



The 2006 Carolinian Student-Reader Survey

Just tell us what you think, and you could win **\$20** to spend at



DETAILS ON PAGE 13

IN THIS ISSUE

EVENTS EXPRESS

A quick look at this week's news and upcoming events on campus.

PAGE 12

FREEDOM, PEACE, AND TERRORISM

Opinions Editor Luke McIntyre asks five questions non-Muslims would like answered.

PAGE 4

BACKYARD BASH OFFICIALLY OPENS TRACK AND COURTS



PAGE 8

BOOKS, OH! BOOKS! USED BOOK STORES!



Your guide to navigating Greensboro's dusty shelves and treasured aisles.

PAGE 6

SPARTANS ON TROJANS: A PENETRATING ANALYSIS

Life Section staffers try out a variety of readily available condoms - reviewed for your pleasure.

PAGE 10

DIRECTORY

News.....	2,3,12
Classifieds.....	2
Opinions.....	4
A&E.....	6,13
Sports.....	8
Life.....	10

ON THE WEB

Find all these stories and more online at www.carolinianonline.com.

CONTACT US

the_carolinian@hotmail.com
PHONE: 334-5752
FAX: 334-3518

THE CAROLINIAN
VOL. LXXXVI
ISSUE 24
EST. 1919

The Carolinian

CAROLINIANONLINE.COM | UNC GREENSBORO

TUESDAY, MARCH 21, 2006



SGA Meeting Erupts with Racial Tensions

After voting glitches, SGA votes to hold re-elections.

Elliot Laffey
Staff Writer

Though the Student Government Association met Tuesday night with preparations for a lengthy debate on holding another election, a deeper and more embarrassing division of black and white arose in dispute amongst the elected officials.

SGA members, sworn in to uphold the student body voice, seemed more concerned with their own voice. The near three hour meeting lacked concentration on any campus matters.

The debate for holding new elections, due to a technical error which left thousands of students unable to vote, was a tango of emotions. Multiple senators left the room in a fluster, slamming the door behind them. A few minutes later, they quietly reentered.

Some senators argued, in loud and passionate voices, for the democracy in America. If students could not vote, then SGA has its duty to uphold the student voice - there should be a re-election, no question.

Others felt that if students truly cared, they would have attended the SGA meeting. But another senator responded:

"If that's what the U.S. legislature did, we'd have a major problem."

Donald Hughes, elected vice president was against re-elections. He pointed to the student constitution, to a technicality that he claimed made his position more than justified. Hughes claimed that because no students complained in writing within 48 hours of the closing of the ballot, there could be no re-election. But his interpretation was for the most part discredited during the debate.

Hughes did not take his lack of persuasion lightly.

Flustered, he said, "This body is going to do what it wants to do, so proceed." He fell back in his chair, arms folded.

Matt Hill Comer, a withdrawn candidate for vice president, said,

"Is it not true that, no matter what we think...no matter whether they care or not...we should give all students an equal opportunity to have a voice?"

Comer's stance was of the majori-

ty, and the motion to hold re-elections passed.

Though the debate for re-elections was heated, it was not as frenzied as the debate which quickly ensued - a debate wrapped around the blog of Samuel Bickett, senior and SGA speaker of the house.

There grew a clear and shocking dividing line between two colors of skin. Hughes made a statement against Bickett's blog, though Bickett was not alone in his opinion. The blog, containing expletives, accused Hughes of creating a racial line in the senate.

Bickett (who is white) said, "When Donald Hughes became vice president, it was felt that a lot of people lost their voice...and when that happens, you do go public."

Hughes, an African American, called it Internet harassment.

Larry Watson, senator at large, stood up and said that he had been born a criminal.

"There is no democracy in America," Watson said, retorting against the earlier arguments for

Continued on page 2

Devoted UNCG Employee Loses Fight Against Cancer

Memorial Service to be held in remembrance of Mel Schumaker who worked at UNCG for over 30 years

Allison Carroll
Staff Writer

Patient, kind, and devoted to her work - all of which could be said about Mel Schumaker, who died on March 7 at Moses Cone Hospital after a battle with cancer.

Schumaker was with UNCG for 30 years as a staff member at the UNCG Teaching and Learning Center.

"We are all very saddened by the death of Mel Schumaker, a gifted teacher, administrator and supporter of UNCG," said Chancellor Patricia Sullivan.

"She led the Teaching and Learning Center during a time of great change in technology and the demands of students for more effective use of technology in courses. She stayed on top of all the changes and was very helpful to faculty as they added web based materials to their courses, implemented Blackboard and a variety of courseware."

Schumaker left behind a husband of 35 years, Thomas Schumaker, a brother, a sister, a niece, and two nephews. Instead of flowers, the family have requested donations to the University Advancement Services in order to establish a scholarship in her name or to a Hospice in Greensboro.

"She was unfailingly kind, patient, and devoted to her work," said Chancellor Sullivan. "You could



UNCG UNIVERSITY RELATIONS

The late Mel Schumaker - a staff member at UNCG's Teaching and Learning Center

always count on Mel to help you in normal and unusual circumstances. She was always there with a helping hand, a ready smile and eagerness to solve problems. She left an indelible positive imprint on UNCG."

A memorial service will be held for Mel Schumaker on March 23, in

the Maple Room of the Elliot University Center from noon to 1 p.m. Members of the UNCG community and the Greensboro community as a whole are invited to attend.

New Business Affairs Vice Chancellor

Stephen Coleman
Staff Writer

There is a new "big" man on campus, who is already well known at UNCG. D. Reade Taylor, the former Director of Financial Planning and Budgets was recently hired as the new Vice Chancellor for Business Affairs.

Taylor, who became the Director of Financial Planning and Budgets for UNCG in 1996 was selected by Chancellor Patricia Sullivan out of 77 applicants in a national search. He will begin his new position starting April 1 pending the approval of the NC Board of Trustees. Taylor will be taking over from Philip Richman, who retired September 30.

Chancellor Sullivan seemed quite pleased that Taylor accepted the position.

"I am very pleased that Reade has accepted my invitation to join the executive staff," Sullivan said. "He has almost two decades of experience at UNCG and is a strategic thinker who has the big picture in mind as he pursues the work of his division."

Taylor received his undergraduate degree and MBA from UNC Chapel Hill. He began working for UNCG in 1987 as an Assistant Controller and General Accounting Manager and was promoted to Controller in 1993, where he maintained financial records and prepared financial reports. He was finally promoted to Financial Planning and Budgets in 1996.

Many new responsibilities are attached to this position. Taylor will now be in charge of the Business Affairs Division which has around 450 employees in many different areas, including student services, finance and business services. He will also be the representative for UNCG and its financial interest to different foundations such as the Board of Trustees and the UNC Board of Governors as well as many others. Some of the other areas covered in the new position also include human resources, campus police and public safety as well as construction, maintenance and environmental safety.

"It's a pretty significant change from my old position," Taylor said.

Currently Taylor is in charge of UNCG financial planning and budget, which was \$266 million for 2005-2006. He also is in charge of the annual operating budget request which is sent to the UNC General Administration. He is also the UNCG representative to the UNC system on budget matters as well as the main contact for bank loans for different projects.

Taylor also said it was quite interesting how he came to work for UNCG.

"While I was getting my undergraduate and MBA, I never even considered being part of higher education," Taylor said. "Someone mentioned the idea to me so I applied for an open position and just stayed and got to where I am today."

UNCG is classified as High Research Activity

Tye Harris
Staff Writer

UNCG has been named as a research university with "High Research Activity" by the Carnegie Foundation for the Advancement of Teaching.

Carnegie Foundation recently changed its classification system, separating it into three categories. These categories are universities with "very high research activity," universities with "high research activity" and doctoral/research universities. In the past there were only two categories - doctoral/research extensive and doctoral research intensive. UNCG was a doctoral/research intensive university.

Achieving this classification has been a goal for UNCG for over eight years. When UNC Charlotte and East Carolina University moved into a new classification of a doctoral/research university, the Board of Governors hoped to obtain

transitional funding from the North Carolina General Assembly. It is hopeful that it will work the same way for UNCG. This funding will add \$10.7 million to UNCG's annual budget in 2007. This additional money has been set for library resources, faculty and technology groundwork.

Other universities in the "high research activity" category are Clemson, Auburn, Georgetown, Rutgers, Wake Forest, William & Mary, N.C. A&T State University and Boston College. UNC-Chapel Hill and N.C. State University are classified as "very high research activity" universities.

This classification will help UNCG bring in exceptional faculty as well as more graduate students. It will also help UNCG grow in popularity as a university.

This new system puts 4,382 colleges into classifications. Ninety-four universities are classified as "very high research activity," 102 are

"high research activity" universities and 82 are doctoral/research universities.

The Carnegie Foundation for the Advancement of Learning, which is based in Stanford, CA, was founded by Andrew Carnegie in 1905. The foundation focuses on the improvement of learning and teaching. The foundation felt as if they needed to change the classifications due to the high complex nature of today's higher education.

"One of the most exciting features about research at UNCG is its breadth. It encompasses the performing and visual arts, education, business, social and behavioral sciences, health sciences, and natural and physical sciences."

(<http://www.uncg.edu/rsh/overview.html>)

SGA

Continued from page 1

upholding the democracy on campus.

He added, "You tell me where the black people, 80 million that came on ships, where were their voice?"

He balked at the idea that democracy existed. He claimed to be a victim of society because of the color of his skin. And if anyone had a problem with him or any of Hughes' appointed senators, the majority of which are also African American, they should come to his face and not hide behind a computer.

Then Josh Henson, secretary of information technologies, stood up and addressed the senate. His skin appeared white, but he said:

"I consider myself black, regardless of what you think."

He was addressing Watson. Henson said that he had been discriminated against his whole life, and understood how Watson felt. But Watson laughed in disbelief and shook his head.

Henson said that his grandmother was black and that he connected with that. But Watson's reaction made Henson run out of the room.

Multiple times, Scott Seibold, par-

liamentarian, had to interrupt SGA senators who were out of order. If actions were considered too personal of a blow, he would intervene.

When it was all over, Marcia Smith-Fischer stood up. She is financial committee chair, and a 34-year-old African American student at UNCG.

"This is positively ridiculous," Smith-Fischer said.

She added, "I cry for this SGA. This is not an organization I want my name associated with anymore...there is no reason for us to be having the issues we're having now."

Another senator rose and said, "We really need to get this together."

Sandy Dempsey, president of SGA said in a statement after the meeting:

"I'm glad these issues came forth so we could recognize them, but we have way too much business to take care of to spend more time on it."

A mediator will be present at the next meeting.

The new elections will be held Sunday, March 26 beginning at midnight through Tuesday, March 28.

Classifieds

Seeking to Adopt Newborn
I am a UNCG grad, class of '95. My husband and I want to be parents through open adoption. We will provide a loving, supportive home and opportunities for your child to learn, grow and develop her or his own special talents, interests and skills. Visit our website at www.scott-melissa.com, call toll-free 1-866-580-2062 or email mmsanders@earthlink.net

PART TIME SECRETARY
NEEDED IMMEDIATELY FEW HOURS A WEEK STARTING \$8/HOUR MUST HAVE OWN CAR, INTERNET, COLLEGE LEVEL. GO SHOPING FOR HOMEBOUND PERSON. CALL (336)852-6852 NOON TO 5PM. ANY DAY

UNCG 1/2 block from campus
2 bedroom furnished apts, central air, Security deposit, No pets. \$570.00/month. 1100 Hicks Court Call Ellen, AGT (336)292-5933

Work Hard, Play Hard Change Lives!

Girls resident camp looking for counselors, lifeguards, wranglers, crafts, Business Manager, and Health Supervisor.

\$200-\$300/week! June 3-August 13th. Free Housing! Summer job can lead to weekend employment during school year. (336) 861-1198 or keyauwee@northstate.net.

For an on-line application www.keyauwee.com

Campus Crossing now leasing brand new 2 and 3 bdrm apts, and 4 bdrm apts for Spring Semester 2006. One payment covers all. Call 294-3855 for more info.

Summer You Won't Forget!!
CAMP COUNSELORS for summer residential camp serving children and adults with autism. Internship credit possible. Needed May 28- August 11. Apply online http://www.autismsociety-nc.org/html/employment_opportunities.html or contact Molly Simons (919)542-1033, msimons@autism-society-nc.org.

StudentHousingGreensboro.com
Rent now for 2006
Furnished Apartments/Houses to Share
1 to 5 Blocks from UNCG
Cable, High speed internet, Houses have Washer/Dryer, Most Have Utilities Included, Parking Included, Call: Wallace & Associates 273-5000 Days or 299-2000 Anytime

Artwork by UNCG Alum brightens Jackson Library walls

Janine Camara
Staff Writer

In the pastel "Ramonda," ballerina Anna Zheleznyakova is depicted with the poise of a queen. Her costume is a blue leotard and white tutu. She stands proudly on pointe with her elbow and wrist elegantly bent in a dramatic side profile. This picture and others by UNCG art alumnus David R. Thomas are on display in UNCG's newly renovated current periodical reading room.

Thomas is a member of UNCG's graduating class of 1977 and was fostered by UNCG art professors Robert R. Gerhart III and John Maggio. He also studied pottery with Peter Agostini. Thomas follows in UNCG's artistic tradition trailblazed by the late Dr. Gregory Ivy, the forerunner of modernism in North Carolina during the 20th century.

The collection on exhibition includes numerous pastels of Zheleznyakova, a Greensboro Ballerina, and students of the Russian Ballet while under her tutelage. Other pieces depicting Zheleznyakova are "Sus-Sous," "Kitri," with the seasoned ballerina on point in black and red ballet

regalia with her arms held high, and "The Graces," a pastel which shows three of Zheleznyakova's students after the fashion of Greek deity.

Thomas also donated the original pastel of a poster entitled 'A Love Affair with Russian Ballet' that he drew for a 2004 performance of Zheleznyakova's at Greensboro's Carolina Theatre. The exhibition is also in honor of the ballerina's recently deceased mother, Anne Marie Fela.

Other examples of Thomas' displayed work also include his abstract oil paintings. His triptych, which includes three hinged works, 'The passing of Modern Man,' 'Beneath the surface,' and 'Through the Veil,' is the most conspicuous and poignant piece of work. It shows the four horsemen of biblical renown, riding into battle against a roiling sea of caramel, white, sky blue, turquoise, and muted red. 'Infinite Being' and 'Dreaming' are also oil paintings that are amongst Thomas' abstract pieces. An artist's reception was held in honor of the donation on February 17. The collection is open to the public from now until August 15, 2006 during Jackson Library's operation hours.

UNCG has over 16,000 students. Is your business reaching them?

Visit carolinianonline.com today for information about our ad rates, as well as discounts.

Pregnant . . . but not ready to parent?

