

IN THIS ISSUE

IS IT RIGHT TO TORTURE TERRORISTS?

The government debate on terrorism management continues.

PAGE 3

HAVE A HAPPY CHRISMA-KWANZI-KUH

Melissa Westmoreland shares her thoughts on issues of the holiday season.

PAGE 5

MENS SOCCER FALLS IN SWEET 16



PAGE 8

WILL READ FOR FOOD

Eleventh Annual charity benefit brings together some of Greensboro's literary finest.

PAGE 6

CHRISTIAN HIP-HOP: WILL THEY MAKE IT?



Read about The Divine Soldiers - a Christian rap group that sees their music as a ministry.

PAGE 11

DIRECTORY

News.....	2,12
Classifieds.....	2
Opinions.....	4
A&E.....	6,13
Sports.....	8
Life.....	10

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THE CAROLINIAN
VOL. LXXXVI
ISSUE 13
EST. 1919

The Carolinian

CAROLINIANONLINE.COM | UNC GREENSBORO



TUESDAY, NOVEMBER 29, 2005

No State Funding for Summer School

Melissa Kurland
Staff Writer

Thinking of summer school this year? Well you better make sure the class you're planning on taking will be offered. This upcoming summer there are going to be a few changes that may affect your plans. State legislatures have opted to eliminate all state funds for summer courses this 2006.

According to Assistant Director of Summer Sessions in Continual Learning, Bill Taylor,

"Not only is the State cutting off summer school funds for UNCG, but to our sister schools (i.e. UNC, UNCA, UNCW, etc) as well."

A few changes to look out for this year include: a possible slight tuition raise, shorter class week schedule, longer class periods, and perhaps earlier class hours offered. While this change may incur a bit of a challenge for the administrators in charge, Taylor assures that they are working things out with the student's best interest in mind.

"Instead of the typical five day a week schedule in the past, we will

now try for a 4 day a week schedule. This will help lower the gas usage for the students by making their trips to campus less frequent," he added.

Another disadvantage the lack of funding may lead to is a reduction in classes offered by departments.

"There is typically a minimum enrollment number we request, so this summer we may need to increase that number. We also are asking to have more developed online courses, which will create more options for students," responded Taylor.

There is no real need to start worrying about the lack of state funds;

the administrators seem to have it all under control.

"It's important to note that these changes were endorsed by the Dean's Council, not just the Summer Sessions," replied Taylor.

However, if you are hoping to catch a class that isn't so popular, watch out. The new summer course catalog hasn't been created yet. Direct your concerns to your advisor and the head of your department should have a good feeling whether or not your class will be cancelled.

Students Protest on Campus to Raise Darfur Awareness

Janine Camara
Staff Writer

On Wednesday, November 16th at 11:45am, 20 members of the activist organization STAND (Students Taking Action Now: Darfur) lay down in the middle of College Avenue dressed in black for fifteen minutes to raise awareness about the tragedy in Darfur, Sudan.

"Oftentimes, students go through their days not faced with the reality of the world around them. We wanted to show them exactly what is being done in Sudan," said Katherine Mariategui, the founder of STAND.

Since 2003 there has been conflict in the western region of Sudan, Africa when two rebel groups the Justice and Equality Movement (JEM) and the Sudan Liberation Movement (SLM), comprised largely of non-Arab Sudanese began to attack government forces on the basis of being discriminated against by the State. The Sudanese government responded by making aerial attacks and supporting the efforts of an Arab militia called the Janjaweed.

Ethnicity became an issue when the Janjaweed began to selectively attack black Sudanese communities, but the conflict also has economic and political origins. The Arab and non-Arab peoples of Sudan have always been conflicted due to their distinct lifestyles: the Arab tribes are traditionally nomadic herders while the non-Arabic tribes are sedentary farmers.

"Our mission was to symbolize those innocent people who have lost their lives in Darfur. We were met with a lot of support from campus and community members," said Mariategui of STAND's die-in.

Anna Mullis, a STAND member who participated in the die-in, commented about her experience during the demonstration.

"From what I could tell I think that people were kind of interested. We got some applause from people walking by and that was kind of cool. Some people were yelling at us and telling us to get out of the street. I felt good that we had some support but I



LOGAN YORK/THE CAROLINIAN

The global gathering for the Swedish Friday Festn took place in the International House, and was part of the International Education Week held on UNCG campus November 14-19.

The Color of International Education Week Brightens UNCG

Elliot Laffey
Staff Writer

Free food and free entertainment! But Friday Fest is yet to spread its reputation campus wide.

A men's choir plays from a CD in the background. The lights are dimmed. A line of students dressed in white robes and wearing cones on their heads march in procession down stairs to the atrium of the International House.

This is not a parody of papal priests. Magnus Karlsson, an exchange student at UNCG, said, "It's nothing like that."

He made it clear - the procession was a Swedish tradition for the holiday season. It's usually held on December 13th and is an allusion to the light coming into the dark.

He said this seriously. But the audience could not hold back their cheery laughter, appropriate for the holiday season.

Sweden hosted the Friday Fest during Friday afternoon's finale of International Education Week: a Monday through Friday exploitation of international and study abroad students.

Following the procession was a Swedish jig around a sad looking maple tree composing of an orange construction cone with a stick in the middle, plastic vines encircling the stick, and a flag of blue and yellow stuck on the top. The jig, a bunny-

hop type dance, is yet another piece of Swedish culture.

Though the jig may not have been part of Sen. Fulbright's vision when he created International Education Week at the end of World War II, the philosophy behind the vision is ever strong.

According to Open Doors' 2005 report, over 500,000 international students are attending American schools, contributing \$13.3 billion to the U.S. economy. Over 190,000 American students studied abroad during the 2003/2004 school year. UNCG currently has over 500 foreign students.

Fulbright believed that the education and combining of worldly cultures would keep the world at peace.

But the combination seems to be a struggle on campus. Karlsson, from Sweden, said,

"I don't interact too much with Americans."

A graduate student from Denmark on his first time in the USA is Rasmus Norremark, who said that his welcome into American culture had been "extremely good" but he tends to connect better with other international students.

"It takes so long for them (Americans) to get over the fact that you're from another country," Norremark, 26, explained.

The seclusion of International Students in the International House prevents a greater base of American

friends.

"You bond because you live here. You see them (other International Students) every day," he said.

But the American students who share the International House aren't impressed by a foreign accent. Although Norremark said he does get along with them.

After the jig, a T.V. displayed Swedish trivia. The M.C., a Swedish girl talked about the country's neighbors, history, weather, traditions, and inventions. She explained how the stereotypes, tall, blonde, blue eyes, and white skin, were not true, she continually pointed to herself, as she did not satisfy the stereotype. She then spoke of Sweden's fame: Volvo, ABBA, and the author of Pippi Longstocking.

Then it was time for the free food, which concluded Friday Fest, but the finale continued.

Earlier in the week, 25 to 30 poster-size photos were displayed in the EUC and the Caf. They were photos by UNCG students who traveled abroad. Four categories were voted on, and the winners were announced during the flag dedication on Friday.

The flags were a decorative addition to the previous four-year, jail-like state of the International House, as described by Jonathan Kunshoski, business manager for the

Continued on page 2

Continued on page 2



MEREDITH REECE/THE CAROLINIAN

UNCG students demanding attention as they protest to raise awareness of the Darfur tragedy in Sudan. Laying along College Avenue, they had to yield when the police moved them on because they were blocking traffic-flow.

International Week *Continued from page 1*

International Student Association. The bare-boned lobby was cured by the country flags of UNCG's foreign students.

Seminars were also held throughout the week in the Bryan School. It was an attempt to increase participation in the study abroad program. UNCG is a national leader for studying abroad.

International Education Week is held worldwide every year. The U.S.

State Department strongly encourages colleges nationwide to participate. It follows Fulbright's vision: the world is small and intertwining its cultures leads to worldly knowledge and peace.

Anelise Hofmann, from the International Programs Center said, "The U.S. was a pioneer in opening its doors to foreigners looking for better education opportunities."

The finale of the finale was a talent show on an international scale. First up was an Indian chant, similar to the music in movies with the setting sun and sandy rooftops. Then Di Wong pulled out his flute, hypnotiz-

ing the audience with a traditional Chinese melody.

Then came the demonstrations of Chinese Martial Art and Tai Chi, which is similar to Yoga, but with a sword. It is intense concentration with a weapon.

Out of nowhere, a girl from Malaysia, whose ancestors were from China, sang a song by Jewel. Anthony Ridge shared his tenor voice in two songs, including "Luck Be a Lady."

Though off-key, a duet of "Fotografia" was sung with a lot of heart, and a roar of gratitude was applauded by the audience.

"This song is dedicated to all the students leaving after this semester," said Julie Irvin, part of the duet.

Wrapping the show up was a lesson in salsa dance. However, the instructor was more of a comic than a teacher, he himself admitted. The participants soon found themselves lost in a tangle of arms and bodies.

The week came to a close. Those who delegated the events were exhausted. But in that day, the International House was the most colorful place on campus and it wasn't because of the new international flags!

Every corner of the building was lit by the diversity of the world. The Japanese were talking to the French and there was a student from Hong Kong, who lives in Australia but is studying in the U.S. who was talking to a student from Turkey.

These global nomads, born in a home country, who migrate to another by studying abroad, are the leaders of a single, spinning world. But simply, they are just students, sharing their culture with ours.

Campus Protests

Continued from page 1

hope that our message wasn't over shadowed by the police presence," said Mullis.

During the die-in, campus law enforcement was called and the demonstrators were told to leave because they blocking traffic flow on College Avenue.

"Our mission for the die-in was to get people's attention drawn to our efforts and Darfur. That is why we did it in the most high traffic area during a very busy time on campus," said Mariategui.

"People stopped because they were curious about what was happening. I think that once they saw our signs with the facts on them, they became interested in what we were actually doing this for," she continued.

Thus far the conflict has claimed an estimated 400,000 lives, displaced 2.5 million people and includes a bevy of human rights abuses. Massacres, rape, and mass pillaging run rampant throughout the region of Darfur. In addition to human rights abuses, Darfur's refugees face the threats of malnutrition, disease, and the possible doom of a widespread famine.

"When I became aware of the genocide in Darfur earlier this year, I felt like I had a moral responsibility to do something. I felt like forming a club on campus and making people become aware so they could help would be very effective. And so far, it really has," said Mariategui.

"It's really great that youth are trying to get other young people excited about politics. One of the things about our administration is that they're so concerned with foreign policy but they neglect things like Darfur. It's wonderful when youth get involved with politics," said sophomore Katie Frasier.

"Basically, we wanted the campus to actually learn about Darfur. There is not a lot of media attention or national interest towards the genocide, so educating others that people within this region are being destroyed by their government will hopefully motivate them to take action. So far, we have gotten a great response on campus. And we're not going to stop until the genocide stops!"

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LOGAN YORK/THE CAROLINIAN

The international spectators of Friday Fest enjoying Swedish cuisine while sharing their diverse cultures in the International House.

THE CAROLINIAN NEEDS YOU!

See Page 12 for Details



LOGAN YORK/THE CAROLINIAN

A talented International Student from China displaying his skills at the finale of the International Education Week, the International Talent Show.

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Terrorist Torture by US Government: Right or Wrong?

Carsten Grimm

Special to the Carolinian

There is growing attention being paid to the US policy on the use of torture to extract information from terrorist suspects. After September 11th, the Justice Department fashioned secret legal guidelines that appear to indemnify C.I.A. officials who perform aggressive, even violent interrogations outside the United States. Techniques such as waterboarding; the near-drowning of a suspect, have been implicitly authorized by an Administration that feels that such methods may be necessary to win the war on terrorism.

In a recent press conference during a stop on his current tour in Panama, the President of the United States stated adamantly,

"We do not torture."

After the Abu Ghraib fiasco a mere year and a half ago and amid even more allegations recently of US soldiers being charged with prisoner abuse, it would seem that the majority of Americans feel they are being fed blatant lies by their Commander in Chief.

In the latest CNN/USA Today/Gallup poll, 74 percent said they don't believe their president, and do believe that tortures have taken place.

Former CIA director Stansfield Turner, who ran the CIA from 1977 to 1981 under President Jimmy Carter, stated:

"I'm embarrassed the United States has a vice president for torture."

This, after the stance taken by Dick Cheney; to reserve the right for CIA officials to torture suspects.

International human rights law and U.S. criminal law both outlaw the use of torture. C.I.A. officials, unlike members of the Army and the Navy, are not bound by the Uniform Code of Military Justice. This prohibits cruelty, maltreatment or oppression towards prisoners.

Senator McCain, who holds the unfortunate distinction among senators to be the only one ever to have had to endure torture, at the hands of his North Korean captors. He has conveyed from his experiences feelings regarding the ineffectiveness of the infliction of such brutal interrogation methods.

"When enough physical pain is inflicted on someone they'll tell you anything they think you want to know," the Republican from Arizona told CBS.

In spite of this, and the reprehensible psychological and physical destruction associated with torture,

the current administration is intent on validating this as an enhanced interrogation technique.

56% of Americans are opposed to allowing torture as a legitimate interrogation method.

Adding to the complexity of the issue further still is the fact that, according to federal and military law, any evidence obtained through coerced methods will almost certainly not be admissible in court in any criminal prosecution.

So, when it finally comes time to publicly hold accountable the masterminds behind terrorist organizations they may well win acquittals due to the suppressed evidence of their factual guilt.

This only adds to the growing frustration with an administration bogged down by calls to provide a withdrawal plan out of Iraq and accusations of a lack of accountability for CIA officials involved in the deaths of several prisoners killed during torture.

Senator McCain admitted to the quintessence of evil, of terrorists but added:

"It's not about them; it's about us. This battle we're in is about the things we stand for and believe in and practice. And that is an observance of human rights, no matter how terrible our adversaries may be."

Could it be fame for UNCG students who star in commercial?

Tye Harris
Staff Writer

What characteristics, hobbies, interests or activities make an individual - what fits you?

This is the question that Kotex, a Kimberly-Clark brand product, is asking college aged women. On a recent tour that started for the first time ever this fall, the What Fits U Experience made its way to thirteen different college campuses in the country.

"The What Fits U Experience is a college outreach program for female students to show that Kotex knows that each woman is an individual," said Matt Britton, a Kimberly-Clark spokesman.

"This is a way for Kotex to give back to college students," Britton added.

The tour, which came to UNCG on October 7, "catered to the students' interests" said Britton. Each tour included things like a Style U-pod, where you could make and submit your own handbag design, or the Invigorate-U where you could get a free massage, manicure or pedicure. Another, the Experience-U let students have their photo taken in front of an Italian backdrop that they could share with friends, while also entering to when a European Discovery trip.

The tour also gave students a chance to be on a promotional billboard, which can be seen in the UNCG bookstore along with other places on campus, as well as on a commercial that is being shown in the bookstore and in Regal Theaters in Greensboro, or can be viewed at www.whatfitsu.com. Any student could audition to participate.

"We chose the students that were best able to express themselves on camera," said Britton regarding the auditions.

"We wanted to represent the diversity of students that makes UNCG a great campus."

For the girls, it was a fun experience. Students who were interested in participating were taken to the EUC Cone Ball Room where they found a free massage, a place to

design handbags, and other parts of the tour. They were asked if they wanted to audition for the commercial.

"They asked me what things I liked. They gave you an outline for the audition and you filled in the blank," said Jessica Aldave, a sophomore majoring in sociology and criminology.

"I didn't expect to make it, I've always wanted to be on TV," Aldave added.

It was also a quick process.

"It took no more than 10 minutes. They asked me what I liked to do and it went from there," said Jasmin Collins, a senior majoring in sociology and criminology.

For others, the free stuff and friendly people attracted them.

"I was just walking through the EUC and saw that there were free massages, and I was like Okay, I'm there!" said Laura Schule, a freshman majoring in instrumental music education.

For most of the girls, it is odd to see themselves on a TV. Some had friends tell them they saw them on the poster or commercial, even before they had seen for themselves.

