

INSIDE:

PRIDE! Week at UNCG

Lesbian, Gay, Bisexual, and Transgendered student organization PRIDE! celebrates with its annual awareness week and prom.

PAGE 3

No Key, No Nokia

Joe Killian's reliance on his cell phone proves his undoing in an increasingly wireless culture.

PAGE 4

Food Not Bombs Holds Open Mic

In celebration of National Poetry Month, Food Not Bombs is holding weekly open mics.

PAGE 6

Bats Awaken



PAGE 9

End of the Affair

Brook Taylor gives the details of her first-ever bisexual breakup.

PAGE 11

ON THE WEB

www.carolinianonline.com

DIRECTORY

News	2-3, 12
Classifieds	2
Corrections	4
Opinions	4-5
A&E	6-7, 13
Sports	8-9
Life	10-11

CONTACT US

the_carolinian@hotmail.com

PHONE: 336-334-5752
FAX: 336-334-3518

THE CAROLINIAN
ESTABLISHED 1919
VOL. LXXXVI
ISSUE 27

THE Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

www.carolinianonline.com



FREE

A Big Day for UNC and Greensboro

UNC's Presidential Inauguration at UNCG

Kitty Campbell
Managing Editor

UNC system President Erskine Bowles, who has served since Jan. 1, 2006, will be inaugurated at UNCG's Aycock Auditorium at 10 a.m. on Wednesday, April 12. As the day approaches, faculty and students can be overheard discussing the event and what it means for UNCG.

In November of last year, Bowles paid a visit to UNCG during a tour of the system campuses in which he talked with faculty and students about his plan for the University system. When asked about his 'vision' for UNCG, he responded,

"I haven't had a vision in my life... What's your vision for this university? What's the faculty's vision?... You collaboratively decide what you want here and then my job is to... make it real."

A native of Greensboro, Bowles chose UNCG to host his inauguration because he had fond memories of the campus. In an email, Chancellor Patricia Sullivan recalled,

"[President Bowles] told me recently of going 'trick or treating' around the residence halls in the quad when he was a boy and attending performances at Aycock Auditorium." His choice gives UNCG a chance in the UNC system spotlight.

In an email announcement sent to

all students and faculty, Chancellor Sullivan advised,

"You may experience some inconvenience on April 12, as more than 2,000 guests are expected to attend [the inauguration]." Arrangements for the event are likely to impact certain classes. These include the closing of Spring Garden St. from Tate to Forest St., and the closing of Tate St. from Spring Garden to Walker Ave., from approximately 7 a.m. to 2 p.m. Though the announcement says "parking on campus should not be affected," Park and Ride services have changed their route for that day due to the closing of Spring Garden. Park and Ride's website advises,

"The Park and Ride route will follow Oakland Avenue and stop at Highland and Oakland, Forest and Oakland, and Kenilworth and Spring Garden."

No official class closings have been announced. However, Chancellor Sullivan's announcement warns,

"The N.C. A&T State University Band will provide music along Spring Garden for the Processional; therefore, music will be heard by classes in nearby buildings from approximately 9:30 to 10:00 a.m." The Processional, which will commence the celebration, is also likely to affect students walking to class across Spring Garden, making it necessary to plan ahead for that

morning.

Admission to the inauguration is by invitation only, but students who want to attend are invited to view the event from Taylor Building Theatre, where a remote broadcast of the ceremony will be available. After the event, a public reception will be held from noon to 2 p.m. in the Weather-spoon Art Museum.

Bowles, 60, is a graduate of UNC-Chapel Hill (1967) and has honorary doctorates from eight universities and colleges, including UNCG. He began his career as a corporate finance associate at Morgan Stanley & Co. and went on to found an investment banking firm in Charlotte that became Bowles Hollowell Connor & Co. He served as director of the Small Business Administration, deputy White House chief of staff, and finally White House chief of staff under President Bill Clinton. It has been rumored that his former boss will make an appearance at his inauguration, but those rumors are unconfirmed.

Bowles also ran for U.S. Senate in 2002 and 2004, during which time he made campaign stops at UNCG. In 2005, he was appointed United Nations deputy special envoy to 13 Southeast Asian countries affected by the tsunami.

As UNC system president, Bowles will be paid \$425,000 a year. Accord-

ing to a UNC General Administration statement, he intends to donate \$125,000 of that amount to need-based student aid funds that will be identified later. In his first report to the UNC Board of Governors, he also promised,

"I am going to use all of my 30 years of practical real-world business experience... to make sure that we manage this organization in the most efficient, effective manner we possibly can."

"I have been impressed by his zeal and passion for his job and his desire to engage the chancellors, faculty and students," said Chancellor Sullivan.

"His enthusiasm for work is contagious and it ignites support and commitment from others."

This is the first time UNCG has been chosen to host the inauguration ceremony. UNCG is one of the three original campuses that merged in 1932 to create the consolidated university. As reported by the News & Record, the event is funded by private donors and has a budget of roughly \$100,000.

A reception will be held today, April 11, at NC A&T from 8 a.m. to 9 p.m. Attendance is by invitation only.

For a complete bio of President Erskine Bowles and more information about his plans for the University system, log on to: www.northcarolina.edu.

Service, Leadership, Scholarship, Brotherhood and Sisterhood

UNCG Greek Week

Allison Carroll
Staff Writer

UNCG Greek Week started Monday, April 3 and lasted until Sunday April 9, when Greek Life on campus came together for a week of unity and teamwork, not to mention water wars and dodgeball.

Greek Week is designed so all chapters from the campus' three councils, Pan-Hellenic Council, InterFraternity Council, and National Pan-Hellenic Council, are split up into five teams in which there must be at least one chapter from each council on each team. Greek Week is also a tool that enables everyone to celebrate the four pillars of Greek Life: service, leadership, scholarship, and brother/sisterhood.

The individual teams were competing for points; first place received five points, second received three, and third received one, for each event. The

team with the most points at the end of Greek Week was awarded a plaque, their name on a trophy, and bragging rights for one year as the champions of Greek Week.

M.L. Gough, Assistant Director for Student Organizations and Greek Life said,

"We do Greek Week on campus so students will see all Greek organizations as a whole body."

The week kicked off on Monday with Greek Night Out at AMF All Star Lanes on Holden Road where according to Gough, there were 200 attendees.

Tuesday followed with the game show, the Greek Gauntlet, in the EUC auditorium at 7 p.m. where five teams of four, consisting of two men and two women each, competed in rounds



SARAH BANKS/THE CAROLINIAN

Sigma Phi Epsilon President Chris McCauley (right) with his "little brother" Billy Mullenau (left) armed for water wars.

of trivia.

According to Greek Gauntlet participants, the rules were not clearly explained, so when team three, who would have won the gauntlet, were deducted points for a team member going twice, suspicions of unjust ruling began and resurfaced throughout the week.

Wednesday had two events: Water Wars and dodgeball. The Water Wars were waged throughout the day; the Greeks must have been wearing their chapter's letters in order to participate. The other event, from 6:30 p.m. to 10 p.m. was dodgeball in the last indoor court at the Campus Rec.

The teams were made up of three men and three women, which meant three teams of six, all of which were required to be present at 6:30 p.m. for game clearance, and at 6:45 p.m. the first balls were thrown, with Campus Rec officials there to keep things fair.

Campus Rec was full of energy on Wednesday with over-sized crowds swollen with pride for their team of choice. People were dressed in their brightest letter shirts, and others wore "jerseys" for the team they were rooting for. Not only were they cheering, but there was also an overwhelming sense of sportsmanship. Spectators showed up dressed in lion suits, some with lion masks and hats on, others with face paint and shirts they made especially for the match that night.

Runners from the track above would slow and stare at the high-adrenaline event occurring below them. Whenever a team won, their supporters would rush the court to congratulate them and pump them up for the next game.

"That was amazing," and "That's

SEE GREEK WEEK PAGE TWO



SARAH BANKS/THE CAROLINIAN

Chi Omega - Ashley Woody at the campus fountain, armed and prepared to squirt other Greeks on-sight.

UNCG PRIDE! Week Spreading Awareness of Gay, Lesbian, Bisexual and Transgendered Issues

Elliot Laffey
Staff Writer

The annual PRIDE! Prom held on Friday at the Unitarian-Universalist Church of Greensboro was the end to a week of events spreading awareness of LGBTQQA issues.

The disco lights were flashing, the DJ was spinning the standard playlist of school dances - mostly 80's track mixes - the bass was booming, and everyone was huddled into a still group on the side of the dance floor.

"It reminds me of when I was in junior high," said PRIDE! President Sarah Benedek, joking about the empty dance floor.

Slowly, the atmosphere relaxed and people left the huddle to dance. But unlike high school prom, a greater mix of relations swayed to the music.

Chris Wood, junior and member of PRIDE!, said of the LGBTQQA label,

"It's an all inclusive set of letters used to represent every sexual orientation. And things keep adding to it, it's never ending."

The letters stand for Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, and Straight Allies.

"What I really love about PRIDE! Prom," said 18-year-old Stuart Smith, a nursing major at UNCG, "is how diverse it is. I mean, I'm straight, but I've been dancing with gays. And transgender people can feel extremely comfortable being themselves."

Deric Kelly, 23, moved to Greensboro two months ago. She's currently transitioning from her female self into a male identity. Taken in by UNCG student, LaDonna Campbell and Campbell's girlfriend, Kelly left her family and ex-girlfriend behind. Both disapproved of her decision to change. While in Texas, Kelly had met Campbell online and decided to move here.

"I've never felt like I've been the right person, ever. The first girl I kissed, I was six years old. I've always worn guys' clothes," said Kelly.

Commonly, the first step to transitioning is to take hormonal drugs, but Kelly was told she had more testosterone in her body than most males. So for Kelly, the first step was to let her facial hair grow. She is now working with her insurance company to cover the operation. However, her insurance is currently refusing to fund \$30,000 of the procedure.

Kelly was a lesbian before the transition and will continue to have relations with females as she becomes a male. But gender transitions do not always work in the same way. Some transgender people start out straight and then change their sexual orientation.

That is how it was for a 27-year-old student at UNCG, also attending

the prom, who began to change from male to female at age 17. For discretion, she refused to release her name.

"I think gender identity and sexual orientation have an intrinsic political relationship and they need to move forward politically together," said the student.

"Sexual orientation is purely a social thing and trans is a gender thing, which is something more private to me. It's something that doesn't need to be known. You won't believe how many trans people there are at UNCG, and they will never come out."

The 27-year-old student was straight as a male and became a lesbian after the transition.

Both the president and vice president of PRIDE! are straight females. And there is a tendency for the female sex to be more open to different lifestyles.

Kayla Crews-Peak, the vice president, removed the "country hick" from her boyfriend.

"I brought him to PRIDE! and I straightened him out," Crews-Peak said, laughing on the side.

As a way of reaching out into the community, which PRIDE! has been working on this school year, Crews-Peak invited a gay high school student and his date to the prom.

"He just came out to his family," Crews-Peak said, referring to the high school student, "and his family is not very liberal in these matters. I wanted him to have a little fun tonight."

Crews-Peak continued to say that high school students occasionally attend PRIDE! meetings. The reason is because the high schools lack a similar organization.

"They (local high school students) have GSA (Gay Straight Alliance) but that's just trying to get people to come out."

Melissa Westmoreland, a senior and president of the College Republicans attended the PRIDE! meeting Thursday night. She participated in the activity of identifying oneself with a label, using the letters from LGBTQQA to create a poster. Westmoreland, though not a member of PRIDE!, labeled herself as a straight ally.

"I don't understand how you can take a stand against gay rights unless you're going to bring religion into politics," she said, "and I don't agree with that."

She added, "I think it's a generational issue. I honestly feel that in 30 years it's not going to be an issue."

Later, Westmoreland laughed about what a boom on the economy gay weddings would be.

"They'd have some fabulous weddings," she said.

PRIDE! Program Coordinator Samantha Korb, bisexual, explained the poster activity and how it helped

with the "many letters in our alphabet soup." Changed in 1997 from the Gay, Lesbian, Bisexual Student Association, PRIDE! stands for Proudly Representing Individuality, Diversity and Equality.

Korb, 19, said, "Identification is part of how our media presents us - how we identify with these things." She pointed to her poster which had cut-outs of stars from "The L Word," a lesbian series on Showtime.

Friday night, the DJ slowed down the beat, "Let's get it on..." vibrated from the speakers and PRIDE! Prom was nearing the midnight hour.

Korb said, "I think PRIDE! Prom is an excellent way to end PRIDE! Week. It's been a great experience and I'm glad to have been a part of it."

Sarah Benedek, the organization's president, was disappointed with the advertising for PRIDE! Week. Still, she was pleasantly surprised at the number of participants that had come to each event. She attended prom with her gay friend, Nick Melton, a UNCG sophomore.

"Most gay guys I know have a female best friend. That's how it is for me," Benedek said.

According to Melton, between 100 and 200 people attended PRIDE! Prom last year. This year's number was much lower. Along with Benedek, Korb also blamed the advertising.

About \$117 was raised during the week. The funds will partly be donated to the church for allowing its use as a venue for the dance. The Unitarian-Universalist Church and its members are known to be quite liberal and open to diversity.



LUKASZ WITCZAK/THE CAROLINIAN

Some of the PRIDE! members not exactly at work, but having a well earned rest.




LOGAN YORK/THE CAROLINIAN

UNCG Students partying at the PRIDE! annual prom at the Unitarian-Universalist Church of Greensboro.



LUKASZ WITCZAK/THE CAROLINIAN

Greensboro-based "The Arrival", one of the two bands performing during Wednesday's PRIDE! concert on the Quad.



ELON UNIVERSITY SCHOOL OF LAW

Opening in Greensboro – August 2006

Now accepting applications for the charter class.

Web site:
law.elon.edu
for complete information and online application

Toll free: (888) ELON-LAW ■ E-mail: law@elon.edu

CREATING A NATIONAL MODEL OF ENGAGED LEARNING IN LEGAL EDUCATION

- **Emphases on total student development**, exceptional legal knowledge and skills, leadership and civic involvement, and international study
- **Learning experiences** in the area's leading law firms, federal and state courts, businesses, government agencies and nonprofit organizations
- **Home of the North Carolina Business Court**, which handles business litigation in the school's courtroom and facilities
- **Partner with the American Judicature Society's Institute of Forensic Science and Public Policy**, a new national organization located near the law school

GREEK WEEK FROM PAGE ONE

my family," could be heard, making it easy to say unity was in the air.

The court cleared rarely, and that was only in the event of a water break. Shortly after the court would be full again and the crowd going wild.

There were 14 games total, starting at 6:45 p.m. and continuing until 10:00 p.m. when the championship game was played.

The winners of dodgeball were team three, who were accused of unsportsmanlike chants that evening. Gough fueled more suspicions when she decided to award extra points going against team three to the other team.

After consultation with team three the following day, Gough then decided to retract her decision. Team three gained back their dodgeball points by Thursday evening, which was the night of the volleyball tournament at the campus Rec.

These teams consisted of three men and three women, five teams total, with Campus Rec rules enforced.

It was a high energy event, with passions running high, especially due to the previous night's controversial scoring. When the volleyball referee made controversial calls, this only added to the tension in the air.

Friday the EUC Auditorium hosted the Lip Sync Contest - according to Gough, the most popular event of the week. The Greeks got together and

competed in teams in a lip sync contest comprised of five themes.

The EUC Auditorium erupted with cheers as first place for team four was announced. Team four hosted a performance with Willy Wonka, Dorothy from the Wizard of Oz, E.T. and Forest Gump.

Team three came second with their Austin Powers performance, starring Justin Kelley, a campus CA, as Austin. It was colorful and comical with 1970's attire and an appearance from Dr. Evil.

Saturday was Community Service Day, which lasted all day, in which each team hosted a fundraising event for Big Brothers/Big Sisters. The teams that had at least 75% group participation were awarded five points and the team that made the most money was awarded two extra points.

Sunday was the final day of Greek Week and the Greek Games began at 1 p.m. Stipulations for the Greek Games were that all chapters had to be equally represented and each event must have different players. The events were horseshoes, balloon toss, volleyball serve, the relay race including relay run, dizzy bat, pyramid, and eight-legged, three-point shoot out and a pie eating contest.

"Before I joined Sigma Phi Epsilon I had the typical image of a fraternity, that they were parties and had no morals," said President of Sigma Phi Epsilon Chris McCauley, junior and

Economics major. "The whole Greek community is constantly fighting to break these harsh stereotypes. Once you get to know the people in the community you realize they are just like you, they hold high morals and they want to make a difference on campus."

According to Curtis Tarver, Assistant Director for Programs at UNCG, there will be a competition portion in addition to the regularly scheduled events for FallFest 2006, from September 25-30. Student organizations will be given the opportunity to form teams that are made up of 6-20 members from 1-13 student organizations, and are also co-ed. The events for these teams will include things like dodgeball, "Decorate Sparty," where teams will decorate a wooden cut-out of the Spartan, tug-o-war, float decoration and Spartan trivia.

"The aim is to inject more involvement and Spartan spirit into FallFest," said Tarver.

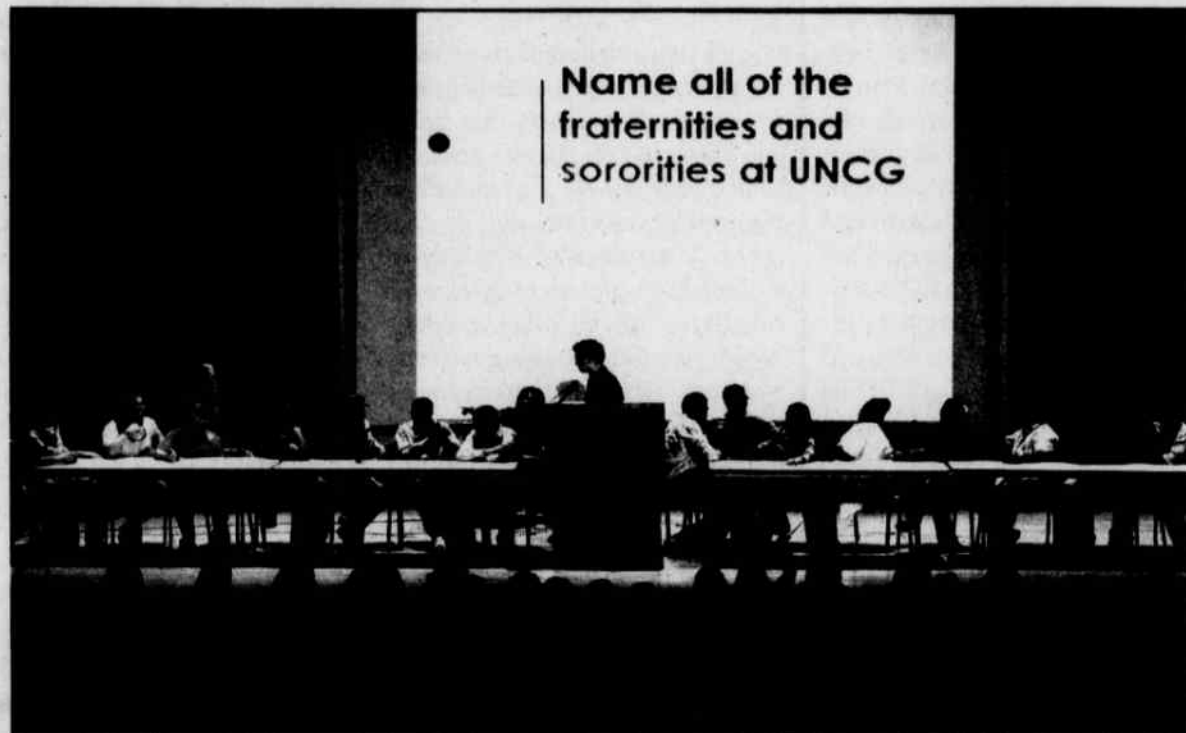
Greek Week first place went to Team Four consisting of Zeta Phi Beta, Omega Psi Phi, Alpha Delta Pi and Pi Kappa Phi. Second place went to Team Three, Sigma Phi Epsilon, Alpha Chi Omega and Alpha Kappa Alpha. Team Five gained third position - they were Alpha Phi Alpha, Chi Omega and Kappa Delta Rho.



