



# The Carolinian

www.carolinianonline.com carolinian@uncg.edu  
(336)334-5752 fax: (336)334-3518

Thursday, January 17, 2002  
Issue 16, Volume LXXXI



The student Newspaper of The University of North Carolina at Greensboro since 1919.

## SGA begins semester with vigor

Joe Wilbur  
Editor-in-Chief

The first SGA meeting of the Spring semester may have been the best of the year, according to some delegates. Billed as an informal brainstorming session, the group's usual Tuesday night meeting tried to bring Student Government back to basics – and ask how it can better serve the students.

"It's something a little different, something a little new, and something we probably should have done last semester," said vice president Carisa Stanley. "but – as you learn, you grow."

Opening the meeting by suspending parliamentary procedure, the group's executive board took to the stage of the Jarell lecture hall in matching SGA polo shirts. The evening took on the feel of a motivational seminar or pep rally as Stanley and the board coaxed suggestions for improvement from the delegates.

"This is the first time we've ever come together – all 23 organizations – to decide what the SGA is going to do this year," said Stanley. "We can only improve if it's all of us – we all have to do our part. Now – how do we improve?"

Passing out hand outs and index cards, Stanley had each delegate place a grade from "A" to "F" on each side of the card – one side representing their own performance, the other the SGA's.

Stanley said she noticed that some delegates gave themselves "A's" and the SGA "D's."

"You've really got to think about that," said Stanley. "How can we have a bunch of 'A' delegates and an 'D' SGA? That doesn't make any sense. We can only be strong if we're all working toward it together."

The executive board outlined its goals for the semester, including balancing its budget, participating meaningfully in elections and drawing up financial guidelines.

"These are things we're committed to doing," said Stanley. "Now what are some things you need SGA to do for you and your organizations? Tell us what we should do."

Delegate reaction was lukewarm at best – and president LaToya Tate met the problem head on.

"I look out and I see a lot of people who just don't want to be here," said Tate. "If we can't reach our delegates how can we do anything for the students of this University?"

"In order to dispel all those negative myths floating

See SGA, page 10

## Jackson, Greensboro Public libraries reject Ku Klux Klan tape

Will Ayers and Kevin Harvey  
The Carolinian

Library officials at Jackson Library and the Greensboro Public Library have rejected a Ku Klux Klan videotape received as a gift last week.

Directors from both

libraries turned the tape titled "Why the Knights" down because of its severe technical problems and "poor educational value".

"Our job is to acquire material in support of the curriculum and University programs that are quite diverse,"

said Jackson Library Director Doris Hulbert. "As for educational value, [the KKK tape] has none."

"The video does not meet the criteria of our collection department," said Greensboro Public Library Director Sandy Neeman. Her

announcement came Tuesday after five days of deliberations by library officials.

"Compared to other videos and books on the subject, this tape does not help to educate individuals and the community to allow knowledge for decision making," said Neerman.

The rejected tape was sent to libraries in Greensboro, Winston-Salem and High Point from the Knights, a subgroup of the KKK based in Arkansas. Libraries in Winston-Salem and High Point have also rejected the tape.

Students from minority organizations at UNCG applauded Jackson Library's decision and condemned the KKK's ideology.

"I think it was a good decision on their part. They have to take into account all of the minorities on campus and how it would affect them," said LaToya Mayer, president of the NEO Black Society.

"Their [the KKK's] ideas are dying out fast;

See KKK tape, page 10



Jessica Tyner, The Carolinian

## Student jazz combo lands WB airtime

A UNCG jazz combo played two numbers at the Malachi Christian Entertainment Center on Monday January 13, 2002, for a taping of a late night variety show on the local WB television station WTWB.

Pots and Pans, as the group is called, will be the musical guest on the Busta Brown show airing on the WTWB channel 20, at 12:30am, Tuesday morning, January 29. The in house guest will be Kim Denmark. Busta Brown of the Busta Brown All-star morning show on 102 Jamz hosts the Busta Brown show. Brown has been the number one DJ at 102 Jamz for eight years.

The Pots and Pans quartet features Bill Stevens on piano, Chip Newton on guitar, Keil McMurray on drums, and Kevin Harvey on bass. Both Stevens and Newton are graduate students in the UNCG music program and McMurray and Harvey are in the Undergraduate program.

Were the band members nervous about their television debut?

"Naw. This is the part where my right hand goes like this, up and down, and my left hand does these little movements. And then I smile and people clap. It's a walk in the park," said Pots and Pans Guitar player and

UNCG student, Chip Newton.

"We've been playing together so long I, like, can't get nervous anymore. It's impossible for me to get nervous playing with these guys, because I have so much fun. And there's so much energy coming from us, all I gotta do is make sure I don't play to loud," said Pots and Pans drummer and UNCG student, Keil McMurray.

"Well, TV I've done," said Stevens.

"I was really nervous that I would accidentally swear. It's from hangin around Kyle to much," added Stevens who was actually interviewed by Busta Brown.

Pots and Pans was approached by Robin T. Rich-McGhie, the talent coordinator for the Busta Brown show, after she heard them playing in the mall at Four Seasons Town Centre.

"I peeped over and I saw the band playing and I immediately came down to talk to Kevin," said Rich-McGhie. "I talked to Kevin and he introduced me to the piano player, Bill."

"I couldn't wait to have them on," she added.

Rich-McGhie and Brown were very pleased with Pots and Pans. "They're great," said Rich-McGhie.

"They were awesome, man," said Brown. "Pot n pans you're off da hook." "If that's an example

of what you have over at UNCG, I'd like to have more of 'm on the show. With out a doubt," said Brown.

The Busta Brown show features local talent and guests as well as taped interviews with larger international stars. Among the local in house-guests have been Mayor Keith Holliday and Bishop Brooks of Mt. Zion Church. Larger stars include Alicia Keys, Roy Jones Jr., Jagged Edge, and LL Cool J.

The show, which has just filmed its twentieth episode, was a conception of Brown's. He approached several local television stations before deciding on the local WB.

Brown and Rich-McGhie emphasized the major role the talent plays in the success of the show, which has recently beaten out the Jerry

Springer Show.

"They make the show, our talent," said Brown.

"The talent really makes the show," said Rich-McGhie.

For information on appearing on the show contact Robin T. Rich-McGhie at 432-3168, or email her at maizyah@hotmail.com.

As well as making their local television debut, Pots and Pans will also be recording a live album to be released in late February. The show to be recorded will be on Thursday, January 31st in the UNCG music recital hall at 7pm. There is no charge for admission.

To get in touch with Pots and Pans call Kevin Harvey at 334-6712 or Chip Newton at 255-5498.



Pots and pans in concert at Four Seasons town Centre.

Jessica Tyner, The Carolinian



## More than 1100 graduate at Mid-year commencement

University News Service

The long road of all-nighters ended for graduates of The University of North Carolina at Greensboro on Thursday morning, as commencement speaker Dr. Marsha Paludan urged them to live life fully awake, to Dr. Marsha Paludan addresses the December 2001 graduating class.

retain the expanded perspectives gained from their years in higher education, and to maintain ties to their alma mater.

"The breeze at dawn has secrets to tell you. Don't go back to sleep," Paludan said, quoting from the popular 13th century poet, Jelaluddin Rumi.

"The truth is, many people today at all salary levels of the

work-a-day world, live and work half awake at best," she continued. "The purpose of education – to enrich humanity, to expand perspective, to nurture creative thinking – gets lost in the nine-to-five shuffle.

"In my view, education has the power to awaken wonder and freedom of thought, to inspire passion for learning and to encourage us to wake up and listen to the breeze at dawn for our whole lives. I hope your UNCG education has done its job."

