

THE CAROLINIAN

The student newspaper of the University of North Carolina at Greensboro since 1919

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Monday, February 11, 2002

Student fees to jump \$45

Increase will pay for escort service, computer lab technician

Will Ayers
News Editor

The UNCG board of trustees hiked student fees by \$45 last week to pay for the safety-escort service, more computer lab staff and more athletic scholarships.

The 3.7% increase will bring the total fees for the 2002-2003 academic year to \$1,276.

Housing and dining rates will also jump, according to Dr. Carol Disque, vice chancellor for student affairs.

"[The housing increase] rate varies," said Disque. "For a few, the increase will be 1%, and for a few others, it's 11% because of new air conditioning units in some of the quad dorms."

Disque said 90 quad dorm rooms will get window A/C units next year, but that depends on the capacity of the University's power grid.

"We've gone into the quad and where we had enough electrical power, we put air conditioning in," said Disque. "We wanted to do what we could- we've picked out some other rooms and air-conditioned them as well."

Disque said prices for dining plans will increase about 3%. She added that Dining Services is adding a new plan providing 150 CAF meals and \$400 declining balance.

The increase in student fees will be spread across the board.

The activities fee will increase \$8 to \$279 in order to keep the escort vans running.

"My understanding is that these dollars will run the vans and drive the vans," said Disque.

The educational and technology fee will spring \$15 to \$205.

"A portion of this fee is going specifically to hire a professional staff member to work second shift at the computer help desk," said Disque. "That way all those students who are doing the best they can late at night can have someone to back them up."

The other increased fees will pay for what officials

See Fees, page 2



Some of the fee increase will pay for a professional technician at the computer Help Desk.

Tuition to rise \$400 next semester

State budget cuts leave University with no choice, officials say; eventual net increase of \$400 likely

Joe Wilbur and Will Ayers
The Carolinian

Administrators confirmed a possible \$400 tuition hike this week. In the wake of flagging state and national economies officials said UNCG has no choice. The hike, which begins next semester, will make up for budget cuts and allow the University to retain staff and faculty that have recently begun to follow promises of better pay.

"It's become obvious that we can no longer depend on the state to support us, said Chancellor Patricia Sullivan. "We now have to turn to the students."

Sullivan, against the hike from the start, said she was backed against a wall by Governor Mike Easley's budget announcement last week.

"I have been the lone hold-out on this tuition hike," said Sullivan. "But it's just become clear that we don't have any choice. The governor announced the budget crisis

this week, the prediction is that the budget is going to be about a billion dollars short."

Sullivan said the University had hoped to stick to a more modest hike of \$150, which has already been approved. But in the wake of the governor's announcement and the recent economic downturn, Sullivan said that doesn't seem

possible.

"The tuition task force developed a two year plan that we were prepared to live with," said Sullivan. "But it's clear now that it's just not going to work. When we made that plan it was boom town America, and a lot has changed in two years."

While the \$150 hike is all that has been confirmed, Sullivan and others feel the steeper \$400 a year is inevitable.

"There is discussion occurring that our board will be asked to raise the number from \$150 to \$400," said

See Tuition, page 11



Freshman Yasur Hasan completes paperwork in the Cashier's Office. Most of the money raised with the \$400 tuition hike will pay for student financial aid.

Wagner, Ornstein speak at girls' conference

Eminent Filmmaker Wagner speaks on growing up

Stephen Cook
Staff Writer

Documentary filmmaker Jane C. Wagner spoke to a packed Spencer's Saturday as part of the Girls' Real Lives conference hosted by the UNCG Women's Studies program.

Wagner discussed her film "Girls Like Us," growing up, and some insights into filmmaking.

"I do want to talk about my journey in making this film," said Wagner. "The genesis of 'Girls like us' was in the early nineties."

The hour long documentary follows four groups of South Philadelphia girls from age 14 to 18. In the film the girls deal with sexuality, teen pregnancy, and the pressures of school and family.

"What we're really interested in our work is the gray areas, because the gray areas are where you can connect, where you can relate," said Wagner. "Our films are very character driven."

Wagner and co-producer Tina Di Felicianantonio conceived the film to bring teenage girls into the national debate over the issues dealt with in the film.

"The voices of the teenage girls were missing," said Wagner. "I'm really interested in social change."

"Girls Like Us" was broadcast nationally on PBS's primetime documentary series.

The film has earned many awards including the

National Emmy Award for outstanding cultural programming and the Grand Jury prize for best documentary at the Sundance film festival in 1997.

"Sundance was very, very fun," said Wagner. "It's an honor because you're being given an award by other film makes whom you respect."

Wagner also talked about the many challenges inherent in documentary filmmaking.

See Wagner, page 2

Professor and lecturer Ornstein

Elizabeth Fenn
Staff Writer

Most seats were filled in Curry Auditorium Friday night as students, teachers and people from the community came to hear author Peggy Orenstein speak.

Ornstein was brought in by the Women's Studies Program to speak on the first night of "Girl's Real Lives," a conference sponsored by the department.

The purpose of the conference was "To bring to the

community and especially middle school and high school students the resources of UNCG," said Mary Ellis Gibson, Director of Women's Studies Program.

Friday night was the first night of the conference. The day's events included an exhibit of artwork by girls and a dance performance.

Orenstein has written for the *New York Times*, *Los Angeles Times*, *Elle*, *Mother Jones*, *Glamour*, *The New Yorker*, *Mademoiselle*, and *Vogue*. She has received several awards for her writing including Planned Parenthood's MAGGIE award for reporting on reproductive right, Commonwealth Club of California's award for excellence in non-fiction writing in 1994, and was the honoree of the National Women's Political Caucus for her involvement in literature and politics.

Orenstein's address was on "Young Women, Self Esteem, and the Confidence Gap," the subject of Orenstein's book, *Schoolgirls*. *Schoolgirls* was the result of months of observing eighth-graders in two schools that differed sharply in racial makeup, socio-economic-status, as well as funds received.

"I spent time in the classroom, hanging out on the playground, and ate school lunches, so you know I was dedicated," Orenstein joked.

See Ornstein, page 8



Author Peggy Ornstein signs books at the Girls' Real Lives conference.

Community Calendar

Feb 12 UNCG faculty composer concert. 7:30 p.m. in the School of Music recital hall.

Feb 13 7:30pm Jack Masarie, horn, Faculty Recital, 7:30 p.m., Recital Hall. There is an admission fee.

Feb 14 *Dirty Stories*, an erotica reading hosted by The Carolinian's John Russell. 7 pm in the Stone 142. Donation of \$2; all proceeds go to Triad Health Project.

Feb 14-16 Jan Ban Dyke Dance Group Performs at 8 p.m. in the UNCG Dance Theater. Ticket info: 334.4849

Feb 15-17 *A Piece of My Heart* in Brown at 8p.m. Limited Seating. Ticket info: 334.4849

Feb 17 7:30pm Christopher Harding, piano, Guest Artist, 7:30 p.m., Recital Hall. There is an admission fee.

Feb 18 7:30pm EastWind Trio D'Anches, 7:30 p.m., Recital Hall. There is an admission fee.

Feb 19 SGA rally to fight student apathy. 7:30 pm in front of the McIver building.

Tate Street Coffee House is looking for participants in their annual Community Coffee Art Show in April. Submissions will be accepted starting March 31. Coffee is the theme; the rest is up to you. Bring submissions to 334 Tate St. Info: 275.2754

Live Jazz every Thursday at New York Pizza.

Music starts at 9 pm. Third set jam- bring your horn!

Live Jazz every Thursday at The Exchange on Tate St.

Live Jazz every Sunday Morning at Tate St.

All calendar submissions may be sent to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or faxed to (336)334-5752.

Anti-War movement still kicking

Weakened group marches on despite thinned ranks

Will Ayers
News Editor

Oftentimes student protest groups will flourish for a brief second and then wither from lack of interest, membership or both.

That said, the Piedmont-Triad Anti-War Committee is somewhat of a paradox.

The group has been around since October, when it was crafted by members of the UNCG chapter of Amnesty International as well as local people from the International Socialist Organization.

Since its first meeting, the committee has seen its membership plummet from around 75 to around ten members in February.

But members say they've already hit rock bottom and the only way now is up.

"I think it's nice we have so few people because it makes for better discussion," said Nagesh Rao at the committee's Wednesday meeting.

Rao, a professor at Wake Forest, was present at the group's first meeting and has stayed involved since.

Rao spoke about the group's mission and focused particularly on opposing what he called "American imperialism".

"This war in Afghanistan is simply the latest stage in US imperialism," said Rao. "I wanna argue that over the last ten years what you've seen is the US very cleverly trying to justify in terms of humanitarian or democratic causes an imperial war."

