

IN THIS ISSUE

DRUMS ARE COMING

UNCG hosts West African drummers under Doudou N'Diaye Rose on Nov. 9 in Aycock Auditorium.

PAGE 3

FROM RUSSIA WITH LOVE

Faculty will showcase music from the frozen lands.

PAGE 3



MOVIE REVIEW

Hacking away at *The Texas Chainsaw Massacre*

PAGE 4

Opinions

Out of My Head:
The Sound of Feedback



SPARTAN SPORTS

Men's soccer upsets Virginia after a disappointing weekend.

PAGE 8

DIRECTORY

Arts & Entertainment.....	4
Classifieds.....	10
Comic.....	5
Opinions.....	6
Sports.....	8

ON THE WEB

Find all these stories and more online at carolinianonline.com.

CONTACT US

PHONE: 334-5752
FAX: 334-3518

THE CAROLINIAN
VOL. LXXXIV
ISSUE 10
EST. 1919

The Carolinian

CAROLINIANONLINE.COM | UNC GREENSBORO

THURSDAY, OCTOBER 30, 2003



Student arrested for "cyber-stalking" PRIDE business manager

Police call sophomore Brandon Scott McNeill "possible lead" in earlier death threat; McNeill denies involvement in both crimes

Joe Killian
Managing Editor

A UNCG student was arrested on Oct. 21 for "cyber stalking" sophomore Ben Byrd, the business manager for UNCG PRIDE. Police said sophomore Brandon Scott McNeill sent Byrd threatening emails and, on Oct. 20, crashed a closed PRIDE board meeting and refused to leave.

Two weeks ago Byrd, who is openly gay, reported a series of threats written on his door in Phillips-Hawkins Hall, including one reading "You will die today, fag."

"We haven't determined whether the threats on the door are related to the threatening e-mails," said UNCG police Captain Paul Lester. "But we're considering this arrest a possi-

ble lead in the ongoing investigation."

According to Byrd, McNeill, who is also openly gay, was a disgruntled PRIDE member who had been sending him e-mails in which he threatened to have the group's entire board and its advisors fired. Though he was asked to stop Byrd said McNeill, 20, just wouldn't leave him alone.

"He was a member of the group but he thought we should be fighting for more than gay, lesbian and transgender rights," said Byrd. "He wanted us to get into politics and racism and a lot of other things our group doesn't do. We tried to explain that to him but he just began sending letters that I considered threatening and harassing. So I told him not to contact me anymore, or if he had to contact PRIDE to do it through our advisors."

But McNeill, contacted by phone late Tuesday, said he never sent Byrd or any other PRIDE member harassing e-mails and he doesn't know why they had him arrested.

"I've never had any problem with Ben Byrd and I haven't been involved

Continued on page 3

Sanders, students explain differences in meeting

Zack Bridges
Staff Writer

Students and Residence Life officials met in Phillips-Hawkins dorm on Oct. 22 to discuss privileges residents have done without for the past month, such as the use of common rooms and warnings before discipli-

nary actions.

"The reason we brought this up is that we felt like we went from one extreme to the other," said Alissa Olson, senior.

To curb the unusually intense partying in Phillips-Hawkins, Guy Sanders, associate director of resi-

Continued on page 3



ROSEMARY YARBOROUGH / THE CAROLINIAN

Guy Sanders said at an Oct. 22 meeting that new rules have improved Phillips-Hawkins dorm, where many international students live. Students and officials have clashed recently over drinking busts and quiet hours.

Life in the fast lane

Making it to class remains a dangerous affair for many UNCG students

Megan Karbley and
Carlos Rountree
The Carolinian

It's Wednesday afternoon. Two wide-eyed women are standing at the intersection of Spring Garden St. and Aycock Ave., shuffling their feet, waiting for the light to change.

They scamper across when the white hand pops up, narrowly avoiding a gray sedan making a left turn.

"Don't get hit," says one to the other, laughing.

It's a gauntlet many UNCG students run every day: Look once, twice; cinch up the backpack; notice the truck cresting the hill a little too late; run for it; catch breath on the other side.

What do students, faculty and staff think about this daily dance? Is it safe to cross the street on the way to class?

"Not really," says Jenny Wren, junior, "especially down on Spring Garden. That's just a sheer death wish right there."

"It's terrible," said Bob Aronson, public health education professor. "Especially if you just try to cross at the light. These cars turn right on red without looking to see if people are crossing."

SGA president Dara Edelman raised the issue in her state of the campus address on Oct. 14, but the university hasn't done anything to help pedestrians yet.

"It feels like crossing Spring Garden St. is like taking your life into your hands," she said in an interview from her home on Sunday.

Edelman said that she and Rollin Donelson, UNCG's director of public safety and police, were considering three-foot-high yellow and green signs indicating crosswalks at busy intersections, such as Lake St. and Market St., but nothing is final yet.

Students weren't sure about how



ROSEMARY YARBOROUGH / THE CAROLINIAN

Bob Aronson, public health education professor, is cut off by a motorist at the intersection of Aycock and Walker Aves. Many students, faculty and staff have to cross dangerous roads to get to the university, but no major pedestrian-friendly projects are planned.

to address the problem of crossing the street at hot spots.

"I think the cross walking light needs to be longer," said Summer St. Clair, senior, in reference to the intersection of Walker and Aycock "To me it is common sense: Don't walk across the street if cars are coming. It wouldn't be such a problem if there was more parking on campus."

"I definitely think that it is dangerous; students don't seem to pay much attention, they seem to be in their own world. I think that students are too stressed with school to worry about details of daily life."

Some students offered solutions such as crosswalks, extra signs or even underground tunnels.

"They have the technology," said Wren. "They already have it under the Caf, they figured it out in South

Spenser, so they could put it under the road."

Fred Patrick, Director of Facilities Design and Construction, said there are plans to put in a crosswalk light at the intersection of West Market and McIver Streets. As far as making the existing crosswalk lights at places like Aycock Ave. and Spring Garden St. longer, Patrick said that UNCG cannot control the timing.

"That is a concern that we could pass on to the Department of Transportation," he said.

Regarding heavy traffic areas such as Aycock Ave. to Spring Garden St., Patrick said the university would have to have major buildings on the other side of the street in order to warrant special crosswalks or tun-

Continued on page 2

Students organize against the death penalty

Anna Liles
Staff Writer

The death penalty, one of the most controversial issues of the past decade, has sparked the interest of a group of UNCG students: The Campaign to End the Death Penalty held its second meeting on Oct. 22.

Brad Ward, sophomore, started the UNCG chapter of the campaign after finding out about the program through his other activist pursuits. Ward says there is another chapter of the Campaign at Chapel Hill.

"I basically wanted to start a chapter of Campaign to End the Death Penalty here because this is where I am," said Ward. "Plus, I don't want to be stuck with a guilty conscience."

According to Ward, he became more passionate and involved with causes against the Death Penalty through his work with the International Socialist Organization. He says that one of Campaign's biggest goals right now is drawing in more interest.

"Right now, we are working on getting more people to come out for our meetings," he said. "I have found that the more people know about the death penalty, the more they are against it."

Jack King, freshman, said he became involved with the campaign after finding out about it from his roommate.

"I heard about it and my roommate influenced me to join the campaign," said King. "I have been against the death penalty since I first became interested in politics. I was also interested in getting involved politically back before I started college."

King says that joining the Campaign

Continued on page 2

Community Calendar

October 30 - November 5 2003

-30-

5:00 pm - 8:00 pm Greek Treats, The Quad, UNCG dorms

7:30 pm Artist Faculty Chamber Series, School of Music, Recital Hall

8:00 pm *The Taming of the Shrew*, Brown Building Theatre

-31-

8:00 pm *The Taming of the Shrew*, Brown Building Theatre

9:00 pm-11:00 am BOO Bash Block Part, Tate Street

-1-

8:00 pm *The Taming of the Shrew*, Brown Building Theatre

-2-

11:00 pm *The Taming of the Shrew*, Brown Building Theatre

-3-

11:30 am - 1 pm Lunch Series of Cultural Music: Native Flutist,

EUC Food Court

-4-

4:00 pm - 8:00 pm National Indian Education Association program, EUC

Auditorium

8:30 pm - 12:30 am National Indian Education Association Pow-Wow,

Fleming Gym

6:00 pm Part one of Leisure Course Mixology 101: Learn What Bartenders

Already Know, EUC Maple Room

-5-

6:00 pm Part one of Leisure Course Mixology 101: Learn What Bartenders

Already Know, Corner Bar

All calendar submissions may be sent to the Calendar Editor, Box B7, EUC, UNCG, Greensboro, NC 27412 or e-mailed to Carolinian_ads@yahoo.com.

Pedestrians from page 1

nels, even though hundreds of UNCG students live across these roads.

"The crosswalk at West Market and Melver St. will be started within the next six months," Patrick said. He also encouraged students to stay alert on campus projects. "We update the website every two weeks to help keep students updated on projects."

For information about construction in progress visit <http://www.uncg.edu/fpl/>



ROSEMARY YARDLEY / THE CAROLINIAN

Bob Aronsen is cut off by another motorist at Aycock and Walker Aves.

Jackson Library Puts UNCG History on the Web

University News Service

The University of North Carolina at Greensboro has posted on the web many of the important documents – speeches, letters, catalogs and other materials – from its early history.

The collection – <http://library.uncg.edu/depts/archives/hhenc> – contains more than 1,300 pages and photographs from the institution's first 15 years, from its charter in 1891 until the death of founder Charles Duncan McIver in 1906. Those formative years included the typhoid epidemic of 1899 and the dormitory fire of 1904.

North Carolina ECHO, the state's Exploring Cultural Heritage Online program, provided almost \$14,000 to UNCG for the project. Five other colleges and universities in the state also received grants for the initiative dubbed Beyond Books and Buildings: History of Higher Education. The federal government allotted the money to the state in the

Library Services and Technology Act.

Former library technical assistant Linda Jacobson coordinated the project. Students Sam Carter, Adam Ronan and Jason Setzer digitized the documents, and Egemen Baykal provided technical expertise. For more information about the project, contact University Archivist Betty Carter at 334-4045.

Death Penalty from page 1

has given him more statistics and facts to help support his views on the death penalty.

"Now I have more statistics to back me up and I have also learned a lot from our newsletter, 'The Abolitionist,'" said King. "Reading the newsletter will really open up your eyes."

