



THE CAROLINIAN

The student newspaper of the University of North Carolina at Greensboro since 1919

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Thursday, January 24, 2002

Advocates for Students rally in spirit of Dr. Martin Luther King, Jr.

Former U.S. Surgeon General Jocelyn Elders speaks at Aycock Auditorium

Kevin Harvey
Senior Writer

The UNCG chapter of the Alpha Phi Alpha Inc. fraternity hosted a candlelight vigil in honor of Dr. Martin Luther King, Jr. Wednesday. Nearly

one hundred students were on hand to take part in the vigil and subsequent march to Aycock auditorium, where former U.S. Surgeon General Jocelyn Elders spoke.

Eric Harris, member of

the Beta Epsilon chapter of Alpha Phi Alpha, described the event as "remembering not only one of the brothers in our fraternity, but an extraordinary man himself."

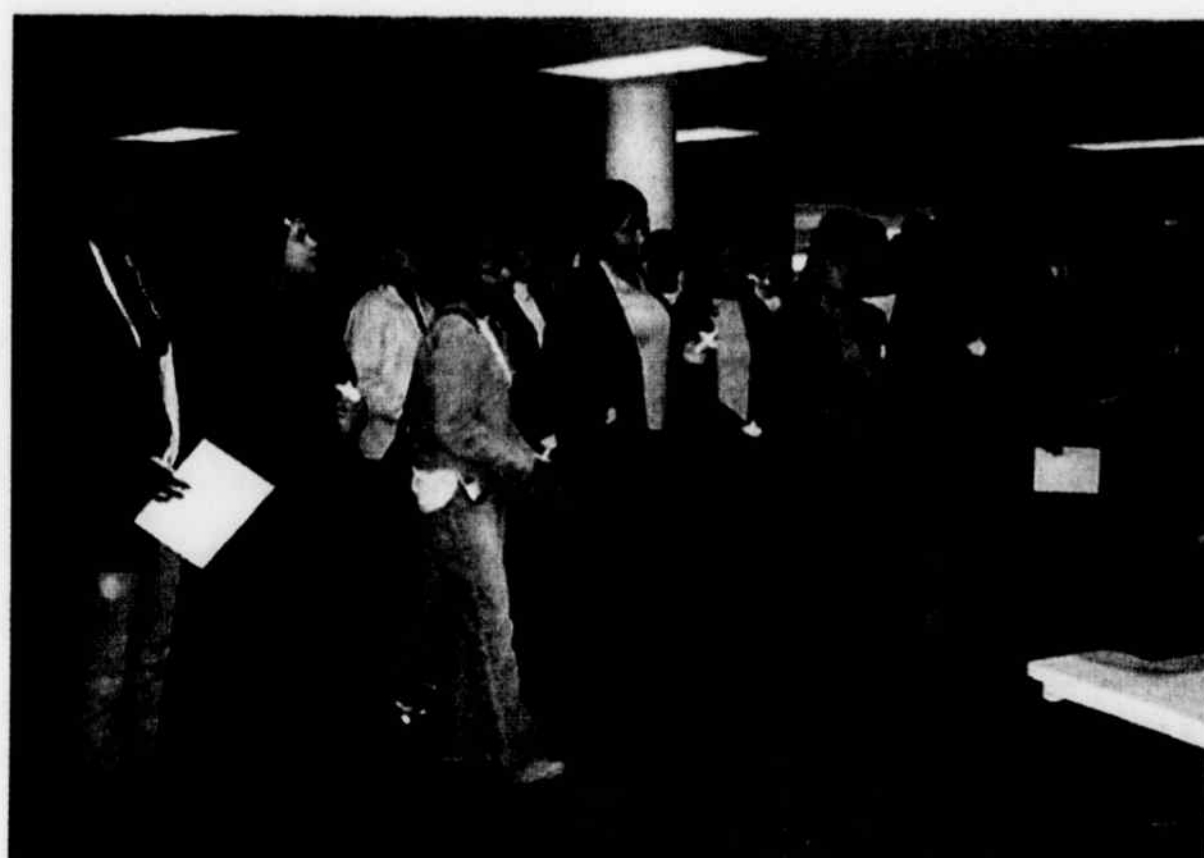
Several brothers spoke, including brothers

from the Beta Epsilon chapter at North Carolina A & T University.

"I think the turnout was great," said UNCG's Alpha Phi Alpha president Jay Hawkins. "The whole point is to draw a little crowd and then once people start coming out of the atrium they can see and just stop and listen to what happened tonight."

Corey Taylor began the evening with invocation, saying "Heavenly Father...we know it was you who spoke through [King] in order to facilitate our love for all mankind."

The evening progressed with a brief candle lighting ceremony honoring famous Alpha Phi Alpha Brothers Thurgood Marshall, W.E.B. DuBois, Jesse Owens, and Duke Ellington among others. Afterwards Brother Laurence Aikens spoke, highlighting King's life and



Students gather for Alpha Phi Alpha Inc.'s Martin Luther King celebration in the Atrium.

Kevin Norris, The Carolinian

See King, page 8

Sexual Orientation added to non-discrimination clause

Joe Wilbur and Elizabeth Fenn

The Carolinian

For years students and faculty have been pushing for UNCG to add "Sexual Orientation" to its official non-discrimination policy, which protects against racial, religious and cultural discrimination.

Struggling over legal hurdles and through an endless marathon of arbitration, advocates of the change finally crossed the finish line this semester when the addition was officially announced.

"Equal treatment on the basis of sexual orientation is an issue of justice and fairness," said Derek Krueger, professor of religious studies and gay rights advocate.

See sexual orientation, page 2

Textbooks: What they cost us

Stephen Cook
Senior Writer

Buying textbooks is for many a long and arduous process, highlighted only by the deceptively cheery ring of the cash register at the journey's end. With the buyback line pouring out of the bookstore's front doors and the checkout line snaking across the EUC lobby, students have been talking (and sometimes ranting) about the UNCG bookstore this week.

Many students expressed frustration with the bookstore's prices.

"I think they're overpriced. But it is nicer now, so I don't know if they raise their prices because they're trying to pay for all this," said Jenny Gleason, junior.

"We're already broke anyway so you know they're just taking more money that we could use on other things that we need like toiletries or groceries or anything else we want to use our money for besides just buying books," said Nikki Harris, junior.

"I feel that it's overpriced compared to what I experienced last semester at Addam's Book Store," said Tori Simmons, freshman.

"I would say they're very, very overpriced. I don't think it takes that much money to make a book, especially when you buy them in bulk," said Rory Scott, freshman. "The used prices are a little

better, but I still think they could do better, especially for what they buy them back for."

According to Kelly Young, the textbook manager, the bookstore marks all new books up 23% uniformly.

Not everyone felt the prices the UNCG bookstore sets for its textbooks are inappropriate.

"I heard another guy complain about the prices of books, but that's to be expected," said Neal Sexton, junior. "Well I mean that's part of the, ah, you know- I don't want to call it a racket; I mean it's just the system- it's the way it works."

"I think it is an excessive expense but I don't blame it on the UNCG bookstore. I mean that's just the way the text book racket is. I don't blame the bookstore necessarily," said Sexton. "I guess it would be you know the publishers, I would assume. They don't have to update a textbook every couple of years just with a few minor changes. That's a racket, you know, to make more money."

The bookstore's rates for buying books back has left many students saying they feel cheated.

"You pay a \$100 for a book and then you get \$15 for it. It's a rip off," said Gleason.

"They buy back your books at the end of the semester and they're like discontin-

New parking deck under construction; many unsatisfied

Will Ayers and Liz Fitzpatrick
The Carolinian

The University has begun construction on a 1000 space parking deck near Spring Garden St. that has eliminated 150 "A" and "C" permit parking spots in the old Oakland/Forest St. lot.

The five-story deck will be finished around June 2003, according to Parking Services director Kenneth Honeycutt.

"Initially we will lose a few spaces," said Honeycutt. "That loss will be felt. To compensate, we've increased the size of the Park and Ride lot from 379 spaces to 750 so we can maintain that 15 minute interval [between Park and Ride shuttle arrivals]."

