

The student newspaper of The University of North Carolina at Greensboro, since 1919

Hate Hits Home

Despite calls for solidarity students harassed, beaten

Less than a week after terrorist attacks on the World Trade Center in New York and the Pentagon in Washington reports of hate crimes against Arab Americans and foreign visitors are flooding police stations across the country. This week the on campus beating of an International student has focused police and FBI attention on UNCG.

Early Sunday evening Lebanese Interlink student Mazen El Kassaa was walking between the Elliott University Center and the Jackson Library. According to police Kassaa was confronted by two young, blonde white males who told him to "Go home, terrorist."

When Kassaa tried to walk away from the confrontation, police said the young men chased him screaming ethnic slurs. Catching him the men broke his glasses, beat him about the head and shoulders, twisted his arm behind his back and cut his shirt off with a knife. Bruised and scared, Kassaa managed to escape and contact police.

After being treated for bruises and a twisted arm, Kassaa made the decision to return home, and is currently staying with relatives somewhere in the Triangle area. He was unavailable for comment.

"I met with [Kassaa] at the hospital, and he seemed very shaken," said Charles Lyons, Associate Provost of International Programs. "Wouldn't you be? He wasn't so much physically hurt as shaken by it, it seemed to me.

His glasses were broken, he was bruised, and he did make the decision to go home."

"It is a hate crime and has been classified as such," said Major James Herring of the University Police. "We've been in contact with the FBI who keeps statistics on these kinds of things."

According to Herring police have few leads and had to use an interpreter to get the sparse descriptions they have from the victim, who spoke little English.

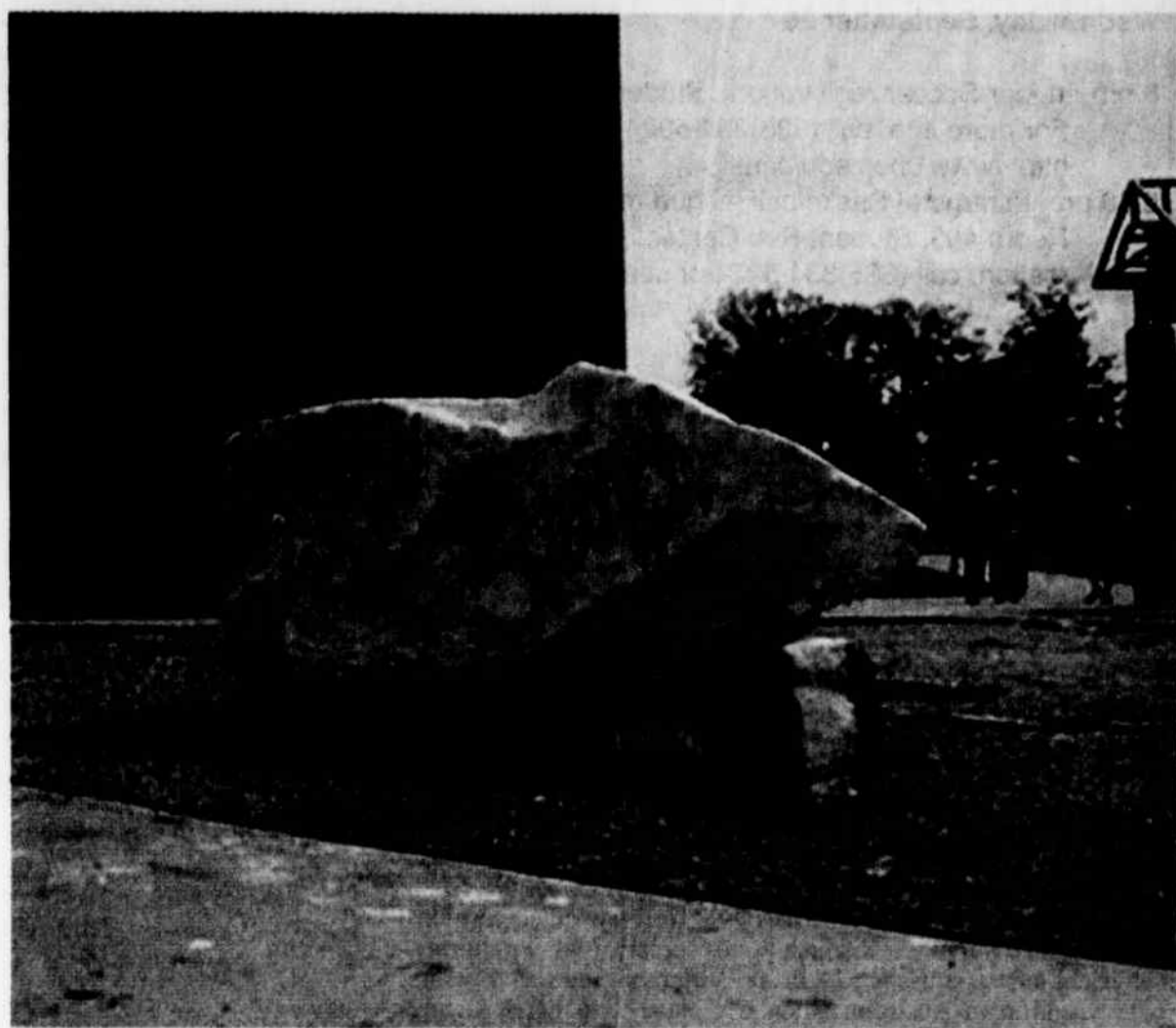
"All we've got to go on right now is that the attackers were two blonde, white males, approximately 5'7" - 5'9", and one of them was wearing a blue shirt," said Herring.

"We're sort of counting on whoever it is that did this to run their mouth about it, and hoping someone will turn them in," Herring said. "We're hoping someone will call the Campus Crime Stoppers number and get paid to help us out."

Police said Wednesday security on campus - especially in places like the fountain and the ill-lighted areas around the EUC and library - is being stepped up in reaction.

"We're doing what we can to try to prevent things like this from happening," said Herring. "But we don't think this is something that's common or expected. It's an isolated incident."

While Sunday's attack is as yet the only report of violence, even non-white American students have reported harassment and said they'd been



ABOVE: In the wake of the beating of a Lebanese student, UNCG sends a message at The Rawk. According to tradition The Rawk cannot be repainted for 24 hours.

BELOW: UNCG students voice their confusion.

threatened.

"I've been getting it pretty non stop lately," said one Indian-American student who asked not to be named. "I was born here and I'm an American, and I have nothing to do with it. But I've heard people say to me, 'Go back home.' I am home. You know?"

The overwhelming feeling among International students is one of confusion and frustration.

"It makes me angry, but I'm

See Hate Crime, page 2



Teacher Ed Program Ranks First in State

University News Service

GREENSBORO-For the second year in a row, the Teacher Education Program at The University of North Carolina at Greensboro has been rated the number one teacher education program in the state.

In addition, UNCG's program was given its second "exemplary" rating on the 2000-01 Institutions of Higher Education (IHE) rankings, which were announced September 12 by the State Board of Education.

"This honor for the second year shows UNCG's continued tradition of excellence in education and our ability to prepare and support the professional development of caring, collaborative and competent educators who work in diverse settings," said Dr. Ceola Ross Baber, director of the Teacher Academy and associate dean for teacher education and

school relationships.

