



# The Carolinian

The University of North Carolina at Greensboro

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## University Ambassadors Go From Rags to Riches

By ERICA TAYLOR  
Staff Writer

University Ambassadors is putting together a fundraiser that will allow faculty and students to do some early spring-cleaning.

The organization is planning an event that will take place on Saturday, April 28 from 7 a.m. until 3 p.m. in the parking lot of the Financial Aid Office. Located on Spring Garden Street, the parking lot will be full of used items that are going to be re-sold to support the on-campus volunteer organization.

Interested faculty and students, as well as people in the surrounding community can participate in the fundraiser, either through donating used

items that are still in good condition, or by coming to the event itself.

A drop-off center will be available to those who wish to donate items. Beginning Tuesday, April 24 and continuing until Thursday, April 26, items may be dropped off in the Elliott University Center. Items from clothing, shoes, bags, jeans, and pants to small household items and furniture may be donated.

Marc Winstead, an Admissions Office representative and University Ambassadors' advisor said, "I feel that any way our organization can help UNCG will also help the entire Greensboro community. These are students that promote UNCG to all prospective students, faculty, alumni, and the

community at large."

The money raised will support University Ambassadors, a service organization in which students participate in special events on campus involving alumni, members of the community, and current students and staff. The students give tours on a daily basis and also work with special groups of students who are interested in viewing the University.

Derek Friday, president of University Ambassadors said, "This is an opportunity to showcase our organization, which is rooted in service."

The idea for the fundraiser was brought back from the Association of Student Advancement Programs Conference (ASAP). All schools in

District Three were invited to attend, with organizations similar to UNCG's University Ambassadors participating in the three-day event.

Other schools had been successful with the fundraiser, according to Friday. "The goal is to raise funds for our organization so that we can continue to provide rewards for the UA family, one of these being the conference we were able to attend this year," said Friday.

Those interested in the event may contact Friday at [dafriday@uncg.edu](mailto:dafriday@uncg.edu) for additional information. The University Ambassadors meet weekly at 5pm in the Bryan Business School and their office is located in the lower level of the Alumni House.

## UNCG Junior Helps March of Dimes

By RAE MARCUS  
Staff Writer

Amanda Davis, a UNCG junior majoring in biochemistry, remembers that she always held an interest in charity organizations, but the constant barrage of groups present made it difficult for her to know which one she wanted to be involved with. This all changed at the beginning of last semester, when her boyfriend Matt introduced her to his three-year-old niece, Delia Mims of Eden, NC.

Delia is a vibrant, active child who was born with spina bifida. Her disease spurred her family to get involved with the March of Dimes organization, which raises money for research and prevention of such diseases. Perhaps you have seen the famous March of Dimes shoes, which bear the names of donors and are displayed proudly everywhere from businesses to offices.

Davis' involvement started when Delia's mom Angie asked her if she would like to sell the \$1 March of Dimes shoes. She

readily agreed, and since then has been more and more a part of the local M.O.D. group. Delia herself is actually the Yadkin County representative to the March of Dimes, and even has her own website, which aims to increase awareness for spina bifida.

In addition to raising money to help children suffering from such diseases, much of the money earned by M.O.D. goes toward prevention and research.

One major breakthrough was when a link was discovered between folic acid and disease prevention. Now, M.O.D. encourages women to take folic acid and other prenatal vitamins if they plan on becoming pregnant.

Davis is quick to point out that even young women should plan on taking these pills even if they don't want to be pregnant for many years. "You can't start too soon," she says. "You never know."

For more information, visit the March of Dimes website at [www.modimes.com](http://www.modimes.com). From there you can get information on local chapters and ways that you can help.

## Textile Students Win Awards At International Design Competition

### UNIVERSITY NEWS SERVICE

A daunting classroom assignment has become something of a career launching pad for two young fashion designers at The University of North Carolina at Greensboro.

Laury Johnson of Salisbury and Rhiannan Lauritano of Chapel Hill, both seniors in the Department of Textile Products Design & Marketing, have been named among six finalists in an international design competition. They will attend a high profile fashion show in New York City April 10, where their design — a contemporary interpretation of the Beefeater Gin yeoman's outfit — will be shown to heavyweights in the fashion industry and media.

And all this because of one, very demanding hands-on learning assignment from their



UNCG Students Laury Johnson and Rhiannan Lauritano

teacher, Sherry Lyon, instructor of advanced applications in flat-pattern design. Like their classmates, Johnson and Lauritano reacted with mingled dismay and excitement to the assignment.

They would form teams, Lyon told them back in February, each to design and produce an outfit

according to the rules of the Gen Art International Design Competition — an annual event created to showcase the work of emerging fashion designers. Under the sponsorship of Beefeater Gin, the New York City-based organization was requesting re-designs of the

Beefeater yeoman outfit that adorns the company's bottles. The best submissions would be showcased on April 10 at a high profile fashion show in New York City, and considered for future ads, as part of a new, "Bold Spirit of Beefeater" campaign.