The Park and Ride lot has been moved to the corner of Chapman and W Lee St. from its old location, but the opening has been delayed because of weather conditions. The temporary Park and Ride lot is in sections B and D of the Greensboro Coliseum parking lot.

"We got a few days of rain, and in the interim the temperature dropped below the mark at which [the construction crew] could produce asphalt," said Honeycutt of the delay.

The new deck will hopefully alleviate some of the stress on the existing decks and shorten the waiting lines for deck passes, according to Honeycutt.

"It'll feel a thousand spaces better," said Honeycutt with a chuckle. "That's going to make a huge difference."

Many students expressed frustration Tuesday despite the construction of the new deck.

"It's going to be worse now that they closed the parking lot on Oakland to put the parking deck in," said Olicia Gatlin, junior. "I know it's temporary, but it's still taking spaces from us, and we're having to fight for them."

"I've been on the deck waiting list for over a year. When am I going to get

called?" said Sharon Davenport, junior. "It hasn't been a good experience. If you want to park, you have to come an hour before your class starts. If you don't have an 8:00 class, you're not going to find a parking spot on campus."

Many students agree that early arrival is crucial to finding parking spots. Still more said it's a veritable battle for spots during the day.

"There are not enough parking spaces," said Marja Franklin, junior. "If you get in late onto campus, there's nowhere to park. If you want to park, there's parking all the way behind Tower Village, but then you have to walk, like, so far to

See Parking on page 8



The site of the future deck behind Yum-Yum.

Elizabeth Fenn,
The Carolinian

Community Calendar

Jan 25 7:30pm Andrew Willis, fortepiano, Faculty Recital, 7:30 p.m., Organ Hall in the Music Building. admission fee.

Jan 24, 25-26, 27 *Flannel Shorts*, original plays written and performed by UNCG students. Brown Building Theatre at 7 pm Jan 24, 8 pm Jan 25-26, and 2 pm Jan 27. Tickets: \$5. Call 334.4849 for more info

Jan 24-26 opera *Cavalleria Rusticana*, 7:30, Aycock Auditorium. \$13 tix, box office 336.334.4849 noon-5 p.m. weekdays.

Jan. 25 Pianist Andrew Willis, faculty concert on fortepiano, School of Music, tickets \$8. 7:30.

Jan 29-Feb 3 *Hansel and Gretel*, Taylor Theater. 9:30 a.m. & noon, Jan 29-Jan 31. 9:30 a.m. noon and 8 pm Feb. 1st. 2:00 pm, Feb. 2-3. Tickets: \$6 adults; \$5 seniors, children, students & groups of 10 or more. Reservations: (336) 334-4849 weekday afternoons.

Jan 31 Pots and Pans Jazz Quartet, 7:30 pm, Music Building Recital Hall.

Jan 31, Feb 2 Greensboro Symphony, 7:30 Jan. 31 and 8:00 Feb 2. War Memorial Auditorium. Tickets: \$17-29. Call 335.5456 for info.

Feb 1-2 *Girls' Real Lives*, a conference on female development. Registration is \$15 for students and \$40 for adults. Info: 336.334.5673, or email womens_studies@uncg.edu

Feb 2 Doc Watson, 7 pm at Dana Auditorium, Guilford College. Student tickets \$12 in advance, \$15 day of. Info: 775.0884

Feb 8 UNCG UC/LS presents the Warsaw Philharmonic Orchestra at 8:00 in the Aycock Auditorium. Ticket info: 334.4849

Tate Street Coffee House is looking for participants in their annual Community Coffee Art Show in April. Submissions will be accepted starting March 31. Coffee is the theme; the rest is up to you. Bring submissions to 334 Tate St. Info: 275.2754

Live Jazz every Thursday at New York Pizza. Music starts at 9 pm. Third set jam- bring your horn!

Live Jazz every Thursday at The Exchange on Tate St.

Live Jazz every Sunday Morning at Tate St. Coffee. Info: 275.2754

Coraddi will be hosting a poetry reading at 7:00 pm Thursday, Jan 24 at Cup a Joe.

All calendar submissions may be sent to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or faxed to (336)334-5752.

The Carolinian never knowingly publishes an untruth. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

The photo of Pots and Pans on page 1 of the Jan. 17 edition was taken by Kevin Norris.

The Carolinian

To inform, educate, and entertain

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Adrian Dellinger.....Delivery Staff	Kevin Harvey.....Speakeasy Editor
Will Ayers.....News Editor	Jessica Tyner.....Photography Editor
Liz Fitzpatrick.....Business Manager	Adrian Dellinger.....Delivery Staff

Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to caryopinions@hotmail.com. They must be turned in by Friday at 12 p.m. for the next Thursday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

Books from page 1

ued and get like three dollars back, when you spent like thirty or something," said Harris.

Course offerings for the following semester and publishers' new editions greatly effects the buy back rate of a given book, according to young. Publishers will often put out a new edition of a book and stop printing the old edition. Professors who would still use the old edition cannot because the old editions are out of print.

"I had to buy the Norton Anthology of English Literature. First of all, they hadn't come out with a new volume, a new edition, still 7th edition. For some reason there are no used ones; there are like a thousand new ones," said Neal Harris, junior.

"And all of a sudden they've decided to put shrink-wrap on [the Norton Anthology]. They say not returnable if shrink wrap open. When did they decide to start doing that? And it was only the kind I needed," said Harris.

According to Young, the bookstore enters the book orders they receive from each department into their AS400 system. The AS400 system is a computerized book search and purchase program that automatically orders each book from a variety of publishers.

The AS400 places its automated orders on the pub net. The pub net, which stands for public net, is an online public network of textbook publishers. The majority of new textbooks on the shelves of the UNCG bookstore are ordered off the pub net.

Prices and buy back were not the only aspects of the bookstore experience that have got students frustrated and dismayed. The checkout and buy back lines were also a harping point.

"I would have more help, too. Especially for this buyback line- it's ridiculous. It's all the way outside the door. They should have like maybe two lines open," Harris said.

"I would get more people working...so the lines were shorter," said Cathy Kowolenko, sophomore. "The lines are too long."

"[They need] More cash registers. Just maybe during this period of time, you know, while everything's really busy," said Mark Costin, junior.

A number of students expressed their satisfaction with the service they received from the employees of the bookstore.

"I like it now that it's bigger, they have more to choose from. The staff is really friendly and it's a good place," said Leigh Ann Hedgepeth, junior.

"It's a pretty nice bookstore; you can get about anything you need," said Sexton.

"It's really nice how they have it. It's pretty easy to find every book you need. Yeah, I'm totally happy with [the bookstore]," said Costin. "I've had no problem with [the service]."

LIVE LOCAL MUSIC

Friday, Jan. 25

Artistika- *The Mixer*
Blind Tiger- *Evan Olson*
Cafe Jam- *The Combat Junkies*
Clubhouse- *Super Glide*
Club Orion- *DJ Just Scott*
Comedy Zone- *Scott Argrave w/ Roger Keiss*
Dizzy G's- *Gothic industrial music*
The Garage (WS)- *Liquorhouse Soul Review*
Grapevine- *Open Mic night*
Greene St.- *Mike Karatta*
Mahi's- *Rick Allred*
Market St. West- *Phil Epstein*
Sky Bar- *DJ Spinny*
Wild Magnolia- *House Band*
Ziggy's (WS)- *VICTOR WOOTEN*
Tate St. Coffee House- *Live Jazz featuring UNCG music students*

Saturday, Jan. 19

Artistika- *Ritmo Colomdiano*
Blind Tiger- *THHE Mood Cultivation Project*
Clubhouse- *Soul Patch*
Club Orion- *DJ Just Scott*
Comedy Zone- *Scott Argrave w/ Roger Keiss*
The Garage (WS)- *Peter May and the Rough Band*
Greene St- *Burgen and The Jets*
Mahi's- *Rick Allred*
N Club- *DJs Ed, Chris T. and Spinny*
Nobles- *Greg Hyslop Trio*
Ziggy's (WS)- *SAM BUSH*
Tate St. Coffee House- *Live Jazz featuring UNCG music students*

How do students feel about Addam's University bookstore, the alternative to the UNCG bookstore?

