

Students Turn Out For
First Mass Meeting of Year

CLINARD LEADER

Elizabeth Moore Is Elected
Editor of Coraddi to Succeed
Grace Wolcott

SUPERLATIVES SELECTED

Representatives of Culture, Wisdom,
Grace, Originality, and Charm
Are Picked by Girls

The first mass meeting of the year was held Thursday night, October 4, 1928, in the Aycock Memorial with Ruth Clinard presiding. Interest waxed strong and very few of the students were missing from the important occasion.

After the singing of the college song all routine business was enacted and all announcements were made which were to be called to the especial attention of the student body.

For some time it has been a question as to what the students should wear to all lectures, concerts, and plays. It was announced that evening dresses will be worn this winter.

The Greensboro Open Forum is bringing to this city a number of widely known men and authorities this season. Students may purchase tickets from Miss Katherine Wright, second floor McIver.

The Y. W. C. A. in trying to launch the new term successful has arranged for a series of lectures to begin Monday night, October 8, in the auditorium of Students Building. The scope and aim of the organization will be discussed and as a number of speakers from off campus have been asked, it is hoped that a large number of students will attend.

Grace Wolcott tendered her resignation as editor of the *Coraddi*, the literary publication of the students. She based her resignation on a rule which declares that no student can hold office on two student publications at the same time. Her resignation was accepted and Elizabeth Moore, of New Bern, was elected to the editorship.

(Continued on Page Two)

MUSIC STUDENTS MEET
FIRST TIME THURSDAY

Dr. Brown Speaks to Them About Plans
for Year—Discusses Week of Opera
Here in June

WISHES EACH A SUCCESSFUL YEAR

Last Thursday afternoon the music students met in the recital hall of the Music Building for the first recital of the year. These recitals are held each week in order that the students may find out what the others are doing and also get acquainted with a number of good teaching pieces.

There was no program this afternoon, but Dr. Brown spoke to the students about his plans for this year. He impressed upon the freshmen the importance of following the teachers' instructions, as this is essential in laying the foundation for their future work. He also gave some directions about the care of the practice rooms.

Dr. Brown next discussed the week of opera that the college is going to have in January. He said that it was the greatest event in his life, that here at this college there was going to be a whole week devoted to opera, giving the students opportunities that were not dreamed of twenty years ago. He concluded his remarks by wishing each student a successful year.

PLAYLIKERS HOLD
TRY-OUTS IN STUDENTS

125 Girls Bid for Entrance to Dramatic
Organization—Thirty-eight
Are Accepted

The try-outs for entrance into the Playlikers were held Monday night, September 24, 1928, in the auditorium of the Students Building.

Approximately 125 girls turned out for the occasion, which proved to be quite successful, considering that 38 freshmen and upperclassmen from this group were accepted as new members.

The Playlikers is the dramatic organization of N. C. C. W. This club has been rather exclusive, strictly limiting its membership to upperclassmen of recognized dramatic ability.

The policy of permitting freshmen to join the Playlikers was inaugurated for the first time this fall.

Aletheians!

All Aletheians are cordially invited
to attend the dinner given in the hall
October 13. Aletheian orchestra and
special features! Don't forget to
sign up!

PLAYLIKERS SELECT
CASTS FOR PLAYS

"The Paky" and "Smiling
Through" Will Be First Two
Productions Given

FIRST PLAY OCTOBER 27

Two very interesting plays have been
scheduled by the Playlikers for the first
of the coming season.

The association is opening the year by giving a presentation of "The Paky," October 27th. This was recently produced as a movie with Marion Davies playing the leading role. The scenes are laid in a modern American city. The plot deals with the struggle of a young girl to emancipate herself from the restrictions and restraints of her family.

Final try-outs were held Friday night, October 5, and the following cast was selected: The Paky, Madge Brigman, who, it will be recalled, made the freshman plays and participated in a Cornelian play last year; Corinne Cook, Grace; Peggy Ann Williams, Mrs. Harrington. The men's parts will be taken by Mr. W. E. Taylor, dramatic coach of the college; Frank Warner, boys' director of the Y. M. C. A., and Dr. H. B. Stanton, French professor.

The second production, "Smiling Through," will be given November 3. This very well known play has seen several years' run on Broadway with the fascinating Jane Cowl as star. The action takes place in an old English garden. The time varies, as the first scene is 1914, the second, 1865, and the last, 1918. It is an Irish love story in which the song, "Smiling Through," plays a prominent part.

Monday, October 8th, the cast was chosen. Lorna Mae Wilson, who has had much previous experience outside the college, plays the dual role of Kathleen and Mooneyen. Ellen is to be done by Ruth Abbott, who made the freshmen plays. Mary Alice Culp will be Mary Clare, Christie Maynard, Sarah Wayne; the three guests, Mabel Holland, Mary Jane Wharton and Josephine Linney. The male roles have not been announced as yet.

RUSSIAN DANCER COMES
TO GREENSBORO OCT. 16

Xenia Makletsova and Her Partner, M.
D'Bives, Will Perform at Na-
tional Theatre Soon

KOSLOFF BALLET ACCOMPANIES

Greensboro is shortly to have a visit from Xenia Makletsova, a famous Russian classic dancer, accompanied by her partner, Monsieur D. Bines, and the Kosloff Ballet, who is on an exclusive tour of the United States. Wherever Mme. Makletsova has appeared, she has been hailed as one of the greatest dancers Russia has produced, and she has been compared by critics only to Pavlova. The National Theater patrons may look forward to a real artistic treat on Tuesday, October 16, when they appear here.

Color, variety, and the entire gamut of human emotions will characterize the elaborate dance program. Bizarre costumes of the olden colorful days of Spain, China, Greece, Persia, with up-to-the-minute dance creations of Paris, are shown in the artistic ensembles and solo achievements.

Mr. Kosloff's name stands out in the world of dance. In presenting the Alexis Kosloff Ballet he never forgets the claim of real beauty. In his ballet all the arts of the stage are combined. They are life, but life glamorous with magnificent color, with the strange glow of exotic settings, with the allurements of exquisite girls, magnificent costumes, irresistible music.

Not for a moment does the onlooker's eye fail to be enchanted with the marvelously intricate interweavings of living motion. The interplay of gorgeous color, the sparkle of grace and beauty of rhythmic movement. Thus, with the Terpsichorean cult is the spirit of the days.

Honored in Recent Election for Superlative Types



Above are shown six of the eight Superlatives honored in the recent election. Photographs were not available for Charm and Beauty, and these will be shown in the next issue of the *CAROLINIAN*. Those pictured above are: (1) Clara Guignard, of Lincolnton, Versatility; (2) Dorothy Tipton, of Chadbourne, Most Athletic; (3) Rosalie Jacob, of Wilmington, Wisdom; (4) Louise Dannenbaum, of Wilmington, Culture; (5) Lillian Wortham, of Wilmington, Grace; (6) Betty Sloan, of Franklin, Originality.

STATE FIRE CHIEF
IS CHAPEL SPEAKER

Sherwood Brockwell Interests
College Assembly in Fire
Prevention Speech

ANNOUNCEMENTS MADE

One of the most interesting chapel programs of the year was presented Tuesday in keeping with Fire Prevention Week. Mr. Sherwood Brockwell, fire chief of North Carolina, gave a most charming talk in the interest of fire prevention.