Rao said he thinks the Bush Administration is using the war on terrorism in Afghanistan to cover up shady activities.

"They're trying to get you to look over here while they're doing something over there," said Rao. "We have to keep our eyes not on Iraq, but on the Phillipines and Colombia, which I think is the likeliest next target."

Many of the 11 in attendance voiced concerns about the war and its implications.

"The ability of the US to go willy-nilly anywhere it wants to and drop bombs is not guaranteed," said Deepa Kumar, a communications professor at Wake Forest. "There are difficulties the US is going to encounter."

Kumar said many anti-war groups have had trouble keeping members over time.

"Anti-war groups who had many people showing up regularly all of the sudden had their memberships dwindle," said Kumar. "By the end of December, some anti-war groups had collapsed."

"People don't know what's happening," said Kumar. "They don't know

what to do."

Kumar said the group's immediate goal is to educate people rather than recruit them.

"Our fundamental task is to expose lies, educate ourselves about what's going on in the world and argue with people about why the media is complete crap," said Kumar.

"Four thousand civilians died in Afghanistan," said Kumar. "We don't hear their stories, but I think we should. We've seen the tragedy of September 11th. We have not seen the nameless and faceless people of war in Afghanistan."

"This is a human cost. That's the job of the people in this room- to say 'not in our name'," said Kumar.

Most people in the room discussed how to be realistic in a world where President Bush has an extremely high public approval rating and most Americans have little tolerance for anti-war rhetoric.

"Even if we get one of our letters in the *New York Times*, that's not gonna shift public opinion," said Rao. "We need to move from complaining about it to taking the next step towards doing something."

Fees from page 1

call "inflationary costs" based on estimates predicting possible shortfalls in the University's non-academic budget.

"Each year, a [fee] committee gives us advice about what the fee increases should and should not be," said Disque. "Next year, we're looking predominantly at inflationary increases. One place where some additional dollars will go is toward the maintenance of the renovated EUC."

All fees go towards non-academic costs, said Disque. Academic costs are paid with student tuition and legislative appropriations.

"About three-fourths of the University academic budget is in academic programs, as it should be," said Disque.

Fees shouldn't increase drastically anytime soon, according to Philip Richman, vice chancellor for business affairs.

"Fees are going to be kind of steady," said Richman. "We will stay in a 3%-4% increase range for the near future unless we build a building."

Richman said the new science building won't require another fee hike, since it's been paid for with the education bonds passed last year.

Wagner from page 1

"The problem is there's so few outlets for documentary," said Wagner. "A lot of foundations don't want to give money to documentary because there's no outlet."

"To make a film with layers, with depth is really hard," said Wagner. "Each project is a growing process; when it stops being a challenge I'll stop doing it."

"I have to make it worth [the audience's] while, because an hour is a precious commodity," said Wagner.

Wagner told the audience about her many incarnations before deciding to become a filmmaker.

She spoke of finding God in her early teens, then leaving God for the shaved head non-conformity of punk rock, and finally deciding to study film at Stanford.

Wagner joked about her mother's frustrations at Wagner's reluctance to become a doctor, a strong tradition in her family.

Wagner also read aloud her contribution to a book with the same title as her film.

In her contribution Wagner talked of the many strong female role models she had as a child and how she realized that she didn't really look to them for inspiration until later in life.

What kind of films does the filmmaker prefer?

"I like films that run the gamut," said Wagner. "I also like films that are relentless. I don't need a happy ending."

Among her favorite films Wagner mentioned Marlon Riggs' "Tongues Untied" and Michael Rubbo's "Sad Song of Yellow Skin."

Wagner's other films include "Two or Three Things but Nothing for Sure," winner of the Grand Jury prize at the Aspen short film festival in 1998, and "Tom's Flesh," winner of the Sundance film festival award for achievement in short film.

WUAG 103.1 FM SPRING 2002 PROGRAMMING

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1-4 am Free Show	Open	Jeremy Fountain	Open	John McSwain	Open	Open	Open
7-9 am Free Show	Michael Scammell Mid AM Show	Open	Open	Mike Barrett	Open	Open	Open
9-11 am Rotation	Michelle Lammert	Sherry Rose Tues AM Show	Maggie Campolieti	Josh Hamilton	Open	Chris Stone Free show	Michael Soter Free show
11am-1pm Rotation	Sammy Gullo	Adam Rolland	David Jonasi	Greg Lewis	Joe O'Shaughnessy	Justin Anderson Free show	Stephanie Cruse Free show
1-3 pm Rotation	Margaret Vaughn	Tamara Borsley	Rob Doerzbacher	Brian Carnivore	Jonathan Butler	Adrian Sherman Free show	Carlton Roanmore Free show
3-5 pm New Music	Matte Felling	Katie Dulin	Jenn Alexander	Candace Martin	Brandi Ledentu	Kathleen Baker World Music	Clark Adams Mr. Retro
5-7 pm New Music	Josh Barrer	Jeff Laughlin	Miles Young	Chris Burgin	Darryl Cohen Hip hop	Jon Bonnet Free Show	Sunday Night Bootleg
7-9 pm Free Show	Chuck Chambers	Clarissa Long	Jack Bonney	Bart Froman	Dwayne & Shaun Hip Hop	Tune into the music 103.1 fm	
9-11 pm Specialty Show	Bryan Ailey Jazz and Bluesgrass	Peter Patsnik Folk	Adam Gannon Punk	Zach Bohl Metal	Gerrel Hoover/ Cantor Monahan Hip Hop	requests 334 5450	
11-1 am Specialty Show	Brian Johnston Hardcore	Kyle Hefner Country	Andy Thewlis Ska	John Paul and Rha Discounter	Cinque Sernill Hip Hop	Proudly serving UNCG and Greensboro since 1964	

If you are interested in one of the open shows that remain, please contact Adrian Sherman @ 334-4308.

Corrections

The Carolinian never knowingly publishes an untruth. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

The Carolinian

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Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to caryopinions@hotmail.com. They must be turned in by Thursday at 12 p.m. for the next Monday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

**DO NOT
THROW
THIS
PAPER ON
THE
GROUND**

By the numbers: Sparty D. Spartan

Erin Bain
Staff Writer

Name: Sparty D. Spartan
Height: 6'5"
Weight: (Unknown)
Hometown: Greensboro, NC
Favorite class: weight lifting
Favorite colors: navy blue and gold

The school mascot is a fixture at any university, but our mascot, Sparty D. Spartan, has a big personality to go along with his big heart and even bigger head.

The Spartan has been seen at pep rallies, alumni functions, and even eating with fans in The Caf on occasion.

The Spartan is always diplomatic about which sports he prefers; saying only "My favorite UNCG team is the one who is playing at any given time."

He does say he has favorite players on each team, but in the interest of saving feelings, he has asked that we not name them here in the Carolinian.

While our school mascot may seem to be fairly elusive, he is actually very approachable. During games fans, especially children, are always welcome to shake hands and attempt to chat with

him, but he is only allowed to speak in complete privacy. Sparty also requests that the fans not try to beat him up.

He's a sensitive guy

behind all those toothy grins. Only a few close friends and family members know all there is to know about this enigmatic character.

The Spartan is often as candid as possible with reporters because he secretly seeks out the spotlight. He dreams of one day being able

to have every UNCG game televised so that he can be recognized and maybe get a movie career off of the ground. He was up for the role played by Russell Crowe in "Gladiator" but his cheery disposition wasn't suitable.

He loves being the mascot even though it takes a great deal of physical energy and a lot of time out of his daily life, but he says he would not trade being the face of UNCG for anything. Sparty openly admits that he loves everything about UNCG (except maybe the parking) and

when asked if he would ever consider leaving to go to another university, he only had this to say: "Are you kidding me? I sweat and bleed blue and gold baby! There is no way I could leave this place! It's home!"

On that note, being a mascot does have some downsides. The two worst things, according to The Spartan are definitely the occasional beatings by fans, and even more rarely making children cry. Again, there are ups and downs to any job, and The Spartan is careful to state again that he would never want to give up his job here.

So Spartan fans, if you see Sparty D. Spartan at UNCG Athletic events in the future, please remember how much he loves his school and try to be nice to the poor guy. He may look sort of silly, and he may occasionally act even sillier, but in the words of the Spartan himself, "I do it all for the fans. If it weren't for them, I might forget how great this place really is and seeing their smiling and cheering faces."



Sparty D. Spartan himself.

