



# THE CAROLINIAN

The student newspaper of the University of North Carolina at Greensboro since 1919

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Monday, February 25, 2002

## 'It's alright to cry'

Hundreds attend memorial service for the five UNCG community members lost this month

John W. Ayers  
News Editor

"Some things pass understanding," said Rev. Charles Hawes Tuesday in Aycock. "All I know is it's alright to cry."

Hawes spoke at the ceremony honoring UNCG students Latronda Bright, Beth Harris and Rachel Llewellyn as well as former students John Chase Bennett and Anita Norfleet. All five died in the span of one week.

About 1500 family, friends and community members came to reflect upon the lives and mourn the passing of the five, all of whom were less than 23 years old.

Bright, 22, and Norfleet, 21, were killed in a car accident Feb. 10 near Candor, NC.

Bennett, 19, was found dead in a car on Tate St. Feb. 12. Police said Thursday that he died from accidental carbon monoxide poisoning.

Harris, 20, and Llewellyn, 21, were killed in a fire Feb. 15 at the Campus Walk apartments near Spring Garden St.

"Beautiful young people should not die," said Hawes. "It's unnatural. It's obscene. It's scary—maybe you could die, too."

"We are struggling to find a reason for this loss," said Chancellor Patricia Sullivan as she opened the ceremony. "We turn to scripture, poetry, literature and music to assuage [our] grief and help us begin

the long difficult practice of healing."

People cried throughout the ceremony into Kleenex ushers were handing out at the entrances.

Many in the audience were visibly shaken as Beth Harris' father Bob Harris spoke about his daughter.

"Losing a daughter is tough," said Harris through tears. "But sharing with you who Beth Harris was is the easiest thing to do."

"She always wanted to be part of the group to make them better," said Harris, whose daughter was a music education major and a member of three vocal ensembles: Women's Choir, University Chorale and Madrigal Singers.

"She was very honored to be able to sing with you," said Harris to the members of the University Chorale, who were sitting directly in front of the stage.

The Chorale performed the song "We Remember Them" in honor of Beth and the four others who died.

Hawes, the chaplain at St. Mary's House on Walker Ave., said he was at first reluctant to speak at the service.

"Who wants to stand in front of sad college students, faculty, administrators and deeply grieving families and try to make sense out of utter nonsense?" said Hawes. He repeated, "All I know is it's alright to cry."

"The really scary thing is finding out you're not in charge," said Hawes.

"It's God's will, some will say. I don't believe that. I believe God redeems bad scenes, but God does not will them."

"There is goodness here too," said Hawes as a baby cried from the balcony. "You can hear it in the voice of the little one back there."

After the service, many sat outside under the gray sky and wept.

Several nursing students in white uniforms were crying. Some were classmates of Rachel Llewellyn, who was a nursing major.

"We had class together and we talked," said Jennifer Day, junior.

"She was more concerned about others than herself. She would have made a good nurse."

Others knew Harris from the music building.

"I knew Beth by name and I saw her a lot in the music building," said Gretchen Marsden, freshman. "She was very nice, very friendly. She would go to anybody and give them encouragement if they were trying out for something."

Police have charged Janet Louise Danahey, 23, with four counts of first-degree murder and one count of first-degree arson in the fire that killed Harris, Llewellyn and

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The Rev. Charles Hawes speaks at the memorial service Tuesday. Chancellor Patricia Sullivan sits behind him.

Robin Douglas, The Carolinian

## Fire smokes out Grogan residents

Elizabeth Fenn  
Staff Writer

A fire caused by a flaming washcloth caused \$500 worth of damage to the Grogan dormitory and put 250 residents outside for about an hour Tuesday.

"I was studying with a friend in the computer lab when the alarm went off," said Jason Thomas, sophomore and Grogan resident. "I saw people running and people were saying 'It's a real fire!' I thought, 'Oh my God, all my stuff's in that building.' It ain't much but I like it."

"People were in disbelief. You know, 'I can't believe this happened.' I didn't either till I came back to my room and the stench was unbelievable," said Thomas.

The fire started when an unnamed female student tried to heat a dry washcloth in a microwave to wash her face, according to fire department officials. The cloth caught fire and she dropped it down the trash chute.

The fire filled four floors with smoke, according to witnesses.

UNCG police and the Greensboro Fire Department responded to the call at 8:04 p.m.,

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Firemen responded to the Grogan fire Tuesday evening. No one was hurt, but the fire did \$500 in damage to the dorm.

Robin Douglas, The Carolinian

## Woman charged in Campus Walk deaths

Janet Louise Danahey charged with first-degree murder and arson in fire that killed 4

Stephen Cook  
Staff Writer

This week police arrested Janet Louise Danahey, 23, and charged her with four counts of first-degree murder and one count of first degree arson in the fire that consumed the Campus Walk Apartment complex February 15th. The early morning fire injured six tenants and claimed the lives of four, including two UNCG students.

Danahey is charged with the murder of sisters Rachel Dawn Llewellyn, 21 and Donna Elaine Llewellyn, 24, Elizabeth Diane Harris, 20, and Ryan Emery Bek, 25. Danahey has also been charged with arson.

"Naturally we have an arson," said Cpl. Jay Whitt of the Greensboro Police. "And each individual resident is a separate case and each individual missing is a separate case."

Rachel Llewellyn was a nursing major at UNCG and lived with her older sister Donna, who worked at Greensboro College. The two shared a third floor apartment with UNCG music education major Elizabeth Harris. Ryan Bek, Donna's boyfriend, was visiting the night of the fire.

At Danahey's initial court appearance Monday, assistant district attorney Ken Free told the judge the state would seek the death penalty. The following day the state backtracked, saying they had yet to make a decision.

Officials arrested Danahey just after 1 a.m. Sunday at her parents' home in the Union County town of Weddington, said Union County Sheriff Frank McGrut.

Greensboro police have been slow to release additional information and have yet to cite a motive.

Danahey will appear in court again on April 11.

Danahey earned a bachelor's degree in business administration from UNCG in 2000. Before



Mourners have left several tokens of remembrance at the burned-out Campus Walk building.

Jessica Green, The Carolinian

attending UNCG, Danahey attended Appalachian State University in 1997, where she made the dean's list.

During her stint at UNCG, Danahey lived on campus fall semester of 1998 and spring semester of 1999 in the Residential College at Mary Foust.

Danahey took a class taught by graduate student Tim Flood.

"I was floored to find out it was [Danahey] that was accused of such a thing, because she was so cheerful. Without fail she was always very friendly, very happy," said Flood. "She wasn't particularly involved in dorm activities, but she was always happy to see you."

"She didn't stand out in one extreme way or another. She was very middle of the road," said Flood. "She didn't strike me as particularly lost like a lot of undergrads, but you know a lot happens to people after

they leave college."

Flood also remembers running into Danahey at the Blockbuster on Battleground Ave. where she worked. He said she seemed happy and hopeful of the future.

"She told me 6, maybe 8 months ago she was really excited she had some opportunity to live in New Zealand. It sounded as if she was getting her stuff together to go and live and work there or something," said Flood.

Flood said he felt unsure that Danahey set out to commit murder.

"I wonder if she didn't set out to do something significantly less than this, a prank or something," said Flood. "I fully maintain that if she is at the center of this thing it's her responsibility. I don't mean for a second to excuse what she might have done."

Former student Brian Ellis

knew Danahey when she attended UNCG but was reluctant to speak of her.

"Janet, as I knew her, [was] not unlike the Janet any news story has described," said Ellis.

Ellis added that he hadn't spoken to Danahey in 2 1/2 years.

Danahey has had one previous run in with the law. On Christmas Eve 1996 Kernersville Police arrested Danahey on an injury to personal property charge. Officer G.W. Moore, the arresting officer, told the Greensboro News and Record Sunday that he arrested her for egging a car. Danahey pleaded guilty and paid a fine of \$65 according to records.

Danahey appeared in Guilford County court at 2 p.m. on Tuesday. She made her first appearance by

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## Community Calendar

**Feb 27-Mar 3** *A Raisin in the Sun* in Taylor Theatre. 7:00pm Wed, Thurs; 8:00pm Fri, Sat; 2:00pm Sun.

For Tickets call the University Box Office 334-4849.

**Feb 28** Peter Ho Davies, author of the story collections "The Ugliest House in the World" (1997) and "Equal Love" (1999), will read from his works in Room 217 of the School of Music. at 8 p.m.

### March is Women's History Month

**Mar 1** "Women in Multiple Roles: Working Toward Balance" 10 a.m. to noon in Ferguson Building, Room 251 Admission is free, and lunch is provided after the presentation. For more information contact: Marie F. Shoffner at 336-334-3426.