Mr. Brockwell is, without doubt, that rarest of individuals—an interesting speaker. His energy, vivacity, and dramatic talent, made his prosaic subject bristling with life and color. In a humorous, catchy style he called our attention to the fact that North Carolina lost \$6,000,000 worth of property by fire last year, and that we burn 51 cents worth of property for every \$1.00 put into our good roads. He begged us for our own sakes to help prevent fire by putting into practice in our homes and in the schools, where most of us will go to teach, the simple, common sense rules of fire prevention. These rules are: "Don't let trash accumulate; don't leave matches where children and rats can get hold of them; and kill every rat you see."

Before the talk Mr. Hurley made an announcement concerning the lecture course for this year. The course seems to offer many enjoyable evenings for the year. It will be opened Friday evening by William Beebe, the scientist and explorer, who will speak on "The Wonders of Sea Life." The lecture will be illustrated by moving pictures.

The chapel program for this coming Friday will be a piano recital by Miss Nevada Bergman, of the music department.

ORCHESTRA HOLDS ITS
FIRST PRACTICE TUES.

Is Enlarged by the Addition of Five
Violin Players, One Viola and
Two Cello Players

The orchestra held its first practice Tuesday night, October 2, at 7:30 o'clock, in the basement of the music building.

The orchestra is much enlarged this year. There are five new violin players, one viola, and two cellos. It is interesting to observe that each year, probably as a direct result of the state music contest held here each spring, the high schools are sending out a greater number of more skilled players.

The orchestra rehearsals will be held regularly every Tuesday night, and any student, playing any orchestral instrument that would like to be in the orchestra during the coming year, will be cordially welcomed to attend the next rehearsal.

WILLIAM BEEBE TO
SPEAK FRIDAY NIGHT

"Under the Tropic Seas" Will Be the
Subject of the Scientist's Lecture
at the Auditorium

MOTION PICTURES TO BE SHOWN

The first lecture of the fine series sponsored by North Carolina college this season will be given by William Beebe, noted scientist and explorer, Friday evening at 8:30 o'clock in Aycock auditorium, according to L. B. Hurley, of the department of English at the state institution for women. "Under Tropic Seas" is Mr. Beebe's subject.

Motion pictures, showing life beneath the surface of Gonave bay, Haiti, will be used to describe the fairyland filled with strange living things which make the background for the speaker's message. The scientist is said to be an unusually brilliant lecturer.

Material which forms the basis of the story of wonders Mr. Beebe gathered during exciting experiences of an expedition to Haiti. The pictures were taken with a specially constructed motion picture camera.

Mr. Beebe is director of tropical research for the New York Zoological Society. He has long been spoken of as a scientist with a popular appeal.

COLLEGE EDITORS' MEET
POSTPONED TILL NOV. 1

Meeting Scheduled to Be on October 11
Proves Inconvenient to Hosts
and Others

The North Carolina Collegiate Press Association meeting, which was scheduled to be held at Davidson College October 11, 12 and 13, has been postponed until November 1-3. This change of dates came as a result of requests from several colleges and from firms in Charlotte who are expecting to help in entertaining the convention.

Katie Gravely, editor-in-chief of the *Carolinian*, and vice-president of the N. C. C. P. A., and Christie Maynard, managing editor of the *Carolinian*, will represent this publication. Elizabeth Moore, editor, and Betty Sloan, business manager, will be sent by the *Coraddi*. Elizabeth McCombs, editor, and Era Linker, assistant business manager, will go from the *Pine Needles* staff.

SPEAKERS' CLUB SELECTS
HILDA BURTON AS LEADER

At a called meeting of the Speakers' Club Tuesday night Hilda Burton, of Jacksonville, was elected president to succeed Jo McKenzie, of Charlotte, who did not return to college.

Plans for a membership drive to be held in the near future were discussed at the meeting. Grace Tillett, of Elwena, secretary of the club, presided.

The Speakers' Club takes the place of the Debating Club, which has been functioning on the campus for the last two years.

FACULTY MEMBERS
TAKE TRIP ABROAD

Dr. Collings Talks of Journey
to Europe—Misses Largent
and Spier Go Also

TOUR VARIOUS COUNTRIES

Despite the fact that Dr. Ruth Collings said that she had nothing different to tell about her trip abroad, after touring England, Scotland, Holland, Belgium, France, Italy, Switzerland, and Germany it seems that she had a most enjoyable summer. Dr. Collings and Miss Vera Largent, of the history department of North Carolina College, went together. They toured Great Britain alone, but later joined a party of 20 people. The party was privately conducted by Miss Jeraldine Dalla, of Hollins College. Miss Etta Spier, of the Education department, was a member of the travelers.

Dr. Collings said that she believed she liked Great Britain especially because of its historical background. She visited an island a bit off the coast of Glasgow, Scotland, where her mother's people live. This island, the Island of Islay, is practically unknown to most tourists. Dr. Collings described it as being rather bleak, cold, and rocky. Here the English and Scotch quite often come for the summer. The only American ship which was torpedoed during the World War was washed up at the Island of Islay. A monument has been erected there in memory of the American soldiers and sailors of the disaster. Miss Largent and Dr. Collings, then, were the only Americans on the island. In Geneva, Switzerland, the party

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ATHLETIC ASSOCIATION
HOLDS FIRST MEETING

Elect Four New Cabinet Members, L.
Arhelgar, R. Sheffield, K. Morgan
and E. Knight

The Athletic Association held its first general meeting on Thursday to elect four new officers. Kathryn Morgan, of Salisbury, was elected as secretary; Lucile Knight, of Chase City, Va., as hiking leader; Ronlie Sheffield, of Handlman, as life-saving leader; and Lillian Arhelgar, of Fredericksburg, Texas, as dancing leader.

Other cabinet members who were elected last spring are as follows: Edith Neal, president; Edith Webb, vice-president; Dorothy Baughman, treasurer; Rosalie Jacob, hockey leader; Dorothy Tipton, soccer leader; Ellen Shepard, swimming leader; Aline Todd, basketball leader; Virginia LeRoy, gymnastic leader; Mary Evelyn Parker, track leader; Elizabeth Sneed, baseball leader; Camille Brinkley, chairman of the social committee; Harriet Boyd, poster chairman; and Grace Henkins, special appointee.

DR. POTEAT SPEAKS
IN ANNUAL PROGRAM
ON FOUNDERS DAY

Makes Impressive Address to
the Assembly on "The
Standard Man"

IS 36TH BIRTHDAY OF N.C.C.

Students and Faculty Suspend Duties to
Do Honor to Charles D. McIver,
Founder of College

The faculty, student body and alumnae of North Carolina College assembled Friday morning, October 5th, in Aycock auditorium, and in a befitting manner commemorated the memory of Dr. Charles D. McIver, the founder of the college.

The students and faculty turned aside from the routine of the usual day to celebrate the anniversary of the founding of the college—its 36th birthday. Visitors and friends helped share the joys of the day.

The program started at 10:30 o'clock with "America" sung by the audience as the opening number. Rev. W. A. Rollins, pastor of the College Place church, pronounced the invocation.

President J. I. Foust, who had charge of the exercises, read Dr. McIver's favorite chapter of the Bible I Corinthians 13, after which "Gloria," by Buzzi Peccia, was sung by Miss Rebecca Ogburn, contralto.

Messages from a large number of alumnae were read by Miss Clara Byrd, alumnae secretary. The singing of the college song preceded a short address and presentation of the speaker by Dr. Foust.

The president spoke of the beginning of the college 36 years ago—of the 200 students and 13 faculty members assembled to start work. He stated that this small crowd had two qualities that always succeed, namely, faith and courage. "They laid the foundation and guided the college under the leadership of Dr. McIver. Some day their names will be carved in bronze; but now, they are carved in the hearts of many young women." He said the college today is the result of the accomplishment of his purpose.