LUKASZ WITCZAK/THE CAROLINIAN

Greek Teams breaking a sweat in the campus Rec, as they battle for points to win Greek Week.

Name all of the fraternities and sororities at UNCG



LUKASZ WITCZAK/THE CAROLINIAN

Greek Gauntlet question and answer competition, Greek Week, EUC Auditorium.

Classifieds

The Carolinian is not responsible for the content or verification of Classified advertisements.

Campus Crossing now leasing brand new 2 and 3 bdrm apts, and 4 bdrm apts for Spring Semester 2006. One payment covers all. Call 294-3855 for more info.

StudentHousingGreensboro.com

Rent now for 2006
Furnished Apartments/Houses to Share
1 to 5 Blocks from UNCG
Cable, High speed internet,
Houses have Washer/Dryer,
Most Have Utilities Included,
Parking Included,
Call: Wallace & Associates
273-5000 Days or
299-2000 Anytime

Apartments/Homes to Rent

Studio, 1 & 2 bedroom apartments and single family homes blocks from UNCG/downtown. Priced from \$375 to \$1200. Call 336-273-1914 or on the web: www.chaneyproperties.com

Need an extra \$36,000.00 a year?

Vending Business for sale. Sell \$5000.
800-568-7346 or
vendingfriends.com

NC Mountain Dude Ranch seeking full-time summer employment for kitchen help/housekeeping. Position includes salary, room and board, and meals.
www.clearcreekranch.com
ccrdude@prodigy.net
1-800-651-4510

Power Outage causes problems across UNCG campus

Errors in electrical systems left some students out-of-pocket

Luke McIntyre
Opinions Editor

Last week a series of power outages on campus resulted in a number of disruptions to university services, including laundry and FirstCard services. Internet service may have also been affected by the outages.

"We had a power loss on Friday the 31st, and then following on Saturday, and then again on Wednesday," said Associate Vice Chancellor of ITS Systems and Networks Donna Heath.

Residence hall laundry services experienced a number of errors after the first power outage, including accidental price raises.

"The laundry services were affected because of this outage and the laundry service provider has made all repairs," Maintenance Director Edward Keller stated in an email.

According to Keller, the Saturday power outage affected Ragsdale-Mendenhall, North and South Spencer, Mary Foust, Guilford and Reynolds residence halls' laundry. Keller said that laundry services were inspected and repaired as quickly as possible.

"All laundry services were looked at on Monday April 3, and repaired that day with the exception of [one] laundry room in North Spencer which the contractor had to obtain additional parts," said Keller. "That laundry service was restored on Tuesday April 4."

"The prices were also affected and any resident that was over charged and has contacted us has been ad-

vised to go to the First Card Center to obtain a refund."

The power outage also shut off Cash to Chip machines, according to Elisabeth Thomas, director of the FirstCard Center. Cash to Chip machines allow students to change paper bills into "ECash," money that is stored on the student's school ID and can be used for laundry machines, dining services, and other services on campus.

"The Cash to Chip machines will stop functioning if they lose power for more than [two] minutes," Thomas explained. "We did find that the Cash to Chip machines were affected by the power outage during the weekend. Each machine was manually reset as soon as the problem was reported."

The cause of the problem was an error in switching between the campus' two power feeds, said Design Project Manager Johnny Watterson. Said Watterson,

"Duke Power feeds the UNCG campus with two separate feeds from two of their different substations."

Both feeds are capable of powering UNCG's entire campus, explained Watterson, but under normal operation they each power about half. When one of the power feeds is cut, the system is programmed to automatically switch to the other feed for all power. Watterson says an error in this operation caused the initial power outage.

"Some time ago we had some instrumentation installed and at that

Public Service Reminder from Parking Services Parking Properly to Avoid Penalty

HOLIDAY AND BREAK RULE



Parking Rules and Regulations are in effect 24/7. This includes holidays and breaks.

Parking Services is here when you aren't.

Walker Avenue Deck • parking.uncg.edu • 336.334.5681

time, unknown to us, the programming was changed," said Watterson.

A circuit breaker at one of the Duke Power substations tripped, shutting off one of the lines. The programming error prevented the system from switching to the other feed, causing a power outage. Watterson verified that this problem has since been fixed.

"The [equipment] has been reprogrammed back to its original specifications and it was tested at 5:30 Thursday morning," said Watterson.

"Not only have we reprogrammed it back to where it should be, we've also run a real test."

The Wednesday power loss was one that most students probably didn't notice, as it only lasted one tenth of a second. But according to an ITS news release, the minor loss occurred at the same time as a loss of Internet service across campus.

Watterson said he believes that during the reprogramming on Wednesday a switch between the two lines occurred. The switch resulted in the tenth of a second power loss,

which Watterson said is a common occurrence.

"A tenth of a second power loss is a normal condition that most people don't even see," said Watterson. "Most of the time people can't even see the blinking power it's so fast."

The minor outage shouldn't have affected computer systems, according to Watterson, because they run on an uninterruptible power system, or UPS.

Heath said it is not entirely clear as to whether the Wednesday power loss actually caused the network service outage.

"You can't say that it's 100 percent cause and effect, but it's likely."

Watterson said that his department is "working with [IT] to try and fix this."

"We take all of the outages very seriously."

THE Carolinian

UNCG's student newspaper since 1919

Box N1 EUC
UNCG
Greensboro, NC 27413
Phone: 334-5752
Fax: 334-3518

Chris Lowrance
Executive Editor
spookishness2000@yahoo.com

Kitty Campbell
Managing Editor
kitty_campbell31@yahoo.com

Anthony Ridge
News Editor
carolinian.news@gmail.com

Luke McIntyre
Opinions Editor
LukeDMcIntyre@yahoo.com

Charla Duncan
Arts & Entertainment Editor
ae_thecarolinian@yahoo.com

Brad Howell
Sports Editor
carolinian_sports@yahoo.com

Joe Killian
Life Editor
joekillian@gmail.com

Chet Patel
Business Manager
chet90si@yahoo.com



Editorial Policy

Letters may be submitted to:

The Carolinian Office
236 Elliott University Center
Greensboro, NC 27402
the_carolinian@hotmail.com
www.carolinianonline.com

Letters submitted by 5p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarity. NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION. All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.

CORRECTIONS

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition.

To notify The Carolinian of a mistake, call (336)334-5752 or email the_carolinian@hotmail.com.

Bowles is a change for the better

Staff Editorial The Carolinian

Wednesday's inauguration marks an important change for UNCG and for the UNC system. In choosing UNCG as the school to host his inauguration, Erskine Bowles has decided to put his money where his mouth is and take a step towards unifying the 16 campuses of the UNC system.

Some at UNC-Chapel Hill felt snubbed that Bowles, who graduated from UNC-CH, did not hold the ceremony there. And they should get used to it. For too long UNC-CH and NC State have pretended they are separate from the UNC system, a fact that is personified by the recent talk of autonomous tuition setting ability from NC State and UNC-CH.

UNCG was one of the three original colleges included in the 1932 formation of the UNC system. The other two, NC State and UNC-Chapel Hill, have both held inaugurations of previous UNC system presidents. There are a total of 16 campuses in the UNC system, and it's high time they all start operating as a team rather than individual showboats.

We want to extend our support to our new president - and not just because Erskine Boyce Bowles is one hell of a name (even better than former UNC President Clemmie Dixon Spangler).

Bowles is not an academic bureaucrat. He has run companies, he served as Chief of Staff under President Clinton, and in 2005 he was appointed Deputy Special Envoy for Tsunami Recovery by Secretary General Kofi Annan. As a successful businessman and a statesman, he has the skills to

unify and adapt the UNC system, and to help prepare students for North Carolina's and America's changing economies. America is falling behind other countries in basic education. The textile and furniture industries, once North Carolina's strong suits, are now becoming a thing of the past -- something Bowles calls an "economic tsunami heading our way."

It is a sad fact that economic problems are most often the factor that keeps or takes students out of higher education. Already Bowles' suggested textbook lending programs and promises to keep tuition low are catching on with students. The UNC system has increased from 160,000 students in 1998 to 196,000 in 2006, with projected increase of 235,000 by 2012. Someone is going to have to figure out how to increase the UNC system's capacity accordingly without putting undue strain on students' wallets, and Bowles is the man for the job.

There are some problems with the ceremony itself, however. As a result of the inauguration, traffic on sections of Tate St. and Spring Garden St. will be closed off. These are two major roads for the nearly 70 percent of UNCG undergraduates that live off campus, not to mention the staff and faculty who also drive to work. This, along with the more than 2,000 visitors on campus, a 400 member procession down Spring Garden, and a performance by the NC A&T State University Band which "will be heard by classes in nearby buildings," is more than enough reason to cancel classes. Unfortunately, Chancellor Sullivan has chosen not to. UNCG students will still be in class on Wednesday -- those of us that make it.

Wireless addiction

"I didn't want an electronic leash, I told them, and I didn't need to be accessible all day, every day. But slowly, almost imperceptibly, the entire culture changed."



Out of My Head

Joe Killian
Life Editor

I recently found myself locked out of my apartment. It happens to the best of us.

I'd skipped off to an early morning class, walking the two or three blocks to campus, and forgot to take along my house keys. My girlfriend woke up, took a shower and went to work - locking up behind her. When I returned home I did, of course, feel like a moron. As I stood there on my own porch, unable to open my door, it slowly dawned on me that Gretchen wouldn't be home until after 6 p.m. and, without my keys, I couldn't even get into my car.

"Oh, well," I thought. "I'll just call her up and..."

And that's when the worst part hit me: my cell phone was upstairs, on the kitchen table.

To that point the whole thing had been funny - a little sitcom amusement in an otherwise dull day. Now my heart was in my throat and I was feeling a little ill. I hadn't bothered to memorize my girlfriend's number when she got a new phone. I just put it on my phone's speed-dial. Same with her number at work. And the numbers of my entire family and all my friends. I felt dizzy and had to sit, head in hands, to face the awful truth. I'd become one of those people. I was useless without my cell phone.

I was the last of my friends to actually buy a cell phone - and I picked on all of them mercilessly. I didn't want an electronic leash, I told them, and

I didn't need to be accessible all day, every day. But slowly, almost imperceptibly, the entire culture changed. Friends called me from the bank or the grocery store, chatting while they stood in line. As I sat in the waiting room of a doctor's office patients on either side of me conducted business, breaking up with their girlfriends, admonishing their children in California to be nice to each other. Pay phones disappeared from city streets altogether - and when you could find one it had usually been out of order for weeks. Everyone having a phone at all times had made drunk-dialing a bonafide epidemic, and at least once a week someone I hadn't talked to in years would call me from a bar to tell me they'd just had sex...they couldn't remember what...and they had to tell me that they love me.

Friends and relatives began to harass me.

"I can never get you on the phone!" someone would say.

"No," I'd correct them. "You can't get me on the phone when I'm not at home. You can leave a message and I'll call you back. Did you even listen to the machine?"

My mother, who has been convinced I was going to die in a fiery car wreck since I got my learner's permit, worried my car would break down, stranding me on the side of the road where I'd be forced to hitch-hike and be picked up by a family of traveling cannibals.

"You'll need your cell phone then," she'd tell me.

"Right," I'd say. "So I can entertain them with my polyphonic ring-tones as they hack me into pieces for stew."

But, more and more, it began to feel inevitable. Everyone I knew was doing away with their landlines altogether, making their cell phones

Letters to the Editor

Social work should return to confidentiality

I am writing in regards to a very upsetting matter. I am a social work student at UNCG and for my senior year internship I work at a social service agency.

In our state, one of the very basic and most important social work principals is being repeatedly being ignored and pushed aside. This is the ethical responsibility of confidentiality. This basic principal, from day one at least in my school, is not only being disregarded by professionals, but by the state itself.

Not too many years ago juvenile matters were closed to the public, and now, out of some need to appease the public, the courts are open to everyone. A child being put in foster care with no fault of his own has his story

put out in front of anyone who wanders into the courtroom.

If this were not bad enough, with the new Multiple Response System in child welfare we have what are called team decision meetings. In these meetings we are supposed to incorporate a community representative. This is someone that lives in the client's direct community and can give an opinion on the case. So now all the neighbors know about your family problems. This is outrageous and just a few examples of the blatant disregard for confidentiality and human respect. I urge others to write letters and demand that these practices be eliminated.

Kristen Crumpler

Youth participation in immigration rallies is inspiring

Jose Miguel Leyva
Knight Ridder Tribune

April 10 is a National Day of Action for immigrant rights. Another round of organized marches and gatherings are set to take place all across the United States to call for fair and humane immigration reform.

This past month, hundreds of thousands of protesters gathered in cities from Chicago to Los Angeles to Washington, D.C., to bring awareness of the unfair immigration reforms being considered by Congress. This sudden surge of activism was made all the more poignant by the participation of high school students in a wide range of walkouts across the nation.

It was reminiscent of the 1968 high school walkouts in Los Angeles nearly 40 years ago, when tens of thousands of predominantly Mexican American students peacefully protested the educational inequality faced by Latino youth in public schools.

In Southern California alone, an estimated 40,000 students participated in protests starting on March 24.

In El Paso, Texas, students walked out several consecutive days, each time moving from school to school to gather more people on their march through downtown and to the bridge at the Mexican border.

their only phones. They were giving phones away free with calling plans that were cheaper than what I was paying in long distance. On those infrequent occasions when I did want to call someone while out and about, I couldn't. Restaurants wouldn't let you use their phones anymore, even for local calls, and friends just sort of looked at me with pity when I asked to borrow theirs.

And so I broke down, sold out and bought in, getting my first cell phone. It was a god-awful ugly thing, with no special features and the most annoying ring-tones I'd ever heard. It had no "vibrate" setting. It took no pictures. I couldn't check my e-mail from it. It was, quite simply, a phone.

But oh, what a difference it made.

A week later I had all of the phone numbers I'd ever need (and a few I knew I wouldn't) programmed into the phone. Since high school I'd had the numbers of all my friends and family committed to memory - a feat I'd never managed with algebraic equations or even my locker combination. But in just a few weeks with my new phone I'd forgotten them all - calling everyone with one-touch dialing. When someone changed their number I just dialed it in and forgot about it. It just got worse when I upgraded my phone - the address-book function leading me to do away with my actual address book. I was oblivious to the technological seduction, the way the machine's deadly tentacles had wrapped themselves around my life, lulling me into a false sense of security before the big squeeze.

And now, sitting on my front steps

without keys or phone, I realized how I'd doomed myself. Even if I could find a phone, the only numbers I remembered were years old. I walked down to Tate Street, figuring I'd get a cup of coffee and think the whole thing out. And as I passed people on the sidewalk, no one met my gaze. They were all talking into their cell phones or, even more eerily, their Bluetooth headsets. In the windows of the restaurants people ate with one hand, holding their phones to their ears with the other. I felt alone, disconnected, the last man on Earth. Or the last man on Earth without a cell phone, anyway.

Down near St. Mary's House I came across a homeless guy who asked me for some change. I dug into my pockets, giving him what I had, glad for even that much interaction. He thanked me, telling me I was a good man.

"Uh...no problem, man," I said. "Say, you wouldn't know where I could find a pay phone, would..."

But I was cut off mid-sentence by the distinctive ring of a Motorola cell phone. The homeless man reached into his dirty Army surplus jacket, fishing out a small black flip-phone.

"Hold on just a second," he said. "I need to take this call."

More of Joe Killian's writing can be found online at joekillian.blogspot.com and in Greensboro's News & Record.

Breaking the party line

"Only forty years ago, there were still laws banning interracial marriages; do we really think gay marriage will never be a legal reality?"



The Right Angle

Melissa Westmoreland
Staff Writer

Last week, UNCG's PRIDE group held its annual PRIDE Week, a celebration of the GLBT movement in America. They featured a different event each night, including concerts, discussions, and special speakers. Although I was unable to attend all of the events, I did make it to a few of them, including Tuesday night's "LGBT Politics Panel" and Thursday night's "GLBTQQA... Huh?!" both of which were extremely interesting and enlightening events.

Now here is where everyone gets confused. I did not attend these events to protest the so-called "homosexual agenda" or to cause any sort of trouble. I went because I support the GLBT movement, and I consider myself a straight ally. For many young Republicans looking to someday break into the world of real politics, you might think this is career suicide, but I don't see it that way. The times are changing, and the political parties are too.

A couple years ago, I worked for the Republican Party during the 2004 elections. I spent a great deal of my time volunteering with people who were about my age, and whose views, like my own, seemed a little more socially permissive than the average Republican's. However, whenever an older person would ask them how they felt about allowing gay marriage, they would always answer more con-

servatively than they had when they were around their peers. My answer never changed, however, and I like to think that I was respected, by both groups, for being firm in my beliefs.

I believe then as I believe now that marriage, of any sort, should not be defined by the government. Marriage is a religious sacrament, and by allowing the government to define and control it, we are violating the separation of church and state. Many people will tell you they oppose gay marriage because of religious reasons, but with so many religions now openly allowing gays and lesbians to participate in marriage ceremonies, how do we pick and choose which religion (or more appropriately, which denomination) to mandate the norm?