Paludan, associate professor of theatre, spoke to an assembly of family and friends gathered for mid-year commencement exercises at the Greensboro Coliseum. Approximately 795 undergraduate degrees and 345 graduate

degrees, including 42 doctoral degrees, were awarded to students who had completed requirements during summer or fall semester. They were part of the 110th class to graduate from the university since it was first chartered in 1891. Speaking on behalf of the December 2001 graduating class was Jeremiah Wills of High Point, who graduated from the School of Education with a master's degree.

"We are living in an ever-changing world that requires its people to live with an awareness of the causes and purposes of life that are larger than our own temporary existence," he said.

## Girls' Real Lives Conference Scheduled for Feb. 1-2

University News Service

"Girls' Real Lives," a spirited and thought-provoking conference focusing on the positive development of girls, is scheduled for Friday and Saturday, Feb. 1 – 2 at The University of North Carolina at Greensboro.

Registration is \$15 for students and \$40 for adults. The fee includes lunch, receptions and refreshments. Registration will take place up to the date of the conference, but must be made by Jan. 25 to reserve the lunch. The conference is designed for middle and high school girls, parents, educators and anyone who works with girls. Information and programs are available by telephone at (336) 334-5673, or via e-mail at [womens\\_studies@uncg.edu](mailto:womens_studies@uncg.edu).

[womens\\_studies@uncg.edu](mailto:womens_studies@uncg.edu).

The conference draws input from girls and educators across the state, and continues UNCG's long tradition of inspiring leadership in young women, observed Dr. Mary Ellis Gibson, director of Women's Studies.

"Leadership begins with positive development and a healthy sense of who you are and how you relate to the community," Gibson said. "Leadership has always started at the grassroots and with what happens at the grassroots, in response to real issues like violence, economic hardship or the need to build community."

"If you think about it, UNCG has always been about women's leadership," she continued. "Look at Harriet Elliott

(A former dean of then-Woman's College, a prominent women's suffragist and a presidential appointee to several federal committees.)

Keynote speaker is Peggy Orenstein, author of the critically acclaimed "School Girls: Young Women, Self-Esteem and the Confidence Gap," and, most recently, "Flux," a book on the stages of womanhood across the life span. She will speak at 8 p.m. Friday, Feb. 1.

Another highlight will be a talk by Jane Wagner, co-producer of the Emmy Award and Sundance Film Festival Award-winning documentary, "Girls Like Us," a movie which followed several girls through their high school years. She will speak following lunch on Saturday, Feb. 2. The film will be shown several times throughout the conference.

Attendees can select from a rich panorama of more than 40 presentations, including films, performances, workshops, readings, panel discussions and papers. A sampling from the program shows the variety in store. Topics include: Nature and Our Bodies; Gender and African Dance; Barbie in Retrospect; Urban Chix Talk; The Masks Girls Make; Girls and the Sacred; Sex and Gender in School; The Girl in History, Teen Literacy, Images of Girls In Film and Television and Safe Relationships, to name a few. Poetry, fiction, music, dance, an art exhibition and jump rope exhibition will provide a lively counterpoint to panel discussions and workshops exploring many of the troubling issues facing girls today.

"Girls Real Lives" is sponsored in part by the Women's Studies Program, one of the strongest programs of its kind in the state, and the Women's Studies Initiative for Girls, a collaborative partnership with the community which spun off from Women's Studies earlier this year. Another sponsor is the Community Foundation of Greater Greensboro.

## Community Calendar

**Jan 18** Deadline to graduate in May 2002

**Jan 20** MLK Gospel festival. St James Baptist Church, 536 W. Florida St. 4 pm. Contact Greensboro NAACP at 336.273.1222

**Jan 21** MLK parade. 2031 MLK Drive, 11 am. Info: same as above.

**Jan 23** MLK Tribute & march to Aycock Auditorium 7:00 pm.

**Jan 24-26** opera *Cavalleria Rusticana*, 7:30, Aycock Auditorium.

\$13 tix, box office 336.334.4849 noon-5 p.m. weekdays.

**Jan. 25** Pianist Andrew Willis, faculty concert on fortepiano, School of Music, tickets \$8. 7:30.

**Jan 29-Feb 3** *Hansel and Gretel*, Taylor Theater. 9:30 a.m. & noon, Jan 29 – Jan 31. 9:30 a.m, noon and 8 pm Feb. 1st. 2:00 pm, Feb. 2-3. Tickets: \$6 adults; \$5 seniors, children, students & groups of 10 or more. Reservations: (336) 334-4849 weekday afternoons.

**Feb 1-2** *Girls' Real Lives*, a conference on female development. Registration is \$15 for students and \$40 for adults. Info: 336.334.5673, or email [womens\\_studies@uncg.edu](mailto:womens_studies@uncg.edu)

All calendar submissions may be sent to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or faxed to (336)334-5752.

## Live Local Music

**Friday, Jan. 18**

Artistika- *Zen Tricksters*  
Blind Tiger- *Athenaeum*  
Cafe Jam- *Solomon's Porch w/ Seraphim*  
Clubhouse- *Walrus*  
Club Orion- *DJ Just Scott*  
Comedy Zone- *The Tennessee Tramp w/ Matt Davis*  
Dizzy G's- *Gothic industrial music*  
The Garage (WS)- *Suitcase and Stickboy*  
Grapevine- *Open Mic night*  
Greene St.- *Patrick Rock Band*  
Mahi's- *Rick Allred*  
Market St. West- *Phil Epstein*  
Sky Bar- *DJ Spinny*  
Wild Magnolia- *Live Entertainment*  
Ziggy's (WS)- *John Cowan w/ Drew Emmitt*

**Saturday, Jan. 19**

Artistika- *Ritmo Colomdiano*  
Blind Tiger- *Stickboy*  
Clubhouse- *Usuals*  
Club Orion- *DJ Just Scott*  
Comedy Zone- *The Tennessee Tramp w/ Matt Davis*  
The Garage (WS)- *Japan Air*  
Greene St- *Toyz*  
Mahi's- *Rick Allred*  
N Club- *DJs Ed, Chris T. and Spinny*  
Nobles- *Greg Hyslop Trio*  
Ziggy's (WS)- *Virginia Coalition w/ Llama*

**The Carolinian**  
is hiring  
advertising  
representatives.

Call 334-5752 for more information.

## Corrections

The Carolinian never knowingly publishes an untruth. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

## The Carolinian

To inform, educate, and entertain

Amanda Hall Culbreth.....Executive Editor  
James Bryan.....Production Manager  
Joe Wilbur.....News Editor  
Amy Genovesi.....A&E Editor  
Jessica Zellers.....Speakeasy Editor  
Shannon Myers.....Photography Editor

Leslie Miller.....Page Designer  
Shannon Higgins.....Page Designer  
Barbara Southern.....Page Designer  
Sarah Barker.....Calendar Editor  
Adrian Dellinger.....Delivery Staff

## Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to [caryopinions@hotmail.com](mailto:caryopinions@hotmail.com). They must be turned in by Friday at 12 p.m. for the next Thursday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

**The Carolinian**  
is hiring  
layout people.

Call 334-5752 for information.



## UNCG Faculty receive \$737,000 grant to fight sexual abuse of deaf children

University News Service

It's a startling statistic.

As many as 90 percent of deaf and hard-of-hearing children are sexually abused, according to the 1994 National Symposium on Child Sexual Abuse.

Drs. Edgar and Susan Shroyer at The University of North Carolina at Greensboro are working to decrease that percentage. They launched a program that will bring prevention education into residential and public schools that have large deaf populations.

"The problem has been around a long, long time," Ed Shroyer said. "We want to make people aware of it and provide an education."

Sexual abuse occurs more often in deaf populations for a number of rea-

sons, Susan Shroyer said. The largest reason is simply a problem in communication.

"You know how hard it is for a child to approach an adult anyway," she said. "Deaf students don't have the communication skills to say what they want to say."

Ed Shroyer recalls going to court to interpret for a deaf child in a child abuse case.

