

Holocaust survivors recount Christian experience in WWII

GREENSBORO, N.C. – Five Polish-Americans who survived Nazi concentration and slave-labor camps will recount their harrowing stories in an educational program, "The

Polish Experience in World War II: Christian Holocaust Survivors," at The University of North Carolina at Greensboro at 7 p.m. on Wednesday, Sept. 12.

The 90-minute program is free and open to the public. It will be in the Recital Hall in the School of Music on the corner of West Market and McIver streets, and will be fol-

lowed by a question-and-answer session and book signings. Paid parking is available in the McIver Street parking deck. The program is organized and sponsored by Dr.

Aldona Wos, M.D., of Greensboro, and brought to UNCG courtesy of the Friends of the Library. During the pro-

See Holocaust, page 2

Sexual Assault Awareness Week



Shannon Myers, The Carolinian

The Clothesline Project, displayed in front of Jackson Library, is an annual part of Sexual Assault Awareness Week. For this display, students and community members are encouraged to decorate t-shirts with anti-violence messages. The display began on Monday, August 27 and will remain until Friday, August 31.

Two night engagement for *Vagina Monologues* begins September 7

University News Service

GREENSBORO – "The Vagina Monologues," the celebrated and provocative Off-Broadway production that has become a phenomenon worldwide and promotes the fight against violence against women and girls, will play a two-day engagement Friday and Saturday, Sept. 7-8, at The University of North Carolina at Greensboro. Under the direction of Abby Epstein, actresses Carol Kane, Geneva Carr and Lisa Tharps will perform during the university performance.

Sponsored by the University Concert/Lecture Series (UC/LS), the performance will begin at 8 p.m. in Aycock Auditorium. Tickets (\$34, \$29 and \$21) are available through the University Box Office from noon-5 p.m. weekdays or by calling (336) 334-4849. UC/LS season tickets (see accompanying release for performances) are still available and range from \$85 to \$134

depending on seat location.

"The Vagina Monologues" creator and playwright, Eve Ensler, has given voice to a chorus of lusty, outrageous, poignant, brave, highly original and thoroughly human stories. Based on interviews with a diverse group of women, the play explores the humor, pain, wisdom, outrage, mystery and excitement that occurs in the lives of women. The production, which won a 1997 OBIE Award and was nominated for the Drama Desk and Helen Hayes awards, has grown from an Off-Broadway hit into an international success. Ensler recently filmed her performance of "The Vagina Monologues" for HBO.

"The Vagina Monologues" has toured the country and internationally, which sparked the global "V-Day" movement to end violence against women and girls. V-Day 2001 sold out 18,000 seats of Madison Square Garden and has raised awareness and millions of dollars. During that show, Ensler was joined by such stars as Oprah

Winfrey, Jane Fonda, Glenn Close, Calista Flockhart, Rosie Perez, Lisa Gay Hamilton and Queen Latifah.

The play has entered the popular consciousness and has been referenced on several hit television programs including "Will & Grace," "Ally McBeal," "Sex and the City," "Dharma and Greg" and "Saturday Night Live." It also has been a hot topic on national talk shows including "The Oprah Winfrey Show" and "The View."

The production has also caused some uneasiness with the use of the word 'vagina.' During appearances to promote her engagement in the Off-Broadway production, Calista Flockhart tried unsuccessfully to get David Letterman to say the word 'vagina,' but did join with Kathie Lee Gifford in getting the studio audience of "Live with Regis and Kathie Lee" to chant the word.

The play continues

See Vagina Monologues, page 2

Campus Faces of the Week



Trace Harden, 19
Sophomore



Archella Howard, 18
Freshman

What did you have for lunch today?	
Pizza (cheese) & shell noodles w/ meat sauce; 1:1 ratio of coke to Dr.P	cheeseburger, grilled cheese, fries
What is your favorite meal from the caf?	
chicken parmigiana, mash potatoes & a grilled cheese	pizza
Favorite book?	
definitely not Edgerton's "walking Across Egypt"	Fly Girl
Last movie you saw?	
"The Others"	American History X
Favorite class?	
Sculpture	English 101
What do you look for in a man or woman?	
wonderful sense of humor, similar tastes, respect for others	honesty and a good personality
What advice would you give to a new UNCG student?	
be self-sufficient (clean up afta yo-seff!)	Don't buy from the bookstore
Which of your classes require's the heaviest books?	
MAT 115	MAT 115
What is your favorite CD?	
Between Paul Van Dyk's "7ways" & "Trance X-perience vol 1"	Jagged Edge
What is your favorite radio station?	
103.1!	102.9
What TV show, if any, would you never miss?	
!Yo no quiero el TV!	Real World
What question would you like seen added to this survey?	
"Could you possibly think up another question for me?"	What do you like about UNCGthe most?
What would be your answer to that question?	
"Could you perhaps drum up another plausible question for my own personal use in my survey, por, favor?"	Everything!!

Vagina Monologues

from page 1

multiple-week engagements. The actresses scheduled to perform during the UNCG performances are: Carol Kane, Geneva Carr, and Lisa Tharps.

Eve Ensler is an award-winning playwright, activist and screenwriter. Her many works for the stage include "The Depot," "Extraordinary Measures," "Ladies," "Scooncat" and "Lemonade." Her play "Necessary Targets" has had benefit performances

on Broadway, at the National Theatre in Sarajevo and the Kennedy Center, and will have its first full production at Hartford Stage Company later this season. Villard Books published her best-selling book, "The Vagina Monologues". Random House will publish "Necessary Targets" and her new book, "The Good Body". Ensler is the 1999 recipient of the Guggenheim Fellowship in playwriting.

Holocaust

from page 1

and their activities in the Polish underground. They will join with historians, authors and professors from across the nation in a panel discussion expected to be the largest of its kind ever presented in North Carolina.

Keynote speaker will be historian Dr. Richard Lukas, author of numerous books, including "Forgotten Holocaust," and "Did the Children Cry? Hitler's War Against Jewish and Polish Children, 1939-45." Copies of Dr. Lukas' books will be available for purchase and signing after the program.

On view during the evening will be 20 sketches by Jan Komski, a Catholic survivor who chronicled his prison experience in Auschwitz in drawings and paintings. (Examples of Komski's work and his full story can be viewed online at www.remember.org.)

It will be the second presentation of the program, which will be presented the previous evening, Tuesday, Sept. 11, at 7 p.m. at First Presbyterian Church.

Though the atrocities suffered by Jews at the hands of the Nazis has been well documented, less widely-known is the wholesale persecution Christian Poles also suffered under the occupying forces during World War II. Though they were not confined to starve in ghettos, or identified as targets of the "final solution" as were Jews throughout Europe, Christian Poles suffered brutal treatment, torture, imprisonment, and persecution. In Poland during World War II, 3 million Jews and 3 million Christians were killed, a higher percentage of the population than any other country. Of the three million Christians, more than 2 million were killed outright or perished in concentration and slave labor camps, while others died on the battlefields. Wos, a native of Poland, grew up surrounded by the people with first-hand experience of Nazi persecution, and wants more Americans to better understand the full scope and intensity of the evil suffered by Christians together with their Jewish neighbors.

"The Polish nation suffered terribly. No one was exempt," Wos said "Many of these people are very elderly and this might be the last time they tell their stories," she continued. "I feel passionately

that Americans need to know more about this important chapter in world history and learn from the unrecognized horrors and sorrows of others."

