



THE CAROLINIAN

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April 9, 2002
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Volume 114 Number 14 Tuesday, April 9, 2002

SGA candidates answer student questions in second debate

Joe Wilbur
Editor-In-Chief

A week after the first debate of the election season presidential and vice presidential candidates were given a second shot at student concerns – and this time they took on the tough questions from PRIDE funding to voter racism.

At a more informal question and answer session in front of the Elliot University Center Thursday the candidates were hoping to catch the commuter crowd and passing traffic. While the crowd was sparser than the first debate, held at the SGA's weekly full body meeting, the questions were more lively.

"I feel like it went really well," said current SGA President LaToya Tate. "It was definitely less formal, but we talked about some

good things. We got a lot of it out there."

Among the issues the debate put "out there" was SGA funding of PRIDE, UNCG's gay and lesbian group, through student fees. The question came from Jason Crawford, a UNCG junior who's been pushing to slash PRIDE's budget, calling the group left wing radicals and accusing them of advocating "a lifestyle that is inherently lethal."

"Will the SGA be discussing PRIDE's dealings and budget," asked Crawford. "Because I'd like to know whether moral clarity will be on the ballot this year or whether hot button issues will be avoided out of political expediency." Crawford was sorely disappointed, as every candidate came out in defense of PRIDE.

"The SGA must follow the Supreme Court's rulings," said vice

presidential candidate Chris Young. "We must therefore be content neutral in our funding. We fund PRIDE like anything else. When we fund [Neo-Black Society's] gospel choir, we fund their singing – not what they're singing about. We don't look at what the group's content is, as long as they meet our organization guidelines."

Particularly interesting were presidential hopeful Lacey Diggs' thoughts on the subject. At the last debate Diggs was accused of homophobia by Carolinian columnist and former PRIDE representative John Russell.

"I respect everyone for who they are unless their actions prove otherwise," said Diggs. "If any organization can meet the stringent SGA organizational guidelines, then they deserve to be represented."

Diggs said she thought Russell's comments were unfair and

were leveled because she's a member of a social sorority.

"I think what Mr. Russell did was to define every [social Greek] by one characteristic and that's just unfair," said Diggs. "That's the same sort of hatred and stereotyping that he's against."

Diggs denied being a homophobe and said her presidency would exclude no one.

"I don't discriminate against anyone," said Diggs. "The Student Government president doesn't represent a specific set of beliefs, but the concerns of all students."

Another point of tension was the widespread rumors that the vice presidential race will be decided along racial lines, with Brandy Propst pulling the "black vote," shutting out Young, a white male.

Propst said the very idea is offensive to minority students.

"I know a lot of minorities

are offended by that kind of comment," said Propst. "It's like saying they weren't able to make the right decision outside of race. I think it's a very ignorant comment and I'm pretty sure that people will make the right decision."

There were less controversial moments as the candidates promised to bring the UNCG community together, fight campus apathy and use social events draw new students into SGA.

"I really believe that we should be putting out a newsletter instead of just our regular agenda," said presidential candidate Mary Tracey. "We should really be using the campus mail system to send it to every student, and especially freshmen."

Young agreed, stressing accessibility and accountability.

Continued on page 3



From left to right: Vice presidential candidate Chris Young, presidential candidates Mary Tracey and Lacey Diggs and vice presidential hopeful Brandy Propst. The candidates addressed hot button issues such as racism, sexual orientation, Greek bashing and student fees in their Thursday forum with students outside the Elliot University Center. Elizabeth Fenn, The Carolinian

Miles Davis' historic trumpet at UNCG

Horn used to record 'Kind of Blue' on display in School of Music

Kevin Harvey Senior Writer An historic jazz artifact – the trumpet Miles Davis used to record the classic album Kind of Blue-- is now on display in UNCG's School of Music.

Jazz musicians, music lovers or simply curious folks can feast their eyes on the famous horn in the lower atrium of the Music Building, just outside the main recital hall's large wooden doors. Davis' friend Buddy Gist donated the horn to the School of Music Sept.

27 of last year.

"[Gist] was a close personal friend of Miles," said Steve Haines, director of the UNCG Miles Davis Jazz Studies Program. "He helped him take care of his children when he was on the road."

The trumpet has been on tour with the Missouri Historical Society's Miles Davis exhibit for the last nine months. "The trumpet was its prize piece," said Haines.

"Buddy and that trumpet were the

instigators [for naming] the Miles Davis Jazz Studies Program," he said. "That gift propelled the whole thing into motion. It was Buddy who got it all started."

"I went to Birdland with [then U.S. heavyweight boxing champion] Ezzard Charles and Miles was sitting there by himself," said Gist, who met Davis in 1948. "We walked up to his booth and Ezzard introduced me to him."

Gist said he looks back on his friendship with Davis with fondness.

"He was funny; he'd keep you laughing all the time," he said. "When he finished a number, he'd go sit down in the audience. When it was time for him to play again he'd just go back up on stage."

Gist also confirmed popular

rumors about Davis' musical prowess.

"He didn't warm up," said Gist. "When he got there he'd step right up to the bandstand. He never took a break."

A recent appraisal of the trumpet revealed one of its valves had been replaced.

Jazz historians disagree as to where the odd valve came from.

"There's a rumor that [Duke Ellington band trumpet player] Clark Terry gave it to him," said Haines. "Musically, he was a father figure to Miles and a lot of other people."

Recorded in March and April of 1959, Haines described Kind of Blue as "one of the masterpieces of 20th century music, not just jazz. People who hear it are influenced for the rest of their life."

Kind of Blue is widely regarded as a milestone in the evolution of jazz, serving as a touchstone for all musicians pushing new boundaries.

"It was an evolution when it came out because of Miles' new approach to the music," said Haines. "Everyone wanted to sound like Miles' band. Whenever Miles changed, everything changed."

"The solos were perfect, the sound was perfect," said Haines. "They let the music come to them."

Some jazz musicians in the School of Music agreed.

"It's more important than people can understand," said Allan Buccola, a sophomore saxophone major. "(Davis) is an icon of what jazz was

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The horn sits inside a custom-made case in the Music Building's lower atrium. Jessica Gruen, The Carolinian

SGA grapples with budget process

Delegates frustrated with new financial guidelines

John W. Ayers
News Editor

Last week's SGA meeting felt the crunch of the group's new financial guidelines as delegates and executives struggled for four and a half hours to hammer out next year's student organization budgets.

Ordinarily, the SGA Finance Committee meets outside of SGA, prepares the budgets, and brings them back to a full-body meeting for a line-by-line vote. The problem this semester is that the SGA must follow new financial guidelines, and the Finance Committee didn't follow them in their standard meeting.

According to officials, this happened because most of the Finance Committee simply disappeared this semester.

"The first time [the Finance Committee] met, we didn't have enough people. The second time, nobody showed up," said Chris Young, SGA Finance Chair.

Young said he has one active member left out of 14 original committee members. Without a Finance Committee, he said, it's much harder to pass budgets and

allocate student fees.

"We set up meetings for the committees and students and no one from the Finance Committee showed up," said Suzi Haynes, SGA's Assistant Director for Student Organization Governance Development.

In addition, the Finance Committee failed to follow the new guidelines properly, according to Haynes.

"They didn't follow the guidelines and they didn't [distribute student fees] in a consistently neutral manner," she said.

"A lot of it was a lack of understanding by everyone," Haynes said. "[The recent Supreme Court Decision regarding neutrality in student budgets] are very confusing – it's baffled a lot of lawyers across the nation."

Haynes said the Finance Committee's problems with the budgets also stemmed from the new guidelines' complexity.

Because the guidelines were so complex, Haynes said some delegates as well as some members of the Finance committee simply didn't read them.

"They need to read the guidelines and they need to be fully

aware of their responsibility to the student body as a whole to make sure student fees are being allocated consistently," she said.

"We didn't follow [the guidelines] to the letter," said parliamentarian John Rouse, who sat in on the Financial Committee meeting last month.

"We followed certain parts of it but it was so new and fresh that we weren't acclimated to implementing these things. This isn't standard practice," he said.