"But the child didn't have words to express it," he said. "That's one of the reasons deaf children are a target."

Many people assume deaf children are born to deaf parents, but not so. More than 90 percent are born to hearing parents. Those parents have no clue about deafness, Susan Shroyer said.

As a result, deaf children not only have trouble communicating, but they also don't have some

of the same exposure to sexual abuse prevention messages that other children hear on TV or pick up in conversation. Also, they are so dependent on adults that they are likely to do anything a caregiver tells them to do. And, sometimes, they simply don't know that what has happened is wrong.

Susan Shroyer was teaching deaf children in Washington, D.C., when she learned some girls were being taken advantage of by boys in their neighborhood.

"They wanted to be a part of what was going on," she said. "They thought it was OK. It made them accepted and popular." Few schools spend time on sex education for deaf students because there is so much for them to learn. Reading skills tend to lag behind others in their age group, and the majority of their school day is spent on language and other academ-

ic skills, Susan Shroyer said.

The Shroyers' plan to combat abuse is simple — education.

With a \$737,000 grant from the U.S. Department of Health and Human Services, they have hired a director, Dr. Madan Visishta, and assistant director, Sue Roberts, to oversee their education program. The next step is to hire four resource trainers to be stationed at residential schools for the deaf in four regions of the southeast. Those resource trainers will attend sessions in late January and early February and carry that information back to their regions. They will provide curriculum materials, CDs, videos, and websites. They also will conduct workshops on child abuse prevention for school personnel, who will, in turn, share the information with students, parents, and care-

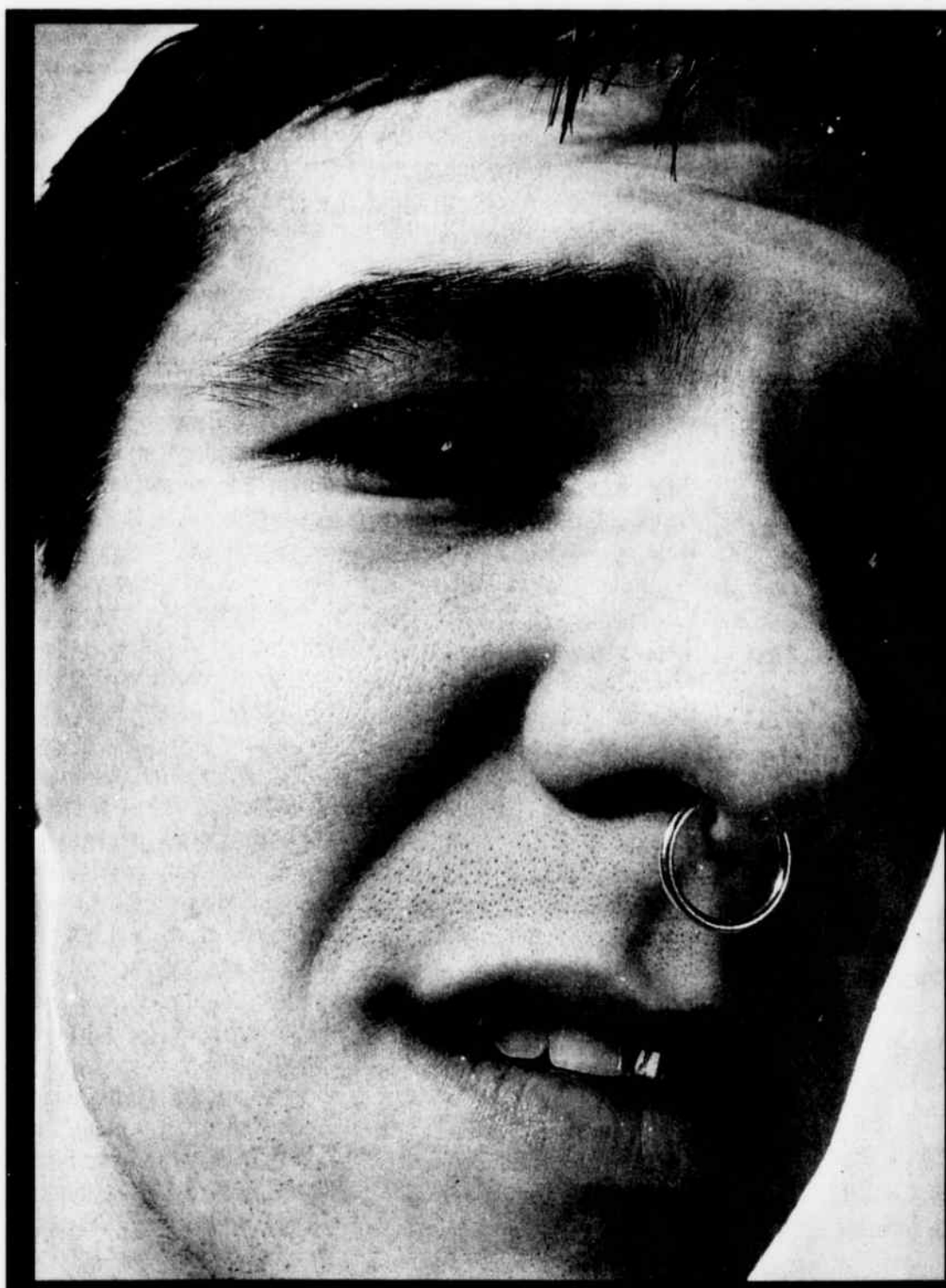
givers.

"It will be a ripple effect," Ed Shroyer said.

Part of the grant money will be used to purchase materials such as captioned films for the deaf for schools to include in their libraries. The last film about this topic was captioned in 1997, Ed Shroyer said. Part of the resource trainers' jobs will be to find appropriate films to be captioned as well as find resources in the community.

When the Shroyers first contacted the 13 residential schools for the deaf in the 11 southeastern states, all but one said they would be happy to provide space and overhead costs for resource trainers.

"We were thrilled the interest was there," Ed Shroyer said. "So many are aware of the tremendous need."



# We've Got A Nose For News.

[www.carolinianonline.com](http://www.carolinianonline.com)

Here's the scoop. You can get all the latest college headline news, including sports updates, campus events and more e-mailed to you for FREE. No paper. No ink. No catch. Just the e-News you need to know, when you need to know it. Go to our newspaper web site **LOGIN and REGISTER TODAY**

A deal like this is nothing to sneeze at.

**The Carolinian**

To inform, educate, and entertain

Neo- Black Society and Alpha Phi Alpha invite you  
to  
**CELEBRATE THE MARTIN LUTHER KING JR.  
HOLIDAY**

Candle Light Vigil from The Atrium to  
the Aycock Auditorium  
Wednesday, January 23rd 7pm



## De La Soul knows how it's done

Veteran hip-hop outfit stays fresh after all these years

**Rae Marcus**  
Staff Writer

In an era when hip-hop artists are flash-in-the-pan sensations, established veterans like De La Soul are welcome anomalies. On their latest release, AOL: Bionix, De La Soul uses their trademark funky beats and some purely new-millennium references to make a thoroughly modern stylistic record.