I certainly don't want the government telling churches what they can and cannot preach and practice, and along those same lines, I don't want the church to control the government. I realize that this nation was founded by Christian beliefs, but it was also founded by people who wanted the government to stay out of religion. But when you have an issue like that of marriage which is clearly a legal and religious conglomeration, you're going to have people getting pretty upset when the government suggests changing anything about it.

There's a solution here, and although it may not be simple, it makes sense. Take marriage out of the government's realm and keep it in the churches (synagogues, mosques, etc) where it belongs. In its place, the government should legalize civil unions for all couples consisting of two consenting adults. This way, each church can decide how it chooses to define marriage, and "married" couples can

still receive legal benefits.

And if America refuses to take my idea seriously (President Bush rarely gives any feedback on my weekly columns), then people should at least open their eyes and realize that change is coming. This issue, like many others throughout history, seems to be generational, as I saw in my dealings with young Republicans in 2004. Our parents' generation may be vehemently opposed to same-sex marriage or even homosexuality in the same way that THEIR parents' generation was opposed to interracial marriage or feminist movements. The truth is, social norms and traditions change with each generation. Only forty years ago, there were still laws banning interracial marriages; do we really think gay marriage will never be a legal reality?

In a column last July, I wrote about how many gay Republicans I seem

to come across, and since then, that number has grown. Former PRIDE President Chris Wood is not only openly gay, he's openly Republican, and religious as well. Wood recently told me about a local Catholic priest who referred to the New Testament as "the greatest love story of all time." Wood then stated that, "It's hard for me to believe these fundamentalists who are using [this] to justify hate and oppression."

And he's right. People use the Bible to both defend and attack homosexuality, but every passage used can be turned into a question of translation or historical connotation. However, the message of "love your neighbor" radiates loud and clear throughout the entire New Testament with little question as to perspective.

Even young conservatives who continue to oppose gay marriage seem to agree that civil unions (where homo-

sexual couples are given similar rights as heterosexual married couples) are an acceptable alternative. And while this may not be true equality, it's much more than the current national parties are willing to give, and further proof that the times are changing.

There is no doubt in my mind that gay marriage will be legalized within our lifetimes. The question is how long will we continue to let the government hold us to certain (and possibly misconceived) religious standards? And how long will we continue to treat an entire group of people like second-class citizens?

You can check out more of Melissa's writing on her blog, thatpoliscinerd.blogspot.com.

Tips on getting a job



Left Turn Only

Garon Anders
Staff Writer

The company for which I work has a copy editor/project coordinator's position available with a magazine that was recently purchased. My current job keeps me busy with online copy editing, project coordination, and marketing. When I saw the posting for the print position, I knew it would be a great opportunity for my own personal growth and challenge.

Two essential tasks accompany the application of any job. The first is the written application and the second is the interview (provided that you are offered an interview). I thought I would share with you some of the things that I have learned in the past few years as I have applied for new jobs.

Different companies have different policies and your actions are dictated by whether or not you are applying for a position inside a company that you already work for or whether or not you are applying for a position with a company with which you have no previous relationship. Most companies have an established protocol for applying for an internal posting. In some cases, this may require contacting a member of human resources or simply filling out an internal application. In my six years with Replacements, Ltd., I have applied for three different jobs. We have a form that asks a few general questions and gives the HR department a feel for whether or not the applicant is right for the position. It amazes me the number of people who fill this form out by hand using pen or pencil. The form we have at Replacements can easily be duplicated using a word processing program. Other companies may use a professionally printed form that cannot be duplicated. In this case, it is a good idea to find a typewriter. Only as a last resort should someone use a pen or pencil.

The next key to getting the job that you want is to answer the questions that are being asked. Pull from the skills that you learned in school in test taking and ask yourself, "Did I answer the prompt?" Also, it is a good idea to ask yourself whether or not you have repeated yourself. A good rule of thumb is to make sure the application works together as a whole – the cover letter should act as a complement to the application and/or resume. You should not beat your interviewer over the head with the same information in both documents.

In my case, I am applying for a job that requires the ability to write and edit. Although it is not required, I compiled a portfolio of my writings. I made sure to include a variety of samples of my work. I know that this job requires the editing of documents with extensive footnotes. So, I included several essays that demonstrate my mastery of the MLA and Chicago Manual of Style. You should be able to demonstrate your abilities and you want to prove to your potential employer that you are not lazy. Go the extra mile. Do more than what is required and try to anticipate what your competition might do.

I have to admit that interviewing is difficult. The fact that you have been offered an interview means a lot. And, if you have done all of your homework, then your employer should have a good sense of your skill set just by looking at your resume packet. Notice I said "packet." That means writing a cover letter, creating a resume, filling out any accompanying forms, and submitting a portfolio (if the position for which you are applying is suited for a portfolio). You should look nice and be clean. Duh! You would be surprised by the number of people who do not get this. Mimic your potential employer and then go the extra step. Replacements, Ltd. has such a lenient dress code, nonetheless, you can always spot those who are applying for a new position within the company because they tend to dress up.

Be sure to follow the lead of your interviewer. Let him or her direct the flow of the conversation. If you are a

"chatty Kathy," cut back on some of the extraneous talk. Know that your interviewer is smart and has been trained to look for signs of hot air and insincerity. A great way to show genuine interest in a position is to be familiar the company's mission statement and work it into your interview and application packet. Ever since Stephen Covey brought his New-Age/Mormon sense of goal-centered leadership to the corporate world, everyone has a vision statement, a mission statement, or a purpose statement. Know it and make sure that it is something that you are willing to adopt as your own goal (at least while you are at work).

On a final note, be confident and trust yourself. Always remember that you may not get the job. However, going through an interview and application process is an invaluable experience. And, like most things, practice makes perfect.

You can email Garon at uncgaron@gmail.com.

BE HEARD!

Submit a letter to the editor by going to www.carolinianonline.com and clicking "Letter to the Editor" on the left-hand side.

Or, submit your letter or guest column to: the_carolinian@hotmail.com

No unsigned letters will be printed. Please note our Editorial Policy on p4.



Craig Nova, MFA Alum, Reads From New Work

Kate Musselwhite
Staff Writer

Award-winning novelist and UNCG alumnus, Craig Nova, held a reading Thursday in the Science Building at UNCG.

Anne Wallace, head of the English department, introduced Nova to an audience of about forty students and faculty members. She deemed one of the "chief glories" of the university's English department to be the creative writing, scholarship and literary success of its alumni.

Nova, UNCG class of 1949 and Guggenheim recipient, is the author of eleven novels and has had writings appear in *Esquire*, *The Paris Review*, *The New York Times Magazine* and *Men's Journal*. He received the Award in Literature from the American Academy and Institution of Arts and Letters and, in 2005, was named Class of 1949 Distinguished Professor in the Humanities at UNCG.

According to Washington Post Critic, Jonathan Yardley, Nova is a "versatile novelist" who has an outward perspective to the world that is uncommon in today's "narcissistic society." He called one of Nova's novels, *The Good Son*, "the work of an artist in full command."

Nova acknowledged Wallace's introduction and began describing the novel from which his reading came, his latest work in progress that he said he has been "desperately trying to finish," *The Angel's Kiss*. Set in Berlin, it is a story intertwining intense times, sex, romance and the relationships between men and women.

The excerpt beautifully captures the turning point in the relationship between a female cop of the Berlin Police Department and a male botanist who live in the same apartment building. The exchange of two gifts between the couple - a quilt and a barometer - symbolize the complex emotions that accompany the beginning of a loving relationship. Nova described the "perfectness" of the gifts for the other's apartment as a representation of how perfectly they could "fit" into each others' lives. After a romantic trip to Austria, the man finally invites his neighbor into his botanical garden, inviting her into "his life's work."

Nova's beautiful imagery and unique tone are fantastic yet natural to the reader. He describes the "exasperating" anticipations of people during the undefined first stages of a relationship - as the cop wonders if the "perfectness" is just luck and looks for "a reason to get rid of him" yet dreads it at the same time, then finally realizes one night during dinner in Austria the "perfect understanding" and bond she feels with "the man in front of her."

Even in this brief excerpt, Nova's writing relates to his reader's emotions and experiences in a humorous yet sincere way. The dilemmas and confusion his characters face in the first steps of true love are complex yet completely understandable, a brilliant depiction of human nature under the grip of love.

The reading was followed by a small reception.

Craig Nova's most recent books include *Cruisers*, *Wetware*, *Brook Trout* and *The Writing Life*, *The Good Son* and *Trombone*. For more information on Nova and his works, go to www.craignova.com.

RECYCLE
THIS
PAPER,
PLEASE.

Switchfoot Combines Honesty With Rock-n-Roll

One writer gets the chance to sit down and talk about it all with bassist, Tim Foreman

Mark Wingerter
Staff Writer

Look at the music scene and what do you see? Bands sprinkled with the glitter of camera lights, over-produced records, and all the clothes of the latest fashion. Each new convert to the scene spends their money buying the sound that is said to be popular and all the accessories. But if you pay close attention there are a few bands that are sticking out their necks to be honest, and it's paying off. Switchfoot, an alt-rock band from San Diego, stands out in the crowded world of MTV hype and dares to speak loudly about who they are and the questions they have. Just like everyone else, they struggle and bleed, but unlike some of the successful bands they share the lights with, they choose to write about it unashamed and unafraid.

I had a chance to sit down with Tim Foreman, bassist and brother of lead singer Jon Foreman, and "interview" him. What I found to be most compelling about Tim wasn't that he was a "rock star," it was that he forgets that's what he is supposed to be. After all, Tim, Jon, and drummer Chad are just a bunch of guys who love to surf and love music, who started the band over a decade ago.

"I hope music is why a band is always formed," Tim tells me explaining their roots. "You don't think about the implications... We took the music very seriously, but not ourselves."

Switchfoot is a band that has always been straightforward about their beliefs, their faith. When I prepared to sit down with them, I wanted to

dig a little bit into the mindset of a band that came from such humble roots and grew into music videos on MTV, sold out shows in front of tens of thousands of people, and albums that hit platinum status within a few months after release.

"There is something about culture that says that what is on stage and what is on TV is most important," Foreman tells me. "I don't buy that. [My] most important role is who I am."

Being around backstage with the members will show you that they practice what they preach on stage.

"If I go and play in front of a large group of people, and then be a jerk to them off stage, then there's no point in that," continued Foreman. They aren't just rock stars, they're humans; that's something that media doesn't take the time to portray.

They are just as excited to surf every chance they get, as they are to play huge rock shows, or be humanitarians. Recently the band got the opportunity to go to Africa with the Bono founded group DATA (Debt, AIDS, Trade, Africa) that famously raises awareness about the different crises in Africa.

"It was a soul searching journey, it made it legit to see it first hand," Foreman explained.

Anyone who knows Switchfoot will most likely think of their album "The Beautiful Letdown," the two and a half times platinum selling record with huge hits like "Meant to Live," "Dare You to Move" and "This is Your Life." Listening to the new album, however, shows a much more inward

looking band whose music now harbors a darker tone and edgier writing than before.

"It was probably one part intentional, and one part experience," Foreman commented. Their experiences with becoming pop rock icons and travels to see "darker things" as he called it, have further supplemented the goal of Switchfoot, which Tim Foreman explains fervently is "honesty."

"I hate the word 'positive' [to describe our music], I've heard that word so much before. I love the word 'honesty.' We like to ask 'What is beauty? What is pain?' We love to ask questions. We don't have a lot of answers, and don't pretend to, but we don't see enough questions being asked. To be a catalyst for [getting people to ask more questions] is an honor." That questioning is what the band hopes their fans gain most from their writing.

"We feel very fortunate," Foreman said, humbly, about Switchfoot's success. "We definitely didn't expect it, but didn't think it was unthinkable. The goal was just to make music we're proud of, and that's a vulnerable thing."

I asked Tim about his beliefs, to which he smiled and muttered, "That's a big question."

"I have a lot to learn. I am a student in life," continued Foreman. "I absolutely believe that there is more to life than what we're told on TV."

My time was almost up with Tim, as he had to prepare for their sold out show ahead of them. I talked with

SEE SWITCHFOOT ON PAGE 13



LOGAN YORK/THE CAROLINIAN

Switchfoot performs at the Greensboro Coliseum.

Open Your Mouths and Open the Mic

Food Not Bombs hosts weekly open mic in honor of National Poetry Month

Sue Edelberg
Staff Writer

Greensboro's chapter of Food Not Bombs will be doing something extra special this month. On every Thursday throughout April, National Poetry Month, the vegetarian community potluck will have an open floor for entertainers to read poetry or perform alongside the collective dining.

Liz Seymour and Clement Mallory, both active participants in local community activism and arts, brewed the theme up. The two thought of the idea to host "a whole big month of food and poetry." Seymour and Mallory decided it would be neat to have something to listen to while people ate dinner together. The clever flier for the event tells everyone to "Open Wide!" - in more ways than one.

Seymour and Mallory are the perfect team to join forces for planning the poetry dinner, an event recognized through Greensboro Community Arts Collective, or GCAC. Besides being new roommates at one of Greensboro's renowned collective houses, Seymour is an avid Food Not Bombs kitchen-helper, while Mallory is a public school teacher and workshop facilitator at various local venues with the aim of teaching poetry to youth.

Although much of Mallory's work as a spoken word poet and teacher of poetry has been for the youth, he explains that the Food Not Bombs open mic is for the adults. Though he is a performer at the event, this is not about claiming attention for himself.

"This is not about exposure or fame, it's about truth. That's why no one's name is on the flier. Though I do get paid for some of my work, this is a volunteer endeavor for me. You've got to balance it out," Mallory said.

At the first Food Not Bombs open mic last week, Mallory was full of excitement and love of poetry. "This month is beautiful! I love rippin' and spitting poetry. I live it; it's life. What you think, feel, experience - express it with whatever sort of poetry you choose," said Mallory. He believes poetry can be interpreted as any sort of expression, and that ideal plays into the theme of the open mic.

In light of National Poetry Month, the event will focus on spoken word poetry, but anyone is welcome to

SEE OPEN MIC ON PAGE 13

O Pioneers! Workshopped At Taylor

A review

Traci Latta
Staff Writer

Imagine Prairie Home Companion without as many laughs and a touch of darkness and you have the UNCG Theatre department's workshop production of Willa Cather's *O Pioneers!* From the moment the show began, you noticed a few things missing and a few extra, but in the grand scheme, these elements balanced themselves out for a solid beginning of a work in progress.

Head of the Theatre Department, Tom Humphrey, along with his writing partner, Richard Kuhlman, adapted Cather's story of the Bergson family's love, loss, and progress in the wild Nebraska plains of the late 1900's. The story is rich in plot and one that should easily, and hopefully will bloom into a full-fledged production.

Due to the nature of the "workshop" production, more attention was focused on acting and technique rather than a traditional piece with a full-fledged set and lighting. While some attendees might have wondered why there were no set and the audience in the round seating included stage space, Humphrey had a definite method to his madness.

"This was a low budget, almost no

budget production and my main intent was to showcase the script and the talent," remarked Humphrey.

Low budget for *O Pioneers!* was not a detriment, but instead a welcome device that did display the sharp script and the acting talent of a large cast. One of the techniques Humphrey employed was to cast several different actors for main characters, such as Alexandra Bergen, played respectively by Elizabeth Pigg, Alexis Richards, and Ambien Mitchell. This allowed the character to progress through several stages of age as well as emotional growth. For the audience this technique also allowed you to notice who stronger actors were.

The ensemble cast was strong, and although there were a few late lines and covers, the cast definitely had a sense of who they were in respect to their characters. Even as main characters played by multiple actors changed places mid stage, their changes were seamless. Strong acting was not the only strength of the cast as they had amazing voices. The music was provided by the ensemble and I did not hear one voice that I wish I had not.

I do have to mention a few stand out performances. I was struck immediately by Dave May, who played



(L-R) Alexis Richards, Kate Secor, Meg Thiel, (seated) Ambien Mitchell

PHOTO COURTESY
UNCG THEATRE

the youngest Emil. He was reminiscent of Leonardo DiCaprio in *What's Eating Gilbert Grape*. After a few minutes of his performance, I believed he was a young boy and not a college student. Alexis Richards did a stand up job portraying the second Alexandra. Her timing was perfect and she had a believable delivery that also had me in suspended disbelief.

While for the most part I enjoyed the production, there were a few minor confusions due to some extraneous dialogue. A prominent example is some of the exchanges with the Bergson mother and father, once they have passed, while they provide ethereal conversation with their children. This technique made it harder to follow the dialogue and follow exactly who was speaking to whom. In addition, during a comic moment when we meet three Swedish housemaids,

played by males a la Shakespeare, I found one of the housemaids slipping into a cheesy French accent, but this is minor and can be easily remedied.

Overall, this sparse workshop production carried meat on its bones. The script remained true to its original form and the actors did their research on who they were supposed to be. Humphrey's direction showed through strongly and as I heard him tell Elizabeth Pigg at the end of the show, "You (the cast) carried it and did exactly what was needed."

I hope Humphrey will continue to flesh out *O Pioneers!*, and that in the fall we might see the fruit of his labors.

O Pioneers! ran April 5-9, with matinee and evening shows and was the last piece to be performed in the Brown Building Theatre before the facility closes for renovations.

Lucky Number Slevin: The First Must See Movie of the Year

A review

Roger Priddy
Staff Writer

***1/2 (of 4), 109 Minutes, R

Beware: the wolf often arrives in sheep's clothing. Featuring an all-star cast and a clever script full of keen twists, *Lucky Number Slevin* is 2006's first gotta see, "hit" movie. It's fun, creative and witty. Or perhaps better stated, it's slick, sly, and the epitome of "slavvy."

Much like *Inside Man*, the cast of "Slevin" is an acting lover's paradise. The film stars ubiquitously awesome Oscar-winners Morgan Freeman and "Sir" Ben Kingsley, frequent hit man Bruce Willis, as well as Lucy Liu, Josh Hartnett and even veterans Stanley Tucci and Danny Aiello in small roles. An all-universe cast; all right, an all-universe cast except for one outlier, Hartnett, who has pretty much either sucked or really sucked in every movie he's ever been in. But even he's good here - that's right, this is a miraculous movie.

It all starts out with a "sure thing" bet on a horse. And then an innocent, hapless man, Slevin (Hartnett), finds himself in a very unlucky situation. He is mistaken for his friend Nick, a guy who owes sizeable money not only to one gangster in a giant building (Freeman), but also to the other gangster in another giant building right across the street (Kingsley). Slevin can't prove he's not Nick because he got pick-pocketed earlier that morning. And suddenly, infamous assassin Mr. Goodkat (Willis) pops into town, assuring dead bodies will arise. The "Kansas City Shuffle" ensues.

