savage Nights/Eastern Seaboard@Kings, Raleigh
-Trekky Records Showcase:The Never/Mortar and Pestle/Endless Mic/Auxiliary House@The Flying Anvil, Greensboro

Thursday August 24th

-Hymns/Shakemaker/Vibrant Green @Local 506, Chapel Hill
-Glissade@Kings, Raleigh
-Heavy Contact /Knives Exchanging Hands/Tiny Meteors/Filthy Bird@ Guilford College-Sternberger Auditorium (Greensboro Fest)

Friday August 25th

-Roman Candle/The Whigs@Cat's Cradle, Carrboro
-Screaming Females/Horsehead @Wetlands, Chapel Hill
-Bob Margolin/Nappy Brown@ Ziggy's, Winston-Salem
-Jeffrey Dean Foster and the Enrichment Center Percussion Ensemble@Gateway Gallery(located in The Enrichment Center at 1006 South Marshall Street), Winston-Salem
-Schooner/Kingsbury Manx/Deyamand Edison@Kings, Raleigh
-Leon Russell/Adam Hood@The Flying Anvil, Greensboro
-Bombs Away/Chris Fox (Stand Up Comedy)/Adam Thorn/Brother Reade/Cakalak Thunder@ the Green Bean (Greensboro Fest)
-Health/Aaron(of Piedmonster) / Mouser/ Uke of Phillips @ the Corndale House (Greenboro Fest After Party)

Saturday August 26th

-Work Clothes/Un Deux Trois/Sons@Wetlands, Chapel Hill
-Strange/Creve Coeur/TV knife@ Kings, Raleigh
-Tasuma/Fist Fight/Crimson Spectre/Shaking Hands with Danger /Tiger Bear Wolf @ the Flying Anvil (Greensboro Fest)

Sunday August 27th

-Smoking Popes/Criteria/J Page@Cat's Cradle, Carrboro
-Temptation with DJ Mouse @ Wetlands, Chapel Hill
-Summerbirds in the Cellar/Natasha/Midtown Dickens@Local 506, Chapel Hill
-The Anchor Comes Home/Boxcar Bertha/Requiem/Boa Narrow @ 4 Corners Market, Greensboro (Greensboro Fest)
Monday August 28th
-Cheyenne Kimball@Cat's Cradle, Carrboro

Cramming students popping ADHD pills

Genevieve Marshall
The Morning Call (MCT)

Some college students who stay up all night to cram for final exams are turning to prescription drugs like Adderall to get what they can't from coffee, energy drinks and No-Doz alone: an energy boost, plus the ability to concentrate longer than their attention spans normally allow.

Students who have tried Adderall, a stimulant prescribed for attention deficit hyperactivity disorder, claim they can study for eight hours straight, write 30-page papers in one sitting, and somehow become engrossed in lectures they ordinarily find boring.

The use of Adderall as a study aid is common during finals, according to more than two dozen students interviewed at three area colleges last week. Six of the students said they have used Adderall to help them study. More than half of the students said they knew someone who used it without a prescription.

"Adderall, it's not hard to find," said Jill Diamond, a senior at Muhlenberg College in Allentown. "It's like four or five people you know probably have ADHD, so Adderall is everywhere."

College health centers are aware of the latest twist on abuse of stimulants for ADHD, which began in the 1990s with the recreational use of Ritalin and has been fueled by thousands of students diagnosed for ADHD who are coming to campus with legal prescriptions.

Brynnmarie Dorsey, Muhlenberg's director of health services, described the abuse of ADHD as "a growing trend affecting all college campuses."

For people who don't have ADHD, Adderall produces a high, boosting their energy and concentration at first. But several hours later, energy levels will plummet, leaving users groggy and out-of-sorts.

"If you don't have ADHD and you take a drug like Adderall or Ritalin, you are going to be anxious and jittery and sweaty," said Dr. Sarah Stevens, an adolescent medicine specialist in Allentown. "If you take it and you actually have depression, not ADHD, you are going to feel even more depressed."

Health experts said Adderall and other stimulants such as Ritalin restore the balance of neurotransmitters in the brains of patients with ADHD, allowing them to calm down

and concentrate.

"It's a wonderful medicine, very safe" for people who truly need it, said Dr. Laurence Karper, a psychiatrist, director of substance abuse and emergency services, and vice chairman of inpatient services at Lehigh Valley Hospital-Muhlenberg.

Karper and Stevens cautioned that improper use of stimulants can lead to dependency and addiction. It can also cause serious side effects, including hallucination, seizure and heart palpitations.

"I don't like to scare people," Karper said. "Everyone knows someone who took the drug once or twice and was fine. But there's a reason these drugs are controlled substances."

The U.S. Food and Drug Administration is reviewing the safety of drugs used to treat ADHD. An FDA advisory committee voted earlier this year to recommend that these drugs carry a "black box" label warning of increased risk of sudden death and serious cardiovascular problems. It's the strongest warning the FDA can apply.

The FDA also called recently for stronger warnings for ADHD medications because of reports of psychosis or mania seen in some patients, especially younger children.

Some students said any downsides to taking Adderall — for some it's exhaustion or a racing heart — were outweighed by the initial high and the increased attention span.

They like Adderall better than Ritalin, Concerta and Dexedrine because they say it makes them feel less jittery.

There is apparently little social stigma attached to taking controlled substances to do well on a test. And though it is not against the law to ingest Adderall, it is a crime to possess it without a prescription.

Adderall is easy to come by. Friends, relatives and acquaintances who have prescriptions are more than willing to give up their pills as a favor or for quick cash, according to students interviewed at the three area colleges.

The going rate seems to be \$3 to \$5 for 10- and 20-milligram pills — more during finals time.

The students say the carefree attitude on campus about popping a prescribed drug to study isn't surprising. They say they are part of a generation of students whose parents over-scheduled them with after-school activities

and had no reservations about getting them pills to calm their nerves, alleviate their depression or help them to sit still in school.

More than 2.5 million children take stimulants for attention deficit hyperactivity disorder, according to testimony heard by the FDA advisory committee that supported the black box warning.

"It's the really over-attentive parents," said Brittany Thompson, a Lehigh University senior from Weston, Conn. "It's like, 'There must be something wrong with my kid if she's not getting straight A's. So let's get her something to help her do better.'"

Adderall abuse is following on the heels of illegal use of Ritalin. A decade ago, high schools and health experts began hearing reports of students stealing or buying Ritalin from students with ADHD. The user would crush and snort the drug to get high or lose weight. Schools now require parents to bring Ritalin prescriptions directly to school nurses, who dispense it to students.

Local physicians said they have begun hearing more stories about Adderall abuse in the last year. Patients in college have reported their legally prescribed Adderall pills were stolen from their dorm rooms, while patients in high school have complained about friends pressuring them to sell them pills.

There's also been a rise in the number of parents seeking Adderall prescriptions for children struggling academically.

The doctors' anecdotal evidence is supported by research. One study published last year in the Journal of American College Health found that 17 percent of men and 11 percent of women at a Midwestern university said they illegally used drugs intended for people with ADHD.

As for who uses the drug and when, "it's mostly during major study periods and for people who don't have the attention span," said Lauren DeFilippo, a Muhlenberg College senior from Madison, Conn. "It's not for the nerds who get A's without trying. It doesn't make you smarter."

Karper, the psychiatrist, said college health centers are too overwhelmed dealing with binge drinking and depression to address occasional amphetamine use that mostly occurs during exam periods.

It's also hard for colleges to moni-

tor stimulant abuse, partly because it is uncommon for students who use Adderall for the purposes of staying awake to overdose or seek treatment for addiction, said Dr. Margaret Spear, director of Penn State University Health Services.

"It's hard to know exactly what is going on," Spear said. "Nobody really knows about it if a student uses it a couple times."

DeFilippo, the Muhlenberg College senior, was sitting in the sunshine at a picnic table outside Seegers Student Union last week with friends and fellow seniors Jill Diamond of Westchester, N.Y., and Dyshaun Burton of Newark, N.J.

DeFilippo said she didn't need Adderall for her final round of exams, but has used it in the past, once to stay up all night to write a paper. The drug's effect continued the next day. She found her first lecture the next morning in what otherwise was a dull class incredibly fascinating.

"Once you get into the work, there is no stopping you," DeFilippo said. "You're a machine."

Diamond said she has used both Adderall and Ritalin. The latter, which she also got from a relative, "did nothing" for her. Adderall helped her focus.

Never take Adderall and go to the gym, advised Burton. "Your heart races a mile a minute," he said.

Matthew Sarro, a Moravian College senior from Reading, had an hour left before his final in abnormal psychology. He has never tried Adderall and doesn't even like coffee because it makes him jittery, so green tea is his beverage of choice.

Sarro said he knows "at least 25" students who use Adderall for studying, and only five of them actually have prescriptions.

"Some are absolutely horrible students and some are good students," Sarro said. "It's pretty universal."

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Letters to the Editor

Freedom of speech for all

I would like to respond to Mr. Comer's article in the last Carolinian. Mr. Comer, you are incorrect when you state that freedom of speech does not allow gay bashing. Please explain to me why freedom of speech only allows you to voice your opinion but no one else gets to voice theirs if it differs from yours.

I am a Christian. If you think gays are misunderstood and mistreated try proclaiming that you are a Christian and see how you are treated. I think that your lifestyle is wrong but I know that I could never convince you otherwise and I won't try. Should I decide to denounce you though, freedom of speech absolutely gives me every right to do that.

You say that you have a right to be gay and just want to be accepted and treated fairly. Well if that is the case, then you don't get special treatment in that no one gets to disagree with you. You can't have it both ways. You did not seem to have any trouble bashing Jerry Falwell or Sunday School. Why are you allowed to bash but no one else can?

I am an older student here at this university (49). I have seen and experienced much more than most of you. The world is not fair and things are very rarely the way one wishes. Grow up Mr. Comer and accept that someone might disagree with your lifestyle. We have just as much right to say that you are strange and wrong as you do to say you are not. Freedom of speech allows all sides of an issue not just the

one that favors you.

Thank you for this opportunity to speak freely.

Jeff Rhudy

Turned off by campus sex

I just finished reading an article in the August 14-21 issue about where to have sex on our campus and am completely stunned. The article is absolutely ridiculous and should have NEVER been published.

Imagine what parents planning on sending their children to our University would think of this trash. I know that if my son or daughter were considering UNCG, it wouldn't be an option after reading this article.

I was particularly angered by the

section suggesting that girls wear skirts with no undergarments to keep the process quick. Has Melissa ever heard of STD's? Or teen pregnancy? If you're going to have a article this vulgar, then at least remind students of the importance of protection.

I really hope that this article was a joke, but if not, you should take a long look at the articles you put in our student newspaper.

Christie Coyle

Got something to say?
Send your opinion to
the_carolinian@hotmail.com

The U.S. Military's war on homosexuals



The Real Deal

Paul McNeill
Staff Writer

Despite an increased U.S. Military presence in Iraq, more than 3,400 civilians died there in July, the highest death toll of civilians since the war began. Civil war appears imminent in Iraq as sectarian violence spirals out of control.

Taliban forces are gaining strength in Afghanistan and finding sanctuary in Pakistan. Recent evidence points to Al Qaeda in Afghanistan as the mastermind behind the plot to blow up trans-Atlantic flights out of Britain.

Iran is openly resuming its nuclear weapons program and providing aid to Hezbollah, as the terrorist group's political force and military might grow stronger by the second. (Don't forget the ticking atomic time bomb that is North Korea – it seems to have slipped the President's mind).

The Middle East is rapidly descending into hell, and the U.S. Military, stretched to its limits, is desperately trying to crush radical Islam, a force

that cannot be defeated with the number of troops currently deployed in the region.

America has its hands full as U.S. soldiers serve extended tours of duty thousands of miles from home. Despite all the important work that needs to be done, the U.S. Military still finds time and resources to fight one more battle: the war against homosexuals.

The Department of Defense discharged 726 service men and women last year for being gay. But who needs 700 extra troops? It's not as if America is engaged in a bloody battle on foreign soil against a faceless enemy who has an unrelenting hatred of America and an indestructible determination to wipe the United States off the planet.

The number of soldiers discharged for being gay has dropped in recent years, but only because most soldiers conceal their sexual orientations, not because the government has become lax in enforcing its policy against gays.

The military has said allowing openly gay troops would undermine missions and negatively affect troop morale. How the military knows this it never says, but narrow-minded soldiers surely are to blame. Instead of

punishing meathead troops who get their jollies from tormenting gays, the government would rather ban gay Americans who are willing to sacrifice their lives to serve their country. The military chooses to enlist bigoted bullies instead of honorable homosexuals.