"I found better prices at Addams, but they didn't have my books. So I think the bookstore is more like well stocked on campus, but the prices are higher," said Hedgepeth.

"I went to Addam's last semester and their prices are much cheaper than these up here...depending on the book you get," said Harris.

Robindra Deb saw little difference between the two corporately owned bookstores.

"I stopped buying books

from Addam's cause it's not worth it. I used to go there because they were like an independently owned bookstore, but now...they're owned by Efollett," said Deb.

Efollett is an online textbook sales corporation.

According to Young Barnes and Noble owns the UNCG bookstore. Young also made comparisons between Addam's and the UNCG store.

"I don't think [Adam's is] big competition to us at all. It's like going to the Gap or Structure, I think. It's all retail," said Young.

Employees refused to comment further on the structure of the bookstore Tuesday.

PLEASE RECYCLE THIS PAPER

No hope for Hope VI, say critics "Kudzu" Creator Marlette to speak at UNCG Feb. 21

Elizabeth Fenn
Staff Writer

About 150 people gathered in the Windsor Community Center on Jan. 15 to discuss the fate of over 240 families who lost their homes when Morningside Homes, a public housing project located off of Evrette St., was demolished last year as part of a \$76 million dollar federal program called HOPE VI.

"HOPE VI is a program initiated by HUD (the federal department of Housing and Urban Development) to revitalize low-income housing areas by demolishing public housing and building mixed income housing in its place. It has happened in cities across the country and is part of a new federal policy advocating urban dispersal," said Brian Kilpatrick, a member of the North Carolina Racial Justice Network.

Kilpatrick is also concerned that the project is an effort to disassemble the largely minority community to make room for white upper income families.

"Rather than have large tightly knit groups of low income people congregated in the inner city, HUD and local housing authorities are being authorized to tear these communities down and build mixed income housing in its place. In Greensboro, this means Morningside housing projects and parts of the Grove have been torn down in order to invite middle class people to move into this neighborhood," said Kilpatrick.

Most of those assembled expressed concerns that this program worsens the problem of public housing in

Greensboro and leaves many of the former residents out in the cold.

Kim Denmark, an Ohio activist who led the organization of this forum, went door to door in other housing projects to find the displaced families after the Greensboro Housing Authority refused to give her information about them.

"I found these people living (in public housing) with mice, in hotels, in shelters," said Denmark. "If it wasn't for these people, they wouldn't have that \$76 million dollars, so why are these people on the street?"

Starting in 1999, 731 Morningside housing units were torn down; demolition will continue until March of this year. The HOPE VI plan calls for 686 units to be rebuilt, 378 of which will be public housing and 308 of which will be sold to people who make at least \$22,000, leaving 353 fewer homes available in public housing.

It seems unlikely that former residents of Morningside homes will move into any of the middle income homes, say opponents; the median income of the residents was \$6000 a year.

"Before the demolition, there were 4,600 families on the waiting list in Greensboro," says Denmark. "I doubt the problem of public housing has gotten any better now." Critics of the plan at the meeting said GHA may have evicted residents for minor violations to make room at other already overcrowded housing projects.

"If you break your housing agreement by not paying a bill on time, you violate that contract and can be evicted," says Larry Holt, who is in charge of implementing the

plan. "I don't call that a 'minor violation.'"

A former resident who identified herself only as Christy shared her story with the audience of around 150. She said she was approved for Section 8 housing, which means she would receive a voucher for rent at places that have been designated as Section 8 housing. She said she missed a community meeting about the vouchers because officials gave her less than a day's notice and she was unable to take off work. She was then denied the voucher because of the missed meeting.

Now she lives in Ray Warren Homes, another housing project, and is afraid to let her children play outside because of the drug dealers and for fear that police shooting at gang members will shoot them.

"In my opinion," said Kilpatrick, "saying that HOPE VI is good for the residents of Morningside is like saying the kidnapping of millions of Africans and forcing them into slavery was for their own good or that the trail of Tears was for the Cherokees' health."

Author and Greensboro native Doug Marlette, best known for his award-winning political cartoons and nationally syndicated comic strip, "Kudzu," will be the featured speaker at the annual Friends of the Library dinner at 6:30 p.m. Thursday, Feb. 21, at The University of North Carolina at Greensboro. The event takes place in the School of Music on the corner of West Market and McIver streets.

Tickets are \$30 and must be reserved by Tuesday, Feb. 15, by calling 334-5880. Marlette will speak and show slides in a presentation entitled "From Pictures to Words." A book signing will follow. Tickets include a buffet dinner and parking in the McIver Street deck.

Marlette's novel, "The Bridge" (HarperCollins, 2001), takes place in North Carolina and has much of its action centering around the textile industry and the General Textile Strike of 1934, in which Marlette's own grandmother participated.

Born in Greensboro and raised in Durham, Laurel, Miss., and Sanford, Fla., Marlette began his career drawing political cartoons for the Charlotte Observer in 1972. He joined the Atlanta Journal-Constitution in 1987 and New York Newsday in 1989, and continues to draw for that paper today. His editorial cartoons and comic strip, "Kudzu" are syndicated in hundreds of newspapers worldwide. He has won every major award for editorial cartooning, including the 1988 Pulitzer Prize. He lives in Hillsboro with his wife and son.

The Friends of the Library support Jackson Library, the Triad's premier research library, and an innovator in electronic resources. Information about becoming a member is available by calling Jackson Library at (336) 334-5880. As one of North Carolina's premier universities, UNCG is a community asset inside and outside the classroom, offered a multi-disciplined resource for students, businesses and the public

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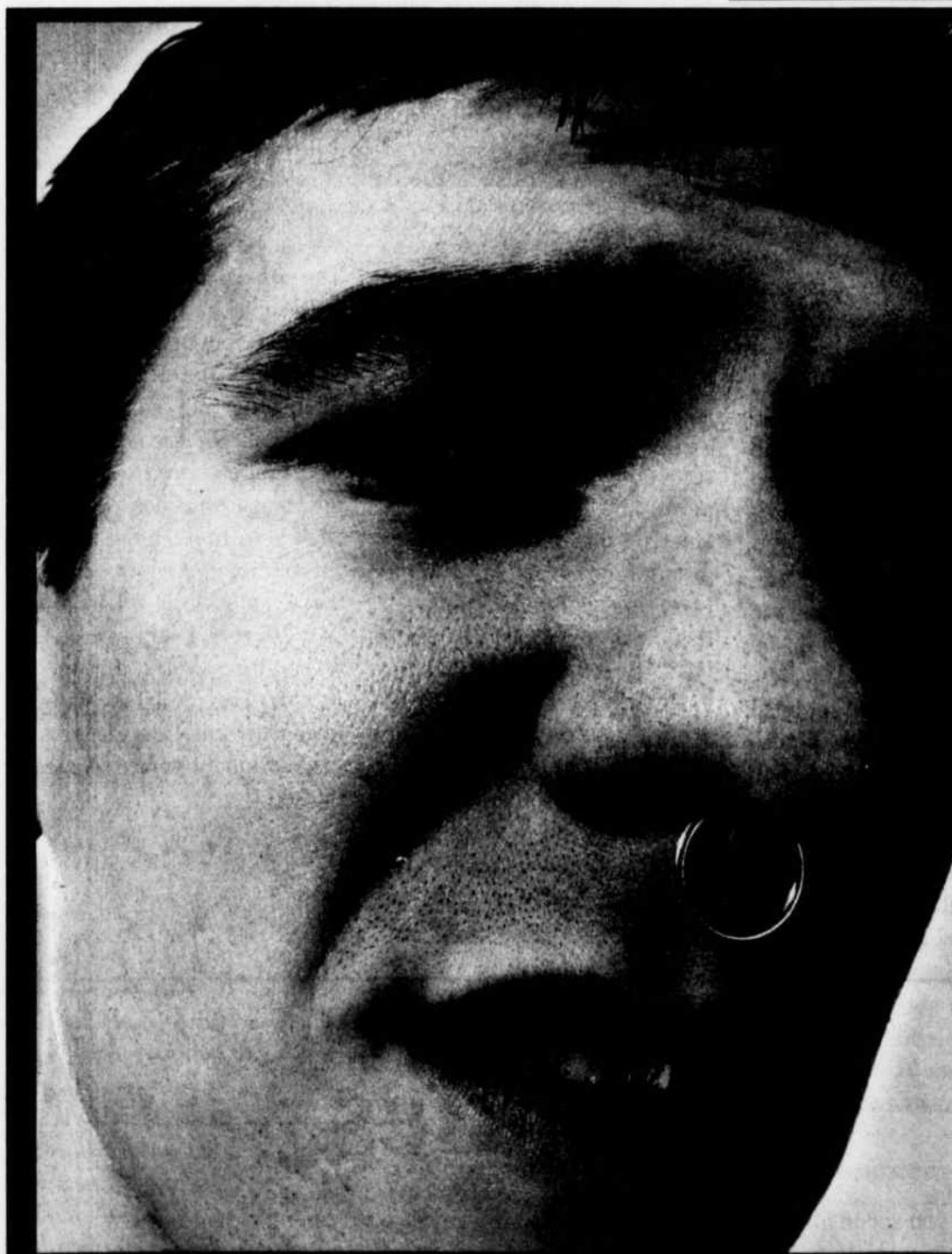
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To inform, educate, and entertain



