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TUESDAY, OCTOBER 4, 2005



EUC hosts Truth & Reconciliation panel

Janine Camara
Staff Writer

"It's like a real bad zit, you squeeze it and it hurts like crazy, but you gotta clean it out so that it will heal."

This was Jeff Thigpen's, a Guilford County Board Commissioner, earnest advice to the Greensboro Truth and Reconciliation Commission (GTRC) on their mission to mend the hurts caused by 88 seconds of violence that left Greensboro reeling from the effects some 26 years later.

Some 15 months ago on June 12, 2004, the seven members of the GTRC embarked on a journey to blaze the unmarked road toward heal-

ing justice for the betterment of Greensboro. The third and final hearing was held in UNCG's Elliot University Center Auditorium last Friday and Saturday. The seven, each esteemed members of their communities, began their mission armed with little else than their Kingian commitment to fight injustice and their respect for righteousness.

Their hope was to gain an understanding of the issues surrounding the eruption of brutality in Greensboro on Nov. 3, 1979, in which five people were shot to death and 10 were wounded at a rally planned by the Communist Workers Party.

A selection panel formed from 14 organizations and entities chose the

commissioners. The selection panel chose the commissioners based on 67 nominations from the Greensboro community. The members include Co-chair Cynthia Brown of The Sojourner Group, Co-Chair Atty. Bob Peters of NC Court and Better Business Bureau, Pat Clark of Fellowship Reconciliation, Dr. Muktha Jost of NC A&T State University, Barbara Walker of the Greensboro YWCA, Community Activist Angela Lawrence of Greensboro and Rev. Mark Sills of FaithAction International House of Greensboro.

The commission held three public hearings examining multiple themes and allowing individuals to make

statements concerning their personal experiences, knowledge and outlooks on the tragedy.

This weekend's hearing sought to explore the relevancy of the past to the present and future and included 22 speakers including eye-witnesses, directors of community foundations and college professors. Among the speakers were figures such as UNCG's own Dr. Spoma Jovanovic, Thigpen, the Rev. Mazie Butler Ferguson, Former Mayor Yvonne Johnson and renowned writer Dr. Timothy Tyson, author of the novel *Blood Done Sign My Name*.

Orators engaged in dialogue about

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UNCG students to bring aid for Darfur victims

Lauren DiCiccio
Staff Writer

This week students saw hundreds of red handprints clustered throughout campus - 500 to be exact. They represent the number of deaths per day currently taking place in Darfur.

The handprints are intended both to draw attention to the crisis and then to give students a productive way to help.

On Thursday, Students Taking Action Now: Darfur (STAND) is hosting a fundraising event for the genocide in the Darfur region of Sudan. The event, which happens nationwide, intends to call attention to the atrocities currently ongoing in Darfur. STAND's members will fast for 24 hours, giving the money they would have spent on food to victims of genocide.

Organization Co-Chair Katie Mariategui explained they are asking people to give up a luxury item for the day and use the money for aid.

In attempts to inform and educate, the event, which starts at 8 a.m. and runs to 6 p.m. at the fountain, will have live music, donated merchandise for sale, information, and MTV-U cameras. It will culminate with a 7 p.m. vigil and guest speakers.

The funds raised will be given to the Darfur Peace and Development



LOGAN YORK / THE CAROLINIAN

Five hundred red handprints were posted across campus by STAND to represent of deaths occurring per day in Sudan's Darfur region.

Organization, a Virginia-based operation run by people with families in Sudan. It gives money for school sponsorships to set up educational centers for the displaced by funding teacher salaries and buying school supplies.

The conflict in Darfur was initially fueled by growing tension in Sudan between ethnic Arabs and tribal groups. Sources of tension include the lack of tribal recognition in the

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Fill the Fountain deemed a success by organizers

Sarah Richardson
Staff Writer

Blue and pink chalk messages covered campus. No pathway was left unmarked, no corners overlooked. By Thursday, Sept. 22, the campus knew the Fountain was where to go to participate in what may have been one of the largest fundraisers in UNCG history.

"Fill the Fountain," a fundraiser organized by the Community Advisor's of Ragsdale-Mendenhall, was created as a means for students to donate money for the victims of Hurricane Katrina. The event lasted 24 hours and included two Gulf-themed dinners in the CAF and the Atrium, a concert in the Quad and several booths constructed by student organizations.

"I've been here for three years now and we've never seen a program of that capacity," said junior Rob Wilson, one of the chief organizers of the event. "Everybody, especially

college students, see a situation like this where people in their country are suffering and they want to help, they want to make a difference."

To do this organizers felt the need to create an event that would help students provide for the victims in the most efficient way possible.

"They don't need anything really but money down there so that's what we decided to provide," Wilson said. "[Students] can't make a monetary difference, or a major one. So you take all of these small monetary differences and put them together and it's like one big difference. And that's the way that we looked at it."

Totals for the fundraiser are still being calculated and are currently set at \$6500.

Over 45 clubs and departments participated in the planning of the event as well as several individual students. Preparations began well in advance in order to resolve bureaucratic issues.

"There were definitely a lot of red

tape issues," Wilson said. "Stuff you wouldn't even think about like police, food, parking, noise violation."

For the event, students were able to donate anywhere from \$1 to \$5 using Declining Balance in addition to making regular monetary donations.

"We came up with the idea of seeing if this [Declining Balance] would be able to happen because everybody likes to use fake money," Wilson said.

To turn this idea into a reality, the organizers talked with Associate Director for Resident Services, Guy Sanders to find the contacts that they needed.

"After a while, things started to formulate," Wilson said.

The availability of Declining Balance made a significant difference in the amount of money raised, changing totals from an average of

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Bicyclists escape high gas prices

Sarah Richardson
Staff Writer

The rise in gasoline prices may have you a little apprehensive about getting somewhere close or running to the store, but a group of UNCG students say they have a solution that's more productive than just complaining.

The Bike Me! Collective is a student-run organization hoping to promote bicycling as a reliable means of transportation, bring together the community, provide free bikes and help its members learn and teach bike repair.

"Biking is happening more because of gas prices. You can't live off fossil fuels forever. They pollute, they're limited, and they're related to corrupt businesses. We don't want people to depend on that," says junior Sue Edelberg, the collective's co-founder and head coordinator.

"I know that gas prices will catch a lot of people's attention. It takes different things to get people into biking. I got into biking in high school because I was interested in exercise, and it eventually lead me to the countryside where it became a spiritual experience. It became a freedom thing - I could ride wherever I wanted at whatever pace, while exercising and cruising," says Edelberg.

Edelberg believes that biking helps the parking situation, which is counter-productive in her opinion.

"It takes so long to drive, park, and walk. It's almost faster to ride bikes because you can ride up to the door," she says.

Besides providing transportation, it provides a sense of community through meetings, potlucks, group bike rides and workshop days. The group also participates in Thursday night bike rides at Gate City noise, which they do not organize, but participate in and promote.

"We can bring together people that otherwise don't know each other. So many people bike but wouldn't stop to talk," says Edelberg.

On the last Friday of each month, they have critical mass, which intends to reclaim bikers' presence on streets in an empowered unit.

"When we ride together, it's hard to miss us and disrespect us. Are you going to plow people down? We try to use the 'share the road' ethic vs. 'take over the road,' since critical mass has been known to pulverize the

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TRUTH&RECONCILIATION

Continued from page 1

issues of race, economics, history, made recommendations to the commission and discussed the GTRC's work relative to American youth of today.

The work of the Commission has been lauded by the Archbishop

Desmond Tutu and nationally renowned scholar Dr. Cornel West, however has been criticized by local community leaders and citizens. The GTRC is the first of its nature in America, and draws upon an international tradition of justice used in Latin America and Africa. The work of GTRC is viewed by its supporters as a catalyst for healing. Healing for

the sake of posterity and healing brought on by giving all the opportunity to have a voice and involvement in this large-scale discussion.

"[Colleges] are the places that free speech is upheld in its most pristine form," said UNCG Communications Professor Jovanovic about the involvement of UNCG and other local colleges with the Truth and Reconciliation Commission. "I got involved not only in researching but in introducing the issue to my students."

Jovanovic encouraged her students to become engaged in this process. Johnson also spoke about her hopes for what youth could take away from the Commission's proceedings.

"There is a way to disagree in an agreeable manner," she said. "There is a way to fight without using guns and weapons...there is a way to be passionate about what you believe without hurting someone physically...our young people [can] imitate this process."

The relevance of the commission's work to the future was also actively discussed throughout the hearings.

"This work is going to be a lot more important 25 years from now than today," said Ferguson to the commissioners.

The hearing ended with an air of expectant optimism.

"The stories we've heard have humanized these events," said one commissioner about the proceedings.

"We're all so different and were all the right people to be here," said Commissioner Barbara Walker of her experience on the project.

However, the work of the Greensboro Truth and Reconciliation Commission's members is far from finished. Their findings have yet to be consolidated into a final report that's set to be issued in the spring of 2006. The seven, each wearing blue sashes that marked their status as commissioners, closed one chapter of their work to begin the final stretch of a crusade that they hope will be a step toward permanently mending a divided people.

DARFUR AID

Continued from page 1

predominantly Arab government and unequal land and resource distribution between two ethnic groups.

In February 2003, the Sudanese Liberation Army (SLA) staged a small armed rebellion against the government. In response, the government armed an Arab rebel group, the Janjaweed, and assigned them to eliminate members of the SLA.

The Janjaweed has since killed more than an estimated 400 thousand non-Arab Sudanese and displaced more than two million.

"They are killing innocent men, women, and children. These are people who just want to live," said Mariategui.

Within the past two weeks, the violence has escalated because the Janjaweed has moved into refugee camps, causing terror to the inhabitants and threatening aid groups.

The United States government has declared the situation a genocide and given aid, but has not acted to stop the violence.

"The US government has donated aid, but it is inconsequential to what needs to be done. Many countries have failed to label this as a genocide because that label obligates them to act," said Mariategui.

STAND was started by four UNCG students - Mariategui, Valerie Stinson, Katie Smith and Anna Mullis - over the summer and gained university affiliation this semester. The group, which has approximately 10-15 members, meets every Tuesday at 7 p.m. in the Elliott University Center's Dogwood Room to discuss the crisis and ways to contribute aid.

While there are relatively small meetings, Mariategui commented the response to the project has been surprisingly large.

BIKE COLLECTIVE

Continued from page 1

issues," she says.

While events are encouraged, they are not required. Edelberg stresses participation in the groups is optional and not "all or nothing," as can be in some groups. Edelberg hopes to encourage people to feel comfortable participating.

"I think the people who aren't riding either don't have a bike or they don't want to get one because it's a war zone out there. We have educational forums to teach bicycle safety, how to ride your bike, what to do if you're a woman riding alone at night, what to do in traffic, those kind of things," she says. "Biking in Greensboro is a matter of heightening awareness of your surroundings, confidence and practice. This can happen through riding with other people who have experience in what they're doing. We hope to provide this to people."

Biking also enters the political realm. BIG, or Biking In Greensboro, is a group currently lobbying for biker rights, such as creating bike lanes.

The Bike Me! Collective is sponsoring their city council meeting Wednesday night at 7:30 in the Sharpe Room of the EUC. Anyone interested can attend.

"We have to change the general public's apathetic view of this oh so obvious problem," says sophomore Chris Ledbetter, who helps promote Bike Me! events.

"This community has developed on the shoulders of privatized transportation, which is fueled by gasoline. The shock at the beginning of September should have opened more eyes," Ledbetter says.

Both members hope that for whatever reason, more people participate. Anyone interested can email saedelbe@uncg.edu or sign up for the email listing at <http://lists.riseup.net/www/info/bike-mecollective>.

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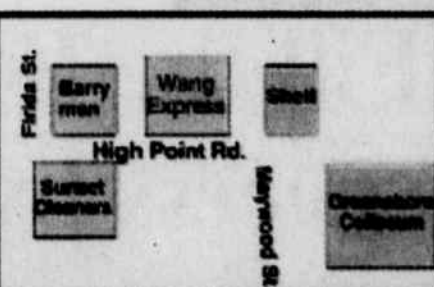


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Annual Phi Mu event suffers due to Katrina activism

Elliot Laffey
Staff Writer

Keeping one of their girls rocking last Tuesday through Thursday, Phi Mu raised hundreds of dollars at the rock-a-thon fundraiser for the Children's Miracle Network.

"A rocking chair and children, you know, we just thought it was cute," said Stephanie Beasley, provisional membership director. The three-day event is held annually, initially beginning in Fall 2003.