This meant the budgets had to go before the entire SGA body Apr. 2, a much longer and more complicated process.

The delegates spent the night reviewing the budgets in committee of the whole, which means the entire body votes on every line of every budget until the job is done.

They chose this over the option of breaking into smaller committees to review the budgets at the beginning of the meeting because there weren't enough delegates present to break into committees.

Vice president Carisa Stanley and president LaToya Tate threatened the delegates at the meeting's start, saying they would take the

Continued on page 2

Community Calendar

April 8-15, 2002

-Apr. 8-

5:30pm Ginny Keast, trumpet, Masters Recital, 5:30 p.m., Recital Hall

7:30pm David Menestres, string bass, Student Recital, 7:30 p.m., Recital Hall

7:30pm Caitlin Teter, bassoon, Student Recital, 7:30 p.m., Organ Hall

- 9 -

5:30pm Tuba Euphonium Studio Recital, 5:30 p.m., Recital Hall

-10-

5:30pm John Cristiano, horn, Student Recital, 5:30p.m., Organ Hall

7:30pm Tuba Band Concert, 7:30 p.m., Recital Hall

-11-

7:30pm Mozarts's *Magic Flute*, 7:30 p.m., Aycock Auditorium, \$

-12-

2:00pm Clarinet Studio Recital, 3:30 p.m., Organ Hall

7:30pm Mozarts's *Magic Flute*, 7:30 p.m., Aycock Auditorium, \$

-13-

3:30pm Bryan Ailey, guitar, Student Recital, 3:30 p.m., Recital Hall

5:30pm Jessica Van Ord, voice, DMA Recital, 5:30 p.m., Recital Hall

-14-

2:00pm Mozart's *Magic Flute*, 2:00 p.m., Aycock Auditorium, \$

5:30pm Tim Doyle, guitar, Student Recital 5:30 p.m., Recital Hall

7:30pm Fred Moyer, piano, Guest Artist, Recital Hall \$

-15-

5:30pm Dvorak String Serenade, Travis Newton, conducting, 5:30 p.m., Organ Hall

5:30pm Studio Voice Recital, 5:30 p.m., Recital Hall

Tate Street Coffee House is looking for participants in their annual Community Coffee Art Show in April. Submissions will be accepted starting March 31. Coffee is the theme; the rest is up to you. Bring submissions to 334 Tate St. Info: 275.2754

Live Jazz every Thursday at The Exchange on Tate St.

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All calendar submissions may be sent to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or faxed to (336)334-5752.

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The Carolinian

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Budgets from page 1

SGA's \$127,000 budget and "have a party" if the delegates didn't stay for the entire 4-hour plus session.

"This is as much our fault as it is y'all's," said Stanley to scattered laughter.

Some said they felt the executive board was to blame for the night's confusion.

"If it's anybody's fault, it's the [executive] board's fault," said Rouse.

"I've yet to see leadership," said PRIDE business manager Tony Booe three hours into the meeting. "They don't know their own financial guidelines- they've changed what they've been doing three times in three hours."

"This is why we're supposed to break into committees," he added.

Once finished voting on one and a half out of ten budgets by midnight, many delegates said they felt disgusted with the whole process.

"I feel [that] if there was more organization and knowledge of what's going on then the budget process would be so much easier," said NEO-Black Society president LaToya Mayer.

"It was very unorganized," said PRIDE delegate Melissa Holland. "We need a new Finance Committee to put something together to prevent chaos like that again."

"If we had gone to committees, we would have gotten [the budgets] done a lot faster," she said.

"Our plan yesterday really backfired," said Young on Wednesday.

But he said next week's meeting should go a little smoother thanks to a new plan he's working on.

Young said he want the delegates to break into committees next week in order to get the work done faster and more efficiently. This, he said, will prevent the chaos that reigned at last week's meeting.

"We have something that will work. It's just a matter of the delegates helping us," he said.

Like Haynes, Young said not enough people were reading the 17-page financial guidelines.

"That's a major problem right now- people aren't reading the guidelines," he said.

But even if the delegates do start reading, Young said there's no guarantee things will work perfectly.

"It's gonna be interesting to see what happens next Tuesday," he said.

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7-9 am Free Show	Michael Scammell Mon AM Show	Open	Open	Mike Barrett	Open	Open	Open
9-11 am Rotation	Michelle Lanteri	Sherry Rose Tues AM Show	Maggie Campolieti	Josh Hamilton	Open	Chris Stone	Michael Soter
11am-1pm Rotation	Sammy Gallo	Adam Rolland	David Jordan	Greg Lewis	Joe O'Shaughnessy	Justin Anderson	Stephanie Cruse
1-3 pm Rotation	Margaret Vaughn	Tanner Borskey	Rob Doerzbacher	Brian Carnivore	Jonathan Butler	Adrian Sherman	Carlos Rountree
3-5 pm New Music	Matt Felling	Katie Dulin	Jenn Alexander	Candace Martin	Brandi Ledesma	Kathleen Baker	Clark Adams
5-7 pm New Music	Josh Barrer	Jeff Laughlin	Miles Young	Chris Burgin	Darryl Cohen	World Music	Sunday Night Bootleg
7-9 pm Free Show	Chuck Chambers	Clarissa Long	Jack Bonney	Bart Trotman	Dwayne & Shann Hip Hop	Free Show	

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Elections from page 1

Young agreed, stressing accessibility and accountability.

"As leaders we need to set a precedent," said Young. "We need to lead. We need to start drawing in students and start to develop some spirit. Every successful student organization on campus have that spirit - Neo-Black Society has it, the Residents Hall Association has

it, PRIDE has it, and the NAACP. We need to incorporate some of that ourselves."

With the candidates' platforms laid out and their messages clear it now falls to the students to decide who will lead SGA next year. Tracey summed up that mandate toward the end of the event, challenging students to become more involved.

"We have to help students understand that this is their SGA," Tracey said. "This is their school and their home and they have to want to be an active part of it."

Trumpet from page 1

really about."

"He was always pushing stylistic boundaries," said junior jazz guitar major Ross Laffleur. "You can't say 'Miles Davis, he's bebop,' or 'Miles Davis, he's fusion.' He was at the forefront, experimenting with new styles of jazz, like cool jazz, fusion, and modal jazz. He was sort of a pioneer."

Even after several months, Haines said he can hardly believe the School of Music's luck in acquiring such a unique piece of musical history.

"I'm still pinching myself," he said. "It's really remarkable."

