

THE CAROLINIAN

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Monday, February 3, 2003

Elliot University Center Open for Business

\$23 million renovation brings UNCG's student center into the 21st Century, gives student organizations a home on campus



Kevin Norris, The Carolinian

SGA to join rally at the capitol; students to push for tuition freeze

SGA president makes rally mandatory in face of slouching attendance; some delegates protest, calling event a "forced political rally"

Joe Killian
Managing Editor

When 1,000 students from state universities all over NC gather at the state capitol on tomorrow most will be there to urge legislators to approve a tuition freeze. But several members of UNCG's SGA say they'll be there for a different reason: they're under orders.

SGA president Lacey Diggs has designated the rally a "special session" - which means every recognized student group on campus will have to send a representative or risk having their funding cut.

"If tuition is frozen, taxes will be raised," said SGA member Hope Saxe. "I don't agree with that, politically, and a lot of other people don't want it to happen. So I resent being told I have to go to some event that stands for something I don't believe in."

Diggs said she doesn't care what students say or do once they're at the event, but attendance will be mandatory.

"If you want to talk to legislators and say 'raise tuition,' you can do that," Diggs told angry students at last week's SGA meeting. "But I want everyone to go and have their voices heard. This is an important issue that affects everyone."

Some argued that while Diggs was pressing students to use their First Amendment freedoms she wasn't recognizing students' right NOT to speak.

"I don't want to be a presence at an event where a crowd of students are going to be telling legislators that they should lower tuition," said Jason Crawford, an SGA rep. known to be outspoken on conservative issues. "I don't think I should be forced to be part of that if I don't believe in it."

The tense meeting was attended by Associated Student Government president John Ducote, who urged students to look at the rally as an

opportunity, not an obligation.

"This is your chance to make your voices heard," said Ducote. "Whatever you feel, you should do that. You don't want to be left out of the process. There are people who can't afford more tuition hikes and who are going to be kept from a college education."

At UNCG, this year's tuition for in-state students is \$1,717 plus \$1,276 for student fees (a 3.7 percent hike over last year's fees). While tuition has risen steadily in the last few years, the Board of Governors is recommending an immediate freeze because of the nationwide economic slump.

Ducote said as student representatives, SGA members should look forward to being heard by legislators.

"It's a student representative's job to bring student concerns to the forefront," said Ducote. "That's what they were elected for. If they're not prepared to do that, then maybe they should step aside for someone who can handle the job."

But many argue that UNCG's student Government isn't really about representing students - and most of its representatives aren't elected. The organization, some said, is more a collection of student groups with individual interests who come to the SGA for money. SGA delegates-at-large are the only representatives who are supposed to speak for the general student population.

Others said they're just hoping student voices will be heard in the capitol - whatever their reason for being there.

"I didn't make the decision for it to be mandatory," said SGA vice president Chris Young. "But I do think that people should want to go and talk about tuition. We're making it very easy for people to go so they can take advantage of the opportunity to be heard. It is a school day, so people will be excused from classes, because

it's SGA business. ASG is also providing a bus, if people need transportation."

Students will arrive at the capitol around 11 a.m. - a few hours before the N.C. General Assembly hits the floor. Legislators will then struggle with whether to approve a tuition freeze recommended this month by the Board of Governors, which oversees the state universities.

Young said ASG has sponsored the event for a few years, but UNCG attendance has always been sparse at the event - 10-25 delegates every year. With the event becoming mandatory, Young said SGA is expecting as many as 40 delegates.

Young insisted that making the event mandatory wasn't a ploy to pump up UNCG attendance numbers and make our campus seem more involved than it really is. The goal, said Young, is just to be sure student voices are heard.

"The first year we went, we were just there and nothing much happened," said Young. "The second year some of the legislators really wanted to talk to us. This year we're hoping it's going to get things accomplished."

Young said Legislators have come to understand how strong a student voting bloc could be - and he hopes it will translate into a tuition freeze.

"They know we have the potential for power if we all vote and we're unified," Young said. "But not all students vote. We've got to do more than protest if we want to accomplish this. We've got to vote too."

The ASG charter bus will be leaving from outside the Student Recreation Center tomorrow at 9:30 a.m. Students interested in attending the rally should contact SGA president Lacey Diggs at 336-379-9804 or vice president Chris Young at 336-334-2179.

Will Ayers
News Editor

The Elliot University Center reopened its doors this month to a student population who had done without its offices, eateries and lounges for two years.

The \$23 million renovation brought the EUC into the 21st century, repairing historic areas like the Cone Ballroom and making a number of new editions.

"I'm a sophomore, so I never even saw the old EUC," said Chad Phillips. "I had no idea what it was like to go to a school with an actual student union. But I have to tell you, it's so much better."

Set to become the center of student activity on campus, the new EUC boasts new student offices, meeting places, game rooms and lounges, a small grocery store called "The Market Place" and even a meditation room.

The old EUC had 121,000 square feet of floor space. After renovation 75,000 square feet of new space was added.

"This expansion project is a good example of how to turn an antiquated building into a modern student center that can serve the needs of a growing, diverse student body," said UNCG Chancellor Patricia Sullivan.

"Elliot Center served its purpose for many years, but it was woefully in need of expansion and renovation. Since the original building opened in 1953, the student body is almost six times larger. Our student demo-

graphics changed, along with the needs of our students. We now have a modern facility that can handle those needs for years to come."

Among the newest amenities are a pan-Asian eatery in the building's food court, a coffee shop named for founder Charles McIver and a small art gallery.

While students were happy to have their center back, many said they were dissatisfied with the new student offices - some of which are smaller than the cubicles in the Brown Annex student organizations worked out of during the renovation.

While the university boasts that the new EUC is home to more than 80 student organizations the vast majority of them are in one large room, separated by cubicles.

"I think we were given the impression we were getting real offices," said Melissa Holland, Student Government Chief of staff and member of UNCG PRIDE, the school's gay and lesbian group.

"What we've really gotten is more cubicles," Holland said. "There aren't doors to close or enough space for all of a student group's equipment. We had to put a lot of it in storage during the renovation, but when we went to go take it out we found out we had even less room than in our temporary space."

A few groups, like the SGA and The Carolinian, were given expanded offices and said they can't believe the difference.

"I'm amazed," said Chris Young.

Continued on page 2

University sidelines Carolinian, locking staff out of newsroom

Citing snow, Chancellor closes University, refuses student editors access to office, equipment; first print edition of the year cancelled

Joe Killian
Managing Editor

The year's first print issue of the Carolinian was cancelled Thursday when Chancellor Patricia Sullivan denied students access to the newsroom office.