In their last meeting, the group discussed the role a person's race plays in the outcome of a court decision. According to King, the majority of

the inmates on death row are either African-American or Hispanic.

"It has been proven that minorities and poverty stricken defendants receive inadequate defense from their court appointed lawyers," said King. "That's why the majority of the people on death row are either Black or Hispanic and everyone is from a working-class or poverty stricken background."

Ward also says he believes that America's legal system is racially biased, which makes this cause hit home.

"I have a sister who is multi-racial and so this is something that's very close to me," said Ward.

Another issue discussed at the past meeting was the upcoming vote for a two-year moratorium on the death penalty. If the North Carolina Senate votes in favor of the moratorium this spring, there will be no capital punishment for the next two years.

In an attempt to draw interest to the group and their cause, the campaign will be showing a documentary called "The End of the Nightstick" on October 20 at 7:00 p.m. in the Sharpe Room of the EUC.

Corrections

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

Please recycle this paper.

Work in the
technology
capital.

Of Moldova.



A job in the Peace Corps means challenging yourself in a new environment, often with limited resources. It also means making a real difference and gaining invaluable experience. Contact the Peace Corps today, and change your idea of what "changing the world" is all about.

Peace Corps
Redefine your world.



www.peacecorps.gov
800-424-8580

CONGRATULATIONS LAUREN WINSLOW

For winning the 2003 Mary E. Jarrard Prize at Carolinas Communication Association Annual Conference in October

Lauren was awarded the prize after submitting her honors thesis titled: "University Speaker Centers: Assessing Their Role in Promoting Communication excellence"

Each year the Carolinas Communication Association (CCA) awards an outstanding undergraduate and graduate student for their papers submitted to the convention. The CCA provides a forum for student scholarship.

Lauren has been working for the University Speaking Center for two years. She will graduate in December with a degree in Communication. Best wishes Lauren!

From the staff and consultants at the University Speaking Center

WUAG 103.1 FM FALL 2003 PROGRAMMING

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1-4 am	Joe Williams The Joe-Joe Show	Sonja Bae and Jennette Mann	David Straughton	Bram Kuijer	Bruce, Chris and/or Rick The Silly Krush Hour	1-4 am Hope Luning and Joy Cook	Stephanie Cruse
4-7 am	Angus McEldar	Karen Senaga	Mike Roohan	Seth Fisher and Josh Coburn	Ashley Perryman Music to make up your roommate	4-7 am Otto Hayes	Bryan Hildreth
7-9 am	Melanie Reardon and Lauren Harris (Xenosense)-pop	Adam Garmon Interviews	Liam Hyslop and Noah Arevalo	Jonathan Lusk and Nida Churchard	Kristen Southworth	7-10 am Winnie Titchener and Katie Zickfoss	Cory Stephenson
9-11 am rotation	Greg Lewis	Sarah Troder	Mike Testa	Melissa Martin and Kevin Sexton	Todd Wood "not Theodore in the Morning"	10 am- 1 pm Steven White and Lauren Aiello	Bryan Higgins
11am- 1pm rotation	Adrian Sherman and Aaron Smith	Brian McLean	Megan Connolly	Kate Peoples	Jennifer Croasser	1-4 pm The Joe Morris Experience	David Pruitt
1-3 pm rotation	Laura Brown	Aaron Austin and Lauren Waymouth	Elizabeth Schult and Antonia Markou	Jerrold Smith	Josh Barrer	4-7 pm Matt Jones and TJ Jaeger Music and Sports	Lesley Norton and Heidi Robertson
3-5 pm new music	Justin Pierce and Megan Blisener	Cassie Woods and Katie Harlan Live Shows from UNCG Theatre	John Carey and Allison Jaynes	Tanner Borsley	Josh Kimbrough	7-10 pm Aaron Lee and Jason Garrett	Clark Adams Mr. Baire
5-7 pm new music	Elijah McCall	Jessica Rolland Live Shows from UNCG Theatre	Snakeman and Beastmaster	Carlos Rountree Live Recordings of 80's Creative Writing	Ali Mazandarani and Derek Rowley	10 pm - 1 am Devin Singlet and Emily Manasse Music Jeff Weir's Listen To	Stephanie Cruse and Matt Felling
7-9 pm specialty	Mark Coltrane Variety	Erik Chapinsky Rock Block	Jack Bonney Sleepy Second Beetle Show	Smarter Than You (v.2.1) The Jeff and the Sammy	O + Shane House Radio (hip-hop)	Serving the Gate City 24 hours a day	
9-11 pm specialty	Katie Dulin and Carissa Long "Made as the News"	Miles Young The "World" at Large	Andrew Shoemaker Sad Bastard Music	Den Schipman and Carlie Hayworth Electronica	Carlos Morales Latin Beats		
11pm - 1 am specialty	Craig Clement ABC Show	Peter Patrak Gate City Blues	Jim Starr and Izzy Hill Mathematics	Aaron Rosenthal and Michael Harrison The Grass is Always Greener	Evan Jackson Call Out Meek		

Request line 334 5450
Business 334 4308
Web www.uncg.edu/wua
Email wuag1031@hotmail.com

Internationals from page 1

dential services, made new rules to help cut down on the problems that were occurring.

"For one reason or another we got off to a bad start this year," he said. "We implemented these things to get us back to where we were. It was not meant to be punitive but to get us back to a baseline. If things have changed in the last month - if it's quieter or there's less trash, then that's good. Now it seems to be a hall that's cleaner, quieter and people are respecting the rules more about alcohol."

Unlike other dorms, if students in Phillips-Hawkins were being too loud or breaking rules, they were written up immediately. "The reason we stopped giving warnings is because they didn't seem to have much of an effect," said Sanders. "When we documented [an offense], then there seemed to be an effect. There should be warnings - everyone should have a chance to correct their behaviors. And if you're telling us that a warning will have an effect, then we can start issuing warnings instead of writing residents up."

Now, after a month, students say there is no longer any need for speedy write-ups.

"There are not that many serious

incidences going on. We feel that the verbal warning should be reinstated it is making the morale in the dorm low. We feel like it is us against the CAs," said Olson.

"If people are caught with alcohol that's a law to do with the state and there shouldn't be any warnings," said Zoe Rew, a Scottish student. "But if there was a warning system for other violations - quiet hours, gathering in rooms with more than five people - then we might get on better as a community. Maybe then it wouldn't feel so much like it's us versus the CAs."

Some said the residents can look after themselves.

"Instead of going to a CA, just knock on the door first, and tell them to keep the noise down," said Rew.

The CAs' roles change from dorm to dorm, according to Sanders. While some of the American upper-classmen may feel they are too old to be policed, international students see CAs in a different light.

"I actually think it would be beneficial if we had more CAs because CAs are resources for international students," said David Pity, sophomore. "They can help them get used to this country. They can teach them things and help them be comfortable."

Students also said they wanted

access to their community rooms again.

"We feel that if the community rooms are reinstated, then we will use them for social purposes, because we can't have more than five people in a room," said Rew.

This was also in reaction to another restriction that said students could have no more than five people in a room. While it seemed that rule stands as it is, students will soon be getting back access to the community rooms, where Sanders adds that "social functions do not equal parties with alcohol."

While alcohol was brought up periodically during the meeting, it was not the main point. The students who put it together said they wanted to work on making Phillip Hawkins an easier place to live.

"The purpose of this meeting was not to discuss alcohol; it was to bring up our concerns and let Guy Sanders address them," said Olson.

"These problems aren't caused by 300 students," said Sanders. "They were caused by 20-25 people, depending on the given night. But those people have gotten us here. We are going to see some people leave this building in the few weeks due to disciplinary actions."

Arrest, from page 1

with PRIDE for about a month," McNeill said. "I don't know why anyone would want to have someone else arrested for something they didn't do, or why they're trying to ruin my collegiate career - because that's what this is doing."

Members of PRIDE said McNeill arrived unannounced at a meeting of the group's executive board October 20, just as the group was going to talk about his recent harassment. McNeill refused to leave until he was allowed to speak, Byrd said, but finally agreed to return in a half-hour when their closed meeting was done.

According to PRIDE members he returned as the meeting was adjourning and wouldn't let anyone leave the room, saying he was going to have the board and their advisors fired.

"He stood in the doorway and wouldn't let anyone leave," Byrd said. "We didn't know what to do, so we told him we were going to call the police. We had to push past him, but we called them and he disappeared."

McNeill paints a different picture, saying he came to the meeting to catch up with PRIDE business after having been away from meetings for about a month. When he arrived the meeting was closed, McNeill said, and he only asked to talk to the group's president after the meeting.

"I'm a small guy and I can't block a doorway and keep people from going through," McNeill said. "I didn't do any of that. It's completely not true."

But according to PRIDE members McNeill, a sophomore, had been harassing the group and its members since last semester.

"He's accused us of racism, he's said personal things, and he made [PRIDE advisor] Amanda Tapler leave a meeting crying," said Misty Perry, vice president of PRIDE. "This year he's been sending threatening letters, and posting messages in his [online journal] saying he was going

to 'put PRIDE through some hell.'"

Byrd said one of the first questions UNCG police asked him was whether McNeill, a Bailey Hall resident, could have gotten into his dorm to write threatening messages on his dorm.

"I told them I wouldn't put it past him," Byrd said.

Byrd has since moved off campus, saying he didn't feel safe in his own dorm.

McNeill said Byrd is in no danger from him - and he had nothing to do with the threatening messages on his door.

"I didn't do that, and I would never do that," said McNeill. "I've been taunted and harassed since coming to this campus for being queer myself, and everyone who knows me knows that I fight for equality. So the idea that I would write anti-gay epithets on his door is just absurd, really."

McNeill said police confiscated his computer more than a week ago for forensic work and haven't yet returned it - which has made it hard for him to send e-mail, do school work and keep up in his classes.

"I'm part of this larger investigation now," McNeill said. "They don't have any evidence, but they're just keeping my computer and it's really making it hard for me to be a student."

McNeill said he's confident the case will be thrown out when his hearing comes in early December. In the meantime, he said, the charge is making it hard for him to go about his normal life.

"I'm told I can't go anywhere near Ben Byrd, and that means I'm effectively banned from going to PRIDE," McNeill said.

He also said he's worried he'll be judged by the student body before his case is even heard.

"A lot of people haven't given me a chance to tell my story yet," said McNeill. "It's supposed to be 'innocent until proven guilty,' and people should remember that."