Jessica Gruen, *The Carolinian*



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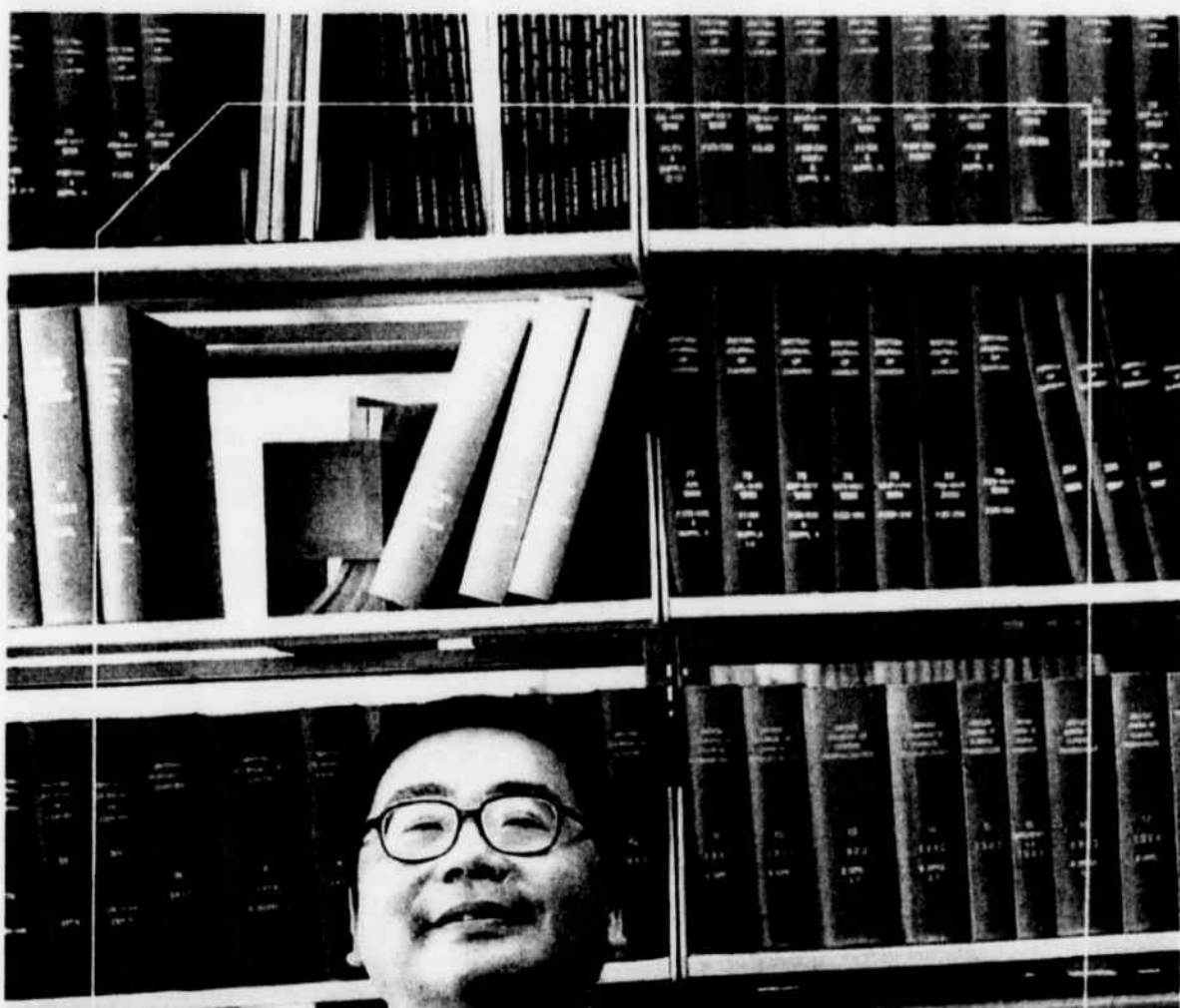
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Sorority Boys = Stupid Fun

Toreka James
Staff Writer

Movie: *Sorority Boys*
Starring: Barry Watson, Michael Rosenbaum, Harland Williams
Now Playing at:
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297-0722
Reviewer's Rating:
**
2 Stars

I won't beat around the bush. *Sorority Boys* is the stupidest movie I've seen all year. Fortunately enough, I enjoy stupid movies.

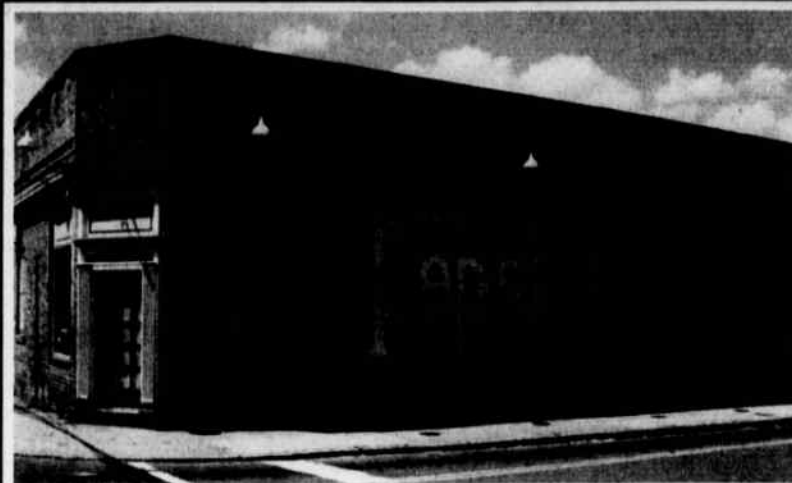
Written by Joe Jarvis and Greg Coolidge, *Sorority Boys* is about a trio of frat brothers, Dave (Barry Watson), Adam (Michael Rosenbaum), and Doofer (Harland Williams), who are framed for swiping the fraternity's loot. This not only jeopardizes their current positions in the fraternity, but also their futures, as their dream jobs are in the hands of the alumni. When they're kicked out of the frat house they are determined to win back their pride and status among their brothers. So they don high heels and mini-skirts and sneak back into their house in a not-so-well-planned attempt to swipe a "home-made" video that shows who the true perpetrator is.

Needless to say the plan fails. The guys fall victim to their own game of "Dogcatcher" and are thrown out on their butts. Across the street from the KOK frat house is the Delta Omicron Gamma (DOG) sorority house. There the female misfits of the Greek world befriend the troubled trio. As the movie goes on the head of the DOG house, Leah (Melissa Sagemiller) falls in love with Daisy, who is Dave in drag, while shunning him in his male form. While Dave is trying to win the heart of a girl as a girl, Adam/Adina makes another attempt to swipe his tape. He again fails, and is forced to take the "Walk of Shame" that was once a tradition reserved for the girls of which he took advantage. Meanwhile, Doofer, now Roberta, is bonding with the females of the sorority house and

seems to be their guide to being "normal" girls and having a good time. Throughout the embarrassing and confusing experience, all three guys seem to find something deeper inside themselves that teaches them the true value of...womanhood?

It's hard to say what exactly these three idiots learned. There isn't much of a character build-up, except for Adam, who is the "go-to" guy for tips on landing girls. In fact, Adam seems to learn the most during his moonlighting as a woman. He is constantly disrespected for his "big butt", and is being pursued by one of his own brothers to whom he had given girl tips. Dave learns that there is more to relationships than sex as he and Leah communicate their innermost thoughts and feelings. You don't actually see this incident of enlightenment come about, though. The characters just tell you it did.

The movie basically thrives on shallow humor that takes absolutely no brainpower to laugh at. It's based primarily on stereotypes, mostly about Greeks, but at the same time is so absolutely ludicrous that no one in their right mind could take the film seriously. Between a swordfight with multi-colored vibrators and a full contact powder puff game that was fit for Any Given Sunday, this movie is full lowbrow wit. The only serious reservation I have is how degrading the frat alumni treated the women, which seemed worse than the college boys. You'd think grown men would grow out of that. Overall it's a good laugh, either with a group of friends or by yourself, and is great if you've got some time (and brain cells) to kill.



Jessica Gruen, *The Carolinian*

Cheap Fun and Cheap Beer

College Hill, The Exchange offer live local music, booze

John Silver
Staff Writer

Matt hasn't touched his Heineken and the folk guitarist on stage is packing up to leave. The margarita shaped clock above the bar reads 1:45 a.m., and Mike, who has run out of cigarettes, has gone over to College Mart to restock. It's early Friday morning, and The Exchange is winding down.

"Wanna go see what's happenin' up at College Hill, maybe get a Newcastle?" Matt asks.

Sometimes The Exchange runs out of Newcastle before last call, and I know Matt won't settle for anything else this late, so I give the nod and we get up and go.

For those of you who live on or near campus and enjoy cheap beer and good atmosphere and don't know about College Hill Sundries and The Exchange's beer special nights, then you're living under a very big rock. I was one such oblivious fellow until a few weeks ago, when I found my way up to College Hill on Wednesday night for their \$1 Rolling Rock night. Granted, it's not a good idea if you have early classes the next day, but you can go easy.

In all likelihood, others have written these places about countless times in things such as restaurant profiles, but it's difficult to overstate the convenience and value of each place for people around campus. While everyone seems to know about either place, many still seem to take them for granted. When I was at The Exchange last Thursday night for their late night with live music and \$2 Newcastles, I ran into some old friends who said it was their first time being there.

"Yeah, I've always walked

by the place, it just never occurred to me to check it out until some friends invited me along tonight," a friend said

Even if you're not big on beer, there are plenty other things that make these places worthwhile. Both The Exchange and College Hill host live music every week, with varying styles ranging from folk, to jazz, to rock. College Hill has some of the most intense foosball action you'll see just about every night, a busy pool table and one of the most ridiculous juke boxes you'll come across.

