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TUESDAY, NOVEMBER 8, 2005

Anti-Bush rally rolls through campus

Matt Blalock
Staff Writer
Chris Lowrance
Executive Editor

About 60 marchers, possibly 70, were seen marching behind a giant, "The World Can't Wait: Drive Out The Bush Regime," banner last Wednesday. Drums and whistles echoed across campus. Someone in a Bush mask, suit and devil horns led the march like a parade. At least one large black coffin with "New Orleans" painted on side in white was part of the spectacle.

Starting at the fountain, they could be seen where College Avenue meets

Spring Garden. They filled the street, marching down College Avenue, turning right in front of library, doubling back and passing in front of McIver, taking a left onto Spring Garden then a left onto Tate Street. They stopped in front of Kinko's, then, continued down Tate, turning right on to Walker.

There, they filled the street again, cars having to stop behind them and continued towards downtown.

By the end, more than a hundred people marched through the UNCG campus and then to downtown Greensboro November 2 in an effort to "Drive out the Bush Regime." The event was one of many protests

occurring simultaneously nationwide.

According to a website created by Samantha Korb, a major organizer and speaker at the rally that followed the march, it was an event that will "begin the social movement" and eventually "end and Drive Out the Bush Regime."

The event was organized by "World Cant Wait - Drive Out the Bush Regime," set up by college students around the country.

"It was a non-partisan effort, but the biggest supporter were the Revolutionary Socialists," said Crista Cuccaro, who was one of the first to arrive at the fountain.

"There were about 25 of us at the fountain when we started and by 2 o'clock we had about 100 people," said Korb.

The event is considered a success by most attendees.

"People came out of buildings and gave us thumbs up," said Korb. "One guy came up to us and ask us, 'What about the people who died on 9/11, what about the Bible?' We got a few middle fingers, but for the most part the positive support overwhelmed the negative response."

Desmond Florence, an active member of the UNCG Campus Anti-

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PHOTO CONTRIBUTED BY SAMANTHA KORB

UNCG students and members of the community took to the streets of downtown Greensboro on Nov. 2 armed with signs, bullhorns and drums in hopes of opening eyes to their cause: "The World Can't Wait: Drive Out the Bush Regime."

Student debate draws capacity crowd

Kathryn Kennedy
Managing Editor

Graham 212 was a packed house by 7 p.m. on Thursday, Nov. 3. A panel of three College Democrats and three College Republicans sat ready to address their standing-room-only audience. Dr. Charles Prysby took his place in the center as moderator and they were off - the first in a series of joint debates organized to raise political interest on campus.

This week's topic was foreign policy, beginning with questions about the War in Iraq. Primary discussion centered around whether the Bush Administration should have declared "Mission Accomplished" so early in the conflict's span. Both sides agreed the U.S. has to be in for the long haul, though College Democrat President Patrick Tutwiler suggested a change in leadership would aid the effort.

"We've made amazing progress considering we've been there for only three years," countered Ryan Radford of the Republicans.

Talk about Iraq began to blur with the War on Terror and the differences between the two military campaigns. College Republican Vice President Daryn Iwicki pointed out Iraq as a country harboring terrorists and therefore subject to attack. Prysby addressed this by asking if we're using the right tactics to stop terror.

"We're caught up on vengeance," said Democrat Jonathan Rosamond. "We're going in with pride. You

wouldn't destroy all of Greensboro because there are a few people bent on destruction."

"Iraq has absolutely nothing to do with the War on Terror. Iraq is Bush's war," Democrat Sam Bickett added simply.

Melissa Westmoreland - whose voice was silent most of the evening due to laryngitis - is College Republican President and a columnist for The Carolinian. She defended the separation between the War on Terror and Iraq.

"I don't think we're bent on vengeance. Maybe that's the backwoods hillbilly point of view, but we knew no country was behind 9/11 and we wanted Sadaam out of power," she said.

Prysby led the rest of discussion away from Iraq, looking at other areas where foreign policy has been implemented - Syria, Israel and Palestine, Iran and North Korea's nuclear projects. As a whole, the Democrats advocated staying out of things on a military basis but increasing aid and support to regions of Africa and South America.

"You can't just bomb people. That's not an answer," said Rosamond. "We need to give people food and shovels not guns and bombs. We need to go with envoys and support these countries."

Iwicki, on the other hand, spoke most often for the Republicans and chose to focus on the United Nations' role, citing that we pay a large part of

their fees and should therefore work through them in conflicts.

"We do everything we can in terms of foreign policy. We help foreign relations more than our own people here at home," he said when asked if the US does enough to help Africa. "We're stretched as far as we can be right now. The question is where do we need to be and where do we not need to be."

"These leaders (of N. Korea and Iran) are extremely unpredictable, especially in North Korea. Our best possibility right now is working through the U.N...We are the U.N. Without the U.S., the U.N. falls apart and we go back to the end of World War I and the League of Nations, which failed."

Rosamond had an immediate response, summing up the tone of the Democrats' standpoint:

"We are only one of 190," he said. "Just because we mean the deepest pockets does not mean we're the U.N. We have to lose this arrogant attitude."

Audience members, regardless of political leanings, said they enjoyed the debate and stuck around afterward to chat with the panels.

"I think both sides had really excellent points. It was a smashing success," said student Seth Steele.

"I was interested to hear the Republican side because I've attend-

Continued on page 2

Bowles named NC university system president

Janine Camara
Staff Writer

The New Science building lecture hall in which Erskine Bowles, current President Elect of the UNC system, addressed the UNCG community was sparsely populated by the few interested students, faculty, and SGA (Student Government Association) members who felt an obligatory strain to attend on Friday, Nov. 4.

Though the crowd was small, Bowles was able to spark an engaging and personal conversation about issues significant to UNCG's campus and the university system as a whole.

The audience asked numerous questions to Bowles concerning an array of topics such as student retention at UNCG, environmental sensitivity at UNCG, globalization, global competition, secondary education in North Carolina and college tuition increases in the UNC System. One bold student posed the ever-popular open-ended question of whether or not a football team was in UNCG's near future.

"I can't imagine that I would support a football team here at UNCG," responded Bowles. "The cost of it is just horrendous. I am a great believer in inter-collegiate athletics, I do think it contributes to... school spirit....It helps keep people on campus on the weekends....If at the end of the day you all....decide your number 1 priority is a football team, then that's what I'll work on but I'll be disappointed because I think that we have other greater needs."

Bowles went on to emphasize instructor retention as one of those needs.

"You can have all the football and great buildings that you want but if you don't have great faculty then you have nothing," said Bowles. "What I'm worried about is what we're seeing, [which] the best [instructors] from the public universities...being picked off by the private universities because they get paid more and not only are they being picked off by the private universities, they're being picked off by the foreign universities now."

Bowles, who was White House Chief of Staff during the Clinton Administration and a former North Carolina Senatorial Democratic

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Classifieds

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BUSH RALLY

Continued from page 1

War Network, agreed with Korb that
the event was largely successful.

"There were so many people sup-
porting us - honking their car horns,
throwing up peace signs. It was
great!"

As the group marched around cam-
pus, they were joined by a group of
drummers who helped to spread the
message a little further than their
voices could reach, making it a literal
wake up call for some resident stu-
dents.

"The message was more of a
wake-up call than the drummers,
because I hope it opened a few eyes
to what Bush is doing," Florence
said.

The organizing team created a set
of several things they were particu-
larly against, and you can find those
posted on their Web site at
www.WorldCantWait.org

STUDENT DEBATES

Continued from page 1

Republican side because I've attend-
ed a few Democrats meetings. It was
very good," agreed sophomore Anna
Mullis.

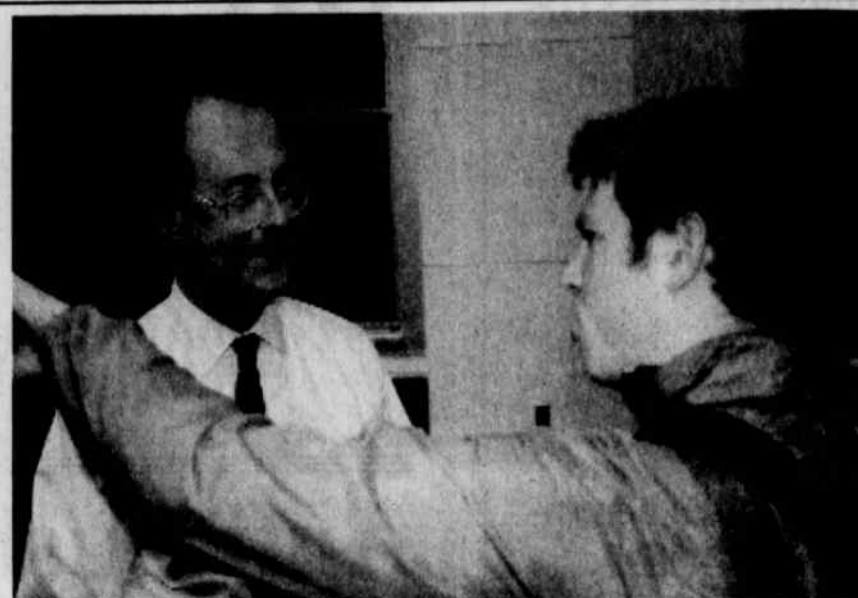
The organization representatives
appreciated the receptive group.

"It was really good. I'm happy
with the turnout for the student body
and the next one should be even big-
ger," said Iwicki.

The College Republicans meet
once a week on Thursdays at 9 p.m.
in the Azalea Room of the Elliott
University Center. College
Democrats also meet Thursdays at 9
p.m., but in the Multicultural
Resource Center.

Keep an eye out for an
announcement concerning the
next round of debates - which
are slated to cover domestic
issues - in YOUR newspaper:
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MATT BLALOCK/THE CAROLINIAN

Patrick Tutwiler, president of College Democrats, tells Bowles about what
the College Democrats have been doing to raise student interest in
local elections.

BOWLES VISIT

Continued from page 1

Candidate, was also asked about the
change he expected to make to
UNCG and the UNC system with his
presidency.

"Somebody asked me...what my
'vision' was for this campus,"
responded Bowles. "I said, Look...I
haven't had vision in my life...Now I
worked for a guy that had a bazillion
visions, Bill Clinton had a hundred
visions every single day but...having
a hundred visions is like having none,
because you can't do a hundred
things. Now...I said, 'Mr. President,
what you've got to do is...pick two or
three and then what I can do is set up
your organizational structure and
focus to make 'em real. I tell you the
same thing."

Bowles went on to implore stu-
dents to search for change in the
UNCG community within them-
selves.

"What's your 'vision' for this uni-

versity? What's the faculty's
vision? What's the administration's
vision? What's the community's
vision? What's the trustee's vision?
You collaboratively decide what
you want here and then my job is
to...make it real...your job is to
develop the vision."

"I think it's awesome that he
came to campus...He came in and
gave us an opportunity to express
what's going on in our space...I
wish more students had attended,"
said Tracy Salisbury, a Lecturer in
the African-American Studies
Department.

"I liked what Bowles had to say
and I think it's great that he asked
us what was important to us and
what our vision for UNCG was,"
said Kemp Allen, SGA Chief of
Staff. "Change has to start from
the bottom up not the other way
around. We can't wait for change to
be imposed upon us we have to
make it for ourselves."

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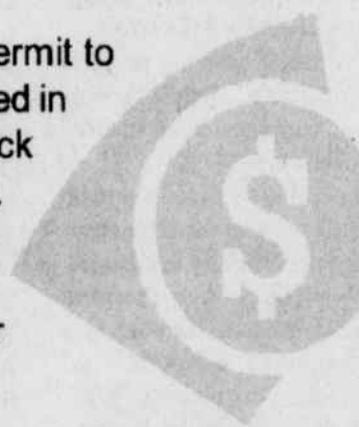


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Community Service Creates Leaders

Elliot Laffey
Staff Writer

"If you want to be a leader, you have to serve," said Leslie Veach, assistant director of community service and leadership on campus. To be involved develops strength, where service and higher education are quickly becoming synonymous.

Kyle Duncan, a pre-med student from Kernersville, is a volunteer for Habitat for Humanity and the Mental Health Association of Greensboro.

"In the long run, it will help getting me into med school, but that wasn't my number-one priority," Duncan said.

Volunteering for the Mental Health Association is similar to Big Brother/Big Sister ethos, only he is assigned an older individual suffering from a mental disability. He spends time with this "buddy" once or twice a month where he teaches them skills needed to function in society. This can be as simple as grocery shopping.

Duncan devotes two Saturdays a month building a house for Habitat. Duncan added, "If everyone gives a little, it gives a lot. It doesn't take much."

He found his service opportunities online, at a site for Greensboro volunteering, but a more convenient aid for students is located on campus. The Office of Leadership and Service-Learning offers students have access to over 200 volunteer opportunities and an anxious staff, drooling for community integration, stands ready.

The office, only 3 years old, is aware of the overwhelming array of opportunities. But its job is to help students find an interest, focus on it, and create a rewarding experience

and sometimes the experience comes by accident.

On an unparticular day, Melissa Woolley, a junior, walked to the fountain. Before walking away, she had volunteered for the campus version of Big Brother/Big Sister, known as Campus Sidekicks.

Twice a month, she meets with sixth-grader, Lavine, playing games and mentoring.

"I want to be a youth counselor, so I thought this would be a good program to get into," she said. "It's a good learning experience-to figure

out what you want to do."

President of SGA, Daphne Villanueva, said, "Everyone should be doing something." But she also understands the fact of time constraints. For the past three years, student government has limited her lending hand.

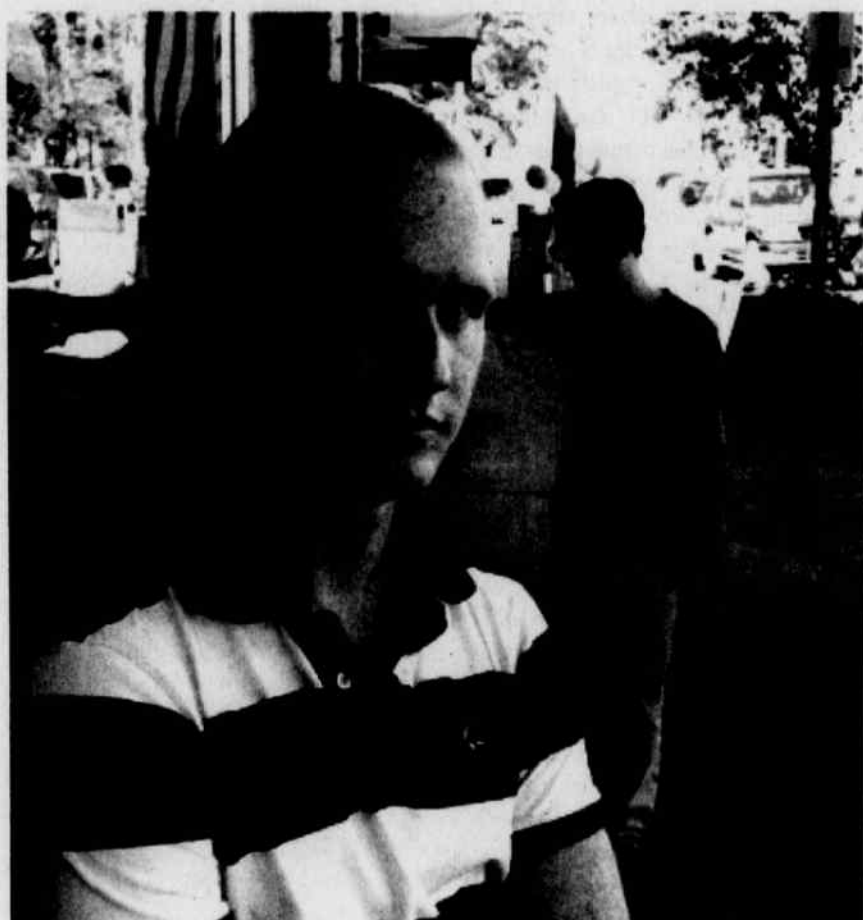
This year, SGA set up a statute requiring its members to share 20 hours of community service per year. "SGA gives money to organizations to do their own projects, so we don't want to take away from that."