To turn up the pressure, the entry deadline was just three weeks away, during which time they would have to complete research, draw the design, draft an original pattern, find the fabric and construct an entire garment for a size-six runway model. And though Lyon didn't require them to actually submit the final project for judging because of the \$25 entry fee, she did encourage them to do so. However, she did require them to follow the rules

See Winners p.2

## WEATHERSPOON ART GALLERY HAS NEW CURATOR OF EDUCATION

### UNIVERSITY NEWS SERVICE

GREENSBORO — Ann Grimaldi has joined the staff of Weatherspoon Art Gallery as curator of education. In her position, Grimaldi will be responsible for programs and

activities, such as family workshops, and the upcoming Community Family Day, set for 1-4 p.m. Saturday, May 19. She will also oversee the Weatherspoon's docent volunteers, coordinate school tours, and work with area teachers.

Along with her enthusiasm for

the ways in which people learn about and interact with art, Grimaldi brings her experience with community and schools, and plans to apply these to expand the Weatherspoon's audiences. She also looks forward to building the Weatherspoon's docent program, and plans to begin a new training program for them sometime this fall.

"I want people to feel welcome at the Weatherspoon Art Gallery," Grimaldi said. "Because we have such an active exhibition schedule, it's important for people to know they can come

back again and again, and see and learn something different."

Grimaldi comes to UNCG from the Worcester Art Museum in Massachusetts, where she served for six years, most recently as assistant director of education. During her tenure, she successfully expanded community participation through outreach and on-site education programs. She created and implemented partnership programs with community organizations, schools and art

See Curator p.2



Ann Grimaldi

## New Technology At Jackson Library

By JESSICA ZELLERS  
Opinions Editor

With exams approaching, final grades looming, and term papers haunting their sundry syllabi, students' stress levels rocket to stratospheric heights. Is there any relief for the woe-begone college student?

Fear not! Jackson Library has come to the rescue.

For the rest of the semester, the library is experimenting with new technology that promises to help relieve end-of-term stress. The library now has an online service connecting the user to a one-on-one chat session with a reference librarian, which can save time-consuming trips to the library.

The chat service can even save a phone call, especially for patrons who would normally have to sign offline to

reach a librarian.

"Our business at the reference desk has gone down the last several years," says reference librarian Kathy Crowe. She thinks that the chat service will encourage and remind people to use the reference section. "I think [chatting] is a concept that's common to younger people. As more and more people get used to this, we expect to see more questions for the reference librarians."

Students have previously been able to contact reference librarians via email, and this is still available to them, but Crowe thinks the new system is better.

The real-time service, similar to other popular systems

See Library p.2

## SGA Election Goes to Run-off

By AMANDA CULBRETH  
Executive Editor

Elections for Student Government President and Vice President took place Monday and Tuesday, April 9 and 10.

Carisa Stanley, who ran unopposed, was elected Vice President.

There will be a run-off election on Tuesday and Wednesday, April 17 and 18

between "Hockey" James Bryan and Latoya Tate for the position of SGA President.

Adam Feingold, the third candidate, who did not make it into the run-off, has endorsed Hockey.

Hockey is also endorsed by Pride.

More information can be found at [www.carolinianonline.com](http://www.carolinianonline.com), as details of the race become available.

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**Curator**

ists. One of her major community projects was the permanent installation of a mosaic mural, developed to promote an exhibition of Antioch mosaics. The mosaic project involved more than 1,000 participants from throughout the community, and received funding through the National

Endowment for the Arts and local organizations. Grimaldi also supervised the development and implementation of a large studio art class program that now serves more than 3,000 youth and adult students. "Creating art is a great way to engage people with a museum's exhibitions," she says.

A native of West Springfield, Mass., Grimaldi holds a master's in education from Springfield College and a bachelor's in art history and studio art from Fairfield University.

Grimaldi said she welcomes inquiries from schools and people in the community

who want to find out more about the Weatherspoon's docent and education programs, or how they can help out at Community Family Day. She can be reached at (336) 334-5770, or via email at [ann\\_grimaldi@uncg.edu](mailto:ann_grimaldi@uncg.edu)

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**Winners**

of the contest to the letter. It made for a hectic three weeks. Long hours, day and night, scrambling to find fabric, making the drawings, and learning along the way.

"It really was a sweatshop around here — very intense," said Lyon, looking around the design lab. "And I think there's a voodoo doll circulating, with my name on it. But I wanted them to learn what it means to have a deadline, and to put a garment together, start to finish. I was going to assign them a project that day anyway, so when the contest showed up in my mailbox that morning, I said 'You know what, I'm going to make this project matter'."

The payoff now makes those long hours seem worthwhile to Lauritano and Johnson. Their red velvet skirt and jacket outfit was selected as one of six finalists in the competition. Their design fea-

tures a 14-panel skirt, a white tulle underskirt, ruffles at the neck and cuffs, long bell sleeves and hand-made gold and black trim.

If the outfit wins, it will be strutted on the runway of the Hammerstein Ballroom in New York City on April 10, during a fashion show attended by fashion media, top design firms and celebrities. Supermodel and actress Eva Herzigova will preside over the ceremonies. Some big-name designers on the judges' panel include Cynthia Rowley, Victor Alfaro, Pamela Dennis, Stuart Weitzman, Kimora Lee Simmons, and others. The winner will also receive \$10,000. In addition to the Beefeater category, other design categories in the contest were eveningwear, sportswear, accessories, menswear and avant-garde. If the design doesn't win the top prize, it will be displayed at the event, giving the two designers important exposure to

top people in the industry.

