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# The Carolinian

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THURSDAY, SEPTEMBER 25, 2003



## Cheating cases rise

More students than ever caught in 2002 violating the academic honor code

**Zack Bridges**  
Staff Writer

UNCG saw a jump in the number of students caught violating the academic honor code in 2002.

In the four years before the 2002-2003 academic year the average number of reported academic integrity violations was 33.5; in 2002 the number jumped to 52, a new record.

Despite the sudden jump, the figure is fairly low compared to other N.C. universities. Appalachian State had 67 reported cases last year, and UNC Chapel Hill had 83 cases in the 2001-2002 school year.

"The number of reported cases is not necessarily the number of people cheating, but just the number of people that get caught and are reported," said Brett Carter, Associate Director of Student Conduct, suggesting that cheating itself might not be on the rise.

Because most incidences of cheating are resolved at the student-professor level, it is up to the professor to report all incidences of academic integrity violations if they are serious enough. UNCG faculty are strongly encouraged to report all incidences, but are not required.

"Faculty come and go; and some choose to report incidences and some

don't," said Carter.

If the case can't be resolved at the student-professor level, it can take form as a hearing before the academic honor court. The hearing takes place before a panel of faculty, students and advocates, who hear the case and make a decision.

These hearings, however, don't happen very often.

"There are only between three and five cases a year that go on to a hearing," said Dr. Carol Disque, Vice Chancellor for Student Affairs. "It is very common for people to want to get through the process as fast as possible, because they are so rattled at being caught cheating."

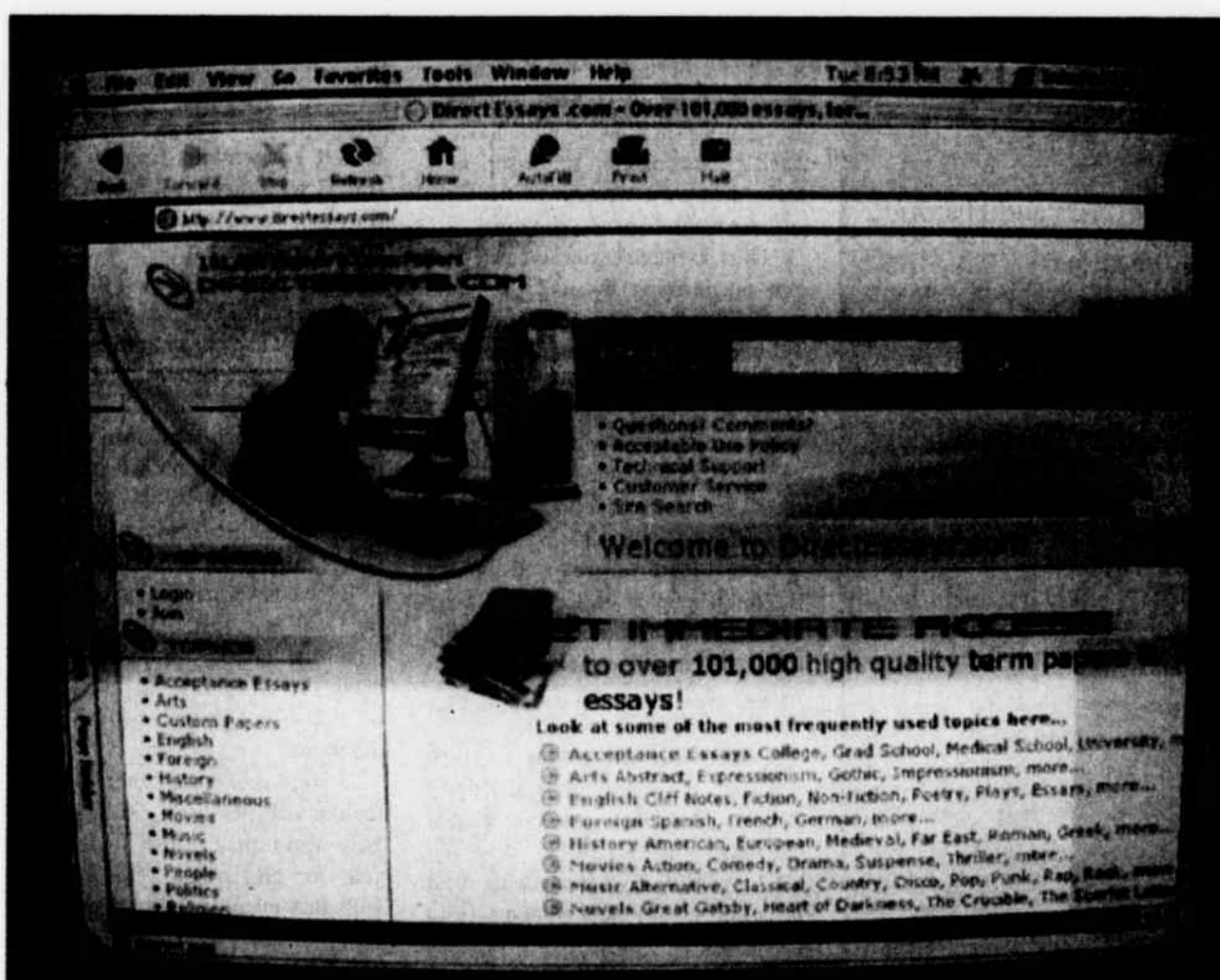
### Let me count the ways...

According to the student handbook, cheating is divided into several different classifications:

- \* Cheating- Attempting to use unauthorized material during an examination.
- \* Plagiarism- Intentionally or knowingly taking credit for the words of another during an academic exercise.
- \* Falsification of information- The falsification of information or a citation in an academic exercise.
- \* Facilitating academic dishonesty- Intentionally helping another person

Continued on page 2

## ALL OF THE ESSAY, NONE OF THE THINKING



Students can (and do) use Internet sites like this one, directessays.com, to plagiarize. STAFF PHOTO | WILL AYERS  
UNCG officials have reported an increase in this and other violations of the honor code in 2002.

## Coraddi to use 'pornographic' image

University officials warn against printing image after group fails to find printer; Coraddi staff plan to try again with censored collage

**Megan Karbley**  
Staff Writer

The latest issue of *Coraddi*, UNCG's student literary magazine, will feature original fiction, poetry, art work and, quite possibly, censor bars.

It's a compromise the magazine's staff made when their cover image - which features a young girl performing oral sex - was refused by printers and came to the attention of University officials.

The image, part of a collage of other, non-pornographic artwork, may or may not qualify as child pornography.

"The problem we saw was that at least one of the images to be published appeared to display children engaged in sexual activity," said Skip Capone, University counsel. "Possession of such material is also a felony. Therefore, it was our advice that these photographs not be published in *Coraddi*."

Mike Serra, a UNCG student and artist, submitted the image last spring as an interior artwork piece for the magazine. *Coraddi* staff chose the piece for the cover. Serra talked with Stefani Hobbick, then executive edi-



STAFF PHOTO | VALERIE MARINO

tor, and Shannon Myers, then publishing editor, about the possibility that the piece may not go over well. They decided to go with the artwork.

Serra said the inspiration for the art came from a novel, *Sapphire's Push*.

"I wanted to reiterate some of the themes in the book and amplify the author's intended reaction to the novel," said Serra, who said the themes of the book included child molestation. "I created this collage with parenting magazines and barely

legal pornographic magazines to illustrate the traumatic life of the main character through the juxtaposition of the two types of images."

When the magazine was ready to be published, *Coraddi* staff sent the draft to several publishers in North Carolina. After the magazine was sent to University Publishers in Chapel Hill, UNCG was informed of Serra's artwork, and officials told *Coraddi* staff that it could not be used. Apparently no one at UNCG had noticed the images before the magazine was sent out to be printed, according to *Coraddi* staff.

Myers, now executive editor, said the printers never specifically told them why the magazine could not be printed and that the size of the cover was too large.

"We were told that it was slightly pornographic and the cover was against University policy," said Myers.

Asked whether UNCG censored *Coraddi*, Myers said: "I do think they did; however, I do not feel that it was entirely wrong for them to do so. The cover contains sensitive materials and the magazine is produced entirely

Continued on page 2

## Civil rights pioneer Julius Chambers to speak Oct. 29

University News Service

Trailblazing civil rights attorney Dr. Julius Chambers, the founder of North Carolina's first integrated law firm, will speak at 7:30 p.m. Oct. 29 at The University of North Carolina at Greensboro.

The speech in Elliott University Center Auditorium will commemorate the upcoming 50th anniversary of Brown v. Board of Education, the Supreme Court decision that led to the integration of America's public schools. It is part of this year's Race and Gender Institute - "Barriers to Learning: Issues in Literacy and Education from a Race and Gender Perspective."

Chambers earned his bachelor's degree from North Carolina Central University and law degrees from UNC-Chapel Hill and Columbia University. After founding the state's first integrated law firm, he shaped civil rights law by winning landmark U.S. Supreme Court decisions, including the desegregation of Charlotte's schools.

He led the NAACP Legal Defense and Educational Fund for nine years. A former chancellor of NCCU, he now practices law in Charlotte. The Neo-Black Society Choir has been invited to perform.

A Race and Gender Institute event on Jan. 29 will examine literacy efforts in North Carolina's Piedmont. Gale Greenlee, multicultural services coordinator at the Greensboro Public Library, and others will participate in the program from 2-4 p.m. in Elliott University Center's Cone Ballroom.

On April 20, author and activist Jonathan Kozol will speak at the university. After being fired from his teaching job in 1967 for reading a Langston Hughes poem to his students, Kozol wrote "Death at an Early Age," which helped put urban schools on America's political agenda.

An eloquent spokesman for the disenfranchised, he has since tackled illiteracy, homelessness, and educa-

Continued on page 2



## Community Calendar

September 25 - October 1, 2003

-25-

**12:30 p.m.** Career Services Career Day, EUC

**7:00 p.m.** *The Trestle at Pope Lick Creek*, Brown Theatre

**7:30 p.m.** Artist Faculty Chamber Series, School of Music Recital Hall

-26-

**7:30 p.m.** Symphony Orchestra, Aycock Auditorium

**8:00 p.m.** *The Trestle at Pope Lick Creek*, Brown Theatre

-27-

**7 p.m.** UNCG Athletic Hall of Fame Banquet, EUC (invitation only)

**8 p.m.** UNCG Alumni Homecoming Concert, Dance Theatre, HHP

**8 p.m.** *The Trestle at Pope Lick Creek*, Brown Theatre

-28-

**2 p.m.** *The Trestle at Pope Lick Creek*, Brown Theatre

-29-

**10 a.m. - 5 p.m.** Art and Poster Sale, EUC Commons

-30-

**7:30 p.m.** Wind Ensemble, Aycock Auditorium

-I-

**7:00 p.m.** The Women, Taylor Theatre

**7:00 p.m. - 9:00 p.m.** Latin American Arts and Historic Program: Music and Dance, EUC Auditorium

**7:30 p.m.** UNCG Faculty Jazz Quartet, School of Music Recital Hall

All calendar submissions may be sent to the Calendar Editor, Box B7, EUC, UNCG, Greensboro, NC 27412 or e-mailed to [Carolinian\\_ads@yahoo.com](mailto:Carolinian_ads@yahoo.com).