Yet the Office of Leadership and



LOGAN YORK/THE CAROLINIAN

Melissa Woolley is a Campus Sidekicks volunteer twice a month.



LOGAN YORK/THE CAROLINIAN

Kyle Duncan volunteers for the Mental Health Association and Habitat for Humanity.

Service-Learning is cutting into that agenda. They want to help organizations match with a reflective opportunity.

The individual student is also a major concern and for students like Brandon Woodard, who are lacking application criteria. Another pre-med student, Woodard's hopes of entering Emory University in Atlanta were stung by his biology advisor.

"I didn't know I was supposed to be active," Woodard said. After a routine visit to his advisor, he discovered the heavy requirement of community participation. "He (his advisor) said to find something that you're passionate about and has substance to it."

Woodard blames his first two years of college. He describes them as being the ideal time to be active. Yet, his free time was filled with

friends: going out to a party, a club, or hanging back in the dorm.

"None of my friends were involved in that stuff (volunteering)," he said.

But Amara Thorne used one of her friends to find a niche in volunteering. A junior majoring in social work, she volunteers at Friends Home West, a retirement home on Friendly Avenue. She sets up field trips and gives makeovers to the elderly. "It's a good way to use up free time," she said.

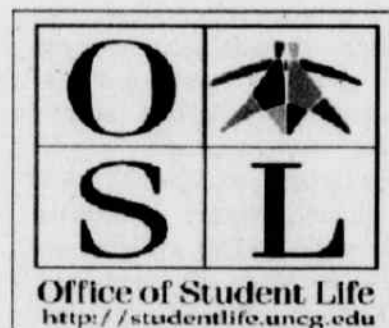
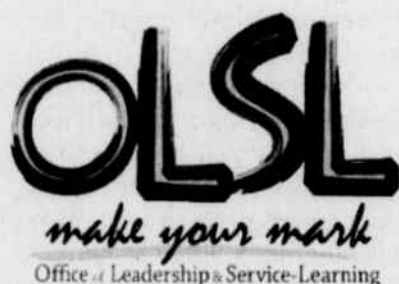
This year as a junior, Woodard lives off campus. And his free time has become lonely. Because of that, he said, "I realize I do want to get involved and interact with people."

THE 2005 DAYS OF CARING CAMPAIGN RECOGNIZES & THANKS EVERYONE FOR THEIR INVOLVEMENT & SUPPORT

Over the last month, over 500 members of the UNCG campus community joined the greater Greensboro business community to complete over \$500,000 worth of community service hours during our annual Days of Caring campaign.

Days of Caring extends special thanks and recognition to the following organizations and individuals who were inadvertently omitted last week.

Alpha Phi Alpha Fraternity, Inc.
Carolina Theater
Omega Psi Phi Fraternity, Inc.
Alexis King
Kathleen McGirt
Jacob Mohr



For more information on volunteer opportunities, please visit the Office of Leadership and Service Learning online at <http://service.uncg.edu> or in person at the Elliott University Center Suite 216 or call 336.256.0538 or email lead@uncg.edu.

To learn more about Days of Caring or other student involvement opportunities such as clubs and organizations, please visit the Office of Student Life online at <http://studentlife.uncg.edu> or in person at the Elliott University Center Suite 221 or call 336.334.5800 or email leadership@uncg.edu.



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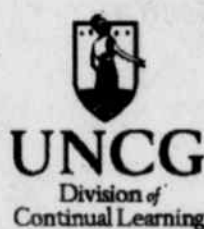
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DEADLINE FOR NOMINATIONS IS DECEMBER 9

OPINIONS

TUESDAY, NOVEMBER 8, 2005 | PAGE 4

The Carolinian

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Corrections

In the Nov. 1 edition of The Carolinian, the front page article "Relay for Life" contained a typo. Relay for Life raised \$9,700 last year, not \$97,000. Their goal for this year is \$15,000.

Also, in the Oct. 25 online addition, the headline for the photo of Alpha Chi Omega's rock-sit mistakenly called them "Chi Omega." These are two different sororities. In total, Alpha Chi Omega raised \$1000 for Victims of Domestic Violence.

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition.

UNCG Dining Services: Wake up & see the students

Guest column

Richard Gilley
Special to The Carolinian

I don't know about the rest of the campus, but I am sick and tired of getting bad service or no service in the Caf. Mind you, I loved the Caf when I first came to UNCG last spring. It was all I could eat and I could always rely on the Caf whenever I was hungry during the times they were open. However with the dramatic surge in enrollment this semester, going to the Caf has become the surest way to piss me off and begin or end my day in total anxiety and anger.

On three separate occasions, I have been denied food from the breakfast line. According to UNCG Dining Services, the Caf is closed now from 10:30am until 11:00am. If this is true, then why was I allowed in the door? Why did they allow me to use one of my Caf meals (no, wait... three of my Caf meals) when the person up front knew I wasn't going to get food. I didn't pay over \$1,000 for this. When I asked the staff if I could simply get some food before they took it away, I got a very rude and surly response. Two words: CUSTOMER SERVICE.

I worked for Aramark and UNCG Dining Services earlier this semester. I can tell you that their Handbook emphasizes customer service as well as other policies that I have seen openly ignored.

Along with the rudeness of the staff and lack of food at certain times, the lack of dishes, utensils, and glasses is beginning to really grate on my nerves. I should never have to go on a wild goose hunt simply for a glass, plate, or bowl. Large scale restaurants, and even small scale restaurants, are able to keep their dishes clean and available for buffet lines. Why not the Caf?

Just how difficult is it to keep the Caf stocked? If the current stock of dishware is not adequate, how difficult is it to purchase more dishware to meet the needs of students? Is our University so bankrupt or stingy that they cannot provide necessary supplies? Or better yet is UNCG Dining Services so slack in their service to the student population that they do not give a damn about their primary customers?

I was thinking of how I could effectively address this issue and express my anger. There really is no way to formally protest the Caf. Most of us who eat at this dining location do so because we have no other options really. So I decided to write this article and see if others share my anger or even have minor irritation regarding the lack of customer service from UNCG Dining Services.

So in conclusion, my question to UNCG Dining Services is simple. You have had three months to adjust to the increase in enrollment. You have gladly taken our money for our meal plans. You supposedly hold yourself to a high code of honor and take pride in this. So why is it that no one can see anyone dealing with the OBVIOUS problems I have discussed here? Oh yeah, that's right. You have our money and that is all you care about... not the students who are forced into a dependence on your lack of services.

The Carolinian accepts guest columns up to 550 words from UNCG students. Got something you want to say? Email us at the_carolinian@hotmail.com.

Letters to the Editor

Limitations of free speech zones

As an alumnus of this institution it is good to see that there are still concerned students that don't mind talking about on-campus issues. Speaking of talking about the issues, Matt Blalock brought up some very interesting points about free speech zones in the Tuesday, October 25, 2005 issue. However, I would like to further discuss these issues.

If UNCG continues these "free speech zones" does that mean that zones outside of those designated zones are "non-free speech zones"? Is the university implicating that classrooms are not free speech zones? A goal of academia should be to learn through the free expression of ideas. Further, is this "free speech" limited to just students, or does it apply to faculty also? Some of the best classes I had during my undergraduate career were in the Psychology tower of Eberhart, with professors that encouraged students to speak their mind.

Even more startling is the question of free speech in residence halls. Are those free speech zones?

UNCG has always been a center of freedom and diversity. At UNCG students are really allowed and encouraged to be themselves and talk about being themselves. However, every once in a while when there is nothing else to talk about, this discussion of free speech zones comes up. It's simply sending the wrong message to this university's students. There are a lot of good

things to be said about UNCG. I just wish students could express that in more areas than just the "free speech zone."

Nick Rau

Awareness and education

In the light of Rosa Parks' death, I am beginning to wonder something—do we have someone or a group on this campus that fight for the rights of the students or help the campus understand their rights?

We have minority organizations such as NBS, SALSA, NASA, and other groups. We also have the groups that are political such as NAACP, International Socialists, College Democrats, College Republicans, and other groups under this section. However, do people on this campus take time to go to programs and get educated and aware?

You do have your select few that do care about every issue and support, but does UNCG as a whole want to open up their minds to understanding what is going on in the community and the world? I just hope a group steps up to educate the campus on something beyond the scope of UNCG.

Cynthia Stubbs

Dining Services abuse?

As a student of the University I must say that I am just absolutely appalled at my recent experience at the Caf. On November 4th, I went to the Caf to have dinner. When I was in line the staff gave the person in front of me multiple items of food, but when I asked for something as simple as two grilled cheese I was told they couldn't do that. Yet, when I walked away they gave a person two spots behind me in line two cheeseburgers while they laughed and made unprofessional comments about me.

I went to find the manager and gave her my complaint. While I was talking to the manager one of the staff members at the Caf grill walked up. After speaking with the manager I stated (somewhat unwisely), "I pay thousands of dollars to eat here. This shit has got to stop." At that time the employee standing beside reared back the bucket he was holding as if he was going to throw it at me. He acted in a very threatening and confrontational manner as I stood in one spot shaking and afraid to do anything except to say, "I am a customer."

As a customer of Dining Services, I do not deserve to be screamed at, physically threatened or to have to rely on other employees to restrain another from physically harming me. You can definitely bet that I plan on working within Student Government and the University Administration in resolving this situation.

Matt Hill

Editorial Policy

Letters may be submitted to:
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Email: the_carolinian@hotmail.com Online: www.carolinianonline.com

Letters submitted by 5p.m. Wednesday will run in next Tuesday's edition. Word limit is 250 for letters, 550 for guest columns. Submissions may be edited for length. **NO UNSIGNED SUBMISSIONS WILL BE ACCEPTED FOR PUBLICATION.** All submissions come under possession of The Carolinian. The views expressed in the Opinions section of The Carolinian do not represent the views of The Carolinian or its staff unless stated.

UNCG Veterans reach out to student body

Guest column

Joseph Finkenbinder
Special to The Carolinian

Dear UNCG Student Veterans and civilian students:

I am the president of the UNCG Student Veterans Association (SVA) and I am writing to make you aware of our organization and to help you understand what it is we are doing on campus this semester, as well as the philosophy or intent behind the organization.

A top priority of ours is to assist incoming veterans from all of the services as they progress through UNCG. We do this by informing these new veterans of all of the educational benefits they may be entitled to, building a social support network,

and advocating involvement in the Greensboro community.

With over 250 student veterans attending UNCG, one would think that the SVA would be one of the largest clubs at the university but this is unfortunately not true. I have found that many veterans are not aware of the club or don't fully understand what we do.

For the past year we have been working with the Registrar's office to allow all student veterans at UNCG to receive a minimum of six elective credits toward their degree. Beginning this semester, fall 2005, all military veterans will receive those credits so long as the proper official transcripts are received by the Registrar's office. For those veterans interested in this program please log on to our website at www.uncg.edu/~jcgonsal and link to your specific military branch website where you can request these official transcripts at no charge. While visiting our website please fill out a member form so we can help you receive those credits and assist you in any other way.

The members of the SVA are active in supporting our currently serving men and women in uniform with many of our friends and family still serving at home and abroad. Periodically we have exhibitions or set up tables to hand out letters or ribbons around campus.

Our next event will be our annual Veteran's Day Bivouac on November 10th and 11th. This will be our 3rd year having this event and we hope to make it our largest by inviting all UNCG students and clubs to join us. We will be setting up at 4 p.m. on November 10 in front of the Jackson Library on College Ave. and camping out until the following day, November 11 at 4 p.m. We invite you to bring a tent and a warm sleeping bag to spend an evening watching movies at an outdoor theater and say-

ing thanks to all the past and current military members.

If you cannot spend the evening then please stop by on Veteran's Day (the 11th) and pick up a yellow ribbon or an address to write a soldier who is serving abroad and not receiving any mail.

An important aspect of the SVA is that we are not a political organization. We have no political affiliations with any local or national club on campus. Our club constitution prevents any member from being active in a political event as a representative of the SVA. All members are encouraged to be part of any club they wish at UNCG, however they cannot wear SVA apparel or state their political opinions on behalf of the SVA.

There has been much confusion on this at our past events. Invariably someone comes to debate or protest us. Many students have the impression that because we are military veterans we all adhere to a specific ideology. This is fortunately not true. Our member's politics are as varied as their personalities. So please don't protest or yell obscenities at us. We are supporting Sailors, Soldiers, Airmen, and Marines, not politicians or administrations. Don't be so quick to wrongly judge these veterans. Without them you may not have the ability to be where you are today and you may be surprised to find out that some veterans may actually agree with you.

For any clubs or students that are interested please email us at sva@uncg.edu. This is a great opportunity for everyone to give thanks to all those men and women who sacrifice far from home so we can enjoy what we have.

Joseph Finkenbinder is president of the Student Veterans Association on campus.

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want to hear it!**

**Go to www.carolinianonline.com and
click "Letter to the Editor" on the left
side of the screen.**

**Or, email your letter to
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Don't let Facebook land you in jail



Failure to Communicate

Luke McIntyre
Staff Writer

In our state the Department of Corrections has a Public Access Information System where anyone can see the picture and convictions of every prisoner in North Carolina, sort of a Facebook for criminals. If current patterns continue, some college students may find their current Facebook account transferred over to this system.

Recently in Cone Hall a resident was charged with drinking in the dorm. Not at all a unique occurrence, except that no Housing employee ever witnessed her intoxicated or imbibing a single drop of alcohol. Instead, the resident in question took pictures of herself drinking and posted them online, conveniently linked to her Facebook account. From there her Community Advisor (UNCG's phrase for RA) saw them and she was written up.

UNCG isn't alone in the online battle against drinking. In late October nine residents of NC State's Alexander Hall were brought on pictures found online by their RA. Some of you might be asking the obvious question following these charges - can they do that? The short answer is yes, the long answer is yes, with a "but." An accused student could make a defense by claiming the picture was digitally altered or that the picture was not taken in their dorm room, being that every dorm room pretty much looks the same. To illustrate the point of digital alteration several State students have taken a picture of the RA found on their Housing website and added various alcoholic paraphernalia to it. Pictures now circulating the internet show the RA with beer cans, beer bong, and wearing beer helmets (that would be a helmet that allows you to drink two beers at once through a single straw). She's a virtual party animal.