The album's linking concept is "The Reverend Do-Good," whose Bernie Mac-like amusing riffs on today's music scene and modern society break up the tracks and provide a short burst of comic relief. Getting other stars to guest on your record is common with

hip-hop discs these days, there are many collaborations featured, most noteworthy being "What We Do (For Love)" with Slick Rick, "Peer Pressure" with Cypress Hill's B-Real, "Held Down" with Cee-Lo, and the first single "Baby Phat," which features Devin the Dude and E. Yummy Bingham. The latter is a fun, bouncing track which does the best job since the infamous Sir Mix-a-Lot of praising "thick girls who 'make big panties look like little panties.'" Not wanting to miss out on the proud music world tradition of dissing other artists in your songs (i.e. Lil' Kim vs. Foxy Brown), De La Soul makes a point of taking potshots at young performers like Jay-Z. By doing this, De La Soul

proves exactly how long they have been in the business and why they have the talent and longevity to stay there. They show a serious side on many of the other tracks, noting, "I can't go out ballin' no more/ 'cause I got a ball and chain at home." Now that they have gotten married, settled down, and had kids, will the musicians settle down and quit having fun? This album sets out to prove that married or otherwise, these boys still know how to groove with the best of them. Needless to say, they have sufficiently proved their point, showing the upcoming generation just how it's done.

to idolize the author (underscored perfectly by Kevin Kline) who is a professor at Stanford University, and so it is that Shaun gives up his average life and dedicates the next few years of his high school career to making sure he goes to Stanford and studies under the

The movie works fairly well around the simplistic plot. As you watch the film, each comedic pay off relies almost exclusively on the actions and words of Shaun's brother Lance (Jack Black), a hapless loser who has many nasty habits and is usually too stoned to make sense out of the simplest of situations. Lance is not the odd man out in the family, however. It seems everyone in Shaun's family (as well as everyone represented in Orange County) is plagued by incompetence and apathy.

When Shaun's application to Stanford is rejected as a result of his high school screwing up his transcripts, he has one last chance to impress a big time businessman who can get him into the university if he "likes him". The scene that follows when the businessman comes to visit Shaun's home is an example of the film's good comedic timing, and how screenwriter Mike White isn't afraid to capitalize on a scene and push it as far as its circumstances will allow. In this way, the film can be reminiscent of some of the Farrelly Brothers work (Something About Mary), in that it doesn't settle for just one

chuckle out of its audience most of the time.

Shaun goes through several changes of heart throughout the course of the narrative, and the movie does a fine job of making each of his transitions seem natural. Everyone around him seems to genuinely care, even if it is often a selfish caring. The movie seems to capture a week out of his life where everyone that would normally brush him off (with the exception of his girlfriend) seems to care about his wishes all of a sudden, and it is here where we must put on our Movie Goggles and submit that it's the nature of the genre and its plot. It should be noted, however, that the film will surely appeal to those that go beyond its target audience—namely the 15-18 year-old bracket. The content is not a prisoner of its genre. Rather, the film avoids many genre clichés and concludes much in the same place as where it began, suggesting that talent and inspiration are always more important than some self-gratifying degree to hang on the wall.

**Movie:** Orange County  
**Starring:** Jack Black, Colin Hanks  
**Now Playing at:** The Grande on 3205 Northline Avenue (next to Harris Teeter)  
**For More Info and Showtimes:** call 297-0722  
**Reviewer's Rating:** \*\*\* 3 Stars

## Turn on TV



### Neurotica

**John Russell**  
Staff Writer

They say there is little more on television than sex and violence. I don't watch much TV so I don't know. But while I was home for winter break I found myself flipping channels rather than dealing with the head cases who claim to have brought me into the world... and my parents have digital cable!

Seven hundred channels (including "Skinemax") were suddenly at my fingertips. Since I've never been one for violence I sought the alternative: sex.

Thursdays are a big night on HBO. Each week at 11 PM they air one of their sexually themed documentaries. Shock Video 2002, the latest installment in the America Undercover series, featured brief clips of X-rated TV from around the world. Apparently sex sells just as well (if not better) in the foreign market as it does on the home front. It's amazing what they can show on network television in the Netherlands. Like a blind breast feeling contest, in which the contestant must identify his partner. And on Japanese cable they have a show where couples are graded by a panel of judges on their lovemaking skills.

One night, I caught a different episode of Real Sex on three different channels. In addition to HBO, the video magazine show aired on Cinemax and HBO Zone. Real Sex explores the many colorful varieties of sexuality in a slightly more in-depth fashion than Shock Video. The hour-long episodes feature segments on such topics as polygamy and incorporating food into your sex life. One episode included a profile of a woman known as the Baroness, a self-proclaimed latex evangelist, as well as a visit with the Punany Poets, a troupe of black women who incorporate erotic poetry and performance art. Another followed two lesbians as they organized a "women only play party" devoted to strap-ons.

While much of it's content is undeniably arousing, the

real goal of Real Sex is to inform rather than titillate. Viewers get a brief glimpse of aspects of sexuality they may not otherwise have access to since they are largely absent from popular media.

The Independent Film Channel addressed this absence in Indie Sex: Taboos. The show featured writers and directors discussing alternative sexuality in independent films. Interviews were interspersed with clips from films like John Waters' Pink Flamingos and David Lynch's Blue Velvet, films depicting sexuality that Hollywood tends to shy away from.

In contrast to these informative, non-fiction programs are comedies like HBO's Sex and the City and Showtime's Queer as Folk. These shows are more about entertainment, vastly exaggerating the sex lives of single women and gay men.

The season premier of Sex and the City was characteristically lacking in any daring depictions of sexual activity, but after four years the show finally gave viewers its first cock shot. That's about as exciting as it gets for this show, known mainly for its candid, sexually charged dialogue.

In contrast, Showtime's gay soap opera Queer as Folk tends to be more libidinous than cerebral. I'm not as familiar with Queer since we don't get Showtime on campus. I often feel like I'm missing out on an important milestone in gay history.

The show's season premier was a bit disappointing. It contained few of the graphic sex scenes Queer as Folk is known for. Plus, I was totally lost in regards to the plot. So, not willing to spend \$119 on the newly released first season DVD set, I scrounged up a bootleg video of the first four episodes. The first episode was probably the steamiest. In the first 15 minutes we get a crash course on rimming, anal sex, and everything else involved in gay sex (at least according to the show's writers). Other notable scenes include a charming evening at home with the show's only two lesbian characters breastfeeding their baby. Mommy No. 1 puts baby down so that Mommy No. 2 can take his place. Later, Brian, the



## Orange County: Jack Black at his Funniest

**John Silver**  
Staff Writer

Orange County is at times an effective laugh machine that exemplifies great comedic timing. It has a knack for making the 'worst possible scenario' type of scene play out with a sense of vigor that's lacking in other similarly themed films. Not only does the movie have some big laughs, it ends up being a much better flick than the dubious previews may suggest. If you're expecting a lot of gross out humor, there is some --but the best laughs are the ones that are brought about more subtly through character. If you're a fan of Jack Black, this is probably his funniest work so far.

The film begins with the story of Shaun Brumder (Colin Hanks), a young fellow in high school who is uncertain of his future until he stumbles across an old paperback novel on the beach while surfing with his buds. The book, a work detailing a fictional coming of age story, inspires Shaun to try his hand at writing. Shaun begins

# Why pay to see movies when you can see them for

We're looking for a film critic. Stop by our office in the Brown Annex or call 334-5752 for an application.



## This semester, enjoy the fruits of going out

**Valerie Marino**  
Staff Writer

If you haven't gotten a chance to check out some of the great entertainment available on campus and in the Greensboro area, make it your new year's resolution to get out there this semester. UC/LS

The University Concert and Lecture Series (UC/LS) is only half-way through its 2001-02 season, meaning that there's still a semester of great entertainment to go.

First up, on Friday, Feb. 8, is the Warsaw Philharmonic Orchestra, the National Orchestra of Poland. Currently celebrating their 100th anniversary, the orchestra is making a stop in Greensboro worldwide tour. With their 110 instrumentalists, director Kazimierz Kord, and soloist Ingrid Fliter (winner of the XIV International Chopin Piano Competition) in tow, the Warsaw Philharmonic is sure to be a treat to all ears.

Coming on Friday, March 2, is the series' only musical this year. *I Love You, You're Perfect, Now Change*, is about everything you've secretly thought about dating, love, and all that comes with it, but were too chicken to admit. The cast, with only four actors, plays over forty roles in this collection of songs and scenes as the show celebrates the difficulties and joys of relationships.

