

## IN THIS ISSUE

### GAY FRATERNITY SEEKS GROWTH

Delta Lambda Phi is still a new organization.

PAGE 3

### WEEKEND CALENDAR

Don't go home; find cool stuff to do in Greensboro.

PAGE 2



### CLOUD 9

UNCG Theater Department's new play scrambles gender, race.

PAGE 4

### THE SLUT FACTOR

Rae Marcus explores sexual scorekeeping and its implications.

PAGE 7



### BASKETBALL

Spartan women roll over Georgia Southern, 78-43

PAGE 8

### DIRECTORY

Arts & Entertainment.....	4
Classifieds.....	10
Comics.....	5
Opinions.....	6
Sports.....	8

### ON THE WEB

Find all these stories and more online at [www.carolinianonline.com](http://www.carolinianonline.com).

### CONTACT US

PHONE: 334-5752  
FAX: 334-3518  
[the\\_carolinian@hotmail.com](mailto:the_carolinian@hotmail.com)

THE CAROLINIAN  
VOL. LXXXIV  
ISSUE 17  
EST. 1919

# The Carolinian

CAROLINIANONLINE.COM | UNC GREENSBORO



THURSDAY, FEBRUARY 12, 2004

## SGA elections off to a rocky start

*In an election some are calling "the strangest ever," controversy is already brewing over possible candidates and botched publicity - all before nominations have even closed*

Joe Killian  
Managing Editor

Nominations opened this week for what some are already calling one of the "strangest" Student Government Association elections in years. Nominations, which can be made on the student UNCGenie system on the UNCG website, opened Monday. And already at least five candidates are said to have been nominated for SGA president and vice president.

The three presidential nominees include the current SGA president, a gay rights activist and one of the leaders of a campus Republican group.

"This could be one of the strangest elections anyone has ever seen at UNCG," said an SGA executive board member who asked not to be

identified. "It's already getting really tense and vicious behind the scenes and the race hasn't even started yet. This is going to be crazy."

### A colorful set of characters

SGA elections have traditionally been marked by intrigue and controversy, and this year's group of possible candidates promises not to disappoint.

In a unique twist, current SGA president Dara Edelman has decided to run for re-election next year, which could make her the first president in living memory to serve two terms. Running on Edelman's ticket as vice president is Daphne Villanueva, who until last week was head of SGA's Elections and Publicity committee.

"Of the people I know are running already there's me and Dara for pres-

ident and vice, Ian Jenkins for vice president and Ben Byrd and Jason Crawford for president," said Villanueva.

Jenkins, the former president pro tempore, has been serving as vice president since Demonte Pridgen was removed from the office for failing to maintain a 2.5 GPA last semester.

Byrd, formerly of UNCG's gay and lesbian organization PRIDE, has described himself as a "gay rights activist." By contrast, Jason Crawford is vice chair of the newly formed UNCG College Republicans and a conservative columnist for *The Carolinian*.

### Controversy over nominations

Though nominations opened Monday many on campus said they

weren't aware and didn't know how to nominate someone. Though SGA has an Elections and Publicity Committee and fliers explaining the process have been ready for weeks, none were posted until halfway through the one week nomination window.

Committee members said Tuesday that disagreement, apathy within the committee and a changing of the guard kept the nominations from being properly publicized.

"I've only been chair of the committee for one week, because Daphne [Villanueva] resigned so she could run for vice president," said freshman Shilanka Lewis. "There was never a discussion in the group about whether we should put up fliers before the nominations hap-

*Continued on page 3*

## TYPING VS. TALKING



ROSEMARY YELTON / THE CAROLINIAN

Students like Heather Grigg, sophomore, find that Instant Messaging makes it easier to keep in touch with friends and family. Some are skeptical, saying IM damages communication skills.

## Does IM make talk cheap?

*UNCG students riding the instant messaging wave say the technology makes talking with friends and family easier; some say the practice hurts communication skills*

Hilary Hellens  
Staff Writer

Walk through any dorm on campus and you'll hear more digital beeps and chirps than ringing telephones. That's because Instant Messaging has supplanted all other forms of direct communication, even, at times, talking face to face.

In campuses across the country, most everyone is using AOL's popular Instant Message (or IM) program. Most students have a buddy list, MICROSOFT room, have been known to IM each other. And beyond that, some say instant messaging leads to sloppy grammar and poor communication.

Josh Green, manager of the UNCG Speaking Center, says instant messaging's appeal is its convenience, but he is also aware of its risks. Green and his staff help students prepare for public speaking and class presentation free of cost.

"It's easy," he says. "You don't have to pick up the phone. However it is also distracting. You can be sitting there trying to do work on the computer and there is a blinking tab. You spend more time talking on the computer than actually doing work on it."

Paola Savvidou, a sophomore and exchange student from Cyprus, says she likes how instant messaging cuts

the cost of international phone calls to her family. She also says that instant messenger is often the easiest way to communicate with friends in the middle of a busy schedule.

"Jobs are becoming faster, school is becoming faster," she says. "The whole idea of saving time has become really important."

But that ethos can be taken to excesses. Students on the same dorm hall, and even in the same

instant messaging goes deeper than just being easy.

"Behind the computer people have no fright, but with public speaking or individual speaking there is fear," he says. "I would say that instant messenger hurts the whole communication process in general."

It is indeed a double standard. People are free to talk to whomever they want, but they pay the price by being reduced to a cheeky screen name or buddy icon. But then again, that gives people something to hide behind.

"No one can judge you when you are behind a screen," says Marisol Alvarez, sophomore.

"I hope at some point people will understand that they have to step outside that virtual curtain, see reality, and not be worried about what people think," says Green.

Regardless of its pros and cons, instant messaging remains the preferred form of communication at UNCG and on campuses everywhere. Does it indeed affect the way we all communicate? Better close that away message and IM your roommate to find out.

But Green says the real appeal of

## Board of Trustees meeting yields construction decisions

Zack Bridges  
Staff Writer

The UNCG Board of Trustees took the first step toward the completion of more campus construction Feb. 5 when they recommended and approved design firms for two campus projects.

The board also decided to give the Oakland parking deck 500 more spaces, bringing its total capacity to 1500 spaces. The new addition will be built on the south side of the existing deck located on Forest Street.

The cost of the project is an estimated \$7 million, but no cost will be passed on to students, officials say. The addition to the parking deck is part of the UNCG long-range master plan, which outlines the campus's growth for the next decade.

The project will be designed one year before building will begin as part of a two-year process, said chancellor Patricia Sullivan. "The growth here has been faster than we expected," she added.

The Board of Trustees recommended and approved the firm of Sutton-Kennerly & Associates as the designer of the project.

Another project that will soon be under way is the removal of the chiller plants under the Spencer Residence Hall and the Dinning Hall and connecting those two buildings to the new McIver Street Chiller Plant.

This project will also give air conditioning systems to Mary Foust and Guilford Residence Halls. The work will begin this summer and will cost an estimated \$4 million, which will come from an increase in student housing costs.

The Board of Trustees recommended and approved the firm of Affiliated Engineers as the designer.

Both of the architectural firms selected for the two projects have done extensive work on the UNCG campus.

For more information about UNCG construction projects visit <http://www.uncg.edu/fpl/>.



## The Weekend Calendar

February 12-14, 2004

-12-

**7:00 p.m.** Bluegrass and Acoustic Jam, Ace's Basement, 2428 High Point Road, Greensboro. Club: 292-1832 Ext. 222  
Mobile: 382-1445

**7:30p.m.** "The Big One." Michael Moore's 1998 film is part of Economics and Poverty film series in conjunction with the exhibit 'Borne of Necessity.' Weatherspoon Art Museum, Cone Building, UNCG. Cost: free Information:(336) 334-5770

**7:45 p.m.** Swing Dance Lessons. Greensboro Cultural Center, 200 N. Davie St., Greensboro. Cost: \$10 per class, \$45 six weeks. Information: 686-1900

-13-

**7:30 p.m.** Green Queen Bingo. Gay bingo benefit for Green Guilford, local GLBTQ group. Kress Building, 212 S. Elm St., Greensboro. Cost: \$15.00 Information: 412- 0532

**8:30 p.m.** Crimson Spectre, Roxotica, Feces for Warpaint, Selfish Motive. Doors 8pm; Show 8:30pm.

All Ages. Admission: \$5. Ace's Basement, 2428 High Point Rd., Greensboro.

-14-

**8:00 p.m.** Theater: "Debunked." Triad Stage, 232 S. Elm St., Greensboro. \$12.00-37.00. Information: 272-0160. \$6.

**10:00 p.m.** Young People, Great Falls, Ashrae Fax, The High Heels Admission \$5 ALL AGE. Ace's Basement, 2428 High Point Rd., Greensboro.

### Corrections

*The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.*

**Like the sound of keystrokes?**  
**[www.carolinianonline.com](http://www.carolinianonline.com)**

### Public Service Reminder from Parking Services Parking Properly to Avoid Penalty



•Yellow lines on pavement or on curbs designate no parking zones.

•Drive lanes are no parking zones.

•Fire lanes are no parking zones.

You must park in a valid space. Spaces are designated by white lines in paved lots and by concrete stop blocks in gravel lots.

Walker Avenue Deck • [parking.uncg.edu](http://parking.uncg.edu) • 336.334.3331

## What to do on the weekends

*Students, alumni and univeristy officials offer solutions to the "suitcase school" problem*

Anna Liles  
Staff Writer

UNCG students and alumni are sometimes quick to brand the university as a "suitcase school" lacking in spirit and big-name events, where everyone who can gets out of town for the weekend.

A look through a 1970s-era UNCG yearbook yields photos of hundreds of students on the quad, drinking beer and listening to live bands. Today, student attendance at university events is comparatively low, leading many to ask, "What happened?"

Stanley J. Gajda, Jr. Assistant Director, Office of Student Life says the question is misplaced.

"It burns me up to hear that there is nothing to do on campus at UNCG because there is so much happening all the time," he said. "There are over 175 student organizations hosting programs monthly, if not weekly. UNCG being a suitcase school has nothing to do with our level of school spirit. Students who say there is nothing to do here are speaking out of ignorance."

Students have complained about activities here before. Alumnus Sandra Usrey attended UNCG in the mid 80's:

"UNCG was pretty much a suitcase school back when I was there," said Usrey. "Most of the students, including myself, went home on the weekends."

But Corrine Yelton, who graduated in the mid-70's, said students stayed on campus when popular events were held.

"There were a lot of concerts at Aycock Auditorium," she said. "Everyone from Emmylou Harris to the Cornelius brothers would come. The EUC would also sponsor keg parties."

Of course, the drinking age has been raised since then, and a once-vital source of campus life has run dry.

"Our traditions have changed as well have our laws. Since the legal

drinking age is no longer 18, it's harder to throw big parties on the quad," said Gajda.

It appears, however, that keeping students engaged on campus is possible. Many point to another college in Greensboro, right down Friendly Avenue.

A.Q. Abeul-Karim is the president of the student union at Guilford College and he helps student groups put on events and handles socials functions at the school:

"A lot of times when we have musicians and bands to come, we are able to pay for them by selling tickets. That way we are bringing in people outside of just Guilford College," said Abeul-Karim. "Our campus radio station is one of the best in the nation and they are the ones usually responsible for setting up those types of shows."