Lauritano and Johnson will be there, resumes in order, and ready to make the most of the opportunity, regardless of whether they win or not. The accomplishment is all the more significant because — in addition to competing against students from other universities — they were up against some established, albeit also young, design firms from all over the world. Theirs was the only design selected from the south, all others having been submitted by young designers in major cities in the U.S., Canada and England.

Both women say they were born with fashion running in their veins. Johnson said her mother still tells the story of how, as a three-year-old, she would cry every morning when it came time to get dressed.

"Finally she asked me,

"Why do you always cry'?" "Because you don't dress me right," I told her. From that time on, she let me dress myself," Johnson said, laughing.

Lauritano has family in the New York fashion industry, and always knew she would follow the same path. So with those connections, why did she choose UNCG? Partly on the recommendation of those same family members.

"They told me they had heard good things about the program here," she said.

Nobody was more surprised than they themselves, when they heard their outfit was a contender for the top prize.

"We had forgotten all about it. We sent it off thinking we had no chance, and then forgot all about it. Then, wow, they told us we were picked. We were so excited," Lauritano said.

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**Junior Day April 28th**

**University News Service**

GREENSBORO—A special day of activities for high school juniors, their parents and school counselors will be held from 9 a.m. to 1 p.m. on Saturday, April 28, at UNCG.

The event is sponsored by the UNCG Office of Undergraduate Admissions. Jodi Mendenhall, an assistant director of admissions, is coordinating the event. Telephone registration is available by calling the office at 336-334-5243 weekdays.

Junior Day begins with registration at 8:45 a.m. in the Fleming Gymnasium in the Health and Human Performance Building. A student panel presentation will be

held from 9:45 a.m. to 10:30 a.m. Before and after the panel discussion, students can meet with faculty representatives and members of campus organizations at an information fair. Campus tours will depart at 11:15 a.m. After the campus tour, participants can enjoy lunch in the on-campus dining facilities or outside in the student plaza area.

"We believe it is important for high school juniors to begin the college selection process early," said Mendenhall, who is coordinating the event. "This is a great opportunity for students to learn more about UNCG's wonderful academic programs, campus life and student support services."

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**Library**

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such as AOL Instant Messenger and Yahoo Messenger, allows people to enter into a dialogue with a reference librarian, who may then answer questions and offer assistance in finding information. Indeed, with both parties being online, the librarian may send a direct web link to the person with the question.

Interested in chatting with a librarian? Either go to <http://library.uncg.edu/>, or find the link from the UNCG homepage at <http://www.uncg.edu>. Then find the yellow bar at the bottom of the screen, and click on the link that reads "Need help? Let's

chat!" You will need your student name and ID.

From now until the end of the semester, the service is available from 2-5 Monday-Thursday. During this trial period, students will be able to familiarize themselves with the service, and the librarians will be able to correct any bugs that surface in the software. Then, if all goes well, the virtual librarians will be online more often in the fall.

"If you're scrambling to finish that paper, be sure to check us out," says Crowe. The answer you need may be a computer away.

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### Schumaker Sac Fly In Ninth Ends Skid, Lifts Baseball Team To 10-9 Victory Over Chapel Hill

By UNCG Sports Information

Shane Schumaker lifted a short fly to center field in the ninth inning to drive in Ramon Balderas and give the UNCG baseball team its first win in five games, 10-9 over UNC Chapel Hill at home April 10.

The victory ended a four-game losing streak and gave the Spartans (18-16) their first win in six tries over an ACC opponent this season. It was the fourth loss in five games for UNC Chapel Hill (20-17).

Chris Cook grounded out to first base to lead off the UNCG ninth, but the team

loaded the bases on a single to center, a walk and a hit batsman.

Kevin Brower entered the game in relief and gave up Schumaker's sacrifice fly. Balderas beat center fielder Adam Greenberg's throw home to give the Spartans the victory.

UNCG trailed 9-5 in the eighth when Jesse Martin hit his second home run of the game, a three-run blast to left field, and Nick Lockhart followed with a solo shot, also to left, to tie the game.

The Tar Heels scored twice in the first on a two-

run single by Ralph Roberts, but Martin kept the Spartans within one with a solo home run to left. UNC Chapel Hill scored twice in the third, twice in the sixth on a pair of errors, and three times in the seventh on an RBI single by Roberts and a two-run home run by Ryan Blake.

Taft Cable (2-0) earned the win in two scoreless innings of relief, allowing two hits and striking out three.

Martin was 3-for-5 with two runs and four RBI to lead the Spartans. Chris Mittendorf was 4-for-4 with

a run and an RBI as the only other player to record multiple hits for UNCG.

Jason Howell (5-2) took the loss for the Heels, allowing five runs (one earned) on eight hits in 2.2 innings.

Four Tar Heels had two hits apiece, led by Roberts, who was 2-for-4 with four RBI and a run.

The Spartans will enjoy two days' rest before travelling to Greenville, SC, for a three-game Southern Conference series at Furman April 13-15.



Shane Schumaker  
Photo courtesy UNCG Sports Information

### NC State Defeats Baseball Team 11-6

By UNCG Sports Information

NC State chased starter Nick Lockhart after just one-third of an inning and moved on to an 11-6 victory to send the baseball team to its third straight loss April 7 at home.