**Mar 1** The off-Broadway, comedy and musical revue, "I Love You, You're Perfect, Now Change" in Aycock Auditorium at 8 p.m. Tickets (\$20, \$17 and \$14) are available through the University Box Office or by calling 336-334-4849 from noon - 5 p.m.

**Mar 1** "Latina Dance Project: Embodying Borders" at 8 p.m. in the UNCG Dance Theatre Tickets: \$12, \$7 & \$5. (336) 334-4849.

**Mar 1-2** Movie Making 2002, workshops led by industry professionals at 7:00 p.m. March 1, and 9:00 a.m. and 2 p.m. March 2 in Jarrell Lecture Hall and Ferguson Bldg., Room 100. 334-5360

**Mar 2** 4th Annual Shades of Color Conference with guest speaker the Hon. Greg Mathis ("Judge Mathis") 8:30am-5:00pm in the Bryan Building. The deadline to register is Feb. 27. The cost of the conference, which includes lunch, is \$8 for UNCG students, \$10 for non-UNCG students and \$12 for all others. Late registration and on-site registration is \$15. For more info contact the Office of Multicultural Affairs at 336-334-5090 visit [www.uncg.edu/maf](http://www.uncg.edu/maf)

**Tate Street Coffee House** is looking for participants in their annual Community Coffee Art Show in April. Submissions will be accepted starting March 31. Coffee is the theme; the rest is up to you. Bring submissions to 334 Tate St. Info: 275.2754

**Live Jazz every Thursday** at The Exchange on Tate St.

**Live Jazz every Sunday Morning** at Tate St. Coffee. Info: 275.2754

All calendar submissions may be sent to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or faxed to (336)334-5752.

### Corrections

The Carolinian never knowingly publishes an untruth. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

### The Carolinian

To inform, educate, and entertain

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### Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to [caryopinions@hotmail.com](mailto:caryopinions@hotmail.com). They must be turned in by Thursday at 12 p.m. for the next Monday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

### Memorial from page 1

two others, Donna Llewellyn and Ryan Bek.

Police said Danahey lived at 2607 Spring Garden St. and had an acquaintance in the Campus Walk apartments.

Prosecutors said last week that they may seek the death penalty against Danahey.

Donna Llewellyn and Bek were employees at Greensboro College, where a memorial was held for them last Monday.

While some have expressed anger towards Danahey, many at the service were slow to cast blame on her.

"It's a huge tragedy that doesn't make sense," said Marsden. "I actually pity the girl who did this."

"I think it's just frustrating," said Amanda Northrup, junior. "It makes it difficult to cope. It's sometimes much easier if you don't know the answers."

## Women's History Month at UNCG

Nikki Giovanni lecture - Writer, poet and professor, influential force in the Black Arts Movement of the 1960s, 7 p.m. Thurs., March 21. Taylor Theatre, 450 Tate St. Free. (336) 334-5090.

\* Eating Disorder Awareness Week - A week of events focusing on the issues of body image and eating disorders. Information booth at the Atrium on College Ave. will provide resources on how to get help or how to help a friend, featuring life-size Barbie, a shocking example of "ideal" body type promoted by contemporary American culture, 11 a.m. - 2 p.m. Monday - Tuesday, March 25 - 26. Other programs to be scheduled on campus through the week. Free. (336) 334-3070.

\* "Corsets, Crinolines and Cages: Building Beauty Ideals, 1650-1950" - Exploration of how dress and textiles shaped female identity through history. Featuring Dr. Nancy Nelson of the Department of Textile Products Design and Marketing. Noon - 1:30 p.m. Tuesday, March 26, Faculty Center, College Avenue. (336) 334-3190.

\* Women's History Month display in Jackson Library through March. College Avenue. Free.

\* "The Day I Became a Woman" - 2000 Film uses folklore and surrealism to explore three distinct stories of female disenfranchisement in modern-day Iran, 2 p.m. Tuesday, March 26. Room 100, Ferguson Building, Spring Garden Street. (336) 334-5617.

\* "Exploring Text and Movement Using Viewpoints, with Angeles Romero" - Two-part workshop on gesture and staging tableaux inspired by text. Participants encouraged to bring short written texts to be shared and interpreted by group, 2 - 6 p.m. Monday, March 25, Room 109 Curry Building, Spring Garden Street, and 11 a.m. - 2 p.m. Tuesday, March 26, Room 214, Curry Building. Free. (336) 334-5655.

\* "Storyweaving with Angeles Romero" Workshop explores non-linear, non-spacial narration and plot sequencing. Participants should wear comfortable, form-fitting clothes that will neither hide nor inhibit movement, 11 a.m. - 1 p.m. Wednesday, March 27, Pecky Cypress Room, Alumni House, College Avenue. Free. (336) 334-5538.



About 1700 people attended the service.

Jessica Tyner, The Carolinian

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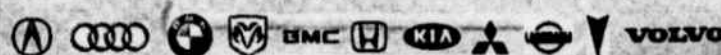
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<b>7-9 am</b> Free Show	Michael Scammell Mon AM Show	Open	Open	Mike Barrett	Open	<b>7-10am</b>	Open	Open
<b>9-11 am</b> Rotation	Michelle Lanteri	Sherry Rose Tues AM Show	Maggie Campolieti	Josh Hamilton	Open	<b>10 am - 1 pm</b>	Chris Stone Free show	Michael Soter Free show
<b>11am-1pm</b> Rotation	Sammy Gallo	Adam Rolland	David Jordan	Greg Lewis	Joe O'Shaughnessy	<b>1-4 pm</b>	Justin Anderson Free show	Stephanie Cruse Free show
<b>1-3 pm</b> Rotation	Margaret Vaughn	Tanner Borskey	Rob Doerzbacher	Brian Carnivore	Jonathan Butler	<b>4-7 pm</b>	Adrian Sherman Free show	Carlos Rountree Free show
<b>3-5 pm</b> New Music	Matt Felling	Katie Dulin	Jenn Alexander	Candace Martin	Brandi Ledesma	<b>7-10 pm</b>	Kathleen Baker World Music	Clark Adams Mr. Retro
<b>5-7 pm</b> New Music	Josh Barrer	Jeff Laughlin	Miles Young	Chris Burgin	Darryl Cohen Hip hop	<b>10 pm - 1 am</b>	Jon Reinsel Free Show	Sunday Night Bootleg
<b>7-9 pm</b> Free Show	Chuck Chambers	Clarissa Long	Jack Bonney	Bart Trotman	Dwayne & Shann Hip Hop			

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# Putting It All Out There

Kevin Harvey, *Speakeasy* Editor



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# Cirkus Subverkus

Valerie Marino  
Staff Writer

Nearly 75 students and faculty gathered in the Ashby Parlour of Mary Foust dormitory Feb. 18 for the "Degenerate Cardboard Cabaret," also known as Cirkus Subverkus.

As stated on flyers around campus, the Cabaret was "incredible puppet antics... subverting America's push to make us happy consumers in a high speed race toward globalization. Creative thinking, great satire, radical ideas, high energy. Like nothing you've seen before!" You can say that again.

This troupe of puppeteers, none of whom would reveal their true identities for print in *The Carolinian*, who call snowy Vermont home, are on the road for a tour of the nation, coming down the East Coast then heading in to the Midwest for a few dates.

The troupe performed several skits, all centering around an anti-war, anti-commercialism, and anti-big government political agenda.

The first skit took place near a cave in southern France. The plot: A local farmer invents a special kind of (delicious) cheese from leaving moldy bread near his cheese and voila! is an overnight success as a

local businessman. However, to the farmer's demise, a big bad fast food chain comes along to squash the little guy with the motto of "obey, submit, consume."

"It brought to light things that are in the backs of people's minds," said Neely Richardson, a freshman Nursing Major at UNCG. "It was very informative," she said.