Closing the UC/LS season on Tuesday, April 16th is Marvin

Hamlisch. Best known as a composer, Hamlisch has won nearly every major award that exists. He has three Oscars, four Grammys, three Emmys, a Tony and three Golden Globe awards; his show "A Chorus Line," also received the Pulitzer Prize. Hamlisch has written for film, stages, recordings, and concert halls. He has also led many of the great orchestras around the world, and has performed as a pianist and entertainer in ensembles and as a soloist.

All UC/LS shows take place in Aycock Auditorium at 8 p.m. and tickets are available through the University Box Office by stopping by the music building or calling 334-4TIX (4849).

The UNCG Theatre department also has a number of shows coming up this semester. Here's a quick rundown taken from the theatre website ([www.uncg.edu/the](http://www.uncg.edu/the)):

*Flannel Shorts*, (Jan 23-27), an evening of short plays featuring the talents of UNCG's own writers and sophomore BFA acting students.

*Hansel and Gretel* (Jan 29-Feb 3), follows the original tale or the gingerbread house, the witch, and the abandoned children and weaves it into a simple tale of discovery and healing. Combining elements of Commedia Del'Arte and Asian theatre, this adaptation speaks to both children and adults alike.

*A Piece of my Heart* (Feb 8-10, 15-17) by Shirley Lauro is a

powerful and true drama of six women who went to Vietnam, five nurses and a USO entertainer. The play portrays each woman before, during, and after her tour in the war-torn jungle and ends as each leaves a personal token at The Wall in Washington.

*Raisin in the Sun* (Feb 27-Mar 3), by Lorraine Hansberry is the Pulitzer Prize winning story of an African-American family in the 1950's. (You all probably remember the storyline from reading the play in high school.)

*The Visit* (May 1-5) by Friedrich Duerrenmatt closes this year's theatre season. When Claire Zachanassain, the world's richest woman, returns to her small poverty-stricken hometown, citizens are elated when she offers money and resources to restore the town to its former glory. However, every offer has a price, and this play examines the motivation of greed and the evil of money.

Show times will be offered in the Carolinian as the dates approach, and tickets are available at the University Box Office or by calling 334-4TIX (4849).

Want to see where your favorite band will be touring soon? Go to [www.pollstar.com](http://www.pollstar.com). You can not only check individual bands, but cities and venues as well.

### Off-campus events

As many of you know, there is life off-campus; it is of course very enjoyable. There are a handful of very enticing concerts coming up in the Greensboro area this February, and here are just a few of them.

1/17 GWAR @ Ziggy's in Winston-Salem  
2/2 Doc Watson @ Dana Auditorium, Guilford College  
2/2 Flickerstick @ Tremont Music Hall in Charlotte  
2/5 Weezer, Ozma, Saves the Day @ Cricket Arena in Charlotte

2/8 Bob Dylan @ Lawrence Joel Coliseum in Winston-Salem  
2/16 Weekend Excursion @ Ziggy's in Winston-Salem  
2/21 Luther Vandross @ War Memorial in Greensboro  
2/22 Weezer, Ozma, Saves the Day @ the ESA in Raleigh  
2/23 Neil Diamond @ the Charlotte Coliseum  
2/28 Nickel Creek @ Carolina Theatre in Greensboro

The Carolinian is hiring writers, photographers and advertising representatives.

Call 334-5752 for more information.

[www.carolinianonline.com](http://www.carolinianonline.com)



The Carolinian is hiring book reviewers.

Call 334-5752 or come by our office in the Brown Annex for more information.

PLEASE  
RECYCLE  
THIS  
PAPER



## STAFF EDITORIAL

This week UNCG's Jackson Library found itself between a rock and a hard place when it received a videotape from the Knights of the Ku Klux Klan. The video, which was also sent to the Greensboro Public Library, included a cross burning sequence and long racist rants from group leader Thomas Robb.

Both libraries finally decided to can the tape - but only after lengthy review and great caution to avoid charges of censorship. According to both libraries the tape was poorly made, boring and historically inaccurate - not worth their time.

While it's almost impossible to purge emotion from a subject like the Klan - especially on a campus as diverse as ours - The Carolinian wonders about the wisdom of rejecting the tape outright. While the tape may be historically inaccurate, racist and xenophobic and is sure to raise the hackles of every minority group on campus (and every conscientious student group for that matter) - it may none the less be educational.

When the town's public library rejected the tape its reasoning was sound - it doesn't have a collection of materials about hate groups and doesn't really need one. The average library patron isn't interested enough in the what the Klan thinks of itself for them to bother with stocking donated propaganda. It "does not effectively satisfy community interest in learning about the organization." No argument there. But ours is not the local library...

The Jackson library serves college students - and our needs are separate and diverse. Video propaganda direct from a racist organization could be invaluable to Sociology, Psychology and Anthropology majors. There are, in fact, whole courses focusing on socially deviant groups such as the Klan at UNCG.

For the library to cite their "gift policy" in rejecting the video - for them to say they won't accept it because they wouldn't bother buying it - is hardly a proper explanation. Should the library, without consulting professors or students, make this sort of decision - and have they made the right one?

Beyond academic interest, it might not be a bad idea for students to get a taste of how the Klan markets itself, how the organization operates, what makes it tick. If we are, as students, going to oppose such groups, we'd best know our enemies. A video prepared by the Klan - coming from the belly of the beast and not from the mind of a documentary film maker - could give every student who opposes the organization new insight into the racist mind.

There are no easy answers where racism is concerned. But we do have to start asking ourselves some hard questions: Are we willing to let our aversion to racism blind us from our study of it? Is protecting the sensibilities of students who don't understand this material's merit worth denying the material to all students? Are we oversimplifying something very complicated in order to dismiss it easily?

The Carolinian challenges all students to make this call for themselves - and make it with their eyes open.

*The Staff Editorial represents the official views of The Carolinian. It does not represent the individual views of staff members.*

The University, for adding sexual orientation to the non-discrimination clause.

The University, for waiting until Dec. 1 to issue a public statement about it which very few saw.

The SGA, for going "back to basics" at their last meeting and getting their act together.

Getting ripped off at the bookstore.

## OUT OF MY HEAD



**Joe Wilbur**  
Editor-In-Chief

### Like a sick dog

My grandfather once told me: "You don't kick a mad dog. You shoot it."

Well - he was a man of few words, and often drunk. But he was right, none the less.

This week's SGA meeting was a breath of fresh air. For months the group's been flogging a dying animal - pretending nothing's wrong, blaming the press for its internal problems, bucking criticism and refusing to realize its own sickness. Any casual observer might have recognized the signs - the group was practically foaming at the mouth and drowning in its own apathy and inability to accomplish even the simplest things. Now - after a semester of controversy, in fighting and just plain embarrassment, it seems the group has had enough.

With its first meeting of the semester the group effectively drew its major problems - apathy and internal squabbling

- into its sights, winked once for good luck and finally pulled the trigger.

This week's "back to basics" meeting saw the executive board finally saying "We've screwed up. We're sorry. But we do care...help us?"

That's all the students of this University ever needed to hear - and it shows a great deal of growth and maturity..

The sad fact is that this University is composed of a large number of commuter students. This is not an ideal setting for campus community, and the SGA with its delegates representing student organizations isn't at all representative of the majority of UNCG. Most UNCG students work part or full time jobs, live in apartments and only see the campus for a few hours a day at most. With very little power and less direction the SGA is really much like the Boogey Man - it only exists if you believe in it. That said we have to realize that that's not a bad description of the United States, either.

But the SGA has no armies, very little formal power and at best a questionable mandate. But what it does have is believers - people like Carisa Stanley, LaToya Tate, John Rouse, Chris Young and its most active, most passionate delegates. Maybe that's all it really needs.