Though the paper's student staff worked to bring the issue to the stands by Monday, January 27th, a light snow light snow on the 24th brought the University to a standstill.

Citing the snow, Sullivan closed the school along with all student offices in the Elliot University Center and refused student editors access to their newsroom or any of the equipment needed to design the paper.

Because of printing deadlines it was impossible for the staff to bring off a print edition when their production day was cancelled by Sullivan's decision.

Carolinian editorial staff are supposed to have electronic "swipe cards" to enter the new Elliot University Center when the building is locked - providing legally mandated free access to their newspaper office.

As work has not been completed on the card system, it fell to Sullivan and Bruce Michaels, head of Student Life, to open the office to students. When phoned at home both administrators flatly refused to allow the paper's staff access to their office.

"Were a Student Life staff member willing to be there while students were working, that would be another thing," said Sullivan. "But there's a liability issue with having students in the building alone when it is closed."

Michaels said he would not have a member of his staff open the office for The Carolinian and that the decision was Chancellor Sullivan's.

Sullivan was unswayed by arguments that swipe cards would have given students access to the closed building and said she understood that her decision would delay the Carolinian's publication.

"I am sure people will understand the delay," Sullivan said.

Student editors offered to enter the building and check out their own computer equipment, taking it to the dorms and laying out the paper from there. Sullivan refused to allow the students to remove the computers, purchased from the paper's own budget, from the closed office.

When reached for comment Jim Clark, English professor and member of the University's Print Media Task Force, said he saw both sides of the issue.

"I can certainly understand not wanting to be liable," said Clark. "But it seems with all of the talk from Student Life about wanting to get the paper out someone over there would have been willing to help [The Carolinian] in order to get the paper out."

Clark was referring to the nearly year long struggle between Carolinian staffers and administrators over the direction and autonomy of the paper - which sidelined the Carolinian all of last semester.

Clark's plans for a celebration honoring state poet laureate and English professor Fred Chappell were also dashed when the University closed all buildings for the evening.

The first issue of The Carolinian was published in its entirety at www.carolinianonline.com, with essential stories appearing in today's issue.

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Expecting more from
"Student Media"

Community Calendar

February 3 - 9, 2002

-3-

All day Healthy Heart Month, Diabetes/Cholesterol Screenings, all day, Student Recreation Center.

-4-

12:30pm Power Yoga Spring 2003 Session I, 12:30pm, Student Recreation Center.

6:30pm Kayak Roll Sessions, 6:30pm, Rosenthal Pool.

-5-

11:00am Condom Grams, 11:00am to 1:00pm, EUC.

-6-

12:30pm Power Yoga Spring 2003 Session I, 12:30pm, Student Recreation Center.

7:30pm Student Opera Performance, 7:30pm, EUC Auditorium.

-7-

3:00pm Salsa Aerobics, 3:00pm, Student Recreation Center.

7:30pm Student Opera Performance, 7:30pm, EUC Auditorium.

8:00pm Prime Movers Student Concert, 8:00pm, Dance Theater in the HHP.

-8-

All Day Day Hike, Hanging Rock State Park, all day, Outdoor Adventures.

3:00pm Women's Basketball, UNCG vs. Wofford, 3:00pm, Flemming Gymnasium.

3:00pm Men's Tennis, UNCG vs. Richmond, 3:00pm, at Barber Park.

7:30pm Student Opera Performance, 7:30pm, EUC Auditorium.

8:00pm UC/LS presents The Acting Company with an original adaptation of American Dreams: Lost & Found by Pulitzer prize winner Studs Terkel, 8:00pm, Aycock Auditorium.

8:00pm Prime Movers Student Concert, 8:00pm, Dance Theater in the HHP.

-9-

All Day Caving, Mount Rogers Area, VA, all day, Outdoor Adventures.

8:00am Men's Tennis, UNCG vs. Navy, 8:00am, Campus Tennis Courts.

9:00am Green Heroes Community Service Project, 9:00am, Outdoor Adventures.

2:00pm Student Opera Performance, 2:00pm, EUC Auditorium.

Live Jazz every Thursday at The Exchange on Tate St.

Live Jazz every Sunday Morning at Tate St.

Coffee. Info: 275.2754

All calendar submissions may be sent to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or e-mailed to Carolinian_ads@yahoo.com.

Corrections

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

The Carolinian

To inform, educate, and entertain

Valerie Marino.....Executive Editor
Joe Wilbur.....Managing Editor
Kevin Norris.....Layout Staff

Amy Genovesi.....A&E Editor
Kevin Harvey.....Speakeasy Editor
John Rouse.....Delivery Staff

Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to caryopinions@hotmail.com. They must be turned in by Thursday at 12 p.m. for the next Monday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

EUC, from Page 1

believe the difference.

"I'm amazed," said Chris Young, SGA vice president. "Everybody's coming and talking to me about SGA. I think the simple fact of having new offices with our names on the door has gotten our name around a lot."

Young received his own private office, as did SGA president Lacy Diggs and student Attorney General Connie Lawless.