Club sports: you need them

Charlie Hodges
Staff Writer

For most of the athletes on campus, decent at some sports but not great at one, varsity sports are great to watch. So where do we go to compete at a stronger level, but not commit our lives to the game? The answer is Club sports. With programs in Fencing, Martial Arts, Ice Hockey, Women's Volleyball, Men's and Women's Soccer, Ultimate Frisbee, Equestrian, and Rugby, students can either find strong competition, or just play for fun in many areas. Although intramurals can offer some of the same sports, there is a wider variety of competition and difficulty in club sports. Now, with several new clubs getting started, including Men's Club Volleyball, and Club Football, anyone can come out and participate.

Many of these teams have conferences they are members of and compete in.

However, the cost of entering has prohibited some of the teams from doing so. In most cases, these teams compete against other club-level teams around the state. Our Club Ice Hockey team isn't in a conference, but they are very active in a Greensboro league and play frequently at local arenas. Ice Hockey, Ultimate Frisbee, Women's Volleyball, and Men's Soccer have all hosted events on campus in the past.

There are many things students don't realize about Club sports. SGA gives the teams money, but they can't completely support the teams. These teams must provide their own fundraising and pay their dues to keep the programs alive. Men's soccer has had special nights at Rumba Latina, a Greensboro nightclub, to raise money to travel to tournaments at other schools. Women's volleyball has raffled off DVD players to help support their team. Not only do these teams fundraise,

they also are involved in community service projects. Women's volleyball has taken several trips into the Greensboro community to aid in different areas.

Unfortunately, this year Club sports have also had their difficulties. With a rise in interest for intramural sports, practice spaces have almost disappeared for these teams. Despite this, most teams are overcoming the obstacles and going strong, boosting our community as a whole. With presidents who must be dedicated and hard working and players who also must strive to achieve, club sports are great character-builders and allow outlets to meet people. As a member of the upcoming Men's Volleyball team, I can say that it is a lot of work, but also a ton of fun.

Whether or not you decide to get involved in Club sports, you should not choose to ignore them. Much of your student funds are being used to pay for these sports. You should

know where your money is being spent. Club Football has already been given a large portion of student money, and they still have not turned in proper paper work to the

Recreation Center offices to be approved as a club. So, if you want to play, then do so, but know it is because of you these sports go on.

If you would like more information on contacting any of the sports mentioned above, or if you are interested in learning how to start your own club, you can call Nicole Piscitelli at 334-5924. Please use this

number only as a source of information. Also, for more contact information, check out the Campus Record found in the Rec Center Lobby.

Kevin Norris, The Carolinian



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Kevin Norris, The Carolinian



The UNCG Rugby team battles for a win.

Pots and Pans: Jazz That Rocks

Valerie Marino
Staff writer

The Pots and Pans Quartet served up "Hot Steamy Piles of Jazz" last Thursday night, January 31, in the School of Music's Recital Hall.

The four members of Pots and Pans have been playing together under that name for four months now, though they've been playing together in various groups for about a year. Some of you may have been lucky enough to catch them in December playing Christmas tunes with a jazz

flair at the Four Seasons Mall. Even more recently, they were featured on WB's Buster Brown Show. (You may know Buster as a DJ on 102 Jamz).

Bill Stevens (piano), Chip Newton (guitar), Kevin Harvey (bass), and Keil McMurray (drums), create an amazing chemistry on stage and off that produces a very unique jazz sound. Not only do these guys rock, but they have fun doing it, something that is obvious to anyone who sees them live.

Stevens, who also uses their live performances as an attempt to perfect his stand-up

comedy routine, commented, "I'm glad that this program features music by everyone who's currently on stage, even the dog... but that's a company secret."

The night got going with "Hanging with the Swingcat," an upbeat number written by Stevens himself. Following was "Saki de Bossa," written by Newton, which had a heavy Spanish and Bossa Nova feel to it (hence the title). "Tortuga," by McMurray, was another Spanish flavored tune, quite reminiscent of Carlos Santana. The quartet played a grand

total of nine songs, ranging from "Stella in the Sun," a beautiful ballad to "Mystic Blues," a funky and almost psychedelic tune that was inspired by a dream Stevens had two Septembers past.

One of the more interesting points in the evening came before the song "Turquoise Toenails" was played. During the break between songs, Stevens began to remove his shoes and socks, and no one in the audience could figure out why until he pointed to his toenails... which were painted (you guessed it) turquoise.

How did they get a name like Pots and Pans, anyway, you may ask. Well, it's actually quite simple. When the group first started playing together, Stevens would introduce them under a different name each time, and Pots and Pans is just the one that stuck.

Stevens summed up the feel of the Pots and Pans Quartet best when he said "I just love playing with these guys."

Got any questions or comments for the Quartet? Shoot them a line at pots_and_pans_sounds@hotmail.com



Kevin Norris, The Carolinian

Can't Take My Eyes Off You



Neurotica

John
Russell
Senior Writer

Look up the word voyeur in the dictionary and it says "[a] person who obtains sexual gratification from observing others' sexual actions or organs." My first thought is, "Well, isn't that everyone?"

Most people have an idea of what voyeurism is. They think of voyeurs as dirty old men who sneak peeks into the girl's locker room at the gym. Or Peeping Tom types who lurk in the bushes outside women's windows as they change. Or your creepy neighbor with the binoculars who spies on you while you have sex.

But when you think about it, a voyeur is really just someone who likes to watch. And we all like to watch. I don't mean that we all spy on our neighbors and lurk in bushes trying to catch glimpses of other people having sex. But we do watch TV. We do notice the people around us.

I think there is a certain element of voyeurism in everyday life (especially during bathing suit season). We are constantly distracted by visual images of sex and desire, whether they come from television, movies, or the world around us. Just walking to class everyday I notice countless people. The ones I notice most, of course, are the incredibly sexy ones. You know the type; so cute you find yourself rubbernecking

and, not watching where you're going, crashing into things.

It happens everywhere: on the street, in restaurants, at the grocery store. Once in the mall, I saw a guy who was so cute I actually changed directions and followed him for a good 30 minutes. And I can't count the number of times I've almost totaled my car checking out some boy in my rearview mirror.

The best evidence for how prevalent everyday voyeurism is in advertisements. Commercials, ads in magazines, and billboards all use sex appeal to sell their products. These tactics work because the images turn us on. We want to watch.

But what exactly is the appeal of watching? Why do we get turned on by just seeing and not touching? People are visual beings. We respond first and foremost to what we can see. See Dick. See Dick run. See Dick's thighs as Dick runs. Seeing is how we know what we want. You see it, you like it, you try to get it.

Still not convinced that you're a voyeur? Well let's look at a few forms of everyday voyeurism that are not usually considered as such. First of all, there's the obvious: porn. If you look at skin mags, visit adult websites, or watch porno films, you have voyeuristic tendencies. I don't think it takes an amazing amount of insight to see why.

Do you watch "The Real World?" Thought so. Watching television (especially reality TV) is one of the most voyeuristic activities. Of

course sex scenes provide an outlet for our voyeuristic tendencies, but there are other aspects of TV that appeal to the inner voyeur. TV allows us to peek into the private lives of people (albeit fictional characters) we don't know. We are privy to scenes and information that we probably never would be otherwise. And we get off on it. We enjoy a sense of power and delight in watching but not having to become involved.

Rounding out the list of activities most likely to get you labeled an everyday voyeur is something we all do. No matter who you are, where you come from, what sexual orientation you are, you watch people. It is impossible not to. People surround us almost 24 hours a day. There is always an opportunity for "people watching." We see people on the street, in their flashy cars and sexy clothes, and make up stories about who they are, what they do, how they feel. It's easier than you think to undress someone with your eyes, and I suspect most of us are pretty good at it. The world slows down for a moment, your heart starts racing, and you imagine the naked people possibilities. What you could do to him. What he could do to you. You lick your lips and keep on walking.

So next time you walk down the street and feel like the world is looking at you, chances are you're right. The great thing about everyone having an inner voyeur is that it's so much fun for our inner exhibitionist.



Shipping News:

Better off in print

John Silver
Staff Writer

Movie: *The Shipping News*

Starring: Kevin Spacey, Judy Dench

Now Playing at: The Grande on 3205 Northline Avenue (next to Harris Teeter)

For More Info and Showtimes: call 297-0722

Reviewer's Rating: 2 1/2 stars (out of 5)

"In me, he recognized a wasted life--his own."

Speaking of his father early on in the film, Quoye (Kevin Spacey), the lonely and eccentric protagonist of *The Shipping News*, sets the bleak tone that will hover over the rest of the film like a typical cloudy day in Newfoundland.

Lasse Hallstrom's adaptation of E. Annie Proulx's Pulitzer Prize winning novel is at times very promising, and perhaps it is that promise that makes the film's aimless conclusions and meandering that much more disappointing.