Survivors of the Nazi death camps to speak both nights will be: Michael Preisler of New York City, survivor of 3 years at Auschwitz - prisoner #22213; Bozena Urbanowicz Gilbride of Southampton, N.Y., child survivor of slave-labor camps, a member of the speaker's bureau at the U.S. Holocaust Memorial Museum in Washington D.C. and recipient of the prestigious Louis E. Yawner Award from the New York State Department of Education, Board of Regents. ; Wanda Lorenc of Glenhead, NY, a teen-age survivor of three concentration camps: Flossenbug where she was prisoner #22610, Ravensbruck, where she was prisoner #70154 and Sachsenhausen, where she was prisoner #9532. A former member of the Polish Underground/Home Army, she is recipient of seven outstanding war medals of honor.; Paul Wos of Sarasota, Fla., and Sea Cliff, N.Y., Dr. Wos's father and a recipient of six additional war medals of honor. A participant in the Warsaw Uprising and a former member of the Polish Underground /Home Army, Wos has been recognized for his rescue of 12 Jews from the ghettos, for which he received Israel's Yad Vasham Medal of Honor. The act was particularly courageous given the fact that executions came swiftly for anyone caught giving food or water to Jews in the ghetto - not to mention helping them escape. Wos was imprisoned at Flossenbug Concentration Camp, where he was prisoner #23504; Special guest speaker will be Iwo Cyprian Pogonowski of Florida, survivor of 5 years in Sachsenhausen (prisoner #28865), and author of the internationally renowned books, "Poland: An Illustrated History," "Poland: A Historical Atlas," "Jews in Poland" and the "Polish American Dictionary." Copies of the books will be available for purchase and signing after the program.

Special guest commentators will be Dr. Marek Chodakiewicz of the University of Virginia, Dr. John Radzilowski of the University of Minnesota and Krystyna Kuczynska Dudli, of Chapel Hill, member of the Polish Underground/Home Army.

The Carolinian

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Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to uncg_opinions@hotmail.com. They must be turned in by Friday at 12 p.m. for the next Thursday's edition. Submissions may be delayed or shortened due to space limitations. All submissions come under possession of The Carolinian. The opinions expressed in the Opinions section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

GENEVA CARR

CAROL KANE

LISA THARPS

THE VAGINA MONOLOGUES

EVE ENSLER

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THE NEW YORK TIMES

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Soccer Outlook

from page 8

eight games at home, and help SoCon opponents to five goals over 12 games. Her play did not go unnoticed, as she was called up to the Canadian National Team for a friendly against the US team this past November, and remains a member of the Candian National Pool. "I expect Kat to have her best year yet," says Radwanski. "She takes a professional approach to the game, she's an excellent shot blocker, and has really evolved into a leader, which is a great advantage to have from the goalie position. She's the special type of goalkeeper that can win a game for you."

Goalkeeper

Junior Angie Rudy will also see some time in the net for UNCG. Despite having just two career starts under her belt, she stepped up when Clewley missed UNCG's first round NCAA game against William & Mary when she was called up to the Candian National Team, and proceed to help UNCG post a 3-2 victory over the Tribe. "Angie is a very capable goalkeeper, and we are fortunate to have two quality goalies."

Defense

The obvious strength of the team is its defense, and the Spartans return three All-Conference players on the back line. Two-time Second-Team All-Conference Jennifer Kennedy leads the defensive effort from the sweeper position, while seniors Rebecca Shivers (First Team All-SoCon) and Meredith Seawell (All SoCon-Tournament) are two strong and experienced marking backs.

Senior Melissa Boythe returns as a stopper after missing the second half of the season with a bone lesion in her foot. "Melissa is coming off an injury, but brings experience and is one of the hardest working players on the team."

Senior Ashley Horton and sophomore Tracey Withrow will provide depth and contribute in the back.

Midfield

Joining McLean in the middle of the field is senior Megan Bynum, who finished with eight goals and two assists in 2000. On the

outside flanks, sophomore Cheryl Stewart led the team last year with 19 points, and scored the game-winning goal in the NCAA victory over William & Mary. "Cheryl showed her versatility last year, and has the ability to play both outside and inside," notes Radwanski.

Senior Dana Arrowood and junior Meg Barrett both should see increased time in the midfield after turning in outstanding spring seasons. "Dana's play was a nice surprise in the spring, and we hope that carries over to her final season," said Radwanski.

New to the midfield is freshman Jamie Ableman of Corvallis, Oregon. "We look forward to good things from Jamie. I expect her to challenge for a starting position, and she has the ability to play in the middle, on the outside, and up front. She comes from a good club system, and is a very solid player."

Juniors Jill Barrett, Katherine Trevillian, and Jennifer Withrow will also contribute in the midfield.

While the Spartans are set at defense, offense remains the biggest concern. The Spartans did not have anyone in the top 10 in the conference in any offensive category, a statistic Radwanski knows has to change for UNCG to break into the top 25 this year. The Spartans will use a mix of seniors and freshman as they look to turn their scoring chances into goals this season.

Seniors Kate Dylag and Kara Mirarchi return as starters up front. Dylag recovered from a slow start as she scored the game-winning goal against Duke in her first start of the year and finished with three game-winners on the year. Mirarchi scored six goals in her first year as a Spartan, including a team-high four game winners.

"We've invested a lot of time in Kara and Kate, working on finishing their scoring chances, and how to create space for themselves and the ball," noted Radwanski.

Kate has adapted from a defender position. She's a good size for a target player, while with Kara,

we have high expectations for her with the scoring opportunities she creates for herself. With this being their last year, we expect good years from both, and for their goal outage to increase."

Sophomore Tiffany Renard also returns. Though she saw limited action last fall, she turned in an excellent spring season. Radwanski expects her speed and athleticism to cause problems for opposing defenders.

A pair of freshman are expected to make an impact as well. Rakel Logadottir of Hafnarfjörður, Iceland, and Julie Baird of Lake Oswego, Oregon, will both see significant time up front. "We feel that both players will help us, and bring an element and dimension to our team that it hasn't had the last few years. Rakel's international experience (member of the Icelandic national team), gives her a wonderful experience edge over other first year players."

As always, the Spartans undertake the toughest schedule in the conference. The Spartans open against Old Dominion and travel to ACC opponent NC State to begin the season. After hosting the adidas/Spartan classic (featuring Pittsburgh and Virginia Tech, along with Western Carolina), UNCG takes on Charlotte and Richmond before starting its SoCon schedule at Wofford September 21. Following Wofford is a showdown at Furman on September 23. Also highlighting the schedule is a home doubleheader with the men's team against Wake Forest on October 3.

"With this highly competitive non-conference schedule, we get to play quality teams early in the season, which will be a good barometer and will assist us on what we need to improve to reach the NAAs," said Radwanski.

"Old Dominion, Richmond, Furman, and Wake Forest are all games the team looks forward to. Playing ACC and CAA opponents should prepare us and get us battle ready for the SoCon and hopefully the NCAA tournament."

1.

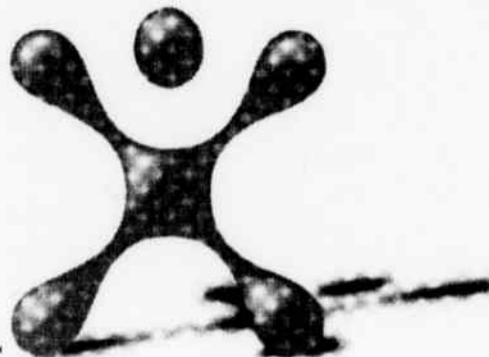


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Sugary pop and soulful singer-songwriters

Music Review

Rae
Marcus
Senior Writer

If there's one thing to say about the offerings being put out by the musical industry, it's this: they sure do have something for everyone.