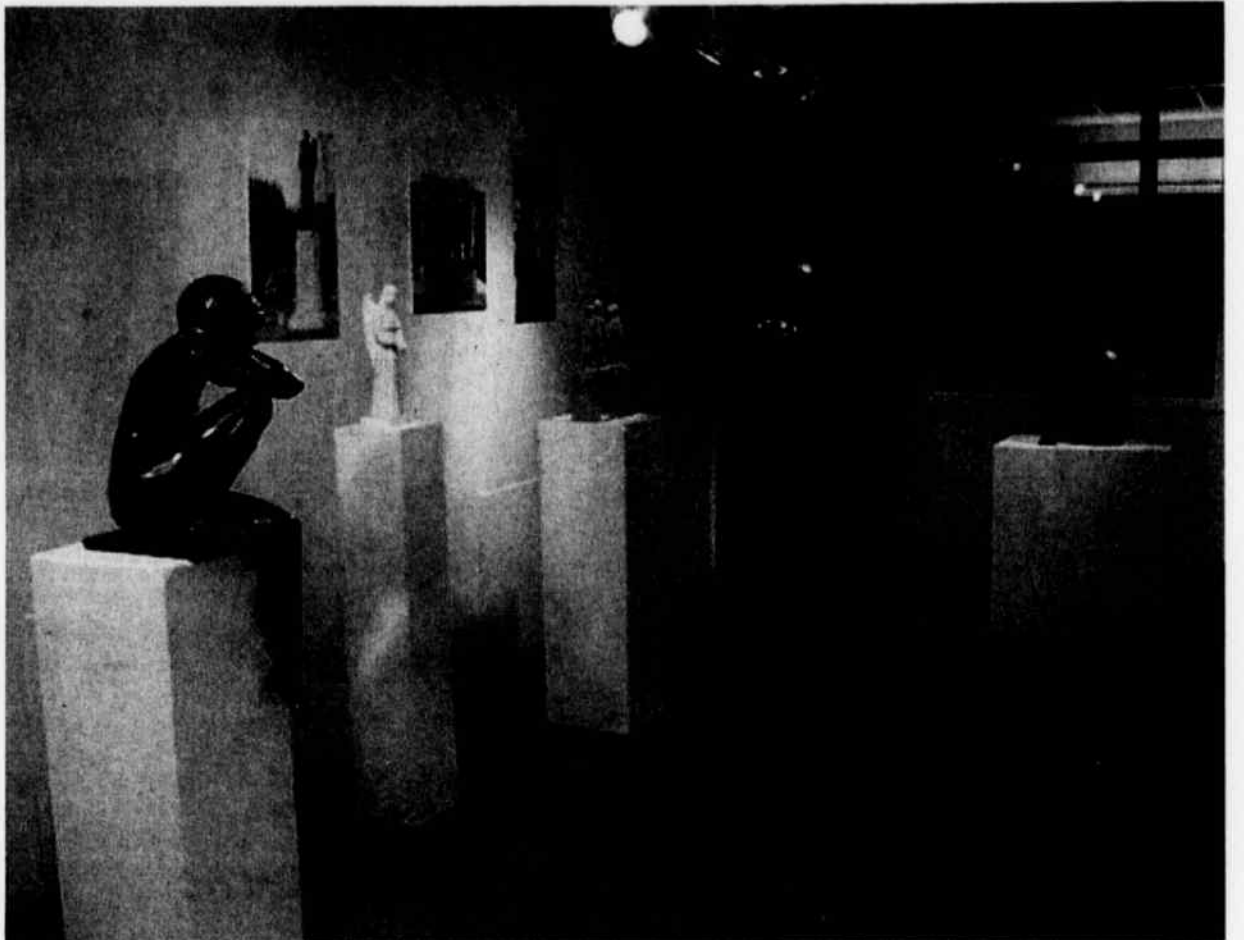
"I was approached maybe 2 times about SGA before," said Young, "and in the past two weeks, at least 12 people have approached me. I've had lots of people I didn't even know come to me."

Students said they hoped the new EUC would provide a feeling of home and purpose to a student population often divided by its diversity and generally apathetic - which was essentially its original purpose.

The building's history dates to 1941, when members of Greensboro's Cone family gave \$50,000 to create a student center, which was cited as the most pressing need at Woman's College (now UNCG). With the start of World War II, the project was put on hold but got back on track in 1951. When the original building opened in 1953, the student body totaled 2,404. When an addition to the building opened in

1968, the student body was at 5,889. This fall, the headcount enrollment grew to 14,462.

The building's namesake is Harriet W. Elliott (1884-1947), who served from 1913-47. She was a professor of political science and served as dean of women from 1935 until her death in 1947. She was called to Washington in 1940 by President Franklin D. Roosevelt to join the National Advisory Defense Commission. During World War II, she also held other appointments. Originally called Elliott Hall, its name was changed to Elliott University Center in 1973.



The art gallery in the newly renovated Elliott University Center.

Joe Killian, The Carolinian



The game room in the new Elliott University Center...which does indeed feature Ms. Pac Man.

Kevin Norris, The Carolinian



The EUC's new grocery store offers up more variety to students than other options on campus.

Kevin Norris, The Carolinian

On the move...slowly, but surely

Chancellor's Residence moving over Spring Break



Amber Smith, *The Carolinian*

University News Service

The company that will move the Chancellor's Residence to its new location at the intersection of Spring Garden and Kenilworth streets will undertake the massive project over Spring Break, March 10-14, 2003. According to a schedule released by the contractor, the date for the move will be March 11 or 12, and it will require closing Spring Garden Street.

At semester break, the house was being readied for the big move, and

preparation will run through March 2, 2003. From Dec. 23 to Jan. 3, some trees were removed at the existing site. The path that the house must travel to get to Spring Garden Street was planned to keep tree loss to nine – a minimum number to lose in order to clear the way for the huge old residence. The trees were to be sawed into logs and sold.

"I'm glad to see that progress is being made as the semester comes to an end," said Chancellor Patricia Sullivan. "This has been a challeng-

ing project, but we all look forward to the wonderful facility that will result from all the efforts and contributions that have gone into it."

The schedule for other preparations includes: developing the existing site and street for the move, through March 10; readying the new site for the house, including clearing trees, through March 7; restoring street, March 13-20; placing the house on new foundations, March 13-18; renovate exterior and interior, starting March 19 and running through Oct.

31; and completion of site work, Oct. 6-31.

UNCG and Preservation North Carolina signed a lease agreement in late August. The project was delayed, however, while UNCG officials waited to receive notice of a payment and performance bond to cover PNC's \$1.4 million share of the cost. The matter was cleared up at the Board of Trustees' November meeting, when the building's name was approved, and the lease was extended until March 31 for the move.

When the renovation is completed this fall, according to the schedule, the house will be named for the late Emily Harris Preyer and Jane Harris Armfield, two sisters who were UNCG alumnae and civic leaders in Greensboro. UNCG has worked with PNC over the past two years to save and renovate the house. Built in 1923, it was designed by noted architect Harry Barton and is considered to be a good example of his work.

UNCG Race and Gender Institute to continue; events to focus on race, gender and sexual orientation

University News Service

The annual Race and Gender Institute will focus on the theme, "Breaking Silences: Addressing Race, Gender and Sexual Orientation in the Southern Academy," during spring semester at The University of North Carolina at Greensboro.

The Race and Gender Institute was created to foster greater inclusion of minority perspectives in the curriculum. The first institute was convened in 1993 with funding provided by the Office of the Provost. In 1997, the institute was decentralized with each academic unit charged with organizing institute programming on a rotating cycle. It is sponsored this year by

the School of Human Environmental Sciences, and Dr. Andrea Hunter of the Department of Human Development and Family Studies is coordinator of the programs. All of the events are free and open to the public. Further information is available by calling 256-0091.

"It is our mission to encourage a critical dialogue about race, gender, and sexual orientation in our teaching, research and scholarship, and intellectual discourse at UNCG," Hunter said about this year's theme. "We believe that the Southern Academy has a unique potential to be a catalyst for not only healing old

wounds connected to the southern past but also as a progressive force with respect to social justice, civility, and academic freedom."