The problem with SGA to this point, I think, is that it's been too full of itself to realize how small it is - especially in relation to the size of the battle it's walked into. It's a battle for the few students it can help - a battle to make student voices heard. It's no small task - and its taken the last semester (months of rocky, rocky road) to humble them enough to take the task on properly.

Parliamentarian John Rouse told me this week's meeting was the best he'd been to all year. Let's pray he says that next week - and the next...

## You can't eat popcorn and turn pages



**Kevin Harvey**  
Speakeasy Editor

How many times have you been in this situation: you've just woken up the morning after having seen a movie. But not just any movie: a movie you liked. Everything about it you enjoyed. It had an appealing story line. You believed in the characters and loved them as you would a dear friend. As you shower and get dressed, you think to yourself, "I've just experienced something profound! I should inform my peers of this profundity so that they might also experience its stirring renditions of love and hate and partake in the joy that is the motion picture \_\_\_\_\_!"

And so you do. You go about your business and along the way tell everyone you see how much you enjoyed this movie.

You are elated in the knowledge that you are spreading the good news of the film.

"A great movie has finally made it to our theater, and everyone will go see it because of me!" you nearly cry out loud. Then it happens. Who is it this time? Your friend's artsy boyfriend? That middle-aged, upper-middle-class, upper-middle everything woman in the choir at your church? You know the type. They douse the inferno of your elation with that bottomless bucket of a question: "Yeah, it was okay, but did you read the book?"

No, you haven't read the book. You haven't enough spare time to devote to the study of some thick, dusty relic of a medium that was innovative six-hundred years ago and is so difficult to enjoy that you use it to make yourself fall asleep rather than entertain yourself.

And now you think to yourself, "Okay, maybe that was a little harsh." Don't get me wrong. I don't hate books. As a matter of fact, I have of late become quite the book aficionado. I know that the avid readers out there are already livid and might have just now put the newspaper down. Those of you that are still reading, please tell everyone else that I like books.

The problem with the movie original novel debate is not that one is better than the other. Would you ever compare Leonardo's Last Supper to Luke's description of the last supper, based on enjoyment? Of course not. Books and movies are two entirely different media. While they share a few characteristics, they really can't be compared.

Let's take the first part of The Lord of the Rings epic, The Fellowship of the Ring, for example. I got halfway through the book before I went to see the movie. I was really digging the book, and I don't usually really dig books. But I couldn't put this one down. Then I went to see the movie. So it left a few things (i.e. characters) out. So Frodo played by Elijah Wood made

journeys in seconds that it took Frodo in the book months to do, with all sorts of lush details omitted. Personally, I loved the movie as much as I loved the book, but who cares what I think?

What vicious book-worms like you need to be thankful for is the much deserved fame that this movie is bringing to this incredible story. I never would have read the story had the movie not come out. Even if I had tried, I wouldn't have understood it as well if I hadn't been able to use the movie to organize the story in my head.

So after reading this column, I hope all of the purists out there will consider trying to watch a movie-from-a-novel without so much prejudice. However, I would also like to ask that my fellow movie freaks to try picking up the original book sometime, preferably before they see the movie. Books, by their nature, are able to include much more detail than any movie of a sane duration would be able to. If you watch the movie first, you learn the ending and the details don't mean so much to you after that. However, both movie-goers and book-readers are henceforth charged with the task of uniting as one and realizing that these two media are companions to one another. Besides, Frodo could kick Harry Potter's scrawny butt any day of the week, even without the ring.

# Got Opinions?

## We want to hear them!

caryopinions@hotmail.com

**Should the library have kept the KKK tape?**

Visit [www.carolinianonline.com](http://www.carolinianonline.com) to cast your vote.

**Last Week's Poll Results**

**Should freshman parking be limited?**

61% YES

39% NO

Results based on student poll at [www.carolinianonline.com](http://www.carolinianonline.com)





Kim Werther hands out one of the 2,300 antacid tablets she served to overstuffed participants at Monroe County's annual Chili Cookoff.

ELSEWHERE IN AMERICA, 12 MILLION CHILDREN ARE FIGHTING HUNGER.

THE SOONER YOU BELIEVE IT, THE SOONER WE CAN END IT. Call 1 800 FEED KID or visit [feedingchildrenbetter.org](http://feedingchildrenbetter.org) to learn about child hunger in America



## Please recycle this paper

### Letters to the Editor

Dear Carolinian:

I was happy to read that Joe Wilbur is going to be the new editor of the Carolinian. Ever since he came onto the paper this year it's been better than I've seen it look in years and people actually care about what's in the paper and what's going on on campus.

I think Joe was right on with his police ride-along column. I know people who have been on Police ride-alongs and it does no good. It's not that Joe's only concerned with catching police officers doing the wrong thing as someone implied. It's that if the police know you're there you can't get an accurate representation of how they work in any way. That's only logic. The only way a ride-along would be any good would be if they had no idea and they behaved and acted and treat-

ed the job exactly the way they would if no one was there. Then you could get a real feeling for what the job was like.

I don't think every cop on this campus is a bad oen or a racist, but I know there are a few and I know any other black student who's seen what I've seen would say the same thing. I think deifying cops and saying that criticising them is just wrong because they have a tough job and we should appreciate them is silly and dangerous. We can both appreciate the job they do and be critical of them. We should be.

The last thing is that I'm really upset that Club Football got approved. I mean they say that women can play on this team, but the frat boys who put the team together are going to be the ones who are determining eligibility and I don't think we'll see many women or even small guys who aren't very good getting a chance to play. Just the fact that it's a tackle football club where girls would be playing

with guys twice or three times their size means that girls would be apprehensive about joining and if they did wouldn't be played as often as they guys. They can't really deny that.

I'm glad the Carolinian has stuck with the football story though because I know all my friends and I have been interested in it. The football people might say that you only did that because you wanted to create controversy or screw things up for them but all the reports have been fair and two sided and the Carolinian looks like a real newspaper for the first time in a long time.

-Sharon Dylan

## New Year. New World?

Reflections on the new year and life after Sept. 11



Andrew Strickland  
Staff Writer

In the beginning, it was the millennium. "The world is coming to an end! Y2K will disrupt everything! Stockpile beans, water, and guns!" they said. Or, at the very least, it was the oft-repeated cliché, "we are now entering a new era of..." and fill in the blank from there. At last, no more of THAT. Next, it was 2001, when nitpicky analysts could TRULY say that "we are in the 21st century", as there is no such thing as "year zero"....well, you remember the debate. As the strains of "Auld Lang Syne" played, it was almost matched by the opening music of 2001: A Space Odyssey. The novelty of a "new millennium", now tired out by overuse, gave way to a more complex question of what we can accomplish in this "new age." Like the film, many pondered if 2001—and the years to follow—were times of success or disaster. The year itself saw a mixture of both extremes—of pain and relief, of progression and regression, of peace and unrest, and of hope and despair.

Of course, it's difficult to discuss these situations within the confines of a single year. The year 2001 seemed to have two distinct faces, like that of a coin—the pre- and post-September 11th eras. As we've seen with recent news coverage, the latter has all but eclipsed the former. This shouldn't be surprising. CNN.com recently ranked the top 11 stories of the year—out of those, four were September 11th-related, with the top two being the World Trade Center crash itself and the war in Afghanistan. The so-called "anthrax scares" fall closely behind in the year's rankings.

Remember Chandra Levy, the vanished Washington intern? Vaguely, perhaps? You're not alone. That story, though news analysts seemed to cover the "Gary Condit scandal" for weeks on end, sits at #10 on CNN's rankings, a tie with a November airline crash once suspected of being terrorism-related. It's amazing how public interests change. This is neither an unpleasant nor is it an outstanding quality—it's just human nature.