He named the members of the original faculty as follows: Charles Duncan McIver, Sue May Kirkland, Dr. E. A. Alderman, Gertrude W. Mendenhall, Dixie Lee Bryant, Dr. Miriam Bitting-Kennedy, Viola Bodde, Clarence E. Brown, Melville V. Fort, Edith A. McIntyre, E. J. Forney, Mrs. Fannie Cox Bell, and Mrs. W. P. Carraway.

When introducing Dr. Poteat, the president spoke of his leadership in liberalizing thought.

Dr. Poteat, in opening his address, presented North Carolina's felicitations on the achievement of the college's 36th birthday. He declared that Dr. McIver, in founding the college, had in mind

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MUSIC SUPERVISORS OF
STATE TO HOLD MEETING

To Discuss and Work Out Plans for
Next High School Music Contest to
Be Held in the Spring

UNDER DIRECTION OF DR. BROWN

Saturday, October 13, will find a number of high school supervisors from various parts of the state gathered in the King Cotton Hotel to work out plans for the next high school music contest. This annual affair is held every year at the Aycock auditorium and is under the direction of Dean Wade R. Brown, head of the music department.

The most important subject to be considered is the question of whether or not district elimination contests shall be made a part of the meet. During the contest last spring the matter was discussed, but it was referred to a committee which should report at a future time.

The following served on this committee: Superintendent E. J. Coltrane, of Roanoke Rapids; Superintendent W. A. Graham, of Kinston; C. D. Kutchinsky, of Winston-Salem; H. S. Davis, of Concord, and James C. Harper, of Lenoir, supervisors; and J. Henry Highsmith, of the state department.

Notices of this meeting have been sent out to various interested supervisors. The date of the event which draws hundreds to Greensboro has not been set but will probably be held during April.

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SUBSCRIPTION RATE

For the Collegiate Year

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PARAGRAPHS

Judging from the appearance of the campus on the week-ends there seems to be no reason for the weekly course in Romanticism. Perhaps we had best ask for a discontinuance of the course, for a lot of time would be saved—or would it be more correct to say made?

One of the new girls wanted to know if Colonel Hinshaw was Anna Howard Shaw's husband. Oh, Hen!

And the same holds true in music, too. Instead of the usual, "I haven't cracked a book," one of the voice students on the way to her lesson remarked casually that she hadn't "cracked a note." We were glad to hear that, and believe that Mr. Bates would be glad, too, in case he is not given to misinterpretation.

In the Guilford College publication we find that there is an organization on that campus called the "Euphonians." At least we agree that they have a "euphonious" name.

At Wake Forest the Administration building has been named Waite Hall. If it's like other administration buildings, we aren't surprised at the appropriateness of the title.

The Tar Heel tells us in one of the headings that the "Football Game Attracted Many Girls to Dance." Attracted or inspired?

The paragraphs editor of the Tar Heel must have been "down" when he wrote that "the second worse thing about paragraphs is writing them." The paragraphs editor of the CAROLINIAN thinks that writing them should be given the prime place in the classification of bad things—therefore the latter editor must be—where?

Have you tried the hops at the gym this year? If you haven't, you've missed a good time, thanks to the musicians.

What one of the editors remarked to the paragraphs editor concerning a dull witticism: "Oh, no! You spoiled the point."

If You Have an Opinion

The president of the college is especially anxious to establish an understanding with the students concerning the attitude of the administration toward their desires and criticisms, favorable or otherwise. The senate, or advisory council, consisting of the heads of the leading organizations on the campus, has been designated by the student body as a sort of link between him and the students that will enable him to learn more rapidly and more directly student feeling on various subjects. Students are invited to make known to this body any complaints or suggestions that they might have and are assured that they will be reported to Dr. Foust and considered by him.

This is an excellent idea on the face of it. Certainly in a community as large as this there are constantly arising difficulties that might be satisfactorily arranged by a good discussion or explanation at the proper time. And whether or not a solution is reached there would at least exist the feeling on the part of students and authorities that after all both are working toward the same goal.

The trouble lies, however, in the fact that we are usually prone to remain in the background with our grievances and grumble about them to people not authorized to do anything about them. This year there are two instruments on the campus through which you are invoked to express yourself and "air your views." The council just mentioned is one of them and the most efficient from the point of view of getting results from authorities. The Campus Opinion column of the CAROLINIAN is the other.

The student paper is supposed to be the organ of the students and the channel through which their reactions and views are set forth. Notice that we say "should." Although a few students have taken advantage of this opportunity in the past the majority seem to have the idea that it devolves upon the editors to concoct and present each week articles that appear on the editorial page and are accepted as the opinion of the campus.

The editors represent only a small part of the student body and naturally can not hope to voice student opinion to any great extent. They are anxious to make of the paper a competent medium for the interchange of student ideas. It is for this reason that we urge you to use it as such and promise, in accordance with the CAROLINIAN's usual liberal and progressive attitude, to print anything that you hand us short of personal attacks and obviously unfair or biased criticism. Articles must be signed but names do not necessarily have to appear in the paper.

What's Wrong With Our Societies?

For some time there has been talk about the inefficiency of societies in carrying out their purpose on the campus. Useless discussion seems to be the extent of reform so far.

One of the most democratic features of the college is the fact that every girl may belong to one of the four societies. Other colleges have sororities, which select and admit only the few who possess the qualities of the certain small group. In the last named situation many girls are slighted and hurt. Yet N. C., by including every one, is confronted with another problem—comparatively few of the students are interested in the societies to which they belong, because the vast number hinders community of interests.

On our campus there is a positive need for social life which is supposed to be supplied in large measure by the societies. As the matter stands today, many girls finish college and begin to teach without having any undergraduate

Collegiate Cuttings

After reading the exchange papers from various North Carolina colleges we come to the conclusion that N. C. C. W. is not a pioneer in this freshman orientation business. Numbers of our brothers and sisters seem to have tried it before us and to have been highly pleased with its success.

Atlanta Tech has changed its uniform to one that is even doggier than ever; so don't fail to recognize your friends when you see them all dressed up in their new caps and visors.

That the freshmen were not all alone in their misery is shown by the following headline in the *Hornet*, official news organ of Furman University: "Total of 123 freshmen take tests to determine intelligence."

The University of North Carolina has quite a cosmopolitan group of students this year. Twenty per cent are from out of the state, a goodly portion of them being northerners. Among its foreign citizens are a native Filipino, a genuine Lebanese from the Lebanon, of Syria, an Italian graduate of the University of Padua, a full-blooded Cherokee Indian, a Syrian born in Beirut, several Cubans, a native Greek born in Turkey, and a Russian with a long string of experiences in the Bolshevik wars.

In the Graduate School of the University of North Carolina we notice that there are 13 students representing N. C. C. W. who are working toward their master's degrees.

IN EXTREMIS

Work on the annual seems to have begun with a rush. We actually had our pictures taken the very first day this time. The photographer, or photographers, promised us a really pretty picture, after she had remodeled our lips, nose, and hair. We hope that she is right, but have been disappointed too often to believe that at last the improbable has happened. Nevertheless, we are getting anxious to see these prints.

Duke does seem to be "all het up" over the campaign, to quote one of the columnists of "The Chronicle." So are we, but we have to exercise strict self-control in our political discussions, for our room-mate's views differ radically from ours. We certainly will be relieved when the campaign is all over, and the strain on our amicable relations is removed. We were even afraid to see Governor Smith at the same time. (We hope that she doesn't read this.)

