

THE CAROLINIAN

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Monday, April 21, 2003

New "Student Veteran's Association" shows troop support

With Iraq conflict winding down, apolitical group seeks to show students troop lifestyles

Sam Clark
Staff Writer

The newly formed Student Veterans Association held a camp out in front of Jackson Library last week to give students a taste of what it's like to be a soldier overseas. As their first event, the group, which formed a little over two months ago, erected an enormous camouflage net on the library's lawn and camped there from Tuesday night through Thursday morning to pay respects to American troops in Iraq.

"It gives the students here an opportunity to educate themselves on the issues that really matter," said Will Adamson, a senior who has been assigned to Iraq and Korea during his military career.

The group offered a collection of books, articles and equipment at their campsite which Adamson said helped explain the fundamental theories and aspects of warfare.

According to the group, they received numerous signs of support.

"Faculty, students, maintenance and even the parking people threw in

their support," said Joe Finkenbinder, the group's president.

Campus fraternity Sigma Phi Epsilon even threw their support behind the camp out when Derrick Huff, a Sigma Phi brother and junior, asked his group to get involved.

"Nobody has done this before," said Huff. "We've seen protests against the war but this provides the soldiers with a voice."

According to Finkenbinder the group's membership doubled over the two-day event and was kept busy with a steady stream of curious onlookers.

"If I wasn't working I'd be camped out here too," said Stacey Collins, a lab coordinator at UNCG who also served in the military.

"The camp-out helped students appreciate the troops," said Collins. "[It] stresses that politics is not the significant thing."

Finkenbinder said that was just the point.

"We're not for or against war we just want to provide a voice for the



Members of the Student Veterans Association camped out for three days in front of Jackson Library on campus.

Whitney Shefte, The Carolinian

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South Spencer, the new home of Strong College. Next year the residential program moves from Moore-Strong Hall.

File Photo

Strong College finds new home on College Avenue

The residential college program, now housed at Moore-Strong Hall, hopes to find a strengthened sense of community in South Spencer Hall

Erin Hardin
Staff Writer

Cornelia Strong College is moving to South Spencer Residence Hall in the fall of 2003. But what is Strong College?

Founded nine years ago, Strong College is a residential college currently located in Moore Residence Hall. It is one of three residential colleges on campus. It does not have any curricular requirements to be a member; instead, Strong College focuses on bringing students of all majors and faculty together. It is a place where you can email 200 people to ask for whiteout.

Dr. Ron Cassell, a History professor and Strong College Fellow, says that the college "allows students to mix with faculty in a social environment rather than just in classrooms." He also said that the college was like a family.

Strong College members can participate in a number of social and academic activities throughout the week. Monday is movie night, Tuesday there is a College Tea, Wednesday is Bridge and Movie night, and Thursday's members of the College meet for lunch. There are

also other events throughout the year. In the fall, they have a Croquette Tournament and in the spring, they have the Buffalo River Boat Regatta.

The Buffalo River, in case you were wondering, is on the golf course behind Moore-Strong Residence Hall. Every spring the students build their own boats, being as creative as possible, and there is a race down the river. The winner gets a small trophy to take home as well as their name engraved on a larger trophy that belongs to the college.

Most of the members learned about Strong College by word of mouth, but they also attend all of the Orientation events to tell incoming students about the College. Sarah Cox, a senior, joined Strong College to keep her family's legacy in tact. Her brother was one of the charter members of the college. Kim Wood, a transfer student, was enticed by the no alcohol policy, quiet hours, and courtesy rules.

Tuesday April 15, 2003, at the College Tea, the members discussed the move from Moore-Strong to South Spencer Residence Hall. Dr. Pam Mcrae, an English professor, member of the Honors Program, and Strong College Fellow said that the

College was moving due to size. South Spencer Residence Hall is half the size of Moore-Strong Hall. She also said that they were excited about the location. "We hope this will allow the faculty more access to the College, as well as allow us to host classes in the dorm." According to the website, "The move is being made to provide Strong College with a more intimate and collegiate setting closer to the heart of the UNCG campus." The "smaller size will serve to increase student-faculty interaction as well as create tighter bonds amongst the members of the CSC community."

Linda Danford, Director of Strong College, says they are looking for "a greater percentage of participation" when they move into the new dorm. South Spencer houses approximately 100 students, and there are 40 students who will be moving with the college, as well as 40 incoming freshman joining. Although students living in South Spencer this year will have the option to remain, the dorm should be only Strong College members by the fall of 2004.

The students are excited about this

Continues on Page 2

Spartans sweep SoCon leader

As NC considers a freeze on controversial punishment, Amnesty International holds issue forum

Kelly Snow
Staff Writer

The UNCG baseball team swept a crucial three game weekend series against Southern Conference leader Western Carolina at the UNCG Baseball Stadium.

The Spartans (26-10; 10-5 SoCon) began the weekend series in a third place tie in the conference but after the sweep of the Catamounts and Davidson's three upset wins over The Citadel, the conference championship is now up for grabs. Western Carolina (24-14; 13-5 SoCon) remains the conference leader but behind them is a pack of three teams-UNCG, College of Charleston, and The Citadel who are tied at 10-5 in conference play.

UNCG was powered by dominating pitching and clutch hitting in their series against the Catamounts. UNCG won the first game of the series 5-4 behind the stellar pitching of starter Jay Metzger and reliever Jarrett Santos. Metzger pitched six and two-thirds innings in game one, allowing four runs on six hits while striking out three. Santos's two and a third scoreless innings of pitching earned him the victory. He increased

his record to 7-2 for the season.

The Catamounts and Spartans battled to a 4-4 tie going into the bottom of the ninth inning. Junior leadoff man Allen Thomas doubled down the left field line and advanced to third on a wild pitch by Catamount reliever Ryan Barnes. Spartan second baseman Jason Sarvis was intentionally walked to set up a possible inning ending double play. Senior Justin Saltalamacchia stepped up to the challenge and lined a shot down the third baseline that was snagged by the diving third baseman Brett Kasten. Kasten picked dragged himself up from the infield grass threw a bullet home. The ball beat the sprinting Thomas but the crafty leadoff man snuck under the tag at home and gave the Spartans a game one victory 5-4.

The second game of Saturday afternoon's doubleheader was a pitching duel between two flame-throwing right-handers won by UNCG 6-1. Twenty major league scouts visited Greensboro to witness the contest between Western Carolina's Ryan Basner and UNCG's Scooter Michael and the two pitchers did not disap-

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The UNCG team celebrates after Jay Maule hit a homerun against WCU.

Kelly Snow, The Carolinian

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Students failed by election process
- Lions, Tigers and Bears...and Conservatives

Community Calendar

April 21 - April 27, 2003

-21-

4:00pm Stress Management Techniques to Help You Twist and Shout!, 4:00pm, 227 Moore Building.

5:30pm Wayne Reich, violin, Student Recital, 5:30pm, Organ Hall.

7:30pm Micah Everett, trombone, DMA Recital, 7:30pm, Organ Hall.

-22-

11:00am Earth Day 2003, 11:00am, College Avenue.

5:00pm First Aid and CPR for the workplace, 5:00pm, Student Recreation Center.

5:30pm Andrew Judd, trombone, MM Recital, 5:30pm, Organ Hall.

7:00pm "Is Life a Random Walk?", Panel and open spiritual discussion, 7:00pm, Faculty Center.

7:30pm Percussion Ensemble Concert, 7:30pm, Recital Hall.