"It is a little odd when you walk past the bookstore and glance over and you can see yourself moving along a television screen," said Brandi Autry, a Junior, also majoring in sociology and criminology, and a second major in Religious Studies.

Like the girls, those who brought the tour to UNCG found it to be a great experience.

"Students at UNCG are always energetic and excited about promotions on campus, and the administration is very hospitable," said Britton of the company's experience at UNCG.

"We look forward to coming back to UNCG because it was such a great experience," Britton added.

The tour is scheduled to end in the December, but there is talk of it continuing because of the great feedback that resulted from the tour. Sixteen female UNCG students were used for the promotion.



TYE HARRIS/THE CAROLINIAN

UNCG Student Brandi Autry, a junior, is majoring in sociology and criminology, with a second major in Religious Studies. She got a taste of fame when appearing in a commercial.

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OPINIONS

TUESDAY, NOVEMBER 29, 2005 | PAGE 4

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In the Nov. 8 issue, the article "A Lesson in Java" ran incorrect hours for Spring Garden Bakery and Coffeehouse. Hours of operation are M-F 7 AM-6 PM, Sat. 7 AM-2 PM, and closed on Sundays.

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Yo también hablo español

Guest column

Hannah Burdette

Special to The Carolinian

In his article "¿Dónde está la biblioteca?" in the November 1 issue Luke McIntyre argued that there is a problem with immigration in this country. I agree: it's a problem that we feel justified in paying immigrants less than we would pay American citizens. It's a problem that so many people seem to think that Hispanic immigrants are inferior to Americans. It's a problem that the cost is so high to immigrate legally and then to become a citizen.

McIntyre complains of bilingual announcements in the Greensboro Public Library, arguing that, while businesses may be justified in such pandering due to a "profit motive," a public library should not use taxpayers' money to provide bilingual services. First of all, I would like to point out that a growing number of tax payers (myself included, a "white," American citizen) are Spanish speakers. Arguing against using tax payers' money to fund bilingual programs is assuming that tax payers constitute a homogeneous, monolithic population of English-speaking American citizens. In addition to the fact that a growing number of tax payers are Spanish speakers, not all Spanish speakers are illegal immigrants. McIntyre confuses two distinct yet related issues: bilingualism and illegal immigration.

I also find it sad that the only use of Spanish in this country should be due to economic motivation; this only attests to the fact that immigration is a capitalistic phenomenon directly connected to the outsourcing that McIntyre mentions. Immigration issues are a two-way street. It is arrogant to presume that the United States is not responsible for some aspects of immigration issues.

This brings me to McIntyre's proposed solution: putting prisoners to work in lieu of migrant workers. While I agree that there exists a host of problems within the American penal system, I would argue that such a policy change would not solve the problems associated with immigration. In order to eliminate these problems we would have to, as goes the saying, treat the disease, not the symptoms. What do I propose as such a cure? I don't know. The economic and cultural problems related to immigration are multi-national and multi-faceted and will not be solved simply by supplanting the immigrant work force with prison inmates.

I applaud the Greensboro Public Library for providing bilingual announcements for its patrons. In fact, this action attests to the fact that not all Spanish speakers in this country are illiterate, as many would like to assume. If a solution does indeed exist, it must start with recognizing such facts, in recognizing that, like it or not, immigrants (both legal and illegal) have become a vital part of the American economy and that the causes of immigration are widespread, historical, and complex.

McIntyre concludes his article by suggesting that by replacing migrant workers with prison inmates we might give more meaning to the phrase 'pay your debt to society.' I agree that we should rethink this expression: we should acknowledge the presence of Hispanics in this country, acknowledge the richness and diversity of such a population and, in the least, pay our debt to the individuals who construct our buildings, pick our tobacco, and pave our roads by accepting the presence of Spanish in this society. It's the least we can do, and it's far easier than you might think.

Letters to the Editor

Exercises in futility

In a previous column, I wrote about my dislike of UNCG Dining Services. I expressed my grievances and got a good amount off my chest in regards to my frustration concerning The Caf. However, some people have chosen to take my column and use it in a manner that I did not intend.

If there is anything that I dislike more than The Caf, it is self-righteous people who have a false sense of entitlement. I write this letter in order to disassociate myself with any campaigns that are directly or indirectly targeting the employees of this University. I simply wanted more glasses and some breakfast at 10:30. I did not want a campaign that is an exercise in futility.

Richard Gilley

Free speech zones about location, not content

I wanted to comment on the recent free speech zones demonstrations. I am hardly an expert, I am barely versed on the topic as it pertains to the campus, but what I did gather from the young woman who was begging for my signature on the petition was that she and her friends wanted to be able to speak anywhere on campus they desired. The free speech requirement that the campus has does not regulate the content of the speech in anyway that I am aware of; instead it serves to maintain a central area from which groups can

spread their message.

This is a requirement on a campus of 16,000 in order to maintain order and control, it is *not* an attempt to regulate the type of speech. So in the future I would appreciate it if the free speech advocates, the ones who want the latitude to set up a tent in the middle of a sidewalk and disrupt the other students, *stopped* comparing the requirement to maintain order on campus to the First Amendment.

Rick Shreve

Relations with China

I was surprised when President Bush (sort of) stood up to China. We citizens, and "our" representatives in government, should support regime change in this terrible dictatorship. Liberals should support regime change because of torture, arbitrary executions, censorship, prison and child labor. Conservatives should support regime change because of forced abortions, trade deficits, military buildups, and Communist ideology.

China doesn't allow freedoms of speech, press, religion, or the right to peacefully protest. This dictatorship has Tibet and Hong Kong, and wants Taiwan. If we Americans really support liberty, democracy, human rights and civil liberties, then we will tell our politicians to stand up to China. Does anyone remember Tianamen Square?

Chuck Mann

Stop the debate thrashing

After reading Joe Killian's overly-constructive harassment of the recent debates ('No Debate About It', 11/08/05), and now Jonathan Ettinger's rant, I just want to add my two cents.

To be quite frank, the debates were designed, from the beginning, to serve as means in which students can discover or be more open to political issues and insight. "Scratch the surface, pique your interest", and any other antiquated cliché I can conjure up. The participants that I associate with are very knowledgeable, but their "mission" is to merely interest people in the political arena. If one wants more information, they certainly can delve into the issues at hand; a wealth of information is out there.

And another thing: These are college, not nationally-televised, debates. These are not meant to last through the ages, but, as noted above, to catch people's wandering attentions.

In conclusion, take a chill pill you naysayers, because the participants are doing well at maintaining very appropriate, adult-like attitudes, not childish behaviors. So, come and watch the debates, and realise these are campus, not international, forums.

Benjamin Holmes

When your parents come home for the holidays



OUT OF MY HEAD

Joe Killian
Life Editor

This Thanksgiving was the first I've spent out of the dorms since I got to college - and I had no idea how nice it would feel.

The holidays on campus are a strange mixture of stress and relief. The campus empties as everyone rushes home to be with family, stuff themselves to the gills after months of campus food and, in the wee small hours after everyone's gone to bed and they're sleeping in their old room (now converted into their father's office or their mother's yoga studio), worry about how unprepared they are for exams or how behind they are on their term paper. The slow trickle back into the dorms, arms weighed down with leftovers, is always a relief. By then you've usually remembered why you loved moving away in the first place. And, whether or not you're prepared, you know there's just that one last hard push to the end of the semester and the beginning of the new year.

It's different in your first apartment - particularly when you're close enough for your parents to come visit you rather than the other way around. That's what happened this year and I wasn't quite sure how to handle it.

My apartment, which I share with my girlfriend, is everything we were looking for and more. Hardwood floors, a bedroom, living room, large kitchen and an office. From where we live, just off Tate Street, you can see the campus from the front door. For what we pay we really lucked out. But there are a lot of typical first apartment problems, as well - cracked windows the landlord is slow to repair, middlingly good to bad plumbing, gas rather than central electric heat. I'm told it's the same in every first apartment - but still, when my parents arrived, all of the place's beauty melted away for me and its problems had never seemed so glaring.

It's not that I thought my parents would care. When they were my age they lived in places that make my apartment look like the high roller's suite at the Bellagio. Hell, when I was a kid we lived in worse places than this. They're just glad I'm living indoors and eating and, strangely, are a little charmed by the ramshackle bohemian nature of my first place.

Still - I always want my parents to think: "Wow - he's done really well with this. Guess we don't really have to worry about him at all." Particularly because my sister is about a year from leaving home herself. The last thing I want to do is show my folks that I can't handle my independence, that they need to worry about us both. When it was decided they would stay at my place

for the weekend I badly wanted them to leave, thinking: "You know - they're both going to be all right. Let's just enjoy having them the hell out of the house."

We spent Thanksgiving Day at my aunt's house - the first time she's ever hosted all of us. In her early thirties, she remembers her first place very vividly. When we all headed over to my place the next day to get my parents settled in she was overwhelmed with memories of her first house and living with someone for the first time. Later, when someone suggested she could easily get a cheap apartment and live like this all over again, she said she'd rather just take a trip down memory lane at my place now and then but go back to her real life.

I cooked dinner that night on our tiny stove with two dead burners and, after we'd eaten, everyone told us how much they liked the place and how well we'd done. Somehow, even when you really don't care what other people think of your life, you do sometimes want to hear that. You expect that dorm life is going to be cramped, cluttered, hurried and compromised. But when you begin to put together your own place, however temporary, you want it to feel like home - to yourself and in the eyes of those you love. We may be a few years from "Come over to our place for Thanksgiving" - but we're getting there.



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Neo-geos: intelligent design?



Left Turn Only

Garon Anders
Staff Writer

On Tuesday, November 8, voters in Dover, Pennsylvania sent a strong message to Republican supporters of intelligent design. Eight Republican school board members were voted out of office and eight Democrats are to be sworn in on December 8. Intelligent design, in a nutshell, is the belief that the universe is so complicated that its origin must be traced to an intelligent designer. For proponents of this belief, intelligent design offers an alternative to Darwinism and evolution. Others see the theory as a means by which God can be introduced into a school's curriculum disguised as the "intelligent designer."

What I find noteworthy about the debate concerning intelligent design is that it is not so much a scientific debate as it is a social debate - a new front in the culture wars. Following the Dover elections, Pat Robertson, former presidential hopeful and host of CBN's 700 Club said, "I'd like to say to the good citizens of Dover: If there is a disaster in your area, don't turn to God. You just rejected him from your city. And don't wonder why He hasn't helped you when problems begin, if they begin. I'm not saying they will, but if they do, just remember, you just voted God out of your city. And if that's the case, don't ask for His help because he might not be there." Robertson went on to "clarify" his comments in a written statement that said, "God is tolerant and loving, but we can't keep sticking our finger in his eye forever. If they have future problems in Dover, I recommend they call on Charles Darwin. Maybe he can help them."

Robertson believes fully in turning to God on all matters. He claims to have steered the paths of hurricanes Gloria, Felix, and Isabel. Apparently, Robertson chose not to ask God to direct hurricane Katrina out of the path of New Orleans. Robertson also called on Americans to pray for Supreme Court vacancies. Soon after beginning "Operation Supreme Court Freedom" Sandra Day O'Connor announced her resignation from the Court and Justice William Rehnquist passed away. I do not think anyone has had such a direct connection with God since Jesus climbed up on the cross.

Proponents of intelligent design argue in the courts and at school board meetings that their theory is not creationism in disguise but a mere alternative to predominantly accepted evolutionary theories. Outside of

these publicly moderated forums, their comments indicate otherwise. The grass roots conservative organization Renew America offered a public defense of Robertson's view by saying, "The truth of Robertson's comment stands. The public would do well to consider what Dover, Pennsylvania actually did. By their vote at the ballot box, the city made it clear that they didn't want even the slightest hint that God may have created the natural world interjected into the Dover school system's science curriculum." If proponents of intelligent design want the public to accept their view as an alternative to Darwinism and not creationism in disguise, they would do well not to use the terms "God" and "intelligent designer" interchangeably.

Around UNCG's campus, I have heard little of intelligent design. I assume that no news is good news. I believe that discussions of an intelligent designer are warranted in departments like Philosophy, Religion, and Political Science. However, the Biology department should be wary of anyone who would suggest that an intelligent designer created the universe.

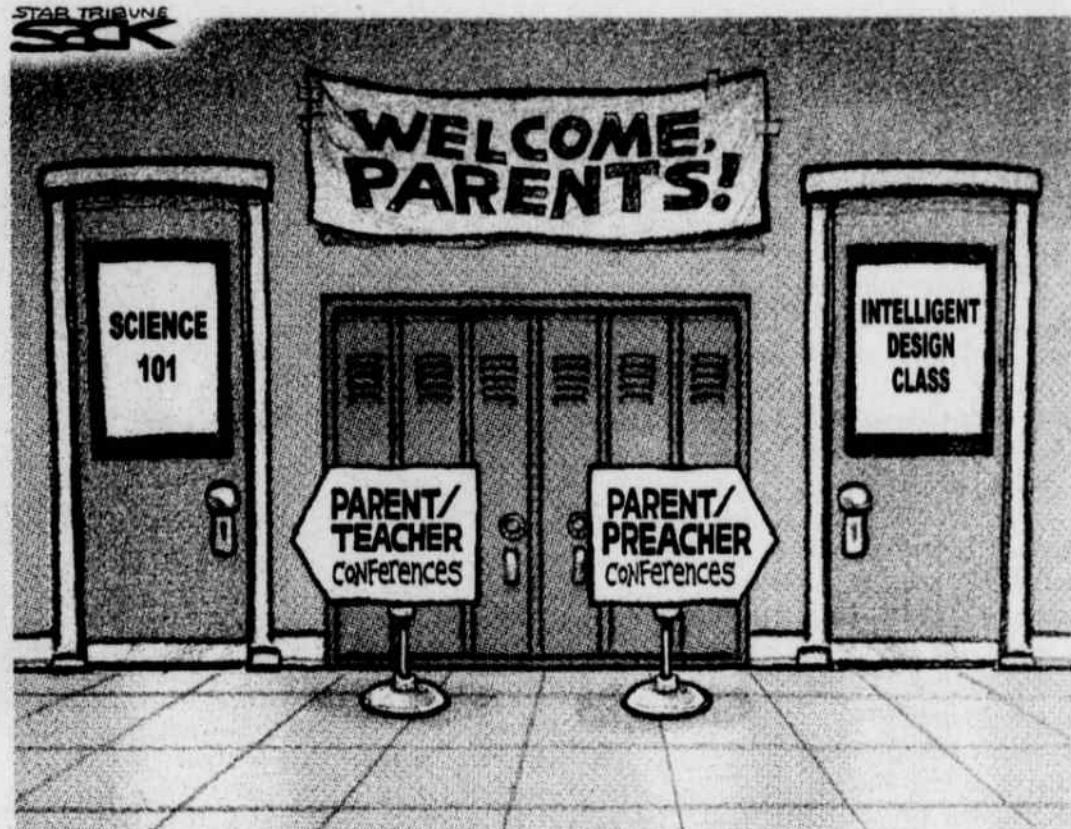
It would seem that most public and private colleges would be skeptical of intelligent design. However, many college students are showing interest. Whereas Darwinism is a pointless and random theory, intelligent design appeals to students looking for a more purposeful explanation of the functioning of the universe.

Hannah Maxson, a chemistry and math major at Cornell University, founded the Intelligent Design and Awareness Club (IDEA). Maxson is not alone in her collegiate interest in intelligent design. The Chicago Tribune recently reported that more than 25 campus clubs have been founded that promote intelligent design as an alternative to Darwinism.

Although I caution any biologist against turning to intelligent design as an explanation for the origins of the universe, I understand the appeal of the theory. As humans we crave meaning and purpose. Chaos, anarchy, and purposelessness do not mesh with our human desire to explain things. Again, these implications seem more philosophical and psychological than they do scientific.

For now, I believe that we will have to see how the debate plays out in public forums. It seems that the Darwinists will win this new battle of the culture wars. However, this will only come after proponents of intelligent design or "neo-geos" have put up a good fight.

