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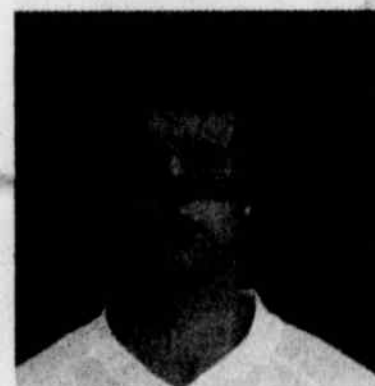
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TUESDAY, NOVEMBER 30, 2004

"Will Read for Food" continues annual success

Just in time for the holidays, members of the UNCG MFA Writing Department raise approximately \$800 to donate to the Greensboro Food Bank at this annual event.

Charla Duncan

Staff Writer

Celebrating its tenth annual Will Read for Food Benefit Reading, UNCG's MFA Writing Program, in conjunction with Tate Street Coffee, gathered together on November 16 to share and experience various works by professors from the MFA Writing Department.

The event is held to benefit The Greensboro Food Bank and showcased the work of Fred Chappell, John Dalton, Stuart Dischell, A. Van Jordan, Julia Johnson, Michael Parker, and Lee Zacharias.

A good sized group of audience members from both the on-campus and off-campus communities relaxed and soaked in the sounds of poetry and novel excerpts from published works, as well as a few unpublished poems.

There was a general consensus of enjoyment and appreciation tangible through the constant stream of laughter and applause during the three-

hour program.

"I loved Michael Parker's essay," commented Greensboro citizen Susan Getty, who heard about the fund-raiser through a local book club. "It [the essay] was superb and he read it well."

First engaged by the UNCG English Department, the Benefit Reading has been hosted by the MFA Writing Program for the past nine years. It began as a national charity drive in 1994 when faculty member Hope Hodgkins of UNCG's English Department organized a fund raiser and termed it "Writer's Harvest."

Suggested donations this year were five dollars for students and ten for the general public.

Between the requested donations and a raffle held during the ten-minute intermission, approximately \$800 was raised for the Food Bank - an amount that is usually the average gift donated annually by the event.

Continued on page 2



BROOKE KEMP / THE CAROLINIAN

Author John Dalton reads excerpts from his novel *Heaven Lake*, published in 2004, during Will Read for Food, a 10-year-old charity event hosted by UNCG's MFA writing program. Proceeds, which totaled approximately \$800, went to the Greensboro Food Bank.

UNCG students join in Great American Smoke Out

The Wellness Center and the American Cancer Society teamed up to urge students on campus November 16 & 17 to put down the cigarettes and recognize the risks of using tobacco products.

Amanda Carl

Staff Writer

Since 1977, the American Cancer Society, with concern for the growing populations of American smokers, has sponsored the Great American Smoke Out. The smoke out was designed to challenge current smokers to quit, and those already smoke-free to remain so.

On November 16 & 17, the UNCG Wellness Center, in conjunction with the American Cancer Society, hosted a smoke out for UNCG students in the EUC Commons. With pledges for smoke-free students to sign, information to help educate students about the risks of smoking, the opportunity for students to adopt a smoker for a day, and incentives for current smokers, which included goodie bags full of gum, straws, candy, and a t-shirt, the Wellness Center was able to reach out to students and educate them about their cause.

"We want students to recognize the dangers of smoking. We want them to realize that smoking just isn't cool anymore," explained Misty Perry, a graduate assistant for the Wellness Center.

The fact is, in America alone, more than 180,000 cancer deaths will be caused by tobacco use this year. Not to mention, tobacco use kills more people each year than AIDS, alcohol, car accidents, fires, drugs, murders, and suicides combined.

With such alarming statistics readily available, students like senior Biology major Jennifer Withers said, "Since UNCG has such a large smoking community, it is important for the Wellness Center to take time and spread the word about the dangers of smoking. But, it is even more important that students get out there and spread the word themselves."

Students according to Perry and Withers were very receptive to the information the Wellness Center had to offer. Throughout the two-day event, students came by to sign pledges admitting to their knowledge of the dangers cigarette smoking causes while pledging a smoke-free life. Students could also be found



BROOKE KEMP / THE CAROLINIAN

UNCG students can be seen all over campus lighting up throughout the day, whether in between classes, or in the evening outside their dorms like Kirk Fowler (above). However, non-smoking has been pushed at colleges everywhere over the last several years. At Harper University in Detroit, a pig's lung (below) was used by professors to illustrate the effect of smoking a pack of cigarettes a day for 20 years.

wearing stickers with the phrase, "Kiss me I'm smoke-free!"

While the smoke out only lasted two days here at UNCG, the Wellness Center offers classes for those students hoping to stop smoking. The class, a four day, four hour class, spanning over the course of two weeks, is offered at the Wellness Center, free of charge for UNCG students. The course offers students techniques for quitting and information on the dangers of smoking. For more information students are encouraged to contact Perry at 334-3070.

With the conclusion of the smoke out on Thursday, it was clear that the Wellness Center was successful in its attempt to educate students.

"Students were really receptive. We had so many students sign the pledges. It was great," said an enthu-

Continued on page 2

The Ashby Dialogues: Students get educated about masculinity

Heather Purvis

Staff Writer

Dr. Tony Whitehead spoke at UNCG, Tuesday night, on the role of masculinity in society and how it pertains to the ethics of anthropological research.

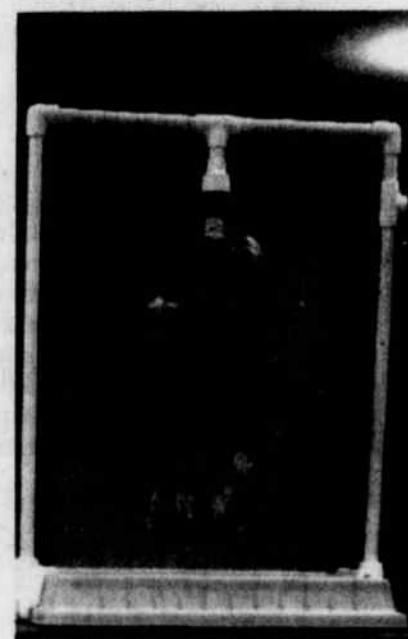
In his health research among low-income minorities, his data was interpreted in a way that generalized about the populations he was working with, he said. This led to the potential for "perpetuating negative stereotypes."

"You can't generalize," said Whitehead, a graying African American man, dressed in all black.

Whitehead, a professor of anthropology from the University of Maryland, was the speaker of the third series in the Ashby Dialogues. The 2004-2005 series, "Race and Gender in the Negotiation of Male Identity: The New Masculinity Studies," is sponsored by the Women and Gender Studies Program, the African American Studies Program, and the College of Arts and Sciences. The subtitle of this particular talk was "Towards a Non-racist and Non-classist Model of Masculinity." Dr. Robert Aronson, of UNCG's Department of Public Health Services, also participated in the dialogue.

Masculinity, Whitehead said, was often associated with power and status. That includes physical, sexual, metaphysical, socio-political, and economic. In many of his studies, Whitehead came across the idea that masculinity was constructed by how successful one is. In one instance, he encountered a grandmother who said that her grandson was probably selling crack, but that he paid the rent, bought groceries, and was the "man of the house." For this reason, Whitehead said, the grandmother looked the other way.

Capitalism plays a big role in the concept of masculinity. Whitehead said that it received its "impetus during slavery." Plantation owners set the economic and social construct of all others. This idea was captured in Whitehead's "Big Man/Little Man"



RICHARD LEE / DETROIT FREE PRESS (KRT)

Continued on page 2

The Weekend Calendar

December 3 - 5, 2004

-3-

8:00 p.m. Wait Rott, Mark The Machine, Quell, and Malebolgia at Ace's Basement.

Ace's Basement, 2428 High Point Road, Greensboro.

Doors 8:00 pm, Show 8:30 pm, \$7. Info at Acesbasement.com

Breakfast Club at The Blind Tiger, 2115 Walker Ave,

Greensboro. 21 and up. Info: 272-9888 or www.theblindtiger.com

-4-

8:00 p.m. Bloodjinn, Summers End, Deathblow, State of Confusion and Mob Boss at Ace's Basement.

Doors 8:30 pm, Show 8:30 pm, \$7. Info at Acesbasement.com

Chet Fest from 11 a.m. to 4 p.m., and U-Phonik that night at The Blind Tiger.

Info: 272-9888 or www.theblindtiger.com

-5-

7:00 p.m. - Frazier Lee Stevens Trio, and Lyn Koonce at The Blind Tiger.

Info: 272-9888 or www.theblindtiger.com

Corrections

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

SMOKE OUT

continued from page 1

siastic Withers.

Clearly the smoke out resonated with students.

Freshman Nursing major Ali Cosgrove summed up her take on the smoke out when she said "Smoking doesn't just affect you, but it affects the people around you just as severe-

ly. It's something that will cause you to have a shorter life and many health problems. I think this smoke out definitely made students aware of that and will hopefully help them to quit."

For more information on smoking's effects, students are encouraged to contact the Wellness Center or visit www.cancer.org.

WILL READ FOR FOOD

continued from page 1

For the one dollar donation, audience members received a raffle ticket and could win one of several books donated by the guest speakers, or a year-long subscription to *The Greensboro Review*, the UNCG literary journal that publishes fiction and poetry twice a year.

"[The benefit] is a great cause," said speaker Stuart Dischell who has been involved with the fund raiser for nine years. "We want the ability to raise [money] locally for people who need food...[The benefit] is a writer's harvest."

Dischell also informed everyone that although readings such as this are done all over the country, "Greensboro's is the only local reading that goes to a local food bank."



BROOKE KEMP / THE CAROLINIAN

BROOKE KEMP / THE CAROLINIAN

Professor Stuart Dischell (above) is the author of three collections of poems, including *Evenings and Avenues* and *Dig Safe*. He shared a few of his poems as part of the "Will Read for Food" annual fund raiser. Another of the seven authors present was Lee Zacharias (left), who boasts a novel, *Lessons*, and a book of short stories on her resume.

ASHBY DIALOGUES

continued from page 1

model.

While doing research in Jamaica during the 1970s, Whitehead came across "dichotomy and conflict" in his data. Men in that period exhibited both bad and responsible behaviors, he said, and the culture had developed pairs of words. These pairs vary from culture to culture yet essentially remain the same. In Jamaica, these were strong/weak, respectable/reputation, good/wicked, and big/little.

Big was associated with power and status. It is hard for a little man, Whitehead said, to become big, but not impossible. A little man can become big through strength, by being respectable (having a job, education, and the like), through reputation (having a lot of children, defying authority, etc), and by his goodness, which is often associated with religion.

In Jamaica, Whitehead was considered a big man but also irresponsible because he was 33, had money, but no children, and he didn't seem interested in spending lots of his time with women. Little men were always trying to outdo him so they could establish a reputation.

Due to the notion of masculinity and

his model of big/little, Whitehead said that people must be studied in broader contexts, taking into consideration their family, household, and community, among other factors. People need to be looked at as individuals, regardless.

"Sometimes we are misguided because we throw people in these [racial] groups," Whitehead said, replying to a question in the audience, "We are trying to figure out how to use theory as well as method to go about the work that we do."

Following the presentation, the floor was opened for discussion from the some 46 audience members, sitting on informal couches, chairs, and the floor. Several questions were asked, getting detailed responses from Aronson and Whitehead.

As the discussion wrapped up, Whitehead stretched out his legs and

rubbed his knees. "I hope that you all got something out of that," he said with a smile.

The next discussion in the Ashby Dialogues series will take place at 7 p.m. on January 18, 2005 in the Weatherspoon Art Museum Auditorium. The topic will be "Paradox & Contradiction: The Educational and Occupational Outcomes of the Black Male" and will feature keynote speaker Michael Cauthen of the African American Studies Department.

For more information about this or any other upcoming speaker featured in the Ashby Dialogues, contact the Women's and Gender Studies Department at 334-5673, who host the annual series in conjunction with African American Studies and the College of Arts and Sciences.

Got ideas about the way this paper SHOULD look?

Become a Carolinian writer!

Contact Kathryn Kennedy at 334-5752

for more info on becoming a news writer for the upcoming Spring semester.

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this newspaper!

Finish faster.
Graduate sooner.

WinterSession
December 18-January 22
Go a mile! Go a mile!

So, what are YOU doing over the winter holidays? You COULD be taking an online class or two to accelerate your college career! Whether you're a full-time student or a working adult, UNCG's WinterSession is the perfect way to get caught up with a class you missed, or get ahead with a class you need. Best of all, it's all online, so you can catch classes at your convenience, whenever you happen to be spending your winter vacation! If you've ever attended our Summer Session, you know what an advantage these between-semester classes can be. There's a great selection of undergraduate and graduate courses offered. You can even enroll as a visiting student and transfer credits back home. So, do something scholarly during the holidays. Sign up for WinterSession, and use your winter break to finish faster! Visit www.callid.com for a complete listing of courses, or phone (336) 256-CALL for more information.

UNCG
iCampus
ONLINE DEGREE PROGRAMS

Traditional luminaire display will light up campus 7-10 p.m. on Dec. 7

University News Service

UNCG will light up the night Dec. 7 with a 5,000-candle luminaire display.

The event, from 7-10 p.m., is open to students and visitors and will kick off with a 30-minute opening ceremony in front of the Elliott University Center. Refreshments will be served, the Neo-Black Society Gospel Choir will sing and a student representative will light the last luminaire to officially begin the event. The display will encompass the Residence Hall Quadrangle, the Student Plaza outside the Dining Hall and on to Spring Garden and Aycock streets.

Sponsored by the National Pan-Hellenic Council and held on Reading Day, the event marks the end of the semester and the beginning of the exam period for UNCG students and faculty.

The tradition of luminaries at UNCG dates back to 1969 when Alpha Phi Omega initiated the first campus display. Since that time, the university's Greek organizations have taken pride in continuing this ritual. As the display has its origins in Spanish and French Christmas customs, "las luminaires" is the Spanish phrase for "little lights." Over the years, more than 135,000 candles and white bags, along with 8-10 tons of sand, are said to have gone into the impressive display.

The display will hopefully spark students' bright ideas to do well on final exams, which begin the next morning at 8 a.m.



UNIVERSITY NEWS SERVICE

The luminaire display was first launched in 1969 by Alpha Phi Omega and has continued at UNCG tradition ever since. They will run throughout the quad, the Student Plaza outside the Atrium (above), where the fountain was turned on again this past week, and the lights will even spill onto Spring Garden and Aycock Streets (below). The opening ceremony will occur in front of the EUC with a concert from the NEO-Black Society Gospel Choir.



UNIVERSITY NEWS SERVICE

Spartan Helping Hands program pairs with Habitat for Humanity this December

University News Service

Since spring 2002, UNCG alumni have rolled up their sleeves for the communities across the country as part of the UNCG Spartan Helping Hands program. This year is no exception as alumni and staff volunteers brave the cold to help a Triad family toward the ultimate Christmas gift—their own home.

On Dec. 4, from 8 a.m.-3 p.m., volunteers from UNCG will work on a selected Habitat for Humanity house at the Stonegate Crossings development in Greensboro.