UNCG's radio station, WUAG 103.1 FM, has recently started putting on free shows in the small Faculty Center, but right now, acts at Aycock Auditorium are booked by the Office of Student Life, not students themselves. Though Guilford is a private school with higher fees and tuition, it gives its students say over who comes to campus.

"I will say that our Union Board does have a sizeable budget to work with and we are able to bring a lot of big name people here," said Abeul-Karim. "But the main thing we think about when scheduling any event is looking for things that seem to have a strong following. That way, people will start to hear about what we are going and we'll hopefully have a good turnout."

In the past four years, Guilford has hosted guests popular with college students such as Chuck D, Doc Watson, Ralph Nader, and others. By contrast, UNCG has hosted more middle-aged fare such as Mandy Patinkin and the Krasnoyarsk National Dance Company of Siberia.

As a result, many UNCG students feel alienated when it comes to university-programmed events. Many say they just don't know what's

going on.

"I don't really know that there is that much to do here at UNCG," said Jeremiah Johnson, freshman. "Well, there are things, but people just don't know about them."

"There's lots of things to do here, but students just don't know about them," said Barns. "For example, I went to the waterpark here in Greensboro for free at the beginning of the year. That's the type of thing that students just aren't aware of."

This problem affects all college campuses including Guilford's, says Abeul-Karim.

"Our main problem is letting people know what's going on," he said. "What we try to do here is earn our students' trust with several smaller events. We tell our organizations to sponsor a game night in the student union with free pizza or to take students on ice skating trips. That way students will remember the name of the organization and trust that they will have a good time at future events."

Abeul-Karim explained that Guilford is able to have such a great amount of diversity in the activities at their school because the groups themselves are so diverse.

"We have about 60 organizations including academic groups. There is such a variety of groups here at Guilford, so we are able to touch on something for everyone," said Abeul-Karim. "If we get each group to do just one event each semester, then we have a nice variety to call on for recourses."

Gajda says he has a few ideas for strengthening UNCG schools spirit which include the school's many student organizations.

"All of our organizations have tremendous potential, so an organization called Spartans Leading Spartans is there to strengthen the organizations we already have," said Gajda. "As far as students who think there's nothing to do at UNCG, (they) should join the campus activity board and get involved."

## "Big Fish" Author to Give Feb. 19 reading at UNCG

Steve Gilliam  
University News Service

Author Daniel Wallace, whose novel "Big Fish" was adapted into the popular movie of the same name, will read from his fiction at 8 p.m. Thursday, Feb. 19, at The University of North Carolina at Greensboro.

The reading will be held in the Faculty Center on College Avenue. The event is open to the public at no charge, and will be followed by a reception and book signing. His

books will be available for purchase before and after the reading. The event is sponsored by the Master of Fine Arts Creative Writing Program in the UNCG Department of English. For more information, call the program at 334-5459.

"Big Fish," which is currently showing at theaters, stars Ewan McGregor and was directed by Tim Burton. Wallace played a small role in the movie as the economics professor. He has received grants and awards for his writing, including the PEN Syndicated Fiction Award as

well as a North Carolina Arts Fellowship. He lives in Chapel Hill with his wife and son.

Wallace is also the author of "The Watermelon King," and "Ray in Reverse." He also recently finished writing and illustrating the novel, "Oh Great Rosenfeld!" His short fiction stories appear widely in a variety of publications including Prairie Schooner, Shenandoah, and The Games We Played: A Celebration of Childhood and Imagination.

## Poet Eleanor Wilner to Give Feb. 26 reading at UNCG

Steve Gilliam  
University News Service

Eleanor Wilner will read from her poetry at 8 p.m. Thursday, February 26, at The University of North Carolina at Greensboro. The event will be in the Faculty Center on College Avenue.

The reading is open to the public at no charge, and will be followed by a reception and book signing. The event is sponsored by the Master of Fine Arts Creative Writing Program. More information is available by calling the program at 334-5459 in the UNCG Department of English.

Wilner is the author of several

poetry collections, including "Sarah's Choice," and most recently, "Reversing the Spell: New and Selected Poems." Wilner has won many awards including the MacArthur Foundation Fellowship and the Jupiter Prize. She has also received grants from the National Endowment for the Arts and the Pennsylvania Council of the Arts. Wilner's poetry has appeared in Best American Poetry, The New Yorker and the Norton Anthology of Poetry.

Wilner is on the faculty of the MFA Writing Program at Warren Wilson College in Swannanoa, and lives in Philadelphia.

The  
Carolinian  
is looking  
for sports  
writers.  
Call Sam  
Clark at  
334-5752.



# Gay fraternity has goal for growth

Eun Kim

St. Louis Post-Dispatch  
(KRT)

It's Rush Week for Delta Lambda Phi, but no one seems to be in a hurry to join.

The predominantly gay fraternity, which started last fall at Southern Illinois University Edwardsville, is struggling to boost its membership to full chapter status by this summer's national convention. It needs at least a dozen members for that classification. So far, it has seven. And only three students have shown an interest in rushing.

Organizers stress that the fraternity is open to heterosexual men, even though all of its current pledges are gay.

"When I first heard about it, I was concerned about it being a gay frat," said Scott D. Smith, while snacking on chips and soda at a rush party last week at a Glen Carbon apartment.

Smith, 19, said he had "plenty of gay friends" but few in school. He had not considered joining a fraternity but figured it would be good to have another social outlet, one with friends who were serious about academics and philanthropy.

"It's nice that years from now, you'll still have people you can rely on," said Smith, a freshman at Southwestern Illinois College. "These are people I'll always have a connection with the rest of my life."

Delta Lambda Phi is the nation's first and largest gay fraternity. The only other national one is Alpha Lambda Tau, but it has less than a handful of chapters.

Delta Lambda Phi, meanwhile, has 19 chapters and eight colonies. It was founded in 1986 by three men in Washington who wished there had been such a group when they were in college. The SIUE fraternity techni-

cally a colony — is the only one in Missouri or Illinois.

While the fraternity is based at SIUE, membership is open to any college student in the St. Louis area, including those attending community college or vocational school, said Christopher Miosky, 20, the president.

So why has it been so hard to find recruits?

It most likely has to do with the stereotypes surrounding the idea of a gay fraternity, Miosky said.

"There are people out there who think we sit around, drink beer and have sex with each other," he said.

Instead, Delta Lambda Phi is like any other Greek organization focused on philanthropy, academics and kinship, he said.

Mike DeMoss, the fraternity's vice president, said the fraternity took great effort to protect the privacy of individuals who have not told friends or relatives that they are gay. He said three current members had not come out to their parents, for example.

"Our brotherhood provides a niche for men who may want a Greek experience in college but who may be reluctant to rush other fraternities for fear of hazing, discrimination or having to come out," he said. "People feel like they have to come out, and that's not necessarily the case. Joining this type of fraternity, there isn't any risk."

John Davenport, Greek Life coordinator for SIUE, said it took courage for individuals to be associated with Delta Lambda Phi.

"I know it isn't exclusive to gay or bisexual men, it's open to what they call progressive men, but the reality is, I don't know how many straight males are all that progressive here at that age," he said.

Part of the fraternity's recruitment problems may stem from SIUE being

a commuter campus, one with a relatively small Greek community, Davenport said. Delta Lambda Phi is one of the school's nine fraternities and seven sororities. Only one has a chapter house on campus.

"We really want to see them do well. They just need to be persistent and persevere about it," he said. "We don't have a large Greek population here to begin with — it's only about 4 percent of our undergraduate student body — so people don't necessarily go rushing out looking. You have to go looking for them."

And Delta Lambda Phi members are still searching — even extending their "Rush Week" an extra week. Still, only three people have been found.

Aaron R. Sauter is one of them. He attended Tuesday night's rush party after seeing a flier for the group.

"I like this. I like the idea" of a gay fraternity, said the SIUE junior. "It was a group of people who were open-minded, which was really lacking in my life."

Sauter said he wasn't concerned about what others think of him or the organization.

"Ever since I came out to myself, if they have a problem with my sexuality, that's their problem," he said. "I don't care."

DeMoss said he was much happier and more confident since pledging. He said the fraternity also provided him with the support he needed to come out to his parents last fall.

DeMoss considers the other members of the fraternity "not just a group of friends, but a real group of brothers. We just mean that much to each other."

SGA from page 1

pened."

Lewis, who has yet to even see an election at UNCG, said she then found herself in charge of the election process with little or no help.

"We've got a really bad committee and I can't count on anyone to help me with this," Lewis said. "This year we haven't been able to get the committee to do anything. We've had to bribe them with food at meetings just to get them to show up. I feel like I'm doing this all by myself."

Lewis said she tried to hang a large banner in the Elliott University Center Tuesday announcing nominations, but the sign was taken down because it was too large. Because SGA is between webmasters, their own website makes no mention of nominations or general elections. Tuesday evening Lewis said she would personally post fliers on Wednesday. Even with this step, students would be left only two days to see the information and make nominations.

Some SGA delegates said the student body should have been made aware of the process sooner.

"It's the student government's responsibility to make sure that the student body is notified of things and that election information is publicized in a timely manner," said delegate-at-large John Rouse.

Rouse, a former SGA parliamentarian, said he would be for re-opening nominations to make up for the late-start publicizing the complicated online nomination process.

"It's a shame the public hasn't been informed and I hope the [Student Government's general body] will consider extending the nominations process so it can be properly publicized."

Rouse said he would bring the issue to SGA's general body meeting this Tuesday, but by then nominations will be closed and it may be an uphill battle to get them reopened.

"The elections guidelines say that the window is only supposed to be

one week, but they also say that all the information should be properly publicized, and it sounds like it wasn't."

Lewis, as the new Elections and Publicity chair, said she's behind re-opening nominations if it was in the best interests of the students.

"I'm totally willing to work as hard as I need to work and do whatever it takes to have the nominations publicized correctly and run correctly," Lewis said. "If the nominations need to be reopened for another week or another few days so that people know about it and how to do it, then they should be. Everyone should get the chance to nominate."

## The nomination process

As things now stand, nominations will close Friday.

Students can nominate any SGA delegate who has been to ten consecutive meetings by signing on to the UNCGenie system on the UNCG website. From there they should go to "Student Services & Financial Aid" section and choose the "Display Elections" option.

Those who accept their nominations for office will campaign in March for the general elections, which will be held the first week of April.

*The Carolinian will be covering the election process through nominations, into the general campaigns and will finally report the results when they are made public in April.*

*For more campaign coverage, watch the news section and to comment on the elections, take part in student polls and send letters to the editor, point your Internet browser to [www.carolinianonline.com](http://www.carolinianonline.com)*

## University of North Dakota: Book list access draws scrutiny

David Dodds

Knight Ridder Newspapers  
(KRT)

University of North Dakota students and faculty members are questioning why the school's bookstore, now operated by Barnes & Noble, won't disseminate a list of textbooks that professors plan to use.

The discussion came up most recently last week at a University Senate meeting, where student member Mark Tiffany took issue with the bookstore's policy of keeping such lists under wraps until only days before classes start.

Tiffany said students want the lists so they can search for better deals on the Internet or elsewhere. He also said that students who've tried to access the textbook section of Barnes & Noble in an attempt to get the information for themselves have been prevented from doing so.

"Your savings could be quite substantial; it could be 15 to 20 percent," Tiffany said. "That may not sound like much, but to a college student \$100 to \$200 is a lot of money."