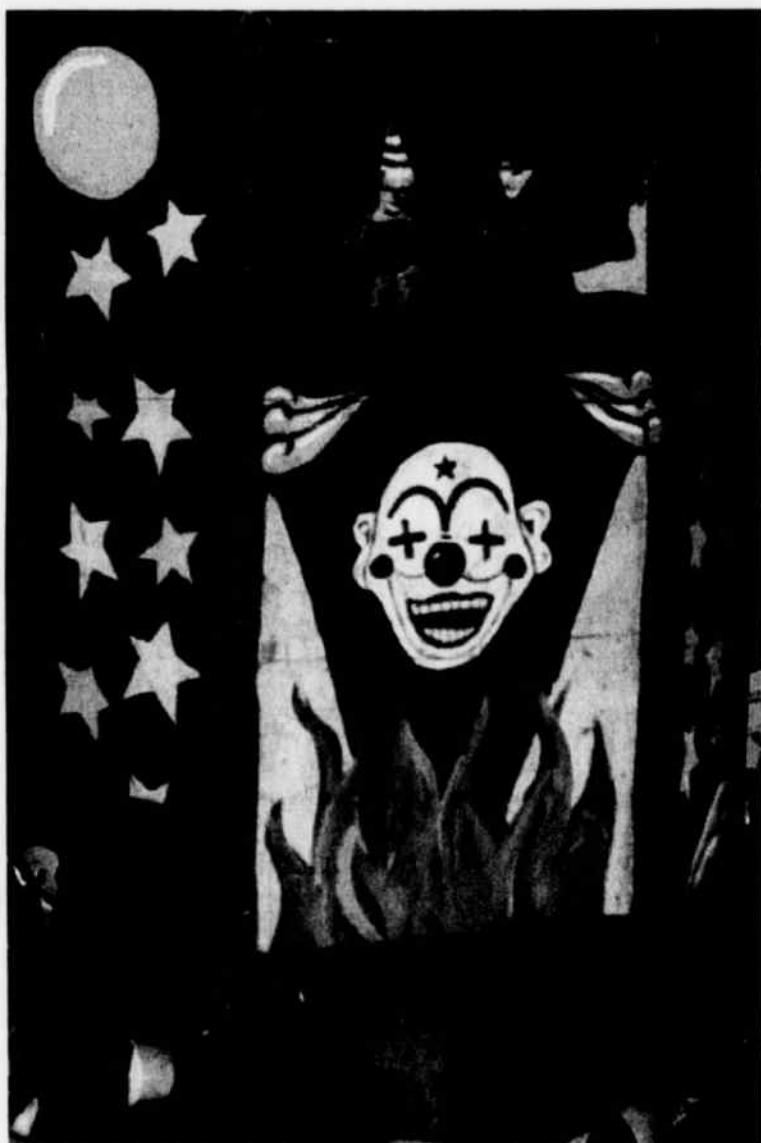
Other skits dealt with the idea of who and what society wants us to be, as one puppet boy was enlightened by a girl in the bathroom encouraging him to step outside his box and become his own person.

While the puppeteers, had a specific agenda to press, they did it in an informative, comedic, and strangely innocent way. The use of puppets was a nearly effective way of telling someone your philosophy or idea without really doing it yourself, almost as if the person is behind a mask.

"It was a political message in a comedic form," said Ryan Hays, a freshman and UNCG Art Education major. The show was a "comedic performance done by people outside of what normal society constructs," said Hays.



Elizabeth Fenn, *The Carolinian*



## Collection and Recollection of the Cone Family

Kalia Brooks  
Staff Writer

Matisse and More, a collection of works by Henri Matisse and other well-known modern artists of the early twentieth century, has recently premiered at the Weatherspoon Art Gallery. The collection was owned and later donated to the museum by sisters Etta and Claribel Cone. If the Cone name rings a bell, it is because the influence and affluence of the family is still widely visible throughout the city of Greensboro.

Etta and Claribel Cone, who were originally from Baltimore, Maryland, began collecting in 1898. Quite wealthy from family textile businesses located in the South, the Cone sisters found themselves in

Paris where they met Pablo Picasso in 1905 and Henri Matisse in 1906. Then, emerging artists such as Picasso and Matisse were considered controversial, and "the Cone sisters began to collect both artists' work when modern art was still vastly unknown, let alone appreciated," as noted by Will South, Curator of Collections. Known for their eccentricity among Baltimore's high society, it is no question why Etta and Claribel developed an infatuation with the taboo. Over the next forty years the Matisse collection amassed into one of America's most important collections of modern art.

How did the Cone collection come to the Weatherspoon? The entire Cone collection is a composite of two collections. Upon her death in 1949, Etta's will decreed the first col-

## Amnesiac's Love Story

### Neurotica

John  
Russell  
Senior Writer

In a society as vastly diverse as ours, it's hard to find a common experience that links everyone. However, I think I've found one: we've all been in or will be in bad relationships.

It is inevitable in this quest for prince or princess charming that you come across a few toads. Hopefully, with enough self-respect and integrity, you eventually get sick of the toad and continue on the search. You spend the first month or so after the break-up hating the toad, replaying all his bad qualities in your mind. Depending on how bad the relationship was here might be some bitterness, even a little bad blood (say, if your ex threatens to sue you). But as time wears on, the wounds heal and you are free to move on. You stop dwelling on all the unhappiness and disappointment. In short, you get over it.

Conventional wisdom would have us believe that this is the way to go. After all, who wants to carry around all that emotional baggage for the rest of their lives? It's unattractive.

But something happens when you forgive; you're obligated to forget. And for some people forgetting can be very dangerous.

Myself for instance: A while back I was in an absolutely atrocious relationship. We were all wrong for each other. We couldn't communicate. I was constantly trying to figure

out what he wanted. I'm not even sure how we lasted the three months we were together. It got to the point where we couldn't be around each other without fighting. Needless to say, we did not part well.

It's been about eight months since I've seen the boy in question, and as the memory of our doomed relationship fades I find myself becoming nostalgic about the good times we shared. There are even times when something will trigger a memory of those happy moments and I might go so far as to say that I miss him.

Not everyone is susceptible to this emotional amnesia. Mostly it afflicts those of us who are single. Having overcome the heartache, it is tempting to sit around your single person habitat and think about what was and what might have been. And then you start eyeing the telephone (of course you haven't forgotten his number!).

Obviously, calling an ex-toad would be a mistake. We all know this and it only takes about a second and some quick self-evaluation to remember it. But why pick up the phone in the first place? Why, after all you've been through, after the misery and the doubt and the hours of therapy, why the sudden urge to expose yourself to the source of such emotional trauma all over again?

I found myself most vulnerable during that post Valentine's Day period of absolute loneliness and despair that most single people experience. The world is so wrapped up

in celebrating couples that you begin to feel like there is something wrong with you because you're not in one. And even a horrible, emotional vortex of a relationship seems better than being alone. Oddly, I no longer recognized it as such; the toad started to look like a prince.

That's where the amnesia comes in. You are no longer seeing the reality of the relationship. You've stopped agonizing over what went wrong and focus on what (probably incidentally) went right. You do this so as not to be a bitter angry person. People tell you how much more evolved you are because you have coped so well.

But I would argue that the people who are most evolved are those who are able to forgive, but not forget. Those who can successfully fend off the amnesia without becoming bitter have the best chance at survival in the dating world. They have dumped the baggage, but haven't forgotten what it's like to carry it. Thus, they are less likely to either return to an unhealthy relationship or enter a new one unprepared. You don't have to emotionally blockade yourself, but a little armor never hurt.

In the end, I guess it just comes down to common sense. If someone is a toad to start with, they are bound to be the one the second time around. And why go back to the same old toad when there are so many others just waiting to ruin your life?

lection be donated to the Baltimore Museum of Art. This world-renowned collection is composed of more than 3,000 original works of art.

The second collection:

The Etta and Claribel Collection at the Weatherspoon Art Museum, is a lesser known treasure. It was donated to the museum upon the request of Etta and Claribel's sister-in-law and UNCG alumna, Laura Cone. The gift, two hundred and forty pieces in all, include sixty-seven Matisse prints and six Matisse

bronzes. In addition to numerous other modern prints and drawings by Picasso, Félix Vallotton, Marie Laurencin, Jacques Villon, and John Graham.

Mavericks in their time, the Cone sisters embodied the adventurous spirit and independent nature at the heart of the Woman's College (as UNCG was known then) ideal. Though the works are antiques today, the curator states, "The Cone sister's daring spirit helped to shape the Weatherspoon's basic mission -- to purchase and interpret art of our own

time...Today, the Weatherspoon acquires art with the same belief in the work of artists living and working now." While only a sampling of the original Cone gift, select pieces from the Matisse and More collection are presently exhibited in celebration of the contemporary movement.



## Book Review:

## The Lives of the Smart, Powerful, Rich and Famous

John Silver  
Staff Writer

Larry Ellison, CEO of Oracle and second only to Bill Gates in net worth, makes being a jackass seem almost incidental, as if it's just a natural extension of his presumptuous business demeanor.

While having a dinner party on his million-dollar yacht, Ellison spots Paul Allen—the world's third wealthiest man and co-founder of Microsoft—having his own party on his own yacht, respectively. Ellison grins and orders his ship captain to speed up toward Allen's party. As Ellison's party whizzes by, Allen and company can only stare in amazement as the wake created by Ellison's boat sends Allen's party stumbling and falling across the deck.

Perhaps the most significant aspect of the story, aside from it being a typical Ellison interpersonal exchange, is how he utilizes the same approach in his day-to-day business endeavors.