John Boyette, a real estate professional and 1986 UNCG graduate, has participated with Spartan Helping Hands projects since spring 2004 and has independently volunteered with Habitat for Humanity for more than 15 years.

"I believe everyone should have the opportunity to own his or her own home," Boyette said. "I love to see the smiles on these families' faces and their sincere gratitude and appreciation for the help they receive. I participate with the Helping Hands program to work on one of my pet projects with fellow alumni. The program brings a wide diversity of people together to work toward a common goal."

While Spartan Helping Hands projects began as an annual event in

the Triad, Boyette and other alumni suggested expanding the program to include both a spring and fall project. This marks the first year that there will be two local Helping Hands projects.

UNCG Spartan Helping Hands is an initiative of the UNCG Alumni Association. So far, alumni from classes of 1942-2004 have dedicated themselves to service projects in Greensboro, Winston Salem, Raleigh, and Charlotte, as well as Atlanta, Boston, Dallas, Denver, Richmond, VA and Washington.

This year's fall Triad project will add to the 1,166 hours of service given by Spartan Helping Hands volunteers across the country. In 2004, Spartan groups walked or ran 32.1 miles in search of a cure for breast cancer with the Susan Komen Race for the Cure; unpacked, inspected, sorted and repacked more than 27,000 lbs. of food donated to food banks; and prepared more than 4,200 meals using recycled food donated by food distributors and restaurants.

For more information on Spartan Helping Hands, contact Laurie Weaver in the UNCG Alumni Office at (336) 334-5696. For a map to the site, visit the Habitat for Humanity web site.

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Campus Lifestyles

Coming next week:
Back to the grind...and THE LAST
DAY OF CLASSES!!!

TUESDAY, NOVEMBER 30, 2004 | PAGE 4

Getting Off Campus: The Kraziness of Korner's Folly

Morgan Smith
Lifestyles Editor

Imagine a community just miles from Greensboro, where life is just like a page out of a Southern novel. It is unassuming, small, and close knit. Now imagine driving down Main St. and passing Ranch style homes and small churches. Suddenly, almost out of nowhere, there is a tall, unusually porportioned house. You don't know who lives there, or what it means to this little town, but you know one thing: it is special.

Such a house exists, you know. In downtown Kernersville, just off of Main St. This place is known as Korner's Folly (imagine two little dots over the o, and pronounce it "Kerner").

Built 120 years ago, by a young advertising man named Jule Korner, the house was originally designed to be a combination of residence, ball-room, carriage house, artist studio, and office. The unusual design prompted neighbors to refer to it as "the Folly."

The house itself is a piece of work, with 22 rooms spread over three floors and seven levels. The rooms have ceilings ranging from six feet to 25 feet, and have constantly been changed and appended.

In the house, no two doorways are alike, and there are 15 designed fire-



DEVIN SINGLEY/THE CAROLINIAN

Thar she blows...the one-of-a-kind beauty of Korner's Folly .

places throughout the home. Korner's children were his life, and so he designed special child-sized rooms specifically for their enjoyment. His office in the attic was also renovzted for the children, changing from an enclosed workspace into the country's first private C hildren's Theatre.

The technical aspects of the house astound as well. With pivoting windows and unusual doors, the house is always well ventilated, and it delights viewers with an array of secret trap doors and hidden nooks.

What might be most astounding is it's close proximity to Greensboro.

After a fifteen minute drive, you can be exploring one of the coolest houses in the South. Check it out- you won't be disappointed.

The Folly is operated by the Korner's Folly Foundation, and has less-than-normal hours. They are open 10-3 on Thursday, Friday, and Saturday, and 1-5 on Sunday. Adult admission is \$6, and includes a guided tour.

Don't miss out on this fascinating piece of Piedmont history, especially now that the holidays are upon us. It should be a sight to behold, and a fun time, too.

My Big Ole Nose

Clingy should only refer to fabric...

The Advice Fairy
Staff Oracle

Q. My boyfriend keeps telling me that I'm too clingy. I don't see what the big deal is- I just enjoy spending time with him. He really worries me and I think he might dump me if things don't change. How do I shape up, or should I just find someone who appreciates my "clinginess?"

-- Clingy in Cone

A. Clingy,

I know this may not help you much, but lots of people struggle with that very same problem. YOU ARE NOT ALONE!

That said, let me give you my two very enlightened cents.

Clinginess sucks the big one. It is something that is often percieved by one partner and not recognised by the guilty partner. This creates a layer of very thin emotional ice, and once the clung-to partner decides to confront the unaware partner, insecurities abound.

Isn't it funny how one month you can believe that your relationship is perfect, and spend the next month afraid that your partner will drop the bomb on you? This is what I'm talking about- those insecurities come on strong when you're confronted with a flaw in your relationship. The big issue for you is not to lose heart. Grin and bear it, and try to take a moment to step outside of your relationship and see what's really going on.

Do you spend more time with himthan you do with your girlfriends? Do you refuse to go anywhere without him in tow? Is it a personal slight to yoi when he says he doesn't want to go with you to your cousin Pookie's wedding? Are people confused when they see you without him by your side? If you can say yes

to any of those questions, then you really are a bit clingy.

Don't go home and pine for a relationship that hasn't ended yet, you've still got the chance to change. Start small. Eat lunch by yourself once or twice a week. Call up those girlfriends and have a girls night out, as often as possible. Don't complain when your boy doesn't want to go somewhere with you.

The biggest key is that you learn to be happy on your own. Take it from someone who knows first-hand (not that the Advice Fairy has ever struggled with relationships...) everything that changes needs to be initiated by you, for yourself. Take some time to figure out what things kept you happy BEFORE you met your boyfriend. Get back to those times, and have fun. He'll recognise and appreciate the gesture.

Got a stumper for
the Fairy?
Send it in!
MyBigOleNose@h
otmail.com

All names are
changed to protect
the innocent!

The Twelve days of UNCG-dom, a holiday remix

Lila Yasin
Staff Writer

For this Holiday season we opted to re-write an old favorite to adhere moreso to the UNC-G colligate environment. Please memorize and sing constantly, mix with hot cider and a bit of Holiday cheer to usher in the new year! (To the tune of The Twelve Days of Christmas)

On the first day of winter The G gave to me:

A straight single guy for me

(Edit this to fit your sexual orientation, if you please)

On the second day of winter The G gave to me:

Two Tylenol and a straight single guy for me (Keep editing this to fit your sexual orientation.)

On the third day of winter The G gave to me:

Three Caf meals, two Tylenol and a straight single guy for me.

On the fourth day of winter The G gave to me:

Four cups of Joe, three Caf meals, two Tylenol, and a straight single guy for me.

On the fifth day of winter The G gave to me:

Five times more E-cash, four cups of Joe, three Caf meals, two Tylenol, and a straight single guy for me.

On the sixth day of winter The G gave to me:

Six sobbing sophomres, five times more e-cash four cups of Joe, three Caf meals, two Tylenol, And a straight single guy for me.

On the seventh day of winter The G gave to me:

Seven big exams, six sobbing sophomores (etc..)

On the eighth day of winter The G gave to me:

Eight pending projects, seven big exams (etc...)

On the ninth day of winter The G gave to me:

Nine guys with girlfriends, eight pending projects (etc...)

On the tenth day of winter The G gave to me:

Ten rabid squirrels, nine guys with girlfriends (etc...)

On the eleventh day of winter The G gave to me:

Eleven parking tickets, ten rabid squirrels (etc..)

On the twelfth day of winter The G gave to me:

Twelve gay pride meetings, eleven parking tickets, ten rabid squirrels, nineguys with girlfriends, eight pending projects, seven big exams, six sobbing sophomores, five times more E-cash, four cups of Joe, three Caf meals, two Tylenol, And a straight singleguy for me!

Community Calendar

November 30th-December 6th

Tuesday, November 30th

9-5pm: Midnight Basketball Tournament Signups, 4th floor Rec

11-2pm: World AIDS week: HIV/AIDS booth, EUC Commons

5pm: Table Tennis Tournament, Rec Center

Wednesday, December 1st

10-4pm: Holiday Gift Sale, EUC Commons

7pm: HIV + Speaker, EUC Claxton Room

7:30pm: University Band Concert, Aycock Auditorium

Thursday, 2nd

9:30-11 am: EUC Holiday Social, Cone Ballroom

10-4pm: Holiday Sale continues, EUC Commons

4:30pm: Class ring ceremony, Alumni House

7:30pm: Wind Ensemble Concert, Aycock Auditorium

Friday, 3rd

10-4pm: Holiday Gift Sale, EUC Commons

8pm: Holiday Dance Concert, UNCG Dance Theatre

Saturday, 4th

Founders Day for Alpha Phi Alpha

8pm: Dance Concert, UNCG Dance Theatre

Sunday, 5th

2pm: Walk for Aids, GSO War Memorial Stadium

3:30pm: UNCG Choral Concert, Aycock Auditorium

Monday, 6th

LAST DAY OF CLASSES

7:30pm: Symphony Concert, Aycock Auditorium

Holy Macaroni... and Cheese

Christine Richardson
Staff Writer

On Tuesday, November 16, CNN news reported eBay bidders were non-holy believers, when weeks ago, Florida resident Diana Duyser, placed a 10 year old grill cheese sandwich up for grabs on the famous auction site. The catch? She claimed that the sandwich bore an image of the "Virgin Mary".

Amazingly, the bids went as high as \$22,000, before eBay had to cancel the auction. It was recorded that the item was viewed by 100,000 different eBayers.

Duyser had been a seller on e-bay for two years. When the bid was pulled out, eBay e-mailed her stating she had broken the policy on selling items that are considered a joke. She argued that this was no joke; that this was, in fact, the real deal.

Spokesman, Hani Durzy, said the reason officials took the item off the list, was that they had doubts if the seller would keep their end of the

bargain to deliver the item to the buyer. Thus, it was on Tuesday, the item was placed back on the eBay listings, and the bid is back up to \$16,000. The bid is set to close on Monday.

52 year old, Duyser, wanted to show the world how unique this grill cheese sandwich truly was. This was a special sandwich of white bread and American cheese cooked with no oil or butter, (What no butter?!) and of course, she was thinking best way to express this item was through eBay.

Was it any surprise that later in the bid people started putting mocking items of grill cheese sandwiches to chewing gum that bore images of the "Virgin Mary" and the "Olsen Twins" up as well? I think not. How can you not help but mock this? Sure, the item is special...but only because it never molded in 10 years.

Coincidence, maybe. I've seen the

Continued on page 10

The 411: A closer look at the offerings on campus this week

Morgan Smith
Lifestyles Editor

Campus Recreation-
Event Type: Midnight Basketball Signups
Open To: All Students
When: 11/30

Campus Recreation-
Event Type: Table Tennis Tournament
Open To: All Students
When: 11/30

Dance Department-
Event Type: Departmental Concert
Open To: General Public
When: 12/3-4

Friday Fest-
Event Type: Meet and greet between exchange students and American students. Features free food and drinks tied in to a presentation on one of UNCG's exchange schools. Free.
Open To: American Students, primarily, and International Students
When: Fridays at 2pm

Music Department-
Event Type: Choral Concert and Holiday Sing Along
Open To: General Public, \$
When: 12/5

Music Department-
Event Type: Symphony Concert
Open To: General public \$
When: 12/6

Music Department-
Event Type: University Band
Open To: General Public
When: 12/1

Music Department-
Event Type: Wind Ensemble Concert
Open To: General Public, \$
When: 12/2

Office of Multicultural Affairs-
Event Type: Winter Holidays of the World
Open to: General Public
When: 12/2

Office of Student Life-
Event type: EUC Holiday Social
Open To: All Students
When: 12/2

Office of Student Life-
Event Type: Holiday Gift Sale
Open To: General Public. Free
When: 12/1-3

Wellness Center-
Event Type: HIV + Speaker Panel
Open To: General Public. Free
When: 12/1

Wellness Center-
Event Type: HIV/AIDS Info Booth
Open To: General Public
When: 11/30

Wellness Center-
Event Type: Winter Walk For AIDS
Open To: Registered participants
When: 12/5

Have something to add?

Send Calendar submissions to

masmiths@uncg.edu

Please make sure to include the name of the organization, the name of the event, the date, time, location, and cost. Also include a brief summary of what the event will offer.

For specific information regarding location and time of events, please refer to the community calendar on page 4.

How to win friends and influence your shopping environment

Ashley Perryman
Staff Writer

What other time of the year do riots in toystores not even make the nightly news?

A frenzied, far-sighted fifty year-old woman with a turkey wobble underneath her chin would just as soon punch you in the throat as look at you if you took the table she'd been headed for in the food court.

What is it about malls that make people so crazy?

Sensory overload is the answer. Long lines, bad music, a barrage of commercial pitches, coupled with time constraints, wretched parking situations, and all the other dandruff of life that you carry on your shoulders.

However, with a few precautionary measures, you can save your sanity with sunscreen for the season.

1) Control your auditory environment.

The music piped into retail establishments is designed to manipulate your pulse and wash out your resistance and concentration so you'll buy that second cardigan. Beat this by wearing a Walkman playing your favorite mellow grooves. (Pick something you can loop. It will settle your nerves to hear consistent, predictable, pleasing sound.) If you do not care for music, bring a friend to the mall. This will kill several birds with one stone. Talk to your friend, focus your attention on their voice, and that will send the majority of the noise pollution tumbling away from your senses.

Finally, failing those, chew gum. The consistent sound and rhythm of your chewing will give you something to concentrate on that will be

easy on your ragged nerves.

2) Control your visual environment.

Fixate on an image. If you brought your friend, concentrate both on their voice and their face. If you did not bring a friend, the simplest way to give your eyes a rest from the visual overload is to look at the ground directly ahead of your feet as you walk or fix your eyes just above the horizon line. Breathe deeply, concentrate on your auditory focus, and whenever possible step out and get a dose of natural light. Part of the reason your brain gets so stressed is because of the utter lack of natural light in most retail establishments. Taking a break outside will do quite a bit of good.

3) Eat.

Eat healthily. Eat often. Avoid the food court as if the black knight were waiting at the smoothie station to take your legs. Bring trail mix, crackers, dried fruit, water, things that will give you some good energy.

4) Laugh at something.

It's much easier to cope with situations you find humorous. The person that trips and splits their pants and finds it hilarious will be healthier for laughing than if they'd tried to maintain their cool. So have a laugh, hopefully not at others' misfortune.

If necessary, inject humor into a situation. Pretend to be a mannequin, hide post-it notes in shoe boxes, have a staring contest with a child, whatever floats your boat. If you still haven't got any jolly in you, go to the

pet store and play with puppies for ten minutes. That'd knock the frown out of Ebenezer himself.

5) Come prepared.

Make a list. Limit your browsing. Get in, get out, be done with it. That's pretty self-explanatory.

Good luck in pursuing generosity, readers.