Do you read the editorials, or merely fail to heed them? If you don't, you probably do not read this column, either. Anyway, the attempt is probably useless, but we can't resist adding our bit to the discussion of the post-office situation, for the jam gets worse instead of better. Isn't it possible for us to go in the entrances and out the exits. We really waste time when we reverse the procedure. And the wear and tear on our dispositions and personal property—especially on our white oxfords—is really immense.

In our first lecture of the season we are to have explained to us the mysteries of life on the floor of the ocean. That is certainly beginning at the bottom.

One of our reporters said that a policy of quiet had been successfully tried in chapel. Optimistic soul, isn't she?

social life. Such a situation should not exist.

The college authorities evidently think that all the students are benefiting from the money which the budget provides for use by the societies. But do all the girls benefit? Emphatically no. Are societies another democratic ideal which can not be made practical? Certainly if a greater number of girls do not participate, society organization is futile. The energy expended by the few is of no value and the budget money, which assuredly could be used to better advantage, is wasted.

The leaders of the Cornelians, Dikeans, Adelpians, and Aletheians endeavor to make working organizations of their societies. The halls have been beautified and made comfortable. Every possible provision has been made for recreation. If members would attend the informal teas and parties, they would have a chance of meeting girls not only from their own class or dormitory, but also those whom they could not meet otherwise.

Why not begin to interest the girls by a membership committee which could bring them to the meetings? The halls should be used as a clubroom where girls may read, dance, or talk. Societies offer great opportunities. Here's to 1928-29 and better co-operation.

L. D.

Don't fail to see our Loose-Leaf Books with the North Carolina College Seal

Wills Book and Stationery Co.
107 South Greene St., Greensboro, N. C.

And Now I Ask You

I begin by being repentant. I have no ideals, no great purpose in my scribbling. Really, I was not conscious of what a noble thing a column might be until I read the maiden efforts of some of my contemporaries recently.

I did not know that a columnist must have high ideals, must champion worthy causes, must, in short, do things and be somebody. It's rather bad to have to admit oneself totally lacking in all of the things that apparently are prerequisites among that noble class, yet honesty is the best policy. So I have been told. The only thing that I can do about it is to admit my shiftlessness. I am repentant.

The next thing in the order of business is, I suppose, the political situation. I have just acquired the most charming new Smith button, with a perfectly lovely picture of "the happy warrior" himself on it. The distribution of a picture of Smith that I may take with me at all times was all that was needed to make my faith in him and the executive force of the Democratic party complete.

Also I was rather encouraged about the whole affair when I read a statement by Rosamund Pinchot Gaston (who, as the newspapers will never forget, played the lead in "The Miracle" and is a prominent member of the Junior League) that Mrs. Smith is really a charming hostess and all that sort of thing and that she is much better looking than one could think judging from the pictures in the papers. Which is really very good.

The following, by J. R. Swain, appeared in *Life*:

THE DONKEY AND THE ELEPHANT

(After Lewis Carroll)

The donkey and the elephant
Were matching candidates;
They wept like anything to see
So many doubtful states.
"Would this have been the case," they said,
"With stronger running mates?"

The wets were wet at wet could be,
The dries were dry as dry.
The farmer tried his best to have
A finger in the pie;
No votes were being bought, because
No votes were left to buy.

"The time has come," the donkey said,
"To talk of many things,
Of oil—and rum—and farm relief—
And blocs—and falls—and rings—
And how a mello should be cut,
And whether bribes have wings."

"If speakers," said the elephant,
"With eloquence and charm
Should stump the west, do you suppose
That I could swing the farm?"
"I doubt it," said the donkey,
"But view it with alarm."

Every year I get more and more inquisitive as to why we should elect the superlatives during the first two weeks of school—when the annual doesn't come out till the last two weeks. Still there are lots of things about that first mass meeting that I don't understand. I am asking, of course, why we are commanded not to applaud. There are few enough things on and about the campus that the students like to get worked up over and show that they really do care what happens. And even that mild outburst is forbidden us. However, I didn't intend to get both bitter and sentimental on my first appearance.

M. W. P.

Fashion Shoppe

104 N. Elm St.
Make our store your headquarters.

Always Glad to Show You

DR. FOSTER SPEAKS IN ANNUAL PROGRAM ON FOUNDERS DAY

(Continued from Page One)

to make women independent, if they so desired.

Dr. Foster took for consideration the standard man or the standard woman. He stated that everything was standardized from the motor car to the college. Man, being so busy standardizing material things, forgot himself, declared Dr. Foster.

The ancient Greeks thought of three fates as governing human lives—the destiny that shapes our end, he further stated. Carrying out this idea, Dr. Foster, said that there were three factors today determining individual life—environment, training, and heredity. He pointed out that environment and training can be altered, but the hereditary qualities remain the same.

He emphasized the fact that man had improved his environment and his training, but that his heredity had remained the same, if it had not actually declined. He declared that we had wasted our best blood in stupid war. As to defectives in the United States, he quoted a professor of Harvard, who states that there are 5,000,000 defectives who could not pass the primary grades in school and 20,000,000 who are "shoddy stock." He stated that wild animals are never defective or feeble-minded because of the "survival of the fittest" theory, but that in society we allow the defective and feeble-minded to be perpetual by allowing them to marry and produce like offspring. He urged the students of the college to help remedy the appalling situation in the United States today.

In closing, he said that we cannot change the individual that is here, but that we can change the next generation. He stated that the capacities given in heredity, need to be turned and twisted and that when we get these we will have a higher and better civilization.

STUDENTS TURN OUT FOR FIRST MASS MEETING OF YEAR

(Continued from Page One)

Ruth Clinard, as representative of the student body, read a letter from Dr. Foust in which the president expressed his appreciation of the co-operation of the student senate with the administration. Dr. Foust also invited all suggestions from the students as a body or individually. It was moved

and carried that the senate see that a committee be appointed to work with Dr. Foust in solving any problems that may arise. Dr. Foust also urges that any student who feels dissatisfied may feel absolutely free to confer with him at any time.

One of the most important issues of the evening was the question of the dedication of the *Pine Needles*. Since the annual has been dedicated a number of times to "Our Mothers," it has been concluded that it is only fitting to recognize the service of "Our Fathers." The vote showed an overwhelming majority in favor of "Our Fathers."

The most important event of the evening commenced when Elizabeth McCombs announced that the superlative types for the year 1928-29 were to be chosen. Heretofore it has been customary to allow the freshmen half a vote. It was suggested and carried that the freshmen be allowed to vote only for "beauty" and this vote to count only one-half.

The candidates for beauty were requested to display their charms by walking across the stage. Before such a parade it was quite evident that the whole student body should be in a quandary as to the choice of the most beautiful from such a galaxy of beauties. Mary Della Rankin, of Mt. Holly, was chosen to represent N. C. C. as her priestess of pulchritude.

The other successful candidates for the superlative types are: Best all-round, Clara Guignard, of Lincolnton; charm, Elizabeth Hanaman, of Asheville; culture, Louise Dannenbaum, of Wilmington; wisdom, Rosalie Jacob, of Wilmington; originality, Betty Sloan, of Franklinton; grace, Lillian Wortham, of Wilmington; best athlete, Dorothy Tipton, of Chadbourne.

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FRONT CAMPUS IS SCENE OF VESPERS

Representatives of Organizations Have Chief Part in Dream Fire Vesper Services

W. SCHULTE PLAYS VIOLIN

The setting for vespers Sunday evening, October 7, at 6:45, on front campus was peculiarly appropriate and impressive.