UNCG's Concert and Lecture Series Hits its Rhythm With the Drummers of West Africa Nov. 9

University News Service

The University Concert and Lecture Series (UC/LS) of The University of North Carolina at Greensboro continues with a concert by the Drummers of West Africa Sunday, Nov. 9 at 8 p.m. in Aycok Auditorium. Under the direction of Doudou N'Diaye Rose, the drummers make the most revered percussion orchestra in the world.

Rose has performed extensive research and met with many poet/musicians of West Africa to compile a play list of innumerable rhythms used in the daily life and ceremonies of Senegalese society. The 35-member ensemble demonstrates the power of these traditional

rhythms while remaining cognizant of their origin.

Each composition is based on one rhythm played by a central drummer - a sabar drummer. The surrounding drummers build dense layers of beats to create a polyrhythmic showcase further illustrated by other members of the ensemble, dressed in vibrant African clothing, dancing on stage. The drummers, most of whom are members of Rose's family, have toured throughout the world and, recently, opened the 50th annual Cannes Film Festival.

For 76 years, the UC/LS performances have inspired the imagination. The 2003-04 UC/LS is no different. Themed "Global Connections," the

series offers six diverse and innovative performances that should create new memories and expand knowledge of cultures near and far, past and present.

Other performances this year include: "Titanic: the Musical," The Moscow State Radio Symphony Orchestra and Chorus, the Moscow Festival Ballet, and comedian Mark Russell.

All UC/LS performances start at 8 p.m. in the historic Aycok Auditorium. Tickets for individual events are on sale. Box office hours are noon-5 p.m., and on performance nights, 6-8:30 p.m. For more information, call 336-334-4849.

UNCG Music Faculty Present Works of the Russian Masters

University News Service

The School of Music at The University of North Carolina at Greensboro will present "From Russia with Love," part of its popular Artist Faculty Chamber Series, Thursday, Oct. 30.

Pierpaolo Polzonetti, a new UNCG music history faculty member, will discuss the evening's selections, which will include works by Sergey Prokofiev, Alexander Tchaikovsky and Peter Tchaikovsky.

The concert will begin at 7:30 p.m. in the School of Music Recital Hall. Tickets are \$8 adults, \$5 seniors and students, and \$3 UNCG students. For more information, call the box office at (336) 334-4849 between noon and 5 p.m. weekdays.

John Fadal (violin) and Andrew Harley (piano) will open the concert with Prokofiev's "Sonata No. 1 in F minor, Op. 80." The slow, hauntingly beautiful piece was described by its composer as reminiscent of "a wind in a graveyard." The program will continue with Tchaikovsky's "Songs and Dances, Op. 84," featuring Harley and Brooks Whitehouse (violin).

Closing the concert will be Peter Tchaikovsky's "Souvenir de Florence, Op. 70." The work is richly scored and employs the full range of instrumental colors. This piece will be performed by an ensemble comprised of Fadal and Wendy Rawls (violin), Scott Rawls and Thomas Rosenthal (viola), and Whitehouse and Beth Vanderborgh (violin).

The Artist Faculty Chamber Series is a six-concert series that showcases the talents of UNCG's School of Music faculty. Through commentary, guest speakers from various UNCG academic departments and throughout the community put the music in context and promote its thematic ideas. "From Russia with Love" is the last series concert for the fall semester. The series will continue Jan. 29 with "Time" and March 18 with "Czech-Please."

For information about the School of Music, visit <http://www.uncg.edu/mus>.

**Answer
phones, or
answer the call.**

[You decide.]



In the Peace Corps, you can challenge yourself, help others and serve your country. Contact the Peace Corps today, and change your idea of what "changing the world" is all about.

Peace Corps
Redefine your world.



www.peacecorps.gov

**Recycle this paper.
After you read it.**

The Carolinian is hiring photographers.
call 334-5752 for info.



Singer/songwriter Elliot Smith leaves legacy of great music

Josh Barrer
Staff Writer

An unusually memorable moment occurred during the 1998 Academy Awards Ceremony. In the midst of the typically bombastic and irritating Best Song performances a young man in a white tuxedo played a quietly moving acoustic pop song called "Miss Misery." His song lost, to Celine Dion's schmaltzy Titanic theme, but his presence made it one best moments in recent Academy Award history.

The young man was acclaimed singer/songwriter Elliot Smith, who stabbed himself last Tuesday taking his own life at the age of 34. The exact reasoning for his suicide remains unknown, although Smith struggled with both drug and alcohol addiction. What is more important than the specifics of his death, however, is the canon of moving music Smith left behind.

Smith began writing songs at age 14. In 1992, he formed the band Heatmiser with guitarist Neil Gust and bassist Sam Coomes (who would later form the bands No. 2 and Quasi, respectively). The band developed a cult following in its Pacific Northwest home, and released three albums between 1993 and 1996.

In 1994, Smith released his first solo album, "Roman Candle," which he recorded himself on a four-track. After that, he signed with notable

indie label Kill Rockstars and released two more albums, 1995's Elliot Smith and 1997's "Either/Or." These records defined Smith's signature sound. The influence of The Beatles, Smith's favorite band, can be heard in his moving melodies, as well as other sixties and seventies artists such as Simon & Garfunkel and especially Nick Drake.

Smith also drew inspiration from the do-it-yourself aesthetic and gritty, realistic lyrics of punk rock. Smith's guitar playing often relied on simple but effective progressions of two or three chords, over which he sang his smooth melodies in an endearing, whispery voice.

"Either/Or" proved to be a turning point for Smith, garnering his greatest critical acclaim. The year of its release, director Gus Van Sant, a longtime fan of Smith's, asked to use his songs for the film "Good Will Hunting." The soundtrack featured several tracks from "Either/Or," as well as new Smith songs, including "Miss Misery."

In 1998, based on the excellence of "Either/Or" and the mainstream attention drawn from the film, Dreamworks Records signed Smith. With an increased recording budget and major label support, Smith released the baroque pop album "XO" that year, and the similarly ambitious "Figure 8" in 2000. On both albums Smith expanded his sound, adding layers to his acoustic

pop songs, and embarked on successful concert tours.

At the time of his death, Smith was working on his sixth record, "From a Basement on a Hill." The album's release date had been continually delayed since 2001, but a number of songs have surfaced. Many are rumored to deal with drug abuse and depression (familiar topics for Smith). One song, titled "King's Crossing," featured the prophetic line "Give me one reason not to do it." The fate of "From a Basement" currently remains unknown.

As gloomy as much of his work seems, Smith's appeal was in the beauty and occasional humor he was able to find in the saddest situations. Though his songs dealt frankly with addiction and heartbreak, Smith never blatantly whined. Instead he explored painful issues through carefully written, often poetic lyrics. Even at his saddest, the simple beauty of Smith's voice and melodies hinted at hard to find hope.

As for that unfortunate loss at the Academy Awards, it's surely not worth sweating. In twenty years, when winner Celine Dion is remembered as a 90's punchline or as a tacky Vegas spectacle, Smith's timeless music will still be pored over by a whole new wave of fans discovering for themselves that Elliot Smith was one of the finest songwriters of his generation and in the history of pop music.



The late Elliot Smith started writing songs at 14, and was nominated for an Academy award. He died on Oct. 21.

Massacre is for lovers

Update of horror classic is the quintessential date movie

Ben Kaufher
Staff Writer

Now is the perfect time to ask someone for a date. Not because autumn is a beautiful season or love is in the air, but because the movie scene requires it. "The Texas Chainsaw Massacre" is in theatres, and while it may not be high art—or even very good—Massacre is the quintessential date movie.

The film follows five young adults on their way to a Lynyrd Skynyrd concert in 1973. They stop after almost crushing a frightened hitchhiker, who then shoots herself in their van. Their troubles have just begun, however, as they unwittingly enter the house of the now infamous Leatherface (Andrew Bryniarski) for help. The resulting gore and horror, punctuated by the roar of a chainsaw, is the stuff of history.

The new "Massacre" is not a remake, in the way that Gus Van Sant's shot-for-shot adaptation of "Psycho" was. With so many atrocious sequels to its name, this film seems to be more of an update of the original, dumbed down for new audiences. Gone is the open Texan cannibalism of the 1974 version. Indeed, this re-imagining ignores most of the characters' back stories. The opening bit is just enough time to establish the nerd, the wild one, the sensible one, the jock, and the leader among the bronzed and sweaty young people. No history, no depth, and certainly no audience sympathy.

Despite this, the acting is quite good for a horror flick. Jessica Biel takes a place in the horror hall of fame for her wide eyes and low-slung jeans, not to mention a tight tank top



Peek-a-boo! Leatherface hunting down WB stars.

that gets drenched and then frozen in a meat locker. Eric Balfour, Mike Vogel, Erica Leerhsen, and Jonathan Tucker complete the scantily-clad group. R. Lee Ermy, perhaps best known for his role in Kubrick's "Full Metal Jacket" plays (surprise!) a sadistic backwoods sheriff who will make any theater-goer's seat wet. John Larrouquette returns as the chilling narrator who sets an appropriately horrific tone for the film.

Director Marcus Nispel comes from a background of music videos, and he and veteran cinematographer Daniel Pearl certainly bring an MTV aesthetic to the film. The visuals are pretty enough to grab the audience's attention without having actual meaning.

The concentration on aesthetic quality, though, can obscure the action of the film. A chase scene through a field of billowing sheets may be beautiful, but not if the chase cannot be followed. Similarly, Erin's (Biel) runs through the woods are struck with shafts of smoky sunlight, but the pretty forest light becomes more insistent throughout the film at the expense of showing the action.

What will undoubtedly become the film's signature sequence, though, happens in the van. The camera follows the hitchhiker's bullet through

her head and out the bloodied back window, then cuts to a close-up of her smoking mouth. This blends the old vision of horror with new filmmaking techniques to a striking end.

Scott Gallagher and Randy Smith Huke, as the art director and set decorator, must have had a field day with this movie. Their work contributes to the pretty-at-all-costs visual quality. Each room in the Hewitt house of horrors overflows with mannequins, livestock, doll's heads, and the requisite body parts floating in jars.

At this point in the film, though, the audience should be well on their way to make-out bliss. The pretty boys and girls sweating through their minimal clothing should certainly get dates in the mood, and the few thrills the film delivers should frighten folks into each other's arms. After Leatherface kills Erin's friends, he chases her through more and more contrived settings until the film's end, which should give people a good half hour to stop watching the movie.