Lockhart (4-4) gave up five straight runs with one out in the first, beginning with an RBI double to left by Brian Wright and followed by a two-run double by Jamey Shearin, a single and an error by Justin Riley, and an RBI double by Joe Gaetti.

Chris Cloninger came on in relief for UNCG (17-15) with the score 5-0 and gave up a single, an RBI double, a groundout RBI, and a walk before getting Wright to ground out to first to end the inning.

Thirteen Wolfpack batters came to the plate in the inning.

UNCG scored three runs in the bottom of the inning to cut the lead to 8-3 on an error by shortstop Jeremy Dutton, a groundout to second, and a wild pitch by State starter Dan D'Amato (4-4).

Cloninger settled down after the first inning, holding the Pack to single runs in the second, sixth and seventh before being pulled in the seventh for Ted Toler.

The Spartans pulled within 9-6 on Jesse Martin's towering two-run home run to left field in the fifth, but NC State added their runs in the sixth and seventh to hold on to the lead.

Cloninger finished with four runs on six hits and three strikeouts in 6.0 innings. Toler allowed one hit in 1.2 innings, and Taft Cable was perfect in one inning.

Chad Hayes led UNCG at the plate with a 3-for-5 performance and an RBI. Doug Schutt and Chris Mittendorf each had two hits.

Shearin finished with three doubles to lead NC State (18-16). He was 3-for-4 on the night and had three RBI and two runs. Dutton was 3-for-5 with two RBI and Riley and Daniel Pruitt each had two hits.

D'Amato earned the win with a career-high 10 strikeouts. He gave up all six runs on eight hits in 6.0 innings. Corey Mattison earned his second save of the season, pitching three perfect innings of relief.

### Carolina Sports Report: A Look at Area Professional Teams

By Chris Butler  
Sports Editor

As many of you know North Carolina and Greensboro are filled with various sporting teams. Here is a run down of some of the local teams and how they are doing in their various seasons.

#### Carolina Hurricanes

In their second season away from Greensboro the Hurricanes are back to the playoffs. The Hurricanes finished second in the Southeast division of the Eastern Conference behind Washington and finished eighth overall in the East and received the last playoff spot over the Boston Bruins. The Hurricanes begin their playoff action in New Jersey Thursday against the New Jersey

Devils, the number one seed in the East. The Devils are the defending Stanley Cup champions and will be hard to upset in this match-up. The last trip to the playoffs for the Hurricanes came when they were based in Greensboro where they lost in the first round to the Boston Bruins. The Hurricanes play in the new Entertainment Sports Arena in Raleigh and some tickets are still available for games three and four of the playoffs, home games for the Hurricanes. The Hurricanes also look forward to hosting the NHL-All Star game and NHL draft in the upcoming years.

#### Greensboro Generals

The Generals in their second season back after being placed on hold for the Hurricanes a few years

ago recently ended their season with a 26-39-7 record. This record was not good enough for a playoff bid and left the Generals in last place in their division. The Generals will be back in season starting in October. They play 36 home games and tickets are very affordable for all students. So if you cannot make it to Raleigh then head to the Coliseum during hockey season.

#### Greensboro Prowlers

Do you like offense? Do you like football games to look like basketball games? If so, you need to get to a Prowlers game. The Prowlers have just started another exciting season of Arena football here in Greensboro. If you have never seen an arena football game, you must. It's a mix of a wrestling atmosphere

and football with a basketball pace. The Prowlers play 8 home games and 8 away games and student tickets are only \$6 to \$8 depending on where you want to sit. The Prowlers won their first game of the season against Tallahassee 24-15. Games are played each Saturday. The next home game is April 21.

#### Greensboro Bats

The Greensboro Bats are also a favorite of many UNCG students to watch on a nice spring or summer night. The Bats are the single A minor league team for the New York Yankees and play in the SALLY league. The Bats have just recently started their season. Their first home game was Monday April 9. All home games are at 7pm except Sunday home games,

which are played at 2pm. Student tickets are just \$4 and the games are played at historic War Memorial Stadium. Check out the [www.greensborobats.com](http://www.greensborobats.com) for various promotions held throughout the season. Fireworks are shown at the end of most Friday home games, and the first Wet Wednesday will be May 9. So if you are over 21 end the school year with a trip to the ballpark and enjoy dollar drafts at Wet Wednesday. America's pastime in a historic setting and Wet Wednesdays; who can beat that?

These are just a few of the sporting teams throughout North Carolina and Greensboro. Most are student friendly and most will give any group of students a fun night out.

### This Week in UNCG Sports

#### Women's Golf

April 15-17, SoCon Championship at Boone, NC

#### Softball

April 13 @ East Tennessee State, 1 p.m.  
April 14 @ East Tennessee State, 1 p.m.  
April 16 @ Campbell, 5 p.m.

#### Women's Tennis

April 14, UNC Wilmington (home), 1 p.m.

#### Men's Golf

April 13-14, Wofford Invitational at Chattanooga, TN

#### Baseball

April 13 @ Furman, 7 p.m.  
April 14 @ Furman, 6 p.m.  
April 14 @ Furman, 1 p.m.  
April 17, WakeForest (home) 6 p.m.