"Our students spend hundreds of hours in classrooms across the region getting the skills needed and necessary so when they leave here they are ready. This recognition shows that what we are doing at UNCG is right for us, right for the community and right for the state."

UNCG topped the list of 47 state teacher preparation programs, posting perfect scores in 10 of the 14 categories and a point total of 141 of a possible 150. Second place was the teacher-training program at East Carolina University (140). Others rated exemplary are UNC-Pembroke (138), Salem College and Western Carolina University (136), and Appalachian State University and Duke University (135). The report is available at <http://www.ncpublicschools.org/ihe>.

The teacher-education "report card," as it has

been nicknamed, is prepared in compliance with the Excellent Schools Act of 1997. The report is to be issued annually for three years and biennially thereafter. Institutions will be rewarded or sanctioned based on the data contained in this report. The state's ranking of institutions will also be reported on the Title II Report (national report card).

Schools that earn "exemplary" ratings, requiring a score of 135 or higher, will be rewarded with scholarship funds for students through an appropriation from the N.C. General Assembly. The state rated each teacher education program based on three criteria: compliance with state and national accreditation standards, the quality of its graduates and involvement with and service to public schools.

"It's an honor when you win the first year," said

See Teacher Ed, page 2

University Ambassadors Hold Membership Drive

Erica Taylor
Senior Writer

There are over a hundred student organizations at UNCG, with many of them using the fall semester as a time to recruit new members. University Ambassadors, also referred to as "UA," is a volunteer student organization. Its members serve the UNCG community throughout the year by working with Alumni Affairs, the Office of Admissions, and University Advancement.

Members give tours to prospective students and serve as student contacts to alumni as a way of keeping them abreast of current issues involving UNCG and the surrounding community.

Derek Friday, president of University Ambassadors, said, "UA is an opportunity to give back

through service at UNCG through joining a family of friends. There is a lot of respect and recognition that comes from being a part of an elite group. Everyone in University Ambassadors cares about this university and takes pride in promoting UNCG through tours and other events."

University Ambassadors will begin their round of interest meetings on Thursday, Sept. 20. Tonight, from 5-7 p.m. in the Mossman building, interested students can meet the University Ambassadors and find out more about the organization.

UA is also hosting a "Greet Week" in which students can interact with University Ambassadors in a more relaxed atmosphere. The first night of Greet Week will begin on

See Ambassadors, page 2

Community Calendar

Friday, September 21

2 pm Seminar for K-12 Educators on writing resumes and cover letters. 206 Foust. For more information, see <http://www.uncg.edu/csc>
5 pm Flashback Friday with karaoke. Fountain.

Saturday, September 22

10 am-3 pm Canine Olympics. NC State University

Wednesday, September 26

6 pm Indoor Soccer registration. Student Rec Center. For more info, call (336)334-5924 or see <http://www.uncg.edu/cam>
6:30 pm Intramural Basketball league registration. Room 403, Student Rec Center. For more information, call (336)334-5924 or see <http://www.uncg.edu/cam>

Ongoing Events

"Adrian Piper: A Retrospective". Weatherspoon Art Gallery. September 23-December 16.
103rd Annual Central Carolina Agricultural Fair. Greensboro Coliseum Complex. September 14-23.

Deadline for submissions to the Community Calendar is Friday at noon. Submissions may be shortened or omitted due to space limitations. Please send information to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or fax to (336)334-3518.

In Brief...

'92 Graduate Killed in Terrorist Attack

Sandra Dawn Teague, who graduated from UNCG in 1992 with a business degree, was killed in Tuesday's Terrorist attack. A member of Sigma Delta Pi, a Spanish honor society, Mrs. Teague was a physical therapist living in Fairfax, Virginia. She was traveling for a vacation in Australia when her plane, American Airlines Flight 77, was hijacked and crashed into the Pentagon.

"Adrian Piper: A Retrospective" Opens at UNCG

The exhibit of Adrian Piper, a well known artist, philosopher, and author will make its only southeast stop beginning Sunday, September 23 at the Weatherspoon Art Gallery. The collection, called "Adrian Piper: A Retrospective" will highlight the artist's work exploring her attitudes about race and gender. The exhibit will be at UNCG through December 16, highlighted by a personal appearance and lecture by Piper on Thursday, November 1.

Canine Olympics Held at NCSU

The tenth annual Canine Olympics, an event that has attracted over 1000 people and 300 dogs, will be held at the N.C. State College of Veterinary Medicine on Saturday, September 22, from 10 am until 3 pm. The actual Olympics hosts events such as howling contests, best beggars, and a doggie limbo. There will be other contests and events for those not participating in the intense competition such as a flyball contest, a "good canine" contest and an agility contest.

1,000th Spartan Studies Abroad

University News Service

Ulonda Slaughter has studied Spanish since she was in the 9th grade, but this fall she'll get to "live" the language in Mexico.

Slaughter is on a one-year student exchange at a university in Guadalajara, Mexico, some 3,000 miles from her home in Matthews, N.C. The rising junior also has the distinction of being the 1,000th student to go abroad through the International Studies Program at The University of North Carolina at Greensboro. She got on the jet in late July.

"I've wanted to go to another country, to enjoy a different culture, for years," said Slaughter. "It's something I started thinking about when I was in middle school. I'm really excited."

In Mexico, she will spend the year at the Guadalajara campus of the Instituto Tecnológico y de Estudios Superiores de Monterrey (Institute of Technology and Higher Studies of Monterrey). The institution has classes in both English and Spanish, and Slaughter will be able to take courses in finance, marketing, international business and Spanish. There are numerous academic and social organizations and all exchange students can take internships with local businesses in Guadalajara. She's got three Mexican roommates, so she'll get plenty of practice with her Spanish.

When the spring semester ended at UNCG, Slaughter got her checklist of do's and don'ts for exchange students. She got her passport. Her mother bought travel books on Mexico and

Hate crime

just confused," said Shanti Gerig, a sophomore born in India and raised in Switzerland. "I haven't been threatened or anything myself, but I have thought about it and it scares me sometimes. I have friends from Egypt who have been harassed. I just can't believe it actually happened here."

Martha Trigonis, Director of the International Programs Center, said International students are struggling with the question of whether to stay or go in what has become a hostile climate.

"Some of the students are being asked to come back home by their parents, and told it isn't safe," said Trigonis. "Every one of them is saying that they want to stay, but they are sort of struggling with it. They're confused. Some of their embassies asked that they not go to classes last week, and there's this serious pull between staying and going."

Trigonis said an International students meeting was held last week, and the students were given a chance to air com-

plaints and share their thoughts and concerns. A number of students said they'd been harassed or intimidated, and said they've gotten the feeling that "any Arab is a bad Arab."

"We've asked some of our students from Arab countries if they'd be interested in working on an educational program," said Trigonis. "We'd like to try to help change perceptions and educate people."

Days before the attack Chancellor Patricia Sullivan sent an e-mail to all students urging communication and unity and discouraging acts of 'violence and intolerance'.

"Please show in word and deed your sensitivity, solidarity and active support for members of the UNCG community who are international students far from home... especially [those of] middle eastern heritage," Sullivan wrote. "To affirm acts of intolerance and violence have no place at UNCG is to state the obvious."

In reaction to the attack, Sullivan appealed for "calmness and tolerance."