Jennie Weber, a graduate history student at UND, tried to get a list of textbooks for her upcoming semester classes from Barnes & Noble on Dec. 5, several weeks before the start of spring semester classes. She says a staff member began to help her, but soon another employee intervened, telling Weber that the list was not public knowledge unless she intended to buy the books.

Also, Weber said she was told the bookstore did not intend to open the textbook section of the store until the week before classes started, too late for her to order online and get the books in time.

Both Tiffany and Weber are calling for a way to compile the list on some kind of Web-based system that

could be accessed by students well before classes begin.

"That would give us plenty of time to shop around," Tiffany said.

Weber made her concerns known in a recent Grand Forks Herald letter to the editor. The Herald showed the letter to a local Barnes & Noble manager and asked to address the claims before it was published. The bookstore, so far, has not.

Bob Gallagher, UND vice president of finance, said the textbook list is proprietary information of the bookstore, and that even in past years, when the bookstore was owned and operated by the university, the list wasn't given out.

Gallagher said instances in which students had been asked to leave the bookstore's textbook section were done purely for safety reasons, as the entire area had been littered with stacks of books and pallets.

He said a contract between UND and Barnes & Noble allows the bookstore to do with the list as it sees fit.

"I can't legally change the contract," Gallagher said. "The point is there's not some kind of conspiracy to keep textbook numbers secret. Once that list goes to Barnes & Noble (from professors) that's proprietary information."

Weber said she's seen the contract between the school and the

bookstore and that it's not set to expire until 2008.

Joey Benoit, dean of UND's Graduate School, said that he's also heard a number of concerns about the bookstore policy from students who take correspondence courses or other distance learning instruction from UND.

Weber said that some professors have taken it upon themselves to post their reading lists on department Web sites as a way to give students easier access. She also said that she has no problem going to a professor and asking for the list.

"But I'm a graduate student," she said. "A new freshman would not know that. They are the ones that are going to suffer."

Some professors, who teach large class sections, however, aren't thrilled at the thought of hundreds of students coming to them for that kind of information. An easy-to-access, more universal means would be preferred, they say.

Adam Baker, student body president, said that access to textbook information is something his administration and the bookstore have been addressing all year.

Baker said there are some problems that could crop up if students get their hands on the list too early. He said that if a professor makes a

last-minute change on a textbook and decides to use another one, the student can't just return it to the bookstore for the other.

Also, he said, because textbooks purchased online might not come with additional course materials, such as compact discs or supplemental papers, a student won't get as much when it's resold at the end of the semester.

"You might save 10 bucks on the purchase, but you might lose a lot more when you try to sell it back," he said.

Another point to consider, Baker said, is what kind of impact online shopping for textbooks would have on the local bookstore and UND. The school annually receives a percentage of the bookstore's gross sales — up to about \$700,000.

Baker said he's not opposed to allowing students access to the book lists and that he understands their concerns. He and Amanda Anderson, student body vice president, plan to meet with bookstore managers Monday to talk more about the issue.

"It's really a work in progress," Baker said. "We really need to put some thought into it."

**CANCUN SPRING BREAK**  
Includes: BEACHFRONT with R/T Air & Transfers 6 Meals & 3 Nights All-Inclusive Club Access

**4 & 5 Night Packages**

**\$479\***

**CASH BACK\***  
up to \$600/rm.

**CALL NOW!**  
**1-800-SURFS-UP**

studentexpress.com

**STSTRAVEL.COM**  
Join America's #1 Student Travel Operator

**CANCUN ACAPULCO JAMAICA BANAMAS FLORIDA**

**SPRING BREAK 2004**

Call for group discounts

**1-800-648-4849 / www.ststravel.com**

The Carolinian is hiring photographers.  
call 334-5752 for info.





## Race, gender scrambled on "Cloud 9"

*UNCG cast switch roles, settings, centuries between acts*

**Rae Marcus**  
Staff Writer

About halfway into the first scene of Caryl Churchill's play "Cloud 9," as family patriarch Clive (John Peery) is introducing his wife Betty (Colin Raymond) you realize that Betty is, in fact, being played by a man. Also, the Victorian Brits living in Africa have a black servant named Joshua, who is portrayed by the very Caucasian Joe Morrissey. Right away, you catch on that there is something beneath this "Angels and Insects"-type period drama.

Churchill's play is a farce that is supremely aware of itself, where the actors keep straight faces throughout an ever-increasing web of deceit, adultery, and incest. The seven actors fly through the alternately biting and hilarious material, maintaining British composure even as they express their undying love for multiple characters.

Raymond in particular should be commended for achieving the impossible - making the audience forget that they are watching a man in drag. Men in women's clothes, from Shakespeare to "Bosom Buddies," have been used for comic effect and to point out some of the more poignant nuances of gender, and Churchill's script is concerned not only with mocking gender, but in analyzing it, challenging it, and turning it around. None of the actors



From left to right, Patti Walker, Lydia Hyslop, Will Triplett and Colin Raymon.

seem to notice anything unusual about the characters they are portraying, and the audience follows suit.

In the second act, each of the actors switches roles, and an author's note informs us that the second half is set in "a park in London, 1980 [a century after the first act takes place]... but for the characters, it is only 25 years later."

The play whirls through race, gender, and class as easily as it does time and space. Maribeth Ayers, who plays Ellen the maid in the first act, becomes the older version of Betty. Amy da Luz, who spends the first act

as Betty's complaining and drunken mother Maud, becomes Lin, a lesbian single mom trying to raise her young daughter.

The play briefly evolves into a comedy of manners, a drawing room comedy, and a supernatural drama. Victoria, who was a baby in Africa, is now an adult (Ginny Lee) married to Martin (Brandon Thorne), and the couple has endless "thirtysomething"-esque discussions about the intersection of marriage, sexuality, and feminism.

Where the first act seemed to fly by in twenty minutes with superb

pacing, much of the second act drags. Instead of humorous encounters and one-liners (homosexuality is "a disease more dangerous than diphtheria," for example), the play slows down to focus on lengthy philosophical discussions.

"There's no point in being so liberated you cry all the time," says Martin to his wife as she contemplates a new job that will test her marriage.

Where gender was a shifting illusion in the first act, these modern Londoners are very much aware of the role that gender plays in their

lives and feel as if they need to spend a lot of time commenting on it. Edward, the family's oldest child, as played by Peery, is a shy, gay gardener who is unable to come out to his domineering mother.

Edward's sometime lover, Gerry (Raymond, in a great Members Only jacket) takes the play into a slightly different direction, as he begins to directly speak to the audience about his relationship with the other characters. The play loses much of its tone and pacing when someone is allowed to break the fourth wall so soundly, but much of it is atoned for when Ayers, as an older Betty who has left her husband and is alone for the first time in her life, closes the show with a beautiful and heartbreaking monologue.

Perhaps the show's greater metaphor is that nothing can be humorous forever, that no matter how much fun we have with something we will eventually have to become serious and talk about it. Where the first act finds its best moments in wondering which character will suddenly fall in love with which other character, the second act allows them to develop as individuals instead of simply in relation to each other. The actors' greatest feat is in making you laugh and then making you think, making you unaware and aware all at once.

"Cloud 9" is playing  
February 12-15 in the  
Brown Building Theatre.  
Call 334-4849 for tickets and  
showtimes.

## Business as usual

*"Barbershop 2" shamelessly cashes in on the quality of the first film.*

**Ben Kauffer**  
Staff Writer

Disney has a reputation for taking an amazing cartoon, like "The Lion King," and shoving so many quick-buck sequels, TV spin-offs, and marketing materials down the public's throat that the original film gets lost in the shuffle. MGM, picking up on this thread, has just released "Barbershop 2: Back in Business."

The sequel follows, plot point by plot point, the trajectory of the first "Barbershop," relying on the same gags and tear-jerking community involvement to hook the same audience for a vastly inferior film. Calvin (a still warm Ice Cube) finds the shop in trouble again as a sleazy business dealer (Harry Lennix, whose role replaces that of Keith David) tries to shut it down in a neighborhood gentrification project. Finally, Calvin must use governmental means to keep his barbershop, by now the "cornerstone of the neighborhood."

Besides this hackneyed sequence of events, so many subplots exist in "Barbershop 2" that it may as well have been marketed as the second season of a television show. In fact, Queen Latifah has a "special appearance" in the beauty shop that has magically appeared next door (in order to continue the franchise with her next film, "Beauty Shop").

Some laughs can be found in the movie, generic though it may be. Cedric the Entertainer continues to make topical jokes at the expense of the famous, Eve continues to be bitter



Cedric the Entertainer and Ice Cube, still in the shop.

and confrontational, and Sean Patrick Thomas continues his bourgeois aspirations. Notably absent is the hilarious Anthony Anderson from the first film. His comedic replacement, Kenan Thomson, attempts to inspire laughter using only goofy facial expressions that are better suited for Nickelodeon than for movies geared toward adults.

One scene stands out for its exceptional quality. When Calvin finally mandates an end to the loud talking in the shop, the barbers all begin to cut, sweep, buzz, and cough in a fantastically subtle homage to "Stomp." The odd placement of this silent, rhythmic scene helps to highlight it. Otherwise, the film includes many bad fat jokes, a self-important battle of the sexes, and way too many scenes outside the shop itself.

That is the film's ultimate downfall. The magic of the first movie was the quality of the actual barbershop; the scenes were easy and homelike. This time, though the characters still have the familiarity within the shop, too much happens in the outside world where the plot immediately

degenerates into cliché.

The greatest laugh of "Barbershop 2" is unfortunately at the expense of the audience. In one of the film's more schmaltzy moments, Cube declares that change is a good thing, but that "if that means selling our soul just to make a quick buck, I'm not with that." Ironically, he has done just that in ruining "Barbershop" with a horrid sequel.

The film's tagline reads "Why not spend another day with the crew at Calvin's shop?" Obviously, even the advertisers are so uninspired by the film that they can only urge audiences to show up if they have nothing better to do. The sequel offers the same plot and laughs as a Saturday afternoon spent cruising basic cable made-for-TV movies.



## NOW HIRING

The Capital's Arts and Entertainment Section is looking for  
wired reviewers.

Interested?

Send an email to  
neurotica@oudoramail.com



## Valentine's Day massacre



**Neurotica**

**John Russell**  
A&E Editor

It was mid January and I could tell I was getting sick. I had been fighting something off for weeks and it was finally getting the better of me.

If you are single and sick, I believe one of two things will happen to you. The best case scenario is that you feel so crappy it dwarfs the usual melancholy and you no longer care why Guy A hasn't called or what went wrong with Guy B. You look and feel like hell anyway, so what's the point of trying to attract a mate. It's hard to worry about dieing old and alone when you feel like you're at death's door already.

The flip side of this is that you might feel monumentally worse about being alone. After all, there's no one to bring you soup, no one to stroke your hair as you fall asleep, no one to take care of you.

I had settled into the first scenario, feeling gross, but not depressed. I could take care of myself. There was no need to make the common cold worse by clinging to my neuroses. I was coping quite well until I found myself in Target, stopped dead in my search for cough syrup by the sight of their Valentine's Day display. It was January 17. I thought I had at least another week before I had to deal with this. I had been fighting it off, but that's when Sick Single Person Scenario 2 got the better of me.

A week's worth of antibiotics later, I had decided not to let Valentine's Day get me down. I realize it's a pointless holiday popularized by corporations in order to generate revenue; that it has more to do with the market than the Christian martyr for whom it is named; that it celebrates antiquated, often sexist models of relationships.