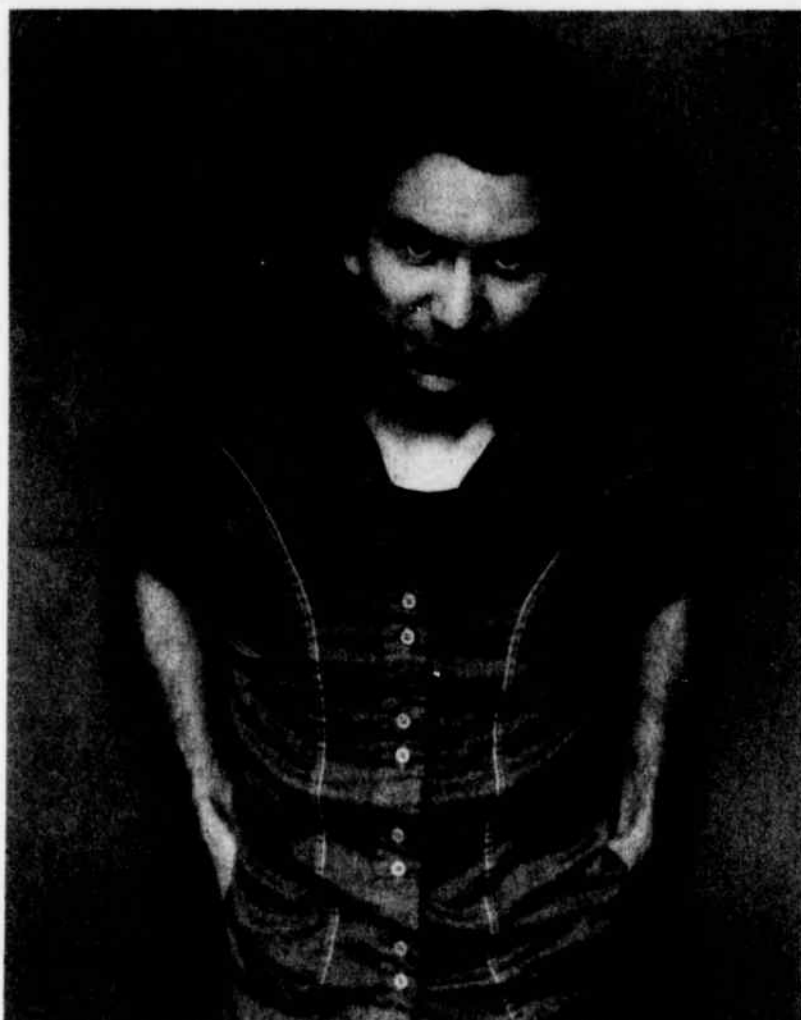
For starters, there's that ubiquitous "real boy band" Sugar Ray, best known for their addictive pop hits like *Fly* and *Every Morning*. On this, their new self-titled disc, the band branches out a little from their conventional formula, trying new songwriting themes and borrowing from those who they list as their idols: "the Clash, Men Without Hats, Weezer, Judas Priest, and Culture Club." Most tracks stick to their favorite "about a girl" themes, such as the radio hit *When it's Over*, with a heavy reliance on the catchy hooks and background beats that made the band popular (which isn't a challenge for a band which lists a DJ as a member of the group).

This is the band's fourth album and they show signs of maturity and a burgeoning musical growth, especially in songs like *Disasterpiece*, a tribute to the Rolling Stones.

The band also makes use of their sense of humor, which is especially noticeable on *Ours*, an ode to the "ménage a three" which ends with a verse from *Every Morning* in the background. It's almost worth checking the album for *Stay On It*, featuring Nick Hoxum of 311.

The CD is surprisingly good for a band that lacks credibility and has had little critical success.

Then, there's singer-songwriter Sarah Slean, who is starting to make a name for herself by her music's featured



David Garza

Photo by Creston Func

role on the reality show *Murder in Small Town X*. This self-titled album is actually a compilation of both new songs and songs from her two previous albums, *Blue Parade* and *Universe*, a clever way to attract new fans as well as cater to her small but loyal fan base.

Slean's sound is a cross between Tori Amos' skilled piano work and introspective lyrics and the showy, throaty, sometimes Broadway-esque vocals of Sarah Brightman. Her songs are not unique (a lot of songs about relationships and boy-meets-girl themes) as far as subjects go, but her lilting balladry and honest vocal delivery make them an interesting listen. As far as standouts go, the most stellar track is *Sweet Ones*, a new song full of bravado with an irresistible hook. It reflects her best side,

which is when she quits trying to emulate other performers and lets her own voice go crazy.

Another singer-songwriter of note is David Garza, a Texan whose Tex-Mex influences and Jimmy Page-style guitar licks create a wonderful album in *Overdub*.

Garza's firm voice and stylized instrumentals come together to make eleven well-done songs. Groovy beats, percussion, and Garza's smooth delivery make this danceable music with a point. The slinky *Drone* is about the monotony that life can sometimes become. The jazzy *Too Much* has Garza adopting a believable Stevie Wonder-ish high pitched croon to sing about love gone wrong.

The standout, without question, is *Say Baby*, a rail against the current pop music scene full of artists judged by their looks and not their music, featuring the lyric, "Soul is a four letter word/ DJs won't spin your jam unless you say 'baby baby baby baby baby.'" While Garza admits to being a religious man, he doesn't show his spirituality in a conventional way, as this sample line from *In God's Hands* shows: "Kingdom come is coming fast/praise the Lord and shake your ass." Garza's spirituality sometimes collides with his desire for the wilder side of life, often on the disc he seeks a way to reconcile his faith with his chosen profession and the things that go alongside of his career, a theme that comes up many times on *Overdub*. In all, the record is a slick, well-produced effort that deserves more attention than it will probably receive.

Web Junkie

Everybody has a story

Emily
Price
Senior Writer

Have you ever written a poem that you were dying to share with the world, and yet you didn't want to show your friends? Or have you ever written a short story that you thought was so good that it needed to be available to the world, if only you could find someone who wanted to publish it? Well folks, let me introduce you to your publisher: www.stories.com.

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how spectacular they thought it was, or perhaps offer suggestions on how to make it better.

Obviously, you can also read other people's work on the site as well as posting your own. I spend several hours reading through the thousands of short stories that are on the site. A great deal of the works are actually pretty good, so if you're more of a reader than a writer, you are guaranteed to find something worthwhile to read on the site.

Tapped on creativity? The site also has a monthly contest entitled *Picture This* where they provide the picture, and you provide the story behind it. There are also several other contests on the site for writing various things, the prizes being gift points redeemable items on the site.

There are mad libs that you can fill out to pass the time, message boards and a slew of other things you can do. Written something? Wanna write something? Just want to pass the time reading a few good (or bad) stories? Give www.stories.com a whirl, you just might get addicted.

Book Review

Moon Women nothing to write home about

Erin
Bain
Senior Writer

North Carolina native Pamela Duncan's account of a family of women in the mountains of her home state is at times heart wrenching, and at times funny, but overall nothing to rave about.

Moon Women is Duncan's first novel, and it honestly is not a bad attempt at fiction, but it also seems to be too stereotypical of what the general public thinks of Appalachia.

The book is at times reminiscent of Wally Lamb's novels in its descriptions and themes, but fails to come close to the wonderful fiction that he produces through his character development and ability to make the reader empathize with his main characters.

The Moon family consists of a rapidly aging matriarch who is losing her grip on reality, two middle aged daughters who hide behind insecurities and obesity, and a 19-year-old recovering drug

addict who, you guessed it, is unmarried and pregnant.