Soft strains from the piano played by Rosa Jones led the students to the "Dream Fire," around which they gathered in a meditative group. As the smoke from the "Dream Fire" curled heavenward and "Day Is Dying in the West" was played, the girls who were to take part in the program slowly filed in front of the fire, which cast its red glow on their lovely white dresses. Each girl held in her hand a sprig of balsam which represented a dream; this sprig she threw into the "Dream Fire" at the conclusion of her talk. As the girls filed out, the group sang in unison one verse of "Day Is Dying in the West."

As stated by Mattie Query, president of the Y. W. C. A., the purpose of this "Dream Fire" service was to have a representative from each organization on campus express the dreams of the organizations for the future.

Representing the great organization of Student Government, Clara Guignard, vice-president, expressed the dream as being a four-fold one, in which is embodied the hope that every girl on campus may become a true and responsible citizen of the college community. Holding in her hand the twig of balsam which represented the dream of the societies, Virginia Hassell, president of the Adolphian Society, voiced this dream as being the sincere desire to propagate the highest type of social life. The dreams for the future of the "Coraddi" and the "Carolinian" are in reality the same, as stated by Elizabeth Moore, editor of the "Coraddi"—that of stimulating and encouraging self-expression among the students. To produce a book truly representative of college in all its phases was given by Elizabeth McCombs, editor-in-chief of "Pine Needles," as the ideal of the staff. Since mind and body go hand in hand, the hope of giving every student a strong body physically is the goal of the Athletic Association, represented at this service by Edith Webb. The aim of the Playmakers, as stated by Betty Sloan, is to present plays which will make the students appreciate this highest of all arts, drama. Representing the musical organizations on campus, Christie Maynard gave their dream as being the hope of increasing music appreciation and music education. To help each student find a true friend in God is the dream of the Y. W. C. A., according to Sara Katherine Hampton. In conclusion Mattie Query read an inspirational poem on dreams.

As the red embers of the "Dream Fire" were slowly losing their glow, Wilhelmina Schutte, accompanied by Mary Smith, rendered an exceedingly beautiful violin solo. Following this Mary Evelyn Parker led the group in a prayer expressive of that which was uppermost in the girls' hearts. The singing of "Follow the Gleam" was used as the benediction.

BREAKFAST IN HONOR OF EPISCOPAL GIRLS

College Girls Go to Friendly Cafeteria After Early Communion—St. Andrews Is Host

On Sunday morning, October 7, at 7:30, a corporate communion was held at St. Andrews church for all the Episcopal girls in college here. After the celebration of the Holy Communion, the 60 communicants were cordially invited to have breakfast at the Friendly Cafeteria, where they enjoyed a delicious breakfast, each selecting the dishes which most appealed to her epicurean taste.

The girls then returned to the parish house where Miss Channing talked to them. The main theme of her talk was to emphasize the goal of the Episcopal girls, which was "to be a witness for Christ on the N. C. campus."

She also discussed plans for remodeling and furnishing St. Mary's Chapel. This chapel is to be a place where the girls can go to make candy or tea, or to spend an afternoon in reading or friendly chatting.

This talk was followed by a few words from Miss Katherine Chapman, who has turned over her work to Miss Channing. Miss Chapman said that she had enjoyed working with the girls this past year, and expressed the wish that they would not forget her, but would call on her often.

Virginia Peay visited friends in Salisbury Saturday and Sunday.

Charlotte Chaffin visited Frances Wilkin and Anne Catchens at Greensboro College Saturday and Sunday.



Friday morning at 8 o'clock in their room in Hinshaw dormitory, Eunice Temple and Louise Turnage gave a delightfully informal Dutch breakfast in honor of their little sisters. After a delicious breakfast was served, the guests were further entertained by dancing. The guest list included Laura Price, Frances Carter, Lounette Workman, Mary Lou Porter, Dorothy and May Joyner, Ruth Yelverton, Susie McConnell, and Pat Turnage.

Saturday evening at 8 o'clock Sarah Daniels, Panthea Boyd, and Mary Bell Hicks entertained at three tables of bridge honoring their little sister. Their room in Kirkland was charmingly decorated, following a color scheme of pink and white. After a series of interesting games the top score prize, a lovely deck of cards, was presented to Helen Wells. A delightful salad course supplemented with stuffed dates, olives, pickles, and sandwiches, was served. The guests were: Clara Pritchard, Edna Stanton, Sarah Colvin, Pauline Lewis, Margaret Church, Hulda Branch, Ruby Smith, Anne Tucker, Helen Wells, Helen Wilkins, Jocelyn Whidbee.

Tim Crawford and Frances Johnson entertained at the latter's home on Fairmont street Saturday afternoon with three tables of bridge in honor of their college sisters. Those playing were Margaret Riddle, Martha Coble, Louise Garris, Lucille Joyner, Sudie Ruth Horner, Lena Brown Barnhill, Edith Webb, Sue Hunnicutt, Katherine Noell, Irene Hester, and Ruth Shafer. At the conclusion of play a delicious salad course was served.

Miss Eula Belle Farmer and E. Ray Trexler were married Tuesday morning at 9 o'clock at the bride's home at Faith, the Rev. L. E. Blackwelder, officiating. Prior to the ceremony a musical program was given by Mrs. L. E. Blackwelder and Miss Pearl Fisher.

The bride and bridegroom entered the living room unattended and stood before an improvised altar of greenery, roses, dahlias, and cathedral candles to take the vows. The marriage hymn, "O Perfect Love," was sung just before the benediction.

Mrs. Trexler is the daughter of Mr. and Mrs. H. C. Farmer, of Faith, and is a graduate of this college. She has taught school for two years in Salisbury. Mr. Trexler is a graduate of Lehigh University, the Lutheran Theological seminary, and last year received his M. A. degree from the University.

Saturday evening at 8 o'clock Edith Bullock and Nellie Robbins entertained their little sisters at bridge. At the conclusion of the play delightful refreshments were served. The guests were: Elizabeth and Gertrude Hoas, Lois Honeysuckle, Edna Barnhill, Eula Stallings, Margaret Johnson, Kate Osborne, Blucker Wheelis, Flora Armstrong, and Margaret Stockard.

Sunday morning Pattie Moore and Mattie Moore Taylor entertained their little sisters at breakfast at the Sherillmore Tea Room. The guests included: Ruth Hocutt, Lucille Herring, Monk Kesler, Eva Holland, Helen Martin, Agnes Mustian, Elizabeth Whitaker, Nancy Taylor, Irene Maney, and Elizabeth Dover.

The Y. W. C. A. entertained the new students of N. C. C., the old members of their association, and the important officers on the campus with a tea, Saturday afternoon, October 6, in the Adolphian hall.

The large number who attended were entertained by Christie Maynard, Mary Clara Tate, and Leslie Rothrock at the piano while punch and cakes were served. Miss Margaret Shepard, general secretary of the Y. W. C. A., Ruth Clinard, president of the student government association, Sarah Katherine Hampton, vice-president of the Y. W. C. A., and Mattie Query, president, were in the receiving line. The hours of calling were from 3 to 5:30 o'clock.

Friday morning Frankie Jo Mann, Kathleen Newsome, and Fannie Owen gave a charming breakfast in honor of their little sisters in their room in Gray dormitory. Rice krispies, eggs, toast, and coffee were served. Those present were: Marion Holoman, Mar-

garet Bland, Eugenia Cloninger, Elma Banks, Margaret Cannon, Elizabeth Dover, Ruth Banks, Mary Wertz, Mollie Perry, Thelma Conrad, and Selma Stegall.

PERSONALS

Sue Hunnicutt and "Tim" Crawford were in Greensboro over the week-end.