### Corrections

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

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### Coraddi from page 1

staff will still try to submit the piece again using censor bars on the questionable parts of the artwork, but Serra says he disagrees with their decision.

"It defeats the purpose of the piece if it is dulled down and I prefer, at

this point, that it not go in at all," said Serra last week. "I am not mad. I don't care if it goes in or not. I wasn't trying to make a statement."

Serra and Coraddi have not discussed the issue since last spring.

Myers said she is confident the artwork will pass.

"I am thoroughly pleased that the

university has given the magazine a chance to rectify the situation," she said.

For more information visit Coraddi's web site at [www.thecoraddi.com](http://www.thecoraddi.com) or email [coraddi@uncg.edu](mailto:coraddi@uncg.edu).

### Cheating from page 1

Commit an act of academic dishonesty.

With these various infractions come a number of penalties:

- \* The student must re-do the assignment
- \* Failing grade on the assignment
- \* Failing grade in the class
- \* Expulsion

### Broadband plagiarism

The Internet, with its promise of anonymity and freedom from consequence, has bred a new generation of cheaters who download papers on anything from Shakespeare to Sartre off a slew of term-paper web sites.

"There is so much available on the Internet that it is impossible to give a paper topic that cannot be found," said Dr. Annette Van, English professor. Some of the web sites offering term papers include:

- \* Screwschool.com
- \* Cyberessays.com
- \* Directessays.com
- \* Termpapers-on-file.com
- \* Mytermpaper.com

Cell phones also provide new avenues for dishonesty: at the University of Maryland, for example, 12 students were accused of using cell phone text messages to cheat during an examination in 2002.

Just as the Internet has made cheating easier for students, it has also created tools for professors to catch students attempting to pass another's work off as their own. With services such as Turnitin.com professors now have their own weapon in the fight against plagiarism and cheating.

"It is so much easier to catch people plagiarizing these days," said Van. "If they can find it on the Internet, so can I, and probably faster." The device that can easily facilitate cheaters may also be the biggest weapon to combat them, and could be responsible for last year's increase in cases of academic integrity violations.

"I suspect that more professors are catching people," said Van. "They are becoming more technologically savvy, and are more willing to investigate and catch people."

### The other side of the coin

But professors generally don't delight when they catch a student cheating.

"I don't like it when students cheat because it cheats other students," said

### Chambers from page 1

tional inequality, earning the Robert F. Kennedy Book Award and the Conscience in Media Award for his efforts. His presentation is also free and open to the public.

The Race and Gender Institute is sponsored by Jackson Library. All programs are free and open to the

public, and additional programs will be announced later.

For more information contact Special Projects Librarian Barry Miller at 256-0112 or by email at [barry\\_miller@uncg.edu](mailto:barry_miller@uncg.edu).

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Robert Langenfield, English professor. "I set it up so that it is very hard for students to cheat. It takes the temptation out of it."

Cheating is also subject to the type of classes a student may take.

"I have not had cheating in my class," said Jeffrey Patton, head of the Geography department. "It is hard to cheat when each student in the class is mapping out their own individual country."

Some teachers create tests that are nearly impossible to cheat on.

"I have never caught anyone cheating on my test," said Kenneth Anthony, history professor. "My essay format is difficult to cheat off of, and when I give the tests, I stay in the room."

Despite such cases, there are professors who deal with cheating regularly. Van turned in five students last year for plagiarism. She said she feels that many times students resort

to cheating or plagiarism as a last minute thing, something that they do not really take time to think about.

Although professors have to put in some work to prevent students from cheating, some said they don't see it as a huge problem.

"I think that cheating is a problem, but it is minimal here," said Anthony. "I give credit to the faculty and staff here for preventing it."

Of course, not everyone gets caught, and the numbers may never accurately reflect how many students are actually cheating.

"You pay all this money to go to school, and then you cheat," said Carter. "What are the benefits- you may pass the test, but what have you learned? Do you want to get a degree based on cheating?"

## Freedom Ride Blends Immigration Reform, Civil Rights

### Nancy Cleeland

The Los Angeles Times

The Rev. James Orange thought it had to be a joke. A new Freedom Ride ... for immigrants?

Orange, who earned his civil rights credentials in 1961 with a beating in a Birmingham, Ala., bus station, couldn't imagine the idea of using one of the most storied moments in black history to promote the rights of immigrants, many of them illegal. But after a few long nights of conversation with event organizers, the 60-year-old Atlanta minister started looking at things in a new way.

"When a worker is packed in the back of a truck and suffocates trying to get across the border, or when someone comes through the airport and gets detained just because his name is Abdullah, those are civil rights issues," said Orange. "The rights we fought for in the '60s are the same rights people are fighting for now."

With the endorsement of black leaders such as Orange, immigrant workers across the nation are staging a new version of the Freedom Ride this week. The largest contingent,

three full buses carrying 140 immigrant workers and their supporters, is scheduled to leave Los Angeles Tuesday.

One of their chief goals is to win legal status for millions of undocumented immigrants -- something the campaign hopes to do by linking the plight of immigrants with the struggles of the civil rights movement.

Organizers of the new Freedom Ride have won backing from key groups such as the National Association for the Advancement of Colored People and the Congressional Black Caucus, despite tensions between blacks and illegal workers who are often competing for the same jobs. Those behind the journey also face pointed criticism from some who find it hard to see any connection between today's illegal workers and the heroic Freedom Riders of the early '60s.

"Civil rights have nothing to do with the opening up of our borders," said David Ray, associate director of the Federation for American Immigration Reform in Washington, D.C. "They are riding on the coat-tails of a completely different movement."

Whatever the case, many political analysts say that the organizers' full agenda has little chance of seeing success in Washington, especially at a time when the public is concerned that easing restrictions at the border might be exploited by terrorists.

The original Freedom Ride was undertaken in May 1961, when scores of blacks and their white supporters rode buses across the South to challenge segregation. Violence ensued. One bus was firebombed, and riders were beaten.

The latest incarnation promises to be a far more peaceful affair. In all, 18 buses are departing from 10 cities on a route that will make more than 100 stops. Among them: Tucson, Ariz., where riders will pay tribute to lost border crossers, and the Memphis, Tenn., hotel where Martin Luther King Jr. was shot. All the participants will meet up in Washington for a rally and visit to Congress, and then converge on Oct. 4 at Flushing Meadows Park in New York, where organizers hope to draw 100,000 supporters to a closing ceremony.

Linking civil rights and immigrant

*Continued on page 3*



# The Gangsta Rapper's Radical Mama

Peter Carlson

The Washington Post

Afeni Shakur stares out from the cover of XXL magazine, her Afro closely cropped, her hand covering her unsmiling mouth, her eyes reflecting a bone-deep sorrow. She looks like a woman who has seen far too much pain, and that, as rap fans know, is exactly what she is.

Former Black Panther, former prisoner, former drug addict, Shakur saw her son, the legendary rapper and movie star Tupac Shakur, die of gunshot wounds in 1996. Now she discusses it all in a rare and revealing interview in this hip-hop magazine.

Her son's many fans will read the interview to learn more about Tupac. I read it to learn more about Afeni. I met her 33 years ago, when she was a defendant in a bomb conspiracy trial, and her quiet eloquence struck a blow for justice.

Born Alice Faye Williams in Lumberton, N.C., she moved to New York City and got caught up in the late-'60s whirlwind of dope and revolution. She lived with a drug dealer for a while, then joined the Black Panther Party. On April 2, 1969, she was arrested with 20 other Panthers for allegedly conspiring to kill police and bomb department stores, a railroad and the Bronx Botanical Gardens.

She spent a few months in jail before supporters raised enough money to bail her out. I met her at the office of the Panthers' attorneys, where I worked as an office boy. I was fresh out of high school. She wasn't much older, a tiny wisp of a woman in her early twenties, a high school dropout facing life in prison, who nonetheless demanded to act as her own attorney.

To make matters more complicated, she got pregnant while out on bail. Then, after a couple of her fellow defendants skipped town, her bail was revoked.

"... when I was five months pregnant, they put me back in jail," she says in the XXL interview. The jail-house food wasn't fit for a pregnant woman, she says, and so "I went and I got a court order so I could have a boiled egg a day."

The trial dragged on for eight months. The prosecution's evidence consisted mainly of undercover cops who had infiltrated the Panthers and testified that they heard a lot of wild talk, much of it fueled by weed, about offing the pig and blowing things up.

Afeni cross-examined one of these detectives, Ralph White, and demol-

ished his case. She asked him if he'd ever seen her carry a gun or kill anyone or bomb anything and he answered no, no, no. Then she asked if he'd seen her doing Panther organizing in a school and a hospital and on the streets and he answered, yes, yes, yes.

"In those 20 minutes," wrote legendary reporter Murray Kempton in "The Briar Patch," his 1973 book on the trial, "she had rescued herself and all the others."

"Do what you have to do," she told the jury in her soft but powerful summation. "All we ask of you is that you judge us fairly. Please judge us according to the way that you want to be judged."

They did, and it took only 20 minutes to reach their verdict: not guilty for all defendants on all counts.

"Where'd you find out how to talk like that, child?" a juror asked Afeni after the verdict, Kempton reported.

"Fear, Mr. Giles," she replied. "Plain fear."

A month later, on June 16, 1971, she gave birth to a boy she named Tupac Amaru Shakur.

She wasn't a very good mother, she admits in XXL. After working for a decade as a paralegal in the Bronx, she became a crack addict in the 1980s and raised Tupac and his younger sister while on welfare. Her addiction drove her as low as a human can go, she says, down to what she calls "the pit of the garbage can, underneath the corroded bottom of the garbage can, where only the maggots live."

Her son viewed her more sympathetically, and "Dear Mama," his tender, touching ode to her, contains what might be the best couplet in rap:

Even as a crack fiend, mama

You always was a black queen, mama

"By the grace of God," she says, she kicked the habit on May 12, 1991.

By then, Tupac was a gangsta rapper. Part poet and part thug, he sold millions of albums and starred in Hollywood movies, but his triumphs were marred by endless troubles--six arrests, convictions for assault and sexual abuse, and an eight-month prison term. In 1994 he was shot five times but lived. In 1996 he was shot four times and died, although some fans believe the myth that he is still alive.

That belief bothers Afeni because, she says, "it's irrational." But she tells the story of a black college student who defended the myth, saying, "If they have Elvis, why can't we have Tupac?"

In this interview, Afeni repeatedly refers to her son in religious terms. "God saw favor in him and used his spirit in ways that were extraordinary," she says. "God elevated that young man--who had been so vilified! ... What God did is (He) came after and said, 'But in my sight, this is perfect.'"

I'm not sure I buy the idea that Tupac was "perfect" or a messenger of God. I suspect the Almighty prefers messengers who don't glorify the gangsta lifestyle that has killed thousands of young black people, including Tupac himself. But it's a mother's prerogative to brag about her child, especially one as gifted and accomplished as Tupac.