The program opened in late January with a screening of Macky Alston's movie "Family Name" and a keynote address by Dr. Johnetta Cole, president of Bennett College. Upcoming events on the Race and Gender Institute schedule are:

*Friday, Feb. 7, 11 a.m.-1 p.m., "brown bag" book discussion of "Contempt and Pity: Social Policy and the Image of the Damaged Black Psyche, 1880-1996" by Daryl Scott, Stone Building, Edwards Lounge.

*Wednesday, Feb. 26, 3-5 p.m., "Remembering Jim Crow," radio documentary and slideshow presentation, followed by a lecture by historian Dr. William Chafe, author of the books "Civilities and Civil Rights" and "Remembering Jim Crow," and dean of the arts and sciences faculty at Duke University and vice provost for undergraduate education, Elliott University Center (EUC), Multicultural Resource Center.

*Friday, March 21, 11 a.m.-1 p.m., "brown bag" book discussion of "Women in Academe: Outsiders in the Sacred Grove" by Nadya Aisenberg and Mona Harrington,

Stone Building, Edwards Lounge.
*Monday, March 24, 7-9 p.m., "Let My People Go: The Trials of Bondage in Words of Master and Slave," non-fiction dramatization of slave petitions collected by UNCG Historian Loren Schweninger, performed by the Touring Theatre Ensemble of North Carolina, Brown Building Auditorium. Schweninger will attend to discuss his research and answer questions.
Campuses," led by author Dr. Elizabeth P. Cramer, Stone Building, Edwards Lounge.

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Album Review: Corgan sheds his skin with Zwan

John Silver
Staff Writer

Artist: Zwan
Album: Mary Star of the Sea
Reviewer's Rating:
***1/2 (three and one half stars)

Sometime around the end of 1998, with his band in ruins, a commercially failing album and an increasingly critical press monitoring his every word, Billy Corgan apparently had a revelation that triggered something spiritual within his artistic lens.

With the release of his new band Zwan's debut album, *Mary Star of the Sea*, Corgan has left the cartoon character that he portrayed on *Machina* (the Pumpkins last album) behind and finally affirmed artistically what he may have been reluctant to face back in 1998—that the energy and struggles of youth and unparalleled ambition alone cannot change the world. This is an album about accepting the conditions of time and place.

"Let me go waste my time," he carelessly sings on the bright, hopeful bliss of "Endless Summer." Yearning for a time of rest and reflection, the song acknowledges that sometimes it is best to just move on. In the shimmering bounce of "El

Sol," one wonders whether the subject is a strayed lover or a former version of self when Corgan sings "I had to let you go/To see my life fade from your eyes/And to my surprise/That's what I wanted."

Joining fellow indie rock guitarists David Pajo (Slint) and Matt Sweeney (Chavez), bassist Paz from A Perfect Circle, and returning drummer Jimmy Chamberlain, Corgan has put all his stock in building another band from the ground up. Matt Sweeney compliments Corgan's melodic guitar flare, while Pajo, who is reportedly responsible for the complex shifts in the 14 minute opus "Jesus I," helps to layer walls of sonic noise behind Corgan's buzz saw.

The album opens with a confirmation of sorts, as Corgan sings "Here comes my faith/To carry me on" amidst visions of crusades and a road without an end on "Lyric." These aspirations of what once seemed an endless task of totting forgotten promises of a distant alternative revolution are now represented simply as privileges.

Occasionally Corgan slips back to his parodied self, like on "Baby, Let's Rock." And though it's seemingly meant to be tongue-in-cheek, the song is not quite strong enough to overcome its title and should've ultimately been relegated to B-side status.

There are also some classic



Corgan moments represented. "Of A Broken Heart" is a tune that couldn't fit on any of the Pumpkins albums, and the album's first single "Honestly" is a sort of mashing together of all of Corgan's heavier

love songs. But there is genuine change in these songs. The nag rock that was embodied by late Pumpkins is no where to be found on the album. You get the feeling that Corgan, who has illustrated in the past that he's

capable of seamlessly molding life experiences with broader themes, is better when he's not trying to be better.

The Friday Night Special

Joanna Yu
Staff Writer

"Sorry I keep stepping on you people," was the perfect, albeit apologetic, summation of Friday night's show at the Guilford College Underground featuring local bands Disband and Kudzu Wish and Jet By Day, who hail from Athens, GA. It was, in all respects, a solid show—no charge, three bands, and loads of fan support. Disband kicked off the night with fantastic hard-edged melodies tinted with shimmering reverb that immediately put the crowd in motion—plenty of fist-shaking/emphatic nodding/and lip synching went on that night. There was definitely an easygoing camaraderie that all the bands had with the

crowd, as was witnessed by the slightly abashed but unfazed, "Sorry guys...I started that one...and I forgot I didn't have lyrics for it," from Disband frontman Greg Collins. At times hitting math rock-like crescendos with their almost discordant harmonies within their lushly layered songs, Disband was one of the best local bands I had seen in quite awhile. The vocals were a bit on the reedy side, but I'll attribute that to technical difficulties, as the following band, Jet By Day, couldn't hear themselves very well either.

After the terrific Disband show, it's easy to see why people chose to step outside during Jet By Day. Sure the frontman got some fan-

tastic height on his perfectly timed scissorkicks, but c'mon, weren't those windmills a bit over the top? Gate City Noise had the Athens band, along with The Agenda and locals The Children play about two weeks ago, and I remember wondering if they would be better a second time around. The talent is there, the apocalyptic climaxes twisted with abrupt time changes keeps you on your feet, and those acrobatics sure are fun to watch, but perhaps they should change their name to "Minus the Vocals?" Their frontman seems to have just finished Ulysses, if the plethora of his breathy "O's" is any indication. But truth be told, Jet By Day do have their posturing down to

a tee—their last song left the guitarist on his knees and the lead singer looking like a triumphant Viking conquering the drum set with one leg propped atop it, red-faced and mike in hand. Hard workers, they are, but they left me staring at the scenery more than listening to them.

Next up were Kudzu Wish, from whom the opening quote springs from. Even before their set had begun it was easy to see that they were the crowd favorites—and once the show began, it was nearly impossible to tell where the division was between the band and the crowd. There was a good ten feet of empty space in the back during the entire show from where everyone pushed

themselves up to sing along right up there with lead singer Adam Thorn. Thorn's strident voice, alternating between anguished and throat-tearing yells lends itself perfectly to Kudzu Wish's frenetic, indie-punk sound. Their stop and go beats were often punctuated with an almost spoken-word poetry type of diatribe which inevitably ended with a thrash of sound and the crowd enthusiastically yelling along.