In UNCG's case these questions needn't really apply because of the blatant disregard for secrecy shown by the resident, labeling pictures "My

first shot in the dorm" and posing for the camera, smiling, with shot glass in hand. At State, however, the line becomes more blurry. Several of the students weren't pictured drinking alcohol or even touching it, merely standing next to a table with a beer can on it, and consumption of alcohol that is not. Some of the accused are attempting to fight the charges, some are just taking their punishment, but all think the RA overstepped her authority.

While State's actions based on online evidence are questionable, they're not unconstitutional. No, for that we have to go to Pittsburgh where Ryan Miner, a Duquesne University sophomore, is charged with hate speech for referring to homosexual acts as "subhuman" on his Facebook profile. His school says that violates the university code of conduct concerning hate speech. Ignoring the problem that, while his comments are ignorant and bigoted, the university's policy against "hate speech" is unconstitutional, we're left with a jurisdiction problem. Duquesne University says that its students are to follow its student code of conduct both on and off campus. That includes, apparently, online activity. If we follow this logic with the aforementioned drinking charges, it's reasonable to assume that Duquesne could charge students with consumption of alcohol if pictures arose of them drinking in, let's say, Jamaica.

Over the years I've had as a dorm resident and now as a Community Advisor I have seen many different styles of rule enforcement. During my freshman year (spent, sadly, at UNCW) we had an RA that would literally put his ear to people's doors and listen for any suspicious activities. It differs from person to person, but whether it's a careless link that a blind CA couldn't miss or a nosey RA that just desperately needs to know what you're up to, be very wary of what you put online. Big Brother, or your CA, could be watching.

You can check out Luke's (alcohol free) blog at www.livejournal.com/~luke_mccintyre.

Spartan Trouble by Brittain Peck



The gathering GOP storm



Left Turn Only

Garon Anders
Staff Writer

For a man who has someone to open every door, dial every call, and pay for every meal, President Bush finds himself increasingly lonely. For five years, Bush has surrounded himself with only the most loyal supporters. If you have the mental capacity to say anything beyond, "Yessirree" your days at the White House are limited. Let's look back at the month of October and assess where the current political climate has the potential to take us.

Following hurricane Katrina, Bush's approval rating fell below 40% (current polls show Bush's approval rating between 35% and 39%). The "mandate" that Bush believed he had following last year's election apparently has not materialized. Since 1966, history demonstrates that if a president's approval rating holds at or below 50% before midterm elections, his party has the potential to lose an average of 42 House seats. 42 seats are enough to put the Democrats back in power on the Hill. Republican legislators know this and they are beginning to distance themselves from White House policy.

An excellent example of Bush's crumbling base can be found in his Supreme Court nomination of corporate lawyer Harriet Miers. Republicans repudiated the nomination seeing that the White House was looking to install another one of W's crony automatons. Miers withdrew her nomination on October 27. Even archconservative Ann Coulter disparaged the nomination.

ridiculous. He demonstrated even less knowledge of the complicated, bloody and contentious history of U.S.-Iran relations than his opponents and got drawn into spats with them over whose ignorant, poorly researched view was even factually accurate.

He also lost his temper with the audience (who clearly disagreed with almost everything he said). During a discussion of abstinence-only sex education he decided to, in the condescending tone of a Baptist preacher, scold the entire audience rather than engage his opponent. He explained how AIDS is transmitted with the tone and terminology you would use to lecture a six-year-old, eliciting more than a few stifled snickers from the people sitting behind me.

Not that the other side was showing him up. The most knowledgeable and persuasive Democrat - who I'm told was the president - was silent for most of the night. The other two representatives undercut each other's arguments, accidentally helped the other side and kept tossing out ridiculous, bumper-sticker sound bites of political ideology. In a microcosm of their national party they seemed to be

On September 28, Tom DeLay was indicted for laundering corporate monies to finance GOP political campaigns. DeLay, who had to resign as House Majority Leader, managed to get the charge dropped on a legal technicality. On October 3, another grand jury issued a similar indictment. DeLay's indictments forced Bush to distance himself from his good friend and longtime ally.

Bill Frist has been the Senate Majority Leader since 2003. Throughout October, Frist has been under investigation by the SEC for insider trading. Bush has given a cold shoulder to the powerful Senate leader, pending the result of the investigation.

On Tuesday, October 25, the US military death toll in Iraq reached 2,000. These deaths are probably the result of Bush and Cheney's war plan, which evidence leads us to believe was sketched on the back of a Waffle House napkin during a psychotic drug-induced period of mania. Bush responded to the 2000 death mark by saying, "Defense of freedom is worth the sacrifice." Whose sacrifice? Has anyone seen Jenna and Barbara wearing fatigues and disarming a car bomb on the streets of Fallujah?

Valerie Plame-Wilson was a CIA operative whose husband opposed the invasion in Iraq. Joseph Wilson published his views in an op-ed column in the New York Times. Demanding retribution, the White House leaked Plame's identity. On October 28, Dick Cheney's top aid, Lewis "Scooter" Libby, Jr., was indicted on charges of obstruction of justice and perjury, among others. White House insiders say that the indictment has left relations between W and Cheney a bit frigid. Karl Rove, W's senior advisor, remains under investigation.

Throughout October, there have been ongoing Congressional hearings regarding the slow response to hurricane Katrina. Following Katrina, W praised former FEMA Director Michael Brown by saying, "Brownie, you're doin' a heckuva job." Brown's emails during and after Katrina's landfall were made public on November 3. In one email Brown quips to an aid, "I got it at Nordstroms. Aren't you proud of me? Can I quit now? Can I go home? If you look at my FEMA attire, you'll really vomit. I am a fashion god." His aid replies by saying, "ROLL UP YOUR SLEEVES! Even Bush rolled up his sleeves just above the elbow." How amazing! Dehydrated and starving New Orleans residents were on their roofs trying to spell out the word "HELP" in pee and Brown was more worried about creating the illusion of helping them than he was with actually helping them.

To Democrats, I have this to say: ride the current GOP tsunami of scandals, cronyism, and corruption. The payoff comes in next year's elections. Remind voters that under our control, the nation was defined by peace, unprecedented economic growth, and budget surpluses - the likes of which have not been seen under W's rule. I ask of the American people, which do you prefer, a semen-stained blue dress or the blood-soaked soil of Iraq? To Mr. Bush, I say, it can be lonely at the top, but you'll always have a friend in Jesus. (As of the writing of this story, this rumor has not yet been confirmed with Jesus.)

Got something to say to Garon? You can reach him at uncgaron@gmail.com.

No debate about it

A good debate needs more than partisanship



OUT OF MY HEAD

Joe Killian
Life Editor

When I was a freshman at UNCG there wasn't a single active partisan group on campus. And it was an election year. It wasn't that no one on campus had strong political opinions - it just seemed few on campus could be bothered to divide into groups and have meetings to discuss them. Then of course, there was 9/11 and, as has so often been said, "everything changed."

Suddenly, there were signs of political life at UNCG. Teach-ins, protests, large audiences for guest lecturers that even months earlier would have been talking to a dozen people in a large, empty room. And, inevitably, partisan groups began to re-form and take their first awkward steps.

The UNCG College Republicans have to be given credit for lighting a fire under students' political asses. They started small but took some dramatic, sometimes sensationalist steps (occasionally in very bad taste) and, suddenly, student political groups seemed like a good idea again. The College Democrats, who on a campus as liberal as ours had just sort of lain fallow for years, were stirring. A Libertarian group got serious about recruiting and becoming more visible. And, of course, the International Socialist Organization, already a visible presence on campus, began appearing everywhere to hawk their propaganda in the form of Socialist Worker newspapers and

crudely printed fliers. As an open, active political junkie it warmed my heart. I didn't join or help any of the groups - but I stayed active in the Political Awareness Club and enjoyed watching from the non-partisan sidelines.

Which is why last week's foreign policy debate between the UNCG College Republicans and College Democrats interested me. Unfortunately my dream of the debate was a lot more interesting than its sad reality.

I was really encouraged by the large turnout. I was also really glad they got the Political Science department's Dr. Charles Prysby to moderate at the last possible moment. They had three representatives from each group at the head of the classroom, proposed topics and let them go at it. With three from each group and a good moderator it should have come off well.

The performances of both groups, however, were achingly sad.

Melissa Westmoreland, president of the College Republicans, had an excuse. She was sick and had all but completely lost her voice. Because it was hard to determine what she was saying (or her tone) through the scratchiness, she did the right thing in letting the other two do most of the talking.

Or it would have been the right thing - if one hadn't been almost completely silent himself, leaving the least knowledgeable or persuasive of the three to do most of the talking. It was like someone had given this guy an eighth grade civics text and a sixth grade history text and, after reading half of each, he'd decided to get into a debate. He quoted dates that were erroneous and

three guys loosely held together by a few compatible beliefs but whose concerns and methods were so vastly different that they had a hard time presenting a united front. They were also more than happy to lower the bar for political debate throughout the night with childish sniping at the other side that really had nothing to do with their topics. The other side, given the chance to prove they were too dignified to respond in kind, took the bait and embarrassed themselves as well.

Prime example: The Democrat says the war in Iraq has undercut our moral authority and weakened our position at the U.N. Which might have been at least the beginning of a good argument if they had been given a prompt on Iraq. They hadn't. This was a theme throughout the night - finding a way to return to a tangent that would bash Bush (or, on the other side, bash Democratic political ideology) rather than actually address the prompt and get into the hard chewing of some of these very complex issues.

The Republican, who would have won this one if he'd said as little as possible and let the Democrat hang himself, then says we can't possibly

lose face or moral authority at the U.N. - because we contribute more money than anyone else.

"We pretty much are the U.N.," he says in the manner of a 15-year-old who has boiled his thoughts on the complex world of international politics to something he thinks sounds cool for his buddies.

The best rebuttal the Democrat can muster for an argument that oversimplified and childish is to repeat twice that the budget for the Japanese fire department is more than the U.N.'s operating budget.

The night just confirmed for me that people of my generation are forgetting how to have a proper debate - if they ever knew. Twenty-four hour cable news dominated by screaming ideologues with talking points and one-sentence slogans in the place of reasoned arguments have convinced them that this is how you do it.

There are rumblings about another debate - this one on domestic policy. Drawing a large crowd for a partisan dust up is, in itself, something of a victory on our campus. But it's hard to see a debate of this quality as anything more than a waste of everyone's time.

Brandon D, Greensboro's Up and Coming Hip-Hip Visionary

The Triad has a new artist making a name for himself and he is not stopping until everyone knows what it is.

Alexandra Houston
Staff Writer

Whether you find him at the Citgo selling CDs out of the trunk or opening up for the Hustle and Flow tour, you will find local hip-hop artist Brandon D slaving away, trying to make his dreams come true. He is not sitting at home waiting for a large record label to sign him; he's already been there and done that. In 2002, after his single "Da Kak Joint" hit the radio, Elektra Records scooped him up. But often times, the big record deal does not end in happily ever after. New artists get lost in the system of big labels and D realized they weren't going to promote him the way he wanted, so he joined up with his cousin J White to start NAPS Krew Entertainment, an independent label, in 2005.

So far it's working. Already he has sold about 20,000 CDs on the streets

of Greensboro alone. And it's a hard CD to pass up.

With soon to be classics like "All This Time" featuring Rico Barrino (brother to American Idol Fantasia), it is easy to be lured in to his sound. Brandon D is not aiming to fit into a certain format, he is shooting for putting out good, from the soul, music. He describes his album as a "journey through the highs and lows of my life." He confesses "all the songs express different sides of me." With the help of producers like Ski Beats (Jay-Z), Fanatic (Lil Kim, Beyonce, Michael Jackson), and Needles (Young Buck, Fabolous, 50

"It just takes that one person to kick the door in. It just takes one situation to bring light..."

Cent), the album is making an impact.

His hope is that through his art he can spread knowledge and uplift the community. And hip-hop needs to elevate. It has gotten so commercial and over the top that VH1 created a show called *Hip-Hop's Awesomely Wack Moments*. Where can hip-hop go from here? Brandon D believes the hip-hop industry is going to evolve in the next 10 years. He sees artists being able to take more prominent positions in the industry, that more will follow the Jay-Z model of becoming CEOs and presidents of major companies. As our generation continues to make art that pokes at and agitates social, political and economic change, we will mature, becoming less interested in just the dream of getting paid to bling but also investing our money into the community. His hope is that his success will spread and provide other

business opportunities for his whole family.

So how does one cross over the threshold to making it? Can North Carolina blow up to become the next ATL of the hip-hop industry? Brandon D believes so. "It just takes that one person to kick the door in. It takes one situation to bring light to the whole area and that's when everybody gets to bum rush the door."

One person in his life that was able to do just that is his uncle Eli Davis, whose successes constantly inspire him and give him hope. He started out just like everyone else who longed to make it with talent and a dream, but his perseverance took him to the top and now he manages R&B star Anthony Hamilton. With his uncle's example, Brandon D holds on to his faith that perseverance will take him to the points he would like to reach.

Sometimes it takes a whole village



Brandon D

PHOTO COURTESY OF BRANDON D

to raise an artist. You can find out more about Brandon D by visiting his website at Brandond.org, by picking up his debut album *Rollin' With The Punches* at J&B Music Connection on Summit Ave. and by requesting his singles "Da Kak Joint" and "All this Time" on the radio.

A Lesson in Java; One Writer Speed Dates Local Coffee Houses

With the winter chill on its way, refuge is a necessity

Andrea Fisher
Staff Writer

College students always seem to have trouble staying awake. In the struggle for consciousness, Greensboro provides a variety of coffee shops, all attracting different types of customers. Location and atmosphere are the key components that make one place more agreeable than another.

Tate Street Coffee seems to be the general hangout for most UNCG students. Go there once, or twice, or maybe become a regular there and everyone will know your name. Students, teaching advisors, and professors alike go to Tate Street Coffee for the great tasting coffee and light atmosphere that it provides. The close walk away from campus makes the trip for a nice "cup of Joe" all that more worthwhile. Decorated as if everything came from an old attic, Tate St. Coffee has a variety of nutcrackers, teakettles, and vintage movie posters that creates a "homey" feel. Tee shirts and artwork are also on display and for sale. A cup of coffee is very affordable at \$0.94 for a 10-ounce cup (\$0.47 per refill), \$1.30 for a 14-ounce cup (\$0.60 per refill). Special hot or iced drinks all cost \$2.75, a few offered being: black and tan, Tiramisu Fudge, Samoan, Parisienne, and Little Italy. Tarts all cost \$2.25 while lunch wraps and cakes cost \$3.25. Tate Street Coffee is an easy walk away from campus and is the perfect location to meet and socialize with other people from UNCG.