Last year, the sorority raised \$1050. Due to many students donating to Hurricane Katrina victims,

however, their goal for this year was reduced to a couple hundred dollars. By Thursday morning that goal had been reached.

Unfortunately, they were still far from the previous year's mark. In 2004, they were the first fundraiser of the semester. The response then was much bigger.

Philanthropies towards women and children have always been an important part of Phi Mu, dating back to its foundation. The Children's Miracle Network has been a favored charity since the 1980s.

"I've always been involved," said Beasley. "I used to do it (fundraising for CMN) when I was in the Girl

Scouts. Lots of girls liked Phi Mu because we had such a strong philanthropy chair."

Phi Mu representatives say they keep active in the community, holding events including the Summit House, annual Easter Egg Hunt, Cold Stone fundraiser, and the first of its kind, Hoop-a-luza. This is a free throw competition to be held in the Spring of 2006.

Despite the threatening sky on Thursday, Phi Mu kept rocking. Their donations will be split between Duke Children's Hospital and Carolina Medical Center in Charlotte.

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So you're not a member of a sorority but you want to get involved with some Greek fundraising activities? Lambda Chi Alpha has an upcoming event that anyone - as long as they're female - can join in on.

Boulder Days is a week-long festival/fund raiser for American Red Cross, taking place this year Oct 18-22.

Kickoff is at the fountain with live music.

Teams consist of 10-12 UNCG girls each at \$10 a piece. The \$10 pays for shirt and costs of the event. The teams participate in series of events such as a skit night, ultimate frisbee, relay races and more to earn points. All events are held on campus afternoons or evenings. Last year they raised \$1000 and proceeds this year go to hurricane relief.

Contact Joel Fingerhut for more information at jdfinger@uncg.edu.

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OPINIONS

TUESDAY, OCTOBER 4, 2005 | PAGE 4

The Carolinian

UNCG's student newspaper since 1919

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Corrections

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

"Marching with the Socialists," an article appearing in the Sept. 27 issue of *The Carolinian*, was one person's perspective on the protest experience. The contents do not reflect the overall opinion of the staff. Local, state and national papers do run first-person pieces on the front page and we hope to continue running stories of UNCG students participating in national events. In the future, we'll attempt to better label these types of articles. We apologize for the confusion.

Addicted to DVD



OUT OF MY HEAD

Joe Killian
Life Editor

When I moved off campus this summer I hadn't even considered one of the major down sides - suddenly having to pay for cable. I'm not a big TV junkie and, until recently, there were no shows I followed regularly. Still, it's hard to beat free cable - all the networks, Comedy Central and HBO. But, I found, when you're suddenly without television you don't even know what you're missing. I get my news in papers or on the Internet, can go to the movies, Blockbuster or the on-campus TLC if I want a flick. After a few weeks I had to ask - why do I need television?

And then my mother turned me on to "Lost."

Most of you will at least have heard of "Lost" - show about a plane crashing on a mysterious island, the castaways slowly unraveling its secrets each week, won the Emmy for Best Drama. If that's as much as you know about the show then I warn you - don't look any further. Like *Twin Peaks* and *The X-Files* at its peak the show is frighteningly addictive. The way its creators slowly give you just enough of the puzzle to keep you coming back, the mystery getting deeper and darker each week until you just have to solve it ... it's terrible. Or it would have been ten years ago.

When my mother told me and my girlfriend about "Lost" she didn't have to summarize episodes or try to catch us up. We didn't have to wait around for the next season or search for late night re-runs. All we had to do was head down to the local video store and rent the entire first season on DVD - with bonus special features.

Shows with season-long story-arcs (like Fox's "24") or convoluted, interlocking plot-lines (like "Alias") are easier to enjoy all at once than in weekly pieces you can't miss for fear of being hopelessly lost. For that reason more and more of us aren't even bothering to watch during the regular season. DVD technology - and the way the television industry has exploited it to release whole seasons as soon as they've ended, priming us for the fall - has changed the way we watch television forever.

And don't think the people behind your favorite television shows don't know it. The "Lost" DVD set is a good example of a product built with the new breed of TV-on-DVD addicts in mind. Not only does the DVD bonus disc include cast interviews and behind-the-scene footage but also audio commentaries, production featurettes and a complete history of the series, from TV pitch to pilot and beyond - including the screen tests for each member of the cast. The DVD was released just a few weeks before the new season debuted and, judging from its record-breaking sales and the killing it made in the ratings the strategy worked. It was enough for us to justify keeping basic cable in the new apartment - and now, hooked by the release of the entire first season of a show we'd never bothered to watch, we've become those people. Those "Sorry, I can't do anything on Wednesdays, I have to watch television" people.

But, so far, we aren't watching "Invasion" - the creepy, "Lost"-esque show that is slowly revealing the details of an alien takeover each week. Maybe we'll give it a chance on DVD.

Joe Killian's column, "Out of my Head," is in its fourth year. For more of his writing, check out <http://joekillian.blogspot.com>.

Letters to the Editor

I Can't Believe I...read this article

I picked up the Carolinian today and flipped to the life section to find an article titled "I Can't Believe I...Tripped on Robitussin." Well, I can't believe you published this article. Brook Taylor's piece was poorly researched and read like a teenager's Livejournal entry. As a newspaper that strives for journalistic merit, one would assume your articles would contain facts (as opposed to anecdotes), especially when dealing with something as potentially fatal as drug use.

Just because Robitussin can be purchased at any pharmacy does not make it safe. In fact, dextromethorphan (also known as DXM) is potentially fatal to many people. With a little magic, also known as a quick Google search, Brook could have found out exactly what DXM is and how it made her "RoboTrip" happen. She would have also stumbled across a plethora of information about who shouldn't use DXM. People who take SSRIs or MAOIs, certain antihistamines, other non-SSRI/MAOI antidepressants, magnesium supplements or who have seizures or ulcers can be harmed or killed from DXM use. A staggering number of college students take antidepressants every day and Brook seems to be advocating a drug that can potentially cause damage or death to those students.

In the last two paragraphs, Brook finally discussed her two day hang-over and mentioned that she wouldn't do it again. Sadly, Brook failed to do basic and simple research to warn others (and educate herself) about what she was putting into her body. Instead, readers get a glimpse into masturbation experience and find out what her urine smelled like.

I understand that the Life's "I Can't Believe I..." column is to "chronicle the strange, true life

adventures" of students at UNCG, but that doesn't mean these articles should lack journalistic merit. If another student tried DXM without doing the research that Brook could have included in her article, they wouldn't walk away with a 'great story' (as Brook put it in her final sentence), they could die. Maybe you should think twice about printing another article that shows so much disregard for the health and safety of UNC-G students.

Jessica Poole

Objective journalism?

I cannot believe you allowed a writer to write an opinion piece about marching with the socialists in *The Carolinian*. The whole thing was just inexcusable.

Journalistic integrity and objective news used to mean something in your paper. You need to wake up and remind your writers and editors what that means.

Mark Raymond

I think you owe the campus an explanation for this week's news section. How could you justify a front page story written as a partisan opinion columnist?

Anyone who has taken a journalism 101 course would have known better than to do this. I will be sending a copy with a letter of complaint to the Office of Student Life and the University Media Board.

Jared Stephens

Editor's Note: Please see the clarification on this page regarding the article "Marching with the Socialists."

Effectiveness of contemporary protest

After reading about Mr. Matt Blalock's protest demonstration in Washington, D.C., I am concerned about how Americans utilize street protests today.

The ability to protest peacefully in public is an extraordinary right in this country. When I see my compatriots taking initiative and speaking out against something, I am pleased that they are breaking the stereotype that Americans are lazy. But what are they speaking out against? Some say they oppose the war, others believe our country is heading in the wrong direction, and still others just loathe President Bush. These answers are fine, but why choose to protest in the streets because of them?

Street protesting should be employed as a last resort. For example, African-Americans and women successfully protested against racist and sexist governmental policies that had existed in this country for centuries. In these cases, there existed an injustice that needed to be changed and after other attempts had failed, public protest proved effective in bringing about these changes.

If we want to effect change, we first need to write our local and state officials and persuade them to bring our troops home. If they choose not to support our view, then more assertive action needs to be taken. The only thing protests in Washington, D.C. demonstrate right now is that Americans would rather make some noise and be in the news than write thoughtful letters of protest to people who have the executive power to make real changes. Maybe that's what those business people were thinking when they gave you looks of disgust, Mr. Blalock.

Joseph A. Ross
History Graduate Student

Editorial Policy

Letters may be submitted to:
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An open letter to Ontario Christian School



Left Turn Only

Garon Anders
Staff Writer

Dear Faith-based Initiated -

I know that you are quite busy making sure that your students become Christ-like rightwing neo-cons thus ensuring a Republican heir apparent to the White House and California gubernatorial seat. However, I find it necessary to write you concerning Shay Clark's expulsion from your school. Your quick action following the discovery that this 14-year old girl was the daughter of lesbian parents is commendable. Numerous souls are now protected from the evil that could have spread more quickly than a Biblical plague by the hell-bound offspring of two militant homosexuals. There is no doubt in my mind that if this girl had been allowed to stay at your school the result would have been hallways littered with God's Elect in a Columbine-esque shooting spree.

I am, however, duty bound to ask of you difficult questions. How could you allow Satan to enter the Temple? Did you not notice Clark's mother wearing flannel each time she visited the school? Did you fail to realize that Clark's biological mother was a lesbian when she parked her Honda Civic hybrid (complete with gun rack) next to the other parents' Land Rovers and Hummers? I believe one student even saw Shay herself wearing a pair of Birkenstocks.

Your situation is not entirely different from one that the White House recently faced. Between 2003 and 2005, Jeff Gannon (AKA James Guckert, AKA "Bulldog") came to work as a member of the White House Press Corps. Bulldog slept at the White House several times over the course of his two-year service to the Bush administration. Many of Bulldog's visits occurred when no White House press briefings were scheduled. Now, far be it of me to criticize our God-sent President and First Lady. These dutiful souls are working hard to ensure that the FDA soon approves exorcism as a means by which to treat mental disorders. Praise the Lord! However, I wonder why Laura (AKA "Pickles") did not seek fashion and hairstyle tips during the rare infiltration of the White House by a homosexual. After all, a pair of Manolo Blahniks and a knockoff Christian Dior dress a First Lady do not make. Perhaps the constant parroting of the words "teacher" and "library" do.

Nonetheless, it was later discovered that Bulldog was, in fact, a male prostitute. A man could be serviced by Bulldog's 8" cut penis for \$1,200 per weekend and reservations could be made at Bulldog's website, www.hotmilitarystud.com. The White House entry logs indicate that Bulldog entered the White House using his real name, James Guckert. However, on the rare occasion that Bulldog attended a White House press briefing, Scott McClellan and President Bush referred to him by his pseudonym, Jeff Gannon. Why was Bulldog sleeping at the White House? Was he servicing someone?

Spartan Trouble by Brittain Peck



For the sake of the souls of the GOP's highest members, let us all pray that this was not the case. On a more interesting note, Bulldog was issued daily passes to the White House, thus precluding him from a full FBI background check. Oh what a tangled web the GOP weaves.

It seems to me that a Republican homosexual is very much akin to a Jew wanting to join the Hitler Youth. The same can be said of Shay Clark's maleficent lesbian parents wanting to enroll her in Ontario Christian School. Why do non-persons like homosexuals want to infiltrate God's chosen? At those bacchanalian,

orgiastic, masturbatory displays of interminable vulgarity, otherwise known as gay pride parades, they say it has to do with some nonsense about equal rights. So, to prevent another episode like the one involving Shay Clark and Bulldog, I advise Ontario Christian School and the White House to do thorough background checks on everyone attempting to enter the sanctified presence of God's people.

Since the Superintendent of Ontario Christian School has stated that all parents must attend church, I propose the school circulate a list of acceptable churches in the Ontario,

California area. After all, we cannot have Mary-worshipping Catholics or Mormon's and their 185-year old mythology attending the school. Furthermore, we must be wary of Unitarian Universalists and members of the Metropolitan Church of Christ. Christ gave us precedence in Mary Magdalene for loving the sinner and hating the sin. However, in these times of Biblical revisionism by the fundamentalist Christian right, it is great to know that we can now interpret Christ's actions as "hate the sin, hate the sinner, hate their life partner, and hate their offspring." Hallelujah!

Yours in Christ, Garon Anders.

Don't fall prey to the partisan monster



The Right Angle

Melissa Westmoreland
Staff Writer

Partisanship is ruining the world. There, I said it.

Some people may think that's an odd statement coming from me. After all, this is the token conservative column, and I am the president of the College Republicans. But I also think there is a fine line between party loyalty and stupidity.