However, I refuse to be one of those bitter, nasty people who ruin the day for themselves and others by being snide and cynical. Their brand of quasi-protest accomplishes nothing, and, in the end, they simply become parodies of themselves.

I would rather try to subvert the Valentine's Day hoopla by actually participating in it. To do this, I thought I should see what Mr. and

Mrs. All-American would give each other. So I went to the bastion of American sentimentality, a Hallmark store. Browsing the aisles of red hearts, pink teddy bears, and chubby little Cupids, I had to wonder who it was all aimed at.

I didn't expect to find any gay or lesbian themed Valentine's Cards. There were no same-sex teddy bear sets. Since White Rabbit closed a few months ago, the only place to go for gay greeting cards is online.

What surprised me, though, was Hallmark's selection of gender neutral valentines. There were smaller sections for husband and wife cards, and there were some with pictures of hetero couples, including anthropomorphized puppy, bunny, and kitty couples. But the majority of the cards had no images of people at all, and no mention of whether they were aimed at men or women. Even the ones specifically designated "for him" or "for her" were neutral on the gender of the giver.

Is this the greeting card industry's subtle step toward equality or simply an easy way to exploit the queer market without offending their soccer mom clientele?

Regardless, I'm not really a Hallmark kinda guy. I wanted something more fun. A friend of mine decided to go the kitsch route and bought boxes of kiddie valentines like we exchanged in the fourth grade. Instead of G.I. Joe and My Little Pony they now SpongeBob SquarePants and Hello Kitty valentines.

I'm all about nostalgia, but I think my friends and loved ones expect something a little raunchier from me. Sex shops must make a killing around Valentine's Day. Everywhere you look there are pink and red fur-lined handcuffs, edible panties and body paint, feather ticklers, and lots of lingerie. Still, everything is aimed at straight couples.

In the end, I've decided to make my own valentines. There's something about a little do-it-yourself cut and paste project that is so comforting and rewarding. I'm cutting out little red and white hearts and decorating them with pornographic images. Gay, straight, kinky; I've got all the based covered. I'm using images of things you'll only read about in Georges Bataille novels.

Love is in the air!

## Taking the Grammys off life-support

**Josh Barrer**  
Staff Writer

Last Sunday, the 46th Annual Grammy Awards were given out, and though at the time of this writing, no can say who will walk away with awards, it is certain that everyone involved will have lost.

In the dubious world of award shows, the Grammys are only topped in obvious catering to sales charts and lack of dignity by the asinine People's Choice Awards (which make a strong case against the right to choose). Whether it has always been this bad is uncertain, but in recent years the Grammys have become a crass debacle in which the winners are clearly dictated not by talent or musical achievement, but by sales figures and the peculiar obsessions of Grammy voters, i.e. "maturing" rockers and well-endowed young girls.

Just perusing the listing of this year's nominees reveals the sordid oddities that rob the award show of its credibility. Look at the always shady best new artist category. Fountains of Wayne, the band behind the undeniably catchy radio hit "Stacy's Mom" are nominated in the best new artist category, yet they've released several albums since their debut in 1996. How are they new artists?

According to grammy.com, the best new artist award is "for a new artist who releases, during the Eligibility Year, the first recording which establishes the public identity of that artist." Fair enough, but what defines the public? Though certainly not chart toppers, Fountains of Wayne have had a sizable following since their debut, and therefore have long since established their "public identity." Are the people who were fans of Fountains of Wayne before this year not part of "the public?" It would seem the only "public" that matters to Grammy voters are the Grammy voters themselves.

At the least Fountains of Wayne were nominated. In fact, to be fair, several quality artists were in the running for awards this year: Outkast, Missy Elliot, The White Stripes, Radiohead, and several others. But the nomination of talented artists is not an increase in the quality of the Grammys, but simply a side effect of the fact that several talented artists actually had hit records this year.

Take The White Stripes, who were nominated in several categories.



2004's lucky winners: Evanescence, Beyonce, Justin, and Kylie.

Several years ago they were an underground band, but by luck they have managed to score a few hit singles and capture at least moderate mainstream attention. The thing is, all reviews of their nominated album, "Elephant," seem to indicate that, though it is an excellent record, it is of equal or lesser quality of their previous records, which were neither mainstream hits nor Grammy nominees. If The White Stripes had not hit it big with "Seven Nation Army," would they still be nominated for a Grammy? It seems doubtful.

Of course, no one can really expect the Grammy voters to hear every album released in a single year. That is completely unreasonable. But their inability to find the truly great records released in a given year is no excuse for them reward mediocrity. Evanescence and Nickelback nominated for best rock album? Train for best rock song? Lenny Kravitz for best rock male vocal performance? Were these chosen arbitrarily? Nickelback and Train literally define musical mediocrity. Evanescence is a gimmick, and Lenny Kravitz is obviously only in the music business to wear expensive and garish clothes. Should these people really be awarded for their dumbing of popular culture? And this isn't even mentioning the various nominations of musical felons such as Bon Jovi, Avril Lavigne, and Kelly Clarkson.

What's truly infuriating about the nominations of these bastions of the banal is that it detracts from what should be an honor for deserving artists. Several years ago, The Backstreet Boys were nominated for album of the year, and the sound of John Lennon rolling over in his grave

could be heard the world over. It has gotten to the ludicrous point that a Grammy nomination is now something of a backhanded insult. For example, is it really an honor for legendary guitarist Ry Cooder to be nominated in the Best Pop Instrumental Category alongside lite-jazz punchline Kenny G? Or how about Outkast, who were nominated in several categories? "Hey Ya" is certainly one of the best and most widely embraced songs to break into pop cultural consciousness, and certainly deserves to win plenty of awards. But should Outkast beat out Coldplay's art-rock drivel and the tepid hip-hop of the Black-Eyed Peas, it will be the musical equivalent of Muhammad Ali knocking out a one armed, ninety pound ten year old.

Late singer-songwriter Warren Zevon is nominated alongside Christina Aguilera and Avril Lavigne, and his death seems all the more tragic for it. Is this acclaimed artist's legacy to be compared with the over-produced tripe of teen pop stars? Were Zevon still alive, he would probably have been able to write a sardonic take on the whole affair, but we'll have to settle for the Grammy voters dancing gleefully on his grave.

No one expects any award show to be perfect, or to always award the truly deserving. But the Grammys' obvious market pandering is a shallow attempt to maintain relevance that will only backfire in the long run. Should the Grammys continue with their dubious voting practices and dishonoring of great artists, before long a Grammy will no longer be a prize to win, but a novelty item worth 12.99 on Ebay. Chances are, nobody will be buying.

VISIT US ON THE WEB  
[www.carolinianonline.com](http://www.carolinianonline.com)

### Second-hand Camera by John Peery





## The Carolinian

UNCG's student newspaper  
since 1919

Box B7 EUC  
UNCG  
Greensboro, NC 27412

Phone: 334-5752  
Fax: 334-3518

Trinity D. Whitley  
Publisher  
tdwhitl2@uncg.edu

Joe Killian  
Managing Editor  
joekillian@hotmail.com

Will Ayers  
News Editor  
jwayers@uncg.edu

John Russell  
A&E Editor  
neurotica@eudoramail.com

Kevin Harvey  
Opinions Editor  
kcharvey@uncg.edu

Sam Clark  
Sports Editor  
clark\_77@hotmail.com



ASSOCIATED  
COLLEGIATE  
PRESS

### Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, 236 Elliott University Center, or e-mailed to the\_carolinian@hotmail.com. They must be turned in by Friday at 5 p.m. for the next Thursday's edition. Submissions should be no more than 250 words and may be shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Opinions section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

Sound off at our  
online forum, or send  
us a letter to the  
editor.

carolinianonline.com

## World Fare

James Barnwell  
Guest Columnist

This week literally millions of cards will be sent across the United States, some telling a loved one they are missed, some telling an unrequited love of feelings that have so far been secret and some simply telling someone that thoughts are with them.

Valentine's is a huge commercial venture, more relationships will have an invigorating cash injection this weekend than any other time of the year. But apart from the obvious reason for everyone celebrating their success in the dating game, what is the reason most of us will be lovesick on Saturday?

# OPINIONS

### Coming Next Issue

More letters from our beloved readers.  
That's you, you know...

THURSDAY, FEBRUARY 12, 2004 | PAGE 6

## SGA nominations should be extended

### Staff Editorial

The recent problem of publicity for the SGA nomination process is a simple one: for whatever reason, students were not notified in any significant way that nominations were on until halfway through the one week window. There's a one week window for a reason - and a nomination process that isn't made public isn't a proper nominations process.

The SGA elections guidelines will, no doubt, be brought into the argument. How can the SGA violate them by re-opening nominations and still call itself a responsible, accountable organization?

Well, for one it can start acting

like a group full of free thinking adults and stop treating all guidelines it creates and interpret as though they were handed to Moses on stone tablets and can never be reinterpreted or reconfigured when common sense and simple fair play dictate that they must.

Anyone worth their position on the SGA knows that there was a foul up and it needs to be corrected. The simplest, fairest way is to allow another three days to a week after the close of nominations to make things right. Anything else would be beneath the SGA and an insult to students who should have been in on the process.

## Did you hear the one about the porn star?



### OUT OF MY HEAD

Joe Killian

It seems the SGA isn't the only one mismanaging publicity this week.

Tristan Taormino, author of "The Ultimate Guide to Anal Sex For Women" and star/director of several porno films, spoke in the Elliott University Center Auditorium Wednesday night. Ms. Taormino is a popular sex columnist with *The Village Voice*, author of a number of books on sex and pornography and self proclaimed "poster girl for anal sex."

While the average speaker at UNCG (and performer, for that matter) can leave student audiences cold and dry, here's a woman with the potential to leave a packed house hot and wet. A miracle it seems - someone you and your friends might actually want to go see.

But chances are that if you were there Wednesday night, you heard about the event through the grapevine. The Office of Student Life, who co-sponsored the evening with the Wellness Center, were left to handle publicity. Though Ms. Taormino had been locked into the appearance since the summer, the OSL only managed to produce only some poorly made fliers distributed two days before the event.

The fliers featured a few toned-down pictures of the very sexy Ms. Taormino and no mention of who she was, what her qualifications are or why anyone might want to see her. "Sexploration," it says, with no explanation of what that might mean.

Holding the flier up to the light in The Carolinian office I first noticed that her name was misspelled. Not Taormino, which could trip anyone up, but TRISTAN. Then I realized, with a smile, that if I didn't already know who this woman was, I'd have no idea why I cared she was coming.

It occurred to me right away what had probably happened. Having

agreed to bring a controversial, highly sexual figure to campus for a chat with students, the OSL got cold feet at the last moment and feared that people on campus and off might carp, protest and ultimately make a scene at the event. Their solution? Don't publicize it at all. Then they get credit for bringing her and don't have to worry that anyone actually saw her.

On the face of it, it makes sense. I got an unsigned letter protesting the event this week, when almost no one would have been aware of it. If there's a chance it's going to stir up trouble, why make a big deal of it?

The simple answer? Because it is a big deal.

Someone somewhere obviously thought this would be educational and gave it the green light. In all probability thousands of dollars were paid to bring her here (the OSL wouldn't furnish an exact figure, though they did say the Wellness Center paid the bulk of it). And, as a weekend bonus, this is something a lot of students on campus might actually find interesting. So why try to tone it down to avoid offending the tenderhearted?