You can reach Garon at uncgaron@gmail.com.



Have a Happy Christmakwanzikuh



The Right Angle

Melissa Westmoreland
Staff Writer

Last Thursday kicked off the official beginning to the holiday season. You know, there's nothing like Thanksgiving to put you in that holiday spirit. Of course, by noon, my sister was already hiding to avoid helping with dinner, my father was glued to the television, I had already gotten into the Thanksgiving wine, and my mother was swearing this was the last year we were ever going to celebrate this holiday. Just like last year and the year before that.

But aside from those few hectic family dinners, I've always seen the holiday season as a sort of vacation from the rest of the year. When I think of this time of year, I always picture myself seated around a decorated tree with friends and loved ones, sipping coffee and hot cocoa. And for once, we're not discussing whose politics are better for this country, we're just sharing silly gossip, and maybe spilling a few secrets after a little too much eggnog. In my mind, Christmas time is a break from the stupid, insignificant arguments the rest of the year brings.

Unfortunately, America refuses to let me escape from its own pettiness. No, those silly family squabbles that bless the home during this season

pale in comparison to some of the other arguments that occur during this time. Political correctness has everyone so up in arms that I'm now afraid to wish strangers a "Merry Christmas" for fear they'll be offended at my choice of holiday greeting. Now, I don't begrudge anyone the right to celebrate whatever holiday they want, whether it be Christmas, Channukah or Kwanza, but I would also hope that they do the same favor for me. Sadly, there are still many people in this country who refuse to shop at stores which don't represent their holiday of choice, and even some who boycott stores that have resorted to the generic term of "holidays" in order to include all religious groups in their seasonal celebration.

And then last year, in an equally petty move, Target Corporations refused to allow Salvation Army bell ringers to stand outside their stores. Why? According to Target, it is because they have a strict no-solicitation policy which encompasses the familiar red kettle bell-ringers. But that's not the rumor that's been circulating for over a year now. Fundamentalist Christian groups have accused the giant retailer of discriminating against the Salvation Army because of its stance against homosexuality. As a result, some religious groups are refusing to shop at Target because of its supposed pro-gay stance. However, a visit to the Salvation Army website shows that even though the group's religious beliefs preach against homo-

sexuality, their charity is "available to all who qualify, without regard to sexual orientation." Of course, all this really proves is that Target's actions are entirely selfish and that their only goal is to keep bell-ringers from "harassing" their customers.

Since I was a little girl, I was taught to never pass by a kettle without at least putting in a few cents. That's stuck with me throughout the years, and if I ever have children I'll teach them the same thing. For over a century now, the Salvation Army has been helping the less fortunate in America through their red kettle campaigns, regardless of race, religion, or political orientation. And while I do hope that Target suffers because of the boycotts, I also hope those boycotting are not doing so out of hate for their fellow humans.

So don't try to justify Target's actions by turning this into a political battle. And while you're at it, try not to be so picky about what your holiday is referred to as. Whether you're Christian, Jewish, or agnostic, try to see this season for what it is - a chance to help your fellow man and an excuse for togetherness. Call me crazy, but there's something about this time of year that turns me into an optimist. Maybe it's all the songs about peace on earth. Or maybe, just maybe, I've had far too much eggnog.

You can check out Melissa's blog at www.livejournal.com/~thatpoliscinder.

Standing up for what they believe: *STAND and FIRE have two different approaches to protesting for their causes*



Failure to Communicate

Luke McIntyre
Staff Writer

Almost two weeks ago, a group of both UNCG students and non-students emailed the Office of Student Life with the announcement that they would be meeting on the library lawn and holding a protest. They were going to meet in front of the library to protest the free speech zone some fifty yards away. Their email, thought it was sent only the night before, did not go unread and police showed up to the site thirty minutes before the group did. Even with the police present they set up their signs and quietly stood in protest to university policy. The group was separate from but promoting an organization called FIRE, or Foundation for Individual Rights in Education. Their signs declared "UNCG hates free speech" and that we attend "UNC-Gestapo."

Their obvious intentions were to break the rule and to get some sort of reaction from university officials, which sort of happened. Perhaps it had something to do with the cameramen present, but the police decided that since the group wasn't breaking any other rules that they could stand where they were. It's not like they were laying down in the street or any-

thing. Then, as if the sweet gods of irony decided to rain their sarcastic gifts upon us, another protest group showed up and laid in the street.

Members of STAND, or Students Taking Action Now: Darfur, showed up for a die-in. A die-in is like a sit-in except, of course, you pretend you're dead. Unfortunately for them, police were already nearby and this protest group was breaking another rule. They were obstructing an emergency vehicle pathway by laying forty or so people down in the middle of College Avenue.

Much like the first sit-in that coincidentally took place in 1960-era Greensboro, these students made a symbolic protest to bring attention to their cause. Unlike the four A&T students who so bravely demanded service at a whites-only lunch counter however, when these protesters were threatened with arrest they fled as if they had been set aflame. All it took was one threat from a police officer and the die-in participants suddenly sprung to life. Then, in a gesture they probably thought defiant, some of the protesters linked arms and began walking up and down College Avenue. I say some because several people abandoned the protest altogether after police came. It was really as if they had completely forgotten that they just folded by following police orders to get off the ground and they thought

their new protest was really sticking it to the man. The man, were he present, would probably have been holding in his laughter.

Unlike the STAND protesters, Allison Jaynes, who organized the free speech protest, and her group stayed put despite threats of punishment. Jaynes herself said that she showed up that day expecting to "either get arrested or tried by the Student Code." It was for this reason that they employed two camera men to film the event, with at least one other camera filming from a hidden spot if police attempted to confiscate their tapes. In comparison, we can really see how dedicated STAND is to fighting the genocide in Darfur.

The free speech protesters did a bit more than stand with signs, they got results. At the protest was Associate Director of Student Life Checka Leinwall, who spoke with several protesters and promised a meeting to discuss the free speech zones. In the end, Jaynes' group took their free speech by force.

I thought it quite funny when, while protesters and police were battling it out in the middle of campus, some poor tour guide had to bring a group of high school kids and their parents through what looked like a scene from PCU. Then someone joked that the tour group was blocking the sidewalk, which made me think about the Darfur protest, which

made me laugh. But later, after I composed myself, something occurred to me. If College Avenue is really a road intended for emergency traffic and can't be blocked, then what are university employees doing zipping up and down it on golf carts? Emergency traffic means only the vehicles that are carrying police, firefighters or paramedics, not mainte-

nance vehicles or anything else. But at UNCG, as I always forget, if something is university sanctioned then they obviously don't need to follow university policy.

Log on to Luke's blog at www.livejournal.com/~luke_mcintyre.

Make your voice heard!

Submit a letter to the editor by going to www.carolinianonline.com and clicking "Letter to the Editor" on the left-hand side.

Or, submit your letter or guest column to: the_carolinian@hotmail.com

No unsigned letters will be printed.
Please note our Editorial Policy on page 4.

H.M.S. Pinafore; Finding the Love Is Easy To Do

A review

Rachel Brown
Staff Writer

What isn't there to love about Gilbert and Sullivan's melodramatic, satiric and delightfully humorous operetta?

On November 18 through 20, the UNCG Opera Theatre's production of H.M.S. Pinafore was performed in Aycock Auditorium. The cast for the 20th's performance was diverse, astonishing and well rehearsed.

The curtain opened aboard Captain Corcoran's ship, the H.M.S. Pinafore. It is already known that Ralph Rackstraw is madly in love with the Captain's daughter Josephine. Likewise, Little Buttercup (who is not so little and described as pleasingly plump) is taken with the Captain.

The sailors aboard the ship are cleaning for the arrival of Sir Joseph Porter, K.C.B. Corcoran has promised Josephine to this small, powerful and charismatic man. Porter prides himself on teaching politeness to sailors and is followed by his sisters, cousins and aunts everywhere he goes.

Josephine finds Porter unbearable, and declares that she does not love him. After receiving a pep talk from his shipmates, Ralph professes his love for Josephine, who sends him away because of the obvious class difference between them. The grief-stricken Ralph is ready to commit suicide when Josephine confesses that she loves him. The two make plans to elope.

Act II opens on a sad Captain Corcoran, who laments over his daughter's hatred of Sir Joseph. Little Buttercup comes to his rescue, telling him that change is in the air. Sir Joseph appears, upset by Josephine's many rejections. The Captain lies, telling him that his daughter feels inferior to a man of such power and social standing. This flatters Sir Joseph, causing him to confront Josephine, explaining that in love all are stand equal. This excites her and causes her to make further plans to elope with Ralph.

Later, the tattletale pirate Dick Deadeye slips the news of the planned elopement to the Captain. Infuriated, he pulls out his cat-of-nine-tails and leaves to arrest Ralph. As the crew helps Ralph steal Josephine, they keep hearing noises. Dick Deadeye explains that it is the cat (pure genius), and they think no further of it. The Captain exposes himself, and in his rage shouts "Damme!" Of course, in a navy where politeness is valued, profanity is shunned. Sir Joseph hears this exclamation and sends the Captain into his cabin. He then learns that his promised Josephine is in love with Ralph, and orders for him to be thrown in the dungeon.

Randomly, Little Buttercup tells a story of how when she was younger, she was a nurse for Ralph and Captain Corcoran. The Captain was born lowly and Ralph belonged to a rich family. One day she switched the babies, causing Ralph to grow up as a commoner, and the Captain as a wealthy man. Alas, now Josephine is considered to be too low class for Sir Joseph, and is allowed to marry Ralph.

The ensemble of the cast was marvelous; all were synchronized and were immensely powerful as a group. Benjamin Lee, playing Bill Bobstay, was exceptional.

Little Buttercup, sung by Melanie Austin Crump, had a weak beginning, but came together for a strong finish.

The small orchestra overpowered Julia Snyder, as Josephine. Though quite the actress, her arias were quiet and difficult to understand.

Neal Sharp gave a wonderful performance as Dick Deadeye.

The three strongest performers of the night were Ted Federle, Robert



"Bizarre and powerful was Ann Deagon, who, despite her age, let fly three songs in her quavering baritone." - Travis Diehl

Michael Parker Should Have Charged Admission

...Will Read For Food Also A Success

Travis Diehl

Staff Writer, Photographer

Between beauty and madness, the line is thin. At the eleventh annual Will Read for Food, Greensboro's literary elite put on a show alternately grotesque and poignant but always impressive.

Michael Parker began the evening in his voice so southern, so good, his witty prose rolling more fluently than the Carolina hills. His was the first such voice. Parker paints a picture of a quirky South so bleak you can't help but fall in love. Women "armed with cigarettes" stalk through his stories, "farm implements parked on their lawns as yard art." Parker lives in Greensboro with his daughter. Since 1995, Will Read's second year, he has organized the event in tandem with UNCG's MFA program.

Empty seats sprinkled the Weatherspoon's main auditorium. The sub-capacity turnout referenced the packed scene at Michael Parker's solo fiction reading last month at which museum guards were forced to turn dozens away. Will Read organizers requested a ten-dollar donation (five from students) at Wednesday's event. Between admission and an intermission book raffle, over a thousand dollars were raised. The money goes to local charitable agencies including food banks, soup kitchens, and foster homes.



Terry Kennedy (top) and Fred and Susan Chappell read from selected works.

Stuart Dischell, resident poet, read next. "I stole these glasses from Shamus Heney when he was here," joked he, adjusting them. Dischell writes about getting high, about fleas jumping clear of rotting dogs, about sex, about darkness, about work. His delivery remains playful, bear-like, at once lighthearted and commanding. He reads, "This is the birthplace of sneezes," and proceeds to list the unearthed contents of his couch.

Bizarre and powerful was Ann Deagon, who, despite her age, let fly three songs in her quavering baritone. She began with the story of her son in Iraq, of visiting his body among the rows spread across the concrete of an air force base. A boy called for his father. "And so," she said, "I had to write this song." She pauses, inhales, as the audience registers that she did not say "poem." "The men are on the tarmac, the women on the grassy hill." Deagon sounds like an old standard on a 45, warped and beautiful. "And the baby voice: 'Daddy, bye-bye.'"

"And now," she said, "for a change of pace." She begins another. "Honey I'll bring the mustard / if you'll bring the meat." Hers is the shameless confidence of age. "So if you can't cut the mustard, come on and lick around the jar." The crowd goes wild. Deagon rounded out her set with a political hymn, her eyes turned upward beneath her pillbox hat. Her voice is suddenly like gospel, like furrowed fields and clapping hands

Between beauty and madness, the line is thin.

and bleached wood walls. Deagon, too, is from the South.

Polecat Creek guitarist/singer Laurelyn Dossett crooned a few solo from her band's latest, "Leaving Eden"--North Carolina, that is. There's "no work for the workin' man" now that the Pillowtex plant shut down, and folks is hard off. Polecat Creek specializes in "new songs that sound like old songs." Intermission ensued.

Veteran novelist Craig Nova spun a tale of heart attacks, World War II, and riots in the streets. Terry Kennedy, of MFA fame, led the audience through backyard scenes and intimate afternoons, to empty bird-baths and crunching snow. "There are some things that confuse," read Kennedy, his voice straight and tender. Next was Lee Zacharias with nonfiction from her childhood, complete with visions of mud pies, "legs sprawled in the gutter" on the city streets of Chicago, an essay that ultimately called both itself and the reality of memory into question.

Then there was Fred Chappell. The Poet Laureate Emeritus of North Carolina stepped to the podium with portfolio in hand and wife Susan at his side. "Ladies and gentlemen, how you holding up?" Chappell, retired from teaching, has been experimenting with multiple voices within single poems. He has a folder full. One voice wraps around the other, itself a complete poem, filling in the gaps like a shell to create the larger work. The poems require two readers. Chappell carried himself with all his usual rough-mouthed Southern gentility. His voice, as he read about the mountains, rasped with just what he described: "a sound like hot pokers plunged in a kettle of blackberry wine." Reading concluded, Chappell waved goodnight.



Lilly's Purple Plastic Purse a Scrumptious Delight

A review

Rachel Brown
Staff Writer

Feast your eyes on this: a scrumptious stage design modeled completely around cheese, bright and unique costumes that mirror the enthusiastic characters and hundreds of beaming children on the edges of their seats, desperately awaiting the next scene. The North Carolina Theatre for Young People's production of Lilly's Purple Plastic Purse was delightfully charming for young and old alike. The play, running from November 12 through 20, transformed Taylor Theatre into a playhouse for all who attended.

The plot is about Lilly, a young mouse who was quite the drama queen. When faced with the difficulty of having a new baby brother, Lilly's grandmother buys her a chic purple, plastic purse that plays music when opened.

Being the inquisitive, attention-seeking child that she is, Lilly disrupts her class with the purse and the music, causing her to be sent to the light-bulb lab. Here, she draws a crude picture of her teacher, Mr. Slinger, and puts it in his bag.

Through the play, Lilly learns the value of friendship and forgiveness while exploring emotions of jealousy, rage, sadness, and happiness to charm the audience into loving her and her unique wardrobe.

The play opened on Chester (played by Brian O'Sullivan) and Wilson (Marvin Riggins), "two peas in a pod." O'Sullivan and Riggins gave humorous performances of the two mice, who were overly careful, right down to their double knotted shoe laces. The two actors rivaled Lilly for the best performances of the day with their silly dances and catchy phrases.

Lilly, "Queen of the World" and "lover of everything" was played by the marvelous Brett Robinson. A perfect fit for the part, Robinson was unique, quirky and extremely witty. She played all of Lilly's emotions seamlessly and even danced the part. Her costume was delightful, adding a fun twist to her spunky personality. Ariel Burke and Ben Holbrook gave decent performances as Lilly's Mother and Father. Though they were hard to hear at times, their compassion towards the new baby was easily read by audience members, making all sympathize with the "forgotten" Lilly.

Spencer Mahoney was quite large for a baby, but was able to pull off the part with grace.