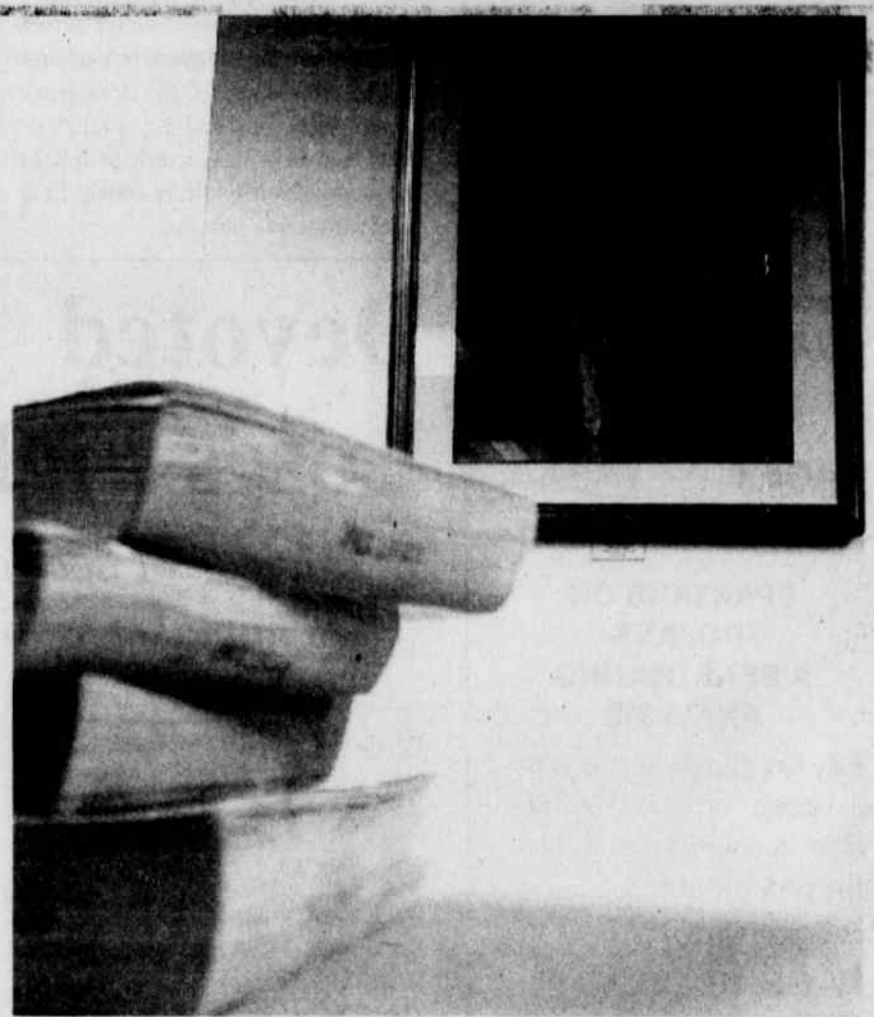
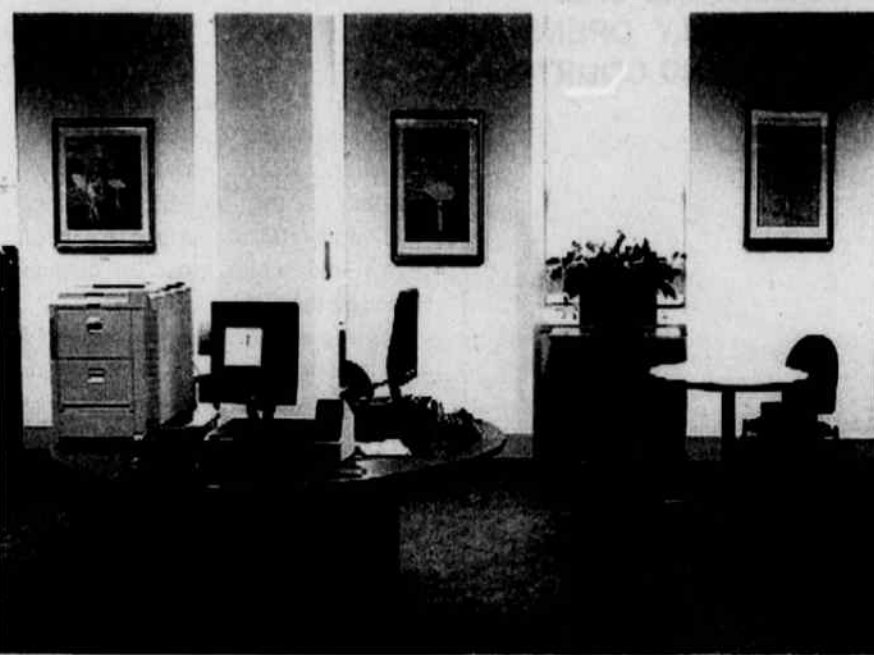
You are not alone.

Mandala works with women who are considering all their options. We can help you create an adoption plan that is right for you and your baby or connect you to other appropriate local resources.

www.mandalaadoption.org/birthparentsupport
Confidential support 24 hrs/day.
1-888-261-3203

mandala
adoption services

Mandala Adoption Services is a local non-profit organization.



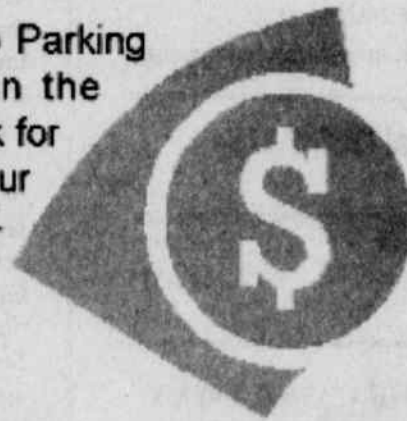
LOGAN YORK/THE CAROLINIAN

Paintings by UNCG Alumnus David R. Thomas hanging in the Jackson Library.

Public Service Reminder from Parking Services
Parking Properly to Avoid Penalty

PRORATED REFUNDS FOR PERMITS AVAILABLE UNTIL MARCH 31ST

Bring your permit to Parking Services located in the Walker Avenue Deck for a prorated refund. Your refund, less any outstanding tickets, will be posted to your student account.



Walker Avenue Deck • parking.uncg.edu • 336.334.5681

Operation ULead inspiring new on campus organizations

Joie Chapman
Staff Writer

Operation ULead met on Wednesday, March 15 to give a workshop on Navigating Policies. This was changed last minute from a workshop on Motivation.

The purpose of Operation ULead is to fulfill educational requirements for groups and clubs at UNCG. Groups must meet at least 2 educational requirements per semester or risk being put on probation. At least one person from a group must attend to fulfill the requirement.

There are other options beside the workshops given by Operation ULead, such as concerts given by the university. Also, a group can host an educational opportunity to fulfill a requirement.

Operation ULead offers other workshops like Fundraising, Motivation, Goal Setting, Change, and Officer Transition. Members of Spartans Leading Spartans (SLS) usually give the workshops. The SLS members giving Wednesday's workshop were Candice Burgin, a Senior Business Administration major, and Clinton Wilson, a Junior Exercise Sports Science major.

Attending this meeting were mem-

bers from two groups, the Asian Students Association and E.L.I.T.E., a group that focuses on academic excellence in African Americans. They both took careful notes and agreed that the workshops were very helpful.

There was a packet handed out that contained many UNCG policies. The workshop covered Anti-Hazing, Discriminatory Conduct, Merchandising, Posting Announcements, Student Organization Event Safety, and Student Organization Affiliations, which included how to create a student organization.

Each policy was explained in detail, but in plain terms that were easy to understand. Many of the details covered were not explained well in the handout. Wilson and Burgin covered all aspects of the policies, good and bad.

Burgin said, "A lot of people don't know about the little things."

To make the meeting seem less formal, Wilson and Burgin gave personal experiences as examples of the policies. Burgin told about the student organization she created, called Ashante.

Ashante is a musical performance group for anyone. Without time to go to the Music Building to practice or take classes, she created the group to

fill a musical gap in her life.

The moral of her personal story was that it was easy to create a student organization. All it took was an idea and a few friends. As long as the group does not violate any of the Universities' policies, it will continue as a solid UNCG group.

Caroline Crandall, junior in Political Science and Communications and the representative for E.L.I.T.E. said,

"I didn't know a lot of these policies existed."

The representative for the Asian Students Association, Leanne Yang, junior in Accounting said that the workshop was:

"Very informative, especially about door-to-door fundraising."

Apparently this has been an issue with some groups. The University does not allow fundraising door-to-door, but these activities are allowed in the Quad, the Dining Hall entrance, and the "L" in the Elliot University Center.

There are two more workshops this semester, one March 30 on Fundraising, and one April 19 on Motivation. Both are in the Azalea room of the Elliot University Center. For more information, contact Stan Gajda, 336-334-5800.

I-FEST 2006

Coming Soon

UNCG Fountain will be spurting cultures from all over the world by celebrating the talents of UNCG's International Community.

Sarah Benedek
Staff Writer

For the last 23 years, UNCG has played host to an exciting and diverse event known as the International Festival. This year is no exception, and the 24th Annual International Festival will be taking place at the fountain area at UNCG's campus on Saturday April 22, from noon until 5 p.m.

The International Festival (or I-Fest as it is commonly known) is open not only to UNCG students, but to the entire Greensboro community. Families are encouraged to participate and to bring their children out for a taste of traditions and ways of life they might not otherwise be exposed to. Different countries and societies will be represented at

booths set up around the fountain and through the musical and dance performances presented throughout the day. In the past, as many as 40 different cultures have been represented at I-Fest.

Booths offer information pertaining to their individual countries and many offer food and handicrafts for purchase by I-Fest participants. Games will be available for children and their parents and all participants will be given the opportunity to meet and speak with people from many different cultures and countries all around the world.

If you are interested in participating in I-Fest, please contact Anelise Hoffmann of UNCG's International Programs Center at 336-334-5404.

www.carolinianonline.com

ELON UNIVERSITY SCHOOL OF LAW

Opening in Greensboro – August 2006

Now accepting applications for the charter class.

Web site:

law.elon.edu

for complete information and online application

Toll free: (888) ELON-LAW ■ E-mail: law@elon.edu

CREATING A NATIONAL MODEL OF ENGAGED LEARNING IN LEGAL EDUCATION

- **Emphases on total student development**, exceptional legal knowledge and skills, leadership and civic involvement, and international study
- **Learning experiences** in the area's leading law firms, federal and state courts, businesses, government agencies and nonprofit organizations
- **Home of the North Carolina Business Court**, which handles business litigation in the school's courtroom and facilities
- **Partner with the American Judicature Society's Institute of Forensic Science and Public Policy**, a new national organization located near the law school



SARAH BANKS/THE CAROLINIAN

International Students Association (ISA) Board members Anelise Hoffman, Sera Moschalis, Marshall Yandle, Sujin Lee, Paola Savvidou, and Aden Hailemariam.

The Department of Defense and Strategic Studies

*Master of Science Degree in
Defense and Strategic Studies*

Missouri State University
in Washington, DC

*For those students seeking careers
in the intelligence and national
security community*

For more information and to apply, visit
<http://www.missouristate.edu/dss>
or call (703) 218-3565

OPINIONS

TUESDAY, MARCH 21, 2006 | PAGE 4

The Carolinian

UNCG's student newspaper since 1919

Box N1 EUC
UNCG

Greensboro, NC 27413
Phone: 334-5752
Fax: 334-3518

Chris Lowrance
Executive Editor
spookishness2000
@yahoo.com

Anthony Ridge
News Editor
carolinian.news
@gmail.com

Brad Howell
Sports Editor
carolinian_sports
@yahoo.com

Joe Killian
Life Editor
joekillian@gmail.com



ASSOCIATED
COLLEGIATE
PRESS

David Sebrén
Ad Manager
carolinian_ads@yahoo.com

Kitty Campbell
Managing Editor
kitty_campbell31
@yahoo.com

Luke McIntyre
Opinions Editor
LukeDMcIntyre
@yahoo.com

Charla Duncan
Arts & Entertainment
Editor
ae_thecarolinian
@yahoo.com

Chet Patel
Business Manager
chet90si@yahoo.com

Letters to the Editor

Does UNCG have a drinking problem?

In Sarah Benedek's article (3/14/06), I am appalled by the students' justifying driving while impaired. Many responded that they felt okay to drive because "they could see clearly." You are too drunk to drive long before your vision is altered. Fifteen years ago, one of my friends was an occasional drinker. Since she rarely got "plastered," she felt okay to drive. She offered to take someone else home from a bar that night. She blacked out at the wheel. The car went off the road, striking a tree and burst into flames. Her passenger was killed. She had been thrown from the vehicle before impact. Lucky her? She has a conviction for manslaughter and his family has enough legal power that she will never get her license fully restored. As if that isn't bad enough, she cannot start her car without submitting to a breathalyzer that is wired to her ignition switch. This was her first conviction.

The laws of NC clearly state the

penalty for a person purchasing or attempting to purchase alcoholic beverages while under the age of 21. All students with an NC driver's license may remember from the written test:

If any person under the age of 21 is convicted of purchasing or attempting to purchase alcohol, the penalty is a one-year revocation of his or her driver's license. Additionally, if a person over the age of 21 is convicted of allowing his or her ID to be used by the underage person for purchasing or attempting to purchase alcohol, his or her license is also revoked for one year.

Facts from NC Crime Control (www.nccrimecontrol.org):

Alcohol stems brain development in youths under 21 years of age (*The American Medical Association*).

Alcohol may cause permanent damage to the memory and learning center inside the brain as well as decision-making and reasoning areas.

(*The American Medical Association*).

95% of all violent crimes committed on college campuses are alcohol related (*N.C. Carolina Governor's Institute on Alcohol and Substance Abuse*)

In 2001, approximately 10% of all alcohol related fatal crashes in NC involved an underage driver.

I would like to respond, also, to "Jess" who replied, "Yeah, college students are going to drink ... That's kind of the point of being away from home." Wrong answer, Jess. Leaving home is about learning responsibilities and controlling your immaturities. Breaking the law is immature and irresponsible. The younger people around you are looking to you as a role model. They want to be you. What kind of people are they going to grow up to be?

Heidi Edwards

Corrections

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752 or email the_carolinian@hotmail.com.

Editorial Policy

Letters may be submitted to:
The Carolinian Office
236 Elliott University Center
Greensboro, NC 27402

Email: the_carolinian@hotmail.com Online:
www.carolinianonline.com

Letters submitted by 5p.m. Friday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length or clarification. **NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION.** All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.

Ch-Ch-Ch-Ch-Changes

Take a good long look at The Carolinian - it's the last time you'll see it... the way it is, anyway.

Chris Lowrance
Executive Editor

So, you've probably noticed *The Carolinian* is having a survey. If the huge ad on the front page of the print edition didn't tip you off, the banners at Carolinianonline.com, the flyers all over campus, or the fact I've been talking about it every Monday for over a month on WUAG's *UNCG Tonight* probably did.

It's safe to say I'm excited about this, and not just because we've got four \$20 gift cards for the Friendly Center to give away (was that subtle enough?). I'm excited because "The Carolinian 2006 Student Reader Survey" is just a long way of saying "We care what you think." No, really.

The answers you give will shape the decisions of our editors immensely, helping them decide not just what needs to change, what's wrong and what needs fixing, but what to keep the same, what you enjoy and want to keep reading. As any Statistics instructor will tell you, voluntary-response surveys are universally skewed towards the negative; angry

people care more than the pleased. That's why I'm asking, even if you absolutely hate some or even everything about *The Carolinian*, that you be sure to also mention anything you don't hate, or at least what you'd like to see instead.

If you love everything we do, that's okay, too (I know, I know, "wishful thinking!").

But the survey isn't the only big change coming. In fact, the biggest and most obvious is just around the corner.

Next week, for the first time in years, *The Carolinian* will have a completely new design. We've changed almost everything about the way the paper looks, from a new title graphic to better font choices.

As a Design major, I've spent a lot of time studying what makes text tick; what makes some fonts better for large blocks and others better for headlines, how to best arrange words and images on a page. Getting an itch to tackle *The Carolinian*'s design was inevitable, but the clincher came when I mentioned my idea to friends. A&E editor Charla Duncan wanted to know why we couldn't do it the very

next issue. Of our current design, a talented classmate told me "It looks like the newsletter my high school sent home to show our parents."

A little harsh, maybe, but yes, it's time for a change.

For inspiration, we've turned to the winners of the Associated Collegiate Press's "Best of Show," the New Orleans *Times-Picayune* and other award-winning southern newspapers, and the best alternative weekly papers, including *The Village Voice* and *The Independent*. Our goal is to make *The Carolinian* look as exciting and fresh as its content, while keeping it easy and inviting to read. Expect to see hints of the most prestigious daily papers in the nation, combined with the striking and bold layouts of a cutting-edge weekly.

There are many more changes ahead, some behind the scenes, some in ink and even pixels, but I don't want to spoil the surprise just yet. I just want you to know we're working hard to improve *The Carolinian* with each and every issue.

After all, it's your paper.

A giant blunder

Moussaoui has pleaded guilty to conspiracy with al-Qaeda, though he has said that he was preparing for strikes besides the 9-11 terrorist attacks...

Fort Worth Star
Knight Ridder News (KRT)

Maybe TV scriptwriters could have come up with a more incredible botching of one of the highest-profile death penalty trials this country has seen. But who would have believed it even possible?

A government lawyer's improper coaching of witnesses who were scheduled to testify in the sentencing phase involving Zacarias Moussaoui showed a baffling disregard for the procedures that are designed to safeguard fundamental fair-trial rights.

Moussaoui has pleaded guilty to conspiracy with al-Qaeda, though he has said that he was preparing for strikes besides the 9-11 terrorist attacks that killed almost 3,000 people

in New York, Washington and Pennsylvania. The trial is to determine whether he should receive the death penalty or life in prison.

According to court papers, Transportation Security Administration lawyer Carla J. Martin sent e-mails to seven government witnesses pointing out weaknesses she perceived in the prosecution's case and attaching a transcript from the first day of the trial. Her actions directly defied an order that U.S. District Judge Leonie Brinkema had issued two weeks earlier barring expected witnesses from following the proceedings or reading transcripts before they were called to testify.