I started really thinking about it this weekend while I was scanning through the UNCG Livejournal community once again. A student had posted an advertisement asking students to vote for him in the recent SGA Senate elections. Another student immediately responded, asking where they could find information about all the candidates, including their "political status".

I'm not sure why, but that immediately annoyed me. I could be wrong, but I just don't think SGA is going to be taking a vote to do away with Social Security any time soon. What possible advantage could knowing a student's political affiliation have? Should we have all students running for SGA offices list their preferred political party next to their name? Do we need to start offering students a "straight ticket" voting option?

What goes on inside partisan group meetings is one thing, but it's another thing completely to bring it out into the open. There are actually members of other campus organizations that refuse to talk to me, or openly glare at me around campus, simply because I am a well-known College Republican.

Ironically enough, on the few occasions that someone from a more liberal group will actually TALK to me, they end up telling me that I'm not quite the "monster" everyone claims I am (and yes, that term has been used). These same people are

often shocked to find that I can talk about things other than politics, and that even while discussing politics, I'm very laid-back about it all. This is because I don't take my politics to extremes. I like to see both sides of an issue and decide for myself what's right. Anyone that reads this column knows that I would not be considered a "good" Republican by any means. After all, I don't let the Republican Party tell me what I do and don't believe in. And I would certainly never refuse to be friendly to someone just because of their political preference.

And honestly, we're in college. Yes, this is supposed to be preparing us for the real world, but everything doesn't have to be a life or death situation. I personally enjoy debating politics with someone, and then going out for a beer with that same person afterwards. So what if I think we should privatize Social Security and they think the government should handle everything? Doesn't mean we can't talk about something much more important later, like baseball, or who's going to win American Idol this season.

I know I seem to be contradicting myself, because I've always wanted people to be more politically aware, but aware doesn't necessarily mean "blindly loyal". In last November's elections, I voted for a couple Democrats as well as several Libertarians. Actually being aware of the candidates and the issues can help you make informed decisions - straight-ticket voting just elects a party platform, not necessarily a good politician.

Stereotypes are just all-around bad, whether you attach them to races, genders, or members of a political party. When it all comes down to it, does it really matter what my voter registration card says I am? After all, it's far more probable I'll dislike you for being a Boston Red Sox fan than for being a Democrat.

You can check out Melissa's blog at <http://www.livejournal.com/~that-poliscinerd>.

Coming out to create change



The Weird Girl

Kitty Campbell
Opinions Editor

You might not know it, but a day of action is fast approaching that gives us all a chance to make ourselves heard - a day on which we are all encouraged to take a stand for tolerance, compassion, and understanding. October 11th is National Coming Out Day.

UNCG's own PRIDE! organization is celebrating this day on October 4, before students flee campus for fall break. Many people, both straight and gay, might question the effectiveness of a "coming out" day. Some might wonder why "coming out" should be treated like a big deal - wouldn't it be easier to establish the normalcy of homosexuality if it were treated normally, instead of being fussed over? Others might wonder why one's sexuality needs to be public knowledge in the first place. Whose business is it whom I sleep with? Why does my sex life have to be political? Still others might feel that coming out will do them no good, and they will find more acceptance in life if they keep their sexuality to themselves.

The answer to all of these criticisms is simple: there is safety, not to mention power, in numbers. National Coming Out Day gives people a chance to become part of something bigger than themselves. Instead of being one small-town kid in a sea of faces, feeling uncomfortable in your skin, you can become part of a movement toward self-acceptance and tolerance. Of course, this is not an all-sunshine-and-rainbows proposition. By coming out and identifying yourself as gay, lesbian, bisexual, or other, you open yourself to ridicule and condemnation that you might avoid (at least temporarily) by keeping quiet. But no one said progress was painless.

The point of National Coming Out Day is to remind those of us who are scared and hesitant that we are not alone. It is a day of action - a day when you can feel a connection to others, even hundreds of miles away, who are considering the same questions and facing the same challenges as you. By celebrating one day when all people are encouraged to come out, either as GLBTQ or as a straight supporter, we create a sense of solidarity. It is much easier to face the monster outside your closet if you know that others are standing with you.

NCOD is also a chance for all supporters of gay rights to make their voices heard politically. In everyday life your sexuality needn't be anyone's business.

But politically, it is everyone's business. Congress cares who you sleep with, and if they don't like your choice, they can act to withhold civil rights from you and your future partner(s). You might not want your grocer down the street to think of you as "the queer," but when it comes to your representatives in government, they need to know who you are and where you stand. They need to know that thousands of Americans are GLBTQ and that these Americans value their rights. Even the most right-wing politician cares more about your vote than your bedroom.

room shenanigans come election day.

As a straight woman in a monogamous relationship, some might wonder what gives me the right to encourage GLBTQ folk to come out and make themselves targets for insults and violence. I won't have to deal with any of the backlash from ultra-conservative bigots, so how dare I talk about the importance of coming out? The truth is, I have no right to tell others what to do. It's not my decision - it's your own. If you just don't feel ready to face the world as openly gay, especially if you live in an area where you would risk real physical danger, it's not my place to judge you. I feel strongly that all citizens should act to defend their rights, but you don't have to march in parades to make your voice heard. A letter to your representative can be just as effective and doesn't require you to explain your private life to your neighbors.

National Coming Out Day is a chance for all of us, GLBTQ or straight, to take a stand for compassion and tolerance. Whether you choose to come out or not, I encourage you to take action - if that means writing a letter, making a donation, or reaching out to a relative or friend you know to be gay. Even the smallest contributions send out ripples - and when thousands of ripples combine into powerful waves, they become an unstoppable force for change.

Want more of "The Weird Girl"? Check out her blog at <http://kitty-campbell.blogspot.com>.

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Student Composers Showcase Compositions

Lila Yasin
Staff Writer

On Monday, September 26, 2005, the prestigious UNCG school of music hosted the Student Composers Concert, an event in which composition majors are permitted to submit their works in hopes to be selected and performed. An opportunity for composers to have their works brought to life, the Student Composers Concert is performed under the tutelage of Dr. Mark Engebretson, the Assistant Professor of Electronic Music and Composition.

The composers typically select the performing instrumentalists for their piece and are actively involved in the production and directing of the performances.

The first piece performed was entitled *Corea*, written by Miso Lim, played by Noah Hock on viola and Soo Khoo Goh on clarinet. The piece evoked powerful emotional imagery, using sweet melodies to pull on emotional heartstrings. Very well written and done in a very classical and tasteful style, the composer went another step further, adding visual aids by projecting an image of the Korean flag on the back of the Recital Hall stage.

Sophomore Alex Beard was definitely an audience favorite with two pieces on the program, *The Triumph of The Witch and Deeper Magic Since Before the Dawn of Time*. Based on C.S. Lewis' *The Chronicles of Narnia*, the names are derived from two of the chapters out of the second book of the series. Performed by Kathleen Hall on oboe, Michael Way on cello, and Elizabeth Malcolm on piano, the performance was nothing less than stellar and absolutely spectacular. The effect was that of a brilliant movie score, with all of the trappings and adornments that one would think could only emerge from a sound studio.

"His works are just really great, I always enjoy hearing them. He's really fabulous," says sophomore Sarah Blizzard, when asked her opinion on his works.

"I wanted it to be very epic, which is difficult to do with only three performers and within the confines of a recital stage and live performance," said Mr. Beard in regard to his own works.

Electronic music graced the recital hall as well with composer Cameron Ward's piece, performed by Brandon Tesh on alto saxophone. Ward's work was particularly fascinating as it featured a live instrument, fused with the sounds of electronic music.

"The live input is altered by phase vocoding, followed by pitch modifications and finally by grain cloud synthesis. This composition is designed to immerse the audience within a sphere of sound, confronting the listener with sounds both traditional and those less traditional," said composer Cameron Ward. Using this method the saxophonist is able to control how quickly the piece

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Members of Greensboro Community Arts Collective gather around for a group shot. L-R: Daniel Bayer, Liz Seymour, Lark Davis, Jon Henderson, Jodi and Skye Staley, and Mark Dixon.

"Art, Life, and Activism..." The Greensboro Community Arts Collective

Travis Diehl
Staff Writer

"Art, life, and activism—those distinctions are artificial ones. Art is inescapable." So speaks Liz Seymour, mother of two, member of the Greensboro Community Arts Collective. Seymour has lived in her house on Mendenhall for fifteen years. Three years ago, Seymour found herself puzzled and restless. She began a conversation. She opened her doors. Slowly, the collective took shape.

Since 2002, some half-dozen people have rented the spare rooms of her Mendenhall home. Payment is minimal and includes utilities and basic food, leaving tenants free from the confines of a 9-to-5. Although all residents are members of the collective, this is not the headquarters. There is no recruitment or application process; members are self-declared. The organization is completely volunteer and entirely profitless. Members work odd jobs, contributing what they can as individual projects arise. The collective eludes definite structure, financial or otherwise. There is no ready statistic for the



GCAC fixes dinner for Food Not Bombs.

number of people involved, or for the number of affiliated sub-collectives like the Food Not Bombs project and Cakalak Thunder, Greensboro's radical drum corps. The GCAC sees no need for arbitrary distinction.

"The most puzzling thing about it is that it works really well," says Seymour.

The GCAC members consider themselves an anarchist group. For them, this traditionally seditious designation is neither militant nor political. Instead, anarchy serves as an organizing philosophy based on the literal Greek root of the word: "no leader." Seymour, despite her relative seniority, is quick to avoid being cast as the group's spokesperson. Everyone's ability to lead has precedent. Plus, as they point out, the anarchist philosophy adds a layer of accountability. With no leader to hide behind, questions of social progress become directed at the individual.

The former Rose Spa, a two-story white brick building on Fulton St. off of Lee, was once the impetus for the group's creation. Where others saw a grungy abandoned brothel, GCAC members envisioned a progressive community center, a locus for arts and activism. They began raising funds to purchase the property. Plans called for cheap living space for local artists, studio space and a workshop, practice rooms for local bands, a drug- and alcohol-free music venue, a bike repair shop, and a community garden.

Then, last July 4th, the GCAC organized Fire Flies, a free weeklong festival of music, art, crafts, and spectacle. But because there was not yet a Fulton St. complex, the collective was forced from its comfort zone and into the community. The small downtown festival headquarters could not contain the wide range of events planned, and dozens of Greensboro groups and businesses chipped in. A more decentralized approach suddenly seemed to fit. A dedicated complex, members realized, could be dangerously insular,

and work against their inclusive, unbounded philosophy. The collective has since redirected its energy. Still, the property remains for sale, and the GCAC has not abandoned the project's possibility.

Meanwhile, many of the group's original goals are being realized. A community screen-printing facility will soon occupy the basement of a large house on the corner of Guilford and Cedar. A bike fix-up and give-away is also in the works. Last summer, member Jodi Staley was among a handful of mothers who organized a free childcare collective. The parents took turns watching each other's kids, while volunteers from the community shared their "passions"—their time and talent, from painting to gardening.

In mid-September, the GCAC addressed the need to raise funds for Katrina relief. As the group points out, a disaster situation can polarize and oversimplify an issue. Donating money to the unfortunate "other" is easy, but the difficulty is solving the same problems here, at home, in our own communities. Says Mark Dixon, "We still have poverty, still have racism, and a city well-divided along those lines." Beyond the immediate question of humanitarian aid, the GCAC fundraiser dealt with the difficult issues of race and social stratification.

Says Seymour,

"The world is going to change.

It's not a question of whether or not

it changes. It is a question of how."

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The Music Loft Turns 21

Mark Wingerter
Staff Writer

If you were to ask any musician from the Greensboro area where he or she goes to buy their instruments, chances are they would answer back confidently with, "The Music Loft." It has been a part of the Triad area for 21 years and continues to provide quality instruments for quality prices. Beyond just being a retail outlet for music instruments ranging from guitars to drums, keyboards, software and more, The Music Loft provides something even more essential to the music community.

"We are committed to developing musicians," says Doug Baker, part owner and general manager of The Music Loft of Greensboro. One thing some musicians don't realize is the Loft is also an outlet for growth. There are different levels of lesson programs available to anyone who is interested from beginner to expert, and you can be assured that they can relate to all levels as well. Baker, a fellow graduate of UNCG received a degree in music theory. He and all the associates of the Loft still play in music groups and share a common heart for music and its development.