If you want to check out any of the bands, look for them around this area, or run out and get one of their CD's—Disband and Kudzu Wish have a split CD, "At the Scene of the Accident" and Jet By Day have a new one, "Cascadia," coming out in May.

Concert Calendar

Monday, February 3

Ender, Extreme Badasses, Feeble Weiner, and Fire Parade @ Go! Room 4

Tuesday, February 4

Kaos Mathematics and The Oddities @ The Blind Tiger
The Apples In Stereo, Oranger, and North Elementary @ Cat's Cradle

Wednesday, February 5

Chasing Edison @ The Blind Tiger
Squeeztoy, Faceplant, and Sex Crimes Against Nature @ Ziggy's
Hayes Carl and No River City @ The Garage

Thursday, February 6

Joshua 3, Blue Light Karma, and Markd @ The Garage
Seven Nations @ Cat's Cradle
The Comas @ Go! Room 4

Friday, February 7

Athenaeum and The Clear @ The Blind Tiger
Richie Havens and Leon Redbone @ The Carolina Theatre
Fighting Gravity, J.D. Leonard, and Junior @ Ziggy's
Emma Gibbs Band @ The Garage
Acoustic Syndicate and Bluestring @ Cat's Cradle

Saturday, February 8

Mood Cultivation Project @ The Blind Tiger
Acoustic Syndicate @ Ziggy's
Eli's Porch, Melissa Reaves, and Elizabeth Kidd @ The Garage
Reggae Celebration @ Cat's Cradle
Jett Rink, Shallow By Thy Name, and DJ Nasty Boots @ Go! Room 4

Sunday, February 9

Trust Co., Chevelle, Depswa, and Pacifier @ Ziggy's
Yonder Mountain String Band and Big Fat Gap @ Cat's Cradle
A Pollinair Rave @ Go! Room 4

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Blow



Neurotica

John Russell
Senior Writer

On a particularly dull Saturday afternoon, some friends and I were doing our weekly grocery shopping. As we waited in the check-out line, Lisa read to us from a magazine she'd been flipping through.

"Ten Sex Acts Men Expect," she read. We all chuckled at the mildly amusing demands of America's straight male population: anal sex, sex at the office, threesome with another woman (duh), three-some with another man (who'd have thought?). And last but certainly not least: Oral sex. I rolled my eyes.

"Like I didn't see that one coming."

"Men really expect that?" Janey asked. We explained to her that there wasn't a man alive who would pass up a blowjob.

"It's just one of those things," said Lisa. "They can't live without it."

"I think it has a lot to do with porn," I added. "I defy you to find porn in which a blowjob does not precede intercourse."

Janey mimed vomiting.

"I take it you can live without it," I laughed.

The world, I reasoned later, is basically divided into two kinds of people: those who blow and those who don't. Janey is one of the latter. Some find the act degrading, others just plain disgusting. Still others take absolutely no pleasure in it and see it as a waste of time.

Before experiencing oral sex I might have agreed with Janey. I thought it was gross, and something about being on my knees just didn't sit well with me. But now, I have to admit I kind of enjoy it. There was a

time when I would scoff at people who claimed to enjoy it simply because it gave their partner pleasure. I thought that was total BS! To me, sex was essentially a very selfish act and if you were not directly receiving pleasure I didn't see the point. I didn't see how oral sex enriched the sexual experience of the giver.

My view on the subject changed after experiencing it first hand. I would be lying if I claimed 'tis better to give than to receive, but there is pleasure to be had in giving. Part of it is the fact that I'm making my partner feel good.

But do men actually expect oral sex? Is it within anyone's rights to expect anything from their sexual partner? And why the hell are men so obsessed with head? I got my answers two beers into a night of drinking with my token straight friend Kurt.

"Men are basically visual creatures," he said. "It's such a turn-on to watch a girl go down on you. Plus it's really quick and easy. You

get to sit back, relax and let her do all the work."

Kurt's best friend Jordan, a twenty-something tattoo artist nodded. "For me it's a power trip," he said.

"How exactly is it empowering to put yourself in the perfect position to have your penis bitten off?" I asked. "She's literally got you by the balls!" Kurt laughed. "She respects you enough not to bite it off."

"She's on her knees," Jordan continued. "That's a position of worship. It's like she's below you and you can look down on her." The topic was dropped, suddenly, as the ladies in the room attacked Jordan for his semi-chauvinistic comments.

But I had to wonder how much of what he said was true. Was it just macho posturing or was Jordan right? Was everyone who'd ever given a blowjob putting themselves below their boyfriend? Or were the other half, the ones who won't blow, simply terrified of the penis?

"Guys are so deluded," Kurt's girlfriend Justine told me later. "Even when they're most vulnerable they find a way to convince themselves they've got the upper hand."

"So you don't mind giving head?"

"No," she said, shaking her head. "It all depends on your attitude. If you think it's gross then obviously you're not going to enjoy it. But if you're doing it with a guy you care about, and he's reciprocating...it can be a lot of fun."

To blow or not to blow? I guess it's up to you.

John Russell has written a column on sexuality and society for The Carolinian since his freshman year at UNCG. Now a junior, John enjoys gender studies, erotica, expensive clothes and Fleetwood Mac.

His column, Neurotica, appears weekly in The Carolinian and is consistently one of the paper's most widely read features.

Web Junkie: Valentine's Day Made Easy

Grant Cruise
Staff Writer

Valentine's Day is just around the corner and men all over the world are asking themselves the same question: "Didn't I just do this like... a month ago?" Well, the answer is yes. However, us optimists realize that 365 days of emotional and physical companionship more than make up for the stress-filled 51 days between Christmas and Valentine's Day that we have to find another perfect gift with which to culminate the perfect night.

The amount of planning and preparation it takes to make your Valentine's Day/ Night truly unique and special is enough to make any man feel like weeping uncontrollably into his G.I. Joe pillows. It is with that in mind that I'd like to suggest a few websites that might offer some relief to the pressure we consistently place on ourselves in preparation for that most honored of February holidays.

First, you need to start the day out right. That means sending your girl some flowers. Go to www.ftd.com and get her some long stemmed red roses. You can have them sent to her at home or at work. Don't try and send them to her at school unless you actually get the flowers through the school. Costs are a little higher for Valentine's Day, but it'll be well worth it when she shows you her gratitude later that night. While you're at it, send her a teddy bear for good measure.