Preventing witnesses from talking to one another or hearing other witnesses' testimony is standard practice

in criminal trials. It's done to prevent witnesses from colluding or shaping their testimony based on what others have said.

Based on their court filing, prosecutors were blindsided by what they called "reprehensible" conduct. Martin has not made her reasoning public, so it's unclear whether she knew about Brinkema's order. According to news reports of a Tuesday hearing, at least one of the witnesses who had been in touch with Martin said he didn't know about the order and had been reading and listening to coverage of the trial.

Compounding the problem, Martin, who was the prosecution's liaison with the witnesses, passed on false information that witnesses would not talk to defense lawyers who wanted to call them during the trial. The defense had planned to call four of the seven witnesses Martin contacted; the prosecution expected to call the other three.

As a result of the errors, Brinkema

issued an order that barred the prosecution from "introducing aviation-related evidence, including witness testimony and exhibits." She declined to eliminate the death penalty as a possible sentence, as the defense had requested.

She postponed the trial until Monday to let the government decide its next step.

Having a large chunk of its case excluded makes even more difficult the prosecution's pursuit of a shaky and troubling theory — that Moussaoui should be executed not because he took part in the 9-11 attacks but because he didn't give investigators information that might have been used to thwart them. If the prosecution cannot make the case for execution, Moussaoui would be sentenced to life in prison.

This has been an agonizing, complicated and circuitous prosecution from the beginning. Whether intentional or not, these latest mistakes hardly bolster public confidence in

the integrity of the process.

The concept of a fair trial is not some unreachable ideal. It might sometimes prove elusive or ill-defined, but striving for it is essential to the functioning of a civilized society. A fair trial protects the accused from wrongful prosecution and disproportionate punishment. But it also ensures that the government uses its enormous power wisely and justly and that society's interest in order is enforced and vindicated.

Another goal of a fair trial is its truth-seeking function. Almost no trial tells the full story of a complicated sequence of events that led to a horrible crime. But this trial offered at least the possibility of gleaning information that hadn't been made public before.

If cutting that short is a result of this fiasco, then this blunder has done a disservice to everyone with an interest, large or small, in the case.

SEND IN YOUR LETTERS AT

WWW.CAROLINIANONLINE.COM

5 questions non-Muslims would like answered

A conversation needs to be had, questions need to be answered, and things need to be cleared up.



Failure to Communicate

Luke McIntyre
Opinions Editor

Recently on the campus of UNC-Chapel Hill a UNC alumni and native mowed down nine students with an SUV he rented for that specific purpose. Mohammed Reza Taheri-azar declared during his arraignment that it was his intention to kill, and that he was disappointed more people weren't around at the time. Media and police withheld the label "terrorist," at least until Taheri-azar began saying the attack was to "avenge the deaths of Muslims worldwide."

This act of terrorism hits a little too close to home to go unaddressed. The current controversy at UNC shows that there are issues on this and similar topics just bubbling under the surface. A conversation needs to be had, questions need to be answered, and things need to be cleared up.

In November of 2005 the LA Times ran a column entitled "Five questions non-Muslims would like answered," after the massive youth riots in France and bombings in Jordan. It asked things like, "Why is only one of the 47 Muslim-majority countries a free country?" and "Why do countries governed by religious Muslims persecute other religions?" Important questions no doubt, but given the events of recent months, and the UNC attack, there are more pressing issues to students at UNC.

I want to invite anyone in the Muslim community (from UNCG or otherwise), or simply anyone with answers, to respond to a few questions. I feel these are questions that both Muslims and non-Muslims need answered, for everyone's sake.

(1) Why do Muslims oppose freedom

of speech?

I don't need to list what happened when a Danish paper ran cartoons depicting Muhammad. What I and many others found most disturbing about those Muslims opposing the cartoons is that they weren't upset that some of the cartoons portrayed Muhammad as a terrorist, just that the cartoons existed.

Recently when the Daily Tar Heel (UNC's student paper) ran an editorial cartoon depicting Muhammad in a manner similar to those of the Danish paper controversy, the UNC Muslim Student Association responded with a letter to the editor saying:

"Muslims believe illustrating [the Prophet Muhammad] degrades the divine essence of Islam and any personified depictions of the Prophet are strongly prohibited. The argument is not about the fundamental right to freedom of speech. Had the same message been relayed in a text editorial, the Muslim Students Association would have respected the DTH's right to publish it."

The UNC MSA opposed the DTH's cartoon not because it was offensive, but because they say the DTH didn't have the right to show it. They called the cartoon "hate speech" not for its message, just for existing. This opposes the very essence of free speech. Doesn't freedom of speech protect offensive material as well? Isn't everything offensive to someone?

(2) Why do Muslims try to enforce their religious laws on others?

Stemming from the last question, why do Muslims in Iran expect non-Muslim cartoonists in Denmark to follow the rules of Islam? It's seems almost theocratic to act in such a way.

The UNC MSA in their letter to the editor stated, "[A]ny depiction of the Prophet is a known violation of

Islamic theology, understood and respected throughout the world." In order to understand and respect a religion does one have to bow down under its rule?

(3) Why, in this day and age, are some Muslim organizations ambiguous on their stance against terrorism?

The very same day that Mohammed Reza Taheri-azar perpetrated his attack on UNC students, the UNC MSA released a statement condemning the attack.

In 2005, the Fiqh Council of North America issued a "fatwa against terrorism," saying "Islam strictly condemns religious extremism and the use of violence against innocent lives." One of the organizations endorsing this declaration was the Islamic Association of Raleigh. Another was the Muslim Student Association of the United States.

Both very welcome gestures, even if all too rare.

But it's a confusing message when, to give one recent example, the IAR invited Amir Abdul Malik Ali to speak at an event in Raleigh advertised by the UNC MSA as well as other MSA groups. A sad coincidence, Malik Ali spoke exactly one week before the UNC attack.

To give an idea of why this speaker would concern some, Malik Ali opened a 2004 speech at UC Berkeley by denouncing "the white man, who is the enemy."

Some of his other quotes include, "Sooner or later, today's Muslim students will be the parents of Muslim children. And they should be militants," "The enemies of Islam know that when we come back to power we're going to check them," and "We're allowed to fight against oppression. It's an act of worship. ...In America, you're mostly fighting with your tongue. But you should also learn how to fight with the sword."

It's very troubling when a group is advertising for Malik Ali one week and literally the very next week opposing an act of violence. Why are organizations that speak out against violence and extremism supporting extremist speakers who promote violence?

(4) Why is the "religion of peace" so violent?

With seemingly every Imam in the Middle East calling for jihad against the infidels or the United States, it's quite easy to see how the term gets mistranslated as "holy war." But why is there so much violence in the name of Islam, when we see comparably little to none in other modern day religions? Rampant abuse of the Quran? Culture differences? Poverty?

One obvious response to this is that people like Timothy McVeigh aren't referred to as "Christian terrorists." But then again he wasn't part of a global network, much less claiming that his religion justified his actions.

(5) What do you want to say?

I can't imagine what it must have felt like to watch the attacks of 9/11 as an American and know that some people would blame me for them because of my religion. I can't imagine what it feels like to constantly be associated with terrorists who so senselessly attack innocent people while claiming the name of my religion, like the attack at UNC.

All we see and hear are news reports on Islamic extremism. This many suicide bombings today in Baghdad. This many people stoned to death today in Nigeria. This can't

be the mainstream, can it? Are there large numbers of Muslims who protest these attacks, but just receive no media coverage?

I don't know, and it scares me. It doesn't make me afraid of Muslims. I'm more scared than that. It scares me that yet another generation of Americans are right in the crosshairs of war-time racial profiling. It scares me that so many Americans can promote this racism, when so many of them have suffered it themselves.

I leave this one up to you. What do you have to say? It's an open question. What do you want to get off your chest? What is a misconception that upsets you? What do people have wrong? Anything. I'm listening.

As the author of the LA Times column did, I will wholeheartedly accept a simple "Yes, we have real problems in Islam," as an answer. It's at least an acknowledgement that there are problems rather than, as I feel is too often the case, dismissing those who question Islam as anti-Muslim.

I am not, nor would I want this column to be taken as, anti-Muslim. If I was, I wouldn't be asking these questions.

Everyday people face prejudices, and too often they have to bear that burden silently. Not this time. Correct my assumptions. Call me on what I got wrong. Respond.

The only way to get these issues into the public discourse is to discuss them. Let's talk.

You can check out Luke's blog at lukemcintyre.blogspot.com.

Living cashless

When the show ended, I stood up and immediately checked for my wallet. IT WAS MISSING.



Left Turn Only

Garon Anders
Staff Writer

A few weeks ago, I went with my boyfriend to see "Chicago" at the Greensboro Coliseum. Over the course of the weekend we had a number of errands to run. One of them was to deposit \$600 cash that was given to me for school. I kept saying "We need to go to the bank and make this deposit because I don't want to carry this with me." We were running late for the Saturday matinee and needless to say we were unable to make it to the bank.

When we parked the car, Jeremy asked if I wanted to leave my wallet in the car and his request was met with an insistent "no." If you were to break into my car, the most you would be able to steal is a cell phone charger. I am of the belief that the more the would-be criminal can see in your car the more likely he is to break into it. Jeremy does not share my belief and he lackadaisically displays everything in his car from sports equipment to his iPod and briefcase.

We went to the show and as we entered the coliseum doors, I took a \$20 bill from my wallet and placed my wallet in the front pocket of my pants. I felt this would be more secure than leaving it in my back pocket. During intermission, I visited the concession stand and purchased a beverage using the cash in my pocket. We went back to our seats and finished watching the

show. When the show ended, I stood up and immediately checked for my wallet. IT WAS MISSING. I checked my pockets, the seat, and the floor. I made a mad dash to the concession stand to check with the bartenders. Jeremy and I made several trips back and forth between the concession stand and our seats. Sadly, it was not to be found.

Finally, we contacted coliseum management and we were told that the ancient seats in War Memorial have pockets large enough to hold a digital video camera on each side of the seat cushion. If you do not believe me, pull your seat all the way down the next time you are in the coliseum and see what you can fit between the seats and armrests. On our fourth trip back to our seats, I found my wallet, complete with all my credit cards, business cards, and \$600.

Since that time, I rarely carry cash. I have always carried lots of cash with me. I was the oddball at the table who paid for my meal using cash. I generally had cash with which to shop. Now, everything is placed on a credit card or debit card. If my wallet goes missing, I am not out \$600. Instead, I am out 60 minutes of time by looking up bank numbers and canceling cards.

There are other benefits to not carrying cash. You have an automatic paper trail. Whether you ask for a receipt or not the merchant, your bank, and your online bank access can provide you with a receipt should you need one. Balancing the checkbook has become a breeze. The oddly shaped compartment in my dash which, at one time, had no purpose now holds all my receipts until I have time to enter them in my

check registry.

Going cashless has also changed my lifestyle. For as long as I can remember, I have been a caffeine addict. My morning walk to school included a compulsory stop at Tate Street Coffee. Since they do not accept credit cards and I no longer have cash on me, I am more likely to stop at the University General Store and buy water. At work, I have no money to purchase carb-rich, processed foods and sodas from vending machines. I have the option of the drinking water from the fountain or leaving corporate campus and buying something.

The cash that I spend is in such small portions that there is no need to

track it. On some occasions Jeremy and I will attend sports events that require cash for vendors. It is now instinctual to look for the MasterCard and Visa logs on the outside of shops. I hate the fact that Tate Street Coffee does not take any form of credit. I happen to love the people at Tate Street coffee and I love the coffee. However, spending \$5 at the mini-ATM for cash advances added to the cost of a flavored latte comes

to nearly \$9. That is a heavy price to pay for a cup of coffee. If you are a student who carries cash, consider the benefits to limiting yourself to your debit card. Do save a few dollars to visit Tate Street Coffee now and again.

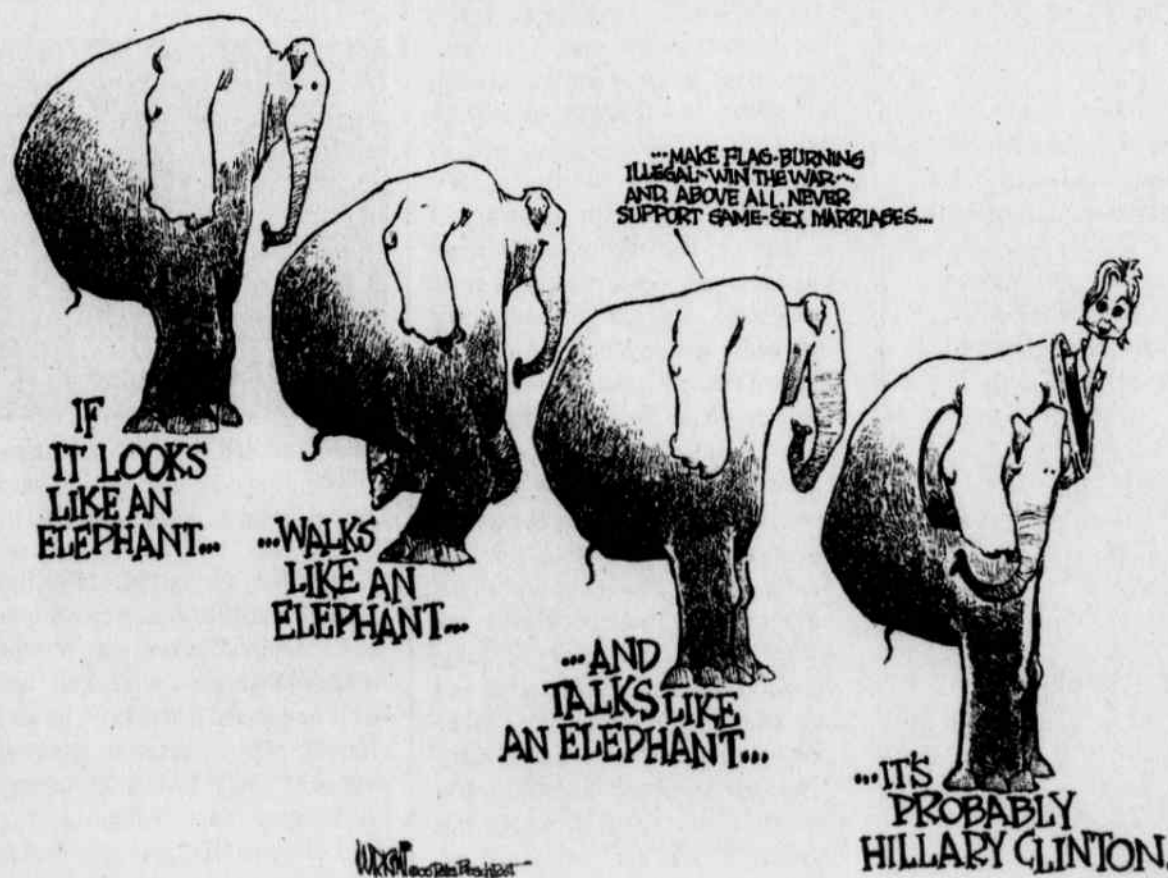
You can reach Garon at uncgaron@gmail.com

BE HEARD!

Submit a letter to the editor by going to www.carolinianonline.com and clicking "Letter to the Editor" on the left-hand side.

Or, submit your letter or guest column to: the_carolinian@hotmail.com

No unsigned letters will be printed.
Please note our Editorial Policy on page 4.



Arts and Entertainment

TUESDAY, MARCH 21, 2006 | PAGE 6

The Arts and Entertainment section is looking for new writers. Interested, please e-mail jhecarolinian@yahoo.com.

WUAG'S CONCERT UPDATE MARCH 21- MARCH 27

Tuesday, March 21st
WUAG 103.1FM Presents:
Man Man / The Drift
9PM Faculty Center
FREE SHOW!