As far as films go, "The Texas Chainsaw Massacre" will not rank. It is a basic horror flick, relatively unadulterated by over the top touches of humor or unexpected plot twists. What it does have is an unabashed quality in its simplicity and, of course, the perfect setting for a date.

MARTIN LUTHER KING, JR SERVICE AWARD 2004

Who will be honored?

On January 21, 2004, UNCG will honor a student whose actions and values exemplify the ideals of Dr. Martin Luther King, Jr. The winner will receive campus-wide recognition and a \$200 award.

Call the Office of Multicultural Affairs at 334-5090 or visit maf.dept.uncg.edu for information on the requirements and qualifications of nominees.



DEADLINE FOR NOMINATIONS IS DECEMBER 8

**Are you a guy
or girl about
town?**

**The Carolinian is looking for a
night life columnist to review
events at local clubs.**

Interested?

**Send an email to
neurotica@eudoramail.com**

Great Falls, great ambition

Rae Marcus
Staff Writer

Fiction writer Michael Parker's highly publicized and widely anticipated reading at Gate City Noise on Tate Street last Thursday evening brought out literati and glitterati from all over the UNCG spectrum. In a night of proclaimed "synergy" between art forms and genres, Parker's short story "The Golden Age of Heartbreak" served as the opener for two bands, Great Falls and the Bloodthirsty Lovers. To steal a line from Parker's story, "to change things is to honor opposite viewpoints and see where they go."

Unfortunately, the crowd—which began as a mix of local scenesters, MFA Creative Writing types, and English department students eager to check out their role model (Parker is, it seems, quite the heartthrob to many of his students)—thinned out soon after Parker's story was completed. As each new act started, the audience halved like radioactive material.

Great Falls, introduced gushingly by Parker (lead singer Jim McHugh is one of Parker's students) pleased the remaining crowd by playing their unique brand of music which they characterized as "the Marshall Tucker Band playing Pink Floyd." Following in the style of Parker's story, the set list contained many songs about "girlfriends and stuff," managing to be just cool enough to seem sincere. Many of the songs, including the first (which, for most acts playing this venue, tends to be known as "the tune-up song"), were constructed around a single strong refrain in the chorus, such as "I can taste you in my mouth" or "I can't take this quiet in

here."

The standout song, "Dead Man," beautifully combined a male and female singer's voices to spin a yarn about an average kid in a little town with big dreams about getting out, a theme which resonated with many in the audience that night.

With members hailing from nearby Reidsville, Great Falls definitely had the credibility to pull off a song like "Dead Man." McHugh and drummer Brian Wood have played in several bands—some together, some not—before hooking up to form Great Falls about six months ago. One joint venture, called Burning Downs, was a cross "between loud psychedelica and John Cougar Mellencamp."

Wood, who used to be in a Celtic folk band, says that the Gate City Noise project appealed to them because they were tired of "playing another hardcore show."

Among their musical influences, McHugh cites Black Flag, John Fahey, and later Link Ray; Wood mentions Rich Thompson, Creedence Clearwater Revival, and Neil Young. McHugh, also a writer, talked about being inspired by MFA stalwarts like Raymond Carver, William Faulkner, Mark Richard, Denis Johnson, and of course Michael Parker. He credited Parker not only for giving him the exposure of the Gate City show, but for being a great teacher and friend.

As for the future, Great Falls has bigger things in sight. Up next is getting the band into the studio to work on a demo CD, possibly as soon as November. As for their more immediate plans, Wood quips, "We'd like to avoid gurneys. And make it to a show without losing any equipment."

Laming of the Shrew



Amy Blue and Ross DeGraw exploring their animal instincts in "The Taming of the Shrew"

Okla Elliot
Staff Writer

A successful three-hour production "The Taming of the Shrew," not Shakespeare's best play, can be rewarding; it can also be tedious. UNCG's current production, directed by Tim Bohn, succeeds at being both. The production is so involved—including 16 actors playing a total of 26 characters, period costumes, and a story that has deceptions nested within deceptions surrounded by trickery—that the sheer ambition of the whole enterprise is impressive. But ambition is not the only thing needed for success.

Two actors give particularly enjoyable performances. Nathan Crocker stands out as truly Shakespearean in manner and tone. He brings the playful and intelligent life that makes Shakespeare's characters so exciting. He is, like all Shakespearean characters, at his best when conniving. Luckily, he plays two characters (Lord and Lucentio), so the audience spends a lot of time with him.

Will Triplett, who played Grumio, makes some bold choices in his character, and they all pay off. His mannerisms are informed by a vulgar, cartoon-like sensibility. He garnered

more full-audience laughs than any other actor, and more importantly, he kept many from getting bored during the long stretches of the play. Triplett flings himself around acrobatically and fluidly to create the cartoon-style humor, but never shows signs of effort.

Brandon Thorne, playing the elder suitor Gremio, stylized his character's old age with exaggerated mannerisms that were very funny at times. He and Chadwick Hubbard, playing Tranio, deserve mention alongside Triplett and Crocker as the best performances of the evening.

The directing was also generally quite good. The scene transitions, which serve as both narrative progressions and set changes, are well coordinated and useful for a modern audience to fully understand the storyline. Bohn's use of the theatre space—including having characters sitting among the audience—is non-intrusive, as such techniques often are, and does not come off as pretentiously experimental, as they often do. All in all, Bohn makes the most of a very difficult situation, considering the small size of the Brown Building Theatre and how many actors,

scenes, and props he had to juggle.

If Bohn made a mistake, it was in failing to bring the characters out of several of the actors. Some of the characters are acted so one-sided as to make the play seem more like a farce than a comedy. In fact, it seems that Bohn realized the shortcoming of his directing (or his actors) and tried to lean toward easier topical humor not in the text of the play, as opposed to taking advantage of Shakespeare's more difficult and subtle humor. The unfortunate side effect of this is an audience that is bored for much of the time, waiting for another cheap laugh to liven up the stage.

There are, of course, more balanced scenes, where Shakespeare's strengths are brought out with professional charm, but those scenes are scattered throughout the play and don't make up the bulk of the performance.

This production is good for fans of Shakespeare and of theatre in general, but it would make a bad introduction for an uninitiated viewer. The rewards are there, but for someone without the patience to wait for them, they would be lost in the tedium of the three-hour play.

Visit us online at
www.carolinianonline.com



CONTACT US

The Carolinian
Box B7 EUC
UNCG
Greensboro, NC 27412

Phone: 334-5752
Fax: 334-3518

Valerie Marino
Publisher
vamarino@uncg.edu

Joe Killian
Managing Editor
joekillian@hotmail.com

Will Ayers
News Editor
jwayers@uncg.edu

John Russell
A&E Editor
neurotica@eudoramail.com

Kevin Harvey
Opinions Editor
kcharvey@uncg.edu

Kelly Snow
Sports Editor
kpsnow@uncg.edu

Amber Smith
Photo Editor
smith_als@yahoo.com

Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, 236 Elliott University Center, or e-mailed to the_carolinian@hotmail.com. They must be turned in by Friday at 5 p.m. for the next Thursday's edition. Submissions should be no more than 250 words and may be shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Opinions section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

Don't go Disney



Stranger than Fiction

Kevin Harvey
Opinions Editor

Last week there was a table set up in the EUC providing students with information about the opportunity to spend a summer interning in Orlando, Florida, at the happiest place on Earth, Disney's Magic Kingdom. Sounds like a great idea, right? Think again. If there is one thing anyone learns from me in my long career as a college columnist it should be this: don't do the Disney internship.

So, if that convinced you, please feel free to stop reading this column and go on to another piece in the Opinions section. However, if you still think it sounds like a good idea, you owe it to yourself to read on. The Disney internship is perhaps the biggest summer-wasting college program in the nation. I spoke with one of its victims last week, and she was more than happy to dish out some of the gory details of the program if it meant that even one student might be saved from its cartoon clutches.

"I wish I had known this stuff before I went there," said Shelly Washington, a junior. "You gotta keep in mind that I didn't know what I was getting myself into. I guess why I hated it so much is that I found out how the business works, and it's not exactly ethical."

Shelley had a lot of fairy-tale pre-conceptions of what an internship at Disney World would be like. "You

think Disney, you think Bambi and Snow White. You think, 'They're bringing all this stuff from my childhood to life,' she told me. "Now the point of Disney World is to go and spend \$50 per person per park per day."

Before the interview even started it almost came crashing to a halt. "I signed confidentiality agreements with the company," she said.

"Anything to do with the internal workings of the company you can't talk about. They're really big about 'keeping the magic alive.' Even costumed characters aren't supposed to talk about what they do."

Luckily for us, she agreed to go

on record.

"Basically, the college program is slave labor," she told me. "They don't tell you what you're going to be doing. I was one of the lucky ones. I didn't get a [expletive] job. I had a lot of kid interaction. I got to help kids pull their first tooth, and put people in time out." However, "there were also people in a five by five shack cooking french fries each day, or cleaning toilets all day. Most of the jobs that are assigned to college students are not the most desirable."

The compensation was also less than satisfactory. "...people like me were doing jobs that other professionals were getting nine and ten dollars an hour for. People in the college

"The college program sucks because you lose every bit of personality if you're not sure about what you're doing. They're communists up there."

program get six dollars an hour," she said. "I paid \$65 a week to live in a 4 bedroom apartment with eight people in it, which is not unreasonable. You have to keep in mind you are living in Orlando, a tourist city, and you're really close to your workplace. But here's the fun part: Michael Eisner (who, by the way, was a lawyer that took over the company), Michael Eisner's wife owns the property and the apartments and is charging us way too much to live there. I worked over 50 hours a week and maybe twice I got a check for over \$150."

College kids who play as characters have it particularly hard. "For the 'furry characters,' there is no reason to take your head off," she told me.

"It doesn't matter if you're vomiting in your suit, or having epileptic seizures." Keep in mind that these kids work in Florida in July.

Employees at the Disney theme parks are referred to as cast members. According to Washington,

each "cast member's" disposition is already scripted. "The college program sucks because you lose every bit of personality if you're not sure about what you're doing. They're

communists up there." She continues: "That whole place is rules. There's a handbook for what kind of person you're going to be when you walk in the door."