The Green Bean, on Elm Street, has a funky, eclectic style. Its high ceilings make way for arched doorways and split upper walls, a perfect example of modern architecture. The atmosphere is conducive to any temperament, be it relaxing with a latte or frantically finishing a paper with an 'ol red eye' (a very strong espresso drink). The muted colors that fill the establishment are contrasted with bright vivid decorations. Art can be bought; all a person would have to do is look at what is hanging on the wall, and hand over the money. Wireless Internet is offered, and the hanging lights over each table provide the perfect lighting. If coffee and talking is not enough for a relaxing time, a pool table is located in the back. The Green Bean serves great coffee at an affordable price. A cup of coffee starts at \$1.35 for a 12 ounce, \$1.60 for a 16 ounce, and \$1.85 for a 20 ounce. Lattes whether they are iced or not range from \$2.15 to \$3.65 depending on the size. Ol' red eyes cost \$1.85 to \$2.60. Cakes cost exactly \$3.00. The Green bean is an establishment that should not go ignored or unexplored. Elm Street definitely prospers from this great independent



The Green Bean is a top choice for coffee lovers and atmosphere appreciators.



Lindley Park Coffee Shop.

coffee house.

Lindley Park Coffee Shop is a small establishment located on Walker Avenue. The place seems to mainly attract the business crowd as well as being more family-friendly. Its hours present an inconvenience to many students that may live in the local area. Open from 7:00a.m.-1:00p.m. Monday through Friday and 7:30a.m.-3:00p.m. Saturday and Sunday. The piano and old fashioned pictures that decorate this little coffee place present an intellectual atmosphere that would make studying quite easy to do. The open windows provide excellent lighting and a nice view of Walker Avenue. Drip Coffee costs \$1.25 for a 12 ounce cup, \$1.50 would buy a 16 ounce cup. Lattes vary from \$2.30 to \$2.60. Muffins are \$2.00 and bagels are \$1.39. Coming in 2006, Lindley Park Coffee Shop will open for nighttime business, from 5p.m.-11p.m. These additional hours will hopefully drive more business to another walkable coffee house.

Dolce Aroma, yet another small independent coffee house, is located on Elm Street. Despite its name, it's a fairly unoccupied establishment. A parking deck is next door to the coffee shop; its main customers are more than likely those parking in the deck during the early hours of the morning. It is open from 7:30a.m. to 5p.m. Monday through Friday and is only

open on special events on the weekends. The inside is filled with assorted gourmet coffee-related products that fill the area surrounding the register. Dolce Aroma seems to be trying to give off a modern style in its furniture. The size of the actual place downs out any true atmosphere it may exude. The art decorating its walls is the best quality the place has to offer. Amazing pieces of art, all done in oil paint, surround Dolce Aroma's earth toned walls. An espresso costs \$1.25 for a single shot and \$1.50 for a double. A 12-ounce coffee cost \$1.25 and \$1.70 for a 14 ounce. Cappuccinos cost \$2.55 for a small, \$2.05 for a medium, and \$3.15 for a large. Overall, Dolce Aroma seems as uninteresting as they come, despite being located on Elm Street and having the art of a great artist lining the walls of a rather dead place.

Spring Garden Bakery and Coffee seems lost among the other shops on Spring Garden. It is a quaint place, and is nearly half of the size of other coffee shops such as Tate Street Coffee. Its hours are another inconvenience as well; their business hours are from 7a.m.-3p.m. and 7a.m.-2p.m. Saturday and Sundays. Their hours definitely suit the early morning crowd.

Caribou Coffee, at the Friendly Center, is always in a close corporate

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Greensboro Opera Company presents The Marriage of Figaro

A review

Rachel Brown
Staff Writer

The War Memorial Auditorium was swamped with women in their finest black dresses and men in tuxedos. Everywhere I turned I was blinded by a sparkling jewel or dress. It was not until after the show that I understood the phenomenon that is the opera.

On Friday, November 4, the Greensboro Opera Company presented Mozart's opera, *The Marriage of Figaro*. Founded in 1980, GOC celebrates quality opera production and education within the community. They produce one opera each fall in addition to organizing workshops for middle school students and seminars and operalogues for adults.

The curtain opened onto a gorgeous set design and a conversation between Figaro (baritone Bert Johnson), a valet to the Count, and Susanna (soprano Susan Holsonbake), the chambermaid to the Countess. The two were in love and wanted to ask the count's permission to marry. However, the Count (baritone Jonathan Hays) was a jealous man who kept trying to seduce the lovely Susanna. Susanna knew of the Count's love for her and told Figaro, who vowed to beat his opponent through wit.

Johnson's voice was extremely powerful and his character believable. Though Holsonbake began tentatively, she proved herself to be quite able as she charmed the audience with her voice and stage presence.

Marcellina (soprano Victoria Hart) and Bartolo (bass David Ward) were next to scheme their way into the picture. Marcellina, a housekeeper, insisted that she and Figaro wed to repay his debt to her. Hart was quite the character, as was Ward, with his humorous lines.

Mezzo soprano Carolyn Kahl entered as the young Cheribino, the Count's page. Her role as a man was very convincing and her voice was undeniably beautiful. As Cheribino conversed with Susanna about his love for all women, Count Almaviva entered, forcing him to hide in a chair covered with a cloth. Tenor Don Ronis, playing sly Don Basilio, entered and falsely told the count that Cheribino had a crush on Susanna. Almaviva was upset, and became more so when he found the sweet Cheribino hiding in the chair. Infuriated, he demanded that the boy join his army in Seville, telling him to leave that evening.

The second act was filled with more drama, as the Countess

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Lager Haus: An Alternative to a Lonely Night

With the absence of Gate City Noise from Tate St., Lager Haus is curing the silence

Mark Wingerter
Staff Writer

When searching for something to do on boring nights in the middle of the week, residents around the Tate St. area may not have to look very far. With the opening of the Lager Haus last month, it seemed that Tate had just gained another place to get a burger and a beer, causing a lot of students to refer to it as "the restaurant of the month." What most people do not realize is that Lager Haus is the perfect place to spend that slow lonely night in the middle of the week.

Recently the Haus added a new member to its staff, Benton James, who some may know as lead singer of local band the Urban Sophisticates. James, though, isn't a bar tender or waiter. He is in charge of booking local acts to perform acoustic sets at the bar. The music, to be performed Tuesdays through Fridays during the week, is a great alternative to spending the night in a cramped bar by oneself. You also do not have to wait until the end of the week to hear great music.

"They aren't sure exactly where they want to go with it yet," said James, but it is clear that the owners of the Haus do want all different types of music. In its first two weeks hosting acoustic sets, the Haus had everything from pop rock, to indie rock, to jazz, and that is just the beginning. James is eager to book anyone who will brave the stage at the Haus. "I'll book anyone they want me to," he said. "It's hard to get bands to strip down and play acoustic."

James seemed optimistic as I sat down and talked to him in the cool and welcoming atmosphere of the bar. As the ambient, indie rock band Boxbomb played he looked on confidently saying, "This is the perfect place for it."

The acoustics are great, and the food and beer are both top notch. The future looks promising, as there are no limits to bands that could bring their musical talents to the stage at the Haus. Of course, they must be willing to play acoustic. You may just see your favorite local bands play some unforgettable shows. There is no doubt that Benton James will keep booking acts that are sure to entertain and that the Lager Haus will be a unique addition to the life surrounding Tate St.

Look for WUAG's Concert Update and UNCG's Campus Arts Schedule on page 13.

The State of: Public Art

What I learned about Greensboro's vision, the idea behind public art, and how I tend to think of it...

Charla Duncan
Arts and Entertainment Editor

Last week I heard an announcement on WUAG that engaged quite a bit of excitement within me, and in case you were thinking that it was Chancellor Sullivan's WUAG promo, you are wrong. That caused uncontrollable hysterics. No, the announcement was a public invite to join the United Arts Council of Greater Greensboro in a breakfast open to the public to discuss the topic of public art, and with the promise of free food and what I was hoping to be stimulating conversation, I eagerly set my alarm for 7:30 and impressively enough, rolled out of bed to attend the 8:00 breakfast at Greensboro's Public Library.

You see, the United Arts Council of Greater Greensboro is exploring the future of public art in Greensboro (as stated on the program) and they invited Wendy Feuer, a public art consultant who has worked with the likes of the Hudson River Project and JFK Terminal Four, to fly down from New York and speak on the importance and progression of public art today.

I really enjoyed hearing Feuer speak; she reminded me a lot of my best friend's mom and aunt and I could almost see a bit of myself in her and hoped that I too might be in a position as impacting and cool as her job allowed later down the road. She spoke of how the United States has developed an endemic separation of art and life; how during the Renaissance, art was something artists simply did, not something that happened. The idea behind the displaying of public art is to make art "integral to how we see ourselves." Feuer went on to say that the "most attractive [cities] are those that have a vibrant public art program."

Now I am all about the advocating of the arts. It is one of those things that is like "don't even get me started about art and education...blah, blah, blah," but the more questions and comments I heard from audience members, the more Feuer got me started, and so I raised my hand. Side note: Just for clarification, the premise behind public art is to integrate art into a person's everyday life in order to make it something that becomes woven into our lifestyles and not only something extra. Feuer had a great slideshow which showed examples of projects she had worked on that incorporated art of all media into subway and bus stations, parks, and the like. The sculptures and iron gates you pass on the way to work are placed in an effort to inspire you to go home and enjoy art as a part of life, second nature and not a museum trip.

So anyway, I raised my hand. I believe I popped it up right after the question on how the creators and backers of public art were able to successfully keep away graffiti artists. Feuer replied that there was really not that much of a problem with graffiti artists, hesitating to use the word artist as she did not consider graffiti, art.

Well, the truth is, I do not know if I consider graffiti, art, either, but regardless of that, I was starting to get the sensation that I was sitting in a room that had some beautifiers in it; people who were more concerned with making the downtown area of their city look aesthetically pleasing under the guise of public art. Not everyone gave me that sensation, and maybe it was my idealist frame of mind getting in my way, but nevertheless, that is how I felt.

I asked Feuer what consideration is given to the idea of social change through public art and how concerned consultants like herself were with engaging the younger genera-

Travis Diehl
Photographer

tions. My concern is that I know plenty of kids who might acknowledge that a sculpture is there in front of them, but not really care. Feuer appreciated my question but then went on to disagree with me, that she did not believe people my age and younger would walk by a piece of art and not care; seems as if her idealist frame of mind was getting in her way as well. Feuer answered my question well, explaining social change was more of a temporary art exhibit, while public art was more about permanence and pieces that could transcend cultural change.

The audience then went on to ask questions of how consultants involve schools ("schools are critical places to put art," was the answer to that question), and then a lady who boarded my train of thought asked how the energy of public art efforts are being brought to the poorer parts of the community.

Exactly. Is the energy of public art being missed? No, I do not think so. I fully believe in trying every way possible to infuse art into America's television, war and god fearing life. Culture is dying a miserable death in a good number of areas in our country, and while public art should be on the list of things to do in an effort to change the death toll, let us not forget the places and people that need it most—the change part, not the death part.

The mayor spoke at the beginning of the breakfast about how public art is like a curbside appeal; with public art, we are "selling Greensboro." Cool, but uhhh, do not let any buyers get off I-40 on the Lee St. exit because that part of the city is pretty unappealing. Whatever you do, do not let the potential buyers see the children who are growing up in one of the poorest areas of the city, whose parents are working two jobs, and who do not benefit from seeing public art only in areas they associate with money and things that come easier for some more than others. And please do not let them meet the high-schoolers who mugged me in August because it is people like those kids who are dirtying up our city.

Put public art on your list of things to back, it is important and a movement to be supported, but please do not fool yourself into thinking that it is the answer to this country's problem of cultural void. An appealing curbside, if you will, on the road to an even bigger move to instill much needed values and ideas of culture and education into the minds of our children. The United States is in no



Bench in the sculpture garden of the Greensboro Cultural Arts Center.



Sculpture across the street from the Greensboro Historical Museum.



Fountain on Elm St.

place of retirement. Today is not a day of sitting on our back porches, sipping sweet tea, watching the sun set while you converse with your friend about the wonderful, new sculpture outside of the Jefferson Pilot building. Now is a time when we need to find how we can best contribute towards propelling forward this notion of social change for the better. I have not given up on art; it is a cause worth fighting for and a force strong enough to change lives. And maybe that is just my idealism talking again, but whatever, I hear it talking to me and I am determined to do something about it.

MFA Alumnus Reads Poetry, Lets Audience In On...

Sue Edelberg
Staff Writer

Some will go for the after-event delights: the cheese, wine, fruit, celery and the dip, others will go for class credit, and some are there for the passionate interest of hearing a UNCG alumnus read their now-renowned work. But not just any MFA Creative Writing Program alumni will come back to read their work. Only the ones that "made it" earn a place in the "Distinguished Visiting Writers Series," and an invitation to come read at our very own Faculty Center.

Dan Albergotti came to the Faculty Center Thursday November 3 to entertain his audience with his racy poetry. It was a reading that inspired with awe the English students who attended, showing that if a former UNCG student could develop into such a wonderful writer/poet, they could do it too.

A native of South Carolina, Albergotti received his Ph.D. at the University of South Carolina and has taught English at Elon University since fall 2003. Albergotti has had his poetry published in the Mid-American review, Greensboro Review (he was also a former editor here), the Meridian, and the Ascent, among others. He is also the winner of the 2005 Randall Jarrell/Harperprints Poetry Competition. His current book of compiled poetry is entitled *Charon's Manifest*, and although not all poetry he read appeared in this piece, the book was promoted and sold at the event.

A former UNCG English professor, Stuart Dischell, who transitioned over to the poet with an aside to aspiring poets, introduced Albergotti; "This work does not come easy, guys." A writer passionate about the topic of death, Albergotti started off by explaining that he likes to write about Charon, a mythological figure who ferried the dead across the Acheron River into Hades, the underworld.

In his first poem, he acts out a line that speaks of his character as he lifts

his hand and points his boney finger to the crowd...and you and you and you and you." With a look of stark seriousness in his eyes, he extends a lone finger into the air and with each "you" directs it at a different person in the crowd, fixing his eyes momentarily on the receiver, fully assuming the role character, with an unabashed poise. This small moment manifested Albergotti's persona of high confidence and intensity, as continually displayed on his face, in his eyes. This would remain consistent throughout the reading, and this attitude always shone from his lyrics, which he proclaimed to his crowd in all seriousness.

With titles such as "A poem in which God Does Not Appear", "A Prayer for My Daughter Who Does Not Exist", and writing about the root of the word 'fuck' (which is "to strike"), his poem subject matter is controversial, but nonetheless, unconventional and captivating to the reader/listener. Many of his poems tell an anecdotal story, and many are also a manifestation of his sentiments and opinions of stories in the bible, historical events, and socio-political ideas. He also has titles such as "In the Land of Every Measured Word" and "In the Era of the Sentence Fragment", which show his post-modern affinity for the English language and its structure. He tends to use vulgar and sexual language, but this is certainly to the sophisticated and mature taste of his audience.

The attendees of this event, and other MFA Distinguished Writers Series events are looking for good writing and are not interested in the mundane. As with many of the readings, this is what they got with Dan Albergotti; the audience was captivated from start to finish, and they gave him a warm ovation with sincere claps and cheering smiles, just prior to heading over to the wine and cheese.