Wednesday, March 22nd
- Stereolab / Sam Prekop w/ Archer Prewitt @ Cats Cradle, Carrboro
- The Drift / Maple Stave @ Wetlands, Chapel Hill
- The Joggers / Dirty On Purpose @ Local 506, Chapel Hill

Thursday, March 23rd
- Adrian Belew @ Cats Cradle, Carrboro
- The Future Kings Of Nowhere / Midtown Dickens / Dirty Lil' Heaters @ Wetlands, Chapel Hill
- Dj C / Wayne & Wax @ Local 506, Chapel Hill

Friday, March 24th
- Jenny Lewis w/ The Watson Twins / Dan Sartain / Whispetown 2000 @ Cats Cradle, Carrboro
- The Dickens @ Greene Street, Greensboro
- Untied States / The New Flesh @ Warehouse, Winston
- K-Hill / Nxt Lvl @ Local 506, Chapel Hill

Saturday, March 25th
- Easley / Simon Dawes / Brighten @ Cats Cradle, Carrboro
- Classic Case / Secret Lives of the Freemasons / Chasing Victory / ExComplex @ Greene Street, Greensboro
- North Elementary / Sweater Weather / Mason Brothers @ Wetlands, Chapel Hill
- Des Ark / Dead Elephant Bicycle / Crooks And Nannies / A Particularly Vicious Rumor @ Warehouse, Winston
- The Nein / Big Bear @ Nightlight, Chapel Hill

Sunday, March 26th
- Mates of State / Maria Taylor @ Cats Cradle, Carrboro
- BEDlight for BlueEYES / Lorene Drive / Goodnight, Goodnight @ Greene Street, Greensboro

Monday, March 27th
- Bob Mould @ Cats Cradle, Carrboro

Visit www.wuag.net for more info.

V for Vendetta: M for Mediocre

A review

Roger Priddy
Staff Writer

**1/2 (of 4), 132 Minutes, R

"V for Vendetta" is the type of movie you're either going to love or hate. It's one of those movies where some folks are going to walk out early on, utterly repulsed and disgusted. Others are going to be captivated and in awe, mesmerized as they watch with pulsating joy and triumph until the last credit fades away. Naturally, as a critic, I'm inevitably somewhere in between. I was impressed by "V's" dark, striking visuals and its sense of energy and urgency. But I was disappointed by the film's preachiness and its inability to extend its ideas beyond the storyboard.

"V for Vendetta" is adapted from Alan Moore's graphic novel (which criticized former British Prime Minister Margaret Thatcher) and produced by the Wachowski brothers (The Matrix Trilogy). In a futuristic police state where Britain is the world power, a masked vigilante named "V" (Hugo Weaving) fights against the fascist totalitarian government. "V" lives in a secret hideaway underground, and he's determined, by any means, to bring the regime down. One night he saves the life of a young woman named Evey (Natalie Portman), forcing the two to be forever intertwined. Evey must decide whether "V" is a hero or some sort of Osama bin Laden in a weird mask. Violence, fireworks, and chaos ensue.

"V for Vendetta" has a lot of weaknesses. It doesn't show enough of the evil government's oppression to really get the audience in support of "V's vendetta." You don't like Evey or especially "V" enough to really root for them. It's got way too many unnecessary subplots and characters. It's too long and it lacks in story and script. Some of the material is ludicrous and ridiculously over-the-top. And there's something about Evey's infamous and integral torture sequence that I just could not buy. "V for Vendetta" is Hollywood liberalism at its height. I personally did not agree with a number of the film's ideas. But there is a great truth here: a government that gains power by killing its own people and rules by fear and utterly suppressing its people should be overthrown. Freedom should shine forever. But whether "V" is on a mission of freedom or a mission of innocent-people-killing, sadomasochistic vengeance is sometimes difficult to decipher.

Despite its weakness, "V for Vendetta" definitely has a lot of strengths too. It throws out a plethora of ideas. It's challenging and it'll certainly make you uncomfortable. It's got high production values, beautifully dark cinematography and "V's" costume is cool.

It has some witty dialogue, energetic, creative Matrix-like action scenes, and surprisingly good acting. All Hugo Weaving has to do is dance and talk behind a Guy Fawkes mask, but Portman is memorable. She literally shaves her head for this role and is far better here than she was in "Star Wars."

Stephen Rea is outstanding in a supporting role as a government detective. You identify with Rea's character, and you feel for him as he struggles to decipher the difference between good and evil. And John Hurt absolutely steals the show as Dictator Adam Sutler. Hurt (who starred in the sort of similar "1984") creates a genuine fire, hate and passion. He's only on screen at most 10 minutes (and most of that time he's lambasting his cabinet on a gigantic video screen) but he chews the scenery like it's Juicy Fruit. Riveting.

Overall I was disappointed, as I had really high expectations. The story's just not solid enough to satisfy and win you over. Early on you're going to be able to tell if you like this movie. "V" is either a savior or a terrorist. You decide.

Books, Oh! Books! Used Book Stores!

Your guide to navigating Greensboro's dusty shelves and treasured aisles

Travis Diehl
Staff Writer

If it were only about books, you'd hop online. You'd skip to Barnes and Noble. But it's about something else. It's about used book stores -- uninventoried, overflowing, shelves to the ceilings. It's the thrill of the hunt. It's that old book smell. It's cheaper and a lot more fun than completely giving in to mass-production. So, for the lover of used books, here's what's

what on the trim, healthy local scene.

Before you trek off campus for a quick fix, try the atrium of the Jackson Library. Every week, the Friends of the Library stock a shelf with outdated and out-of-scope books. There's no telling what you might find for a few bucks. Don't count on having heard the titles or authors or even subjects before, but that's half the fun. Also, hit up a few yard sales. This close to a college, plenty of disillusioned twenty-somethings are hawking their

copies of "Gravity's Rainbow" on any given Saturday morning.

Pages Past (1837 Spring Garden; 10-6 Mon.-Sat.): Inside, dimly lit, sits a somber jumble of earth-toned hardbacks. The shop specializes in the old and rare. Behind the counter, two clerks hunch around a computer, oblivious to the tinny, unmemorable music coming from... wherever. The books, in general, are collectors' items: atlases, gardening manuals, philosophy texts, and other "antiquarian volumes." They've snuggled a few shelves of contemporary fiction in the back, but modern literature is clearly not the shop's focus, nor are college students the intended clientele. Check it out if you're feeling lucky, or if you happen to collect leather-bound.

The Book Trader (312 South Elm; 11-6 Mon.-Fri., 11-5 Sat.): Well-organized and extensive as the selection is, the books seem dusty, static and unperused. There are a huge number of mass-market "pocket" paperbacks and lots of good titles, only maybe not the hot lit of the last decade. For that, see Ed McKay's. Here in the Book Trader, the guy is slouching behind the counter with his two days of beard and unspecified

beverage, half-watching "People's Court." He greets you. The store is half a block deep. Organization is a plus. The sections are clearly labeled with little paper markers. You move first through a few magazine racks and the hardback fiction. You pass a larger rack of magazines, cubbies packed with back issues of "Jet" and "National Geographic," then the various nonfictions, but by now the order is deteriorating. Now you're sifting through the couple shelves of

But motorists should breathe easy once the store moves a few yards in late April to 1607 Battleground.

The Browsersy (516 South Elm; 11-6 Mon.-Sat.): By far the most rewarding used book experience can be found at the Browsersy. The storefront is full of antiques: furniture, old frames, and milk glass. But the back half is a haystack of used books, piles and piles of them, as if the owner never finished moving in. But really, it's because the shelves are full. In the



REID HAITHCOCK/THE CAROLINIAN

poetry, while to your right in the back corner cascade the humor and foreign language. Volume and variety are the name of the game. There's not much new stuff, but lots of good hidden here and there, behind shelves, under stacks, in the back with the old "Seventeen."

Edward McKay Used Books (1410 Mill; 9-9 Mon.-Sat., 12-6 Sun.): Hipsters in the know will want to make Ed McKay's their first stop. Bright and always busy, the store brims with deliberate rock 'n' roll flare, from the Doors on the stereo to the pop-culture cutouts under the glass countertop. Ed McKay's offers a large and well-organized selection, including decent poetry and North Carolina authors sections. The great assigned paperbacks of highschoolers wind up here, so the store is usually flush with the classics. And be sure to browse the epic Ed McKay's Romance Section, which boasts more torn bodices than all three other shops combined. You can find what you want easily and often, unless it's old, because the books are current. It's a healthy bookish atmosphere, and also the best used CD hideout in Greensboro. Parking can be a problem; the bookstore shares an awkward narrow lot with Cycles d'Oro.

aisles, the teetering stacks are nearly alphabetized. Organization? The Browsersy has its own logic. Fiction is to the right and nonfiction to the left, with literary nonfiction in between, all subtly separated by genre, blended secretly and unlabeled. But here's the best part. While the opera music plays, ask the gentleman playing Solitaire behind the counter if he has a particular book. Chances are he's heard of it and will usher you to the exact volume. He'll pull it from the shelves and stacks and hand it to you. He'll ask if that's all. And you'll kind of nod, but then begin looking around. A familiar author catches your eye, a book you've been meaning to read, some underground masterpiece... You dive in. You fill your hands. The longer you stay, the more you find. Two hours later the gentleman is standing over you. "The hour is approaching when all booksellers must crawl into a gin and tonic," he says grandly. And as you unfold a few bills and walk dazed through the towers of tilting lettered spines, you notice something else. But there's no more time today. It's six o'clock, and you're back outside on the street with the muttering homeless, books in hand.

Charlotte's Web Spun On Taylor Stage At UNCG

One writer learns some lessons of her own at Spring semester's NCTYP production

Kristy Andraos
Staff Writer



PHOTO COURTESY UNCG THEATRE

Christine Jordan as Charlotte.

With a cast of only five, "Charlotte's Web" was a hit with the kids. Taylor Theater was bustling with children; most were from ages four to eight and had come with their classes. They reacted to parts and dialogue that I hadn't anticipated. For instance, when Wilbur cried, "I don't want to die!" a child yelled, "You'll be fine!" More children

repeated the phrase in hopes to quell Wilbur's fears. They also seemed completely unaware of the five actors continual reappearances as different characters. If not for the barely changing wardrobe, it would have been hard for me to tell as well.

It's a foreign feeling, being a part of an audience of children. While adults would have sat perfectly still the whole time, which was only for about an hour and a half, I found that the children were constantly moving. The crowd was a sea of swaying heads and dangling feet that kicked restlessly. But it didn't seem as if the kids were anxious for the play to end. Of all the characters, "Templeton," Wilbur's rat friend, got the most laughs. The actor was convincing in his rat-like manner and used a voice extremely similar to the classic cartoon Templeton's. He was my personal favorite, too.

Wilbur, to my surprise, was a different story. If you've never read Charlotte's Web, or seen the play, the story is one of friendship and self-

sacrifice. Charlotte, a spider, befriends a pig, Wilbur, and from that day on she is in constant servitude to him. She spends all of her energy helping her friend, and when she finally does something for herself, she dies. Seems a bit harsh, no?

Of course, it doesn't come off as so dark in the play and the children most likely took nothing from it but the obvious moral: real friends are there for each other and do everything within their power to help one another. But as an adult, having experienced life to a somewhat fuller extent than a five year old, I watched with growing disdain and a glare that never left Wilbur. He whined and he cried and he ate and slept. He let Charlotte do all the worrying about saving him from the skillet. He took and took from her, and if I'm not forgetting anything, never gave back in a single way. Friends shouldn't expect anything back, you might be saying to yourself. But let's face it, if

cont. on page 13

Kristen Leigh: An Original In a Familiar Scene

One writer finds a refreshing twist to live music

Mark Wingerter
Staff Writer

If you find yourself sitting in a bar on most nights, there will likely be two things accompanying you: the drink of your choice and some form of music being played - live or recorded. It is part of a typical evening in the night life of any city.

Just off of the sidewalk on the other side of the window of the Lager Haus on a drab Thursday evening, Kristen Leigh sat with acoustic guitar in hand and microphone to her lips. Rolling off of her lips were songs that at some point in her life inspired her to become who she is.

A native of Greensboro for most of her life, Leigh uses her inspirations to liven up the local city scene. To call her a "cover artist" would be simply to say she is a clone of the person who is famous for singing the songs she now plays in the cloudiness of a dark bar for little or no money.

"I am a singer," she says assuredly. "I just love to sing."

Entering into a bar bearing the sign "live music" means allowing yourself to become a member of an audience. To find yourself the audience of Kristen Leigh, however, may intrigue you a bit more than most artists. She doesn't allow herself to be categorized into any specific genre, because if you talk to her you'll find out that there isn't such a thing to her.

"I play a little bit of everything," she admits.

It's quite an understatement because in the time one artist may play a few songs of one particular kind, Leigh will take you from Neil Young to Weezer without missing a

note. "I am a big fan of music," she will say, and most musicians will agree with that sentiment. But Leigh is different from most, her performance testifies to it.

Her drive is simply an essential love and respect for those artists whom she has studied and learned from.

"I have to [play], it is the one thing that feels meaningful. There is an energy between you and the audience that is hard to find anywhere else."

It is evident she feels that energy, as you can't help but listen to her over the conversations mumbling through the room.

What she displays on stage is essentially Kirsten Leigh. It is much more than playing songs to entertain. What she shows is a girl who once was intrigued by her kindergarten teacher who played guitar in class.

"I am so grateful for that," she says as she reminisces about being a little girl, finding her first inspiration. She found a passion in that moment and as she has been through struggles of different kinds in her life. Yet throughout it all, music has been her constant.

In the era of MySpace exposure, bands and artists are categorized even more so, and if you stop by Leigh's page, "folk rock" will be one of the labels in which she sits under. But she makes it clear that she draws little pieces from across a wide span of genres. "There's an element of raw feeling, soul, heart in any genre. That is what I like to play." In the mystery of a local bar scene, she could blend in with the many musicians that pick up a guitar on any open mic event. However, she will be unique.



PHOTO COURTESY KRISTEN LEIGH

Kristen Leigh.

"I would never cover a song and not make it my own," she will say as quickly as admitting she is shy about her own original material. But in the normalcy of a mid-week evening, originality will undoubtedly be found bellowing from the voice of Leigh.

Ask if she could share a duet with anybody and she has a hard time choosing between many artists, particularly "John or George." Lennon and Harrison would fit cozy with her on the stage, picking out the notes from the Beatles to good old classical church hymns. Live music is an experience in itself - Kristen Leigh adds originality in the mix.

Dave Chappelle Is Back From That Freaky Flight

Annette John-Hall

Knight Ridder/Tribune (KRT)

PHILADELPHIA - This is how Dave Chappelle is coming back, back from eight months out of the public eye, back from being called crazy and a crack head, back from the infamy of being famous, back from turning down \$50 million, son!

This is how - with stand-up comedy, the world in which he feels most comfortable, winding up a nine-city tour with a cadre of fellow artists who shelter him like a security blanket.

"This," he says, standing backstage at the Tower Theater in Philadelphia, "is the perfect way to come back."

Never mind the movie "Dave Chappelle's Block Party" - the movie that takes the brilliance of Chappelle's live act and mixes it up with some of his favorite musicians - was filmed before he said goodbye to \$50 million.

He's back live now, because the live stage is the safest place for Chappelle to deliver his provocative, often profane, sharply drawn takes on the complexities of race and culture that have made him the hottest comic working, his brilliance compared to Richard Pryor's. Who else speaks about the twisted nature of racism through the character Clayton Bigsby, a blind white supremacist who doesn't know he's black? Who else has been able to insert an irreverent punchline - "I'm Rick James, beeyatch!" - into pop culture-speak?

It would make sense that Chappelle would reestablish himself back at his stand-up roots, especially after the year he's had.

After spending two years producing, writing and starring in "Chappelle's Show," the wildly successful sketch series for Comedy Central, the 32-year-old comic up and bolted last year in the midst of a two-year, \$50 million deal for reasons many of his fans still can't fathom.

So here he is, waiting in the wings of the suburban Philadelphia theater, where the distinctive whiff of spiff fills the air, clad in typical Chappelle attire - T-shirt, baggy jeans, sneakers. He's alternately chain-smoking cigarettes and guzzling a venti coffee as he paces.

In seconds, he'll amble out to cen-

ter stage with a mike in his hand and a joke on his tongue that he delivers in a D.C. drawl ("I confessed on Oprah. That (expletive) was pressure ... I'd rather get shot by Dick Cheney than to go through some (expletive) like that again ..."), as the sold-out crowd gives him a hero's welcome.

"I like this hosting gig," the gangly comedian says later, between introducing Brooklyn MC Talib Kweli and neo-soul singer Erykah Badu. "Normally, stand-up is an individual kind of sport. But these artists are peers of mine. Real free spirits."

Chappelle is open and approachable, shaking hands with friends of musicians, theater workers, waving at strangers backstage. He doesn't seem crazy. Maybe he's just a maverick. As he jokes to his audience: "I walked away from 50 million dollars. I must be the most gangsta (expletive) in show business!"

The Tower crowd laughs uproariously.

"The people. Man, the people ..." Later, Chappelle shakes his shaved head in appreciation. "I've just been getting a real warm reception, man. It's pretty much been like this everywhere I've been."