Well, first of all, I was told, that isn't exactly what happened. While OSL reps told me that there were thoughts about the controversy, the real problem was that they just aren't sure how to market things to students. We don't read fliers, I was told. We hate voicemails and e-mails or unsolicited advertising of any kind. So how do they reach us with anything, and how are they supposed to know what interests us?

Which isn't such a bad explanation. Except that it's kind of their job to figure all that out.

Listen: I'm not a public relations person. On the whole, I loathe public relations people. But as a student, I have some idea what gets our attention and how you can make an event stick out to us - and well done fliers aren't a bad start. I can tell you right now, from memory, that humorist Roy Blount Jr., described as "one of the great curmudgeons," is speaking

## Letters to the Editor

### Dance "Troupe"?

The recent review of the Prime Movers concert (1/29/04 issue) has quite a few members of the dance department up in arms. I could write pages and pages on examples of how Rae Marcus' ignorance of dance as art shows through in her review, but instead I will offer the following suggestions to make sure she never has to go through such apparent pain watching dance again:

1) Because Rae Marcus seemed so sick of instrumental "discordant music" and the "pairing of dissonance and frenzied movements representing fractured mental states or emotional chaos", I am going to suggest she stay away from modern dance. Modern dance is art, not spectacle. What Marcus seemed to dislike about the concert is exactly what modern dance really is all about... realism. I'm sorry, life isn't pretty, life isn't stable, life isn't a spectacle... so why should art be? I recommend that Marcus attend a Spartan game and review the dance team instead... that might be more up

her ally.

2) Go see a fairy tale ballet... there are no bothersome abstract movements in classical ballet, I'm sure she will be able to understand it better.

3) If the above suggestions don't appeal to Marcus, perhaps she should take Larry Lavender's course in Dance Criticism and learn to fucking write about dance, not what she doesn't like about dance in general. She really needs to get rid of her obvious ignorance before knocking the hard work of her fellow students.

I really have only one more thing to say regarding the common misconceptions on campus about the UNCG dance department: We're artists, not mere performers that are just here for your enjoyment. Our shows ARE meant to be enjoyed, but that's not the only reason why we dance. We dance because we want to say something. That's not what modern dance is about. Modern dance is realism at its best... love it or shove it.

Lauren Guy

### What does Joe have against breasts?

This comment is in regard to Joe (Killian's) statements about Janet Jackson's performance at the Super Bowl. While I respect his opinion, I do not understand why he automatically makes the assumption that she did it for publicity. She has no album or movie coming out soon so what exactly would the stunt do for her career? She is extremely rich and famous and despite the fact that most people cannot remember her last five hits, there was a buzz about her performance (which is part of the reason I watched the half time show).

I am not saying that she did not do it on purpose but even if she did, so what? Everyday we, including children, see breasts. We talk about how beautiful Beyonce, Jennifer Aniston, and Cameron Diaz look with their twins out, but Janet has somehow disgraced herself. If she did, for some strange reason, show her breasts deliberately, she was simply upping the ante on what many stars are doing today.

Ashanti White

*Editor's Note: Janet Jackson's as-yet-untitled album is in fact due March 30, according to her record company.*

### You can submit letters to the editor four ways:

- 1) Email your letter to the\_carolinian@hotmail.com
- 2) Mail it to Box B7 EUC, UNCG, Greensboro, NC 27412
- 3) Submit it online at www.carolinianonline.com
- 4) Drop it by our office at 236 Elliott University Center

at a Friends of Jackson Library event next month. I know that the English Department just sponsored an author reading something called "Here Comes The Roar." And that's just off the top of my head, recalling things that caught my eye as I walked through the halls of the EUC, or on my way to class each day. There are a few well designed posters in strategic places well before the event that let me know what's happening, who the person is and why I might be interested. And these were fliers about visiting male authors, mind you.

Does anyone want to argue that I wouldn't have remembered a gorgeous female porn star and celebrated author of an instruction book on anal sex for women if a single well-done flier had been placed any-

where on campus more than a few days before the event?

I didn't think so.

Whether it was an intentional face-saving foul up or just professional misstep born of a low ad budget and poor planning, this could have been handled better. And, if you'll read Ana Liles' piece on pg. 2 about fighting the "suitcase campus" effect, you'll see where I'm going. We're a gigantic university full of tens of thousands of people, all of whom pay into a system that's supposed to create and promote some sort of entertainment for them. And somehow, somehow, what's sure to be one of the most exciting events on campus this semester was left to word of mouth.

Hope you made it. I know I did.

## Hearts, flowers...goldfish? Valentine's Day worldwide

The origins of the celebration are shrouded in controversy but opinion tends to converge on the theory that we are celebrating the life of the patron saint of lovers; St. Valentine. The unlucky lad was martyred for not giving up Christianity on February 14th 249 AD, and legend has it that he left a note for his lover; the jailer's daughter, signed 'your Valentine'. This went largely untold until the 1800's when Miss Esther Howland of Loveland, Colorado seized on the opportunity for commercial gain!

Obviously here in the United States, the home of capitalism, Saturday will be as much about money as about love, but what about in the rest of the world? This is primarily a Christian celebration, although it is observed by many other countries outside the Christian world. In Paris doves will fly in the name of love, in Rome St. Peters

square will be filled with lovers taking in the atmosphere and at UNCG there will be... well who knows!

Valentine's has some weird and wonderful traditions from around the globe; in Wales, wooden love spoons are traditionally carved and given as gifts on Valentine's Day. These spoons are supposed to unlock the heart of the receiver. I'm from the country next door and even I can't understand that one.

In some countries, a young man may give a gift of clothing to a young woman. If she chooses to keep the gift, it signifies she will marry him. These guys better be more successful in buying the right size than we are! Legend has it that if, on Valentine's Day, a woman spotted a robin flying overhead, it meant she would marry a sailor. If it was a sparrow spotted, she would marry a poor man and be very happy. If a goldfinch were seen, she would

marry a millionaire. I'm not sure how much the women at UNCG know about birdlife but I suppose you should keep a lookout on Saturday.

I've heard some crazy people this week saying; 'but shouldn't every day be Valentines?'. The simple answer... No. Its days like Saturday which give everyone a little lift, a rift can be healed, gifts can be exchanged and even the most romantically challenged partner will sort their act out. Now before you all run off and be sick, I should mention that until this year I've never seen Valentines from a partners perspective. I've unlucky (or lucky) enough to be single every February since I can remember.

I can't offer you any useful advice or tips but I think we all know that if on Saturday we go the extra mile for our loved one (or ones!) that Sunday could be a whole new beginning.

I'm keeping my Valentine in suspense until Saturday before I tell her what I've arranged. As this is this is my first shot I've really gone to town, but whatever you have planned, whether it's a meal or movie, you're sure to be on to a winner.

For as commercial as this celebration has become, there still is something special about this weekend. If you have a partner it's a chance to reinvestigate your relationship after the New Year lull. If you don't you can use the excuse to bite the bullet and pursue your next target. If you don't want to do either, you can laugh at the hopelessly romantic gestures of your peers. Whichever you choose, I wish you the best of luck!

*World Fare is a periodic column dealing with international issues. Barnwell is an English exchange student.*



## Student Government's void has a Greek flavor



### Straight Shooting

Jason  
Crawford  
Staff Writer

After we in the Student Government lost our vice president to academic ineligibility, it was strange to hear some in student media begin sentences with, "SGA is having one of its best years, but..." Many of those making these comments either are never at the meetings or have shoddy attendance records that would reflect their shoddy assessments of the situation. The fact is that Student Government has still struggled to formulate responses to the most serious problems on campus, including those that deal with its own organization. Some of these problems have actually taken a turn for the worse, and this is especially true about the growing alienation of Greek organizations.

Each week the roll call is proof of this phenomenon as Greek organizations have been drifting away from the fairly easy task of sending a member to the meetings. The reason for this is an on-going and unfortunate misconception on the part of some senators and a few that have worked in the Office of Student Life. They choose to believe the worst about Greeks and that every fraternity or sorority has nothing better to do than reenact scenes from "Animal House." In the past, Greeks have had to fight this prejudice on top of the already tough job of requesting funding and making arrangements with OSL for planned events.

The Office of Student Life has changed the advisors it sends to SGA a few times over the years and some anti-Greek senators have graduated, but this problem has never really been addressed, much less solved. Many Greeks still have hurt feelings and now are understandably frustrated with the lack of representation they have in SGA. Unlike most students on campus, Greeks have always shown a willingness to participate in SGA elections, but for the first time last year they were a non-factor in an election that will be best remembered for its embarrassingly low turn-out. Past SGA leadership too has done little for these organizations, as the candidates they have supported have often gone on to govern aimlessly, looking to the administration for some type of agenda. And not surprisingly, that agenda did nothing for Greeks or anybody else for that matter.

So why do Greeks matter anyway? I believe that Greeks are uniquely capable to offer SGA exactly what it lacks, sometimes by design: a direction. While some Greeks tell me that partying and wild stuff does happen here and there, Greeks more commonly are about instilling character and a sense of

community in students. Many Greeks haven't picked up on it, but without them, Student Government tends to operate without vision and without regard to whether it's bringing students together, building UNCG's rapport with the community, or making us better people. Greeks generally do all three of these things within their own organizations, but their absence in SGA has ensured that this is not happening outside them. Add to this OSL's nihilistic "content neutrality" policy and what you have is a bunch of senators recklessly handing out money while thinking they have no right to question what good it's doing. This environment is tough to breathe in for those of us that believe in the importance of character and want a school of which we can be proud.

Greeks have it within their own power to fix this. The most obvious thing is to take the opportunity in the upcoming election to ask candidates what they will do for Greek organizations – and not just assume that if a candidate is in a fraternity or sorority that he or she will fix the problem. The second thing would be for Greeks to take advantage of the senator at-large provision in the SGA Constitution. Instead of simply sending one person to meet the minimum requirement for representation, Greeks could pack the house with at-large senators that we are supposed to have anyway, but don't. By taking these actions, Greeks could shore up their own chances of getting adequate funding and take power away from anti-Greek senators. They could also provide relief to those of us in SGA that are tired of seeing organizations that contribute very little to the campus get more than their fair share of money and voting power.

A few readers will note I'm not a Greek myself, and wonder why I care. I think I've explained this, but just in case, here are three more reasons: 1) When Greeks themselves talk about the importance of Greek organizations, no one cares. 2) I have been impressed with some Greeks on campus, and would like to see them expand their influence beyond the immediate circle of their own brothers or sisters, and 3) Student Government needs a shake-up that would definitely take place if Greeks started looking out for themselves.

Some of the busiest, most productive people I know are Greeks, and taking a larger role in SGA will demand yet a little more of their time. But Greeks would see how investing this time would pay off in a big way and directly impact the success and funding of their respective organizations if they would only empower themselves and not wait around for a friendlier OSL, or anti-Greek prejudice to disappear. Greeks could then take ownership of their school's government and make it work for them. And a government that works is a change that anyone in SGA should welcome.

### Things to Ponder While Flat on One's Back:

- The beauty of the sky on a winter's day...
- Your disappointment in not really seeing stars and cartoon birdies when receiving a concussion...
- Why in Hell a school of over 2/3rd commuter students held class while covered in ice...