White America is terrified of gays. It used to be blacks who were the cause of all the country's problems; now homosexuals are to blame. Instead of fearing that a sweaty, sexually deranged black man might break into our daughter's bedroom while she sleeps, the country now is terrified of a glittery, sexually deviant gay man or a fat, butch lesbian sneaking into our children's rooms at night.

"What if they convince little Johnny to love Broadway, tight pants and everything else that's fabulous? What if Susie Q chops off all her hair and starts wearing flannel?"

Conservative politicians live off this fear. Republicans convince voters that Democrats will ignite a homosexual revolution, sending thousands of flamboyant boys and grizzled girls into the streets. Conservatives are certain gays in the military or at the wedding chapels will send America into an immoral tailspin. How they know

this they never say, but they are sure soon after the first gay couple says, "I do," hell fire will rain down faster than you can say, "It's raining men."

But at least Republicans take a stand. Democrats dodge the gay issue like gay soldiers dodge bullets. Liberal politicians waffle, supporting civil unions or ignoring the issue altogether while they babble on incoherently, hoping to say something – anything – that will rally support from voters. Call it "civil unions," "dishonorable discharge" or "separate but equal," discrimination is discrimination.

Gays are the New Coke of scapegoats. Homosexuals are to America what America is to the Middle East. So maybe instead of discharging gays we should have an all-gay military. Deploy hundreds of thousands of homosexuals to Iraq, Afghanistan, Pakistan and Iran. Then, maybe everyone there, taking a page out of the U.S.'s playbook, will start blaming gays for all their problems instead of Americans.

Sound crazy? Sure, but it's no queerer than dismissing 700 brave soldiers just because they're gay.

At UNCG, free speech still lives off campus



Failure to Communicate

Luke McIntyre
Life Editor

What would you say if I told you that UNCG didn't want you to have an opinion? If I said our university is actively campaigning against the free expression of ideas that it does not agree with, and that it encourages your fellow students to turn you in to the authorities for their equivalent of thoughtcrime? This isn't 1984 and I'm not Winston Smith, but I assure you Big Brother is watching us.

Take UNCG's "Stop the Hate" program. This is a program, endorsed by Chancellor Sullivan, which "provides the campus with information related to hate incidents and ways to prevent hate on campus." What is a hate incident, you're wondering? According to the "Stop the Hate" website, "A hate incident is an act of conduct, speech, or expression to which a bias motive is evident as a contributing factor (regardless of whether the act is criminal)."

We're getting rid of bias, sounds okay to me. But the problem is that a hate crime without the crime is often just an expression of free speech. Yeah, nobody likes it when the Klan marches down the street, but isn't protecting their right to do it just as important as protecting a gay pride march, or any march for that matter?

As it has been explained to me by

UNCG Police Sergeant Dickie Perdue, a few examples of hate incidents include a preacher condemning homosexuality on our campus, a student who displays the confederate flag on his dorm room door, or a student wearing a t-shirt that says "Ban Gay Marriage." It goes without saying that each of those activities is specifically protected by the Constitution, and it goes without saying that UNCG is on the wrong side of the argument. Again.

And the part that I truly love: students are encouraged to go to the UNCG Police website and turn in other students who they think have committed a hate incident. These reports can be filled out anonymously, and Sergeant Perdue has said that each and every one will be investigated.

Let me just clarify this situation. Any person with a computer can anonymously accuse a UNCG student of exercising their constitutionally protected freedom of speech, and the police will investigate that student. The student has done nothing wrong, and can never meet their accusers. If this isn't a witch hunt after conservative students then I don't know what is.

No argument can be made for this ban of free speech supposedly maintaining order on campus, not simply because none of these acts actually disrupt campus affairs in any way, but because the reverse of these actions is welcomed with open arms. You don't have to look far to see pro-gay expressions of free speech here. Does our administration fear the expression of

other ideas that seriously?

In fact, there's another important fact I should mention here because it's relevant to the topic at hand. Part of UNCG's code of conduct regarding "Respect" states that "any act or omission that an ordinary, reasonable, intelligent college student knows, or should know, infringes on the rights or property of members of the University community" is a violation of our code of conduct. Since I, a certainly ordinary college student, can name a few court cases or parts of the Constitution that without a doubt prove this policy to infringe on the rights of members of the University community, I can also name a few members of our administration that should be brought up on conduct violations. Or maybe there are different rules for the people making the rules. Quite convenient.

Ideas you disagree with can make you uncomfortable, but no one said you would always be comfortable. They can bother you, annoy you, and piss you off to no end, but no one ever said you would be free from any of those things. And you shouldn't be. UNCG can't be this little bubble free from the opinions of the outside world. This isn't kindergarten, and we're not going to use our inside voices.

We often hear that a university is a "free market of ideas," but I think that clichéd phrase has lost its meaning at UNCG. In an environment where the marketplace has banned certain products, there's no opportunity to compare and contrast. No person

should ever simply take what they are given.

So we should rid ourselves of this quaint and friendly notion of a "free market of ideas." We need a battlefield of free ideas, where clashing concepts confront each other with the weapons of conversation and education. Enlightenment doesn't come from sitting safely under your desk while bombs are going off around you. It comes from running down that battlefield and being riddled with reality-coated bullets. It's easy to nestle into your perspective and ride out four years of higher education, but no student should walk across that stage in May without some intellectual scars to boast about. Banning ideas doesn't destroy them; confronting them does.

Given the events of last year, in which UNCG was shown to be wrong time and time again on issues of student rights and free speech (e.g. our former "free speech zones," our former policy restricting political and religious student groups from controlling their membership, our Safe Zone program's former indictment of religion, etc.), it is beyond pathetic that our university still stifles free speech in any form. It borders on childish that they don't think the student body can handle the introduction of a few unpopular ideas.

This university is 115 years old. It's time for UNCG to grow up.

You can check out more of Luke's writing at his blog, lukemcintyre.blogspot.com.

Send in your letters to the editor at
www.carolinianonline.com

When did you choose to be straight?



**Don't Ask,
(I'm Telling)**

Matt Hill Comer
Staff Writer

A commonplace debate in the world of gay rights activists versus the representatives of the "We're better than you, we know what God thinks and we are going to tell you how to live your life" Irreligious Wrong (a.k.a. the "Religious Right" and, for the most part, the Republican Party) centers on whether or not being lesbian, gay, bisexual or transgender is natural or a "lifestyle choice."

Many gay people can tell you their experiences of having to answer such ludicrous questions as "When did you choose to be gay?" For the great majority of gay people (excluding those

brainwashed loonies known as "ex-gays"), the answer is that being gay is not a choice and is simply one part of who they are as a person.

Imagine for a second that straight people had to answer the same question: "When did you choose to be straight?" When did you choose to be sexually, emotionally, psychologically and intimately attracted to people of the opposite gender?

My guess is that most, if not all, straight people (excluding those so-called "ex-gays") would give the exact same answer as most gay folk. Your sexual orientation isn't a choice, gay or straight.

How could it be that the answer to the same question is one way for gay folks and another for straight folks? If we are dealing with the same issues and asking the same questions, shouldn't the answers also be the same? If being attracted to the oppo-

site sex requires no conscious choice on the part of straight people, then why must a homosexual orientation take one?

To me, the answer is quite clear. For those straight people who say being attracted to the same sex requires a conscious decision on the part of gay people, I'd like to know exactly how you know this to be true. How can someone who has supposedly never made a choice to be attracted to a certain sex say that other people must make a choice when those attractions do not match up to their own?

Let us imagine that the world in which we live has been reversed: LGBT people, not straight people, are the majority. Would a majority-gay world say that being straight is a choice? If so, is that because such a claim is true, or because such a claim would keep the majority in power and the minority in its place?

I've often wished to know exactly how straight people would react if it were them who were being targeted by discriminatory constitutional amendments. I'd like to know how straight people would feel if it were legal to terminate their employment or kick them out of their homes based solely on the basis of their heterosexuality. I'd also like to know how straight people would feel if the government felt it a necessity to place straight people in positions of silence and fear in the military or if the government enforced arbitrary laws defining straight sex as immoral and a "danger to the fabric of society."

If the world were reversed, how would straight people react when being told they could not marry? How would a loving and caring man react if told he could not see his female "partner" in the hospital because they were not legally recognized as "family?" How would a straight couple feel if their children were taken away because a majority-gay society said straight people were not fit to be

parents?

All of these situations, and many more, are the current legal, social and political realities with which LGBT people must live, work, learn, grow and, ultimately, die.

With a world stacked against minorities, who in their right mind would "choose" to place themselves in a situation in which equality, justice and freedom are not only absent, but are also actively and fiercely denied by those in power? All that straight people must do in order to know if being gay is choice is place themselves in the shoes of those who are oppressed.

If this majority-straight world were reversed, if LGBT people were in the majority and if straight people currently lived the legal, social and political lives of gays, would they choose to be straight?

You can read more of Matt's writing at his blog, www.matthillinc.com.

DISAGREE?

Submit a guest column to:

the_carolinian@hotmail.com

No unsigned columns will be printed.

Please note our Editorial Policy on page four.

Sexual Assault P.S.A.



SemAntics

Katie Rose
Guest
Staff Writer

In his Carolinian column last week welcoming freshmen students to UNCG, Luke McIntyre talks about the "definition of rape." He gives the following advice, regarding sex and drinking in college: "don't put yourself in a position where something you honestly thought was consensual turns out to be rape."

One of my best friends was raped this summer. This would be newsworthy if it was at all unusual. Every one—every single one—of my best girl friends has been raped. All of them. Including family. I am so sick and tired of picking up the pieces of my friends that I'm going to make this column a Sexual Assault Public Service Announcement.

Here's the typical, hetero scenario that I keep having to deal with. Girl and boy. They know each other a little bit. On a date, or at a party. Then, into someone's apartment / house / dorm room, with alcohol or other intoxicant. Boy thinks, either with intention—or not: "I'm going to get her drunk and have sex with her." Girl gets falling down drunk and boy has sex with her.

Note: no "force," no "violence," no "No." No "consent" or lack thereof. But here's the deal. It's still a felony, guys. Still sexual assault. Get a grip. You know sex like this is wrong. It feels wrong. And our legislature knows it is wrong, too. Want to register as a sex offender? Read the North Carolina General Statutes (section 14-27.5).

Second-degree sexual offense happens if a "person engages in a sexual act with another person: (1) By force and against the will of the other person; or (2) Who is mentally disabled, mentally incapacitated, or physically helpless, and the person performing the act knows or should reasonably know that the other person is mentally disabled, mentally incapacitated,

or physically helpless."

There is a very important "or" in this statute: by "force" OR with someone who is "incapacitated." Someone who is drunk is incapacitated. And according to this statute, if you know—or you should know—that she's drunk, like, she just threw up in your trash can, or she can't speak, or she's drooling, or she's doing any of those other sexy things that drunk people do that some guys seem to find so irresistible, then you are a felon.

I have some issues with this statute. On one level it smacks of paternalism, rendering women "helpless" and unable to make a decision. But the statute is gender-neutral. I am well aware that men assault men, and women other women, and I salute our legislature for allowing homosexual assault to be recognized as a crime. Perhaps some day our culture, and law enforcement, will take the crime seriously, because we sure don't right now.

I recognize as well that women can be predatory towards men. But the public health crisis we have to deal with—and that I have to deal with, it seems, on a monthly basis—is a woman having the effrontery to think it is okay to have some drinks with a guy she went on a date with. Good Lord. The audacity.

When I talk about rape with guys, a question I often hear is this: "What do you want from me?" Some guys feel that if they aren't committing the crime I just described, then they're absolved of all responsibility. Women are told every day that they need to take "personal responsibility" for things they do—like drinking. I think guys need to show some responsibility too. If not for their own actions, then for those of their friends and frat brothers.

My suggestion is this: even if you don't have sex with drunk women, you might know guys who do. Ask yourself, do you actively try to stop rape, or do you just look the other way?

Check out Katie's blog at southernsemantics.blogspot.com.

Where the *\$%# did these cars come from?!



Thinking Dangerously

Kitty Campbell
Managing Editor

You can always tell classes are back in session when simply driving past the campus takes an extra 10 minutes. God forbid you need to drive through campus, and if you need to park... well, don't even bother.

This is my fifth year at UNCG and I don't think I'm exaggerating when I say this is the worst traffic and parking has ever been. It gets worse every year, despite a new parking deck and 200 spaces under Spring Garden Apartments. And though the problem is obvious, the University doesn't seem willing to take the necessary measures to fix the problem - such as limiting enrollment to what the campus can handle and only selling as many parking permits as there are available spaces. (Parking Services has sworn this doesn't happen, but I live in an apartment complex with a big parking lot, and we have a "special guest" with a campus Resident tag who regularly parks in our lot. Obviously, there are not as many Resident spaces as there are permits.)