-23-

9:00am Student Fast Break, 9:00am, Front Yard of the Alumni House.

5:30pm Sam Morris, clarinet, Student Recital, 5:30pm, Organ Hall.

7:30pm Contemporary Chamber Players, 7:30pm, Organ Hall.

-24-

5:30pm Sean Daniels, percussion, DMA Recital, 5:30pm, Recital Hall.

6:00pm Stress Management Techniques to Help You Twist and Shout!, 6:00pm, 227 Moore Building.

7:30pm Wind Ensemble, 7:30pm, Aycock Auditorium.

-25-

5:30pm Amanda Peterson, trombone, Student Recital, 5:30pm, Organ Hall.

5:30pm Svetlana Kurs, soprano, Graduate Recital, 5:30pm, Recital Hall.

7:30pm Crystal Malulani Stroupe, soprano, Student Recital, 7:30pm, Recital Hall.

8:00pm Spring Dance Department Concert, 8:00pm, Dance Theatre in the HHP.

-26-

1:00pm Spartan Helping Hands Day, 1:00pm, EUC.

1:30pm Helen Peastrel, horn, Student Recital, 1:30pm, Organ Hall.

1:30pm Chelsea Bass, piano, Student Recital, 1:30pm, Recital Hall.

3:30pm Ellane Walden, trombone & Michael McMillan, euphonium, Joint Recital, 3:30pm, Organ Hall.

5:30pm Michelle Poland, trombone, MM Recital, 5:30pm, Organ Hall.

5:30pm Rita Dottor, soprano, MM Recital, 5:30pm, Recital Hall.

7:30pm Dan Skidmore, violin, DMA Recital, 7:30pm, Organ Hall.

7:30pm Clarinet Studio Recital, 7:30pm, Recital Hall.

8:00pm Spring Dance Department Concert, 8:00pm, Dance Theatre in the HHP.

-27-

1:30pm Elaine Peterson, bassoon, DMA Recital, 1:30pm, Organ Hall.

1:30pm Jeff Calissi, percussion, DMA Recital, 1:30pm, Recital Hall.

3:30pm Laura Poe, piano, MM Recital, 3:30pm, Recital Hall.

5:30pm Jonathan Poe, organ, Student Recital, 5:30pm, Organ Hall.

7:30pm Wilkes Bass, piano, Student Recital, 7:30pm, Recital Hall.

Calendar submissions may be sent to the Carolinian, Box 10, EUC, UNCG, Greensboro, NC 27412 or e-mailed to Carolinian_ads@yahoo.com.

Corrections

The Carolinian never knowingly publishes false statements. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.

Student Veterans, from Page 1

just want to provide a voice for the soldiers who are under orders to go. We're not playing politics."

Student groups have been responsible for a wealth of political debates and discussions since the Iraq conflict began. However, some said there has been a distinct lack of focus on the troops and how the deployed men and women get by in the difficult circumstances.

"The students here at UNCG don't understand," said Rohul Amin, a junior who served with the U.S. Marine Corps in Jacksonville, North Carolina. "A lot of people jump to a conclusion without a sufficient amount of knowledge; we are here to fill that gap."

"It's cool what they're doing," said Kara Stalnaker, a sophomore. "I've had friends and family involved in battle and it's comforting to see support for our troops."

Some students said that while most student groups have been playing political hardball over the war there's been very little in the way of on-campus shows of support for the troops who actually have to fight it.

"It's tough for a soldier to be in a foreign land risking his/her own life to fight for a cause that isn't supported," said Michael Asbury a senior at UNCG. "It's good that there are some people showing their support for the nation."

Some in the group said they think



The Student Veteran's Association were looking to educate students about the lives of soldiers in Iraq during their campout in front of Jackson Library.

Whitney Shefte, The Carolinian

students think of veterans as hardened soldiers who've fought many battles - and don't ever realize that many are young men and women sitting in their own classrooms.

"We're here to land good jobs and have a family [just like anyone else,]" said Adamson. "Something which the troops are giving us the opportunity to do."

Strong College, from Page 1

because in Moore-Strong Residence Hall there is so much space occupied by non-college students that the sense of community has been hard to establish. Students and teachers alike look forward to a new den, with hopes that it will be cozier than the one in Moore-Strong, which has a column in the middle of it. Kim Wood looks forward to being "closer to everything" and Natalie Frith is excited because "South Spencer has a lot of character." In anticipation of the move members have even discussed using student art to decorate, allowing the students to have more ownership in their new environment.

**Do you want to be a sports writer?
In the fall The Carolinian will start
running a weekly sports section.**

**If you are interested,
contact Kelly Snow at
kpsnow@uncg.edu**

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International Festival sees large crowds on College Ave

Annual festival, sponsored by International Students Association, gives students a taste of many different cultures - food, art and music

Kelly Snow
Staff Writer

Is it possible to visit 43 countries in one day? No but it is a possibility to get a taste of each through the UNCG International Festival. On Saturday, April 12, students and the surrounding community got together on College Avenue to join in a celebration of countries all over the world in an engagement that included entertainment, food and crafts.

The festival was sponsored by the International Students Association (ISA) under the International Programs Center (IPC). As the largest group on campus, the ISA promotes cultural awareness through events like the International Festival. The UNCG campus is made up of 83 different countries, although only 43 were represented at the festival. It is the festival's twenty-first year in counting. "We are very happy with the turnout this year. We usually draw a big crowd. This is our big event for the spring semester," said Michael Asbury, ISA president.

Attendees at the festival checked in at the ISA/IPC ticket booth at which they received a paper passport listing several countries. After their visit to each booth, festival attendees received a sticker. Booths shared food samples, crafts, exotic imports such as dream catchers, and exhibits. Booths also offered demonstrations. For instance, the China booth wrote your name in Chinese.

Each table offered information regarding its country's culture such as its customs, or language. Jai Singh, ISA president said, "it is a very peaceful day for all cultures to get together and observe, communicate, interact with each other, and learn from each other."

Entertainment was a delight to onlookers as acts such as the Mariachi Dancers, The Riverdancers and the Cai Flamingo Dancers took the stage. According to Penelope L. Pynes, director of the department of study abroad and exchanges festival performers are made up of students as well as of the surrounding community. Performers came from as far as Charlotte to participate.

The festival was a great way for people to open their eyes to the international community on campus. "I think it makes students more aware of cultures on campus," said Micheal Asbury, ISA vice-president. The festival gave students and the surrounding community an opportunity to learn about the world not just through the food, and customs, but through the natives that have lived there. "The international festival shows that these countries are cultures that are more than just a spot on the map or a rug that you buy at the store," said Brandon Gainer, senior, communication studies major.

The festival came at a time where nations are at war, and there was a new responsibility placed on festival participants to spread the word about

the importance of understanding different nations.

"Everyone here is not thinking about the war. People are getting to see native colors, native language, native food," said Singh. Festival participants as well as attendees agreed that it is now more important than ever to educate people about the different countries and the cultures that go with them.

"To be silent or to keep your culture hidden is doing a disservice. We are very culturally delicate right now," said Vanessa Cain, an alumnus of UNCG who was in charge of the Native American booth. The international festival gave students an opportunity to see different cultures in new lights.

Maximillian Armfield, a sophomore, who has a double major in International Business and French, agreed. "In today's society which is faced with a veritable plethora of race and culture related problems. Events like this are vital as they demonstrate how we as humankind have the capacity to exist harmoniously and to work together while not overlooking what makes us individual," Armfield said.