It's one of those stories that most likely would have been better off to remain solely in print form. Not because the characters cannot be represented outwardly, but because the film is so veering in its character development tendencies that a 2-hour effort cannot possibly do the characters and their problems justice. Or worse, perhaps, I fear we may not even care to see the characters fully realized on screen, as most of the traits that make them interesting whither and become stale halfway through.

Take Quoye, for instance. Here is a sad case--a confused, humble fellow who was traumatized by a childhood incident that nearly left him drowned after his father tries to teach him to swim the old fashioned way--stay afloat or die. He has grown up to be proud of his job as ink setter at the local newspaper, all the while reflecting thoughtfully on a 'wasted life'.

For Quoye, things in the past don't just simply make for old memories, they are very much things of the present for him because he, more or less, has nothing else to think about.

So when he happens to conveniently cross paths with Petal (Cate Blanchett), a gaudy stripper-type who has an eye on Quoye to provide her with some security, he flips out and falls desperately in love with the last woman he should have. Promiscuity in front of his nose, drugs, a temper--all

See shipping news, page 8

A Classical Winston

Rae Marcus
Senior Writer

The sadness and vibrancy of fall's fading brilliance are what gave George Winston, renowned concert pianist and composer, the inspiration for his first solo album *Autumn* in 1980.

This year, to celebrate the seminal achievement that launched his performing and composing career, Winston's record label has re-released the album and sent Winston off on a country-wide tour, which included a January 24th stop in High Point.

Winston, who now describes himself as being "in the autumn of his career," wanted to show how his earliest works have a whole new sound due to the growth and maturity of the pianist and the man.

The seasons are a common theme for Winston: his later albums have titles like *Winter into Spring*, *Summer*, and *December*. Among his widespread influences and interests, Winston lists jazz, old-school Motown R&B, tra-

ditional Hawaiian music, and 1950s-era pop (think doo-wop and stuff by Frankie Valli).

On the re-released album, now with a spiffier and more sophisticated cover (as well as being an enhanced CD which features some sheet music), coming in at just under one hour, there are eight tracks: three under the heading "September," four under the heading of "October," and the last a bonus track. The album covers everything: second track "Woods" is poignant and full of longing, and fifth selection "Moon" (it's in October, for those of you keeping track) is rich with melody and vivacious splendor.

In concert, Winston shines: unlike so many showy players, who feel the need to add flourishes at the end of everything and practically swoon all over the piano to impress the audience, Winston's low-key performance lets the music speak for itself. The joy of seeing Winston perform is one of ethereal presence, of being carried away by a gentle

autumn mist or the thrill of walking down an open road underneath a harvest moon. By taking a backseat to his compositions, Winston is proving just what sort of a consummate performer he has become in the last twenty-odd years of his work. His amazing growth is evident all throughout his show, as he throws his entire being into his instrument and emerges triumphant. Like a seasoned veteran should, he trusts his work and allows himself to lose his identity within the music while all the time every note is of his own personality and reflects exactly what he represents.

The joy of classical music is that the wordlessness gives more ambiguity about the meaning, and every person finds his or her own meaning within the music. On one level, Winston's record (which comprised the content of his show) is a simple homage to a season of beauty, to nature's display of colored leaves and crisp air. On other levels, it's about change, transition, reflection by immersion in the



outdoors, and the existence of faith. Now, twenty years after he composed it, the music is about growing up and changing and ripening instead of dying. It's a great treat to see a musician in his prime so connected to his music and to everything around him.

In album form, the music loses something of Winston's personal dynamic and flair yet makes for worthy listening and can be counted upon to make any room liven up.

Winston's most recent recording (which, sadly, he did not play at his concert) is called *Remembrance*, consisting of old standards like "America the Beautiful," "My Country 'Tis Of Thee," and "Taps" played on both piano and guitar, all the proceeds from which go to help victims and victims' families from the September 11th tragedy. It's great work from a very talented artist, so pick it up if you get the chance.

Just don't call them 'emo'

Brilliance As A Fashion: Guitars, not Kleenex

Joe Wilbur
Editor-in-Chief

If you ask the members of Brilliance As A Fashion what they play, they'll tell you they're a rock and roll band. If you press them further they'll squirm, maybe go into some of their influences...all the time dreading the inevitable question:

"So...are you guys...emo?"

While they may shy from the term, in the end what's great about this UNCG quartet is what's great about "Emo," "Kleenex Rock" or whatever you choose to call the raw, emotive and unashamedly sensitive brand of rock and roll

that the American Underground has, in the last decade, so embraced. What's great about them is that they're not afraid to put it out there - to wear broken hearts, hopeless crushes and romantic frustrations on their collective sleeve while also kicking out some jams

with muscle, balls and teeth. And they prove it on their self-titled debut.

Recorded over the course of a week in drummer Chris Burgin's home studio, the album is essentially a demo documenting the band at an



early, larval stage - which is at least part of the appeal. On its initial spin what hits you is the recording quality - the sound is well mixed, full and more clearly realized than you have any right to expect from four guys doing it themselves. Once you get past that initial shock and to the meat of the band a few things become clear...

For a young band, Brilliance already has a lot going for it. Its members have, in their late teens and early twenties, already been through a string of bands from jazz to hard rock to metal - and it shows. The album's sound is never compromised by incompetent musicianship and this gives the band a palpable sense of confidence.

The group works best with Chris Burgin on drums, Kevin Harvey on bass and Tim Doust sharing guitar duties with vocalist Rory Scott. Doust pulls a vocal on track 4 but isn't as effective as Scott.

Scott's forceful but anemic vocals seem at odds with the power the band's putting out there - but somehow it's endearing and even exciting; like a thin, naked young man hurling stones at the walled fortress of the opposite sex. Anyone familiar with the Get Up Kids' early stuff understands how this can work.

Strangely, Scott's voice is most effective when it's strained to the breaking point, in a near scream or enraged growl, as on "Temporarily" and at the end of "Migraine." When Scott finds a firmer balance between the driving but vulnerable tone on the rest of the album and this sort of throaty

aggression the concentrated power will be overwhelming.

The group already knows its way around a hook and has constructed some memorable tunes on its debut - most notably "Temporarily," with its desperate opening line: "It's been four years now/shouting out, 'When's it my turn?'"

This early offering from Brilliance is raw, but worth a listen - if only because you can hear the seeds of something more finely tuned and powerful in the mix of thick, noisy guitars, driving percussion and impassioned vocals. From electronic drums to bells, 12 string acoustic and even sitar, the band sounds seems to be really having fun in the studio - but to truly appreciate them you have to see a show.

Perhaps the most impressive thing about the album is that it exists at all - that four guys who love rock music came together, put their backs into it and after a few months together are gigging, recording and growing. It sounds like a simple thing but in a scene as splintered and stagnant as Greensboro's a young rock band with a strong work ethic and a minimum of pretension is refreshing. The album is a document of the group's affection and dedication to the music - and that's pretty rock and roll.

Brilliance As A Fashion's next show is February 21st at College Hill Sundries. Contact the band at brillianceasafashion@hotmail.com.

Check out the latest on the band, get gig info and score their debut album at Brillianceasafashion.com.

Web Junkie: We're watching

Emily Price
Staff Writer

We live in an age when we are constantly being watched. With the invention of the web cam, which is now available to the average consumer for under \$100 were not only being watched, but were being broadcast over the internet for other people to watch as well.

This week I took a look at a few web cams to see what I could look in on from the convenience of my PC. Here are a few you might want to check out:

<http://www.livewebcam.com/> - this web site is a link to over 2,000 live web cams all over the world. From the homepage you can click on different states to go to sub-listing by city. The link to Raleigh takes you to a web cam showing the

current weather conditions in the capital city. Some of the other links go to some more...interesting cameras.

http://jennyjones.warnerbros.com/cmp/webcam_slfs.html - Ever wanted to go behind the scenes of a talk show? Now you can! This link will take you to a web cam picture of what is going on behind the scenes at Jenny Jones.

<http://natzoo.si.edu/Webcams/molerat1/nmcam.htm> - Do you know what a naked mole rat looks like? Check the naked mole rat colony out live from the national zoo at this link. From the page you can also click on links to get a look at the elephants, pandas, and giraffes.

<http://www.pbs.org/wgbh/thisoldhouse/works/webcam/> - Ever watch This Old House when you were little? This link will show you what's going on

at the site of the most current project for This Old House.

http://www.ireland.com/dublin/visitor/live_view/index.htm - This link is to a live view off the O'Connell Bridge in Dublin, Ireland.