After decades of poverty, Afeni, now 55, is rich, living on the royalties of her prolific son's artistic output. This fall she'll release "Tupac: Resurrection," a movie-house documentary and accompanying book. She has channeled some of her money into a foundation that funds a summer camp for the performing arts in Stone Mountain, Ga.--a place that was, ironically, a former rallying spot for the Ku Klux Klan.

Afeni has come full circle now, living on a farm in her old North Carolina home town. And after all her many sorrows, it's nice to see her, in Jonathan Mannion's lovely photos, playing with her horse, smiling broadly and looking, as her son would put it, like a black queen.

## Children's festival/health celebration to be held Sept. 27

University News Service

Parents and children are invited to The University of North Carolina at Greensboro for a day of family fun at the Children's Festival and Health Celebration on Saturday, Sept. 27, from 10 a.m. to 2 p.m.

Sponsored by UNCG, the Guilford County Coalition on Infant Mortality and SAFE Guilford, the event will offer a day of free child-friendly activities and health information. It will be held rain or shine in the Residence Hall Quadrangle off Walker Avenue and West Street at UNCG. Free parking is available in spaces throughout campus or for \$2 all day in the Walker Avenue parking deck.

Activities include arts and crafts; pony rides; instrumental petting zoo; magicians; puppet shows; music; dance; balloon art; nail, face and hair painting; karaoke; and hat and jewelry design. A performing arts program will be featured every half hour. In

addition, the Diaper Derby, the Parent Look-Alike Contest and a bicycle helmet fitting station (by SAFE Guilford) will take place. Health screenings, immunization information and free pregnancy testing also will be available. Families can purchase food or bring picnic lunches. More than 8,000 people enjoyed last year's fun-filled day.

The Children's Festival and Health Celebration creates a partnership involving the UNCG School of Education and its N.C. Teaching Fellows, the Coalition on Infant Mortality and SAFE Guilford. It will give children and families a great opportunity to learn about community efforts being made in education and health.

For more information, call Melinda Ryan with UNCG at 334-3400, Brenda Stubbs with the Guilford County Coalition on Infant Mortality at 641-3338, or Holli Singleton of SAFE Guilford at 832-2970.

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Civil Rights from page 2

Linking civil rights and immigrant rights is "a brilliant political strategy," said Roger Waldinger, chairman of the University of California, Los Angeles' sociology department. "What they're emphasizing is the humanity, that these are people just like you and me, and they deserve fundamental rights."

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"Matchstick Men": our reviewer's next victim.

Coming next week

THURSDAY, SEPTEMBER 25, 2003 | PAGE 4

## Le Divorce: Frisky, Fun, French!

Toreka James  
Staff Writer

"Le Divorce" is an attractive film exemplifying the uncommon world of vogue fashions, casual wealth, and flamboyant French culture.

Isabel Walker (Kate Hudson) comes to Paris to visit her pregnant sister, Roxy (Naomi Watts), who has been deserted by her husband just as Isabel pulls up in a taxi. Distraught, Roxy struggles to continue to live life as usual, with the hopes that she can work things out with her runaway hubby. In the meantime, Isabel sticks around to help out, and gets a job working for Olivia Pace (Glenn Close), a successful American writer.

During her stay Isabel begins to fancy a certain French diplomat by the name of Edgar. Nicknamed the "Kelley Man" for his choice of gifts to his numerous mistresses, Edgar is also Roxy's husband's uncle. This becomes somewhat of a scandal between the American and French families, as both are trying to call dibs on a potentially priceless work of art in Roxy's possession. Throw in the crazy American husband wielding a gun in the Eiffel Tower, and we've got the perfect story, *non*?

The film is actually based on a novel of the same name by Diane Johnson. Although I've never read the book, I can imagine that it's better than its cinematic counterpart. Perhaps there are more in-depth portrayals of the characters, with explanations that make a bit more sense. Nevertheless, the characters in the movie, though two-dimensional, are lively, to the point where you can forget about your own drama and allow yourself to be sucked into the sordid love affairs that are the film's basic premise.

If you are culturally ignorant like



Blond-on-blond action: Kate Hudson and Naomi Watts in "Le Divorce."

me, then you may find this film to be an eye-opening glimpse into French culture. The film's depiction may not actually be entirely false, as most entertainment is, in some capacity, based on real-life. But fantasy would be the better description, as the plot is more like a two hour long soap opera. Everybody shops at the best boutiques and eats at the most expensive restaurants. What's more, everyone cheats on everyone.

But it's the reactions of the two families that signify cultural differences. For Americans, adultery is big news, even if everyone in the gossip circle has a sweet thing on the side. The French, on the other hand, have more of a "don't ask, don't tell" policy going on. But I guess the point is that a cheating dog is a cheating dog, whether he's lapping up Evian water or Sam's Choice.

As I said, I'm not the biggest French buff (even after attempting to learn the language for over 6 years), but I encourage you not to be sucked in by the stereotype that France is nothing more than cheating hus-

bands, bitter women, and chain smokers. Wait, is that France or the Deep South?

It's an all-around good film (you don't hear me say THAT too often!), and worth the \$5.50. A bit unrealistic and pretentious in its storyline, but then again, it's supposed to be, so everyone is delightfully regaled. If you're struggling through some French language courses about half of the film is spoken in the slurred language of love, so maybe you'll pick up a few tidbits to help pass your next test.

Those of you more advanced can challenge yourselves to keep up with the conversations without looking at the subtitles. And if you don't speak a lick, you'll be fine, as it's still a made-for-Americans movie, which means it's in basic 3rd-grade level English. It's just generally nice to have a setting other than typical New York or LA; you may come out wanting to actually study abroad next semester. So try something different, and check it out, *s'il vous plait*.

## My Morning Jacket brings dignity to southern rock

Josh Barrer  
Staff Writer

Southern rock hasn't had the most distinguished history. It's a genre that should work: melding the timeless and often eccentric aspects of Southern culture (that tend to make Southern literature so distinctive and interesting) with rock and roll rebellion should be a formula that yields up greatness. Unfortunately, the genre's biggest name has always been Lynyrd Skynyrd, and since the release of their so-called classic "Sweet Home Alabama," the words "southern" and "rock" even appearing in the same sentence have had a nasty tendency to conjure up images of drunken rednecks cavorting at a county fair, preparing to go out hooting in pick-up trucks and knocking over mailboxes in a show of vengeance for the Union's victory.

But southern rock's luck could be changing thanks to My Morning Jacket, a band out of Louisville, Kentucky. They're somewhat unlikely heroes; in various interviews the group's leader Jim James has said that he doesn't want his band to be pigeonholed in any one genre, just to be considered a rock and roll band. But their music is distinctly southern, and it is distinctly rock and roll, so southern rock it is.

Since their 1999 debut, The Tennessee Fire, My Morning Jacket has been building a steady and overwhelmingly positive underground buzz. They've had their music praised in publications ranging from Blender to The Oxford American, toured with bands like Guided by Voices and The Doves, and have even



been the subject of a Dutch documentary (evidently, the band is huge in Holland).

Now the band is perhaps facing its toughest test: the move to a major label. They signed to the Dave Matthews-owned ATO Records (but don't hold that against them), part of RCA Records. This move has its obvious benefits; more production dollars, better distribution, and a recent performance on the Conan O'Brien show in which the band got to display their live power in all its hirsute glory.

But surely fans were worried. Would the band bow to major label pressures and produce a mediocre album that sacrificed originality in a blind attempt at appeasing the masses? Thankfully, this worry was for nothing. Their new album, *It Still Moves*, is simply terrific and a worthy continuation of the musical path the band has been following.

Much of the My Morning Jacket's hype has been centered on their distinctive, reverb heavy production style (singer James apparently records his vocal tracks in an empty silo), and thankfully the move to the majors hasn't compromised this at

all. Where a major label producer might have ruined the band by cranking up the guitar distortion into a bland fuzz, and pushing James' vocals to the forefront at the expense of everything else, the deep echoes of the music is like a breath of fresh air. In interviews the group explains their hope of achieving a timeless quality in their music, and their production style goes a long way towards achieving this; listening to the music boom from your stereo, you could just as easily be hearing it an empty field or bouncing off the walls of a small club.

Of course, the best production in the world wouldn't matter if the songs themselves weren't good, and luckily, on this front the band comes through. Opener "Mahgeetah" begins with poppy strummed guitars and one of James' catchiest vocal melodies, his strong voice drawing all the power out of each and every lyric, before building to a big guitar-solo based conclusion.

Another rocker "One Big Holiday" opens beautifully with a quick cymbal beat and a chiming guitar line before exploding into a rock out of pounding drums and carefully interweaving guitar lines.

On other songs like "Dancefloors" and "Easy Morning Rebel", James employs country melodies that seem almost archetypal, but brings in elements like a rollicking horn section to push the songs into unexpected areas. "Golden" and the solo-James album closer "One in the Same" have a more hushed introspective air about them, relying on carefully picked acoustic guitars and James' moving, poetic lyrics.

## Local musicians duke it out

Rae Marcus  
Staff Writer

A battle of the bands is a surefire way to have a great time. Instead of paying a lot of money to see one band, you pay a small cover charge and get to check out four or five acts. Plus there's usually a bar. The bands tend to be up-and-coming local acts who are on their way to bigger things (after all, U2's big break came when they won a battle of the bands).

Sure enough, the roster last Thursday night at Ham's restaurant at Brassfield (at the intersection of Battleground and New Garden) featured a slew of local bands with lots of talent and, more importantly, charisma. The evening kicked off with Green Tree Theory, comprised of UNCG students,

For more information or to find out about upcoming shows, check out:

Greentreetheory.com  
Gomachi.com  
Spenceracuff.com  
Urbansophisticates.com

who managed to recover from some serious technical snafus to play their brand of melodic acoustic rock. Refusing to remain in their standard style, however, they closed their set with a Glassjaw cover that managed to use harmony in place of screaming and still sound cool.

Next up was Chapel Hill favorite SpencerAcuff, named for members David Spencer (from Carolina) and Will Acuff (from NC State). Fronted by an indie-idol lead singer and with a repertoire of pretty, well-written ballads, SpencerAcuff scored with the female crowd. Girls pushed their way to the front in order to get better looks at the pop-friendly, video-ready group.

Winners of the judges' prize were Gomachi, a multitiered, multi-genre band consisting of current and former North Carolina School of the Arts students. Though some defined them as "jazz fusion," the four members imbued funk, rock, and pop into

their multi-layered arrangements. There was a great sense of sportsmanship between the different featured acts — most stuck around to catch the other groups' sets and cheered each other on. Even as Gomachi took the stage, a general consensus came from other acts that they had this one "in the bag."

Following all of the competing bands, Ham's house band the Urban Sophisticates (or, as the devotees call them, "Urban") took the stage to close out the night while the judges' votes were tallied. At their sixth show in eight days, they didn't have the pressure of trying to impress anyone. Instead, they poured pure energy into their songs. The band's line-up fea-

tures an amazing rap/soul vocalist, a gorgeous alto voice, horns, and a bass player. The eclectic sound (some comparisons were made to the Roots) was lively enough to have the crowd, most of whom had been socializing through all of the performances, dancing. Bassist Ryan Kee was playing his last show with the

group before leaving on a mission trip to Switzerland, so almost every song was followed with a round of applause for Kee, plus a welcome addition of some solos.