The ISA spreads the word of International Festival every year to get more students involved in the event. Anybody who would like to get involved with the program can visit the International Programs Center and pick up an application form.

OWRR to host Earth Week Events

Hybrid cars, puppy adoptions, garbage sculptures... and saving the planet

Aden Hailemariam
Staff Writer

The Office of Waste Reduction and Recycling will be sponsoring events throughout next week in celebration of Earth Week.

The main attraction at UNCG will be Earth Day 2003. This event will take place on April 22, from 11:00 am to 2:00 pm on College Avenue. The celebration will include music, environmental information from local environmental organizations - including the Sierra Club, the City of Greensboro's Recycling Department, and UNCG's Outdoor Adventures - a puppy adoption fair and crafts for kids. Garbage art sculptures created by local artists and school kids will be featured along College Avenue alongside the Honda Insight, a hybrid-electric car.

Earlier in the week the OWRR will sponsor a Stream Cleanup at Peabody Park on April 21st from 1:00 pm to 4:00 pm. Those interested in the Stream Cleanup should meet outside of the high rises and wear old clothes and shoes. The group will be planting trees, cleaning the tributary to North Buffalo Creek that runs through Peabody Park, and picking up litter across campus.

For those more interested in Capri's than cleanups UNC-Green will sponsor a Yard Sale on Wednesday, April 23 from 11:00 a.m. to 1:00 p.m. The

sale will take place in front of the Stone Building on College Avenue.

Also on Wednesday Lorelei Elkins will present information and suggestions on how to improve the Piedmont Triad's air quality. Elkins' talk, entitled "Surviving the Summer: To Breathe or Not to Breathe," will be at 7:00 p.m. in the EUC Kirkland Room.

To wrap up Earth Week Karen Alexander will be talking about the creation of a "Green Building" at 1:00 pm in the EUC Auditorium on Thursday, April 24th. Alexander is at the forefront of the sustainable design movement and designed the Catawba College Center for the Environment. She will talk about using "green" principles in building design to save money and the environment. Light refreshments will be served.

Earth Day began as a grassroots nationwide protest of environmental problems this country experienced in the 50s and 60s. Earth Day 1970 drew a lot of attention from politicians nationwide and as a result the Clean Water, Clean Air, and Endangered Species Acts were passed. This year thousands of colleges and universities across the country will celebrate Earth Day.

For more information, please call the OWRR at 256-0442 or e-mail them at recycle@office.uncg.edu.

UNCG filmmaker reveals horrors of totalitarian regime

As much of the world's attention is focused on the situation in Iraq, it is important to consider that the world has seen many such dictators. Whether it is the regime of Saddam Hussein, Kim Jung Il, Joseph Stalin, or the Romania of Nicolae Ceausescu, the methods of these regimes remain strikingly similar.

A new film by Romanian filmmaker Diana Nicolae, a graduate film student at UNCG, sheds light onto the atrocities committed by the Communist regime in Romania, crimes that have remained unspoken and unpunished for decades.

On April 23, 2003, Nicolae is holding a premiere for *Red Darkness*

Before Dawn, an hour-long documentary dedicated to revealing and preserving the truth of what occurred in the prisons and labor camps of Communist Romania. The film explores many of the torturous methods employed by the regime in Romania, providing testimony of ex-political prisoners and historians alike. By condemning the crimes of the past, the film serves as a sobering reminder of the methods of totalitarian regimes in the present, and in the future, if left unchecked.

Although a 1989 revolution overthrew the Communist regime, many of the current leaders are former Communist officials. This has result-

ed in the suppression of many details relating to the Communist atrocities.

"As a Romanian, I feel that it is my responsibility to discuss these things outside of Romania. These stories have to be told, before the truth of what happened disappears forever," Nicolae said. A Romanian citizen, she lived much of her life under the brutal repression of Nicolae Ceausescu.

Red Darkness Before Dawn was completed over the course of three years, on location in Romania, New York, and Philadelphia. It premieres Wednesday, April 23rd, at the Weatherspoon Art Gallery at UNCG.

Baseball, from page 1

point.

The nearly un-hittable Basner held the Spartans to just 4 hits over 7 innings before the heart of the UNCG order was able to break the game open in the bottom of the eighth. After a groundout to the pitcher by Thomas, Sarvis and Saltalamacchia singled setting the stage for a showdown between the Catamounts best pitcher Basner, and the Spartans best hitter, Ryan Gordon. Gordon won the battle, belting a single to right field scoring Sarvis to give UNCG a 2-1 lead. The next batter sophomore outfielder Jay Maule put the game on ice when he tattooed a Basner delivery over the right field wall for a three-run homer to extend the lead to 5-1. Clay Wehner added a RBI single two batters later to end the scoring for the Spartans.

Scooter Michael and reliever Chris Mason dominated the Catamount batters all game long. Michael pitched seven innings, giving up only one earned run and scattering seven hits. He registered four big strikeouts while only walking one. Mason relieved Michael in the eighth inning and pitched two perfect innings to claim the victory. He gave up no runs or hits and struck out two Catamount batters. Mason is now 3-0 for the season.

The Spartans clobbered Western

Carolina in the final game of the series 14-2. Sarvis led the onslaught with a 5 for 6 and 4 RBI performance. Senior centerfielder Kirk Strebien contributed 3 RBIs on 2 singles while Wehner and third baseman Nate Alden helped out with 2 RBIs each. Every starter for the Spartans reached base in this blowout victory and all but one got at least one hit.

Gordon was credited with his third win of the season. The All-American candidate pitched 5 solid innings giving up only 1 run on 3 hits while striking out 5. Santos relieved Gordon in the sixth inning and squashed a potential rally by the Catamounts. The Spartans led 6-1 but the strength of the Western Carolina lineup were coming up with runners on second and third with no outs. Santos calmly put out the fire by striking out Wayne Kilmer and Co-Conference Players of the Week Alan Beck and Todd Buchanan. After Santos's strong inning of work, the rout was on. UNCG scored twice in the bottom of the sixth inning and added six more in the bottom of the seventh to secure the victory.

Sarvis had an explosive weekend at the plate for the Spartans. The senior batted an incredible .636 for the series with 7 hits, 4 RBIs, and 4 runs scored. Sarvis entered the weekend series batting an impressive .348. His hot weekend rocketed his season average up to .391, fourth in the

southern conference.

UNCG will be back in action Wednesday night at 6 p.m. at the UNCG Baseball Stadium in a non-conference affair with cross-town rival North Carolina A&T. This weekend the Spartans will host

Southern Conference foe Appalachian State in a three-game series. First pitch for Friday's game is scheduled for 7 p.m. and Saturday and Sunday will both have 1 p.m. starts.

Earth Week Calendar

April 21 - April 24, 2003

-21-

1:00pm Stream cleanup in Peabody Park, 1:00pm, meet in front of the high rises.

-22-

11:00am Earth Day 2003, 11:00am, College Avenue.

-23-

7:00pm Lorelei Elkins lecture on air quality in the Triad, 7:00pm, Kirkland Lounge in the EUC.

-24-

1:00pm Could UNCG build GREEN? A lecture by Karen Alexander, 1:00pm, EUC Auditorium.