<http://www.kremlinkam.com/> - This link will take you to a live view of the Kremlin in Russia.

<http://wizardry.free.fr/> - 80 webs cams to take you all over the world. Go everywhere from Paris to Australia with a few clicks of your mouse.

<http://www.sccorp.com/cam/> - A live view of the statue of liberty in New York.

<http://www.mic.hawaii.edu/aquarium/coralcam/> - See sharks up close through your computer at this link. The camera shows a live view inside the shark tank at the Waikiki Aquarium.

BLURRING THE LINES

An Interview with Dr. N. Frank Woods



Carlos Rountree
Staff Writer

"African-American studies department? Why do we need that? Is there a black everything now?"

I know these questions must cross some minds here on UNCG's campus. I sat down with Dr. N. Frank Woods and I'm sure that he could more than answer that question for any of those curious folk out there.

After jabbing me lightly a few times about having missed our previous scheduled appointment without having a good excuse, I got to know the man and his intent a little bit better.

He's a somewhat imposing figure with the same friendly yet firm manner that my grandfather pulls off. When he speaks, you shut up and listen, he doesn't verbally demand attention but his presence does.

So what kind of guy would go into African-American studies? . . .

"Well I don't think I chose it. I think it chose me," he said. "When I was an undergrad I was an art major and I took all these classes and they never talked about any black artist; and when I say never I mean NEVER."

"I found out we had a rich history in visual art that had been neglected, hidden, stolen, lost," he said. "Since that stuff was not taught to me I decided I needed to find out for myself, which took me to grad. school and I wrote my dissertation on four nineteenth-century black artists. To understand the artist you had to understand the culture and the times."

Makes a lot of sense to me. Looks like he really was drawn into the field. Not that this would be a bad thing for Dr. Woods, a man who really has an appreciation for knowing one's past. On a mantle in his office sits old pictures of some of his relatives. One of them is an old picture of his great-great-grandmother, Adie Pattillo. He himself researched his own family history and found some interesting things about his family: some disturbing, some even saddening.

"When my father passed away I was going through some of his papers and I found a letter that he had that was dated 1848, it was signed Pattillo. The letter was written by Mr. Pattillo to his uncle who lived in Caswell County," he explained. "Mr. Pattillo wrote a letter about a business trip he was on, and guess what he was selling?"

I stop the pen for a second and look up at Dr. Woods.

I don't know if I was awestruck or just confused "Selling Slaves?" I mumbled.

"Selling slaves." Dr. Woods nods and continues. "The question was 'why did my father have this letter?'" Dr. Woods directed my attention towards the picture of Adie Pattillo that was sitting in front of me. "A.A. Pattillo sold her (Adie) and her mother for \$1,500. How do you think I felt? That discovery started my tracing the family roots. I didn't get as far as Alex Haley, the farthest I got was my great great great grandmother and all I know is that she's a lady from Maryland."

Fascinating . . . I wondered about the book he had just put out, *Lose Not Courage, Lose Not Faith*. I asked him what we should expect from his latest book. He explained it was the sequel to his book, *Picturing a People: 1619-1900* (originally printed in 1997).

"The new book starts in 1900 and goes to 2000. Everybody brings something different to the table." He continues "Whereas I write about art, music and film, a trained historian wouldn't do that." "[*Lose Not Courage, Lose Not Faith*] looks at major events and looks at things lots of people have heard of or things fewer people have heard of . . . I try to strike a balance"

From what Dr. Woods



Dr. N. Frank Woods lectures to his class

tells me, the African-American Studies classes are always packed, proof that there is bountiful interest in the subject.

What about those who don't understand why it should be studied separately? "I'm teaching a class that covers two decades of music (60's and 70's), a semester long, and I can't teach it all. I can't teach it in a whole semester the way I want to do it." He also cites the power of these classes to begin dialogue "It gives students an opportunity to express themselves on the subject. Our classes are a forum, it gives people the opportunity to speak

out on the situation."

His feelings on black history month? "We don't do a lot in February in the African-American studies program because this is our mission. We celebrate it all the time. A lot of folks just do their part but we keep it alive twelve months out of the year."

For those interested in celebrating more than just a month out of the year or just plain getting more than what's in the average class, check into the classes in the African American Studies department. I'm sure that Dr. Woods would be happy to have you.

OUT OF MY HEAD

"Up To Scratch"



Joe Wilbur
Editor-In-Chief

I had hoped to put to bed the notion that The Carolinian is interested in engaging

in feuds last week. Didn't quite work out. Seems

some people (most notably members of the SGA's executive board) read last week's column as an assault rather than a peace offering. I should clarify...

The Carolinian has it on good authority (including from more than one member of the executive board itself) that last semester's little spat between the NAACP/SALSA and the Carolinian was planned in advance by members of the executive board who apparently said of the meeting at which

accusations of racism were made, in a closed door meeting: "We know they're coming and we know what they're going to do. But we have to pretend we don't."

I also personally heard Carisa Stanley and LaToya Tate, from seats before the forum next to the presiding officers of this group, say to an NAACP/SALSA forum: "This is how we'll get them [the Carolinian] to listen to us..."

Now - it is possible that both officers of the SGA weren't there as officers of the SGA but as concerned black students. But they must've had some idea how bad it would look for high officers of the SGA, who at that time were at odds with the paper, to attend a forum and give instructions to a group who was having prob-

lems with the paper. If they didn't see it as something of a conflict of interests, the least bit questionable, I hope they will now.

In any case - I have a proposition.

At bare knuckle boxing bouts (when prize fighting was still illegal in the US) each man would step to a line scratched on the ground to symbolize he was ready for the next round. After each round, no matter how hard fought, bloody or personal, the men would step to that line and shake hands before the next.

"Up to scratch," someone would say of the men, and they could begin anew.

The Carolinian is stepping to the line - we're up to scratch. Shake on it?

This column is over. Your move.

Phil Brubaker, The Carolinian



Carisa Stanley and LaToya Tate at this week's SGA meeting.

Whose fault is the new tuition hike?

Visit www.carolinianonline.com to cast your vote.

Last Week's Poll Results

Should the University help students stage indie productions?

68% YES ☐

32% NO ☐

Results based on student poll at www.carolinianonline.com



To the University, for using most of the money from the tuition hike to help needy students.



To the SGA, for scheduling a rally against student apathy Feb. 19. Be there.



Once again, to people who throw their trash on the ground. Bastards!



To the tuition hike. Soon our public Universities may not be so accessible.

Staff Editorial

No one likes a tuition hike - but let's give credit where it's due

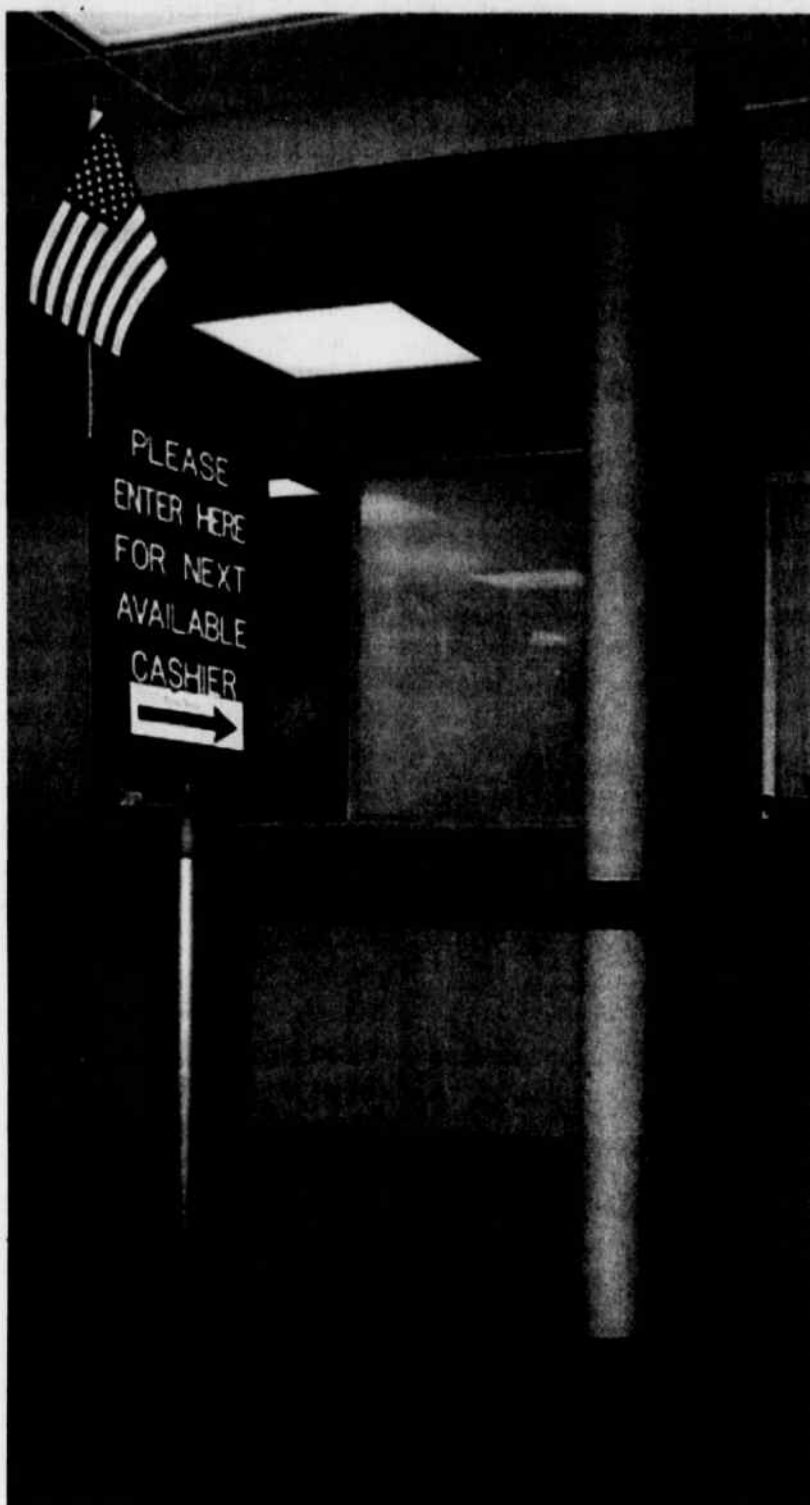
This week the \$400 tuition hike was announced - to much growling and snarling. Coming on the heels of other recent hikes, there was some concern students would begin hurling bricks through the windows of the chancellor's house. While any and all anger over this low shot to the wallet is warranted, students need to remember where to aim their bricks.