Parking and traffic congestion are two problems with the same cause: too damn many cars. I'm hoping for a decrease in traffic on campus as more people become aware of HEAT and realize they've already paid for it in student fees, so they might as well use it. But I'm also afraid any decrease will be slow in coming, and not nearly enough. Something more needs to be done.

I know this won't win me any affection from underclassmen, but I suggest UNCG follow the lead of UNC-CH (just this once) and stop giving non-commuter passes to freshmen. Since freshmen are the most likely to live on campus, they need their cars the least. I've known a few people who

brought their cars to campus as freshmen, got Resident permits, and used their cars maybe once a week, usually to drive home on the weekend. The space they were taking up could have been used by someone who actually needed their car to get to class.

Of course, some people who live on campus (including freshmen) may need their car to drive to work, or maybe they're from out of state and can't just call the folks to get a ride home. I think exceptions should be made for people in such situations. But right now, people are taking up spaces they really don't need to have, and it's causing a problem for the campus as a whole. I think curtailing freshmen parking would help.

UNC-CH also denies parking permits to students who live within a two-mile radius of their campus. I think this, too, is a fabulous idea. Exceptions should be made for people with disabilities, but I see no reason why an able-bodied person living a mile from campus should need to drive - especially since they're not likely to find a parking space any closer to campus than they already are. If the weather is bad or you have some other reason to drive occasionally, then use the parking decks. Otherwise, get off your butt and walk.

I'm lucky enough to live close enough to campus to walk or ride my bike, so parking isn't an issue for me anymore. Unfortunately, the increase in traffic (especially with the way most of you drive) makes it increasingly dangerous to be a pedestrian or bicyclist. There are too many people who think the recently-extended bike lane on Spring Garden is actually for the passenger side of their car. I know a lot of you come from rural areas or places without many cyclists, but please people, look around you - there are signs for the lanes, and the many people on bikes should give you a clue.

Also, crosswalks are for walking. As the shiny yellow signs will tell you, state law says you must stop

your car to yield to pedestrians in the crosswalk. State law *doesn't* say you should speed up to beat a pedestrian through the crosswalk when you see them about to set foot in it. In fact, I'm pretty sure the law frowns upon that. Pedestrians, do your part by not jaywalking - to the crowds who flood Spring Garden in front of Graham building, this means you. The people who honk at you when you're blocking their green light aren't just being bitchy.

Here's some more advice for those not familiar with the area: in Greensboro, red lights mean STOP. Yellow lights mean *prepare to stop*, not "hit the gas and plough through the intersection as fast as you can." Last week I frequently found myself sitting at lights on Aycock Street waiting to turn left, and every single time, I had to sit and wait for at least two drivers to run the red light after I got the green arrow. I know you're in a hurry. I know your time is important. But so is my life, and the lives of others on the road. Red lights aren't a suggestion - they exist to keep you from colliding with other drivers, like me. I would deeply appreciate it if you would obey them.

UNCG is a perfect microcosm of the problems our society's dependence on cars can cause. Until the University sees fit to tackle the root of the problem rather than trying desperately to keep up with it by building deck after deck, I can only hope that more people get sick of traffic jams and ridiculous parking, and cut back on their own car usage. If you don't need to park on campus, don't. If you live a 15-minute walk away, for fuck's sake, walk. It won't kill you.

Information about UNC Chapel Hill's parking policies can be found at www.dps.unc.edu/dps.

Check out Kitty's blog, kittycampbell.blogspot.com.

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"This is not the time to be stupid."

Chuck D. addresses race, anti-intellectualism, the War on Terror, and the state of hip-hop

Keosha Q. Johnson
Staff Writer

Charla Duncan
Arts and Entertainment
Editor

On August 17, as part of "Welcome Week," the Campus Activities Board unveiled a political powerhouse and Hip-Hop honoree to kick off the year. As the founder of legendary rap group, Public Enemy, Chuck D (Carlton Douglas Ridenhour), has spent his entire career, which spans twenty years, as a political activist. This visit to UNCG was no different. He opened with the acknowledgement that we, as college students, would be the ones to inherit the world, yet our society has become one that continues to lessen the value of education; a trend he refers to as "dumbassification."

For two hours, Chuck D spoke to a group of about one hundred attendees in the EUC's Cone Ballroom, covering a wide variety of hot topics in

"It's alright to hate someone that doesn't love you back...Rap today is a commercial product, and it doesn't love the people where it came from back."

today's society, including the growth of and the negative effects from anti-intellectualism, the aftermath of Hurricane Katrina, and his disappointment with the state of contemporary rap. The event, which had many students criticizing CAB's advertising effectiveness, is one of the first of its kind in the new school year, with a set-up in Cone Ballroom that looked to anticipate filling room capacity.

"Hip-Hop has turned into a male crib," boomed Chuck D as he talked about the dirty, adolescent, and neglected state of today's rap that objectifies women, giving them a menial place in the industry. "Women only visit Hip-Hop like this," and Chuck D began to tiptoe around the podium.

And he has the clout to say such things. It was Chuck D's freestyling that got Public Enemy a record deal with Def Jam records in the early 80s, a group that went on to produce over a dozen albums in the last 20 plus years, placing highly on the Billboard 200 and R&B/Hip-Hop charts. Together with Chuck D, Public Enemy consisted of Flavor Flav, Professor Griff, Terminator X, and DJ Lord. The group of five is known for their politically charged lyrics and their alignment with black power movements, as well as their role in creating and defining a genre of rap that mixed heavy rock with hip-hop.

The notable rapper addressed his

distaste for popular culture's use of the word "nigger" as part of a concept that has been created for black people to fall into, and the word "pimp."

"How the hell can a black man call himself a pimp?" he shouted. "That's a goddamn shame."

Chuck D has no qualms with showing his disapproval for today's rappers, saying that "there's a difference in the quality" of to-

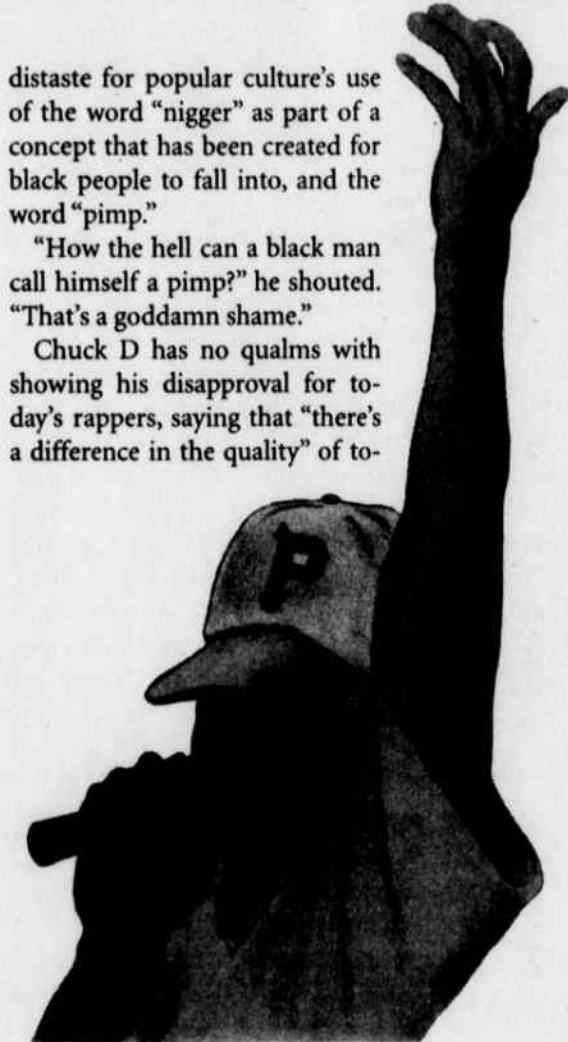


ILLUSTRATION BY LOGAN YORK

day's Hip-Hop next to the Hip-Hop he participated in at the start of Public Enemy. Ridenhour talked of exploitation of the black people and the puppetry of black rappers who consent to such exploitation.

"You've got people who have \$750,000 grills in their mouths, showin' it off to you, and you support them," commented Ridenhour.

Chuck D, who has a college aged daughter, went on to applaud advocates of education, saying, "You've got to get an education to understand how to get along in this life" in a world where "the dumbest mother fuckers are rewarded," and condemning those who elevate athletes and entertainers to the status of gods.

"Athletes and entertainers are the

gods in black America. That's a damn shame because if they [are] the gods," he went on the question, "who are the god makers?"

Chuck D went on to criticize the war in Iraq and President Bush, saying, "Governments are the cancers of civilization," and addressing global warming as "a serious, serious issue."

Faculty member and unofficial Hip-Hop guru, Tracey Salisbury, and her class were present at the event.

"[Chuck D] has always been a leader and an idealist and a strong believer that Hip-Hop culture can make change," commented Salisbury.

Chuck D referred to Hip-Hop as the "CNN of the streets," and in the air lingered the

"Anti-intellectualism and dumbassification are taking over American lives."

question of, "What is our generation reporting?" Do we have nothing more to offer Hip-Hop than bling and video hoes?

Chuck D believes there is more, but maintains strong views about the present.

"Let's not get it twisted, black people are being used as fodder...to be laughed at."

The 46-year-old rap legend challenged listeners to ask questions, make statements, and insight change.

"Mindsets are the real estate of the millennium."



PHOTO BY ADANNA EMEKAUWA/THE CAROLINIAN

Chuck D. of Public Enemy speaks to UNCG students on August 17, calling television "the strongest whip and slash tool ever created," and backing Bill Cosby's famous criticism of black culture.

Greensboro Fest 2006: "Rock and Roll Orientation"

New year, new line-up. Greensboro Fest to make some noise August 24-27

Sue Edenberg
Staff Writer

Greensboro Fest is back offering newcomers and locals something a little different from the typical hustle and bustle on campus at the start of the new school year. The offering? Free local music and a thriving community.

UNCG alumni and bassist of Crimson Spectre, John Rash, as well as guitarist, keyboardist, and vocalist of Dawn Chorus, Zach Mull, are organizing the festival. The Fest always takes place starting the last Thursday through Sunday of August, making it fall this year on August 24 through August 27.

The idea behind Greensboro Fest is to expose new students and other new people in town to a hearty dose of the local Greensboro music scene for absolutely free. The bands chosen for the shows are always well-established, regularly playing, local bands. Greensboro Fest gives newcomers something to do during their transition of moving in, starting school, and getting acquainted with the town. It shows people what they can expect to see musically out of Greensboro for at least the next year to come. The festival also gives the locals something to look forward to every fall.

Another facet of the Fest is the D.I.Y. community ethic. "It's a collaboration of the planners, venues, and bands setting aside one weekend a year to celebrate the music in Greensboro with no money involved," said Rash. Aside from no entry price for shows, another important ethic is no corporate or commercial sponsoring.

"There are always indie, hip hop, and punk bands. What's cool about these shows is that we know it's going to be a success even before they happen. There's always going to be tons

of cool and different people there," said Rash. "What's more is that every night bands play together that normally wouldn't, and there is a lot of diversity on the stage and in the crowd. In the past everyone has got along really well and met lots of new, interesting people."

Also, in past years, there have been guided, group bike rides out to the shows, typically a group meeting at UNCG and a group from Guilford College. Trekking out on bikes to the shows makes the event totally free without the costs of driving to get there. Things are still uncertain about the coordination of group rides this year, but do keep a look out for fliers indicating a meeting place and time for rides.

This year the line up is as follows: Thursday, August 24 at Guilford College's Sternberger Auditorium, at 8 pm with bands Shaking Hands With Danger, Knives Exchanging Hands, Filthy Bird, and Tiny Meteors. Friday, August 25, will be at the Green Bean on Elm St. at 8 pm with Chris Fox, Adam Thorn, Brother Reade, and Bombs Away. Saturday will be at the Flying Anvil on Elm St., at 8 pm, with Tasma, Fist Fight, Crimson Spectre, Heavy Contact, and TigerBearWolf. Sunday will be at 7 pm, at the Four Corners Market, with Requiem, Boa Narrow, Boxcar Bertha, and Anchor Comes Home.

There will also be after shows hosted at various houses or small venues around Greensboro, with a few late night bands playing at parties after the official night's show is done. Look out for fliers for these TBA shows or just go to Greensboro Fest and find out there.

To find out more about Greensboro Fest, local bands and local venues, visit www.myspace.com/greensborofest.

2006-2007 Dance season opens with two events in one week

Leah Keith
Staff Writer

Now that we are all settled in on campus and acclimated to our classes, it is time to start thinking about what we are going to do with that inking of spare time we have after eating, sleeping, and studying. Luckily, the dance department is here to help. This week, they are sponsoring two events that promise to appeal to a wide range of students. A guitar concert performed by a department musician will spark the interests of all music fans, and a Contact Improvisation event appeals to the lovers of performance arts by delving into the fragility of human trust.