©2/04 C.L. Lawrence <http://cllawrance.com>

## What's in a Number?



### Token Vagina

Rae Marcus  
Staff Writer

The other day my newly single (and... on the market with a vengeance) friend Susie was fretting about how many people she has had sex with. While there's no set standard for this sort of thing, she was convinced that she was a slut who had been with too many people in too short of a time. Ordinarily a confident, assertive woman, Susie was turned into a nervous wreck at the prospect of a new romantic interest wanting to know about her sexual history. She and I invented possible retorts: "more than one and less than a million," "No more than anyone else," and, my personal favorite, "enough."

The problem with this whole conversation, even though it made her feel better, was that it never needed to take place. Why are we such a number-driven society? Perhaps, as orderers and classifiers, we are desperate to rank things numerically. Politics are increasingly driven by numbers: how many dollars a given candidate has raised, how many states he has won, how well he is doing in the polls. Court cases are won with the help of statistics, of DNA technology that pinpoints someone's genetic makeup as one in a million. To quote Homer Simpson: "statistics can be used to prove anything. Fourteen percent of all people know that."

So, why the numbers game? When I go to my doctor's office, there is a chart saying what a woman's proper weight should be in proportion to her height. Everyone hates that chart. For one thing, the

chart is based on the bodies of white women, which means that women of color and their different body types aren't even taken into account. For another, there is no such thing as a normal body. Each woman's genetics, lifestyle, metabolism, and all sorts of other factors determine what should be healthy for her as an individual. We are trapped by numbers-size eight shoe, size three outfit, five foot ten, 120 pounds, 36-24-36. There is a belief that numbers give something validity. The rise of popular science makes us think that facts and data are the only things to be trusted and accepted as truth. In a dichotomy, words are feminine and numbers are masculine: women may talk about things, but men can prove them; women will tell you a story, but it's a man who can back up his tale with evidence. I remember an old maxim my grandfather used to quote to me: "you can tell a person that there are 507,622, 791, 253 stars in the galaxy and they will believe you, but if you put up a sign that says 'wet paint' someone will have to touch it with their finger before they believe you." In a media-driven, technology-reliant society such as ours, it becomes harder to get hands-on proof. It's much easier and more practical to believe that fifty-eight percent of the people in this country oppose gay marriage than to go around and ask everybody yourself. Numbers are our way of insuring that something is legitimate. Any tool is a weapon depending on the way that you hold it, to paraphrase Ani DiFranco.

Within the last century, scientists conclusively "proved" that African-American people were intellectually inferior by using pseudoscientific techniques such as measuring craniums. Numbers are powerful. If a president's political party has a majority in the House and Senate, it's

a lot easier to pass legislation. If a population of an animal species drops below a certain number, it goes onto the Endangered Species list. Numbers are not as powerful as the people who wield them. Think about the people who decide what annual income makes someone qualify for government assistance or the people who determine how many people will be released from a hostage situation. There is no magic rule for signifying the difference between Greenland (an island) and Australia (a continent). Once upon a time, some cartographer decided what the arbitrary cutoff point would be, and the world has been following suit ever since.

Incidentally, Susie hooked up with a guy a couple of days ago, and when she asked him how many people he'd been with, he said "does it matter?" Her stunned reply: "No. No, it doesn't." In the end, I think she knows that for sex, just like for land masses, there is no perfect number. There is no barometer against which "normal" sexual histories can be measured. Which one counts as more: four long-term relationships or eleven one-night stands? Intensity has no bearing on the cold science of quantification. Ultimately, she will have to live by her own code of morality, which has been helping her out this whole time. I just hope that she can find someone else who feels the same way about numbers that she does.

**What's your number? Make an anonymous confession at [carolinianonline.com](http://carolinianonline.com)**

## A Liberal debates his career path



### My Humble Opinion

Okla Elliott  
Staff Writer

Over the past year or so I have been courting the notion of going to law school. I am by no means alone in this. According to some polls, over thirty percent of college students plan on attending law school. Despite its marked unoriginality, the choice is daunting for me. Law school is hell, and being a lawyer isn't much fun most days. Not to mention the largely undeserved bad name lawyers have. I have been doing a fair amount of research into the law profession and notable lawyers. I therefore decided to take another look at John Edwards, who was a wildly successful lawyer before beating the racist, rightwing "Jesse Helms camp" of North Carolina politicians, and who is now running for president of the United States.

Edwards is a politician, and a lawyer, with whom I can relate. His parents never went to college. Neither did mine. He was born poor and had to work his way through college. I can't remember the last time I worked fewer than 40 hours a week. And he is driven by an extreme passion to fight huge moneyed interests for the sake of common Americans. Now, in order to fight Washington special interests, he had to go there. And in order to gain any power in this country, one has to be rich. Edwards used his practically unparalleled courtroom skills to earn himself a sizable fortune, \$6 million of which he used to win his Senate seat. And I get the sense that his defeat of these powerful moneyed interests is as much a personal vendetta as a matter of political belief.

So, this brings me to my quandary: Can you become a rich politician and still fight the right fights for the right people? It's the age-old paradox of needing to become a major part of the system in order to change it, but by becoming a part of the system you either are

changed along the way such that you no longer want to change it, or your hands are bound by the intricate weavings of the system you've played to get where you are. The answer to this question is essential for someone like me who is torn between ideals and practical solutions.

To see if Edwards has stayed true, let's look at two of his largest cases.

One was a woman who was wrongly diagnosed with breast cancer and lost both of her breasts in an unnecessary double mastectomy operation. Now, I know Bush has recently touted malpractice suits as the largest problem in healthcare costs (ignoring his own glad-handing of drug companies and HMOs that guarantee higher costs for patients), but I think that maybe Edwards was right to defend this woman who was robbed of what many in our culture would define as her very womanhood and sexuality. Minimally, she was done wrong, and the term malpractice certainly applies here.

Another case that reminds why we need lawyers to keep corpora-

tions in line was Edwards' defense of the parents whose 5-year-old had three-fourths of her intestines sucked out by a faulty wading pool drain. Edwards investigated and found out that the company had knowingly allowed the error to remain and had quietly settled with over a dozen other parents in the past over similar incidents. Edwards stuck the company with a \$25 million lawsuit that continues to pay for the girl's constant medical bills and intravenous feeding equipment.

I think that maybe the company got off a easy considering they could have spent a little money earlier on to prevent further cases of children's organs being ripped from their bodies.

Now, the flip side to all of this is that Edwards made millions of dollars. He has fought big corporations, and from time to time has done major cases for free if he felt the clients deserved it. But—let's be honest here—the man has made a killing. He came from near-poverty and has made himself a multi-millionaire. Can you make that kind of money and achieve the political power he

has and still stay true and honest?

So...in the final analysis, do I give approval to Edwards, and in doing so admit that I want to follow his path of fighting corporations for the common good (a courtroom Robin Hood of sorts), and to one day hold higher political office? I will go halfway.

I approve of Edwards' personal and public battle with the superrich, and I'll take the next ten months or so to decide if I'll be going to law school or a PhD program when I finish the MA I'm working on now. But more important than my personal choice about the future, I think it is important for us all to realize that despite the few absurd lawsuits that we always talk about (i.e. the hot coffee spill everyone uses as an example), the majority of what trial lawyers do improves our country and acts as a check to big business power, and gives a little of that power and money back to the people who need it most. (But, I must admit, "Congressman Elliott" does have an enticing ring to it.)



## Dinner with middle-schoolers

### Sporty Spice

Sam Clark  
Sports Editor

Any of you who were present at either of the Spartan basketball games this Saturday saw some dramatic displays from Maryland's Neelsville Middle School. The school brought a collection of 7th and 8th graders who put on a show with their remarkable cheerleading exploits.

The kids won the Maryland State Championship and were involved in a program called College Connection Weekend, which ran from Thursday to Sunday of last week. Although the cheering was ultimately the reason for their presence, the children also shadowed a Spartan athlete during their three-day trip to Greensboro.

It was the athlete's job to expose these kids to the normal day-to-day activities of college life, which included a tour, a couple of classes and a meeting with Athletic Director Nelson Bobb.

According to Coach Brian Betts only 19% of the children's parents even attended college and nearly half struggle to pay for lunch money. Betts himself graduated from UNCG (1985-89) where he was a cheerleader for four years and used his links to initiate this program.

After the talented youngsters had concluded their exquisite performance I decided to have pizza with the 12 boys and ten girls who made up the squad. They were all sitting in a circle glowing, not just from their performance but from the fact that there was free pizza everywhere. The enthusiasm, excitement and confidence gained from the experience shined through. So much so, that I even began to feel a little intimidated talking to these...um 12-year-olds.

The kids boasted how they had planned and organized the fund raising for the weekend, which included performing for elementary kids and washing people's cars. A night's bingo is scheduled for Friday where the children sell tickets, chips and work at the concession stand to help donations.

'Mr. Betts', supported by a handful of parents has motivated these kids to be part of a movement that requires both academic and physical effort. But more importantly he has exposed them to college- a place which may have seemed unattainable before the visit.

Along with their five or six competitions a year, and obvious physical talent the members of the squad are also required to study hard in the classroom. Each student has to uphold a 2.0 GPA to maintain a place on the squad. This policy has had so much success that even the faculty back in Maryland have dug into their wallets and provided financial support.

Unfortunately, this type of program is barely seen at any other college, which seems scandalous to me after hearing the progress and seeing the reactions. The simple problem is that there are not many Mr. Betts' around to provide such a loyal commitment.

So why not get the NCAA to provide support? They do a fantastic job at helping college sportsmen, but why not invest in middle schools such as Neelsville who exhibit all the ability and determination the NCAA loves to reward?

The NCAA only recently awarded eight \$3,000 scholarships for senior undergraduates who are studying sports journalism.

"These scholarships are investments in the future," said Charles L. Overby, chairman of the Freedom Forum.

If only he would have had pizza with these kids instead of me.

# SPORTS

Coming Next Issue  
Baseball and softball get their seasons under way.

THURSDAY, FEBRUARY 12, 2004 | PAGE 8

## Women's basketball team finally finds its form

Byrd and Eaton both gain career-highs in a profitable week for the Spartans.

UNCG 78  
Georgia Southern 43

Stacey Gregory  
Staff Writer

The UNCG Women's team won their second game in a row on Saturday afternoon with a 78-43 victory over conference foe, Georgia Southern. The victory improves the Spartans to 7-14 for the season and continues their impressive 6-1 record at home against conference opposition.

Freshman Jasmine Byrd spearheaded the Spartan offense with a career-high 18 points during her 22 minutes of play, which included a miraculous five-three pointers.

"She came out today more relaxed than ever and was just letting it fly," said head coach Lynn Agee.

The first half was dominated by Byrd's shooting. During the first four minutes of the game she had already landed two three-point baskets, tying the score at 6-6. Senior Jacinda Lambert scored her first two points of the game which inspired the host to a 10-0 run which was capped by a lay-up by junior Amanda Eaton.

Eaton remained a crucial supporting figure in the game with 13 points, and two three pointers of her own. Her main role was not scoring but was her defensive performance and numerous assists which far outshone the few turnovers she produced.

"There is nothing settling about Amanda. Amanda is all out. I thought she played a real good defensive game today," said Agee.

Three pointers made the game Saturday night. While the Spartans scored 30 of their 78 points from downtown Georgia Southern had none. Once UNCG recognized that GSU wanted to play the game inside, their defense pushed GSU off the paint, forcing them to take three point shots they were not comfortable with. The Eagles shooting from outside was 0-11.