This hike is not The University shamelessly pumping its students for more money. It is not some plot by the administration to drive the broke and miserable from campus together. This hike is a symptom of a greater disease - a state and national economy that is failing, that has failed.

Whether you want to point your fingers (and aim your bricks) at George W. Bush or Governor Mike Easley The Carolinian urges you to remember that every University is being effected and that UNCG is not especially cursed, its administration especially evil or inept.

Chancellor Patricia Sullivan gave The Carolinian a call this week without being solicited to express her sympathy for students and to explain that this was the University's last option, that it held out as long as it could.

In the end it's tough blow - but things are tough all over.



Get in line for the hike...

Stranger Than Fiction

Super Bowl XXXVI, starring Russell Crowe



Kevin Harvey
Speakeasy Editor

Americans do a lot of strange things. For instance, many Americans celebrate Groundhog Day. Along the same lines, many Americans vote for Bushes for President. Unfortunately, the space I have for this column will not allow me to delve into the staggering breadth of these issues. Today I will be instead writing on perhaps the strangest of all Americana: football.

Imagine if you will this scenario: grown men, the largest and strongest men in a given culture, strapping on head and body armor and combating other men in front of millions of paying viewers. A little barbaric, eh? Sounds like something out of a Russell Crowe movie. Well kids, barbarism isn't just for Romans anymore. It's here and Dennis Miller is going to tell you all about it.

Okay, okay. So I'm being a little hypocritical. (I'm an opinions columnist, what do you expect?) I did in fact purposefully sit down in front of the big screen in my dorm and watch Super Bowl XXXLVCT!&%* (hey, they even use Roman numerals to number the damn things! They're not even trying to hide

it!). In its defense, however, the Super Bowl does give us an excuse to sit down with friends and forget the world for a while. Nevertheless, it's not a very good excuse.

And where were the commercials this year? I guess all of the decent producers left advertising to work for The Daily Show. I still haven't a clue exactly what type of product Mline is and whether I'll ever need to buy it or not.

I will say, however, that the halftime show was the best it's been in years, up to a point. It was a lot more organic than it usually is (that's really not saying that much). I wouldn't be surprised to find out that Bono and the Edge were actually singing and playing, not just lip-synching. They lost me, however, when the big screen came up and they started flashing names up there. If you found it inspirational, or you thought it was a good time to reflect on what happened, then good for you. I hope you got something out of it. Personally, I kept thinking, "Okay...but they're Irish. Whatever. Bono rocks even if he does look like Robin Williams.

Let's talk about the National Football League and religion for a second. Both of them influenced our culture

before we were even born. Both have days set aside for worship every week. They both have denominations (Jews vs. Christians, Baptists vs. Catholics, Rams vs. Patriots). So, little Timmy, what are you asking Santa for the Super Bowl this year?

There were several strange things about this year's advertising extravaganza. For instance, this may be the first year that the game was more interesting than the commercials. That just doesn't happen at the Super Bowl (for that matter, it rarely happens with television programs). And what's-his-name from the Patriots won the game by kicking a field goal. That's how Super Bowls are supposed to end.

Taken as a whole, I can't hate the Super Bowl. It's the same as every other part of my life: I could pick it apart and complain about it, but if it weren't there I'd miss it. So I'll have my fun. I'll be advertised to. I'll allow my intelligence to be insulted with flashy but empty Halftime shows. But I'll do it with my friends, and I'll get really emotional about something stupid. Americans need to be distracted from the more terrifying realities of life, such as how many Americans vote for Bushes for President.

Weekly Washington Dreck

The State of the Union Revisited



Andrew Strickland
Staff Writer

So I turned on ABC a few nights ago to hear the time-honored State of the Union address, the very rare instance in which the President Bush can directly communicate with the public without background commentary or media influences. Bush must know that this is a rare occasion, so the speech and its message had better be profound, uplifting, and eloquent.

But this is President Bush we're talking about. "Eloquent" is a term that seems absent from two generations/presidencies of the family tree, leaving the annual State of the Union address a complete washout.

So what was said? "[America] is winning the war on terror." Okay, sounds familiar. "[America should] press on," presumably after the September 11th attacks. I got the strangest feeling of déjà vu watching this almost cut-and-paste approach to public speaking. How many times has the phrase "war on terrorism" been uttered? How about "America will do what is necessary to ensure our nation's security?" We've seen these phrases—in newscasts, in previous presidential speeches, in papers nationwide. To Bush's credit, he knows his audience well. He knows that these phrases or words i.e. terrorism, patriotism, etc. evoke strong emotions in the audience and are a strong element of persuasion. So he uses these words and phrases over and over and over again—in my opinion, about 100 times too many.

But the central issue is not the repetition of these phrases. If "Don't Mess With Texas" was used 100 times in an otherwise topically balanced speech, I'd be happy. But this speech is by no means balanced. I watched the State of the Union Address in its entirety. I saw every standing ovation, every smirk, and every introduction of guest attendees. Yes, that probably makes me a political hack. But that's beside the point. The State of the Union address is approximately 45 minutes long. Of that time, the opening 25 and closing 10 minutes were about foreign policy and terrorism/war related issues, leaving only 10 minutes to speak about the wide range of domestic issues we currently face i.e. the economy, education, taxes, Enron, the environment. All of these were covered in a

space of approximately ten minutes. The end result was, well, less-than-convincing.

Concerning the Enron investigation, Bush says that "corporate America must be held accountable to its shareholders" but doesn't mention the word "Enron" per se. Pretty slick—considering the speech never says HOW corporate America can be held accountable. Bush also summed up his economic security plan in the word "jobs." He also pledged a "quality teacher in every classroom." How? Through a "major recruiting drive," which doesn't really guarantee the pledge he's made.

Bush also announced the launch of "Freedom Corps," a volunteer organization intended to "spot danger" and further aid rescue workers, pledging that the amount of volunteers will "double." How can you promise these things? How can you guarantee the number of volunteer workers? How can you say that a "quality teacher" will be in every classroom without making some sort of national standard? Again, the speech only skims the surface of domestic issues—leading me to suspect that the Administration still has little say in the direction of said problems. Such issues as farm production, the environment, and faith-based charities are mentioned in approximately 10 words altogether. Indeed, Bush admits the "focus of his budget" will be towards bioterrorism, emergency response, airport and border security, and improved intelligence. Fair enough. Of course it's important to protect the boundaries and infrastructure of this country by our available means. But how does the United States intend to PAY for such initiatives? Bush says the country will run a "small and short-term" deficit. Pardon me for a minute if I scoff. As our country has seen throughout its history, "deficit", "small", and "short-term" are about as compatible terms as "John Ashcroft" and "racial harmony." Only recently has the United States fiscal policy recovered from "trickle-down economics," a policy disaster implemented in the Reagan era that nearly tripled the national debt.