Happy
Holidays
from the
staff of
The
Carolinian

Christmas, Kwaanza, and Channukah on Campus

Charla Duncan
Staff Writer

As the year winds to a close and everyone parts to celebrate holidays and the semester's end, do not forget that organizations here on campus want to help you celebrate all the festivities before your departure. The Office of Multicultural Affairs and the Office of Student Life have scheduled activities through the last week of classes. Be sure to take part

in all the celebratory functions, whether it be to experience the holidays around the world or take a break from your hectic exam schedule.

December 1, 2, and 3
Holiday Gift Sale- 10 AM-4 PM EUC Commons

Have a hard time getting off campus? Art and retail vendors will come to you.

December 2
EUC Holiday Social- 9:30 AM-11 AM Cone Ballroom

Have a chance to share the morning unwinding in the EUC...you never know what to expect.

Winter Holidays Around the World- 6-9 PM Cone

Continued, pg.10

WUAG FALL SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/ Sunday
Michael Siciliano ---1-4am----- Open ---4-7am----- ---4-7am----- Ryan and Greg ---7-9am----- Paula Ensore ---9-11am----- Erik Chaplinksy ---11-1pm----- Katie Marietegui ---1-3pm----- Cherria Moore ---3-5pm----- Sonte and Karen ---5-7pm----- Ben Amberg "Mondays on my mind" ---7-9pm----- Ashley Perryman "Around the world in 120 minutes" ---9-11pm----- Zack and Geoff ---11-1am-----	Daniel and Sue ---1-4am----- Open ---4-7am----- Seth and JP "School of music show" ---7-9am----- Winnie Tichene ---9-11am----- Ana ---11-1pm----- Open ---1-3pm----- Jim Padelford ---3-5pm----- Stu Bell "UNCG Theater Presents" ---5-7pm----- Mark "Coleslaw" Coltrane "Work that sucker to death" ---7-9pm----- Peter Patanaik "Gate City Blues" ---9-11pm----- Open ---11-1am-----	Mary and Cortez ---1-4am----- Christine ---4-7am----- Julia Swinn ---7-9am----- Sarah Troxler ---9-11am----- Jeff Laughlin ---11-1pm----- Josh Barrer ---1-3pm----- Laura Harkey and Sarah ---3-5pm----- Joey and Carrie ---5-7pm----- Katie Zickefoose "Reggae Show" ---7-9pm----- Joe Scott "The Soundtrack Show" ---9-11pm----- Daniel "Reverb Excursions" (surf rock) ---11-1am-----	Bram and Al ---1-4am----- Open ---4-7am----- Ryan and Sidney ---7-9am----- Dani ---9-11am----- Lauren and Julie ---11-1pm----- Ryan Walder ---1-3pm----- Allison Jaynes ---3-5pm----- Liam Hysjulian "MFA Reding Show" ---5-7pm----- Ranger "Punk and Ska" ---7-9pm----- Elijah McCall "Beats and blips" ---9-11pm----- D and Shann Mass Radio ---11-1am-----	Ryan Kelly ---1-4am----- Prentis ---4-7am----- Fiva McCandless ---7-9am----- Paul Ken ---9-11am----- Travis and Georgia ---11-1pm----- Brandon Adams ---1-3pm----- Laura Bernstein ---3-5pm----- Justin and Laura ---5-7pm----- Matt and John "Archimedes" Bathtub" ---7-9pm----- DJ EV and Section 8 ---9-11pm----- "The Trauma Center" with DJ ---11-1am-----	SATURDAY Hope and Dragonfly and J Mas ---12-2am----- The Cho Show ---4-7am----- Jameson and Ryan ---7-10am----- Bruce Morrison "Garage Sale" ---10-1pm----- Kristin and Matt "The BlindMississippi Show" ---1-4pm----- Andrew Calhoun "Hip Hop" ---4-7pm----- Zak Owens ---7-10pm----- Heather Smith ---10-1am----- SUNDAY Josh and Zack "Metal" ---1-4am----- Open ---4-7am----- Kyle and Paul ---10-1pm----- John Fabish ---1-4pm----- Koko and Sarah ---4-7pm----- Radio Greensboro ---7-10pm----- Aaron and Rita

The Carolinian

UNCG's student newspaper
since 1919

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Editorial Policy
Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, 236 Elliott University Center, e-mail to the_carolinian@hotmail.com, or the web at www.carolinianonline.com. They must be turned in by Wednesday at 5 p.m. for the next Monday's edition. Letters should be no more than 250 words, Columns no more than 500. Submissions may be shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Opinions section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

OPINIONS

Coming Next Issue

As the semester draws to a close, our columnists and cartoonists give it one last shot.

TUESDAY, NOVEMBER 30, 2004 | PAGE 6

Is there anything WUAG can't do?

UNCG's campus radio station has changed radically - and is changing the campus



OUT OF MY HEAD

Joe Killian
The Carolinian

When I was a freshman at UNCG I had a number of friends with radio shows at the campus station, WUAG. They were mostly punk rock kids and incurable music nuts who just wanted to be part of something musical. The same instinct that lead them to form noise-rock combos or try to fuse punk and Cuban jazz lead them to WUAG - where the atmosphere was loose and the format...well, all over the place. In the space of a half hour you might hear country behind metal behind punk behind hip-hop behind blues. Cool? Yes. Coherent? No. But that's sort of what college radio is all about.

I went into the studio one night my freshman year for a friend's after-midnight show. The place was cramped, musty, messy and indie-rock to the core - all sources of pride. But what surprised me was the attitude of most of the DJs and managers. There was a marked insecurity about the station, the same sort of inferiority complex I'd seen at the Carolinian, but with a little more irony.

Which made sense. In 2000 the state of campus media - print, radio, television - was horrible. It was spotty, it was overly-cute, it was poorly run - but more than anything, none of it addressed the real needs of students. At roughly the same time that The Carolinian started coming together I noticed WUAG cleaning up its act. We did a story about the hiring of Jack Bonney as the station's first full-time General Manager and the changes he wanted to see - and now, two years after that piece ran, almost everything Bonney wanted has come to pass. While Spartan Television is still such a mess most people aren't sure what it is and The Carolinian has had its ups and downs WUAG seems to have gotten consis-

tently better - and more confident.

They sponsor shows by local bands. They have live on-air performances. On December 4th they'll hold their second annual fashion show, featuring UNCG bands and designers. They have news updates, show reminders and even parking reports. Their format is just as strange as ever during the day - when you might hear The Dismemberment Plan just before a bluegrass song - but it's anchored with nights of shows with diverse formats and definite moods. All of this is most impressive not because it's anything outside of their stated purpose but because they've become, like the Beatles, at once one of the best and most popular of groups.

This year I've seen more WUAG t-shirts on more TYPES of people than I ever could have imagined. Not just emaciated indie-rock kids and their goth girlfriends, but frat guys, white and black, straight and gay, conservative and liberal students. I hear it playing from the computers of administration offices and in passing cars off campus. Which says to me that despite its independent spirit and DIY aura, WUAG has become...cool...to just about everyone. This idea may horrify some of WUAG's hipper-than-thou adherents who would rather it be their strange little secret, but I think it's a heartening example that you can in fact do what you love and, if you do it well, succeed beyond your own expectations.

WUAG now has two things every student media outlet - and every student group, for that matter - needs: a tradition of excellence and the momentum to keep it going. I for one can't wait to see what they do next.

Joe Killian's weekly column, *Out of My Head*, is in its fourth year. For past columns and more of Joe's rantings, go to his weblog at www.livejournal.com/users/Joe_Killian.

Letters to the Editor

Big Government Conservatism

Republicans control the federal government. Since the election, conservatives have been "flexing their muscles". Congressional Republicans have recently reduced their ethical standards. A convicted felon can now be a majority, or minority leader.

Congress has also allowed for the possibility of increases in the government debt. This will allow for the continuation of "borrow and spend policies". Meanwhile, the President wants illegal aliens to have the legal right to work.

For those of you wanted big government conservatism, it's here.

Chuck Mann
Greensboro, NC

Election Coverage?

There is major fraud in this election, in NC and in many other states. John Kerry is very likely the President and George Bush and Company belong in jail. Please have integrity. Stand up for truth. Serve the public. Please cover the stories. The web is full of reputable information. MSNBC and Keith Olbermann is covering why aren't you?

www.buzzflash.com
www.blackbox.com
www.dailykos.com
are only a few of the many sources you need to be looking at and covering. In Boone we are meeting, organizing, and fighting this Fraudulent election.

Jasmine Shoshanna
Boone, NC

Interested in Drawing an Opinions Comic?

The Carolinian is looking for student comics. Submissions should be grayscale or black and white.

Email Submissions to:

Spookishness2000@yahoo.com

Or drop copies of at the Carolinian office in the EUC.

Casual use of "pimp" leads to questions about definition

By Breanna Turnley
Black College Wire
(KRT)

What thought comes to mind when the phrase "I'm a pimp" rolls off the lips?

It's an image that has led to controversy over whether it is positive or negative.

The modern definition of a pimp is that of a controlling man who objectifies women and forces them to prostitute themselves as a means of bringing in money for himself, giving the women a small portion of their earnings. As times have changed, so has the image of the pimp.

Rap artists Nelly, 50 Cent and Snoop Dogg have been active participants in the evolution of the pimp image. 50 Cent's ever-popular song "P.I.M.P." has been heard on radio stations everywhere. Nelly has created an energy drink called Pimp Juice and has even used P.I.M.P. to stand for the Positive Intellectual Motivated Person Scholars program he started in conjunction with Fillmore Street Brewery, the company behind his energy drink. The scholarship is designed to aid college students, who deserve recognition for their hard work in academics and extracurricular activities. A portion

of the sales goes toward his charity foundation 4Sho4Kids.

The pimp image that most of our parents think of is negative. But the modern-day pimp is a high roller with self-confidence, power and an over-the-top fashion sense.

Deshawn Hunt of Marietta Ga., a sophomore sociology/criminal justice major at Dillard University in New Orleans, defined a pimp as a person who has a lot of females and a lot of money, and is very popular.

Dillard sophomore and history/pre-law major from Baton Rouge, La., Tressa Thomas said a pimp was someone with a lot of power. "Someone who can freestyle poetry that can change your mind about the world and can sell reading glasses to a blind man because his game is so tight. He is someone who is manager, CEO and co-owner of the world's oldest profession," she said.

The hip-hop industry affects the hottest new fashion. People want to wear what entertainers wear. The latest rap song is stuck in your head because it has been played on the radio so often. The word pimp can be seen as a catchy slogan written all over T-shirts.

Hunt said he believes the pimp image has helped the hip-hop industry.

"It has made it better. It ... has turned the real meaning into some-

thing positive to bring in money to the industry," Hunt said.

Thomas said it has both helped and hurt.

"It has helped the spreading of hip-hop because weak-minded peo-

ple (gravitate) to things that project an image of wealth, glamour, sex and easy living. It has hurt the industry because it makes artists look ignorant, shallow and self-oriented," she said.

Everyone should pay more attention to what one watches, listens to and repeats. Be careful when you say, "I'm a pimp." The question is, are you really, and if so, what kind are you?

STAR TRIBUNE
S&K

NOW THAT YOU'RE LEAVING I SHOULD PROBABLY TELL YOU.
YOU WERE ADOPTED.



Support Local Businesses



My Humble Opinion

Okla Elliott
Staff Writer

Students are notoriously unengaged with the city and community in which their university is located. This is a loss for both the community and the students. The community can benefit from the youthful energy and new ideas students bring, and the money they will spend on entertainment and whatnot. And the students can expand their college experience beyond campus, thus learning plenty no class could teach. I have therefore picked four local businesses to discuss in order to broaden students' understanding of the Greensboro business scene. I have chosen these businesses due to their proximity to campus, alumni connections, and/or their usefulness in the lives of UNCG students.

1. Tate St. Coffee

UNCG alumni Matt and Ann Russ own Tate St. Coffee. They are very supportive of the arts and the community in general. They've donated coffee to theatre shows, have paid jazz musicians to play, and allow their space to be used for other musical acts and poetry readings. Coffee shops are also frequently the hub of intellectual and artistic folk in a college area, and Tate St. Coffee is no

exception to this tradition. At Tate St. Coffee you can find professors, poets, musicians, painters, screenwriters and so on hanging around reading a book or typing diligently at their laptops. I advise everyone to at least check out the scene and the brew—I think you'll be pleased with both.

2. Boba House

Boba House is also owned by a UNCG alumna. The food offered is 80% vegan and 100% vegetarian, and every dish is packed with flavor and healthiness. They offer a variety of Thai-style dishes, several gourmet teas, and an awesome environment. The workers are also treated much better than in many other restaurants. Boba House gives up to \$100 in textbook purchasing help to its workers who are still in college, and they offer help in getting healthcare for the workers as well. This is nearly unheard-of in other restaurants. But then again, what else would you expect from a vegetarian restaurant which holds itself to the highest moral standards in the food it offers? Supporting Boba House is not only supporting a UNCG alumna, is not only supporting local business—it is supporting a whole new, more moral business model that needs to thrive in this country.

3. New York Pizza

New York Pizza needs no introduction to many of us. The food is great, the workers are amazing, and the bar is simply the best in town. Many

weekend nights find Greensboro's finest bands (The Green People, Ian Pawlowski, The Deviled Eggs, etc) rocking out (comme on dit) to packed crowds. NYP also has an added bonus of truly unique ownership. The owner, Eddie, and his family are Italian-Argentines, by which I mean to say they are ethnically Italian but they are from Argentina. The swirl of culture in the kitchen and bar at NYP is wonderful. NYP also happens to be the favorite watering hole for many exchange students, so you can meet people from Finland, England, France, and so on depending on the night.

4. Shifter TV

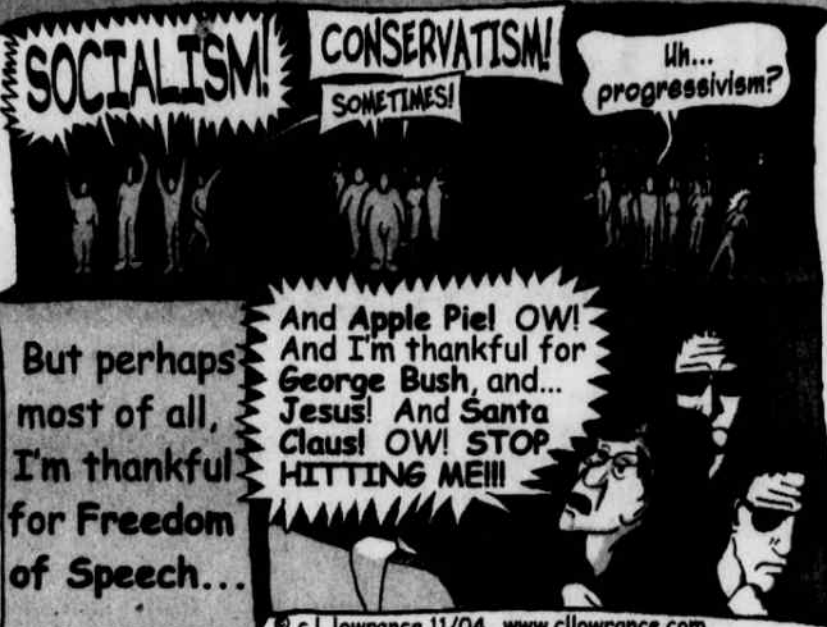
Shifter TV is a different kind of business from the others I've mentioned. Brandon Pierce, a UNCG alumnus, is the executive officer of Shifter TV. The services offered range across the digital spectrum—DVD authoring, videography, event coverage, photography, web design, advertising and branding, among others. Shifter TV makes it a policy to hire locally and help the community. Toward that goal, the company offers discount rates for educational projects, or projects connected with student groups. Every student group on campus that wants its events recorded and archived on DVD can benefit from these services; every group needing a website can benefit; and some lucky students may even be hired to work on projects. To find out more about Shifter TV, just go to www.shifternv.com.