Thursday, Aug. 24, Frank Vulpi will be playing guitar in a concert entitled, Songs you May Know, Part II. Vulpi is a full-time musician who has been working in the UNCG dance department for 25 years. Each fall, the department hosts a free concert featuring material of his choosing. The majority of past events have been performed on the piano, as piano is his forte, and some concerts have even included original compositions by Vulpi himself. Vulpi states that this event is largely a way to "expand [his] musical horizons in a workshop setting." Vulpi has been working on guitar for the past six or seven years, and is taking this opportunity to display another facet of his musical talents.

True to the title of the concert, the pieces Vulpi is playing feature some songs you may in fact know. Concert material ranges from 1950's rock-n-roll on the electric guitar to acoustic spirituals to Hawaiian pieces played on the slide guitar. Songs include compositions originally performed by big names such as Neil Young, U2, and the Red Hot Chili Peppers. A few of the songs will be accompanied by a back-up track, also played by Vulpi. When asked why he chose to make the transition from classical piano to modern rock, he simply responds,

"There's no substitute for doing what you like. These are the songs I've always played."

For those interested in a more kinesthetic method of self-expression, on Saturday, Aug. 26, the department will be hosting a Contact Improvisation event coordinated and directed by department head, John Gamble. Providing a stark contrast to the casual nature of the musical concert, this event focuses on solemn self-discovery using the human body and movement as the mediums and using space as the canvas. The cast is made partially of current students and partially of alumni, but cast members and audience members alike are required to take risks in order to see the purposes of this dance style realized.

As there is no choreography for this event, it is difficult to describe what will be taking place. However, John Gamble uses the following to paint the picture of a typical contact event: "Spectacular lifts and off-balance suspensions would appear unexpectedly out of simple rubbings and bumpings...Viewers would gasp as performers found themselves in precarious situations, and sigh relief as the pair rolled or slid into comfortable embraces." As the movement is not pre-planned, the audience is required to accompany duet dancers on their path to complete unity, or a solo dancer as he creates images with his body. This journey is the most exciting aspect of the contact events.

"The atmosphere," Gamble said, "is much like a sports event. Anticipation, emotional involvement, and physical danger are all there."

Both events are taking place this week in the dance theater located in the School of Human Health and Performance. Admission is free, but both events start at 8 pm and seating is limited, so arrive early to get a good seat.

Where to grub, a Tate St. evaluation

Traci Latta
Staff Writer

A new year is upon us and with it brings trying to figure when to study, where to park, which class to drop, and, more importantly, where to eat. You can rely on fast food from the normal places, your meal plan or, you can visit any of the several amazingly diverse, inexpensive, and tasty restaurants in your backyard.

Tate Street offers the most extensive menu in the shortest amount of space possible. You can get bang for your buck at most of the restaurants and even entertain parents and dates for a special evening out.

Tate St. Coffee - Starting with the most important meal of the day, Tate Street Coffee has been offering up steaming hot mugs of Joe for years now. Once inside the eclectic café, you can grab anything from a cup of coffee to a latte, cappuccino, or iced tea. Along with that, Tate has an enormous amount of goodies from croissants, muffins, and Danish to cookies, brownies, and sandwiches. Near lunchtime, try a Roman soldier, and enormous bun filled with veggies and

cheese - yum! All treats are made locally and delivered daily.

Boba House - Lunch, if you are lucky enough to get one, will be one you will talk about for days when you try Boba House. Boba house specializes in vegetarian cuisine with a bent toward Asian and Thai. The "shrimp" rolls are especially tasty with their Thai dipping sauce, and the Udon Soup with "chicken," my personal favorite, is filling and especially yummy on a cold rainy day. The "meat" substitutes are amazing and not anything you will find in your local grocery. If you are vegan/vegetarian, this will be your haven, your Mecca. Those of you who are tea lovers, revere the selection and be sure to try their bubble teas.

Lager House - A recent addition to Tate Street's culinary offerings, not only an astounding lineup of brew (for those of age), but also a fantastic lineup of appetizers, salads and sandwiches. There is a taste for every palate here. Try the Nutty Cheesy Salad for a light lunch and always try whatever soup they have on hand.

El Carreton - Need a little Mexican

food? El Carreton is where to find it. Expect to find the usual fare as at most Mexican restaurants. Lunch specials are cheap and filling, especially when you have downed the gratis chips and salsa. I recommend the chilaquiles for a quick lunch or supper that will keep you stuffed for hours.

China Wok - Pretty much your usual Chinese restaurant. Choose from Sweet and sour chicken, Kung Pao Chicken, Beef and Broccoli... You get the idea. Fast service and lots of food for a small price.

Do not forget about NY Pizza for your pizza, subs, beer, and atmosphere fix, and for those of you missing your grandma's cooking, try Filet of Soul, the best fried chicken and turnip greens in Greensboro. Manhattan Pizza offers up tasty falafel, and what some might call a tastier and cheaper alternative to NYP. Thai Garden and Sushi Republic also line Tate St. and are not to be overlooked when it comes to finer Asian cuisine. Whatever you are craving, make sure you get to know Tate Street and its local restaurants - your taste buds will thank you.

Of Montreal wants you to be free

Jennifer Sanchez
Staff Writer

Of Montreal is not actually from Montreal, or even from Canada for that matter. In reality, they are a pop band that hails from Athens, Georgia, and last Wednesday night, Aug. 16, they played to a lively crowd of mostly underage hipsters at downtown Greensboro's newest music club, The Flying Anvil.

The first and only opening band was a four piece from Portland, Oregon, The Minders, whose set was mainly comprised of two to three minute guitar driven pop songs with the occasional addition of a synthesizer and tambourines. About half way through the set The Minders added a fifth member to fill in on some of the instruments being played, which included a second drum set, and the mood and energy seemed to improve both onstage and in the crowd as well. With a handful of decent songs, though nothing terribly special, The Minders were a good and subtle complement to the main event.

In between sets, not one person seemed to move from the relatively large group of kids gathered in anticipation at the front, filling up about half of the space in the area in front of the stage. And then it happens. The overhead music stops and a pre-recorded track is heard coming from the monitors as the band emerges from behind the stage, each carrying large white flags and waving them around to the music as if they are welcoming the audience into a different country, and perhaps into a different world.

There are five members in Of Montreal, but the music is mainly the creation of one man, Kevin Barnes, who takes the mic and leads the rest in his songs. Wednesday night, Barnes was dressed in a bright red ruffled shirt with Ziggy Stardust inspired glitter and make up on his face, the first of three costume changes. Barnes and the rest of the band look and sound

like a mix between 60s pop and 70s glam. But amongst the Russian hats, painted masks, champagne bottles, and Sgt. Pepper, the eccentric outfits only enhanced the listening experience.

Of Montreal comes alive on stage, and they know how to put on a good show. And while their music is essentially pop music, their vocal harmonies and bombastic lyrics and attitude make this kind of pop music much more interesting and essential, much more fun.

Apparently, Greensboro is well aware. Except for those either too cool or too sober to really get into it, the majority of the crowd could not help but dance to the music that never seemed to stop. The vocal effects used on most of the songs, which could've been too much in a live scenario, worked well at the Flying Anvil, with most of the songs coming from their latest release, "The Sunlandic Twins," which came out in 2005. After the first few songs, Bryan Poole, the guitarist in the bright orange dress and hat, officially introduces the band to the audience and every single one of them has and maintains a constant smile on their face that doesn't seem to fade throughout the entire show. It's clear that these people are having fun, and the crowd is more than happy to join in on it. He follows up the introductions by telling the audience, "We want you to be free!" and then something about the correlation between losing one's virginity and growing a mustache. Of Montreal finished up the night with a two-song encore performance including their version of Charles Barkley's "Crazy," which was quite impressive.

Of Montreal may have a long list of recordings and albums, but I honestly think that their live show makes the originality of their pop songs even more apparent than it is on their albums. Bottom line is, it was a good time.

THE CONCERT GOER...



PHOTO BY JENNIFER SANCHEZ/THE CAROLINIAN

Athens based band, Of Montreal, performed August 16 at The Flying Anvil.

Want others to see those pics you took from last night's show? The Carolinian Arts and Entertainment section is now giving you a chance to share your photos from a recent show in The Concert Goer. Send your submissions to ae_thecarolinian@yahoo.com by midnight, Saturday. Acceptable submissions must be made within the week prior to publication. Please attach the name of the band, location, and date.

The reviews and opinions expressed in the Arts and Entertainment section are solely those of the writer. They do not reflect the opinion of The Carolinian on a whole.

World Trade Center: Stone's take on 9/11 devoid of controversy, full of hope

A review

Roger Priddy
Staff Writer

*** (Out of 4), 125 Minutes, PG-13

After the disastrous *Alexander*, Oliver Stone is back with what may well be his most daunting project yet: September 11, 2001. Stone is a director who has practically made a career out of stirring up controversy. From his 80s hits *Platoon* and *Wall Street* damning the Vietnam War and greed, to his 90s conspiracy-charged political thrillers JFK and Nixon, to the ultra-violent, highly controversial *Natural Born Killers*, it seems like Stone doesn't make a film unless it is drenched in debate. And what could be more controversial than 9/11? Thus, it was to my great surprise that in *World Trade Center*, Stone really holds back, not venturing into politics or conspiracy theories, but simply showing a story. And even more surprising than his restraint is how effective *World Trade Center* is, largely because of this restraint.

There's no need to go into a deep plot summary, we all remember that dark day that has changed the course of history forever. *World Trade Center* is based on the true story of two New York City policemen, John McLoughlin (Nicolas Cage) and Will Jimeno (Michael Peña). They were two of a number of Port Authority cops called to the scene shortly after the first plane hit in an effort to help evacuate people from the WTC. McLoughlin and Jimeno were actually in the concourse between the North and South Towers when the first tower came down on top of them, burying them deep in rubble. In all, only 20 people were pulled from the massive

wreckage of the mighty fallen towers alive. Jimeno and McLoughlin were #18 and 19. *World Trade Center* is the dramatic, inspiring story of how they were saved.

The acting is strong. The pressure was on these actors, particularly because the real McLoughlin, Jimeno, and their wives and families were actively involved in the shooting process. The challenge was to stay true and accurate to the characters, while also making entertaining people you can identify with and are compassionate about. But Cage and Peña, as well as Maria Bello and Maggie Gyllenhaal playing the cops' wives, are up to the challenge. Gyllenhaal shines perhaps brightest as Allison, 5 months pregnant, deeply in love with Jimeno, scared to the brink of insanity. Peña is also good, creating a character in Jimeno that is interesting and that you grow to care deeply for.

Cage and Bello are not as vibrant as their counterparts, but are perhaps even more real. Cage does a fine job portraying quiet McLoughlin, a man who doesn't think many people like him because he doesn't smile enough. And Cage has that New York accent down pat. Bello is fine too as Donna, McLoughlin's wife, tortured by the fact that she and her husband were beginning to draw distant from one another.

There are a number of good supporting roles, but Michael Shannon stands out highest as former Marine, Dave Kerns, who's a Christian and feels it's his duty to help out and drives all the way from Connecticut to join the search for survivors. There are a number of tear creating scenes, but Shannon's standout scenes of American courage and dog-d stubbornness

are what touched me most.

It's powerful and poignant, gripping and real, but *World Trade Center* is not a perfect film. It starts off a little slow, and it has some slow points here and there. At slightly over 2 hours the film isn't too long, but there were parts that should have been emphasized more and other parts that could have been deemphasized. And there were a few missed opportunities; points during the movie where you feel like Stone is just a step away from creating something inundating, but he just never can quite take that thunderous step.

But still, it's very good. The conversations between McLoughlin and Jimeno as they try to keep each other awake and alive in the midst of a skyscraper of wreckage; the worried-to-death families experiencing the dramatic highs and lows; the flashbacks, the visions; the beautiful lovely little subtleties Stone captures; the Twin Towers in all their glory and then in shambles; *World Trade Center* is memorable, moving, and appropriate.

I felt Paul Greengrass's earlier *United 93* was a tad superior, but *World Trade Center* is very good in its own right and more audience accessible. And who needs controversy? By staying away from the Iraq War, conspiracy theories, and politics in general, Stone captures the true light in the blackness of 9/11 - Americans courageously putting their own lives on the line to save others for no other reason than it being the right thing to do. *World Trade Center* allows you to come away feeling from 9-11 what we can only hope that we arise with from any dark situation: hope.

The Triad has what?!

Guilford Courthouse National Military Park

Kathryn Tarney
Staff Writer

Greensboro has a national park?