Chadwick Hubbard gave a fun performance as the artistic teacher, Mr. Slinger. It was no wonder that the little mice loved his creativity and charm.

Even the Ensemble of the cast skittered around stage with ease. Kudos to Omoze Idehenre as Lilly's grandmother and Charla Duncan as Lilly's cousin. All ensemble members were right on with their twitching noses and swinging tails.

The overall performance of the play was smooth and without mistakes. The choreography was amazingly good, and the costumes were perfect in portraying the mice characters. Of course, I was not surprised that the play was phenomenal. The NCTYP has yet to disappoint.

IN THEATRES, OPENING DEC. 2:

AEON FLUX - Sci-fi opus features Charlize Theron as a rebel agent in a disease-plagued world 400 years in the future. Will "Aeon Flux" do more for her than "Catwoman" did for Halle Berry?

THE KID & I - Tom Arnold shows his soft side as a washed-up actor who becomes friends with a teen stricken with cerebral palsy.

FIRST DESCENT - Documentary showcases the Alaskan "big mountain" rides taken by skateboarders.

-Courtesy of Philip Wuntch, The Dallas Morning News (KRT)

Look for WUAG's

Concert Update

and UNCG's

Campus Arts Schedule

on page 13.

cont. on page 13

If These Walls Could Talk...World Fusion Music Would Pour

Musicians gather again for a melodious listening experience

Sue Edelberg
Staff Writer

One couldn't help but stop for a moment to watch through the glass. More than the promise of warmth summoned some inside from the cold; the sounds were what did the summoning. The twangy bouzouki, a Mediterranean guitar, was outspoken with trilling fret movement almost too fast to fathom. The high, biting tone of the instrument reverberated a most uniquely cultured and sophisticated sound. Though listening from the booths of the Lager Haus of Greensboro, USA, the audience was taken back hundreds of years into another land of Eastern culture and music.

The bouzouki, played by a man named Chronis, resembled a man-

dolin. It originated in Greece, on the Balkan Peninsula. Without knowing the basis of the instrument, one could easily discern its ancient artistic quality with its teardrop shaped body, amber wood and hand-etched designs. Along with the blood red bass guitar, played by Pat Kelly, the bouzouki was plugged into a traditional amplifier.

The West African jembe and Cuban conga were stationed side by side, played with a subtle rhythm that kept time perfectly with the strange meter. At times the rhythm was 5/8 or 7/8 and even 11/8. Sandy Blocker, professor of African Drums (or World Music Ensemble) at UNCG provided the percussion. The soul of the drums manifested itself through Blocker's relaxation of body and his steady flow. He would lap his hands

softly on the juxtaposed drums, rolling his shoulders in a wave with the rhythm, with calm expression of serenity on his face. Blocker also used a Riq as accompaniment, which is a Middle Eastern tambourine.

"World Fusion Music" is the vernacular label for the style of music played by the trio. Although this type of music can entail a combination from many classic or ancient musical cultures, the style played was heavily influenced by Mediterranean music. Again this is a very broad umbrella of possible styles, as this includes North Africa, West Africa, Turkey, Greece, Cuba, Spain, etc. Some of the rhythms played by the trio are found in the Bible and date back before the rise of Western Civilization.

A key figure and influence in World Fusion Music was Ravi

Shankar who played sitar music, a classification of Indian music that was derived from the early Hindu temples. The Beatles made this music popular in the West, using it as an influence in their songs.

As still evident in today's performers such as Chronis, Blocker, and Kelly, this music is spiritually moving for the performers and audience. The music was originally used as a spiritual discipline that taught music as God. It was used to express certain deep emotions and moods through "raga", which is the heart of Indian music that a musician uses as a core in which to improvise. Raga is not the key or a scale, but instead the differences between how notes and sounds are conveyed. This was an evident property of the world music the group played, as it was about four

hours of improvisation that conveyed certain moods and feelings throughout.

Though the group has no name, the boys are back from a hiatus after playing previously for four years. The gig at the Lager Haus, Wednesday, November 16, was their second outing since reforming a month ago. For anyone interested in seeing them live, contact Sandy at SandyDrum1@aol.com to find out about performances. To learn more about this style of music and hear some for yourself, check out www.ancient-future.com/links/artists.html.

Harry Potter and the Goblet of Fire = Well-Anticipated Excitement

A review

Kenzi Hodge
Staff Writer

The movie of the week is Harry Potter and the Goblet of Fire. As a major fan of both the Harry Potter books and the Harry Potter movies, I was incredibly excited. And once again, I was not disappointed.

I absolutely adore the Harry Potter series; you might even go so far as to say I am obsessed. I have the boxed set of books, one through five, and the special edition copy of book six. I've watched each of the movies numerous times. J. K. Rowling has created a wonderful world, a world I wish immensely I could be a part of. Who would not want to be able to use magic like these kids? The great thing about the movies when dealing with Harry Potter is how they capture the images within our minds. On more than a few occasions I have been wowed by how much the movie images looked like what I was seeing in my head.

First I have to get something out of the way, and this really bothers me. Now, for those of you who are going to fuss and cuss over the little details, or that parts were left out, I don't want to hear it; you were probably angry over the last three movies, so if it honestly makes you that mad, stop going to see them. Seriously. I am so tired of hearing stupid arguments about what was left out or what was slightly wrong. This is a movie and it is already two and a half hours long. The movie is meant to entertain. Get over it. Obviously cinematic productions of books have to leave things out; there is not enough time to tell the audience everything.

Eight Years In, It's Still 'That 70s Show'

Rick Porter
Zap2it.com (KRT)

You might think, with Topher Grace gone from "That '70s Show" and Ashton Kutcher on his way out after just a handful of episodes this season, that the long-running Fox comedy would be going through an awkward phase.

Not the case, says one of those who stayed, Wilmer Valderrama.

"When they made the decision - which was completely, 100 percent fine, because after eight years I think it's OK to say you want out we looked at it and said, 'Do we still have a show?'" Valderrama says. "And it's such an amazing ensemble. Every single one of us has our character down, so we knew there were a lot of lines to explore."

With Grace and Kutcher, arguably, the two most recognizable faces of the show leaving, stories and laughs will fan out to the remaining cast, which includes returnees Danny Masterson, Laura Prepon, Mila Kunis, Tommy Chong, Kurtwood Smith and Debra Jo Rupp and newcomers Josh Meyers and Jud Tylor. The show's writers, Valderrama says, are also producing what he says are "the craziest, most twisted episodes you ever thought you could see."

"We come to work (and do) the craziest things," he says. "All credit to the writers, because they are keeping the show super fresh for us. I don't know how they've done it eight years in a row, but it's definitely

And I too like the books better, who wouldn't? The point is, this is a movie, and for a movie, I can tell you it is a good one.

Harry Potter and the Goblet of Fire takes us into action like none of the other movies have taken us so far. This year, Hogwarts is hosting a tournament between three different wizarding schools. By a strange occurrence, Harry Potter (Daniel Radcliffe, of course!) is selected to co-represent Hogwarts. Once again, his friends Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) join him on an adventure. He must fight dragons, swim with creatures of the deep, and overcome a much bigger evil. Lord Voldemort (Ralph Fiennes) returns to full form in this film, and is a force to be reckoned with.

As to not spoil it for those of you who have not read the books, I will say no more of the plot. I will say the visual effects were stunning, and the book truly was brought to life. In my opinion, this movie is by far the best of the series thus far. I may be biased though as Book four is probably my favorite. It is incredibly exciting and the actors have nailed their performances. My only complaint is that the new Dumbledore (Michael Gambon) may be too silly for the movies' good. Albus Dumbledore should have a joyful yet intimidating presence, and Michael Gambon just does not pull it off, and that is something that is constrained by time limitations, therefore, an unnecessary loss. That aside, I really loved Harry Potter and the Goblet of Fire, and am finishing this review up so I can go see it again.

going to be an unpredictable, fantastic way of ending the show."

That includes, for Valderrama's foreign-exchange student Fez, finally learning just where the heck he came from, as well as his full name. Fez is also going back to work at a beauty salon, and "I'm gonna have another girlfriend, and another girlfriend as well."

"I definitely know that this year, he's going to get so much more play than he's ever gotten," he adds - not that that would be hard, as Fez has been frustrated pretty much from day one. "So the boy's going to become a man, 100 percent this year."

Having essentially come into adulthood together, the "70s Show" cast remains tight, making sure no one's ego gets out of check: "We never would let each other be anything but those same kids from 1998," is how Valderrama puts it. That's not to say, though, that they've isolated themselves; indeed, the cast has been unusually productive outside of the show, both on and off camera.

Prepon created a series for E!: Valderrama, Masterson and Kutcher are investors in several hip L.A. restaurants. And like Kutcher ("Punk'd"), Valderrama has created a show for MTV. "Yo Momma," scheduled for early next year, is basically "8 Mile" for comics, with comedians facing off against each other in trash-talking battles.

cont. on page 13

Jessica Burke Questions the Line

Travis Diehl
Staff Writer

Jessica Burke walks in a world of stereotypes, and she's okay with that. Currently on display in the EUC's Multicultural Resource Center are five selections from Burke's highly conceptual MFA series, "Questioning the Line." With 19 works in all, both charcoal and oil, the series steps over boundaries of gender and sexual orientation to bend more subtly stereotypes within the lesbian community. Burke grew up in Wichita and graduated Oklahoma State with degrees in painting and art history. It was during her graduate work at UNCG that the current series took shape. She gave a talk in the MRC on Tuesday.

"I was interested in stereotypes," says Burke. She stands before a portrait of a woman in baggy jeans and green skateboarding t-shirt regally reclined in an armchair, her face clinched and intimidating. The painting is the largest of the five. More specifically, Burke is interested in women termed "butch"--short hair,

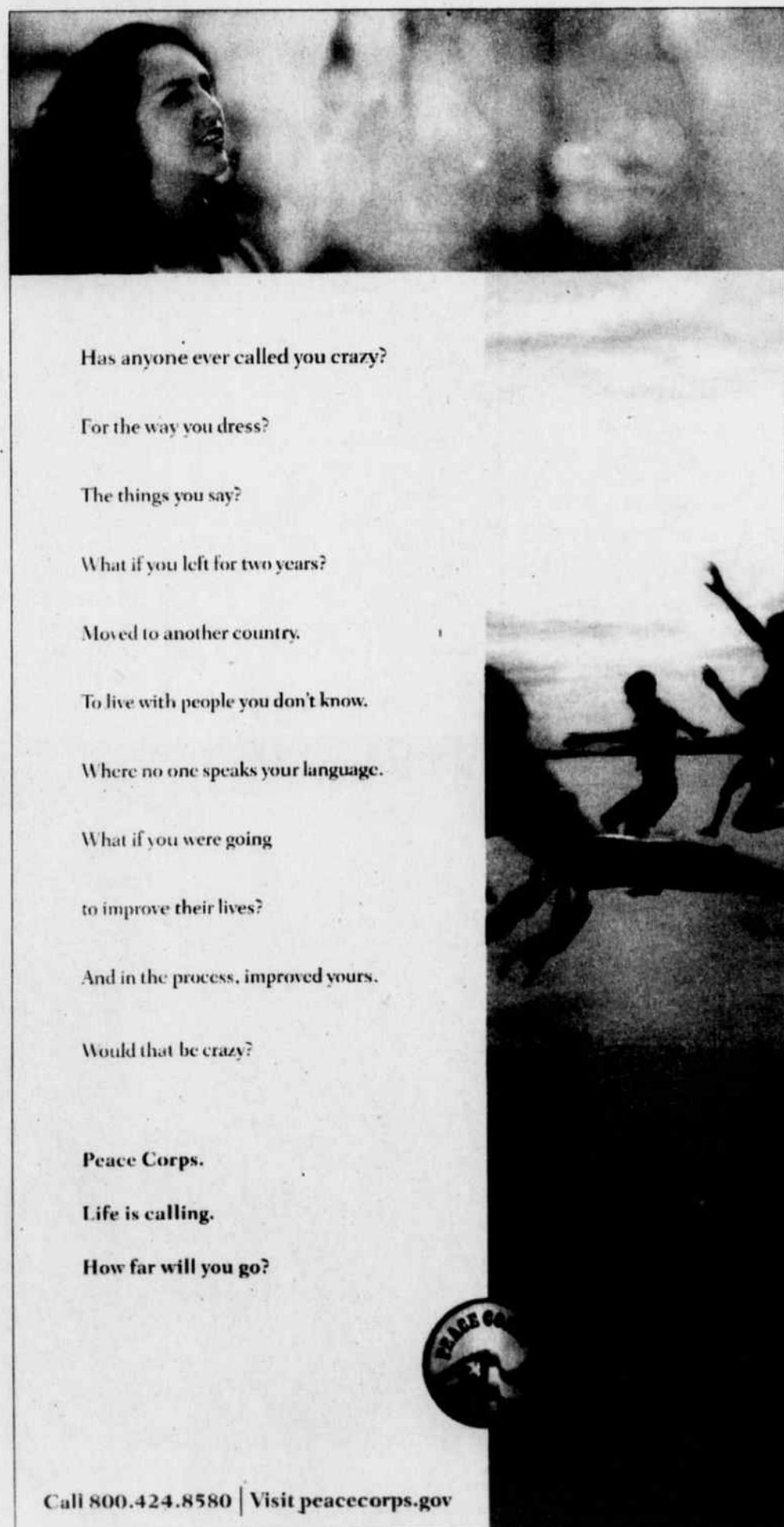
open collared shirt over t-shirt, men's shoes, indelicate jewelry, tri-fold wallet complete with chain. The artist has a list of criteria, which constitute the stereotype. She finds models on the subway, asks her friends to pose, and dons the classic shirt and tie herself. "It's tough to confront your own face," she says. The leftmost charcoal is a self-portrait.

The figures float on solid backgrounds, the charcoals blending, unconfined by hard edges. Says Burke, "I wanted the way the work was made to work against stereotypes." Everything included has intent, especially the clothing. Stereotypes are ultimately superficial. Sometimes, her subjects pose with an "attribute." A woman in one painting meekly holds a metal grinder at her belt. Burke found her model's evident discomfort powerfully ironic in light of the typified lesbian affinity for power tools. But the woman is also dressed naturally, wears her own square metal rings, and has her own goddess symbol dangling from her neck. The back-

pack to the left of the central painting's armchair belongs to the sitting woman, is carried by her every day. "Want One?"s model, met on the street, came in the clothes she wears, lit a cigarette of her own accord, and there it was: confidence, comfort, and femininity. Burke made the portrait.

"Femininity is inherent," says the artist, "is based on how you identify as a woman." Though her subjects may shop in the men's department, may "question the line," Burke views them as deeply female. The models are as at ease in baggy jeans as others may be in a miniskirt. This, to many, is a new concept of femininity. Burke points out a different stereotype: "She is advertising domestic machinery. She [is] in a dress, in her heels... standing there with her children in front of a pink washing machine." In contrast, the subject of "Made Up Drumline" poses defiantly beneath three tubes of mauve lipstick lined up like bullets, her makeshift marching drum slung low against her hip. The

cont. on page 13



Has anyone ever called you crazy?

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SPORTS

On Deck

--Basketball coverage
--Intramural report

TUESDAY, NOVEMBER 29, 2005 | PAGE 8

UNCG's playoff run ends in Sweet 16

Southern Methodist downs Spartans 3-1 to advance to the Elite Eight

Brad Howell
Sports Editor

UNCG played well Sunday against an outstanding SMU team, but after falling behind 10 minutes in, the Spartans never could manage to net the equalizer. The final was 3-1 in favor of Southern Methodist, who sent UNCG to a third round tournament loss at home for the second consecutive year.