Ellison's cut-throat business style and how it has effected his work

is the type of revealing, behind-the-scenes profile that author Mark Leibovich uncovers through his extensive analysis of five major technology entrepreneurs in his new book, *The New Imperialists*. Leibovich chronicles the lives of Bill Gates, former CEO and current chairman of Microsoft; John Chambers, the hospitable southern gentleman who rose to power with Cisco (a firm that develops essential internet software); Larry Ellison, founder of Oracle (world's most successful developer of communication software); Jeff Bezos, the enigmatic and outlandish founder of Amazon.com; and Steve Case, who with the merger of Time-Warner and AOL, has become the media world's juggernaut-elect.

Leibovich has obtained exclusive access to the personal lives of each of the businessmen, resulting in a series of mini-biographies that tie the foundations of their pasts to their current successes stories. Ellison is the most entertaining of the bunch, due in part to his non-geek stature--

he is the antithesis of Bill Gates. Many will recall Jeff Bezos as Time's Person of the Year a few years back, as e-commerce came to the forefront of the modern technological era and Amazon enjoyed skyrocketing stock value.

The remaining two are probably unknown by the general public, as Case and Chambers remain the genius behind the relatively faceless entities known as AOL and Cisco. Chambers has built his financial and personal networking empire around a customer (and employee) satisfaction record that has remained unchallenged for some time, and Case has made underdog status viably fashionable with his unscathed conquering of Time Warner. For Case--and a great deal of Americans--such a merge signifies eminent technology convergence in the near future, and in its greater context underpins the historical imperative of the 'Internet era'.

Throughout the extensive interview sessions that are documented, Leibovich keeps an exceptional journalistic integrity in his fearless

questioning and impartial portrayal of each personality. His prose never stalls and is insightful in the way only a weathered technology journalist who has seen the many changes over the years take place. The balanced analysis of each personality is an assessment and testimony of the reality the individuals inhabit in terms of both personal strengths and weaknesses.

Although Leibovich's analysis is an objective document to the distinguished entrepreneurs, a developing thesis of the work is to highlight that, despite each businessman's endless string of professional differences they have between one another, each one has achieved unprecedented amounts of success by their own accord. Larry Ellison finds Bill Gates' lifestyle and personal taste to be hideous, and he balks when asked about the unparalleled marketing strategy that Microsoft lives by. Ellison urges his employees to pick up his aggressive, take-no-prisoners business manner, while Chambers sends sympathetic personal emails to

employees that have suffered hardships.

Clearly, all these men have fashioned their business success around their own personal view of the world. The unusual part is that they've all found success by everything their way rather than going by any standard business success equation. That each individual has effectively built their gigantic markets around strategies and approaches that are spectacularly polar in relation is remarkable.

Leibovich doesn't hesitate to emphasize the importance of these lives not only in respect to technological history, but also in how we continue to live our lives everyday. The vast and far-reaching effects that Case, Gates, Ellison, Chambers, and Bezos have on our national and world culture cannot possibly be overstated, and until now that fact has been an underrated one, at least to the more general audience. Leibovich is right on the money when he suggests that without these lives, our information and communication culture as we know it would be obsolete.

Web Junkie:  
Bring On The Web ShowEmily Price  
Staff Writer

Every week you tune in to watch an episode of your favorite TV show. But, do you have a favorite web show? Web sitcoms, dramas, and soap operas are popping up all over featuring a new webisode every week. Never heard of them? Here are a few to get you started:

<http://sho.com/queerduck/>

This is the both the funniest and best overall webisode site I went to. This site features animated stories with Queer Duck and his friends Oscar Wildcat, Openly Gator, and Bi Polar Bear. The site has eight webisodes of the characters that can be viewed on any computer with Flash. Done by Showtime, the series pushes several limits, and can be a little offensive at times, but in a funny way. If you like the characters you can send postcards of them to your friends, purchase t-shirts, mouse pads, and travel mugs with pictures on them. You can even get a free screensaver of the cast for your PC.

<http://home.mem.net/~welk/elvisdiaries.html>

"Reporter Jeff Parrish is hot on the trail of Elvis Presley's legendary lost journals. But are they for real, or is it all a don't-be-cruel hoax? Find out in this tale of blue suede and bullets, greed and grease." The Strange Case of the lost Elvis Diaries has 16 chapters of Elvis goodness.

<http://www.oxygen.com/deepcreek/>

Deep Creek: An online soap

opera from Oxygen.com. The site has over 40 episodes of the online soap, as well as a message board.

<http://www.60daystolaunch.com/>

"These documentary episodes are a fascinating look at what a small group of entrepreneurs can do given a conference room, plenty of caffeine, and a six-month supply of Hot Tamale candies." Like Queer Duck, this site has flash movies rather than text for each episode. The graphics aren't as nice, the story not as funny, but it contains real people. Overall the site is pretty interesting though.

<http://www.map50.com/>

A web soap opera set in London, with 63 episodes. The first 7 were launched in February of 2001, and the site just got bigger. In order to view the episodes you'll need a flash plug-in.

<http://www.101hollywood.com/2laonetap/index.htm>

This site, L.A. on Tap, covers the lives of six young filmmakers in L.A. The site has managed to get itself a bit of press, with positive reviews in the Los Angeles Times, Europe on Line, NSCA, Yahoo Internet Life and Website Magazine.

<http://www.angelfire.com/biz2/drama/>

Friends and Foes is an online soap opera, in text format, following the lives of several college students. For a private website it's got a pretty impressive amount of episodes. Now in its fourth season, the site is pushing sixty episodes.

<http://www.JamiesWay.com>

## Entrancing DJ Ferry Corsten

Toreka James  
Staff Writer

Before I begin with my review I must give readers fair warning. I am by no means an expert on the different genres of music. Some of the stuff I've been presented with is completely and totally new to me. Take for example this week's compilation, "Global Trancemissions" by DJ Ferry Corsten. Never in my life had I heard of this thing called "trance" music. But I must say, Ferry Corsten did a heck of a job of turning my head and catching my attention.

Anyone who's a fan of what I like to call "electro-techno" will definitely enjoy the tunes dished out on Corsten's album. From beginning to end is a diverse sound that has the capability to attract any listener. The beginning of the first track, "Sugar 1", has a way of sneaking up on the listener like a snake. It just kind of "slithers" up on you with such a smooth blend that you're caught off guard by its hard-hitting beats. Honestly, I dare you to keep your foot

An online drama that chronicles the life of Jamie, a 14-year-old going into the ninth grade. The site, which started in 1998, has episodes that can be viewed through windows media player.

<http://www.nonethegame.com/home.html>

This site is an online version of survivor. In a remote location seven contestants compete for "food, water and 100,000." viewers of the series can also compete in a contest for a CD player and more, by predicting what order the contestants will be eliminated.

from tapping. Corsten does an excellent job of bringing about a vast range of rhythm progression. The music seems to pulsate with an energy that makes the album come alive. However, as the album goes on the listener gets so used to the sounds of electronic expression that the sound of a human voice is startling. Track 3, "Clear Blue Water", features a young woman by the name of Justine Suissa. The elegance of her voice is a perfect match to the other world echo produced by the music itself. Sounding as the angel she speaks of, Suissa brings an element to the composition that cannot be compared to any other track on the CD.

As for Corsten himself, he may not yet be well known in the USA, but he has made quite a name for himself in Europe. Usually I hate to give such an extensive background on a person, but Corsten deserves to be acknowledged for his achievements. A native of a Dutch harbor city in Rotterdam, Corsten made his way onto the music scene in 1991. As a dance artist/producer/composer, Corsten began his career as an exhibitor of "gabby" music (I put a good chunk of time into researching "gabby" and couldn't find a thing). Soon he turned his attention to club-house and trance tunes. This proved to be the best decision Corsten could have made in his musical career. In 1996 his first single, "Don't Be Afraid", was #46 on the UK singles chart. "Out of the Blue", a track on Corsten's 1999 album release, "System F", hit the UK Top 20 dance chart, along with another single,

"Cry". Corsten is even given credit for mixing one of the best dancing compilations in the UK, "Trance Nation", and was awarded the platinum status for it. But dishing out music isn't the only thing keeping Corsten busy. In 1997 he and his partner, Robert Smit, created their own dance label, Tsunami, in conjunction with another Dutch-based dance company, Purple Eye Entertainment. This led to the formation of yet another label, Polar State. In 2000 Corsten was named Producer of the Year by Muzik Magazine, beating both Rodney Jerkins (who?) and even (the artist formerly known as) Puff Daddy. In May 2000 he was awarded for best remix by Dancestar and even received the Silver Harp award in Holland for his contributions to Dutch dance music. "Global Trancemissions" is Corsten's 2001 US debut mix. So basically, this guy may be new to us but he's definitely no stranger to success!