On Thanksgiving, as I gorged myself on dead bird flesh, I realized I had quite a bit to be thankful for ...

I'm thankful that College Ave. no longer resembles Guantanamo Bay

I just want to go to the Caf...

I'm thankful for the diversity of political opinion on campus...



Looking Towards Christmas

FAT GUY IN A LITTLE COAT

Brad Stutts
Staff Writer

Has anyone else ever noticed that all your friends have a rough semester the same time you do? I am not sure what there is to be said about that, but it seems like every time I made a remark about how much this semester has been a pain three or four of my buddies have the exact same feeling. Or has it just been this way for everybody? Luckily, we are entering the home stretch, that delightful time when everyone has a project due and a final to cram for. But at the end of it we at least get Christmas.

I am a big Christmas guy. I don't do the whole decorating of the house thing just yet (although I strongly suspect that will come later in life once I settle down into a Clark W. Griswald or Tim Taylor-esque suburban dad existence) but I love the Holidays nonetheless.

December is my favorite month. The chill of autumn turning into winter and the melancholy it brings upon you, contrasted with all the warmth the Holidays can provide. It's a very beautiful little paradox. As I get older, I find myself caring more and more about things other than presents. I was kind of a spoiled kid and my folks always got me the presents I wanted without fail. They still do to that extent, but I am not really feeling the "gimme gimme" vibe this year. The vibe I'm feeling is more of a "let's go to Tanglewood Park and see the lights" or "let's go hear the sympathy" or "let's donate some toys and coats." I am not sure why, but I find myself falling back in love with the actual holiday itself this year.

I think one reason might be that I totally fell in love last Christmas. In reality, a part of me had loved her from day one. We went out for a late dinner at Waffle House with some

friends and this amazingly sweet and innocent looking girl began singing the entire "Jay's Rap" (with absolutely none of the expletives deleted) from Jay & Silent Bob Strike Back, at that moment I knew she was a young woman after my own heart. We began dating long distance and mostly just seeing each other on weekends. We'd been together roughly nine months and some change when she spent Christmas with my family last year. For the first time since I was little kid and would annually wake up with half of the WWF roster in my living room in action figure form, I felt that magical feeling during Christmas.

But it was different. That feeling had matured, just as I had, and it felt different. It felt sweeter and more substantial and I really liked it. I got a real glimpse of how amazing a person she truly is and how wonderful it would be to spend every day with her. Since then, we've managed a few more instances of spending several days together at once, spring breaks and the like, and it's always great. But I'll never forget that feeling, that moment when I totally realized what a special and unique individual I had been blessed with. I eagerly anticipate devoting more time to that feeling this year at the holidays.

This year she's in school also, having gone back a few months ago to pursue a degree in massage therapy, balancing school with a new job so her schedule won't exactly be as open to spend upwards of a week here with me. But I am still supremely glad she'll be here for at least part of the break. I think that epiphany last Christmas is what led to my being in more of a Christmas spirit this year. I realize now the importance of doing such activities with your family and can't wait to partake in all the holiday has to offer. I take great comfort knowing my whole family will be with me, her included.

"Tolerance" at UNCG

The Right Angle

Melissa Westmoreland
Staff Writer

Let's play a game. Imagine yourself in a place where unpopular views are banned. People walk around like brainwashed robots; sheep that listen to every word their leaders tell them. As a visitor to this strange place, you would think that no one is able to think for themselves, but this is not true. Speckled throughout the crowd are people who have ideas much different from the "popular" viewpoint; unfortunately, they are afraid to speak up. There's no telling what might happen to them if they do.

Now, wake up and thank your lucky stars that you're still here. You're still at UNCG, the home of open-mindedness, where all viewpoints are welcome! Well, all that is, unless you're a conservative.

I've noticed a disturbing trend in the conversations I have with conservatives around campus. Many of them have mentioned to me that they feel they cannot voice their opinion in the classroom. This bothered me, and I started asking around campus: Do you feel as though your opinion is not welcome in class?

I must say, the answers were not at all what I expected. Most moderates seemed oblivious to any kind of bias in the classroom, aside from obvious examples such as a teacher "reminding" the class to vote for Kerry (and unfortunately, there were several of those). On the other hand, most liberals stated that there was clearly a liberal bias on campus.

However, almost every single conservative told me that not only did they feel that their views were not welcome in class; they felt as if their grade might suffer if they did voice their opinion.

It's one thing to have a liberal bias on campus. We go to a state university, and if you expected it to be anything other than liberal, you're insane. But is it really right to block out all other views as well? I am thankful that I am able to attend a university with so much diversity on campus, but what kind of place gives socialism more credibility than conservatism?

As far as I know, my grades have never personally suffered because of my political affiliation, although I have witnessed a lot of bias. A few years ago, I dressed in all black in memory of the year anniversary of September 11. The moment my professor saw my outfit, she accused me of using the anniversary as a way to get attention, and proceeded to preach to the class that September 11 should be a "happy" day, because we're all still alive. Fast forward to just a few weeks ago, when I had a professor actually get angry at me when she found out I voted for Bush.

In all of my classes, I usually don't have time to wonder if my grade will be affected before I speak my mind. However, I will admit that I am guilty of answering exam questions the "right" way. I may be strong-willed, but I'm smart enough to know when a professor is looking for a certain answer.

Lucky for me, the political science department seems to be the least-biased department in the entire school. Perhaps the professors there

would rather let their students battle out their differences amongst themselves. Whatever the reason, out of all the people I talked to, there seemed to be an agreement that political science professors are the most un-biased in the school. However, there also seemed to be an agreement that the Sociology Department is the most biased, with the Psychology and History Departments not far behind.

Most of the conservative students that I asked say that in class discussions, it is usually apparent what side the teacher agrees with, and this discourages students with different viewpoints from saying what they believe. Some students would never dare admit to a teacher that they voted Republican in the recent election for fear it would start an argument. A few conservatives even pretend to be liberal in class, so their professors won't grade them down.

The liberals that I talked to all admitted that they have never felt as though their viewpoint was not welcome, but they could see why conservatives might feel that way. Some even said that they had heard complaints from other students that felt their grades relied on the stance they took in class. One liberal student told me that he felt making liberal statements in class actually helped him "get in good" with his professors.

I understand that everyone has an opinion, and I would never begrudge a professor his or her right to state that opinion; however, they should do their students the same courtesy. It's one thing to be liberal, but it's quite another to punish those who aren't. In a school where open-mindedness and diversity are welcome, is it really right to silence an entire group?

Is Joe an Arrogant Loud-Mouth? Is Melissa a Stepford Wife?

We want to know what YOU think! Tell us at:

www.carolinianonline.com

Spartans look to Rebound in the NCAA's

Brad Howell
Staff Writer

UNCG ended their season on a sour note, losing to Davidson 2-1, in the semi-finals of the Southern Conference Tournament. Fortunately for the Spartans, the NCAA awarded the team an at-large bid, making them the No.8 seed in the NCAA Tournament. The 48 team field is made up of 23 conference tournament winners, and 25 at-large teams. The top 16 teams receive a first round bye. Wake Forest, who UNCG defeated earlier this season in Winston-Salem, was awarded the top seed for the tournament.

This marks the first time the Spartans have been in the tournament since 1998, when they made it to the second round.

"These teams are very similar. Very similar," said Coach Parker in comparing his 18-2-1 2004 squad to his 1998 team that won 19 games. "We have a very strong starting 11 with no obvious weaknesses. We have dangerous forwards up front, and we had that in '98 with Sigi Eyjolfsson and Alejandro Moreno; this year we've got it with obviously Patterson and Smith or Goodman or whoever we put up there has done very well. So we've got what it takes, which is good goal-scoring ability, and a stingy defense."

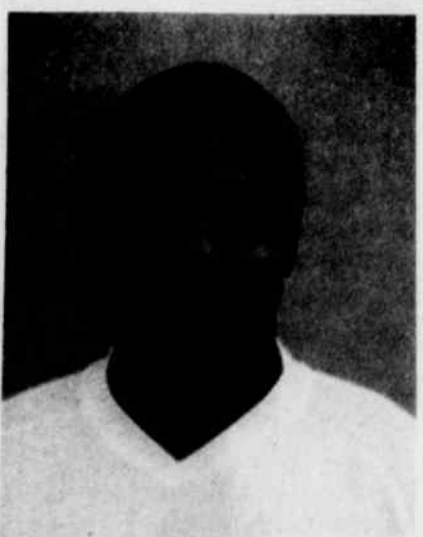
The Spartans were the top-seed in the conference tournament, and were coming off of a convincing 4-0 victory over Wofford in the first round. UNCG couldn't take advantage of an early 1-0 lead however, and fell to the fourth-seeded Wildcats 2-1 on a rainy evening in Charleston.

"The bottom line is that we did not create enough scoring opportunities tonight," commented Parker.

Matt Smith got the Spartans started when he scored his ninth goal on the year at 29:25 off of a Jeff Lochrie assist. Davidson (11-9-1) answered shortly afterwards in the 36th minute on a Tom Lavan goal. The match remained deadlocked until UNCG committed a costly turnover in the backfield that led to the game-winning goal with only fifteen minutes remaining in regulation.

"In patches tonight we played some good soccer," said Top Assistant Coach Darren Powell. "The ball didn't drop in the final third the way that we wanted it to. Our added pressure kept the pressure on them, we broke down and they got a counter-attack goal. Unfortunately it worked for them and not for us."

The Spartans will now face the College of Charleston, who beat South Carolina in the first round 3-2. UNCG defeated CofC in the regular season 3-1, to claim the outright SoCon title. However, Charleston beat Davidson for the tournament championship, and finished the season with a 16-5-1 record.



UNCGSPARTANS.COM

SPORTS

The Combination of Leadership and Youth Produce Great Expectations

Stacey Gregory
Staff Writer

This year finds the Spartan women's basketball team in an entirely new position. They lost a number of key players to graduation last year, and have had to recruit four replacements. Talking to Coach Lynn Agee who has been coaching at UNCG for 23 years, the women are using this opportunity to change the way the team plays. "They are not used to seeing it, and they aren't going to see it, because of what we were last year. It's a team effort, not a one person thing," said Amanda Eaton. "If we play the game the way it's supposed to be played, we are not going to have a problem." The changes will be pretty dramatic. They have a new offensive lineup on the court. The two seniors and captains of the team, Stephanie Britt and Amanda Eaton, will be leading the team as guards in the one and two positions. Eaton is a strong point guard, but her experience and skill from the 3-point line will move her to the two position as 5'6" freshman Kristen Boone becomes trained for the lead at point. "Your job is to lead the team," Eaton says of the point guard position. "You are an extension of the coach on the court, kind of like a mom. I'll lead by example, I'm very vocal." Britt and Eaton come back strong from last season, as the moral leaders for the team. Eaton was team co-captain last year and started all 28 games. The three juniors who return from last year are Caroline Blair, Ashley Current, and Shanika Jackson. The remaining seven players are sophomores and freshmen. With such a young team, many of the players who will see court time are incredibly inexperienced at the dynamics of college basketball. The juniors who will be making up the core of the team this year, saw very little playing time during the preceding season. Jasmine Byrd, an amazing freshman player last time around will be getting a lot more exposure during this, her sophomore season. "Very seldom do freshmen come in and start immediately. (Jasmine) is just what we needed. She plays hard. She has learned a lot already and she is getting better," said Coach Lynn Agee of Byrd. The freshman contingent is something which is still up in the air. The four new players all played for winning teams during their high school careers. Jasmine Dixon is a 5'11" forward who averaged 14 ppg, and was twice an all conference player. Meghan Chamberlain at 6'1" had been the captain of her high school team for the past three years and also made all conference two years running. "The key word for Jasmine is aggressive. We went out looking for post players who like to bang and like to be physical. You have to be physical at this level," said Coach Agee of Dixon. Kristen Boone and Kemena Brooks both come to UNCG from Gwynn Park High school. The two guards have been playing together since they were about 9 years old. Boone, with a 12 ppg average and Brooks, at 14 ppg, bring an intimate knowledge of how the other plays, to the court. "They bring that com-

radery and they bring that knowledge of each other. The reading and reacting on the floor at the one and two guard spots, those are two important pieces to what goes on the floor," said Coach Agee of Brooks and Boone. "They will contribute this season as freshmen." The more seasoned players will certainly have step up into their leadership roles to transform this team into a winning presence in the Southern Conference. Eaton was a scoring threat last year with double digit scoring in three games. She will have to be, more consistently, a double digit scorer this season. "No pressure, just keep playing the game," said Eaton. Eaton was an amazing presence on court last year, holding the co-captain position with Jacinda Lambert. Lambert, the star of last year's team,



UNCGSPARTANS.COM

Senior PG Amanda Eaton hopes to help the Spartans rebound from a difficult season last year. The Spartans have a number of talented young players who should improve greatly as the season progresses. With Eaton's leadership, UNCG could surprise a number of Southern Conference teams this season.

Men's Basketball Looks to Rebound

Brad Howell
Staff Writer

The UNCG men's basketball team used a combination of youth and experience to crush Montreat College 98-67 in the season opener at Fleming Gymnasium. Preseason All-Conference selection Ronnie Burrell kicked-off his senior season with a double-double. The 6'8 forward from Montclair, NJ scored 18 points and pulled down 11 rebounds while shooting 70% from the floor. Fellow big man freshman Kyle Hines' performance drew high praise from Head Coach Fran McCaffery. "I don't know that I've ever seen a better performance out of a freshman in his first game then I did tonight."

McCaffery's praise was well-deserved as Hines poured in a game-high 21 points, converting ten of his 15 shot attempts. The fab freshman also logged a game-high 30 minutes while grabbing 11 boards. Hines displayed a soft touch around the basket to complement his superb footwork. The 6'6, 230lb bruiser used an assortment of jump hooks, reverse lay-ins, and spin-moves to keep Montreat's big men off balance all night.