How to be crushproof



Neurotica

John Russell
Senior Writer

So here's the story: I had a crush on a boy. He was beautiful, wonderful, un-muddled by cynicism. It wasn't exactly love at first sight. More like enthusiastic affection in a coffee shop. He was the kind of guy you want to take home and cuddle, which I did. And it was great.

Then I got to know him. I found him to be annoying, immature, and incapable of carrying on an intelligent conversation. What I initially thought of as boyish charm turned out to be something akin to arrested development. Emotionally he was about seven years old, never having learned how to be (or, for that matter, not be) in relationship. For instance, he didn't seem to understand that most people

don't appreciate it when the person they are seeing is seeing other people. Or that, while sleeping with someone does not necessarily indicate a relationship, it usually makes him or her hopeful of something more than friendship. The combination of adorable teddy bear and man-whore (I never could figure out which was the real him) was intolerable.

I wonder now, as I kick myself, how I could have been so blind to his many undesirable traits. But then isn't that what crushes are? You meet someone and feel all warm and fuzzy inside. You ignore the fact that you have absolutely nothing in common or that you don't even know his last name.

I was especially frustrated by the fact that, even after I had learned what a creep he was I still felt something for him. Every time I saw him I thought about the night we met, how I saw him then. It's like I was holding onto the myth I had created

about who he was. I still wanted him to be that guy.

Having a crush is like living in a state of delirium. There are no rational explanations for why it happens. Sometimes they work out and that's great. But for the most part they can be very dangerous. So how do we make ourselves crushproof?

"It's all about damage control," says Sara, a freshman. She considers herself the queen of harmless crushes and claims to have her damage control down to a fine art. "I get crushes on actors," she says, "and that's okay, because I know nothing is going to happen. It's only fantasy."

Sara brings up an interesting point: the difference between fantasy and reality. Crushes are inherently pure fantasy. They are based on our hopes, which somehow get turned into expectations. We want someone to be the perfect mate, so that is how we envision him or her. Expectations

like these are often impossible to live up to. Still, it's hard to let go of these delusions, even when they're totally off the mark.

It's important to know what kind of crush you have. It's okay to think someone is cute and have a giggle about it every now and then. Those sort of innocent crushes are safe. But when you cross the line into infatuation with someone you have no hope of becoming involved with, you've got a problem.

"You can't let the crush control you," says Erin, a 20-year-old sophomore.

She told me a story about a decidedly non-crushproof friend. For five years the girl had a crush on the same guy. At first it was fine, perfectly normal. She liked him and hoped that he might like her back. Unfortunately he never showed much interest. He dated other girls and eventually went away to college. But Erin's friend never seemed

to get over him.

"She dated other people, but she talked about him constantly even to the guys she was dating. I remember guys would break up with her because they couldn't take it. It got to the point where the crush was controlling her life."

If you're prone to crushes like I am this story is a little unsettling. Could that be me?

The key to remaining crushproof, I think, is to get to know your crushes as quickly as you can, so you don't get stuck with the crush-fantasy-pod-person. Once you know the real person it's easier to understand how you feel about them. I think of crushes as obstacles to honest emotional interaction. The real person, the real emotions are never as pretty or cut and dry as the crush. Sometimes you get disappointed, but that's better than a lifetime in the suspended animation of crush.



Ali: Flashy fight scenes can't hide lack of soul

John Silver
Staff Writer

Movie: *Ali*
Starring: Will Smith, Jon Voight
Now Playing at: The Grande on 3205 Northline Avenue (next to Harris Teeter)
For More Info and Showtimes: call 297-0722
Reviewer's Rating: ** 2 1/2 stars

In light of the September 11 tragedy, I suspect this year the Academy Awards will make a default political bow to *Ali* due to its convenient theme—a theme that acts as a crutch for lack of more effective content. *Ali's* Globe nominations and its surefire Oscar bets are no exception to this Hollywood rule for two reasons: its 'patriotic' leanings, in the sense that Ali was such an American icon (however anti-American he may have been); and, perhaps antithetically, Hollywood's occasional tendency to honor those bio-epics of figures who fall decidedly left of center on the political horizon.

These things would be features of the film rather than conveniences if the film itself measured up. I went into *Ali* in hopes that the film's narrative could stand alone from Will Smith's performance, and he is indeed very convincing and has gone through a complete re-invention for the role. It's just a shame we don't get more

of his actual performance. The film prattles on in such a way that is more of a snapshot of Ali's character rather than a tribute that highlights his pizzazz and remarkable quirks.

Since Ali's celebrity relied just as much on his out-of-ring antics as it did his actual bouts, the film falls short of a fully realized tribute to the man. It opts instead for multiple, drawn out fight scenes and too many slow motion sequences of Smith running down streets, old dirt roads, running, running, running. The actual character of Ali becomes lost in all of this and we are given very few examples of how he might have behaved in many different circumstances.

The narrative tracks his boxing career beginning with the defeat of Sunny Liston and ends with the comeback win at the "Rumble in the Jungle" with George Foreman. The periods in between are presented as small glimpses of his personal history instead of actually digging in and attempting to reconstruct a well-rounded profile. If the script had cut back on the fighting scenes and actually answered some of the questions it raised, then it could have portrayed the period with integrity and grit.

Jon Voight turns out a convincing portrayal of famous boxing analyst Howard Kassel; and his interviews with Ali are among the film's most amusing parts. Ali's political convictions are barely glossed over here—Malcolm X makes an obligatory appearance, as well as the Honorable Elijah Muhammad—but the film doesn't attempt to explore why Ali became a Muslim or how and why he was possibly manipulated into simply being a mouthpiece for the Black Muslim organization. The film does not attempt to delve into any of that and suffers as a result.

Regardless of what *Ali* snags in the awards season this year, in ten years most will remember it as a monotonous, unfortunately shallow portrayal of a man whose complexities and fascinating qualities were sold short for flashy fight scenes.

Starsailor spearheads the latest Brit invasion

Lads from across the big drink demonstrate mastery of US rock

Rae Marcus
Staff Writer

Since the days of our violent struggle for independence America has looked up to England and taken many cues from our parent country. While both countries enjoy peaceful relations with one another today, one area where they continue to duke it out is in rock and roll. For years, American popular music followed the proud tradition of British bands, from the Beatles and the Stones to the Sex Pistols and the Clash. Now, some proclaim that Radiohead, Travis, and Coldplay are bringing on the newest British Invasion. In this scene, newbies Starsailor (and they really are young, with a lead singer who is barely 21) are a bit of a twist on the conventional formula on their album *Love is Here*. This time, they're working backwards.