WUAG 103.1 FM PROGRAM SCHEDULE SPRING 2003

	MUN	TUES	WED	THURS	FRI	SAT	SUN
1-4 am	open	Aaron Smith	open	Jarrod Miller	open	1-4 am Lauren Aiello + Stephen White	Jason Garrett
4-7 am	open	open	open	open	open	4-7 am open	open
7-9 am	Melanie Reardon	open	open	Angela Pritchett	Winnie Titchener	7-10 am Lis Lee	Cory Stephenson
9-11 am	open	Adam Garmon	Jonathan Dukes	open	open	10-1pm Lauren Aiello + Steven White	Patricia Bell
11-1 pm	Keith Cutler/Rob Doornbosch	Erik Chaplinsky	Aaron Smith + Emily Wyatt	Chris Barney	Joe Norious	1-4 pm Josh Kimbrough	Ben Wolf
1-3 pm	Elizabeth Stroud	Katie Dulin	Adrian Sherman	Kate Peoples	Brad Stutts	4-7 pm Margaret Vaughn	Stephanie Cress
3-5 pm	Andrew Shoemaker	Liz Pardo	Josh Barrow	Ben Hirsch + Susan Labbers	Chris Burgin + Kyle Hofner	7-10 pm Sweaty C	Mr. Retro Clark Adams
5-7 pm	Brian Carnivore	Jessica Rolland	Jocelyn Fountain	Isay Hill	Laure Brown	10-1 am Joen Reinzel	Matt Felling
7-9 pm	Ross and Bart's Musical Universe	Matt + Rob As Yet Untitled	Mark Coltrane	Smarter Than You w/ Jeff + Sammy	D + Shann Hip Hop	Contact us! Request Line 334 5450 Office 334 4388 www.uncg.edu/wuag	
9-11 pm	Jack Bonney	Brandi Ledesma The Vagina Analogue	Kathleen Baker What in the World?	Matt Stein Downtempo Electronic	Louie Feder		
11-1 am	Megan Connolly	Craig Clement ABC Show	Peter Patnaik Gate City Blues	Elijah McCall Hip Hop	Davin Singley		

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Pavement singer close to greatness on side project, *Pig Lib*

Josh Barrer
Staff Writer

Pavement was unquestionably one of the best rock bands of the nineties, and their 2000 breakup was a good-night to their own rock and roll era. Since that break up, fans have been left wondering if former group leader Stephen Malkmus, along with his new band the Jicks, would be able to equal or top classic Pavement albums like *Slanted and Enchanted*, *Crooked Rain Crooked Rain*, or *Wowee Zowee*.

Malkmus and the Jicks' first effort, 2001's *Stephen Malkmus*, was promising, a consistently solid album with a few moments of brilliance ("Church on White", the beautiful doomed-to-fail relationship narrative "Jenny and the Ess-Dog"). Now, the Jicks are back with their first new material in two years, and at least two of the new songs are as good as anything in Pavement's classic-loaded backlog. The problem is that those two songs, "Dynamic Calories" and "Fractions and Feelings" aren't on the new album *Pig Lib*.

Instead, those songs appear on a promotional EP packaged with the first 25,000 copies of *Pig Lib*. This wouldn't be a problem, except that those songs, and everything that is so right about them (the perfect rhythm guitar hooks, the bittersweet melodies and lyrics, and the air of energetic spontaneity that charges Malkmus' best work) reveal everything that is missing from the album.

Which is too bad, because taken on its own *Pig Lib* is a solid B+ effort. Moving in the opposite direction from the pop vocals and lyrics oriented approach of Stephen Malkmus, *Pig Lib* finds Malkmus fully

indulging the 70's guitar and prog rock he's always discreetly loved. Nearly half the songs on *Pig Lib* are heavy rockers, where the verses and choruses take a definite second place to lots and lots of guitar solos.

The most successful of these tracks are "(Do Not) Feed the Oyster" and "Witch Mountain Bridge." The first is catchy psychedelic rocker with one of the album's best choruses and a patented Malkmus lyrical shift in the second verse that puts the surreal chorus into an entirely different context. The second is twisty prog rock with an engaging melody, escalating instrumental jams, and lyrics that are either about witchcraft or an obtuse rant against conformity. The album's entire guitar jamming reaches its conclusion on the nine minute penultimate track "1% of One", which admittedly won't stop Malkmus' detractors from complaining of his technical wankery over emotion. But at least it's pretty entertaining technical wankery; Malkmus displays nearly every guitar style in his repertoire, climaxing with a refreshing bit of lo-fi noise.

A shrewd musician always, Malkmus wisely divides the guitar solo heavy tracks with shorter, quieter pop songs that end up providing some of *Pig Lib*'s most memorable moments. "Ramp of Death" sneaks by so fast that you barely notice its haunting, effortless melody and heartbreaking air of resignation, compelling you to listen to it again and again. "Craw Song," with its love triangle narrative lyrics is not this album's "Jenny and the Ess-Dog," but its gorgeous chorus comes close, and near the end, Malkmus sings "the heart is like red wine" with such nonchalant relaxation that you



From left to right, drummer John Moen, bassist Joanna Bolme, guitarist/singer Stephen Malkmus, and keyboardist/guitarist Mike Clark.

Photo by John Clark

barely notice what a great line it is. The album closer "Us" is an engaging foray into vaguely experimental alt-country, with the full band joining in to sing the yearning melody.

The best track by far, though, is the one that falls to neither extreme. "Animal Midnight," a breakup song authoritatively carried by a terrific rhythm guitar hook, builds to a pretty, mellow chorus that barely hides the bitterness beneath its surface. It builds to a surprising bridge - one of the album's few surprising moments - then explodes into the album's best and most justified guitar solo.

It's the two opening songs from the

promotional EP that will stick with you, though. Sounding like lost tracks from *Crooked Rain Crooked Rain*, but with a newfound lyrical maturity and musical tightness courtesy of the Jicks (bassist Joanna Bolme's backing vocals help too), the songs display a perfect synthesis of Malkmus old and new. They also perfectly exemplify something only briefly glimpsed on *Pig Lib*: Malkmus in his element, trying to be neither pop star nor guitar hero, focusing on the songs instead, and ending up as both. That these two near perfect songs were left off the album in favor of an indefensibly

obnoxious song like "Sheets" or a boring one like "Water and a Seat" is perhaps explicable (they might have changed the overall flow), but hardly forgivable.

But there is hope for the future. In Pavement, Malkmus excelled by making music that couldn't be easily categorized; music that was both pop and rock. Now alone, Malkmus has made his pop album with Stephen Malkmus, and his hard rock album with Pig Lib. Hopefully, the third will pick up where "Fractions and Feelings" left off, and be the great album Malkmus is capable of creating.