"Slevin" again is just a really fun movie. It's very *Pulp Fiction* Quentin Tarantino-ish, and it's got "Cult Classic" written all over it. The story with its jagged coils and curls will pull the wool over you; the funny staccato quotable dialogue ("Why do they call him a Rabbi? Because he's a Rabbi!") and great actors who take turns dominating the camera steal the show. *Lucky Number Slevin* is what makes going to the movies fun.

The best part is watching the two crime lords, "The Boss" (Freeman) and "The Rabbi" (Kingsley), battle it out. These are two great actors in two juicy, delectable, detestable roles. There is a bounding scene where the two are together towards the end that just lights up the screen.

The bodily hairless, scrawny (he makes me look muscular) Hartnett gives the best performance I have seen him give. Ladies will enjoy that for the first 30 minutes of the movie, Hartnett's wearing nothing but a towel. I was happy when "Skeletor" finally put on some clothes and I thoroughly enjoyed the always beautiful, sexy Lucy Liu (she puts the "Oh" in "Oriental"). And Willis is good too in the hit man role he could probably play in his sleep.

Some will complain that the film cheats; it manipulates the audience. I usually don't dig a movie yanking my chains, but *Lucky Number Slevin* is such a cool movie I just sat back and enjoyed the intricate ride.

It may be a little too over-the-top and graphic at times, and it may be a bit of an exercise of style over substance. It may be a little too long, and those extra few minutes may make a few plot holes even gaudier. But *Lucky Number Slevin* is one heaven of a fun movie. It's the type of movie that makes you smile afterward as you look into a mirror, imagining you're one of the stars - avenging the wrongs in your own life, destroying the destruction, justifying justice. It's an awesome movie that's cooler than the other side of the pillow. Check it out - get lucky.

Rumi Illuminates Poetry GSO Festival, Life

Travis Diehl
Staff Writer

Jalaluddin Rumi, America's most widely read poet, has been dead for 800 years. Thursday, April 2, he reached through generations of the collective human soul and gave a reading at UNCG's EUC Auditorium.

Tennessee River Valley native Coleman Barks began translating the work of the 13th century Persian mystic in the mid-1980s at the suggestion of then-colleague Robert Bly. Since then, his books have enjoyed wild commercial success in the States, selling some quarter of a million copies. Numbers like these typically elude even Pulitzer Prize winners.

Dr. Mark Smith-Soto introduced the event, which was both an inaugural reading for UNCG's new Creative Writing Center and a headlining performance of the Central Library's April Poetry GSO series. Barks, accompanied by the music of Barry and Shelley Phillips, began by explaining the poetry's origins. In the 1200s, Rumi would sit with his Whirling Dervishes around campfires in the mountains and philosophize, improvising deeply spiritual oral verse which aides later recorded in books. Recently, a number of retranslations of Rumi's work became popular in the United States, Coleman Barks being Rumi's most well-respected and commercially successful contemporary emissary. Dr. Smith-Soto called Barks a man having an "intimate spirit connection with the poet he has fallen in love with and chosen to bring into English."

The poems are deeply organic, meditative, and often as literal as their ephemeral subject matter allows. With an accent distinctly American, Barks read simple, repetitious, and ancient phrases about the rose, the silkworm, the nightingale, and the pounding of rain. "When I stop speaking, this poem will close, and open its silent wings," he intoned to the sound of plucked harp and cello. "That's Shaker music," the poet said.

There is, as Rumi once put it, not only honey in life, but vinegar. "Here's the vinegar," said Barks. "Not until faithfulness turns into betrayal, and betrayal into trust, can any human being become part of the truth." He read it again. The crowd became suddenly contemplative.

But Barks was not without a sense of humor. He often paused for a mid-poem quip. "The wind is pouring wine!" he read grandly. "(That's a pun in Persian.)" The poet could not contain his own joy. He spoke with Wordsworthian grandeur of his childhood near Chattanooga, Tennessee. Down by the riverbank, Barks "fed his soul" on the flora and fauna, pondered the violets like "edible lavender butterflies," and sucked on an ever-nourishing, ever-replenishing nature.

Ask Rumi-through-Barks why God created the universe, and he'll respond: "God created the universe because he loves stories." And so, Barks told stories. His original poems have all the ponderous verve of his translations, only with cars and sports thrown in. He spun modern-life tales of a '72 Dodge convertible, a southern ex-Marine softball coach, and seeing a Shrine Circus with his granddaughter, all majestically plainspoken over prancing accompanying strings.

With the authority of ages, Barks aimed his Rumi arrows at our hearts, dipped in the "glory and indignity" of being human. There's something sad about being alive, the poems say, but also something beautiful. Somewhere, someone sniffed back a tear. But we can turn again to the bitter-sweet words of Rumi, once Persian on a mountainside, now English on a stage: "Our tears improve the Earth."

MOMIX Dance Troupe Performs *Passion*

A review

Alex Houston
Staff Writer

The passion of Christ appeared abstracted and in beautiful form on the bodies of MOMIX, a visiting dance troupe, on Thursday, April 6. "Passion," presented as part of the University Concert/Lecture Series was well received by UCLS patrons. MOMIX, founded by former Pilobolus member, Moses Pendleton, has been in business for over 25 years and prefers to call its performers dance illusionists.

A dance of 21 sections to a Peter Gabriel score, "Passion" is all about shape and form. Danced behind a scrim with constant images projected onto it, varying in opacity, the piece explores creation, pain, grief, and mourning through creature-like shapes. There were saucy duets, people swinging on ropes, ribbon dances, and umbrellas.

At first glance I was put off by the postmodern feel, which seemed to ignore the dancer's humanity. It was somewhat static and lacked an inves-

tigation of flow. Full of flashy tricks and perfect symmetry, I sat back frustrated while audience members behind me gasped with comments like "Oooh, pretty!" Hearing those reactions confirmed my initial response: the piece was pretty superficial.

"Passion" got more interesting when I began to see references to Christ's controversy mentioned in Dan Brown's *DaVinci Code*. Often times the images on the screen, such as bloody faces, sunflowers, pyramids, and pictures of soldiers, were more interesting than the dance happening behind the screen. However, the images served as interesting juxtapositions to the movement.

Some of the most intriguing movements were from the ribbon dance. It began with a striking looking character violently and consistently waving a ribbon. A dancer hunched over, inside the spiral up that the ribbon created, began moving without disturbing the flow of the ribbon. She then took it and performed a solo with the ribbon, which was beautiful and circus- or rhythmic gymnastic-like.

The most satisfying moment of the evening was when a dancer was lowered down on a rope swing, spread eagle like DaVinci's "Vitruvian Man," and on either side of him were women dressed in blood red, robe-like gowns, strung up by (what at first glance looked like) nooses. As the light came up, it was clear that they were hanging by the shoulders and the center dancer's shape shifted from widely spread, to being hung, to other tortured states.

From here it began to become more human as they showed three women clothed in stunning white netting, mourning with the image of a large pyramid shaped tomb on the scrim. The finale was quite impressive, as the dancers returned to dance illusionist character, performing arabesques while holding long flexible poles.

It is obvious that the choreographer is suggesting a lot more than meets the eye. Beneath the repetition and the simplistic motifs, the piece is rich with ideas. Like the "Mona Lisa," perhaps "Passion" offers a lot more than a mysterious smile.

The Arts and Entertainment section is looking for new writers. If interested, please contact Charla Duncan at ac_thecarolinian@yahoo.com.

The reviews and opinions expressed in the Arts and Entertainment section are solely those of the writer. They do not reflect the opinion of the *Carolinian* on a whole.

NC STATE UNIVERSITY

Going back to Raleigh this summer?
Take a course at NC State!

Make this summer
work for you!

Registration is open!

First Session May 22 - June 27

Second Session July 5 - Aug. 10

Ten-Week Session May 22 - Aug. 10

With Summer Sessions at NC State, you have the flexibility of attending day and evening classes. This summer, choose from an array of over 900 undergraduate and graduate courses.

Web site: www.ncsu.edu/summer

Toll free: (866) 294-9903

Local: (919) 515-2265

Hop on over

With upgrades to an already State-of-the-Art ballpark and a bevy of top prospects, the Hoppers are a "must-see" this summer--did I mention Thirsty Thursdays?



Brad Howell
Sports Editor

Last Thursday marked the much-anticipated return of Greensboro's minor league baseball team, the Grasshoppers.

Despite the threat of rain as the opening pitch neared, the Greensboro faithful came out in record numbers to catch opening day versus Hagerstown. The single-game total of 9,110 fans was the largest turnout for a baseball game in Greensboro history.

The Hoppers won the opener in come-from-behind fashion, and they followed up the performance with walk-off homers the next two nights to begin the season 3-0.

Needless to say, the Florida Marlins' Single A affiliate is off on the right foot and it will be interesting to see if the Hoppers can approach last season's attendance numbers. Over 400,000 fans bought tickets last year, placing Greensboro in the top 15 percent in attendance for all of minor league baseball -- an impressive feat considering how many minor league parks are dotted across the country.

It's always easy to fill the seats when you have a beautiful new park, but the club has a legitimate shot at breaking last season's attendance record thanks to the new addition of Natty's Hill in left field, and the always popular Natty's Buckshot Ale Thirsty Thursday's.

The expanded section extends down past the Go Triad! Grandstand and can easily hold 1,000 people. The hill itself has also been made larger, providing fans plenty of lawn seating just past the left field fence.

If one were to look at all the empty seats on opening night it would have been hard to believe over 9,000 people were there. But if one looked at all the people standing up, it would have been hard to believe there weren't more than nine grand in attendance.

The cheap beer and excitement of opening night is hard to beat, but the best part of the opener had to be when long-time News & Record writer Bill Hass threw out the first pitch. Bill was the beat writer for many UNCG sports until he retired just last month. He skipped the ball into the left-handed batters box, but to his credit he wasn't trying to lob a strike -- he fired that sucker about 70 mph.

For the true baseball fans, the on-field talent is reason enough to go. The recent fire-sale of the Marlins, the team will undoubtedly benefit with all the early round draft picks they received in return for trading away Josh Beckett, Mike Lowell, Juan Pierre, Paul Lo Duca, Carlos Delgado and others.

The young arms the Hoppers currently have are the most impressive pieces of the roster, although the offense has tallied over 40 runs in the first three games.

Chris Volstad, a 19-year old first-round selection got the opening day nod, but if he and another first-rounder Aaron Thompson pitch to their potential, they could find themselves being promoted sooner rather than later.

There are a slew of other first-rounders on the roster, but the best potential player could be Kris Harvey, who was a two-way standout at Clemson.

He was a dominant pitcher in college, throwing in the mid-90's, but he also jacked 25 homers his last season at Clemson. The Hoppers have him playing right field for now, where he's off to a .667 start.

I am biased though, because I was convinced he would be good after I gave up a 420 ft bomb to him in Legion ball.

Anyhow, the roster is loaded with fresh, young arms that likely won't stick around for long, so you better catch them while you can.

Spartans grab first Southern Conference road victory

Jennifer Bonilla's two-run blast lifts UNCG over Chattanooga

Daniel Price
Staff Writer

After concluding a 14-game home stand in which they went 8-6, the Spartan softball team (16-22 overall, 3-5 So-Con) hit the road for the first time since March 12 to face in-state opponent Charlotte (28-7) in a doubleheader on Wednesday.

These games pitted UNCG head coach Jennifer Herzig against her alma mater for the first time, but the first-year Spartan did not get the results she would have liked. The 49ers took both games at Charlotte's Phillips Complex.

The first game saw Charlotte take an early lead and never look back. The 49ers scored two runs in the first inning on a two-run homerun off the bat of designated player Kristi Killough. Charlotte's Kristen Bowen would then have all the run support she would need, as she pitched a complete game three-hit shutout while striking out four Spartan batters. UNCG's Vanessa Oakes would fall to 8-7 on the season as she pitched six innings, allowing five runs and striking out four Charlotte batters in the process.

Charlotte would also get off to a hot start in the second game, as they took an early 2-0 lead after two innings. UNCG would rally in the third to tie the game on a Kelly Allen two-RBI double up the middle, but the 49ers would answer right back in the bottom of the inning with two more runs of their own. Sierra Brooks would score Brittany Cantrell and Becky Matthews on a single to center field, making the score 4-2 in favor of Charlotte.



JOHN READ / THE CAROLINIAN

First Baseman Jennifer Bonilla cranked her second home run of the season to carry UNCG to a 2-0 win on Saturday over Chattanooga. A First-Team All-SoCon selection a year ago, Bonilla currently leads the team with a .324 average.

ter field, making the score 4-2 in favor of Charlotte.

UNCG would threaten the 49ers in the fifth inning, loading the bases with only one out, but Charlotte would get out of the inning unscathed, getting a force out at home and strikeout to end the inning. Neither the Spartans nor the 49ers would score again, leaving the final score of game two 4-2.

After two days off, the Spartans traveled to Chattanooga to face the Mocs in a Southern Conference series April 8-9. The Spartans split a twin bill Saturday against the Mocs, as both games would go to extra innings.

Oakes would pitch for the Spartans in the first game, when she had her best performance of the year. She pitched all eight innings, giving up no runs on four

hits, and striking out two Moc batters.

Ashley Frizzell was Oakes's counterpart and had a nearly equally impressive game. Frizzell also pitched all eight innings, allowing no runs until the eighth, when the Spartans would pick up two exciting runs against the Moc hurler.

Jennifer Bonilla stepped into the batters box with one out and Krista Judge on first base in the eighth inning and proceeded to give the Spartans a 2-0 lead on a homerun over the left field wall. Oakes would finish out her second complete game of the week by retiring all three Moc batters she faced in the bottom of the eighth inning to finish out the Spartans third SoCon win of the season.

In the second game Saturday, the

Mocs got off to a good start, picking up two runs against UNCG's Hannah Angel in the first two innings. The Spartans would then score two runs in each of the fourth through sixth innings. In the fourth inning, Heather Branche and Adriane Audley batted in a run a piece to tie the game at two. Leslie Furness then took a JayCee Wood pitch over the left field wall to score herself and Lyndsay Mouse, giving the Spartans their first lead at 4-2. If one homer was good, two was better as Allen also took Wood over the left field wall, scoring herself and Bonilla, and giving the Spartans a commanding 6-2 lead.

The Mocs would not go quietly though, as they scored three runs in the bottom of the sixth inning, two coming on a Toni Hutchinson double to right field, to bring the score to 6-5 in favor of the Spartans. After a scoreless seventh inning for the Spartans, UC-T picked up the game-tying run in the bottom of the seventh inning on an Ashlan Clarkson homer to centerfield.

After two and a half scoreless extra innings, Chattanooga picked up a Jeannie Cochran single to score Alyssa Edwards and win the game for the Mocs. After the doubleheader, both the Spartans and the Mocs stood at 3-5 in the SoCon heading into the final game of the doubleheader. The third game was played on Sunday; scores were not available at press time. The Spartans return home today to face North Carolina in a non-conference doubleheader at 4 and 6 pm, and then will play a SoCon series against Appalachian State.

Active Accidents

XC runner Josh Wyatt weighs in on another common athletic injury — Jumper's knee

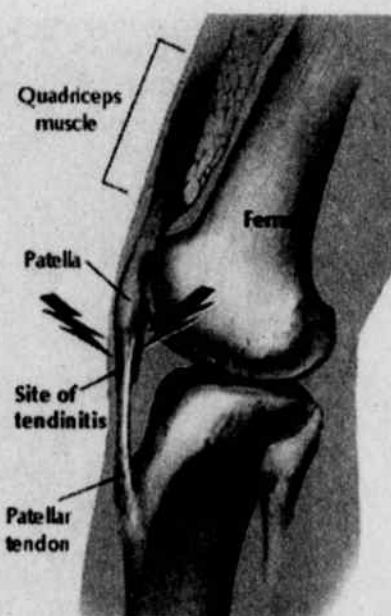
Josh Wyatt
Staff Writer

Sports and most general activity require a lot of movement, and for the most part these are quick movements. In anything on land this force comes, and ends, with the legs. One of the main components of the body that suffers injury is the knee. With more than just the person's body weight brought upon the knee with quick forceful movements, such as jumping or running, the knees take quite a beating from the typical active individual. So with help from our neighborhood athletic trainer Aaron Terranova we will discuss the issue of jumper's knee.

Jumper's knee is a common injury in many athletes. It is medically known as patellar tendonitis, and consists of the patellar tendon, which attaches the knee cap and tibia, or shin bone, becoming inflamed. This injury is commonly seen amongst basketball, volleyball, track, and cycling with a repetitive overuse of running or jumping. Terranova also says he sees the injury more than in just these cases. "I usually see this in people who have not worked out in a while and try to do too much too soon and suddenly the front of their knee hurts. Changing running surfaces, increasing mileages, or intensities all can contribute also."

With jumper's knee the pain can be easily noticed. This pain is usually tenderness at the front of the knee. It is around the area of the lower end of the knee cap where the tendon connects to the bone and is described as mostly dull and achy, although it has been known to cause shooting pains in severe cases. Harsher cases can also experience pain all day long.

The pain of jumper's knee is usually related to the flexing and bending of the knee. This means that the pain doesn't just occur when the person is active, such as walking up and down stairs repetitively. This also causes is-



WWW.HUGHSTON.COM

Jumper's knee comes from damage to the Patellar tendon.

sues with cross-training because such things as cycling and elliptical, although no foot contact is made with the ground, can still cause pain from the flexing of the knee. In students, jumper's knee is sometimes felt when a student must sit in a class for a long period of time, since the knee is bent for such a long period of time.

Terranova lists some things you can do if you feel that you have acquired jumper's knee:

1. Eliminate any explosive movements involving the knee. Try and eliminate any deep knee bending activities in the initial stages of treatment. Therefore no squats, lunges, or jumping is allowed.
2. Ice and anti-inflammatory medications.
3. If the cause is structural because of feet, gait patterns, etc., then appropriate modifications should be made. Contact an athletic trainer to plan an appropriate course of action.
4. Behavior modifications are also

SEE ACTIVE ACCIDENTS PAGE NINE

Golfers continue to struggle

Spartans host tournament, finish 10th

Paul McNeill
Staff Writer

UNCG men's golf carded a 615 at Forest Oakes Country Club on April 3 and 4 to finish 10th out of 12 schools at the Bridgestone Intercollegiate.

The Spartans were fourth at one point during the second round, but rain and thunderstorms halted play on Monday and forced officials to erase the second-round scores and shorten the event to 36 holes, dropping UNCG to 10th place. The Spartans couldn't make up any ground on Tuesday.

Freshman Burton Wood, a Jordan Matthews graduate, finished in a tie for 27th to lead host UNCG at Forest Oakes, the home of the PGA Tour's Chrysler Classic of Greensboro -- although Chrysler announced earlier this year it would no longer sponsor the event.

Wood fired an opening-round 70 to land in a tie for fifth, but managed only an 80 on Tuesday and fell down the leaderboard. He concluded the tournament with 23 pars.