Lead singer and group mastermind James Walsh led his band mates into a deep appreciation of American artists like Bob Dylan and Neil Young. Starsailor's name comes from an album title by folk-rock hero Tim Buckley, but the band's most pointed and obvious influence comes from Tim's son, the late rock hero Jeff Buckley. At times, Walsh tries painfully to do a dead-on imitation of Jeff's aching vocal style, with moderate success, as well as trying



Photo by Christophe Rihet/Courtesy of Capitol Records

to ape Jeff's love-gone-wrong lyrics. The ironic title of *Love is Here* sets a mood for dreamy, hopeful vocals set against painful, loveless lyrics. Over and over again in the songs the theme of lost love emerges as something both profound and painful. On "Tie Up My Hands" the mournful background refrain is "I want to love you but my hands are tied" and on "Way to Fall" the lyric "I need to be alone while I suffer" comes through the searing melody like a slap across the face.

In the bitterest track, the end-of-a-love-affair "She Just Wept," a day is recorded in which "she just wept until her eyes became sore/ I knew who

she is but I don't anymore." The loss of love as existential philosophy is not new ground to tread, but the music combined with the depth make an interesting and viable combination. Love- or the loss of it- is a time-honored tradition in the music business, and the trick is to find a new, thoughtful, or creative way to channel these emotions. Starsailor's first effort is a step in the right direction: their album is focused and polished without losing the emotion that makes the individual songs so meaningful.

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Celebration of Martin Luther King Jr. more than just a holiday

Valerie Marino
Staff Writer

Aside from celebrating a day off from classes this Monday, UNCG students and people across the country celebrate something much more important, the life and legacy of Martin Luther King Jr.

King first got involved in the national civil rights scene in 1955 as the organizer of the bus boycott in Montgomery, Alabama. With the help of Rosa Parks, a seamstress who refused to give up her bus seat to a white man, King started a 13-month boycott that ended with the U.S. Supreme court stating that the racial segregation laws in Alabama were illegal.

Building on the success of the bus boycott, King founded the Southern Christian Leadership Conference in 1957 and also became a follower of Ghandi and his principle of non-violence.

King's civil rights plight reached its apex in the

years between 1960 and 1965 when legislation was passed to end segregation in public places and expand voting rights.

King's greatest moment may have come on August 28, 1963 at an interracial assembly at the Lincoln Memorial. On that day, King said, "From every village and hamlet, every state, every city we will be able to speed up that day when all of God's children -- black men, white men, Jews, Gentiles, Catholics and Protestants -- will be able to join hands and sing in the words of the old Negro spiritual: free at last, free at last, thank God Almighty, I am free at last." Only one year after that speech, King was awarded the Nobel Peace Prize.

On the last trip King would take, he traveled to Memphis, Tennessee, to support to city's garbage workers, who were striking in demand of a raise and better working conditions. Once again, King spoke of his vision for a racial-

ly colorblind society. "I've been to the mountain-top. I don't mind. Like anyone I would like to live a long life. Longevity has its place. But I am not concerned with that now. I just want to do God's will. And he has allowed me to go up to the mountain. And I have looked over. And I've seen the Promised Land."

King died in a Memphis hospital on April 4, 1968, after being shot at the Lorraine Motel by a sniper.

In Greensboro this week, several events took place to celebrate the birth date of such an influential and remarkable leader. On Sunday, Jan. 19, there was a gospel celebration of King's life. Also, on Wed. Jan 23, a Martin Luther King, Jr. tribute took place in Aycock Auditorium.

According to organizers the events will be undertaken in honor of King's dream that one day people "will not be judged by the color of their skin but by the content of their character."



Rival Schools' United By Fate

Guitar Rock isn't dead - it's just been having a little nap.

Joe Wilbur
Editor-in-Chief

While the individual members of Rival Schools might blush at the term "Supergroup" their track records read like a history lesson in late eighties hard-core and alternative metal.

From front man Walter Schreifels' turns on guitar with straight-edge heroes Gorilla Biscuits and the influential Quicksand to drummer Sam Siegler's stints with Youth of Today, Shelter, CIV and Glassjaw, these boys have serious roots.

From a cluster of roots there grows a plant. From a plant fruit is borne. The fruit of Schreifels and company's long, strange trip through East Coast Hardcore and into experi-

mental guitar rock is their debut album, *United By Fate*.

"It seems like in today's music scene you either have to be Nsync, Creed or Limp Bizkit," Schreifels recently told a magazine. "You have to be pop, lame or stupid. Well I certainly don't feel pop, lame or stupid."

United By Fate is Schreifels' opening blow in a death match with pop, lame and stupid. It's also the gospel by which every "I'm not emo" band should worship.

With the aggressive,

melodic guitar attack of the opening "Travel By Telephone" Rival Schools begins to validate the argument that heavy, emotive guitar rock can actually be pleasant to listen to. More

melodic than Fugazi and more from the heart, guts and balls than Weezer, this band sounds like the national progression of intelligent American heavy guitar rock.

In fact, *United By Fate's*

overwhelming message may be that guitar rock isn't dead - it's just been having a little nap. Driving tracks like "The Switch" and the heavy noise instrumental of "Hooligans For Life" can make you believe in the righteousness of a couple of guys with guitars banging it out in a small club, sweaty and jubilant and gloriously loud, every belted word and grunt some sort of rock and roll exorcism.

In a pop culture landscape dominated by vocal pop, heavy guitar stupidity and bland psuedo prog rock Rival Schools reminds the listener that sophistication and song craft can indeed rock.



Web Junkie: sites for spring semester survival

Emily Price
Staff Writer

Here are a few treats to gnaw on while you're staring at the screen this semester. Some are useful and some are not- you decide which ones deserve a hit.

www.sparknotes.com-

One of my professors this week said that reading the cliff notes for books was like eating the menu at a restaurant: eating a description of the food, not eating the food. That said, sparknotes.com has "cliff notes" for almost any book you'll ever have to read. Reading them is no substitution for the real thing, but they can help you if you need help

understanding a certain passage, or if you need a quick review before a test.

www.papajohns.com-

You can order pizza online- truly a useful application of technology. I was pretty skeptical of the idea at first but I tried it out this summer; and lo and behold about half an hour after I sent in my order a nice man carrying pizza arrived on my doorstep. For those of you with dial up connections this is spectacular, because you can order pizza without having to get offline. For those in the dorms, it's fun, and the online store sometimes has special offers so you can save some cash.

www.hollywoodvideo.com-

You rent videos, and then a few days and a few homework assignments later you have absolutely no idea what you rented or when it's due; you just remember something about some videos. On their website you can look up when your Hollywood rentals are due. You can also look at a list of every movie you've ever rented from Hollywood, in case you're trying to explain to a friend the movie you saw 3 weeks ago that you can't remember the name of.

www.yahoo.com-

Yahoo is really the center of almost anything you would want to do on the web. You can buy or sell a car, find a job, see what

the weather is going to be like tomorrow, chat with friends, send email, play games, see what the showtimes are at local movie theaters, and see what time and station your favorite TV show is coming on. Yahoo helps to make life a little easier.

www.Collegedates.com-

Looking for love? Collegedates.com is a dating website designed specifically for college students to help you find a new friend or special someone and it's free!

www.campusparty.com-

Looking for a party? CampusParty.com lists parties and social gatherings going on in different cities. Type in a

city name and it gives you events happening there.

www.college-student-

guide.com- This is a survival guide for college students. On the site you can get advice on living in a dorm, buying a car, finding a job, getting books, loans and much more.

www.student.com-

This site is really a culmination of all kinds of things you can do to pass time and get to know other college students.

study24-7.com-

This site has lots of research tools, lecture notes, and chat rooms that you can use to help you out when all those classes get you down.

Loose Talk, Heated Opinions, Cold Shoulders - What's Your Poison?

STAFF EDITORIAL

This week The Carolinian would like to congratulate all those students and faculty who have spent years fighting for the inclusion of "Sexual Orientation" into UNCG's non-discrimination policy. The change, fought for tooth and nail by those who never stopped believing they could change the system, was long overdue.

This week Anjan Basu, the Alpha Phi Alpha Inc. brother from the Beta Epsilon Chapter said it perfectly at his fraternity's Martin Luther King Jr. celebration:

"All of us, regardless of race, gender and sexual orientation must be free and equal."

While there are those who cringe at the idea of linking the civil rights movement and the modern struggle for gay rights, there isn't a more appropriate metaphor - and Basu and his organization showed unparalleled class in so seamlessly weaving them together and sharing the spotlight of their gathering with those groups still battling for acceptance.