Everyone is always jovial and accommodating around both places, with strangers often buying each other beer. Soon you begin noticing the 'regulars' and see that each place is its own kind of happy 'beer night' community.

Of course, I'm pointing out the obvious to many. College Hill and The Exchange have been doing their thing for years now--I'm just a bit late on discovering the nice little melting pot each one has on any given night.

Matt and I arrive at College Hill within a few minutes and find even more people there. I run into a girl I haven't seen in a while and we exchange pleasantries while she whips up on two other guys at the foosball table.

"Hey look, I'm in the tournament," she says smiling, pointing up to a scribbled sheet on the wall that bears her name. Don't play with these guys unless you want be embarrassed.

After another round, Matt clocks out at 2:30.

"Next week?" I ask.

"Next week," he says, lighting a cig as he stumbles out the back door.



Jessica Tyner, *The Carolinian*

The Oscars: A Night of Firsts

Oscar opened its arms as African American actors, actresses made history this year

Toreka James
Staff Writer

This year, at the 74th Annual Academy Awards, Halle Berry made history. She became the first African-American woman to ever win an Oscar in the category of 'Best Actress'. She was nominated for her role in *Monster's Ball*, a movie in which a southern guard working on death row begins an affair with the wife of a prisoner he has just put to death.

But *Monster's Ball* is just one of many successes in Berry's history. In 1985 Berry won the Miss Teen All-American Pageant and went on to become the first runner-up in the Miss USA Pageant in 1986. After graduation Berry tried her hand at modeling, but unfortunately her career didn't thrive. Berry's first step onto the entertainment scene came in 1989, when she was cast for the television sitcom *Living Dolls* (which, ironically, was a show about models). In 1991 she received her first role in a movie and was cast in Spike Lee's *Jungle Fever*. She gave Lee thanks, as well as many others in her acceptance speech. It was obvious that Berry recognized the significance of her win by stating, "Okay, wait a minute. I got

to take... seventy-four years here! I got to take this time!" How fitting for her accomplishment to happen during Women's History Month.

Halle Berry's triumph is not the first in the cinematic history of African-American women. In 1939 Hattie Daniel became not only the first African-American actress to be nominated in any category, but also the first African-American to win an Oscar. She won in the category of 'Best Supporting Actress' for her performance in *Gone With the Wind*. Whoopi Goldberg was the second to receive an Oscar in this category, awarded in 1990 for her performance in *Ghost*, and is also the first woman to host the Oscars, doing so in 1993.

Another African-American to make history at the 74th Annual Academy Awards was Denzel Washington, who was awarded the Oscar for 'Best Actor'. He was honored for his performance in *Training Day*. Only Sidney Poitier, who was awarded in this category in 1963 for his role in *Lilies of the Field*, precedes Washington's achievement. Washington received his first Oscar in 1989 in the category of 'Best Supporting Actor', but again another preceded his achievement.

Louis Gossett, Jr., was the first African American actor to win in the category of 'Best Supporting Actor', awarded for his performance in *An Officer and a Gentleman*.

The third African-American actor to win in this category is Cuba Gooding, Jr., for *Jerry Maguire*. But Denzel Washington holds the highest number of 'Best Actor' nominations for an African-American, which total in three, as well as being the first African-American actor to hold two Academy Awards.

However, African-Americans aren't the only minority to step out onto the Academy scene. In 1957 Myoshi Umecki became the first Asian to win an Oscar, in the category of 'Best Supporting Actress', for her role in *Sayonara*. Anthony Quinn, a native of Mexico, won two 'Best Supporting Actor' Oscars, one in 1952 for *Viva Zapata!*, and the other in 1956 for *Lust for Life*. In 1984 Cambodian native Haing S. Ngor won the 'Best Supporting Actor' Oscar for his performance in *The Killing Fields*. Puerto Rican Benicio Del Toro was honored with the 'Best Supporting Actor' Oscar for *Traffic* in 2000.



A Jukebox Sparrow and a Welcome Find

Rae Marcus
Staff Writer

By the way her record company has been marketing her, a few glimpses at Shannon McNally and you'd think she was the next Britney wannabe whose distinguishing characteristic was brown hair to make her look more intelligent- and then you would put on her record and be blown away by a voice that is equal parts Sarah Vaughan and Emmylou Harris. The name for her debut album, *Jukebox Sparrows*, comes from the fact that she thinks, "good songs fly out of the stereo like birds and go into your soul." Indeed, McNally's earnest lyrics come flying out of many of her songs, creating a powerful impact. The songs are alternately honey-coated and snarling, about love gone wrong and good girls in love with bad boys.

While her influences are obvious and many of her songs seem to be lifted from the country-weeper songbook, McNally's deep commitment and unbridled passion for music cannot be ignored. Only someone with her dedication can pull off a track like "Bury My Heart on the Jersey Shore" (about the night she was conceived...pretty icky, actually) and make it into a heartfelt classic- in fact, it's beautifully executed and full of warmth, once the listener is able to get past the offbeat subject matter. "It Ain't Easy Being Green" misleads with its whimsical pop-culture reference of a title and draws you seductively into a song about unfortunate people who are barely getting by in life. Other tracks, like "Down and Dirty," deal with love relationships, but here, unlike many other contemporary music sources, the lyrics don't seem forced or trite. Bluesy at times,

she takes a ballad like "Colorado" and turns it into an emotional showcase of bravado and mourning that makes McNally seem far older than her twenty-something years, especially as the weariness of her voice approaches forty something, the world-has-had-its-way-with-me texture. Her range is impressive, and furthermore, she has the rare ability to make seamless transitions between genres- rock, country, blues- and song styles- ballad, upbeat, reflective- that are a mark of even better work yet to come in her career. The pure jubilation of being alive and making music echoes through her songs, and it's obvious that despite her youth, she has enough experience of living life to write a thousand more records just like this one. If she does, I'd like to hear them.

The Politics of Sexuality



Neurotica

John Russell
Senior Writer

Remember the days when what you did in the bedroom stayed there? When your sexual proclivities were nobody's business but your own? Those days are over, friends.

In today's profoundly candid, insanely open society, it seems like everyone wants to know who you do, what you do with them, where you do it, how, when, and why. And, of course, there are some, like myself, who will oblige them. I offer up what would appear to be nobody's business, well, like nobody's business. There is a part of me that takes

a perverse pleasure in this, thriving on the attention. I've always been somewhat of an exhibitionist with regards to my personal life. So I don't mind kissing and telling, screwing and telling, and telling and telling.

What bugs me is when people start to judge me.

But then I guess that is the nature of the beast. The reason people want to know the ins and outs of other people's sexuality is so that they can judge them. People feel that if they know what a person does in bed, they have nailed down a significant portion of who that person really is; they have a greater sense of their identity.

Part of me wonders if this is true. Does how we screw really define who we are? Maybe. I'm skeptical.

However, whether it is true or not isn't really the point. It still matters.

In twenty-first century America, people's sexuality matters. If you disagree, consider this: How often has someone whose sexuality is ambiguous unnerved you?

We want to know the who, what, where, and why of other people's sexuality so that we know how to react to them. We think that by putting people into imperfect categories we can somehow figure them out. Gay, straight, bisexual. For how many of us are these categories a perfect fit? Yet they have a profound effect on how we are treated, how we experience life.

It's not just who you do that matters. How you go about getting sexual gratification is up for scrutiny as well. If you rack up too many sex-

ual partners, you're a slut; too few, you're frigid. Savoring your single status? Some might call you immoral, others pathetic. Queers and breeders alike are subject to these judgments. That is, unless you are a straight white male.

And once you have chosen a label, once you've agreed to be this and therefore not that, suddenly you become part of a group. You are expected to represent this group and if your representation is not up to par, well you'll be hearing from the gay police. Your sexuality becomes indicative of your morals, your ethics, and especially your politics. Everyone knows that all gay boys think alike so all gay boys should be a shining example of the collective.