"The Core" is rotten through and through

Toreka James
Staff Writer

Movie: *The Core*
Starring: Hilary Swank, Aaron Eckhart
Now Playing At: The Grande, call 808-7800 for show times
Rating: 1 star out of 4

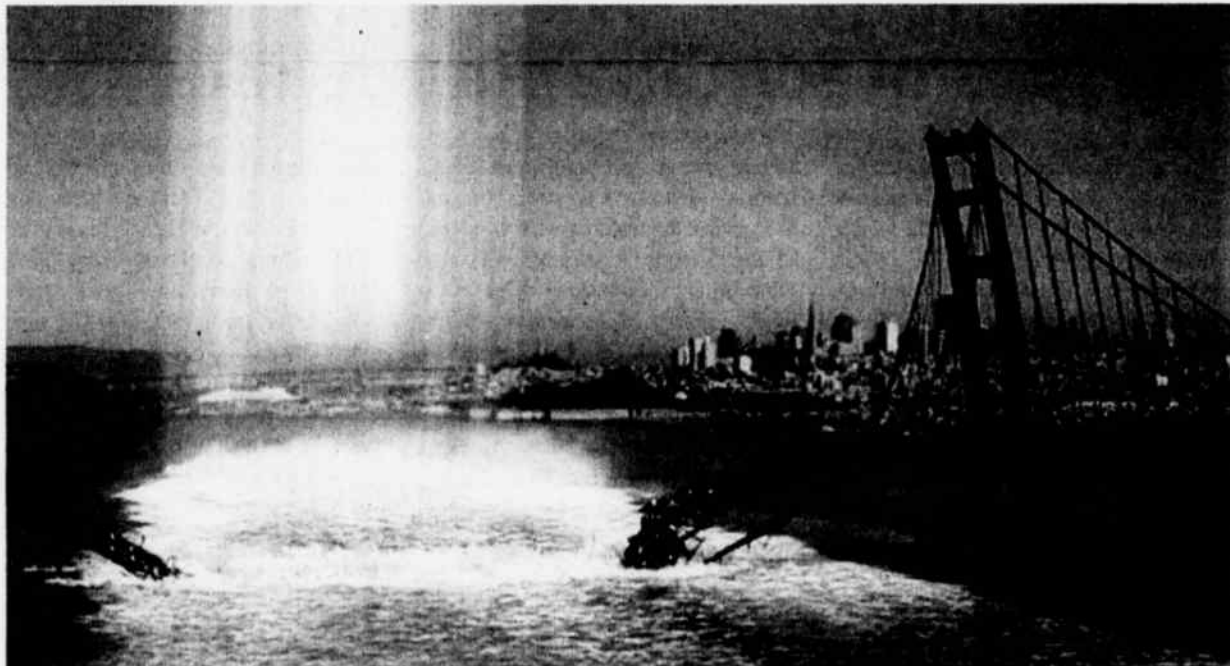
With all the hype of new releases like *X2* and *The Matrix: Reloaded*, I was a bit excited about *The Core* setting the atmosphere for nail-biting intensity and mind-boggling special effects. Instead I got mind-numbing ignorance and a great deal of tedium.

The movie opens with the sudden death of 32 people, all within a ten-block radius of each other. The government investigates the incident and brings in the expertise of Dr. Josh Keyes (Eckhart), a college geophysicist, and weapons expert Dr. Serge Leveque (Tcheky Karyo, *Kiss of the Dragon*). After determining that the incident wasn't an attack on America, the scientists are sent on their merry way. But when weird incidents start popping up all over the world,

including the failure of a NASA shuttle's guidance system, Keyes makes the discovery that it's all due to the instability of the Earth's electromagnetic field. It seems that the Earth's core has stopped spinning, causing the field to deteriorate.

Naturally, the only course of action is to journey to the center of the Earth and "jumpstart" the core. But, there is no way to actually venture to the center of the Earth, that is, until the government digs up a forgotten scientist who, coincidentally, has been working for the past 20 years on a metal that can withstand the heat and pressure of the Earth's core. Having only 6 months until the complete destruction of all life on the planet, the US throws together a shabby phallus of a ship, and an even shabbier team of highly intelligent but incredibly juvenile individuals to save the Earth.

I expected heaps of action in this movie, what with the promising clips of electrical storms and famous monuments being destroyed. Unfortunately, the excerpts from the trailers are the only scenes with any excitement, and those scenes aren't all that excellent. In fact, they are quite low-rate. For instance, when the



movie switches over to scenes of a governmental device, it looks like a scene from a video game. The rest of the special effects just aren't all that special, so if the previews don't excite you, the film won't either.

As for the script, the characters are as far from realistic as the rest of the film. They are either too melodramatic or completely lack a sense of

urgency for the Earth to be in such dire trouble.

The plot itself is just cheesy, what with the miracle metal being dubbed "un-obtainium," and the center of the Earth consisting of a giant geode. You'd think the producers would have done a little research, or at least sit in a physics class to get some actual hard-Core facts. This film proba-

bly would have been a hit in the 1960's, but with all the technological advancements in entertainment to take advantage of, *The Core* just doesn't measure up.

All in all, *The Core* isn't really worth the money and time you'd spend at the theatre, but if you insist on viewing it, check it out at the Grande.

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The Carolinian

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Amy Genovesi.....A&E Editor
Kevin Harvey.....Speakeasy Editor
John Rouse.....Delivery Staff

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Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, 236 EUC or e-mailed to caryopinions@hotmail.com. They must be turned in by Thursday at 12 p.m. for the next Monday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

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Guest columnists from the UNCG community are also welcome in these pages.

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All columnists must either be students, faculty or administration at UNCG or be intimately involved with the UNCG community.

No anonymous columns will be printed.

OUT OF MY HEAD

The system fails again ... and no one knows the difference



Joe Killian
Managing Editor

Strange happenings this week on the election front.

The voting goes on calmly, silently, online - and hardly anyone notices. Despite several banners and sandwich boards on campus and a lead Carolinian story last week I had several students ask me: "Where do I vote?"

When the smoke clears and the numbers come in I'm betting the numbers are decent - and maybe more people WILL vote this way. Stranger things have happened. But who are we voting for?

I sized up the candidates last week and the two VP contenders I said weren't ready for office approached me respectfully but obviously hurt to say they didn't agree and thought the paper could have been fairer to them - that they hadn't been portrayed well. I told them I was sorry to hear they felt that way - but that I stood by what I'd written.

Then a strange thing happened. An old friend of presidential shoe-in Dara Edelman came to visit me.

Last week I said I was a little disgusted that no one was running against Edelman - that it didn't seem like much of a race. That said, I thought she was as solid a candidate as anyone who might run against her, had the experience, showed some backbone and was up to her nose in diversity - in short, she could do the job.

Not so, said the anonymous tipster. In fact, they said, Edelman had once been part of their group - an important cog in their machine. When she was elected to a high office she spaced out, stopped dealing

with her responsibilities to the group and, through her irresponsibility, had nearly doomed the group.

"I don't know if she wanted to be involved with our group to put it on her resume and didn't really care or if it was just too much responsibility," said the tipster. "But whatever it was - she just didn't do the job. Now I'm afraid of the same thing happening with SGA next year, since she's going to be president."

It's not the kind of thing you want to hear about an unopposed candidate for high office - and for a moment I prayed the tipster was just a crack - maybe a crazy ex-boyfriend who wanted to sling some mud. But, they assured me, they weren't. If I didn't believe them I could check it out - with other groups she'd been a part of - with the University Ambassadors and her own sorority, Theta Nu Xi.

And, I'm sad to report, it all checked out. Every group I spoke to told a similar story - she's a nice person, but she probably can't handle the job.

So - the undisputed heir to the SGA presidency has a history of flipping out and ditching her responsibilities. The best response I got from a group member about her was "Well...I just think she takes on too much. She shouldn't be president. She just shouldn't take on that much."

There were nastier things said - and by some who said they'd once been pretty good friends. But I'm not printing them. Why? Why no huge news story? Why no banner headline blaring: "NEW PRESIDENT TO BE HUGE BUM?"

Because no one would go on record. To a person, each of these people told me they were afraid of being singled out if they went on record. She's going to be the next SGA president, they said - and they didn't want to be on her bad side when she was elected.

Which, I think, shows a fundamental flaw in the way we're electing people on this campus.