The road to make it to the Sweet 16 was a little more difficult this year, as UNCG had to work hard in the conference tourney just to earn a birth. The Spartans (16-6-1) nabbed an automatic bid into the NCAA Tournament after defeating Davidson 2-1 on Nov. 13, to become both regular season and tournament champs of the Southern Conference. Davidson and UNCG shared the regular season crown, but the Wildcats were awarded the top seed in the tournament by means of a coin toss. The second-seeded Spartans were hungry to avenge their no contest earlier in the year vs. Davidson. UNC Greensboro was leading 4-2 when the match was called due to harsh weather. Davidson protested and the game was nullified. Each team ended the season with identical 5-1 conference records. "It was extremely upsetting to us (the no contest)," said Spartan head coach Michael Parker. "That was a game the team needed."

Henning Jonason's pair of first-half goals lifted UNCG over the Wildcats and secured one of the 23 guaranteed slots in the 48-team field. This year's trip marks the 16th time UNCG has made the NCAA Tournament, and the seventh time since 1991 when the school made the jump to Division I status. The Spartans captured five national titles in the 80's while in Division III. UNCG won every year from 1982-87 with the exception of the 1984 season. In its two-year existence at the Division II level, UNCG made the NCAA Tourney both years, and were runners-up for the title in 1989.

After earning the automatic birth, the men gathered in the EUC on Nov. 14 to see who they would draw in the first round of the tournament. UNCG entered the field with a 15-5 record, good enough to earn a home match against James Madison. The winner would go on to face Virginia Tech in the second round.

James Madison earned an at-large bid after losing to Hofstra in the semi-finals of the Colonial Athletic Association Tournament. The Dukes came into the contest with a 12-6-2 overall record, including key regular season wins over Virginia Tech and Old Dominion.

The Dukes made a late charge,

scoring two goals in the final 1:06, but the Spartans were able to hold on for a 3-2 win. Randi Patterson and Scott Jones came up huge for UNC Greensboro, as Jones picked up two assists on corner kicks, and Patterson recorded two goals to lead the Spartans to victory.

"It's a great feeling to win," said Patterson. "Going into the NCAA's you never know what to expect, but we got the win and we are happy about that."

UNCG tallied all its goals in the second half, as James Madison out-shot the Spartans 7-1 in the first 45 minutes. The first score came five minutes into the second half when Scott Jones played a beautiful ball into the box off a corner kick. Junior Mike Richardson leaped above the Duke defenders and knocked home a header for his third goal of the year. Sixteen minutes later, Jones lofted another corner into the box and Patterson managed to sneak it in at the near post to give UNCG a 2-0 advantage.

Although the Spartans only had four corners on the night, Jones made the most of their opportunities. "We worked on corners a lot in practice this week, and at this point (in the season) set plays are huge-corners are huge," said Jones.

Patterson scored again only 49 seconds later to give the Spartans what appeared to be a comfortable 3-0 lead. James Madison's Kurt Morsink proved that wasn't the case however, scoring two goals in the last 1:06. UNCG eventually managed to run out the clock, setting up a second round date with Virginia Tech in Blacksburg.

UNCG failed to convert on numerous attempts in regulation against the Hokies, holding an 18-5 advantage in shots. Neither team could find the back of the net in two overtime periods either, sending the 0-0 tie into a penalty kick shootout. UNCG squeaked by the Hokies 4-3 in on PK's, propelling the Spartans into the third round for the second consecutive year.

The first two shooters on each team converted their attempts, as Egill Atlason and Mike Richardson swapped goals with Virginia Tech's Alexander Baden and Magnus Einarsson. Scott Jones followed with another conversion for the Spartans, but Greg Roach's shot was denied by UNCG keeper Jay Benfield. Henning Jonason, known for his late-game heroics, could have played hero once more if he made the next attempt, but Hokie goalie Chase Harrison kept his team alive by stopping Jonason's blast. With a chance to send the game



SHIREEN SADAGHIANI/THE CAROLINIAN

(From L to R) Jokull Elisabetarson, Egill Atlason, Mike Richardson, and Randi Patterson celebrate a goal in the opening round versus James Madison.

into another penalty kick session, Virginia Tech called upon sophomore Marcus Reed. Benfield was up to the task, diving left to halt Reed's shot, sealing the victory for UNCG.

The win sent the Spartans back to the round of 16, where they fell 1-0 last year in overtime to UC Santa Barbara, the eventual national runner-up. UNCG surprisingly captured a home match against Southern Methodist. The Mustangs beat San Francisco 2-1 in the first round of the tournament before pulling off a 3-0 upset win over fifth-seeded UCLA on the road in the second round.

UNCG played without starting forward Henning Jonason, who was forced to miss the game after he went over the yellow card limit for the season in UNCG's second round win over Virginia Tech. "Missing (Jonason) was enormous because SMU is a very small team," said Spartan coach Michael Parker. "With Henning being a very big, strong player I believe he would have made a huge difference inside their penalty box on crosses. Particularly late in the game when we were chasing."

Southern Methodist (13-5-1) struck first when Paulo da Sliva blasted a shot from 22 yards out. The shot caromed off the right post, but instead of coming back into play, the ball spun back towards the net and snuck over the goal line before Jay Benfield could knock it away.

The Mustangs struck again at 33:44 to go up 2-0, and UNCG found itself in a position it had been in only once this season-facing a two-goal deficit. It didn't last long however as freshman Thomas Campbell answered just three minutes later. Randi Patterson sent a cross in from the left side, and Campbell knocked home the header to cut the Mustang lead to one. "It was kind of weird to be on that end of a cross, but I'll do anything for the team," said Patterson. "I'll cross it, or I'll even play goalie if I have to."

Southern Methodist's third score was ruled an own goal when Matt Mulvena's clearing attempt deflected the ball into the Spartan net at 73:06. Mustang midfielder Chase Wileman uncorked the shot from point-blank range and it appeared to be heading in regardless of the own goal.

UNCG struggled with the Mustangs' precision passing and explosive quickness. "I credit SMU...they were very, very effective on the counter attack. They were very efficient in what they did. They always looked dangerous and they always looked like they were capable of scoring goals," said Spartan coach Michael Parker. "At the same time, I feel like that game was very winnable for us. I felt that way before the game and I still feel that way afterwards."

Jay Benfield, who recorded one

save on the afternoon, said the SMU attack didn't catch the Spartans off guard, it was just difficult to stop. "We watched film on them and they came at us just like we thought they would. They're gonna come at you quick with counter-attacks, they're gonna try and get behind us, and they did exactly that. We thought we were prepared for it, but it just didn't happen today."

The biggest play of the game may have very well come from Mustang keeper Matt Wideman. He made a jaw-dropping save with 18 minutes left to deny Patterson what would have been a game-tying goal. Patterson fired a shot from the right side towards the center of the net. The ball deflected off an SMU defender in mid-flight, redirecting its path to the near post. Wideman contorted his body and dove to his left-just getting a hand on it. The ball ricocheted straight up and hit the crossbar where it careened back into play.

"The ball just seemed to be going in slow motion," Wideman commented afterwards. "I said 'I'm going to get this ball' and I dove and hit it, and luckily it hit the post and went out."

Parker also noted the importance of the save. "That might be the best save I've seen all year." After a moment the coach added, "It was the best save of the year. That goal would have made it 2-2 and it would have been a different game, but in the end I think SMU probably deserved it."

The Spartans look to be dangerous again next season with Patterson, Jonason, Scott Jones, Jokull Elisabetarson, Michael FitzGerald, and others returning. DJ McCourry and David Worthen will return to the backfield, but that is also the area UNCG loses the most to graduation. Jamie Carlson, Casey Davis, Paul Zazenski and Benfield all played their final game Sunday.

Egill Atlason, the unquestioned vocal leader of the squad will also be graduating. Despite the career-ending loss, Atley chose to look at the bigger picture. "Fantastic," said the senior from Iceland on his Spartan career. "It's been a great roller-coaster ride. We've had our ups and we've had our downs, but it's been worth every single minute of it."

Southern Methodist will now face North Carolina in the Elite Eight. The Tar Heels defeated Virginia 2-1 on Sunday. "I thought it was a well-played, competitive contest, said SMU coach Schellas Hyndman, whose 434th career victory is the most by any active Division I coach with the exception of Parker's 451 wins. "Both teams obviously had a lot to gain and a lot to lose. I was obviously pleased that our boys were able to come up with a victory against a very good team on the road."



SHIREEN SADAGHIANI
THE CAROLINIAN

Senior forward Egill Atlason had an injury-plagued season, but the Iceland native was the unquestioned leader on the field for UNCG. Opponents often looked up to see #9 blowing past them.

2005 Men's Soccer Playoffs

Nov. 11--Spartans avenge regular season loss to Elon by downing the Phoenix 1-0 in Southern Conference semis. Scott Jones tallied the goal.

Nov. 13--Henning Jonason's pair of first-half goals carry UNCG past Davidson 2-1, making the Spartans Southern Conference Tournament Champions for the first time since 1998.

Nov. 14--Spartans receive automatic bid for winning SoCon Tourney, draw James Madison University in first round of NCAA's.

Nov. 19--UNCG holds off a late charge from JMU to win 3-2 at the UNCG Soccer Stadium and advance to the second round of the tournament. Randi Patterson had two goals and Scott Jones collected two assists in the victory.

Nov. 23--Virginia Tech hosts the Spartans on a blustery day in Blacksburg, VA, and after 110 minutes of scoreless action the game had to be decided by penalty kicks. The Spartans edged the Hokies 4-3 in the shootout, sending them to their second consecutive third round appearance.

Nov. 27--Southern Methodist ends UNCG's run by defeating the Spartans 3-1 in Greensboro. The two-goal margin of victory marked only the second time UNC Greensboro has lost by more than one goal since November of 2003.



JOHN READ/THE CAROLINIAN

Casey Davis boots a ball downfield against SMU. The defender from Columbus, NC was one of five seniors on this season's team.

Men's basketball nips Hampton in home opener

Oleksiak hits clutch jumper to carry Spartans to eighth straight home opening victory

Brad Howell
Sports Editor

The stars filled the stat sheet as usual. Kyle Hines? 22 points, seven rebounds, and two blocks. Ricky Hickman? 24 points (four 3-pointers), six steals. UNCG (3-2) has struggled to find a consistent third scorer to take the load off its two leaders, but sophomore two-guard Kevin Oleksiak looked like a prime candidate after he drained a 15-footer with 28 seconds left to lift the Spartans to a 75-72 victory over Hampton (0-3) in the home opener at Fleming Gym.

After the first half featured ugly play from both teams, the second period offered a little more excitement—especially the final 30 seconds.

Hines, who finished just 7-for-15 from the line, made a big pair of foul shots with 2:10 to go, knotting things up at 71-all. The score remained that way until UNCG ran a play with Oleksiak in mind. "It was part of the offense...part of the play," said Oleksiak, a sophomore guard from Abington, PA. "Brian (Beckford) set a great screen up top and since Ricky was having a great game shooting I knew they weren't going to help off him. I noticed everyone just kind of stayed in their spots so I just pulled up." Swish. Oleksiak's shot didn't even think about hitting the rim, but it did give the Spartans a 73-71 lead with only 28 seconds to go.

Rashad West brought the ball up the court for the Bulldogs and with nine seconds left Dwayne Johnson was whistled for a foul, sending West to the line with a potential chance to tie. West made the first of the 1-in-1. He seemingly tied the game on his second attempt, but teammate Jeff Granger was called for a lane viola-

tion, resulting in a turnover for Hampton. UNCG got the rock to Hickman, who sank two free throws with seven ticks left. Granger missed a three at the buzzer to end the game.

Oleksiak finished the night in double digits with 10 points, but none were bigger than the last two. "He looked like he didn't wanna take it, and I was trying to tell him to come off that screen, but he did take it and he hit a big shot," said Hickman of Oleksiak's play. "KO is starting to step up, and if he continues to do things like he did tonight, we will be tough going down the stretch."

Granger led the way for Hampton with 21 points, including four three-pointers. Bruce Brown was also a dominating force inside, scoring 13 points and swatting five shots. According to Kyle Hines, the 6-11, 280 lb. Brown was, "the biggest guy I've ever played against."

UNC Greensboro turned the ball over 19 times for the game, while shooting only 65% from the charity stripe. They forced Hampton into 25 turnovers however, including 15 steals. UNCG held a 26-13 advantage in points off turnovers.

The Spartans led by as much as 10 during the first half, and took a 38-36 lead into the locker room, but Hampton held the lead for much of the second half, pushing their lead to as much as nine thanks to a 14-3 run after halftime. UNCG was able to close the gap with a 6-0 run of its own on back-to-back treys from Hickman and Oleksiak.

"It was a good win for us, especially coming from behind like that," said Dement.

"Kevin hit a big shot down the stretch, Dwayne (Johnson) had a big bucket, and that's big for us because



JOHN READ/THE CAROLINIAN

Kyle Hines throws down a dunk during an exhibition game against Belmont-Abbey. Hines finished with 22 points versus Hampton.

we've talked about other guys having to step up. Even though Ricky and Kyle end up with the big numbers, other guys were involved, and that's going to be big for us as we try to get better during the year."

After winning two of its three games at the BCA Classic in Seattle to start the season, UNCG dropped its last game to Vanderbilt on the road by a score of 85-53. The win over Hampton gave the Spartans their eighth straight home opening victory.

UNCG hits the road tomorrow to take on South Carolina in Columbia. Tip-off is at 7:30.

Golf ads two big names

Local star to join Spartans

Paul McNeill
Staff Writer

UNCG men's golf coach Terrance Stewart has added two new faces to his roster. He recently announced that Will Bowman and Drew Younts have signed early letter of intents for the 2006-2007 season.

"I am very proud to have Will and Drew join our program," said Stewart. "They are both solid student-athletes who excel on the golf course and in the classroom."

Younts and Bowman join a team that's been on the verge of Southern Conference domination for two years, and maybe vital in making 2006 the Spartans' break out year.

Younts, a Northwest Guilford senior, is one of the Top-60 high school seniors in the nation, according to the Carolinas Golf Association. Younts has made the Metro 4-A All-Conference team three times and is a two-time Metro 4-A Player of the Year. He will return to the links in the spring for the Vikings to help Northwest Guilford defend its 4-A state championship.

Younts gets plenty of practice with his game by competing in a slew of junior-amateur tournaments, as well as topping the leaderboard in many school championships. His accomplishments are almost too many to mention, resulting in a lot of attention for the Stokesdale native. (Just try

doing a google search for his name. It produces 11 pages of results.)

Younts has won 18 high school events, including the 4-A state tournament last season. For the past two years, he's qualified and participated in the United States Golf Association's Juniors and won the 2003 qualifier. Younts also won the 2004 CGA North Carolina Junior Amateur, 2004 Tarheel Tour Junior and 2005 North Carolina Players' Championship.

Younts also competed against some of the best junior players in the world at the Footjoy Boys Invitational in June, finishing in a tie for fifth and was one shot off the pace going into the final round.

Bowman, a Greensboro native, is a senior at Forsyth Country Day School and will play one more season for the Furies this spring. Bowman has been named all-conference three times and all-state twice. He led Forsyth Country Day's scoring average with a 35.36 for nine holes and carded eight below-par rounds in 28 rounds played.

Bowman also excelled outside of school play. He won the American Junior Golf Association's Ringold Junior Classic and finished third at the AJGA's Hargray Junior. Bowman has also finished ninth the last two years at the North Carolina Junior Championship.

Women's hoops grab season's first win

Coach Agee records 475th career victory

Stephanie White
Staff Writer

The UNCG women's basketball team opened up its season Nov. 18 against the NC State Wolfpack at Reynolds Coliseum in Raleigh, NC. The Spartans knew they had a big task at hand coming into the game against the ACC powerhouse. However, they were excited about the opportunity to play against such a high caliber team. "I'm so excited. I can't wait," said juniors Jasmine Byrd and Brittany Frazier before the game. The Spartans went into Raleigh with confidence after their exhibition win last week against NC Central, but the team fell 76-46 to the more athletic Wolfpack. "NC State was just bigger, faster, and stronger," said head coach Lynne Agee after the game. "We knew that coming in."