Senior Josh Gross contributed a double-double of his own, going for 15 and 11. Sophomore two-guard

Coming Next Issue

Action from the Men's NCAA
Tournament

TUESDAY, NOVEMBER 30, 2004 | PAGE 8

Preview of the Weekly Spartan Athletic Events

Men's Basketball

11/30: Bridgewater College @ 7:00

12/3: @ Southern Mississippi @ 6:45

Women's Basketball

12/4: @ Arizona @ 3:00

12/5: vs. Weber State/Delaware @ 1/3

Wrestling:

12/3-12/4: Las Vegas Invitational

Men's Soccer:

TBA: NCAA Championships- check
uncgspartans.com for details

seemed to be carrying a lot of the weight of the team on her shoulders. Eaton would seem to be the next in line. She started all 28 games as a junior. She has a grand total of 128 3-point field goals for her career which makes her second in UNCG history. Watch for that record to be broken. During a match against College of Charleston, she broke the school record for a single game free throw percentage, going 14 for 14. As the team gets started, they will be taking a more team approach, without relying to heavily on one individual, which will not be what everyone expects to see. "We will be a totally different program from that perspective," said Coach Agee. "We will be a team." The expectations change with this new approach. Coach Agee is not expecting Eaton to carry the whole season. She has people on the court to whom she can pass the ball and create scoring opportunities for sophomore Irene Otamiri, the forward from Sweden; Caroline Blair, the 6'2" center; or Britt in the number two spot. There are some exciting players to be seen. The players get a strong start this season. It begins with an early challenge at West Virginia, then return home to host their own tournament Thanksgiving weekend. They go on to play the University of Arizona, a top 25 program. Coach Agee has her hands full. "(The start) needed to be a whole lot weaker than that now that I look at it," Agee says and laughs. "You get tested, the freshmen

are going to be tested against some upper level teams." "The pressure is on when you are at home, you supposedly are the one sitting in the driver's seat with the advantage, so that is a different kind of pressure. Contrary to what people think, we will be tested there," Coach Agee said about the early tournament at home. Overall Coach Agee and Eaton seem to be on the same page, and that page is excited. They both mention team aspects of this year's offense, they are also talking with anticipation of the things to be seen from the newer members of that team. "The players we have assembled now are off of successful winning programs," said Coach Agee. "It's hard to learn how to win if you've never won. By the same token it's hard to lose if you are a winner. Because you know what it takes and you try hard not to accept anything less. We have people from successful programs who expect to win." Expect to see it happen this season. For a copy of the schedule, go to UNCGSpartans.com.

Ricky Hickman chipped in 15 pts, including back-to-back 3's that gave the Spartans a comfortable 13 point lead early in the second half.

Montreat (1-3) came out on fire from downtown, nailing five of their first six shots from beyond the arc to help them grab a 19-16 lead with 11:29 left in the first period. McCaffery called a timeout to regroup and when play resumed, UNCG had dropped their zone defense in favor of a relentless man-on-man attack. The Spartan pressure forced three turnovers over the next 2:02 of play, as they jumped out to a 27-19 lead thanks to a 9-0 run.

The Cavaliers cut the deficit to one with 6:59 to go in the first half, but they would get no closer the rest of the way. UNCG (1-0) headed to the locker room holding a point advantage, 44-34. The Spartans extended the lead to 18 on a fast-break flush by Gross with 11:38 left. UNC Greensboro's lead never fell under 21 after the six minute mark, as the Spartans staved off Montreat by staying aggressive at both ends of the floor.

Thomas Nicholson provided a spark off the bench for Montreat, pouring in a team-high 19 points. The Spartans had four players scoring in double-figures thanks in large part to their ability to crash the boards on the offensive end. UNCG had 33 second-chance points to the Cavaliers' 13, while holding a 28 to 13 advantage in offensive rebounds. Montreat was out-rebounded 51-29 for the game.

"Our game plan coming in was to keep the defensive pressure on them for 40 minutes because we believed it would eventually take its

toll. They'd only been playing seven players," commented McCaffery. "Montreat fought extremely hard and they shot the ball well in the first half, but they ran out of gas and we were able to get some transition baskets. Overall I was very pleased; we got some things we need to get straightened out, but that was a good opener and it's something to build on for Tuesday."

The Spartans shot 51% from the floor compared to Montreat's 41%. The inside presence of Burrell and Hines will be vital to the success of the team this season.

"I just try and set the tone with the energy and talking to the young guys," said Burrell. "I want them to feel comfortable on the court and I think they responded well tonight."

Hines seemed to be at ease in his debut, providing another weapon down low to complement Burrell.

"I was comfortable tonight," stated Hines. "I think I got all the nervous jitters out during the exhibition game, so I was alright."

UNCG hosts Coastal Carolina on Tuesday, November 23rd at 5pm at Fleming Gymnasium, as the Spartans look to improve to 2-0 before heading to face national power Duke on Friday, November 27 at 7:30.

Patterson (Left) leads the Spartans to a showdown against rival College of Charleston in the second round of the NCAA Tournament. The Spartans defeated Charleston earlier this year. This is the first appearance for the Spartans in the NCAA Tournament since 1998.

What Has Happened to All of the "True" Sports Fans in the World?

Paul McNeill
Staff Writer

A student strolling around the UNCG campus sees many new sights in the fall. There are the changing colors of the leaves and his or her breath in the air. However, this season there are a few new additions to the UNCG landscape. Since October, the halls and walkways of campus have been littered with Red Sox merchandise. Boston is now victim to a new curse. A curse that is perhaps far worse than any the Babe could conjure. The Red Sox are infected with the hex of the fair-weather fan.

The fair-weather fan a.k.a. the bandwagon jumper a.k.a. the front-runner has contaminated sports since the inception of competition. These impostors are the scum of the earth. Front-runners are cold-blooded posers and flaky wannabes not worth the cotton their team-of-the-moment's logo is printed on. If the Mexican soccer team wins the World Cup fair-weatherers will be the first to slap on a sombrero and run for the border.

Perhaps I am being too harsh, but these latch-on frauds bring out the worst in everyone. I came across one of these pieces of garbage in an athletic store the other day. A young woman, probably in her early twenties, walked into the store to buy a new Boston hat. The only problem is she did not know what the Red Sox logo looked like and needed a salesperson to point her in the right direction. I hung my head in disgust and realized how a true New York Yankees or New England Patriots fan must have felt like these past few years. As the young woman was leaving with her purchase, I could have sworn I overheard her say, "I'm going to pahk tha kah" in a lame knock-off New England accent.

The fair-weather leeches are everywhere and hard to avoid. Fresh out-of-the-plastic Red Sox hats, shirts, and jackets stretch as far as the eye can see. The same front-runners that don this Boston apparel were wearing Yankees jerseys two months ago. These tag alongs switch teams so often their closets must look like "Finish Line" during a midnight madness sale.

Here is a warning to all front-run-

ners reading this column. True fans can smell out counterfeits. The tags on the newly acquired flavor-of-the-month's products are visible for all to see. Loyal fans celebrate as well as suffer with the team and can spot a hoax with ease. Ignorance is not disguisable. Authentic Boston fans hear those who mispronounce Millar's name and remember every Yankees hat around after last season. Front-runners did not support the Red Sox for the past 86 years and do not belong in this year's celebration.

I must also dish out an extra admonishing to anyone who wears a team's merchandise because they like the color or the logo of the franchise. Sports teams are not fashion statements. The Red Sox, the Yankees, or any other team represents family, tradition, and childhood memories to its fans. Athletes are icons and heroes to numerous people all over the world. Exploiting a team logo for "bling-bling" is unacceptable and disrespectful. A real Yankees fan, which is a rarity, must want to vomit at the site of so many front-runners and "GQ" teenagers abusing the logo of the Yanks. I hope that the Red Sox will be treated with more honor and respect.

The fair-weatherers who have jumped on the Boston bandwagon are just as shameless as those who have jumped off the wagon of the Carolina Panthers. The Panthers fought their way to the Super Bowl last year and the entire state of North Carolina lapped it up. Everyone and their momma was a Panthers fan and stores across the South could not keep anything sporting a Carolina logo on the shelves. This season the Panthers unfortunately stink, and the rats have abandoned ship. The stands in Charlotte are empty and the plethora of Panthers supporters have all evaporated. North Carolina should be ashamed. This betrayal is just one more reason this state does not deserve a professional sports franchise. The Charlotte Hornets escaped to New Orleans, the Bobcats will be extinct within the next ten years and if the Panthers are lucky, the team will move on soon as well. The Cats deserve better than the fans of North Carolina.

The apathetic epidemic is prevalent throughout the South. Dixie has never gone down with the team ship or been very faithful to the franchises

unfortunate enough to be stationed down here. The Florida Marlins could not fill the seats this season and they won the World Series last year. The Atlanta Braves are lucky to sell out a postseason game. Where this fickleness came from is uncertain. Maybe the trend can be traced back to the Civil War. The South seceded from the Union and today when times get tough, the South secedes from its teams.

Is it that difficult to pull for a team that loses now and then? Why can't everyone just choose a team and remain consistent? Does every fad have to be latched onto? Is all this migration really worth the lack of emotional investment? Are these fair-weatherers so weak they run from any chance of being disappointed? Is the illusion of belonging to everything really worth not actually belonging to anything?

The existence of front-runners is inevitable. Fair-weatherers will jump from wagon to wagon in an attempt to fool themselves until the end of time. However, the flakes cannot fool the real fans and they cannot erase the memories of the players. The Panthers will remember the vacant seats and the Sox will cherish the fans that always supported the team. It may sound cliché, but the fair-weatherers are just hurting themselves. Front-runners are robbing themselves of a truly pure experience. The experience of honest, heartfelt enthusiasm. The feeling cannot be bought in a store or siphoned from another person. The feeling requires dedication, faith and the will to support a team through thick and thin. Fair weatherers, either pick a team or get lost and stop ruining the experience for the rest of us.

Great Things are Expected From the Wrestling Team After Last Season's Success

Brad Howell
Staff Writer

The UNCG wrestling team opened the 2004-05 campaign with dual match victories over Anderson College and Campbell University in a doubleheader Wednesday night in the Fleming Gymnasium.

Coach Tom Shifflet's squad took the mat with Anderson first, winning by a 28-15 margin. After dropping the heavyweight bout, newcomer Joe Kremmerer dominated his opponent in his first collegiate match. The 125lb freshman from Mountain Top, PA overpowered Luan Jenkins by technical fall, beating him 17-0. Another freshman came up big in the 133 pound match when Chris Bencivenga prevailed 9-6 over Nick DiCarlo. Senior David Johnson pinned Michael Sanders in less than four minutes (3:55) to stake UNCG to a 14-3 lead. Anderson gained six points after recording a pin at 149, but the Spartans bounced right back when senior O.T. Johnson blanked his opponent for an 8-0 major decision.

The Spartans saw their lead cut to six after Charles Johnson dropped a 2-0 decision to make it 18-12. The see-saw battle continued as sophomore Scott Fisher gave UNCG another major decision with a 10-0 victory in the 175lb weight class. Joe Lowe lost a hard-fought battle to NCAA qualifier Careef Robertson by a 7-2 decision. Reigning Freshman of the Year Daren Burns started his season off right, pinning his man at 4:30 to give the Spartans the 28-15 victory.

In the second match of the evening, UNCG came out strong, defeating Campbell 42-3. The Spartans dominated the Fightin' Camels, taking nine of ten contests, to run their record to 2-0 on the season. The fast start matches the best in the program's 12-year history. The 1999-2000 team also began 2-0.

Heavyweight Joe Sheffield notched his first collegiate win by fall with only four seconds left in the second period. Jones and Burns also recorded pins for the Spartans, with Jones only needing 2:32 to dispatch his adversary. David Johnson and Andrew Krieger earned back-to-back major decisions at 141 and 149. Lowe also picked up a major decision at 184lbs, defeating his opponent 14-

4. O.T. Johnson and Fisher won their bouts 12-7, and 6-2 respectively. Kremmerer picked up his second win of the night by forfeit.

"We need to pick our intensity up a little bit, and the position we really need to work on is getting to our leg attacks," commented Shifflet.

"We'll continue to progress and get better, and tonight gave us a good idea of some of the things we need to work on, and also show us some of the things that we do well. Overall, pretty positive."

Daren Burns also gave his thoughts on the season opener, "We wrestled tough I thought. The second match was better than the first. I was just trying to get mine over with and try and rack up some points and get a pin."

Coach Tom Shifflet's squad finished last season 9-6 overall, and 2-3 in the SoCon. Last year was UNCG's first winning campaign since the 1998-99 season and the nine wins were the second most ever in the program's 11 year history.

"I'm hoping for the same type of season; if we can go 9-6, I'll be happy," said Shifflet. "That would set us up for next year to really do some damage on the national level. Hopefully, these guys can progress like they did last season, and come conference matches in February when we wrestle UTC, The Citadel, and VMI, I think we will have an outside shot at winning the conference."

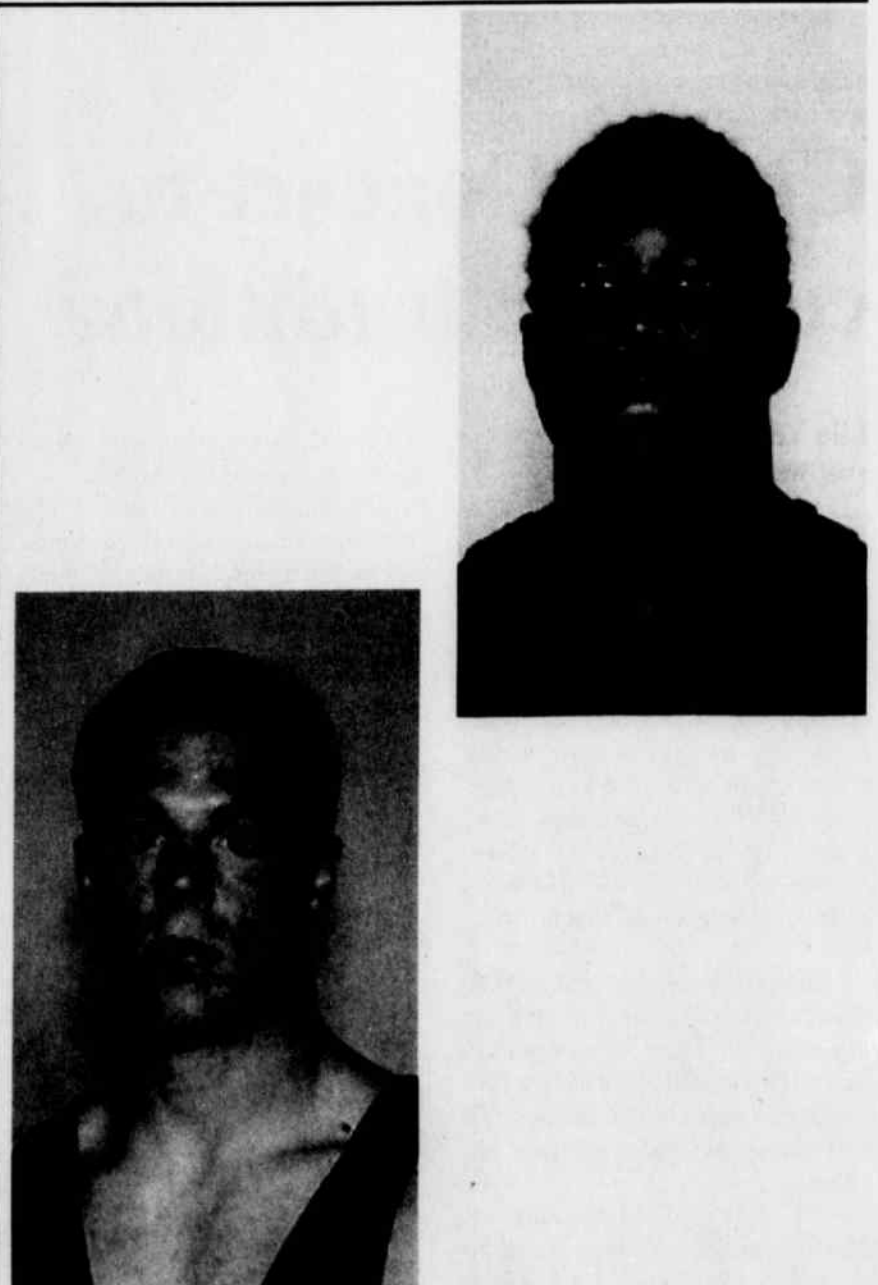
In the preseason poll voted on by the Southern Conference head coaches, UNC Greensboro was picked to finish fifth out of the six team league.