By the end of the night (the party finally ended at about 2 a.m., when the restaurant had to close), the drinks had been flowing, the music had been amazing, and the flirtation was unparalleled. Lots of people went home with phone numbers, but all the bands involved went home with a lot of new fans and a sense of happiness at a job well done.

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If the band has any one flaw, it's their habit of pushing every song past the five minute mark. Taken individually this isn't so bad, as "I Will Sing You Songs" changes from a languid ballad to a quiet jam of lounge guitars and echoing chimes you'll hardly notice that nine minutes have passed. But on an album with 13 songs, each with a length between five and ten minutes, things get a bit overwhelming about half way through. Still, nobody is making you listen to the whole album in one sitting, and thanks to the terrific ease of track skipping on CD players, this is a pretty minor complaint.

As long as My Morning Jacket continues making music this good, it seems like Southern Rock might have a prayer after all. And even if you never make it past track six, *It Still Moves* is still likely to be one of the best musical purchases you'll make this year.

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# Butch & Femme on a date



## Neurotica

**John Russell**  
A&E Editor

I recently started seeing a guy who, to the casual onlooker, seems a lot more butch than I. He's one of those guys you can't even tell is gay. He drinks beer and says "dude" and generally has a lot of stereotypically masculine qualities. I, on the other hand, consider myself pretty feminine. I wouldn't say I'm a screaming queen, but most people can tell right off the bat that I'm not the sporty, outdoorsy type.

Of course, neither one of us is the epitome of the butch or femme archetype. I'm not absolutely femme and he is definitely not absolutely butch. I don't wear make-up or own a Britney Spears album and, to my knowledge he doesn't play any sports. Rather, we both possess certain masculine and feminine qualities, but have a tendency toward one end of the spectrum. The distinction is subtle, but it is there. And, I have to admit, it really turns me on.

Gender distinctions have always been at the root of my desire, even before I knew what they were. I've always been a girly-boy and I've always been attracted to stereotypically masculine, or, though I'm loath to say it, "straight-acting" men. Something about that dynamic has always appealed to me.

The butch-femme dynamic as a relationship model is much more common amongst lesbians than gay men. At the outset of lesbian feminism, androgyny was seen as the ultimate political statement for women. The idea was to dismantle oppressive patriarchal gender stereotypes by living outside of them. But many lesbians felt that androgyny was not their authentic identity either and began expressing their gender in other ways. Butch and femme are only two of these expressions, but they are the most common and easily identifiable.

Pop culture, when not ignoring queer people altogether, has a strange relationship with its depictions of butch-femme couples. They pop up in movies like *The Birdcage* and *Bound*, yet they are absent in most commercially released films and on

television.

Society tends to expect binaries and complementary opposites in relationships. Oddly, however, people are much more receptive to two "normal" girls kissing onscreen than they are to the polar opposites of a butch dyke and her lipstick lesbian girlfriend. It seems that something about gender transgression is more unsettling to the masses than is the actual homosexuality. It's the queer-ness, not the gayness that is upsetting.

I think it's also true that lesbians can get away with more gender bending than gay men can. Thanks to feminism, masculine women are more respected than they once were. Women are able to play sports and wear men's clothing with minimal fear of violent repercussions. Masculinity is privileged in our culture, and those who strive for it have got the right idea. A butch dyke, though not entirely above the radar of societal disapproval, is probably less likely to get gay-bashed than a foofy feminine guy.

But what does it mean for queer people to take on these types of gender identities? Are we, as lesbian feminists once argued, simply buying into and reinforcing a hetero-normative gender binary?

I try to avoid thinking of my gender representation as innate or natural. I feel like it is something that has developed over my lifetime. It is constantly shifting and changing. Others out there feel that their gender is built into the very fabric of their souls.

In either case, gender is an integral part of a person's identity. Being butch, femme, or somewhere in between, is less about labels and more about living authentically.

What I love about queer butch-femme relationships is the sense of transgression. Butch dykes and femme fags take society's expectations of what men and women should be and throw them out the window. At the same time, girly lesbians and manly gay men queer the link between gender identity and sexuality. These are people who are playing with the rules of gender expression. Sometimes we bend them, sometimes we break them. But I guarantee you, we're always having fun.

# Themes of violence, poverty pervade *Trestle*

**Okla Elliott**  
Staff Writer

"The Trestle at Pope Lick Creek," written by Kentucky poet and playwright Naomi Wallace, and directed by Alan Cook, is a sexually charged play set in a rural town during the Depression.

I hesitate to call the play "political," because that conjures the air of preachiness so often found in political art. Trestle avoids all of the pit-and-pratfalls customarily associated with plays whose authors keep their high horses tethered to the edge of their writing desks. The politics in Trestle emerge almost entirely from the stuff of daily experience and images of desperation, violence, and failed sensuality. The play, though laden with political import, is not a high-toned treatise on the woes and unfairness of the world; it is the real thing—a generous and imaginative look at real people's lives.

The plot unfolds in non-linear sequence, including flashbacks, flash-forwards, and impressionist visitations by ghosts. These seamless and unapologetic departures from realism rise above mere gimmick, adding meaning and accentuating the effects of so much desperation on people.

Pace and Dalton, two teens experimenting with love in a world stripped gray and loveless by poverty, spend most of the play working up their nerve to race across the trestle toward an oncoming train. There are no safety sides, making the race a game of life or death. One boy, before the play's main action, has already died on the trestle. Very early on, through a flash forward, we learn that Pace dies at the trestle. Her certain death looms over the entire play, and is an example of Wallace's better uses of theme and metaphor—Pace's fate is

predetermined by her lot in life, and the only way for her to get out of that rusty town is death.

Dalton's father, Dray, has recently been laid off from his steel factory job, a fact that crushes him psychologically. He had defined his life by his work, believing that "a man is what a man does." Now that he does nothing, he asks his wife Gin, what is he? His depression and sense of uselessness turns into violence toward himself and his wife. In more than one scene Gin tries to touch him and he warns her away because he might hurt or kill her. Which brings us to two of the play's richest themes: the perversion of human touch under desperate circumstances and the inherent violence in poverty (perhaps a subcategory of the first theme).

The play is chock-full of potential and actual violence. Pace pulls a knife on Dalton and is constantly knocking him down or threatening violence toward him. Dalton threatens to rape Pace in one scene after pinning her to the ground. Dray tries to get Gin to help him kill himself. Two people are killed by a train depicted as monstrously huge and powerful (an image of industrial might); and there is a report of ten strikers being shot to death by police. The subtle, though ever-present, message here is that poverty is fertile ground for our destructive tendencies. Abject desperation leads to desperate destructive urges.

As for the perversion of touch, the only sex scene is one where the two characters don't touch at all. The first kiss is a 10-second back-of-the-knee tongue kiss, and in the second kiss of the play one of the characters is dead. The message is clear: impoverishment and degradation ruin even our most basic capacities and needs by dehumanizing us. Poverty affects more than our bank accounts,

Wallace seems to be telling us.

Probably the best image in the play is offered by Pace when she tells Dalton that he is a potato in a box. She explains that a potato in a box will think the dark is earth and start sprouting, searching for nutrients, but all it gets is "a fistful of air." She contorts her body like a suffocating potato sprouting tendrils in a vain search for nutrients, and then dies. This image depicts the whole town's situation—a town from which no child will go to college, and where men who have worked their whole lives will lose their jobs and their purpose.

Unfortunately, Wallace relies on abstract dialogue and forced lyrical oration too often. In the cases of underlying violence and well-wrought imagery, Wallace gets an A+. It's at those times when her characters say, "Change me. Change me," or "You're empty. You're empty," that the audience feels pandered to and a little bored. We realize how empty these people are. We realize how stagnant life is. Don't tell us what we already know and care about, because that makes us less apt to care.

There are also several monologues about how "this wasn't the life we wanted," or "I just want to be loved," that weaken an otherwise wonderful play. Luckily, these are few enough and not so horrible as to ruin the overall effect.

The performances are excellent. The acting is professional level most of the time and, even at its worst moments, is very advanced student acting. I advise anyone who can handle some explicit sexual, emotional, and violent content to attend.

"The Trestle At Pope Lick Creek" premieres tonight at the Brown Building Theatre at 7 p.m. and runs through Friday, September 26th.

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## Girls & Sports

by Justin Borus and Andrew Feinstein



## COLLEGE BLUES

By Chris Schwab





## CONTACT US

The Carolinian  
Box B7 EUC  
UNCG  
Greensboro, NC 27412

Phone: 334-5752  
Fax: 334-3518

Valerie Marino  
Executive Editor  
vamarino@uncg.edu

Joe Killian  
Managing Editor  
joekillian@hotmail.com

Will Ayers  
News Editor  
jwayers@uncg.edu

John Russell  
A&E Editor  
neurotica@eudoramail.com

Kevin Harvey  
Opinions Editor  
kcharvey@uncg.edu

Kelly Snow  
Sports Editor  
kpsnow@uncg.edu

Amber Smith  
Photo Editor  
smith\_als@yahoo.com

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# OPINIONS

## Coming Next Week

UNCG students studying abroad get the shaft. Will Ayers shares his experiences in one of England's gloomiest hamlets.

THURSDAY, SEPTEMBER 25, 2003 | PAGE 6

## Honor Code in an online era Staff Editorial

This week a story about an uptick in Academic Honor Code violations tells us that "honor" has become a subjective term on campus. Incidents of plagiarism and other forms of cheating have gone from a yearly average of 33 1/2 to more than 50 last year alone – aided by Internet term-paper sites and other online shortcuts.

The very idea of an "honor code" loses its power and majesty in the era of the World Wide Web, the double and triple major, the 18-year-old with a five page resume. The combination of societal pressure to succeed, emphasis on personal accomplishment regardless of intangibles like "honor," make the idea of holding oneself to a strict set of ethics seem almost quaint.

There are, after all, very few places where the modern student would learn the sort of shared values the University assumes in its honor code. It's there at the back of student handbooks or on the web if we're up to looking for it ... but reading the words is not feeling and understanding the sentiment. Ethics courses, when they're offered, are usually optional – and how many of us feel we have the time. Is the sacrifice of self-interest for ideals we should value really something inherent? Should we disconnect the moral relativism we're taught as a matter of course in so many college courses from the rest of our lives? Should it be our beliefs or our fear of punishment which governs our actions? If ethics make our lives more difficult, slow our momentum and skew our upward trajectory, are they really worth the effort?

The answer is ... of course they are. Without a basic, solid ethical grounding all of our accomplishments are

hollow and irrelevant. If we cannot apply basic principles like authenticity and the strength of one's word in something as ideally pure as our studies, then which of us can be trusted to apply such principles in the rest of our lives?