Likewise, each of the aforementioned terms—pain, regression, hope, peace—truly means to the public seems to have likewise changed. efore September 11th, it seemed that peace was a benefit of United States citizenship. Conflict goes on elsewhere, we thought. Real strife with domestic and foreign affairs goes on in far-off, obscure countries—like Chad or Mongolia...or Afghanistan, perhaps? In a post-9/11/01 era, we find the fallacy in that belief. Surely our struggles don't even come close to those of other countries, but they exist nonetheless. Contentment, it seemed, was broken by the September 11th tragedy, soon manifesting into curiosity—the whys and hows of the event itself.

Curiosity turned to opinion. The question of "what do we do next" is answered based on differing opinions or basic information. Unfortunately in some cases, opinion bred hysteria i.e. illogical rumors or hatred towards certain individuals. If the United States ever needed a New Year's resolution, it would be to prevent bad policy decisions conceived in part from this hysteria. But what is troubling is the large volume of news that remained inadequately covered. Shortly after the September 11th attack, the Irish Republican Army agreed to disarm itself, a monumental step in an eventual goal of peace in the British Isles. Where was that story? Page 11A, where the rest of international news not related to terrorism and the United States sits and rots. My only request as a humble student columnist is for media coverage to broaden its scope somewhat.

A much larger world exists in the "global village" so many people mentioned when we partied like it's 1999 (because it WAS 1999). Cover that world, even those events that haven't the slightest bearing on terrorism or the WAR on terrorism. Indeed, we now know it has a direct influence on daily American life.

Here's to what I hope will be a much more prosperous, well-informed, and safe New Year. May you all find true peace and satisfaction in this year and in those ahead.

### Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to [caryopinions@hotmail.com](mailto:caryopinions@hotmail.com). They must be turned in by Friday at 12 p.m. for the next Thursday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.



## FORMER U.S. SURGEON GENERAL JOYCELYN ELDERS KEYNOTES MLK CELEBRATION JAN. 23

University News Service

Former U.S. Surgeon General Dr. Joycelyn Elders will serve as keynote speaker during the 2002 Martin Luther King Jr. birthday observance at 8 p.m. on Wednesday, Jan. 23, in Aycock Auditorium at The University of North Carolina at Greensboro. The lecture, sponsored by the Office of Multicultural Affairs, is free and open to the public. Elders' address will focus on "Education and Personal Responsibility" and the contributions of Dr. Martin Luther King Jr. A service award presentation and a performance by members from the Neo-Black Society Gospel Choir will also highlight the evening.

Dr. Joycelyn Elders

Nominated and confirmed as Surgeon General of the U.S. Public Health Service by President Clinton in 1993, Elders was the first African-American woman to serve in the position. The eldest of eight children, Elders entered the U.S. Army as a first lieutenant where she received training as a physical therapist. She later attended the University of Arkansas Medical School (UAMS) on the G.I. Bill. After graduation in 1960, she was an intern at the University of Minnesota Hospital in Minneapolis and did a pediatric residency and an endocrinology fellowship at the University of Arkansas Medical Center in Little Rock. She also holds a Master of Science degree in biochem-

istry.

### WANT TO GO?

What: MLK Celebration featuring Joycelyn Elders  
When: Jan. 23  
Time: 8 p.m.  
Place: Aycock Auditorium  
Cost: Free

Elders joined the faculty at UAMS as a professor of pediatrics 1978. She moved up the academic ladder and received board certification as a pediatric endocrinologist. She was appointed Director of the Arkansas Department of Health in 1987. She holds many honorary degrees and is active with many civic and professional organizations. Elders now continues her career at UAMS.

## PLEASE RECYCLE THIS PAPER

## UNCG BEGINS PLANS FOR NEW WOMEN'S HEALTH AND WELLNESS CENTER

University News Service

Women's and girls' health and wellness will be the focus of a newly proposed center at The University of North Carolina at Greensboro.

The Center for Women's Health and Wellness is the brainchild of Dr. David Perrin, dean of the UNCG School of Health and Human Performance (HHP). Perrin, who came to UNCG in August, said the objective of the center will be to advance the understanding of issues related to the health of women of all ages through collaborative research and educational programs. He hopes to draw from the faculty research currently being conducted in all five HHP departments as well as faculty members from other major UNCG schools and departments. Some current research on girls' and women's health and wellness is:

\* Hormone and alternative replacement therapies on peri- and post-menopausal women

\* Effects of domestic violence on males and females

and the role of coaches as an intervention medium  
\* Health and wellness issues of adolescent females and the influence of recreation participation on body image and self-esteem  
\* Health and body issues in dancers and injury prevention and treatment in female dancers

"We want to take advantage of UNCG's history as a Woman's College and to maximize the current research of the HHP faculty related to girls' and women's health and wellness," said Perrin. "I hope to develop a place that can serve as the think tank for research ideas to advance our understanding of issues related to women's health. We want to be able to provide essential information that will ultimately benefit the community."

Once the center is established, Perrin hopes that grants to support these research initiatives will be made available as well as funding to conduct educational programs designed to disseminate the research findings to people in the community.

Perrin's own sports medicine

research is related to girls' and women's health and focuses on the reasons female athletes have a disproportionately higher rate of injury to the knee than males. He is currently principal investigator on a National Institutes of Health (NIH) grant to study the effects of female hormones (estrogen and progesterone) on compliance of the anterior cruciate ligament and ultimately the potential implications of the menstrual cycle on ligament injuries to the knee.

As one of North Carolina's premier universities, UNCG is a primary community asset inside and outside the classroom. UNCG offers an unparalleled and multi-disciplined resource for students, businesses and the public. The School of Health and Human Performance is home to the Departments of Communication Sciences and Disorders; Dance; Exercise and Sport Science; Public Health Education; and Recreation, Parks, and Tourism.

**The Carolinian is hiring**  
staff writers  
page designers  
photographers

Call 334-5752 for more information

**www.carolinianonline.com**

## UNCG DANCE DEPARTMENT PRESENTS MFA THESIS CONCERT "2B" FEB. 1-2

The Department of Dance at UNCG will present "2B," a MFA thesis concert by Barry Stoneking, Friday and Saturday, February 1-2.

All concerts begin at 8 p.m. in the UNCG Dance Theater located in the Health and Human Performance Building on Walker Avenue. Tickets will be general admission and the prices are \$10 for adults, \$7 for senior citizens, children and non-UNCG students and \$5 for UNCG students. Free parking is available in the lot on the corner of Aycock Street and Walker Avenue. Parking is also available in the Walker Avenue parking deck. For more information and reservations, call 336-334-4849 weekdays between 12-5 p.m.

WANT TO GO?

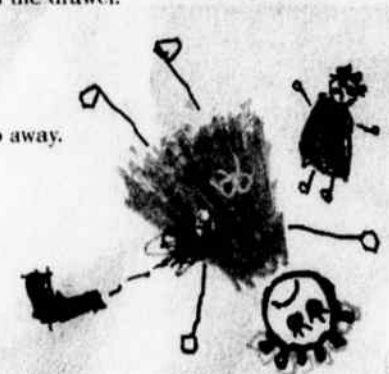
What: MFA Concert  
When: Feb. 1-2  
Time: 8 p.m.  
Place: UNCG Dance Theater  
Prices: \$10, \$7 & \$5

"2B" is an evening of concert

dance/theater created by MFA choreography candidate Barry Stoneking. "Vermillion's Edge," "Popped Culture" and "21st Century Poetry" will be presented. Stoneking combines his training in acting and design with a variety of movement styles to create an entertaining and provocative evening. Sociocultural, political and autobiographical themes are explored through his unique combination of performance mediums.

Collaborations with video artist Liz Murphy and composer John Anderson, will be featured in this multimedia presentation. "All My Good Intentions," a tribute to the tragic events of recent months' will end the evening.

Kalie was my baby sister.  
She loved pink.  
We were playing with her dolls.  
I found a gun in the drawer.  
It went off.  
I made Kalie go away.  
I hate me.



An unlocked gun could be the death of your family.  
Please lock up your gun.