His tour is a live version of "Dave Chappelle's Block Party," a concert-documentary filmed by director Michel Gondry ("Eternal Sunshine of the Spotless Mind") that features the comedian's favorite artists - Kweli, Mos Def, Badu, Big Daddy Kane, the Roots, Jill Scott, Common, Kanye West, John Legend, Dead Prez and, in their first reunion in seven years, the Fugees.

But it's the nonconcert stuff that is the most engaging: Chappelle cracking jokes off-camera with a drums-playing Mos Def, picking out a surprisingly serviceable rendition of "Round Midnight" on the piano, trading comedic riffs with his set-up man, Ahmir "Questlove" Thompson of the Roots.

Cameras follow Chappelle as he wanders around his hometown of Yellow Springs, Ohio ("It's such a small community," he says. "It's where my father is buried. The people here watch my back ... I'm like Krusty the Clown in my town"). He distributes "golden tickets" to random residents - the woman who works at the convenience store where he buys his cigarettes, a pair of teenage golfers, the entire Central State University marching band - for

his concert, which takes place in a residential neighborhood in Brooklyn. Chappelle used a nearby Brooklyn day-care center as his headquarters, the same center that slain rapper Christopher Wallace, the Notorious B.I.G., attended.

Shot over five days in September 2004, "Block Party" is equal parts concert movie and social commentary as seen through Chappelle's comic lens.

"We were hoping to define an era and a community without being too lecturing - to show people having a good time," says director Gondry. The Academy Award winner is now part of Chappelle's touring entourage. "On camera and off, Dave is charming. I thought it would be good to follow him around with a camera because he generates so much warmth."

During filming, Gondry says, he noticed his star was under pressure. Seven months later, in April 2005, Chappelle went AWOL from his own television show with no explanation - not even to his closest handlers.

There were rumors that he was on drugs, in therapy or downright crazy. Turns out he spent two weeks in Durban, South Africa, on what he described to Time magazine as a "spiritual retreat." He spent the rest of the year at the Yellow Springs farm where he lives with his wife and two children.

He later said creative differences caused him to flee, with the tipping point coming in November 2004. While taping a sketch in blackface, about racial stereotypes, Chappelle heard a white spectator laughing in a way that sounded as if it were at him, not with him. For the son of two academics, the youngest of three kids, a man who described himself as a "tension-breaker," the tension had broken him.

He started to question his own happiness. As he told interviewer James Lipton on "Inside the Actors Studio" last month: "Is this what I want for myself? Did I get too big? I like people, and the higher up I go the less happy I get. I'm an artist, man. I don't need a sneaker deal."

Before he exited "Chappelle's Show," Chappelle taped enough sketches for roughly four episodes, which Comedy Central plans to air in

WUAG Program Schedule

Mondays

1-4 am - Open
4-7 am - Open
7-9 am - Open
9-11 am - Travis Delhi *
11-1 pm - Jennifer Maynard *
1-3 pm - Jennifer Horton *
3-5 pm - Justin & Rebecca **
5-7 pm - Chris Brown **
7-9 pm - Joe Scott & Sarah Benedek "UNOS Tonight" *
9-11 pm - Seth & Jake "Under the Influence" *
11-1 am - Johanna & Bobby "Alphabet Song" *

Tuesdays

1-4 am - Jen McCormack
4-7 am - Open
7-9 am - Zach Walburn
9-11 am - Angie Decola *
11-1 pm - Katie Nakafosse *
1-3 pm - Amanda Drack *
3-5 pm - Allison Jaynes **
5-7 pm - Ryan & Sidney "Live UNOS Theatre Readings @ 8:15" **
7-9 pm - DJ Prez "In the Beat of the Night" (Underground Hip Hop) *
9-11 pm - Asa, Doug, Jennifer "80's Show, but not had 80's" *
11-1 am - JP and Brandon "Jazz" *

Wednesdays

1-4 am - Karen Senega
4-7 am - Open
7-9 am - Open
9-11 am - Brandon & Carlos *
11-1 pm - Manuel Chill *
1-3 pm - Crista & Guillaume *
3-5 pm - Georgia Kennedy **
5-7 pm - Lauren & Julie "Raw Hour w/ Go Triad Report @ 8:15" **
7-9 pm - Grant Lefoe "Twilight Basement" (Funk & Soul) *
9-11 pm - Paul & Allison "Rockabilly Riot" (Rockabilly) *
11-1 am - Astro Dan "Surf Rock w/ Astro Dan" (Surf Rock, Dub) *

Thursdays

1-4 am - Daniel Templeton "Drum & Bass" *
4-7 am - Open
7-9 am - Dan Teasley
9-11 am - Steph Bahl *
11-1 pm - Amy Kylander *
1-3 pm - Katie & Ryan *
3-5 pm - Vince (France) & Mike (UK) **
5-7 pm - Liam or Erik & Eliana "MFA Creative Writing Readings @ 8:30" **
7-9 pm - Mary & Cortez
9-11 pm - Shoemooove "Carolina Crank" (Local MU Hip Hop) *
11-1 am - Chris "Rockers 185" (Reggae/Dub) *

Fridays

1-4 am - Chris Denning "Music to listen to in the Dark" *
4-7 am - Open
7-9 am - Open
9-11 am - Rachel Mine *
11-1 pm - Danyal Abbott *
1-3 pm - Justin Pierce *
3-5 pm - David Now **
5-7 pm - Joy Bullard **
7-9 pm - J. Mas "Time Machine" (Old School R&B/Hip Hop/New Jack Swing) *
9-11 pm - DJ Ev & Section 8 "The Trauma Center" (Live Hip Hop Mix Show) *

Saturdays

12-2 am - Andi Baker
2-4 am - Open
4-7 am - Matt McNeil
7-10 am - VJ Hooks
10-1 pm - Jennie Thompson "Double Deez" *
1-4 pm - Matt Sadowski "Blind Mississippi Show" (Blues) *
4-7 pm - Lynda "Passport 180" (World Music Show) *
7-10 pm - "Jared & Abraham Show" (Live Sports Call-In Show) *
10-1 am - Mikey & Dan

Sundays

1-4 am - Eric & Chris
4-7 am - Open
7-10 am - LW Experience
10-1 pm - "The Hillbilly Duke Show"
1-4 pm - Kat Lee
4-7 pm - Rajesh
7-10 pm - "Radio Greensboro" (Live In Studio Performances) *
10-1 am - Kat & Jillian

* - Indicates a Rotation Show (6 New Songs an hour)

** - Indicates a New Music Show (8 New Songs an hour)

+ - Indicates a Specialty Music Show (Descriptions found in parentheses)

The reviews and
opinions expressed in the
Entertainment Section reflect
those of the writer
and not the staff
as a whole.

cont. on page 13

World Baseball Catastrophe

Paul's to
the Wall

Paul McNeill
Staff Writer

Team USA, stuffed with All-Stars and future Hall of Famers, couldn't round up enough enthusiasm to get past the quarterfinals of the World Baseball Classic.

A group of American players, whose combined payroll rivals the treasury of some countries in the tournament, couldn't buy their way into the semifinals - and were lucky to even reach the second round.

Despite numerous comparisons, Team USA baseball's early exit from the World Baseball Classic isn't as rotten as USA Basketball's embarrassing performance at the 2004 Summer Olympics in Athens.

It's worse.

Everyone - including NBA fans - knows pro-basketball players are selfish and won't get out of bed for less than \$5 million. USA Basketball's loss was only surprising to idiots naive enough to find NBA basketball exciting.

But baseball was supposed to be different. Baseball was supposed to be the last sanctuary for athletic integrity. Baseball, THE American pastime, was the only escape for jaded fans.

Not anymore. If steroids injured MLB's image as the last pure sport, USA's performance in the Classic backed over it with a two-ton club car and beat it to a bloody pulp with a corked bat.

Good thing for MLB no one was watching. Even die-hard American baseball fans barely paid attention. Being No. 1 in the world used to mean something. If the ratings for the Olympics and other worldwide sporting events like the Classic prove anything, it's that Americans don't give a damn about being Americans. The word American doesn't even exist anymore, at least not in the way it should. Shallow politicians and deceitful pundits throw around the word to push their own agendas and athletes abuse patriotism in a conceited attempt to look sincere.

But the United States isn't full of Americans. It's full of Democrats and Republicans, conservatives and liberals, the rich and the poor, blacks and whites, red states and blues states, professional athletes only out for money and amateurs who play for the love of the game - so one day they can make millions of dollars.

Americans like to bash athletes for putting themselves before the team, forgetting most U.S. citizens put everything before their country. Egotistical athletes are merely a small part of a much larger problem.

Derek Jeter and Vernon Wells can point to lack of preparation and analysts can blame the Classic's soccer-style points system, but there is no excuse for the likes of South Korea, Mexico and Canada to shut down and disgrace the so-called greatest players in the world.

Team USA says it will be better prepared for the next Classic in 2009, but it's hard to motivate a lifeless corpse. The pros aren't going to start practicing early for something they consider an exhibition. By that time, it will be slim pickings for the United States anyway, considering most of the league will consist of Hispanic players.

Team USA: The Sequel will be another dud, except minor leaguers and collegiate players will be the starring cast. In 2009, the U.S. team will crash and burn all over again because the possibility of a future hefty contract will motivate the amateur players, not the love of their country. America knows it has the best athletes in the world, but those athletes don't have the honor to perform without negotiating first. And don't point out Roger Clemens or Olympian Joey Cheek as excep-

continued on page 9

Sports

On Deck:

--Intramural news
--Continued spring sport coverage

TUESDAY, MARCH 21, 2006 | PAGE 8

Bats awaken, Spartans take three of four

Aggressive baserunning and the longball power UNCG over Campbell, Aggies.

Brad Howell
Sports Editor

In their final stretch of games before Southern Conference play begins, the Spartan softball team earned three victories in two days. In double headers versus Campbell and N.C. A&T on March 14-15, the Spartans scored a total of 23 runs in 25 innings, showing flashes of a very promising offense. The defense also showed signs of improvement, but was not without its slip-ups.

In the first game against Campbell, UNCG got the scoring started on a two-run home run from first baseman Jennifer Bonilla in the third inning, giving pitcher Vanessa Oakes all the run support she would need. Oakes pitched a complete game, allowing only one run on eight hits, while striking out five Camel batters. Leading 1-0 in the fifth inning, UNCG pulled away with the help of some crafty base running by second baseman Lindsay Mouse.

Mouse was on first when short-stop Adriane Audley flew out to left field. To any other base runner, that would be the end of the play, but don't tell the Mouse that. With the ball back in the Camels' pitcher's hand, Mouse did the unthinkable - she ran. And before anyone knew what was going on, she was standing safely at second base. After the umpires took a few minutes to figure out what had happened, Mouse was allowed to stay at second.

"That's Mouse being an aggressive base runner," said Spartan head coach Jennifer Herzig. "She's got very good instincts and she understands the game better than a lot of other players... so a lot of players don't even know to look for that."

Well her instincts paid off, as she would eventually score on an error after senior Krista Judge stole second. Judge would advance to third on the error and later score on a Bonilla sacrifice fly. Two-time Southern Conference Player of the

Week, Gwen Johnson, would close out the inning's scoring with a solo homer over the left field wall.

The Spartans picked up one more run in the sixth inning, as junior Heather Branche would score on another Camels error. But Branche's contributions did not extend only to the batters box and right field. While in the dugout, Branche would lead personalized cheers for each Spartans batter, from "One-O. You know!" for Judge (# 10, or "One-O") to an "Eye of the Tiger" themed cheer for Johnson.

"That's a big part of the game," said Herzig. "A double header is a long day for them not to have that enthusiasm."

That enthusiasm would be a bit thwarted in the second game against the Camels. After a modest three runs in the first two innings, Campbell rocked the Spartans in the third, picking up ten runs to extend their lead to 13-0. UNCG used three different pictures in that inning. Starter Hannah Angel began the inning, with Danielle Byrne and Vanessa Oakes coming in for relief.

Angel had allowed the first run of the inning when Byrne came in. The Camels picked up their nine other third inning runs against Byrne, only one of which was earned. Oakes came in to close the inning, and finished the game out without allowing another run. Campbell's Kelly Weaver, who had pitched four no-hit innings, allowed two hits and one run in the fifth and final inning, bringing the final score to 13-1.

But the Spartans did not let the disappointing second game affect them, as they swept a double-header with cross-town rival NC A&T the very next day. Game one was scoreless after three innings, but the Spartans picked up two runs in the fourth to take the lead for good. After Mouse grounded out to lead off the inning, Aggies pitcher Latronda Anderson hit Johnson. Pinch-runner Koury Duncan came in for Johnson, who would not return for the rest of



JOHN READ/ THE CAROLINIAN

Gwen Johnson has already been named the SoCon Player of the Week twice this season. The senior outfielder leads the Spartans in nine offensive categories, including hitting (.382) and homers (8).

the day. Her status is unknown at this time. Duncan would advance to second on a Leslie Furness single, and both base runners would score on a Stephanie Talarek double. A&T's Anderson would then walk the bases loaded, but get out of the jam by forcing a groundout by Audley.

After picking up one more run in each of the next two innings, UNCG lead 4-0 going into the last frame thanks to six shutout innings from Oakes. Byrne would come in to close out the game and strike out three out of the five batters she faced, including the last two batters with six consecutive strikes.

But the Spartans were not through with the Aggies. They were just getting warmed up. In the second game of the double-header, UNCG kick started the game by dinking and dunking their way to a five-run first inning. Bonilla would double to right field to score Judge in the second, and an Audley single to center would score third baseman

Kara Clouser and Talarek to bring the Spartans' lead to 8-0.

The Aggies would score two runs in the fifth inning to escape from the mercy rule. In the top of the sixth inning, N.C. A&T's Chaola Simmons would cross the plate to bring the score to 8-3, but the bottom of the inning would see UNCG score four runs to finish the contest. Talarek ended the game with a double down the left field line, scoring Furness and Kelly Allen, the third and fourth runs of the inning, bringing the final score to 12-3.

With three wins in four games, the Spartans picked up some much-needed momentum, but with a ten-day layoff before their next game, that momentum will have to be rebuilt in practice.

"It's just the end to a good week for us," said Herzig. "We'll come back hard in practice tomorrow, and as of tomorrow, the three wins this week don't mean much."

Backyard Bash commemorates opening of new outdoor facilities

Stephanie White
Staff Writer

The UNCG Campus Recreation Center officially opened the Irwin Belk Recreation Track and the new outdoor basketball and volleyball courts on Wednesday, March 15 with the Backyard Bash celebration.

The new outdoor basketball and volleyball courts are located just north of the Softball and Soccer Stadiums and west of Moore-Strong and Weil-Winfield Residence Halls while the Belk Recreation Track begins behind the Student Recreation Center and loops around the new outdoor courts and Pavilion, which are located behind the soccer stadium.

The idea for the new outdoor courts was developed by Director Cindy Hardy about four years ago after the old outdoor courts were torn down in place of the new outdoor tennis courts. The Student Recreation staff recognized the demand for an outdoor facility so they finally began the design phase of track and the courts about a year and a half ago.

With the opening of the new outdoor courts comes excitement from the UNCG student body about a new place to play basketball and volleyball. Junior Joseph Ellsworth thinks that the opening of the new courts is right on time for the spring season. "It's about time the university got an outdoor basketball facility," said Ellsworth. "I think it is a great and wonderful facility."

Student Recreation Assistant Director Nicole Piscitelli hopes to



JOHN READ/ THE CAROLINIAN

Over 100 students showed up to celebrate the Backyard Bash last Wednesday. Students enjoyed games, free food, a 3-on-3 basketball tournament, volleyball games, and more. The courts are now officially open from 10 am to 11pm.

gain more student activity and student involvement with the opening of the new courts. "We want to bring more attention to the area so that the students stay active and healthy." Along with regular pick-up games, Ellsworth hopes the Student Recreation Center will use the courts to host a number of various events to bring the student body together. "They need to have a campus-wide cookout, something to bring the campus closer together like a family reunion type thing or an outdoor city-

wide basketball tournament with surrounding colleges like A&T, Greensboro College, and Guilford College."

The Backyard Bash had a number of activities, contests, and giveaways including a three-on-three basketball tournament, sand volleyball games, consecutive free throw shot contest, and progressive shot contest sponsored by Pontiac. It was very difficult to leave the event empty handed as students had the opportunity to pick up free samples of Edge

Shaving cream, Crest Pro-Care Mouthwash, and Bic Shavers provided by American Collegiate Marketing. T-Shirts and gift certificates were also available as prizes for different contests.