That's the thought that crossed my mind when I passed the sign down Battleground, so naturally I had to make some time to see what it was all about. Guilford Courthouse National Military Park marks the ground where the American Revolution battle for Guilford County Courthouse took place, which is considered to be the most hotly contested southern battle of the American Revolution.

When you get to the park, there is a small parking lot in front of the visitor's center. Park there, and check out the center first. Inside, there is a small exhibit with portraits, period clothing, artifacts, and weapons from the Revolutionary War as well as videos about the war. If you're interested in history, make sure you have plenty of time to walk through the exhibit and read everything.

Once you make your way back outside, there are miles of walking trails that go through the woods. If you

want to try to see everything, wear comfortable shoes and clothing and bring along some insect repellent. The trails are a bit hilly in places, but there is plenty to see. Check out the monuments, and look at the stuff in the woods (including some huge period cannons, memorials, and cut-outs of Revolutionary soldiers) and read the signage with information about the war if you're intrigued. Or just take your dog for a walk there and enjoy nature.

For those of you not into the whole walking thing, there is a paved 2 1/4-mile bike and car path that marks all of the points of interest and provides parking spaces so you can get out and explore a bit. Lots of people walk or jog this path, too, since it's already marked and measured. It's a great way to know exactly how far you've gone.

There is also ample green space at the head of the trail and a monument to Greensboro's namesake, General Nathaniel Greene, although 'recreational activities' in this area are prohibited. I suggest that if you want to

play Frisbee or sunbathe or even have a picnic, check out Tannenbaum Historic Park right down the road which also has a lot of green space and picnic shelters, too.

Guilford Courthouse National Military Park is generally pretty quiet so it can be a great place to reflect a bit, as well. Even if you just want to kill some time or enjoy being outdoors, or maybe even learn a thing or two, this park is an ideal place to visit.

Hours: 8:30am - 5:00pm

How to get there from the school: Make a right onto Aycock, heading away from Lee Street. Aycock will turn into Battleground Rd. a couple of miles up the road. Keep driving for a long time; you'll pass Target, Lowe's, and Westridge Shopping Center. After Westridge shopping center you'll see a brown sign for Guilford Courthouse National Military Park. Make a right at the next light, and then turn into the park at the sign.

SCHEDULES

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Update...page 3

UNCG's To Do...
page 3

Interested in writing or photographing for the Arts and Entertainment section? Know of an event that needs to be covered? Contact Charla Duncan, editor, at ae_thecarolinian@yahoo.com.



SPARTAN SCHEDULE AUG. 22 - 29

Friday, Aug 25
Volleyball
vs. Tennessee-Martin
UNCW Tournament
10 am

Friday, Aug 25
Volleyball
vs. South Carolina State
UNCW Tournament
5 pm

Friday, Aug 25
Women's soccer
@ William & Mary

7 pm

Friday, Aug 25
Men's soccer
JACKSONVILLE
7 pm

Saturday, Aug 26
Volleyball
vs. Winston-Salem State
UNCW Tournament
3 pm

Saturday, Aug 26
Volleyball
at UNC Wilmington
(UNCW Tournament)
7 pm

Sunday, Aug 27
Men's soccer
STETSON
1 pm

Tuesday, Aug 29
Women's soccer
@ North Carolina
7 pm

Volleyball season set to begin

Impressive recruiting class has Spartans aiming high

Stephanie White
Staff Writer

Hard work. These were the two words used by volleyball coach Shawn Garus to sum up the Spartans' 5-26 record last season. This year, coach Garus hopes the word that defines the volleyball team's season is "success."

With eight new players added to the lineup, the volleyball team looks to put the past behind them and become one of the more competitive teams in the Southern Conference. "I'm really looking forward to this season," said the second-year Spartan coach. "We have seven true freshmen and one transfer so eight of our 13 players are new to the program. So there's a lot of excitement and a lot of potential to do really good things."

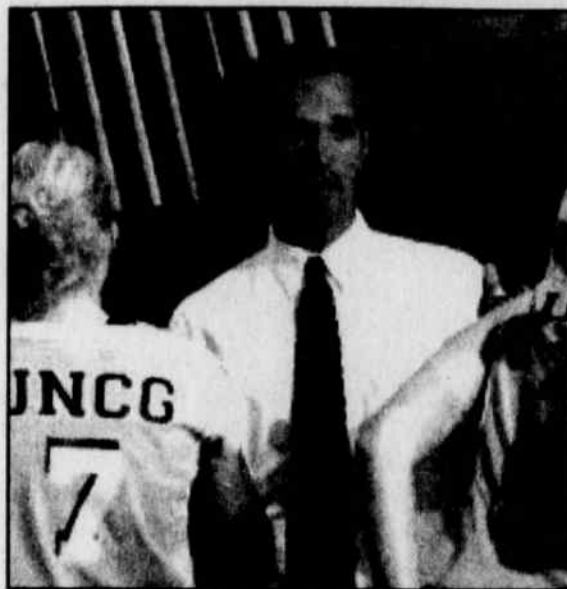
The Spartans have five players returning from last season, including number one outside hitter Hilary Overby and defensive specialist Christin Heverly, who hold the duties as senior captains. Also returning is middle blocker Kaitlyn Nortz, sophomore, who led the team in blocks and registered the second most kills last season. Liz Benzschawel and Lauren Keiser also return to provide solid minutes for the Spartans. "All five of our returnees can provide something to this unit and all have a chance to

play some real good volleyball," said Garus of his five veteran players.

UNCG will count on the experience of their veterans as well as the skills and athleticism from the impressive freshman class as they look to shock the SoCon with their competitive nature.

"Our freshman class is really talented," said coach Garus. "I am confident that this is the best recruiting class in the Southern Conference."

Coach Garus looks to the freshmen to fill the voids that held the team back last season. The Spartans welcome setters Lisa Fawell, from Wheaton, IL, and Elizabeth Flattery, from Sparta, NC. They also receive a lot of depth at the outside hitter position with the additions of Branagan Fuller from Temecula, CA, Catherine Hanners from Richmond, VA, and Caley Redden from Stokesdale, NC.



SPORTS INFORMATION
Coach Shawn Garus is counting on his talented freshmen to contribute immediately.

Defensive specialist Kayleigh Knerr from Moon Township, PA and middle blocker Emily Lindborg from Niles, MI round out the freshman newcomers. The Spartans also added transfer outside hitter Theresa Hart from San Juan Capistrano, CA.

Coach Garus hopes that his team's strengths of passing and defense will help them against strong conference opponents College of Charleston and Furman, as well as competitive non-conference opponents UNC Asheville and UNC Wilmington. "Our passing and defense has improved so much

Questions or comments?
Got sporting news that we
need to know about? Drop
us a line at carolinian_

from last year. I think that's really a strength," said Garus. "We are going to be so much more consistent in passing that it will allow our hitters to be more versatile."

Garus said that last year was a learning experience that allowed him to discover the strengths and weaknesses of their competition and "how to do things better from a travel standpoint." He also feels the team has become closer as a result of the work during the off-season, which will make them more successful on the court. "They are a little bit better unit. We are more consistent with our goals from top to bottom and everybody is on the same page."

Garus said the biggest thing that he wants his team to learn this season is that they are a really good team. "We do have the talent to be at the top of this conference," says Garus. "It doesn't have to take three or four years for these kids to get older before they can achieve a lot of things. I think they can win as soon as they get comfortable playing together. They have enough talent and I want them to learn that."

The Spartans kick off their season on Friday, Aug. 25 against Tennessee-Martin at 10 am in the UNCW Tournament. The first home game is slated for Tuesday, Sept. 5 at 7 pm in Fleming Gym.

Duke topples Spartan men in exhibition

Teams prep for regular season, use 48 total players

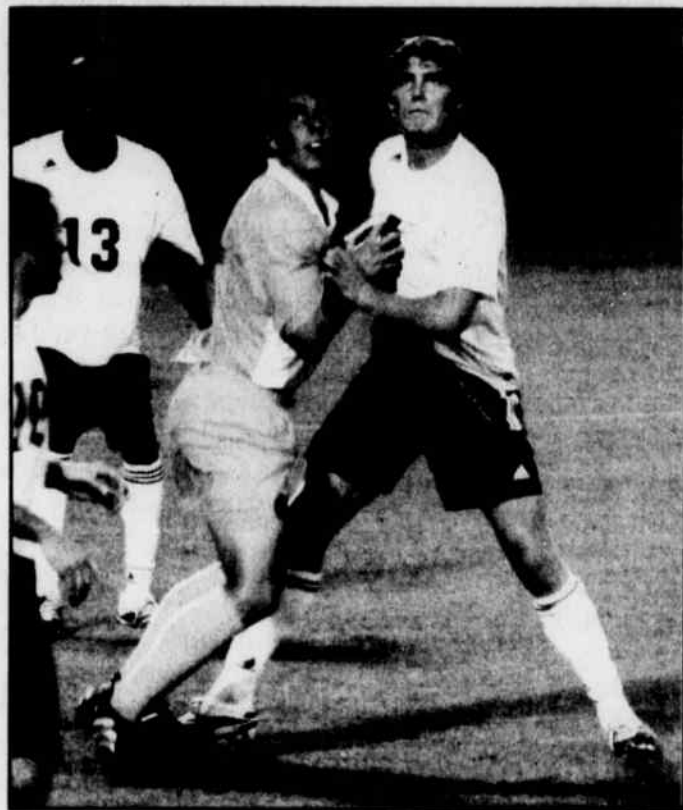
Brad Howell
Sports Editor

With twenty minutes remaining in UNC Greensboro's lone exhibition match of the pre-season, the sprinklers unexpectedly erupted at the UNCG Soccer Stadium, dousing several players. It was a fitting end to the evening, as little else went right for the Spartans in a 3-0 loss to Duke in front of an impressive crowd of 1,772 fans last Wednesday night.

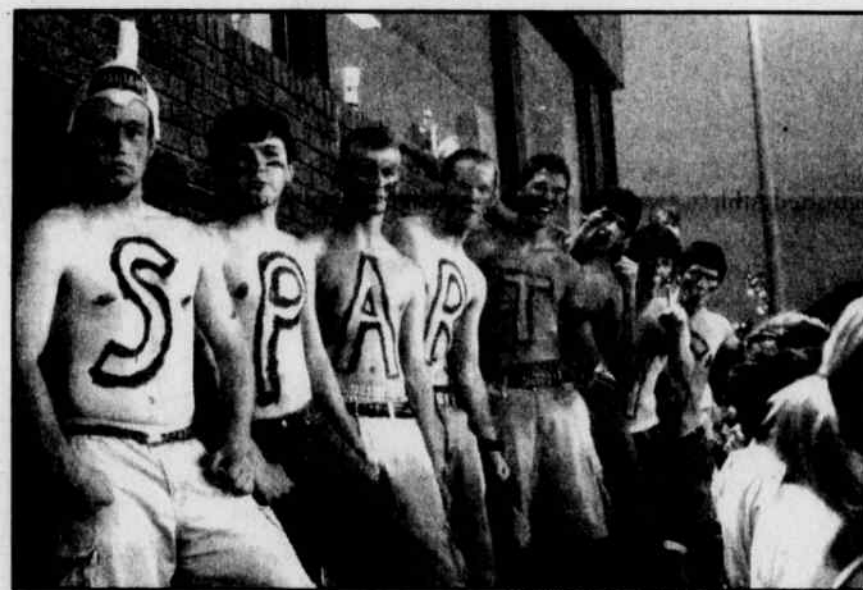
Winning wasn't Michael Parker's main concern, but getting all of the young Spartans ample playing time was. Each coach made sure their reserves saw the field, as 48 different

players took to the pitch. With first-team All-SoCon performer Jokull Elisabetarson still playing with the U-21 Icelandic national team, Parker was able to use several combinations in the midfield.

Despite the 3-0 shutout, both Spartan goalkeepers fared well in their first collegiate action. Nate Berry surrendered the first two goals, but he also made several aggressive saves on Blue Devil shots. The two shots that found the back of the net each came via breakdowns in the Spartan backfield. Chad Janda played the final 45 minutes and made three saves in his debut.



SHIREEN SADAGHIANI / THE CAROLINIAN
Spartan defender DJ McCurry battles for position.



JOHN READ / THE CAROLINIAN

S-P-A-R-T-A-N-S! Some dedicated fans showed their support last Friday in UNCG's men's soccer match versus Duke. A crowd of 1,772 came out for the contest.

Joe Germanese scored after a turnover at 19:32, and Mike Grella followed with a similar goal three minutes later, chipping the ball over the outstretched hands of Berry from just outside the penalty box.