Reba Rhea spent the week-end in Statesville.

Mrs. Reginald Whitaker and Misses Margaret and Frances Whitaker, of Oak Ridge, visited Elizabeth Whitaker Sunday.

Martini Wright was in Madison Saturday and Sunday.

Ella Burton Hutchinson spent the week-end at her home in High Point.

Katherine Tighe, class of '27, visited friends on campus during the week-end.

Marjorie Skinner, of Elizabeth City, was the guest of relatives in Salisbury Saturday and Sunday.

Virginia Kirkpatrick spent the week-end at her home in Effland.

Helen Cason and Chattie Stack, of Monroe, visited friends on campus during the week-end.

Evelyn Fitch and Frances James spent the week-end in their homes in Mebane.

Virginia Batte, class of '27, was the guest of friends on campus for the week-end. She is a member of the faculty of the Winston-Salem schools.

Pearl Livengood spent the past week-end at her home in Winston-Salem.

Rebecca Brown spent Sunday at her home in Reidsville.

Katherine Hine spent the week-end at her home in Winston-Salem.

Nell Culler spent Sunday at her home in Kernersville.

Willie Davis spent the week-end at her home in High Point.

Peggy Green, class of '27, visited on campus the past week-end. She is now a member of the faculty of the Greensboro schools.

Roma Johnson and Lorita Woodruff spent the week-end in Durham.

Nancy Richardson, class of '27, was the guest of friends on campus for the week-end. She is a member of the librarian staff of the Winston-Salem schools.

May Swan spent the week-end in Stedman.

Bertha Barnwell was in Ruffin Saturday and Sunday.

Mary Tipton and Dorothy Miller visited at Elon College Saturday and Sunday.

Sara Grier was the guest of friends in Greensboro Sunday.

Gelma Barty spent the week-end in Winston-Salem.

Mary Lou Fuller, class of '27, visited friends on campus Saturday and Sunday. She is a member of the faculty of the Winston-Salem schools.

Katherine Singletary spent Saturday and Sunday with friends in Burlington.

Lucy Weber, class of '27, was the guest of friends on campus Saturday and Sunday.

Helen and Irene Tankard spent the week-end at their home in Yatesville.

Elsie Crews, class of '27, visited friends on campus during the week-end. She is doing graduate work at the University of North Carolina.

Carolyn Zoeller, class of '26, visited on campus during the week-end. She is a member of the faculty of the Durham schools.

WITH THE FACULTY

The faculties of the North Carolina College and Greensboro College will be entertained at a Brunswick stew by the Church of the Covenant on Tuesday night, October 16. This is the eighth annual affair of this kind.

Miss Emily Watkins, of the mathematics department, spent the week-end in Durham.

Miss Marylinn Edmond, of the Physical Education department, recently had her tonsils removed at the Reeves Sanatorium.

Dr. B. B. Kendrick spoke to the Young Men's Club of the Y. M. C. A. on Friday evening, October 5, on the subject, "Issues of the Political Campaign."

Mr. C. D. Johns spent the week-end in Washington, D. C., on business.

Mr. and Mrs. Glenn Johnson, together with Mrs. Davis and Mr. and Mrs. Kelster, entertained the sociology and economics majors at the home of Mr. and Mrs. Johnson at Hamilton Lakes.

Members of the faculty will have dinner together Tuesday evening at 7:30 o'clock in South dining room. They will discuss the plans for the future handling of Freshmen Week. This session was called by Dr. J. I. Foust, at the request of the committee in charge of the week, recently devoted to the freshmen.

Miss Marjorie Mendenhall entertained at an informal bridge party on Saturday evening in honor of Miss Isabel Furgeason, a new member of the faculty, and the sister of Miss Evelyn Dewey, who is visiting in Greensboro.

J. Chester Littlefield, of Chelsea, Mass., is a recent addition to the faculty. He will begin his work immediately as an assistant in the Physics department. He comes to Greensboro to assist in this department during the absence of Norman B. Foster, who is to take a leave because of ill health. Mr. Littlefield, a native of Maine, was educated at Princeton University, where he received his degree of master of arts. He was at one time an assistant at Princeton. He has gained other teaching experience at several other institutions, among



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NEWS FROM THE TRAINING SCHOOL

Mr. Stanley Moore, of Guilford College, outstanding athlete and student, begins his coaching today in athletics for Curry High School. This new project is financed by the Parent-Teacher Association.

Mrs. Claude S. Curry, Training School secretary, spent last week-end in Burlington.

Miss Dorothy Marlowe and Miss Eleanore Daboll, of the Training School faculty, motored to Charlotte this week-end.

Miss Muriel Morris, of the Training School faculty, enjoyed a trip in the new airplane at the local airport. This is a sister plane to that of Richard Byrd.

It will be interesting to know that the 1928 graduating class of Curry High School made an unusually high record in the state test given for high school seniors last February. They were above the median in all subjects, and made one of the highest scores in the state. Three of the members of this class are attending N. C. C. W.

The Playmakers of the college are making a new screen for the Training School auditorium. Good pictures will be shown periodically, and the patronage of the college students is welcomed.

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FACULTY MEMBERS TAKE TRIP ABROAD

(Continued from Page One)

went through the League of Nations building. At the time, a scientific conference was going on within it. Such noted scientists as Madame Curie were present.

They visited Montreux, which is also on Lake Geneva. By way of a small railway they ascended to the top of a mountain there, Rochers Denaye in name. The view from the mountain, the sun-rise and sun-set beyond Lake Geneva, made an everlasting impression upon the group. The cows that were grazing along the mountain-side had a bell tied about their necks. Each bell tinkled a different note, the harmony of all of them making a lovely tune, Dr. Collings says.

In Italy, Venice was found to be the most picturesque place. Several gondoliers, in which were small orchestras, were anchored in the brightly lighted Grand Canal at night. Many people, also in gondoliers, went out and surrounded the orchestras. Venice, with its canals and lagoons, was even more beautiful than they had imagined.

The party went from there along the Mediterranean coast. Dr. Collings laughingly said, "It was lovely, but the chauffeur drove so fast we didn't know what minute we'd get killed."

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Religious Issue Is Being Brought Into the Open

"The whispering campaign" and the religious issue are now out in the open, editors and political correspondents agree, having been dragged out by Governor Smith in his Oklahoma speech, and also by the statements of Mr. Hoover and other Republican leaders repudiating support based on religious prejudice. Some correspondents find the issue looming ominously. The Seattle Times' Washington representative hears that it is the only issue discussed in the South and the border states, and he calls attention to public assertions by former Senators Oscar Underwood and John Sharp Williams, and Senator Joe T. Robinson, that religion is the great issue. The New York Times (Dem.) admits that anti-Catholic prejudice "has to be recognized as a fact, and taken into the account as a political factor." The Republican Hartford Courant thinks "the general public has little realization of the attempt that has been made to stir the religious passions and prejudices of the South, particularly, and some sections of the West." That propaganda "should convince or fool anybody when access to the truth is so easily available seems incredible" to the Connecticut editor, "but the fact remains that thousands of minds have been poisoned by it."

The Milwaukee Journal (Ind.) is convinced that we have here, not "a question of what forces may be arrayed to win one campaign, but of getting rid of something that is a danger to American life, that common, everyday living that we all have to do together." And the dry pro-Hoover Springfield Republican (Ind.) makes this interesting observation:

"The connection between the religious aspect and the Prohibition aspect of this political contest is apparent in very much of the literature of the campaign. Start the religious topic and one runs into Prohibition in record time. Start on Prohibition and there is 'Rome' just around the corner."