Whether you realize it or not, the requirements for becoming SGA president are pretty stringent. On top of keeping a high GPA and remaining a full time student anyone wanting to run is also required to be part of the group for almost a year - to attend meetings as a delegate for what amounts to about two semesters.

This is the real reason there's one person running for president. Others were nominated - but they didn't fit the bill. I probably would have qualified, if I'd pushed the point. But I didn't. I didn't want it bad enough. But to anyone who does, the message being sent is: "Be an insider or stay outside. If you're not one of us - thoroughly entrenched in the way we do things and personally involved in maintaining the status quo - then we don't want you."

Which, I think, is a horrible message to

send when it's so obvious the SGA NEEDS new blood. It needs outsiders to infuse it with some sense of what the average student wants and needs in a leader rather than the choice between two delegates who've been working within the system for so long they've likely lost any sense of what someone not involved with it - which is most students on campus - might need.

The reason for the "SGA delegates lead the SGA - not students" rule, I'm told, is that you need someone familiar with how the system works, what the group does, and how they can best accomplish things within the group.

Which makes me laugh.

The sad news is that most SGA delegates - even those who have been there for years - have no idea, really, how the system works. That's apparent to anyone who's been to two full body meetings. But more importantly they're not any better informed about the needs of the student body and full of ideas about what the SGA could become if it pulled itself together than the average UNCG freshman in his second semester.

You needn't have held any previous office to be elected president of the United States - a rule that stands as a testament to our forefathers' knowledge that the idiot in the field who can't tell the right end of his rake isn't really any more qualified than the idiot in Congress who can't tell the right end of his \$150 pen. It's a knowledge we beat our chests about in America - I'm as good as you are, and he's as good as me. Ideally. Don't push it too far...

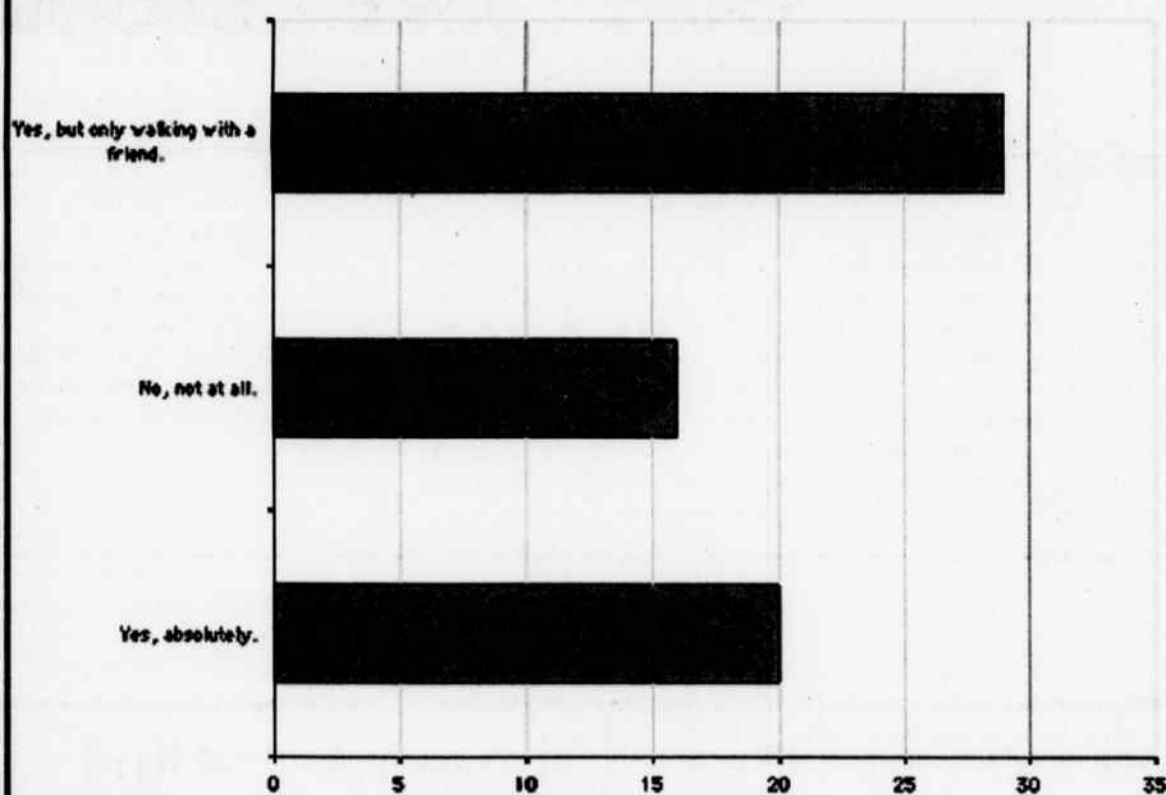
But - it's an idea lost on the SGA. Which, I think, is just one of many reasons it's irrelevant to the average student. They're locked out of it anyway.

And, of course, it's the reason our next president is a young woman who's pissed off so many people in all of the groups she's been a part of that they can't WAIT to tell me all the dirty little details of her secret history at UNCG - as long as I don't use their names.

Well - not this week. Is Dara Edelman a workaholic who probably takes on too much and occasionally hits that moment of crash and burn? Probably. But I can sympathize with that. Can't you? If everyone I ever screwed over was given anonymity and a public forum to smear me...well, no one would be terribly surprised. But I don't think it would be right. It's hardly her fault she's the only one running - and if we had another candidate, maybe we'd vote for them. But we don't. She's our gal - at least until next year.

By which time, maybe, we'll take a look at how we end up with not few choices, but no choices. But I wouldn't bet the farm on it...

Do you feel safe walking on campus and in surrounding areas at night?



Results based on a poll at www.carolinianonline.com

Stranger Than Fiction

Lions and Tigers and Bears and...Conservatives!



Kevin Harvey
Speakeasy Editor

Recently, there has been a lot of talk about the under-representation of the conservative viewpoint on campus. Conservatives complain about the overwhelming liberal majority of the teaching faculty and the lack of any opposing viewpoints to the deluge of liberal orators who speak at out campus. In short, conservatives feel like they have to hide their beliefs and are unable to speak their minds here at UNCG.

I think that's awesome.

How incredible is that our university has been able to create an American microcosm where a group of predominately white straight males feel like a downtrodden minority? Talk about a great education! Maybe this is the beginning of something great. What if every conserva-

tive who'd been discriminated against at UNCG went out and told ten of their grossly over-represented white straight conservative friends outside of campus what it was like to not have a voice? And then they'd tell ten grossly over-represented white straight friends, and they'd tell ten grossly over-represented white straight friends....

I have one question for you guys: why in the name of all things holy would you have ever decided to come to UNCG? Are you a part of some kind of right-wing subversion plot against liberal campuses? I'm not even from North Carolina and hadn't even heard of UNCG until my six months before I got accepted, but it only took me one night spent on this campus to realize that this was an incredibly liberal campus. Political sway is obviously important to the vocal minority of conservatives here, so why didn't they take that into account when they decided where

they wanted to spend their college years? Maybe they just like the challenge.

I'm not a political scientist, but my understanding of conservatism is that it a very traditional, will-of-the-majority-and-everyone-else-can-scoop-up-the-crumbs sort of ideology (I also understand the word "conservative" is just a nice way of saying that you never questioned what your parents told you). In the conservative schema, there should be very little upper-level administrative accommodation to minority groups. That being the case, I don't understand why conservatives are so angry about not being represented. We're living in a politically conservative paradise!