Marvelle (the grand matriarch) and Ashley (the unmarried soon-to-be mother), find themselves forlorn with no place to go and move in with Ruth-Ann (the 40-something divorcee with a womanizing ex-husband) and the family's real troubles come to light even more.

As the members of this family come together, they learn more about each other as individuals and begin to find a deeper understanding of themselves as a family unit. Mothers and daughters come together to help each other through these difficult times and discover things about their loved ones that they never knew or expected.

Most authors from areas that are typically stereotyped use their talents to try to break down these walls, but Duncan only seems to reinforce the views that many people have of Appalachia.

Sugar Ray

Photo by Mark Seliger



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Theatre Review

Bible a heavenly production

Valerie Marino
Staff Writer

Audience members were rolling in the aisles on

Thursday evening, August 23, in Taylor Theatre as the Fall 2001 season got kicked off with a bang.

A multicolored scrolling marquis welcomed the audience in a dozen languages and even thanked one patron for inventing Viagra.

The Bible: the Complete Word of God (abridged), starring the antics of Samson Baker, Chris Chalk, and Bill Gulley, brought to life the characters of the Bible (with a twisted edge) last weekend in Taylor Theatre.

This "marvelous spiritual journey" began with a disclaimer by the three actors that they do not mean to offend Catholics, Jews, Protestants, or any other religious "cults" by what would be presented on stage.

While a second disclaimer in the playbill stated, "Any resemblance to scriptural or historical fact is strictly coincidental," the show was strangely and almost frighteningly accurate on many counts.

The characters even went so far as to explain the difference between Bible characters such as Elijah and Elisha.

This is not to say that everything presented should have been taken seriously, of course. Who, for example, envisions a Blonde Ambition Madonna when thinking of the Virgin Mary or President Lincoln instead of Abraham?

The second act opened with Elvis, Queen Amidala of Star Wars Episode I, and President Nixon as the Three Wise Men looking for Baby Jesus to bring him gifts not of gold, frankincense, and myrrh, but Velcro baseball mitts.

The Bible also featured the vocal talents of Baker, Chalk, and Gulley with songs about God's supposed post-creation depression in the song "In the Beginning Blues" and even the camp-song "Rise and Shine" about Noah's Ark (you know it- "The Lord said to Noah, there's gonna be a flood, flood, flood").

From beginning to end, the actors captivated their audience and took them on a hilarious journey.

Cube gets wicked on the Red Planet

Glen Baity
Staff Writer

A good, attentive stroll through the Horror section at your local

Video Review will reveal one often overlooked fact: the ratio of horror movies that are actually frightening to horror movies that are only there to make you laugh is extremely lopsided, something like 1:100. More often than not, the moviemakers know exactly what it is they're making, so we can safely say that many horror movies are not exactly horror movies so much as they are Comedies with Blood. In that genre, few can touch John Carpenter, king of the "boo" scare. He gave us genuine thrills in Halloween, The Thing, and Christine, but he's also the brain behind Big Trouble in Little China, which you compulsively watch every time it comes on TNT.

Carpenter makes his latest foray into the world of space horror (like regular horror, but space) with Ghosts of Mars, a cheese-ball romp with no real scares or surprises but plenty of gore and laughs to spare. Whether or not these laughs are intentional should be clear in a matter of minutes, when we meet characters with inordinately dumb names like Jericho Butler (Jason Statham) and Desolation Williams (Ice Cube). That anyone can address a person as "Desolation" with a straight face should be considered an accomplishment, and this cast

does it with Bruce Campbell earnestness each time.

When a scientist on a 22nd century Mars colony accidentally awakens the planet's native inhabitants, it's up to officer Melanie Ballard (Natasha Henstridge) and a small band of colonials to destroy the malicious aliens and guarantee peace and prosperity for humans on Mars. Unfortunately, these Martians aren't little green men, they're airborne spirits that take over human beings and turn them into self-mutilating killing machines.

This is the setup. How much you enjoy the payoff depends entirely on how much you enjoy a purposefully bad horror flick. There is nothing here that suggests John Carpenter is doing anything besides trying to have a good time, and there's no real reason the moviegoer shouldn't play along. With that in mind, one could list the flaws in this

Jealousy and the Neon Green Thong

John Russell
Senior Writer

I stood in the men's underwear section of

Target, debating. My boyfriend Josh's birthday was the following week and I still hadn't gotten him a present. The trouble was that I didn't really know what kind of gift would be appropriate. Josh and I had only been dating for a month. I wanted to get him something that wasn't overly sentimental, but at the same time not totally devoid of emotion. Something that said "I like you a lot," but not in a sappy way. My dwindling bank account was also a key factor in my purchasing decision.

And then I remembered how much Josh likes underwear. He has at least a hundred pairs. Boxers, briefs, boxer-briefs, bikini; he has all kinds. But he doesn't have any thongs. So I stood in Target wondering if a month was long enough into a relationship to buy your boyfriend a neon green thong. I eventually bought it. I figured it was a cute gift and even kind of sexy. And anyway, I could always play it off as a joke.

A week later, I met Josh in Wilmington. A group of his friends had rented a hotel room for the night and stocked it with beer. We were meeting them for dinner at a Japanese restaurant to start off the evening's festivities. As we pulled into the parking lot, I decided to give Josh his present.

"Oh...uh, wow," he said when he saw it. I could tell by the look on his face that I had been wrong. It was too soon for the thong.

"I know how much you like underwear," I tried to explain. "And, well...I

thought they might be cute."

He gave me an awkward smile. "They are cute. I'm just glad you gave them to me now instead of at dinner," he said, pecking me on the cheek.

All through dinner, I couldn't stop thinking about Josh's reaction to the thong. For some reason it really bothered me that he didn't like it. I felt like I had failed at some crucial relationship skill. I was incapable of giving an acceptable gift.

I was so busy obsessing, that I didn't notice how little Josh had to say to me. I simply sat there in silence, poking my steak teriyaki while he and his friends talked. Later that night at the hotel, I realized that Josh was ignoring me. I didn't know whether it was the thong or the fact that he was with his friends, but since dinner he had barely acknowledged my presence. He and his friend Amy were curled up in one of the beds, deep in conversation. And then it hit me; Josh didn't care if I was there or not. He didn't even like my gift. Suddenly, I felt tremendously jealous of Josh's friends. I also felt the need to finish a six-pack of Tequila.

Four beers later, I had formulated a plan. Amy's 21 year-old cousin bought the beer for us earlier that night and then stuck around to help drink it. He was sexy in a rugged, Hugh Jackman kind of way. And even though he was straight, I decided a little harmless flirtation was just what I needed to get Josh's attention. So I joined the card game Hugh was playing, sitting very close to him and coyly asking if he would teach me to play. He was friendly enough and we actu-

ally hit it off. I chatted and giggled with him through five games, looking up every now and then to catch Josh watching us from the bed. By the end of the fifth game I was plastered and my head rolled onto Hugh's shoulder more than once.

When they realized that no one was sober enough to shuffle the cards, Josh's friends went to get coffee and hash browns at an all night diner near the hotel. We were finally alone. I crawled into bed with him hoping to get the attention I'd been vying for all night. But when I tried to snuggle up to him, he looked at me angrily, got out of bed and locked himself in the bathroom. That's when I realized: my plan had backfired.

When I woke up the next day Josh had already gone. As I drove home I considered what I'd done. What made me think I could play with fire and not get burned? Jealousy is the weapon of the stupid and immature. It's not a gauge for how much someone cares about you, but for how insecure they are. I had let my own insecurities get the best of me.