Of course, that's what politicians do. They make promises. They try to appease audiences. They appeal to the public using oft-repeated phrases. It's all a part of maintaining a positive relationship with the public. At least in prior administrations, it wasn't so painfully obvious.

Editorial Policy

You can send letters or comments by mail to the Opinions Editor in The Carolinian office, Brown Annex or submit them via our website at carolinianonline.com. They must be turned in by Wednesday at 12 p.m. for the next Monday's edition. Submissions may be delayed or shortened due to space limitations. We will not publish unsigned submissions. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

Shipping news from page 4

these things are pedestrian to a hopeless Quoyle who thinks that he's somehow to blame for his problems with Petal, all the while waiting on her hand and foot. Eventually, she bails on him and takes their daughter along with her and the fellow she's banging that week.

"What about daddy?" the young girl asks.

"Daddy's boring," Petal answers.

Well as it turns out, Petal becomes even more boring, because she becomes a corpse. She and the fellow she runs off with die in a terrible car accident, and it is here where Quoyle is faced with a stressful situation and where we get the first glimpse of what the story might really be about.

Facing the biggest adversity of his life, Quoyle is visited by a long lost aunt named Agnis (Judy Dench) who shows up out of the blue to take him and his daughter back to his original home, Newfoundland, to start a new life. We eventually learn of Agnis' ulterior motives in returning, but that's best left for the audience to discover.

Quoyle and his daughter return with Agnis to the gaunt, foggy atmosphere of a small village on the coast where they begin work on a house that hasn't seen life in years.

One of the film's strengths lies in its portrayal of the community and the feeling of familiarity we get from such a dreary place. Quoyle eventually begins to settle in, meeting some locals and getting a new job as a reporter for the local Shipping newspaper. He also finds time to schmooze with an

attractive local widow (Julianne Moore), even though the movie seems oblivious to shining any real light into the relationship shenanigans that are fostered.

The main problem with the second half of the film is that it requires us to have more emotional residue left over from the beginning than we actually do.

The beginning sequence with Petal and her pending emotional bearing on Quoyle is dealt with in such haste that the audience is cheated out of any real connection to this important set up. Kevin Spacey's character transformation is so dramatic and seemingly effortless in his new surroundings that we're hard-pressed to understand why he still hurts so much over Petal's death.

It's hard for us to relate or sympathize because the film is much too concerned with getting on with the narrative, and in doing so leaves out the essential ingredient that would have made Quoyle's grief so much more poignant.

I'm rambling. The point is The Shipping News has moments of greatness, where we get to see how these characters and their plight effect the direction and desolate theme of the film. Much too often, though, the film drifts into aimless narrative routes, pointing its nose in lots of different directions, yet is never able to decide with any conviction what it wants to say or where it wants to go.

When the last scene has played out, we're left with a strikingly hollow ending that begs one to ask: Yeah, so?

Ornstein from page 1

"But mostly I spent time listening to them talk about what it is like growing up a girl in today's society," said Ornstein.

Ornstein was inspired to begin her research after reading several studies including one by the American Association of University Women that showed girls' confidence declines drastically in adolescence and often doesn't come back up.

"I felt kicked in the teeth by it," said Ornstein. "How can this be? A decade after the Women's Rights Movement and girls are still falling into traditional roles of self-censorship and self-doubt."

Her concern was for the effects lack of confidence has on girls' futures. Ornstein told the audience about a study that showed a direct correlation in young women's low confidence in their math abilities and their low scores on the SAT, even though their grades showed their ability to be far more than the SAT reflected.

"This proves that a drop in confidence precedes and drop in competence," said Ornstein.

The implications of girls' perceptions of their ability in math and science are serious said Ornstein.

"I'm going to speak directly to the girls in the audience now," she said. "A group of researchers followed a group of high school graduates for 20 years. The only women who made equal pay to the men, were the ones who had one or two years of math in college. So if you want to know why you're taking those algebra classes, it's because it will get you paid."

Another major focus of her address was on the disparities in how boys and girls are treated in the classroom. Ornstein cited studies and anecdotes showing that teachers call on boys more often than girls and tolerate interrupting and yelling out answers more often from boys than girls.

"Girls in schools are learning to get along. Boys are learning to get ahead," said

Ornstein.

For girls, said Ornstein, school teaches "hidden messages that instill harsh stereotypes about their place in the social hierarchy. They send messages about class, about race, and about gender."

The effects of this are often very clear and very direct said Ornstein.

"The more I lived with the work the more I become convinced that women's bodies become the battleground for the conflict." According to Ornstein, half of nine-year-olds diet, one in five middle and high school students report sexual abuse or assault and one in ten report having been raped.

Ornstein also said that for girls of color or lower socio-economic-status, the trouble they face from being girls only inflames the major obstacles they face in school due to their race and class. She recounted a story about a group of girls discussing why there had never been a female president; a young Black girl said, "I'm going to be the first female president and the first Black president. And then I'm going to be assassinated. A Black woman president? They'd kill be for sure, but what a way to go."

At least half of the audience was young girls from middle and high schools. They came with Girl Scout troops, as groups from school, and on their own. "She showed how girls are afraid to speak out about the effects that schools have and showed how girls react," said DeAnna Malone, 14.

When speaking about how girls react to sexual harassment Sabeena Shabur, 15, said, "They accept it in the hallway, they just grow to it." She did not agree with Ornstein on everything she said that night, "I feel [teachers] call on boys more because they get distracted easier and they do it to get their attention."

Ornstein's address struck a chord with a few students from Grimsley High School's Women's Studies Club who were in attendance.

"Everything she says in the book and everything she said tonight reinforces all the subtle things that you don't have the words for but always pick up on in the classroom," said Rachel Weeks, a junior at the school.

She and Ciani Smith, also a high school junior, started the Women's studies club last year after attending a women's conference at UNCG called Finding Our Places. "We thought it would be cool to have a club where girls could meet ... and discuss the issues they might not be able to talk about elsewhere," said Weeks.

The Women's Studies Program also began a program know as Transitions at Grimsley High School to help girls as they enter into their ninth grade year. The program is a series of workshops for the girls and their parents to discuss issues such as drugs and sex. The Women's Studies Program is currently trying to raise funding to begin the program at every high school in Guilford County in the fall. The Program also sponsored the club's Wild Women Workshop and provided rooms for it in Ferguson building.

There is hope for girls though. Ornstein was particularly confident in the impact male and female adults can have on improving girl's confidence. "Girls need us ... particularly college age women."

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This week in UNCG sports

UNCG SPORTS

SPORT	DATE	VERSUS	TIME
Wrestling	Feb. 15	DUQUESNE	7pm
	Feb. 17	CITADEL	3pm
Basketball	Feb. 11 @	Georgia Southern	7pm
	Feb. 14 @	Davidson	7pm
	Feb. 16	ETSU	3pm
Basketball	Feb. 12 @	ETSU	7pm
	Feb. 16	VMI	7pm
Softball	Feb. 12	ELON	TBA
Baseball	Feb. 12 @	NC A&T	3pm
	Feb. 15	GEORGE WASHINGTON	4pm
	Feb. 16	GEORGE WASHINGTON	1pm
Rugby	Feb. 16	WAKE FOREST	1pm

Mary Tracey
Sports Editor

On February 5, 2002 in Davidson's Belk Arena the Spartans battled against the Davidson Wildcats for the second time this season. David Shuck scored his 1000th career point but this was overshadowed by the Spartans 53-48 loss. The game was not without its high points however with Schuck finishing with 11 points and season-high 13 rebounds. Jay Joseph had 10 points before fouling out in the last minute of play and James Maye added 8 points and 10 rebounds. Maye is now at 997 points in his career and will more than likely make his 1000th point this Saturday at 7:00 against the Citadel. Eldridge led the Spartans in scoring with 15 points. This loss places Davidson two games ahead of UNCG in the SoCon standings. The Spartans record now stands at 14-8 overall and 7-4 in league play.

Also in the latest Spartan news the men's and women's soccer teams have announced their new members for the 2002-2003 season. The men's team has signed Michael FitzGerald from Wilmington, NC. He was

named Mid-Eastern 4-A All-Region as a senior and his team captured the 1995 North Carolina State Cup, the 1997 Tampa Bay Sun Bowl Championship, the 1997 Oneota (NY) Hall of Fame Championship and the International Tournament Championship in Wittlesheim, France, in 1999. He plans to major in Communications.