A good example of this is the conservative aversion to the amount of exposure that Pride receives on campus. The majority of students at UNCG have decided that this organization is something that they'd like to see working on campus, and that a

sizable portion of the money that we give to the SGA should go to support this group. I have to pay my taxes so W. can buy more bombers, so you have to pay your fees to SGA so that Pride can continue to provide the indispensable service it does for this campus. It's a reality that we all have to deal with.

Conservatives scare me. Conservatives like to talk about "Hitler's tyranny," and then turn around and attempt to squelch minority groups. They've convinced the public that they're the representatives of morality in the American political system, when really their morality does nothing except separate "us" from "them." Conservatism, as it has been represented on this campus, is the perverted and incestuous offspring of fake Christianity, bulldozer capitalism, and American exceptionalism; an un-American institution such as this has no place on my campus.

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Trying patients

The UNCG health center fails its patients - by pushing left wing politics

Jason M. Crawford
Special to the Carolinian

One of the bad aspects of going to school far away from home is that you are largely dependent on campus services to meet whatever needs you might have. This is particularly true if you are a freshman, and are not very familiar with Greensboro. The university is happy to provide your every need almost to the point that you really never need to leave the campus. In some ways it's like a cute socialist microstate where you get health care, meals, lodging, and education all from the same motherly source. Perhaps we should feel warm inside to have Big Brother right there for everything.

But from an experienced student, please accept this tip: stay away from the Student Health Center if you can. In real life, some departments on campus function well, while others are run by kooky people. When it comes to your health, you should never take risks.

I make a personal rule to criticize departments of the university that are not simply doing things the wrong way, but enjoy doing things incorrectly. The Student Health Center is sadly in this condition. One of its primary contributions to the student population is its "Wellness Center." The irony here is that those students who are not sick will almost certainly be made so with the events the Wellness Center sponsors. Is this to increase business for its department?

Well, not exactly. The Wellness Center

really functions as an advocacy arm of the Student Health Center. If you haven't noticed, almost all of its activities approach controversial issues with a far-flung perspective that you thankfully won't get from your family doctor. But the views the center pushes might seem more believable to students because they have an office right in the health center. Why the "health care professionals" are not uncomfortable with this obvious compromise of their professionalism is just one reason students should wonder what kind of doctors really work there.

The Wellness Center features volunteers that have apparently been baptized in the Hugh Hefner/Jocelyn Elders School of Sex Education. (Elders, for those that may not remember, was Bill Clinton's first Surgeon General. She wore a military uniform and sermonized about how fourth graders should learn masturbation techniques). The Wellness Center distributes condoms, co-sponsors almost every major event that PRIDE undertakes, and would love to sell you on the Student Health Center's abortion services. It approaches the problem of sexually-transmitted diseases as though students were rabbits and incapable of controlling themselves. STD Awareness Week, for example, was all about passing out condoms - encouraging the very activity that actually spreads STD's. The presence of a little latex balloon, we were told, gives one clearance to have sexual relations with every living thing that one can physically have relations with. Before now, this was only life

according to PLAYBOY magazine.

I made a trip to the health center to ask how the Wellness Center pays for its activism. Not only did the business manager refuse to give me information she is required by law to give, but tried to begin a discussion about my political views which she was felt were all wrong. This business manager of a health center yelled at me with all the passion of a street protestor. I never received the information I requested, and one can only guess how much money the Wellness Center is wasting.

But does all this affect basic health care? A friend recently confirmed my suspicion. Going to the center during a bout with the flu, one of the doctors promptly asked her to undergo a pregnancy test without asking her whether she was sexually active. Surprised to have a cold confused with being pregnant, my friend shyly explained to the doctor that she had never had sex. Her embarrassment was hardly lessened by the doctor's expression of disbelief.

Smart students will avoid a health center that is so concerned with advocacy that it attempts to treat the sniffles with condoms and pregnancy tests. Missing a day of class to see a private physician in Greensboro or going back home to see the family doctor are not unreasonable lengths to go through when your health is concerned. When I am sick, I don't have the patience to deal with nut balls with an agenda. If enough students begin to feel that way, maybe the Student Health Center will go back to just taking care of sick students.

The anti-war peaceniks wrong on every count

With the war basically over, the peace movement seems to have been even more misguided

John Rouse
Special to the Carolinian

With the fall of Tikrit, Saddam Hussein's tribal and political home; it is safe to say that the war in Iraq, for the most part, is over. This war has not only destroyed one of the most brutal and aggressive regimes in history, but it has left the propaganda and contortions of the anti-war peaceniks in utter ruin.

The peaceniks proclaimed that the people of Iraq would resist the occupation with vigor, turning Iraq into a second Vietnam, during which massive casualties would ensue, teaching us the price of our "arrogance." The exact opposite has occurred. Operation Iraqi Freedom has been one of the quickest and most bloodless military operations in history: the whole of the country was secured in less than a month with about one hundred Coalition soldiers dead, half of those occurring from accidents. It was predicted that the battle Baghdad would be a scene of fierce fighting, sniper battles and bloody house-to-house operations culminating into nothing short of Armageddon, but the city was taken practically overnight with only minor casualties with the dictator and his minions either dead or running for their lives. Also, most of the other major cities in Iraq (Mosul, Basra, Kirkuk, and Nasiriyah) fell without a protracted fight. Even Tikrit, Saddam's home city and the headquarters of the ruling Ba'th party, which has received liberal subsidies over the years, fell within a day of the arrival of American forces.

It was said in some circles that the people of Iraq did not want liberation, that most of the Arabs, including the Iraqis, did not want democracy. Rania Masri, the anti-war speaker at the debate that was held on March 20th, stated that if she were an Iraqi she would prefer the oppression of Saddam rather than face the prospect of war and the casualties inherent in it. The scenes of jubilant Iraqis smiling,

dancing and chanting "Thank You Bush", the toppling of statues and portraits of Saddam reminiscent of the destruction of the statues of Lenin and Stalin, and the plan fact that people are starting to talk politics for the first time in 30 years indicates that Dr. Masri and others are just wrong.

The peaceniks cried wolf again proclaiming that this war would result in civilian deaths running from the 10,000s to the 100,000s. Fortunately, civilian casualties were relatively light, with estimates running to about 2000 civilian casualties. The casualties in this war are nothing compared to those of Saddam's regime; millions were killed in his wars of aggression, a hundred thousand more were killed or maimed by his poison gas back in 1989 for rebelling against his rule, and thousands more were executed every year for political dissidence. Also, the prediction that this war would cause unimaginable misery among the Iraqi people has not occurred; food is being delivered in massive amounts, pipelines to carry water are being built and the reconstruction of essential services has begun. Any physical misery being experienced by the Iraqi people is being aggressively solved.

I have heard the rants of many saying that they are ashamed of America, proclaiming a whole litany of the evils of this country. I am, for one, proud that we have a president who has the courage to face murders and tyrants with unflinching resolve, proud of the skill and courage of our troops who are willing to fight and die not only for their country but also for strangers across the sea, and proud that after two hundred years of existence that our country is still true to its founding ideals and the resolve of most of us to defend them has not waned. We are country of noble people and even nobler ideals: wise enough to see evil and noble enough to fight it.