That night I called Josh.

"Hi," I said when he picked up. "I just wanted to say I'm sorry...about last night."

"It's okay," he said. "I realized what you were trying to do."

"But it's not okay. I was stupid and jealous and drunk. And I'm sorry...for pissing you off on your birthday. And for buying you that stupid thong."

"It's not so bad," he said. "I'm wearing it now."

movie for hours, from its concept (which owes a large debt to the 1998 Denzel Washington movie Fallen) to the set design that just screams "if you're going to take this seriously, you have just wasted seven dollars," to the vaguely imperialistic bent of the script ("This is about dominion," Henstridge says at one point, "this isn't

their planet anymore"). The actors are likeable, even if all of them are just playing characters from movies they've been in previously. The zombie-aliens look like they got lost on the way to a Marilyn Manson show, which will be really funny to watch in about seven or eight years. It's all about how much camp you can stand, really.

Carpenter hasn't made an intentionally scary - or even creepy - film since 1995's In the Mouth of Madness, which is recent enough that you still don't quite know which of the two known John Carpenters will show up to work. In Ghosts of Mars we get the Carpenter of They Live!, the guy who loves corny jokes and extended Man versus Zombie battle sequences. And for the right audience that's just fine.

Make no mistake - John Carpenter's Ghosts of Mars is a bad, bad movie. It is unoriginal, predictable, and even as a B-movie it's not up there with the best of Carpenter's B-movies. But something about it is inexplicably endearing, be it the early-90's-metal-video motif, or just the fact that nobody else does a good decapitation these days. Fans who cheered the first time they heard Roddy Piper say "I came to kick ass and chew bubblegum, and I'm all out of bubblegum" should love this movie. The uninitiated should probably start with Halloween and work their way down.

Ghosts of Mars is playing at the Grande in Friendly Center.

Call 297-0722 for more information and showtimes.

Movie: John Carpenter's Ghosts of Mars
Starring: Ice Cube, Natasha Henstridge, Pam Grier, Clea Duval
Now Playing at: The Grande located at 3205 Northline Avenue
For More Info and Show times call 297-0722
Reviewer's Rating: **1/2 stars (out of five)

Rating Scale:

***** Unstoppable tour de force
**** Slightly more stoppable tour de force
*** Worthwhile
** Refrain from viewing while sober
* Utter garbage
(no stars) A Bay/Bruckheimer production

Can I get a witness?

Rage against the forced-feedings of everyday Evangelists.

Joe Wilbur
Senior Writer

On the elevator to the 8th floor of my building recently a young, very made up girl in matching hat, scarf and gloves said to me:

"Hey - don't I know you from somewhere?"

"No," I say. "I don't think so. But maybe we have a class together."

"Maybe. Or maybe you're in my youth group."

"Youth group? Like a sports thing? A music thing?"

"No, silly. Like a God thing."

"Oh....no, that's not me."

"Oh. Well you should come some time. It's fun. We..."

And this is where I reached the end of my rope.

I understand that this is the Bible Belt. I understand that people are excited about their religions - but why is it that since I came to school here I can't seem to go the length of an elevator ride without someone offering me their deity?

My first week on campus a girl in my building begged me to come to her church, though I'd told her repeatedly I wasn't interested. She tried to explain to me how much better it feels once you've accepted Jesus Christ as your personal savior - said she'd done it when she was seven. When I was seven I was still trying to accept that they'd cancelled "The Transformers."

I realize it's not an act of violence - or even something terribly unpleasant. They're not trying to sell me drugs. They're not grabbing my ass or trying to steal my wallet - but this is still a pompous, presumptuous invasion of my personal space. These don't seem to care - or even ask, usually - whether I have my own religious or political agenda. Within ten minutes of meeting you they've made their pitch, cast out their line.

To them you're a warm body - a soul in need of salvation. Being hedged in on all sides by people who want to offer you the love of their deity when you've asked nothing more of them than to hit the button for the eighth floor. This isn't the sort of thing any of us need more of in our cluttered lives.

"You don't understand," a Christian friend of mine told me recently. "It's like...it's like you find this really great sale on these great, fuzzy, warm sweaters. You want to tell everybody how great these sweaters are and give them a chance to get one, right?"

"So...you're comparing Jesus Christ to a cheap fuzzy sweater?" I asked.

"But even better," she said. "Because he died for our

sins."

And maybe she's right. Maybe I'm just cold and impersonal, not sharing the joys in my life with those around me the way so many of my fellow students do. Well - no more of that. I hereby resolve to answer evangelists' "Have you accepted..." question with a polite: "No. I admit I haven't. Why don't we go back to my place for some sodomy while you explain the finer points? Let's share some ideas here..."

Perhaps I should just count my blessings; be happy I live in America where, at the very least, these people aren't coming at me with semi-automatic weapons to accompany firm "suggestions" of an appropriate religion. Still - sometimes those broad, toothy smiles and earnest confessions of salvation can be just as intimidating - if not more so. At least I'm sure where I stand with the armed commando or suicide bomber.

There's a quote attributed to Friedrich Nietzsche: "Barbarism is the natural state of man. Civilized men are more discourteous than savages because they can be impolite without having their skulls split open, as a general thing."

Beyond being sort of witty it's a valid point. Would any of these people attempt to press me into their flock if they weren't sure I'd unleash the horrible power of my God, the Louisville Slugger, on them 15 seconds into their pitch? Of course not. In polite society we nod and smile, pretend to be interested but otherwise inclined and move on. And then they follow us. Into the laundry room. Into the library. Into the bathroom where they stand next to us at the urinals and explain that Jesus could really help with those kidney stones.

Am I advocating the wholesale slaughter of evangelical Christians? Am I suggesting we all carry huge wooden sticks with us to fend off innocent people who are just excited about their enlightenment? Of course not. That would be cruel, messy and logistically nightmarish besides. I do however strongly recommend Mace, which is easily carried and concealed and has, in laboratory tests, been proven to have few, if any, long term side effects. It is, however, capable of reminding these little sycophants, if only for a few minutes, the sort of eternal torment they're escaping through their savior. You can step over them rather easily as they writhe on the ground and by the time they can see straight you'll be back to your room to loudly take the Lord's name in vain as you and your heathen partner in sin fornicate on the Sabbath.

Can I get a witness?

Versus: The new EUC

Is the Elliott University Center improved, or just new?

pro

Kate Peebles
Staff Writer

This may be hard for all you new folks to believe, but there was actually a time when our beloved campus wasn't a construction zone. Since last year the construction of the new Elliot Center has been the main event, so to speak. And quite frankly, I say it's about time. Staying in Greensboro over the summer allowed me to watch the new building come into the stage it is in now, and it really was interesting to watch its development.

I know the new facility has its problems and inconveniences. There are a couple things about it that I consider to be major losses, compared to the Elliot Center of olden days. For example, it was much easier to get from the Bryan building to the McIver building when you could just cut through the old EUC, and maybe even grab a cup of coffee on your way. Now there's a makeshift sidewalk and ramp circumventing the new building, and now we can all legitimately be late to classes when we have to get to McIver from Bryan, or vice versa. Point taken.

The major complaint I have heard during the first week of this semester is that there's always a crowd in the new food court in the EUC, which in turn causes an occasional shortage of food. To this I would advise, be patient. Everything thins out a little after Labor Day. Parking, though it will always be a pain (as if condemned by the higher power him/herself), will get a little easier once people figure out which classes they can "miss" more than once a week. I think the same will apply to the bookstore and food court. People will get fed up, or bored, and stop coming.