But is a surge in Honor Code violations truly an indication that students are becoming less moral, less ethical, less trustworthy than we have always been? The fact that a number of these violations are Internet related might give us some clue. The Internet is the great soul-searching instrument of our time. Freed from the prying eyes and judging hearts of our peers and superiors, what will we do? Steal copyrighted material? Cheat on our spouses? View pornography we'd never have the nerve to buy in broad daylight? The depth and breadth of what most people will do when free of consequence is so startling that trading term papers seems almost trivial.

But it's that same technology – in the form of search engines, databases and software – that makes it easier to catch plagiarism. A popular term paper site, [www.screwschool.com](http://www.screwschool.com), can be uncovered by running almost any phrase from any of their papers through a simple Google search. And, of course, it's entirely possible that students' regard for ethics has changed very little in the last few years...catching violations has just become easier.

Cracking down on Honor Code violations will not solve this problem – and neither will trying to publicize the code, getting its specifics to more students. The words themselves are meaningless if we do not understand the principles on which they're based – or if we've decided that we really just don't care.

## Political revenge on a Western scale



### OUT OF MY HEAD

Joe Killian  
Managing Editor

*"A gun is a tool, Marion, no better or no worse than any other tool; an axe, a shovel or anything. A gun is as good or as bad as the man using it. Remember that."*

- A political lesson from Alan Ladd in *Shane*

Last week the Democratic primary started in earnest – and by that I mean candidates were making "official" announcements and the whole race was finally getting more attention than the mess in California. Before that the action was strictly for junkies, masochists and party wonks – those who enjoy the beginnings of a primary, when the Democratic party forms what I once heard described as "its usual circular firing squad."

The convention's still far enough away that it's anyone's race ... but it's now begun seeping into pop-culture. People who could care less are now hearing the jokes on the late shows and Comedy Central. *Saturday Night Live* is already working out who's going to play who. No doubt about it ... it's finally on. And thank God.

I cast my first presidential ballot in the 2000 election – and for many of my generation the whole experience was like lining up to be kneecapped. We

stepped forward, as we were told we should, and put our trust in the electoral process. And what happened? The guy who won the popular vote was sent home to grow a beard and live on Twinkies. Lawyers and Republicans and all sorts of other slimy creatures crawled out from under their rocks and hijacked the White House. It was the worst thing that could have happened to us, as young voters – confirming our inherent slacker suspicion that "the man" will always win, that our votes are trivial at best, meaningless at worst, and we should probably just stick to playing Xbox, downloading music and occasionally spray painting slogans on walls and cement walkways. Anything larger, it was made clear, was a waste of our time.

To some degree our angry apathy is justified. We did our part, and what did it get us? A government that fritters away the international sympathy for the U.S. after 9/11 by giving the world the finger and invading Iraq – where we're still losing fighting men each week. A government that uses that tragedy and the fear of the American people to throw its weight around, scale back civil liberties and make all dissenters seem un-American.

But will our anger trump our apathy? Will we do anything about it? Can we summon what it takes to go back to the polls and correct the injustice of our first electoral experi-

ence? Is our ancient, almost instinctual desire for revenge enough to draw us back into the political fold? These are the questions we've begun asking ourselves on this campus in the last week...and I think the answer, so far, is a resounding: "Eh ... maybe..."

A professor recently told me this was the least politicized campus he'd ever seen – for a large state school or even a small, private college. I laughed ... until I realized he was right. There are radical little leftist pockets here – but they're not swaying anyone. And though I meet conservative students of all stripes – Bible thumpers, gun nuts, pro-life people and good old-fashioned red-necks – there doesn't seem to be any really organized conservative group on campus. Not that I'm complaining, mind you.

In my experience most students on this campus are rational – and therefore most of them want to see Bush ousted. The president's national approval rating is at an all time low now, around 50 percent and plummeting – just like his father before Bill Clinton rode in on a white horse and chased him out of Washington. Whether it can be done again is a harder question – which is why it's hard to get many people interested in who we think can do the job.

It reminds me, in a way, of an Old West bar fight (to borrow a manly metaphor from our desperately posturing Texan president). Bush is the bully in a black hat who has forced his way into the bar,

roughed up the skinny bartender and is now making the bowl-capped piano player dance with his six-shooters. We, the drunken and startled American people, turn to nine candidates in white Stetsons, and we have to decide which one's our Shane. Who can take on this gorilla and stand a chance of winning? On whom can we pin our hopes of redemption?

Well ... not Al Sharpton. But that's as clear as we are on it, so far.

The challenge, this time around, will be to put all that frustration, hatred and sorrow into finding that candidate and getting behind him with one voice. I like Ralph Nader, but we cannot afford him or any other third party protest-vote candidate again – unless we want to go home feeling righteous and live with Bush for four more years.

So who is it? Howard Dean, the angry man? John Edwards, the pretty boy? Joe Lieberman, the skeleton of a stolen Gore candidacy? Wesley Clark, the warrior egghead? Any of the other, less likely candidates? Whoever it is, we've got to choose wisely and go all the way. To paraphrase Yul Brynner, who banished similar brand of villainous marauders in *The Magnificent Seven*, "When you get into a fight like this ... you've got to be prepared to kill and kill, until the reason for killing is gone."

## Campus Ministries and the First Amendment



### Stranger Than Fiction

Kevin Harvey  
Opinions Editor

One thing I've wondered since I've been a student at UNCG is why we have a Campus Ministries building. Being a future history teacher and a pathological skeptic, the first few times I passed it by, I thought to myself, "Isn't UNCG a state funded institution?" and, "Doesn't the First Amendment to the Constitution, as it has been interpreted, forbid state governments from funding religious organizations?" (I'm paraphrasing). It just doesn't make sense, does it? I didn't think so, either.

Then I met Father Frambes. Father John Frambes, O.F.M., is the Chair of the United Campus Ministries. He spoke with me about what role the Associated Campus Ministries plays on campus, and how they coexist with the University within the parameters of the First Amendment. His answers, it turns out, are terribly interesting. The Associated Campus Ministries, according to Father Frambes, function less like a university office than "like a private foundation located in a state university."

My first concern was, of course, whether my tuition and state tax dollars went to pay the ministers at the University. Father Frambes explained to me that his salary is paid by the Catholic Church, and that the other ministers were paid in a similar way, outside of university funds.

What about allowing church employees to use university facilities? As it turns out, the Campus Ministries building isn't owned by

the University, nor is the property. This is where the story gets interesting...

Many years ago, when College Avenue was still an avenue, the University didn't expand all the way to where the Walker Parking deck currently stands. In fact, what is now the green space in front of the EUC used to be private housing. Three of those houses and one piece of property belonged to four different churches (Baptist, United Methodist, Presbyterian, and Lutheran) and were being used as independent campus outreach centers, then located off campus.

As UNCG wanted to expand, they tried to buy the land from the churches. Instead of giving up their little corner of campus access, the ministries incorporated, forming the Associated Campus Ministries. This body, made up of representatives from the constituent faiths, sold their collective four units and bought what is now the property that the ACM building sits on.

It was important to the ministry (and I'd imagine the University as well) that the building look like it belonged on campus. "When (the ACM building) was designed," says Rev. Ron Moss, United Methodist and Lutheran Campus Pastor, "the architects for the (Walker) parking deck and the architects for the building were in conversation." Their building went up and UNCG filled in around them. The finished product, as we see it today, is a building that looks like it is a part of the university, but in fact is privately owned and sits on a pocket of privately-owned

property totally surrounded by University-owned lands.

However, I still wasn't convinced that these guys were completely free of benefits from the university. So I asked Father Frambes what would happen if the toilet broke. Would the Physical Plant come and fix it for them? He said that they would, but in those cases "we get a bill from the university."

But the dissociation from the church goes further than that. Not only is the property privately owned,

but according to Father Frambes each church must "pay rent to use the building." The relationship each faith has to the Association is very healthy, says Father Frambes. "It works very well. The board is supportive in maintaining the building."

Here's the part that really made my

draw drop. After finding out that, in effect, the ACM was autonomous, they still keep their facilities open to all faiths. "A number of Muslim students come here to pray in the meditation room upstairs," Father Frambes told me.

Interesting, eh? The heads of these ministries have jumped through lots of hoops to serve UNCG and still maintain compliance with the national and state regulations. In this age of questioned national loyalty and compromised civil liberties, it's truly refreshing to see a religious organization that emphasizes spirituality, recognizes others beliefs, and defends such a fundamental American ideal as the separation of church and state.

*"The heads of these ministries have jumped through lots of hoops to serve UNCG and still maintain compliance with the national and state regulations."*

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# A new look at Joseph McCarthy



## Straight Shooting

Jason  
Crawford  
Staff Writer

What do you know about Joseph McCarthy? Thanks to the playwright Arthur Miller and some history teachers in public high schools, some truly confused students have forever linked his name with the Salem Witch Trials – a completely unrelated historical event that occurred in 1692. For more students, McCarthy's name may evoke images of completely innocent Americans being labeled as "Communists" with no real evidence back in the 1950s. Given the quality of history instruction at public education institutions at all levels in recent decades, I should start by saying that McCarthy wasn't hanging witches back in 1692. But recent events suggest that even more informed perceptions of McCarthy may need serious retooling. In fact, McCarthy may be the most misunderstood figure in recent American history.

Back in May, the Senate Governmental Affairs Committee announced that the transcripts of Joseph McCarthy's hearings in 1953 and 1954 would become available to the public for the first time. These executive-session hearings contain the questioning of some fairly high-profile Americans. That event, along with the release of the Venona file in 1995, has triggered serious discus-

sion of McCarthy among some educated people that desperately needs to take place on a wider scale.

The Venona file, along with other Soviet intelligence declassified back in the mid-1990s, has provided incontrovertible evidence that quite a few of those accused by McCarthy were indeed working for the Soviet government. The case

McCarthy received the most publicity for, the Rosenberg Trial, is one example of where McCarthy has been vindicated. Venona transcripts verify that Julius Rosenberg was in fact cooperating with Soviet officials in handing over U.S. military secrets to which he had access. This is only one of the instances in which history is slowly coming down on the side of the severely battered McCarthy.

The problem is that personal prejudices do not die that quickly. McCarthy has become a cultural icon in America for witch-hunting and governmental abuse. Liberal people frankly are not interested in new evidence about McCarthy because they love hating the caricature of McCarthy that has already taken root in their minds. Conservative people really don't want to talk about this subject either because this is one person no one wants to defend.

But the fact is that left-leaning people hated anti-communists long before McCarthy came into the head-

lines. Senator Joe simply gave them a figure they could get the rest of America to hate too. McCarthy was truly an arrogant individual that was easy to dislike, but he was hardly the first person the American Left tried to demonize for exposing Communists.

**"McCarthy was truly an arrogant individual that was easy to dislike, but he was hardly the first person the American Left tried to demonize for exposing Communists."**

lines. Senator Joe simply gave them a figure they could get the rest of America to hate too. McCarthy was truly an arrogant individual that was easy to dislike, but he was hardly the first person the American Left tried to demonize for exposing Communists.

So before McCarthy most Americans believed that exposing Communists was a very brave and patriotic thing to do. But what McCarthy didn't bank on was that Americans really were uncomfortable with thinking that their neighbor could be a card-carrying Communist – ditto for American artists and actors whose work they enjoyed. McCarthy's strategy hurt his cause tremendously because the evidence now shows that some Communists McCarthy could have easily nabbed were let off the hook because he felt they weren't famous enough.