When passing by on Lawndale Ave. it's hard to miss the gritty exterior of the Loft as it sits in the same shopping center it's been at home at for 13 years. Started in Durham, NC the Loft spread quickly to several different locations in the state. Its first location in Greensboro was on Tate St. before moving to downtown. Now in its fourth location and 21 years later, the Loft is poised to continue what it has been doing from the beginning when it was one of the first stores ever to provide discount priced instruments, not only for this area, but in general. "It used to be that you paid the manufacturer's price for instruments," says Baker, "We were one of the first to provide discounts." However, they aren't the only one anymore; since its conception, the Loft has increasingly had to compete with new avenues of instrument retailing available from chain stores, the internet, and catalogue companies.

Baker argues, "I simply can't understand why anyone would order a guitar." It is a good question when a quick drive over to the Loft could save you just as much money, and will allow you to talk about which instrument will be best for you with experts as you try each one out yourself.

One reason for the increase in competition is that better quality instruments can be bought for cheaper. "A \$100 guitar today is much better than one 20 years ago," said Baker, but the Loft carries all qualities of every instrument for a wide range of prices. "The difference is we offer so much more in service." You can't get that from a catalogue.

The Loft also continues to provide the latest in new technology. Notion is the latest innovation in music notation and performance software that allows a composer of any level of experience to compose and

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UNCG First University to Produce *Urinetown*; One Writer Reviews

Anthony Ridge
Staff Writer

Urinetown: the Musical is running at the Taylor Theatre on UNCG campus until October 6. This post-Broadway show is an awesome collaboration between two of the University's most proclaimed departments, UNCG Theatre and the UNCG School of Music. A must see event, even if theater is not usually your thing, *Urinetown* is the kind of production that can change even the musical theatre pessimist's idea of a good show.

Intrigued? Well you should be, as this is a show that plays on clichés, yet is totally unique. Set in a city much like any other with a poor

industrial class segregated by the wealth of the high-flying business class, except in this city, you must pay to take a leak, "as it is a privilege to pee."

A relentless drought is upon them and the show is divided into classes—The Poor ensemble who reside near the public amenities and in the sewers and The Rich ensemble who spend most of their time in the Skyscraper of the Urine Good Company capitalizing on the bodily functions of the poor—it is literally "all about urination."

The plot has the typical and predictable love story between the leading guy and girl, Bobby Strong (Jon Douglas) & Hope Cladwell (Patti Walker). But it is this kind of well-

known musical framework that is turned on its head by the writers, Hollman and Kotis, and used to poke fun at all the usual musical theater scenes in a hilariously funny way.

The talent on the stage was in abundance, and Amanda Martin (Sophomore BFA Acting) who played Miss Pennywise is a fine example with her confident acting, strong vocals, and a clearly controlled head voice. Joshua Purvis, the Narrator deserves to be commended for his comic abilities and natural gift for acting, which when combined in this role, gives the audience an amusing and mature performance.

The Second Act had a number—Run Freedom Run, which was partic-

ularly entertaining as one of The Poor ensemble split his pants and his butt was certainly running for freedom in the down stage direction, only adding to the torrent of laughter from the audience.

What became apparent towards the end of the show, was that amongst the one-liners and the hilarity, is that this show has a serious message. The plot suggests that western capitalism is an unsustainable lifestyle. The green undertone is warning that drought and climatic disaster is something that faces the entire world, the Southern States getting a recent taste of what is potentially the long-term future for all of us. This story is not so far from reality; maybe soon we will be without an abundance of

fresh water to flush our amenities, a frightening thought, but a worthy protestation by the writers.

The ensemble were so professional with chorus and movement it was hard to believe you were watching a university production at times, of course giving credit to the outstanding directing by John Gulley and choreography by Rodney Luck. Jennifer Baker (Costume Designer) produced costumes worthy of any Broadway stage and the stage management, set designers, and stagehands were the icing on the cake, creating a flawless and believable vision on the Taylor Theatre Stage.

Check out Ridge's interview with choreographer, Rodney Luck, page 7

The Man Behind Urinetown's Ball Change

Shedding light on choreographer Rodney Luck

Anthony Ridge
Staff Writer

Rodney Luck is the choreographer for the UNCG production of *Urinetown*, and was glad to give an interview about his time whilst working on the production. His recent credits include directing for the Broach in Downtown Greensboro, High Point University and other community theater projects.

Luck was himself once a UNCG Musical Theater major 1976 - 1980. After graduating aged twenty-one, he followed his dream of becoming a dancer by skipping along the yellow brick road to New York and gaining a scholarship to study at Steps 74th School for Stage Dancers. His professional training in jazz, tap, and ballet was a competitive time as fellow New Yorker students had been dancing all their lives and were of the highest caliber. After a time performing in the professional world of stage and cruise ships, he returned to North Carolina in 1992 when his Mom fell ill.

Although Luck's return to home was due to unfortunate circumstances, his time as a dancer was coming to an end, which gave rise to a new career opportunity in directing and choreography once he reestablished his local connections.

Around 150 students auditioned for *Urinetown* and Luck recalled 56, the final successful 20 dance performers created the ensemble, which also needed strong vocals and acting abilities for the demands of the task. And what a task it was, with rehearsals 6 days per week after classes from 7pm to 10.30pm. Luck said, "The dancers were just great, ready and willing."

"John Gully (Director) wanted a more mature choreographer for *Urine Town*, to use an experienced and diverse style which is apparent in the show," explained Luck. "John and I work using a similar approach, with organization, professionalism, passion and enthusiasm; we both just love doing it!"

Luck also told of how he passed on his experience and wisdom to the cast about his progression from UNCG to the New York stage. With the highs and the lows that his story entailed, it was an invaluable in-sight for the young performers.

The theme of *Urine town* is a very tongue-in-cheek mockery of the musical theater world, so Gully would direct Luck to choreograph in the style of a multitude of famous shows such as *Les Miserable*, *West Side Story* and *Fiddler on the Roof*, which were all used as templates for

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Project 86: The Return of Quality Hard Rock

A review

Mark Wingerter
Staff Writer

With unrelenting passion cultivated into a gut wrenching scream Andrew Schwab, lead singer of Project 86, chants "Return, Return, Return!" on new song "Subject to Change." It's a call to him and his band to remember and return to all that is good that they stand for and to hold to that for the future, no matter what change may come.

It's been a whirlwind career for the hard rock band now 9 years young. After disputes and drama with labels and struggling to find who they are as a band, Project 86 has returned to their roots with their new album *...And the Rest Will Follow*, released September 27th. The aggressive sound the band came to be known for early on is clearly present and has been expanded upon to add many new elements. One thing is for sure, the new album never lets up with its pursuit to redefine aggressive hard rock.

The members of Project 86 shed their skin of any expectations and let their hearts pour out exactly what music they want to play. Andrew Schwab shares his own soul with his deep poetic discourse, leaving no painful memory untouched. On this album the band finds a new beginning, reflected in the title *...And the Rest Will Follow*. Each song is a statement of change and reflection mixed with a sound that is undeniably energetic and eloquent hard rock music. It's unquestionable that Project 86 longs to get their sound and message of hope within the darkness out. In the intense song "The Hand, The Furnace, The Straight Face," Schwab wonders, "Am I getting through? Is this loud enough?" Without a doubt they are one of the loudest bands out today, and they deserve to be.

The album opens with the heavy and personal song "Sincerely, Ichabod." Andrew speaks to a metaphorical entity that has hindered the band and caused him pain screaming, "You're no longer welcome here." The band together addresses the entity and declares in a triumphant shout "Off with your head!" The symbolism of hope from change continues throughout the album with songs such as "All of Me," "Necktie Remedy," and "From December." "Something We Can't Be," the only mellow track on the album offers a dark insight on the mind of our culture stating "We're trying just to convince the world we're something we can't be." The band experiments throughout the

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Tate Street Festival 2005 Brings Out Locals

Luke McIntyre
Staff Writer

Travis Diehl
Photographer

Even blind students knew about the hundreds of flyers strewn about campus promoting this year's annual Tate Street Festival. Off and on since 1963 the festival has taken over Tate Street from Spring Garden to Carr. Small business owners, a multitude of music groups, local artists and craftsmen all gathered on Saturday to showcase their products, and hopefully make a few dollars.

Bands like Swampboat, Dave Fox Trio, and Johnny's Middle Finger played forty-five minute sets, while Bala Hougan drew crowds in between bands with African Percussion performances. Chronis, a Mediterranean Folk band, played traditional Greek instruments such as the Bouzouki, similar to the guitar. Chronis was accompanied by Patika "The Fire Dancer", who received cheers from spectators by twirling

various flaming objects as she danced.

Becky Paterson, owner of Sisters Jewelry and Gifts and one of the festival organizers, says that while the festival crowd brings in revenue, the advertising it brings is more important. "[The festival] adds a slight boost, but it has a cumulative effect...over the course of the year we see a rebound from it."

Most Tate Street merchants donate to pay for the stage and sounds systems, Paterson says. "We just want people to know about Tate Street, to come down to Tate Street and know it's a fun place so spend time." Artists and merchants pay help pay the fees involved with permits and police, everything it takes to section off the two blocks of Tate Street.

Many vendors sold handmade clothes and jewelry. Some vendors sold paintings and glasswork. A few were even more creative, such as Dai Reeves, who offered a large assortment of candle holders made entirely from recycled glass bulbs. As to be expected, some vendors sold more

than others. Photographer Devin Singley commented on his sales, "Take it from me, people do not buy photographs."

The Tate Street Festival lasted from noon until five, but events went on into the night. From six to eight Addam's University Bookstore held the opening of the art show *Suspension*. At eight o'clock some of last year's entries in the Carolina Film and Video Festival were screened at a makeshift outside theatre on the corner of McIver and Tate Street.

Saturday also marked the grand opening of Lager Haus, Tate Street's new pub. Boasting a large variety of beers and wines, and claiming the best bar food in town, Lager Haus is located in the former site of the Exchange.

As customers crowded around her store, Paterson said that this Tate Street Festival appeared to be a success. "This is probably a bigger year. The weather has always been good...but this is pretty standard."



UNCG's Arts on the Green

A review: One writer participates in last Sunday's events.

Charles Wood
Staff Writer

Arts on the Green, an event sponsored collectively by the Music, BCN, Art, and Dance departments of UNCG, began ominously at noon on Sunday, September 25th. UNCG's Jazz Ensemble warmed up outside on the EUC lawn as the clouds overhead started to become progressively grayer and the air proceeded to get more and more humid. Luckily, the sky did not fall and the evening's programs continued as scheduled.

The first event was the MFA Art Exhibition held in the EUC Art Gallery from 12 - 6 p.m. In the center of the room was a huge time machine that resembled a submarine. The sculpture was by Joseph Kopfrey.

"It evolved from several things," said Kopfrey, "I primarily wanted to isolate a person and allow them to spy on people through the various peepholes within the time-machine."

Another artist present was Nathaniel Underwood. His first painting, "The Wilderness" was an "allegorical representation of Jesus in the wilderness". Underwood's goal for the painting was to paint something with meaning as well as to create it in such a way that people could "enjoy it as a painting."

Underwood also did an abstract landscape painting of the Foust Building. In this rendition, the Foust Building sports a cactus as a chimney.

"The cactus just worked. It matches the tone of the painting," explains Underwood of his artistic decision.

At 1 p.m. the Jazz Ensemble performed, conducted by Steve Haines, the director of Miles Davis Jazz Studies Program. The show featured mostly pieces from the Big Band era and featured guest vocalist Becky Marsh for the middle third of the performance. During the performance, Haines decided it would be a great idea to flop around, completely rhythm less, in a sequence somewhat resembling dancing.

Following the Jazz Ensemble, the BCN department sponsored "The Best of the Carolina Film and Video Festival," showing two live-action films and two animated films. The first film was *Fudgie and Jane* by David Baeumler & Drew Martin, the other live action piece was entitled *The Caseys*, by Abby France. Amanda Spalinski showcased her animated film, *Skippy*, and Anne Awh showed *Matting Season*.

The next event, choreographed by graduate students from the Dance department, began outside of the

EUC and then moved through the building and ended at the Taylor Garden. Throughout the piece, the line between the dancer and the audience blurred when seemingly random people in the crowd, dressed in street clothes, would actually be one of the dancers.

One highlight of the performance was the synchronized swimming piece performed on the balcony of the third floor of the EUC; the railing was covered in blue construction paper and the dancers "swam" behind it. Another highlight was when the dance department "processed" themselves and the audience by manipulating their arms and legs and twirling them outside the doors leading outside the EUC and to the bike railings.

The last event of the evening was a performance by the rock band *Mason Curse*. The only people that attended the performance were friends and family of the band, and even some of these people decided to leave after the vocalist's first attempt at what could be passed off as singing.



LOGAN YORK/THE CAROLINIAN



LOGAN YORK/THE CAROLINIAN

WUAG Sports Radio?