As for the album itself, I would highly recommend it to anyone who is already a listener to the "electro-techno" genre. I really don't think that you will be disappointed. For those of you who've never heard a note of trance music, "Global Trancemissions" will make for a good introduction into what it's all about. The only thing is getting used to it. As I said before, the tunes are appealing, but also hypnotic. I really wouldn't recommend listening to it while driving. It just doesn't mix well with steady motion. I guess that's why it's called "trance" music.

## Choose Your Own Style

Rae Marcus  
Senior Writer

On the chilly evening of February 15, 2002, a few dozen interested people showed up at Gate City Noise at 8 PM, expecting Choose Your Own Adventure to begin playing promptly. Instead, they were told that due to unforeseen delays (everyone was pretty tight-lipped about what exactly these delays were), the band would not come on until nine. Annoyed or understanding as they were, most of the party ended up heading to Tate Street Coffee in groups of three or four, listening to live jazz by the local house band and downing espressos. It seemed that many of them were happy being just where they were, but nevertheless everyone re-converged at nine and Choose Your Own Adventure, a Chapel-Hill based group, took the stage.

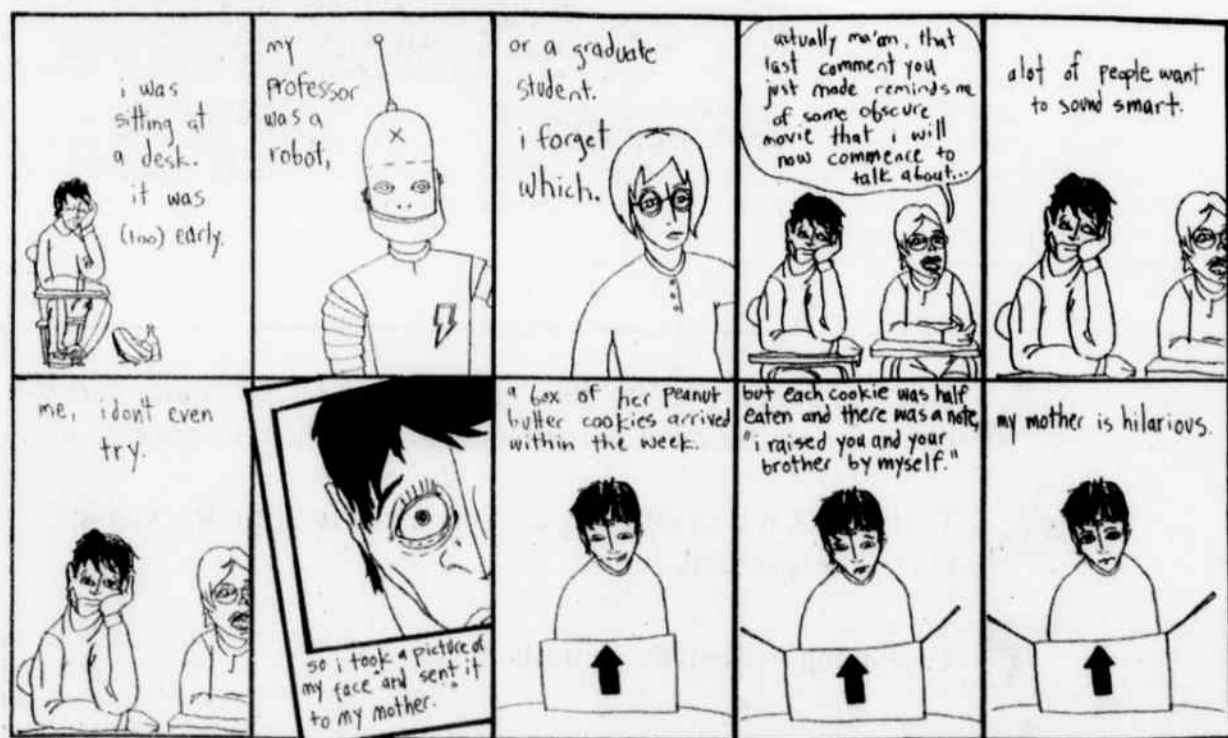
The band at first seemed to have the traditional three-man lineup,

polished and impressive musicianship, but Holbrook was a clear fan favorite between songs, as he warmed up the audience with tepid jokes, anecdotes, and requests for somebody to get him a glass of water. The songs were melodic and buoyant, easily switching back and forth between various genres of rock, thrash, and metal. While not all the band members appeared to be on their most conscious behavior, the smooth playing managed to keep audience members at bay. In fact, several skeptical attendees soon got into the groove of CYOA and ended up having a great time. The best points of instrumental music are ones in which the audience is so connected to the music that they don't need a lyric to sing along with, and the band is doing well enough that they can be

Continued on page 9

## Secondhand Camera

by John Peery





# SPEAKEASY

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Loose Talk, Heated Opinions, Cold Shoulders - What's Your Poison?

Monday, February 25, 2002

## OUT OF MY HEAD

### Remember When 'Gay' Meant 'Happy?'

John Russell's Sex Column divides the gay community... now what?



**Joe Wilbur**  
Editor-In-Chief

In the wake of the most tragic week in UNCG's living memory the campus is abuzz - but not with stories of five students lost in as many days.

This week, even as the fate of the alleged arsonist responsible for the Campus Walk fire is decided in district court, student controversy is instead swirling around The Carolinian and its sex columnist, John Russell.

Russell's "Neurotica" column explores love, sex and relationships with a heavy emphasis on his personal life as a gay man and is usually written in the first person.

Within hours of releasing last week's paper the Carolinian received a half dozen complaints about Russell's column- most from the gay community.

It seems a number of people in the gay community feel Russell is putting forth an image with his column - through his affection for shopping, casual sex, night clubs and drugs - that only holds back those homosexuals who have been fighting such stereotypes for centuries. The column gives conservatives "Told You So" ammunition, turns off those unfamiliar with homosexuals immediately and confirms for them all their worst assumptions. Furthermore, say his critics, Russell's prose is incredibly derivative of Candace Bushnell's "Sex In The City," too centered on his personal life and

just plain boring.

Talked to John in the wake of all this. He was at a slow boil and spilled over a few times in the space of our conversation.

"I never put myself out there as a representative of the gay community," John said. "But even if I were - there are plenty of gay guys who are like me. I don't want to settle down and have a family. I want to go to night clubs, do drugs and have casual sex. That's a part of the gay community too - it's not just the 'normal' people who want to be like everyone else. Why can't that part of the gay community be represented?"

The boy has a point.

It doesn't quite seem fair that whenever a member of a marginalized group speaks he or she

becomes the representative of that group. But, as my grandfather once told me, "If anyone ever tells you life's fair, check to see the bastard hasn't stolen your wallet."

The fact of the matter is John Russell's column - through its first person, anecdotal tone (which often mentions details and general bits about his life as a gay man) does represent the gay community as the one piece of the Carolinian written by an open homosexual. As much as we may all dislike the way that coin falls - and though we might urge critics to realize the column appears in the A&E section - it is none the less true.

That's why we're asking our readers to become involved - to tell us how you feel about all of our writers and how we can

improve. Join the staff if you feel that's what it'll take. We're working to broaden our scope; to inform, educate and entertain our readers and to improve our community. Go to [www.carolinianonline.com](http://www.carolinianonline.com) every week and speak up whether you love or hate us. We're listening.

This column is over. Your move.

[WWW.CAROLINIANONLINE.COM](http://WWW.CAROLINIANONLINE.COM)

## Africans and Americans



**Carlos Rountree**  
Staff Writer

I never really think about the prefix African on the title African-American. I realize it's there and I realize that it distinguishes me from the other ethnic groups out there, but I never really thought about the historical and the cultural implications behind that. I never thought about it much until recently when I met the fellow that heads up the African Student Union here at UNCG. Kwame Essien is his name and he turned my eyes to the connection between the African Students and African American Students. Or should I say lack there of...

I myself had at one point wondered whether I should even call

myself African-American and wondered whether I should just be called black because Africans and African-Americans seemed like such different entities. We had been detached from Africa and had been put in position such that we had to form a culture of our own. So I struggled to see the bond between Africans and African Americans.

From talking to Kwame I realized there was a general separation between the African and African American students that had been perpetuated by our misconceptions of each other. Kwame was telling me that the depictions of African Americans in Africa was so poor that it seemed like all of us were somehow shady and lazy. He told me that he was constantly shown pictures of African-Americans killing one another. I started to think about how

here we were shown the same thing of Africans.