I'm not promising that you'll have the place to yourself at any given moment of the day, but just give it time. Obviously this applies more directly to the bookstore than the food court, but those lines at the bookstore will die down within the next week, that's a promise. People won't be scrambling for textbooks all semester, and you'll have from now till buyback season to browse at your leisure. And, incidentally, there is a very nice seating area on the upper level of the food court, which I found to be a good alternative to

the couches and such downstairs.

Another common problem concerning the food court is the lack of options. Grease, grease, or grease, it seems. Not necessarily. The new EUC is a work in progress; we have to give it time. In the coming weeks there will be a new convenience store in the building, which will focus on vegetarians' dietary needs. Otherwise, my advice would be that if the whole place just drives you that crazy, save the money you'd spend there, go to a supermarket, buy your favorite sandwich supplies and some brown paper bags and pack yourself a lunch from your dorm room. Take advantage of the nice seating areas there in the food court with your own special lunch. Way to go, kid; soon you'll be doing your own laundry, too!

My strongest advice to all of you nay-sayers would be to just give the new EUC time. These things take time. And keep in mind that it's not finished yet. In all honesty, I kinda miss the old EUC too, but I'm willing to give this new arrangement a fair chance.

con

Kelly White
Staff Writer

I can't believe I waited nearly two years for this. When the Elliott Center renovations began near the end of my sophomore year of college, I was genuinely excited about all the new and improved features that the University kept promising us. I was really looking forward to a two-story, Barnes and Noble style bookstore and a food court that promised a variety of meal options for those who chose to dine there. However, upon my first visits to the new Elliott Center during the first week of classes, I was met with sore disappointment. Not only is the new EUC not everything I had hoped and dreamed of in a student center, in my humble opinion, it's worse than the old EUC.

My foray into this "new and improved" EUC began with a visit to the bookstore. As a senior here at UNCG, I'm used to the infinitely long lines at the check-out counters and the hassle of not having books in on time. After all, I've been buying books for three years now; I figured I had a pretty good grasp of how the system worked, and I thought I had adequately steered myself against the inevitable mishaps that occur when a university student tries to buy books. Boy, was I wrong.

Let's just start with attempting to enter the bookstore. It's nearly impossible

because the floor plan of the "new and improved" bookstore places the registers way too close to the entrances. In order to simply walk in the store, I had to brave the mob of students who were waiting in mile-long lines to pay for their school supplies. Okay, the lines weren't really a whole mile long, but they were close enough to it to make me reconsider buying books there at all.

Deciding that the store probably wasn't going to get any less crowded, I took a deep breath and prepared to have my personal space invaded by the hundreds of students milling around in the store. I don't ever remember our old store being as crowded as the new one has been the past three times I've tried to buy books there.

Still, I managed to dodge through a sea of book bags and make it into the store. Then I trudged up a flight of stairs to find my books. Now, I know this has no direct connection to the renovations of the Elliott Center, but none of my books were in stock and finding someone helpful was like trying to find a parking space in the commuter lot on Monday morning... as good as impossible. I know that this new bookstore is supposed to be bigger than our old one, but it felt twice as crowded and half as well-stocked. Disappointed, I walked out of

the store and into the food court to check out my options there.

Our "new and improved" food court was equally as crowded. Its "wide variety" of meal options consisted of a soup and salad bar much smaller than the one in Spencer's, a Chick-Fil-A Express (we don't even merit a whole Chick-Fil-A anymore), a Boston Market-type eatery that serves chicken, turkey, and vegetables that look suspiciously like those in the Caf, a Burger King, and a pizza place. Gone were the beloved baked potatoes from the Dogwood Room. And, if you look at it really closely, three of the five "varieties" of food can readily be found in the Atrium at Pizza Hut, Chick-Fil-A Express #2, and the Caf.

The beverage options? Pepsi, of course. Gone are the days of stopping by McIver's in the EUC to get a Coca-Cola. Where's the choice in that? Plus, I found the options for those of us who are trying not to subsist solely on fat and sugar to be pretty slim. To add insult to injury, you can't even seek out a healthy dinner at Spencer's anymore because it closes at 4pm. That's right, dinner at Spencer's is a thing of the past for all you upperclassmen.

The real kicker, though, is the fact that the "new and improved" food court, designed to improve student dining options, is closed on the weekend. Makes the Caf look pretty darn appealing, huh?

Please recycle!

Go to the parties and love

A little fun won't kill spirituality

Kevin Harvey
Senior Writer

No doubt that all of you were on the edge of your seats waiting for the list of the "Top Party Schools in the Nation," by whatever magazine it was. I know I could hardly contain myself. The only thing I heard about it was who got number one: The University of Tennessee. Yes, that's right, the university that I was born in. Wow, I'm proud. Naturally, I went to Knoxville (Tennessee, the city that UT is in) to find out exactly why they would name UT the "Top Party School in the Nation." I stayed with a friend in Reece Hall on campus. We were just stepping out to discover why they named UT the "Top Party School in the Nation," when something caught my eye.

A bulletin with the headline "How to Be in College and Stay a Christian" was on the wall on the bottom floor. I winced as my eyes made their way to the bottom of the text. I'll spare you the details, but my favorite part of it all was the mock-Surgeon General's warning at the bottom: "Caution: Attending a university has proven to be dangerous to your spiritual health."

Wow. Absolutely unbelievable, I thought to myself. Why is it whenever you mix simple minds with Christianity you get scare tactics? What reasons could

TLC the best for video rentals

Josianne Bigham
Senior Writer

Since it is the beginning of the semester, the first topic I want to discuss is movie rentals. While the first couple of weeks of classes are fairly easy, many people are searching for some way to pass the time. One good way is to rent a movie. It's cheaper than going to the theater and you have days to enjoy your selection in the privacy and comfort of your own room. However, those of you who are new to the area and not familiar with Greensboro may need a hand finding a good place to rent videos. That's where I come in.

Within walking distance from campus, on Spring Garden Street, is a place called Cheap-O-Video. My first weekend at UNCG, I acquired a membership there, and have never used it since. It is a small shop with a modest collection of movies. It is definitely not the place to go when looking for less than well known titles. The benefit is that you don't have to drive to get there. It's on the right hand side of the road, right past the gas station. If you don't have a car, this may be a good option for you. But if you can go elsewhere, I would recommend it.

There are always the standard Blockbuster stores. They have a wide selection of videos, both well known and obscure. There are several Blockbusters around Greensboro, the closest to campus being on West Market Street and Battleground Avenue. These stores are great if you can get

they have to print such a message? I had a few ideas.

Most probably, the best translation of that line would be (in your best Sunday School teacher voice), "Jesus doesn't want you to go out with those hoodlums and drink." Come on. If I know anything about Jesus I know he partied with the bad folks (i.e. prostitutes and tax collectors). Besides, changing water into wine is the best party trick ever. I bet he could even make extra ice.

Scenario two: "All those professors are gonna try and tell you that the Bible is wrong!" This is my favorite. Main stream Christianity has firmly entrenched itself against free thinking. Some people believe "God spoke and it was," and that's fine, but I don't think it's the end of the story. My pastor at home told me, "Science teaches us how God created the world, and the Bible teaches us why." Some Christians almost seem afraid to hear that, like they will go to hell for even thinking about it. Why? (everybody got the "professor-dropping-the-chalk" e-mail, right?)

Christianity in its most basic form is a faith in love. So go to the parties and love. Be with your friends and enjoy their company. Who do you think is more like Jesus? The guy who stays home from the party and reads the Bible, or the designated driver?

off campus easily. That way you can rent or purchase videos and video games and buy snacks all in one convenient place.