The Jared and Cameron Show is a step in the right direction for sports fans at UNCG.

Brad Howell
Sports Editor

During last year's ACC men's tournament, WUAG DJ Jared Pike asked his boss if he could ask a question of the day. Instead of posing a music-related query, Pike asked listeners for their opinions on the tournament.

"We got a lot of phone calls. Not on the air, but people were calling in," Pike recalls. "They (WUAG) liked it and thought it was fun, so I asked if we could do a sports talk show. They said, 'Sure, let's give it a try', so I called up Cameron to see if he wanted to do it."

At that moment the Jared and Cameron Show was born. The show has been a success since its birth last May and the audience is growing. Pike is a junior Communication Studies major, and Cameron Howard graduated from UNCG in 2003 with a degree in Biochemistry. They make for an effective duo, as Pike plays the voice of reason (somewhat), and Howard is the more opinionated of the two. Mutual respect is evident, and both are very sports-knowledgeable. As former roommates the two have good chemistry, sounding similar to a couple of guys at a bar talking over some beers.

"We want to be like a morning show where we can have the funny clips, and intermingle everything," Pike said. "If there is something that's happening in the news we can mix it into the show. We like to think that we remind people of them and their friends where they just hang out and talk about sports. We joke around and give opinions whether it's based on fact or not, and that's what makes the show fun."

UNCG athletics are not discussed much because Pike and Howard believe that they aren't followed as closely as other sports.

"We probably should dedicate more time to UNCG sports, but no matter how good the men's soccer team is doing, the average student or person in Greensboro isn't talking about that, they're talking about their favorite football team this Sunday," explains Howard.

The guys hit the air every Saturday from 7-10 pm and they have missed only one broadcast together since they began back in May. Howard couldn't make it over Labor Day weekend, but the third wheel of the group, Josh, filled in admirably.

"Josh is our guy with the roaming mike that always offers some good tidbits of information," Pike said.

"He also doubles as our NASCAR correspondent, and although it's not the Jared, Cameron and Josh show, he does contribute and it's good to have him around," added Howard.

The fall provides the guys with plenty of sports action, and now that the summer is gone there is plenty to talk about.

"It's easy to get off on tangents in the summer because nothing is really going on," explained Howard. "You can only talk about baseball for so long."

Over the last couple of weeks, the duo has focused most of their discussions on the NFL, college football, and fantasy football. The baseball playoffs are now here however, and that will be a major topic for this week's show. However, nothing is scripted and the unpredictability of the show is another one of its strong suits.

"We'll be talking about a subject and someone will call and ask a question or say something that is completely off-topic," said Howard. "But we are talking almost two hours and 40 minutes of a three hour show, so we got time to talk."

Some of the callers are serious fans, while others are just happy to hear themselves on the air. It's nearly impossible to determine the number of listeners every week, but the

Continued on page 9

SPORTS

On Deck
Have a great Fall
Break!

TUESDAY, OCTOBER 4, 2005 | PAGE 8

Spartans win conference opener, lose in OT at North Carolina

After a tough loss to the 2nd-ranked Tar Heels, UNCG bounces back with a win over Georgia Southern

Brad Howell
Sports Editor

The Spartans traveled to Chapel Hill last Tuesday night to face the 2nd-ranked Tar Heels of North Carolina. After a hard-fought 90 minutes of action from both sides, Carolina finally broke through with just over a minute left in the first overtime.

Dan McCarty worked his way across the field at the top of the box before slipping the ball through to Chapel Hill's leading points man Scott Campbell. The forward

deposited the ball into the top portion of the net from 10 yards out for the golden goal.

UNCG, ranked as high as 17th nationally, had several chances in the first half when they recorded nine shots, one more than the Heels could muster. However, in the second half the Spartans got only one shot off as the game turned into a possession oriented match.

UNC Greensboro (6-3 overall, 1-0 SoCon) sorely missed senior forward Egill Atlason, who has been battling nagging injuries all season.



SHIREEN SADAGHIANI/THE CAROLINIAN

Scott Jones tallied three assists against Georgia Southern Saturday night, placing him in a tie for 8th all-time at UNCG. His nine assists are tops in the Southern Conference.

Carolina (7-0-1) was also without its top scorer who did not play due to personal reasons.

"I thought we played very well tonight, and the key thing is that we battled," said head coach Michael Parker. "I don't think we could ask anymore of them (players) tonight; it could have gone either way. When it gets to sudden death like that you win some and you lose some, and we were very close to nipping a win down here over the #2 team...very close."

The Tar Heels avenged last year's loss to the Spartans in Greensboro, where UNCG was the #2 team at the time, defeating Chapel Hill 1-0.

UNCG returned home Saturday for its Southern Conference opener versus Georgia Southern. UNC Greensboro headed into the contest ranked 14th in the nation in goals per game, while Georgia Southern was right behind them ranked 15th. The game lived up to its billing as the Spartans won a shootout 5-3.

The victory extended the Spartans' regular-season SoCon unbeaten streak to nine matches. The streak dates back to October of 2003.

Midfielder Scott Jones set a career-high in assists with three, feeding a different teammate on each goal. Jones leads the SoCon with nine assists on the year, and he now has 27 in his career, tying him with Mike Sweeney (1981-83) and Kenny Bundy (1999-2002) for 8th on UNCG's all-time list.

The Spartans' first tally came on a penalty kick at 34:37 by Jokull Elisabetarson. Jones, along with Henning Jonason, stood beside the ball awaiting Elisabetarson's kick, but at the last instant Jones tapped the ball to Elisabetarson's right, giving him a clearer shot on goal. The set play worked to perfection as the Iclander's blast sailed true for his second goal of the season to stake UNCG to a 1-0 lead.

In the second half, redshirt junior Michael Fitzgerald scored his first goal of the year less than five minutes into second half action. Atlason touched a nice loft to Fitzgerald, who headed the ball in to give the Spartans a two goal advantage. Freshman Thomas Campbell kept the pressure on the Eagles, scoring only 2:13 later when he picked off a

pass and notched his second career score.

Leading 3-0, the route was on...or so it appeared. Georgia Southern (5-3-1 overall, 0-1 SoCon) came roaring back in the last 30 minutes of action. UNCG inserted backup goalie Chad Dickerson to give Jay Benfield a rest, and the Eagles wasted no time getting on the board. Patrick O'Brien scored off of a rebound with 27 minutes left to go.

Later on at the 72:11 mark, Dickerson was whistled for a foul right on the fringe of the box. The referee ruled that it occurred just inside the box, giving Georgia Southern a free kick. Lawrence Smith easily scored to cut the lead to 3-2.

Looking for some insurance, the Spartans called on its pair of Herman Award candidates late in the game. For the first tally, Jones found Fitzgerald for his second score of the night.

"I just got put up top and I saw Scott Jones showing back," said Fitzgerald. "I spun off and he played me a nice little ball inside the box and I was able to beat the goalie."

But just 66 seconds later, the Spartan Defense broke down, leaving Scott DeVault with an open shot to cut the lead back to one at 4-3.

Randi Patterson, fighting a constant double-team all night finally broke through. Jones punched a ball up the field leaving Patterson in a foot race to the ball with the Eagles keeper. Not surprisingly, Patterson got there first, faked the keeper right, and scored touched the ball into the unprotected net to seal the Spartan victory with just over four minutes to play.

Coach Parker was less than pleased with the game, particularly in the backfield.

"Defensively poor," said a frustrated Parker after the match. "The score tells for itself because real soccer games, proper soccer games, don't end up in a 5-3 score. The score tells you just how poor that game was."

UNCG hits the road today for a match at Appalachian State, the last place the Spartans lost a Southern Conference regular season match. The game is slated for a 3 pm start.

"A Freaking Disaster"

The Spartans revive a down week by breaking UNCG's lowest-score record.

Paul McNeill
Staff Writer

The UNCG men's golf team placed 14th out of 15 schools at the Wolverine Intercollegiate on Sept. 24 and 25th, shooting a three-round 884, to finish 45 shots behind tournament-winner Michigan.

"(The Wolverine Intercollegiate) was a freaking disaster," said head coach Terrence Stewart. "The first and third rounds were awful, but the second round tied the lowest score in team history at 280."

The Spartans shot an opening-round 304 and a final-round 300.

Host Michigan shot an 839 to take first place, 11 strokes ahead of Xavier and Charlotte, which tied at 850 for runner-up. The second-place showing continued a streak of great play from the 49ers.

Southern Conference rival Furman carded an 882 to finish one spot ahead of UNCG to become to first SoCon team to outplay the Spartans this season.

UNCG is 3-1 against conference

opponents.

However, Stewart doesn't want his team sulking about its poor play.

"I just told them to forget about it," said Stewart. "You just go on to the next tournament. If you play one bad tournament, don't worry about it. If we play two or three bad tournaments in a row, then I'll start to worry. We have the talent to bounce back."

The Spartans also have to overcome the loss of senior Nick Baker. Baker, whose been battling an illness, will be a medical redshirt for the rest of the season.

"The team itself will all just have to play better," said Stewart. "We're definitely going to miss him, but we have enough depth to do fine."

Becoming a medical red shirt allows a player to sit out a season without losing a year of eligibility, so Baker can return next fall if he's well enough to play.

Baker recorded four top-20 finishes and one top-10 last season, and competed in all 10 tournaments.

Junior J.D. Bass paced the

Spartans at the Wolverine Intercollegiate with a three-round 218 to tie for 35th place. Nathan Stamey was a shot behind at 219 to knot the sophomore up in 41st. Senior Jake Lowder shared 56th with a 222, freshman Kent Copeland stood alone in 80th with a 231 and junior Bradley Leeper was 82nd with a 236.

But, it's not all bad news for Spartan golf. Freshman Ryan Heisey won his first collegiate tournament Sept. 20th at the Johnny Palmer Invitational.

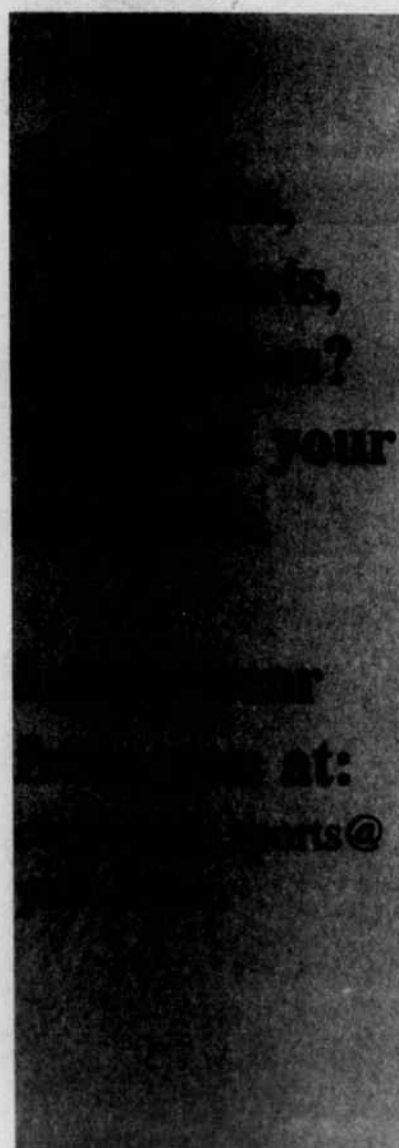
"The golf course was set up very difficult," said Stewart. "Even though it was a Division II event, I was very proud of (Heisey's) numbers."

Heisey returns to the regular line-up Monday and Tuesday at the Mattapoli Springs Collegiate in Richmond, Va.

UNCG finished fourth at the Johnny Palmer with a team of four reserves - three of them freshmen.

"Everyone else had five players," said Stewart. "We were one man short, but had the lead after 36 holes."

UNCG lost its four-stroke lead after the second and final round.



Spartans whip Appalachian State

Beachum girls, Stillman too much for Mountaineers

Shireen Sadaghiani
Staff Writer

UNC Greensboro ended Appalachian State University's seven game winning streak with a 4-0 win at the UNCG Soccer Stadium Wednesday night.

The Mountaineers suffered its second loss and drop to 7-2-0 and 1-1-0 in the Southern Conference. On the other hand, the Spartans gained a win and improved its record to 6-4-0 and 2-1-0 in conference play including a sixth straight home win over ASU. UNCG came out ready for action, netting an astonishing three goal rally in the first 20 minutes of play to gain a solid lead, leaving the Mountaineers little time to play catch up.