How often does one see civilized depictions of Africa? African families sitting around the dinner table eating a meal, laughing and talking? African cities? Never. All we're ever shown is the violence that goes on within the countries. Your average Joe Blow on the street sees this and his idea of America's superiority is reinforced. Now, what if all we ever showed the rest of the world was our negative elements? I remember all the talk of the President Clinton-Monica Lewinsky scandal as a national embarrassment... now just think what would happen if some sort of civil war were to break out? What would it have been like if the world had seen nothing of America but the LA riots? The perception of America would have been skewered

even more negatively. My mother was telling me about an African friend of hers who swears that the American media goes to the absolute worst parts of the continent looking for conflict to put on television. If one bases their opinions of Africa on what they are shown then it is certain that their perception will be negative. They will only see Africans as primitive people with a "funny" culture that doesn't make any sense to our highly critical, westernized, somewhat ethnocentric mind sets. So, as always, I'm just asking that we be fairer to one another.

Kwame pointed out to me that the histories of blacks in the United States and Blacks in Africa were similar. He equates apartheid with the Jim Crow laws of the United States and says that the colonial struggle of the fifties (in Africa) influenced the

civil rights movement of the sixties. "We can argue as much as we want to, but the truth is that we have a common ancestry... The most disheartening thing to me is that during Black History Month, blacks in America do not celebrate this memorable occasion together. We have various groups on campus with different programs. Black students are divided on our campus because of the ignorance and the stereotypes we may have about each other."

As for Kwame, he has a message for everyone: "I challenge all black students from Africa, the Caribbean (West Indies) and other parts of the world to join African Americans in celebrating black history month." Maybe we can start to bring about some unity in this microcosm we call UNCG.

## Wake Up Call- The power of disaster

**Brian Baker**  
Staff Writer

Disaster is romanticized.

Sounds bad, but think about modern entertainment. The most entertaining part of a movie, the most emotional section of a novel, the most shocking news on television is the disaster. It's really more or less human nature.

It takes a real life, close to home disaster to wake us up to reality. Every now and then something happens that forces us to see that these things have definite and horrible consequences. September 11th had this effect last year, but as great as the shock was for all of us, most of us were quickly detached from the horror and difficulty of the lives of the survivors and the strain in dealing with picking up the pieces. We felt bad, we gave blood and raised money, but we weren't there. We

moved on; what else were we supposed to do?

The fire last week was different. Did it shake a country's foundation and cause a war against powerful enemies? No. Were thousands of lives claimed in an instant? Not this time. So what makes this what it is? It's HERE. You can't run away from it, say that it happened far away, or claim that you're completely unaffected. Welcome to the cold hard truth; hope you were ready for it.

The fire being here doesn't necessarily mean that it's more important than 11th, but I'd say that it's certainly no less important. The apartment residents who died are less in number but just as real. They had family and friends, especially here, who will miss them and remember them for the rest of their own lives. Those who were injured in escaping the blaze will never forget. The luckiest only lost possessions and homes.

Is there a message here? As for why this happened, I guess in part it depends on your religious back-

ground; a grand plan for the universe and all that. Many of us are probably looking for an answer, and unfortunately I as the lowly column writer don't have one. Even if I did, it would only be mine and not much good for anyone else.

As for what you do now, I can't tell you to always remember what happened. I can't ask you to live your life any differently than before or with any greater respect for what you have and what opportunities you've been given. Mostly, I can't ask it of you because I can't really ask it of myself and expect to live up to it.

I want you to remember, if only for a while, what can happen in the space of almost no time at all. How a disaster, as much as it appeals to our sense of adventure, can undo so much. How the blink of an eye is the difference between life and death, and if you make it, all you want is a little support.

A fire, this fire, was powerful but died. Ash and lives remain.



Jessica Gruen, The Carolinian

What's left of the Campus Walk apartments.

## Should Janet Louise Danahey face the death penalty?

Visit [www.carolinianonline.com](http://www.carolinianonline.com) to cast your vote.

### Last Week's Poll Results

Do you find the PRIDE display in the library offensive?

Yes 15%

No 85%

Results based on poll at [www.carolinianonline.com](http://www.carolinianonline.com)



To the University for holding a healing and remembrance ceremony for our brothers and sisters who have died this month.



To the SGA for establishing an emergency fund for the victims of the CampusWalk fire.



To flaming washcloths in trash chutes.



To buds on the trees outside McIver. An early spring is always welcome.



# SPEAKEASY

Monday, February 25, 2002

Loose Talk, Heated Opinions, Cold Shoulders - What's Your Poison?

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## Staff Editorial

Halted pro-war resolution shouldn't stop SGA from moving forward

This week saw strange controversy in the SGA when Parliamentarian John Rouse tried to bring world politics to the floor.

In one of the odder SGA stories of the year Rouse authored a formal resolution commending U.S. troops fighting in Afghanistan and condemning the terrorist attacks on September 11th. The resolution contained phrases like "eternal gratitude" and "swift victory over tyranny" - which the majority of the delegation found "unnecessarily militaristic."

As predicted delegates from campus non-violence groups and Amnesty International tore into Rouse's resolution and it was sound-

ly defeated.

One of the arguments in opposition to the resolution - vocalized by president LaToya Tate - was that the SGA has no business dealing with events off campus.

While there may be many reasons the SGA should not applaud the war effort The Carolinian believes that Tate's was the weakest. There is no harm in letting the community, the state and even the country know where the students of our University stand. A formal resolution by the SGA carries the weight of 13,000 young people - which is no small thing.

John Rouse's position was obviously distasteful to the general body - and probably would have been to the campus as a whole. The language of the resolution could have been less grandiose and hawkish. But had Rouse proposed a resolution thanking the police and fire departments of NY city for their bravery and sacrifice during the Sept. 11th tragedy...well, it might have passed with flying colors. The failure of Rouse's resolution doesn't invalidate the idea of the formal resolution - which, truth be told, is one of the most powerful tools in the SGA's

## Stranger than Fiction

Aren't Gay Blacks part of Black History too?



Kevin Harvey  
Speakeasy  
Editor

I'm white. I'm straight. So why would I poke my head into the mountain of controversy surrounding PRIDE's display in the library? Because I haven't heard protesters sound this stupid since the last NRA convention.

If you don't know what I'm talking about, check out last week's paper. In honor of Black History Month, UNCG PRIDE put together an exhibition of famous gay, lesbian and transgender African-Americans throughout history and displayed it in the library. Sounds like a great idea, right? Unfortunately, not everyone thinks so.

Who's complaining? So far, the only student to talk to us about his complaint was an unidentified black male. However, whether or not they're coming out, black students in general don't want to share February with any gay blacks. If you don't believe me, come with me to the next forum on "discrimination" held by a black organization and we'll start talking about discrimination against homosexuals.

I attended November's

forum. Everything was great until someone mentioned PRIDE and homosexual discrimination. Just over the girls giggling in the back I could hear the guys in the front dismissing homosexual discrimination as an unrelated topic.

They're accusing PRIDE of tacking its cause on the back of Black History Month. The truth is the subject of PRIDE's display is an integral part of black history that has until now been ignored by campus organizations honoring Black History Month. The black community in general has always treated its homosexual members like second-class citizens. Hypocrisy much?

But maybe I'm wrong. Maybe everyone who called in a complaint last week was a white bigoted homophobe. Yeah, maybe, but it doesn't look that way. You're going to have to prove me wrong. If "anonymous black male" doesn't represent UNCG's African-American population, then it's your responsibility to tell somebody.

Perhaps I should qualify all this banter. I am definitely NOT trying to say "You black people need to figure out the homosexual thing like us white folks have," because we (and I) definitely haven't. Those students protesting PRIDE's display and

still want to eliminate discrimination need to realize their hypocrisy. Opposing PRIDE and the homosexual movement is a terrible idea. Homosexuals are experiencing the same setbacks that African-Americans experienced throughout the civil rights movement, and white people resisted them with the same rationale that we use to repress gays now.

To those offended by PRIDE's display: grow up. You're a big kid now. It's time to understand that not everyone believes the same things you do. Whether you're mad because homosexuality doesn't fit into your moral ideals or your just homophobic, you're wrong and need to be righted. If you haven't seen the display yet, go to the library and check it out. It's very well done and highly intriguing (Bessie Smith? No way!). If anything, the controversy is great for PRIDE and the display. What better way to increase awareness than to get a few bored homophobes raving about your display and have every student at UNCG come to see what the fuss is all about? The display is still up, and people still look at it when they come in the library. But why aren't black student organizations standing up for it?

## Letters to the Editor

### Gay/Lesbian blacks deserve recognition

To the members of the UNCG Community:

I AM ANGRY---and hurt and appalled at the insensitivity of college-educated persons and their inability to accept the diversity of American communities! This statement is in reference to the ugly remark from a black student who, understandably, wanted to remain anonymous. The quote reads, "This is black history month and that's something to be proud of. And gays ain't something to be proud of. We don't want to be associated with that. Black history month is for blacks and not for fags".