If you are interested in attending more free MFA Writer's Series Events, the next event is UNCG's charity event, "Will Read for Food", which will take place on November 16.

Jarhead Makes A Man Out of Jake Gyllenhaal

Daniel Fienberg
Zap2it.com (KRT)

The change that Jake Gyllenhaal's Anthony "Swoff" Swofford undergoes in the new film "Jarhead" is conveyed through tone of voice, through subtle differences in posture, through the glint in the actor's eye.

Gyllenhaal noticed his own evolution as the film progressed.

"Well, the main difference is I started the movie with no hair on my body and then I seemed to get hair all over my body," Gyllenhaal deadpans.

He's referring to a comment made earlier in the "Jarhead" press day by the film's Oscar-winning director, Sam Mendes.

"He really went from being a boy to being a man," Mendes says, prompting all variety of puberty jokes. "It happened to him during the shooting of the movie, so a lot of it surprised me and I was really thrilled with what he came up with."

Although standout work in films like "Donnie Darko" and "Moonlight Mile" earned the 24-year-old actor a reputation for earnestness and deeply felt performances, Gyllenhaal had to fight for the "Jarhead" lead. He had read Swofford's memoir about Marine duty in the Persian Gulf War and knew it was a part he had to play, but Mendes needed a bit more convincing.

"I think one of the things I was worried about with Jake was that we all know him, soft and puppyish and doe-eyed and sensitive and floppy hair and all of those things," Mendes reflects. "This was a tough, young Marine. Yes, he was innocent and he needed to be accessible but he also needed to be angry, frustrated, difficult, dark, doubting, all sorts of other things and I'd never seen him do that before."

It took many readings and late night phone calls for Gyllenhaal to get the gig, but he ended up appreciating that Mendes didn't just hand him role without any effort.

"He put me through a long process and by the time he cast me I think he was pretty sure he wanted me to play the part," Gyllenhaal says. "And in wanting me to play the part, I think he accepted that he wanted me, like for me and for the things I had inside of me, in me and he saw that there were things that probably other people, other directors hadn't seen before and he wanted to push."

Gyllenhaal had to shave his head and reshape his body, but he discovered that stripping aside Hollywood superficiality and getting in touch with his inner grunt made the acting easier.

"Being able to have a part where you don't have to do your hair or have wardrobe, you don't have to deal with any of that stuff, and you're basically you, and that to me seemed like it could have either been a place where you weren't allowed to do anything and you were controlled or some place where you could do anything and whatever and it ended up being the latter," he says.

The film also required an intellectual shift for the actor, son of director Stephen Gyllenhaal and screenwriter Naomi Foner and brother of "Secretary" star Maggie Gyllenhaal.

"I started off, without a doubt, with a judgment as probably anybody does who hasn't had any experience in anything but has a point of view of it, and I think I always connected the military with the administration," he concedes.

The actor came to "Jarhead" fresh off shooting "Brokeback Mountain," Ang Lee's period tale about two cowboys in love. Both projects are sure to garner awards attention as the year comes to a close.

"Frankly, you don't say 'no' to Ang Lee and you don't say 'no' to Sam Mendes, and you beg both of them no matter what you're doing in either of the movies, whether you're wearin

Recycle This Paper!

Volleyball ends eight- year drought vs. Davidson

Stephanie White
Staff Writer

The UNCG Volleyball team won its second out of three games on Sunday, Oct. 30 in Fleming Gym against the Davidson Wildcats. It was the Spartans' first win against their conference rival in eight years. The win over Davidson brings UNCG's record to 4-20 overall and 2-11 in Southern Conference play.

UNCG was lead by senior Lauren Richards, who tallied a match-best 18 kills, and junior Hilary Overby, who recorded 16 kills to win the match 3-2.

Senior Adrian Hicks said the team felt good about the win.

"We played as a team and played for each other. That's why we won," said Hicks who tallied a match best 49 assists.

Both the players and first year coach Shawn Garus feel as though the team is finally starting to come together and play hard as a unit.

"This win certainly validates all the hard work that this team has put in," said Garus. "We have been playing better lately but just wasn't able to pull it all together until today."

The two teams went back and forth in the first four games, each answering the other with a win. The Wildcats led throughout the first game to take the win 30-22; while UNCG answered back in game two with a 30-26 win over the Wildcats.

In game three, the teams battled back and forth to bring the score to a 15-15 tie. Davidson then broke the game open by outscoring the Spartans 15-4, including ten straight points to close the game out with a score of 30-19. UNCG came out in game four determined to fight back and avenge their 3-0 loss to Davidson earlier in the season. The Spartans dominated throughout the entire game with solid offense from Richards, Overby, and sophomore Lauren Keiser, who came up with nine kills in the match, and a very impressive defensive effort from sophomore Ashley Smith, who had a team-leading 20 digs, sophomore Alysia Rosvold who tallied 19 digs, and Overby, Keiser, and junior Kristen Heverly, who each recorded 12 digs for the match.

The Spartans ended up taking the win with a score of 30-19. UNCG held on to the momentum from game four to complete a seemingly flawless fifth game to close out the match. The ladies posted a .667 hitting percentage with 12 kills and no attack errors. Early kills by Overby, Keiser, and Hicks gave UNCG a quick 3-0 lead over the Wildcats. The Spartans would maintain this lead throughout the whole game to take the final game with a score of 15-10.

UNCG looks to turn their impressive play as of late into success in the upcoming conference tournament. Hicks believes that UNCG has a good chance to be competitive against the many other hard-hitting teams of the Southern Conference.

"We need to come into practice ready to work," says the senior from Morganton, NC. "We need to go in to Georgia with confidence and ready to win."

The Spartans have one home game remaining against Western Carolina on the 13th before they travel to Statesboro, GA for the Southern Conference Tournament on Nov. 17.

**We want your
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at:
carolinian_sports@
yahoo.com**

SPORTS

Spartans tripped up at Elon

Men share regular-season title, destroy Georgia Southern in first round to set up Elon rematch

Brad Howell
Sports Editor

UNCG suffered its first regular-season conference loss since 2003 when Elon College downed the Spartans 2-1 in overtime last Wednesday night before a crowd of 1120 in Burlington. Appalachian State was the last SoCon team to beat UNCG in the regular season when they won an October match two seasons ago.

The loss forces 17th ranked UNCG (13-5-0) to share the regular-season title with Davidson. The Spartans were leading the Wildcats 4-2 before the game was called with 23 minutes remaining due to a torrential downpour that made for horrid playing conditions. Davidson protested the game and the teams were unable to reschedule.

The title was there for the taking however as the Spartans had numerous opportunities to score against Elon, but they failed to make good on any chances outside of Randi Patterson's unassisted goal ten minutes into the action. Kiki Willis tied things up before the half with a header off of Brett Paschall's assist. The pair would be heard from again as Paschall scored the golden goal in overtime off of a Willis rebound. With the score knotted at one-all, the Phoenix looked as if they would

end it when Willis fired a shot from the right side. His strike caromed off the left post and to the left of goal where Paschall awaited. He gathered the loose ball and placed it past keeper Jay Benfield before he could get back into position.

The win propelled the Phoenix to a #3 seeding in the conference tourney, while UNCG was saddled with the second seed after losing a coin toss to Davidson for the top spot.

The Spartans hosted seventh-seeded Georgia Southern in the opening round of the SoCon tournament Saturday night, crushing the Eagles 6-0 to set up a rematch with Elon this Friday in Charleston. The Phoenix defeated sixth-seeded Appalachian State to advance.

After the win, Coach Michael Parker viewed the Elon match as a learning experience for his team.

"I think Wednesday night (versus Elon) helped. It was a bad result, but I think it refocused the team a little bit and that was the positive side to losing."

UNCG was clicking on all cylinders against the Eagles as Michael FitzGerald and Randi Patterson poured in career-highs of six points. They each recorded two goals and an assist, while Henning Jonason and Scott Jones each had a goal to round



SHIREEN SADAGHIANI/THE CAROLINIAN

Forward Mike Richardson (left) is taken down during the regular season finale versus Elon. The Spartans lost 2-1, ending their 13-game SoCon unbeaten streak.

out the scoring.

FitzGerald came through first, scoring only 3:37 into the contest. Egill Atlason sent in a cross that Patterson initially touched, but was fired home by FitzGerald.

Patterson scored the second goal of the game due to some good hustle. He pressured Georgia Southern's keeper as he attempted to clear the ball. Patterson leapt in the air as the ball was kicked and it deflected off his back and into the net.

"The goalie took a touch and I was wondering why he didn't just kick it out the first time," said Patterson with a chuckle. "He basically just hit me with it, so I'll take it."

Henning Jonason netted his fifth goal of the year 32 minutes in on a perfectly struck free kick that curled over the Eagle wall and into the corner of the net.

Leading 3-0, Patterson scored on a breakaway ten minutes into the second period, and Scott Jones would tally a score at 62:48 on a laser that ricocheted home off of the right post.

Just 20 seconds later FitzGerald scored on an assist from Patterson

and Thomas Campbell to mercifully end the onslaught.

Jay Benfield recorded three saves on the night, with two of them coming on exceptional shots. Benfield's play earned him SoCon Player of the Month honors for October. The senior from Lewisville, NC believes the Spartans are improving, but the defense still isn't quite there.

"We've been a little sloppy lately, but we played better tonight. It's still not good enough (defensively), but I think we're going to be ready for Elon. That's a huge game and we have to be 100% focused, especially on defense. I'm gonna get 'em ready for that one."

The quarterfinal win was the fifth straight for UNCG, and the six goals scored were the most in a SoCon tourney match since Furman tallied eight scores in 2000.

The men will now head to Blackbaud Stadium in Charleston, SC for the Southern Conference Tournament. The match-up with Elon is set for 7 pm on Friday, and the winner of that game will go on to play for the championship on Sunday at 1 pm against either Davidson or Furman.

Spartan wrestling preview

UNCG ranked 31st in national preseason poll with three Spartan wrestlers individually ranked

Shane Dickerson
Staff Writer

This year's Spartan wrestling squad appears to be one of the best in recent memory. Despite losing senior standout David Johnson to graduation, UNCG returns three nationally ranked wrestlers and five conference champions to its ranks. This is good news given UNCG is coming off a school-record 11 wins



UNCG SPORTS INFORMATION
Daren Burns (top) is the 8th ranked wrestler in the 197 lb. class last season (11-5), and a second place finish in the Southern Conference regular season with a close third in the tournament. Last years performance, plus some great off-season acquisitions has helped

UNCG to garner 29 votes in the National Wrestling Coaches Association and InterMat Preseason rankings, locking them in at 31st nationally.

Junior Daren Burns and sophomore Joe Kemmerer look to anchor this year's team by leading the Spartan attack. In the Individual National Wrestling Coaches Association and InterMat Preseason rankings the two managed to be noticed for last years stellar performances.

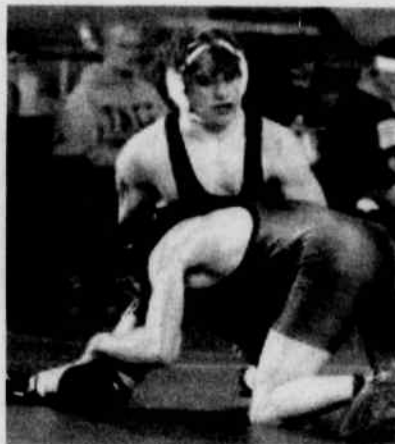
Burns, wrestling at 197 lbs., returns after an incredible season last year where he won the Southern Conference tournament for the second year in a row. He also fell one win shy of becoming an NCAA All-American. He finished the year with a 30-6 record as well as managing to pull in a Bronze medal at the Pan-American Wrestling Championships held last year in Guatemala.

Joe Kemmerer comes back this year at 125 lbs. after a Southern Conference title last year and becoming the SoCon Freshman of the Year. Kemmerer led the team with 31 wins last season and a team high nine technical falls to go with a successful NCAA tournament appearance.

As well as returning last years 165 lbs. Southern Conference champion Joe Lowe and senior Kevin Artis, who two years ago won at 141 lbs. before red shirting last year. This year's Spartan grappling squad also made a key off-season addition by getting fifth-year senior Tyler Shovlin. Shovlin transfers from nationally ranked Cornell, where last year he went 21-14 as a heavy-weight. He is ranked 14th in the pre-season poll and is fresh off of a NCAA national appearance.

"They all have experience on the national level now," said Coach Tom Shifflet of his standouts. "If these guys can stay injury free, they are going to do very well. They, like all of the guys, work hard. We definitely have some potential All-Americans."

Given the facts, it's hard pressed to say that UNCG doesn't have a shot at that allusive Southern Conference team title this year. After getting its first win over Appalachian State since '98, and bringing in a tremendous freshman class, the Spartans certainly have a chance. Not to mention so many of the Spartan wrestlers gaining national experience and the emergence and improvement of young



UNCG SPORTS INFORMATION
Joe Kemmerer (pictured facing) led the team in wins last season as a freshman with 31.

wrestlers such as Chris Bencivinga and Kane Smith. UNCG will now have the resources to possibly match up with Southern Conference powerhouse Tennessee Chattanooga.

When asked about the possibility of a team title, Coach Shifflet concluded: "Honestly, this is the best team that I have coached so far at UNCG. We are closing the gap, we have improved every single year, and it's just going to be exciting to see how things turn out. We are going to take it one day at a time, and with a little luck, and us, as well as the fans believing, UNCG is going to be here to stay."

2005-06 Wrestling Schedule					
NOVEMBER			DECEMBER		
All day			All day		
29 SOUTHERN SCUFFLE			6 CAMPBELL 1 pm		
30 SOUTHERN SCUFFLE			6 DAVIDSON 7 pm		
All day			14 EDINBORO 5 pm		
JANUARY			FEBRUARY		
26 UNC Rubbermaid Open			1 NC State 7:30 pm		
All day			5 Old Dominion 12 noon		
12 ANDERSON 11 am			11 MARYLAND 11 am		
12 VIRGINIA 12:30 am			15 VMI 7 pm		
12 GARD-WEBB 2 pm			18 MISSOURI 3 pm		
23 Las Vegas Invitational			18 Chattanooga 5 pm		
			22 Gardner-Webb 7 pm		
			MARCH		
			4 SoCon/ACC MatJam		
			All day		
			HOME GAMES IN CAPS		

Men's golf finishes Fall strong

Paul McNeill
Staff Writer

After UNCG's 14th place finish at the Wolverine Intercollegiate on Sept. 25, coach Terrance Stewart said, "If (the team) plays one bad tournament, don't worry about it. If we play two or three bad tournaments in a row, then I'll start to worry."

The men's golf team responded with a 12th-place tie at the Mattaponi Springs Collegiate and a ninth-place showing at the Duke Classic.

It's safe to say Stewart may have started to worry.

However, the squad closed out the fall season on Nov. 1 with a strong fifth-place finish at the Tunica National Intercollegiate in Tunica, Miss. The men shot a three-round 920.