Duke, ranked in the top 15 in all of the major pre-season polls, seemed to have the upper hand for much of the night. The Blue Devils' defense kept the Spartan starters in check for the first half of the contest. Neither of UNCG's Herman Award Candidates, Randi Patterson or Scott Jones, was able to get it going offensively, as Duke did a good job with its defensive pressure. Michael FitzGerald had the best scoring opportunities for the Spartans, getting four shots on goal during the contest.

Parker emptied his bench with 28

minutes to play, giving his talented albeit raw freshmen a chance to get some experience.

Zach Pope tallied the last goal for the visitors in the 56th minute when he got inside the box, faked left, and fired a bullet past Janda for a 3-0 advantage.

"We've not really put it all together yet, everything is still in pieces," said Parker. "Once we get the group playing together that's likely going to be the starting eleven or twelve players, then hopefully we will have them ready by Friday (versus Jacksonville)."

The season opener is set for this Friday at 7 pm at the UNCG Soccer Stadium. The Spartans, ranked as high as #12 in the pre-season, will take on Jacksonville.

College Soccer News Pre-season Top 30

- Maryland
- SMU
- North Carolina
- Connecticut
- Penn State
- Virginia
- Akron
- UCLA
- New Mexico
- Creighton
- South Florida
- Duke
- Indiana
- California
- Clemson
- Notre Dame
- St. John's
- UNC Greensboro
- Wake Forest
- Old Dominion

- UC Santa Barbara
- San Francisco
- Cal State Northridge
- San Diego State
- Virginia Tech
- Santa Clara
- St. Louis
- Wisconsin-Milwaukee
- South Carolina
- Ohio State

Soccer America Pre-season Top 25 TEAM (2005 RECORD)

- North Carolina (17-4-3)
- SMU (14-6-3)
- Virginia (12-5-3)
- Maryland (19-4-2)
- UCLA (12-5-3)
- Clemson (15-6-3)
- Akron (18-1-4)
- Connecticut (16-3-2)
- South Florida (13-6-2)
- Notre Dame (12-8-3)

- Penn State (13-7-2)
- UNC Greensboro (16-6-1)
- Creighton (15-5-3)
- Indiana (13-3-6)
- Duke (12-5-3)
- New Mexico (18-2-3)
- San Francisco (11-6-4)
- Wake Forest (13-8-2)
- Virginia Tech (10-5-5)
- California (14-4-3)
- UC Santa Barbara (13-5-3)
- Old Dominion (15-4-2)
- Cal State Northridge (15-4-3)
- Wisconsin-Milwaukee (14-5-4)
- Saint Louis (9-5-5)

NSCAA Pre-season Top 25

- University of Maryland
- University of Connecticut
- University of New Mexico

- University of Virginia
- University of North Carolina
- Clemson University
- Southern Methodist University
- Creighton University
- University of Akron
- UCLA
- University of California
- Indiana University
- Penn State University
- Duke University
- University of Notre Dame
- Wake Forest University
- St. John's University
- University of South Florida
- Cal State Northridge
- Santa Clara University
- UNC Greensboro
- UC Santa Barbara
- Old Dominion University
- University of South Carolina
- University of Washington

Herzig announces recruiting class

Seven new players set to arrive for 2007 campaign

Caitlin McCann
Staff Writer

Head coach, Jennifer Herzig enters her second year as head coach with the Spartan softball team along with six new additions to the team.

Earlier this month, Herzig announced that freshmen Whitney Miller, Emily Akiyama, Brittany Ausley, Whitney Sirois, Amber Harrell, Kaitlin Merkt, and junior transfer Mary Greenway, have committed to the UNCG softball program.

"I am very excited about the new recruits. The recruiting process was lengthy, because I not only wanted my new players to be talented, but I also wanted them to fit well with my current players. All of the girls make great additions to our roster. I am ecstatic to have them. I have very high hopes for this season," said Herzig when asked about her new recruiting class.

Recruit, Whitney Miller left her home in Eldersburg, MD to play with the 2007 Spartans. Miller played shortstop for three years at Liberty High School. She led her team to three Regional Finals during her reign at Liberty. Miller was honored for her talents in high school by being named Liberty's Offensive Player of the Year in the 2006 season.

Miller has acquired a lot of experience over the years and coach Herzig feels that this will prove to be a useful asset to the Spartans this season. "She has played at the highest level of competition, and will bring great experience and knowledge to our team."

The next addition to the Spartan softball roster is middle infielder Emily Akiyama of Kirkland, WA. Akiyama played for three years, two of them as captain, on the varsity softball team at Lake Washington High School. During her senior season at Lake Washington, Akiyama was presented with the United States Marine Corps Distinguished Athlete Award.

Herzig believes that Akiyama's constancy on the field will provide the

team with solidity. "I have always been impressed by her consistent defensive play. She will strengthen the left side of the infield immediately."

Brittany Ausley was a four-year varsity softball player for Wakefield High School in Raleigh. Ausley is the current record holder at her high school for both batting average and fielding percentage. She was also an All-Cap 7 Conference shortstop recipient from 2004-2006.

Herzig views Ausley's versatility as a huge advantage for the Spartans. "[Ausley] has the ability to play both the outfield and the middle infield. Additionally, her speed will allow her to be an offensive threat right away."

Whitney Sirois led her high school in Hope View, NC for four years behind the plate. During Sirois' high school career she was named All-Region and All-Two Rivers Conference, and was also selected for honorable mention All-State in 2006.

"Sirois brings a demeanor of leadership and strength to our team and will add depth to our catching staff," Herzig stated.

Four-year middle infielder for Woodbridge High School in Irvine, CA, Kaitlin Merkt will be bringing her talents to the Spartan lineup. While in high school, Merkt was recognized for her skills on the field. She was named All-Sea View Conference as well as to the Irvine World News All-City team from 2004-2006.

Herzig views her versatility as a pertinent asset to the team. "[Merkt] is a sound player fundamentally, and in combination with her speed she will make a great impact on our team."

Pitcher and McDonough, GA native, Amber Harrell will be added to the Spartan's pitching rotation this season. A right-hander, Harrell ended her senior season at Henry County High School with an 18-7 record, 198 strikeouts, and a 0.48 ERA. She was named All-Southern Crescent Softball



SPORTS INFORMATION

Head Softball coach Jennifer Herzig announced she signed seven recruits at the beginning of this month. UNCG finished 20-42 in her only season at the helm.

first team for two straight seasons and was also awarded the Henry County High School Most Valuable Pitcher Award for all four of her seasons at Henry County.

Herzig foresees Harrell's future at UNCG as a bright one. "Harrell has the ability and all of the necessary tools to become a dominating pitcher at UNCG and within the Southern Conference."

Transfer student, Mary Greenway will be joining the Spartans after a successful season at Tallahassee Community College. Greenway finished off her season at Tallahassee Community College with a .297 batting average and 32 stolen bases.

Greenway's speed will provide the Spartans with a plethora of opportunities. "In both the outfield and as a lefty slapper, [Greenway's] speed will immediately make her a force to be reckoned with in the SoCon."

The 2007 Spartan softball team is filled with a tremendous amount of talent - good things lie ahead for this lineup.

UNCG women fall to Blue Devils

Spartans fall 4-1 in pre-season tune-up

Shireen Sadaghiani
Staff Writer

The UNCG women's soccer team got together this past Saturday in front of over 400 fans for their first and only pre-season game against the Duke Blue Devils. Duke had already warmed up to a couple of pre-season games and defeated UNCG 4-1.

Coach Radwanski was not too concerned about the result of the game, "The game went the way I thought it would go and we were able to experiment in both halves," he mentioned. "Second half there was good energy and we played a little bit better. We learned a lot about our team."

Freshman forward, Kelly Attayek finished with two shots and a shot on goal. "Kelly was one of those who went out there with a lot of energy," Radwanski said. Also earning a shot on goal was junior midfielder Karla Davis, senior forward Jessie Jay, and senior tri-captain from Dallas, TX, Emily Stewart. Sophomore transfer from VCU, Amanda Olson led the team with four shots on goal and owned an unassisted goal for the Spartans.

In goal for UNCG were junior Karla Davis and Katherine Ryan. Both letting in two goals, Davis saw three saves while Ryan took on four.

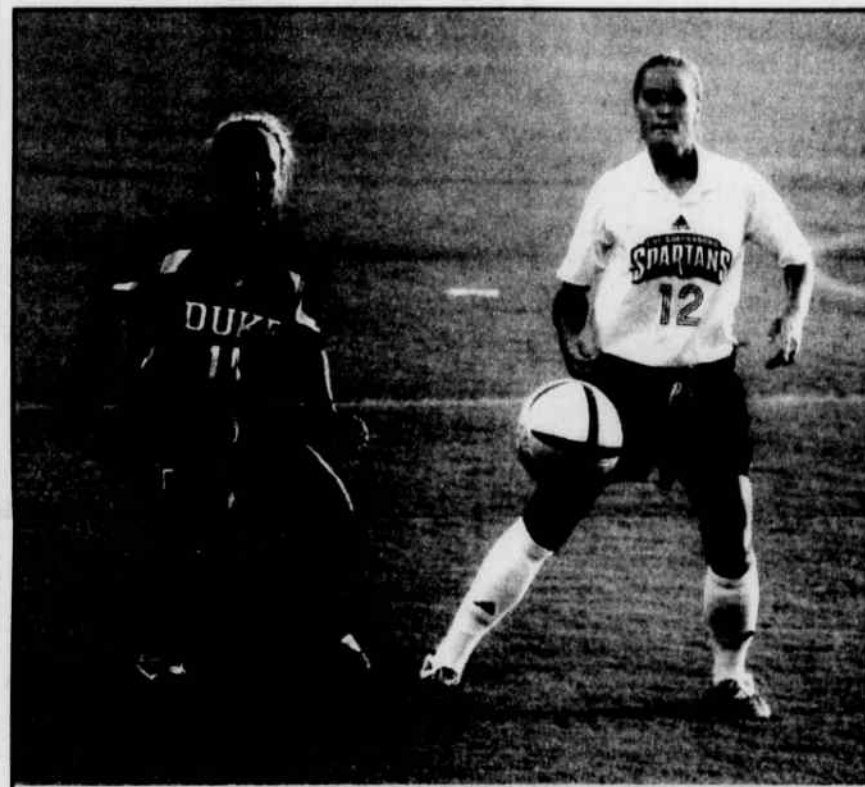
Overall, Duke outshot UNCG 14-12. "Duke is a good opponent and did a good job at keeping processes," Radwanski said, making sure to credit the nationally-ranked Blue Devils.

Duke's Rebecca Moros scored two of the team's goals, while Lorraine Quinn and Christie McDonald also added a score. Quinn started the rally at 6:35 from a perfect ball from Christie McDonald. Quinn teamed up with Moros for the second team goal and an assist.

Later, at around the 34th minute Moros took control of the ball and scored an unassisted goal to make the end of the first half.

Now that the only exhibition game is out of the way, the Spartans can adjust with their new players and prepare for the big game at the end of the week.

UNCG will start up its regular season on Friday, Aug. 25 at William & Mary in Williamsburg, VA. "Duke is a good opponent and did a good job at keeping possession, Friday is when it counts."



SHIREEN SADAGHIANI / THE CAROLINIAN

Junior Jessica Patterson awaits the ball during the Spartans' pre-season loss to Duke last Friday.

New Spartans outlast alumni

Former UNCG stars fall 4-2 to freshmen

Brad Howell
Sports Editor

The old clashed with the new last Saturday when UNCG head soccer coach Michael Parker put on an alumni game at the UNCG Soccer Stadium. None of the regular starters saw any action, making the current Spartan squad represented almost solely by freshmen.

The alumni side featured assistant coach Scott Brittsan (Class of '94), who was a member of the 1989 national runner-up team; Eddie Radwanski, current women's coach (played 1981-84); and Cliff Patterson (1998-2002) just to name a few.

Jamie Carlson, Phil Long, Egill At-

lason, Brad McCurry, Jeff Lochrie, Jay Benfield, Nick Solle, Casey Davis, and Paul Zazenski all ended their playing days within the last two years. Each of them was a member of the 2004 team that unanimously held the No. 1 ranking in the country.

The younger, swifter current players put the Spartans up 1-0 just minutes into the game when Corey Maret found the back of the net.

It didn't take long for the alumni to respond however, as Jeff Lochrie sent a through ball up field where Patterson was able to net the equalizer.

No one else would score during the first half, but the Alumni did all they

could to give themselves a good scoring opportunity to open the second half. Taking the field with 13 players caught the attention of assistant coach Justin Maulin, who notified Parker who was serving as the referee. The alumni got away with just one player leaving for a few minutes, but after a few headcounts another player left to finally even the field again.