It is now up to our campus' other student organizations - from the SGA on down - to join Alpha Phi Alpha Inc. and The Carolinian in acknowledging the great accomplishment that is having changed this University for the better.

The Carolinian hereby issues that challenge to the campus' every organization and offers space in its pages for those organizations who wish to offer formal statements of praise to the students and faculty who made this happen over the years - including UNCG Pride! and Chancellor Patricia Sullivan, who both did what they knew had to be done in the face of great opposition.

It is perhaps a very fitting coincidence that our University celebrates both this addition to its non-discrimination policy and the life of Dr. Martin Luther King Jr. this week - and a fitting tribute.

That (ethnic) thing you do



Carlos Rountree
Staff Writer

This isn't even the black man column.

This is the "stuff-I'm-afraid-to-talk-about" column. I can't help but notice the general fear of the subject of race even as we have just begun the 21st century. You'd think as we got away from the era of Jim Crow that maybe we'd be more willing to acknowledge race as a real, complex issue worth discussing, whereas before building tensions made it potentially life threatening to talk about, if you held "the wrong opinion". The attitude I'm picking up from a lot of my fellow students is "That was a long time ago." . . . "Things are fine now." . . . "I don't see why they keep whining about it" . . . The absolute worst of all these unspoken sentiments is:

"I'm not part of the problem."

Well the truth is that we all are part of the problem and until we start dissecting this issue it's going to be like trying to ignore a king cobra in a room with no doors.

I've spent most of my early years as an outsider, "too black for the whites, and too white for the blacks" as one journalist put it. It's been a difficult, at times painful position to be in, but it has ultimately resulted in a diverse group of friends and experiences. My

thesis so far is that people all basically want the same things; we just come in different physical and cultural packages. This often leads to misunderstandings. We as human beings use our stereotypes and pre-conceived notions (which are backed by forces much bigger than an individual) to pass judgment on people we don't even know. This acts as a dividing force. My plea? Stop! Blur the lines . . .

"He's a nice kid"

"He's a good athlete"

"He speaks so well"

(This was the one I got)

I think somewhere there is a book full of stock phrases that can be put to each and every black child. Apparently whoever came up with this text forgot to put "He's a bright kid." in there somewhere. So what is bright anyway? Is it the ability to spit back the facts of an education system largely dominated and propagated by whites? Is that selling out?

Unfortunately, as soon as blacks were either sold into slavery by their own or kidnapped and put on the boat, their culture was compromised. We might as well face it, black minds have been somewhat colonized, and to an even greater extent our social interaction, particularly communication, has been colonized as well. So it is safe to say that things have been slated in such a way that one has no choice but to learn the rules and be well versed in this European way of thinking. This isn't to say that one should necessarily view European culture as somehow

OUT OF MY HEAD



Joe Wilbur
Editor-In-Chief

Let me be the first to welcome you to the New Carolinian.

Those of you who saw our issue last week probably noticed that it was...well, awful. This was an unfortunate side effect of a major editorial shift that found nearly everyone on the paper in new and unfamiliar positions, coming back to the office after a month's break to try and find their footing in a matter of days. Since I'm the new Grand Master of Wheeling, Dealing and General Trickery I readily take full responsibility for the horrid shame that was the last issue of the Carolinian. I apologize - it was my failure.

But worry not, folks - my loyal staff hooked my testicles to a car battery after we went to press in a sort of savage retribution for the issue's poor quality and I am now desperately committed to NEVER, EVER failing you again.

What we want to do with the Carolinian this semester is to make it sleeker, more muscular - a more highly evolved, much more dangerous animal. This issue is a fine start...

Check out our News staff coverage of our campus' can-

dle light vigil for Dr. Martin Luther King Jr. and former Surgeon General Jocelyn Elders' visit to UNCG.

Also, don't miss **Stephen Cook's** examination of Textbooks, what they cost us and why in the News section. You may be surprised...

In our **Arts & Entertainment** section you can catch reviews by bands coming up from the underground. Love them to death - it'll put them out of their misery before they become famous.

In the **Speakeasy**, our Opinions section, be sure to catch the debut of **Carlos Rountree's** column, **Blurring The Lines**. Taking a hard look at race relations on campus and in society every week, Carlos' column has the potential to be the most important thing in this paper every week. Read it with your eyes, ears and mind wide open.

This semester we're committing ourselves to bringing you a paper with some teeth - but at least one very important element of the New Carolinian has nothing to do with our News or columns, or anyone on staff. That essential component is our **READERSHIP**. This means YOU.




What we need from you is

simple, but it can't be taken lightly. We need you to read this paper each week because you care about your community and what happens here. We need you to react to the stories and columns in this paper because they mean something to you. We want to start a sort of continuing conversation with our readers about the place we all live, how it is and how it should be and what we can do to reconcile the two....and we know it's possible.

Last semester The Carolinian experienced something of a rebirth - a readership renaissance. We began to experience something strange and wonderful on this campus - the slow thaw, a melting away of the icy sheets of apathy. We received a record number of hits to our web site, www.carolinianonline.com.

We saw our entire print run disappear from its stands every week. We received as many letters to the editor it was impossible to print them all. That's the level of intensity and sort of relationship we want to maintain.

You're at the end of this column. Your move.

-  Alpha Phi Alpha, for orchestrating the wonderful celebration of Dr. Martin Luther King Jr.'s life yesterday.
-  To the persistence of everyone who lobbied for the sexual orientation clause recently added to the University's non-discrimination policy.
-  The bookstore, for threatening to arrest one of our reporters and refusing to talk to us about how they operate.

Stranger Than Fiction

Live or let die?



Kevin Harvey

Speakeasy Editor Wade, possibly the most hotly debated Supreme Court case of the twentieth century. The Supreme Court decision, which gave American women the right to terminate a pregnancy in the first trimester, is kissing its twenties goodbye. Here in America, President Bush theocratically proclaimed Sunday "National Sanctity of Life Day." Amidst all the hubbub in the United States, you might be asking, "What does the rest of the world think about abortion? France in particular."

Glad you asked. Across the pond, French lawmakers in the last few months have been grappling with whether or not a living human being has the right not to be born. Teenager Nicolas Perruche, who is deaf, mostly blind, and severely retarded,

sued his mother's obstetrician for allowing him to be born after failing to recognize her German measles and the risk of birth defects associated with the disease.

His mother, Josette Perruche, witnessed for the prosecution. She told the judge that, had she known that she had contracted the disease, she would have aborted Nicolas. Can you imagine what their house must be like around Mother's Day?

It's been several days since I first found out about this and my jaw has yet to fully recover from the initial drop. This little anecdote just serves to remind me how totally soft core America really is. What if this happened in the great old U.S. of A.? We'd be off our rockers. The abortion bombers wouldn't have a clue whom or what to blow up.

I know why you're confused, and I don't blame

you. How do you support someone with an argument like that? We all really want to rally behind Nicky, but isn't backing him a little like you wish he'd never been born?

To make a long story short, Nicolas won. He has successfully taken the early teenage "I wish I had never been born!" plea to it's logical extreme, and it's paid off big time. Unfortunately, the French Senate is working on a bill to either overturn or reduce the judge's ruling. This bill most likely won't absolve the doctor, and Nicolas will still receive compensation for his birth. So, this week, in your frustration after hearing what every American citizen believes about "the decision," remember little Nicky Perruche, and never forget that, as crazy as it seems here, things are always weirder in France.

Do you feel you're being served by University Parking Services?

Visit www.carolinianonline.com to cast your vote.

Last Week's Poll Results

Should the library keep the KKK tape?

35% YES

65% NO

Results based on student poll at www.carolinianonline.com

Loose Talk, Heated Opinions, Cold Shoulders - What's Your Poison?

Why do today what you won't do tomorrow?

Brian Baker
Staff Writer

Statistically, over half of college students either drop or flunk out of school after their very first year. While some try hard and later realize that college just isn't for them, for most it's because of a problem that every student will invariably face at some point: laziness.