Fifteen schools competed in the event.

All five UNCG golfers were in the Top-40 after the first two rounds. Three golfers - Nathan Stamey, J.D. Bass and Kent Copeland - finished the tournament in the Top-20.

Sophomore Nathan Stamey carded a 76-78-75-229 to tie for 14th. Stamey was named the Southern Conference's men's golf Athlete of the Month for October. Stamey, a Canton, NC native, compiled a 71.83 scoring average over

six rounds last month. He also placed ninth at the Duke Classic.

Junior J.D. Bass (77-76-77-230) and freshman Kent Copeland (78-78-74-230) were knotted up in 20th. Copeland's 74 was a team-best for the third round.

Elsewhere, freshman Ryan Heisey carded a 78-79-79-236 to tie for 42nd and senior Jake Lowder (84-74-80-238) rounded out the scoring for the Spartans in a logjam for 52nd.

The last tournament of the year for the Spartans was supposed to take place at the University Club in Louisiana, but the LSU Intercollegiate was canceled because of the aftereffects of Hurricane Katrina. Roughly the same field for that tournament played at Tunica, including LSU which finished in 11th place.

Southern Methodist shot a three-round 905 to win the Tunica. Belmont shot an incredible 291 on the final day to gain 12 shots on Southern Methodist, but still were two shots short of the Mustangs by tournament's end.

Alabama-Birmingham was third with a 911 and Kent State (917) finished fourth, rounding out the teams ahead of UNCG.

Fellow Guilford County school Guilford College also competed in Mississippi. The Quakers finished 14th, missing last place by one shot.



UNCG SPORTS INFORMATION

Freshman Ryan Heisey (left) and sophomore Nathan Stamey enjoyed solid fall seasons. Heisey won his first collegiate tournament at the Pfeiffer Invitational, and Stamey was named the SoCon golf Athlete of the Month for October.

**FREE TICKET
TO DUKE VS
UNCG MEN'S
BASKETBALL
GAME!**

**The Spartans host
Duke at the
Coliseum Dec. 31st
at 1:00 PM. 500
UNCG student
tickets are avail-
able.**

**Beginning Monday,
November 28, at
8:00 AM, UNCG
Students can get
one ticket with a
valid UNCG ID in
room 329 of the
HHP Building.**

**Each student can
purchase two
additional tickets
at the price of \$30
per ticket.**

Furman eliminates UNCG from SoCon Tourney

Shireen Sadaghiani
Staff Writer

In Greenville, South Carolina, Furman midfielder Rachel Fry scored the golden goal with only 30 seconds left on the clock in the first overtime, to soar the second-seeded and tournament host Paladins to a 1-0 victory over the Spartans in the semifinals of the SoCon Women's Soccer Tournament Friday night which took place at Stone Stadium.

UNCG ended the season with an impressive 11-7-1 record. The Spartans had a scoring chance in the beginning of the first half when Deven Beachum practically scored her fifth goal of the season in the 21st minute of play. Sister Dacia Beachum sent a traverse ball from the left side of the field to Deven's feet which chased Paladin keeper Andie Hinshaw out of goal, but a Furman defender booted out the ball on a sliding save just before Deven Beachum could capitalize on the shot in the open net.

Furman (14-5-2) nearly scored the game's first goal with less than three minutes before the half, but wasted a scoring opportunity. Following a Spartan foul on the Paladin side of the field, Furman midfielder Gena Villari sent a cross into the middle of the UNCG box to the head of Fry. Fry fired a sparkling shot at goal, but in a straight line into the hands of Spartan stand-out keeper Jennifer Stillman, leaving the score remaining at the half 0-0.

The intense match saw only five shots on goal with Furman having the 3-2 advantage. Not only was it a low shooting match but both teams were limited to only two corner kick chances.

The scoring opportunities diminished in the second half, although the Spartans sent the best shot on goal midway through the period. Sophomore Mary Kate Towne booted a 25-yard fire ball that Hinshaw did not grab confidently but recovered just before UNCG could capitalize on the rebound.

Then, with less than five minutes remaining in regulation time, Furman spoiled the chance to capitalize on its best scoring chance of the entire second half. Paladin forward Emily Krankowski dribbled down the right side of the field and played a beautiful ball to the feet of teammate Andre'a Morrison five yards in front of the Spartan net. With just the goal and the keeper in front of her, Morrison sent a one touch shot five feet over the crossbar, ultimately sending the contest into overtime.

As the game began to look fearful, Fry struck for the game-winner just before the conclusion of the first overtime, scoring off a feed from Villari. The duo paired up when Villari sent a smooth ball into the UNCG box where Fry connected on a header at the 99:30 mark that just trickled past the arms of the outstretched Stillman.

Correction:

Last week's story in the Nov. 1 edition about the new Fleming Gym seats caused some confusion among readers. It was brought to our attention that it wasn't clear if students were allowed to sit in the new backed seating section. Students are NOT allowed to sit in these seats as they are reserved for season-ticket holders. We apologize for the confusion.

UNCG Club Hockey

The little-known team is back on the ice for its sixth season

Daniel Price
Staff Writer

No, this is not about the return of the NHL after a one-season strike. UNC Greensboro club hockey has returned for its sixth season. The team got off to a quick start with an 8-4 win over rival Wake Forest. After a 15-1 Spartans win over the

Deacons a season ago, Wake Forest vowed revenge. "The whole team said they were going to beat us by three," says freshman center Jan-Erick Vaculcik, "But obviously, that didn't happen."

With the season off on the right foot, the team hopes to ride the momentum as far as it will take them.

"We've definitely had a winning record the last three years," points out junior wing and captain Keith Sales, a mark the team would like to reach again this season. But a vigorous schedule, which includes the likes of NC State and North Carolina, will make that task all the more difficult.

UNC-Chapel Hill will soon make its first ever trip to Greensboro for a crucial two-game series. "I'm excited to see what Chapel Hill has to offer," says Vaculcik. He and the rest of the team will get that opportunity Nov. 18. The first game is

scheduled for 12:30 AM, and the second competition's first puck will be dropped at a slightly more reasonable 10:30 PM on the 19th. The next and final two home games will not be played until Jan. 13-14 when the Spartans host the 49ers of UNC Charlotte.

All home games will be played at the Greensboro Ice House, and fan support is strongly encouraged. "We want people to come out and show that hockey is a sport down South," says Vaculcik, "We do have a decent team and we want people to see

what hockey is all about."

So when you're thinking about ordering that late night pizza on the 17th, grab a coffee or other caffeine-filled beverage instead and head down to the Ice House. The ice is located off of West Wendover Avenue on Landmark Center Boulevard. Check out the game against the Tar Heels, you might enjoy yourself. And who knows? You might just want to go back in January, or even take short trip to Raleigh, Durham, or Charlotte later on.

Fall sports update

Young tennis team gains experience

Josh Wyatt
Staff Writer

As fall sports begin to finish up, Men's tennis coach Thomas Mozur couldn't be happier with his guys.

"I think we had pretty good results this fall. Austin Wilty won four matches as a freshman and freshman Ryan Lewis won a couple of matches. It's good for the young player to get some wins in the fall," Mozur said.

Along with Wilty's wins the team played well in all three fall tournaments with players advancing to the quarterfinals each time.

The fall season has recently ended at the regional level in late October. The team now moves on looking toward the spring season. Coach Mozur says that for now the team will be working on individual performances and conditioning until January.

In his second season coaching, Mozur still has a young team and is



UNCG SPORTS INFORMATION

Marc Ladoucer will be counted on to lead a young team. The top singles player is the Spartans' only senior.

excited about its potential. From the look of the fall he is very excited about the spring season.

"I enjoyed watching the new guys get their feet wet. The freshman winning their first collegiate matches was nice," Mozur stated.

It's not all about the young guys however, as the coach also commented on the team as a whole.

"The guys work hard. They fight hard and don't give up. The team is young, but I feel great about the progress everyone has made. Everyone works extremely hard, so we will be a tough team to beat."

The men's tennis team starts the spring season of play Jan. 28 at N.C. State, followed by a home match Jan. 31 against High Point University.

Cross Country

Shireen Sadaghiani
Staff Writer

The runners of UNCG finished fifth in the men's race and sixth in the women's race at the 2005 Southern Conference Cross Country Championships on Sunday at Southern Links Golf Club in Statesboro, GA.

The Spartan men were led by Nicolas Vaccaro, who crossed the line with a 21st place finish. His final time of 26:04.16 earned him a personal best, followed by teammate Charles Gibson six-tenths of a second later in 22nd place. Like Vaccaro, Gibson's time was also a personal best. In addition, Josh Wyatt finished 27th with a time 26:30.44.

The lady Spartans were led by junior Jess Weber, who crossed the finish line with an impressive time of 19:03.42. Weber earned herself a season best time. Also placing for the Spartans was Heidi Pinkerton who crossed the line 19:30.75 grabbing her 28th place.



UNCG SPORTS INFORMATION

Jess Weber (above) and Nick Vaccaro are just two of several experienced runners returning for UNCG.

LIFE

HUMOR SEX CULTURE

Be here next week for...

A review of "American Splendor" author Harvey Pekar's latest, "The Quitter.."

No, really.

I CAN'T BELIEVE I...

WRESTLED A HANDICAPPED KID

"You're going to wrestle him, unless you're a pussy."
Well, that settled that.

Luke McIntyre
Staff Writer

In tenth grade I tried my hand at JV Football. The venture was to last one year because, and I was not aware of this going in, football hurts. With football came weightlifting class, an easy credit designed to keep football players from over stimulating their fragile brains. Mixed in with football players were three mentally handicapped students, placed in a normal class to help integrate them with the other students. Naturally there were small problems, such as how they constantly dropped weights on themselves and had to be pried out of machines. An even more consistent problem was Terry.

Terry was one of the handicapped students, but this kid had a death wish. He was constantly punching unsuspecting students or getting into arguments over who owned the weights. Coach Anderson, our weightlifting teacher, knew nothing of meeting the needs of a handicapped student; he was hired to coach football. His only rule was that we not hit them back, just ignore them, and we did. That is, until we had a substitute coach.

Coach Murphy was a man who did not care about his job, did not care about his students, and really just didn't care. Public education was def-

initely the place for him. He saw Terry hit one student and grabbed him, loudly threatening that the next student he hit was going to get him back. In a defiant gesture Terry immediately walked over and hit me in the shoulder. Crap.

Under Murphy's instruction, several students brought out mats and put us on them opposite each other. The football players became giddy with excitement when they realized what was happening. I was going to wrestle Terry. I realized the moral problem here and tried to reason with Murphy.

"Wait Coach, he didn't mean."

"You're going to wrestle him, unless you're a pussy."

Well that settled that.

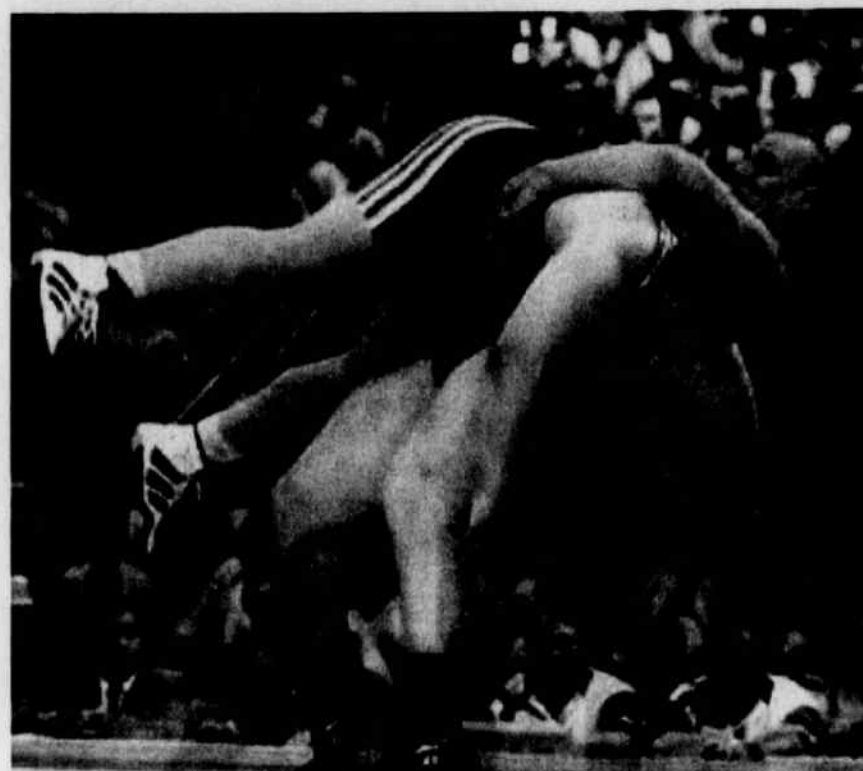
Terry and I squared off amidst cries from our cheering fans. A whistle was blown, and I walked into the middle of the mat fully intending to go through the motions of fake wrestling. Then Terry punched me in the mouth. We suddenly realized nobody explained the rules of wrestling to Terry. Coach Murphy took him aside and explained a few guidelines, most notably "no punching in the mouth." A second whistle sent Terry running at me, his arms spinning like windmills. Not knowing what to do, I stepped aside and tripped him, still catching a loud slap to the cheek.

"Alright Terry," I thought, "That's

enough." Terry charged again, and I quickly grabbed him in a headlock. Imagine him running headlong into me and me catching his head in between my arm and side. From this position there is a popular professional wrestling move called the DDT. This would involve falling onto my back and bringing Terry's head to a quick stop on the floor. The seniors were aware of this, and they lunged at me.

"DDT! DDT! DDT!" Even Murphy was chanting it. I looked at the crowd, looked at the padded mat we stood on, and fell back. It is important to note that professional wrestlers fake their moves, a difficult trick that has killed a few wrestlers over the years. It is also important to note that I did not note that before DDTing Terry. What I had planned on being a ceremoniously fake move was actually an echoing thud, louder even than the laughter that ensued. Coach Murphy, bent over and crying, pulled the two of us apart.

Terry was fine, and to no one's surprise learned nothing from the event. He was back to his antics next class, and with our regular coach we were back to putting up with them. For the rest of the year they joked that I was the "Handicapped Wrestling World Champion", and everyone except me desperately wanted Murphy back for a rematch.



PUBLIC DOMAIN

In actual Greco-Roman wrestling, like the match above between Olympians Alexander Keralin and Jeff Blatnick, strength and speed meet cunning and strategy. In a match like the one described this week, everyone just leaves feeling dirty.

"I Can't Believe I..." is an ongoing column chronicling the strange, true-life adventures of UNCG students. Have an off-the-wall story? Contact Life editor Joe Killian at Joekillian@gmail.com

No artistic talent? No problem!

Strip Generator lets you make cartoons the way most modern professionals prefer - on autopilot, with your computer!

Web Junkie

Joe Killian
Life Editor

One of my great regrets is never having taken any sort of art class in college. At some point I decided to concentrate all my energies on becoming a writer and my drawing never really progressed past the doodling I did when I was ten years old. For someone so interested in comics-as-art this is a real curse.