Michael Bonilla streaked down the middle all by his lonesome and placed a well-struck ball into the top of the net to give the Spartans a 2-1 lead. Patterson quickly answered at the other end to tie things back up.

Fatigue soon set in for the alumni

and the current players took advantage. Travis Young tallied a goal and Jarrett Gautreau followed later with a bending free kick into the top left corner to give the youngsters an insurmountable 4-2 lead.

"It's enjoyable to get back and play with some of the guys from a few years back," said Patterson after the match. "A lot of us play in men's leagues still, but most of us are professionals in something else. I'm in insurance and some of the other guys are in sales and other things so to get back here and play is just really enjoyable. It kind of makes you feel like you're back in school."

Coach Parker was pleased to see so many of his former players come out and have fun, but with only one pre-season game scheduled, his primary concern focused on helping his

younger players.

"Initially it was amusing, but I got a little concerned as it went along because of a lack of competitiveness from my group. But in fairness they're extremely tired, they trained very hard in the morning. But they did win it."

Patterson can empathize with the young players, but he believes they have a bright future. "It's nice to come back and check out some of the new guys on the team. When you come in as a freshmen it's hard to get adapted to the college game because of the speed of play, but they did well, they've got some good players."

Atason offered a similar statement. "It's a good experience for them because it teaches them a lot of small things about the game that they'll realize later on."



JOHN READ / THE CAROLINIAN

Cliff Patterson (center) splits Jarrett Gautreau (left) and Nate Berry on his way to one of two goals on the afternoon. The current Spartans prevailed 4-2.

Interested in writing for the sports section? Applicants should send a sample of their writing to:

carolinian_sports@yahoo.com

On Faith: Why I'm atheist

Luke McIntyre
Life Editor

Of all the things I say in any given day, of all the syllables, curses, and completely made up words I use on a regular basis, the combination that consistently draws the most interesting reactions is "I'm atheist." For those who know me it usually comes as no shock. For those that don't, on the odd chance that it comes up in conversation, I've gotten all sorts of responses.

A lot of people are curious because they've "never met an atheist before." If it comes up in class, there's always a few heads turning. Some people are offended for some reason, and on one occasion I had a gentleman become violently angry with me because my lack of belief in his religion amounted to "calling [his] beliefs nothing more than fairy tales." I'm willing to wager that these same people don't look at followers of Buddhism, the world's fifth largest religion, the same way. That's even though, with the exception of some sects that believe Buddha to be a deity, Buddhists don't believe in immortal gods. But hoping that these reactions are the result of confusion, and not a pure, unadulterated hatred for atheists, I'll explain what being atheist actually means.

Atheism in its simplest form is not even a belief. It's the lack of a belief. I'm atheist because I lack a belief in any gods. It's not that I disbelieve, atheism is simply says, "there is no evidence for a god, so I have no belief in one." There are, of course, atheists who take a step further and say that there absolutely is no god. Some refer specifically to the Judeo-Christian or Islamic god, some say it in general. (We're all atheists in regard to some god; I'm sure none of you pray to Zeus.) It's hard to lump atheists together because, like the term theists, ~~we really have no common characteristics other than that lack of a belief.~~

So we can move naturally on to the next question, why don't I believe in a god? There are many reasons not to believe — philosophical arguments, personal experience, skeptically reading various holy books — and I've examined many, but it all boils down to

one single point. To me, faith is unacceptable thinking. Every single sensible theist will admit to you that part of their belief is taken on faith. Part of being a theist is believing something without logical and verifiable proof. I say, if you don't have a reason to believe something, you shouldn't believe it. To reference an example from writer Sam Harris, if I tell you I think the Holocaust is a myth, you're going to ask for my reasons. If I tell you I am bulletproof, you'll ask for a demonstration. Yet anything to do with religion is somehow exempt from the test of reason.

Saying that you have to have faith to believe something is admitting that it can't be believed based on merit. It's acknowledging that you have no reason to believe what you do. It's saying you're wrong, but simultaneously saying you're right.

There are those who would say not believing in any god takes faith as well, but atheism has nothing to do with faith. It rebukes faith. And atheism is no religion either. The complete lack of faith is no more a religion than being healthy is a disease.

Now, I should point out that none of this is to say that no one has the right to believe in whatever religion they wish. You absolutely have every right to believe as you choose. It's exactly what I'm doing, simply picking what's right for me. And I'm not so stubborn that I won't admit that I could be wrong. I was raised Southern Baptist, I dabbled in various other religions before finding myself an atheist, so it's entirely possible that tomorrow I'll come to the realization that I've been incorrect all along. It hasn't happened yet, and it doesn't seem to be on the forecast, but it's a fact I'm comfortable with.

I'll close with the most common question of all. If I don't follow a religion, from where do I get my morals? Well, ask ten atheists and you'll get ten different answers. Like I said, it's not a religion and we have no common beliefs, save that we share the lack of one. A lot of people think that religion has a monopoly on morality, but I'd argue that I get my morals from the same places everyone does: my family, my community, and my culture.



PUBLIC DOMAIN

A graveyard to the theist is simply the resting place of the vessel their soul was using. To the atheist: That's all, folks!

Two exceptional parents, a firefighter and a nurse no less, taught me that service to others is more rewarding than any dollar you can ever earn. Loving grandparents taught me kindness. Friends I've had since elementary school, who I consider family, taught me loyalty. And many other people too numerous to mention taught me many other things.

For a day-to-day moral guide, I've

always been a fan of Kant's idea of treating people as an end instead of a means, which is basically a philosophical rewording of the Christian Golden Rule. Before you call hypocrisy, remember that I never said the Bible, or any holy book, doesn't contain beautiful passages or exceptional philosophy. I just don't buy the parts about a higher power. No doubt it has its bad parts as well, but that's another

discussion altogether.

That's me. I'm Luke. I'm an atheist. I'm a writer. I'm a former Boy Scout. I'm a best friend. I sleep in on Sundays. I'm a brother and a son, a single guy and a student. I'm sure there are much more interesting things I could tell you about myself. I hope this cleared up one of them.

On Faith is a continuing feature that allows UNCG students to describe any part of their faith or beliefs. Submissions or ideas for an On Faith column can be submitted to: the_carolinian@hotmail.com

Dorm rooms can go from grim to glorious

Cheryl Truman
McClatchy Newspapers (KRT)

LEXINGTON, Ky. -- When you get your first look at a dorm room, your instinct might be to run away.

You'll probably have four grim walls, most likely concrete block painted in a color suggesting that you've been involuntarily committed; two twin beds that might give off the faintest air of mustiness; and a set of battered desks and chairs.

And from this, you're expected to concoct a cozy little nest that's so alluring you never want to return to Mom and Dad's?

"Pretty much it's a nightmare when you first walk into a dorm room," says Jeff Gawronski of the online retailer DormBuys.com, which offers everything from space-saving gadgets to combination packs of bedding or cleaning supplies for the college student who wants it all selected, collected and ready to go.

Even so, prettifying a dorm room can be a daunting task.

Fortunately, hundreds of thousands of students have done it before you.

Consider the finalists at Centre College's 2006 dorm room decor contest. From silky pink stripes to clean bright corals and limes to an inflatable Tiki doll and matchstick bamboo wall covering, Centre students showed that they can decorate with a lot of imagination — who would think to showcase an inflatable Tiki doll? — and not a lot of money.

Those students take the same steps that any homeowner would when re-decorating: Pick your colors, your accessories and your theme. Then try to figure out a way to tie it all together.

Lexington decorator Beth Harper, aka "The Lone Rearranger," says it's all

about covering up the room features you don't like and making a very small space seem more open and inviting.

The solution: color, fabric and light. "You definitely want to do color in everything possible," she said.

Put fabric on the walls and windows — even bedsheets, a fine source of cheap and colorful covering, will work. They can be dressed up with tension rods or Velcro.

An added benefit: Fabric muffles the sounds that ricochet off the block walls. If you don't want to put fabric on the walls, buy a big mirror and lean it against a wall to make the space look larger. And move the furniture against the walls if possible, so you have at least the illusion of a little space to move.

Gawronski of DormBuys.com says that when space is a premium, consider using your trunk as a coffee table, or buying a "mini-mantel" that stretches over the top of the bed and eliminates the need for a bedside table.

Accept that your dorm bed is going to double as a couch. Jazz it up with big pillows and coordinate bedspreads with your roommate if possible. Add clip-on lights around the room, because you and your roommate will rarely be doing the same thing at the same time.

And, Harper says, that means you guys, too. Even though you might not be threading pink ribbons through wall fabric, you can have a room that is more than a series of tatty Jessica Simpson posters, a pyramid of Coke cans and a comforter.

More-masculine colors — orange and brown, or black and brown and taupe — make a room look updated and fun without being what Harper calls "froufy."

Here are the steps to getting your



David Perry/Lexington Herald-Leader/MCT

Jeremy Ware's tropical themed dorm room won a campus contest for best decorated at Centre College in Danville, Kentucky. He'll be a senior this fall.

dorm room into shape:

First, cover the walls. Posters are cheap and abundant. And if you've ever seen The Learning Channel's Trading Spaces, you know that a digital camera, a printer and some inexpensive framing can yield stunning effects on the wall.

The school probably won't allow you to paint or otherwise permanently alter the dorm's, er, distinctive color scheme. Fortunately, there is fabric and unusual-but-cheap items, such as matchstick bamboo.

Do something about the floor. Your

dorm floor is likely to be some variety of tile or linoleum that has seen years of dormitory furniture dragged across its surface.

Luckily, carpet remnants are affordable, abundant and sound-muffling. If there's carpet, don't hesitate to put an extra layer of your own newer, brighter and cleaner carpet on top of it. And if you don't want to go the route of full carpet, remember, the neighborhood Wal-Mart carries washable area rugs.

Light it up. Your standard dorm room probably will include only an

aging overhead light and possibly an anemic built-in desk lamp.

You can do better.

Harper suggests freeing up desk space by suspending lights from above the desks. Target and Home Goods sell trendy fixtures that also are fairly cheap.

Centre student Jeremy Ware's tropical-themed room won his college's contest for best decorated. It's complete with bamboo, raffia and mini-lights such as you would find on a Christmas tree.

"That was Hal Sparks!"

The Erogenous Zone



Brook Taylor
Opinions Editor

So what was the highlight of my summer? Meeting the delicious Hal Sparks, of course.

If you've ever seen Hal in action as Michael on the hit Showtime series, *Queer as Folk*, you know just how scrumptious he is (and you've seen his gorgeous ass, too). Non-QAF fans may have caught him on various VH1 shows such as *I Love the 70's*, *80's*, and *90's*, or on E!'s *Talk Soup*. Starting next week, he will be a participant on Fox's new show, *Duets*.

Basically, he's a drop-dead gorgeous actor, comedian, and badass rock and roller. His band Zero 1 will be releasing an album soon (and you know I'll be first in line at the record store when that happens). Oh, and he's dating a *Suicide Girl*. That alone bumps him up to a higher level of cool.

It was sometime in July when I found out through a Myspace bulletin that Hal was

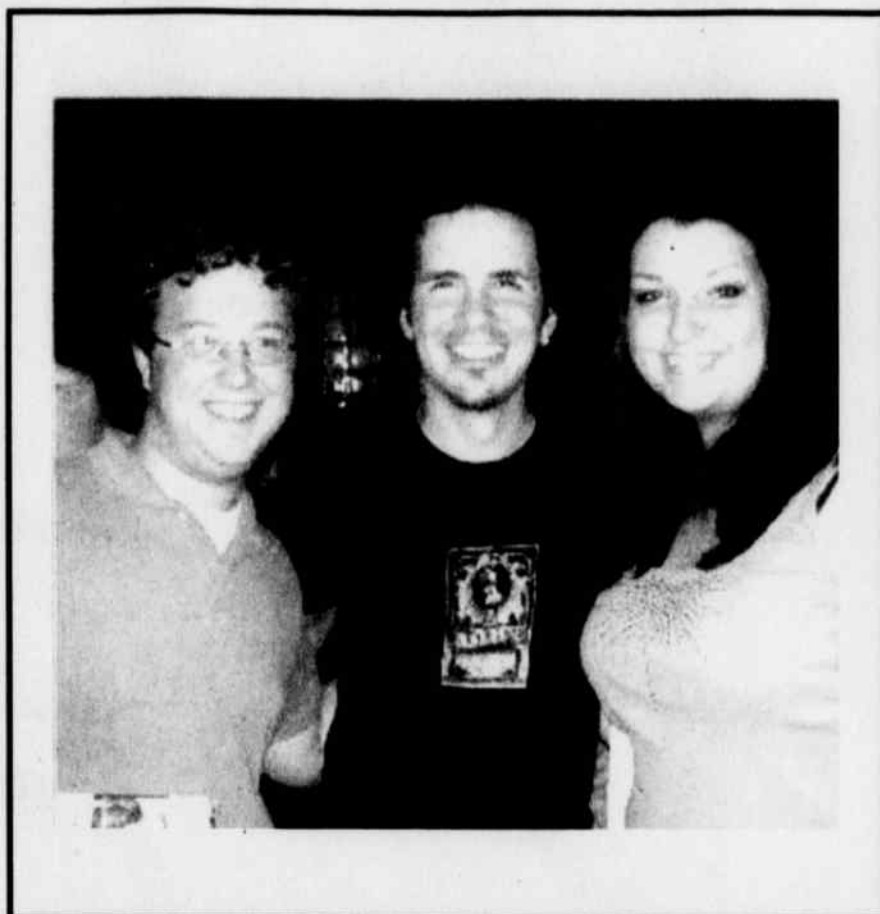
bringing his stand-up comedy

routine to the Goodnight's Club in Raleigh. I immediately called my best friend Patrick (who loves Hal just as much as I do) and told him that we were going.