Unbelievable!!! In addition to my anger, I am disturbed at the lack of historical knowledge of this person in terms of cultural diversity and the current trends in American historical scholarship to demonstrate inclusiveness in the teaching of American history. Is black history any different? How dare this person, whether consciously or unconsciously, marginalize the history of scores of African Americans who have heretofore gone unnoticed? This is what black people have fought and died for---the right of oppressed groups in America to enjoy the same rights and privileges and HISTORY of all Americans, whether black, white, or green. How can I teach the history of African Americans without recognizing the accomplishments of James Baldwin, Bayard Rustin, and Langston Hughes, no matter what their sexual preferences or orientation?

It is time that we stand up for what we believe, and hold to the creed that ALL MEN/PEOPLE (Gays, lesbians, and bisexuals included) ARE CREATED EQUAL. I understand the sensitivity of this issue, especially for those associated with religious communities that teach that same sex relationships are sinful and immoral (my particular religious community teaches this).

However, I believe these same religious communities teach love and tolerance as well. Despite the possible discomfort of self-reflection and self-examination in terms of what human rights include, the responsibility for fair and humane treatment is ours. If I have ruffled feathers, I am proud! I will stand for what is right and it is my hope that others will join with me in moving beyond rhetoric of saying fair play exists in America, and actually demanding it! By the way, I think the display is in good taste, but I would like references on how the information on these persons was obtained.

I thank the Carolinian for the opportunity to express my views and remind the staff to be ever mindful of how hurtful words can be. We are all responsible for the prudent handling of sensitive ideas. (My views in no way reflect the ideas, opinions, and viewpoints of the Department of History at UNCG).

Sincerely,

Paula McGhee Underwood  
Lecturer, Department of History  
(336)334-5488

### Carolinian overlooked Bright and Norfleet

I do not have a story to tell, but I do have a complaint to voice. I have recently read the latest issue done by the Carolinian and I flipped through 11 pages and failed to see an article on the deaths of Latrona Bright and Anita Norfleet. The Carolinian made a note to write a big article about the apartment fire, which was very important seeing how it affected the whole University. And you even put in a story about the man found dead on Tate Street, but yet a story was never published by you about Latrona or Anita.

I understand that you can't possibly publish every story that comes by your desk but at the same time I feel like Latrona and Anita are just as important as some of the other little stories you decided to run in this week's issue. Time could not have been a factor in you writing the story as seems they died on Sunday. I would think that if the Greensboro News and Record could find this story to be so important to the city of Greensboro that surely the University paper would want to publish a story about two of UNCG's own students. Latrona did a lot for UNCG. She was a peer mentor and a model student. She and Anita even worked for the university in the Atrium shops. I was just writing to you as a grieving friend who just wants her friend's death to get the same kind of attention that was shown to so many others. Please think about what I wrote and I would love to thank you for your time.

Erica Williams

## Weekly Washington Dreck

Money, so they say...



Andrew Strickland  
Staff Writer

Yeah, you know the end of that line-- "...is the root of all evil to-day." Thank God for Pink Floyd. Like it or not, folks, money has a large influence on policy decisions in almost any democratic system of government worldwide. Large interest groups and corporations fund political campaigns and party activities. Thus, in order to reciprocate that "generosity," the elected representatives may be tempted to endorse policy in favor of that particular interest. For example, the Democratic Party has for years been heavily influenced by a variety of interest groups, i.e. labor unions. Who votes in very large blocks for the Democratic Party? Damn right-- labor unions.

But in 1971, the federal government tried to fix the problem of campaign financing via the Federal Election Commission Acts. These laws set limits on the amount of funding given directly to a candidate and established a separate regulatory agency called the Federal Election Commission. However, new loopholes in existing laws have been grossly exploited. The use of "soft money" to finance campaigns has become the norm, rather than the exception. "Soft money" is unlimited and unregulated, and can only be used for "party-building" activities such as voter registration drives. Often it is used for certain television ads that address a specific issue rather than a candidate. But the advertising message of who to vote for is clear: one Bob Dole issue ad attempted to claim that Bob Dole WAS the issue. It was later revoked after the courts declared that the ad must fall under direct and regulated funding.

Now, over thirty years after the Federal Election Commission Acts were passed, a new measure has passed the House that attempts to regulate this practice of "soft money" funding. Around Washington, Valentine's Day didn't entail red roses with little pink cards saying "I love you" packaged with a small box of chocolates--just 'cause our Congressmen care. None of that mushy crap. Rather, the House participated in quite a revolutionary step in campaign financing legislation in passing the Shays-Meehan Bill. In short, this legislation caps annual

"soft money" funding by a corporation, interest group, or individual at \$25,000 to individual parties and \$1,000 to the candidates themselves. Ouch. That makes the amount EQUAL to that of currently-regulated "hard-money" funding. Sure, \$25,000 may seem like a great deal of cash, but it's certainly dwarfed by, say, the individual donation of \$500,000 that collectibles-maker House of Lloyd gave to John Ashcroft's Senate campaign in 1996. The very next day, the Senate majority leader pledged to make this legislation a high priority, placing it at the top of the legislative docket. Prior attempts, such as last year's nearly-identical McCain-Feingold Bill, passed in the Senate but were stifled by procedure and eventually killed. Though there aren't enough votes to break a possible aggravating-as-always-filibuster, it's nonetheless likely that this legislation will pass the Senate.

Then we have the final challenge--the White House. Oh, boy. But imagine this: you're a President with an obscenely high approval rating. Certain factors, however, are starting to drag down the rating. Say, a scandal. Or, perhaps, a slight downturn in the economy. You might be a big and bad "don't-mess-with-the-U.S.-and-Texas" president now, but what about 3 or 4 months down the road? Do you have a lot to gain from vetoing a bill that the public finds highly favorable? If you veto the bill, would the public like it? Probably not. Could you be packing your bags back to Texas? You bet--with the next president from the opposing party taking your place. The public tends to view the mistakes of one president as the mistake of the entire party. Wouldn't want to make those errors. Wouldn't be prudent at this juncture. Thousand points of light...sorry, a bit of a classical reference.

You might say my hopes for the much-needed Shays-Meehan campaign finance bill are high. Sure, it's almost a certainty that some clever lawyer or campaign manager can eventually find a loophole in the law somewhere. But it's a way of politicians finally saying "we know this practice is corrupt and unfair. That's why we're limiting our own campaigns." You might consider the Shays-Meehan Bill a bit of an investment. In a way, it's purchasing for the American electorate a bit of trust and hope in politics. Care to gamble?

### John Russell gives gays a black eye

Dear Editors,

John Russell has never been a very good writer but that's not why I cringe every time I pick up the Carolinian and see his column there.

The problem is that John Russell gives the gay community at uncg and everywhere a black eye. He writes like such a stereotypical immoral fag that he gives every right wing nut everywhere plenty of ammunition. To read John Russell's column you'd think all gay men care about are clothes, parties, clubbing, porn and casual sex. We're real people just like everyone else but John doesn't care about portraying anything but this second rate Sex In The City world for everyone to see.

John Russell needs to think about how his column is going to affect the rest of us when he writes it whether he likes it or not. How are we supposed to make any progress if every time students pick up the carolinian its one gay writer is showing them that gay guys love to hang out in clubs that are meat markets looking to hook up with a new guy every

weekend?

I like the Carolinian and it's gotten a lot better since I went to UNCG. But I don't remember the last time John Russell wrote about anything of substance and his column only hurts every gay man who isn't trying to portray himself as the worst stereotype imaginable. You should fire him just so we don't have to deal with the crap his column brings on us.

Carlos Martinez





### Editorial Policy

You can send letters or comments by mail to the Opinions Editor in The Carolinian office, Brown Annex or submit them via our website at carolinianonline.com. They must be turned in by Wednesday at 12 p.m. for the next Monday's edition. Submissions may be delayed or shortened due to space limitations. **We will not publish unsigned submissions.** All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.



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Choose your own style from page 5

strong musically without having a lyrical hook to back them up. CYOA had several of them, some of which were powerful enough to propel them through a couple of off-key riffs and the occasional missed musical cue.

Overall, the show had a pulsating effect on the pleased concertgoers. For those interested, the band mainly plays regional shows in Chapel Hill- bars, clubs, and the like- so they're not too hard to track down if you're in the area.

Grogan Fire from page 1

according to Maj. James Herring of the UNCG police.

Police said no charges will be filed.

"It was an accident. We try to be understanding about people making mistakes," said Herring. "It wasn't in anybody's interest to press charges."