Huh? Being lazy doesn't sound that dangerous. Sure it's counterproductive, but surely there are much worse personality flaws to have than being slack, or so we tell ourselves. The problem here is one of motivation; the willingness to sit yourself down and make yourself do what's necessary. People with learning disabilities and other obstacles tend to push themselves all the harder rather than give in, but laziness cripples the mind.

I should really stop preaching for a minute and admit that this is all coming from personal experience. I personally can't stand the holier-than-thou types, and I don't want you to think that I (the Perfect Student) am giving you (the Scum of the Earth Cretin) a lecture on why I'm such a better student than anyone else.

Quite the opposite.

What I AM trying to get across is a little inside perspective on something that you've either already faced or have yet to come to terms with. Something like procrastination gets easily overlooked because no one thinks that it's their problem. Consider this a learning experience that won't require a final exam at the end.

Most of us are pretty good about doing the absolutely essential work. Nobody really fails to even attempt to do the big class project or the term paper.

It's much harder to make yourself (because that's what it comes down to) do the smaller everyday work, especially if you don't see any immediate change in your grade or your understanding of the material. Most professors tell you to spend a good 2-3 hours outside of class working on the material for every hour in class, but honestly, how many people follow that advice? On average, that means if you're taking 15 hours in a semester, you'll spend about 40 hours out of class doing class work. 40 hours? Not likely.

As a student doesn't

keep up with the small stuff, it all starts to pile up and eventually laziness sets in. Like that springtime flu that keeps you in bed, laziness completely wipes out any good intentions you had for your classes at the beginning of the semester. As things get even worse, some people (hopefully most) snap out of it, but not everyone does. They give up, and whatever effort they did put in goes completely to pot, along with a heck of a lot of money.

The moral of the story is NOT to devote yourself to class and nothing else. Class is ultimately why we're here, but if it's all you ever get out of college, I feel bad for you. Instead, the next time you've got a Saturday with nothing to do and you're tempted to spend the day complaining about how bored you are, knock out a chapter or two so Sunday you're not slammed and even more tempted to give up.

It sounds really easy, but sometimes doing that little bit of extra work seems like the worst possible thing in the world. Will you give up?

everything that he or she sees on TV they get a very limited perspective. This steady portrayal of blacks exclusively as entertainers is a slow drain on our credibility as thinkers and lowers the expected complexity and intelligence of a black person. In short, it's insulting. This supports the departmentalized society. "Those people do this, these people do that, and that's the way it is." As an aside, I'd like to address this new phrase that I so often hear white people say now when it comes to largely black dominated fields (basketball and dancing immediately come to mind): "I'm so white". Though they believe they are crediting the race, in actuality what they are doing is a strange kind of masked stereotyping, and to a less obvious extent condescension. When people say that, I feel like they're saying "Do that little ethnic thing that you do . . . you know . . . the one with the hand clapping and the stomping in rhythm, yeah that thing . . ."

So let's get back to the stock phrases, specifically, the "nice kid" thing. This could be interpreted to mean "non-threatening". When I use the word threatening here I don't mean in terms of physical violence (God knows we're known for that one aren't we?) I mean threats to this current way of thinking in which blacks are contained to this area (entertainment, neat little ethnic trinkets, hipness) of society and white are contained to that area (soulless, boring, intelligent, conquerors

of the world). As for encouraging the growth of the young black academic, I would like to theorize that blacks can break in by becoming less humble in the classroom. "Humility?" you say "How can black children be humble when they don't even care about the subject matter?" Well, my friends, it's not that black people don't care about the subject matter. This general apathy that you see from some black students is often times the result of intimidation and conditioning. If the teacher is constantly calling on little Suzy Blondehair to answer a question all throughout her career then she becomes confident in her knowledge and seeks to extend it further. So what happens to Jack Black who gets stuck in the back? He repeatedly listens to little Suzy Blondehair get the questions right over the years and starts to think of himself as lesser, starts taking himself less seriously as a student. Who could blame her? Who could blame him? I say we distribute the blame evenly all over the place. To White folks: the black kid can answer. To Black folks: the black kid can answer, and he can not only answer but he can elaborate. It's time to get over. Peace.

Weekly Washington Dreck

Welcome to the Beltway

This week marks a profound, earth-shattering, explosive and Jerry



Andrew Strickland
Staff Writer

Bruckheimer-esque change in my column. As you've probably already noticed, the addition of a column title provides more clarity as to the weekly focus of the column. "Weekly Washington Dreck" is intended to discuss current events, the political spectrum, and actions that affect the nation at-large from a slightly jaded perspective. As the title suggests, some of the news is, let's say, less-than-flattering. But the positive and negative, the usual and unusual, and the flattering and unbecoming aspects are all intended to be encompassed by this column. Politics are MUCH more than what is said in the standard news—I intend to help fill some of the spaces. Ahead lies the entrance to the Washington Beltway, the transit system intended to zip passengers in and around the center of United States government. Care to take a ride?

I came across an article detailing the late-breaking news of President Bush's—ahem—injury. According to the report, Bush had choked on a pretzel while watching TV and fainted soon after. Paramedics reassured us that he was "okay." The day after, Bush appeared at a press conference to reassure us of the very same thing. Now, it's terrific to be reassured of the President's health, but a pretzel making national news? That's a stretch. Granted, it breaks the monotony of 24-7 "War on Terrorism" coverage (even when there is nothing TO cover)—but a President falling off a couch somehow manages to pre-empt all the other international and national policy concerns of the day. Damn. If Vice President Cheney falls off a recliner and bruises his forehead...I'm sorry folks, there is no doubt we'd pledge continuing coverage of "The Barcalounger Affair" as the story develops. Now, sports.

Speaking of Vice President Cheney, where IS he? As policy options march on, the Vice President seems to be absent from even the ceremonial duties of office. I can almost see a new children's book in the works: "Where's Cheney?" Hoping to capitalize on the previous

fame of the "Where's Waldo?" series, a now-struggling publishing company hopes to regain its strength by marketing political satire to audiences both young and old. As people turn the pages, they must find the Vice President, marked by his distinguishing spectacles, three-piece navy business suit, and glossy bald head. No longer will readers look for the traditional cane and candy-striped shirt. This venture presents more of a challenge while hoping to keep readers amused. Proposed settings for "Where's Cheney?" include a Senate chamber meeting, a 2004 campaign stop, and a press conference regarding the Enron crisis. To this publishing company I say, Godspeed.

Ah, Enron—you know, it's funny how some of the companies we assume will continue, those that provide basic services such as energy or oil, suddenly go bankrupt, leaving stockholders and customers clueless. To recap, the now-defunct Enron Corporation was an energy giant with resources that seemed to stretch as far as oblivion. However, unbeknownst to stockholders and customers, the company's stock was about to take a swan dive into the concrete with the recent economic recession. The heads of the company, however, were likely to have been alerted beforehand and thus, keep their share of whatever company profits were to be had. Those that invested in the company received nothing. Even more intriguing is the possible link between Enron and the Bush administration. The President and Vice President, after all, have ties that run far and deep into oil and energy companies. Will this see a quick resolution? Not a chance. Will this story be diverted to coverage of more flag-waving and bombing campaigns? You'd better believe it. Read beyond the front page of the newspaper. You might find it interesting what stories are buried back there.

Now that I think of it, I can guess a few reasons why the Vice President has kept a low profile lately. I've always believed that the Vice President has been secretly running the country whilst President Bush tries to top his best "Quake" score. But that's been modified somewhat. With the potential of a scandal looming and a White House press corps that fawns at the sight of a pretzel, I'd be in hiding too.

Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to caryopinions@hotmail.com. They must be turned in by Friday at 12 p.m. for the next Thursday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

Classifieds

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King from page 1

contributions to American society.

"You know he worked so hard throughout his life," said attendant Chiphirah Croker, freshman. "We should all come out here and keep the dream alive."

"I was actually surprised at the turnout considering UNCG campus," said Oshana Mitchell, junior. "Usually a lot of people aren't involved."

Former Alpha Phi Alpha executive secretary Anjan Basu was on hand. "It's a celebration of quiet rage that endured into freedom," he said. "I think everyone with ears should be here to see this."

Before her speech at the Aycock auditorium keynote speaker Jocelyn Elders paused to consider the importance of the holiday.