I hate to break it to you kids, but life just doesn't work that way. Not all gay people are political. Not

all bisexuals are sex-fiends. Not all lesbians are man-haters. But some are. If you say you're going to fight for the rights of a group, you've got to fight for everyone in that group, even if you don't like them. And just because someone fits a stereotype that doesn't mean they aren't fighting too.

So remember, every time you hop into bed with someone, every time you change positions, every time you masturbate, or crack a whip, or have a one-night stand, you are doing something more significant than the act itself. You are taking a stand. Sex is no longer just about two people, about pleasure, about expressing feeling. It's about who we are, the rules we are willing to follow and those we are willing to break. Sex is no longer just about sex. It's about freedom.

College Blues



By Chris Schwab

Second-Hand Camera



By John Peery

Watching Spartan Television

Valerie Marino
Staff Writer

Honestly, how many of you reading this article know what Spartan Television is?

That's what I thought. Spartan Television, commonly referred to as STV, is UNCG's very own TV station, airing on campus as channels 52 and 58.

Run in conjunction with UNCG's Department of Broadcasting and Cinema, STV is open to any UNCG student who has an idea or just wants to be on TV. Flyers can occasionally be seen around campus announcing audition times for vari-

ous STV programs in production.

Working through STV is a great way to try out new fields and see what you're interested in. Through the station, you can work independently on your own program, or work together with other students who may specialize in certain areas such as editing or sound.

Not only that, but it's fun to see what your peers are up to by supporting them and watching their programs on STV!

Currently being shown is a program called Seriously Hilarious, a sketch comedy show written and performed by UNCG students. This show can be seen at 10 P.M. daily. Being shown at noon daily is "STV

(The Variety Show)," a show produced by Coming soon to STV is a show entitled "Spartan Rock." This program showcases some of the best videos in new rock and alternative, as well as some old favorites.

Also in the works is "Two Guys and a Skillet," a cooking show in association with Dining Services. So next time you're flipping through the stations, pause on STV. You may be surprised at what you see.

If you have any questions about STV or any ideas for a future show, contact Chad Phillips at 334-4197.

Programming Schedule:

Noon daily: STV - a variety show
10 pm daily: Seriously Hilarious

For a Limited Time:

9 am daily: UNCG Parks and Recreation Promotional Video
9 pm daily: Vegan Cooking Show
11 pm daily: Music Videos



Phil Brubaker, The Carolinian

OUT OF MY HEAD

Election Season... is it hot in here?



Joe Wilbur
Editor-In-Chief

The Carolinian's gotten a lot of praise for its coverage of the elections this year - and almost as much belly aching. It's a strange thing to watch students read the stories of what goes on at candidate debates and who says what behind the scenes and outright shudder with surprise or with disgust. They wonder how this is happening this year and why. Are these candidates especially twisted? Is the mood amongst the students particularly

vile? What can all this venom and mud-wrestling mean for our campus - and can we survive it?

The simplest, truest answers are: "It means less than nothing," and "Yes - we can and will survive to laugh it off."

This year's elections are not especially cursed. Every election has its secret dirty dealings and that layer of filth just beneath the sickeningly sweet icing. If you watch any given pair of candidates close enough you'll start to notice something about their eyes - a sort of viciousness. They smile and shake hands, even hug - but beneath it all they want to go for one another's throats.

It's easier to see it all this year because The Carolinian is up and running in the way it should be and it's shining a light on all the dark, damp spots where this sort of sickness grows like a fungus and consumes campaigns whole.

Nothing we've talked about these last two weeks - from homophobia to racism, from drinking to the effect of the Greek vote - comes as a surprise to anyone who knows these candidates or anyone who has followed a college election in the past. Most of us haven't cared enough to watch closely - and shame on us.

Like many other issues that we usually don't talk about, the paper is going to get heat for exposing the ugliness that is

the elections process, and all the savage factors that we wish we weren't wrestling with. But taking heat is something that we're used to - and it's something we're doing with large toothy grins on faces that are very, very punchable.

The Carolinian is finally giving this campus the paper it deserves - one that's not afraid to talk about all the things we talk about at home, and even those that we avoid completely. Some of those things - race, sex, drugs, alcohol, lies and corruption and warped power plays - are all a part of this election, whether we like it or not.

The easiest way to be sure we

don't have to write about this sort of unpleasantness next year is to get out and vote this week - put the people in office who will lay these issues to rest. We're as tired of writing about them as you are of reading, believe me.

If as a student you care at all about any of the things you've read here - whether they've thrilled you or whether they've turned you're stomach - then your best course of action is clear. If you want to be the student who tosses out ignorance, inefficiency and pettiness in favor of intelligence, expediency then the answer's simple: go and be that student.

This column is over. Your move.

Blurring the lines

Racism: In the Blood? Part 1 of 2



Carlos Rountree
Staff Writer

Hey have you ever seen that movie 'White Man's Burden' with John Travolta? No? Neither have I, but they tell me that it was supposed to deal with the question of what life would be like were race roles reversed. Or basically "What would it be like if white folks were as black folks are now?" This inadvertently came up when I went home over the Easter weekend.

My family was having one of our usual group discussions in the living room and everyone was contributing their piece (this is where I steal so many of my ideas). Dad was telling me about this conference he saw on television featuring some prominent black thinkers, and they

of course addressed 9-11. A couple of them felt that blacks were better placed to understand and deal with the situation than whites were because a) blacks have been terrorized in their own country and b) the terrorists would not have as much against blacks as they did whites. We wondered out loud whether or not the color of our skin would have any bearing on their view of us as American citizens. One thing led to another and before you know it we were talking about what's really at the heart of racism.

We concluded that a lot of what reinforces racist thought is the primal drive that boils within us all. Human's, at their very core, are slightly sophisticated warring animals who have taken their desire to form tribes and various other alliances to a more complex level. If

one is not careful they can find themselves stumbling around amongst these multi-colored smoke screens of bureaucracy and thinking that they are much more advanced than what they really are. These screens are made up of various issues such as race and wealth and each one can be implemented to make strides toward the ultimate goal of power. Power exists outside of morality so many will do whatever it takes to obtain it.

So how does this connect with racism? Simple. As I stated before, one can use it to take power. A large group decides that since they are of the same color or language then they should band together against the other group of different language and/or different color. It is the simplest, most obvious distinction that we can make between one another. So I decided that even if blacks were

in the same position as whites there would still be mass oppression (towards whites).

So the next natural question: "If one understands and accepts that humans are still this greedy, why fight it?" Attempting to leave biases and value judgments out of the situation, my answer would be opportunity costs. If one being were never able to get past this barrier then they would pass up tremendous alliances and various other benefits that could come from the two learning from one another. Also, it seems that it would take a lot of energy to make sure that a group maintains their status at the top. This pressure to maintain dominance will slowly eat away at the group that works so hard to maintain it. There is something inhuman about working that hard just to keep everyone else far behind you. Competition

has its limits. I will admit that there is a dual nature to the latter of the two aforementioned consequences because while it takes a lot of energy to maintain top dog status, it simplifies things tremendously on an interpersonal level, turning people away from those who aren't on "the winning team".

So... this may come off as a little cold... but I think it's necessary to distance one's self from a situation in order to get a fair picture of it. In no way am I suggesting that people not work at making their situation better. I am only trying to say that Darwin's monkey will always be on our back and we should keep that in mind when we are trying to pin down monsters with the ropes of ideology.

Stranger than Fiction

SGA: Forget The Election... Let 'em Mud Wrestle!



Kevin Harvey
Speakeasy Editor

It's that time of year again. It's time to flush out the old and assimilate the new. This year's SGA election campaigns are in full swing, but these campaigns don't look to be the bland, boring, garden-variety vote-for-me-because-I-put-up-cooler-flyers campaigns of yester-semester. These campaigns are different.

How? Well, for starters, we know who's running. There are faces that match up to the names on this ballot. Also, we've got public debates. Voters are actually going to hear where the candidates stand on

important issues. However, perhaps most importantly (but definitely most interestingly), we've got good, old-fashioned muckraking.