Byrd scored the first basket of the season with a three-pointer at the 18:00 minute mark, after five straight points from NC State. Byrd ended the game with team highs 12 points, six steals, and four assists. She also added five rebounds. The Wolfpack led throughout the entire first half, despite a valiant effort by the Spartans who brought the score within eight at the 11:59 minute mark on a lay-up by senior Shanika Jackson. The Wolfpack went on a 24-10 run to close out the half. NC State's Khadijah Whittington, who finished the game with career highs of 21 points and 16 rebounds, led all scorers at the half with 15.

The Spartans hoped to come out in the second half with a plan to combat against the powerful Wolfpack. "We didn't have anybody to match up with Whittington, but we put in Meghan Chamberlain to go pound-to-pound with Stansbury," said Agee, speaking of the Wolfpack's Second Team All-ACC center Tiffany Stansbury, who finished out the game with 15 points and eight rebounds. However, lack of transition defense and early turnovers by UNCG prompted the Wolfpack to go on an 11-4 run to start off the second half. The Spartans answered back with a 14-1 run of their own, which brought the score to 54-28 after back to back three-point plays by junior KaLeah Latham, who ended the game with nine points, and sophomore Kemena Brooks, who fin-

ished with 10 points and two steals. After going seven minutes without a field goal, the Wolfpack snapped the drought with 8:28 remaining. From there on, NC State dominated until the end, capitalizing off of 20 second half turnovers by the Spartans.

Both Agee and Byrd see the game as a learning experience for the team. "It gives us an opportunity to look at the things we need to do," said the junior from Dumfries, VA. "A game like this exposes our weaknesses."

Despite the 30-point deficit, Agee was pleased with her team's effort. "I thought we never quit and stayed composed throughout the entire game," said Agee. "Jasmine (Byrd) played a great game for us. Kemena Brooks also played well. She did a good job scoring. She pulled up on the break and knocked shots down for us at the end."

UNCG got back on track in a big way this past weekend, picking up their first win of the year. Coach Lynne Agee recorded her 475th career win on Saturday as the women knocked off Ohio University 69-52 in the consolation game of the 2005 UNCG/Marriott Thanksgiving Tournament. The victory over the Bobcats was the first win of the season for the Lady Spartans, who now have a record of 1-2 for the season.

Junior transfer Brittany Frazier led all scores with a game-high 14 points. The Powell, TN native also recorded seven rebounds and three blocks. Junior Irene Otamiri added 12 points and four steals for the Spartans. UNCG started off the game on a hot streak, draining six of its first 11 shots of the game. The Spartans dominated throughout the entire first half, outscoring Ohio 22-6 in the paint and forcing 14 first half turnovers to take a 34-17 lead going into halftime.

Ohio came out looking like a new team in the second half. The Bobcats opened up with a 16-9 run that cut the deficit to 10 points. The second half scare prompted the Spartans to answer back with a 12-3 run of their own as they cruised to victory and snapped their two game losing streak. The Spartans had solid play from their bench as sophomore Kemena Brooks and junior KaLeah Latham added 11 and 10 points, respectively for the Spartans.

Wrestlers compete at Rubbermaid Open

Wire Reports

UNC Greensboro seniors Tyler Shovlin and Kevin Artis took home a gold and silver medal respectively Saturday afternoon to highlight the Spartans' competition in the UNC Rubbermaid Open.

Shovlin, a native of Harrisburg, PA, posted a 4-0 record on the afternoon en route to claiming the 285 lbs. weight class tournament title. After receiving a bye in the first round, Shovlin pinned Newberry's Cy Wainwright in 1:06 to advance to the quarterfinals. There he collected a 9-0 major decision over Appalachian State's Jared Campbell and a 3-2 decision against Chattanooga's Izzy Silvia in the semifinals to reach the finals. Shovlin bested North Carolina's Spencer Nadoksky, 4-3, to capture the title.

In the 141 lbs. weight class, Artis received a first round bye and then recorded a 9-3 decision over Gardner-Webb's A.J. Renteria to reach the quarterfinals. The Baltimore, MD product went on to oust UNC Pembroke's Willie Hilton by a 5-0 decision and then captured a 7-3 decision over Appalachian State's Travis Drake to reach the finals. North Carolina's Vincent Ramirez ultimately defeated Artis to claim the gold medal with a 1-0 decision.

Sophomore Joe Sheffield reached the consolation semifinals in the 285 lbs. weight class. After dropping his first round match, the Kileen, TX product reeled off five straight wins before dropping his match with North Carolina's Daniel Goetter as he was pinned in 1:49.

In the 133 lbs. weight class, Chris Bencivenga reached the consolation semifinals after pinning an opponent, collecting a technical fall and a major decision before falling to

Volleyball finishes season with loss at SoCon Tournament

Stephanie White
Staff Writer

The UNCG volleyball team completed its season with a loss to Western Carolina at the Southern Conference Tournament in Statesboro, GA on Thursday, Nov. 17. WCU swept the Spartans 3-0 in the first round of the tournament. UNCG (5-26) was led by senior Lauren Richards with 11 kills.

Freshman Kaitlyn Nortz followed with 10 kills and junior Hilary Overby added nine digs in the loss. Defensively, the Spartans were led by sophomore Alysia Rosvold, who tallied a match-high 21 digs. Senior Adrian Hicks also added 9 nine digs and team-high 31 assists.

Overby led the team with 345 kills on the season and was second with 288 digs. Nortz was the team's leader in blocks with 121 and was second to Overby in kills with 268. Hicks and Richards capped off their senior campaigns with 1100 assists and 215 digs and 246 kills and 86 blocks, respectively. Senior Lori

Appalachian State's Terrey Williams. Williams would go on to win the bronze medal in the weight class.

Spartan newcomer Cody Harrington fell just shy of reaching the 157 lbs. weight class finals. The SUNY Brockport transfer picked up a pair of decisions before ultimately dropping a match to Chattanooga's Joey Knox by a 3-1 decision. In the 184 lbs. weight class, freshman Kane Smith also reached the semifinals before falling to Duke's Dan Tulley by a slim 4-3 decision. The Cattaraugus, NY native recorded a 3-0 decision over North Carolina's Robert McCarthy and a fall win in 2:44 over Central Florida's Jimmy Myers.

UNCG returns to the mat Dec. 2-3 when the Spartans travel to Las Vegas, NV to take part in the Las Vegas Invitational.



UNCG SPORTS INFORMATION

Lauren Richards led the Spartans with 11 kills in her final game at UNCG.

Collins added 117 kills for the season. Sophomore defensive specialist Alysia Rosvold led the team with 405 digs, while sophomore Lauren Keiser added 225 kills and 227 digs.

First-year coach Shawn Garus will now have a full off-season to try and lure some standout recruits to Greensboro. Look for the ladies to improve on this season's mark.



UNCG SPORTS INFORMATION

Ty Shovlin captured the gold medal in the heavyweight division of the UNC Rubbermaid Invitational. The Cornell transfer went a perfect 4-0 on the day.

We want your feedback. Drop us a line at:
carolinian_sports@yahoo.com

LIFE

HUMOR SEX CULTURE

Why I am a Satanist

Satan is a model that represents human qualities all people naturally strive for, whether they deny themselves or not.

On Faith

Luke McIntyre
Staff Writer

I don't like popcorn. As far back as I can remember I have always hated popcorn. I suppose somewhere in my gestation period my tongue formed in such a way that would cause me to think popcorn is disgusting. There's not much I can do about it, that's just the way I am. This, oddly enough, is a light and fluffy assessment of why I am a Satanist.

I am a Satanist and was one long before I was exposed to Satanism. Upon reading The Satanic Bible I experienced one of those rare sensations where not only do you agree with the things being said, you find that the author is just putting into words what you already believed. Many Satanists share the same sort of story. No conversion happened, we simply picked up a label.

Before I get into what Satanism is, I should discuss what it isn't. It's quite understandable, through Hollywood's depiction of Satanists and the rumors that tend to flock around such a religion, that people have more than a few misconceptions about Satanism. Take, for instance, the horrific news reports this past week of the Moscow boy who was killed by torture and crucifixion. The police have taken to blaming Satanists for this horrendous crime, but anyone with a simple understanding of the religion would know that it strongly forbids harming children in any way. Satanism also, contrary to popular belief, specifically prohibits any sort of animal or human sacrifice.

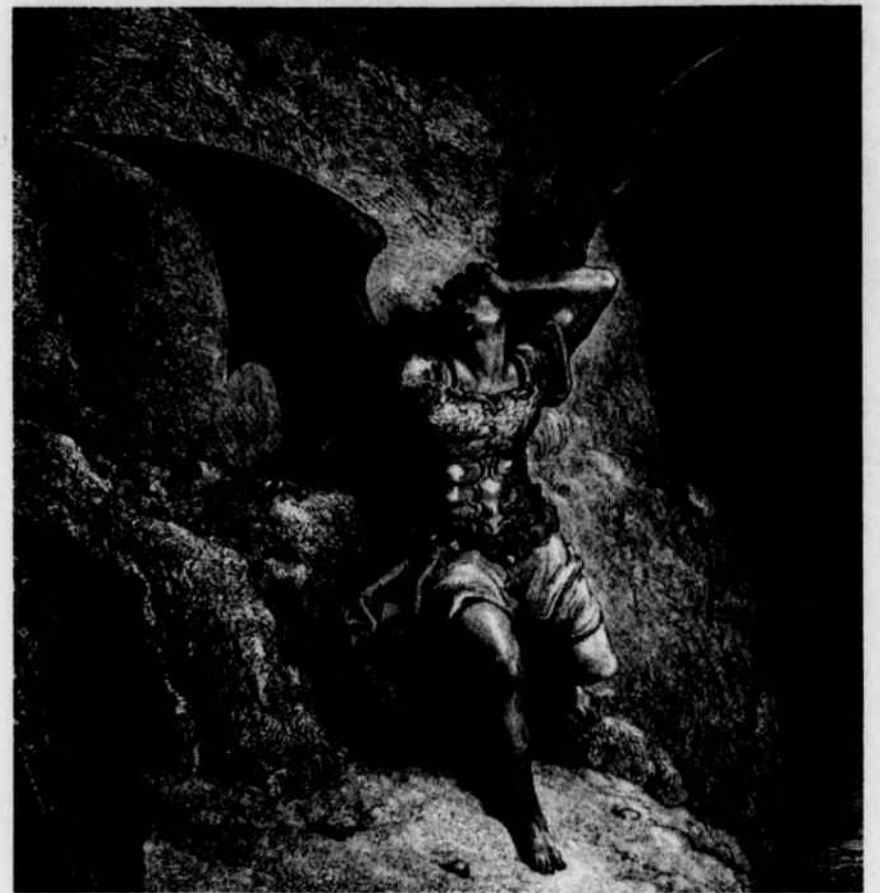
The most common misconception, and the reason I titled the article as I did, is that though we are often referred to as such, Satanists do not worship Satan. That is to say, and naturally I cannot speak for all, Satan is not an actual being that is to be worshipped. Satan is a model that represents human qualities all people naturally strive for, whether they deny themselves or not. That model symbolizes indulgence in the things that many religions refer to as "sins," pride, lust, etc., but never if it will hurt someone else. Broken down to its simplest form, the philosophy is to do what makes you happy without harming others. Once you get past the name of the religion it's not that big of a jump from modern day trends. Many churches that used to forbid homosexuality now accept it, divorce is commonplace, and most taboos about sex have gone the way of the dodo.

That's not to say that we don't have "sins," or things we should avoid. Stupidity, for instance, is absolutely unacceptable. Self-deceit, pretentiousness, conforming to the herd mentality and things of this nature are intolerable even to non-Satanists. On the note of things I try to avoid, one aspect of Satanism that I don't practice is the use of magic. The only real concern about using magic is that if you use it, you should acknowledge its power.

Now all that being said, I must admit that I've led you on a bit. Though I follow many of its principles (most of us do), I'm not actually a Satanist. I personally don't adhere to any religion, but it does irk me that so many people who have read nothing on the subject attack Satanism

because of what they heard on the local news station. No Satanist has ever nailed a cat to a tree or put a razor blade in an apple. No Satanist will ever try to recruit you; they could care less what you believe. I, on the other hand, would encourage you read either The Satanic Bible or the tons of information available online. Not because I want you to change your religion, but you'll probably be surprised at how un-"Satanic" Satanism actually is.

Luke McIntyre, who is a trouble maker even if he isn't actually a Satanist, is the author of the weekly column "Faux News," a satirical take on news and events on-campus and off, which is in its second year.



PUBLIC DOMAIN

Gustave Dore's Satan from John Milton's Paradise Lost. Most Satanists do not view the biblical Satan as a figure of worship.

"On Faith" is an ongoing feature in which UNCG students talk about their faith and how they relate to it.

If you're interested in writing an "On Faith" column drop us a line at www.carolinianonline.com

I Can't Believe I...

Carried My Mom Out of a Bar on Thanksgiving

With the same fluid motion she might have used to carry me kicking and screaming from a toy store when I was a child I lifted her over my shoulder and, ass in the air and legs kicking, carried her out into the freezing Myrtle Beach night.

Joe Killian
Life Editor

Every year at around this time families gather together from wherever fate has flung them and, as they enjoy their turkey and guzzle their egg nog safe and cozy, they'll often tell their family's holiday stories to newcomers, or just to amuse themselves. At least that's how it works in my family - and boy, do we have stories.

There's the Christmas my grandfather, drunk and jolly, nearly woke up all the kids to open presents early - and was only stopped when my grandmother beat him unconscious and nearly drowned him in the bathtub. He laughed so hard underwater that the bubbles brought her to her senses and her love overpowered her rage, preventing the kids from discovering their father dead under the tree on Christmas morning.

There's the story of my mother sneaking off with her cousin one crowded, noisy Thanksgiving, escaping the screaming children and grumpy grandparents to drink moonshine on his boat until she was truly thankful.

There's the Christmas tale of my mother nearly coming to blows with another mother in a Toys-R-Us. The prize? The last of the large, expensive G.I. Joe battle vehicles - which I played with for all of two days before breaking and rolling under my bed permanently.

But one of my favorites is a more recent entry - from a Thanksgiving just a few years ago.

I'd been out of the house and at college for three years and my sister was in high school. Without any kids and with no one in the family standing on tradition it occurred to my mother there was no reason for her to slave in a hot kitchen for three days and have the entire family in one small house. No - we could do anything we wanted.

And so it was we found ourselves - my mom, dad, aunt, sister and me - driving down to Myrtle Beach, South Carolina just before Thanksgiving. My mom's plan: stay in an off-season hotel, order movies and relax completely, taking in Thanksgiving dinner at one of the cheesy, pirate-themed seafood buffet places that appear every twelve feet in that city, their giant anchors and plastic ship-hulls covered in gaudily-colored mermaids, fake barnacles and animatronic parrots. We could stuff ourselves, enjoy each other and also avoid the stress and mess of a traditional Thanksgiving.

And, as an extra added bonus, she and my aunt could get blind drunk in any (or all) of the city's various wacky theme bars with me as their designated driver.

This last part only came up once we were there - and, at the time, it sounded like a good idea. Though there was no shortage of jubilant drinking in my house as a kid I'd never actually gone bar-hopping with my family. I was old enough to drink now - but I did it in extreme moderation. Being their chauffeur for the evening would give me a secret glimpse into what my family got up

to when they had a night on the town - something that, to that point, I could only have imagined with a smirk to beat back my dread.

It's hard to remember, now, how many bars we hit or what they were called. But we ended the evening in a dueling piano bar called "Crocodile Rocks." It was classic Myrtle Beach - from the amusing theme drinks that came in giant, plastic fishbowls and fake syringes to the two men on pianos on the stage, pitting drunken Yankee against drunken Southerner with renditions of "New York, New York" and "Sweet Home Alabama" that went back and forth depending on which group tossed them the most money.