But, like so many of my personal shortcomings, there's now a technological solution. I'm talking about Strip Generator (<http://www.third-framestudios.com/adgame/stripgen/>), a free, flash-based program that lets you choose from pre-fabricated characters, objects, speech and thought balloons to create your own short comic strips.

The art is strange and highly stylized, and there's only so much you can do with it - but its simplicity just pushes you to be more creative. The first time I used it I stayed up late into the night playing with the different characters, experimenting with pac-

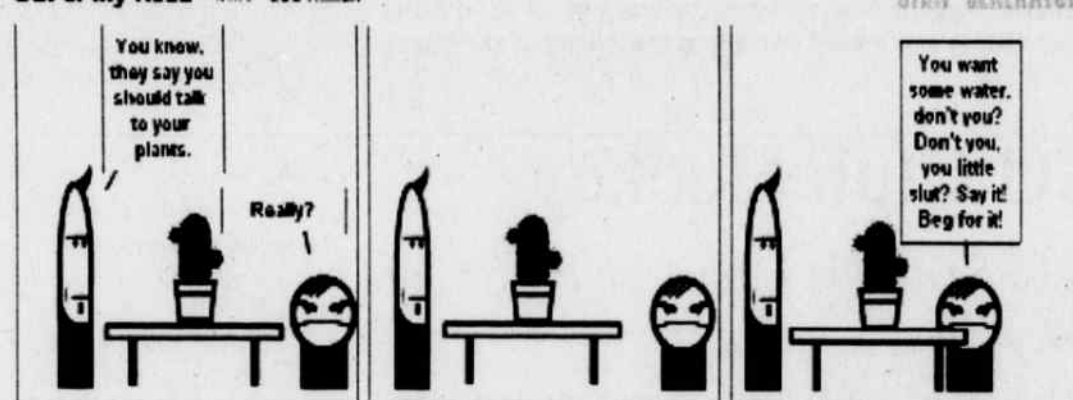
ing and tone. What could I get to work in a three panel strip? Four? How about a one panel strip? How much is silence worth in a panel, and when is it funnier for the characters to speak?

One of the program's down-sides is that it's based on Flash technology. This means that when you're finished creating your strip you can't just cut and paste it. You have the option of e-mailing it to yourself or to friends - but if you want to actually move it around you're going to have to get a screen capture program and crop the image down to just the comic. That's easier than it sounds, though - even I could figure it out. I chose the free, easy-to-use Capture Express from www.captureexpress.com

The following (at your right) are a few examples of the strips I was able to create. Brilliant? No. Fun to make? Absolutely. They may not look like much next to comics by a "real" cartoonist like Britain Peck (whose cartoon appears below) but it's a start. Try it for yourself - but be careful. Suddenly having this much power can be highly addictive.

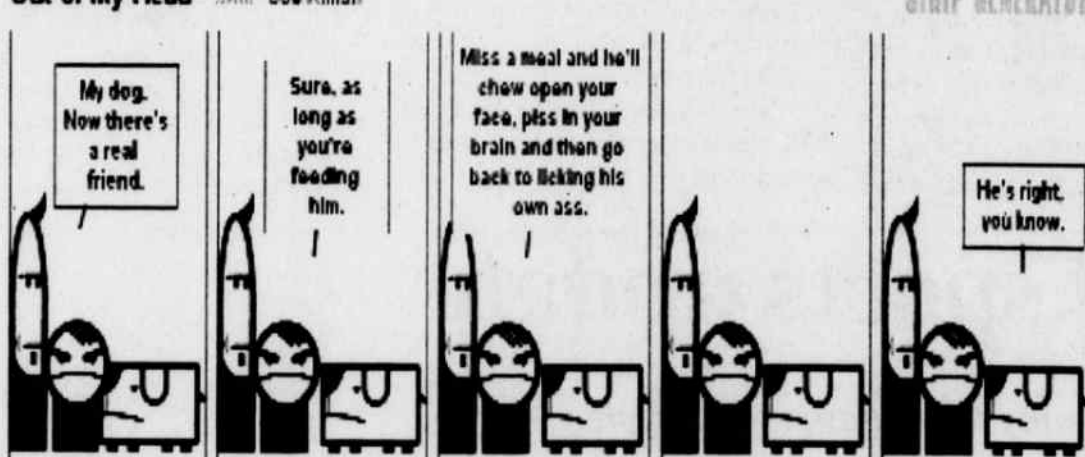
Out of My Head

Author: Joe Killian



Out of My Head

Author: Joe Killian



BRITAIN PECK/THE CAROLINIAN

The Carolinian's Life Section is looking for cartoonists! Want to see your cartoon in these pages?

Want to make \$20 a pop for them? Contact Life Editor Joe Killian with a sample of your work.

Joekillian@gmail.com

The thin line between admiration and stalking



The Erogenous Zone

Brook Taylor
Staff Writer

As a girl hailing from a very small town (population: less than 1500 residents), I have a huge appreciation for the diversity at UNCG (population: 16,000 students). For every familiar face you see while walking down College Avenue, there are handfuls of unfamiliar ones.

Under such circumstances, my friends and I have noticed a trend among us: blind crushes. This is where you've seen someone around campus, and although you know absolutely nothing about them, you find yourself intrigued.

These things happen for a variety of reasons. For some, the attraction is purely physical. Maybe your blind crush is that curly-haired dude whose cuteness caught you off guard one day, or that girl with the dark, mysterious eyes that mesmerize you in passing. Or maybe you were drawn in by the seductive way you saw that one guy licking his ice cream cone in the caf.

Other times, it's simple similarities that hook you. Perhaps the unknowing object of your affection was wearing your favorite band's shirt or carrying a novel by your author of choice, and it automatically piqued your interest.

Whatever the reason, at some point, you realize that you have

a thing for this mystery person. Maybe you keep it to yourself, or maybe you and your friends have a good time talking about your infatuations over every meal (like me and mine). One thing almost all of these blind crushes have in common: you're extremely hesitant to do anything about it, and aren't sure if you will ever have the balls to go up and say something.

That's understandable. After all, you don't know this mystery person, and they certainly don't know you. You don't want to scare them off by spontaneously approaching them to start a conversation. At least, that's how I justify my own pansy-ish behavior.

If you have informed friends about your crush, they've no doubt told you to go on and pursue it. After all, what can it hurt to give it a shot? Maybe they have even offered to help you get info on your desired one or to help put you in a situation where you could introduce yourself.

This is the point where you need to pause and think about the situation. There's a very fine line between simple admiration and stalking, and the seeds of an obsession are sown right about now. Don't be THAT girl or guy.

Let's go over the differences between actions that are peachy and actions that are skeezy. Allowing friends to help is an approved method as long as no one has to actively seek out information. If you have a friend that knows the person and is willing to tell you a little about them (like

their name or major), that's cool. Demanding that your friends report back to you with full details every time they see your crush is not.

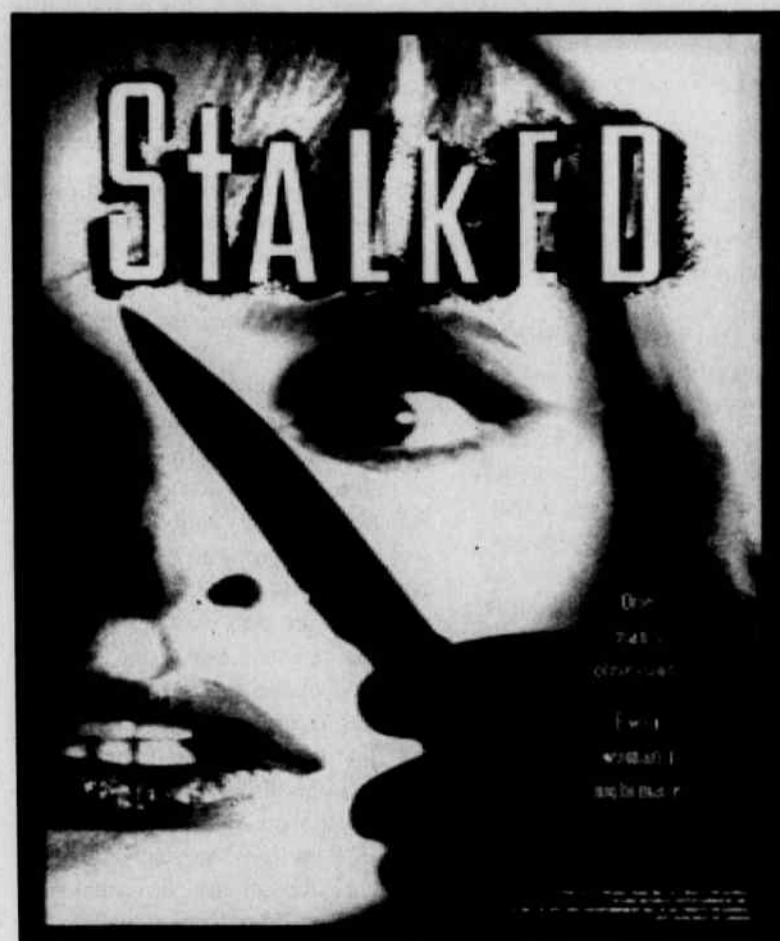
If you want to take matters into your own hands and find out about your blind crush, looking them up on Facebook or MySpace isn't out of the question. You cross that line, however, when you go through and add all their friends as your own and join whatever groups they belong to in hopes that they'll notice you. They will notice you, and your new nickname will be "stalker". Same thing goes for actual UNCG sponsored clubs and activities.

Speaking of nicknames, it's alright to create one for your desired person if the situation calls for it, like when you don't know their actual name or don't want word getting around that you fancy them. My friends and I are big fans of this.

Looking forward to your walk to class because you know you'll probably see them is okay. But if you find that you have memorized their schedule and have rearranged yours just so your paths will meet, you have crossed that fine line.

An important thing to remember is that your crush is not stupid. If you've noticed them, chances are, they've probably noticed you too. So in all actuality, striking up a conversation some day when the opportunity arises won't be as scary as you've imagined. Just make sure you've removed that pedestal out from under the person first.

Assuming you haven't



It's all right to look forward to seeing someone, Brook says, but don't be THAT girl or guy. Especially that girl or guy with a large kitchen knife.

crossed over into stalker territory, you should feel confident in your abilities at winning over your dream person. Let your friends and your instincts guide you, and everything will turn out just fine.

Political activists anger students with hippie drum circle

Faux News

Luke McIntyre
Staff Writer

Last Wednesday UNCG students witnessed a reoccurring but significant event in American history, the hippie drum circle. Known for its sudden appearance whenever there is a war, a civil rights debate, or a Starbucks opening, the hippie drum circle happens when someone feels the need to make a normal protest noisier. The drums included are usually bongos or something else that requires no talent to play, sometimes going so far as to include tambourines. During this particular protest however, the drum circle became mobile, starting a hippie dance party.

The hippie dance party began early in front of the cafeteria and grooved slowly around campus, spreading the funk both through music and by smell. The group left in its wake incense, dreadlocks, and awakened students. Freshman student Michael Broker told reporters about his frustration, "I was trying to get some sleep because I had to get up early before my one o'clock class when I heard these drums. They were easy enough to ignore, but then there was this stench coming through my window. Good lord man, I live on the fifth floor and I smelled them. Is a peace protest supposed to make you want to be violent?"

Still the hippie message is one of love. Official hippie drum banger Rainbow Butterflykisses explained how the bongos are an instrument for peace, "It's all in the rhythm, you have to feel the rhythm. Do you feel that? That's what freedom feels like. Pot helps."

These protesters were part of an organization called The World Can't Wait, a movement demanding that

President Bush step down. Political analysts agree that the president might very well give in to their demands, because being a president elected by a popular majority is a job you just quit when asked. This fact is being contested by some strong conservative voices in the predominately liberal media, namely weatherman Al Roker, who pointed out that of the nine presidents in history to leave office, eight were removed by death. "Lincoln set that trend," said Roker, "and nobody does it like the L-man. Abe's my dog."

On the day of the protest participants were encouraged to not attend class or go to their jobs, which was a big stretch for hippies. Hippies, well known for their trademark short hair and clean clothes, are upstanding members of society. It is a rare occurrence, but occasionally a hippie will actually not have a job or direction in life, living off of coffee shop free samples and bong resin. Even so, some still contend that hippies are not named for their state of being "hip" but for the incredible ability to sit on their hips and do nothing.

The group kept its chants simple, declaring "No more war!" and, sometimes, "No more war, no more war!" There was some slight confusion over a grammatical error in the chant handout that left some shouting "No, more war!" When asked why they would hold an antiwar protest in Greensboro, hippie Stardust Fairylove replied with a smile and confused giggle. "It's very important that we hold these protests," said Fairylove, "because 50 students walking around a college campus in North Carolina can really change American world policy."



PHOTO ILLUSTRATION BY LUKE MCINTYRE/THE CAROLINIAN

Tie-dye, bootie shaking...sounds like a political protest!

The Carolinian's Life section is looking for more guest columns for our ongoing "On Faith" feature.

"On Faith" is an feature in which UNCG students talk about their faith and how they relate to it. If you're interested in writing an "On Faith"

column drop us a line at www.carolinianonline.com

Please
Recycle
This
Paper

University of Chicago gets rap for theme party

Jodi S. Cohen

Chicago Tribune (KRT)

By all accounts, it was a boring party in a University of Chicago dorm, attended by fewer than 20 students who sat around listening to rap music and thinking they dressed the part.

But the gathering, called a "straight thuggin'" party, has sparked a campus-wide debate about race relations on the Hyde Park campus, where about 4 percent of the undergraduate college students are black.

The students at the party, none of whom were black, said their clothing—sideways baseball caps, gold chains and pants so low that their underwear showed—was not intended to mimic a particular race. One student wore handcuffs as he lifted a bottle wrapped in a brown paper bag. They listened to rap artists 50 cent, Nelly, and Notorious B.I.G.

Yet fallout from the party has led U of C president Don Randel and other top administrators to call for an open meeting next week to discuss

the campus atmosphere for minority students and staff, and to ask faculty members to craft programs focused on issues raised by the party. The president of the Hyde Park-Kenwood Community Conference, a neighborhood association, plans to discuss the party's potential ramifications and the university's response at a meeting Thursday.

The fear, university officials and community members say, is that the party has reinforced the feelings of isolation that some African-American students said they already feel on a campus with relatively few black students. It also could undermine the progress that Randel has made in reaching out to the largely poor and minority South Side communities that surround the university.

"The issues at stake ... are larger than this one distressing episode and raise questions about the campus climate for minority students, faculty and staff," Randel and other administrators wrote in a letter e-mailed to students last week.

The party's theme, according to the

letter, was offensive and "parodied racial stereotypes based on assumptions about economically disadvantaged members of society."

The Oct. 14 party, also referred to as a "ghetto" party, was held in a four-student suite in May House, a section of the Max Palevsky dorm. It began at about 10:30 p.m. and lasted an hour. Students talked and listened to music. Some drank beer, a violation of university policy.

The party—but not its theme—was registered with the resident heads of May House. If they had known about the theme, the party would not have been authorized, said Stephen Klass, a university vice president and dean of students.