The Spartans were on the prowl, and picked up its first goal in the

third minute from Mary Kate Towne's header off of Shannon Donovan's brilliant service ball from a free kick near the corner of the field. With no surprise, twelve minutes later, the Spartans added another goal to the scoreboard as Karla Davis ripped a shot at ASU goal keeper, Amorosi, which deflected off her hands; however, Cara Hammond was waiting in prime position nearby to put the free ball into the open net. The Spartans took a 3-0 lead into half time as Nicolette DeLaine recorded the unassisted goal in the 20th minute marking her second goal for the season. DeLaine blazed past the ASU midfield on the right side of the field and sent the ball at Amorosi's weak left side for the goal.

Right after the third tally, ASU replaced Amorosi with Jackie Horgan

who both shared playing time in goal with 42 and 27 minutes, respectively. While maintaining procession for the majority of the second half, UNCG's Dacia Beachum wrapped up UNCG's scoring rally with a goal five yards out in the 77th minute. Beachum added her third goal of the season on a shot from only five yards out. Beachum received a cross from her sister Devon for a one touch shot into the left corner of the Mountaineers' net. In addition, senior Amy Carnell, last year's conference player of the year, picked up an assist on the last goal.

The Spartans outshot the Mountaineers 14-3 in the first half and held a 22-5 advantage for the entire match. ASU freshman Casey Cleary recorded three of Apps' shots, with two of them on net. All four goals were scored on Amorosi, who also defended four shots successfully, while Horgan had two saves.

The Spartans' outstanding senior keeper Jennifer Stillman put in ink her fourth shutout of the season and the 22nd of her career. With the 4-0 shutout, Stillman currently holds the school's all-time career record for shutouts and marvelous performance. Stillman out-did Kathryn Clewley who collected 21 shutouts between 1998-2001.

"It was a well played game where we showed good intensity and acted with some urgency which is good to see," head coach Eddie Radwanski commented. "Appalachian State is a good team, one of the best App teams I have seen in a while. We played well tonight and put the ball in the net and that was the big difference."

The Spartans' home stand ended Sunday when it faced Elon. Score were not available at press time. The ladies next match is on the road at Wofford Friday night at 7 pm.

Senior forward Cara Hammond (foreground) scored her fourth goal of the year in UNCG's 4-0 victory over Appalachian State. The Howell, NJ native leads the team in goals scored and is second with eight points.



SHIREEN SADAGHIANI/THE CAROLINIAN

UNCG website new and improved

Brad Howell
Sports Editor

UNCG recently unveiled its new and improved Athletic website www.uncgspartans.com. The website had been down for an extensive period of time as UNCG looked for a new provider.

Sports Information Director Mike Hirschman and his assistant SID's are responsible for maintaining the site and he said that the athletic department was looking for something a little more suitable for its needs.

"We'd been with American Eagle for the past three years and they were a great provider," said

Hirschman. "But we were looking for more versatility in our website and we also wanted to be able to do more things as far as audio and video streaming."

In the past, live stats of games that were broadcasted on Game Tracker had to be contracted separately. Now with the new deal with XOS Technologies, UNCG has everything all under one umbrella.

"We talked to several companies, and XOS was the one we decided to go with because they presented the best overall package," explained Hirschman. "In terms of audio and video streaming, they were the best and quite honestly that is the wave

of the future with college athletic websites."

XOS is one of the up and coming networks according to Hirschman, and its list of clientele speaks for itself. Duke, Oklahoma, Nebraska, and the Southern Conference are just a few institutes that.

The new site has numerous new features designed to give fans a more in-depth look at Spartan athletics. Aside from updated rosters and bios of all UNCG teams, stats, records, schedules, ticket information, news headlines and more can now be found at the click of a mouse.

The site also has features for die-



BRAD HOWELL/THE CAROLINIAN

Jared Pike (left) and Cameron Howard talk sports every Saturday night from 7-10 on The Jared and Cameron Show. Check 'em out by tuning your dial to WUAG 103.1 FM.

Continued from page 8

guys are satisfied with the amount of callers regardless of who they are.

"We get at least 10 people calling in every week," said Pike.

"That number is based on non-repeats," added Howard. "We get some people that call in two or three times during a show if they are letting us know about scores or something, but on average we get about 10 different callers."

One infamous caller named Tane phones in almost every show. The "crazy redneck", as described by Pike, rags on the hosts, the show, and just rants in general.

"He just calls to tell us what he did during the week, and we always try to get him to talk about sports," Pike said. "Instead he just makes fun of us and tells us we suck, but it's actually funny and we look forward to him calling."

Crazy rednecks or not, people shouldn't be too hesitant about calling in. The reason being everyone who does call gets a large one-topping pizza free from Papa John's.

The duo claims they have improved a lot since they started, becoming smoother on the air and staying more focused on subject matter. Although they are not vulgar, they feel that the FCC has WUAG on edge about what they can and can't say on the air.

"We talked about Randy Moss admitting to smoking marijuana occasionally, and evidently we can't talk about marijuana on the radio station here," Howard said. "We didn't say anything that I thought crossed

hard Spartan fans, including auctions of memorabilia, the Spartan Coach's Corner, and an All-Access section. The Coaches Corner provides clips of video from UNCG coaches offering analysis and other insight, while the All-Access section contains live audio and video of games and postgame press conferences. All-Access is temporarily free, but will soon become subscription based. Although it is not completed yet, it is set to come out in the near future.

"This is not going to be an overnight transformation and there are still a lot of things we need to do to get Spartan All-Access completely off the ground," Hirschman said. "It's going to take some time, and when we do it we're going to do it right, because if you don't do it right the first time you lose your viewership."

The Spartan Gear section where fans can purchase their favorite UNCG clothing and accessories is also a work in progress, but it will debut soon.

"We will offer merchandise through the site," said Hirschman. "We're in discussions with retailers and we hope to have that aspect of the site fully running by Christmas time, but certainly to have some product on the website within the next couple of weeks."

The vastly improved Spartans athletic website can be found at www.uncgspartans.com. Be sure to check it out for all the latest news on UNCG sports.

any lines, but I guess at UNCG they don't want any controversy."

"They (WUAG) wanted to have a meeting with us one time and I told Cameron that we have a lot of people calling, we show up every week, and we have what it takes for good radio: good personalities and some controversy," said Pike. "Not a lot of controversy, but stuff like the Moss incident that is interesting to talk about is exactly the kind of thing that is appropriate for a sports talk show."

The Jared and Cameron Show is going strong, and the guys hope they can keep the gig for at least a calendar year. Pike feels like it would be something fun to do for a living, but he would have to have his partner.

"Personally I would love to do this for a career, but it would be hard to do it without Cameron. We have such good chemistry that it would be hard to try with someone else."

Both men are married, and with Howard expecting a child on the way he realizes that his chemical engineering job is a bit more promising.

"If someone offered to pay me a lot of money to do this, then sure, I would keep doing it, but right now I just want to do it as long as we both have time."

"Yeah," agreed Pike. "We would like to give it about a year, so we'll see what happens."

Everyone who considers themselves a sports fan should tune it to catch the Jared and Cameron Show on Saturday's from 7-10 at 103.1 FM. Agree or disagree, they want your opinion, and remember, you want that free pizza.

FREE TICKET TO DUKE VS UNCG MEN'S BASKETBALL GAME!

The Spartans host Duke at the Coliseum Dec. 31st at 1:00 PM. 500 UNCG student tickets are available.

Beginning Monday, November 28, at 8:00 AM, UNCG Students can get one ticket with a valid UNCG ID in room 329 of the HNP Building.

Each student can purchase three additional tickets at a price to be determined later.

SPARTAN SPORTS CALENDAR

Tues., Oct. 4	Fri., Oct. 7	Sat, Oct. 8	Sun., Oct. 9	Mon. Oct 10	Tues. Oct.11
M Soccer at App. State 3 pm	M Soccer vs Davidson 7 pm	Volleyball vs Furman 2 pm	Volleyball vs Wofford 2 pm	M Golf at Duke Golf Classic Durham, NC	Volleyball at College of Charleston 7 pm
M Golf at Richmond, VA All Day	W Soccer at Wofford 7 pm	M & W Tennis at Elon Fall Invitational All Day	M & W Tennis at Elon Fall Invitational All Day		
	M & W Tennis at Elon Fall Invitational All Day		M Golf at Duke Golf Classic Durham, NC		
					HOME GAMES APPEAR IN BOLD.

LIFE

HUMOR SEX CULTURE

Next week:

Chris Lowrance talks about his secular humanism in "On Faith."

I CAN'T BELIEVE I...

SOLD MY BLOOD

"If you want a real-world lesson about race and class in this country, walk into a blood plasma donation center early on a weekday morning and ask yourself why you're one of maybe three white people lined up to sell their blood for \$20."

Joe Killian
Life Editor

The first time I heard about Biolife Plasma Services it was from a few pothead friends who lived on my hall freshman year. None of them ever seemed to have jobs, but every weekend they had enough money to buy records and get wasted. Finally, after a semester of trying to figure out how to pay for all of my college expenses and have much of anything left over even with two jobs I had to ask...how'd they do it?

The question seemed to amuse them - and one put down his guitar, rolled up his right sleeve and showed me what looked like slightly bruised track marks.

"I sell my blood, man," he said. "They give you like fifty dollars a week if you go twice."

It seemed more than a little horrible - mostly because I had no idea there was any place that would pay for your blood. I gave when the Red Cross bloodmobile came around but there was something creepy and distopian about standing in line to let someone bleed you for cold, hard cash. And yet I kept running into people who did it - and sang its praises.

Finally, this year, my curiosity got the better of me. It was something I'd never done but always been eerily curious about - and I figured it might make a good column. Little did I know...

There are a few things you need to know about selling your blood:

1) You aren't actually selling your blood. You're selling your blood plasma. The blood is taken from your vein, your plasma separated, and returned to your arm. The whole process takes about an hour and a half. Because your body is capable of producing more white blood cells you can, indeed, donate twice within a seven day period. At Biolife Plasma Services, 2101 Patterson Street in Greensboro, one donation nets you \$20. A second in a seven day period will get you \$30. There are people who, like my pothead friend freshman year, make \$50 a week doing this regularly. Though there is some anecdotal evidence that this will run you down after while (especially if

you aren't eating or sleeping well) it is, medically, a perfectly safe and pretty painless way to make \$50.

2) You are going to be screened. Heavily. The first time you donate plasma you're going to be put through a physical. They're going to test your blood and urine and ask you an exhaustive series of questions about your health and sexual history. And then, because they know you'll lie in order to sell your blood for \$20 a shot, they're going to test your blood. If there's anything wrong with it - disease, certain antibodies, or if it's just insufficient for their needs - you'll be turned away the next time you try to donate.

3) The actual process - getting poked, having them drain you, etc - is virtually painless and, unless you're squeamish, kind of cool. But getting to the actual process... that's enough to turn you off to the whole thing before you've started.

The first time I tried to donate I was turned away. I made the mistake of coming after work - at around 5:30 p.m. Because your first donation takes about two hours and there was already a long list of people in front of me I was told to come back the next day - and to make it earlier.

Fair enough.

The next day I showed up shortly after the place opened - feeling sure I'd be at the top of the list. But, incredibly, there were already more than a dozen people ahead of me.