Lamar freshman Oliver Bekker, a native of South Africa, shot a 66 during the opening round and followed with a 69 on Tuesday to win his first collegiate championship. Bekker, playing in his third college tournament, led Xavier's Andy Pope by three shots.

His superb play at Forest Oakes earned Bekker Southland Conference Men's Golfer of the Week honors.

Lamar and Xavier also finished first and second, respectively. The Cardinals had three players in the top 5 to outpace Xavier by 14 strokes. Wichita State, Maryland and Southern Conference member College of Charleston rounded out the top 5.

Furman, the only other Southern Conference school in the tournament, shot a two-round 606 to finish nine strokes and one position better than UNCG.

J.D. Bass shot a 73 Tuesday, the best Spartans score of the day, to finish

knotted up in 32nd.

Freshman Ryan Heisey, playing as an individual, sat with Bass at 32nd after recording a two-round 152. Heisey holed six birdies during his two rounds of play.

The Bridgestone was the second straight rain-shortened tournament for the Spartans, who finished the Bridgestone seven shots better than the ACC's Boston College, which exited the event in last place. Inclement weather also disrupted play at the Pinehurst Intercollegiate in March.

The Bridgestone served as the final tuneup for the Southern Conference tournament, which is April 16 through 18. Hopefully, the Spartans won't have to pull out their umbrellas this time.

AGATE

TEAM SCORING: Lamar 563, Xavier 577, Wichita State 586, Maryland 590, College of Charleston 597, East Carolina 599, VCU 599, Louisville 603, Furman 606, UNC Greensboro 615, Memphis 618, Boston College 622.

INDIVIDUAL TOP 10: 1. Oliver Bekker (Lamar) 66-69=135; 2. Andy Pope (Xavier) 68-70=138; 3. Dusty Smith (Lamar) 72-68=140; 4. Casey Clendenon (Lamar) 69-72=141; T-5. Cameron Bishop (Wichita State) 73-71=144; T-5. Jason Kokrak (Xavier) 69-75=133; T-5. Tyler Sanders (Wichita State) 70-74=144; T-5. Robin Smith (East Carolina) 73-71=144; 9. Tim Tang (College of Charleston) 70-75=145; T-10. Daryl Chappell (VCU) 73-73=146; T-10. John Eades (Maryland) 72-74=146; T-10. Andrea Perrino (VCU) 73-73=146.

OTHER UNCG GOLFERS: T-27. Burton Wood 70-81=151; T-32. Ryan Heisey (indiv.) 78-74=152; T-32. J.D. Bass 79-73=152; T-39. Nathan Stamey 74-79=153; T-42. Bradley Leeper (indiv.) 76-78=154; T-54. Kyle Stockton (indiv.) 78-80=158; T-56. Jake Lowder 80-80=160; T-56. Kent Copeland 79-81=160; 64. David Heyen (indiv.) 78-89=167.

Spartans finding the swing of things

Bats explode in Appalachian series; Starnes, Gibson shine on mound

Brad Howell
Sports Editor

The Spartans won two of three games last week, picking up a non-conference win over UNC Asheville on Wednesday before lighting up the scoreboard in a weekend series in Boone, NC versus SoCon foe Appalachian State.

UNCG (13-19, 3-5 SoCon) edged the Bulldogs 2-0 before winning round one of the slugfest with Appalachian, 20-10. In Saturday's contest, the Mountaineers evened the series with a 11-8 victory. The rubber match was played on Sunday, but scores were not available at press time.

Clay Gibson (2-0), coming off an outstanding relief effort versus N.C. A&T, tossed 5 2/3 shutout innings to earn his second victory of the 2006 campaign. The sophomore lefty surrendered seven hits and struck out two batters.

Patrick Currin continued his dominance on the hill after pitching a perfect ninth for his fourth save of the season. Currin's consecutive scoreless inning streak reached 12 innings after

his appearance versus UNCA.

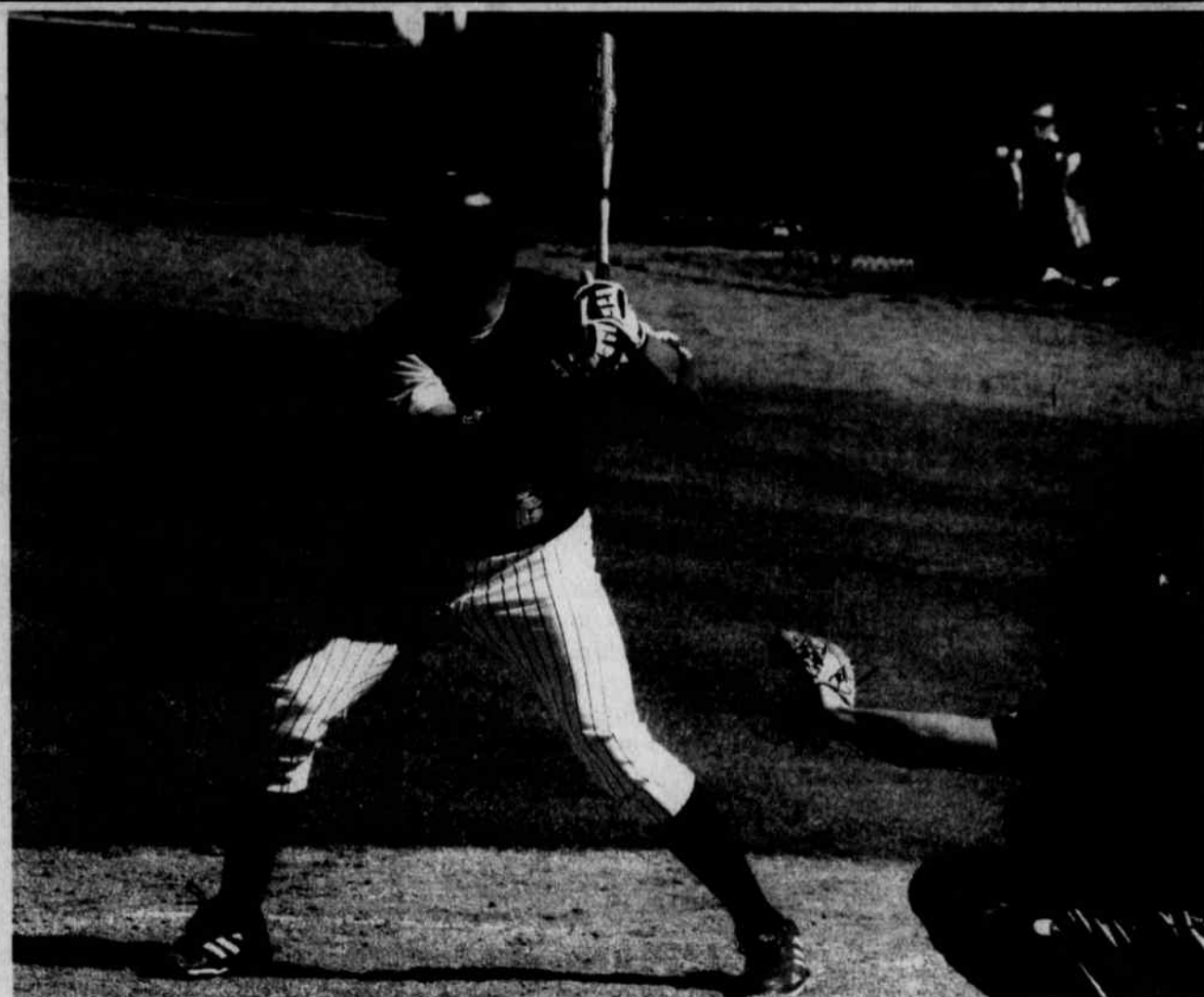
Tim Johnson (1-5) suffered the loss for Asheville, despite allowing only one earned run.

The Spartans demonstrated some clutch hitting to take an early lead in the first. With two out, Guy Welsh and Wes McCall clubbed back-to-back singles to give UNCG runners on first and second. Brandon Harvey followed with a base hit of his own to plate Welsh.

Harvey gave the Spartans another run in the third inning on an RBI groundout. Greg Feltes was issued a free pass to start the frame, and Welsh reached on a rare catcher's interference call. McCall advanced the runners on a sac bunt and Feltes was able to score on the groundout to the right side of the infield.

UNCG pitchers were in cruise control from there on out, and the Spartans held on for the 2-0 victory. The win over UNC Asheville was the 16th straight for UNCG, and they now stand 18-2 all-time versus the Bulldogs.

Although Friday's contest with Appalachian State (18-17-1, 2-9 SoCon) was a 20-10 slugfest, UNCG starter



JOHN READ / THE CAROLINIAN
Jermaine Mitchell smacked two home runs in Friday's 20-10 trouncing of Appalachian State.

Nick Starnes (3-1) also turned in a career performance. The Haw River, NC native fanned a career-best 11 hitters while allowing only five hits in six innings.

Things started off shaky when Appalachian lead-off man Nick DeRose parked a Starnes offering into the bleachers to give the home team a 1-0 lead. It's safe to say Starnes settled down however, as he proceeded to strike out the side. He mowed down the side in the second inning as well, and the first batter he faced in the third to tally seven consecutive punchouts.

The Spartans took control in the second, scoring a pair of runs to take the lead. With runners on first and second, the Mountaineers made a costly throwing error to allow Wes McCall to come around and score. Adam Deleo singled home Harvey two batters later to give UNCG a 2-1 advantage.

Centerfielder Jermaine Mitchell enjoyed a career day at the dish, blasting a pair of homers on the afternoon. The first one came when he jumped all over the first pitch in the top of the third to extend UNCG's lead to 3-1. McCall ripped a single to center to score Feltes and after the centerfielder misplayed the ball Welsh crossed home plate as well.

With the Spartans in front 5-1, Mitchell cranked his second homer of the day in the fourth inning with Clinton McKinney aboard to make it 7-1. Harvey was not to be outdone however, as he blasted a 3-run shot in the same inning to give UNCG a commanding 10-1 lead.

Welsh knocked in his team-best

21st RBI in the top of the fifth when he drove home Deleo. The Mountaineers answered with a run in the fifth, but UNCG roared back with six more runs in the sixth to put the game out of reach.

McKinney hit a towering shot out to leftfield for his first collegiate home run. McCall, Deleo, and Sean Snell all contributed to the offensive onslaught by driving in runs during the frame.

McKinney wasn't done at the plate. The freshman playing DH drove in his third and fourth runs of the day with his game-high fourth hit. He cracked a double into the opposite field gap to score pinch hitter Sam Martin and Snell. McKinney would come around to score the 20th run of the afternoon on a Feltes double.

With the score 20-2, Appalachian didn't quit. The Mountaineers tacked eight runs on the board in bottom of the eighth, four of them coming on a pinch-hit grand slam. It was too little too late however, as the Spartans took game one.

Saturday's contest featured more offense yet again, but this time it went in Appalachian's favor as the Mountaineers won 11-8.

UNCG pounded out 17 hits on the day, but stranded 11 runners on base.

Feltes jump-started the offense in the first when he led off the game with his second dinger of the season.

After Appalachian tied the game in its half of the frame, Feltes drove in his second run on a sac fly in the top of the second. Deleo drilled a one-out double and advanced to third on a McKinney single. The Spartan catcher

scored on the deep fly to center.

Mitchell walked, swiped second, and eventually scored on David Adams' single to give UNCG a brief 3-1 lead.

Appalachian outscored UNCG 6-0 in from the fourth through the sixth innings to take a 7-3 lead.

The Spartans began to claw back late, scratching out a run in the seventh and two in the eighth. ASU scored runs in both innings however to keep pace.

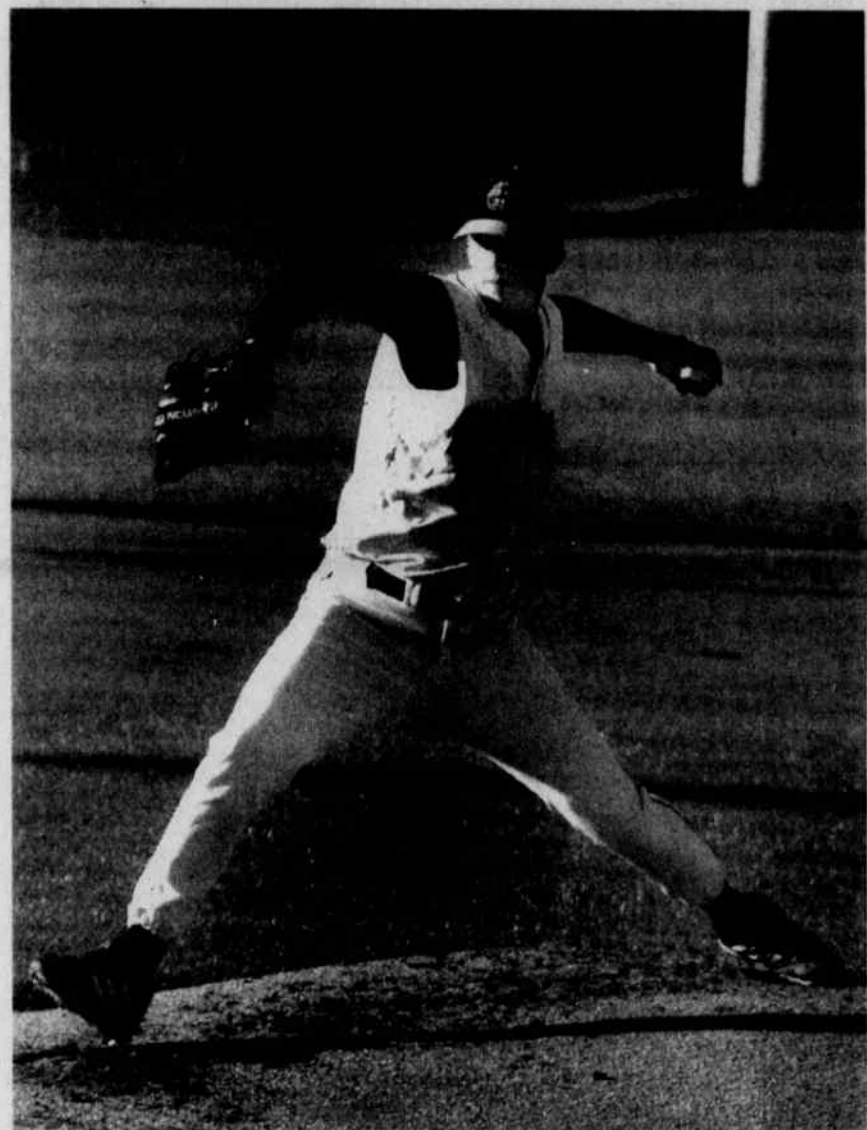
With the score 11-6 heading into the ninth, UNCG rallied to make things interesting. Welsh ripped a lead-off single, and Adams followed by scorching a double to left to put runners at second and third with nobody out.

Snell and McCall followed with consecutive singles to score Adams and Welsh, and the Spartans still had two men on and nobody out down three runs. The next three Spartan hitters would go down in order however, and the game ended 11-8 in favor of Appalachian State.

Currin's scoreless inning streak was abruptly snapped when he came in relief of McKinney in the fifth inning. Appalachian's David Rubenstein hit a homerun over the centerfield wall.

McCall (1-6) took the loss after allowing four earned in four innings.

UNCG steps out of conference again today to host High Point at 6 pm. The Spartans travel to ACC power Wake Forest on Wednesday before returning back home for conference play Friday when they host Davidson for a three-game set. Friday's first pitch is scheduled for 7 pm.



JOHN READ / THE CAROLINIAN
Clay Gibson improved to 2-0 on the season after pitching 5.2 shutout innings versus UNC Asheville last Wednesday.

DUKE INVITATIONAL

Men's results:

5000 meters: 27. Xavier Rutz, 14:57.88 *; 10,000 meters: 13. Josh Wyatt, 32:33.88, 15. Keith Gruchacz, 32:51.30; Triple Jump: Charles Jones, Foul; 1500 meters (Development): 23. Nic Vaccaro, 4:02.36, 56. Ryan Rodd, 4:08.96 %; 800 meters (Development): 109. Chris Cousins, 2:03.37, 130. Tim Kwak, 2:07.38; 800 meters (Seeded): 14. Jeff Williams, 1:51.63 *.

Women's results:

1500 meters (seeded): 30. Jess Weber, 4:45.10; 1500 meters (Development): 20. Erin Lord, 4:57.45, 49 %. Tricia O'Connell, 5:15.60; 800 meters (Development): 10. Jess Weber, 2:18.93*; 3000 meter Steeplechase: 14. Heidi Pinkerton,

Do you have what it takes to contribute to the Carolinian sports team? If you are interested in joining the staff, let us hear from you.

Send any and all inquiries to: carolinian_sports@yahoo.com

ACTIVE ACCIDENTS FROM PAGE EIGHT
important. Some people can run for 15 minutes before they start feeling pain. That's fine, they can still run, but must limit the time to an amount where they do not feel pain. No hills or speed workouts, and certainly no plyometrics.

Treatment is vital to seek out. Teranova says, "Very rarely are the problems not fixed with conservative treatment. Rest and behavior modification should allow it to subside. If these are not working, athletic trainers have more aggressive modalities at their disposal including ultrasound, deep transverse friction massage, and iontophoresis which can help." The recovery period should last about 1-2 weeks with proper rest and treatment.

To help the athlete once they have been able to return to activity they can do a couple things. One is to continue on anti-inflammatory medications to help ease the pain. Also they can buy a patellar strap, which will help ease the pain as well.

Club Corner

Men's Ultimate Frisbee

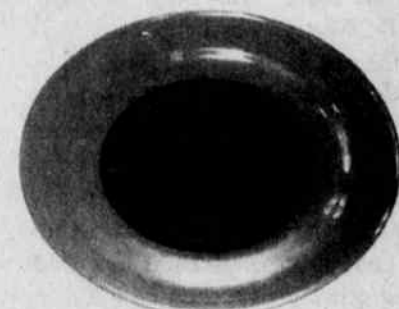
Stephanie White
Staff Writer

As the weather gets sunny and warmer, many UNCG students are looking for outdoor activities that will give them a good workout while providing an opportunity for fun and excitement. The men's Ultimate Frisbee team, an up and coming club sports organization, offers this and much more as they look to compete with some of the best Ultimate Frisbee teams on both a state and national level.

Originally a co-ed team that was established in 2000, the men split off to form their own team during the 2004-2005 academic year. Team President Derek Haithcock first got involved with the team last year when he saw a sign-up sheet for the team at Club Sports Day during the annual Fall Kick-Off celebration on campus.

The team usually has about 18-20 players and is active during the fall and spring semesters. During the fall, the team usually is involved in tournament play as they gear up for the spring season, which is when collegiate play takes place.