Second, unless your lady has really low expectations, chances are, at the very least, she is going to want a nice dinner. But how do you find a nice place to eat in Greensboro? For a lot of UNCG stu-

dents, if your idea of a nice restaurant isn't located on either Tate Street or College Avenue, it's highly possible that you've never been there. I suggest trying www.gotriad.com to find a number of restaurants that offer a high-end dining experience. Simply, click on the link that reads "Greensboro" on the dining page and you'll get an alphabetical listing of some of the classiest restaurants in the area. The site also offers links for restaurants that have their own websites where you can find menus and reviews.

After you've taken care of dinner, next you have to find a gift. It is an unspoken rule that after dating for a period of six months, you are obligated to buy your girlfriend jewelry for Valentine's. If you want to look it up, it's chapter 3 in the Man's Guide To Getting Laid. It is very easy to find jewelry on the web. But I suggest you only go to the websites of reputable jewelers. You should be good if you stick to sites like www.zales.com, www.kayjewelers.com, or www.reeds.com. Each of these sites offers a large selection of earrings, necklaces, charms and bracelets. Oh yeah and they might have a few rings on hand also. But that last one shouldn't matter unless you're just looking to make a completely banal proposal on the most predictable day of the year for that sort of thing.

So after dinner and the ceremonial gift presentation, if you're lucky, it'll be time to head back to your place for a little "tenderness." But the work isn't over yet. You still have to set the mood. Get yourself some scented candles from

www.candlesplus.com or www.1-candles.com. Then you need some music. Go to www.amazon.com and pick up some CDs like Barry White's All-Time Greatest Hits or Marvin Gaye's Love Songs. Amazon.com also offers a large selection of DVDs and videos in case the two of you decide to just chill out and spend your night on the couch. Of course, if your girl lets you off that easy, you're going to have suck it up get some "chick flicks."

Lastly, you need some good liquor. But on Valentine's Day, beer is strictly forbidden so that means you have to get either champagne or wine. There are still a few places where you can buy liquor over the Internet at a reasonable price. I would suggest www.1-800-4champagne.com. At the end of your date, the proper nightcap will ensure that your evening culminates exactly the way you'd hoped. Speaking of culmination, you should make your way over to www.trojancondoms.com or www.durex.com. Both sites offer a large variety of prophylactics and you can also order free samples. Unless you want your girl to give you an extra special Halloween treat this year, I strongly suggest you visit one of these two sites before that night.

Don't think you're getting off that easy, ladies. If your man is worth his weight in salt, you can guarantee he is going to be shelling out some cash in preparation for your night of romance. It wouldn't hurt to look into some ways you could surprise him. Head on over to www.victoriassecret.com or www.fredericks.com and pick up one



of those sexy little teddies that us guys love so much. Or, if your tastes run a little kinkier, check out www.priscillas.com. You can find stuff on that site that would make Ron Jeremy blush. For a surprise of the more "PG rated" nature, go to www.marsbrightideas.com. There you can find numerous recipes for Valentine's themed goodies like Sweetheart SNICKERS® Fudge and DOVE® Chocolate Flowers.

Finally, I would be remiss if I did not make some mention of those people that will be spending this Valentine's Day alone. As I'm sure you probably already know, the Internet offers a wide selection of pornography. I have no recommendations for any particular sites, seeing as I've never personally viewed such

vulgar and offensive pages. But I have it on good authority that the search engines like YAHOO® can be quite helpful. If you're feeling lonely, it never hurts to try a chat room. Sites like www.chatspan.com and www.chatopen.com offer a free and easy way talk to other single people, or at least people that claim they're single, who are also just looking for somebody to keep them company. It is a great way to pass the time on one of the loneliest days of the year for a single man or woman. Whether you are planning on spending Valentine's Day alone or with someone, the Internet can save you a lot of footwork in preparation for the big day.

The Carolinian is searching for talented cartoonists! If you want a shot at the job, call 336-334-5752 to set up an appointment with our editors. Please be prepared to present samples of your work. Copies may not be returned, so please no originals.



OUT OF MY HEAD

Expecting more from "Student Media"



Joe Killian
Managing Editor

Welcome back to another year of The Carolinian. It hasn't been easy getting that sentence out. But there it is and here we are.

As you might have heard, we've run into a few snags here and there with University Administration - mostly arguments about the autonomy of the paper, who will decide its direction and what that direction will be.

Those of you who are new to UNCG this year may be unclear what I'm talking about when I say I want to have a conversation about "student media."

"Student Media" is just what it sounds like, ideally - students reporting the news, publishing fiction and poetry, playing music and broadcasting television. It's not a complicated idea...it's just that we don't do any of it terribly well here on campus.

From Corradi, our literary magazine, to Spartan Television and WUAG right down to The Carolinian, "Student Media" has been something of a joke at UNCG for a number of years - terribly important to those involved with it and largely ignored by everyone else.

It's not something we're proud of - but it is our fault.

It's true - there's no journalism program. It's true - some of our other media programs aren't involved enough in creating genuine student media. But the key to strong student media isn't a thriving program - it's *students*.

For too long we've allowed our student media outlets to be run like clubs. We've let the University call the shots for us

because it was easier, because we didn't know any better and because they told us that's the way it works.

It isn't.

At Chapel Hill there's a nationally admired print journalism school and print majors are thick on the grounds. But a quick toss through the excellent Daily Tarheel staff doesn't necessarily turn up a gaggle of future Clark Kents and Lois Lane's. It turns up Poli-Sci majors and History nuts, business and English majors. The Tarheel isn't affiliated with the famous J-School and doesn't want to be. To drive home the point that they're independent of any type of administration UNC students have taken complete control of the Tarheel - scrounging up funding through grants and advertising and making the paper a non-profit.

It's much the same story at Wake Forest, where the administration steps lightly around the First Amendment rights of students reporters and editors who aren't all journalism majors. What's happened at their paper, The Old Gold and Black, is that students have insisted on doing their jobs, doing them well and doing them without interference from administration types. It's that determination that's created a tradition of excellence - and made interference a ridiculous notion to their administrators.

The Carolinian is on a slow road to building that sort of tradition for itself. Last year our output was incredible - and we got kudos from reporters at local and state newspapers and national magazines for it. All that was necessary for doing the job that we did was the determination to do the job even when it wasn't easy and the tenacity to stand our ground in the face of pressure from administration and even stu-

dents to back off controversial stories that asked important questions.

When we were insisted on changing the way The Carolinian and all print media functioned at UNCG we wouldn't take no for an answer. When we were refused we rallied and went to the law and the media to be sure we were heard. We were. Even as we speak the UNCG Print Media Task Force, a group of students, faculty and Journalists, are dismantling the antiquated system here at UNCG to cut away the influence of administrators like a malignant cancer from the body of student media. Be sure to read next week's Carolinian for more on that group, its members and what they're doing to change the way we listen, watch and read on campus.