The women's team announced 6 signed players. Sisters, Dacia and Deven Beachum forwards from Raleigh, NC Sanderson H.S. Amy Carnell a midfielder from Lake Stevens, WA; Lake Stevens H.S. Nicollette DeLaine a midfielder from Raleigh, NC; Southeast Raleigh H.S. Cara Hammond a midfielder from Farmingdale, NJ; Howell H.S. Jennifer Stillman a goalkeeper from Randolph, NC; Randolph H.S. With such a large number of new players it will be interesting to see the performance of the Spartans this fall. Coach Eddy Radwanski will have a challenge and hopefully will be able to uphold the winning tradition of UNCG soccer.

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-SPEAKEASY CONTINUED-

Teachers vs. Administrators: Clash of the Titans

Brian Baker
Staff Writer

That guy- the one at the front of the classroom who's been going on about the topography of Rome for solid half an hour without stopping- who is he? Or that woman- the one wearing the snazzy feminine business suit who's glaring at you for reading this instead of Beowulf- who is she? The easy answer is that they're teachers, they're Faculty/Staff, they're puppets of the administration.

As with everything it's probably easier to lump people into groups rather than try to

distinguish between them on some sort of practical level. As with everything it doesn't do anyone justice to just classify and move on.

When controversial issues or disagreements come up between the students and the administration (like student parking, fees, or Peabody Park for example) an "Us versus Them" mentality quickly develops. I for one have quite a few bones to pick with UNCG, and I'm not keen on keeping them to myself. Teachers though get thrown in with the administration. But hey, they're University employees, right? So of course they're going to go along with whatever the Higher Powers decide.

Not really.

When it comes to stuff like this, the professors are stuck in the worst possible situation. The students automatically assume that they're

on the University's side, so they don't bother to talk to the teachers about the issue or ask for help. The administrators have the same assumption, and anyone who doesn't get on the bandwagon is treated with suspicion and sometimes disrespect. Kinda makes it hard for a teacher to speak out, doesn't it?

Thankfully, many do anyway. I'm not sure whether it's the advantage of years, maturity, or having lived through college protests of their own, but from what I've seen the professors here are generally more active about their beliefs and speaking out than the students. Because of their status as "The Man" authority figure most of their efforts go overlooked unless students actually bother to pay attention.

A big topic with me is the gradual destruction of Peabody Park and the recent efforts to prevent further development on parkland. Years ago when a plan for a Residence Hall and/or parking lot behind

Moore-Strong was first being considered, it was rejected almost entirely because of the efforts of certain University professors. Had they not gotten involved and risked losing favor with the University there might not be a Peabody Park at all anymore.

That's just one example. All the time I hear teachers voice their disappointment or disagreement with University officials and policies, and when they talk about it their passion is obvious. I find myself wishing that I and the rest of the students cared half as much as these people do about what goes on here.

This is OUR University, OUR campus, OUR UNCG. There's more to learn from your professor than the table of elements. Take a hint and get involved, but be sure to ask for help from someone with a little experience in dealing with University officials.

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A CLOSER LOOK

Monday, February 11, 2002

Because the surface isn't deep enough

Page 10

Putting it all together

Getting down and dirty with the Beers-Skanska construction crew

Kevin Harvey
Staff Writer

Construction on the new science building is chugging ahead on schedule, according to Randy Dunmon, the project superintendent with Beers-Skanska.

Workers from the construction firm have been working since last year to lay the foundation for the multi-million-dollar building, which will open in March 2003.

"Some things might be a little ahead and some things are a little behind," he said. "We're within a week or so [of schedule]."

With a few exceptions, it's been a routine job for his workers.

"We hit rock and we had to blast for two months for the footings," he said. "Just running utility work, you're always running into problems."

His crew of over 100 men is looking forward to doing more visible work in the next few months, including bricking the walls at the end of March and installing windows two months later.

"We're going to put the roof on in March. It took us a year to get here. Basically, it's going to take us a year to fin-

ish."

Dunmon warns students that the McIver sidewalk will be closed starting in mid-March and will remain shut down until the project is completed March 2003.

"This has been a very smooth-running project," said Dwayne Johnson, Project Engineer with Beers-Skanska. "We haven't had any problems."

However, some workers have a few complaints.

"Trying to move stuff around [is the hardest part]," said Billy Crowson, one of the many masons working on the new building. "It's a tight job for us."

"Parking is tight around here," said William Spencer, Assistant Field Engineer. "We donate money to the church so we can park over there."

"There's no space on this campus," said Greg Maday, pipe foreman. "No parking or storage. Most of our workspace is taken up by the building."

When completed, the 170,000 square-foot facility will have 4 floors, contain 3 elevators, and 3 main lecture halls. Masons used 9500 cubic yards of steel-



Donald Thompson pauses amidst the effort to complete the science building's ducting system.

Elizabeth Fern, The Carolinian

reinforced concrete to construct the visible foundation of the building.

"We've brought hundreds of thousands of square feet [of stainless steel]," said Bill Perry, who deals with air circulation and climate control. "A science building is not a typical building. Other buildings are just a shell."

Perry takes into account the potentially corrosive materials that will be used in the new building and opts for stainless steel ductwork.

"Normal galvanized ductwork will deteriorate," said Perry.

"There are at least 5 miles of pipe for this building," said Maday, who is also overseeing the construction of the chilled water distribution plant to be built behind the McIver parking deck.

"The guys that did the [science building] foundation did an excellent job," said Maday. "I've been on other jobs when it took structure a year to do it."

However, "the schedule is always changing," said Maday. "Maybe it rained on you. Maybe you had a great

week and got the job done early. Being ahead is not always good."

When asked about the safety of the job site, Spencer said "Some things you learn, some things you watch out for. When a crane has got something over you, you pay attention."

As a superintendent for Beers-Skanska, Dunmon boasts 75,000 consecutive injury-free man-hours.

However, Maday adds, "One plumber broke his ankle."

Construction of the bridge linking the old Eberhardt science building to the new science building will happen this summer to mini-

mize class disruption. "That will be the easy job," said Johnson.

"We do a lot of public work," said Johnson. "We currently have projects at A&T and Chapel Hill. We just finished a football stadium at Elon [University]."

"I worked on the [UNCG] music center, too," said Crowson. "UNCG has always been a great place to work."



Guillermo Castro hard at work.

Phil Brubaker, The Carolinian



Keith Bullard (L) and Andy Bullock (R) hanging out.

Phil Brubaker, The Carolinian



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Tuition from page 1

Phillip Richman, vice chancellor for business affairs. "That has not happened yet, but I foresee it happening in the next 30 days."

According to administrators this is just the hardest blow in the long beating the university has taken from the state in the last few years.

"Sometimes the state mandates where you take budget cuts," said Provost Ed Uprichard. "Last year we had to cut some staff positions because the state mandated it."

"One of the differences we have [because of the cut] is that when we just don't have competitive salaries," said Uprichard. "Other Universities recruit our faculty. A portion of [the tuition increase last year] was used to add equity to faculty salaries."

With the university in such bad financial shape there has been serious concern over keeping UNCG's educational offerings competitive.

"If we don't sustain any more [state budget] cuts, I don't think there will be any cuts in the academic programs," said Uprichard. "If we take another tremendous cut, we still have the top priority of providing the best education for our students."

"This is very regretful," said Sullivan. "But we don't have any choice without seriously putting in jeopardy the quality of our education. To this point we haven't had any real addition to class size or any scaling back in terms of quality, but we can't maintain that now."

While Sullivan confirmed that a portion of the new

tuition hike will go to staff and faculty pay, she stressed that the largest percentage will be used to ease the financial burden of students.

"Our top priority is for the largest proportion go to need based aid. 36% of the new money will go to need based aid so that our students who have the greatest need won't be forced to pay for this."

"We know we have a needy student body," said Uprichard. "We don't want to offer our students anything less than a quality education."

Students, for their part, had mixed feelings about the hike. While no one is happy about it, some said they understand.

"If it's needed I wouldn't mind it," said George Holder, a sophomore. "I just think a lot of people don't understand what it's for. We should know why and what it's for."

"I think it's unfortunate," said Carissa Hansen, a sophomore. "But I understand that it's necessary because the state is in such debt."

Hansen said she thought the hike was important, if its goal is achieved.

"I think it sucks," said Hansen. "But it's something we have to do to keep the quality of our education what it is."

"It sounds like it's probably necessary," said Ross Lafleur, a junior. "I don't mind paying a little extra if the university needs it to function."

At least one student said her patience has worn thin.

"It's kind of annoying," said Joanna Lickness, a junior. "We just had [a tuition hike recently]. It would have been nice if they'd found some other place to cut from."

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