Another factor that sunk McCarthy was Americans just didn't really understand the appeal of Communism. When Americans

thought of Communists back in the 1950s, a murderous thug like Josef Stalin or Mao Zedong came to mind. They couldn't imagine why anyone in the Land of the Free would want to be a Communist. But to a large number of intellectuals in the mid-20th century, the appeal was quite clear. Two World Wars and a Great Depression led many to believe that the free world was in serious decline. For those living through those dark events, arguments about the failures of capitalism and democracy seemed beyond refute.

The lingering impression these ideas made in the minds of quite a few American intellectuals that grew up in the 1930s and 1940s was visible to anti-communists like McCarthy. But because they had become so prevalent, sorting out the traitors (Communists) and those that just talked like traitors (extreme liberals) became a task that would have been tedious even without the swirling controversy. Thus much of the material in McCarthy's transcripts has to do with what clubs a person was associated with and whether a person knew that a friend they dealt with was a member of the Communist Party. Many of these questions received evasive answers or invocations of the Fifth Amendment.

One product of this new discussion is a book by Ann Coulter entitled *Treason*. Three friends of mine here

on campus have told me they've read the book already. It's in the university bookstore last I checked. But while I think Coulter is on the right path, she is wrong to conclude that McCarthy was a hero. McCarthy may be proven right, but his tactics will always stand as the reasons he ultimately hurt his cause. Conservatives should not try to totally eliminate the infamy that surrounds his name even if every person he accused turns out to have been guilty.

The Left will never forgive McCarthy anyway. Even when the most damning evidence would appear against a suspected Communist, the strategy was to simply cry "witch-hunt!" Little has changed today. Perhaps this was because liberals long ago managed to

**"Conservatives should not try to totally eliminate the infamy that surrounds his name even if every person he accused turns out to have been guilty."**

allow the ethical standards that barred them from engaging in espionage and treason against their own country to atrophy. Their last remaining argument against helping the Soviets was simply avoiding jail – a possibility that no doubt appeared unjust in the liberal's value system. Joseph McCarthy will forever be the personification of that injustice regardless of how much evidence mounts against those he fingered.

## Toward a New Patriotism



## My Humble Opinion

Okla Elliott  
Staff Writer

These past few months have been filled with political upheavals and denials. How many remember a few months ago, when many were protesting the war, saying that we would end up in a quagmire? Or Dick Cheney's assurance that we would be welcomed by the Iraqis as "liberators", and other promises that it would be a cheap war, a quick war, and one that was necessary to reduce the risk of "imminent threats" to the United States? How many remember some of us saying that it was probably childish and, well, a little counterproductive to change the name of French Fries to Freedom Fries? How many remember the moderates and liberals who were denounced as "unpatriotic" for not supporting the notion of preemptive, unilateral war? I was called a "soldier-killer" by

someone at a restaurant when I mentioned how silly Freedom Fries were and asked if teenagers still French kissed or did they undertake Operation Tongue Freedom missions in the backseats of cars nowadays.

I am struck daily by the shortsightedness and lack of imagination on the part of our current administration, but their eagerness to deceive and destroy for profit makes some sense—at least Bush's flagging ratings went up after the invasion and at least many of the major lobbying interests in Washington got huge uncontested contracts, such as Halliburton which has received contracts in the past—but never without contest, never without what some of us call the free market. Halliburton has received its current contracts without the normal bidding process, where market competition determines who gets the contracts. (60 Minutes has featured a special on this breach of justice and market fairness. Visit their website for more info). And

**"The New Patriotism is a pro-active, not a passive, way of interacting with your community and country."**

while I can make sense of this administration's eagerness to deceive us, I cannot fathom the eagerness of its supporters to be deceived.

When will even the avid Bush supporters realize that this war was a complete sham? When will people tire of Bush bolstering his image by making political use of 9/11? In a recent MSNBC article, "Clark Gains, Bush Slips", concerning a Newsweek poll conducted last week, only 46% of Americans support Bush's handling of Iraq; only 38% agree with his handling of the economy; and 66% approve of his handling of terrorism. Now, however, as Steve Holland's Sept. 17, 2003 Associated Press article, "White House Distances from Cheney on Iraq/9-11 Link", has come to light in many of the nation's newspapers; and as US scientists tell us that there were no smallpox or anthrax labs (despite Powell's and Cheney's claims to the opposite); and as other such facts come to light, I imagine Bush's

uneamed support for his war on terror will drop as well. I can only hope that Americans still have enough blood in them to be angry when they're deceived, when our soldiers are dying for an unnecessary war, when Bush's cowboy antics and Freedom Fries arrogance prevent our allies from helping us in Iraq.

And so, I call for a New Patriotism. Its guidelines are not easy. It takes more than nodding blank-faced at your television; it requires more than mindless follow-the-leader faith; you cannot simply hate the French or all desert-dwelling, oil-producing peoples and countries. The New Patriotism requires that you read a few books on history; it requires that you listen to the ideas of others generously and eagerly; it may even (gasp!) require that you do something personally to make your community better. Here are some suggestions of (by no means all or the best) ways to be a New Patriot. 1) Volunteer at a local church soup kitchen, or other such charity organi-

zation. 2) Sit down and read the entire Constitution and Bill of Rights. After all, it's what your country's founded on. 3) Get registered to vote, no matter which party you like. Our country is about free discourse, dissent, and open dialogue. It is not about, as Bush so ineloquently put it, "You are either with us or against us!" I applaud Republicans and Greens and Democrats and Independents and even Papa-Smurf-for-President activists. As Voltaire said (I know, it's probably unpatriotic these days to quote a Frenchman, but I'm going for it anyway): "I may not agree with what you say, but I will die for your right to say it."

The New Patriotism is a pro-active, not a passive, way of interacting with your community and country. It's up to you how you do it. It won't be easy—but then again, the best things never are.

**"When will people tire of Bush bolstering his image by making political use of 9/11?"**

## Letters to the editor

### Harvey needs to do his homework

If Kevin Harvey is so smart – indeed, "[his] generation is smarter than [George Leef's]" ("UNCG's core curriculum is just fine, thank you" – 18 September 2003) – why can't he come up with anything more sophisticated than such ranting and mud-slinging? Surely many reasoned and informed arguments exist to support his point of view. Yet Mr. Harvey offers none of these, instead indulging in an embarrassing display of the sort of uncritical thinking that Mr. Leef and many others are so concerned about.

Mr. Harvey naively believes that, having "done" Shakespeare and clas-

sical history in high school, he has mastered that material and need not be troubled with it anymore. He arrogantly characterizes "our parents" education as being filled with "useless" filler such as shop class. (God forbid that a well-rounded education include anything so common as manual labor.) He is only too eager to play the race/gender/class card, ignoring the fact that indeed Shakespeare is "our literature" for all of us who speak English, in any form, at any level of proficiency. And he wastes several column-inches speculating pejoratively on the credentials and mission of Mr. Leef and the Pope

Center, even though this information is quite easily googled. Was it really too much trouble to do the legwork? Or are facts, reason, and diligence just further manifestations of "this Victorian-style dominant-culture-only-culture crap"?

There are many valid points to be made on either side of this debate. Consequently, it is very disturbing that the lead editorialist of the student newspaper – at what is supposed to be a pretty good liberal arts university – is unable to craft an argument sounder and better researched than this. Indeed, such an unfocused, uncritical tirade merely provides

another piece of concrete evidence in support of Mr. Leef's contention. It is Mr. Harvey's own "ignorance and... unwillingness to learn" that I find troubling, and if UNCG's curriculum is truly "just fine", I do hope that the qualities exhibited in his writing and reasoning have been cultivated, not by that curriculum, but in spite of it.

Respectfully,

Lee Wright  
Department of Economics  
UNCG

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- 3) Submit it online at www.carolinianonline.com
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# Women troubles



## Snow Days

Kelly Snow  
Sports Editor

This was supposed to be a landmark week for women's sports. The WNBA Finals between the Detroit Shock and L.A. Sparks garnered the highest ratings in the league's brief history. The women's soccer World Cup was returning to the U.S. this week with expectations of filling 85,000 seat stadiums, just like in 1998.

Something devastating happened on the way to the World Cup for women's sports in this country. The WUSA, the women's professional soccer league in the U.S., ceased operations effective immediately-five days before kickoff of the biggest event in women's soccer.

The moment when Brandi Chastain buried the last penalty kick in the net to claim the World Cup and ripped her jersey off is forever etched in sports history. Chastain, Mia Hamm, Brianna Scully and the rest of the team became instant media darlings, prompting the birth of a professional women's soccer league.

The U.S. national team was such a charming novelty to the sports loving public. We adored watching them dominate a sport that the U.S. struggled at for many years-and some of these ladies looked great doing it. Nomar, you're a very lucky man.

So why did the WUSA not work? Nobody outside of soccer moms and the few but loud American soccer fans cared. No matter how much publicity a women's sport may get temporarily, staying power is nearly impossible.

I enjoyed watching the World Cup in 1998, but I have no interest in watching Mia's team play Brandi's, or seeing Joy Fawcett try to mark Tiffany Milbrett. I love seeing them all play together but not separately. Anytime you can give the sports fan a reason to cheer for one purpose, good things happen, but once you split the talent up and we are only going against each other, unless it's a mainstream sport in America, we lose interest.

The majority of sports fans and influential sports media are men. For a women's professional sports league to survive in the long-term, they have to generate interest among male viewers or have friends in very high places.

The WNBA is far from a financial success, and although ratings for the final game were up, the interest for the action on the court is low. ESPN and ABC Sports promoted the matchup in the finals more for the rivalry between the coaches in final series, (former Piston "Bad Boy" and Shock coach Bill Laimbeer vs. former "Showtime" Laker and Sparks coach Michael Cooper) than the athletes on the floor. The WNBA's greatest asset is the loyalty and deep pockets that NBA commissioner David Stern has for his little project. The WUSA has no such cash cow and it shut down even though the interest may be higher for them than the WNBA.

Maybe a makeover in how the WUSA is marketed to men could have helped. As chauvinistic as this may sound, whenever I think of women's tennis I see Anna Kournikova and Serena Williams. Both are gorgeous women who have used their beauty to market themselves, and their sport.

The only female volleyball player I've heard of is Gabrielle Reese and that's because of her second career as a model. I would hate to see "The girls of the WUSA" issue in Playboy because I like the image of soccer moms bringing their daughters to the pitch to watch athletes they would like their kids to emulate.

For the sake of women's sports, I hope the WUSA is able to recover and rebuild but I don't think the male-dominated sports world really cares either way. If the NFL or NBA ceased to exist tomorrow, the American sports fan would start a revolution. The WUSA's extinction was just worth one paragraph on the back page of most sports sections.

# SPORTS

THURSDAY, SEPTEMBER 25, 2003 | PAGE 8

## Men's soccer brawls to a draw against Georgia Southern

### Spartans rally from two-goals down to tie GSU in their regular season home opener

UNCG survived some early slip-ups to earn a 2-2 draw against conference rival Georgia Southern on Saturday night in a game that had everything a soccer fan could possibly see and more.