"I deeply regret this and hope

UNCG students will try to live up to high standards of tolerance and understanding," said Sullivan. "I have to just appeal for tolerance and understanding in this time of great national tragedy."

Students, for their part, are expressing anger and sadness in the wake of the violence.

"I'd like to say that it surprises me, but it doesn't," said sophomore Christine Mulcahy. "It's ridiculous to target some student who has nothing to do with anything that's going on [in Afghanistan], but people act violently when they don't have answers or they don't understand. The whole thing is just ridiculous and it really pisses me off."

"It surprises me that this sort of thing would happen at a University," said sophomore Lauren McAlister. "I mean, you'd like to think something like that couldn't happen here, but I guess this proves it can happen anywhere."

Anyone with information regarding this crime can call Crimestoppers at 334-4390

Teacher Ed

Dr. Dale Schunk, dean of the school of education. "Repeating shows that the University's programs are indeed exemplary. This also shows the amount of hard work and dedication our faculty and staff do as they prepare tomorrow's teachers."

Teacher preparation at UNCG is a campus-wide responsibility, not one that is located simply

in the School of Education. Educators in all the University's academic units are members of the UNCG Teachers Academy.

More than 30 teacher education programs at UNCG are coordinated through the UNCG Teachers Academy. UNCG's programs, at both the undergraduate and graduate level, represent nearly all the academic disciplines that are

taught in the public schools. They range from birth-kindergarten, elementary and middle grades education to programs in the sciences, languages, social studies, mathematics, physical education, music, theatre and English. There are also programs in educational technology, school administration, counseling, special education, curriculum and school media.

Ambassadors

Monday, Sept. 24 and will take place in the Rec Center from 6:30-8:30 p.m. Greet Week will last through Wednesday, with events taking place on Sept. 25th and 26th in the Mossman Building from 6-8

p.m. A second interest meeting will then follow on Thursday, Sept. 27 from 5-7:30 p.m. in the Mossman Building.

To obtain additional information, students can contact

Tiffany Anthony, the Membership Coordinator for University Ambassadors, at littlela@aol.com. Students can also reach Derek Friday at dafriday@uncg.edu.

The Carolinian

To inform, educate, and entertain

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Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to caryopinions@hotmail.com. They must be turned in by Friday at 12 p.m. for the next Thursday's edition. Submissions may be delayed or shortened due to space limitations. All submissions come under possession of The Carolinian. The opinions expressed in the Opinions section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

they collected information on cultural attractions around Guadalajara, Mexico's second largest city and is located in the southwest part of the country.

She spent her summer working at B.F. Goodrich in Charlotte and packing for Mexico. Air travel regulations let her take three bags, each weighing a maximum of 70 pounds. That 210-pound total sounded like a lot, but Slaughter had to carry a year's worth of clothes, shoes and personal items, and enough toiletries until she can find suitable substitutes in Guadalajara. She had to juggle a few items at the airport, moving things between bags; however, everything made the trip.

Before she left, she mused about the packing process. "I want to take

my music so I'll probably bring some CDs and a CD player. I'll have a phone card so I can call home. I'll take some of my Spanish books, too, and that's just a little bit of it."

UNCG officials are excited for Slaughter, too, because sending the 1,000th student off on an exchange is one mark of a fully matured program that is accepted internationally, according to Dr. Charles Lyons, associate provost for international programs at UNCG. Lyons came to UNCG in the fall of 1991 as the institution's first director of international programs. Since then, UNCG has established exchange agreements with over 40 institutions in 16 nations. The largest numbers of exchange programs are with universities in Mexico, Australia,

Germany and the United Kingdom. Since 1998, UNCG has averaged more than 200 students going abroad annually—a goal the program hit two years ahead of schedule.

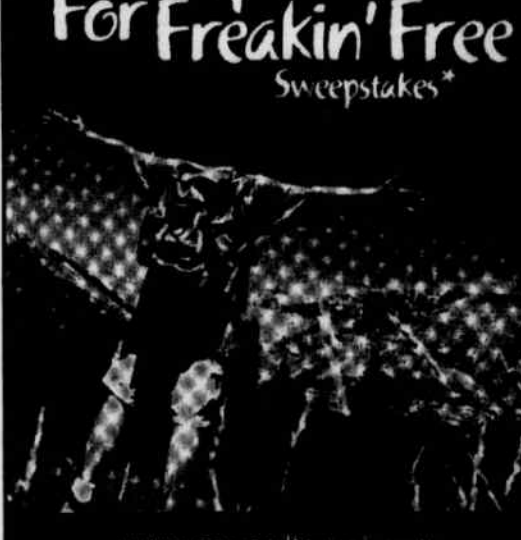
"These exchanges promote student growth, and maturity is what our students bring home with them," said Lyons. "We send kids overseas and we get adults back. Study abroad simply makes these students better, more mature people. When they return, they see this country and the world through a different set of eyes."

At UNCG, Slaughter is a top student in the Bryan School of Business and Economics. She is working toward a degree in international business and Spanish, is a member of the University Honors Program and has a 3.93 grade point average. She holds a Kathleen P. and Joseph M. Bryan Scholarship, which provides a financial award for exchange program studies. Slaughter also received an award of \$800 from two separate funds in the UNCG International Studies Program Endowment, which this year reached a level of \$4.1 million.

Faculty members who know in the school expect her to excel abroad. Eloise McCain Hassell, who taught her during the 2000-01 year, said, "She was an absolutely wonderful student in my Management 330 class on the legal environment of business. She was a class leader and took advantage of all extra credit opportunities—she'll do great and will be a great representative for UNCG."

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Proposals sought for 'Girls Real Lives' conference presentations

University News Service

GREENSBORO, N.C. - "Girls Real Lives" is the title and focus of a major conference scheduled in February at The University of North Carolina at Greensboro and the sponsoring Women's Studies Program is seeking proposals for presentations. The deadline for submission is October 15.

The conference, scheduled for February 1-2, is a project of the new Women's Studies Initiative for Girls, which seeks to educate girls and young women about the role gender plays in everyday issues, and to provide a supportive community for the positive development of girls. Drawing input from throughout the community, the initiative is an example of UNCG's ongoing commitment to service, outreach and partnerships. The conference is meant to draw presentations from a broad cross section of ages, cultural backgrounds and interests throughout the Triad, said Dr. Mary Ellis Gibson, director of Women's Studies. In addition to workshops and academic papers, people are encouraged to submit creative or artistic presentations in various media.

"We see this as a

conference for the community, not just for academics to talk to each other," she said. "The whole point of the Women's Studies Initiative for Girls is to bring academic perspectives together with real life issues girls and boys face."

Possible proposals might focus on relationships, family, girls' stories, film and television images of girls, sports, spirituality, health or anything else relevant to girls and young women.

Submissions should be sent to Dr. Emily D. Edwards, Girls' Real Lives Conference, 200 Foust Building, UNC Greensboro, Greensboro, NC 27402-6170, or via e-mail to womens_studies@uncg.edu. Proposals must be postmarked by Oct. 15. Abstracts for papers, workshops, and panels should be no more than 200 words, double-spaced. More information is available by visiting the website at www.uncg.edu/wms/2002conference/

Award-winning author Peggy Orenstein, who is best-known for her "Schoolgirls: Young Women, Self-Esteem and the Confidence Gap," will be keynote speaker. The book was named a 1994 New York Times Notable Book of the Year, and has been adopted as a text in education and women's studies courses across the U.S. and in Germany, Canada, Australia and Israel.