The "straight thuggin'" gathering was the second in a series of theme parties at May House. The first party celebrated the 80s. The third, which never was held, would have focused on the 90s, said freshman Natasha Hodnett, one of the students who attended the party.

Katie Brookoff, one of the hosts, said the term "ghetto" wasn't used to

describe the gathering.

But days before the party, as some freshmen were dressed in costume to take pictures to publicize the event, they stopped sophomore Eve Ewing, the only black student in May House.

"They said, 'We are taking pictures for our ghetto party,'" Ewing said. "At that point, they were using the word ghetto. I don't know at what point the moniker changed. When they initially presented it, they did use that term."

After hearing about the party, about a half-dozen black students decided to check it out. They arrived too late, but ran into freshman Galen Simmons on their way to the suite. He said he told them that they "would have been the most thuggin' people there," and said he meant it as a compliment.

"It was meant to say that they had appropriate clothes for the theme of the party," said Simmons, of New York City. He said that "most of us were ignorant about how our comments or actions might be taken," and suggested that the university do a better job of teaching new students about the history of racial tensions on campus and in the community.

Several black students said they were offended by the party and by pictures that temporarily were posted on a popular Web site. "I was just totally flabbergasted," said sophomore Kristiana Colon of Chicago, who graduated from Whitney Young High School in Chicago. "If that is what they think hip hop looks like or black people look like, that is a serious problem."

Colon, one of the students who showed up late to the party, also found it offensive that a group of mostly white students would romanticize a "thug" culture.

Hodnett said "there were no bad intentions at all" and the party was intended to imitate pop culture, not objectify a group of people.

"In our opinions, be they ignorant or not, everyone thought that it was a cross-culture thing and it was more mocking MTV culture and dressing up in baggy clothes and listening to rap or hip hop music," said Hodnett, of Palatine. "We are being used as guinea pigs and being used to make a statement about the racial dynamics on campus."

Klass, the university vice president, would not say whether any students faced disciplinary action, but Brookoff said they hadn't. He said the

party has sparked a needed discussion, to be held Nov. 8 at Hutchinson Commons, about how to improve the campus climate for minority students.

There are relatively few black students at U of C compared to the surrounding South Side neighborhoods. Of the 4,667 students enrolled in the undergraduate college this fall, 4 percent, or 191 students, are African-American.

"The issues here are broader than the party ... The real issue here is what are the conditions that minority students and faculty face on a regular basis," Klass said. "This is a bit of an ah-ha moment. They are saying this is an example of the kinds of things that students of color have to face not just on campus but everywhere."

Faculty and residents of Hyde Park also said they were disturbed by the party, and wondered whether it would affect campus-community relations. Randel has led efforts in recent years to improve relations with the South Side community, including opening a second charter school this fall and three more schools in coming years.

"The young people, if they are venturing out of campus, it is not to any of the communities that they were making fun of. They are not seeing any of the people who they think would be thugs," said Rolisa Tytwiler, who works at the university and lives in Hyde Park.

Amanda Lewis, a professor of sociology and African-American studies at the University of Illinois at Chicago, said parties like the one at U of C occur when people use cultural symbols and slang terms like "ghetto" and "thuggin'" without understanding the historical and societal significance.

"Universities have more work to do to make sure students have a realistic understanding of the world we live in," Lewis said.

Brookoff, who grew up in Memphis and had been a student at U of C for less than a month before throwing the party, said she has received a crash course on race relations.

"I know most of us are learning more about respect and being sensitive to other people," she said. "We want everyone to feel welcome around here."

Help Shape the Future of The Carolinian!

The Carolinian is now taking applications for the following positions, to begin in the Spring Semester:

Managing Editor

Pay: \$300 per month.

Applicants for Managing Editor must have good editing and news-writing skills, and a strong knowledge of the ethics of journalism. Prior editing experience preferred.

Business Manager

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Applicants for Business Manager should have a strong knowledge of billing, collections, payroll management, and accounting. Previous experience preferred.

Applications must contain a resume and letter of intent, and be submitted no later than 5:00 pm November 15, 2005. For further info or to submit an application, email:

The_Carolinian@hotmail.com.

Welcome our new News Editor
Anthony Ridge
with a story idea!

Got some news you'd like to see covered? Contact us at 334-5752 or the_carolinian@hotmail.com
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TO DO-UNCG Campus November 8-November 14

TUESDAY, NOV. 8

Exhibition Tour: "Threshold: Byron Kim, 1990-2004." 2 p.m. A 20 minute docent led tour of the current exhibition. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770, weatherspoon.uncg.edu.

Theatre: "Star Spangled Girls." 7 p.m. Premiere of theatrical presentation based on the lives of women veterans of World War II, as documented in the Women Veterans Historical Collection at UNCG. Elliott University Center Auditorium, Stirling Street. Free. (336) 256-0112. <http://library.uncg.edu>.

Music: Symphony Orchestra. 7:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

Concert: WUAG Presents: "Hip Hop Night with Cesar Comanche & a MC Battle." 9 p.m. The Blind Tiger, Walker and S. Elam streets. \$5. (336) 334-4308, www.wuag.net

THURSDAY, NOV. 10

Music: Percussion Ensemble. 7:30 p.m. Recital Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

Dance: Faculty Concert. 8 p.m. Dance performances featuring the faculty of the UNCG Department of Dance. Dance Theatre, Walker Avenue. Tickets: \$10 Adults, \$7 Seniors/Students, \$5 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/dce.

Art Exhibition Opens: Independent Studies. An exhibition featuring the works of students from the UNCG Department of Art working independently with a faculty mentor. Continues through Nov. 10. McIver Building Gallery, McIver Street and Walker Avenue. (336) 334-5248, www.uncg.edu/art.

FRIDAY, NOV. 11

Dance: Faculty Concert. 8 p.m. See Nov. 10.

Music: Brooks Whitehouse. 7:30 p.m. Faculty cello recital. Recital Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

SATURDAY, NOV. 12

Dance: Faculty Concert. 2 p.m. & 8 p.m. See Nov. 10

Theatre: "Lilly's Purple Plastic Purse." Adapted by Kevin Kling from the book by Kevin Henkes. 2 p.m. The North Carolina Theatre for Young People is proud to present this childrens play telling the story of Lilly, a little mouse full of ambition and youthful enthusiasm who learns valuable lessons about friendship, family and forgiveness through her various adventures. Taylor Theatre, Tate Street. Tickets: \$7 Adults, \$6 Seniors/Students, \$5 UNCG Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/the.

SUNDAY, NOV. 13

Guest Lecture and Opening Reception: "Gregory Ivy: Making North Carolina Modern." 2 p.m. Lecture by Dr. Lee Hall, Woman's College alumna during Ivy's tenure and President of Rhode Island School of Design from 1975-1983. His lecture, "The Amazing Journey of Gregory Ivy's Super-Modern Spacecraft," kicks-off a series of programs in honor of this special exhibition on view through Feb. 19. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770, weatherspoon.uncg.edu.

Theatre: "Lilly's Purple Plastic Purse." 2 p.m. See Nov. 12.

MONDAY, NOV. 14

Music: Paul Bro, Saxophone. 7:30 p.m. Guest recital. Organ Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

WUAG's CONCERT UPDATE NOVEMBER 1-NOVEMBER 7

WETLANDS

Tue. 8th
Ris Paul Ric (Chris from Q and not U), Shock Cinema
Fri. 11th Cuntry Kings drag it in, drag it out 9:30/\$5

SAT. 12th
David Karsten Daniels w/ T. Griffin Coraline 10pm/\$6

Sun. 13th
Big Bear

DUKE COFFEEHOUSE

11.10 Pleasant, Audubon Park. \$3 general public, \$2 students. Doors at 8:30, show at 9:30.

CATS CRADLE

WED, NOV 9
Dios Malos
Swords

THU, NOV 10
Sage Francis

FRI, NOV 11
Super Furry Animals
Caribou

SAT, NOV 12
Steep Canyon Rangers

SUN, NOV 13
Broadcast
Gravenhurst

MON, NOV 14
PLAYSTATION DUALPLAY PRESENTS
LCD SOUNDSYSTEM
The Juan MacClean
Shit Robot

LOCAL 506 - CHAPEL HILL

11/9 WED The Perceptionists featuring Mr. Lif / Akrobatic @ Local 506, Chapel Hill

11/11 FRI Dynamite Brothers / Weissstronauts / Killer Filler @ Local 506, Chapel Hill

BLUR

11/10 THURS S. Burns with Starlyn Garvy, 10:30

Opera-cont. from page 6

Almaviva, sung by soprano Suzan Hanson, lamented over her jealous, cheating husband. Her voice was so soothing that my eyes began to droop. The Countess, Susanna and Cheribino plotted to trick the Count into being faithful. The Count entered the room as Cheribino ran into the Countess' closet to hide from his wrath. Almaviva, not trusting his wife, asked to open the closet. The Countess told him it was Susanna, who embarrassingly ran into the closet after trying on wedding dresses. She convinced him to take a walk with her, during which Cheribino departed the room by jumping out of the window. Susanna took his place in the closet, and was there when the Count opened the door. Almaviva begged for his wife's forgiveness. Later in the act, the Count was presented with Marcellina's court order, causing him to further delay the wedding of Susanna and Figaro.

The third and fourth acts were filled by perfectly mastered harmonies between Susanna and the Countess that could have made the audience tear. The two women were so commanding that I could not take my eyes off of them to read the translated words at the top of the set. The most inspiring point in the music was when the two composed a letter to the Count from Susanna, asking him to meet her in the forest under the pine trees. Their voices were almost haunting as they sang the duet, giving me chills.

In the end, Susanna and Figaro were married, and the Count reunited with his wife. As I left the theater after the three and a half hour show, I realized that opera truly is a living and developing art. It is not dead, nor will it ever die as long as established companies such as the GOC continue to provide opportunity for the public to enjoy a night at the opera.

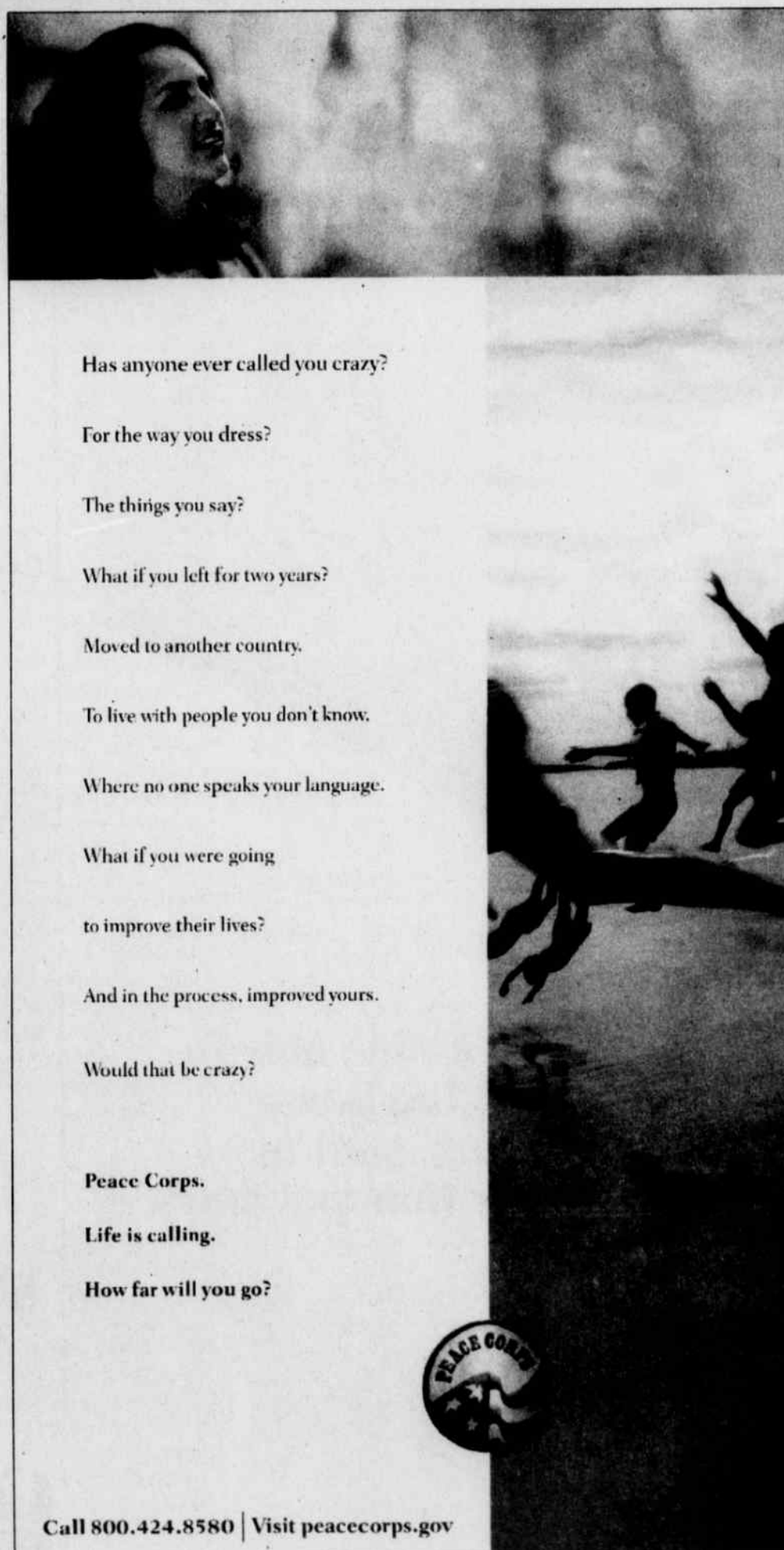
Another text box devoted to saying "recycle this paper," means recycle this paper.

Coffee-cont. from p.6

power-struggle with its rival Starbucks Coffee. The theme at Caribou is a rather different experience. It has a homey, mountain-like cabin feel, and is decorated to further give off that persona. The stone fireplace and hanging lantern-like lamps project the mood of escaping the harsh cold outside while enjoying a warm cup of caffeine. Their "Wild Drinks" have quite a delicious taste. For the most part, all of them cost \$3.50 or \$3.80 for a small and large respectively. A simple cup of coffee starting with a small costs \$1.40, and will go to \$1.65 for a medium and \$1.75 for a large. Muffins cost \$1.95, turnovers \$2.25, scones \$2.25 and cookies at \$1.50. The price tag for their coffee is more expensive, but Caribou Coffee will guarantee the quality of their products to be the same as most corporate coffee houses.

Each coffee house pertains to a different crowd. Location and costs will deeply affect what type of business these establishments acquire. Independent coffee shops always present more of a quality risk compared to that of their corporate rivals. Tate Street Coffee and the Green Bean are definitely two coffee places that will guarantee satisfaction.

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ae_thecarolinian@yahoo.com.



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For the way you dress?

The things you say?

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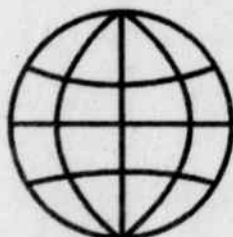


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