This semester the team has participated in five tournaments including the week-long Hi-Tide Tournament



WWW.MULTICIANS.ORG

during Spring Break in Savannah, GA and the Boasters Tournament in Wilmington, NC where they finished second. They are currently preparing for the Ultimate Players Association Sectional Tournament at Appalachian State University and the Regional tournament in Charlotte, NC, which take place during the month of April. Practices are held every Monday, Wednesday, and Thursday night from 7 to 10 pm on the Rec field.

If someone is interested in joining the team, they can contact Haithcock at uncg_mens_ultimate@yahoo.com or visit the team's homepage on the Campus Recreation website for more information. "We just like to have fun and play ultimate," said Haithcock about the team's mission. To learn more about ultimate Frisbee and the Ultimate Players Association, visit www.upa.org.

Time-travelling cyborg infiltrates Congress, claims racism

Ku Klux Klan of the future created "McKinney" to discredit real claims of racism

Faux News

Luke McIntyre
Opinions Editor

Georgia Representative Cynthia McKinney has denied accusations that she shot and killed 17 Capitol Hill police officers after being stopped at a security checkpoint. Police officers are alleging that the congresswoman, infuriated for being stopped, glared at the officer on guard, and said only "I'll be back."

McKinney then left the checkpoint. It is at this point that police claim McKinney crashed her car into the Capitol building and through the checkpoint. She then stepped out her car, shotgun in tow, and began shooting police officers one by one, said DC Police Chief Erwin Smits.

"We couldn't stop her. Officers opened fire on her and she didn't flinch. It's like she was some sort of furious, indignant machine," said Smits.

During the attack 17 officers were killed and more than 30 were wounded. At a press conference later that day McKinney repeated her claim of innocence. "This is nothing but a case of racial profiling against a black female."

This statement brought awkward stares from the audience, who noticed that McKinney was still holding the shotgun. She put the shotgun down on the podium and continued, "I'm innocent. Anyone got a problem with that?"

McKinney's accusations of racial profiling were completely refuted just days after the incident when it was revealed that Representative McKin-

ney is actually a cyborg sent from the future.

"We first suspected something was wrong when we discovered that she was bullet proof," explained Chief Smits. "Some people have pointed out that her glowing red eyes should have tipped us off earlier, but her eyes are always like that. She's just really angry."

Further investigation by Capitol Hill police revealed a surprising twist, McKinney was sent back from the future by racists.

"It appears that in the year 2098, scientists involved with the Ku Klux Klan sent back McKinney in order to make ridiculous claims of racism against anyone and everyone possible," said Smits. "That way when someone actually does point out racism, nobody would take them seriously."

Smits added, "It's a horrible thought, just how many of these cyborgs might be out there right now."

Because McKinney, as a cyborg from the future, is not subject to federal laws against murder prosecution is not an option. Instead, Chief Smits has said the cyborg is set to be recycled into "a more friendly form of cyborg, like Inspector Gadget or Robocop."

But, Smits pointed out that "melting McKinney down and shaping her into a giant metaphor" was still an option.

Shocking to some, the NRA has taken this as an opportunity to change one of their slogans to, "Guns don't kill people, cyborgs with anger issues sent back from the future by racist scientists kill people."

Senator Hillary Clinton has called for a five day waiting period for the purchase of all cyborgs.



PUBLIC DOMAIN

Which of these two is the "real" Cynthia McKinney? Is either of them real? Capitol Police are still trying to determine whether the Georgia representative has always been a cyborg or if the real McKinney was replaced with the time travelling robot before the "racist" incident.

**Faux News is a
satirical take on the week's news and events -
on and off campus.
Any similarity to actual news writing is
unintentional and entirely coincidental.**

Weird Western Tales

Yee-Haw! As the gritty Western comic comes back into vogue

DC Comics offers up a treasure trove of the stories that helped create the genre.

Words and Pictures

Joe Killian
Life Editor

Trends in comics come and go. Crime comics. Zombies. War stories. Sci-fi. It seems the only constant is, sadly, the superhero.

A few years ago, with the success of Brian Azarello's crime/conspiracy comic "100 Bullets" it seemed every company had a gritty mob comic on the market - and we even saw old heroes (notably Marvel's blaxploitation character Luke Cage, Power Man) revamped as hard as nails anti-heroes mixing with strippers, prostitutes and gangsters in R-rated plotlines.

This time Azarello seems to be leading the charge again with "Loveless" - a DC/Vertigo Western book with all of the sex, violence and broodingly terse, profanity-peppered dialogue of "100 Bullets." The book centers on Wes Cutter, a confederate soldier returning to the tiny town of Blackwater during the reconstruction. Cutter finds most people think he's dead, most other people want to kill him, his land has been seized and, oh, yeah, where's that wife of his...?

Azarello has made his name shaking things up - injecting big-name company properties with the sort of dark moral dilemmas, sex, drugs and violence for which his own creations are known. "John Constantine: Hellblazer" fans will remember Azarello's run on that book for taking its main character into the rape-and-shiv world of maximum security prison, on dates with prostitutes and on a tour through underground sex clubs that included transsexual nymphomaniacs, S&M play with blades and fire and a detour into bisexuality for the staunchly hetero main character. His run on "Superman" was also memorable - but it seems his stuff works best on genre books, and with the Western he's thriving.

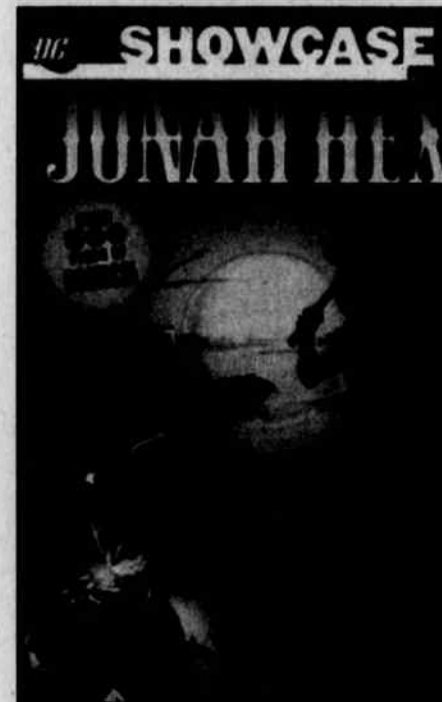
Of course, the gritty Western comic is nothing new. For every early, cheesy "Hopalong Cassidy" or "Wyatt Earp" comic produced there seems

to have been three scary, violent and downright weird Western titles. For my money the king of this heap was DC Comics' "Weird Western Tales" - a 1970s Western book that, following the trend in the Western movies of that era, allowed its Western heroes (and anti-heroes) to be dirty, lonely, angry, violent and a little crazy. As the Western movies and literature became more complex, more sexual, more respectful of Native Americans, the comics were keeping step - and even doing them one better.

"Weird Western Tales" began as "All Star Western" - a fair but unremarkable anthology book that told the stories of Western heroes like Bat Lash and El Diablo (a sort of bargain-basement Zorro). But in All Star Western #10 a scarred, ruthless and undeniably strange killer-for-hire named Jonah Hex was introduced. Four issues later the title became "Weird Western Tales" and, while other stories and other heroes ran in the magazine, Jonah Hex was the main draw. The book became a sort of laboratory of genre-bending comic writing and disturbing art. There were Western horror stories, Western crime stories, Western thrillers and Western spy stories. They were all, indeed, weird, and Hex was at the center of most of them.

Hex, as a character and an archetype, became the yard-stick against which all other modern, Western comics would be judged. He would go on to star in several of his own mini-series, an eight-year continuing series and a few spin-offs (including a weird version in which he was a gunslinger in a far-flung dystopian future). In fact, DC has just dug him out and dusted him off for another go at an ongoing series, this one written by Justin Gray and Jimmy Palmiotti (HAWKMAN) with art by Luke Ross (GREEN LANTERN).

But the "Weird Western Tales" stories are the strange, primordial ooze from which Hex crawled and they're worth examining. Beyond being the missing link between the old fringe-and-white-hats Western stories and the modern, grisly, existentially hor-



ALL IMAGES COURTESY OF DC COMICS

rifying Western tales of today they're just a hell of a lot of fun to read. Which is why I'm glad DC's just released "Showcase Presents: Jonah Hex" - another entry in their "Showcase Presents Library of Classics" series of black-and-white trade paperbacks. It's 500 pages of old Hex stories, reprinting the first 33 issues of "All Star Western/Weird Western Tales" and, as a bonus, the complete

adventures of "Outlaw" - the hero who dominated All Star before Hex's appearance in issue #10.

Anyone who's enjoying Azarello's "Loveless" should pick up "Showcase Presents: Jonah Hex" to see the West's strangest hero deal with land barons, outlaws, scheming women, Indians on the warpath and, in a tale that delves into Hex's desertion of the Confederate Army, even racism.

These are the comics that completely ruined the brains of guys like Brian Azarello when they were still young, disturbed and covered in zits. They wouldn't have become the maniacs they are today without these guiding lights.

The end of the (lesbian) affair

"Looking back on it now, all we really ever did together was fuck, eat chicken Alfredo, and watch Law and Order."

The Erogenous Zone



Brook Taylor
Staff Writer

"I love to hear you moan." She would say this to me as if my blissful song somehow made it all worth it. All the shit I put her through. All the naps that resulted from her fits of crying. As if she knew her favorite little whore would be back for more. She was right. I always came back. My prize was the sensation; hers was hearing me purr.

Let me backtrack a little bit. A few months ago, I came clean about the secret lesbian affair I was having. Maybe you'll remember: my first time fooling around with a chick, the incredibly hot sex that resulted, the experimental relationship, blah blah blah.

The story slid out of the spotlight when everything started to go downhill. I chose to write about other things as stuff between us disintegrated, and only gave one small mention of the breakup. But all that's changed now. A good story deserves a good ending, so this is it.

The first time we actually had sex was on New Year's Eve, right before everyone came over for her party. We christened the new strap-on and she treated me to her oral skills. It was great fun. I was treading on taboo territory, and the thrill of it all definitely heightened my pleasure. It was exciting to be wrapped up in such a new and foreign situation.

Once the new semester started in January, she and I were always together. We had hours of sex each and every day. She confided in me that I was the first one to ever make her

come (if you ask me, that doesn't reflect very well on the sexual skills of lesbians). One thing I refused to do, however, was go down on her. I could handle slipping my fingers or a toy inside, but my mouth was another story.

Before long, she started asking me to define the state of things between us. She was hinting toward seriousness. I warned her that I would eventually break her heart and end up with a man. She didn't care. We were both digging each other and the frequent sex, so we called it a relationship—one with a definite expiration date.

Looking back on it now, all we really ever did together was fuck, eat chicken Alfredo, and watch Law and Order. Outside of her apartment, we didn't really mesh. We had very different interests, classes, and music tastes. All of my friends used to say that they didn't understand why we were together because we never really acted like it (when they were around, anyway). At one point, my best friend said, "Brook, I don't even think you think you're in a relationship."

I eventually realized that he was right. By not being open about her with my family and laying down the law about the impermanence of it, I had shot the thing before it even had a chance to take flight. So I called off the relationship. She was devastated. It really hurt me to hurt her, but it was clear that it wasn't healthy for either one of us.

However, that still didn't stop us from sleeping together. There was no denying our intense sexual chemistry, so it kind of became our little secret. Most nights of the week, she would come pick me up after work and we'd each get off a few times before rolling over and going to sleep. In the morning, she would drive me back to my dorm, and we'd both go about our own lives without much mention of the night before.

LESBIANS ON THE LOOSE IN A SEX MAD CAMPUS COLLEGE SEX QUEANS



Lesbian sex has long been exploited as a sort of college rite of passage. Writers and artists for smutty pulp novels promoted that view and it lives today through videos like "Girls Gone Wild" that focus almost exclusively on college aged women showing off and having lesbian sex. But, for Brook Taylor, the sexiness of the taboo and the cultural hype did not a relationship make. When the novelty wore off the relationship ended.

After awhile, it began to take its toll on us both. As the emotional attachments faded, so did the sexiness of it all. Still, she kept her bed open to me night after night knowing full well that I really didn't want to be there anymore.

At that point, what I wanted was a smooth, rigid cock, a soft down of chest hair, and a deep rumbling voice. What I got was a clear jelly dildo rammed into my cunt by a woman with tits way bigger than mine. She just wanted a woman who could be content with her. Who could blame either one of us?

So after one last mediocre fuck, we decided that it was over—for real—and agreed to remain friends. I went out with a few boys, and she went out

with a few girls. The peacefulness we intended didn't last very long, though. Jealousy, anger, and resentment all came into play on both sides and it became clear that a friendship was just not likely.

Now we pretty much avoid each

other, as the tension between us is still evident. In fact, I feel like I don't even know her anymore, and I'm sure she feels the same about me.

Oh well. It was fun while it lasted.

Brook Taylor's sex column, The Erogenous Zone, is in its second year.

*You can reach her at
ticklingthefancy@yahoo.com*

*You can read more from Brook at her blog:
http://thecarolinian-mistress.blogspot.com*

Experts: Use iPods carefully to avoid damaging hearing

By Lisa Roberts
The Orlando Sentinel
(KRT)

In the age of the iPod, where the music never stops, how can users of personal stereos ensure their ears don't give out?

By turning down the volume, taking breaks from listening or using noise-canceling earphones, according to the American Speech-Language Hearing Association.

And as of last week, those who have Nano or video-capable iPods can download software that limits the top volume of the units.

The electronic units usually are packaged with "ear buds" — earphones that insert into the outer ear. Unfortunately, they often let in outside, or ambient, noise, making it harder to hear what's playing. That, in turn, may encourage the listener to pump up the volume.

Although the unregulated volume of Apple Computer Inc.'s iPods can reach more than 115 decibels, 85

decibels is the "line of demarcation," says Pam Mason, the association's director of professional audiology practices. At that level, listeners can use the units continuously for eight hours.

For each increase of 5 decibels, users should cut listening time in half, Mason says. So, if you were listening at 90 decibels, "you'd wear them for four hours." If you're listening at 120 decibels, you would tune in for only five to 10 minutes before taking a break.

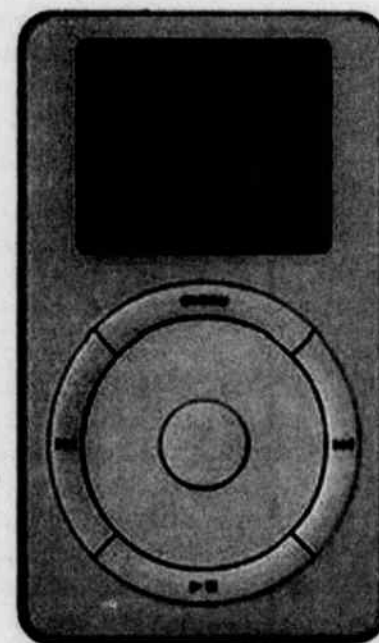
Taking a break from loud noises is very important, Mason says. "Our ears have natural resiliency built into them. After a loud concert, your ears are ringing and sounds are muffled. But in the morning, you don't have those symptoms. Those are temporary effects of excessive noise, and you do recover your hearing." But "continual exposure is going to lead to a permanent hearing loss."

Few listeners, however, will be able to determine where 85 decibels is on the volume dial. Mason uses a "three-foot rule" as a guide: If you're standing three feet from someone listening

to a personal stereo and you can hear what's playing, the music is too loud. If you're listening to a music player and you can't hear someone three feet away speaking to you, lower the volume.

Using noise-canceling earphones and ear buds that electronically filter ambient noise can help keep volume lower, she says. "It's easier to self-regulate the volume when you have earphones that isolate what you want to hear from what you don't want to hear," she says. Such devices are available from a variety of manufacturers. Prices range from about \$40 to \$300.

In a recent survey for the association, both adults and teens reported hearing problems that could be linked to the increased use of personal stereos. The trend is particularly alarming in children, Mason says. "Even mild, minor hearing loss can have a devastating effect on academic achievement and social development."



The volume of Apple's iPod, by far the most popular digital music player, can reach more than 115 decibels. According to the American Speech Language Hearing Association the iPod's earbuds let in outside noise, which can make listeners turn the volume to its maximum setting. At that setting experts recommend taking a break from listening every 5 - 10 minutes.

The Carolinian's Life section is looking for new cartoonists!

Want to see your work in these pages?

Want to get paid for it?

**Contact Life section editor Joe Killian at
Joekillian@gmail.com**

Event Express

Elliot Laffey
Staff Writer

May 12 is graduation for the class of 2006, and former UNC System President Molly Corbett Broad will be commencement speaker. According to the blog, "A Patriot's Weapon of Choice," Melissa Westmoreland has been selected to be the student commencement speaker.

You may be interested in...

A conference for people with all types of disabilities, their families, and advocates will be held April 21-22. The conference, "Disability Rights - A Call to Action," will host national experts covering issues that threaten the rights of people with disabilities. Participants should be prepared to work, to learn, and to become an active part of an effective advocacy network. Location: Hilton at Charlotte Univ. Place in Charlotte. For more information and to register: <http://www.ncdan.com/conference/conf.html>.

In the future...

April 12

10 a.m. - 12 p.m.

Mr. Erskine B. Bowles will be inaugurated as President of the UNC system. Aycock Auditorium.

6:30 p.m.

Alpha Kappa Alpha will be presenting "Life After College." Cone Ballroom A, EUC.

April 13

6:30 p.m.

"The U.S. and Iran" lecture by Dr. Jalil Roshandel, assistant professor of political science at Duke University.

April 13

8 p.m.

Pulitzer Prize nominated poet, R. T. Smith will read from various works. Faculty Center.

April 14

Do not try to attend class, because it is a holiday!

April 18

6 p.m. - 8:30 p.m.

Greek Awards Ceremony in the EUC Auditorium.

7:30 p.m.

SGA inaugurations in Cone Ballroom A, EUC.

April 20

6:30 p.m.

"Brazil" lecture by Dr. Wendy Wolford, assistant professor of geography at UNC-Chapel Hill.

April 20

7 p.m.

Phi Beta Kappa will induct new members, followed by a lecture, "True Intelligence" by Dr. Peggy O'Brien. O'Brien is senior vice president of educational programming for the Corporation for Public Broadcasting.

April 20

8 p.m.

Alan Wier, Hodge's Chair for Distinguished Teaching recipient at the University of Tennessee will read from various works. Faculty Center.

April 22

10 a.m. Registration

Sigma Phi Epsilon Presents on campus VOLLEYBALL TOURNAMENT \$30 per team entry 6 Person Teams - open to all For More info e-mail: chrismccauley1986@yahoo.com

Habitat for Humanity: A profile

Shina Neo
Staff Writer

Millions of people around the world are in desperate need of things such as food, water, shelter, clothes, education, and so many other things we all take for granted. HIV infections, malaria, tuberculosis, and starvation are a few of the thousands of problems the world faces. The aftermath of Hurricane Katrina and the Tsunami that hit Southeast Asia have left millions homeless with nothing left to build from. It hits some of us when a natural disaster hits places we once called our home.