As my mom and aunt got more and more loose we were joined by drunk sailors on leave, barely older than me but still hoping to bring home these women in their thirties and forties. It's a strange thing to watch one's own mother as a baby-faced Navy Petty Officer tries to talk her into coming back to the party at his hotel. It's an even stranger thing to realize one's own mother doesn't need help rebuffing this guy - that years as a pretty woman on both sides of countless bars have made her more or less bulletproof. My aunt, a lesbian who hadn't been on a date with a man since her senior prom, had a rougher time of it. Turns out drunken men, much like sober men, aren't at all put off by a girl saying she's a lesbian. In fact, the degree to which a man is able to convince himself a line like that will end in a cheap-porn style threesome with he and two women seems to

increase in direct proportion to the number of Myrtle-Beach theme drinks with silly names he manages to choke down while listening to "Piano Man" for the third time in two hours.

As it closed in on two the bar shut down - the pianos silenced, the silly glasses of the silly drinks laying spent on the sticky tables. But, as we walked out into the cold of a beach town in November, my mother slipped back into the bar behind us.

"Uh...mom...we have to go..." I stammered.

"It's cold out there and I'm not ready to leave," she said.

She was drunk but, clearly, this made sense to her. I wasn't going to be able to persuade her - and neither were my aunt or any number of nervous bartenders. I'd never seen her like this before - she's more a silly drunk than a belligerent one. But, in this situation, I realized that her belligerence was a great source of amusement to her.

"Ma'am...we have to close now," said one bouncer, begging her to leave.

"Sorry," my mother said - smirking but resolute. "I'm not going anywhere."

My aunt, who thought this was hysterical, was no help. And so I realized what I had to do. With the same fluid motion she might have used to carry me kicking and screaming from a toy store when I was a child I lifted her over my shoulder and, ass in the air and legs kicking, carried her out into the freezing Myrtle Beach night.

As I put her down carefully on the

faux-boardwalk to begin the long and shivering trek back to our car she gave me a shower of weak, drunken smacks.

"I...I can't believe you did that," she said - trying to sound indignant but breaking into a laugh halfway through. My aunt was cackling with her, trying and failing to light a cigarette.

"Neither can I," I said. "Now march. We're putting you both to bed."

Joe Killian is The Carolinian's Life Editor, author of the weekly column, "Out of My Head," and regular contributor to the continuing comics column "Words and Pictures."

For more of Joe's writing check out his weblog at: www.joekillian.blogspot.com

"I Can't Believe I..." is an ongoing column chronicling the strange, true-life adventures of UNCG students. Have an off-the-wall story? Contact Life editor Joe Killian at Joekillian@gmail.com

Student Sniper kills none, injures self

Faux News

Luke McIntyre
Staff Writer

Early in the morning several weeks ago UNCG student Charlie Vacuum climbed up to the top of the library tower and, possibly wrought by grief over the tortured relationship of Jessica Simpson and Nick Lachey, began shooting at students. Surrounding areas were evacuated and police were called, but soon the situation was shown to be not as dangerous as previously thought. Charlie couldn't shoot for crap.

Using what was apparently no shooting experience whatsoever, Vacuum was unable to hit even one student on his shooting rampage. After two hours of shooting with no reported injuries, some of the more daring police officers attempted to take Vacuum by force. When the officers stormed the library roof, Vacuum fired at them with pistols. The officers were preparing to return fire when they realized he was still missing them.

"We were at almost point blank range and he still couldn't hit me. I literally slapped in him the mouth while he was shooting at me," said Lt. Jack Wiley. The officers broke into laughter and were unable to arrest him because they "hadn't laughed this hard in years."

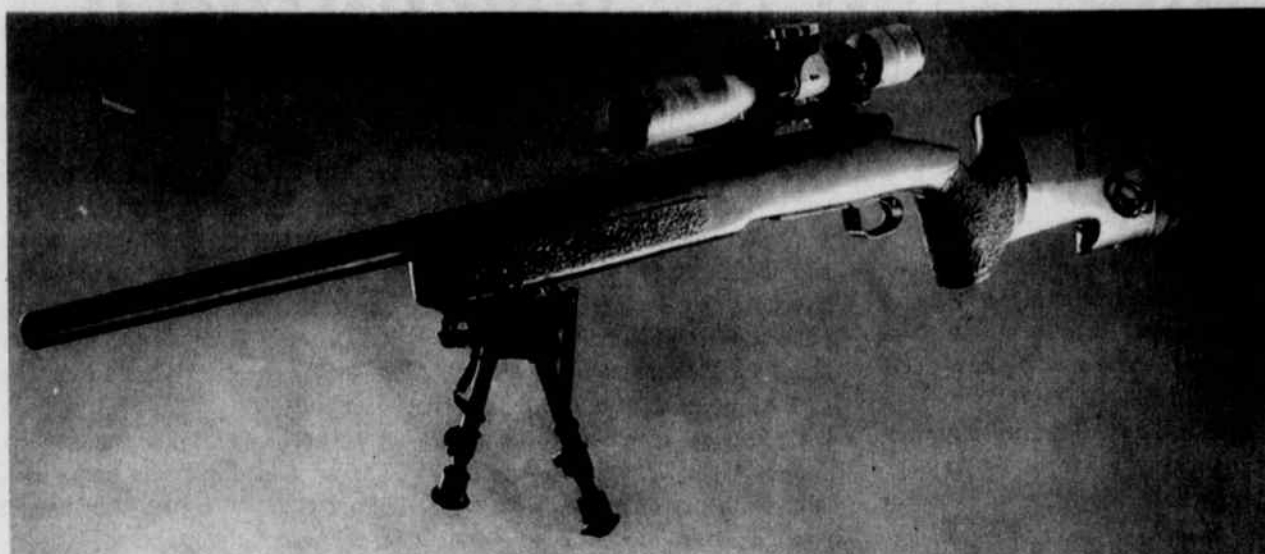
After several days of continual missed shots, students began to resume their class schedules. Students began walking out into the open and openly mocking Vacuum.

Local newspapers ran the headlines "Vacuum Sucks" and "That Idiot on the Library Still Hasn't Hit Anything Because He Shoots Like a Stroke Victim."

Sophomore Student Jake Wiley commented, "He shot a hole in my backpack, which was sort of scary. Of course, I was in class and my backpack was in my dorm room, but my Ipod was in there. He didn't hit that either, but it was scary."

Vacuum's shots continued long into the night, keeping many students awake at night. One frustrated student threw a rock at Vacuum and hit him on the first try, adding insult to injury. Vacuum tried to throw the rock back but accidentally threw his rifle off the library.

Embarrassed that he was failing so miserably, Vacuum began to try shooting with different weapons. He switched from his sniper rifle to a machine gun, which allowed him to miss at a much faster rate. Vacuum attempted a shotgun, which just spread his failure over a larger area. The shots seemed to stop for some time, but that was when Vacuum was attempting to use an air rifle after finally running out of bullets. Finally, a crossbow misfire left Vacuum with an arrow through the hand causing him to fall on one of his throwing spears, an injury that will now require him to use a modified toilet. His last act of failure, Vacuum was forced to call police for assistance.



PUBLIC DOMAIN



PUBLIC DOMAIN

Guns don't kill people. Derranged students with high powered rifles kill people.

Holy Hip-Hop! Is the rap world ready for Jesus?

Kanye West proved a rapper can have a hit with a spiritual anthem. But can a rap group that calls itself a Christian ministry survive in the world of hip-hop? Jason and Brandon Wallace, The Divine Soldiers, are betting their souls on it.

Colette M. Jenkins

Knight Ridder Newspapers (KRT)

AKRON, Ohio - Jason and Brandon Wallace aren't traditional evangelists.

Their pulpit is the stage.

Their congregation is made up of young hip-hoppers.

Their message is delivered using rap music.

"Hip-hop has been one of the most influential forces in our lives," said Jason Wallace, 29. "We know how much of an influence it can have on the lives of young people."

Armed with that knowledge, the two 6-foot-5-inch brothers are passionately committed to using the music genre as a tool to win souls for Jesus Christ. Jason Wallace (whose rap name is J-wal the Rizon Product) and Brandon Wallace (S.o.L. or Servant of the Lord) make up the duo Divine Soldiers.

The Christian rappers describe their music as "holy hip-hop" and have a style that borrows from East Coast rap, jazz, Latin music, rhythm and blues and rap-metal.

"We're not a Christian entertainment group. We're a ministry," said Brandon Wallace, 27. "Music can really impact people. Music can move a nation."

As a teenager, gangsta rap moved Brandon Wallace to buy a gun.

"I wanted to be a gangsta," Brandon Wallace said. "I remember showing (the gun) to Jason and he gave me a tongue-lashing, telling me either I was going to get killed or I could kill somebody else and end up in prison, like our uncle. I ended up getting rid of it, but that is just one example of how powerful music can be."

Gangsta rap became a major force in hip-hop in the late 1980s, and in the mid- and late 1990s it dominated the charts. Before that, rap usually reflected the tone of socially conscious soul music of the 1970s.

Some philosophies trace rap back to ancient African societies where men and women related their history through spoken word.

The Divine Soldiers, much like those men and women, are using the spoken word to relay their message of hope in Jesus Christ.

"If we could sing, we wouldn't be rapping," Brandon Wallace said. "While the beats may draw some people to listen, what is important are the lyrics because the message is in the words."

The Wallace brothers state on their Web site (www.divinesoldiers.com) that their mission is "to intercept enemy communication by adding a fifth element to the hip-hop culture - Jesus Christ." They say they are at war, trying to help save the lost.

Lyrics from a song called "Desensitized" on their first CD release, "Equivalent to Water," intend to make their mission clear:

"Time's running out so we declare war

Don't want to open your heart I'm gonna kick down the door

You think your life is a game then I think that's a shame

When the circle's been completed you ain't got no one to blame

I've come in Jesus name I've come to smother flames

That might burn your flesh I don't do this for fame

Cuz in these last days I'm gonna fight for someone's life

And if I lose mine I'm going home tonight."

The brothers will release a new CD in November on their own record label, Motiv8tor Records. Samples of their music are available on their Web site, and a pre-release single with three songs from the new release and two remixes is available for \$5.

"There's nothing like the feeling I get when I look out and see people's faces change and know that we've changed their hearts," Brandon Wallace said.



The Divine Soldiers, a Christian rap group that sees itself as a musical ministry, released a new record this month on their own label, Motiv8tor Records.

Photos courtesy of www.divinesoldiers.com

Campus Antiwar Network holds counter-recruitment

Rachel Brown
Staff Writer

Graham 204 was packed; only a few seats were left empty. A square shaped banner lined the middle of the chalkboard reading "WAR IS THE ENEMY OF THE POOR".

The room was buzzing with comments and questions as the moderators tried to keep control over the masses.

On Monday November 14 about fifty people attended the Campus Antiwar Network (CAN) discussion on counter-recruitment and U.S. involvement in Iraq.

Former Marine Corps Sergeant Chris Dugan opened the meeting with a brief speech of his experience with the military. Dugan, now a counter-recruiter, explained his history as a Marine.

"I used anything I could (when recruiting)," Dugan said. He continued that the Marines "don't care about your future. They don't give a shit."

To become a Sergeant in the Marine Corps, one must receive a certain number of points. Recruitments count towards these points as well as towards a required quota.

"I befriended people, not because I gave a shit about them, but because I wanted to make that quota," Dugan said.

It was then that Dugan explained how he went from Sergeant in the Marines to counter-recruiter.

"Were they teaching me life skills?" asked Dugan. "You don't tell

orders, you accept. What kind of lesson is that?"

After completing investigations and outside readings, Dugan came to a conclusion.

"Maybe this is all about lies. Lies affect me, the middle class people."

Because most of the recruitments that Dugan completed were in "impoverished" areas, he noticed that talks of money and a free education were a large incentive to young Americans. But there was a catch.

With four years of "active" and four years of "inactive" work, "You're putting your life on hold for eight years," Dugan said.

At this point Dugan shifted his speech to promoting counter-recruitment action.

"We want to create an environment within this country that creates dissent within the military," he said.

He suggested that protesting recruiters and forming mass protests were two options to make this happen.

The discussion was then opened to the floor for a question and answer section. The topic quickly shifted from counter-recruitment to the situation in Iraq as people began vocalizing their concerns.

Rising senior Jessica Osborn commented that,

"If we start a war we have to finish it."

At this, several hands flew into the air.

"The U.S. said let's leave it up to the U.N., the U.N. said let the U.S. invade Iraq," said freshman Adam Petaccia.

"It's like getting stabbed in the stomach and saying: leave it in, so it won't bleed as much. The correct thing to do is to take them to the hospital. Let the trained professionals take care of it. That's the equivalent of letting the U.S. rebuild Iraq," she continued.

Appalachian State graduate Ben Lassiter added that "the Iraqis aren't going to want to see blue helmets exchanged for green ones."

"You can't be antiwar and pro-occupation," Brooklyn resident Lydia Pecker said. "A withdrawal would not happen in a day, it would not happen in a week, it would not happen in a month."

In an attempt to shift the focus back to CAN and to counter-recruitment efforts nationwide, senior CAN member Julie Southerland noted that San Francisco had recently passed a law banning military recruiters in public schools.

"They are counter-recruiters in a way," Southerland said.

After much more debate, Dugan ended the night with another speech.

After quoting a poll stating that the majority of the people in the U.S. wanted the troops to be pulled out of Iraq Dugan stated

"If they're (the U.S. government) not working for the majority in this country, they're sure as hell not working for the majority in Iraq."

"I'm always going to be a counter-recruiter. I'm not going to be a recruiter again," Dugan said. "We're the ones who are going to stop this war."

Welcome our new News Editor
Anthony Ridge
with a story idea!

Got some news you'd like to see covered? Contact us at 334-5752 or the_carolinian@hotmail.com
BE HEARD!



MEREDITH REECE/THE CAROLINIAN

The campus has been hopping with activism and protest. Read about student protestors laying down on College Avenue on page 3.

Transgender Lawyer Argues his Case in Greensboro

Justin Stowens
Staff Writer

Internationally famous transgender attorney Shannon Minter flew to Greensboro from California and gave a well received speech last Thursday night, November 17th. Dressed in a black suit, befitting his chosen profession and accented with a rainbow tie, indicating his purpose, Minter spoke enthusiastically for an hour to the members and guests of the Triad Professional Business Guild in the ballroom of the Marriot Hotel in Greensboro. Minter was received with nods and smiles during the talk and was thanked with a standing ovation following a question and answer session.

Over 100 people attended the

speech. Some residents of the Triad, some college students from Greensboro College, Wake Forest University, and UNCG, as well as commuters from Charlotte and the Raleigh-Durham area, were all in attendance.

Minter was most recently center stage in the national spotlight for his success in the lower courts of California for victoriously arguing the legal acceptance of gay marriage. He is also the founder of the National Gay Lesbian and Bisexual youth organization and one of seventeen recipients of the Ford Foundation Leadership for a Changing World Award consisting of \$100,000 + \$15,000 to aid in further professional goals.

Minter spoke initially about the positive changes that the gay community has experienced over the last ten

years during what he called: "an extremely conservative decade."

He spoke of success in the legal world sighting cases such as Warren vs. Texas and the recent appointment of an openly lesbian, Lupe Valdez to the position of Sheriff in Dallas. Minter spoke over applause when he stated enthusiastically:

"We now have 16 states that have state wide laws which protect gay and lesbian people, 6 of those now also protect transgendered people from discrimination."

A focus on the advancements made on the college level followed.

"There has been an astonishing explosion of college level LGBT student centers and academic centers...not just gay students either but alliances between straight and gay students have pushed most universities to adopt non-discrimination poli-

cies to protect gay and lesbian students," said Minter.

The crux of Minter's lecture came towards the end of his hour when he outlined four points: that he stated:

"These will help in our goals towards the future."

Minter's first point;

"We must realize that each and everyone of us does have both the power and the possibility to help create and keep that vision that Dr. King said does not come rolling in on the wheels of inevitability - it will not happen if we just sit back and do not make it happen."

"Secondly, we have to do a better job of communicating change to others - we must be completely forthcoming with our straight family members and members of the community - straight folks are getting the message that we don't want to talk about our lives or that we are uncomfortable talking about the hardships that we do sometimes face as a result of not having equality, or worse; that we don't have hardships and don't need legal protection or equality."