### Thompson Earns SoCon Player of the Week Honors, Is Also Spartan Student-Athlete Of The Week After Hitting Five Homers

By UNCG Sports Information

Sophomore Penny Thompson was named the Southern Conference softball Player of the Week for the week ending April 9, the league announced today. She has also been selected as the Spartan Student-Athlete Of The Week For April 1-8.

Thompson earned conference weekly honors for the first time in her career and is the second Spartan to earn Player of the Week honors this season (Amber Watson was selected as Player and Pitcher of the week February 21).

Thompson, a shortstop/third baseman of Franklin,

NC, hit a blistering .615 over five games last week, including a 1.846 slugging percentage and five home runs to lead UNCG to a 3-2 record.

In UNCG's doubleheader sweep at Elon April 3, she had a hit in her only at-bat in the first game and exploded for two three-run blasts in the second.

On April 7, she was 2-for-3 with one homer in a 9-5 loss at UNC Wilmington and was 1-for-2 with a double in a 4-2 win in the second game.

In the third game of the series April 8, Thompson hit solo homers in the fourth and sixth innings, giving her five in a four-game stretch.

For the week she was 8-for-15 with five runs and 10 RBI. Her five home runs gives her seven for the season, tying her fifth in UNCG history for most homers in a season with Lara Long (1998). She also moved into second on the team's career home run chart with 11.

She is undecided about her major.

The Spartans host Charlotte in a doubleheader April 11 at 3 pm, then return to conference action with a three-game series at East Tennessee State April 13-14, starting with a doubleheader Friday at 1 pm.



## Blow Does Everything But

By AMY GENOVESI  
Features Editor

**Movie:** Blow

**Starring:** Johnny Depp, Penelope Cruz, Jordi Molla, Paul Reubens

**Now Playing at:** The Grande located at 3205 Northline Avenue

For More Info and Showtimes call 297-0722

**Reviewer's Rating:** \*\*\*\* (4 stars out of 5)

After reading reviews that claimed Blow was mediocre at best, my expectations were somewhat low. To those reviewers, I say loud and clear, I BEG TO DIFFER! This film did everything right. They had an excellent cast, a wonderfully written script, it flowed well. There is not one flaw in this movie. Trust me, I was watching like a hawk. Director Ted Demme did a fantastic

job.

Blow is the true story of George Jung (Johnny Depp), a boy who grew up in suburbia only to become a ruthless drug dealer. The film uses the "frame" technique, opening with the scene before he is busted once and for all, then tells his story, and ends back where it started. George Jung's life was definitely a fascinating one. He started dealing drugs with a few friends in California because he and his friend Tuna (Ethan Suplee) "didn't want to get jobs". They started small, and then hit the big time. George and his gang, Tuna, Barbara (Franka Potente), Dulli (Max Perlich) and Derek (Paul Reubens-yes, aka PEE-WEE HERMAN) were rich - until George gets caught. While in prison, he starts a friendship with his cellmate, Diego (Jordi Molla),

and they form an alliance. As soon as George is released, he and Diego enter the cocaine business, where once again, George makes millions. He also meets his future wife, Mirtha (Penelope Cruz), who brings him his ultimate joy, as well as his preeminent betrayal. George's life has its maximum highs as well as its terminal lows - I won't give you his entire story, because you MUST go see this film.

This is one of the best movies I've seen this year. Johnny Depp gave a potential oscar-winning performance and I'm interested in what other nominations the film may receive. Blow is rated R for language, drug use and for the fact that Pee-Wee Herman is in it. It is currently being played at the Grande, located on Northline Ave., right next to the Harris Teeter.

## Run DMC: A Royal Release

By JOANNA YU  
Staff Writer

"Crown Royal" is the long awaited new album from rap legends Run DMC. You'd better listen carefully though, because that's the only way you'll be able to spot them in the star studded line up on the album. Eleven of the twelve songs have guest stars lending their musical skills to the old Run DMC mix, some expected and some surprises.

The rock-rap genre has been beaten to the ground by the media and by the groups springing out from nowhere to claim some of the success. I can't blame Run DMC for wanting to get in on the action in the genre that they basically created, but I wonder if they really liked the work put out by some of these artists or if they just used them to garner more attention.

"Crown Royal" finds Run DMC sampling their old hits, re-mixed with newfangled artists ranging from rappers (Nas, Prodigy of Mobb Deep) to

poppers like Stephan Jenkins of Third Eye Blind and Sugar Ray. I would like to have seen some newer tracks from the old guys here, but for such an eclectic mix of artists on one album, it's a surprisingly good piece of work.

Many of the songs have an autobiographical tone to them, as heard in "It's Over," with Jermaine Dupri and "Rock Show," with Stephan Jenkins showing us that Mister Semi-Charmed life has a harder, rappier side to him unbeknownst to many. It actually sounds like something Kid Rock would do, but don't fret just yet because he's on the album too. Others songs like "Them Girls," a collaboration with Fred Durst, sounds like early Will Smith (when he was the Fresh Prince) with Fred sounding the same as he usually does with his constipated, strained huskiness stamping the song as his own.