Mark Lawson stuffs a 26th hot dog into his mouth, just enough to win an annual contest held in Beachwood, NJ.

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Volleyball

from page 8

The loss continues UNCG's worst ever start to a season, and its also the longest losing streak ever in a season. The Spartans have now lost their last 13 matches dating back to the 2000 season, with their last win being a 3-0 victory at The Citadel on October 21, 2000.

The Phoenix won by scores of 30-9, 31-29, 19-30, 31-33, and 15-11. UNCG had its chances in game two, as it led 29-27, but Elon scored the last four points to win the game. The Phoenix took an early 6-1 lead in game three, and looked as if they were going to put the match away. But the Spartans rallied, and trailing 8-9, outscored Elon 14-3 for a 22-13 lead, and moved on to the win.

Game four was back and forth the whole game. Elon was up by five at 24-19 when the Spartans scored four straight points to make it 24-23. UNCG would take a 29-27 lead, but Elon tied the game at 29-29. The teams traded the next five points before a Kerry Stewart (Sr./Ontario, Canada) ace gave UNCG the 33-31 victory. Elon took a quick 8-3 lead in game five. UNCG managed to cut the lead to two, 9-7, but could come no closer and the Phoenix would take the 15-11 win.

"I think they showed a

lot of heart coming back from a two-game deficit," said UNCG coach Stacy Meadows. "But we couldn't close it out. I felt we had the momentum going into game five, but we didn't do in game five what we did to win games three and four.

Leading the Spartans was Stewart, who set a new career-high with 18 kills, along with 11 digs. Kim Dayton (So./Fayetteville, NC) added 14 kills, while Jamie Hedin (So./New Brighton, MN) registered 10 kills and 11 digs. Robin Jameson (Sr./Centerville, OH) posted 48 assists and 12 digs.

For Elon, Maria LaBrutto led the team with 18 kills, a game-high 19 digs, and a .371 hitting percentage. Also finishing in double figures in kills was Katie Forman (12 kills, 12 digs, five aces), Laura Griffin (12 kills, 13 digs) and Robyn West (11 kills). Lindsay Lawson added 49 assists.

The Spartans will return to action this weekend as they host a pair of Southern Conference matches. UNCG will take on College of Charleston on Friday, September 21 at 7 pm, and then will face The Citadel on Saturday at 2 pm. Both games will be played in Fleming Gym.

Music Review

Tunes to get your heart racing

Rae
Marcus
Senior Writer

This week's reviews feature sex music. For starters, there's Maxwell's new album *Now*, which can best be described as "booty music." It's a collection of slow grooves, smooth rhythms, and vocals reminiscent of a new millennium, Stevie Wonder. Maxwell's honey-coated voice and sensuous lyrics come together perfectly on songs like "This Woman's Work" and the aptly titled "For Lovers Only." On this, Maxwell's follow-up to the well-received *Urban Hang Suite* CD, he proves exactly why he stands out among the current crop of neo-soul artists. Maxwell croons about real love and relationships between real lovers.

Like D'Angelo or Luther Vandross, Maxwell makes a name for himself as a backdrop artist, one whose romantic, soulful music is a perfect complement to a party, date, or any other encounter. Soft and gentle, the music is invisible at first, and then it creeps slowly into the conversation or moment, permeating like a sweet perfume. The notes hang gently in the air, and the

mood created is undeniably romantic.

For the wilder set, there's the new disc from Maine-based Rustic Overtones, called *Viva Nueva*. The album's title ("New Life" in Spanish) symbolizes the band's struggle to get a decent record deal. First, they were signed to Arista Records, but the ousting of label head Clive Davis also resulted in the dropping of the band from Arista's roster. Finally, the guys of Rustic Overtones landed themselves a lucrative contract with Tommy Boy Records. Tommy Boy, a label mostly known for its rap and hip-hop acts, ended up becoming a perfect home for RO's brand of jazz and reggae-infused rock music.

The upbeat, horn-solo-filled songs are danceable and even have some great lyrical work reminiscent of the band's past experiences. The opener "C'mon" puns on words and includes the line "If I try, I'm halfway to triumph." This never-say-die spirit imbues the listener with a sense of achievement and ambition, just as it obviously did for the band members, who worked odd jobs and lived in their cars while struggling to make it in

the music business. Many of the songs showcase the jazzy club feel that the band got from years of constant touring and playing small venues. The overall impact is intimate and heart-pounding.

Finally, there's Waldeck, a groovy techno trio who could easily be mistaken for a harder Portishead, with their album *The Night Garden*. Many of the bass-heavy tunes feature thumping drumbeats and searing vocals, which seem to remind most listeners of—well, you get the idea. Lead singer Joy Malcom's trancelike, haunting voice could easily be compared to Mazzy Star's Hope Sandoval or, at times, Radiohead's Thom Yorke.

Other worldly sound effects and dreamy interludes only heighten the amorous power that the music has, especially when wrapped around the band's elastic sound. The track "Fallen Angel" is about a woman "with a soundtrack in her mind/for ages," which aptly describes Waldeck's sound, especially when they continue "she's inside of me for ages/fallen angel." Other noteworthy lyrics with powerful images are in the song "Cat People Dub," such as "I've been putting out the fire/with gasoline/see these tears so blue/ an ageless heart that can never bend." Also, literature buffs will appreciate the sly allusions to Huxley's *Brave New World* in the song "Floater," which uses the theme of color beautifully. The only complaint with the record is that occasionally they reuse beats from one song to the next—it's uncertain if the band is trying to create a sense of unity or if they started to run out of ideas midway through making the album. The continuity, however, is noteworthy; it's almost impossible to tell where one song ends and the next begins. While there is no hit single on this album, it's a nicely flowing piece of work and a fine effort from an up-and-coming band.

Rustic Overtones

photo by Danny Clinch



Free Love

Faking It

John
Russell
Senior
Writer

Serial monogamists are people who jump from one relationship to another simply because they don't know how to be alone. They skip the period after a break-up when you're supposed to feel like crap and immediately get involved with someone else. This dulls the pain of their aforementioned break-up. Essentially they are faking relationship after relationship. It's never about mutual love or even respect. It's about their inability to cope with being single.

I'm beginning to think my boyfriend Josh is a serial monogamist. In the past two years he hasn't been single for more than a month. He was hardly three weeks out of his last relationship before he started dating me. I'm worried that we are together for the wrong reasons. I'm worried that we're only avoiding being alone.

I have to wonder why people do this. Sure being single sucks, but is it really that bad?

"Society tells us that a relationship will fulfill us," says Ellen. "We base our worth as people on our relationships with others. If we're not in a romantic relationship we feel like we lack something. We're just not good enough".

My friend Joe, however, sees the merit in faking it.

"I say go for it. But only if both people know what's up," he says. "If you both know there's not really anything there, why not stay together for

the sex?"

But in that case aren't you just using each other?

"Yes, but the way I see it, the loneliness is worse. You may not be in love, but you still need companionship. So get it where you can".

If it's companionship we are after, shouldn't friendships suffice?

Joe rolls his eyes. "Sex is important too".

Assuming you can fake a relationship, what happens when you meet someone else? Won't your fake relationship prevent you from finding something real?