With an 18-point deficit staring at them in the face Georgia Southern intensified their play after the half. Unfortunately for the Eagles the only increase in pace was the frequency of their own turnovers which peaked at 13 in the second half. The ball handling skills of GSU disappeared as the Spartans' lead increased to 20 points with 10:33 remaining.

The introduction of freshmen Irene Otamiri from the bench helped the Spartans close out their opponents. The native of Lund, Sweden had 11 points, three rebounds and four steals in only 13 minutes of play.

"I think she got her hand on everything down there in that last couple of possessions."

An accident toward the end of the second half put a damper on the excitement. Stephanie Britt, a Spartan guard twisted her ankle coming out of a turn. Britt has been plagued by injury this semester, missing six games in total and this latest injury will come as a bitter disappointment.

Monday night saw the Spartans increase their winning streak to three when they disposed of College of Charleston 78-63.

The win saw junior Amanda Eaton score a career-high 25 points with a perfect 14-14 record from the free throw line. The win moves UNCG to 8-7 in the conference and consolidates their impressive record in the Fleming Gym.

Co-captain Jacinda Lambert was the only other player to make double figures as she scored 14 while pulling down six rebounds.



STACEY GREGORY / THE CAROLINIAN

Amanda Eaton is one of two Spartans to reach career-high scores this week.

## The golf team's new beginning

Aaron Snyder  
Staff Writer

The UNCG Men's golf team had an extremely successful fall semester under head coach Terrance Stewart who is in his third year as the Spartans coach. With a team that consists of only one senior, and two juniors the future of the program looks bright for Stewart's bunch.

The team began the fall semester on the weekend of September eighth and ninth by hosting the Mid Pines Intercollegiate tournament. Even though the Spartans finished eighth in the tournament, they fired a final round score of 282, which was UNCG's best round in the three-year history of the event. The Spartans finished the competition with a six-under-par score of 867. Sophomore Nick Baker finished with a round of 71 for a three-round-total of 211. Lone senior Andy Bare finished the annual event with a combined total of 217.

Then, on September 22nd and 23rd the Spartans competed in the Shootout at Stoney Creek held in Burlington, North Carolina. Freshman J.D. Bass carded an even-par 72 in his final round for a two-day-total of 145. Bass' final round was his career-best score. Junior Aaron Marks shot a one-under-par 71 in his final round for an event total of 147, which was good enough for third place.

"We had a really good fall semester and hopefully we can continue to grow" Marks said.

The following weekend UNCG traveled to Kentucky to participate in the Cardinal Intercollegiate tournament. Sophomore Jake Lowder led the Spartans with a 54-hole total 221, including a pair of one-over-par 73s in his first two rounds. Baker rebounded from a tough first round, by firing two even-par 72s in the final two rounds. Lowder finished in 12th place while Baker finished in a tie for 16th. The Spartans finished the tournament in fifth place with a combined score of 893, which was 29 over-par.

"After last semester we are second in scoring average in the conference with a good fall season behind us I expect us to challenge for the top spot" Lowder said.

The next two tournaments took place in San Francisco and San Diego, California during the middle of October. Again, Lowder and Baker paced the Spartans, with both of them posting career low rounds. Lowder fired his best round in the Alister MacKenzie Invitational with a score of 67 in the second round. The next

weekend, in the Barona Collegiate Cup, Baker fired a personal record score of 66 in the final round.

In their last event, the Spartans defeated High Point University by a score of 7-2 in the fourth annual Carolina Cup. The only negative aspect about the match against the Panthers was the fact the freshmen J.D. Bass lost both his single and team matches. The Spartans were able to handily defeat High Point without Lowder's services which proves how much potential the team has.

"I just got in the zone last semester. Every time I stepped onto the tee I thought that I was going to play well," Baker said.

The fall semester sees the eight-man squad restart their season at the Sam. Hall Intercollegiate in Mississippi on February 16 and 17. The Spartans then play in five more events before they participate in the Southern Conference Tournament scheduled in mid-April at the Johnson City, Tennessee.

Nick Baker led the Spartans in scoring average in fall 2003.

STACEY GREGORY / THE CAROLINIAN



Check out the Spartan Sports Roundup at

carolinianonline.com



# Spartans show off on Fox TV

UNCG 69  
ELON 53

Sam Clark  
Sports Editor

Senior Jay Joseph scored a season-high 24 points on Saturday afternoon to lead UNCG to a comprehensive 69-53 victory over conference rival Elon. The performance, which was televised live by Fox Sports Net was all the more impressive due to the suspension of three key UNCG players.

"We had three players out today so it was important that others stepped up," said junior Sean McCarthy. "Any time I can get to be apart of that is a great feeling. Hopefully we can go on and turn it (the season) around from here."

Senior Ronnie Taylor and juniors Josh Gross and Ronnie Burrell were all unavailable for the game after an incident following the game at East Tennessee State.

However, the depleted Spartans raced into a 15-6 lead with Joseph scoring from all over the court. The Spartan captain outscored the Phoenix 8-6 in the first ten minutes and had a remarkable 16 points with six minutes still remaining in the first half.

"I was in a little shooting slump but I shot the ball much better today and I was able to get my team mates some open looks," said Joseph.

However, the Phoenix gradually worked away at the Spartan lead and when Elon guard Matt Nowlin scored one of his eight buckets from downtown with six seconds remaining. As the team went into half time the lead had been minimized with the score at 32-31.

The dynamic pair of freshmen Ricky Hickman and sophomore Ray Bristow re-energized the game for

the Spartans with two three pointers in the opening moments. McCarthy then emphatically slammed home after good build up from Joseph with 11.50 remaining to make the score 50-37.

Similarly to the first half the host began to let their opponents back in with weak rebounding and erratic passing.

But with two minutes left in the encounter a block from McCarthy led to a fast break counter attack that was forcefully finished by freshmen Jelani Lawrence. The two points left the Phoenix resigned to another defeat and signaled the start of an excited reaction from the UNCG faithful.

The game upheld a fantastic atmosphere that was initiated by a particularly impressive saxophone rendition of the Star Spangled Banner by sophomore Jimmy Rivers.

The introduction of the 'Blue Crew' - a group of students that boisterously supported the Spartans, while filling a sizeable portion of the stand with Greensboro colors added to the excitement of the game.

"I was particularly proud of the fans support, the Blue Crew was outstanding and it was fantastic that we got the opportunity to showcase the university on television," said Athletic Director Nelson Bobb.

After the carnival atmosphere of Saturday the Spartans returned to the calmer surroundings of Wofford on Monday to claim an 85-80 success.

Junior Ronnie Burrell, returned to the Spartan line up after his one game suspension to score a career-high 24 points and help improve UNCG to 8-13 for the season.

Captain Jay Joseph also added 15 points to the 24 he had two days earlier and is now only 55 points shy of UNCG's all time leading scorers.

North Carolina. Joe Jacobs and Heidi Sloop also turned in stellar performances, earning them a spot atop the Spartan record books.

"We had some good things happen at this meet," said head coach Rachele Roberts. "It was great to see three records fall. We are a young squad and are still developing. We need to work on attacking our competition and being aggressive when it counts."

# English senior spearheads women's tennis

Kahryn Kennedy  
Staff Writer

A natural athlete, Lindsey Peel could have chosen any sporting event. Cross country, rounders, swimming, netball and high jump were all within her reach. Luckily for the Spartans, she picked tennis, and has been acing and annihilating opponents ever since.

"My dad coached tennis at the local tennis club, and my mum coached swimming at the local swimming club, so I actually did both," Peel said, reflecting on her childhood. "But it got to the point, when I was about eleven, where I needed to choose between the two to really excel at one. Tennis was just so much fun, especially as far as the training goes. Swimming was just too boring. So I was like...umm...no contest."

Today, Peel is co-captain of the UNC-G tennis team, playing both singles and doubles matches with impressive energy and success. Hailing from Newcastle, England, Peel moved to the United States in 1999 for her senior year of high school in order to pursue her passion for tennis.

"There is nothing like an intercollegiate sports program in England. It's nowhere near what it is here. There's no NCAA or anything like that," Peel said. "Sports just aren't highly prized in the universities. Moving here was a great opportunity." One year and a scholarship offer later, she was on her way to UNC-G.

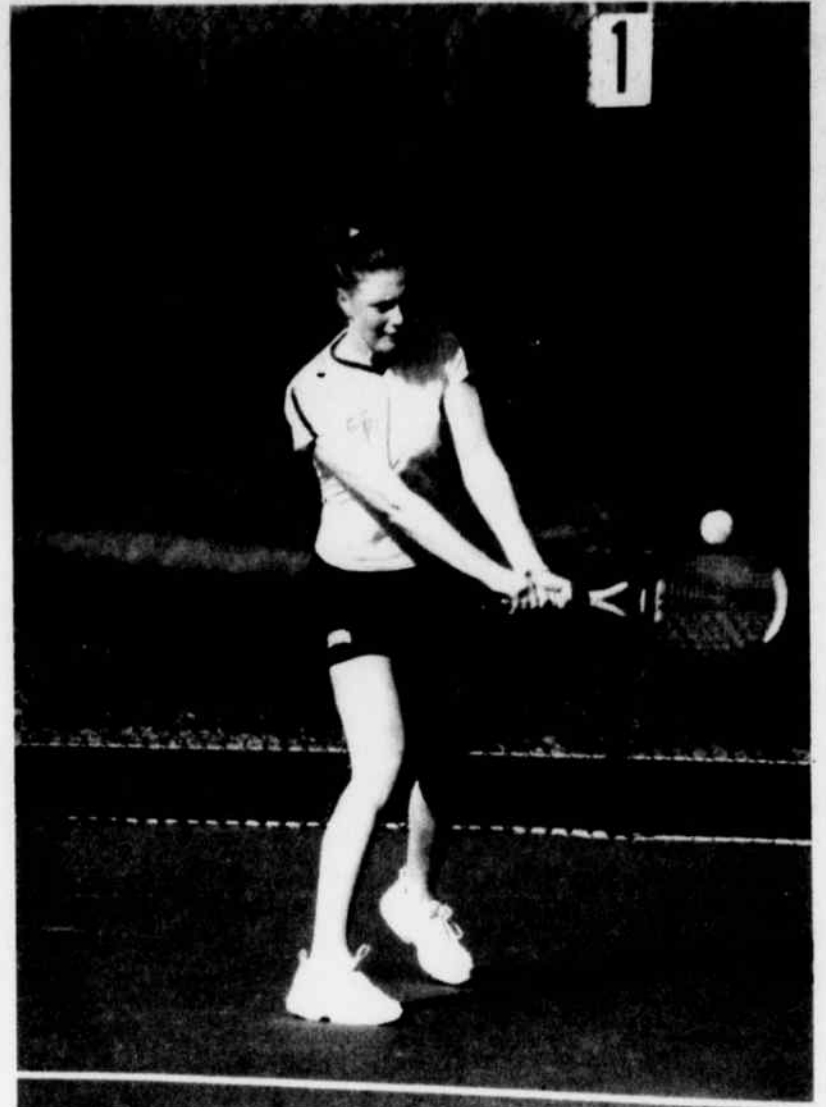
Her freshman year, during which she maintained a 27-10 record overall, was the most successful of her tennis career. She tied for second most wins on the squad and was named SoCon Player of the Week in the months of March and April.

During her sophomore year, she began with promising matches but was unfortunately struck down by a troublesome injury.

"One of my bones was pressing on a nerve and it would send shooting pains down my leg, so I didn't do well at all that season. I hadn't had the practice time," said Peel.