When Washington challenged her superiors on this point, she was met with some hostility. "...they really get their panties in a twist when you go in and tell them you're not a cast member, you're an employee, and you should be treated as such."

The clientele, as you can probably imagine, is not outwardly friendly. "People are dicks when they go to Disney World," she said. "Everyone is supposed to be treated like a star when you go to Disney World. You pay a lot of money for that service."

"After all that you go home and they've got cameras on you and security guards," says Washington. "You can't live your life. When you have someone looking over you all of the time with their own standards, it's hard to be your own person."

Shelley also caught a glimpse of the real business side of the Disney corporation. "They want to put themselves in children's lives so that they can figure out how to have a profit

from birth to death," she told me. "They have special people whose job it is to figure out how to implant themselves into children's brains. It's

just like every other business, and it's so disheartening." Shelley views it as a part of a larger trend. "It's the whole world. It started in the fifties and will continue until I'm dead. It's the way Disney works and people don't realize that's its just

another big business." If you haven't got the point by now, you're illiterate. Do not sign up for the Disney internship. If you have already, go A.W.O.L.

After a particularly sarcastic and colorful narrative about her superiors at Disney, I asked Shelley if there was anything at all redeeming about the program. "Yes," she said. "I definitely know what I don't want to do now. I know that the most attractive route is big business, that's what this country is built on. I'm glad I found that out now. I don't want to lie to people, Kevin Harvey."

OPINIONS

Coming Next Issue

Rae Marcus offers a feminine voice to the Opinions section.

THURSDAY, OCTOBER 30, 2003 | PAGE 6

The Sound of Feedback



OUT OF MY HEAD

Joe Killian
Managing Editor

In nearly four years on The Carolinian it's never ceased to amaze me how confused some people can get over the simple difference between a column and a news story. The confusion on campus between our news and opinion sections seems to be mirrored on the outside world - so I guess I shouldn't be too disappointed. Most newspapers deal from time to time with readers who think

columnists represent the paper's viewpoint, that their opinions can be taken as facts or that the news and opinion sections have anything to do with one another. This year we've received more letters about our columnists than anything else - but most of the letters have been pretty coherent, and no one has accused us of shoddy journalism because we let Jason Crawford shoot his mouth off every week about politics or John Russell talk about orgies. I'd begun to think our readers finally understood where one part of our paper ended and the next began. And then I ran into some people last week who made it clear that there's just as much confusion -- people are just writing in less often.

The first was someone in a political science class (of all places) who took the time to let me know that

"These are the people you live with, go to school with, and should realize are around you every day."

Jason Crawford was an awful reporter and very biased. Calling someone like Jason Crawford biased is like calling our president a little simple. It had never occurred to me for a moment that anyone could possibly mistake him for a reporter.

Crawford wrote some columns for us last semester - and though I disagreed with almost everything he had to say, I loved having him on the paper. He represented a conservative element on campus that, to that point, hadn't been represented on the paper. Do I think there are legions of people out there who agree with Crawford that Joe McCarthy was horribly misunderstood? God, I hope not. But I do know that

almost the entire staff of our paper, from the news section to sports, is pretty liberal - and I thought it was important to round things out a bit and get some new and different points of view into print.

John Russell is another case altogether. John's been with the paper even longer than I have - writing a sex column that has, among other things, easily tripled the number of anal sex references the paper's print-

ed in its long and storied history. He's also been one of the most popular writers on the paper for four years - largely because he talks about all of those things we usually only discuss with our lovers, people we're trying to sleep with, or, on sad occasion, our doctors. He gets a lot of flak for it from liberals and conservatives, gay and straight students, men and women of all ages and occasionally even the administration.

But it takes a lot of guts to do what he does every week - to put his sexuality out there, to talk about things people are interested in and invite those who aren't to turn the page and shut up.

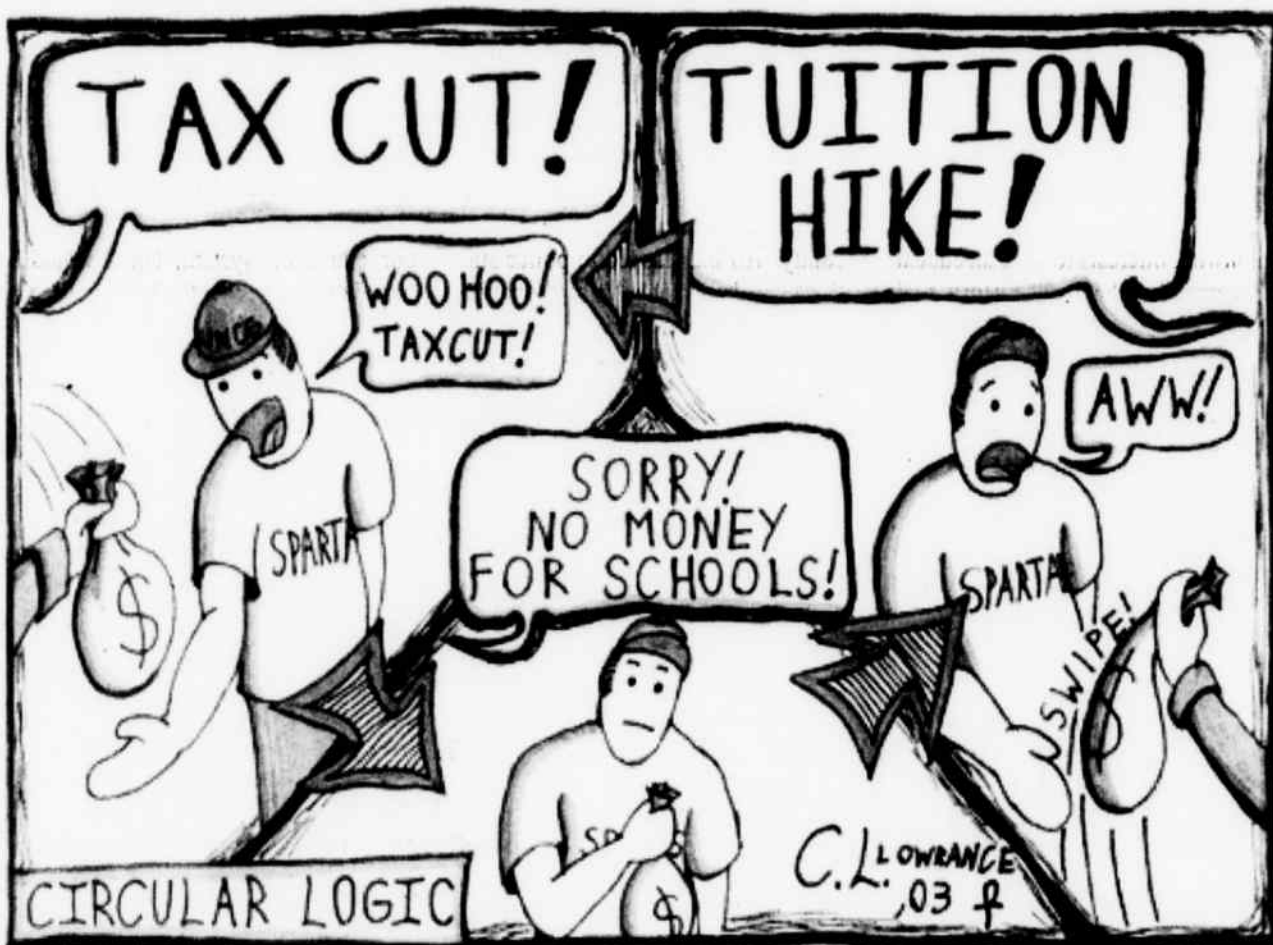
These people's words don't represent every student on campus, the views of our editorial board or anyone else on staff - but they're none the less important. These are the people you live with, go to school with, and should realize are around you every day.

Our staff editorial, which we've foregone this week to print as many student letters as possible, is the consensus opinion of our editorial board

about a timely campus issue. We've presented them for everything from the war in Iraq to online file swapping - but they've rarely been the opinion of everyone who works on the paper and shouldn't be taken as such. Beyond utilizing some of the figures in our news stories, the staff editorial has nothing to do with our news section and shouldn't for any reason be seen as a level headed, fair and balanced look at the issues.

It's an opinion - as the giant section head at the top of the page indicates, and nothing more.

Our opinions section is often the most-read, most talked about and most misunderstood section of the paper - and for good reason. It's a place for community discussion and student voices - including yours. If you think you have something to say about an issue important to UNCG and its students contact Kevin Harvey, our opinions editor, at kcharvey@uncg.edu. If you can contribute a coherent guest column of 800 words or less, we'd love to have it.



Message to student government: get tough



Straight Shooting

Jason
Crawford
Staff Writer

Last week Chancellor Patricia Sullivan received a quick glimpse at how suddenly the administration's relationship with Student Government could be transformed were the campus to elect leaders that were capable and interested in uncompromisingly advocating the interests of students. Thanks to the legendary Dr. Ada Fisher, UNCG Neo-Black Society founder and candidate for U.S. Congress, I was invited to attend a small private meeting in the chancellor's office where she and Dr. Fisher discussed education and university issues. The meeting was tame, for the most part, and topics of discussion were mostly dictated by Dr. Fisher.

But soon after the meeting began, it occurred to me that the chancellor is not accustomed to having student leaders disagree with her. When I was occasionally asked my opinion on an issue, I answered candidly and thus was at odds with Chancellor Sullivan quite a bit of the time. Realizing that conservatives see the world differently and that most chancellors of large public universities

probably never actually have to come face-to-face with a non-liberal throughout the course of their day, one might assume that our encounter was predisposed to fare slightly better than a backcountry cock fight. To the extent that this did not occur, I attribute all to Dr. Fisher's presence.

At one point, Chancellor Sullivan talked at length about the increasing personal debt students are incurring, often using credit cards and high interest loans to finance their educations. She expressed concern about the rise of tuition and budget cuts from the General Assembly. I then suggested that the UNC system could make student fees optional for those that can show financial hardship, something also paid along with tuition. Universities in many other states already do this. I paid \$666.50 in fees for this semester and if students strapped for funds were able to keep this money that would be less they would have to apply to a credit card balance. Or they might elect to use this to pay for two more classes per semester. This second option would help students get out of school at a much faster rate, help them start their careers sooner, and help diminish the numbers competing for your parking spot.

The chancellor did not like my idea. That the university can help students by letting them keep their own money is not a way people in the education industry are accustomed to

thinking. She responded to me by focusing on a minor point I made about the waste of fee money, asserting that she was not responsible for its allotment. But this missed the larger point.