Many non-profit organizations have helped in severe devastations

throughout the world, one of which is Habitat for Humanity International.

In America, the number of families in poverty is growing at a fast pace and most families who qualify for government housing aid aren't receiving any aid. Worldwide, the problem is even greater. Many people do not realize that about 2 billion people around the world live in poverty housing. How is this possible? Many of these people earn less than two U.S. dollars a day. Families with low income and little savings cannot afford the high cost of housing because the little money they have are for basic needs like food and clothing. Even those families that have the minimum shelter, living in urban shacks with severe overcrowding and

unsanitary conditions, face an endangerment of their health and safety.

Habitat for Humanity is a non-profit, nondenominational Christian organization, committed to constructing houses for the many unfortunate populations around the world who cannot afford a shelter over their heads. Through donations of money and materials, Habitat for Humanity builds and fixes simple houses with the help of the homeowner and financed with affordable loans. The homeowners' monthly mortgage payments are used to build more Habitat houses for others in need. In addition to a small down payment, homeowners must invest their own time and labor into building other houses. Volunteers work completing building tasks like framing, painting, flooring, and landscaping.

Habitat is a "grass-roots movement" and has grown not only nationally but all over the world. Habitat for Humanity has a local organization in the Greater Greensboro area. Working with UNCG, it is very easy to become a volunteer and put together a group to start helping. Contact uncghabitat@yahoo.com for more information in volunteering locally or visit www.habitat.org for information nationally as well as internationally. No experience is needed, only the desire to want to make a difference.

Habitat for Humanity will be seeking out volunteers on Saturday, May 13 from 8:30 a.m. - 3:30 p.m. All volunteers will receive details and directions on what to wear and what to bring to the work site beforehand. To register, visit: <http://www.uncg.edu/ala/HelpingHands.htm>.

Students embrace Mental Health Awareness Week

Tye Harris
Staff Writer

Students embraced the issue of mental health last week during UNCG's Mental Health Awareness Week.

This awareness week was put on by Student Health Services, including the Wellness Center and the Counseling and Testing Center. The importance of mental health was made known to students through booths and speeches.

There was an information table in the Atrium on Monday as well as a table in the EUC on Tuesday, each lasting from 11:00 a.m. until 2:00 p.m. The tables had free "stress grips" for students as well as pamphlets on suicide, anxiety, sleep deprivation and other mental health issues. There was also a copy of the "Toilet Talk" publication for students.

Students and professors as well as faculty from the Counseling and Wellness Centers helped run these tables. Junior Cristin Adams, a Public Health Major and junior Candice Adams, a Health Studies major, helped run the table to meet class requirements. Each student in Jason Robertson's HEA 202 class must attend or help with four events such as mental health awareness.

Juniors Joan Kleinmann and Valerie Norris, both Therapeutic Recreation majors, helped manage the table for their Underrepresented Populations RPM 314 class. Each student had to choose an advocacy project for any underrepresented population and both students chose mental health.

"I am interested in working in mental health when I graduate," said Valerie Norris when asked why she chose this event.

"I wanted to learn more about a different population that I didn't know much about," added Joan Kleinmann.

The week went on with a speech called "What Happy Faces are Hiding" by Ross Szabo on the topic of Mental Health and what our society can do about it. The speech, which was on Wednesday in the EUC auditorium, lasted from 7:00 p.m. until 8:15 p.m.

Szabo, who is Director of Youth Outreach for the National Mental Health Awareness Campaign, was voted as the Rising Star Speaker of the Year for 2006. Szabo spoke of his personal experiences with mental illness such as Bipolar Disorder, as well as what options people have to deal with mental illness.

Szabo assured audience members that his talk was not going to be the type of motivational speech that Chris Farley and Dave Chappelle poke fun at. Though it was not going to be a boring speech,

"We are going to talk about some serious stuff," he said.

Szabo gave statistics to the audience, such as one out of four people have a diagnostic form of mental health problems. He also addressed the question of why our society does not talk about the issue of mental health.

Szabo talked about the issues college students deal with, such as lack of sleep, pressure and stress, and change.

"In some ways, just going to college is a mental health issue," Szabo said.

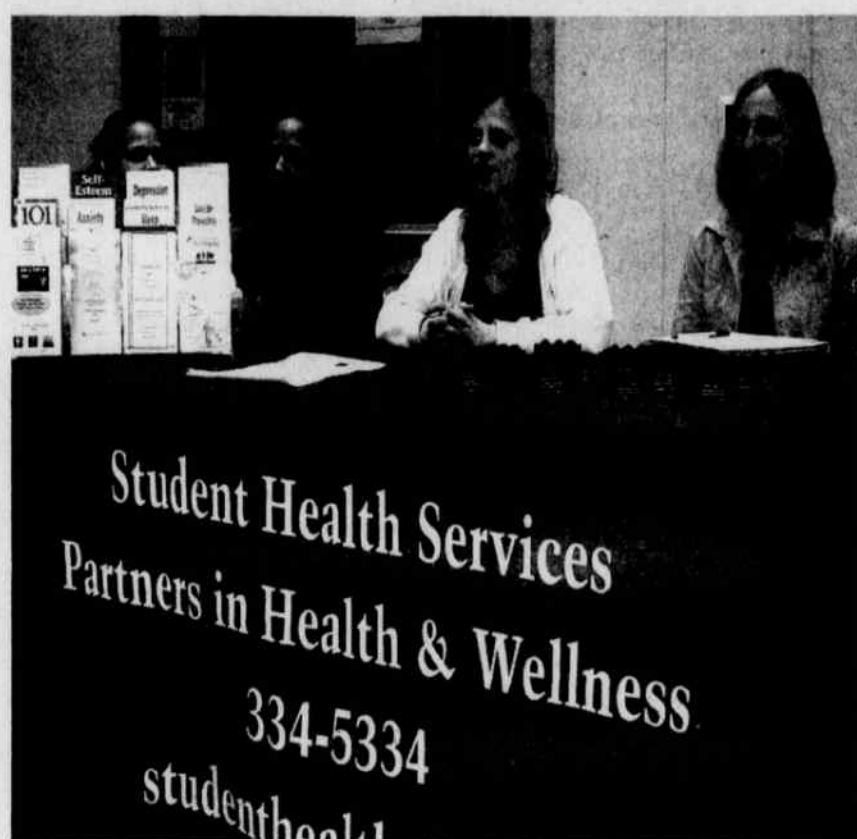
Szabo told the audience that each individual needs to find what works for them when dealing with a mental health disorder, and that diagnosis is just the beginning. He reassured the

audience by sharing the statistic that 80% to 90% of people with mental health disorders who seek help go back to functioning the way they did before.

Szabo speaks to over 100,000 middle, high school and college students each year. One of his biggest messages to his audiences is that there needs to be a change in our culture concerning how we handle the topic of mental illness as well as the stigma that we put on mental illness.

"It is more acceptable to destroy ourselves than to share emotion," Szabo said.

For more information on Ross Szabo and the campaign, visit www.nostigma.org. For more information about mental health issues visit the Student Health Services, Wellness Center or Counseling and Testing Center on the UNCG campus. Or visit their websites at <http://studenthealth.uncg.edu/> (Student Health Services), <http://studenthealth.uncg.edu/wellness/> (Wellness Center), or <http://studenthealth.uncg.edu/ctc/> (Counseling and Testing Center).



TYE HARRIS/THE CAROLINIAN

Juniors Cristin Adams, Candice Adams, Joan Kleinmann, and Valerie Norris manage the Mental Health Awareness Week table in the EUC last Tuesday.

imagine... Enjoy Summer at Home and Get Ahead on Graduation

"Thanks to the Winston-Salem University Summer School, this summer, I'm ahead of my schedule to graduate!"

If you call the Triad area home, but go to college somewhere else, here's a great opportunity to get ahead, or stay on track to graduate. Check out the comprehensive Summer Programs at Winston-Salem State University. There's a wide array of courses in dozens of majors.

WSSU: The number one rated public comprehensive liberal arts college/university in the South. (US News & World Report)

**WINSTON
SALEM
STATE
UNIVERSITY**

**DIVISION OF
LIFELONG
LEARNING**

SUMMER SESSIONS

Check out the Summer Sessions course schedule.

www.wssu.edu or call (336) 750-2630

WUAG Concert Update April 11- April 16

Tuesday, April 11th
- Blowfly / Solos
/ Despot @ Were-
house, Winston

Wednesday, April 12th
- Neko Case / Dexter
Romweber @ Cats
Cradle, Carrboro
- Blackalicious /
Lifsavas / Fatlip w/
Omni / Pigeonjohn
@ Ziggy's, Winston
- Gaybeast / Haunt-
ed House / In The
Year of the Pig /
Boyzone @ Night-
light, Chapel Hill
- The Get Down
Sequence / For-
ward All / Big City
Reverie / Supercon-
ductor / Hot Vegas
@ Greene Street,
Greensboro

Thursday, April 13th
- Neko Case / High
Dials @ Cats Cradle,
Carrboro

Friday, April 14th
- Wolf Parade /
Holy Fuck @ Cats
Cradle, Carrboro
- Dirty 5 Thirty Cd
Release Party! @
Wetlands, Chapel
Hill
- Neptune / Finks @
Warehouse, Winston
- Shooter Jennings
@ Ziggy's, Winston
- Walrus @ Greene
Street, Greensboro

Saturday, April 15th
- Only Midnight @
Wetlands, Chapel
Hill
- The Van Deltas /
Destroyed Tradition
/ Body Soil / Slugnut
/ Minority Party @
Warehouse, Winston
- Little Feat @ Zig-
gy's, Winston

Sunday, April 16th
- La Otracina @
Nightlight, Chapel
Hill
- I Am The Ava-
lanche / Scar-
let Undercover /
Youth Electronics
@ Greene Street,
Greensboro

I Am Afraid of the World - A Trip to the Record and CD Collector's Show

Travis Diehl
Staff Writer

This Saturday, I went to the Record and CD collector's show, and I stole something.

Probably a lot of things. I'm not a collector—not of music, anyway. The rows upon rows of classic LPs represented obscurity, miles of it, years of it, a kind of secret code you'd have to live a life trying to break. Young men don't sell piles of albums at trade shows. What was I looking for, squinting and sleepy on a Saturday afternoon, poking through crates of records when I should have been eating breakfast? What was I doing there? Stealing the atmosphere. Stealing scraps of shop-talk. Stealing a man's picture for the paper.

This expo was, and is, a big deal. So I gathered. So I've heard. A little under two-dozen vendors crowded inside the E. Lee Holiday Inn Express ballroom. The total volume easily overpowered your average record shop. There were a lot of little labeled white tabs separating the rows: "Jazz," "50's Soul," "Pre-War," "Psychedelic," "Prog/New Wave," "Rock," "Punk," "Punk Rock," "Thrash Metal," and my favorite, "Reggae/Ska/Two-Tone Stops Here." This was, for the music lover, an overwhelming array ripe with possibility. First pressings. Reissues. Music literature. Black labels. 45s. CDs. Toy record players. Crates upon crates.

According to an email from the show's organizer and promoter, Show Logic Promotions, this particular Re-

cord and CD Collector's Show was one of two annual shows worth attending in the North Carolina area. The other, in Raleigh, happened Sunday. People come from all over to buy, sell, and trade their favorite discs.

No one was really out of place, because all kinds of folks showed up. Some patrons fingered the edges of the LPs with an unmistakable collector's dexterity. Others swaggered as they flipped through, one hand in their tight jeans, rolling their shoulders under their black leather jackets and foot-long locks. "Had a good day?" they ask the vendors. "Yeah," they say, "it's been alright. Raleigh should be bigger. Here, you have a few metal heads, a few real collectors, but..." "Yeah. Raleigh's got a big scene."

A customer parted the rows of records with his fingers, unpocketed his spare hand and lifted out an acid-washed object of desire. "There're just no good clubs to play around here. There's only one good club." The vendor looked up. "What, Ziggy's?" "Nah, Ziggy's is real big. It's in Winston. I mean the Somewhere Else Tavern."

Trade shows like this rely on their classic charm and friendly atmosphere to draw customers. In the age of eBay, not much is hard to find if you have the money. Yet collectors still come to this and like expositions in droves to feel the cardboard spines and the weight of the plastic, to talk to each other about their common habit, and to stumble first-hand across those must-have rarities they didn't know they needed.

And there I was, a tourist with a camera and notepad. I bought a



TRAVIS DIEHL/THECAROLINIAN
A vendor awaits customers at the Record and CD collector's show.

couple things. I chatted with a couple folks. I had a good time. But I am not a collector.

Around the back wall there was some good jazz, half-off by the time I got there. Or everything five dollars. A buck less, each CD. After lunch everyone was ready to go. An old man drawled into his cell phone. "Where are you? ... Oh, ok. ... Yeah, we're just about done. We're gonna stop at Shoney's on the way back." He closed his phone, adjusted the bill of his trucker's cap, and returned to the vinyl soul. So much I'd never heard of, and so much was only names. Do I really know what Buddy Holly sounds

like? No, but he made a lot of records. So did the Kinks, the Clash, and the Who. I've heard a few singles. I have a general idea. It does, though, seem impossible for a collector to listen or even play every minute of music in his library. So much sound, so little time. I guess you specialize, or go insane, or a little of both. I guess you start wearing the same thing every day and start eating more often at restaurants. I pulled a copy of "Bitches Brew," possibly one of Miles Davis's least accessible albums, but Miles Davis nonetheless. "All jazz half off," the vendor said, and I took his picture. I bought the album and took it home.

SWITCHFOOT FROM PAGE 6

him about his experience playing in front of thousands of people singing their songs every night, and he simply smiled about it, saying how appreciative he and the rest of Switchfoot were for something as powerful as that. I asked him, if he could talk directly to each one of those screaming fans, what was the one thing he would say? His answer was simpler than I expected. "Life is worth living well," he says.

Before we parted ways, he stopped me and asked to go back to the ques-

tion about beliefs again. "I've been thinking about that question a lot lately. To be a Christian," he said, "is to be Christ-like. That's the goal." With their faith on their sleeves, Switchfoot sets themselves apart from the pop media culture. New fans and old will always see the same set of guys that have spiked truth into the sweet punch of their rock and roll songs from the beginning. It's evident that no matter how large or small the platform, their goal to be honest will shine like a light in the dark and cloudy music scene.

OPEN MIC FROM PAGE 6

perform however they wish, including playing instruments and singing. Though this event is not part of Poetry GSO, it both goes alongside the event and adds a nice spin to the usual poetry readings in Greensboro during April.

The first open mic last Thursday, April 6, rendered a room full of mixed backgrounds, ages, and races, all sitting together in a circle on the floor or on couches cradling plates of healthy food and listening as each performer

exclaimed their poetry. It was quite a beautiful scene to behold.

There are still three more Thursdays of Food Not Bombs open mic nights left for the rest of the month. The event is being held at St. Mary's Church on Walker Avenue near Tate Street starting at 6 pm, when dinner is served. It is open to anyone in the community, following the values already ingrained in the tri-weekly Food Not Bombs dinner. Anyone can bring food or cook, anyone can eat, and anyone can perform.

COMING SOON!

G E I O N F L Z P F R T C
M A D L R O K O R L A M O
Z D M E L O R Y I M R I B
N U I E R D Z X Z M R L A
F R E E S Z O S E E L B L
U Z U T V W C X S S R P T
N P P P H H R P D F R Q

FREE ROAD TRIP!

APRIL 19, 2006 @ THE FOUNTAIN

9:00 A.M. - 5:00 P.M.



Visit www.img2006.com
For Details!!!



Former African President to Stand Trial at The Hague for Crimes Against Humanity

Ben Holmes
Staff Writer

FREETOWN, SIERRA LEONE—Charles Ghankay Taylor, the former leader of Liberia, was brought before a United Nations-backed war crimes tribunal in Sierra Leone last Monday to face charges for supporting rebels who committed atrocities during Sierra Leone's 11-year civil war.

Taylor, who led the West African nation from 1997 to 2003, was also charged with 11 serious violations of global humanitarian laws, including counts of enslavement, recruiting child soldiers, unlawful killings, rape and sexual slavery, looting and terrorism.

Initially, he was uncooperative and at one point bluntly declared,

"I do not recognize the jurisdiction of this court." Finally, Taylor, who was emotionless throughout the day, pleaded his innocence and was immediately returned to his heavily-guarded cell on the court's compound.

Following the arraignment, the court requested that Taylor's trial be relocated to The Hague due to "safety concerns," as the officials fear possible reprisals from supporters of the ousted president.

The Sierra Leonean judges will still preside over the case.

Prior to his hearing, the former West African leader was reported to have "disappeared" in late March from Nigeria, which granted Taylor asylum after his removal in 2003, after Sierra Leone's Special Court indicted him of the charges and demanded that he be extradited to that country. He was arrested by local officials the next day while attempting to cross the border into Cameroon.

Accusations of war crimes originate from 1991, when Taylor provided financial support and armaments to the Revolutionary United Front, a rebel group in Sierra Leone. He specifically traded Liberian weapons for diamonds, a significant natural resource and primary economic export in Sierra Leone.

The RUF, which was then under the leadership of Foday Sankoh, had been known for its brutal tactics and murderous rampages. During the civil war, which lasted until 2002, the rebel soldiers committed rape and murder, amputated tens of thousands of victims' limbs with machetes and pillaged multiple villages.

Some RUF combatants were even said to bet on the sex of an unborn child and then cut open the pregnant mother's stomach to find out who was correct.

Sankoh and Taylor had been close

associates since the mid-1980s, when both men trained in camps under the guidance of Muammar al-Qaddafi, president of Liberia. Up until 2003, when his nation decided to discard its nuclear weapons program, Qaddafi was labeled a terrorist mastermind and benefactor.

Eventually, the violence that occurred in Liberia and Sierra Leone resulted in the deaths of nearly 200,000 Liberians and two million citizens of Sierra Leone. Millions more were displaced from their homes.

The impending trial at The Hague has been hailed around the world as a vital step in bringing war criminals from the late 20th century to justice. Taylor's case follows that of former Serbian President Slobodan Milosevic, who recently died in the court's custody while standing trial for war crimes that he ordered in Bosnia and Kosovo.

Said Desmond de Silva, the Prosecutor for the Special Court, "His presence in the custody of the Special Court sends out the clear message that no matter how rich, powerful or feared people may be — the law is above them."

Quotes from this story were obtained at: <http://news.bbc.co.uk/4/1/656.stm>.