However, the Baltimore Evening Sun is cheered by hearing of clerical groups in Chicago, Kansas City, and Memphis all taking action condemning the raising of the religious issue, and the New York Daily News, speaking of similar views expressed by both groups and individuals, ventures the opinion that "they speak for a great silent body of Protestants and Catholics who like to hear the prima donnas of bigotry sing, but who will forget those hollow vows when they go to the polls." The Portland Oregonian (Rep.) refuses to be greatly alarmed by what it considers scattering and irresponsible appeals to vote against Smith on religious grounds:

"They do not come from any church. They come from no party organization—national, state, or local. The 120,000,000 people of this country assert and exercise the right to discuss anything and everything about a candidate for President, even the kind of hat he wears and the breadth of his smile, and they will do it in spite of everything that may be done by Chairman Work or Chairman Raskob to restrain them."

But the most commonly expressed reason for reassurance may be set forth in these words of the Springfield Union (Rep.): "Both Mr. Hoover and Governor Smith have contributed to the elimination of the religious issue in the campaign by denouncing those who either in support of, or in opposition to, their candidacies, have raised religious qualifications for public office." These two statements, agrees the Raleigh News and Observer (Dem.) should put an end to all appeals for votes for or against candidates because of church membership. The two candidates together, remarks the New York Times (Dem.), "can not entirely stop this poisonous propaganda, but they have done what they can to make it henceforth entirely contemptible." Or, as the Fargo Forum (Ind.) concludes, "by example of tolerance the leaders of both groups can do much to minimize intolerance and carry the campaign forward on the high ground of the real issues involved."

In particular, it was Governor Smith's Oklahoma speech of September 20 that, according to the Springfield Republican, "lit the hide off the most disquieting phenomena of this election canvass." Never before, as one political reporter notes, "has a presidential candidate made a campaign address on religious intolerance." The governor opened by announcing that he intended to "drag out into the open what has been whispered." He declared that "the cry of Tammany Hall is nothing more or less than a red herring that is pulled across the trail in order to throw off the scent." "I know what's behind it," he went on, "it's nothing more nor less than my religion." To quote a few sentences in the remainder of the speech:

"If there are any considerable number of our people that are going to listen to appeals to their passion and to their prejudice, if bigotry and intolerance and their sister vices are going to succeed, it is dangerous for the fu-

ture life of the Republic, and the best way to kill anything un-American is to drag it out into the open; because anything un-American can not live in the sunlight."

"Of course, it is very fine for the Republican National Committee and the Republican chairman to disown all this. It is very easy for them to say, 'We disclaim knowledge of it and responsibility for it.' But I haven't heard any of them disclaim responsibility for what Mrs. Willebrandt said. She is a deputy attorney-general of the United States. She went before the Methodist Conference of Methodist preachers and said to them: 'There are 600,000 of you Methodists in Ohio alone, enough to put this election over. Write to your people.' There is separation of church and state for you."

"Let me make myself perfectly clear. I do not want any Catholic in the United States, of America to vote for me on the 6th of November because I am a Catholic. If any Catholic in this country believes that the welfare, the well-being, the prosperity, the growth and the expansion of the United States is best conserved and best promoted by the election of Hoover, I want him to vote for Hoover and not for me."

"But, on the other hand, I have the right to say that any citizen of this country that believes I can promote its welfare, that I am capable of steering the Ship of State safely through the next four years and then votes against me because of my religion, he is not a real, pure, genuine American."

"It took courage" to speak this way, declares the Brooklyn Times (Rep.) and a similar tribute comes from the Republican Oshkosh Northwestern. Dailies supporting Smith are even more emphatic in their praise. The Philadelphia Record (Dem.) says of the speech: "It will be engraved indelibly upon American records, because for the first time since the erection of the republic it joins battle in defense of the very ideals and principles upon which this nation and its institutions were built." In the South the Governor's courage and candor are given high praise by the Democratic Louisville Courier-Journal, Memphis Commercial Appeal, and Nashville Tennessean. It seems to the Columbia Record that he "has taken the backbone out of the whispering squad." His honesty and earnestness "compel the respect of every believer in a square deal," in the Atlanta Journal's opinion, while The Constitution in the same city doubts whether our political history every recorded "a bolder or a more courageous address." To the Montgomery Advertiser, in Alabama, it seems that Governor Smith "taught an inspiring lesson in Americanism," and the Miami News concludes that "even Mr. Hoover himself, in the reflection of his calm moments, must find in his own heart an emotional reaction toward sheer admiration for his antagonist."

Other Southern Democratic dailies are convinced with the Birmingham (Ala.) News that Smith is correct as well as courageous—"It is his religion that is being attacked by the Republican party and that party's co-conspirators against this country's peace." "It is religious hate that is at the bottom of the whole movement organized against him by Protestant leaders," the Norfolk Virginian-Pilot feels certain. Every intelligent American knows that what the Governor said is true, we read in the Cleveland Plain Dealer:

"Thousands of citizens are at this moment saying to themselves and to each other that because Governor Smith is a Roman Catholic he must not be trusted with the Presidential office. The Democratic candidate is being victimized by a prejudice which violates decency, nullifies a fundamental principle of popular government, and puts to shame the solemn convictions of American statesmen, from Washington to Roosevelt."

"The miasma of prejudice and malice has been driven away by this explosion of outraged righteousness," says the Birmingham Age-Herald, commenting on the effect of the Oklahoma City speech. The address will do a vast deal of good, in the opinion of the Republican Columbus Ohio State Journal, because "there are millions of persons to whom this un-American propaganda has been addressed, perhaps with some effect, who are not closed-minded bigots, but are capable of seeing the truth, that sectarian prejudice has no rightful place in American politics or American government." Mr. W. W. Jermaine, of the Seattle Times, suggests that Governor Smith's speech will appeal to the more liberal-minded Protestants in such a way as to increase his vote in the North materially. And Ernest K. Lindley, writing in the New York World, argues that the Oklahoma City speech should strengthen Governor Smith "in industrial centers where there are populations which have for years been the target of the Klan and the allied 100 per cent Nordic and Protestant organizations."—Literary Digest.

MUSIC OF THE GIPSIES

Hungary is the only European nation which has not, except for short intervals, separated the gipsies from the rest of humanity and denounced them. This statement is made by Konrad Bercovici in his recently published "Story of the Gypsies" (Cosmopolitan Book Company). Yet the newspapers have of late recorded the fact that now Hungary is putting forth repressive measures to compel these people to cease their nomadic life and conform to the habits of the rest of the population. This, according to Mr. Bercovici, is one of the worst things that can happen to these liberty-loving people, who lend a fleeting color to the countryside of both continents. Health, and with it music, disappears from them under such conditions; and gipsy music has reached the highest expression in Hungary, according to the writer, of all the countries harboring these people without homes. There they have been welcome guests in the homes of peasants and the castles of barons, at the inns of villages as well as at the festivities of kings and princes. "The splendor of a wedding was reckoned by the number of gipsy musicians playing at it. At the balls of the barons and princes, the most famous gipsies led orchestras as large as those playing today in the great symphony halls of the capitals of the world." While listening to the greatest composers we are hearing unaware the music of gypsies. Mr. Bercovici writes:

"Liszt, Sarasate, Brahms, Schubert, and other great composers have popularized gipsy music under their own signatures. Liszt's Hungarian Rhapsodies are but transcriptions of gipsy melodies that he had heard on the Hungarian and Roumanian plains."