With Everlast and Sugar Ray, the songs take a rock-ier road. "Take the Money and Run," with Everlast is a cover

of the Steve Miller song, and with guitarist Eric Ambel providing the guitar licks, it sounds a lot like Lynyrd Skynyrd or another Southern rock group from the 70's. "Here We Go 2001," with Sugar Ray finds the beats harder with the ubiquitous distorted guitars (It sounds kind of like the Fear Factory. How many times can you compare Run DMC with them?). This was one of the songs that didn't work due to the frequent hazy vocal interludes from Mark McGrath that didn't mesh with the harder background at all.

The best song on the album is "Let's Stay Together (Together Forever)," with Jagged Edge. If you like the "Let's Get Married (So So Def)" remix, or if you like "Let's Stay Together," (and come on now, who doesn't love that song?) you will adore this remake. It's smooth and bouncy and instantly shower-singable.

The album makes interesting use to some classical pieces as well, which is something a bit unusual heard in rap music. The piece "Marcia Religiosa" originally used in the Godfather III is heard on "It's Over" and the only non-guest star laden track, "Crown Royal" makes use of the expected "Theme from Exodus."

If you've ever heard French rapper MC Solaar, then you'll like "Ahhh" featuring Chris Davis. Languid feminine vocals glide past the rapid-fire narrative lyrics. Extending the worldly flavor on the album is Fat Joe, on the track "Ay Papi," which displays a sultry female Spanish singer over the Puerto Rican beats.

With the exception of a few tracks, the majority of the album is a fun filled road down memory lane with the old schoolers Run DMC. It's an essential CD for the new rap rock converts, old school enthusiasts, and anyone who enjoys rap.

## The Soaps Corner: April 2-6

By MICHELLE CHRISTOPHER  
Staff Writer

### PORT CHARLES

Monday (4/2): Kevin stopped by to check on Arianna just as her brother, Ben, stabbed her. Karen told Frank that they should try to reach out and help Cookie, who is a person from the past.

Tuesday (4/3): Livvie told Lucy that she was grateful that she and Kevin interfered to tell her the truth about Chris. Ben was not arrested for the stabbing because he received diplomatic immunity.

Wednesday (4/4): Livvie went over to Jack's apartment to surprise him and tell him that she wanted to be with him, but was stunned to find Sam in his bed naked. Responding to a message left by Ben, Ian met with him on the rooftop.

Thursday (4/5): While Eve and Kevin were watching, the confrontation between Ian and Ben ended with Ben plummeting to his death. The three of them promised to keep what they saw a secret.

Friday (4/6): Jack went looking for Livvie to explain why Sam was in his bed. Once they found each other they fell into each other's arms without saying a word. While Ian was visiting with an unconscious Arianna she was awoken to the sound of his voice.

### ALL MY CHILDREN

Monday (4/2): Tad and Leslie were locked in a room with the incriminating tape of David. David put doubts in Anna's head about Edmund's true feelings for her. Ryan was sad that he did not have enough money to give Gillian a princess' wedding.

Tuesday (4/3): In order to get out of the locked room, Tad played along with Leslie's illusions about them getting married. Liza lied to David when she told him that Leo was about to sell her the tape, but he backed down.

Wednesday (4/4): Adam



scorned Dixie for choosing David over the welfare of her children. At the awards ceremony, Leo tried to warn David to leave town but David did not want to listen to him.

Thursday (4/5): With the tape in hand, Derek and Tad interrupted the awards ceremony and arrested David. Alex had to pretend to be Anna when she ran into Ryan and Gillian.

Friday (4/6): Ryan fired Leo once he found out that he had hidden the tape in order to save David. Dimitri and Alex surprised Ryan and Gillian with an elaborate wedding.

### ONE LIFE TO LIVE

Monday (4/2): Nora and Sam realized that Will may have known the truth about who drugged her all along. Jessica, Will, Cristian, and Jen discovered Colin's body, but decided not to tell anyone about it.

Tuesday (4/3): Watching from the basement, Viki saw how Gina was manipulating Ben. Even though Blair wanted him out of her life, Todd was still determined to win her back.

Wednesday (4/4): Max received a snake in a box, thinking that it was from Blair, but it was really from Starr. Nora spoke with Will trying to get him to open up about Colin, but Lindsay interrupted them.

Thursday (4/5): Blair was unsuccessful in trying to seduce Max from not prosecuting against her. During an argument with Lindsay, Nora remembered that she had something to do with her kidnapping.

Friday (4/6): At the police

station, Bo questioned Will, Jessica, Cristian, Jen, RJ, Lindsay, Melanie, and Sam about the disappearance of Colin. Ben told Gina that he was going to visit Viki, who was out of town, but she schemed to make him stay.

### GENERAL HOSPITAL

Monday (4/2): Sonny believed that AJ had tried to kidnap Michael instead of finding him in the park. Gia and Nickolas professed that they wanted to have a relationship together. Gia tried to tell Carly that she wanted out of their scheme, but Carly vowed to ruin her life if she did so.

Tuesday (4/3): Liz and Jason almost shared a kiss until Lucky came and interrupted them. Felicia tried to pose as Laura in order to get a bank loan for Luke, but she was unsuccessful because Mac spotted her.

Wednesday (4/4): Laura was upset that Luke would not accept help from her since the club was about to be foreclosed. Roy followed Johnny and found out that Sonny had been keeping Zander, not Sorel. Carly was upset with Sonny for letting AJ get close to Michael.