The grand prizes available were far better than shaving cream and mouthwash. Participants did have a chance to win a Pontiac Solstice and an iPod Shuffle. One lucky contestant had the opportunity, but wasn't able to pull off the near-impossible task of hitting a lay-up, free throw, three-pointer, and half-court shot within 24 seconds, so the Solstice went back to the dealership. However, freshman Zack Cohen took home the Shuffle after winning the free throw contest. The rules were simple-whichever hit the most consecutive shots won. "I didn't really expect to win because, honestly, I'm not the greatest of free throw shooters," said Cohen, who hit 14 in a row to take home the prize. "But luck was on my side and my number of consecutive free throws made pulled through."

Program assistant Christina Watkins felt that the event was a success. "We had a really good turnout. There were a lot of people out today watching the games and taking part in events. Around 5 pm we definitely had 100 or more people out here."

The Campus Recreation Staff attributes the success of the event to help from various campus organizations including Housing & Residence Life, Campus Life, Campus Activities Board, and UNCG Dining Services. Piscitelli hopes the Backyard Bash event made the student body aware of the facility, while also providing an enjoyable time. The hours of operation for the outdoor facilities are 10 am to 11 pm.

Wrestlers close out NCAA Tourney

All four Spartans survive both days at Championships.

Daniel Price
Staff Writer

Four UNCG wrestlers - Kevin Artis, Joe Lowe, Daren Burns, and Tyler Shovlin - wrestled in the NCAA Championships March 16-17. Impressively, all four would be around for both days of the Championships.

141-pounder Kevin Artis lost his first match on Thursday in a close 3-0 decision to Lehigh's third-ranked Cory Cooperman, but earned an 11-0 major decision in the first round of wrestlebacks, over Cody Becker of Millersville to stay in contention heading into Friday.

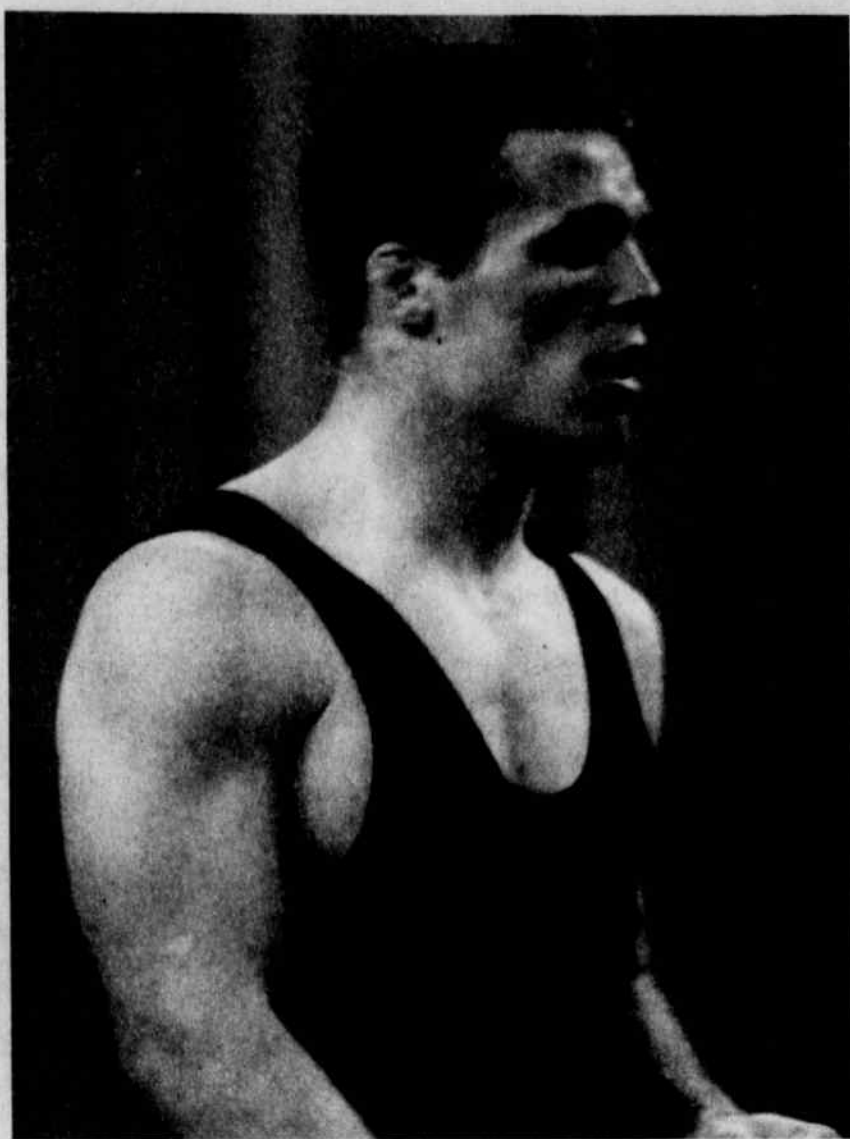
Also losing his first match was Joe Lowe (174 lbs.), who dropped a 5-3 decision to West Virginia's Kurt Brenner. Lowe would also rebound in the first round of wrestlebacks as he pinned Bloomsburg's Jim Bertulis in 4:04.

UNCG's junior 197-pounder Daren Burns got off to a better start, earning a 5-1 decision over Daniel Erikson of Iowa, but went on to lose to Hofstra's Chris Weidman 10-4. In the next round, Burns defeated Dan Pitsch of Oregon State 5-2, bringing his first day record to 2-1.

The Spartans' most heralded wrestler, heavyweight Tyler Shovlin, won his only match Thursday. He avenged a 5-2 loss earlier in the season to Buffalo's Harold Sherrell by posting a 4-0 decision over Sherrell when it mattered most.

On Friday, Artis got off to a much easier start than he had expected. He picked up a win by medical forfeit over Dereck Moore of UC-Davis. A 10-3 victory over Cal Poly's David Roberts would follow, but Artis would then lose in the quarterfinals to Iowa's Alex Tsirtsis 8-2. Artis wrapped up his senior year at UNCG as a two-time SoCon Champ in his weight class.

Lowe lost his first match 10-0 to



JOHN READ/THE CAROLINIAN

Daren Burns went 3-2 while at the NCAA Championships, posting wins over N.C. State's Ryan Goodman, Daniel Erikson of Iowa, and Dan Pitsch of Oregon State.

Kenneth Robertson of Eastern Illinois and was eliminated from the tournament.

Burns picked up a win in his first match against N.C. State's Ryan Goodman, earning an 8-5 decision. He then went on to lose to Wisconsin's Dallas Herbst 7-4 to finish his junior year at UNCG.

Shovlin picked up two wins on Friday, as he bested Cleveland State's

Rashad Goff 3-0 and pinned Oregon State's Ty Watterson 2:46. Shovlin's day and career would end at the hands of Jacob Hager of Oklahoma, who defeated Shovlin 9-4, eliminating him from the event.

UNCG finished the season in second place in the SoCon behind Chattanooga. UNCG also tied a school record by sending four wrestlers to the NCAA Tournament.

Men's soccer announces recruiting class

Defenders, midfielders highlight talented class.

Brad Howell
Sports Editor

What do you get after two straight trips to the Sweet 16 and a 35-9-2 record over that span?

A chance.

According to UNCG head soccer coach Michael Parker, the national reputation the program has established has given the Spartans a chance to attract top-flight talent. The most winning active coach in Division I says recruiting has changed in the last several years. "When we talk to anybody (potential players) in the country now, they've heard of UNC Greensboro soccer."

With a talented core of players returning, headlined by rising seniors Scott Jones and Randi Patterson, Parker and his staff have worked hard to recruit talent to supply depth wherever needed.

The NLI's signed so far have provided depth in the backfield and midfield. Parker says that was the main focus because the forwards are pretty much set. "With the return of Randi Patterson and Scott Jones, there are a lot of attacking players out there that know they're not going to knock those two out," said Parker in regards to his two All-Americans.

"We also have Thomas Campbell who did a great job for us as a freshman, so we feel like we've got those positions pretty well covered. It will be an issue we'll have to look at a year from now, but for the upcoming year we will be very strong from an attacking perspective."

Parker believes there are at least two more players that will join this class, but as of now he has received commitments from midfielders Corey Maret, Chris Ethier, and Michael Bonilla, and defenders Matt Elliott, Ryan Davis, and Matt Betts. Also signed are forward Jason Gautreau and keeper Nathaniel Berry.

"Bonilla is a talented attacking player and he's going to have something to say (about playing) this fall," said Parker. The Lawrenceville, GA native was a four-year starter at Collins Hill HS where he earned all-county honors his sophomore and junior seasons.

Maret enjoyed an outstanding prep career at Forest HS in Ocala, FL. He

won Player of the Year twice and scored 102 goals in his career. "Not quite ready yet, but he has great potential," said Parker of Maret. "He is a talented attacking player."

Ethier was an NSCAA Adidas All-American this past season. He hails from Beverly, MA, where he was a three-time Eastern Massachusetts All-Star and an all-state selection.

Betts is an in-state recruit who carried his Apex HS squad to the state championship during his senior season. He was named MVP of the title game and he was also an all-state selection.

Elliott is a Charlotte, NC native from North Mecklenburg HS. Elliott's team had reeled off 25 in a row before falling to Betts' team, Apex in the state championship. He was a two-time all-state selection and was conference player of the year in his junior season.

Davis, another two-time all-state choice, played his prep soccer at Leesville Road HS in Raleigh, NC. Davis' team won the state championship in his junior campaign and he earned team MVP accolades in his final season.

All six of the aforementioned players also have ODP playing experience.

Gautreau is Parker's latest addition. He tallied 96 goals and 61 assists in his career at Dutchtown HS in Prairieville, LA, where he graduated as the school's all-time leading scorer.

With talent remaining upfront and depth added to the middle and back, the big question mark remains between the pipes. Jay Benfield's graduation leaves a gaping hole at the position. It isn't a common occurrence, but UNCG may have a freshman starting in goal come September. Parker believes that newcomer Berry has the talent to start. "Nathaniel Berry I believe will press immediately for the starting spot."

Time will only tell as to what the starting lineup will look like this fall, but regardless of which 11 players take the field makes no difference for the Spartans' expectations. They fully expect to win the SoCon and make their third straight NCAA appearance.

Baseball bombed at State, bounce back at home versus Albany

Brad Howell
Sports Editor

In the words of Rich Eisen, # 22 N.C. State "busted out the whopping stick" on UNCG last Wednesday, downing the Spartans 24-3.

Despite the lopsided loss, UNCG hit the ball well also, pounding out 11 hits on the afternoon, including Adam Deleo's first homer of the season.

The bats stayed hot when the Spartans returned to the UNCG Baseball Stadium Friday to begin a three-game set with Albany.

The Spartans, highlighted by Jermaine Mitchell's sixth inning three-run triple, put double digits on the board en route to a 10-5 victory in game one.

Mitchell finished the day 3-for-5 with a double, triple, and three RBI to extend his hitting streak to 12 games.

Pat Currin (2-2) came on for starter Nick Starnes in the sixth inning and allowed only one hit in 2.1 innings of work to earn the win.

Albany had a 5-4 lead after six innings of play, but UNCG exploded

for six runs in the bottom of the seventh to take a commanding five-run lead. After sophomore Greg Feltes stroked a pinch-hit double to load the bases, Mitchell yanked a pitch into the right field corner to plate all three runners.

In the second game on Saturday, UNCG (5-14) let a 2-0 first inning lead slip away as Albany patiently climbed back into the game by scoring a run in the third, fourth, and fifth innings.

In the sixth inning, the wheels came off for UNCG as the Greyhounds scored three runs to go up 6-2. They would tack on two more for good measure in the eighth, and the final score was 8-3 Albany.

The Spartans plated two in the first, but the damage could have been worse. The first four UNCG hitters reached base, but with two men on David Adams popped out and Brandon Harvey rolled into a 6-4-3 twin killing to end the inning. Prior to that, Shane Thompson led off the bottom of the first with a walk and Mitchell followed with a laser of a single to right field to extend his hit-

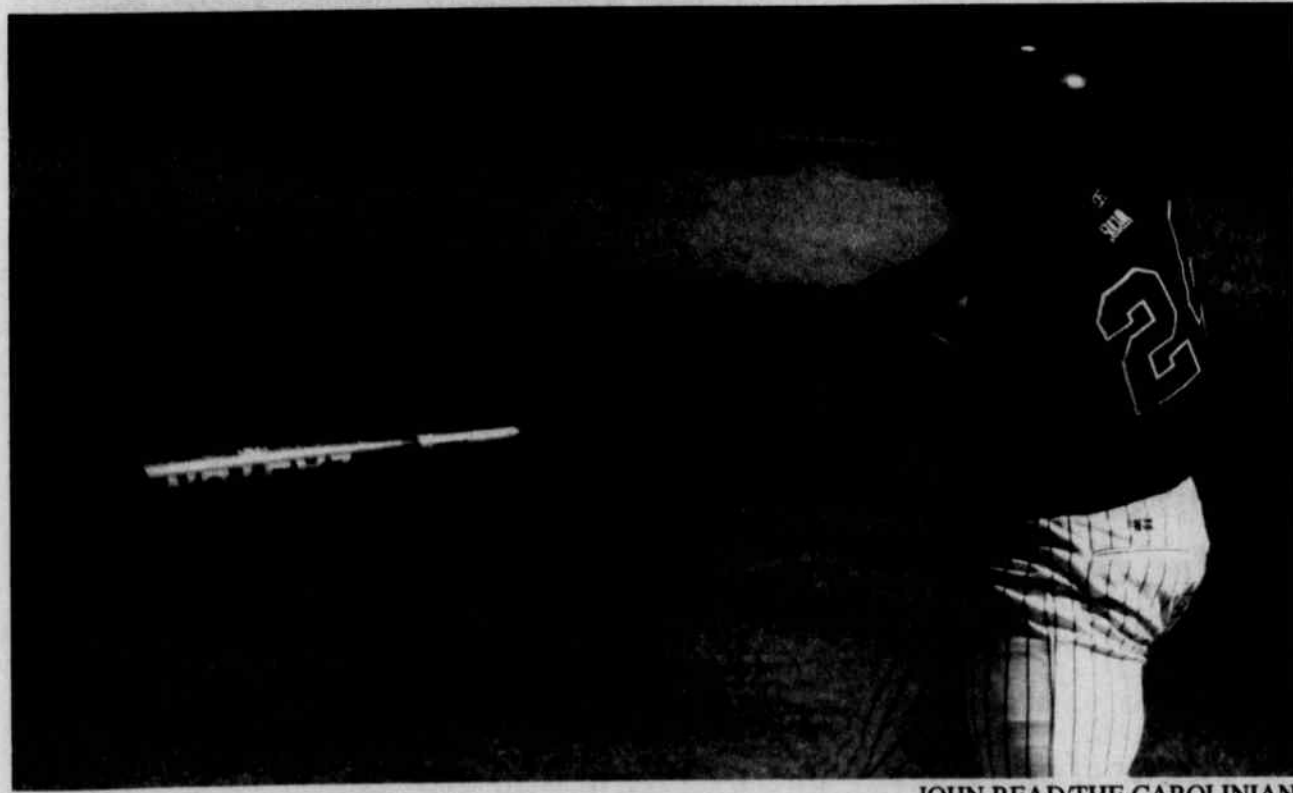
ting streak to 13 games. DH Guy Welsh then ripped an opposite field single to plate Thompson and move Mitchell to third. Mitchell scored a few pitches later when Welsh swiped second and Mitchell scampered home on the double steal.

Clinton McKinney (0-3) suffered the loss after giving up three earned in three innings pitched in relief of starter Ryan Falcon.

UNCG had another missed opportunity in the bottom of the fifth when Mitchell and Welsh led off the inning with back-to-back singles. Albany retired the next three hitters 1-2-3 however to get out of the jam.

The rubber match between the teams was Sunday, but scores were not available at press time.

UNCG has plenty of action coming up at home as it welcomes Princeton to UNCG Baseball Stadium today and Wednesday with both games at 6 pm. Starting Friday the Spartans host SoCon power College of Charleston for a three-game series. Friday's game is at 7 pm and Saturday and Sunday's games will both be at 1 pm.



JOHN READ/THE CAROLINIAN

New centerfielder Jermaine Mitchell has been a sparkplug to UNCG's offense so far this season. The transfer from Texarkana Community College in Daingerfield, TX has a team-leading 32 hits and .390 batting average.

Pick 'Em

I hate to say it but...well actually I don't hate to say it. I am happy to brag that I picked Carolina to beat Illinois last year. The final was 75-70 so I guess that McNeill's pick was closer to the truth.