"It doesn't really mean a whole lot," commented Shifflet. "We need to just go out on the mat and prove that we're not the fifth-ranked team, but maybe we're the top-ranked team, or second-ranked team."

The Spartans return to the mat on November 20, in East Stroudsburg PA, to compete in the East Stroudsburg Open.

What is your theory about "Fair Weather Fans?" Are most of the fans in the world considered front runners? Why do you think that is?

Send me your responses to:
Marlins381@yahoo.com



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Led by last year's Southern Conference Freshman of the year Darren Burns (Left) and senior OT Johnson, the Spartans are looking to build on last year's success. The Spartans are also surrounded by an extremely talented freshman class led by 125 lb. Joe Kremmerer.

Stop smoking... for good!

Patricia Anstett
KRT

Debbie Foerster hated her smoking habit so much that she never smoked inside her home, even though she lives alone.

She smoked on the back porch. "I was a closet smoker, and thought no one knew, but everybody does," said Foerster, 35, a pack-a-day Virginia Slims smoker for 10 years.

She washed out her ashtrays immediately and sprayed her car to rid it of smoke odors. "I'm quitting smoking because it's gross," Foerster says.

An organizational development manager for Ford Motor Corp., Foerster has tried to quit smoking a dozen times, only to pick up cigarettes within a day or two. "I help people make changes at work, but this was a change I was unable to do for myself." She tried "everything, from gum to patches to you name it," she says.

On Nov. 5, Foerster brought a firm will to quit to the New Beginnings Laser Institute in Huntington Woods, Mich. There, clinic owner Jayne Radford offers one-visit laser treatments for smoking cessation, for \$295, and free booster treatments for life, if needed.

Radford's son, a chiropractor, runs a clinic branch in Grand Rapids, Mich. The mother and son are among the first to bring laser treatments more common in Canada to Michigan.

They decided to offer the treatments after Radford's husband, a three-pack-a-day smoker, got the treatments in Windsor, Ontario. He has not smoked since Dec. 27, 2002, she says.

The treatment is not federally approved. Patients sign forms to acknowledge they know they are part of a research study.

Radford says the treatments work. Most of the 400 people who have received treatments at her office since April no longer smoke, she says. The center follows patients at one-, three- and six-month intervals.

Foerster has gone nearly two weeks without a cigarette. "I'm actually doing good," she says. "I have not felt cravings like I did before" with other quit methods, she says. "This time, I know I really don't want to be a smoker. All I can say is, thank you, God."

She's among the minority of people who succeed in stopping smoking when they try. Quitting rates nationwide range from 10 percent to 30 percent.

Many try multiple times to quit.

There still are no good studies to help consumers know which approach assures their greatest

chance of success. Most methods have not been compared.

But there are more programs and choices than ever to stop smoking, from telephone counseling to Internet message boards to medicines.

Smoking cessation campaigns now are year-round, not just the single day campaign for the Great American Smoke-Out, which was Nov. 18. More people stop smoking that day than any other, including New Year's Day, according to event sponsor the American Cancer Society.

Whatever approach you choose, the will to quit, not quitting to make someone else happy, is key, says Perry Bertolini, a respiratory therapist, and Dr. Safwan Badr, chief of pulmonary medicine at Harper University Hospital in Detroit.

Badr tells smokers their chance of developing heart disease, lung problems or lung cancer is inevitable with long-term smoking. "If you don't get one you get the other," he said. He and Bertolini also work on educating the next generation of adults about smoking by bringing a model of two pig lungs to local elementary schools. Fifth-grade students are their ideal target group.

To succeed, a person needs to combine counseling with other nicotine replacement products or Zyban, an antidepressant that helps reduce cravings after quitting, most doctors advise.

Quitting around the holidays is not a good idea, many experts say, because it's often harder to break the smoking habit if attending parties and holiday events. "The chances of going back to smoking are so high that it's far better to do it in January," says Dr. Arthur Weaver, a retired lung cancer surgeon who has taught smoking cessation approaches for 38 years.

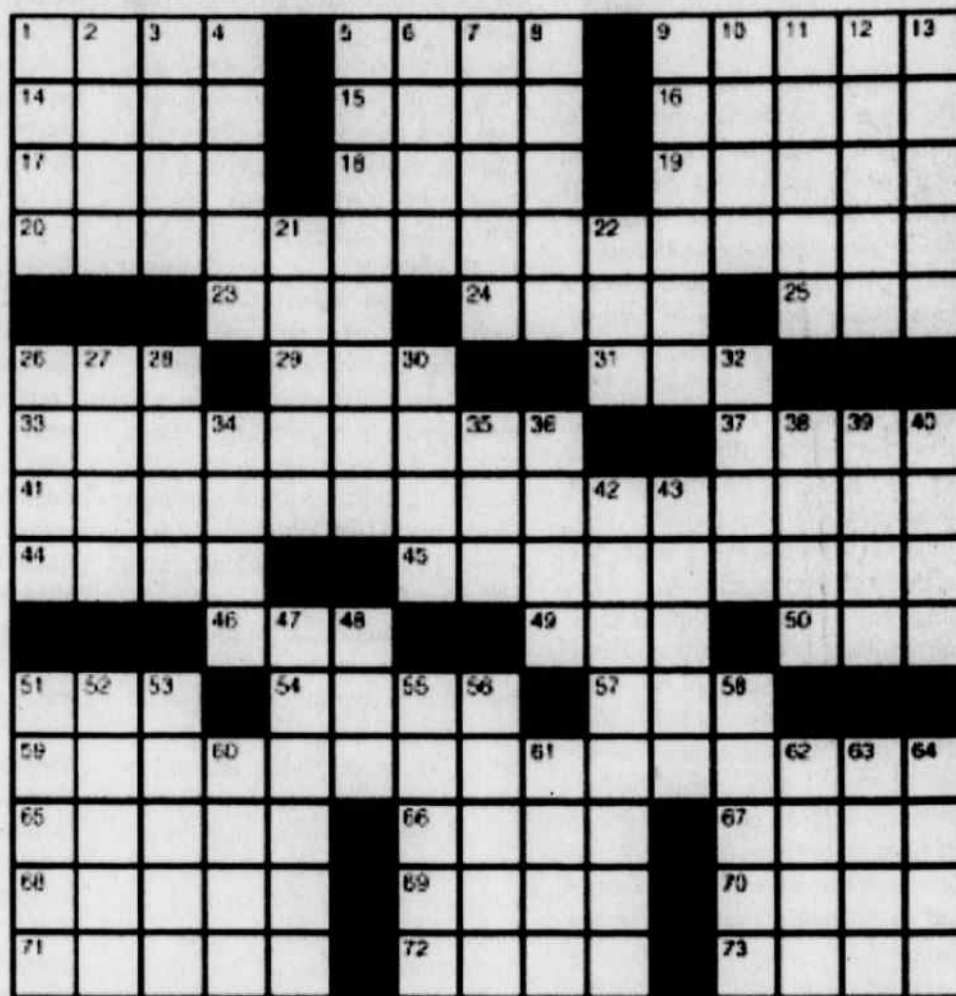
Do a little homework. Set a quit date. And pick the method that suits you best.

For more information contact the American Lung Association, 800-586-4872; www.lungusa.org, or the American Cancer Society, 800-227-2345 or www.cancer.org.

THE Daily Crossword Edited by Wayne Robert Williams

ACROSS
1 mater
5 Ready and willing partner
9 Singer Petula
14 off (angry)
15 Diving bird with a laughlike cry
16 Eagles' home
17 Roundish shape
18 Joe Orton play
19 Spoke and spoke
20 Like "country club" prisons
23 Saloon
24 Remarkable times
25 NASA partner
26 Even one
29 Nothing at all
31 Shout to surprise
33 Fates
37 Left at sea
41 Standard precautions
44 Nothing more than
45 Cone-shaped paper hat
46 Mexicali Mrs.
49 650
50 Promos
51 So that's it!
54 Iowa State city
57 Mammal's triplets?
59 Weight restriction
65 Singer Baker
66 Take off quickly
67 Vegetable oil spread
68 Sharpened
69 Fencer's tool
70 Skating area
71 Rho-tau link
72 Exploit
73 European defense assn

DOWN
1 Particle
2 Son of Leah
3 Stingy
4 Improvise
5 Attractive
6 Floating barrier
7 Not tight



By Nellie G. Becker
Leesburg, GA

11/30/04

Tuesday's Puzzle Solved

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11/17/04

8 Computer key
9 Tenor Enrico
10 Goneril's father
11 Golfer Palmer
12 Unrestrained outbreaks
13 African nation
21 Craze
22 Taxi
26 Actor West
27 Actress
28 Belgian river
30 Fibbed
32 Numbered musical piece
34 Very pronounced French?
35 Outback runner
36 Transmit
38 Black-and-white whale
39 Enjoy a book
40 Dosage amts.
42 Admitted to a group
43 Civil Rights movement town

47 Hampton Inn rival
48 Darya
51 Delhi nannies
52 Capital of Vietnam
53 Cutting down
55 Fix firmly
56 Purview

58 Contempt
60 List element
61 On the quiet side
62 Pieces of pelvises
63 Revivalist's workplace
64 Lennon's Ono

Choral Concert to celebrate traditions

Lila Yasin
Staff Writer

When we think of the Holidays many things come to mind. Good will toward each other, presents, shopping, food, Christmas carols and traditions.

Here at UNC-G, we have one particularly special Holiday tradition. Every year, partially to draw an end to the first semester and to welcome in winter break, a choral concert is given. All of UNC-G's choral groups get together and perform this wonderful collaboration of angelic voices.

This year the concert will include classical sacred music, as well as some newer, more contemporary pieces. This should prove to be a fascinating meshing of old and new, as well as various different styles of singing.

The inclusion and execution of these different styles using a platform of classical technique is a brilliant demonstration of the true purpose of the school of music.

In the environment here at UNC-G one truly comes to appreciate the value, and relevance of the educated musician. In so many situations the education of musicians is undervalued, or completely disregarded. Here

at UNC-G, however, one comes to appreciate the trained musician.

As students here at UNC-G it is imperative that we take the opportunity to enrich ourselves with all of the wonderful examples of the arts offered here.

This choral concert is an ideal way to broaden your horizons, hear old favorites, usher in the new semester, and reflect on the old.

The concert features Women's and men's Glee, University Choral, Women's Choir, and Chamber Singers under the direction of Melody Galloway, Eric Poole, William Carroll, and Welborn Young.

The concert occurs on December 5, at 3:30 pm. Tickets are \$10.00 for adults, \$6.00 for seniors, and \$3.00 for students. Please call (336) 334-4849 to purchase tickets in advance.

This concert offers a lovely reprieve before finals and juries. Please take the time to relax, clear your mind, and simply enjoy this wonderful musical event!

Recycle this paper... please!!

HOLIDAY EVENTS, continued
from p.5

Ballroom

An annual, student led event that is designed to highlight various cultures and their holidays. For no charge, come take part in this event

and enjoy dance and musical performances, light refreshments, and possibly some holiday readings.

December 6
11:30-4:30

Drop in at the Office of Multicultural Affairs for punch and cookies and a chance to read individual remembrances of different holiday traditions.

December 7
Luminaries 5:30 PM

Witness the holiday tradition of luminaries, when the various campus organizations place white bags all over campus and set candles inside them to light our paths as the holidays send us on our ways. Luminaries are usually placed in high-traffic public areas, like the Walker/Aycock side of campus. The placement culminates with a lighting ceremony, usually held at the Fountain.

December 8
Luminaries 12 AM-11:30 AM

EUC Art Gallery Reception
5-7 PM

Come see the latest display of fine artwork in the quaint gallery nestled beside the EUC Auditorium. Come enjoy light refreshments and a little extra culture.

CHEESE, Continued from p.5

holy relic myself, and I have to admit, there is SOMETHING there, though I don't see the Virgin Mary. I see a woman's face, any woman's face, and that's it.

I must admit, it was a smart move to post it on eBay. But, I know there could have been other ways to share with the world. How about showing it to the church? Maybe it could have made it to the Vatican! Or, take it to Ripley's Believe or Not.

On second thought, what better to do than make profit from it. Considering that it's supposedly a religious item, who better to send the item to than eBay? My my my, we're not being very ethical, are we?

Oh well, who am I to judge? Duyser walks away the true winner, with \$16,000-\$22,000. I guess that leaves us with one question...who would spend that much money on a grill cheese sandwich?

Of course, I for one have to question myself if I would do the same. I mean, here I have an authentic Caf burnt cookie that bares the image of John F. Kennedy on it. Of course, I probably won't get as much as \$22,000...but it's a start

Off The Record...

Coming next week:

The Semester is over... time for a big finish! Or, you know, more of the same. Either way.

TUESDAY, NOVEMBER 30, 2004 | PAGE 12

I Hate Myself for Loving You

So you messed up. It happens. Here's how to pick yourself up, learn, and move on.



The Erogenous Zone

Brook Taylor
Staff Writer

In this college setting where many of us indulge in excessive alcohol or drugs, or experience weakness in the occasional didn't-know-any-better moment, stupid sex is bound to happen. This is the kind of sex that you look painfully back on and wish had never happened, even if it did break your spell of celibacy. Or maybe you found yourself trapped in a bad relationship, giving in to sex that you really never wanted, but felt obligated to have. The sexual regret that follows is certainly not a tasty morsel, but this week, we examine ways to deal.

The first step to getting over it is to assume responsibility. The decision to have sex (or to ingest substances that impaired your judgment) was entirely yours, and there is no going back on that now. The bottom line is that you, and you alone, must endure whatever will come your way, whether it is feelings of guilt, an STD, or an unwanted pregnancy. Hopefully guilt will be the extent of your suffering, and if it is, consider yourself lucky.

All that is not meant to deepen your self-loathing. Understanding that you put yourself in this situation makes you realize that you have the power to take yourself out of it.

If you happen to find yourself dealing with a sexually transmitted disease, do not allow any feelings of shame or embarrassment stop you from seeking medical treatment. The sooner your problem is diagnosed, the sooner it can be cleared up (in cases of gonorrhea or chlamydia) or properly medicated (in cases of herpes or HIV/AIDS).