No doubt SGA leadership participates in meetings like these more often than I, but why should the tone be all that different? Given the wreck our campus is in (and will be in for quite some time), it seems that these leaders might represent their constituents fairly well if they came across as a little grouchy. Seniors have to spend their last year here in the midst of massive upheaval of which many will never see the end result. Commuter students are forced to weave their way through demolition areas as they are increasingly sentenced to rely upon the motorized cattle cars dubbed "Park n' Ride". Adding insult to injury, the university ignores the requests of the SGA to turn on the fountain because it's too busy spending every available dime on constructing new buildings and thus the future legacy of the present chancellor.

"For years, it has been enough for SGA presidents and vice-presidents to employ their election victories as a key to access the administration social circuit along with a voice about how much money student organizations get."

But riding up the Mossman Building elevator to the chancellor's penthouse, it is easy to understand how a young person's blood can run cold. The chancellor's office is a sharp contrast from the rest of the university. Having had the privilege to visit the office of longtime Congressman Howard Coble on Capitol Hill multiple times, as well as the offices of a couple corporate executives, I can say that the chancellor's office compares equally if not favorably. If a student won a position to the SGA Executive

Board with the intentions of completing a resume, maybe expecting him or her to ride that elevator with the intention of playing hardball is just too much to ask. The natural reaction is to be intimidated, nod the head to the chancellor's every point, and try to play along.

But the students deserve more than that right now. For years, it has been enough for SGA presidents and vice-presidents to employ their election victories as a key to access the administration social circuit along with a voice about how much money

student organizations get. A strong SGA Executive Board would itself utilize every interaction with Chancellor Sullivan and the administration as an opportunity to communicate about the growing rift between university bureaucracy and the student population. Orchestrating forums designed to allow the administration to talk at the student body is thus tantamount to passing the buck. Perhaps the singular way such a forum would be effective is if it were convened on the next parking lot the university slates to be parking over with grass — right before the bulldozer starts.

Granted, one potential effect of a confrontational style of leadership might be a breakdown of communication between students and administrators. That may result in students losing their say in major university decision-making. But how would that end-result be different from the situation that already exists? If students are going to be ignored, would it not be better for them to have leaders at least talking their language instead of spitting out the official university line?

That would be requiring SGA leaders to get tough. I am not sure that they will want to do so and I hear the whispers of some saying they are not capable of it. But this I do know: the chancellor won't invite me back.

When your parents see your tuition bill



My Humble Opinion

Okla Elliott
Staff Writer

Education has long been an enemy of American rightwingers. It is not in rightwing interests to have an educated population that reads history, sociology, philosophy, physics, et cetera. Reagan tried to make ketchup a vegetable, legally speaking, for schoolchildren as one of his many cuts to public education. Bush attempted to lower the quality of meat in our public schools (as if it weren't bad enough already).

According to the College Board, the non-profit organization that runs the SAT, state universities' tuitions went up 14.1% for 4-year institutions (like UNCG) in fall semester '03 alone. Not only have tuitions gone up, but services have gone down. Here at UNCG the full-time employees haven't received raises in 2 years, and many programs have had to reduce the number of full-time professors hired in order to meet budget cuts. There is less money for student jobs, jobs which are in many cases necessary to help students pay for school, and—in every case—useful as a means of acquiring work experience.

So, you may be asking, why is this happening? Well, the Bush administration's tax cuts have simply caused a shift of burden. Now state budgets, like North Carolina's, are in deficits previously unheard of, because they are no longer receiving enough federal funds. This means tax-funded programs like universities, police departments, fire departments, and so on are having their funding cut significantly. All this has led to police stations not being able to hire enough officers, fire departments not having proper equipment, and universities increasing their tuitions.

When I hear someone at a state university supporting tax cuts and bashing tax-funded social programs as "communist and un-American", I cringe. Look, tuition at a private university costs about \$25,000 per year. Why is it that students at state universities only pay \$3000 or so per year? Answer: Tax dollars support these universities. Why do we even have a newspaper where we can all espouse our opinions? Answer: Tax dollars paid for the building in which The Carolinian's

office is located, paid for the computers, tables, phones, desks, and so on that the staff use; and while the ads in the paper bring in some money, even the printing must be subsidized by student fees (which are much lower for students at state universities, due to tax dollar support). I invite everyone to write a letter to the editor to dispute my claim that tax dollars are useful and necessary in improving our education system, but I would have you realize that the letter will be printed in a forum almost entirely paid for by those tax dollars. And when you walk to the McIver Building or Jackson Library (both

built with tax dollars) to pick up a copy of the paper in which your letter appears, I'd have you look at the sidewalk beneath your feet and realize that even it was built with tax dollars.

Tax dollars are also very crucial in everything from fire fighting to solving crimes such as rape to repairing roads to trash pick-ups and so on. I, for one, happily pay my taxes because I understand the positive side effects of that taxation. I, like most full-time UNCG employ-

ees, didn't receive any tax cuts from the Bush administration since I'm not rich enough, and we would all be better off if no one had received tax cuts. Our streets would be safer, our healthcare wouldn't have worsened, and our tuitions wouldn't have increased, among dozens of other problems that could have been prevented.

The negative side effects of these tax cuts are obvious and felt by practically everyone. Greed on the part of the multi-millionaires making these policies that benefit the rich and harm the middle- and working-classes is one of the main causes of these tax cuts, but I can't help but feel that there's more. As I said, it's not in rightwing interests to have an educated citizenry.

When we learn that Richard Nixon actively sought to undermine democracy in Uruguay via agents in Brazil, we have trouble believing the American mythology that we're always the good guys and that all of our military excursions are for "democracy, peace, and the betterment of mankind." Do a Yahoo search for George Washington University and the Freedom of Information Act. The project is called National Security Archives. You can read, among others, the documents signed by Nixon that support the undermining of democratic elections in other countries.

After the Freedom of Information

Act, all kinds of uncomfortable stuff came to light, so much in fact that Clinton had to make a public apology to the people of Guatemala for America's role in undermining democratically elected officials and supporting murderous tyrants in that country, all to increase profits in the fruit export industry. But, I assure you, if we have education funding cuts that make it unlikely that 10% of college students can name even thirty US presidents, tell us the capitals of more than half our states, or name all 10 amendments that constitute our Bill of Rights, then we can be fairly certain that we will never bother to know what is going on in Uruguay and Guatemala. And we can be certain that every time our politicians want to drum up support for a war, that the populace will have little or no background knowledge against which to judge the case for war or peace.

In closing, I will say simply that education is fundamental and necessary to a healthy society, that Bush's tax cuts have weakened our education system, and that when your parents complain about the cost of tuition, you should advise them to vote Bush out in 2004 if they want to see a reduction in tuition. And you could do your parents a favor by voting against him yourself.

Letters to the editor

Hip-Hop is not to blame

I take issue with Mr. Crawford's implication that rap is the music of "a civilization in decay." This is a version of a conservative party line—that things used to be better than they are now. Many conservatives hold the view that Once Upon A Time people were moral and life was cleaner. I believe this notion is a fallacy. Drugs, violence, misogyny, greed, and sexual promiscuity existed and proliferated long before 50 Cent.

Sin has been with us since time immemorial. When Catholicism dominated Europe, was evil absent? Religion was mandatory, so it stands to reason that they, as a culture, were less barbaric than we are. We know from history this isn't the case. The notion that the secularization of America is behind all of the evil in this country is inaccurate—we have always been immoral.

Is music to blame? Songs about sex aren't new—the Song of Solomon in the Bible is plenty erotic. The Bible, however holy, is one of

the bloodiest books ever written. The point is that the only difference between the "old days" and today is that we're more populated and we have a mass media that can hold up the mirror and show us our own ugly faces 24 hours a day.

So, if hip-hop is the music of a "civilization in decay" then it's just the latest dirge over the eternally rotting corpse of humanity. How is the violence in hip-hop different from the violence in Mozart's Don Giovanni? We have always been this way, and disparaging different cultures does nothing to change that.

Respectfully,
Matthew Ross

You can submit letters to the editor four ways:
1) Email your letter to the_carolinian@hotmail.com
2) Mail it to Box B7 EUC, UNCG, Greensboro, NC 27412
3) Submit it online at www.carolinianonline.com
4) Drop it by our office at 236 Elliott University Center

I-house blues

Dear sir,

I'm sure that this will not be the only letter you receive regarding the recent coverage of the international students and the Philip-Hawkins dormitory.

Firstly let me congratulate your publication on making the current issues known to the wider UNCG community.

Phillip-Hawkins would seem to be a turbulent dorm. Not only has it developed a reputation for underage drinking, but also for reports of racial slurs and 'hate crimes' against gays. One has to wonder what exactly the CA's are doing in there.

For what is supposed to be multicultural housing there is very little evidence that foreign cultures are being embraced. In his infinite wisdom, Guy Sanders and his army of CA's create new rules in an attempt to stop the problems. It's a bit like using a water gun to put out a gas fire.

The law is obviously to be respected, but most people are being

punished for petty violations of UNCG rules. Having more than six people in a room will get you written up, as will so called 'noise violation'. More than two run-ins with CA's will see an international student kicked off campus. Any further serious violations will result in the student being forced out of school, automatically revoking their visa.

A revoked visa will remain on a persons permanent legal record. Making it very difficult to get back into the USA again. Said student wasn't selling crack or stealing from kids, but walking from one room to another with an open beer in the Phillips-Hawkins dormitory.

The punishment doesn't seem to fit the crime.

Is it really the foreigners causing the problems? How many international students have been taken to hospital with alcohol poisoning? Compare it to this year's frat house pledges spending Saturday night in ER with a tube down their gut.

Foreign laws often permit drinking under the age of 21. Arguably this creates a more sociable drinking culture, as opposed to the 'drink to get drunk' mentality. Perhaps its time to take a look at what the real problem is: Underage drinking, or irre-

sponsible drinking regardless of age?

Take a drive down to UNC Wilmington, or even Chapel Hill. They don't have the same hard line against foreigners, as a result they don't have the same tension in the air. Both the students and CA's are relaxed in each others company.

The Carolinian should be supporting the foreign students. Despite raising awareness of the problem, the official line would seem to be somewhat xenophobic. Last issues sentiment that foreigners 'especially from non-English speaking countries' were causing problems and the previous issues criticisms of the English city of Hull.