As your ill-selected brackets probably show, this year is as easy to determine the champion, but once again I've asked staff to risk whatever respect anyone would for some reason still have for them and submit their Final Four and March Madness picks.

It wasn't that bad of a deal though as the winner of this contest receives a free lifetime subscription to The Carolinian!

Hopeless Buckeye fan (Shireen): Duke, UCLA, UConn, Ohio State. Finals: Ohio State 78, Duke 76.

Our little track star (Josh): Duke, UCLA, UConn, Villanova. Finals: Duke 85, UConn 80.

WBC & Red Sox bandwagon fan (Paul): Texas, UCLA, Duke, Villanova. Finals: UCLA 65, Boston College 60.

Rookie, Please accept me this year UNC! (D-price): Duke, Villanova. Finals: UNC 83, Duke 77.

Fantasy Football champ (Stephanie): Duke, Memphis, UConn, Villanova. Finals: UConn 73, Memphis 65.

Too many cool names to choose from (Brad): Texas, Memphis, Villanova. Finals: Villanova 83, Texas 81.

WBC...

Continued from page 8

tions. Two gracious athletes out of a hundred is nothing to brag about.

The rest of the Classic field and Olympic teams are comprised of countrymen, playing for national pride, respect and a chance to humiliate the big, bad Americans. Team USA, no matter what sport, is just a bunch of spoiled players, who are desperately trying to feign interest in something they could care less about.

Interested in sports?
Questions?
Email me at
soccar@carolinian.com
Any and all
should be sent
carolinian.com
@yahoo.com

LIFE

Be here next week for...

The return of our comic book column, *Words and Pictures*.

I Can't Believe I... Drank Absinthe

"I involuntarily coughed and hacked and gasped for breath, leaning over the kitchen sink while my friends laughed at me. The burn didn't stop in my throat. My innards turned into the bowels of hell. The burning was so intense it made me feel nauseous. Already this stuff wasn't worth it."

Luke McIntyre
Opinions Editor

Absinthe. Also known as "The Green Fairy," absinthe is a liquor which, supposedly, can cause hallucination. A certain absinthe ingredient, wormwood, brings about this sensation that, to stick to technical terms, makes you go all loopy. It's hard to come by in the United States. Selling absinthe here is illegal.

Absinthe is very much a thing of legend. It reportedly fueled Hemingway's *For Whom the Bell Tolls* and gave Van Gogh much of his artistic vision. I should note that Van Gogh also hacked off his ear while under the influence, and Hemingway, most likely for other reasons, killed himself.

Thanks to the multitude of legal loopholes in the American drug policy, it is not illegal to possess or consume absinthe, hence the story. Since a friend of mine actually bought it, I actually wasn't breaking the law.

My previous experience with absinthe was through word of mouth only. Most of the people I knew that claimed to have tried it only consumed a small amount of a supposedly green substance, and were unimpressed with the lack of results.

One adventurous friend of mine set himself the goal of drinking an entire fifth of genuine absinthe which he got from south of the border. He came close. Other than being idiotically drunk, he mainly walked around like a stoner saying he could feel people's auras.

There was also a kid I knew freshman year who mixed too much absinthe with too much marijuana, landing himself in police custody for public urination. He probably actually thought he was in a bathroom. The cops escorted him to a hospital, where he complained about a giant butterfly on the wall staring at him. Yeah, he was feeling it.

Given these two extremes, I was hoping for some sort of happy medium in between nothing and insanity.

The trick to absinthe, according to my research, was consuming enough wormwood to feel the effects without consuming too much alcohol. Absinthe is a higher proof alcohol, so that can be a challenge. It's fortunate for us, in this regard, that we didn't exactly have the genuine article. We had a sort of absinthe wormwood concentrate that was to be added to liquor. If we added the concentrate to a liquor with a moderate proof, I see hallucinations in our future. My friend chose Everclear, which is 95 percent pure grain alcohol. So much for our advantage.

After it was thoroughly mixed we had absinthe. Well, we had a bottle of green Everclear, that's for sure. Whether or not it would fulfill the role of absinthe would be decided later.

As an aside, I want to explain why never, under any circumstances should a human being do a shot of pure alcohol. A single shot of this mixture made every one of my five senses cringe. An eye-stinging whiff

of the stuff set my nose aflame. On my tongue the coarse liquid had absinthe's obscenely potent licorice taste, with the kick of pure magma. It turned my lips numb, sending the molten lava down my chin where it continued to burn.

I involuntarily coughed and hacked and gasped for breath, leaning over the kitchen sink while my friends laughed at me (the part that hurt my ears). The burn didn't stop in my throat. My innards turned into the bowels of hell. The burning was so intense it made me feel nauseous. Already this stuff wasn't worth it.

I mixed a Mad Scientist (absinthe and Dr. Pepper, which I made up because that's all we had) and added the last couple drops of the concentrate to my drink. The first sip was still so strong that I had a physical reaction that looked something like a disco seizure. My friends' physical reaction was again to laugh at my expense.

With some time and will power I forced the concoction down. The familiar effects of alcohol set in, but hidden right under the light haze was an odd sensation. I wasn't hallucinating, but I had a vague impression that all was not right with the world. Put into words, it was almost as if everything had a subtext. Reality was something that I was interpreting, and I was aware of it.

As it progressed other, more specific oddities came up. If I concentrated, I could tell the exact distance between objects. A film student, I



PUBLIC DOMAIN

began figuring out how to calculate certain depths of field and imagining how I would set up shots for different rooms in the house. Normally I have no idea how to do any of that or even what most of it means, but that didn't matter. I could have done it.

The groovy fog passed on after a while, and I sure as hell wasn't drinking any more of that fiery Kool-Aid. I went to bed, where I had a very long dream of staring in a mirror trying to straighten my suddenly crossed eyes.

It was disturbing to say the least. So that's why Van Gogh was on the sauce.

Overall, the effects were strong enough to prove their existence, but boring enough for me to lose interest in trying it again. I've had the same weird sensations from over-the-counter medication side effects. And they don't taste like a hot licorice fart.

Concerned student's ACC brackets are "all jacked up"

Roommate: "First of all, he didn't even fill in all the blanks. So unless nobody wins at all, he's screwed from the start. Second, the Jackson Five isn't a team. Half of the things he wrote down are types of food."

Luke McIntyre
Opinions Editor

Faux News

Freshman student Jordan Smith announced Friday that, even after doing his best to study stats and consider all the angles, his NCAA brackets are "all jacked up."

Smith says he first noticed a problem when, after updating his first round, UNC had beaten itself.

"That's not right. I think they're cheating."

After consulting the NCAA he says he decided that it was probably impossible for a team to play itself. "Unless they're the Bulls. Man, the Bulls are sweet. Go Jordan!"

Not an avid basketball fan, Smith was invited to bet in the dorm bracket by his roommate, Kevin Jacobs. When Smith asked Jacobs about the discrepancy, Jacobs said he immediately saw trouble.

"He did it in crayon, if that says anything. And it looks like he's been eating a lot of Doritos."

Smith made vital errors from the beginning, said Jacobs.

"First of all, he didn't even fill in all the blanks. So unless nobody wins at all, he's screwed from the start. Second, the Jackson Five isn't a team. Half of the things he wrote down are types of food."

Jacobs initially invited Smith into the bracket pool because another better dropped out, but now says he regrets it.

"I figured he knew how to play. He's a guy. When he asked why they kept throwing the ball down I should have suspected something. Plus I think he wears women's shirts. I'm not saying there's anything wrong with that, but, you know. All I'm saying is that if I see a bra strap I'm kicking him out."

"I was just hoping to be one of the guys," explained Smith. "I don't know anything about basketball, but how hard could it be. You put the orange thing in the bigger orange thing, and every now and then you knock somebody down. It's like hockey, only different in every single way."

NCAA brackets are a freshman pastime, along with light beer, video games and "alone time in the room."

Jacobs expressed worry about Smith making it through finals.

"Whenever he gets stressed his throat gets sore, so he just starts eating cough drops by the handful. He just crunches right through them. Now cough drops may not be bad for you, but if he doesn't stop I'm going to beat the hell out of him."

It isn't all down for Smith. During the first round he did score a few points, possibly by accident.

"Technically, NC State did pass the first round," said Jacobs. "They didn't play 'The White Ninja,' but I guess he gets the points. If Britney Spears beats Duke I'm going to be impressed."

After looking over Smith's brackets, Jacobs determined that the only way he could win the pot is if A&T, Ohio State and the dad from Full House all simultaneously win the NCAA championship.

"I bet him 20 bucks he couldn't make it," said Jacobs. "He took it."

Jacobs added, "It's kind of messed up I know. Maybe if A&T wasn't in he'd have a chance."



PUBLIC DOMAIN

Friends were baffled to find that Smith not only chose "Navy" to go all the way in the tournament but had, amazingly, actually designated a specific vessel to win.

The Carolinian is looking for guest columnists for the Life section's "On Faith" column.

If you're interested e-mail Life editor Joe Killian at Joekillian@gmail.com

Not your daddy's pin-up girls

Tattoos, piercings, girl-on-girl action - and you might even know one of the models.
Why aren't you at www.suicidegirls.com right now?



The Erogenous Zone

Brook Taylor
Staff Writer

When one of my closest lifelong friends told me she was soon to be a bonafide Suicide Girl, I wasn't surprised. Way back when all of us in our circle of friends began to trade in our flat little girl bodies for those of curvaceous women, X was always one of the hottest. She was also one of the first to dye her hair cool colors, get pierced in places other than her ears, and not to mention, lose her virginity.

For those of you still in the dark, SuicideGirls.com is a porn site of sorts, only not in the way you're thinking. I would prefer to call it erotica because the pictures are always tasteful and arty. That and there aren't any hardcore sex images like you would expect from a porn site. Still, you have to pay for all the juicy stuff, so call it what you will.

Just don't expect to find any Barbie look-a-likes there. SG only features the hottest "unconventional" chicks; that means loads of colorful tattoos, piercings in every spot imaginable, dramatic makeup, and the funkier hair you'll ever see. It's much more Bettie Page the pin-up girl than Jenna

Jameson the porn star.

And that is why it's so revolutionary. In our society, we have so much airbrushed sex thrown at us every day that we've become desensitized to real naked people and just how sexy that in itself can be. Nowadays, watching some chick with fake tits and collagen lips getting gang banged by a bunch of men who wax their balls is nothing new. We've even grown to expect it.

That's why I like Suicide Girls so much. With a creative flair, they take it back to the good old days when the thrill lay in getting the chance to see a pretty lady naked; not seeing how much she could fit up her twat.

With somewhere around a thousand current Suicide Girls, there's no doubt you can find someone that entices you. My personal favorite is Lennon (they all go by a single name). I knew who she was before I even knew about SG because she's a musician, and I've been a fan of her music for a few years. Then one day my own future Suicide Girl told me she was up on the site. Now I'm an even bigger fan.

And I'm not the only one shining the light on Suicide Girls. They've gotten a lot of exposure and rave reviews, even from celebrities. Dave Navarro (of Jane's Addiction and formerly, Red Hot Chili Peppers) and Dave Grohl (of Probot, Foo Fighters, and formerly, Nirvana) are big fans. Grohl even recruited some of the

ladies from the site for one of his music videos, and Navarro posed in SG merchandise for the online store.

No doubt the nude pictures will draw you in, but you'll find yourself sticking around for the other features, too. There are tons of interesting articles and interviews to sift through, and you can create your own profile and be a part of the community (much like Myspace or Facebook, but way saucier). Plus, you can communicate with your favorite Suicide Girls directly. Try doing that with your typical skin flick chick.

X is currently waiting for her set (aka: her pictures) to go up on Suicide Girls for all the paying customers to see. I think it's absolutely fantastic what she's doing, and I'm really proud of her for having the balls and the confidence to do it. If anyone is built to pose nude, it's her. She's gonna knock 'em dead.

So go ahead and bookmark SuicideGirls.com. You'll browse the site a couple times and get drawn in by all the fabulous wonders going on there (did I mention there's chick on chick action and a growing Suicide Boys section?). Then you'll be like me and sign up for a subscription. It's only a matter of time.

Brook Taylor's column, *The Erogenous Zone*, is in its second year.



COURTESY OF SUICIDEGIRLS.COM

There are more than a thousand Suicide Girls on the site - and none who look like Barbie dolls. Beat that.

Spartans on Trojans: a penetrating analysis

Carolinian Staff

As George Michael told us after breaking free of WHAM!:

Sex is natural/sex is fun/sex is best when it's one-on-one.

In the wake of the AIDS crisis George might also have mentioned that sex is best when you're not playing Russian Roulette with your genitals.

There are a lot of ways to have safer sex - but none that provide as many great shopping opportunities as condoms. With all the varieties now on the market - from ultra thins to "extended pleasure" - how do you separate the sublime from the unbelievably awful? That's where we come in.

This week two monogamous couples took a variety of condom styles for a...um...test drive. The things we do for science...

Trojan vs. Lifestyles

Couple #1 says:

Neither my girlfriend nor I noticed any real difference between the two brands. Both felt about the same, fit about the same, and overall appear to be the same condom. I've always been a Trojan man, and this comparison didn't break my brand loyalty.

My preference also has a bit to do with the packaging. Trojan is sealed in foil, which is sturdy and reliable, but easy enough to get into. Lifestyles are wrapped in plastic, which not only lets in light but, in comparison, gives the impression of possibly tampered goods. I wouldn't bet my future on anything that the Health Center can afford to give away for free. The plastic can also be difficult to get into, which is an awkward pause you don't want.

Couple #2 says:

I lost my virginity wearing a Lifestyles condom. And, except on those unhappy occasions when I couldn't find anything else, I've steered clear ever since. Serviceable,

but not particularly impressive - there are just better condoms out there and this is not an area where you want to scrimp.

Trojans have never let me down - but even their fairly new novelty items only hint at the great fun you can have condom shopping if you have the guts to get out of the CVS and go to Adam & Eve or get them online at www.condomania.com.

Trojan Vibrating Ring

Couple #1 says:

As is the case with most "shared sensation" products, this product only increases pleasure for the female, and then only slightly. For the guy, imagine a small vibrating piece of plastic sitting atop the base of your penis. Not as awkward as you might imagine, but not pleasurable in any way.

For the girl, imagine a slight vibrating feeling with every deep thrust. It's a faintly enhanced experience, but vibrators are better used on the clitoris. We ended up taking it off and using it in just that way, before abandoning the gadget altogether.

Save your money, buy a vibrator.

Couple #2 says:

This might be a good way to dip your toes into the warm and wonderful world of sex toys - but it's only going to be impressive to the lights-out-under-the-covers crowd for whom a little vibration is a major event in the bedroom.

If it gets some couples to be a bit more adventurous it's worth having them on the market - but if you like vibrators this is just going to make you want the genuine article.

Trojan Ribbed

Couple #1 says:

The dingy yellow rubber of this condom immediately made me want to trash it. I actually tossed the first one aside for just that reason. But the second one confirmed that, for some reason, the scientists at Trojan felt mimicking the color of dull, aging rubber would make men want to place this on their genitals.

The ribbing adds thickness to the condom, which takes away sensation for the guy. Of course, the point is to enhance female stimulation. That enhancement was described by my girlfriend as feeling "like a stiff dildo," which was not a compliment.

Couple #2 says:

Thicker (and therefore less pleasurable) for the guy and a negligible difference for the girl. Next, please.

Trojan Ultra Thin

Couple #1 says:

If you haven't tried Ultra Thins then you haven't actually had sex. These are as close as you can get to the natural sensation without putting the STD revolver in your mouth.

Prepare your partner before you switch to the thin ones though. Without being too candid, I'll say that my first encounter with the Ultra Thin brand lasted somewhere in between twenty minutes and three and a half minutes. I was thrilled. My girlfriend, not so much.

Couple #2 says:

The best possible argument you can pull out when someone tells you all condoms are created equal. Not as good as the Japanese Kimono brand, but definitely a move in the right direction for Trojan. Give these to your boyfriend if he complains that he can't feel anything with a condom on. If he still whines he's simply a prick and you should move on.

Trojan Extended Pleasure

Couple #1 says:

"Extended Pleasure" is probably not the best name for this line of condoms. "Very Little Pleasure" or "Extended Indefinitely" would be more accurate, though it would hurt



CHRIS LOWRANCE/THE CAROLINIAN

sales a bit. I found that this one delayed my pleasure until I took it off and used a different condom.