Now, with a fine state of health, she is ready to dive into her spring schedule and complete her Spartan career with a bang.

Peel is scheduled to graduate in



Lindsey Peel.

UNCG OF SPORTS INFORMATION

May of this year and plans to move to Austin, Texas where she will get a job before she begins applying to grad schools.

"I love it here," said Peel. "After leaving home I became a lot more independent, of course, but I also feel more cultured and I'm much better at dealing with diversity."

However brave this tennis dynamo may seem, she still admits to getting homesick. "I miss my family and a couple of my really good friends," Peel said. "The nightlife is very different over there as well; I miss going out every night. But I also miss really silly things like bread, English bread and butter," she remarked, laughing.

Currently the Spartans sit at 1-2 after gaining their first victory of the season against High Point, with Peel boasting the only positive singles

record in the squad at 2-1.

"If everyone gets their heads in the game, we have a pretty strong lineup going in. We're really deep. I mean at every level, 1 through 6 seed, we could be very competitive," said Peel.

Peel is primarily looking forward to competition against Yale and NC State, as well as a growing rivalry with UNC-Charlotte.

"Peel's assistant coach from last semester has just accepted the head coaching position in Charlotte and she is passionate about gaining a victory against her old friend."

"It's turned into more of a revenge kind of," Peel said with a sly smile. "We're going in to win this."

Ironically the Spartans' next compete against UNC-Charlotte on February 15, at Greensboro.

Jeff Willams rounded out the field for the men's team with a time of 2:03.20.

Sloop placed 13th in the women's 3000m with a school-best time of 10:35.21, while teammate Kristin Irwin finished closely behind with an 11:23.84 mark. In the 800m, Takeesha Carter earned a top-25 finish with a time of 2:24.83. In the field events, Michele Proctor recorded a

distance of 10.55m in the weight throw.

The Spartans will return to action February 12 at the Appalachian State Invitational.

## SPARTAN SPORTS ROUND-UP

SPORTS INFORMATION

Chapel Hill, NC - Freshman C.R. Thomas highlighted a trio of Spartan runners setting new school records, Saturday at the Carolina Classic hosted by the University of



# Sports Calendar



Thursday 2/12	Friday 2/13	Saturday 2/14	Sunday 2/15	Monday 2/16	Tuesday 2/17	Wednesday 2/18
No events scheduled	Women's Softball (13-15), Triangle Classic. Raleigh.  Men's Wrestling at Old Dominion, 12:00	Men's Basketball, at Chattanooga, 7pm.  Men's Baseball at UNC Wilmington, 2pm.  Women's basketball at Western Carolina, 4pm.	Men's Baseball at UNC Wilmington, 2pm.  Men's Tennis Vs. Charleston Southern, 10am, and North Carolina A&T 4pm.  Women's Tennis Vs. UNC Charlotte, 11am.	Men's golf at Sam H. Hall Intercollegiate, Mississippi	Women's basketball at Davidson, 7pm	Men's Baseball Vs. Virginia, 4pm



**-CLASSIFIEDS-**

**Spring Break**  
Beach and Ski Trips on  
Sale now!  
Call 1-800-SUNCHASE  
today!  
Or visit  
www.SUNCHASE.com

**Apartment for Rent**  
1 mile from campus,  
All utilities included.  
\$375/mon. Call  
919.949.3293

**STUDENT HOUSING**  
One block from UNCG  
Furnished studios-large  
houses  
RENT NOW FOR FALL  
2004  
Website: Studenthousing  
greensboro.com  
273-5000 days  
299-2000 anytime

**Campus Crossing!**  
Now leasing 2 & 4  
Bedroom apts within  
walking distance of  
campus.  
Call 294-3855

## Kerry claims victory in Tennessee and Virginia

By Steven Thomma  
Knight Ridder Newspapers

FAIRFAX STATION, Va. - Sen. John Kerry of Massachusetts swept primaries in Virginia and Tennessee on Tuesday, decisively defeating two Southern rivals near their home turf and all but assuring that he will be the Democratic Party nominee for president.

Kerry won easily in Virginia, taking about 50 percent of the vote, followed by Sen. John Edwards of North Carolina with 26 percent and retired Army Gen. Wesley Clark of Arkansas with 9 percent.

Kerry also breezed to victory in Tennessee. With three-quarters of the vote counted, he had 47 percent, Edwards 26 percent and Clark 23 percent.

After finishing third in both states, Clark decided to abandon his presidential bid, a campaign aide said late Tuesday night.

"General Clark has decided to leave the race," said Matt Bennett, the Clark campaign's communications director. "There was tremendous momentum for John Kerry and the mountain got too steep to climb."

Bennett said the decision was a difficult one and that the campaign opted to wait until all the returns were in before announcing the decision.

A formal announcement is planned Wednesday in Little Rock, Ark.

Kerry's victories, his first in the

South, gave him a new jolt of momentum as he heads into a showdown next week in Wisconsin that could leave him the acknowledged nominee of his party.

He enters the coming week having won five states in four days and 12 of the 14 that have voted so far. With Tuesday's wins, he has shown political strength in every region of the country and among Democrats from all demographic, economic and racial groups.

More importantly, he approaches next Tuesday's Wisconsin primary without any clear threat to his nomination.

Clark was teetering on the edge of political collapse Tuesday evening. Edwards lost back to back in the region that he boasted was his "backyard." And former Vermont Gov. Howard Dean, winless in 14 states, didn't even contest Virginia or Tennessee and was hoping for a comeback in Wisconsin that showed no sign yet of materializing.

"Once again the message rings out loud and clear," Kerry told supporters in Fairfax, Virginia. "Americans are voting for change, East, West, North, and now, in the South."

The nomination virtually within his grasp, Kerry focused on President Bush rather than Democratic rivals as he ticked off states vital to a fall election victory.

"From Missouri to Wisconsin to Ohio, from the heartland to both coasts, the wreckage of the Bush economy is all around us," Kerry said. "To all of America we say tonight, get ready, a new day is on the way."

Kerry picked up the majority of the 151 delegates awarded Tuesday, ending the day with a total of 499. That's about 23 percent of the 2,162 needed to secure the nomination.

Through Tuesday, Dean had 182 delegates, Edwards had 146, Clark had 84, the Rev. Al Sharpton of New York had 12, and Rep. Dennis Kucinich of Ohio had 2.

Though it will take several more weeks of voting for Kerry to clinch the nomination mathematically,



CHUCK KENNEDY / KRT

Democratic presidential hopeful Sen. John Kerry, D-Mass., greets supporters outside of the Robinson Secondary School in Fairfax Station, Va.



CHUCK KENNEDY / KRT

Democratic presidential hopeful U.S. Sen. John Kerry, D-Mass., celebrates with his wife Teresa during a victory party at George Mason University.

Tuesday's voting confirmed that Democrats around the country are largely ratifying the choice made in the first two states to vote, Iowa and New Hampshire.

And with an accelerated primary calendar set up by the party to wrap up the nomination quickly, voters in late-voting states could be left without a voice in the process.

"Kerry is in like Flint," said Larry Sabato, director of the Center for Politics at the University of Virginia. "He can get started on a very tough campaign in the fall."

Sabato said Clark was "obliterated" with his distant third-place finishes. He also said Edwards "is out, too. When you get beat 2 to 1 in two

states next to yours by a Massachusetts liberal and you're the Southern candidate, it's impossible to defend."

Kerry won strong support Tuesday among all types of voters and on all types of issues. He won just less than half the white votes in Virginia and nearly two-thirds of the black vote.

He also led his rivals regardless of whether voters said their top concerns were jobs, health care, Iraq or overall experience.

And he built a large lead among those Democrats who said the main quality they looked for in candidates was the ability to defeat President Bush. Among those voters in Virginia, 3 out of 4 voted for Kerry, according to exit polls. Among those voters in Tennessee, Kerry edged Edwards by a margin of nearly 2-1 and Clark by a slightly larger margin.

Aides speculated that Clark would quit the race as early as Wednesday.

Speaking to supporters in Memphis, Tenn., Clark gave no hint of his immediate plans.

"We may have lost this battle today," he said. "But ... we are not going to lose the battle for America's future."

Asked by a reporter if he would go on to Wisconsin, Clark said, "We're going to talk about everything tomorrow." Aides speculated privately that he might bow out Wednesday.

He had considered quitting last week until his narrow victory in Oklahoma kept his hopes alive; since then, Clark had poured most of his effort into Tennessee, trying for another win close to his home state of Arkansas.

Yet Clark never gave voters a compelling reason to back his late-starting campaign. On issues such as war and taxes, he resembled Kerry and Edwards. And on his claim that his record in uniform made him uniquely suited to lead a war on terrorism, voters seemed to prefer Kerry's record as a Vietnam War hero. Among veterans in Tennessee, 58 percent voted for Kerry, 23 percent voted for Edwards and 11 percent voted for Clark, according to exit polls.

As the disappointing vote totals came in, Clark's senior staff traveled from their headquarters in Little Rock, Ark., to meet with him in Memphis, Tenn.

Edwards, whose one victory came in South Carolina a week earlier, vowed to stay in the race despite his losses Tuesday.

He flew to Milwaukee on Tuesday night to get a quick start courting Wisconsin voters. His aides speculated that Clark would withdraw, leaving Edwards alone to challenge Kerry - but they didn't include Dean in their political calculus.

"With a narrower field, we'll get to Wisconsin, where we'll be better able to distinguish ourselves," said David Axelrod, an aide to Edwards.

How would  
you score?

LSAT  
GMAT  
GRE  
MCAT  
DAT

Take a practice test at  
Kaplan's Test Drive and find out.

To register, call or visit us online today!

**KAPLAN** 1-800-KAP-TEST  
kaptest.com/testdrive

Test Prep and Admissions

\*Test names are registered trademarks of their respective owners.

## Get Connected! Leadership Connections

**Who:** Juniors and Seniors who want to learn about UNCG and its surrounding community. Limited to 25 students.

**What:** Develop personal leadership skills through real-world leadership training. Learn how to become involved in your future community.

**When:** Fall Semester 2004

**Benefits:**

- Class credit at the 400 level
- Great line on your résumé!
- Network with members of campus and community
- Learn how to change your world
- Make friends on campus and in the Greensboro community

**How:** Fill out and turn in application by **February 16, 2004**. No previous leadership experience is required, only a desire to learn and lead in your campus and local community!

**Contact:** Office of Leadership and Service-Learning  
256-0538 or [www.uncg.edu/lead](http://www.uncg.edu/lead) or  
[lead@uncg.edu](mailto:lead@uncg.edu)  
216 Elliott University Center

## UNCG Catholic Campus Ministry in The Associated Campus Ministries Center

Weekly Sunday Mass 8 pm

Special Ash Wednesday Masses February 25  
8 AM 12:10 PM 6 PM

[catholicfellowship@uncg.edu](mailto:catholicfellowship@uncg.edu) 334-4264



Greyhound is the easy, affordable way to travel for Spring Break. And with your Student Advantage® Discount Card, you can save 15%\* off regular Greyhound fares. Buses are rolling 24/7 to hundreds of popular Spring Break destinations so make your plans today.

Visit [greyhound.com](http://greyhound.com) or call 1-800-231-2222

\*Some restrictions and limitations may apply. Student Advantage® Discount Card is a registered trademark and product of Student Advantage, Inc. Discounts based on current fares and are subject to change.

**GREYHOUND**