"Thirdly, we do have to stand up for other people's equality. We have to

stand up for reproductive freedom, for communities of color, for immigrants, for workers, for children's rights. That is how we are going to form strong, solid political alliances and stand up to the far Right to make some progress on a very broad human rights agenda."

"Lastly, we must support local and state organizations with whole hearted financial generosity."

Minter closed his speech by thanking those in attendance and was again applauded by the members of the TPBG who reminded everyone that Mr. Minter was not paid for his trip to Greensboro and that he financed his own lodging, food and transportation while in the Triad.

Students wishing to know more about Shannon Minter can visit the web page for the National Center for Lesbian

Rights: <http://www.nclrights.org/staff/sminter.htm>. Students looking for other speakers at the TPBG can visit their web page at www.triadguild.com

Help Shape the Future of The Carolinian!

The Carolinian is now taking applications for the following positions, to begin in the Spring Semester:

Managing Editor: Pay: \$300 per month.

Applicants for Managing Editor must have good editing and news-writing skills, and a strong knowledge of the ethics of journalism.

Prior editing experience preferred.

Business Manager: Pay: \$300 per month.

Applicants for Business Manager should have a strong knowledge of billing, collections, payroll management, and accounting.

Previous experience preferred.

Applications must contain a resume and letter of intent, and be submitted no later than 5:00 pm December 6, 2005. For further info or to submit an application, email:

The_Carolinian@hotmail.com

TO DO-UNCG Campus November 29-December 17

TUESDAY, NOV. 29

Music: Symphonic Band. 7:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

WEDNESDAY, NOV. 30

Theatre: "Flannel Shorts." 7 p.m. An engaging series of 10-minute original plays written and performed by our creative student playwrights and sophomore BFA acting students. Brown Building Theater, Tate Street. Tickets: \$12 Adults, \$10 Seniors/Students, \$5 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/the.

Music: University Band. 7:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

THURSDAY, DEC. 1

Theatre: "Flannel Shorts." 7 p.m. An engaging series of 10-minute original plays written and performed by our creative student playwrights and sophomore BFA acting students. Brown Building Theater, Tate Street. Tickets: \$12 Adults, \$10 Seniors/Students, \$5 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/the.

Music: Wind Ensemble. 7:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$15 Adults, \$6 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

Reading: Debra Nystrom and Lisa Russ Spaar. 8 p.m. Debra Nystrom, the author of "The Torn Sky" and "A Quarter Turn" will present a reading with fellow author Lisa Russ Spaar, whose works include "Blue Venus" and "Glass Town." UNCG Faculty Center, College Avenue. Free. (336) 334-5459. www.uncg.edu/eng/mfa.

Art Exhibition Opens: "Digital Exhibition." An exhibition featuring the works of students from the UNCG Department of Art working in digital media. Continues through Jan. 12. McIver Building Gallery, McIver Street and Walker Avenue. (336) 334-5248. www.uncg.edu/art.

FRIDAY, DEC. 2

Music: Jazz Band. 7:30 p.m. Recital Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

Dance: "Prime Movers." 8 p.m. Dance concert featuring jury-selected original student works. Dance Theatre, Walker Avenue. Tickets: \$10 Adults, \$7 Seniors/Students, \$5 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/dce.

Theatre: "Flannel Shorts." 8 p.m. See Dec. 1.

SATURDAY, DEC. 3

Fashion Show: "Style in Stereo." 8 p.m. WUAG's big fashion show event will be held in the EUC Cone Ballroom, Elliott University Center, Stirling Street. Tickets: \$6 Adults, \$5 UNCG Students. UNCG Box Office: (336) 334-4849.

Dance: "Prime Movers." 2 p.m. and 8 p.m. See Dec. 2.

Theatre: "Flannel Shorts." 8 p.m. See Dec. 1.

SUNDAY, DEC. 4

Music: Holiday Choral Concert. 3:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$15 Adults, \$6 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

MONDAY, DEC. 5

Music: Symphony Orchestra. 7:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$15 Adults, \$6 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

TUESDAY, DEC. 13

Exhibition tour: "Gregory D. Ivy: Making North Carolina Modern." 2 p.m. A docent led tour of the new exhibition featured this month. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. weatherspoon.uncg.edu.

SATURDAY, DEC. 17

Family Art Workshop: "Family Fun Workshop." 2 - 3 p.m. Youth and adults are invited to join this fun workshop about looking at and creating art. Each month features a different exhibition in the museum and a simple hands-on activity. Adults must remain with children at all times. Recommended one adult per three children, ages 5-12 years. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770. weatherspoon.uncg.edu.

'That 70s Show'-cont. from page 7

"Mainstream movies and TV, everything's trying to grab that street culture," Valderrama says. "To be able to marry that with a mainstream show on MTV was a task, but I think between MTV and me, we created a monster."

As for his day job, Valderrama says he and his castmates are trying to make sure "That '70s Show" goes out strong.

"Eight years into it, it still feels like '98, and we're still working as hard as we were in '98," he says. "We're like, 'Get up, let's do it.' The task now is how we maintain it."

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e-mail to

ae_thecarolinian@yahoo.com.

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H.M.S. Pinafore-cont. from page 6

Wells and Daniel Ross Hinson as Captain Corcoran, Sir Joseph Porter and Ralph, respectively. All three were amazingly talented and commanded the stage with ease. Wells especially deserved three cheers,

with his character development, controlled voice, and stage presence.

By the end of the show the audience was clapping and laughing with enthusiasm. The whole cast deserved a standing ovation, though none was given. If you missed this semester's opera, you missed something phenomenal. These guys are amazing.

Jessica Burke-cont. from p.7

series, says Burke, "celebrates a section of my community... that wasn't celebrated." She celebrates difference; she celebrates stereotypes.

This, if nothing else, is the significance of Burke's work. Her politically charged yet dialogic portraits fill a void in the regional art scene where, until now, the beauty of butch lesbian stereotypes has gone unsung.

The MRC grouping, while worth visiting, is not the best representation of Burke's challenging series. Several of the original 19 pieces have been sold. Handfuls currently hang in Chapel Hill, Richmond, and Atlanta. Meanwhile, until December 10th, the MRC hosts the best of the rest. Visit www.jessicaburke.com for more information and to view slides of her work.

Rock Spending

Rockers sure know how to burn their way through money

Adam Nichols
New York Daily News (KRT)

Talk about having money to burn. When U2 singer Bono found himself in Italy without his favorite hat, he spent \$1,700 to have it flown to his side - first class.

Sting once dropped \$11,900 on a Christmas tree.

And when Elvis Presley got a craving for his favorite restaurant's peanut butter, jelly and bacon sandwiches, he and some pals flew to Denver to chow down, at a cost of \$3,387 - more than \$12,000 in today's dollars.

The British pop duo the KLF actually set fire to \$1.7 million in cash in a 1994 video.

Those anecdotes of excess are among some 50 tales of rock stars blowing through cash, compiled in the December edition of Blender magazine.

"We love pop stars at this magazine, but it is clear that in many ways they are complete idiots," said Clark Collis, a senior writer at Blender. "It is quite remarkable how they spend their money."

Reporters put the list of the "top 50 rock extravaganzas" together by interviewing personal managers. Presley and his mid-1970s entourage

had the restaurateur deliver the heart-halting sandwiches to a private airport hangar, after flying in from Graceland.

It was his love of soccer, not food, that prompted Rod Stewart to have a soccer field, complete with dressing rooms modeled on his favorite team Celtic FC, built on the grounds of his Epping, England, mansion - for \$100,000.

Britney Spears spent \$3,000 on a pair of Japanese scissors to cut her locks, and Motley Crue drummer Tommy Lee spent \$4,000 on a Starbucks franchise so he could build a coffee house at his home as a gift for then-wife Pamela Anderson.

Other stars on the list blew fortunes on such things as a dog psychologist, exotic fish and jewelry. But Harvey Gettleson, who manages the money of a dozen famous entertainers, said the most common way stars blow money is something that may sound familiar.

"It usually involves a family member," Gettleson said. "A nephew who wants to open a bar. A brother who wants to open a shrimp joint."

"I said you might as well put the money in a sack and throw it in the ocean."

WUAG'S CONCERT UPDATE NOVEMBER 29- DECEMBER 15

Tuesday, November 29th

- David Dondero / Ben Davis / Chris Mills & The Miserable Bastards @ Local 506, Chapel Hill

Wednesday, November 30th

- Glissade / The Spinns / The Blank Stares @ Local 506, Chapel Hill
- Redheaded Stepchild @ The Cave

Thursday, December 1st

- Zegg @ The Cave

Friday, December 2nd

- Lake Trout @ Greene Street
- Nathan Asher & the Infantry @ Wetlands, Chapel Hill
- Cat's Cradle Presents: Deadboy & The Elephantmen @ Local 506, Chapel Hill
- Jump Little Children @ Cats Cradle, Carrboro

Saturday, December 3rd

WUAG PRESENTS:
STYLE IN STEREO
Featuring: The Never / The Illuminati / Tiger Bear Wolf / Psyche Origami
EUC Cone Ballroom at 8:00pm

Sunday, December 4th

- Eugene Chadbourne w/ Malachy Papers / Molly Chadbourne @ Local 506, Chapel Hill
- Jimbo Mathus Knock Down South @ Cats Cradle, Carrboro

Monday, December 5th

- Cat's Cradle Presents: Rogue Wave / Mazarin @ Local 506, Chapel Hill

**HEY!
CUTE BOYS
LIKE IT WHEN YOU
RECYCLE.**

World AIDS Week: Promoting Prevention and Awareness



The Erogenous Zone

Brook Taylor
Staff Writer

Most people who get involved with a cause usually have a certain reason. My cause is HIV/AIDS, and my reason is Mr. Freddie Mercury, the late great front man of my favorite band, Queen. This man's spellbinding voice and awe-inspiring music is what got me through the best and the worst times of my life, and his albums still reign supreme over my record player.

On November 24, 1991, Freddie passed away from AIDS-related causes. Since that time, the world has made many more efforts to get the word out about this terrible disease and how it can be prevented. The Mercury Phoenix Trust (www.mercuryphoenixtrust.com), established in Freddie's memory, has raised millions of dollars for this cause.

World AIDS Day is December 1st each year, kicking off World AIDS Month. This week is, you guessed it, World AIDS Week, and there are several events on campus and in Greensboro that you can take part in to educate and protect yourself and raise awareness and funds for HIV/AIDS.

Delta Sigma Theta is hosting an HIV Awareness program in the Kirkland Room of the EUC on Wednesday, November 30th from 7-10 pm. Misty Perry will be giving an AIDS presentation at this week's PRIDE meeting on Thursday, December 1st beginning at 7:30 pm in the Alexander Room of the EUC.

The Triad Health Project (www.triadhealthproject.com) is having its annual Winter AIDS Walk on Sunday, December 4th. The walk

weaves its way through three miles of downtown Greensboro raising money and awareness for this disease. You can find more information and sign up for the event on their website, or you can join the UNCG PRIDE walking group at <http://pride.uncg.edu>.

In addition to hosting great events such as the Winter AIDS Walk, Green Queen Bingo, and various other fundraising programs, Triad Health Project is one of the best places in this area for HIV/AIDS help and information. This organization offers FREE confidential HIV testing every Monday from 5-7 pm. I strongly recommend that everyone take advantage of this opportunity, as UNCG's Student Health Services charge for the same testing. Waiting the two weeks for your results can be a bit nerve wracking, but don't let that stop you. It is absolutely essential that everyone get tested for HIV. Raising awareness is also absolutely essential. Since this disease is not making the news as often as it did in the 80's and early 90's, a lot of people are almost forgetting that something as serious and life threatening as HIV is out there, and so they're not protecting themselves as well as they should.

It's true that, since 1995, advancements in medicine have made HIV less of a death sentence than it used to be, but protecting yourself from this virus should be on the forefront of your mind each time you have sex of any kind. As we know, it's easiest to transmit the virus through anal sex, but it's possible through oral sex too. And honestly, how many of you use condoms or dental dams when giving or receiving oral pleasure? Not too many, I'd bet. I know it seems like a hassle now, but think ahead. It only takes one sexual tryst to become infected for the rest of your life.

We're all guilty of thinking that it can't happen to us, but I can't stress

how unbelievably easy it is to contract (and it's even easier if you have other STDs). Over 40 million people on this planet are infected, and it's highly likely that someone you know, or someone you pass each day on your way to class, is living with this terrible virus.

Always protect yourself from HIV/AIDS and other STDs. Free condoms are available at UNCG's Health Services and at Triad Health Project. Make sure you get tested regularly (every six months is recommended; more often if you frequently change partners).

This December and beyond, wear the red ribbon and have compassion for those already living with this virus. Do what you can in the fight against HIV/AIDS.

For more information, go to www.worldaidsday.org.

**ONLY ONE ISSUE
LEFT THIS
SEMESTER.**

**GOT SOMETHING
TO SAY?
DO IT NOW!**

**Submit a letter to the editor or a guest column.
Pitch a story idea to your favorite section editor.
Place an advertisement.
Talk to us about working at The Carolinian this Spring.**

(See contacts on page 4)

Creative writing center set to open Fall 2006

Kristy Andraos
Staff Writer

Finally, a center dedicated to help the innovative mind put words to the creativity stirring within. That's right, UNCG has launched a creative writing center. But if you're thinking this will be just another place to bring half-finished papers for grad-students to plump with finesse, think again.

One of the purposes of the center is to give students of different fields of study, who share the same love for creating their own work, a place to meet and communicate ideas with each other. Or just to bring to light the creative streak in anyone seeking.

"I talk to people all the time, who tell me they're writing fiction, they write poetry, and they're not specifically housed in any department, and they would all love to have a place that they could call their own," says Mark Smith-Soto, the founder of the new Creative Writing Center, in a radio interview with WFDD 88.5 (NPR news). This is exactly what the center aims to do.

It will encourage, for example, film students and writers from the English department to combine forces. They want students to think of what all they could accomplish if only they were networked properly. Artists and writers could come together and create works ranging from graphic novels to children's books. Even dance has a place in this world of words.

"Ballet is like a story," Dr. James Clark said, and now dancers have a place to work with writers to try and put their stories into words. "It'll be a crossroads for every kind of thinker—we'll be able to get perspectives from every major," he said.

The creators believe if taken advantage of, this center has the potential to be the breeding grounds of original and illustrious

ideas -- ideas that come from us!

The center also plans to help promote talented writers by providing workshops on how to get an agent, what to do when you're ready to publish, mixing creative and scholastic writing, and offering a schedule of contests for writers to enter. Even if cash prizes aren't what you're after as a writer, winning a contest may promote your name and boost your confidence (and morale, for those of us who wonder if we've still got it). And remember, this isn't just for undergraduate students. Graduate students and faculty members are more than welcome to make use of the facility.

The center plans to offer some workshops not only to students, but to anyone in the area wanting to attend. That means your mother, who has always wanted to write her life story, can finally learn how without enrolling in college classes. Furthermore, Clark, of UNCG's English department, intends to make a summer writing institute, where students can attend classes every day for a few weeks and further their talents, a reality for UNCG. Terry Kennedy, a professor of poetry in the English department, is also planning on helping with the new Creative Writing Center.

The center also wants to aid the UNCG and Greensboro communities find common grounds, by alerting students when a nationally renowned writer comes to speak in the area. This happens more often than you think! Which is why this part of the center would serve students and faculty very well.

The center won't have a physical area for people to work in until next Fall, but soon a web page will be up and running, where you can keep up with events and all the workshops offered, as well as the progress of the center.

Would you stop to give someone directions?
If you were walking that way,
would you guide them?
What if it was out of your way?
One mile.
Two miles.
Two thousand miles,
directly inland from the Skeleton Coast,
to a one-room schoolhouse in the foothills of Namibia.
What if you were the teacher in that schoolhouse?
Would you travel that far to teach someone?
To learn something yourself?
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Life is calling. How far will you go?

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one?

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