Thursday (4/5): At the very last minute Roy delivered Zander to the courtroom for his testimony. Afterwards, Alexis asked where Zander was found but she never received an answer. Felicia walked in as Luke and Laura shared an intimate moment.

Friday (4/6): Laura convinced Luke to let her use the club for the Deception party. Liz told Gia that she would not tell Nickolas of her blackmailing as long as she did not hurt him. Alexis figured out that Sonny was behind Zander's kidnapping and said that she did not want anything else to do with him.

## Travis Tritt Live in Concert

### PRESS RELEASE

**WHO:** Tavis Tritt

**WHAT:** Live in Concert

**WHERE:** War Memorial Auditorium

**WHEN:** MAY 4, 2001 @ 8:00 PM

**PRICE:** \$29.75

With 12 #1 hits, two GRAMMY awards, three CMA awards and over 17 million albums sold, Travis Tritt has established himself as one of country music's most talented, successful and distinctive artists. Many entertainers might be content to rest on their successful laurels with such a list of accolades but Tritt remains fiercely driven by a deep love and commitment to the music he has helped shape over the past ten years.

Down The Road I Go, Tritt's album for Columbia Records

Nashville is the singer's first project since taking a self-imposed two year recording hiatus and opens a new chapter in an already impressive career. The gifted singer/songwriter had a hand in writing seven of the cuts on the album including the first single "Best of Intentions," a movingly honest song that struck an immediate emotional chord with country fans. In writing songs for the disc, Tritt decided to match his talents with some of Nashville's finest songwriter's including one of his all-time musical heroes Charlie Daniels. Tritt's collaborations with Daniels resulted in two of the album's most riveting cuts, "If The Fall Don't Kill You" and "Southbound Train."

Travis Tritt is back, in other words, with a vengeance.

"Is Travis Tritt, like fine wine, getting better as time

goes by, or what? His vocals are richer and more potent than ever on his latest album."

- COUNTRY WEEKLY

"The trade mark Tritt is here: vocals that fuse blue-eyed soul and clear-eyed meaning to an obvious musical heritage spanning Southern rock and renegade country." - COUNTRY MUSIC MAGAZINE

"What makes this album work so well is the perspective that maturity and life experience bring to both his proven vocal ability and ever-improving song-writing chops." - BILLBOARD

"He's channeled the best of Waylon Jennings, George Jones, and Hank Williams Jr., mixed in his own Ray Charles-inspired sensibility and written songs that put a contemporary spin on the work of his heroes." - DALLAS MORNING NEWS



Photo by Jonathan Mannion

Run DMC



Thursday, April 12, 2001

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# Free Love: First Time on the First Date

By JOHN RUSSEL  
Staff Writer

We took my friend Janie to dinner one night to celebrate her nineteenth birthday. It was your usual almost-twenty-something birthday party. We ate, drank, and were merry. But the best part was our waiter. His name was Mark. He was twenty-three and very cute. He joked around with us and gave us free bread sticks. For a while he even sat down and joined us. Needless to say, he was going to get a big tip. And then Janie and Charlotte flashed him. We were tucked away in a very private, secluded part of the restaurant, so no one at the other tables could see what they were doing. They sat Mark on a chair in the corner, lifted up their tops (neither was wearing a bra) and jiggled. Mark brought us another round of bread sticks right away. Along with the tip that night, Charlotte left two condoms, a stick of gum, a note from all of us thanking Mark for being so wonderful,

and her phone number. It was a joke really; she didn't think he would call.

You can imagine how surprised we were later that night, when her phone rang and it was Mark. "Oh my, God," she whispered, her hand over the receiver. "It's the waiter." I laughed and then watched in horror as Charlotte accepted his invitation to

"Along with the tip that night, Charlotte left two condoms, a stick of gum, a note from all of us thanking Mark for being so wonderful, and her phone number."

watch a movie at his place. "Are you crazy?" I asked after she hung up. "You don't even know this guy." "Would you relax," she said as she rummaged through her closet, searching for a skirt. "He's nice. Not to mention cute. And he has a bootleg copy of Crouching Tiger, Hidden Dragon." "I looked at my watch. It was almost midnight.

"I want you home by two.

Charlotte got back around 2 PM the next day. "I meant 2 am," I told her. "So how was it?" She lit up a cigarette and inhaled deeply. She looked at me and said, "I slept with him."

slept with him on the first date." I reminded her that he hadn't taken her out, so it wasn't even technically a date. "He's so sweet," she said. "We watched short films and drank wine. It was so romantic. But now he's going to think I'm this big slut and never call me again." I told Charlotte that that wasn't necessarily true, but I don't think either of us

was convinced. How often do you hear about great couples who had sex on their first date? It's just one of those unwritten laws: if you're looking for a long-term relationship with someone, don't jump right into bed with them. Why is that? What's so wrong with having sex on the first date? It doesn't mean that either person is less interested in the other. And if you wait too long you might end up as friends. The problem is that some people are only interested in sex. These people are the ones who have given sex-on-the-first-date a bad rep. It is because of them that people like Charlotte worry so much after experiencing a good old-fashioned spontaneous night of passion.