If you (or the girl you slept with) become pregnant, you know your options: having the baby, giving it up for adoption, or having an abortion. I am not getting any deeper into that one (this column is free of politics, thank you very much).

Now that you've accepted responsibility and taken care of any bigger problems, it's time to do a little analysis. All that is left to get out of your ill-fated sack session is a good lesson. So inventory all the things you're feeling and thinking about what you regret. Do you want to ever feel this way again? Chances are, you don't. Use your bad experiences to help you avoid more crappy times in the future. This could mean exercising your self-control and not giving in to what you think you want (as unnatural as that feels). Prevention is key here.

Okay, enough of the punishment-like stuff. There's nothing you can do to change what happened, so why dwell on it? What you need to do now is throw yourself into what makes you feel good (but not more sex—let yourself heal). Whatever takes your mind of the unpleasant memories.

If music is your therapy of choice

(as surely it is mine), listen to it as much as you want. When you're walking around campus, carry a portable CD or MP3 player so your tunes can go with you. Ditch the sad songs for ones that promote good feelings. Search online for live shows in the area and visit some of them.

Indulge in the entertainment you like best. Rent a handful of movies and stay home watching them all day or catch the latest flicks at the cinema. Go to art galleries or make your own (my best friend likes to paint her furniture when she's not feeling so nifty). Read your favorite books or browse the bookstore or library for more excellent literature. Write in a journal, or create stories or poems. Take in a play at the theatre or go see a comedy show. Whatever floats the boat you're on.

Go outside if that kind of thing makes you happy. Take walks, ride a bike, or just sit on a bench somewhere. Hang out with friends. You don't have to tell them what's bothering you, but they can still make you feel better.

Don't be afraid to cut out some of the unnecessary stress in your life to ease the heartache. If you feel you need to skip a class or two for your sanity's sake, by all means, do. Just don't make a habit out of it.

Sexual regret is a certain beast that no one wants to deal with, but are sometimes subject to endure. Above all, a little time and patience will help ease the sting of your soured sexual encounter. In the meantime, don't be so hard on yourself. Everyone regrets something they did in college.

UNCG Cheerleaders become Lost While Looking for Football Stadium

FAUX NEWS

Luke McIntyre
Staff Writer

Several members of the UNCG cheerleading squad were reported missing last Friday after they had not shown up for practice in several days. Sources close to the missing cheerleaders say that the girls were going to the Spartan Football Stadium which, of course, does not exist. The cause of the mix-up might have been cheerleading coach Laura McKinley, who did not post the location of practice with the day and time. As a result a majority of cheerleaders did not show up for practice. In fact, several girls showed up at McDonald's, one girl locked herself inside a bathroom stall in the McIver building, and another had to be rescued off the Library roof.

After driving around campus for

several hours one of the girls reported as missing made a call to University Information. A transcript of the call was made available to the Carolinian.

Operator: Information, how can I help you?

Girl: Yeah, I need directions to the stadium.

Operator: To the what?

Girl: To the football stadium.

Operator: No no, you must have the wrong number. This is UNCG information, we don't do that here. You probably meant to call A&T or UNC or...

Girl: (Interrupting) UGH! If we don't have a stadium then where do the cheerleaders perform?

Operator: We have cheerleaders?

Girl: Yeah! There are cheerleading competitions! It's a sport!

Operator: Well, I guess technically. They also have hot dog eating com-

petitions, what's your point?

Girl: Whatever. We practice with the marching band, where are they?

Operator: We have a marching band?

Girl: Isn't this information? Shouldn't you know this?

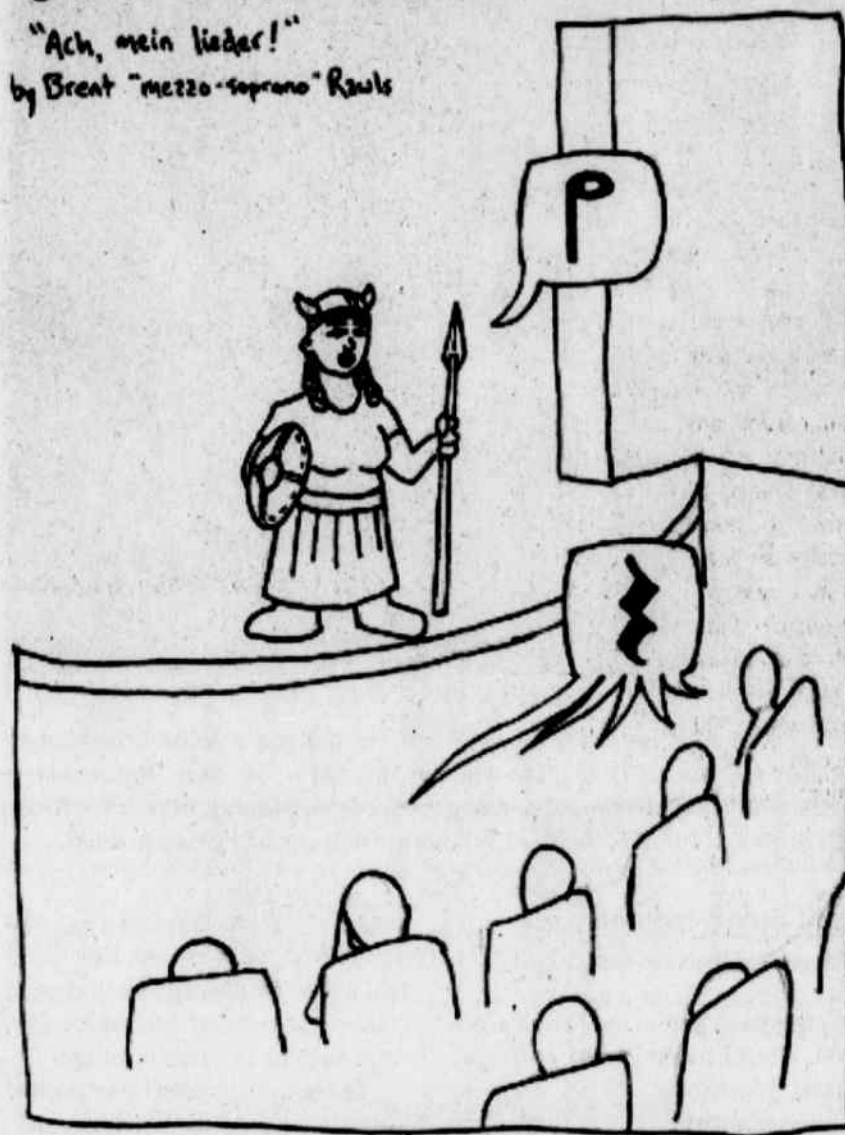
Operator: Well yeah, but it just sounds kinda stu...

Girl: (Interrupting) Nevermind, I'll find it myself. (Hangs up)

Not having a football team is something many students have complained about for some time. In the past there have been several attempts at building a stadium, but each time technical problems resulted in construction being cancelled. One plan the administration attempted involved demolishing a dorm, but communication broke down and somehow the residents were not informed. Luckily no students were injured when the building was struck

outside the bach2

"Ach, mein lieder!"
by Brent "mezzo-soprano" Rauls



Don't be Shy.

Need a little advice? Ask

Brook a question at:

ask_erogenous@yahoo.com

All names will be changed to protect the innocent (and the guilty, too).

with a wrecking ball, but over forty male freshmen were caught masturbating. This concerned University officials, because only 3 rooms were damaged by the ball. An investigation was launched, but nothing suspicious was found other than an unhealthy amount of pornography.

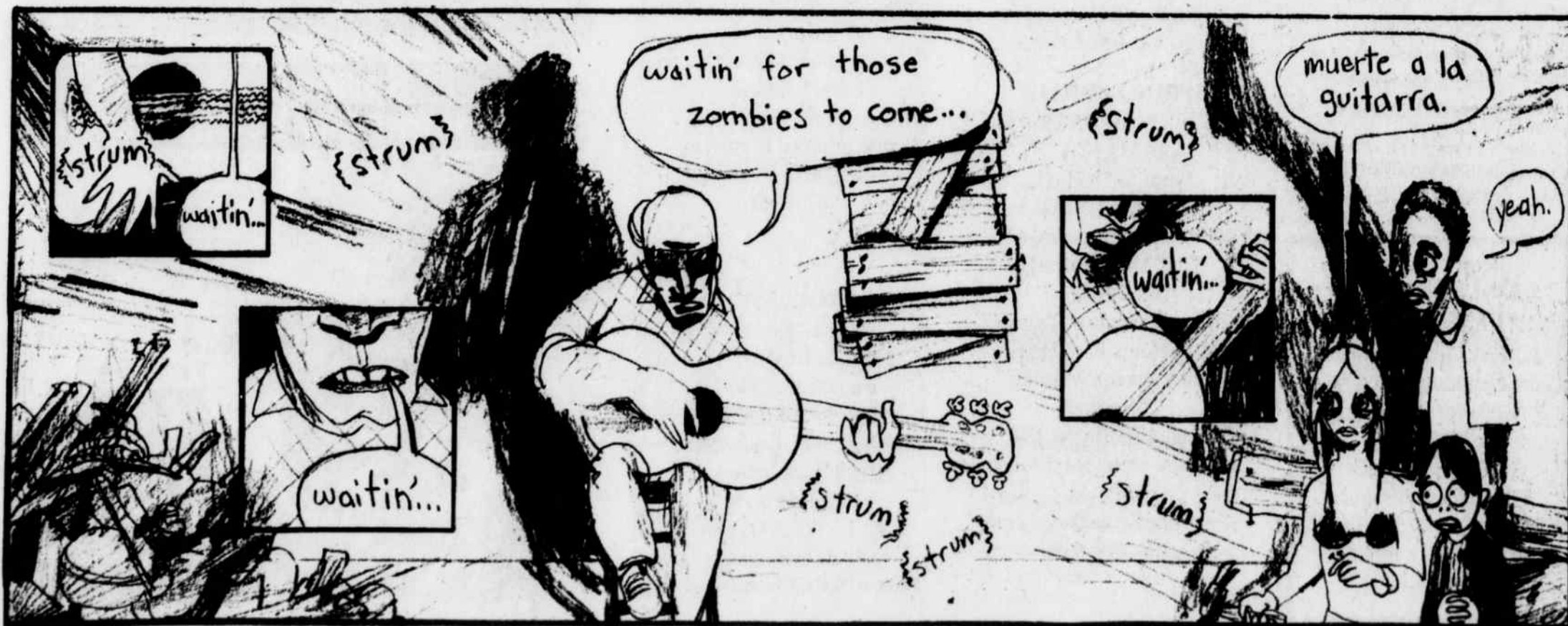
Bob Groggers, in charge of recruiting for one of the planned teams, explained his view on why UNCG does not have a football team, "I don't know if you've noticed, but UNCG just doesn't have the cream crop of football players. We're not sure why, but Theater Majors just can't stick their blocks. And one time

during a scrimmage game a Dance Major was going for a high catch and he PliEed instead of SautEed. The kid spent three weeks in the hospital."

The missing cheerleaders were found Saturday after they reported being robbed at knifepoint by a group of A&T students. This robbery is one of several committed by A&T students over the past 2 weeks, but police are blaming the A&T administration who, earlier this month, raised tuition and began handing out knives.

Oh Balls!

..... by John Peery



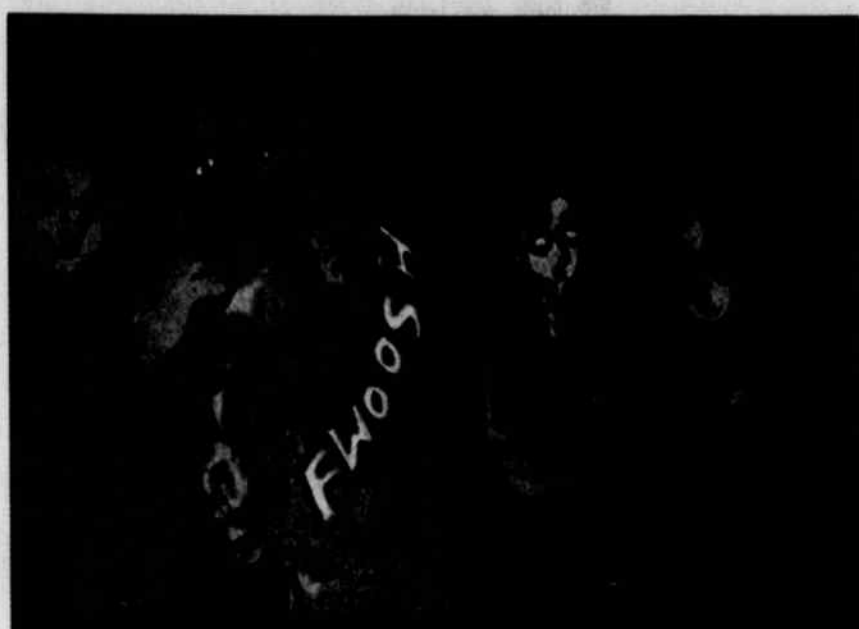
"A Lesson is Learned but the Damage is Irreversible"

Not Your Daddy's
Comic-Books
Chris Lowrance
The Carolinian

When I was a kid, I read an article called something like "So You Want to Draw Comics." It outlined the process of becoming a comics "pro," and included various tips (mostly about how to pitch a portfolio to one of the big publishers) that I couldn't have cared less about. One tip did stay with me, though, but not because I thought it was good. The tip was "You don't need to go to college to make comics. It's a waste of time and money." Obviously, I didn't listen. Sure, you may not need much of an education to write "Hulk Smash!" or draw a ninety-pound woman with a 300-pounder's breasts. But comics have the potential to be a lot more, and I'm not the only one to think so. Several schools across America now let you major and even get a Masters in Comics (or Sequential Art, if you want to sound smart). Graphic novels such as *Maus* by Art Spiegelman are being taught in traditional Modern Literature courses, and Scott McCloud's "Understanding Comics" has become a textbook at several Fine Art schools. And more and more well-educated creators are trying their hand at comics.

The creators of "A Lesson is Learned but the Damage is Irreversible" are Dale Beran and David Hellman. Beran holds a BA summa cum laude in Classical Languages and Literature from Bard College (his thesis, *The Ontological Dialectic of Parmenides and Heraclitus*, was a translation of two Greek philosophers side by side with accompanying commentary). Hellman is soon to receive a BA in General-Fine Arts. Both have put together an amazingly witty series of comics.

"A Lesson is Learned" usually updates once a week, with a new page long "story" featuring the creators and their friends. These "stories" are short, strange, often philosophical tales about such varied sub-



Why burn things into ashes, when you could burn them into reptiles?

ject matter as flames that, rather than burning things into ashes, burn them into reptiles, and sour candies that dredge up the bitter memories of life. In "Now is Not Good," we join Dale as he strangles a dog to death. The resulting "ghost dog" leads him to a secret subterranean theater, where the dead watch "movies." These movies are actually live actors, but as the ghost dog explains, "To ghosts, people are phantoms and shadows are real."