Nothing better characterizes American politics than nasty truths, half-truths, and nothing-like-the-truths being plastered across the media in an attempt to soil the reputations of opposing candidates running for office. Likewise, nothing attracts Americans to a campaign like two candidates at each other's throats. So why not try it in SGA?

It seems, however, that the candidates themselves won't even have to go to the trouble. "How can you justify going after the queer vote when I have it on good authority that you associate with people who use

the term 'fag' rather loosely?" asked debate audience member John Russell of Presidential candidate Lacey Diggs.

Homophobia sucks, and the SGA President should be devoid of such blatant prejudices. But doesn't this sound less like a question from an intellectual debate rather than one uttered at a McCartheistic interrogation? Perhaps we'll let her off the hook if she gives us the names of these subversives with whom she's associated.

Further inquiry from the audience was aimed at Diggs, mainly questions concerning whether a high-ranking SGA official should drink or attend functions where students break the law. Her opponent, Mary

Tracey, answered, "I think that you don't stop being president when you leave your SGA meeting." She follows, "That's why I don't take any substances that are illegal. That would include alcohol, because I'm not yet 21."

Maybe it's just me, but shouldn't we be more concerned with the candidates' stances on tuition increases than whether or not they drink on the weekends?

Aren't issues more important than unrelated moral indignations? Personally, I would feel more comfortable with a president that knows the life of the average student, as opposed to one that might thumb his or her nose at "immoral" behavior.

All in all, there's nothing wrong with a little mudslinging. Just as a columnist makes his opinions public for scrutiny each week, the candidate for public office makes himself or herself public and subject to analysis. So enjoy it while it lasts, just don't base your vote on trivial matters. Let's hope from now on the debates are a little less Salem and a lot more Washington. Or, better yet, just UNCG.

Visit www.carolinianonline.com to cast your vote.

Last Week's Poll Results

Who should win for SGA President?

Mary Tracey 52%

Lacey Diggs 48%

Results based on poll at www.carolinianonline.com

To SGA presidential and vice presidential candidates for answering tough questions honestly at this week's candidate debate.

To poor planning in the second debate of SGA's election season. Poor publicity and an unfortunate spot outside the EUC kept the crowds away in droves.

To the sort of student apathy that makes the SGA beg for votes at election time. A campus of more than 13,000 can certainly do better than 500 votes...

To war. Be sure to catch Colman McCarthy this week.

Wake Up Call

Step into the Booth Informed

Brian Baker

Staff Writer

Controversy abounds. Amidst the bombardments of advertising and mud slinging, we're forced to make decisions that will shape a part of our future. We decide who will best represent us, who will give the extra effort to improve our lives, who won't abuse their power.

SGA elections are here, and the question on most students' minds is: "What is SGA?" The scary part is that these are the people who will make the deciding vote.

This is not a party election; you can't just show up and mark a straight-party Republican ticket. Theoretically this is a good thing. It motivates people to pay closer attention to a candidate's policies and promises. Unfortunately, judging by the general student apathy that consistently gets in the way of real campus progress, I have a feeling that that will be too much to ask of the typical UNCG student. All this begs the question: what will your vote be based on?

For some it will actually be

based on having both an informed opinion on the candidates and an idea of what they (the voter) wants for the university. This, sadly, will be the smallest percentage of the general voting community. Others will not know as much as the candidate's names before casting their vote. The remainder of the students who actually bother to vote will be going on rumors, flyers, and popularity.

When it comes down to it, will you vote for the black guy just because you're a black guy? Do you vote for the girl from your hometown, or the roommate's "significant other?" Everyone wants to feel that they're voting for the person who best represents them, but sometimes this blind faith goes a little too far. Just because I'm a white male doesn't mean that I will vote for the white male in a given election; I know that just because we have this in common does not mean that he's either best prepared or willing to represent my concerns.

I guess I have an impossible wish- for everyone who votes to actually do so with adequate knowledge of who their voting for and what that

decision means for the campus. I know that it will never happen because this takes effort, it takes work, and sometimes it takes setting aside personal feelings. Most students, myself at times, have a natural aversion to anything that takes extra effort.

Bottom line- and I've said this before- this is YOUR campus. Not the administrators', not the trustees', but a campus for the students. Now is the opportunity. By casting your measly vote you're both shaping the future of the campus and writing its history. Think that I'm being over-dramatic? I'm not. This is it. This is the time when the 10-20 minutes of extra effort it takes to get an overview of the candidates will pay off for the rest of your college career.

In the end, do you really want to be represented by someone you have no clue about, except that you have quasi-similar backgrounds or mutual friends? How much does your future here mean to you? Because that's how much your vote means to this university.

Staff Editorial

Wreak havoc - through voting

The message The Carolinian wants to send students during this year's SGA elections is simple: no matter who it is you're voting for, or how you've come to that decision - do get out there and actually vote.

There's been a lot of controversy on campus in the last few weeks surrounding this year's candidates.

Will the vice presidency be decided along racial lines? Can a white male possibly win the office?

Is Lacey Diggs a drunken homophobe who will let the Greeks run wild?

Does it really matter who you vote for? Will anything change?

Banish all but that last question from your minds altogether. Strange rumors will always crop up and accusations will always fly. If you were lucky enough to be at one of the candidate debates in the last two weeks you've gotten a look at the candidates and what they're all about. If not, The Carolinian has done its best to fill you in. Either way

the answer to that third question, the "Why, and will it matter?" question - is yes, it matters. It means everything.

Last year, on a campus of more than 13,000 students and with more than 3,000 living on campus only about 500 students bothered to cast a vote.

By staying home you allow a very small, elite group of students to decide what the face of your University will look like, where your student fee dollars go and how you're represented to the administration and to the world.

And you know what?

That's just how they like it.

Small groups of very active but not terribly representative students have run this University and others just like it for longer than any of us care to guess - because you'll let them. They don't want you to vote for your leaders or come to SGA meetings - because it's a lot easier for them to spend money where they'd

like and get away with what they can without your prying eyes and ears.

Every student absent from the polls deserved the mess they got this year - and were lucky the SGA pulled itself together before self destructing. The most basic sign of life in a community that desperately needs to live is its members caring enough about their collective fates to get up and DO something, SAY something and MEAN something. The simplest way to do that is to help steer this large, cumbersome vessel in the direction you want to see it going.

Get out there and vote as though your lives depended on it - because in a strange and abstract way, they do. Life in a place you don't care enough about to raise an eyebrow or your voice about - to praise or to damn - well, that's no life at all.

The building and maintaining of a community is not a spectator sport. Do yourself a favor and go get in the game.

Weekly Washington Dreck

War From Within



Andrew Strickland
Staff Writer

I once saw a political cartoon that depicted a dove, with an olive branch at his side. Hopping on a crutch with a large bandage near his stomach, the dove managed to say "well, it started with an eye for an eye. Then it became a leg for a leg. And then a spleen for a spleen. And, well, it just got worse from there..." Behind the dove lay two countries, both in ruin—that of Israel and Palestine. Most political cartoons are designed to be funny because of some exaggeration; unfortunately, it's tragic to note that this cartoon depicts more reality than exaggeration.

Last week, a Palestinian suicide bomber leveled a Tel Aviv café in Israel—killing 29 civilians in the process. Believing Palestinian leader Yasser Arafat to be the perpetrator behind this attack, Israeli troops stormed Arafat's compound—thus continuing Israel's desperate cycle of violence. As the cartoon notes, "it's just getting worse from here." Why? Oh, but for several reasons, dating back through centuries of strife and conflict between the two groups.

The groups now known as "Israelites" (of Jewish faith) and "Palestinians" (of Islamic faith) both claim to be heirs of the alleged covenant, or pact, with God detailed in Old Testament scripture. As part of this pact, the land known as "Israel" is promised in return for faith. For centuries, these two groups fought over boundaries, particularly in the city of Jerusalem. In 1920, an outside country (the British) granted Palestinians status as a separate nation. Sections of Israel were partitioned off for Palestinian affairs. But over time, those areas were gradually whittled down by the growth of Israeli settlements. Some Palestinian homes were declared inside the boundaries of Israel's territory and "illegal." Palestinians became gradually pushed off the land. Now they hold unofficial territory within Israel, particularly along the West Bank and Gaza areas. Nowadays, few countries recognize Palestine as an official "nation" anymore.