There are also a few Hollywood Video places around town, the closest being on High Point Road and Battleground Avenue. They are comparable to Blockbuster stores with their large selections, but I prefer Blockbuster. I don't have too much to say about this chain of rental stores because I rank it about in the middle, not outstanding in its features but not horribly lacking either.

The best place to go check out movies is the Teaching and Learning Center on campus. It is a quick walk from anywhere on campus. So, for anyone who doesn't have a car, this is the place to go. They have a large selection and allow students to check out two videos for a week's time. You will be able to find both new and old videos. However, their organization is a bit off. Do not try to search for a movie within a category or alphabetically; the videos are arranged by date. Older movies are at the beginning and the newer movies are put in last. They have computers set up for video searches within their library, and I highly suggest you use them when looking for a particular title.

Another benefit of the Teaching and Learning Center is that it's free! Struggling college students are always trying to save money and by checking out movies at the TLC, you will save yourself the \$5-\$10 it would cost to rent videos at a regular movie store.

Dogma: Laying the Pipeline

Lux Germann
Senior Writer

And so we gather again, dear readers, to begin a new semester of scholastic endeavors and pay tribute to our less-than-spartan Tuition God. My name is Lux, and I'll be your disgruntled, somewhat cynical, 20-something tour guide throughout the semester. So, allow me to begin.

There will be several new faces adorning our campus this fall. It's to those new faces that I'd like to address the first bit of my speech. My precious Freshmen, you will find that college life is quite different from high school. Since I'm such a nice gal, I'll help you transition. Here are a few clues on how life at UNCG goes.

Number one- don't 'get dressed' for class. You may be possessed by the urge to shower, blow-dry, coordinate, accessorize, makeup, and preen your person a full two hours before your first class begins. Resist this urge- it will fade in a month, so don't bother starting. (Kind of like dating, now that I think of it.)

'Dressing' impresses no one, and makes you an easy target for antisocial types. All it will get you are evil stares, phone numbers from boys you don't want phone numbers from, eye rolls, and a bout of public humiliation when you trip over a loose brick in your cork shoes. Ha, you thought they were so bitchin', didn't you? Now you just look like a big, stupid, jerk!

Take Lux's advice: shower before bed, get up thirty to forty minutes before class, dress according to the weather, brush what needs

brushing, and take it on to class. This is an educational institution, not a disco. Keep it simple.

Number two- the Caf is a bad scene. Your dietary balance is about to go way off the mark. Don't try to fight it. Everyone living on campus is forced into a meal plan. It just so happens that underclassmen get stuck with the Caf-only meal plan. Unfortunately for you, the Caf is always crowded, always blasting rap or Oprah, and always trying to pump you full of Spartan Spirit. Too bad that you can't quench hunger pains with school pride, else it might not be so hellish a place.

As you'll see, that which looks remotely appetizing in our Mess Hall is about 200 calories over what you should eat in a single day. The rest is either off-color, overcooked, flavorless, ridiculously hard to get or of a questionable age. So, kiddoes, that means it's hello Mr. Chinese Delivery Guy (don't forget to ask about the specials before you order) and his best pal, Fifteen Pounds. Like I said, don't try to fight it.

Number three- the Fountain. The fountain is the centerpiece of UNCG. This locale will be populated by Greeks and TRL types during the pleasant months. Freaks, geeks, punks, greasers, hippies, goths, skaters, losers and ordinaries are not welcome here. That's not my rule, darlings, that's just a cruel part of life.

Also, some of you may be tempted, by a combination of your youth and the god-awful humidity, to walk about in the fountain. This is an

action labeled 'highly unadvisable' in Lux's Book of What's What. People urinate in the Fountain. Dogs splash around in the Fountain. Scum thrives on the Fountain tiles. The only thing the Fountain should ever be used for is a resource for parking meter money- and, even then, only if you're in a major bind.

Number four- Class. Go to it! Don't get caught up in your newly found freedom and flunk out, like 23% of your Freshmen peers will. Yes, it's nice to be able to come and go as you please. Yes, it's great that you'll have disgustingly fast internet services. Yes, it's fabulous that you don't need an explanatory note for missing class. But don't let chat rooms, AIM, parties, Sky Bar and sleeping in become your life. When you're dead tired and that alarm goes off at eight o'clock in the morning, remind yourself that you've paid a nice little sum of money for tuition, or are racking up debts in the form of student loans. You took the trouble to get into this school, make the most of it.

As for the rest of you, you know the drill. Don't be too hard on the newbies. Question everything your advisors tell you. Watch out for the Parking League. Cut back on the sex-with-random-partygoers act, for it gets very boring. Get to bed at a decent hour. Stay on top of your classes. Go to the library more often. Stop with the junk food! Speak up more often in class. Use Peabody Park while we still have it.

Have a wonderful semester, all. See you on Tate Street!

Where has all the courtesy gone?

Andrew Strickland
Senior Writer

In the previous century, cultural mores of the South dictated that women be treated with the utmost respect and courtesy. Such polite gestures as holding the door open for a woman seemed enforced by an invisible law, punishable by a blow to the reputation, a Scarlet Letter upon one's status in public.

Today, times have changed. The advance of the feminist movement shows that such kindness need not be exclusive to women, then thought of to be the "weaker" sex. The rally of minority groups for equal rights show that such groups are not only the rightful heirs of American rights, but also equal treatment in American civility. Now the focus of civility in this country extends beyond the genteel class and rightfully includes the poor and the disabled. Civility and courtesy becomes a multifaceted concept; people must show basic respect to one and all. In return, the same politeness may be expected.

So the borders of courtesy have widened; today I ask, where has that trait gone? Nobody really needs to look far for an instance where rudeness is condoned, and I'm not talking about which fork is the salad fork, or whether you

should send a wedding invitation to your third cousin (twice removed) in Tuscaloosa, Oklahoma. I'm talking about the very basic considerations of other people's needs. How many times does a cell phone go off during inappropriate moments, say, a movie theater? How many times does that guy in front of you on Wendover Avenue change lanes without signaling? How many times have you been in a group project where one member does nothing, leaving the others to pick up slack? These are the basic considerations I'm referring to—those that, if ignored, leave someone in a very uncomfortable or dangerous position.

So, moving back to a previous question, where has courtesy gone lately? My best answer is that courtesy becomes less and less of a priority to teach young children anyway. Some are too busy struggling with hostile environments. Some are coping with a split family. Whatever the reason may be, it seems that the lack of this sort of education slowly manifests into action as the child reaches adulthood. Rarely in Drivers' Ed did I hear "as a rule of thumb, it's polite to do..." Granted, I'm not the best of drivers, not even close to being the nicest, but the old karmic wisdom teaches me that with every

action, there's a reaction. It'll come back. Keep in mind that for every car you cut off, it's likely that the same thing will happen to you sometime in the future.

Lately, it's been noted that cell phone usage can not only prove rude, but hazardous—particularly in driving situations. I think the root of this problem lies in the fact that cellular phone technology is a relatively new one, and, while people enjoy the look (i.e. "heyyyy, I'm important, somebody's calling me on my...ahem...cell phone") of owning this technology, they can't be bothered somehow by taking a small bit of time to learn how to use it correctly. Yes, people do buy them with "their own money," but these phones are not likely to be useful if somebody, say, in a movie theater is yelling at you to turn the damn thing off. Or somebody just MIGHT want to look at the road instead of searching for a phone between the passenger seat cushions—just to avoid loss of phone, car, and driver. Just FYI.

These are but two of our modern examples of courtesy gone astray. The ethical approach to any situation or act is not to look only at its effects on you, but also on those around you. Try it sometime—you just might be surprised.