We anxiously waited for the day of the show to come because we had goals for the evening. One was to get Hal to sign Patrick's *Queer as Folk* DVDs, and the other was to get a picture with him. In the end, we got all that and so much more.

That night, we arrived early at the restaurant above the club to have a little dinner before the show. It was cool because we were literally the only people there. As we were sipping on our Diet Cokes before our food arrived, I saw Patrick's jaw drop as he stared at something behind me. I turned around quickly to see the very object of our affection, Hal Sparks himself, walking out of the kitchen and through the restaurant.

After he was out of view, Patrick and I were squealing like little girls out of excitement. The phrase, "Holy shit, that was Hal Sparks!" was said quite a few times. We couldn't believe our luck, but that wasn't even the best part. A few minutes later, Hal came walking back from wherever he had gone. As he passed us, he looked me square in the eye and smiled! At that point, I was nothing more than a puddle of creamed jeans. I totally melted as I returned a smile.



I still don't know how we managed it, but Patrick and I got reserved seating for the show. As in, the table right at the corner of the stage. As in, the extremely ideal spot for getting attention from the comedian.

He was just as hilarious as we were expecting. Halfway through his set, I was happily sipping my Amaretto Sour

and giggling at the jokes when Patrick leaned in and whispered something I didn't hear. The next thing I know, Hal was calling us out.

He asked if we were on a date, and Patrick pointed at himself and said, "Gay." The audience laughed and Hal said something witty and had us say our names in his mic before asking

me, "And what about you?" When I said I was bisexual, he said, "Oh wow. And everyone in this room is jealous." He went on to joke about my genitals having ADD and a few other things before finally shaking my hand and continuing with his act.

After the show was over, Hal stood by the door and thanked everyone for coming as they walked out. When we got up to him, we told him how much we dug the act as he signed Patrick's DVDs. I gave some random guy my camera and Hal posed with us for the picture. I couldn't get over him having his arm around me. As we were leaving, he reached his arm out in my direction and said, "It was nice to meet you," before signing more autographs. I smiled at him once again and floated out of the place on a cloud.

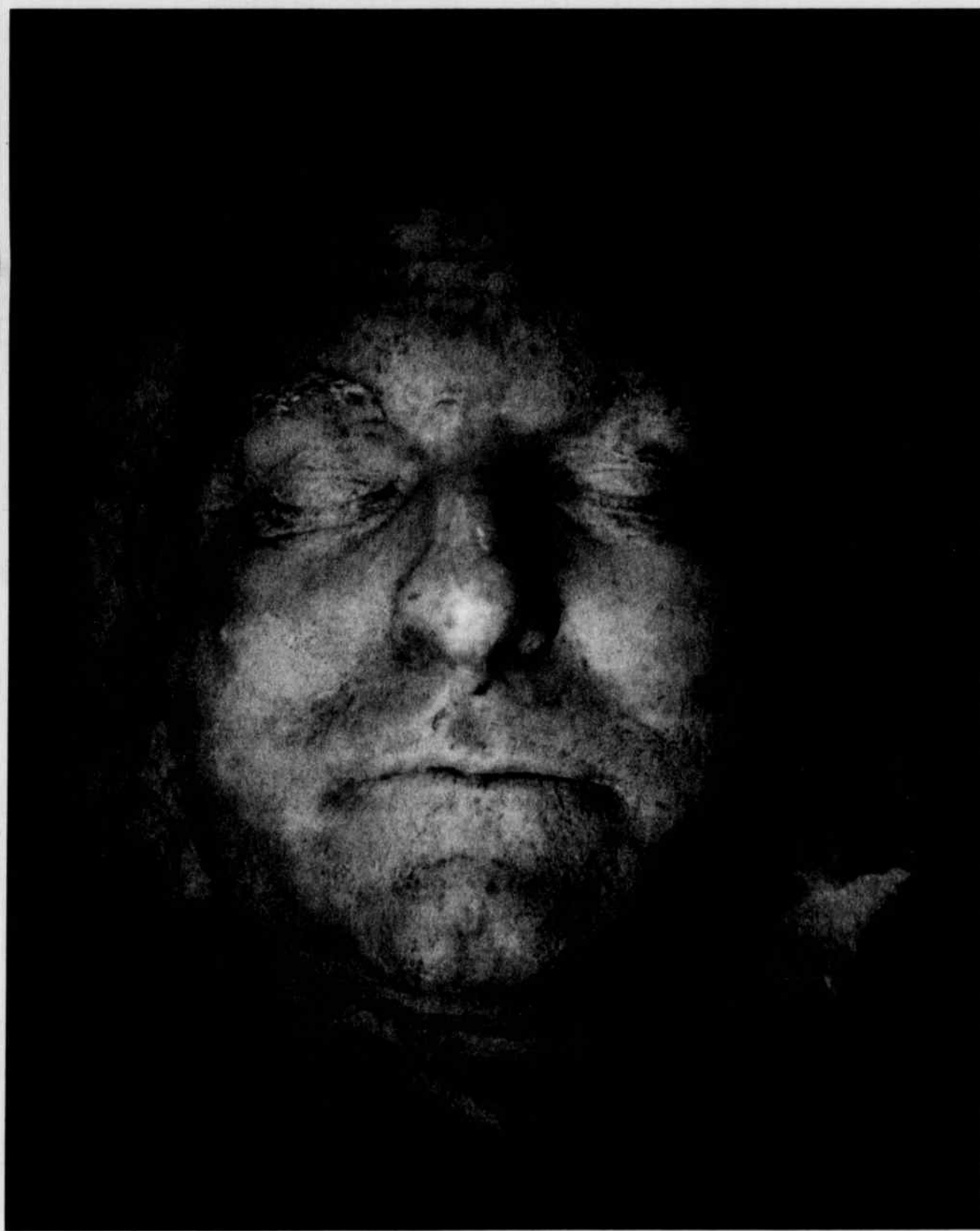
A lot of people are disappointed after meeting their idols, but I'm delighted to say that Hal Sparks is one beautiful, down-to-earth sweetheart. Meeting him will definitely remain one of my all-time favorite memories.

Brook's sex column, The Erogenous Zone, is in its third year.

WTF is that?

Charles Duncan McIver, the founder and first president of UNCG (though then it was called the State Normal and Industrial School), died in 1906. As was an odd custom of the time, this death mask was made from a plaster cast lifted from the freshly deceased's face. The plaster cast pictured at right is now displayed in the connector between the library and EUC.

Death masks were often used to create portraits or effigies. Though Charlie seems to have lost some weight in the sculpting process, this death mask was used to insure that the statue now sitting in front of the Jackson Library looks exactly as McIver did on the last day of his life.



LUKE MCINTYRE/THE CAROLINIAN

Art student? Draw for fun? Doodle in class? Get paid for it.

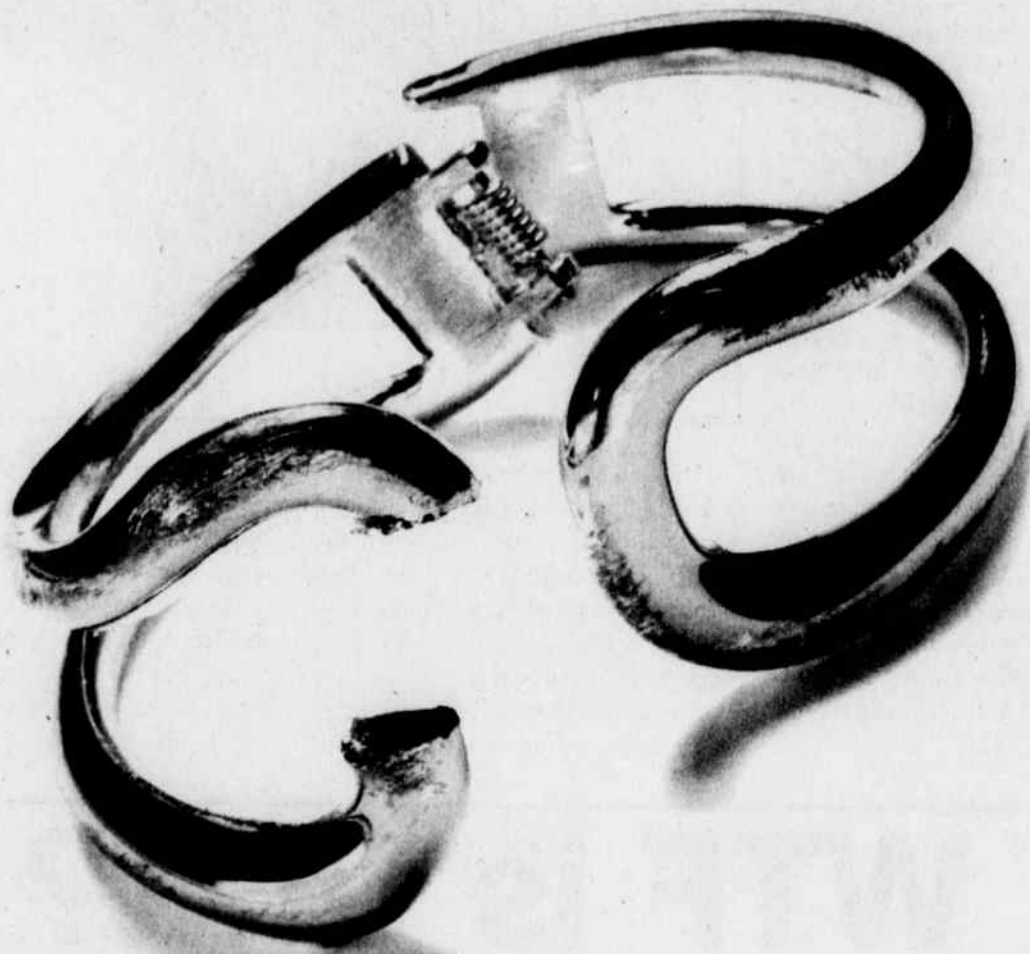
The Life section is hiring cartoonists, and paying them to draw. Contact the Life section editor at LukeDMcIntyre@yahoo.com for details.

Next week:

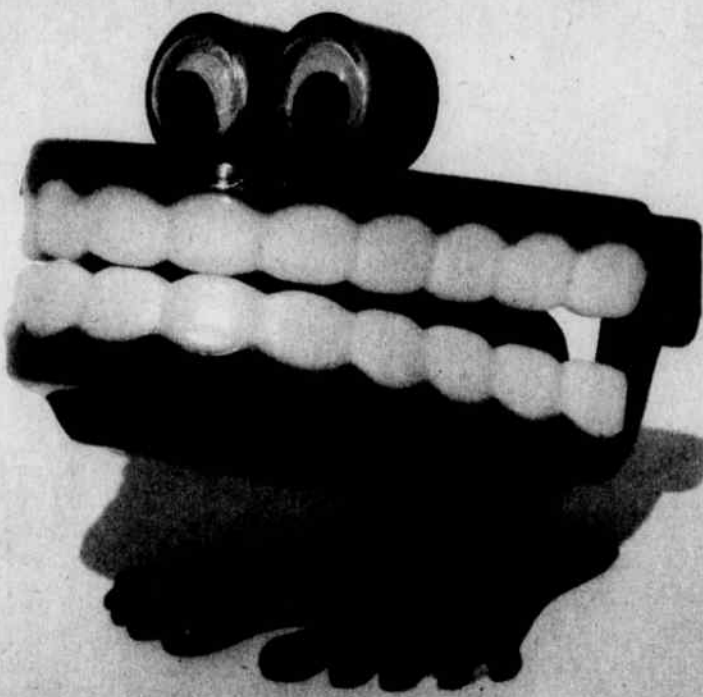
*I Can't Believe I... Tried
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This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.



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