Tucked with the irreverent humor and general oddity, however, are remarkably insightful comments on humanity. In "Getting Over Women," a Yeti finds David half dead in the snow with lipstick on his cheek. After giving him shelter and teaching him the secrets of life, the Yeti returns to civilization with him. "I used to live there, twenty years ago, seeing a girl by the name of Celine" the Yeti tells David, pointing to a window. "So what happened to her?" David asks. After a brief space between panels, the Yeti holds his hat down against a strong breeze. "This place has changed a lot" is his only reply.

In "At Last, I am in Heaven!" Dale, well, goes to Heaven. Before moving on to play the ultimate game, Cloudball (which involves hurling bombs at opponents

from a flying car) he spends 15,000 years watching videotapes of people's unedited lives, from birth to death, containing every experience they ever had. "And I thought I had suffered!" he says, as he realizes the motives behind every action. "Now I understand why you acted like this!"

David Hellman's art in "A Lesson is Learned" is rough and painterly. Painted digitally, the colors are bright and vivid, and Hellman uses them to great effect, conveying the various moods of the stories and lending a strong level of visual impact to each scene. There is a sense of experimentation to the comic, which often abandons traditional motifs, such as in "Now is Not Good," when the comic temporally moves right-to-left, and the reader's eye is guided by an inconspicuous "U-Turn" sign. In this story, as well as in "When Will We Arrive?," traditional word-balloons are abandoned in favor of a simple orange arrow, underlining the text and pointing towards the speaker. This technique actually works well, leaving no confusion as to who is talking.

"A Lesson is Learned but the Damage is Irreversible" is consistently funny, visually interesting, and intelligent. Do you need a college education to make a comic like this? Certainly not; you don't need one to write a good novel or build a good sculpture, either. Can a college education help you? It certainly can't hurt.



David learns the mysteries of the universe... from a Yeti, in "Getting Over Women."

The Esquire Drinks Database: Because beer isn't everything

Stop chugging Miller Light for ten minutes and point your browser toward generations of accumulated drinking wisdom. You'll thank us later.

Web Junkie
Joe Killian
The Carolinian

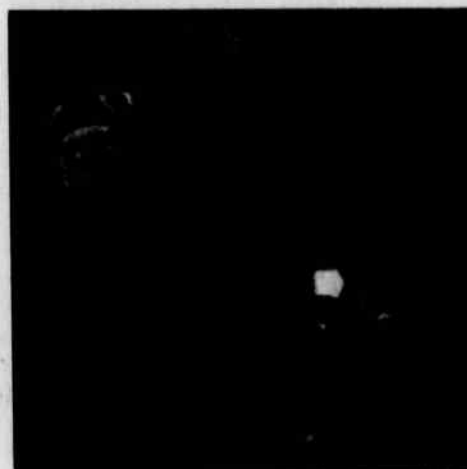
There was a time in America when there was thought to be an empirically perfect way to do just about everything - tie a necktie, boil an egg, ask the boss for a raise and behave on a first date. Young men in America learned much of this from their fathers - but when dear old Dad came up short, they turned to the Men's Magazine.

Times have changed and customs have become less rigid, but we have more men's magazines than ever. Most of these - Maxim, Gear, Details, Stuff - are almost worthless except for amusement, and as a substitute for pornography when nothing better can be had. But there are still a few kings among men's mags, and the oldest of the bunch is Esquire. Hugh Hefner's inspiration for Playboy, the long ago origin of young boys' four-in-hand knots, the gold standard of a rapidly expanding and rapidly deteriorating genre in publishing - and, now, an online resource.

Esquire.com is what a culture magazine's website should be - an extension of its personality, a practical resource for readers that gives plenty of free advice and whets your appetite for the actual publication. The best and most useful part of the site? The Esquire Drinks Database. This magazine has been giving drinking advice since the 1940s, its Handbook for Hosts giving the history of drinks and the recipes to try them out. This tradition continues in the magazine and is now archived on the Web - with a searchable database of drinks, terms and histories separated into specific categories for your browsing pleasure. Want to know why most Martinis are now made with Vodka instead of the traditional Gin? Wonder what Ernest Hemingway drank in a new bar, and why? Curious about the compositional difference between American, Canadian, Scotch and Irish Whiskeys? What's the best "hair of the dog" drink for a nasty hangover? The Drinks Database has you covered with these answers and more.

The best part of the database, for my money, is the short but witty histories and technical notes about the drinks. The tritise on vodka, for example:

"Whiskey is liquor distilled from grain, and vodka is therefore whiskey. Underaged, overdistilled, heavily-filtered whiskey, but still whiskey. It's what remains of the stuff when you kill its body—pure



From "Absinthe Frappe" to "Zombie," the Esquire Drinks Database has you covered.

spirit. And yet, you wouldn't think that the soul of such a rugged distillation would turn out to be so... accommodating. Easy, if you prefer: vodka is whiskey with low self-esteem. It'll mix with anything."

The Database is perfect for the modern young man who probably won't ask dad about the "correct" way to get plastered but shouldn't turn into an alcoholic Dr. Frankenstein in his dorm room trying to figure it out on his own. We've made a lot of progress since the days of the empirically perfect boiled egg, but there's something to be said for tradition with attitude. This is what Esquire offers with its drinks database, the spirit of which is summed up best by its credo:

"This section is guided by the belief that not all drinks are created equal. Some - most - are syrupy swill fit only for the binge-drinking coed and the pledge who's trying to pin her. Others, however, are alchemy in action - the transformation of humble spirits into a nectar not unfit for the Gods. Here's how to make those drinks (and some classic variations)."

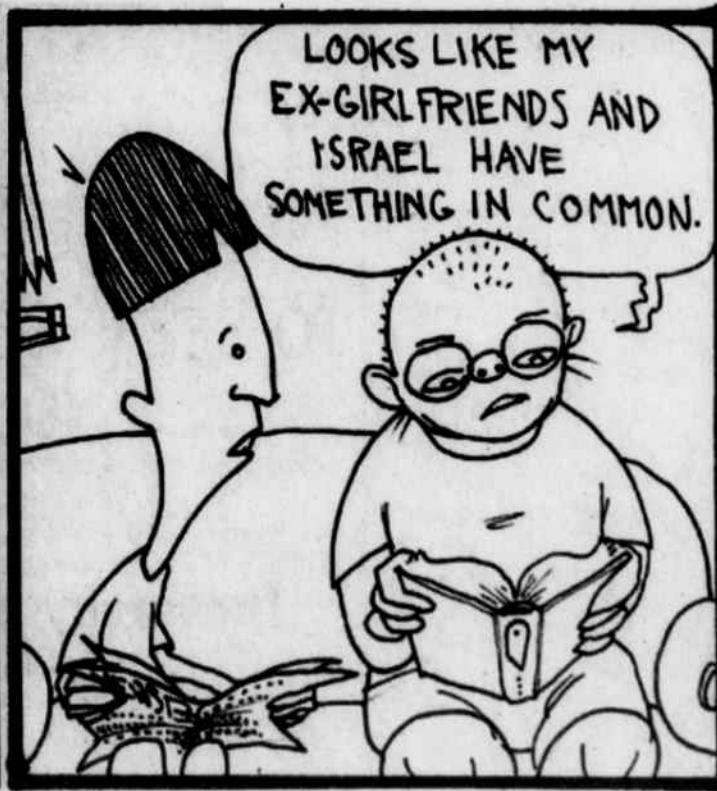
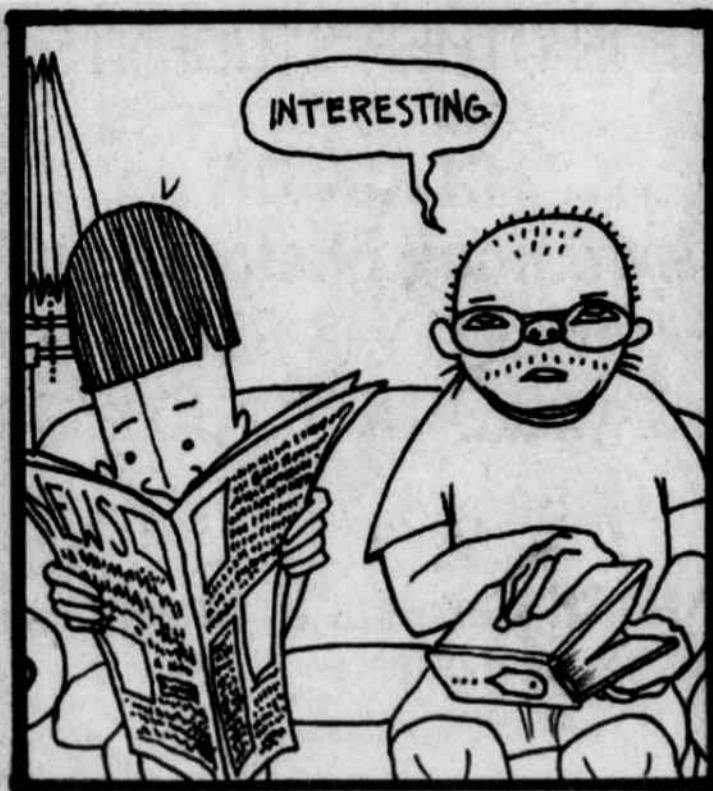
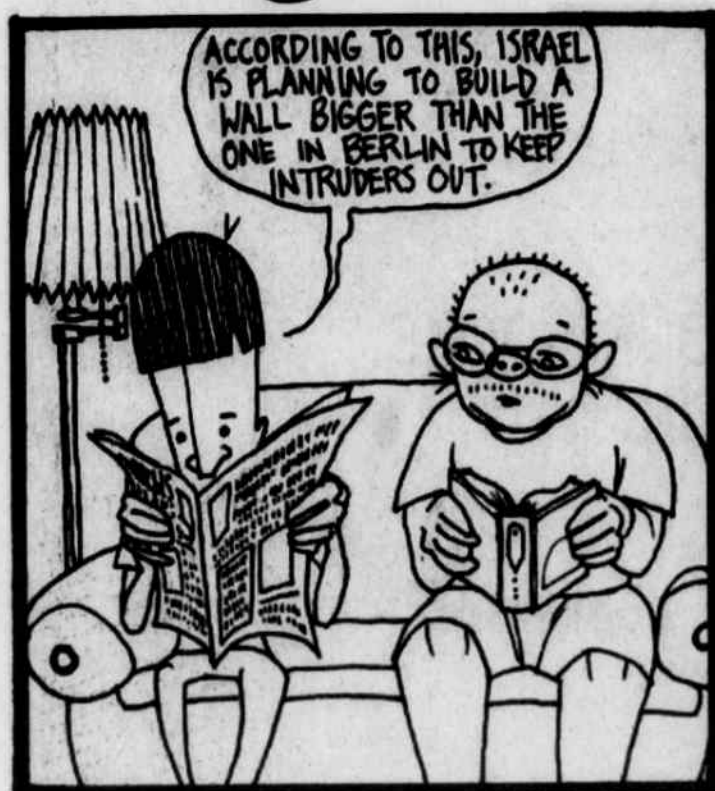
Who can pass that up?

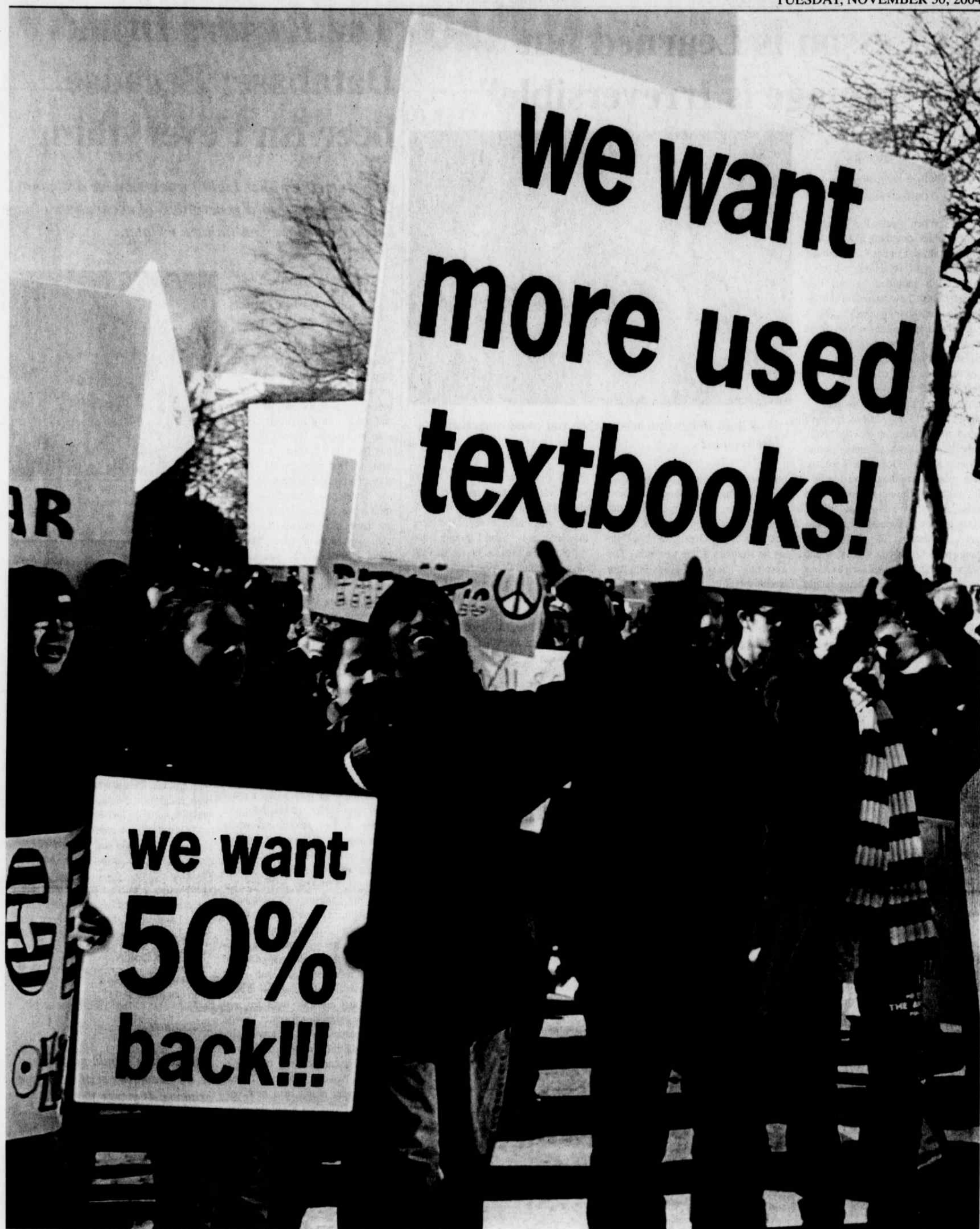
Disclaimer:

This column should not be read as an endorsement of underage drinking. If you're under 21, go to the site, read, be entertained - but wait a while before trying any of it out. If you're determined to drink underage then please, for God's sake, don't do it in your dorm.

If you are 21, please drink responsibly and don't drive afterward.

Incognito..... by Ace Anderson





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