Letters to the Editor

Experiencing the Student Veterans camp-out

I recently had the opportunity to camp out alongside the Student Veterans Association in their "Support our troops" camp-out. My roommate was in the Air Force for four years and is one of the few who are proud to call themselves veterans on the UNCG campus. I opted to camp out with the association at first only to help my roommate out but what I got from the experience was worth more to me than any amount of help I was able to offer. I can't explain the overwhelming pride I felt being around those that have defended our country.

Now, before you jump to conclusions I am not pro-war in any way. In some cases I tend to swing in the opposite direction, preferring peace over violence. However, my political orientation had nothing to do with the intense emotion that I felt from

spending one night out of doors with some of our nation's finest.

It came when I was helping them pack up, taking down tents and posters and flags. These men and women have such a love for this country in everything they do. As I wielded the huge army green backpack that Angie received in boot camp full of sleeping bags and pillows, I felt an emotion that is very rare for me, pride. I felt as if that bag could weigh a million pounds and I would still carry like it was a feather. That small symbolism of America may me feel like I was truly an American. I now understand exactly why so many of us choose to go into the Armed Forces, why so many of us are able to leave our lives behind to fight.

As I hiked from the library to my dorm, I passed two army clad mili-

tary men and upon seeing the army backpack I was wearing they asked me if I was in the reserves. Yes, I wanted to shout. Yes, I am proud to call myself an American. But, out of high school I did not take this route. Like many of us, I felt like dying for my country was too high a price to pay just to live here. I felt like there were many other people who could fight for me, that I wasn't needed. I am here to say today that that is not true. Every American has a obligation in some way to support our country, not just live in it. I am very proud to be an American. If I had it to do all over again, I probably would have joined the Armed Forces, not to kill, but to preserve.

Sincerely,
Beth Horlick

Stop Rape Now march raises new issues

Tonight I attended the STOP RAPE NOW march and speakout that was organized independently by three female students. The event was a huge success in my opinion, but it also raised a lot of new issues.

First of all, I know that some may think that this issue has been talked to death. I would like to officially NOT apologize for bringing it up again. The issue will not be exhausted until rape stops. Girls are raised to be apologetic for everything they do, and not only is that why they are victimized in the first place, but that is why their voices are so often ignored.

At the speakout, the issue was raised once again about the amount of action taken by Chancellor Sullivan and the UNCG police. The only explanation I have heard is that since the rapes took place off campus, they are not the concern of the UNCG administration or staff. My belief is that whether the crimes took place on or off campus, and whether the victim was a student or not, is of no matter. The important thing is that

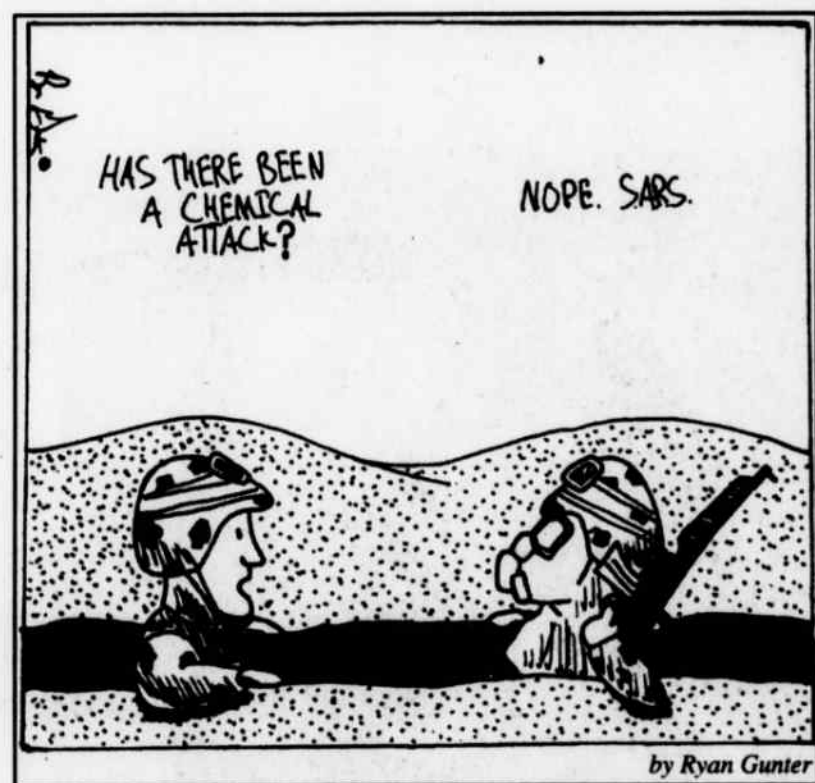
we are all members of the same community and living in the same area that is now dangerous. Our leaders, the people with the most administrative and legal power, should be concerned enough about the safety and well-being of those around them to use their power to work against crimes like sexual assault and rape.

Another issue that was raised was the advice women are now being given about how to protect themselves. It's the same old things we've always heard: Walk in groups, don't go in poorly lit areas, carry mace and a cell phone, lock your doors, etc. Of course these things are good advice, but why should women have to take such precautions against something that should never happen in the first place? While women are taking all sorts of self defense classes to protect themselves against rape, what are men doing? Why aren't males getting together and talking about why some members of their sex are so violent and cruel, and what they can do to work against it?

Thankfully, there were several men at tonight's march and speakout. By no means do I wish to disregard their presence and their willingness to take a stand. I also am not ignoring the fact that there are many women who commit violent sex crimes against men, and that rape occurs in same sex situations.

My main point is that rape is a uniquely ignored crime. It is the only crime I can think of where the victim is so often blamed for "bringing it on themselves". Information from the speakout said that 84% of rapes go unreported; I doubt there are any other crimes for which that is true. People need to realize that rape and sexual assault will not be stopped by women taking extra precautions; it will be stopped by citizens taking action and by our justice system doing its job. Rape is real and it can no longer be swept under the rug.

April Reece



Thanks from the student veterans

Dear Editor,

As a member of the new Student Veterans Association I would like to express my gratitude at the reaction we recieved from our fellow students during our recent bivouac. I hope that we were able to give our fellow students a bit of a view of what life is like for the soldiers, sailors, airmen, and marines who ensure the freedoms we all enjoy. You can't imagine how much getting a show of support can

mean to someone doing a job that is so difficult. I will be emailing pictures and articles from our event to some of my former colleagues still serving. Hopefully they will be able to forward those images to more of our military so they will see how much UNCG appreciates them.

Thank you UNCG for making our first public event a success.

-Will Adamson

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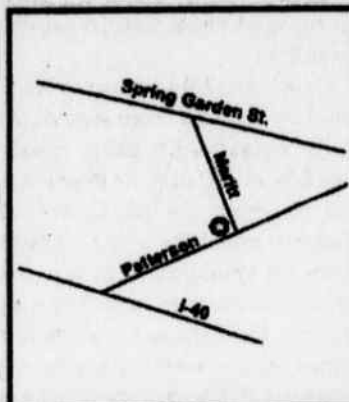
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- Σ Fun and Games
- Σ Wing Fling T-shirt
- Σ Registration for door prizes
- Σ All for just \$12!

Proceeds from the Wing Fling go to
support the North Carolina Special
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For more information contact the
UNCG Office of Student life (336)
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DO YOU WANT TO WIN A FREE CRUISE?

Bring in 20 leads to the Greensboro Convention & Visitors Bureau by May 12 to be entered in the Free Cruise Drawing, May 14.

20 leads equal 20 chances!

Call 336-335-1597 for more information.

WIN A FREE CRUISE