Students were kept out of the building for an hour to an hour and a half, said Thomas.

"I got my clothes and went to a friend's house," said Thomas. "Last week was one of the wackiest; I just had to get out of here."

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Murder from page 1

way of video feed from Guilford County Jail, where she has been held with out bond since her arrest.

Many former Campus Walk residents attended Danahey's first court appearance on Monday. UNCG student Raechel Kowalski and her friend said they wanted to see what kind of person would do this.

"Personally I wouldn't be able to keep my head up if I had done that and she just looked fine," said Kowalski.

Prosecutors told the judge Monday that the state will seek the death penalty against Danahey. Danahey appeared visibly distressed, nearly in tears, when Assistant District Attorney Ken Free made the announcement.

Free was quoted by the Greensboro News and Record.

"The State will be seeking the death penalty in this case," said Free. "As I understand, there will be more charges coming."

Kowalski did not favor the state's decision and said she would rather see Danahey imprisoned for life.

"Some people believe in an eye for an eye," but if she was given the death penalty that would only hurt her family. She would feel almost no pain at all," said Kowalski. "Make her suffer like those parents are having to do."

"I want her to sit in a cell and look at a wall until the day she dies," said Kowalski.

Police shed some light on

the Campus Walk fire on Monday. The fire started on the second floor balcony of the southeast corner of the complex, according to Cpl. Jay Whitt. As to whether or not an accelerant was used, Whitt would not say. Whitt also said on Monday

that Danahey did not know Raechel Llewellyn or the three missing, but did have an acquaintance that lived in the building. There is no indication that Danahey had any sort of confrontation the night of the fire.



Rescue workers work to clear debris from the fire site.

Jessica Gruen, The Carolinian

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# The Mourning After

Jessica Gruen, The Carolinian



Clockwise from left:

Remains of the Campus Walk Apartments complex.

Memorial wreaths and mementos at the entrance to the Campus Walk Apartments.

The charred apartment building.

University Chorale sings at memorial service in Aycock.

Memento outside Campus Walk.

Students gather to mourn in Aycock Auditorium.



Jessica Tyner, The Carolinian



Phil Brubaker, The Carolinian



Phil Brubaker, The Carolinian



Phil Brubaker, The Carolinian



Robyn Douglas, The Carolinian





Jessica Tyner, *The Carolinian*



Phil Brubaker, *The Carolinian*



Jessica Tyner, *The Carolinian*

Jessica Gruen, *The Carolinian*

Clockwise from left:

Students view the memorial outside Campus Walk.

Firefighter outside Campus Walk.

TV news vans outside Aycock Auditorium the day of the memorial service.

Memento to Ryan Bek outside Campus Walk.

Fire Chief Larry Cockman speaks at the memorial on Tuesday.



Phil Brubaker, *The Carolinian*





John Chase Bennett IV was a student last semester at UNCG. He was not enrolled in courses for the spring semester. According to friends he was between homes and was sleeping in a car when he died sometime during the night of Feb. 11. He was found dead by police in the car Feb. 12. Police said he died of accidental carbon monoxide poisoning.

People who knew Bennett said he was a kind and loving person.

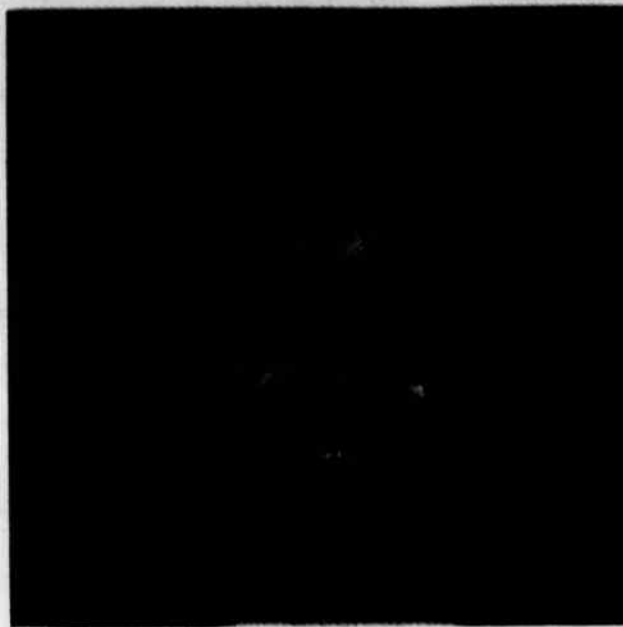
"It was very hard for me to accept that such a great person could die so unexpectedly," said Linnea Coon, sophomore. "He was very loving, a great man of God."

Coon said she knew Bennett, Beth Harris and Rachel Llewellyn through the UNCG Inter-Varsity Christian Fellowship. She added that she and Harris went to the same middle and high schools.

Coon said the last time she'd seen Bennett was last semester at an Inter-Varsity Christian Fellowship meeting.

"He never put judgment on people. He was always encouraging you, making you laugh, or telling you he'd pray for you," said Coon. "I guess the one thing I learned from his friendship is that everyone deserves love."

"He showed his love through music and through words of affirmation," said Coon. "When you watched him or when he sang, or he talked there was just this air of love, Christ's love,"



Rachel Llewellyn was born outside Kansas City, Mo., and went to Page High School in Greensboro. She was nursing major at UNCG. Llewellyn lived in the southwestern corner of the third floor of the Campus Walk apartments with her sister Donna Llewellyn and Beth Harris, both of whom were killed in the fire.

Coon said she lived above Llewellyn at Morehead apartments in Greensboro last summer.

"We would see each other and hang out at her apartment sometimes. That's when our friendship really started to develop," said Coon.

Coon and many others said Llewellyn was easygoing and compassionate.

"If you had something going on she would always remember it and ask how it was going," said Coon. "The thing that hits me the most is the way that they died. Knowing that they were awake when they died that is really hard."

"Rachel Llewellyn had a smile that would make your day," said Marshall Benbow of the UNCG Inter-Varsity Christian Fellowship at the memorial service Tuesday. "She had a heart to really love others."

"You could know something special was going on in Rachel," said Benbow. "She was a deeply committed Christian and her faith was not confined to Sunday morning worship."



Beth Harris grew up in Cary and went to Enloe High School in Raleigh. She was studying for a degree in music education at UNCG.

"When I came to college she was the one who kind of showed me around campus," said Morgan McDowell, a junior at Appalachian University.

McDowell and Harris went to middle and high school together in Raleigh.

"She was just a very deep thinker. Just the kind of questions she asked or the kind of answers she'd give, you could just tell how she put things together," said McDowell.

"I was actually gonna come see her this weekend and then John [Harden, who dated Harris in high school, according to McDowell] called me and told me she was dead."

"[Harden] kind of called Beth his high school sweetheart," said McDowell. "They dated off and on for a while."

"When John called I didn't know what to say to him," said McDowell. "All I could say was 'Oh my God, Oh my God,' over and over again."

McDowell said she found life without her friend difficult.

"You know how it is when they live in a different town from you, but you know they're always there," said McDowell. "Then when they're not you don't know what to do."

## Latronda, Rachel, Chase, Anita and Beth.

### Gone too soon.



Latronda Bright was one of three children born to Mary Bright in Hamlet, NC. She was a senior completing her work for a degree in Business Management at UNCG. She was active in Campus Sidekicks, a mentoring program for underprivileged children. She was also a senior peer mentor and certified peer educator, a member of UNCG's NAACP chapter, and a member of the Shades of Color planning committee.

*Bright and Norfleet were killed in a car wreck near Candor, NC Feb. 10.*

*Police said the two were on their way to see Bright's mother in Hamlet when Bright apparently lost control of her 1992 Pontiac.*

*Her car crossed the center line on a two-lane stretch of U.S. 220 and hit a northbound 1996 Lincoln driven by Walter Ray Stancil Sr., 58.*

*Stancil's wife, Emma Stancil, 57, and son, Walter Ray Stancil Jr., 27, were killed. Stancil Sr. was in stable condition at FirstHealth Moore Regional Hospital in Pinehurst last week.*

*The Carolinian regrets overlooking Latronda and Anita's deaths in its Feb. 18th issue. In a week of tragedy centering around the fire at Campus Walk we hoped to do their story justice this week, including their unfortunate deaths in a collective memorial.*



Anita Norfleet was born in Plymouth, NC. She came to UNCG in 1998 but was not enrolled in classes last semester. She worked for UNCG Dining Services at Chick-Fil-A in the Atrium. "She was one of those smiling faces behind the counter," said Carol Disque, vice chancellor for student affairs at the memorial service Tuesday. She was also involved in Campus Sidekicks and lived with Bright at 1425 Marion St. in Greensboro.