Ad Council

www.unhollandlock.com

NATIONAL CRIME PREVENTION COUNCIL

**MAKE THE WORLD FEEL GOOD AGAIN.**

Be a nurse – care for its people.

Discover the possibilities of nursing and its many specialty areas. Become a key ingredient in the healing process. Enjoy an exciting career that offers opportunities for advancement, tremendous professional and personal rewards, and outstanding salaries.

Ask your librarian or guidance counselor, call us, or log on to our website to find out how you can make the world – and yourself – feel terrific! Apply for our scholarships today!

HEALTHCARE CAREERS  
**CODEBLUE**

Winston-Salem: 336-765-8002 • Toll Free: 1-866-765-8002  
www.codebluecareers.com

A health careers awareness program jointly sponsored by:  
FORSYTH MEDICAL CENTER/NOVANT HEALTH  
HIGH POINT REGIONAL HEALTH SYSTEM • MOSES CONE HEALTH SYSTEM  
WAKE FOREST UNIVERSITY BAPTIST MEDICAL CENTER  
©2001



## Scenes from the bookstore, January 16, 2002

All photos by Jessica Tyner



Signing your life away...



The waiting is the hardest part.



"Right there on the dotted line, please. Yes, it must be your own blood."



In line for the biennial  
book return hustle.



SGA from page 1

around campus out there right now we're going to have to participate," said Stanley. "We're here for the students and right now they do not like us very much."

Charged with making a list of goals, delegates finally began to respond.

Among suggestions for the coming semester were negotiating better parking for students, extending the EUC's closing time to 100

p.m. and expanding the role of the SGA in the community.

"I'd really like to see us dealing with issues on campus and in the world," said parliamentarian John Rouse. "We should be taking a stand on issues."

Rouse cited the case of Anthony Harvath and Christy Thigpen, arrested for prostitution.

"When that happened Mary Foust, the Residence Hall Association and The Carolinian all had position

statements - they were all against that [Crimes Against Nature] charge. And I think we should have said something too."

Delegates said they felt the meeting was a great success - and hope that the SGA will act on the goals it outlined.

"I think it was one of the best meetings we've had all year," said Rouse. "I think we really accomplished something."

KKK tape from page 1

people on campus aren't interested," said Keenon Johnson, vice president of Alpha Phi Alpha.

"I could see how they would try to sneak into a resourceful document their actual message," January Smith, president of UNCG's NAACP chapter.

Both library directors said their decisions were not based on the views expressed in the tape, but on the tape's failure to meet criteria for circulation materials. Neerman said the tape doesn't meet the standards set out in the Public Library's gift policy, which states the library must reject any materials that it wouldn't ordinarily purchase.

"We would not purchase any video or book so poorly produced [as the tape]," said Neerman.

Both directors said they wanted to avoid ducking the issue because of contro-

versy.

"To be honest, it's probably one of the hardest decisions I've ever made," said Neerman. "I wanted to make sure we gave this video the benefit of the doubt, but we kept coming back to the bottom line- we wouldn't purchase this video for the community to view."

"We can't hide or run away from controversy," said Neerman. "The library is the most democratic institution in the community, and we want to continue being an institution that you respect and that makes sure you have freedom of equal access."

Both directors also said there are other materials available on the KKK in their libraries.

"We make decisions every day to include and exclude," said Neerman. "I just didn't want this decision to be based on the KKK."

# Honor the memory of Dr. Martin Luther King Jr. Monday, January 21st

EDWARD ASNER

ON  
CANCER  
PREVENTION

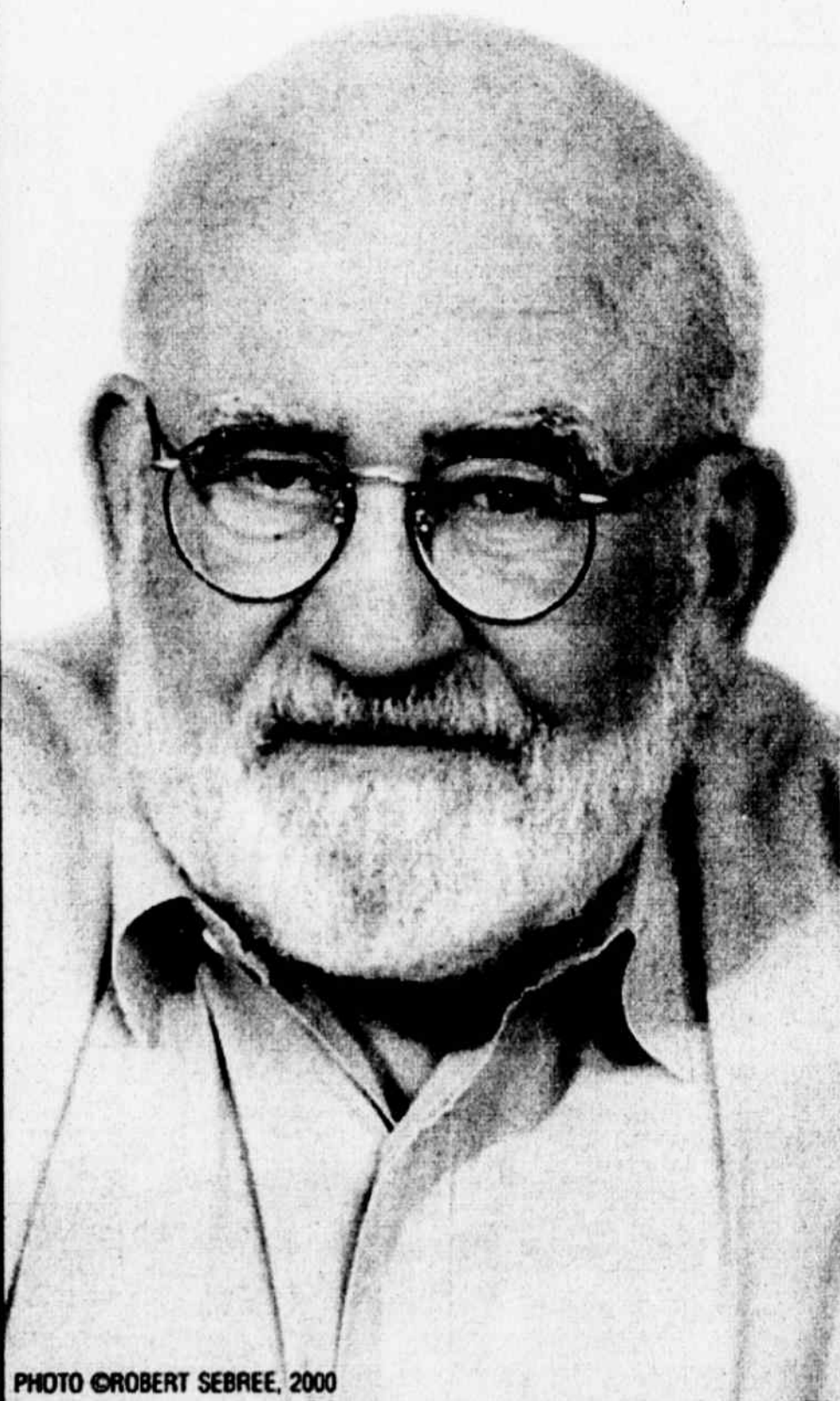


PHOTO ©ROBERT SEBREE, 2000

"Fruits, vegetables, whole grains—vegetarian foods—these are the keys to cutting your cancer risk. For a free starter kit, write to the Physicians Committee for Responsible Medicine or visit their Web site."

THE CANCER  
PROJECT

A PROGRAM OF PCRM  
Promoting vegetarian foods  
as a prescription for life

www.CancerProject.org • 202-686-2210, ext. 306  
5100 Wisconsin Ave., N.W., Suite 400 • Washington, DC 20016