UNCG, Guy Sanders and the Carolinian should all be doing their part to make foreigners welcome. At present a harsh divide exists between Americans and their foreign counterparts, which sadly makes it difficult to learn about one another's cultures. Both parties need to make adjustments or the current situation will never be resolved, leaving a long lasting bitter taste in everyone's mouth.

Yours,
Graeme Park

A Call to Action



Snow Days

Kelly Snow
Sports Editor

Before I arrived on campus at UNCG, I was clueless of several things. I did know that my new mascot was a Spartan but I had no idea what conference our athletic teams competed in or honestly if we even had sports here. That's not entirely true, how could you not notice the baseball and soccer stadiums when you first visit the stadium. Other than that, I knew nothing.

In my first semester last year I was so consumed with making straight A's that I hardly ventured out of my room or the seventh floor of the library. I had no clue that we not only had a pretty solid men's soccer team, but we had the nation's leading scorer in Chris Goos. I never saw him play, but had I known exactly how good he was I would have spared a couple of hours to see him play at least once.

So here's the question. How do I, a self-professed sports junkie, not know there was a superstar athlete right under my nose?

Simple. Nobody told me.

Since I began writing sports stories for The Carolinian in April I have covered dozens of events—from baseball and softball in the spring to soccer and volleyball in the fall. Whenever I walk into the press box at the soccer stadium, Chris Jones from the Sports Information office proclaims that the "Press is here". Why? Because I and my staff are usually the only members of the media that care to cover UNCG sporting events. Wait that's not true either. Other media outlets show up once in a while—when we play ACC teams.

I get that UNCG has a natural geographical and alphabetical disadvantage when it comes to media coverage. The G stands for Greensboro which is the home of the mighty ACC and as we all know the sun rises and falls on ACC sports in North Carolina.

The newspapers and TV stations in the area make up our vision of athletics at this university and if we rarely see UNCG sports on the news or in the papers, what are we to think and are we really supposed to be excited about sports that seem not to exist?

If the UNCG athletic department wants to take the next step from being the little brother of the ACC no one cares about to being a real consistent power in the sports they participate, it starts at home. Student interest must be created.

I suggest that the athletic department introduce our campus to the individual athletes and the teams collectively. I guess a lot of that comes from promoting the players to the media and student body. If there is no excitement in the stands, it's harder to recruit the top-flight talent, and no one will come watch weak teams play—including the News and Record and WFMY.

The point is that as a student at UNCG, whether you know it or not you are a part of the athletic department. UNCG is not the kind of university like Chapel Hill that is able to sell itself on just the name of the front of the jersey. The student body as a whole, the current athletes, and the coaching staffs all have a hand in the direction of the sports here. Our athletic department has done well so far, but there is much more to be done.

Just a couple of weeks ago, the student body fell in love with Brad McCurry and turned out in droves to show their support for a hurting brother. The team played against conference power Furman with so much heart and desire that you couldn't help but leave the UNCG Soccer Stadium with a new appreciation for them. If there was that sort of buzz around the stadium for every home game, imagine the possibilities.

When I was at ECU, I ran into our starting quarterback David Garrard often and you either saw people scuttling around him or whispering, "That's Garrard, damn he's huge."

What I hope to see is that kind of reaction from the students when they wander across Jay Joseph, Rakel Logadottir, or Randi Patterson.

It could happen.

SPORTS

THURSDAY, OCTOBER 30, 2003 | PAGE 8

A Tale of two teams

Men's soccer begins week upsetting Virginia after dropping two to ACC foes Duke and NC State

Kelly Snow and Sam Clark
The Carolinian

UNCG men's soccer recovered from a rough weekend down Tobacco Road to stun Virginia 1-0 in non-conference action on a rainy Tuesday night.

Egil Atlason scored the lone goal of the contest in the fifth minute of play on a nifty cross by Vincent Gianni and the defense playing without an injured James Carlson made the lead stand up against a relentless Cavalier attack.

"We had to really show up tonight. We won headers and the whole back line stepped it up because we knew we had to," said defender Brad McCurry.

Backup keeper Jay Benfield saw little in front of his goal but denied three shots on goal to secure the shutout victory. The sophomore keeper made the save of the match when he gobbled up a hot shot by Cavalier forward Kirk Dinnall.

"It's a huge win for us even though Virginia is not having the best of seasons. The whole team realized the weekend wasn't good enough," Parker said. "But tonight we battled, played with some heart



COURTESY OF SPORTS INFO

Egil Atlason, Sophomore

and got the win."

UNCG not only suffered two demoralising defeats in the Big Four tournament hosted by NC State this weekend but also lost influential centre back James Carlson with a serious knee injury. The Spartans were defeated by Duke on Friday night and then went down to the host to complete a depressing weekend.

"We're too unpredictable, we play well one game and then awful the next. To get into the tournament we need to win games like these. We played well at times but we just couldn't break either team down," said freshmen Pat Farrell.

As the match with the Wolfpack on Sunday seemed to be heading for overtime midfielder Martin Cini lofted a ball towards sophomore Aaron King who outpaced Spartan captain McCurry with five minutes left on the clock. Benfield in the UNCG goal came out to meet the pacy forward but could only watch as King powered an unstoppable shot past his right hand.

After going a goal down the Spartans were given a lifeline when freshmen Randi Patterson equalized with a left-footed shot that found the right hand corner of the net. The goal came about after good work down the right flank by midfielder James Goodman who got to the by-line and pulled the ball back for Patterson to score his tenth of the season.

King had earlier opened the scoring in controversial circumstances. Spartan defender Casey Davis got elbowed in the face on the half way line and went down injured. Instead of allowing Davis treatment the Wolfpack offense took advantage of their extra man and pierced through the gap that had been left vacant by Davis' absence. King twisted past junior Ben Hunley and fired a ferocious shot past Benfield from 12 yards just after the hour mark.

The goalkeeping position was tinkered with again by Coach Parker as Benfield replaced senior Joe Crump. Although Benfield conceded two goals he single handedly kept UNCG in the game throughout the second half tallying 13 saves. There were an enormous total of 33 shots during the game with Wolfpack boasting 17-16 advantage.

Benfield's commitment to the

cause was underlined in the 64th minute when he made a series of unbelievable saves during a hectic goal mouth deluge. He first denied freshmen Chris Wheaton with an acrobatic one handed save and then blocked four shots in a chaotic ten-second scramble on the goal line.

The Spartans suffered the same fate two days earlier when they came up against a committed Duke team who defeated them 3-1.

"Too many key players didn't come out and play tonight. I was very disappointed with the performance, they didn't even break sweat to beat us," said UNCG Coach Michael Parker.

On a chilly evening at Duke the 575 spectators not only saw victory for the Blue Devils but also saw influential Spartan centre back James Carlson get carried off with a suspected fractured leg.

The junior got tangled up with Duke forward Chase Perfect and fell to the ground in agony. The collision left Carlson with his head in his hands, grimacing in pain for the remainder of the game as the medical staff treated him on the sidelines.

Prior to the Carlson injury the Blue Devils had already asserted their authority on proceedings with two goals inside the first 18 minutes.

"We had some miscues at the back, which cost us. We didn't come out and play in the early stages, which has been a problem all season. I applaud the effort but it was a heartbreaking loss," said Spartan captain McCurry.

Duke dominated the early chances and were a whisker away from scoring as early as the fifth minute when Jordan Cila hit the inside of the post. After numerous opportunities the host finally opened the scoring when Danny Kremer rose above the Spartan defense to head home into the far right hand corner of the net.

The Spartans didn't learn from their early defensive lapse and conceded an even softer goal five minutes later. This time it was junior Owocho Adogwa who capitalised on slack defending, when he connected with a cross from Danny Kramer. Similar to the first score the pass into the box was a rather hopeful effort that should have been dealt with.



PHOTO COURTESY OF SPORTS INFO.

Randi Patterson, Freshman

The Spartans although rather depleted rose their game in the second half and got back into the match in the 57th minute when Patterson continued his rich vein of scoring with his ninth of the season. The forward swivelled to his right from 15 yards out and hit his shot across the goal and into the left corner of the net.

"I had some time, I tried to find an open spot and knocked it in there on the turn," said Patterson.

The Spartans exerted some authority on the match and had clear chances to bring the scores level as they outshot the Blue Devils 17-11. Junior James Goodman came the closest with 15 minutes to play when he beat a couple of players in the midfield and uncorked a powerful drive that had the keeper scrambling across his line. Unfortunately for the midfielder the right upright intervened and denied what would have been a spectacular equalizing goal.

The Spartans would eventually rue their missed chances as Duke wrapped up the game with a beautifully instigated counter attack from a free kick moments after the Goodman shot. Similarly to the two other Blue Devil goals the chance came from a cross which eventually found its way through to Danny Wymer who calmly sliced a shot under Crump.

Logadottir welcomes her parents to Greensboro with a golden goal

Spartan women make Bucs walk the plank with in a 1-0 overtime thriller

Aaron Snyder
Staff Writer

It seems like nothing can stop a determined Spartan team when they play at home, not even "mother nature" herself. Despite the extremely wet and muddy conditions, UNCG defeated Southern Conference opponent East Tennessee State 1-0 in overtime. With the win, the Spartans (9-6-2, 7-2) move three points ahead of College of Charleston and Chattanooga for second place in the conference behind Furman.

The only goal of the game came off of the foot of talented junior Rakel Logadottir, two minutes and fifty seconds into the first overtime on an assist from freshman defender Carolyn Lindsay. Logadottir, who was playing in front of her parents for the first time this year, scored her sixth goal of the year, improving her season total to 21 points, which is good for third place in the Southern Conference.

"I think that it was good for her confidence" coach Eddie Radwanski said. "Obviously Rakel is very important to our team... Rakel worked very hard today and was very deserving to score."

The Cougars dominated the early part of the game, getting two corner kicks, and continually pressuring the Spartan defense. However, after the first ten minutes of the game, the Spartans controlled most of the action, led by the solid play of the midfielders. The Spartans routinely won most of the 50-50 balls that led

to a number of the Spartan scoring opportunities.



COURTESY OF SPORTS INFO

Rakel Logadottir, Junior

The first of these opportunities came in the 15th minute of the game, when sophomore forward Cara Hammond's shot, sailed just wide of Cougar goalie Heather Sanden. After Hammond's near miss, the senior keeper was constantly under pressure the rest of the game.