"You'll always have your eye out for something better," says Joe. "That's the great thing about faking it. When you want out you don't have to worry about a messy break-up".

"I don't think it's as simple as that," says Jessica. "It's not fair to assume there won't be a messy break-up. If you stay together one person will get attached. And no matter the circumstances, it still sucks getting dumped".

I'm at dinner with Josh. He's talking about Macs, the Internet, Macroeconomics. I'm bored out of my skull. I start to wonder what exactly it is that keeps us together. We have little to talk about. We have no mutual friends. We fight over stupid misunderstandings. We rarely have sex anymore. He hates that I smoke. He never goes to parties with me. Our relationship is more trouble than it's worth. Yeah, I think we're faking it.

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Student Government Freshman Elections

September 18-20, 2001

in the Atrium

11-2:00 pm

and

4:30-6:30 pm

Web Junkie

Sparks are flying

Erin Bain
Senior Writer

Want to know if you are greedy? Wealthy? Pure? Need an online reference similar to our good friend Cliff's Notes? Well, have we got a web site for you. TheSpark.com (and Sparknotes.com) will provide you with all of these things and more. TheSpark.com is the home to personality and purity tests along with "scientific" experiments that are all created by, and for the amusement of, the site's administrator.

Science projects include the not-so-world renowned Stinky Meat Project and The Fat project. The Fat Project is probably the most interesting of these experiments. People from all over the country were challenged to GAIN 30 pounds in 30 days, and for their impressive weight gain, they would be given a prize of \$3,000. A male and female subject were chosen from thousands of applicants and spent a month stuffing themselves, drinking weight gain supplements, and generally trying to get fat. The Fat Project describes the progression of the experiment from day one until the end, and even provides an update of the participants from several months after the end of the project. The whole thing is extremely laughable and strangely entertaining, similar to the rest of the site.

TheSpark.com also provides "touching" cards for all occasions. Cards for friends proclaiming, "We've been friends for so long, I don't even really like you anymore." And cards to aid in breaking up with your significant other with a variety of interesting ways to give them the old heave-ho.

But even these cards are not a match for the fun and excitement provided by The Spark's many personality tests. The Spark features tests that help those who take

them determine their gender, IQ, when they will die, and then level of purity. By asking questions regarding a person's gender, age, location, and then various other habits, The Spark generates a set of data for each individual as well as allowing them to see some random data generated from the millions of people who have taken the same test. The Spark's tests are truly amusing, and I admit to having personally taken almost all of them at least once.

The Spark also offers other fun things such as "The Burn Maker" which turns any text into "fiery ball of anger." The Academic Paper Generator allows you to select a subject, type in the name of a novel or historical subject, and in seconds, generates a paper that (if it were not illegal and completely against all honor codes) could almost surely be used to turn into a professor. And perhaps the most useful of the four, a Pick-up line generator, and an insult generator.

Sparknotes.com is a subsidiary of The Spark and provides Cliff's Notes with information about almost any novel or poem that you can imagine, as well as study guides for numerous other subjects ranging from Philosophy to Science. Sparknotes are a good resource for research materials as well as critical commentary and general information about a wide spectrum of topics.

In short, if you are looking for a way to kill time and learn a little bit about yourself in the process, TheSpark.com is a great way to accomplish both goals in one neat package. I highly recommend this web site for boys and girls of all ages who simply need a good laugh, and maybe some assistance with that paper that is due tomorrow morning.

The Little Horror Flick that Could

Glen Balty
Senior Writer

I saw *Jeepers Creepers* with a friend of mine who is nothing less than a horror movie aficionado. Noticing that she kept covering her eyes at crucial moments, I leaned over and whispered, "Aren't you used to this sort of thing?"

"Yeah," she replied, "but do you realize how rare it is to actually see this kind of movie on the big screen anymore?"

"This kind of movie" means an unabashed monster movie. Since *Scream* came out in 1996, one might think that major studios are incapable of producing one horror flick that is untainted by that smug "aren't we clever" attitude that has turned every horror movie into a horror-comedy, alienating fans who don't like to smirk while they scream. It's tempting to call this movie a winner simply because it is willing to forgo the faux-wit of *Urban Legends* and *Scream 3* in favor of a once-prevalent but nowadays infrequent idea: people want to see something scary.

But there is more to love about *Jeepers Creepers*. Not just the fact that it refuses to congratulate itself for being a monster movie in a time where monster movies are little more than campy satire for the Dawson's Creek crowd, but that behind all the low expectations, heralding its arrival lies one hell of a scary movie.

The plot will be familiar to anyone who watched *Children of the Corn* or *The Texas Chainsaw Massacre*. Gina Phillips and Justin Long play Trish and Darryl, a college-age pair of siblings on their way home from school for fall break. Driving through the middle of nowhere, they

are terrorized by a menacing dark figure in an impossibly mean-sounding truck for reasons unknown. Writer-director Vincent Salva (Powder) uses this time-tested scenario to set up some unbearably tense moments and consistent scares. The setting is creepy, if a tad derivative, opening with a shot of the main characters' car rumbling down a long country road in the middle of the day. Coupled with the brother-sister dynamic, this sets a tone unsettlingly similar to the 1968 classic *Night of the Living Dead*.

grasped but rarely applied: that there is more terror in the unseen. Phillips and Long do an admirable job of creating suspense with little more than wide eyes and labored breathing, as the monster is kept out of view for a deliberately long time. When he comes out, however, he comes out in force, and as soon as he steps out of the shadows the movie does indeed lose something. The second half sees its transformation from a "horror movie" into a "monster movie," and as those are cer-

certainly two separate sub-genres, it's hard to make the transition smooth. Rougher still since the latter must subsist almost exclusively on superficial scares.

Jeepers Creepers is much better at being a horror movie than a monster movie. The creature design is reminiscent of *The Creature from the Black*

Movie Review : Jeepers Creepers

Starring: Gina Phillips, Justin Long
Now Playing at: The Grande located at 3205 Northline Avenue
For More Info and Show times call 297-0722
Reviewer's Rating: *** Three Stars (out of five)

Rating Scale:

**** Unstoppable tour de force
*** Slightly more stoppable tour de force
** Worthwhile
* Refrain from viewing while sober
(no stars) Utter garbage
(no stars) A Bay/Bruckheimer production

The pacing of *Jeepers Creepers* lives up to that lofty standard as well, and although it ends up being a weaker film in the end, there's something almost nostalgic about it.

We follow Trish and Darryl as they slowly uncover what is happening on their long drive home and try to get anyone to pay attention. Supporting characters slowly trickle in as the movie progresses, and while none of them are standouts, one gets the impression that their function is served merely by adding to the tried-and-true atmosphere of the small town that isn't quite right.

One of the louder criticisms of this movie has been that the first half is only a setup for a disappointing second half, which has some measure of truth. Salva at first seems aware of a concept often

Lagoon, and once it is evident that the disquieting eeriness of the first half isn't coming back, it's a bit of a letdown. The prevailing style never really goes away, however, which brings the movie back from the brink of kitsch when the need arises. It bears mentioning that there are few differences between this movie and the nouveau horrors of the late 20th century. Both use the same old horror clichés, but while the *Scream* movies make the pretense that they're too damn cool to use them seriously, *Jeepers Creepers* revels in them and squeezes out every amount of suspense left. That in itself is worthy of a viewing.