Needless to say, the positive result of sex with an Extended Pleasure condom is a very pleased female. If you're a guy and you just lost an argument or forgot an anniversary, take one for the team on the make-up sex. Otherwise, if you like orgasms, steer clear. On the up side, my girlfriend met some new neighbors when she apologized for the noise the next day.

Couple #2 says:

These things are, quite simply, a horrific, sadistic joke. Want to make your fingers and then your cock numb, become completely disinterested in intercourse and then have your tongue go numb on you when you resort to going down on your girlfriend afterward because nothing else is doing it for you? This is your brand.

Part of me is convinced that these things were created by the save-yourself-for-marriage crowd as a form of psychological warfare.

Premature ejaculation is, in some cases, a serious condition. But if both partners agree to simply take a breath, move to some other form of mutual stimulation and then try again then what you're really dealing with is two partners having multiple orgasms without shame or the assign-

ment of blame. If sexual intercourse is the beginning and end of your sex life you have a bigger problem than which condom to use. Both partners' orgasms should be celebrated - and replicated - whenever they come.

Kimono

Couple #1 says:

This condom made me write a letter to Japan forgiving them for Pearl Harbor. Kimonos provide the extra pleasure of a thinner condom and, as if by some sort of ninja magic, also provide a longer lasting experience.

Both of those attributes means more pleasure for the woman as well, making Kimonos a hit for both sides. This is the first brand I've come across that could truthfully be described as a "shared sensation."

If the only thing to come out of my college experience is the discovery of Kimonos, it will not have been a wasted four...or five...years.

Couple #2 says:

You will, no joke, check to be sure these are still on. They're that good. These can be pricey in shops - but not so bad if you buy them online. Either way they're worth every penny - the Mercedes Benz of safer sex.

You can get these and other great condoms at Adam & Eve or online at www.condomania.com.
And don't forget - if you're concerned with her pleasure skip the studded condoms and invest in some lubricant.
Have fun and be safe!

Event Express

Elliot Laffey
Staff Writer

In the past week...

Matt Hill Comer withdrew his candidacy for SGA vice president in the controversial re-elections. Over spring break he was arrested during a non-violent protest for LGBT rights at Liberty University in Virginia.

Mel Schumaker, a 30-year staff member at the University Teaching and Learning Center, died March 7. Members of the university community are invited to attend the memorial service on March 23rd, from noon until 1 p.m. in the Maple Room, EUC.

In the future...

The 24th Annual International Festival will be held April 22. Booths will be set up around the Fountain Area. Those interested in setting up a booth representing a country can apply at the International Programs Center.

Witness news? Hosting an event? Let me know:
carolinian.news@gmail.com

March 23

6:30 pm
Bryan School Aud. Room 160
"China & India: Partners or Competitors?" lecture by Jason Goddard, central underwriter and assistant vice president at Wachovia Bank, and Daniel Lim, president and CEO of SV International Corp.

March 24

12 p.m. - 5 p.m.
Hunger Sit, sponsored by the Student Government Association. Library Lawn.

5 p.m.
LeaderShape for UNGC Student Leaders in Room 216, EUC.

March 27

6:30 p.m. - 9 p.m.
Movie & Discussion by Office of Multicultural Affairs. Multicultural Resource Center.



8 p.m.
UNGC is hosting a reading by poet Jim Peterson, who is an author of five collections of poetry, the most recent being "The Bob and the Weave." His book, "The Owning Stone" won the Benjamin Saltman Award in 2003. The event is free and open to the public. Location: McIver Building Auditorium.

March 29

12:30 p.m. - 4 p.m.
Spring Career Expo in the Cone Ballroom, EUC.

March 30

6:30 p.m.
Bryan School Aud. Room 160
"Energy Resources" lecture by Dr. Ajami.

April 1

April Fool's Day. Be on alert.

WORLD NEWS: Coup Thwarted in Philippines, State of Emergency Declared

Lauren DiCiaccio
Staff Writer

In the past few weeks, political chaos has erupted in the islands of the Philippines. An attempted coup d'état was thwarted by government officials in what was both a symbolic and functional protest.

The coup, held against current president Gloria Arroyo, was held on the 20th anniversary of the famous overthrow of the Ferdinand Marcos administration in 1986. Several coups in the past have also been held on the same date against the respective leaders.

After the attempt, which was prefaced and followed by violent protests, Arroyo called for a state of emergency which both intensified security and shut down most day to day activities in the Philippines.

Schools were closed, the national stock market was temporarily halted, and checkpoints with heavily armed guards were set up in all areas surrounding government buildings and other areas of potential security breaches.

The coup comes as little surprise to many Filipinos. With elections (including the most recent in which Arroyo won) that are clearly corrupt, the coup has become a violent but largely successful means of enacting change in the political system in a swift and efficient manner.

In 2001, President Joseph Estrada was ousted by public revolts. The coups are suspected to be organized by some of the Philippines' top military officials.

In Arroyo's term, she has faced several obstacles including an impeachment attempt in September 2005 over allegations of rigging the elections, a military mutiny in July of 2003. Most recently, she has had to part ways with her husband as he has moved out of the country indefinitely on account of charges of taking pay-offs from illegal gambling.

Much of the vocal Filipino public believes that the Arroyo administration is severely limiting their civil rights and quickly moving towards an author-

itarian government.

The notion of democracy is swiftly becoming a fleeting ideal given the nation's history of martial law in the nine years of the Marcos administration and the subsequent failure to create a successful, cohesive government in which the people do not revolt with violence.

Arroyo seemed to not be concerned about her particular place in office after the coup. However, thousands of protesters, both violent and non-violent, continue to gather around government buildings in demand for change and respect.

Despite her cool attitude under pressure, Arroyo's call for a state of emergency gives her the political power to arrest people without a warrant and detain them for an extended period of time without charges.

In defense of the emergency rule protocol, Arroyo responded that it was being used as a message to protesters and the dissenting military that she will remain intolerant of violent demonstrations and will not willingly surrender her seat in office.

She has survived several attempted coups in her term in office. While the most recent attempt was the largest, many pundits believe it was only so because of its coincidence with the 20th anniversary of the Marcos coup, which has a history of being highly glorified by the radical left.

Filipino government officials in her camp attribute the attempted coup largely to radical nostalgia for the past coups held against Marcos and Estrada, and feel that Arroyo's position is still relatively secure.

The possibilities are endless



From nationally recognized names to local favorites, Friendly Center boasts an incredible variety of stores for your shopping experience. This 75-acre outdoor shopping village features department stores, fashion boutiques, restaurants, home furnishing stores, fine jewelry shops, service centers and more. Conveniently located in central Greensboro, Friendly Center is easily accessible from all major highways.

FRIENDLY
CENTER

www.friendlycenter.com
Friendly Ave. at Wendover
Greensboro, NC 27409

imagine... Enjoy Summer at Home and Get Ahead on Graduation

"Thanks to the Winston-Salem State University Summer School last summer, I'm ahead of my schedule to graduate!"

If you call the Triad area home, but go to college somewhere else, here's a great opportunity to get ahead, or stay on track to graduate. Check out the comprehensive Summer Programs at Winston-Salem State University. There's a wide array of courses in dozens of majors.

WSSU: The number one rated public comprehensive liberal arts college/university in the South (US News & World Report)

WINSTON
SALEM
STATE
UNIVERSITY

DIVISION OF
LIFELONG
LEARNING

SUMMER SESSIONS

Check out the Summer Sessions course schedule.

www.wssu.edu or call (336) 750-2630

Help Shape the Future of The Carolinian!

The Carolinian is now taking applications for the following positions, to begin this Semester:

News Writers: Pay: \$0.75 per column inch.

Applicants as a News Writer must have good news-writing skills and be good at keeping deadlines.

No prior experience required.

World News Writer Wanted

Applications must be made in writing with a writing sample. For further info or to submit an application, email

Anthony Ridge News Editor:

carolinian.news@gmail.com
or see our job listings at
www.carolinianonline.com

TO DO

WEDNESDAY, MAR. 22

Music: "EastWind Trio D'Archiu." 7:30 p.m. The University Center, Room 100. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. Info: (336) 334-4849.

THURSDAY, MAR. 23

Film: "Spirited Away." 7 p.m. From an animated Japanese film, an adventure in which a young girl wanders into a world of spirits and is changed into animals. Weatherhead Art Museum, 1000 S. Salisbury St. http://weatherhead.uncg.edu

Dance: "John Gamble Dance Theatre Concert." 8 p.m. The University Center, Room 100. Tickets: \$10 Adults, \$6 Seniors/Students, \$6 UNCG Students. Info: (336) 334-4849.

FRIDAY, MAR. 24

Dance: "John Gamble Dance Theatre Concert." 8 p.m. The University Center, Room 100.

Reading: "Rachel Mann & Erin Poythress." 7 p.m. An event featuring authors Rachel Mann & Erin Poythress. House, Walker Avenue and Tate Street. Free. (336) 334-4849.

FRIDAY, MAR. 25

Dance: "John Gamble Dance Theatre Concert." 8 p.m. The University Center, Room 100.

SUNDAY, MAR. 26

Art Exhibition Opening Reception: "UNCG Senior Art Exhibition." 10 a.m. to 5 p.m. The Weatherhead Art Museum, Spring Garden and Tate streets. Free. (336) 334-4849.

Music: "Georgine Resick, soprano and Andrew White, pianist." 7 p.m. The University Center, Room 100. Tickets: \$10 Adults, \$6 Seniors/Students, \$6 UNCG Students. Info: (336) 334-4849. www.uncg.edu

MONDAY, MAR. 27

Art Exhibition Opening and Reception: "Carroll County Art Exhibition." 10 a.m. to 5 p.m. 25. Elliott University Center Art Gallery, Building 25. Free. (336) 334-4849.

Reading: "Jim Peterson." 8 p.m. A poetry reading featuring Jim Peterson. The University Center, Room 100. Free. (336) 334-4849. www.uncg.edu/highlights

Chappelle-cont. from p.7

Before he exited "Chappelle's Show," Chappelle taped enough sketches for roughly four episodes, which Comedy Central plans to air in July. A spokesman said the network would be thrilled to have Chappelle back.

When told that, Chappelle, who

had said previously that he was uncertain whether or not he would return, declared: "If they do air those shows, I will be so (ticked) off that it will be over. They have a contractual right, but they know those were not the shows I was happy with ... I say, boycott!"

Web-cont. from page 6

respect is never returned, what you have is an abusive relationship. Friendship is only friendship when both parties acknowledge it.

Charlotte reminds Wilbur constantly that she will soon not have the energy to help him, but he seemed not to hear her until she was saying her final goodbyes. The pig realizes at the end that he has lost his best friend, but it's too late to change anything.

While I wanted to like Wilbur, I couldn't help but feel like his whining and abuse of Charlotte's love were attributes of the worst kind. Perhaps this was intentional by author, E.B. White, and adaptor, Joseph Robinette, to serve as a sub-moral for the mothers reading the book to their children or the adult viewers of the play. A reminder to us all that being a pig in our relationships may keep us alive a few more months, but ends with the deaths of the bonds we took for granted.

THE CONCERT GOER...

Reid Haithcock
Photographer



Monarch rocked The White House last week.

The 2006 Carolinian Student-Reader Survey

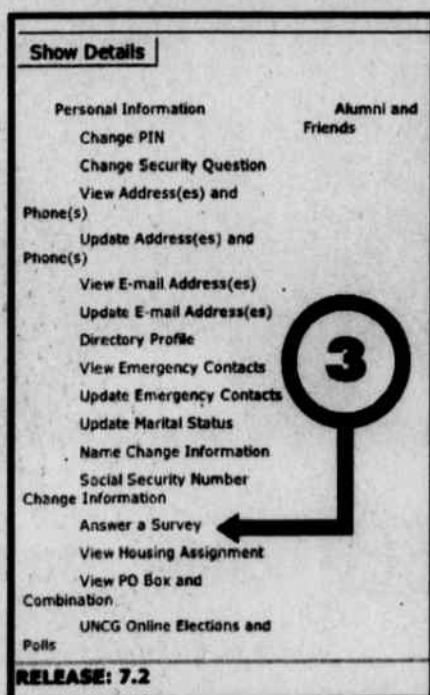
The Carolinian is your newspaper, and we want to know how we're doing! Take our Reader Survey online through UNCGenie, and you'll be entered for a chance to win one of four \$20 gift certificates to Friendly Center, good at over 80 stores!

To Complete the Survey:

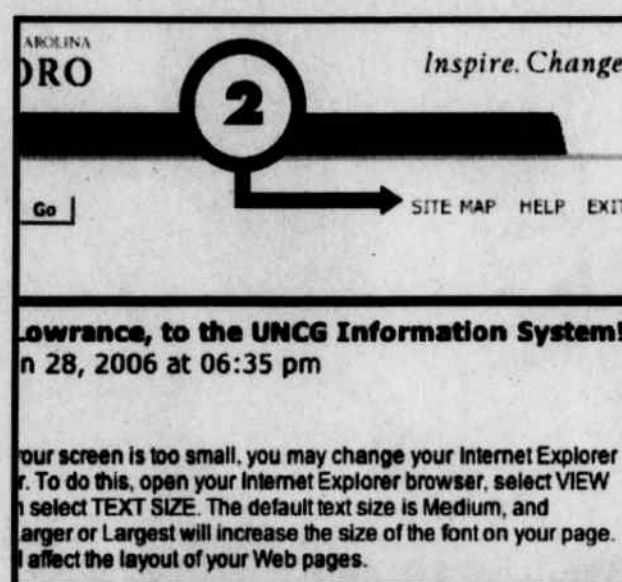
1: Between March 21 and April 4, Go to <https://banweb.uncg.edu>, and sign into the secure area.

2: Click "Site Map" in the upper right-hand corner.

3: Click "Answer a Survey" near the bottom of the list of options.



4: Choose "2006 Carolinian Student-Reader Survey" and you're ready to start!



Gift Cards provided by:

FRIENDLY



CENTER

Four winners will be chosen at random from a list of respondents. To enter, respondents must provide a working email address. This address will only be used to contact winners; all survey responses will remain anonymous. Employees of The Carolinian may complete the survey, but are not eligible to win. Both the survey and contest are open to currently enrolled students of UNCG only.

For more info, contact Chris Lowrance at the _carolinian@hotmail.com or call 336-334-5752.

LOOKING FOR AN EXCITING JOB? GOOD. BECAUSE RED BULL IS LOOKING FOR A STUDENT BRAND MANAGER ON YOUR CAMPUS!



To find out more and to apply go to
www.redbullu.com or text the word SBM to 72855

© 2006 Red Bull North America, Inc. All rights reserved.

Want to Gain Experience in Sales and Marketing?



(Want to get paid
doing it?)

Applications are currently being accepted for Advertising Manager of The Carolinian. The Advertising Manager is responsible for hiring, training, and leading a strong team of Advertising Representatives, maintaining a record of all advertisers' accounts, dealing with national ad agencies, and insuring that The Carolinian meets and beats its projected revenue. The Ad Manager is also responsible for laying out ads in the paper each week.

We won't lie, being Ad Manager means running a small business, and running a small business in college is hard. Your reward? Unmatched experience in sales and marketing, working with a great team of people, and \$300 each month.

Interested? Applicants should submit a resume and cover letter to the_carolinian@hotmail.com. Currently enrolled students only, please.

\$500 cash bonus

Special offer for college and trade school students,
recent grads and graduate students

May be combined with most other publicly available Ford Motor Company national incentives at the time of purchase or lease on the model you select. Limit one offer per customer. See your local Ford or Lincoln Mercury Dealer for details. Visit our Web site for official Program rules.



2006 Ford Focus

Drive
Your Ticket 2 Drive

Log on to www.YourTicket2Drive.com
for a chance to win:

§ \$500 cash

§ A trip to the 2006 mtvU Woodie Awards
in New York City

§ A brand new 2007 Ford Fusion!

06 college student
purchase program
www.fordcollegehq.com



NO PURCHASE NECESSARY. Open to legal residents of the U.S. 18 and older who are currently enrolled (or have graduated after 3/1/04) in a nationally accredited college/university, junior college, community college or trade school at time of entry. VOID IN ALASKA AND HAWAII AND WHEREVER PROHIBITED OR RESTRICTED BY LAW. Entries for the Grand Prize Sweepstakes must be received by 11:59 p.m. (EST) on 3/31/06 and entries for the Monthly Sweepstakes drawings must be received by 11:59 p.m. (EST) on the 27th day of each calendar month during the Sweepstakes Period. Subject to the Official Rules. Visit YourTicket2Drive.com.