What's the large problem here? Outside influence. Great Britain established a "nation of Palestine" without attempting to mediate the problem between Israelis and Palestinians first. Rather than solving the problem, it sets off a firestorm of controversy between other countries over which country to recognize. The United States recognized Israel as a nation in the 1970s. Many

Middle Eastern countries recognize Palestine as a distinct nation. Since Israel doesn't recognize Palestine as a nation, it persisted in gradually whittling away parts of Palestinian territory. And where is Great Britain in all this? Nowhere. They came. They declared. They fled. It's interesting to note that since 1920, Britain has never backed Palestine up with military forces to ensure the stability of the boundaries that Britain established in the first place. From this perspective, it's neither Israel nor Palestine that's at fault. It's the influence of outside arbitration. Since then, the original 1920 mandate has been altered and partitioned by numerous outside forces—again, often by order instead of compromise.

A larger part of the problem arises from radical groups in both sides of the dispute. They commit unspeakable acts of terrorism, such as the café bombing mentioned above. They are the cause of several hundreds of casualties. They tend to stick to the notion that the land called Israel comes from a divine pact and belongs to their people alone. Above, all they refuse to compromise. The long-term problem lies not in these groups themselves. Their attacks are indeed tragic; but the sorrow is intensified when people in power blame each other. Often, Palestinian leader Yasser Arafat and Israeli Prime Minister Ariel Sharon blame each other for the acts of violence, claiming that these extremist groups were sent by the government by unofficial means. And so the cycle of violence repeats. But to some degree, each leader must attempt to appease its own radical groups. They are, after all, unafraid to assassinate leaders. If an extremist group feels that the leader of the state is giving up too much by compromising, they'll kill that leader. Imagine that. It's as if President Bush were held hostage by the wants of militant skinhead groups in the United States.

The point I'm trying to make is that this situation needs mediation, not arbitration. It needs an outside influence without an authoritative arrogance. It needs—us. Recently, President Bush made a pledge to "crack down" on the Iraqi regime. Forget it for a while, Dubya. If you want to bomb Iraq, you need a clear motivation—evidence of wrongdoing, not just "Iraq continues to piss me off." That doesn't cut it. If you want to save your presidency, tackle an issue that has a clear purpose (i.e. a peace accord in Israel). Peace, whether it lasts centuries or hours, is nonetheless a valuable asset to any country. Now there's your motivation.

"Hard Scientific Evidence"

John Lay
Guest Writer

It was my original intention to write and invite Mr. Jason Crawford to the table to discuss the "hard scientific evidence" he has uncovered suggesting that the homosexual lifestyle is 'inherently lethal' and possibly applaud him for such a clever analogy about the \$20 bill. I was curious about the references that were cited in Kevin Harvey's column the week before, so I decided to look them up.

The first I found was Robert S. Hogg's "Modeling the Impact of HIV Disease on Mortality in Gay and Bisexual Men," in the International Journal of Epidemiology. Although it is ripe for cherry picking, the quote taken from it, "life expectancy at age 20 for gay and bisexual men is 8 to 20 years less than for [heterosexuals]," was, as I had already assumed, taken out of context. The full line begins with "In a major Canadian center, life expectancy..." The document then proceeds to explain the research as having been conducted in 1997 using data collected from Vancouver census reports between the years of 1987 and 1992. What everyone needs to remember, is that in 1987 AIDS is still very much a "gay disease." The article above relies heavily on the assumption that all (or rather 95%) the AIDS mortalities reported during that time period in Vancouver were homosexual deaths. In 1987, AZT, the first treatment for AIDS, had just been approved by the FDA for clinical trial, and it wouldn't be until the end of the year that our president, Ronald Reagan, says the word AIDS for the first time on television, almost 5 years after the epidemic started. I then turned to the "Homosexual Parents" article only to look up from my keyboard and see "Counterfeit 'Marriage' Cheapens and Degrades the Real Thing" followed by "How does my printing counterfeit \$20 bills hurt your wallet?"

The analogy about the \$20 bill was not Mr. Crawford's after all; it was taken from the Family Research Council's web page, www.frc.org/get/ff00e1.cfm?CFID=577689&CFTOKEN=81652528, leading me to believe that Mr. Crawford has no research other than what is provided by anti-gay organizations such as this, who obviously have an agenda, and has never actually read any of the research. If anyone is still unaware of who the Family Research Council are, they are an ultra-conservative, right-wing, anti-gay, Christian political group, hell bent on preserving the "traditional" family unit. As I continued to scan through the rest of the web page I found a laundry list of pseudo-facts each with subcategories and indexed references. It is amazing how much credibility a person can

lend to their propaganda when they use citations; that is, of course, until someone with half a brain chooses to verify those sources.

Before I launch into those, allow me to backpedal to the second "source" provided in Mr. Harvey's article: "Homosexual Parents." I am actually rather disappointed in myself for actually taking the time to look up this one. Had I paid closer attention to the author, I would not have wasted my time. Paul Cameron, the author, bestows the title of "expert" upon himself on the matters of sexuality, particularly homosexuality. Throughout the 80's, Dr. Cameron published a number of inflammatory and outrageous pamphlets that allegedly "proved" that homosexuality was disproportionately responsible for numerous crimes such as serial killing, child molestation and bestiality. The psychologists whose research he had cited in making such claims came forward arguing he had deliberately distorted or misrepresented their findings and complained to the American Psychological Association. The APA found that not only had Cameron misrepresented the findings, but also that his own research methodologies were unsound, and in 1983 expelled him. Cameron's research is what every anti-gay organization like the Family Research Council most often cite. Hence, the source is bogus.

The third source listed is Male and Female Homosexuality: Williams & Wilkins, 1973, p.225. The first mark against this research is the date in which it was published: 1973. It was that same year that the APA voted to declassify homosexuality as a mental disorder. I don't think it takes a rocket scientist to deduce that anything written prior to the declassification of homosexuality is going to be biased toward the side of illness or a mutable trait. The source is simply outdated. What Mr. Crawford and FRC don't want you to know is "we present data to show that his homosexual practices are characteristically visible, promiscuous and often impersonal. However, such characteristics of sexual practice were not necessarily the result of being homosexual but rather of being male (p. 215)."

As for a couple more of the other works cited on FRC's web site, one is an opinion who they prefix with "Dr."; however, I only found one instance where he is referred to as "psychologist Brad Hayton". The rest of my search results were in reference to political organizations, such as FRC, and in association with Paul Cameron, from above - no "Dr." anywhere but on FRC.

Another is a classic example of misrepresentation by FRC and a source Mr. Crawford touts as "hard scientific evidence," is a bullet point labeled "Violence in homosexual

households." FRC quotes the book Men Who Beat the Men Who Love Them, D. Island and P. Letellier (New York: Haworth Press, 1991), p. 14, "The incidence of domestic violence among gay men is nearly double that in the heterosexual population."

This is an excellent book dealing with the problem of domestic spousal abuse, the stigma attached to it, and how the issue is all too frequently dismissed by legal officials and members of the gay community. I've read it. It offends me that this organization, or any other, would use research such as this to boost its argument especially when its message is filled with such intolerance and hate. It's like saying because a woman is a woman she should expect a life of rape and battery. "The incidence of domestic violence among gay men is nearly double that in the heterosexual population" is not the entire thought here. This sentence appears ten lines from the bottom preceded by two pages of information in a segment titled "Best Estimates." Two paragraphs up it says, "Men in heterosexual couples commit 95 percent of the battering. But there are two men present in a gay couple, which means that either member has the same probability of being a batterer. Therefore, the probability of violence occurring in a gay couple is mathematically double the probability of that in a heterosexual couple." The full sentence used by FRC reads, "It is possible, therefore, and likely for all of the above reasons, that the incidence of domestic violence among gay men is nearly double that in the heterosexual population...This figure that we propose is at the high end of the range of the estimated number of battered gay men in America each year." Notice also that the above quote is from the 14th page of a 301 page book dealing with the issue of domestic abuse in gay couples. I find it interesting that it is the only usable quote that FRC could find, as is the same with the rest of the citations.