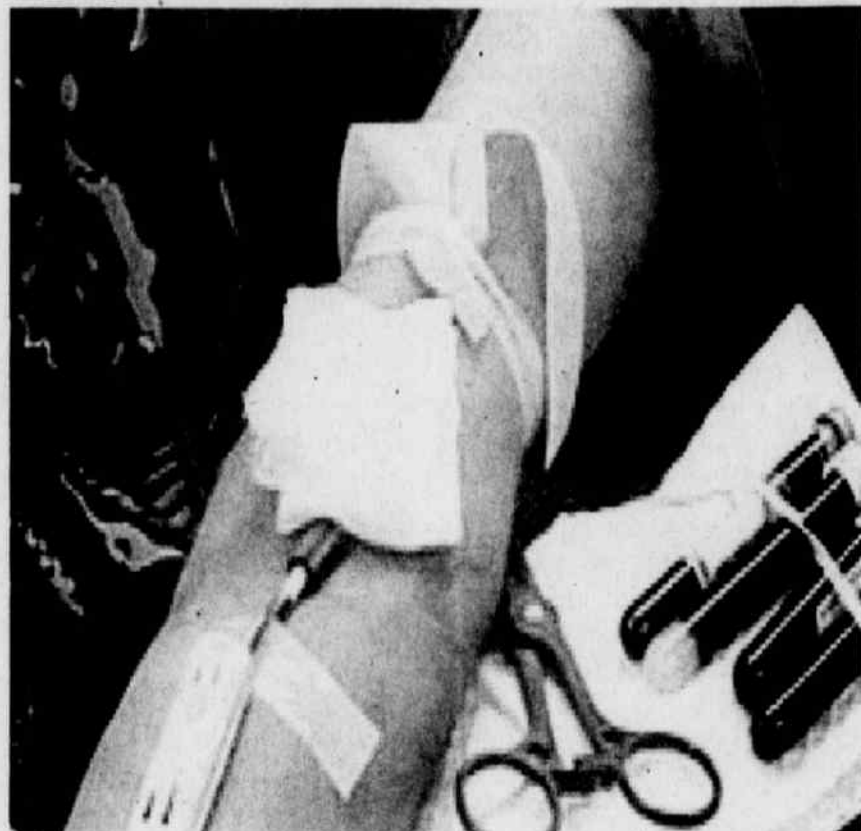
I put my name on the list, sat down in one of the only available chairs and, as I looked around, began to feel more than a little uncomfortable. If you want a real-world lesson about race and class in this country walk into a blood plasma donation center early on a weekday morning and ask yourself why you're one of maybe three white people lined up to sell their blood for \$20. Here I was - a college student in my fresh pressed slacks and black silk tie, wandering in on a lark because I thought it might make an interesting story. But the real story was all around me - people who were clearly there because they badly needed the money. The average col-

lege student thinks he's poor because he can barely afford to pay \$500 a semester for books. The people in that lobby with me were rolling up their sleeves and opening their veins for the third time that month because they were desperately trying to sleep indoors and eat. It's times like these you recognize the small bits of racism and classism in yourself - and it makes you ill.

As I sat in the lobby I heard a guy behind me talking - in a voice you might use to talk about last night's football game - about how he'd participated in a car jacking the night before. Off to my right there were two guys talking about buying some weed when they got their twenty dollars, and even making the appointment on a cell phone. No one seemed phased. Deciding to go get a book from my glove compartment I found three guys in the parking lot casing my car - peering in its windows and skulking around its doors, looking over their shoulders. I startled them by saying good morning, took everything I thought was valuable inside with me in a messenger bag and, as I walked away, all three asked me repeatedly for cigarettes. Going back into the lobby I took a look at the crowd and realized how miserable and worried everyone looked. Even the people who were laughing and talking kept looking at their watches and asking the people around them for change.

I waited for over an hour without being called - and eventually had to come back that afternoon. The scene that greeted me then was different - fewer people, all of them visibly less miserable, and a few Hispanic men and middle class white kids in Phish t-shirts thrown into the mix.

This time I only waited about a half-hour. After a physical I was ushered into a room where a dozen or so people were laying on soft leather lounges, watching television and reading magazines as their blood ran slowly into large machines separating their red blood cells from their white. A quick, barely perceivable pin prick and I was suddenly one of them, squeezing a soft ball in my right hand to pump my blood into the machine. When the blood ran back into my arm



PUBLIC DOMAIN

It only looks painful.

The actual process of plasma donation isn't really unpleasant. The long road to donation...that's another story.

it was mixed with an anti-coagulant that made my mouth taste metallic - but that soon went away. The staff was polite, answered all my questions and made me comfortable until I'd filled a large bottle with plasma and they emptied a bag of cold saline into my arm.

I was told afterward that I could take \$20 in cash or have them save the money for me in an account for regular donors. At fifty dollars a week you could save up a few hundred dollars in no time. But I took the cash - not really expecting to come back any time soon.

I'd expected the loss of blood to make me light headed or a little nauseous. But I wasn't - until I had to walk back through the lobby with \$20 in my hand, out to my car so I could leave all the people for whom this is a way of life.

"I Can't Believe I..."
is an ongoing column chronicling the strange, true-life adventures of UNCG students.

On Faith: Why I am a Quaker

"Quakers do use electricity, but we are supposed to live relatively simple lives. I have seven cameras and an iPod, so I kind of dropped the ball there."

Devin Singley
Staff Writer

My two favorite things to talk about, when I meet new people, is my left hand being larger than my right, and me being a Quaker. It's great. I generally get reactions along the lines of "No," or "Really," and the occasional "No, really?" While I am amused when people think I'm Amish, or that I'm pulling their leg, I have also noticed, no one seems to know what a Quaker is.

I suppose the Amish connection comes from the guy on the oats box. He's just a cartoon. Actually, the cartoonist who illustrates the Quaker Oats man also made the Coke Santa and Aunt Jemima.

Quakers do use electricity, but we are supposed to live relatively simple lives. I have seven cameras and an iPod, so I kind of dropped the ball there, but I can tell you a little about being a Quaker and what it means to me.

First off, Quakers are Christians (next to Shakers, it's the smallest branch) and they invented root beer. Quakers (also known as "Friends" or the "Society of Friends") settled Guilford County, and specifically

Greensboro. That would be where Friendly Avenue got its name. Actually, Greensboro is named for a Quaker. General Nathaniel Greene, who historians refer to as "The Fighting Quaker," was immortalized with the town name "Greensborough."

Fighting Quaker is a sort of odd term, as Quakers are probably best known for being religiously pacifist.

Quakers also came up with flat rate prices in stores (back when the rest of the world still haggled) and introduced milk chocolate to the United States. You're welcome, by the way.

Quakers also don't swear, at least in that oath kind of way. If you're a Quaker, and you are in court for some reason, they cannot make you swear on the Bible. They have a separate thing for us, in which you attest that your testimony is accurate.

The main points of Quakerism are the beliefs that all living creatures are unique children of God, and to harm one is wrong for any reason, and that other things should not get in the way of what's important.

For instance, Quakers don't have symbols. In a Quaker church (called

a Meeting House) there are no crosses, stained glass or fish. Quakers think the Bible is important, but also recognize that the message is more important than the semantics of every word.

Quakers look at Bibles like churches. They're great, but also mortal. A book can burn and a steeple can fall, but the message will last.

Friends also see everyone as equal. That no one is inherently better than anyone else, as we are all God's children. Along those lines, and the part about loving all life, Quakers are pro feminism and for gay-marriage. In a Quaker wedding, no one gives the bride away, she can do that herself. A lot of what Quakerism is about is respect.

Meeting (again, as Friends call Church) is rather unique in the spectrum of Christian worship. There might be one song, and then there is a message, but there's not a group prayer.

What really makes Quakerism is the silence. Quaker worship includes prolonged period of silence in which anyone is free to break the silence and say something to the entire congregation, but you of course don't

have to. The Meeting House I am a member of generally observes silence for about half an hour.

Silence is broken by the congregation by shaking hands and a friendly greeting at the end of meeting.

Quakerism was founded in the mid-1600's by George Fox who was unhappy with the Church of England and the Puritan alternative. The first Quaker Meeting was started in Ireland, and therefore I feel as though St. Patrick's Day should be a religious holiday, and observed in a manner befitting the first people to host Quakers. That is not really a Quaker belief, so much as my personal viewpoint.

So if any of that sounds good to you, feel free to do the Greensboro thing and become a Quaker. Or not. Whatever.



PUBLIC DOMAIN

George Fox, the founder of Quakerism, wanted an alternative to the Church of England and the Puritan worldview.

"On Faith" is an ongoing feature in which UNCG students talk about their faith and how they relate to it. If you're interested in writing an "On Faith" column drop us a line at www.carolinianonline.com

Straight girl goes gay

Pretty boys without shirts, Tina Turner look-alikes and making out with a girl at the NC Pridefest.



The Erogenous Zone

Brook Taylor
Staff Writer

A couple Thursdays ago I found myself at a UNCG PRIDE meeting. That's nothing shocking, as I have a ton of gay friends (including a gay boyfriend) and I go to these meetings semi-frequently to hang out with them.

This particular time, they were preparing to go to the annual North Carolina Pride Parade and Festival in Durham. Before the evening was over and before I knew what I was doing, I signed up to tag along.

One might wonder why a self-proclaimed straight girl would choose to spend an entire weekend in the company of a bunch of gays and lesbians. I personally went because I'm all about sexual freedom, and I wanted to support my friends. Plus, I promised my gay boyfriend that I would write about something "gay" this week. I needed the material.

Early that Saturday morning, we all piled into two cars and made our way to Durham. As soon as we rolled into town, I felt like we were entering a parallel universe. There were rainbow flags hanging from everything imaginable, and everyone we came across was extremely nice and accepting. Definitely not the things you experience in everyday life.

The campus of Duke University (where this thing was held) was speckled with booths dishing out everything from rainbow paraphernalia to political and social pamphlets. Each time you turned around, someone was handing you a flier or a handful of flavored condoms.

Every type of person was represented. Butch lesbians with buzzed haircuts and baggy clothes walked hand-in-hand with the frilly feminine girls. Drag queens in gorgeous make-up and dresses pranced around the grounds, including a Tina Turner lookalike. Pretty boys without shirts roamed the place freely (which, honestly, made my entire trip worth it). Everywhere you looked, you could see cute little dogs decked out in rainbow collars and bandanas (apparently, if there's anything lesbianic about

me, it's my love of dogs).

The actual parade was a lot of fun. We had a big UNCG PRIDE banner that everyone in the group took turns holding, and a lot of little homemade signs (mine read "Gay people rock!"). As we walked through the streets, everyone along the sidewalk cheered us on. It was like being famous for no reason.

All the really fun and interesting things happened after the official festivities were over, at the Clarion Hotel in Raleigh. In fact, I had to assure everyone I was with over and over again that none of their names or incriminating actions would make it into the paper. I'm keeping my promises.

However, my story is entirely mine to tell. I don't know what it is about hotel rooms, but my history has proven them to be breeding grounds for new and exciting sexual activities in my life. I went into the weekend as I go into anything: with an open mind.

I knew there would be plenty of women that found me attractive (if past experiences were anything to go on), and I didn't want to shut myself off from that. I'm most definitely not into sleeping with women, but I do consider myself an equal opportunity makeout artist. Anyone can have nice lips and kissing skills. Who am I to judge?

So that's what happened. I had my first real experience making out with a girl. I'd kissed girls before, but it was always more along the lines of a playful peck. This was definitely more intense.

Overall, it was a pleasant and pleasurable experience. She was a lot more responsive and gentle than most men are. Basically, it all boiled down to the fact that she knows firsthand how a woman likes to be kissed. It was actually a nice break from the obnoxiously wide-mouthed, swallow-your-face-whole kind of makeout partners I've seemed to have lately.

I'm thankful I got to partake in the PrideFest weekend. I had a lot of good times with great people. If anything came out of it, it was definitely pride for my own sexuality: a deep love and appreciation of men and masculinity. And being proud is what it's all about.



"As soon as we rolled into town, I felt like we were entering a parallel universe. There were rainbow flags hanging from everything imaginable, and everyone we came across was extremely nice and accepting. Definitely not the things you experience in everyday life."

The Carolinian's
Life Section is looking for cartoonists! Want to see your cartoon in these pages?

Want to make \$20 a pop for them? Contact Life Editor Joe Killian with a sample of your work.

Joekillian@gmail.com

Mutant Squirrels terrorize UNCG

Gorged on bad Caf food and out of their minds, mutant squirrels kill marching band, Spartan mascot.

Faux News

Luke McIntyre
Staff Writer

The squirrels of UNCG have always been a cute menace, much like the terrorist puppies of Iran. However, when a group of squirrels got into some bad Caf food, their days of being cute were over. It is believed that spices from the vegetarian counter and grease from the hamburger grill mixed into a mutating sludge, which was then served as refried beans. When no students ate the mixture, it was thrown into a dumpster, where squirrels ate it thinking it was food.

Bad Caf food, being the redundancy that it is, is responsible for several of the darker chapters in UNCG history. The Caf is blamed for the rickets epidemic of 1914, the Corn Fest incident of 1973, and for ruining lunch every day for every student for 114 years in a row.

Mutated squirrels are noticeably different from normal squirrels. A normal squirrel is about five inches in length and weighs one to two pounds, whereas mutant squirrels eat people.

The first mutant squirrel incident occurred when the UNCG marching band began its normal Wednesday night practice routine. The band's two hour practice is comprised, from what most students can tell, entirely of walking around residence halls after eleven o'clock at night banging drums. During a song called "Wake

them up" the band was attacked.

After the demise of UNCG's marching band, school officials called upon a higher authority for help from above. Unfortunately Superman was busy, and Batman was scheduled to do Letterman, having gone too Hollywood to protect the innocent. They were forced to send in the Spartan guy. The Spartan guy, cleverly named "Sparty Spartan", put on his armor and prepared for a battle to the death. Unbeknownst to him, his armor was entirely decorative and he was killed instantly.