FAST FORWARD

Men's Soccer

Sept 1 Sat 7:00pm
Old Dominion (Season Opener)
Sept 6 Thur 7:00pm
Davidson (SoCon Opener)

Women's Soccer

Aug 31 Fri 7:00pm
Old Dominion (Season Opener)
Sept 7 Fri 7:30pm
Virginia Tech

Martin Misses Match Play at U.S. Amateur

Mark Wasik
UNCG Sports Information

Senior men's golfer Jason Martin narrowly missed qualifying for the match play round at the 2001 U.S. Amateur after carding back-to-back 73s. Martin birded the last two holes in yesterday's first round to sit at a one-over par 73, and finished with a 146 final 36-hole tally at the Amateur, which is being held this year at the East Lake Golf Course in Atlanta, GA.

This was Martin's third U.S. Amateur appearance. Play continues this afternoon with 156 more golfers to finish their second round before the field of 312 golfers is trimmed to the lowest 64 scorers, who will advance to match play. The championship continues through Sunday's 36-hole final, with the winner earning invitations to play in the next U.S. Open, Masters and British Open.

Martin, a Lenoir, NC, native, also played in the 1998 U.S. Amateur at Oak Hill C.C. in Rochester, NY. He did not qualify, but was paired with PGA star Sergio Garcia for both stroke play qualifying rounds. The following year, 1999, Martin again advanced into the Amateur. This time, at Pebble Beach, Martin qualified, then beat the medalist, Gene Elliott, in the first round. Martin finished the 2000-01 season with an overall stroke average of 74.7, second on the team. Martin was named All-Southern Conference in the 1998-99 season, as he won two fall tournaments and posted six top-five finishes that season.

Women's Soccer Looks Forward to Challenge

Spartans hope to defend SoCon title, reach third round with new coach

Mark Wasik
UNCG Sports Information

Looking back on UNCG's first ten years as a Division I soccer program, the first word that comes to mind is "success".

Since UNCG first began Division I play in 1991, the women's soccer team has set a trailblazing path for the entire Spartan athletic department. In their first year as a Division I team, they defeated three top-20 teams and broke into the top-20 rankings. They qualified for their first NCAA tournament in 1996 after winning the Big South championship, and advanced to the second round of the NAAs in 1997.

After suffering an injury-filled season in 1999 which led to the first losing record in school history, some observers believed the program was on a downturn. However, UNCG put to rest any doubts as the Spartans claimed their third SoCon championship in four years, defeated #9 Duke 2-0 during the season, and advanced to the second round of the NAAs for the second time in school history with a 3-2 double overtime victory over William & Mary. The Spartans finished at 14-8-1, ranked 7th in the region, and became the only team in UNCG athletics history to advance past the first round of the NCAA tournament twice.

Though the Spartans return nine starters, including four All-Conference selections, the team will have a new look on the sidelines this fall. Eddie Radwanski, a former All-American for the men's soccer program, takes over at the helm of the program after long-time coach Jack Poland resigned last November.

"I'm obviously looking forward to the season," said Radwanski. "Looking at the big picture, I want to take this program to the next level. Having spent time with the team during spring practice, I know that the coaching staff and the players are comfortable with each other, and we're on the same page on what we want to achieve this year."

And that would be no less than to defend its SoCon title and to win a second round NCAA game for the first time in school history. It's a senior-laden team that Radwanski will put on the field this year, with 10 four-year players on the roster. "It's a nice thing to have such an experience team, and I see a strong commitment from the senior class that should set the tone for the season. The goal is to go where we haven't been before (third round of NAAs), but that will be a by-product of how we play during the regular season."

"Obviously, the goal

Women's Soccer 2000 Recap

August		
25	@ Wake Forest	L (2-0)
27	South Carolina	W (2-0)
September		
1	Richmond	Cancelled
3	@ George Mason	L (2-0)
6	NC State	T (0-0)
9	@ Charlotte	W (3-2)
15/17	William & Mary Tournament	
15	vs. Old Dominion	L (2-1)
17	@ William & Mary	L (3-1)
22	Western Carolina*	W (1-0)
24	Chattanooga*	W (5-0)
29	@ Georgia Southern*	W (2-0)
October		
1	@ Charleston*	L (2-0)
7	James Madison	L (3-2) OT
10	Duke	W (2-0)
14	Wofford*	W (1-0)
16	Furman*	L (1-0)
20	@ East Tennessee State*	W (5-1)
22	@ Appalachian State*	W (1-0)
28	Davidson*	W (4-0)
November		
Tournament Play		
2	So Con - Charleston	W (1-0)
4	So Con - Western Carolina	W (3-1)
5	So Con Final - Furman	W (1-0)
8	NCAA - William & Mary	W (3-2) 2OT
11	NCAA - Virginia	L (6-1)

* - So Con games

every year is to win the SoCon championship, and its becoming harder as every team in the conference is getting tougher, but we're looking forward to the challenge." Radwanski knows it'll take hard work and smart play to defend the title, but feels that the senior class is ready to make their final season their best.

Last year's success was built on defense, and that looks to continue this season with a backfield that features All-Region selections and All-American candidates Lynsey McLean and Kathryn Clewley. McLean, a senior midfielder who will look to set history this season as the first player in SoCon history to play on four championship teams, uses her incredible passion for the game to inspire her teammates. Named SoCon Tournament MVP last season after converting a penalty kick with just over six minutes remaining in UNCG's 1-0 over Furman in the finals, she leads the Spartans' defensive effort from the midfield, helping to shut down the opponent's offense. "Lynsey just takes control when she's out there, settles the middle of the field for us, and is an incredible leader on the field."

Just as important last season was the play of Clewley, who turned in the best year ever by a goalkeeper at UNCG. The senior goalie set new school records last year for GAA (0.84, 25th in the nation) and saves (94), and UNCG finished tied 24th in the nation for shutout percentage. She allowed only one goal in

See Soccer Outlook, page 2

Women's Soccer Home Schedule

August

31 Fri OLD DOMINION 7:00 PM

September

7/9 Fri./Sun. adidas/Spartan Classic

7 Fri VIRGINIA TECH 7:30 PM

9 Sun PITTSBURGH 3:30 PM

12 Wed CHARLOTTE 7:00 PM

28 Fri EAST TENN STATE 7:00 PM

(Homecoming)

30 Sun APPALACHIAN STATE 2:00 PM

October

3 Wed WAKE FOREST (DH) 5:00 PM

19 Frid GEORGIA SOUTHERN 7:00 PM

21 Sun CHARLESTON 1:00 PM

26 Fri UNC WILMINGTON 7:00 PM

8-11 Thurs.-Sun. Southern Conference Tournament at Greenville, SC

Southern Conference games are underlined
DH — Doubleheader with men's soccer

Men's Soccer Home Schedule

September

1 Sat OLD DOMINION 7:00 PM

6 Thur DAVIDSON 7:00 PM

29 Sat GEORGIA SOUTHERN 7:00 PM

(Homecoming)

October

3 Wed WAKE FOREST (DH) 7:30 PM

6 Sat CHARLESTON 7:00 PM

12/14 Fri./Sun. adidas/Spartan Classic

12 Fri SOUTH FLORIDA 7:30 PM

14 Sun GEORGIA STATE 3:30 PM

20 Sat CAMPBELL 7:00 PM

November

10 Sat FURMAN 7:00 PM

Southern Conference Tournament at Charleston, SC 15-18 Thurs-Sun

Southern Conference games are underlined
DH = Doubleheader with women's soccer

Classifieds

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