Mr. Crawford, I think I have dealt sufficiently with your "hard scientific evidence." There are still a few sources that I didn't get to in this letter, but they are just more of the same: misquotes taken out of context and manipulated to support a desired end. If anyone would like to check me on it, --including you, Mr. Crawford-- please, don't take my word for it; look them up. Most of the information can be easily found in our library, and if they don't have it,

they can direct you to it (I've already asked in anticipation). Without your "hard scientific facts" to support you, I think that the only document in favor of your argument is the bible; however, if you like, I will pull out my 12 translations and numerous volumes of interpretations and we can go over them together as well.

As far as choices, Mr. Crawford, I'll make the assumption that you are right-hand - being that the majority of people are right-handed. I say this because I get the overwhelming impression that you believe homosexuality is a choice to be decided upon. I can't recall a single person arguing "better choices" immediately followed by "HIV" or "AIDS" who wasn't making the same declaration that I believe you to be making now. My response to that is: be left-handed. But remember, to be left-handed is not only to write with your left hand, it is also the first foot you step out on, it is the hand that reflex tells you that you should extend to catch yourself when you

fall, it is the instinctively dominant side of your body. Sounds absurd, I know, but try it anyway. You can teach yourself to be left-handed, but it will never feel natural and inevitably you'll slip.

In the meantime, until you can formulate your own thoughts and conclusions, do the appropriate research to back up those ideas and not piggy back on someone else's distortion of information, please keep your mouth shut. Your motives in this entire debate are extremely transparent, and it's a shame that you would use this issue to forward your political agenda. I would like to see how the student fees are allocated to each of the campus organization before I hear another word about PRIDE's funding. Who knows, maybe I don't approve of your organization and feel its funding should be cut. This debate is getting extremely old and tiresome, and it's time that it ended.

Editorial Policy

You can send letters or comments by mail to the Opinions Editor in The Carolinian office, Brown Annex or submit them via our website at carolinianonline.com. They must be turned in by Wednesday at 12 p.m. for the next Monday's edition. Submissions may be delayed or shortened due to space limitations. **We will not publish unsigned submissions.** All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

Divisions from page 1

probably win because she has the black vote. That's the way it usually works.

Probst addressed the issue head on at the debate, fielding a question about her ability to understand and represent minorities.

"I am a minority, and I can sympathize with minorities," Probst said. "I understand what it's like to be a minority. But I don't think anyone should be discriminated against and I hope that that's what other people are thinking."

Young said he's been told by many people - including some executive board members - that he doesn't have a chance. "I've been told by some people to my face that I can't win because [I'm white]," said Young. "But I feel that I'm very qualified for the position and I just hope that it doesn't come down to that. Diversity should be something that makes us stronger, not hurts us."

The theme of campus diversity dividing rather than unifying the SGA cropped up again and again. With controversy about PRIDE, UNG's gay and lesbian group receiving an SGA budget still swirling on campus the candidates did their best to prove they'd rise above such concerns. M


"Discrimination is based on ignorance," said Tracey. "We need to start communicating more, to try to strike out that kind of ignorance."

Young agreed, calling PRIDE "a great group that does a lot of good things."

"People need to realize that organizations are more than just their names," said Young. "Organizations are people that matter. Education is the key to getting that out."

With weeks left before the election the race promises to get more and more heated - which is leading some candidates to believe there may be a better voter turnout than last year.

"I just hope people come out and vote for the best candidate," said Young. "And I hope that when they make their vote they do it for the right reasons."



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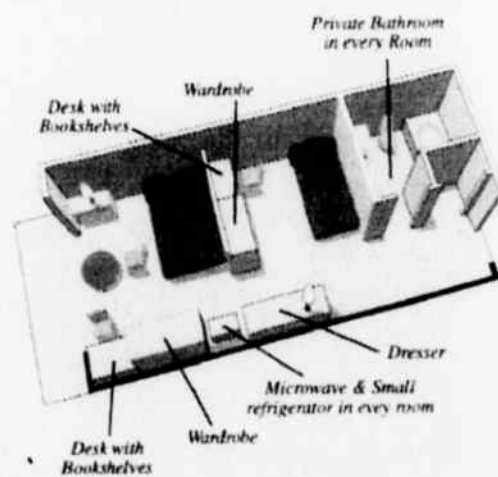
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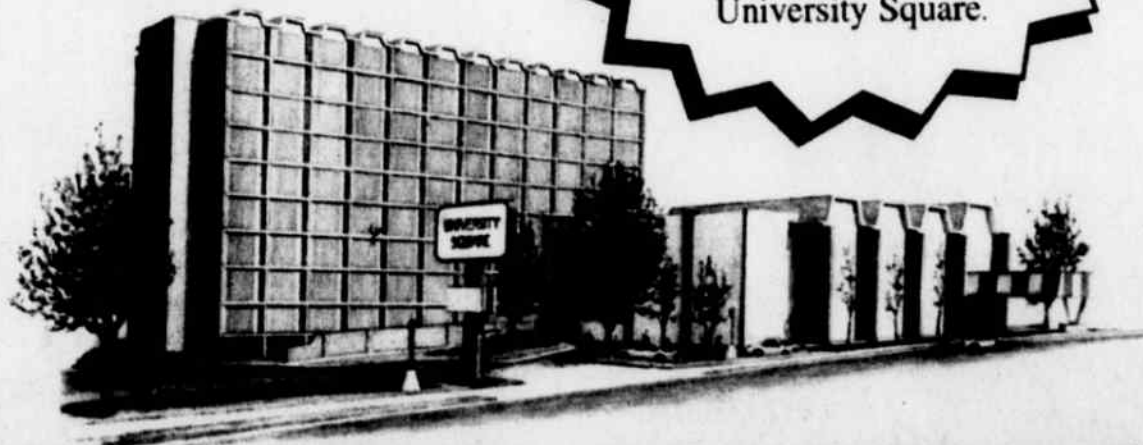
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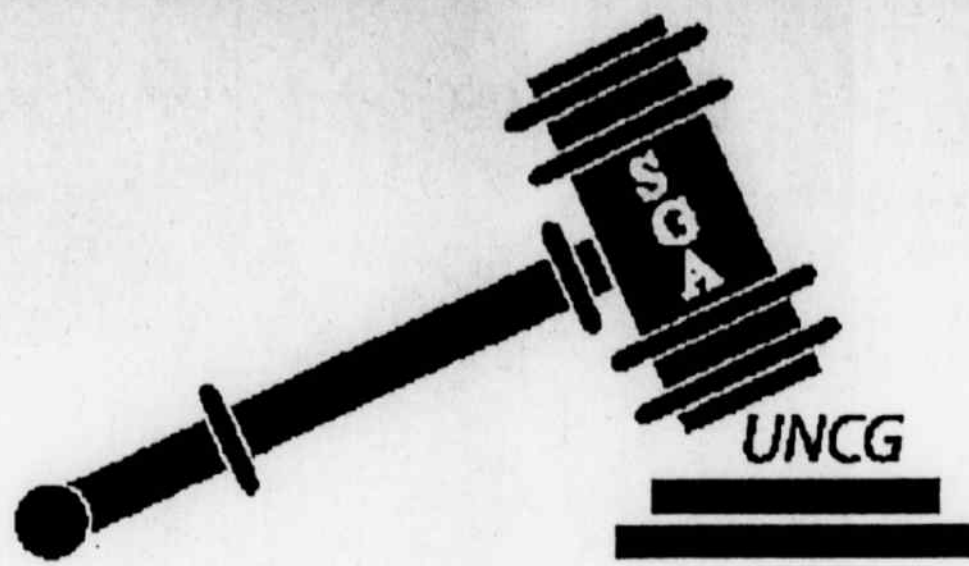
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Wednesday 10th	REC	5:00pm to 8:00pm
Thursday 11th	REC	5:00pm to 8:00pm
Thursday 11th	Bryan Parking Lot	5:30pm to 6:30pm
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