Upon hearing of UNCG's dilemma, other North Carolina colleges sent the help of their mascots. NC State's Wolf, UNC's Tarheel, Duke's Blue Devil, and A&T's "whatever an Aggie is" were all sent to Greensboro to fight the squirrels. In order to mutate them as well, the Caf prepared an especially disgusting menu, usually reserved only for weekdays. Once the mascots mutated they suddenly turned on each other. UNC and Duke began fighting out their long rivalry, with State sneaking in hits on UNC because it desperately needs a rival too.

After a hard-fought battle the three finally killed each other off, the A&T Aggie dying soon after that from a paper cut or something. All hope seemed to be lost, until a bus load of anti-war protesters fresh from DC made it back to campus. The group caught sight of the oversized mutant squirrels and, thinking they were people wearing fur, the peace loving



LARRY SANGER/ PUBLIC DOMAIN

Cute? Yes. Deadly? You bet your trachea. By the time you realize there's something...different...about these squirrels they'll be tearing into the soft flesh of your throat.

tree-huggers descended on them with hand guns and hacky sacks. The squirrels never stood a chance.

It is suspected that some of the

mutant squirrels may have gotten away, because that might make for a good sequel column.

Arts Collective-cont. from page 6

"Having long hair is a personal decision," says Daniel Bayer, writer for the Carolina Peacemaker and member of the GCAC. But when the government decides to isolate groups based on their hairstyles, Bayer explains, the issue becomes political. The same holds true for race, gender, sexual orientation, social standing, and any number of what the GCAC considers arbitrary political distinctions. In response, the GCAC is a model of inclusive human interaction where bias is forgotten, and communities grow from the ground up.

Visual art takes a backseat to performance. The closest thing to GCAC gallery space in recent months was the Mobilivie bookmobile, a traveling Airstream trailer dedicated to the book as object d'art. The collective arranged for parking for the bookmobile during its two-day visit. A more direct example is Cakalak Thunder, the GCAC-affiliated salsa drum corps. The group performs frequently in the Triad, and recently returned from lending their energy to the peace rally in Washington, DC. As with all GCAC organizations, Cakalak Thunder welcomes the curious and the courageous. Open practices are held weekly on Sunday afternoons.

Like most radical groups, the GCAC treads in dangerously idealistic territory. But its members will not be dissuaded. "We're idealistic as fuck, and trying to move towards our goals," Mark Dixon is emphatic.

Drummer Jon Henderson seconds his sentiment. "It's hard to ignore the reality of these events," the Food Not Bombs, the Fire Flies festival, the tangible change already taking place. True, their issues of choice are mammoth, but the members of the GCAC see no alternative. Says Seymour, "The world is going to change. It's not a question of whether or not it changes. It's a question of how."

In the living room of her Mendenhall home, Seymour points to a simple wooden chair shoved under the computer desk. Dangling underneath the seat slats is a gradient row of xylophone pipes. Cakalak Thunder drummer Mark Dixon spins it around, retrieves two green yarn mallets from the mantle, and plunks out a few notes. "It's an intervention into the chair," he says.

Dixon continues, "If you're exhibiting in a gallery, you can't pretend that you're not." The members of the GCAC are conscious that they work in a restrictive system. The economy of the art world is driven by the exhibition and sale of an artist's output. Operating outside the commercial galleries, GCAC members are not limited by profit. And, like all good artists, they are aware of their audience. The people the collective tries to reach are not at home with the clean white concrete walls and bare track lighting of your typical leisure-class showroom. "If you want to talk to people who want a free meal every Thursday," says Dixon, "you may not want to put work in a gallery."

Up a dozen cracking stairs and

through two open doorways is a small kitchen, hot and fragrant with baking food. Those crowded in to cook have come, some for the first time, to prepare a meal of leftovers. Ingredients are scrounged from the community-potatoes from Outback Steakhouse, day-old bread from Panera, donations from Deep Roots. The menu, from week to week, is as uncertain as the volunteer staff. Tonight there is a lot of eggplant, and enough apples for a pie.

Food Not Bombs serves a free vegan meal at St. Mary's House on Walker two nights a week. Tuesdays and Thursdays, preparations begin at 4:30; the meal is served at 6. The group also serves a meal in the Davie St. park downtown on Mondays. Anyone is welcome to both prepare and eat. Food Not Bombs is an anti-poverty, anti-war movement with chapters nationwide. Three weekly meals, as the Greensboro group provides, is more than most larger cities can boast.

By 5:30 the couches of St. Mary's are already filling with tired, hungry-looking men. They sit rubbing their faces, looking around, smelling the simple food, taking in the warmth of the kitchen and of the volunteers now setting up two folding tables before the church's crucifix. This is, after all, a kind of gallery. The art and passion of a dedicated few are on display.

For more information, visit www.gcaconline.org, or call 274-1814.

Student Composers-cont. from p.6

progresses and the cueing of the audio samples. The effects of the process were fascinating and were enhanced by an absolutely outstanding performance by Mr. Tesh.

Psalm 22, written by Seth Collinear and performed by vocalist Hope Fairchild accompanied by Mr. Colaner himself on an electric organ, was absolutely dazzling. The rich overtones of the soaring soprano notes rang with those sustained notes of the pipe organs, countered with effortlessly swooping notes to the bottom of the voice, cleanly cutting through the organ with a chilling, enthralling effect.

Also featured was the rhythmic, percussive piece entitled *Screaming Points of Lapsing Horizons*, written by Adam Josephson and performed by Braxton Sherouse on marimba and

Lindsey Parsons on violin. Neither instrument was ever truly played in the traditional sense - rather the marimba was caressed on different places in a consistent, rhythmic pattern, the soft ringing sound being picked up by a highly sensitive microphone, while violinist Lindsey Parsons gingerly scraped a simple plastic key-chain card over the soundboard of her violin in a different pattern. Amazingly enough, these two instrumentalists stayed together even through those barely audible patterns the entire time, never straying from the tempo, occasionally intersected by electronic audio flies. The effect was one that produced mixed reactions from the audience, some questioning, others curious, and yet more in utter respect for the performers in their ability to stay in the piece. Needless to say, it was a fascinating.

Music Loft-cont. from page 6

immediately hear what their creation sounds like. Created by the Greensboro based VirtuosoWorks, Inc. it is now available at the Music Loft. "I would have purchased Notion even if it wasn't from the Greensboro area" Baker stated. "It's one of the biggest advances in notation software." Notion is indicative of the changes that the Loft has been through over its 21 years, and is just one more example of their continuing commitment to developing musicians.

The Music Loft is one of very few stores that even have computers in the store. This distinguishes the Loft

from its competition and proves that its selection is unmatched.

In looking on to the future for the next 21 years, one thing that is certain is that the dedication of the Loft and its employees will stay the same. There will undoubtedly be new achievements in sound and technology, the likes of which no one can predict. Doug Baker promptly admits he doesn't know what the future will hold but he assures that "we'll be on top of it." So, before you sift through that catalogue or surf the Internet looking for your next instrument, stop by The Music Loft of Greensboro and see what they have to offer. Hours are Mon- Fri. 11-7, and Sat. 10-5.

Project 86-cont. from page 7

album, playing around with new vocal sounds, and adding more from their influences such as Alice in Chains. This is evident in the percussion driven track "My Will Be a Dead Man." The old and new sounds of hard rock blend together almost perfectly from beginning to end.

Looking it up at mainstream stores like Best Buy and FYE and you won't find the true sound of hard rock. The generic rock bands will be listed in

front of you that flood the airwaves of rock radio today. You can hear everyday on that radio or on MTV what mainstream society defines as hard or heavy rock. Regardless, Project 86 is the sound of what hard rock really is. ...*And the Rest Will Follow* is pure, unfiltered, quality aggressive hard rock. This unique band delivers an unmatched energy and sound to help define what sound the label of "hard" rock should carry with it. The final song on the album "Wordsmith Legacy" is a dark and

experimental track. In it, Andrew Schwab addresses every word he's ever written and breathed from his lungs on stage. He personalizes the bands entire career as he repeats "Every word a double edged sword, a double edged sword my every word." The album is a must buy for everyone who cares about what heavy music should sound like. It's relentless, personal, unapologetic, and hopeful with a sound that is irrefutable.

Choreography-cont. from page 7

the dance numbers in the show.

Luck is currently working on a community theater production of *The Music Man* in High Point so keep an eye out for his other productions throughout the Triad.

**RECYCLE
THIS
PAPER**

THE CONCERT GOER...



UNC held its own version of a Live 8 concert, Friday, October 30. Edwin McCain played, as well as many accapella groups and dance troupes Kamikaze (bottom) and Bhangra Elite (right).



PHOTOS BY CHARLA DUNCAN, ARTS AND ENTERTAINMENT EDITOR

TO DO-UNCG Campus

TUESDAY, OCT. 4

Theatre: "Urinetown." 7 p.m.

Music: Symphonic Band. 7:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

WEDNESDAY, OCT. 5

Theatre: "Urinetown." 7 p.m.

Music: Edwin Riley, Clarinet. 7:30 p.m. Faculty recital. Organ Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

THURSDAY, OCT. 6

Theatre: "Urinetown." 7 p.m.

Lecture: Mark Lasser. 7 p.m. Host of the public radio show "Fascinating Rhythm" will discuss ways in which songwriters, like visual artists, invented a distinctly American genre in the early 20th century. Co-sponsored by the UNCG Division of Continual Learning Call Program. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770, weatherspoon.uncg.edu.

Music: University Band. 7:30 p.m. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

Poetry Reading: Kevin Boyle. 8 p.m. A professor at Elon University and the author of "A Home for Wayward Girls." Boyle's poems have appeared in the North American Review, Virginia Quarterly and Antioch Review. Reading followed by reception and book signing. Faculty Center, College Avenue. Free. For more information: (336) 334-5459, www.uncg.edu/eng/mfa.

TUESDAY, OCT. 11

Exhibition Tour: John Duff. 2 p.m. 20 minute docent led tour of Falk Visiting Artist John Duff's exhibition. Weatherspoon Art Museum, Spring Garden and Tate streets. Free. (336) 334-5770, weatherspoon.uncg.edu.

WEDNESDAY, OCT. 12

Music: Thelma Trio of Belgium. 7:30 p.m. Part of the Society of Composers Conference. Recital Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

THURSDAY, OCT. 13

Music: Wind Ensemble. 7:30 p.m. Part of the Society of Composers Conference. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

Art Exhibition: Photography Exhibition. This show features the photographic works of the students from the UNCG Art Department. Continues through Oct. 27. McIver Building Gallery, McIver Street and Walker Avenue. (336) 334-5248, www.uncg.edu/art.

FRIDAY, OCT. 14

Music: University Chamber and Chorus Singers. 7:30 p.m. Part of the Society of Composers Conference. Recital Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849, www.uncg.edu/mus.

SATURDAY, OCT. 15

Art Family Day: Family Fun Workshop. 2-3 p.m. Youth and adults are invited to join this fun workshop looking at and creating art. Adults must remain with children. Weatherspoon Art Museum, Spring Garden and Tate streets. Free; pre-registration required. (336) 256-1449, weatherspoon.uncg.edu.

Music: Symphony Orchestra. 7:30 p.m. Part of the Society of Composers Conference. Aycock Auditorium, Spring Garden and Tate streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

SUNDAY, OCT. 16

Music: Zvi Meniker. 3:30 p.m. Guest artist piano recital. Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

MONDAY, OCT. 17

Music: Martin Cochran, Euphonium. 7:30 p.m. Guest recital. Organ Hall, Music Building, McIver and W. Market streets. Tickets: \$10 Adults, \$6 Seniors, \$3 Students. UNCG Box Office: (336) 334-4849. www.uncg.edu/mus.

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MATT BLALOCK / THE CAROLINIAN

Arts and crafts projects were sponsored by several student groups during "Fill the Fountain," a fundraiser held at the end of last week to gain donations for victims of Hurricane Katrina.

FILL THE FOUNTAIN

Continued from page 1

\$2000 to almost \$7000.

"Obviously if some club wants to go and raise money for some little fundraiser that they're having, they can't go and get this [Declining Balance donations] done because it's not an emergency, it's not for a global cause," Wilson said. "The people in these offices wanted to make a difference as well and realized that this was the best way."

In the supposed occurrence of another national disaster, Wilson expects the student body to react with equal enthusiasm.

"I think that it's our duty as intelligent young Americans to realize that we are poor college students and we can't make a difference by ourselves, not a noticeable difference, but when we work together and combine, we can make a huge difference."

Got a story you'd like to see covered? We're always looking for ideas. Contact us at 334-5752 or the_carolinian@hotmail.com.

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