"Some time ago, a gipsy band was playing at the Ambassador Hotel in New York. I went there one night with a group of friends. The men played beautifully, and my guests were very enthusiastic. Mr. Horace Liveright, the publisher, leaned over and said to me:

"What they play is very beautiful and very touching. But, to enable me to judge of their quality as players, I should like to hear them play something I know. Would they play Liszt's 'Rhapsody'?"

"I called the leader, and repeated to him my friend's wish. The eyes of the Tzigane gleamed with pleasure. He spoke to his band, five of whom were his own brothers. When the first chord was struck, the walls of the hall seemed to disappear. The ceiling was transformed into a blue sky sprinkled with silver. The music took us down into the very depths of the gipsy race. Our own veneer of civilization cracked. We were then lifted out of the depths by one powerful swing, and brought to such heights our dizzy heads pierced the skies to float above ethereal dream gardens. Never before, and seldom since, have I been so moved or shaken by anything I have heard or seen."

"When the music stopped, the last chord dumping us back on this world, Horace Liveright, always a critic, remarked:

"It was beautiful, marvelous. But it was not as Liszt wrote it."

"I repeated these words to the leader. He raised himself to his full height, and said with great passion:

"Is it my fault that Liszt was not able to put down the music on paper as he had heard it played by my fathers?"

The gypsies of Hungary have held to their musical integrity, and made no effort to express the sentiments of their neighbors for whom they played. We read:

"Caring for no one but themselves, appreciating no one's feeling and no one's sentiments, the gipsy musician has expressed only his own sentiments, and expressed them so often and with such force that he has succeeded in imposing them upon his audiences."

"The character of the Hungarian was largely formed by the Tzigane musician. The Magyars have listened so often to gipsy music, it has transformed them into gypsies. Gipsy melodies have had an even greater penetrating power than intermarriage on a large scale would have had. And because, in some nebulous long ago, the two races once were one, the gypsies have succeeded in awakening such of the Magyars' feelings as corresponded to their own."

"There is a sensible difference between the music of the Hungarian gypsies and that of the Roumanian gypsies."

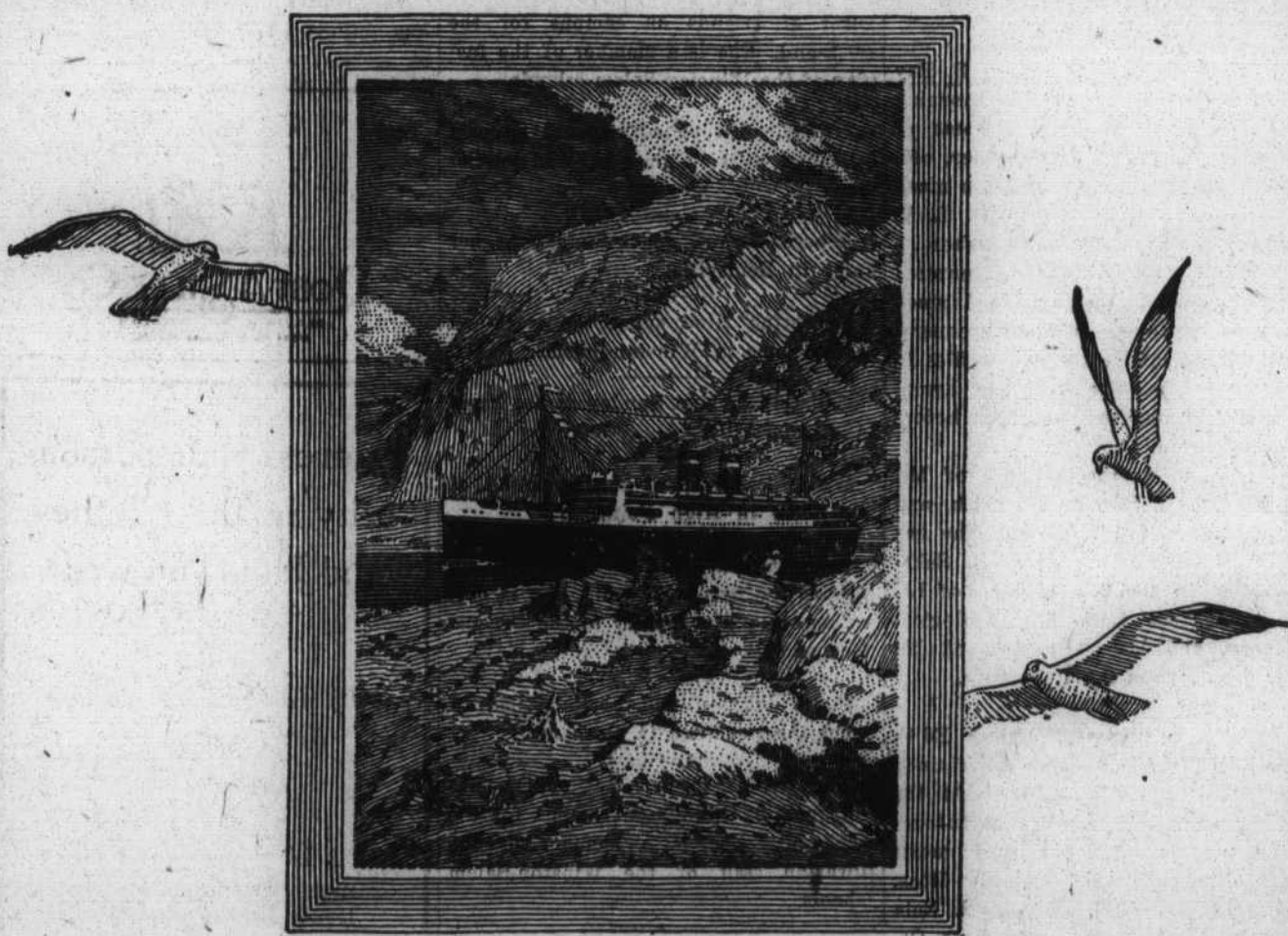
"Unable to make themselves understood and appreciated with their own music, the Roumanian gypsies made concessions to the spirit of the people for whom they played, rhyming their own melodies to the conventional dance-figures of the Roumanians, and to the pastoral spirit of their songs. The rhythmic movement of the music of Roumanian gypsies is totally different from that of Hungarian gipsy music. In Hungary, the gypsies have not found it necessary to adopt other rhythms; they have sung their own illiads, just as the rhapsodes of Greece once sang poems of Homer."

Csermack was a gipsy violinist and composer who gained great fame and much wealth, but these he suddenly forsook to wander through villages and towns, playing at inns and street corners for a piece of bread and a glass of wine. His story continues:

"Count Etienne Fai, a great admirer of gipsy music, who had known Csermack when the gipsy was at the height of his fame, told the following story:

"Some time ago I listened with several musicians to a mass ordered by Count Francois Deszofy, who was himself a very fine organist. In the midst of the solemnity there appeared a man in rags. With burning eye and wild gesticulation, he tore the violin out of the hands of the orchestra leader, and, to the stupefaction of all present, played the rest of the music as if it were an inspiration of his own. At the end of the mass, when the stranger had put down the instrument of which he had possessed himself, and was asked who he was, he answered with great pride, 'Csermack!' We threw ourselves at his feet, begging him to come back to us."

"Count Deszofy took him to his home and gave him garb more befitting such a man than the rags he was wearing. Far from being grateful, Csermack looked at us with disdain, and refused to play. It was only after we had got him half drunk with Tokay wine that he again took the violin in his hands. Paganini had never impressed me as much as Csermack did that day. The agility of his fingers and the perfection of his tone, the somber despair of his melodies sung more than the despair of a single man, more even than the despair of his race. It contained the despair of the whole world!"



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