Jeepers Creepers is playing at the Grande in Friendly Center. Call 297-0722 for more information and showtimes.

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They Know Not What They Do

Evangelists using the recent tragedies to convert others are alienating the very people they want to reach.

By Kevin Harvey
Staff Writer

At the numerous student assemblies following last Tuesday's tragedy, many students used the microphone to promote Christian beliefs. As expected, a decisively mixed reaction came from crowds. I attended the vigil at noon last Wednesday. There Kevin Bullard stood up before most of the student body and asked each student to give his or her life to Jesus Christ.

The crowd responded in two ways. First, Kevin was met by the most applause of the entire assemblage. However, at the height of Kevin's evangelical gush, four students who were seated next to me got up and walked off (modern Christianity's chief downfall is its ability to alienate huge groups of people with single phrases).

Feeling very uncomfortable as I remained seated and my friends walked away, I had to understand the split reception of Kevin's call to repentance. Already having a good idea as to the source of the cheering, I caught up later that day with one of the deserters, a Jewish friend of mine. After a cautious and wary entrance into the subject, I inquired of her why she left the lawn. "I didn't want to be preached to," was her first utterance, which is understandable. "What if

there was something like that in Judaism?" she asked. "What if I got up there and told all of you to deny Christ, or someone was up there hocking the teachings of Buddha? How would you have felt?"

To those students who felt estranged by last week's evangelic outcries, please understand this: we need love in this country right now, and those who offered you Jesus last week did so out of what they believe to be the highest manifestation of love. Unfortunately, in doing so, their religion became a barrier separating all of us. Kevin failed to realize the implications of his statement to believers in faiths other than his own. Kevin just used a catch phrase that he has heard all the time since he has become a Christian.

You, reader, may at this time crave the personal peace brought to you by the deity whom you love. What our community needs, however, is a love unconditional. We need a love that may be based on but not bound by faith. Heal the wounded, feed the hungry, clothe the naked. Be there without reserve for your fellow man. However, if you want a scripture that could help our country right now, here it is:

Father forgive them, for they know not what they do.

Building Better Men...

By Joe Wilbur
Senior Writer

Was checking my mail this week when I found, among my bills and letters, a small yellow flyer. Thin and flimsy and poorly printed, I expected it to be some advertisement for long distance service or Papa John's Pizza, maybe some used bookstore. But it was larger and more sinister than that - this little yellow slip was trying to sell me on a culture, a way of life, an ideal: Join a Fraternity.

I'm not going to name names or single these people out - but I will describe to you what made me ill about the invitation, rather than just mildly amused. The ad lures the reader in with the promise of the following events:

- 1) A night of wings at Hooters.
- 2) A night out at a "club."
- 3) An ECU party (transportation provided - let's drink until we can't walk responsibly)

Below this and the name of the frat is the slogan "Building Better Men."

Yes - I know that last part is staggering. Let me hit you with some clarity, lest you become confused: The suggestion is that through the ogling of half naked waitresses, shaking your ass desperately to bad music in rooms so poorly lit that you might look desirable and traveling to other schools where drinking, falling and vomiting is so popular you can almost get academic credit for it - this group is "Building Better Men."

This flyer - and the small minds that created it - have taken me to a new depth of hatred and disgust with regard to Frats. It's one thing to be a member of a group that is by its very nature and through its very existence sexist, elitist, exclusionary, self deceiving and so pointless it has to wave its self serving and incidental charity work desperately,

like a torn flag in the face of its own uselessness. It's something lower and viler to recruit others into this. But rock bottom in terms of shameless bottom feeding and unconscionable, dangerous ignorance is promoting the idea that a fraternity - especially a fraternity whose sales pitch highlights are cleavage, discos and beer - might have any part in building a better man.

Let's talk about the idea of a frat. There are, of course, perfectly worthwhile people and contingents in any group anywhere. The concept might not even be completely flawed. But what we're talking about in practical terms, what it means to this campus, is a pathetically small population of white males (black fraternities are a completely separate subject, and many of them actually stand for something) whose best reasons for existing are, in the end, beer, broads and ill defined "brotherhood."

Last year a frat guy tried to recruit me - saw I had a solid GPA and could speak in full sentences and thought: "Hey - he's for us!" I guess. The conversation went something like this:

MORON: "Killah - you've gotta rush."

JOE: "Please do not call me 'Killah...'"

MORON: "Why not, man? Come on..."

JOE: "Give me a single reason this would be a good thing that has nothing to do with drinking, drugs or women. The first two I have no use for, the third I can handle on my own."

MORON: "We do a lot of good stuff for the community..."

JOE: "For the community, for charity or for yourselves?"

MORON: "Well - yeah, I mean, it looks good."

JOE: "And if your frat didn't push this on you, would you be volunteering toward anything?"

MORON: "Well...no. But I mean, if you're into that thing we can totally use you, man. We do a lot of good stuff."

JOE: "If I want to volunteer, I'll volunteer. If I want to donate, I'll donate. I don't need a frat for that and the idea that anyone who's really interested does is ridiculous and disgusting. Be gone now..."

MORON: "Hey man - being a brother could help you down the road, man. Put that on your transcript or some application..."

JOE: "Be gone now or I'll put the leeches to you..."

MORON: "Faggot..."

I stand behind every word of that - I only regret I didn't hit him with something heavy halfway through our little chat.

In the end what disappoints me most about frats is that the idea of a fraternity - a group of young scholars bettering themselves and their communities - is a wonderful idea. In practice, however, this potential is almost completely wasted. In my experience this campus' fraternities use a laughable amount of low grade charity work and community service to justify the rest of their activities, the essence of their groups, their true purpose - which is what they advertise on their little yellow fliers.

Shallow self-interest and panicked self-deception shouldn't impress anyone who'd actually stop long enough to think it through. If you're going to be a drunk, a pothead or just some unaffiliated and purposeless bastard at least have the courage to do it on your own merits, on your own terms. If you're simple or lonely enough to be convinced that a frat is your anchor, your home, your family - well, then you deserve what's coming to you. But the rest of us are screwed up enough as it stands - leave us the hell alone and stay out of our mailboxes.

Forgo violence and hatred, embrace peace

By Kate Peeples
and Kelly White
Staff Writers

Like nearly every American, we have passed the last week monitoring the television in terse silence. And, like many of you, we feared for the safety of friends and family in Manhattan and mourned those who are deceased or missing. But when the time came to write this week's column, we simply couldn't bring ourselves to argue over the state of our nation. Here, we present to you a joint attempt to grapple with this national disaster—a plea from both of us for unity and patience in a time of chaos.

Now, more than ever,

our nation must come together and present a unified front to the rest of the world. The national response to the events of September 11 has been truly amazing. Thousands of people turned up at their local blood banks within hours of the attack. Money has poured into disaster relief funds across the country. It has been inspiring to watch the nation come together in a way that our generation never dreamed possible. It is said that humans—especially Americans—are at their best in the worst of situations. This has certainly been proven true over the last week.

As the country unites in grief, we all must put aside racial, political, and religious

differences and work together to assist those in Washington, D.C. and New York City whose lives are in turmoil. Perhaps one of the most inspiring images of the last week was that of a united Senate gathered in the Capitol building singing "God Bless America." Now is not a time for political bickering. Now is a time for peaceful, meaningful, and careful decision-making. It must be a combined effort.