The match, played at the UNCG Soccer Stadium was the first opportunity for the home fans to support their Spartans (3-2-1) in the regular season and was not a disappointment. The game included a penalty, a red card,



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James Goodman, junior

four goals, a ten-man brawl and even the presence of the UNCG police.

Although overtime concluded with the Spartans pushing for victory this was not the case for much of the first half.

"I like to think that we could have won the game at the end, but we could have definitely lost the game and were lucky to get a draw," said UNCG coach Michael Parker.

Both Spartan scores came from dead ball situations in the second half of play. Midfielder Scott Jones scored the all-important equalizing goal with 11 minutes remaining when striking a neatly hit free kick. Jones hit the ball from the edge of the area and bent it around the wall and into the right hand corner of the net. The replacement keeper Adam Webb got a good piece of the ball but wasn't able to keep the ball from crossing the line.

Earlier, junior James Goodman had brought the Spartans back into the game when he won and scored a penalty. The penalty came after a sustained period of pressure from the home side at the start of the second half.

The Eagles' defense finally gave up some space when Goodman got in behind his marker down the right side. Georgia Southern keeper Kirk Latibeaudiere approached the Spartan midfielder and made vague contact with Goodman who fell down in the area. Goodman seemed the most surprised man on the pitch when the referee pointed to the penalty spot.

The penalty that was awarded was seemingly harsh on the keeper but for referee Paul James to dismiss Latibeaudiere was rather controversial. Latibeaudiere's reaction to his sending off was invaluable, the senior from Ontario produced a tantrum that would usually only be saved for a

pee-wee game. He fell to his knees and repeatedly thrashed the ground with his right fist. Unfortunately, for the Eagle keeper all his punching left nothing to show but a medical wrist strap and a rather red face.

Whether a penalty or not it had no affect Goodman who picked himself off the floor to slot home his second goal of the season in the 53rd minute.

"The opposition were telling me that I was going to miss but I knew I was going to make it," said Goodman.

Although the Spartan midfielder may not need to practice his penalty taking his celebrations may need to be looked at. Goodman's celebration was a little jiggle that wouldn't have looked amiss in a chicken farm.

The penalty gave the Spartans a lifeline and sparked all out frenzy at the start of the second half. In total there were 33 fouls, the Eagles laying claim to 23 of them. Along with the excessive amount of foul play there were also 6 cautions in the 110 minutes. Freshmen Pat Farrell and Randi Patterson were the culprits in the white of UNCG.

The aggressive undercurrents in the game were unleashed in the 67th minute when a ten-man brawl developed. The flashpoint originated from a tussle between Farrell and midfield opponent Greg Devito when their legs got intertwined. The melee got a little out of control until 'super cop' Tommy Sluder positioned himself at the sideline guns at the ready.

The Eagles scored their two goals in the more sedate minutes of the first half. The first goal was scored indirectly from a free kick. Tony Moffat was credited with the goal but his free kick seemed to take a deflection and consequently wrong footed UNCG keeper Joe Crump. The ball nestled into the back of the net via the under

side of the cross bar.

"It was very obvious in the first 45 minutes that they had real desire and we thought that it would be a stroll in the park. It was one of the poorest performances I've seen from my club for a long time. I was shocked by the lack of commitment," said Parker.

Tyler Mullen celebrated his third goal of the season in the 26th minute when he took advantage of some soft Spartan defending. Mullen created something out of nothing by outpacing defender Casey Davis, poking the ball over the hapless Crump.

"In the first half we had no composure on the ball. We totally underestimated them and the two goals they scored could have been easily prevented," said defender James Carlson.

As the night was extended into overtime the Spartans had the best chances outshooting opponents 3-1. The Eagle defense was put under relentless pressure with a barrage of corners and free kicks but the Spartan attack could not make their extra man count.

The best opportunity for the Spartans in the extra periods came in the 108th minute when the rampant Farrell paced down the right and fizzed a fantastic cross into the box. The ball ricocheted around and was inches from landing at sophomore Michael Fitzgerald's feet but was claimed by Webb.

A minute earlier the Spartans had won a free kick on the edge of the Eagles' defense and the stage was set for a hero. Unfortunately for UNCG the free kick was dealt with by the Eagle back line.

The Spartans return to action on Sat. Sept. 27 when they challenge the College of Charleston in their third conference game of the young season.

## Volleyball struggles as tourney host

### UNCG drops all four games of the UNCG Courtyard by Marriott Invitational.

Kelly Snow, Armond Towns and Shannon Simons

The Carolinian

It was a rough weekend for the volleyball team as the host dropped all four contests of the UNCG Courtyard by Marriott Invitational.

The Spartans (3-8) began the week-end with a hard-fought loss to Tennessee Tech 3-1.

The opening game of the match was a see-saw affair with both teams claiming a lead until the Golden Eagles pulled away late for a 33-31 win. The Spartans regrouped and jumped to a quick 6-2 advantage and held on to take the second game of the match 30-27.

From there on it was all Tennessee Tech. The Golden Eagles, behind all tournament performer Laura Sidrowicz, dominated the final two games-winning 30-21 and 30-19.

In the night cap of the first day of play, the Spartans stepped on the court fired up to challenge Georgia State. The tournament atmosphere was intensified by the Winthrop volleyball team scouting both teams from the sidelines. UNCG, inspired by the crowd's cheer, made the first game a close one featuring many back and forth lead changes. At the midway point, senior Kim Dayton added a kill to put the Spartans up 15-12. The Spartan led most of the way until Georgia State clawed back to a

30-29 lead, but the die-hard Spartans never gave up and came back to claim the victory with two kills by senior LaJean Morrow.

The Panthers proved their resiliency as they fought back with two straight victories-30-15 in the second game and 30-26 in the third. With the pressure now on, the Spartans refused to give up, as they jumped out to an early lead in game four. Sophomore Lauren Richards gave UNCG a 25-21, but it was not enough to hold off the Georgia State who would rally to record the victory in the fourth and deciding game 30-25.

The Spartans fell to the Panthers, 3-1, but their hard fought effort did not go unnoticed by the crowd or the coach.

"Obviously we came out fired up tonight in front of our home crowd," said head coach Stacey Meadows-Kosciak.

Th Spartans saw great help from Morrow who lead the team with 16 kills, sophomore Adrian Hicks with 45 assist and freshman Hillary Overby with 10 kills and seven digs. Even through they loss the Spartans stay optimistic about their hard play.

Day two of the invitational saw the Spartans getting blanked 3-0 by Wisconsin-Green Bay in the early afternoon, and Winthrop in the early evening.

Wisconsin-Green Bay came out firing with a .439 hitting percentage but the Spartans were able to hang around early because of the defensive effort of senior Kim Dayton. A late 10-7 run by the Phoenix gave them a comfortable 30-23 victory in a com-



COURTESY OF SPORTS INFORMATION

Kim Dayton, senior

petitive game one. Wisconsin-Green Bay blasted UNCG 30-20 and 30-15 in the last two games of the contest.

In the closing match of tournament, UNCG hoped to redeem themselves by knocking off Big South conference foe Winthrop but unsuccessful in their attempt 3-0.

Game one of the match was a battle of the biggest runs. UNCG streaked out to an early 3-1 behind the serving of Overby but the Eagles roared back tying the game at seven. Late in the game Winthrop scored six consecutive points to jump out to a 20-14 lead that eventually turned into a 30-23

victory in game one.

The Spartans succumbed to the solid blocking and strong serving of Winthrop to drop the remaining games 30-22 and 30-20.

"I thought we gave it our best even though we did lose, we left it all out on the floor," said Overby.

Senior LaJean Morrow was the lone Spartan representative on the all-tournament team.

The UNCG volleyball team will be in action again, Sat. at 2 p.m. when they entertain Furman to open up conference play.

Interested in writing sports?  
Contact Kelly Snow at  
kpsnow@uncg.edu



# The Snow Plan

Kelly Snow introduces his plan to improve college football invitational

**Kelly Snow**  
Sports Editor

This was an incredible week in college football, especially if you're as much of a fan of the underdogs as I am. Marshall rumbled their 'Herd' down to Manhattan, Kan. and stunned #6 K-State, Toledo blasted #11 Pitt, and undefeated Northern Illinois took down their second "big boy" this year when they knocked off 'Bama. Northern Illinois could conceivably defeat a member of the ACC (Maryland), SEC (Alabama), and Big 12 (Iowa State, this weekend), go undefeated, and still not make it to a BCS bowl.

Why? Because the current system allows no room for anyone to compete for a national championship unless they are in the big six BCS conferences or pray to Touchdown Jesus in South Bend, Ind. I like the way that the BCS ranks teams but I believe that a sophisticated ranking system like this should only be a tool to differentiate the second tier of teams to fight for the national championship.

I have a plan to make it so where every division I-A football program can say when the season starts, they could legitimately say they will have the opportunity to win a national championship.

For me the college football season ends after the conference championship games because I hate the bowls. It's absolutely ridiculous to watch these teams in their postseason game execute like it's the first game of the spring practice because they've had so much time off and are rusty. I remember when Florida State played Oklahoma in the 2000 BCS championship game, they had more than 50 days between games. They looked horrible, were pummeled by the Sooners, and managed only two points in the biggest game of the season.

Before I explain my idea I want to preface this by saying, I don't buy the argument that chancellors and school presidents are against a playoff because it adversely affects the student-athletes. Let's be real. These football players who sweat and bleed for the name on the front of the shirt are no more than hired help, and if a playoff system would bring the universities more money and face-time, the higher-ups would gladly go along with it.

#### The playoff

- I would play a 12 team playoff. To appease the current BCS conferences I'll include an automatic bid for the

ACC, Big 10, Big 12, Pac-10, and SEC. If the Big East, with the defection of Miami and Va. Tech, can scramble and maintain its status as one of the top six conferences in the nation then they too can keep their automatic bid. These will be the top five/six seeded teams in the playoff. Seeding is done according to BCS rankings. Top four seeds receive automatic byes to the quarterfinals.

- Four or five at-large bids. Four at-large bids if the Big East can keep it's automatic, five if not. The wildcard slots will be selected according to the highest BCS ranked four/five non-automatic bid teams. These will be the six-ten seeds unless a mid-major earns that seeding.

- The two highest ranked conference champions in the BCS rankings from a mid-major conference (C-USA, MAC, Sun Belt, WAC, Mountain West) get automatic bids. These will be the 11-12 seeds.

- Memo to Notre Dame: join a conference. If you stand pat as an independent, the highest seed you will ever be able to earn is #7. I don't believe in giving special consideration to the Irish just because of the Golden Dome, the tradition, and their ridiculous TV contract with NBC.

- The first and second rounds will be held at the higher seed's home stadium. Round one 5 vs. 12, 6 vs. 11, 7 vs. 10, 8 vs. 9.

- For the quarterfinal round, the teams get reseeded. In other words, the #1 seed will play the lowest remaining seed. If the #12 seed upsets #5 in the first round, #12 plays at #1 in the quarterfinals.