For now think about true student media - students talking to their community about what's important in their world. If you're an aspiring writer or photographer who wants to be part of that, give us a call at 336-334-5752. Your paper's back again and looking for warm bodies.

Joe Killian served as The Carolinian's News Editor before becoming the paper's Executive Editor last year. As Executive Editor he and his staff clashed with administration and were instrumental in forcing the creation of the UNCG Print Media Task Force. He resigned his position early this year to deal exclusively with the paper's content as Managing Editor and help with student media reform. His column, "Out of My Head," appears weekly in The Carolinian.

Speakeasy is The Carolinian's place for opinions, editorials and observations. Our cast of regular columnists discuss campus, local and national happenings from a student perspective.

Their remarks do not necessarily reflect the opinion of The Carolinian or its staff.

Guest columnists from the UNCG community are also welcome in these pages.

If you think you have something to say and want a shot at one of our guest columnists, contact *Speakeasy* editor Kevin Harvey at kcharvey@uncg.edu.

All columnists must either be students, faculty or administration at UNCG or be intimately involved with the UNCG community.

No anonymous columns will be printed.

Stranger Than Fiction

"Let them drink Beer..."



Kevin Harvey
Speakeasy Editor

I've no doubt that by now almost every student has been by the new EUC.

Pretty snazzy, eh?

New student offices, pan-Asian food choices, a hip little coffee shop, and, per-

haps most importantly, a Ms. Pac-Man machine.

But let's not forget that new grocery store! They've got fresh fruit, steaks, and even bicycles! But, of all the new ways we have of spending our Dining Dollars, there's still one thing that we can't buy:

Beer (gasp!).

Yeah, beer. Why not? And how about cigarettes?

I know we live in a world that's so conservative that even the ultra-liberals are straight-edge, but forget the taboo. Why can't students decide whether they want to sin or not?

Here's the argument against beer: "Over half of the campus is underage, and some of the dorms are dry, and...and...and... well, it's just not right!" So what? The vast majority

of the students who are eligible to receive the (insert trumpet fanfare) Bronze 800 Plan are juniors who are soon-to-be if not already twenty-one, and I'm sure it wouldn't be hard to get the ladies in that store to I.D. every person who came inside.

If that's the argument for beer, then there is absolutely no good reason why they shouldn't sell us cigarettes. Less than five percent of the campus is under eighteen. I'm not even a smoker and I think this is a bad idea. I mean, we do live in North Carolina, right? It's an economic issue. W.W.G.W.D.?

Let's get libertarian here: in this ultra-capitalist world we live in, we don't have any "freedom from's" to get us out of the economic loop. We're forced to earn money to survive. We've traded in our "freedom from's" for a "freedom of choice." It's not, "Would you care for a soft drink?" it's "Do you want Pepsi or Coke?" Our dear UNCG, in the case of beer and cigarettes, has made our choice for us.

Suppose that \$800 is all the money I have to eat for this entire semester.

Here's Choice A: buy a meal plan or spend it off campus? UNCG

decides that I might waste this money on my own and forces me to buy an \$800 meal plan if I want to live on campus (that would be okay if UNCG had everything I wanted to eat for sale at reasonable prices, but I digress).

Choice B: do I want to be like Jesus and drink alcohol, or should I go with the conservative flow and abstain from everything? Once again, UNCG decides for me.

If you ask me, Dining Services - and all of the new, independent vendors on campus - should do everything they can (within reason and the law) to keep the student population happy, or they should get out of our pocket books.

Kevin Harvey turned 21 this semester. He ALWAYS uses a designated driver. He is a history major and CA at Mary Foust Hall. Before becoming Speakeasy Editor he served as a news writer and columnist for The Carolinian. His column, "Stranger Than Fiction," appears weekly in The Carolinian.

Despite Struggle, Carolinian Returns

Staff Editorial

This week's edition of The Carolinian, the first of the semester, arrives a week late.

Last week, the paper's production day was canceled when Chancellor Patricia Sullivan closed the university Thursday, including The Carolinian's offices, due to snowfall. Carolinian staff members were refused access to their newsroom and their equipment, purchased from their own budget.

This ridiculous and quasi-legal scene is just the latest in the nearly year long battle between student reporters and University administration over the autonomy of the paper - a battle that helped keep The Carolinian off the racks last semester. This is yet another in a series of indications of the University's belief that students cannot and should not operate and control

These are the simple, verifiable facts of the paper's struggle thus far - and we at The Carolinian thought someone should make students aware of them:

Student concerns over University control of The Carolinian climaxed this past summer, when student editors demanded an investigation of bias on the University Media Board, the body that governs student print media, and the right to restructure The Carolinian.

Student editors were told that neither of these demands were possible, and the paper went under when the Office of Student Life refused to negotiate with students and communication broke down. The Student

Press Law Center, a non-profit group dedicated to the preservation of student First Amendment rights, offered legal council and free representation to the Carolinian's editors - and the threat of impending lawsuit and a number of news stories on the event forced the University into negotiations.

As of this semester, however, The Carolinian is back and demanding to be treated as a student newspaper rather than a student club.

The University's Media Board has now been effectively disbanded and plans for a new board are now being drawn up by students, faculty and local journalists not involved with the OSL.

While just months ago student editors were told by the OSL that they could not split the administrative and content jobs of the paper's Executive Editor to safeguard content from University coercion, The Carolinian has made that split a reality. Effective this semester, no arm of the University discusses content with or dictates decisions to the paper's Managing Editor, who is responsible for the paper's content. We hope that this will put a practical firewall between University administration and content decisions at The Carolinian.

As students, we have the right to find and report the truth without the influence of University public relations and administrative coercion or interference. Our voices cannot be dismissed by University policy and we must do everything in our power to be certain they are not.

**IF YOU HAVEN'T ALREADY
FIGURED IT OUT
WE WANT YOU TO
RECYCLE THIS PAPER**

To Chancellor Sullivan's decision to shut down student offices in the EUC when the University closed for snow. Free and unfettered access to a student new room isn't just a good idea - it's basic constitutional law.

To the new, \$23 million Elliot University Center. For too long students have done without organizational offices or a center of student activity.

To the huge leak in the ceiling of the Carolinian's new office - which we discovered one morning two weeks after moving in. Turned out a pipe had burst - but thanks to the quick work of a crack team of expert plumbers the office is once again bone dry.

Bigotry born of pity

At our Universities, what is diversity? And who decides?