We cannot let our own hurt and anger bring about more of the same hatred that motivated the attacks. We must avoid reacting out of anger. We must calm ourselves before deciding how to respond to this

tragedy. America is a nation of many different beliefs and all of us, regardless of faith, have been wounded by this atrocity. We have to recognize that no single faith or race was affected by this national tragedy; we are all affected.

Similarly, no single faith or race can or should be blamed. Those responsible for these terrible acts should be found and brought to justice because of the crimes they committed, not because of their race or faith. There has been enough bloodshed and loss of life; the right and honorable thing to do now would be to prevent further bloodshed and loss of life.

We cannot take out our anger on any entire nation or people, for if we were to plunge into a bloody war, the cycle of violence which has so deeply changed American life will never end. We can stop it by doing the right thing as human beings and by devoting ourselves to peace.

If there was ever an opportunity for humankind to finally cooperate and co-exist, regardless of race or religion, now is that opportunity. We should seize this chance to truly come together as a united people and be an example to the world that humans really can live together in peace.

We want to hear from you!

Let us know what you think about UNCG, current events,
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Samuel on our side

By Andrew Strickland
Senior Writer

Everyone knows just how damn stoic Samuel is. Whenever he walks by, people wonder how he can keep a straight face. Always walking, always moving, he maintains the same thoughtful expression, occasionally with a casual smirk. But he's often between two extremes. He's either silent or very talkative. Why he maintains these extremes, nobody seems to know for sure.

Perhaps it's his responsibilities. You see, Samuel maintains a very high profile among many respected individuals, many of whom depend on him for financial or emotional support. If he shows any shred of real human emotion, the rest may follow suit. Others may see it as a weakness, and threaten to overtake Samuel at his own job. So Samuel presses on, stoic in any situation. To him, public emotion manifests into a very real danger. But this grows difficult with the passing years.

You see, Samuel is no stranger to tragedy. Some time ago, Samuel's own family was torn asunder by their own beliefs.

Some claimed separation of his family altogether. Eventually, a solution was reached—though many lives and many ties fell victim to this struggle. The wounds of that disaster have yet to be fully healed. Samuel really doesn't prefer to talk about that incident at all. Years later, Samuel encountered a personal disaster when his own financial troubles zoomed into the stratosphere; he found himself nearly penniless.

Ironically, it was the threat of yet another struggle that prompted his recovery. Quite recently, many of his sons and relatives were sent off to a war in an east Asian country nobody ever heard of, let alone cared about—most never returned. Samuel doesn't mention that much either. He has since moved on, always vigilant, always kind, yet never expressive.

So when Samuel turned on CNN on the 11 of September, he listened patiently as the events unfolded in front of him. He watched as the planes collided, the towers collapsed, and the many lives were unjustly taken. He listened; he paused; he moved directly to relief

efforts. September 11 was quite a strenuous day for Samuel, as he spent the entire day consoling the families and friends of the victims. Using his long-neglected prestige, he further advised friends—conveniently in leadership positions—in any sort of investigation or military action they might take. Yet his facial expression, that same pensiveness, never budged.

The day finished, Samuel retired to his own private room, poised to finally relax. At last in the darkness, free from public view and prying eye, Samuel laid down his star-spangled top hat, ran his hands through his whitening hair, and wept. For the lost family and friends, he wept. For the survivors, he wept.

But when finished, Samuel emerges from his room. He wipes the tears away, places the top hat firmly on his white head, and allows his facial expression to harden once again. He emerges now not as a mourner, but as a nation's strength—a vigor that never fades or ends, even in times of crisis. It's a good thing Sam's on our side, eh?

Friends, Enemies, and Everything In Between

Friends, Enemies, and Everything Between

This article is about relationships. The moment you read that word, you probably got the wrong idea—this isn't just about the "significant others" in our lives. Romantic entanglements can be complex and perilous things, but there's more to life than you and her/him. If that was the only kind of relationship we had to worry about, this world would be a very different place indeed.

Let's start off with the relationship that we most often give the least amount of attention: friendship. This isn't to say that you don't think of your friends, but usually unless you've got a good reason to you don't question them, so you don't have to give them as much thought.

In college, you live with your friends. Maybe they don't all live in the same building as you, but you're in the same environment within close proximity to each other. Some people reserve the right to friendship to those that they knew before they got here, while maybe admitting that they have met a few people that they get along with. Others cut off their connections with the past and begin anew. Most of us probably fall in the middle, being able to have a life with friends here while keeping in touch with parted comrades.

I think that the friendships you make here are stronger and will last you for much longer. Your friends at your old home certainly have been and may still be good

people, but they aren't around to see what you go through and who you become. If you are the completely same person after four years of living here, I'm sorry.

An exception is sometimes a friend or friends that came to college with you. While these relationships definitely have a good head start, though, it isn't guaranteed that you can still enjoy being friends together after being here a while. Again, college is a life-altering experience that can change how you see yourself and what you want for yourself. Sometimes in these relationships one person unfortunately doesn't realize that anything has changed for quite a while and only gets hurt more in the process.

Everyone has a different view on what a friend is. Some have only a close knit group of a few friends while others take a more broad perspective. Whatever yours may be, you know that these are people you choose to be with.

Not everyone can be friends with everyone else. Certainly it's true that to an extent we can get along together; otherwise society in itself would be a massive failure. It is also true, however, that at some time in your life you will meet someone who you consider to be an enemy.

Well, actually, enemy is a world that may not be what I'm talking about here. While an enemy sounds like someone

who lives to make you miserable, most of the time the animosity is comparatively short-lived. It might be someone that you have a serious personal problem with, or it might just be the opposing team on a sport. Sometimes they have absolutely no idea that there is any conflict at all.

As bad as it may sound, there are times when we need an enemy. While we usually don't go out picking fights for the heck of it, there is a simplicity in dislike that is ironically calming. While you dislike someone or something there is very little actual thought going on besides the motivation for conflict, and this is considerably easier than many other things in life. The resolution of the conflict through whatever means can also feel rewarding.

Every day on campus you are surrounded by people you consider to be neither your friend or your enemy. Sometimes these relationships become more defined in either direction, and sometimes they remain in between. Life is all about how we interact with the people around us, in either a positive or negative way. So next time you start to take the people around you for granted, remember why you choose to be with them.

Friends and enemies are easy to come by. Who we choose to be each says more about us than them.

Surges of patriotism

By Amy Genovesi
Senior Writer

As proud as I was to see American flags flying high on people's cars and houses this week, I couldn't help but reflect on how some people, particularly college students, viewed and spoke of America before this great tragedy. Be forewarned this editorial will be harsh, but I am only speaking the truth about what I, and probably you, have experienced.

Some of the people who claim to hate America the most live around us, and even with us. They continuously focus on the negative aspects of our country. Granted, America is far from perfect, but name one country that even comes as close to perfection as America does? The positives far outweigh the negatives and if people didn't recognize that before, they are getting a rude awakening now, during a time when we need and are expected to have national pride.