"It's not about his birthday," said Elders. "It's about the principles that he stood for, and ideals that we are still chasing."

Parking from page 1

get to your dorm. It's inconvenient."

"I'm waiting for a parking spot," said senior Marlon Caple as he lounged in his car. "I've already missed my first class looking for a parking space, so I'm waiting for one for my next class. I do this every day."

"[Parking services] are terrible, and then the parking patrol gives you tickets when you're really just trying to go to class," said Caple. "There's, like, five people trying to get one parking space. It's just crazy."

Other students voiced complaints about University parking policies.

"I think it's all politics," said Caple. "They're making a lot of money off of students for parking tickets and the deck. I don't know what we can do about it, but I hope something gets done."

"The parking services? They harass people," said Damali Carr, junior. "It's ridiculous. The tickets they give? It is just ridiculous. They can't wait to hurry up and ticket people. I think if they're eliminating spaces for the deck, parking services should

be more lenient."

Honeycutt said he's received many such complaints, but emphasized that some sacrifice is necessary. Of course [the new deck] has affected some folks," said Honeycutt. "Any time you take spaces out it will affect somebody. Usually [a complaint] is something where people come at the time of day when there aren't any spaces available." Honeycutt recommended the Park and Ride lot for people who can't find spaces. Now in its third year, Park and Ride is a program using shuttles making stops at 15 minute intervals around campus to cart students to and from an off-campus lot. "You pull in, you get on the bus, you're not facing off [for spaces]," said Honeycutt. "All that considered, it's a good option. I would encourage folks to try that option and see how it feels. I think they would like it."

Honeycutt added that everyone who parks on campus is welcome to contact Parking Services at 334-5681.

"Someone is here around the clock," said Honeycutt. "Give us a call and we can help you. We'd be more than happy to do that."

Sexual Orientation from page 1

Krueger said he couldn't be happier about the change – which has been a long time coming.

"I am thoroughly delighted," said Krueger. "And hope that this helps to make UNCG ever more open to diversity and I hope the university follows through to prosecute cases of discrimination."

For Krueger and other advocates the road to victory has been long and rocky. For years University officials and lawyers met, debated and outright quarreled over whether the change should be made – and how.

According to University attorney Skip Capone a series of half measures were made to try to please everyone, including the creation of a separate "welcoming statement" in 1996.

The "Nondiscrimination on the Basis of Sexual Orientation Policy Statement" was created after a group of faculty and students brought a petition to Chancellor Sullivan.

"The non-discrimination policy is as legally binding as any university policy," says Skip Capone. But, Capone admits, it was separate from other minority protections. The concern – and reason for the separate policy – was a conflict with North Carolina State laws.

According to Capone NC schools with similar policies – like UNC Chapel Hill – have been forced by federal courts to then provide benefits for same sex partners, which is against state law.

"The state said that for every dollar the school spent on benefits for same sex partners, that was a dollar less they would be allocated," said Capone.

Complicating matters further, a non-discrimination policy could be used to legally keep branches of the military that discriminate against gays and lesbians from recruiting on campus. According to the Solomon Amendment any university refusing military recruiters access to its campus could lose federal funding.

Complications like these – and "moral concerns" by some on the Faculty Senate which debated the issue – kept UNCG from adding "sexual orientation" to the list of protected minorities in its non-discrimination policy.

That might have been the end

of the story, but students and faculty (including student groups like Pride! and The Carolinian) continued to lobby for a full and proper addition to the policy with a commitment to equal protection more binding.

"The expectation at the time was that this was going to be something that would be taken to the Faculty Senate, debated, and discussed," said Krueger, who stressed he believes in faculty governance. Still, said Krueger, he expected a longer, more drawn out process.

But on September 10th the Chancellor signed it into the non-discrimination policy without it passing through the faculty senate.

"In an ideal world, everyone would vote to support everyone's rights," said Krueger. "But I don't think the Faculty Senate would have passed this in '96; the Chancellor's decision corrected a process that had stalled out."

Oddly, the change was given very little publicity – and was only announced months after passage by a letter from Capone at the end of a packet of weekly announcements to professors.

Capone said this week that the University isn't hiding the change, just working hard to make the policy uniform in all of its many publications.

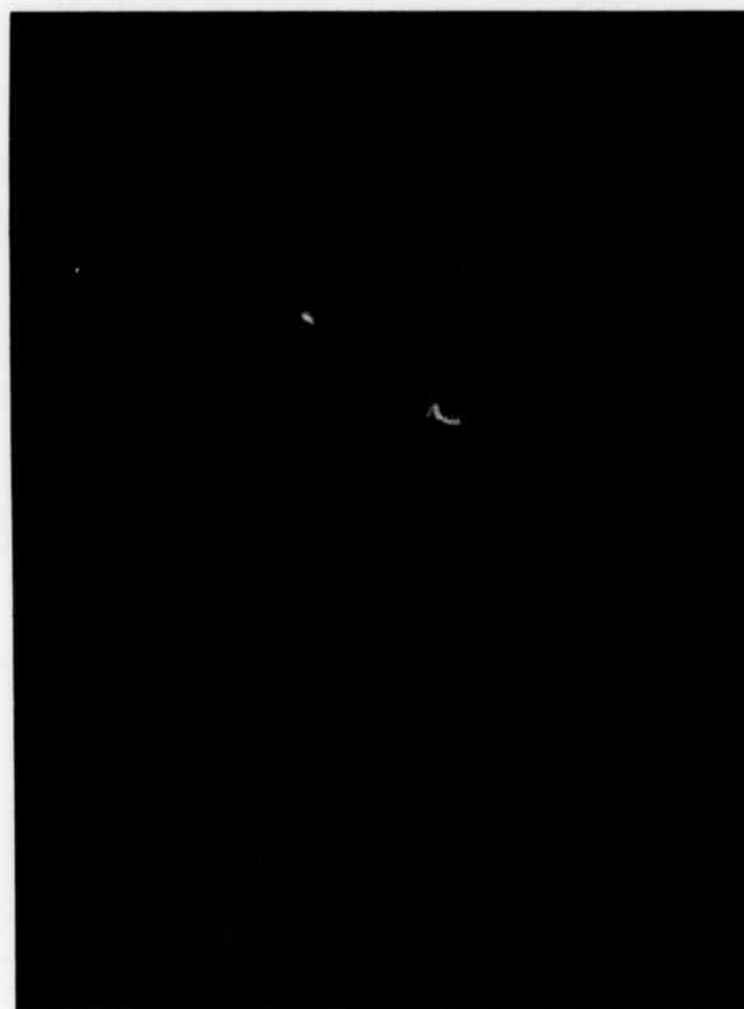
"This is an attempt to make sure the same policy approved previously is appearing in all publications," say Chancellor Sullivan. "It was spread around all different publications. [Until recently] it wasn't clear we had adopted a new policy."

"[The lack of publicity] seems a little fishy to me," said junior Ila Bharati. "There's no reason to hide that. They should be pretty proud they put it in effect."

To many in the UNCG community, the addition is long overdue.

"I can't express how very necessary it is," said Ryan Hays, a freshman who looked for non-discrimination policies including sexual orientation while searching for colleges. Hayes said the new policy makes him feel UNCG is "diverse and somewhere I would be welcomed."

"I think that it's a step toward understanding that [homosexuality] isn't something that has to separate people," said Lauren McAlister, sophomore.



Jocelyn Elders at Aycock Auditorium.

Kevin Norris, The Carolinian

The Carolinian is hiring staff writers page designers photographers

Call 334-5752 for more information

Kalie was my baby sister.

She loved pink.

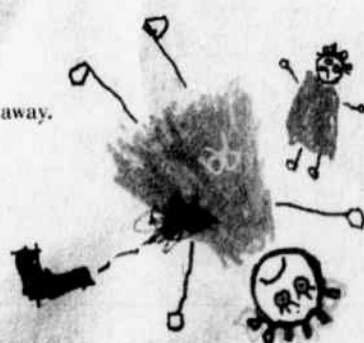
We were playing with her dolls.

I found a gun in the drawer.

It went off.

I made Kalie go away.

I hate me.



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Elizabeth Fenn, the carolinian