Jason M. Crawford
Special to The Carolinian

In March the U.S. Supreme Court will consider the constitutional merit of the admissions program at the University of Michigan that was challenged in a lawsuit over three years ago by a group of Chinese students. The controversial element of the university's 150-point program is that it automatically awards the applicant if he or she belongs to any one of a particularly favored race - Hispanic, African American, or Native American, more specifically. So if the University of Michigan wins, should our own university administration be excused if it wishes to implement a race-based admissions policy of its own?

Anyone that is observant can detect that many in our school's administration too

at even the mention of the words "diversity" or "multicultural." But while most would recognize that these are red-hot terms right now, many may not fully understand the radical ideas that these terms represent to some intellectual elitists, particularly those that congregate on college campuses. The University of Michigan (UM) and those that sympathize with it argue that students benefit more from a learning environment that is racially diverse. UM argues that if the presence of differing races enhances the educational environment, what is wrong with taking the next step: screen the race of new applicants and add weight to certain ones that are perceived as having increased difficulty? White or Asian applicants would not

get the bonus because there are enough of them as it is.

But wait a minute.

Would this race-based scheme make our school better, or would it simply condone a new breed of bigotry? We are familiar with the old bigotry that springs out of hatred, but what about this new bigotry born of pity? It is this more subtle form that condescendingly looks down on Hispanics, African Americans, and Native Americans and deems them unfit to compete on a level academic playing field. Giving them the same chance as everyone else is not enough. These neo-bigots think diversity apparently will not happen unless the odds are shifted in favor of a few groups they consider less capable.

The powers-that-be at UM obviously think that racial diversity is important - very important. In the 150-point scale, an applicant can garner twenty points for just marking that he or she is of a preferred race. Get a perfect score on the S.A.T.? You get only twelve points. This would revolutionize university admissions, of course, since grades and testing suddenly would become secondary to the color of one's skin. How hard you have worked would suddenly take second place to what you look like.

Diversity is important, but it is intellectual diversity that I am more interested in. It's people that have different political, philosophical, and religious views that make campus life livelier. Whether they are

white, black, red, or yellow makes no difference. That this variety of viewpoints can be secured by plunking different races into a classroom is just absurd. One's appearance does not dictate what a person thinks, and UNCG policy should never assume that it does.

Jason Crawford is a student advocate of conservative causes on campus. He has argued before the Student Government Association against school funding of PRIDE, UNCG's gay and lesbian organization, and of an on-campus lecture by Maya Angelou. This is Crawford's first printed work for The Carolinian.

"Abandon Hope All Ye Who Enter Here"

The focus has changed from Afghanistan to Iraq...but pacifism is still as dangerous as ever

John Rouse
Special to The Carolinian

After September 11th 2001, some UNCG students and others of the pacifist persuasion formed the "Triad Anti War Committee" and more recently have organized a franchise called the "Campus Peace Coalition".

Those who formed this group are opposed in principle to the idea of war in general and the use of American force in particular. Just as recently as January 18th they joined anti-war protest in Washington, D.C. over the possibility of overthrowing Saddam Hussein. I would advise them to adopt as their motto the old Shakespearian line "Abandon Hope All Ye Who Enter Here." As in abandon hope of having honor, liberty, security and peace.

The notion of seeking peace at any price to save humanity from the grief inherent in war caused the world to become embroiled in the most destructive conflict in human history-World War II. In the 1930's, while Adolf Hitler was conquering large tracts of other men's territories and increasing his armies in violation of established treaty; pacifism

was the political rage on British college campuses, with twenty percent of the students at Oxford signing a pledge declaring that under no circumstances would they bear arms in defense of their country. British Prime Minister Neville Chamberlain was so afraid of the threat of war that he begged himself to Hitler, allowing the Germans to annex Austria and Czechoslovakia; and violate several peace treaties without a fight. Thus Chamberlain allowed the situation to degenerate until Hitler became the stronger power. In this instance pacifism caused the virtual liquidation of European Jewry, the deaths of nearly fifty million souls, the destruction of nearly every inch of Europe and Asia, and the dominance of Soviet Russia over half of Europe that had been independent and democratic before the war.

Pacifism is just as dangerous as ever. The anti-war folks on campus actively opposed the American operation against the Taliban and al-Qaeda, the very people who earnestly believe that their immortal salva-

tion will come through killing as many Americans and Jews as possible, the very people who killed more than 3000 of our countrymen in the most horrific way possible and then danced in celebration.

Now the pacifists oppose the possibility of a military action against Saddam Hussein. Saddam has twice invaded his neighbors for economic and territorial gain. In 1989, Saddam used chemical weapons against the Kurds, killing over twenty thousand of them. In 1990, Saddam saw fit to strip Kuwait hospitals of the incubators use to keep premature babies alive. Saddam's imperial ambition has caused the death of millions. Saddam still hides massive quantities of biological and chemical weapons; and currently funds Palestinian homicide-bombers who target innocent civilians. For the last twelve years Saddam Hussein has refused to abide by the Gulf War armistice by not destroying his weapons of mass destruction. It is against common sense to allow this seething megalomaniac the opportunity to launch one more war.

While these anti-war folks wish to spare the populations of Afghanistan and Iraq horrors of war, I sense a profound lack of understanding on their part about the suffering and injustice already occurring in those two countries. In the Taliban's Afghanistan, life was hideously cruel: those caught stealing bread to feed a starving family could expect to have their hands severed from his arms; women could expect to be stoned to death for infidelity. The only allowable occupation for women was begging others for their scraps.

In Iraq under Saddam, a family can expect to work five jobs to earn two hundred dollars when ten years ago it could expect to earn ten thousand for one job, and political dissidents can expect to be dispatched in a pool of acid. While the Iraqi people starve, Saddam has the luxury to continue his belligerence in one of his twenty-five ornate presidential palaces. One who advocates any other course than the removal of these inhumanities is at best naïve and at worst depraved.

If we wish to be worthy of our enormous prosperity and to continue to be a beacon of hope to the world then we must be willing to face down those who threaten our security and desecrate common decency, for if we don't men such as Osama bin-Laden and Saddam Hussein will rule the day, and I assure you if that happens not only will we lose the peace but our very lives as well.

John Rouse is the former Parliamentarian of the Student Government Association.

During his tenure he introduced legislation condemning North Carolina's "Crimes Against Nature" law, which criminalizing homosexuality (passed overwhelmingly), and pledging UNCG's support for the war on terrorism (soundly defeated).

This is Rouse's first printed work for The Carolinian.

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Kim Werther hands out one of the 2,300 antacid tablets she served to overatuffed participants at Monroe County's annual Chili Cookoff.

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