The question is, how long will this surge of national pride last? How long until we go back to our bitching and whining about laws, policies, politics, the folks elected to office and, generally, everything related to this country in any way shape or form? How long will it be until we go back to shamelessly mocking our President, who is leading us through this horrific time? I know our freedom to criticize and objectify our government is one of the many aspects that make our country great, but some

people cross the line from being critical to being downright hateful and ungrateful to live in a country as great as America.

I say if you claim to hate America so much, stop taking advantage of our universities. Quit your job. Give up all the freedom that America allots you. Give up and move out of your dorm/apartment/house. Then what do you have left?

I for one am not going to stand for it. From now on, for every one thing I criticize about this country, I will praise two, three, four or five things that I love about America. I urge you to do the same. Don't let this sudden surge of overwhelming patriotism die down. Let's keep our flags waving. Let's know and respect our Pledge of Allegiance and our National Anthem.

This country offers you a wealth of opportunity. Take advantage of those opportunities, as you all are already, by being a student or professor here at UNCG.

If you "hate" America so much, why are you still here, taking advantage of all of our many opportunities?

By living in the USA you have the freedom and opportunity to move up in this world. To own a house and a car. To have a family, if you so desire. There is no such thing as "No, You Can't" in America. Recognize this. Believe this, respect this and ALWAYS be proud of your country.

SGA Needs No Help in Mismanaging Funds

James Bryan
Guest Writer

In a move reminiscent of 1980s corporate greed, SGA cut funding to organizations in order to give itself a pay raise.

In a rare shift from idleness SGA created and funded two assistants to their Treasurer, as well as giving the Treasurer a 50% pay raise. The total cost of \$2,000 was more than what was given to several groups for events on campus.

SGA funds about two dozen organizations, giving them about \$100,000 of Student Fee money to put on events for the campus. Ten percent of that money was cut since last Spring when budgets were allocated. Five percent went to make up for SGA's inability to add and keep records, as they allotted more money than they had. Another 5% went to the assistants and Treasurer pay raise.

It is obvious organizations will suffer, as events planned last winter for this year will have to make do with less money. It is just as clear that the campus itself will suffer, as organizations find it more difficult to put on events to keep commuters here during the week and keep residents here on the weekend.

SGA has given themselves more money to do the same job they have always done, re-allocate to groups that put on events. They do this while other groups struggle to make ends meet. ISA must try to deal with cuts as it plans I-Fest, an event that annually draws larger and larger crowds. NBS not only has to put on shows without any funding for its gospel choir, but now has to contend with less funding to put on its Night Owl event that each year gets a full audience. Pride must deal with the irony of a budget that

tells them to go to the dollar store with ninety cents.

Perhaps this mismanagement of student fees is only worsened by its ambiguous beginnings. The current administration came under pressure early on in its tenure from the Office of Student Life. Over the summer it lost control of thousands of dollars, spent on online-voting despite the Student Body President's unwillingness. The SG administration was rightly scolded for poor management of money, despite being wrongfully stripped of their financial autonomy.

The SGA administration soon again received University scolding for submitting budgets that simply did not add up—with thousands of dollars in ISA's budget in question. All of that added up to OSL "demanding" SGA hire two assistants for its Treasurer.

Nobody made mention of whether OSL demanded SG give itself a pay raise in addition.

We as students of the University of North Carolina at Greensboro have a right to proper use of our fees and tuition, free from undue influence. It is in contrast to our University Mission which states that "it is a community of actively engaged students, faculty, staff, and alumni founded on open dialogue, shared responsibility, and respect for the distinct contributions of each member." The distinct contribution of SGA was stripped away by an over-engaged staff that sought to own the responsibility itself instead of sharing it with the students. However damaging the effects of SGA mistakes, it is SGA that ought to make them, not the University administration.

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FREE TO A GOOD BRIDE-TO-BE: Wedding dress, off-shoulder, full skirt, half train, plain satin white with bugle beads around midrift, size small 6; paid \$1000 when purchased; worn once with good luck! Call Aly @ (336) 759-7909 or email aly_sh@yahoo.com Fee is a picture in it!

REWIND

Men's Soccer

Sept 16 Sun
Chapel Hill L 2-1

Volleyball

Sept 18 Tue
Elon L 3-2

Volleyball
Rallies, Falls

Mark Wasik
UNCG Sports Information

UNC Greensboro rallied from a 2-0 deficit to force the fifth deciding game, but could not pull off the comeback as Elon won the fifth game 15-11 to claim a 3-2 win in collegiate volleyball action tonight in Fleming Gym. The loss leaves UNCG still looking for its first win of the season, as the Spartans fall to 0-9, while Elon won its fourth straight to move to 5-4.

See Volleyball, page 3

Pesky Tar Heels Edge Spartans

Scheduling Adjustment Allows For UNC Rivalry

Jake Keys
UNCG Sports Information

Sean McGinty netted two goals for North Carolina to lead the #10 ranked Tar Heels to a 2-1 victory over UNC Greensboro on Sunday afternoon at Fetzer Field.

"North Carolina is obviously a very talented and gifted team, but I was disappointed with the way we started the game," head coach Michael Parker said. "We gave them too much respect, we seemed in awe of them, but once we settled down I was pleased with our performance."

North Carolina (4-1 overall) took a 1-0 lead at the 6:45 mark when McGinty scored off a throw-in by Matt Crawford and a pass from Ray Fumo. The Tar Heels extended their lead at the 20:49 mark when McGinty scored his second goal of the game.

After McGinty's goal, UNCG (1-2 overall,

0-1 SoCon) settled down and cut the Tar Heels lead to just one goal when Alejandro Moreno (Sr./Caracas, Venezuela) scored on a bicycle kick directly in front of the net after a corner kick by Kenny Bundy (Jr./Bixby, OK) at 43:37. The goal is Moreno's second of the season and 56th of his career. He now ranks 5th among the Spartans all-time leading scorers with 132 points.

"I'm never happy with a loss, but we did a lot of very good things in this game that we can build on," Parker added. "I was particularly pleased with the play of our freshmen today. They learned a lot from this game and hopefully grew up a little as well."

The Tar Heels were originally scheduled to host the Nike Carolina Classic this weekend, but that tournament was cancelled due to the events in New York City and Washington D.C.

last Tuesday.

The Spartans return to the field again on September 22 at William & Mary. The contest is slated for 7 pm. The next Spartans home contest is homecoming on September 29 against Georgia Southern at 7 pm at the UNCG Soccer Stadium.

FAST
FORWARD

Men's Soccer

Sept 29 Sat 7:00pm
Georgia Southern
HOMECOMING

Women's Soccer

Sept 28 Fri 7:00pm
East Tenn State
HOMECOMING

Volleyball

Sept 21 Fri 7:00pm
Charleston
Sept 22 Sat 2:00pm
The Citadel

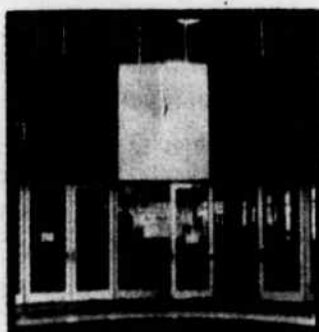
EUC Student Commons Celebration



Welcoming the EUC Addition

Wednesday, September 26
11-2pm

Music
Caricature Artist
Vendor Give-A-Ways
Bookstore Mural Contest
Spartan Mascot Photos



Find out the
scoop on the
EUC Renewal
Project!

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Bookstore Give-A-Ways

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