Board of Trustees meets

Aaron Hall
Staff Writer

The UNCG Board of Trustees held a meeting on Wednesday, April 5, at 8:00 a.m. During the meeting, which lasted approximately seven hours, several items of importance were discussed.

The University Advancement Committee approved a new donation plan regarding the new Aycock Auditorium. All students of UNCG graduating within the last ten years can purchase a seat in the auditorium for \$1,000. All non-UNCG alumni or those graduating earlier than the last decade can purchase one for \$1,500. Two seats can be bought for \$2,500. All the donors' names will be posted on plaques at the back of the new auditorium.

The Advancement Committee also discussed a new report on Students First, the fundraising project geared toward specifically meeting the needs of the student body at UNCG. The Advancement Committee further approved the appointment to the Board of Directors for Human Environmental Sciences, Paul E. Mason, and to the Board of Directors of the Weather-spoon Gallery, Seymour Levin and William Snider.

The Student Affairs Committee discussed the results of a progress report on the construction of the new resi-

dence hall on Spring Garden Street. The report indicated that the project was on time.

The Academic Affairs Committee had several important items on the agenda. Foremost was the approval of the May 2006 Graduating List. The graduating statistics are as follows: 1,426 undergraduate degrees awarded, 705 Master's and Doctorate graduate degrees — overall total, 2,131, not counting the usual additions and deletions.

The Academic Affairs Committee also approved a request for the Establishment of the Center for Geographic Information Science and Health. UNCG is unique in having such a center with a health component.

A matter of pride for all Spartans was the announcement that UNCG had been awarded a contract for five years to house the Regional Educational Laboratory or the Serve Center. This research center will be the focus for educational research for a six state region in the Southeastern United States. UNCG beat out such prestigious institutions as Brown University, Temple University, and the Rhode Island Technology Institute to win the contract. The Academic Affairs Committee also revised its tenure review policy for the next five years, creating a more nuanced assessment of faculty.

Immigration: The UNCG Student Perspective

Anthony Ridge
News Editor

500,000 in Los Angeles, 300,000 in Chicago, 200,000 in New York City and tens of thousands of protestors throughout other areas of the United States.

A Federal Government estimate suggests there are 12 million illegal immigrants currently residing within United States borders and they are unlikely to leave by their own accord.

As a bill pending in congress, which would criminalize illegal immigration, continues to be debated by the Senate, citizens across the country are also discussing this issue.

"There are processes to get into this country, other than hopping the fence," said Mitch Dickens, 19, UNCG Business Studies freshman.

Many Americans with concerns regarding the economic effect of removing the current "cheap labor," are against the criminalization of illegal aliens whom flee their native country, with the hope of finding a better quality of life in the United States.

"We need the immigrants for cheap labor," said Daniel Peoples, 20, UNCG Business Studies junior.

As illegal immigrants are prepared to work the lower socioeconomic jobs for below the minimum wage, many are concerned that prices will rise, if companies are forced to employ the higher salary-demanding citizens.

"Many European businesses are envious of how it is so easy for illegal immigrants as cheap labor...that they have children over here, who are going to work [in the future]," said Peoples.

The economic concern also extends to the cost of prosecuting these immigrants and raises many unanswered questions for citizens such as Sean Callahan, 22, UNCG Criminology and Political Science senior who said,

"I am against it [the bill] mainly for the legal and logistics of enforcing such legislation.

"I feel it is a conflict of interest...If you make it a felony what are you going to do? Send them all to prison? What kind of stress will that put on the prisons and states? How are you going to enforce it? If they are not a citizen of the United States what rights will they have? The right to a lawyer, the right to a jury of their peers?"

As the majority of the United States citizens are from migrant origins, concerns of social hypocrisy are being raised.

"I am actually in an immigration class right now, Sociology 371, Immigration, Ethnicity and Race in Global Context," said Callahan.

"Technically it is kind of like if someone is prosecuted and they are not from this country, I think it violates international law...is it constitutional to try someone who is not a U.S. citizen in a U.S. criminal court, when they don't have the same legal rights?"

Mike Kurek, 20, UNCG Biochemistry sophomore said,

"I think they should be able to gain legal status without being penalized...because I think illegal immigrants have a lot to offer the U.S."

Aden Hailemariam, 21, UNCG Geography senior is the daughter of refugees, who left their country due to political oppression. She explained her parents were sponsored and well treated by the U.S. immigration process. Hailemariam feels all immigrants should be given the same opportunities, but if the criminalization bill was passed by Congress, she also has economic concerns.

"It would be more of a strain...on our country's resources...to put all these people in jail anyway and for many it would be a better lifestyle than what they were coming from [if in a U.S. prison] and they would still be living off the state...because they are not paying taxes or paying any dues."

Some pro-criminalization views consider prison may be an unrealistic option, but feel illegal immigration should carry some enforceable penalty, whilst allowing opportunity for these immigrants to gain U.S. citizenship by the legal process.

"Prison may be a harsh way, but they should be punished and sent back, but given the opportunity to fill out the applications [to gain U.S. citizenship]," said Dickens.

Other pro-criminalization views support the recognition by the Government for the need of accessible work-permits.

"It is kinda hard to have foreign people looking for jobs...let the people here [already living illegally] stay...punish those who try to come in after a bill is passed, but don't penalize those already here," said Melanie Fink, 20, UNCG Elementary Education Freshman.

SPARTAN PLACE



- Controlled Access Gate
- Conveniently Located near UNCG
- Furnished/Unfurnished Apartments
- Washers/Dryers Furnished in all Apartments

New!

3 Bedrooms/3 Baths

632-8776

Step back into prestigious 1920's Greensboro and live in an era gone by at



Walking distance to UNCG!

Call 632-8900 to reserve your place in history!

*2, 3 & 4 bedrooms

*High ceilings

*Large windows

*Great Specials!

The School at Spring Garden

2203 Spring Garden Street

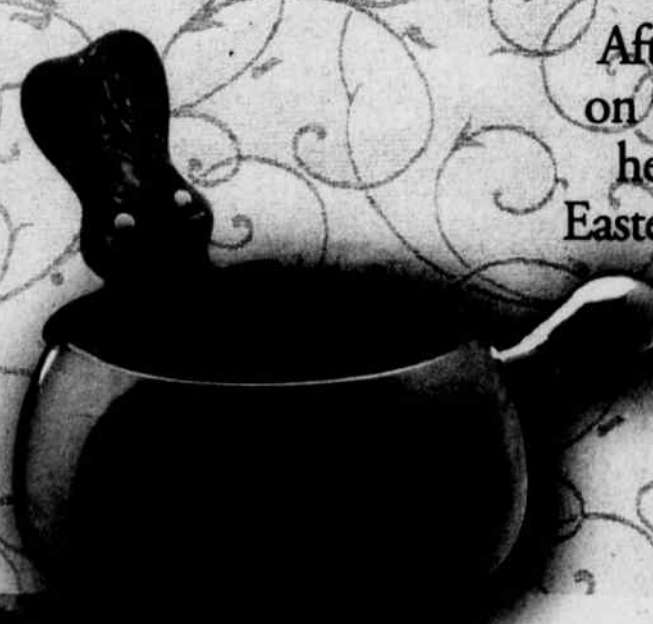
The Department of Defense and Strategic Studies

Master of Science Degree in Defense and Strategic Studies

Missouri State University
in Washington, DC

For those students seeking careers in the intelligence and national security community

For more information and to apply, visit
<http://www.missouristate.edu/dss>
or call (703) 218-3565



After a tough day on the bunny trail, here's where the Easter Bunny relaxes.

The Melting Pot.

a fondue restaurant

Dip into something different.

2924 Battleground Ave., Greensboro
(336) 545-6233

To Do-UNCG April 11-April 15

TUESDAY, APR. 11

Exhibition Tour: "American Art: 1960 - present." 2 p.m. A 20 minute docent-led tour of the new exhibition, as part of the museum's "Tuesdays @ Two" series. **Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. <http://weatherspoon.uncg.edu>**

Art Exhibition Reception: "Painting My Journey." Works by Cass Catlett focusing on introspective ideas and feminine themes. Continues through May 5. **Multicultural Resource Center, Elliott University Center, 500 College Street. Free. (336) 334-5090. <http://maf.dept.uncg.edu/mrc/exhibits/>**

Reception for artist Cass Catlett in the Multicultural Resource Center, 7 pm

THURSDAY, APR. 13

Music: Percussion Ensemble. 7:30 p.m. Recital Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

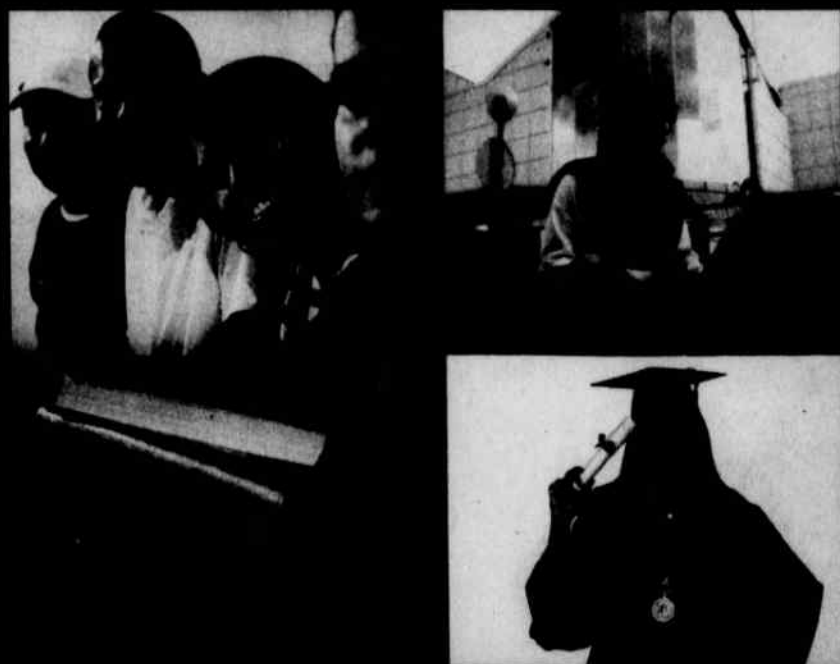
Art Exhibition: Ceramics and Sculpture. Continues through Apr. 27. McIver Building Gallery, McIver Street and Walker Avenue. Free. (336) 334-5248. www.uncg.edu/art

Reading: R. T. Smith. 8 p.m. Editor of "Shenandoah" and Pulitzer Prize nominated poet will read from various works. UNCG Faculty Center, College Avenue. Free. (336) 334-5459. www.uncg.edu/eng/mfa

SATURDAY, APR. 15

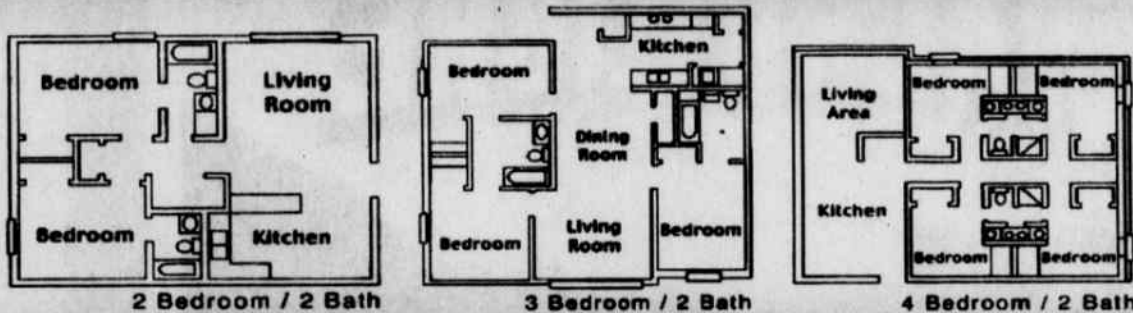
Music: Collegium Recital. 5:30 p.m. Organ Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus

Campus One, Reynolds Place, Walker Avenue, Wendover Ridge and The Oaks @ Spring Garden.



- Personal alarm systems available in select floorplans
- Built-in microwaves
- Free cable with HBO
- Most utilities included
- Washer and dryer included
- Furnished units available in 4 bedroom floorplans
- High speed internet access included
- 24-hour emergency maintenance
- Superior customer service
- Individual leases
- Prices starting at \$500 per month

STUDENT HOUSING At ITs BEST



2119-A SPRING GARDEN STREET • GREENSBORO, NC 27403

(336) 273-1377 fax (336) 273-1374

E-mail: theoaks@twincityinc.com www.twincityinc.com



Trailer for 9-11 movie too traumatic for some New Yorkers

BY Amy Sacks, Jonathan Saruk and Nancy Dillon
New York Daily News
(KRT)

NEW YORK - It's an intense and traumatic glimpse inside the 9-11 hijacking of United Airlines Flight 93 - and it's too much, too soon for some New York moviegoers.

At least one theater on Manhattan's upper West Side has yanked the harrowing trailer for Universal Pictures' upcoming "United 93," saying it reduced one patron to tears.

"I personally received a couple of complaints. Some people were pretty upset," said a manager at the AMC Loews Lincoln Square 12 theater on Broadway. "We pulled the trailer last weekend."

The new \$15 million feature-length film dramatizes events on the doomed United flight from takeoff through the courageous revolt by passengers to the eventual crash outside Shanksville, Pa.

It is expected to open the Tribeca Film Festival on April 25, with relatives of those who were killed in attendance.

New Yorkers who saw the trailer Sunday before showings of Universal's "Inside Man" around the city offered mixed reviews.

"I covered my eyes. I couldn't watch it," said upper East Side retiree Gloria Harper, who volunteered as a Ground Zero relief worker shortly after 9-11. "I won't see the movie. I mean we lived through it."

The trailer, complete with heart-pounding surround sound, had a similar effect on some moviegoers at the Regal Battery Park theater - located virtually across the street from Ground Zero.

"It was disturbing. It's always painful and brings back memories," said Aida Sotelo, 47, a Manhattan homemaker who was working a block from the twin towers on 9-11. "It's still hurtful to see. And it will always be too early for me."

The trailer starts with passengers preparing for the flight, and the plane taking off. It then skips to a control room where panicked authorities are scrambling to explain why American Airlines Flight 11 had slammed into the north tower.

The most agonizing moment comes when the giant screen fills with real news footage of United Airlines Flight 175 gliding toward the south tower.

The trailer cuts away moments before impact and returns to United Flight 93, where Al Qaeda members jump up to begin the horrific hijacking. It ends with a man calling his family to say the passengers were preparing a revolt.

Some New Yorkers viewed the trailer as a fitting tribute.

"It's sad and scary, but it's good to show people what happened that day - to tell the story of their heroism," said Harlem resident Jessica Fajardo, 28.

Adam Fogelson, Universal's marketing president, said the trailer was designed to "give an honest sense of what the movie is going to be."

"We didn't use any footage that people haven't seen before, and we didn't enhance it," he added. "It's truly horrific. So we're not shocked to hear that some people find it uncomfortable."

Allison Vadhan, 40, whose 65-year-old mom, Kristin White, died on United Flight 93, said it was time to tell the full story of the passengers.

"As difficult as it is to watch, future generations have to know about this," said Vadhan, of Long Island. "Otherwise, we're leaving them powerless. It's much easier to forget. It's much harder to face this head-on."

Christina Boyle contributed to this story.
(c) 2006, New York Daily News.
Visit the Daily News online at <http://www.nydailynews.com/>

"Brake jobs, yes. Snow jobs, no."

We won't sell you anything you don't need. Ever.



Trust the Midas touch.
www.midas.com

Greensboro 336-294-1306

3720 High Point Rd.

High Point 336-883-2714

731 South Main St.

Winston-Salem 336-723-9193

2039 Silas Creek Pkwy.

06-152-482 Greensboro

\$99.95*
Per axle.

Lifetime Guaranteed
Brake Pads or Shoes
Installed**

LIFETIME GUARANTEE



Trust the Midas touch. Expires 5/31/06.

- Semi-Metallic or NAO organic pads
- Top off brake fluid
- 45-point brake inspection
- Road test
- Labor included

*Most cars, light trucks & SUVs. **There may be additional costs for additional parts and labor. **Lifetime guarantee valid for as long as you own your car. See manager for limited guarantee terms and details. Coupon must be presented at time of purchase. Not good with any other offer. At participating shops only. Void if copied or transferred and where prohibited by law. Any other use constitutes fraud.

\$20 off

Discount off regular price

**Any Brake Service
Over \$100**
(exclusive of taxes)



Trust the Midas touch. Expires 5/31/06.

*Most cars, light trucks & SUVs. One coupon per total invoice. One coupon per total invoice. Coupon must be presented at time of purchase. Not good with any other offer. At participating shops only. Void if copied or transferred and where prohibited by law. Any other use constitutes fraud.

\$29.95

**Spring
Maintenance Package**

LIFETIME GUARANTEE



Trust the Midas touch. Expires 5/31/06.

- Lube, oil & filter change (up to 5 qts. of 10W-30 oil and new oil filter)
- Check antifreeze level and strength
- Top up brake, transmission and power steering fluid
- Rotate tires and set tire pressure
- Check all lights, hoses and belts
- Battery test
- Perform Midas 45-point written brake inspection

*Most cars, light trucks & SUVs. Other grades and synthetic fluids available at extra cost. Detail vehicle extra. Coupon must be presented at time of purchase. Not good with any other offer. At participating shops only. Void if copied or transferred and where prohibited by law. Any other use constitutes fraud.

\$20 off

**Midas Lifetime*
Muffler**

LIFETIME GUARANTEE



Trust the Midas touch. Expires 5/31/06.

- Engineered specifically for your vehicle
- Heavy-gauge double-wrapped steel body with aluminum shell offers superior corrosion resistance

Discount off regular price. Most cars, light trucks & SUVs. **Lifetime guarantee valid for as long as you own your car. See manager for limited guarantee terms and details. One coupon per total invoice. Coupon must be presented at time of purchase. Not good with any other offer. At participating shops only. Void if copied or transferred and where prohibited by law. Any other use constitutes fraud.

Authorized

**BRIDGESTONE
Firestone**

Dealer



Trust the Midas touch.

Bonus Coupon

\$10 off service over \$50

\$15 off service over \$75

\$20 off service over \$100

LIFETIME GUARANTEE



Trust the Midas touch. Expires 5/31/06.

- Brakes • Exhaust
- Factory Maintenance Service
- Radiators • Wheel Alignment
- Suspension • Belts • Hoses
- Headlamps • Bulbs & More

*Most cars, light trucks & SUVs. Does not include tires or batteries. Coupon must be presented at time of purchase. One coupon per total invoice. Not good with any other offer. At participating shops only. Void if copied or transferred and where prohibited by law. Any other use constitutes fraud.