- The final four will be played in a dome stadium and played as a day-night doubleheader.

- The championship game will be played on a rotating basis in either Pasadena, Ca. (Rose Bowl), Tempe, Az. (Fiesta Bowl), New Orleans, La. (Sugar Bowl) or Miami, Fla. (Orange Bowl).

A playoff system will be a tough sell to the six BCS conferences that have all the money and all the opportunity to compete for the national championship. That being said, the most important player in this scenario would be ABC Sports. They would have to make an unbelievable financial package to make this something that the college football "haves" would consider.

Twelve teams may seem like an odd number for a tournament but I think it makes perfect sense. Any more teams invited than that devalues the regular season and doesn't justly reward the conference champions, and any fewer than 12 would not allow the mid-majors to have their "one shining moment", a concept the NCAA basketball tournament has sold for years.

I know this system makes it seem like a really tall hill to climb for a mid-major team. They would be

forced to play at the home of either a major conference champion or a team that in many cases is better than the best team from the fourth or fifth best conference. But the important thing to remember is they would now have a chance and like we saw this weekend, if you give these little guys one shot and a little motivation, strange things can happen.

The idea of the day-night double-header national semifinals is a direct copy of the final four in college basketball. The games would have to be played on artificial turf so that the field would be able to be used more than once. Just imagine if the final four in football was Oklahoma, Miami, Texas, and Florida State-do you think the environment in that stadium would be electric with the crowd evenly divided four ways? It would be off the charts.

#### Scheduling

- The regular season begins the first Saturday in Sept. and ends the last Saturday in November. That's 13 available Saturdays.

- College football will not be played on Friday nights. Friday nights are sacred and should be used only for high school football. Playing on Fridays alienates your local fan base and really pisses off high school coaches in the area. (ask Steve Logan, former head coach of ECU)

- In those 13 weeks, you play a minimum of 11 games. If an athletic department decides that they should play 12 or 13 games, that's fine, but understand that the end of the season is not flexible.

- If your conference i.e the Big 12, SEC, MAC, has a conference championship game, play that game the first Saturday in December.

- The first round of the playoffs would take place two weeks after the conference championship games. This way the teams will get two or even three weeks to get rested and healthy before challenging for a national title. That two week break coincides with most universities fall semester exam window.

- Playoff schedule: third week in December are first round games, fourth week are the quarterfinal games, the first Saturday in January is the final four, the next week is an off week for practices and media hype, and the third Saturday in January is for the national championship.

I'm a realist and I understand the chances of a tournament that includes teams from the MAC or C-USA is a pipe dream. Maybe this little idea from a measly little sports editor from a college newspaper could catch on...and East Carolina could play in the Rose Bowl too.

## Women's soccer loses 3-1 to Wake Forest

**Sam Clark**  
Staff Writer

The UNCG Spartans women's soccer team fell 3-1 to ACC power Wake Forest in non-conference action.

The game was effectively decided just after the hour mark when Deacon forward Elizabeth Remy claimed her fourth score goal of the season. The goal came from one of the many rapid attacks that stretched the inexperienced Spartan backline.

Deacon midfielder A.B. Robbins started the move with a pass out to the left touchline, which was collected by freshmen Taylor Toombs who squared the ball towards Remy. The forward from Norman, Okla. took no time to inflict further woe on the host with a shot hit from the outside of her boot into the far corner of the goal. The goal underlined the pace of the Deacon attack that had caused UNCG problems throughout the evening.

Earlier, the game, which had started off relatively evenly, was transformed when Wake scored two goals in the space of three first half minutes.

"They're a good side, the first 35 minutes I was pleased, we were organized and were causing problems. As the half went on we seemed to get a little mental fatigue and gave up 2 soft goals" said Spartan coach Eddie Radwanski.

The first of these goals was a fantastically well worked strike and ironically came just after the Spartans' first real opportunity.

The ball was controlled by Remy from a free kick who then delivered a fantastic pass over the Spartan defence. With no defender in site the ball was picked up by the lively Toombs who dinked the ball over onrushing UNCG keeper Jennifer Stillman.

The visitors scored their second when sophomore Sarah Kozey took advantage of some hesitant play in the Spartan defense. The ball was crossed in from the right by defender Melanie Schneider and Kozey buried her shot into the near post past the hapless Stillman, extending the lead to 2-0.

The Spartans did score a consolation goal and gave the Wake Forest defenders a few things to think about in the late stages, outshooting their opponents 3-2 in the second half.

"In the second half we were much better at taking care of the ball, aggressive going forward and I think it's fair to say we had the better of the second half," said Radwanski.

The goal for the Spartans was netted in the 69th minute and came courtesy of Dacia Beachum's head. Senior Cheryl Stewart whipped a dangerous cross into the goalmouth from the left and Beachum nodded the ball in past Deacon keeper Kenna Healy for her first goal of the season.

"I told myself the ball was coming to me, I kept my eye on the ball and followed it in all the way," said Beachum.

The Spartans had a couple of openings towards the end of the game. The best of these chances fell to goal scorer Beachum who found herself unmarked in the opponents' penalty area with five minutes remaining. Beachum was unable to muster enough power on the cross from Spartan midfielder Rakel Logadottir and the ball drifted harmlessly wide.

"Some of the goals we gave up we simply shouldn't have given up but I still feel we did our best and caused them problems," said Spartan starter Amy Carnell.

The Spartans return to the pitch Wed. Sept. 24 when conference rival The Citadel visit the UNCG Soccer Stadium.

**Want to be a sportswriter? Email sports editor Kelly Snow at [kpsnow@uncg.edu](mailto:kpsnow@uncg.edu)**



## Sports Calendar



Thursday 9/25	Friday 9/26	Saturday 9/27	Sunday 9/28	Monday 9/29	Tuesday 9/30	Wednesday 10/1
No events scheduled	Men and Women's Cross Country at Great American, Cary, N.C.	Men's soccer vs College of Charleston, 7pm, UNCG Soccer Stadium Volleyball vs. Furman, 2 pm Flemming Gym	Women's soccer vs. Duke, 2 pm, UNCG Soccer Stadium Volleyball vs. Wofford, 2 pm, Flemming Gym	Men's golf at Cardinal Intercollegiate Louisville, Ky.	No events scheduled	No events scheduled

**For more information on UNCG athletics, visit [uncgspartans.com](http://uncgspartans.com)**



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If interested, contact us at  
**the\_carolinian@hotmail.com**  
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### TO ALL RISING SENIORS

The University Committee on Honorary Degrees invites nominations of candidates for Honorary Degrees to be granted at the Spring 2004 commencement or subsequent commencements. Honorary Degrees recognize men and women of high distinction as well as indicate to the public that we, as an institution of higher learning value those people and their accomplishments. We invite you to submit your nominations on or before the deadline date of November 3, 2003. Nomination forms are located in the Office of the Provost, 201 Mossman Building or via the web at <http://provost.uncg.edu/>.

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### UNCG Voter Registration Drive Contest

Why should you vote? Because local and state politicians have cut University funding up to \$26.3 MILLION in the last 4 years, and they continue to increase tuition for instate and out of state students. The only way we can combat legislators is to lobby and getting out to VOTE!

**Scary Fact:** Only 13 people voted out of 1900 registered voters at UNCG in the 2001 Municipal Elections!

Winner(s) receive a pizza party for their organization courtesy of SGA! Winners will be based on highest percentage of their organization who submitted Voter Registration Forms. For more information please visit the SGA Web site <http://sga.uncg.edu>

Now thru Tuesday, Oct. 7, 2003 turn in at  
**SGA Meeting 7 pm Cone Ballroom A**

Pick up Voter Registration Forms at EUC Information Desk, Guilford County Board of Elections (373-3836), Come to any SGA Meeting Tuesday Night at 7 pm (EUC).



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UNCG DINING SERVICES  
UNCG FACULTY & STAFF VOLUNTEERS

## EXTRA SPECIAL THANKS TO UNCG POLICE

Lt. Bailey, Cpt. Dixon, Cpt. Lester, Lt. Campbell, Sgt. DeDona, Sgt. Butts, Sgt. Edwards, Sgt. Wolford, Sgt. Perdue, Cpl. Smith-Marsh, Cpl. Sluder, Det. Janco, Det. Tedder, Ofc. Stroud, Ofc. Reese, Ofc. Armburger, Ofc. Leone, Ofc. Allison, Ofc. Scott, Ofc. Grimes, Ofc. Johnson, Ofc. Craig, Ofc. Hart, Ofc. Stutzenburg, & Ned Parnell

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UNCG WOMEN'S VOLLEYBALL  
AGENTS OF GRACE  
DAYSTAR COMMUNITY CHURCH  
MUIR'S CHAPEL UNITED METHODIST CHURCH

&

## WE COULD NOT HAVE DONE IT WITHOUT OUR WELCOME WEEK ASSISTANTS

Ji Han Ali	Danya Davis	Shalese Hopson	Scott McNeil	Louvenia Smith
Heather Ayella	Samantha Dennis	Kirk Hudson	Charles McPherson	Erica Standfield
Kathryn Bailey	Daniel Diggs	Tiffany Hutchinson	Meridith Morgan	Nicole Steele
Jessica Beamon	Jonathan Dillon	Michelle Icenhower	Crystal Norfleet	Treva Stubbs
Chiquita Boyd	Kristi Estes	LaKeisha James	Lisa Patterson	Kyle Thomas
Charlotte Brown	Marina Estrada	Ender Jones	Dale Purvis	Dwight Thompson
Katrice Brown	Cassiopeia Falls	Sarah Jones	Michelle Reams	Chiquita Walker
Kiley Brown	Ajaya Francis	Alycia Kempf	Alex Reynolds	Shameka Walker
Darlene Carty	Ashley Franklin	Candice Kimble	Jessica Ross	Ashley Weinkle
Danielle Champ	MeKisha Freeman	Raquel King	Elizabeth Schuler	Kristina Welcher
Ashley Clocher	Marissa Gilmore	Wetonna Lane	Oreon Shaw	Tiffany Whitley
Sarah Collins	Phillip Goldston	Erin Leatherman	Ayana Simon	Ashley Williams
Latasha Cozart	Lametrice	Patrica Makar	Shannon Simpson	Karen Willis
Josh Cram	Goodman	Jennifer Martin	Ayana Sims	Kelly Woodard
Shannon Crouse	Sarah Harris	Erica Mayes	Michelle Sims	Jason Vandiver
Charee Cuthrell	Debbie Harrison	Kander McInnis	Shannon Sims	



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### Miscellaneous

Massage Therapy: The Human Touch offers a half-price massage to UNCG students on first visit. Only \$40 an hour. 1607 Spring Garden 545-1935 <http://members.aol.com/joel-tull/JoelTull.html>

Sigma Alpha Lambda, a national leadership & honors organization is seeking motivated students to bring a chapter to campus. 3.0 GPA req. Contact: [info@salhonors.org](mailto:info@salhonors.org)

### Employment

Movie extras/models needed. No exp. required, all looks and ages. Earn \$100-300 a day. 1-888-820-0167 ext. U140.

Spring Break 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

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