"It was really important (to win the game) especially when we lost to Chattanooga last game" Logadottir said. "Hopefully we can keep our heads up... and we can hopefully win the rest of our games, so it was really important for us to win."

Since the beginning of October, the Spartans have only lost two games, both on the road to Furman and Chattanooga respectively. One of the major reasons for the amazing play of the Spartans the past couple of weeks is the fact that the team is finally starting to get healthy again.

"I believe the greatest factor in our recent success is the team's chemistry finally coming together" freshman midfielder Jessie Jay said. "We are now connecting passes and making runs that we didn't see before and which are creating new opportunities."

With the Spartans having only two more conference games before the



COURTESY OF SPORTS INFO

Cara Hammond, sophomore

conference tournament, UNCG seems to be peaking at just the right time. The Spartans return to action on Halloween night for their home finale against Southern Conference foe Georgia Southern. The Spartans conclude their regular season, and Southern Conference season on November 2nd, when they travel to play Davidson.

UNCG's kickin' twins

Dacia and Deven Beachum make an impact this year for the women's soccer team

Aaron Snyder
Staff Writer

Dacia and Deven Beachum are from a family that has a history of good athletes, especially soccer players. The oldest child of Stephen and Willie Beachum, son Shohn, played at NC State. He also played for the U-17 national team in 1991 at the age of 14. After Shohn's success at playing soccer on the collegiate level, came the emergence of the Beachum twins, Dacia and Deven. Dacia is currently a sophomore, while Deven is listed as a red-shirt freshman, after sitting out last year with a knee injury.



PHOTO COURTESY SPORTS INFO
Deven Beachum, Freshman

"This season has been really important for me because it was hard to just watch the game" Devin said. "You wanted to be out there, and take part in the team... it was basically like a year of learning for me, by watching I was able to pick up on things that I might need to work on personally or what I can bring to the team."

The Beachum sisters started to play soccer at around the age of six. They basically learned the game while watching their older brother play for the youth national team.

"I think that he has had a great impact," Willie Beachum said. "The girls basically learned the game from being on the sidelines and watching his games."

Despite playing competitive soccer for most of their lives, Dacia and Deven have never had to worry about playing on different teams. Because of the closeness that they have formed by playing together for so long, they seem to have an amazing connection on the field.

"They are extremely close, if you want to call it telepathic at times," head coach Eddie Radwanski said. "There are some things that just come naturally from being sisters and having that close relationship... We are already starting to see the flashes of it [great play on the field together] the things that I saw recruiting them, and watching them play club."

That continuity that the sisters have with each other on the field has been an enormous factor in the Spartans success this year. With only two regular season games left before the Southern Conference tournament, Dacia has recorded eight points, while Deven has recorded four points. However, the impact of the Beachum sisters on the UNCG team goes beyond their statistics. Because of their versatility, in being able to play both midfield and forward, Dacia and Deven give Radwanski numerous opinions when playing them.

UNCG offers many advantages, not only to Dacia and Deven, but to the Beachum family also. One of the



PHOTO COURTESY SPORTS INFO
Dacia Beachum, Sophomore

advantages that UNCG offers is the relationship that the Beachums' have with Radwanski.

"I have actually known their family for quite some time, because I played against their older brother at some stage" Radwanski said.

"Academically it was the right environment, and the style of play was a good fit for the style that the Beaches [Beachum sisters] play."

Another advantage that UNCG offers is that it is close enough to where Dacia and Deven's parents live; they can attend most of the home soccer games. Coming from an exceptionally close family environment, it is important that their parents come to see their daughters play as much as possible.

"We just had a type of connection with UNCG," Devin said. "With it being close to home, our parents are able to come to a lot more games than if we would have gone to Tennessee, or somewhere like that."

Spartan Sports Round-up

Jeni Hodges
Staff Writer

Women's golf team places 13th in the Furman Lady Paladin Invitational.

Friday was day one of the Furman Lady Paladin Invitational played at the Furman Golf Course in Greenville, N.C. Spartan sophomore Jenna Schmidt, led the UNCG women's golf team to 11th place with an even-par of 72. This put Schmidt one stroke off the pace and tied for second. Polly Willet finished her first round in 41st place with her seven-over-par score of 79. Becky Pernicone had a nine-over-par score of 81. Lacy Miller and Brittany Hofmeister both recorded 83's.

Round two started bright and early Saturday morning. Schmidt carded a three-over-par score of 75, putting the Spartans in 12th place for round two of the Furman Lady Paladin Invitational. After 36 holes Schmidt's total of 147 had her in seventh place, seven shots behind the leader. Willet, Miller and Hofmeister were all tied for 60th with totals of 164. Pernicone tied for 67th with her 36-hole total of 166. For round two, the Spartans had a score of 322 and a 36-hole total of 637.

The Spartans finished 13th in the final round of Furman Lady Paladin Invitational on Sunday. Schmidt tied for 24th with a total of 228. Willet tied for 50th with a total of 239. Finishing with a total of 246 Miller, Hofmeister, and Pernicone tied for 67th.

Women's volleyball team has disappointing weekend.

On Saturday UNCG dropped a 3-0 decision to in-state rival Davidson. The Spartans started the game with a bang by matching every point the Wildcats put up. With the game tied 22-22. The Wildcats shot out the final eight points allowing them to win the first game. LaJean Morrow led an attack against the Wildcats, but was unsuccessful with the Wildcats taking game two 30-22. Despite the defensive efforts led by Rebekah Faulise the Spartans lost game three 30-26.

The Spartans played their second match Sunday afternoon at Hanner Field House in Statesboro, Ga. The game started with an experimental lineup. After losing the first game to Georgia Southern, Coach Stacy Meadows-Kosciak made some minor changes. Despite the changes and the powerful efforts of Lauren Richards, the Spartans lost game two. The third game started out well for the Spartans with the help of Morrow and Kim Dayton, but the Eagles picked up and took game three. Richards finished with nine kills, making her the leader for the team offensively. Abby Meyer came close behind with seven kills, while Dayton finished with six kills. Adrian Hicks had a total of 27 assists and Morrow furthered the Spartans with three service aces and 15 digs. The weekend's loss put UNCG 7-17 for the season and 3-9 for the Southern Conference.

Do you think you can make this section look better? Wanna try layout? Wanna be a sports photographer? Contact Kelly Snow, Sports Editor at kpsnow@uncg.edu

For more information on UNCG sports go to UNCGSpartans.com

Southern Conference Women's soccer tournament begins Thurs. Nov. 6 at the UNCG Soccer Stadium



Sports Calendar



Thursday 10/30	Friday 10/31	Saturday 11/1	Sunday 11/2	Monday 11/3	Tuesday 11/4	Wednesday 11/5
Volleyball at Elon	Women's soccer vs. Georgia Southern, 7pm, UNCG Soccer Stadium	Cross Country in SoCon Championship, Davidson, NC, 10 am	Women's soccer at Davidson	Women's golf in Kiawah Island Invitational, thru Tuesday	Volleyball at Wofford Men's soccer at Wofford	No events scheduled

CLASSIFIED

Apartments

Apts and houses for UNCG students one block from UNCG, parking included, furnished, washer/dryer, some with high speed Internet. Available now. \$299. -\$345. Per month per person. www.StudentHousingGreensboro.com Call: 273-5000 days, 299-2000 evenings.

Duplex-2 bdrms-1 or 2 roommates needed after December \$335/mo. Washer/Dryer, Cable, Hardwood Floors, Dishwasher Within walking distance of UNCG Call: 828-320-0098 or e-mail phlirt00@hotmail.com

Miscellaneous

Massage Therapy: The Human Touch offers a half-price massage to UNCG students on first visit. Only \$40 an hour. 1607 Spring Garden 545-1935 <http://members.aol.com/joel-tull/JoelTull.html>

Sigma Alpha Lambda, a national leadership & honors organization is seeking motivated students to bring a chapter to campus. 3.0 GPA req. Contact: info@salhonors.org

To place a classified ad, call 334-5752 or email carolinian_ads@yahoo.com

Employment

Movie extras/models needed. No exp. required, all looks and ages. Earn \$100-300 a day. 1-888-820-0167 ext. U140.

Part-Time Job Opportunities Now Hiring Servers and Delivery Drivers!!!! Friendly Atmosphere and Great Hours Experience Encouraged but not Necessary Apply in person at Pastabilities 1726 Battleground Avenue

Spring Break 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

Travel

Spring Break '04 with StudentCity.com and Maxim Magazine! Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRING-BREAK!

House For Rent / Housemates Needed

Are you interested in renting a house or house sharing? You may like to check these old houses I have meticulously renovated (and currently renovating!). Two two-bedroom houses are available now and other two and three-bedroom houses will be available in January. These houses are walking distance to campus, complete with all appliances and modern comforts. For more information please visit www.bediz.com/forrent or call 379-9349.

A responsible housemate is needed at 804 Lexington Avenue. Rent is \$300/mo + security deposit + 1/4 utilities. Please call Kristen at 254-2657 for more info.

At 814 Lexington Avenue, Olcay is looking for two mature and neat housemates. The house is furnished, rent is \$300/mo+security deposit+ 1/3 utilities. Call 333-2018, 549-2285 or 379-9349 for more info.

Shoes 101:

tricked out casuals
for the late nights
at the library.



serious boots
for slogging to that
early morning class
in the rain.

the tall and short of it
for the fall evenings
of rush parties.



For the love of shoes.

how will you spend it?

\$5

Present this coupon
to your nearest RACK ROOM SHOES
along with your college ID to receive

\$10

COLLEGE CASH

SAVE \$5 off your total Rack Room purchase of \$25 OR MORE
SAVE \$10 off your total Rack Room purchase of \$50 OR MORE
NO EXCLUSIONS

#321

One coupon per purchase, only original coupon is valid, no duplications. Not redeemable for cash. Must present college I.D. along with coupon at time of purchase. Expires 11/15/03.

check out additional styles and store locations at
rackroomshoes.com

Attention students who want to make a difference at UNCG

The University Media Board is currently taking applications
for the position of
Executive Editor of The Carolinian.

Interested candidates should submit a letter of intent, two current letters of recommendation, and complete a grade release form by 5pm on November 21, 2003. Materials should be submitted to the Office of Student Life, 221 Elliott University Center.

Call Checka Leinwall at 334-5800 with any questions.