The next day Mark called Charlotte. "Hi," he said. "I was really nervous about calling you again. I thought I'd screwed things up by sleeping with you so soon." Charlotte breathed a sigh of relief. "Believe me, I didn't mind," she said. "So," Mark said. "Are you free tonight?"

## Web Junkie: Game Junkie

By EMILY PRICE  
Staff Writer

This week when walking down the hall I noticed that the majority of my neighbors were all sitting in front of their computer screens. What was keeping them there? Research? End of the year term papers? Nope... upon arriving in my own room I found my roommate also sitting in front of her computer mesmerized by the same thing as all of our neighbors, [www.pogo.com](http://www.pogo.com).

Essentially the site is a compilation of games for you to play for hours, literally. You can play traditional games such as checkers, hearts, and backgammon. Or, you can play less traditional games like poppit and tube runner.

The site advertises itself as games for everyone, and everyone in my dorm is playing them. Whatever your game interest; pogo probably has the game for you.

I started to investigate the sight and became personally addicted to word whop. This is a game where you try to make as many words as you can out of 6 letters that pop up. You're doing this while competing against your peers and under a time constraint of a minute and a half.

I have been sitting in front of this site for the past hour. It's really an addiction, one that I'm not sure is good in light of end of the semester papers coming. The site is great fun for afternoons when you want to chill in some air-conditioned space and veg out.

Another bonus of the site is that while playing you are winning tokens, which you can then cash in for prizes. So, you're playing games, and potentially winning something.

So, if you have some free time, and want something to do check it out. But be forewarned, once you go you'll never come back.

## Men's Health Week April 16-19

The Wellness Center of Student Health Services is sponsoring a week-long series of events in recognition of Men's Health Week from Monday, April 16 through Thursday, April 19.

On Monday and Tuesday, April 16-17 from 11 a.m. to 2 p.m. stop by the Wellness Center's table in the Atrium to pick up free informational brochures and free healthy snacks from Deep Roots Food Market. Also, come to the following free programs:

### Monday, April 16

6:00 PM in Reynolds Hall Parlor: "Designing a Time-Efficient and Effective Exercise Program" presented by Rick Bloomer, Dept. of Exercise and Sport Science.

### Tuesday, April 17

7:00 PM in Guilford Hall: "Stress Management and Relaxation Techniques"

### Wednesday, April 18

7:00 PM in Bryan Auditorium: "The Man Code" presented by Kwain Bryant, special guest speaker who brings a funny yet serious message about being male in our society

### Thursday, April 19

7:00 PM in Shaw Hall Parlor: "STD Slides/Safer Sex"

Julie Orta  
Annual Events Coordinator

## UNCG Carolina Film & Video Festival Announces Winners

### University News Service

GREENSBORO — The 17-minute documentary film "Last Request" by Tom Hodges of Los Angeles, CA, received the Kodak Best Cinematography Award during the 2001 Carolina Film and Video Festival, held March 14-17 at The University of North Carolina at Greensboro.

Hodges' film about a victim forced to dig his own grave by his potential killer when the two oddly enough develop a strange sort of relationship, won the filmmaker \$1,000 in Kodak film stock. This year's first place and second place winners received \$250 and \$100 cash prizes.

This year's category winners were:

### Narrative Drama Category

1st Place - "Last Request" by Tom Hodges, Los Angeles;

2nd Place - "Tea With Grandma" by Jonathan Fahn, Los Angeles;

### Narrative Comedy Category

1st Place - "Karl's in a Coma" by Karl Hirsch, Los Angeles;

2nd Place - "My Chorus" by Richard Doherty, University of Southern California, Los Angeles;

### Documentary

1st Place - "When the Bough Breaks" by Jill Petzall, St. Louis, MI;

2nd Place - "Melvin", by Jim Sharkey, Asheboro;

### Experimental/Animation

1st Place - "Triptych" by Robert

Arnold of Florida Atlantic University, Boca Raton;

2nd Place - "Transit" by UNCG students Kris Saintsing of Thomasville; Jumanah Qubain, Raleigh; and Cory Schnaible of Dennisport, MA.

A new category added this year was the Festival Staff Award. The winners, who also received small cash prizes, were: "The Odyssey" by Mike Wilkins, a high school senior from Phoenix, AZ; and "2MT" by Ramsey Denison, Spokane, WA.

Those awarded Honor Mentions were: Ramsey Denison, Spokane, WA; Chiara Edmands, Los Angeles; Zsuzsanna Varga, Oakland, CA.; Judith LeBlanc and

Noel Rabinovitz, New York City.

The festival, sponsored by the UNCG Department of Broadcasting and Cinema, is a showcase for independent film and video works by students and independent filmmakers from around the country. It has grown into a showcase for national and international students and artists and provides viewing experiences not available in local venues. Films of all genres were represented including animation, documentary, experimental and narrative. This year's festival directors were Chad Phillips and Chelsea Wayant.

Festival judges were Rothman, author of several books including the landmark study

## Book Review: A Book of Not So Many Revelations

By ERIN BAIN  
Staff Writer

Rupert Thompson's *The Book of Revelations* is interesting. The thriller is well written, but the story leaves more than a little to be desired. The novel reads like a cheesy sex story and tries to make it sound like a spiritual journey for the main character. The novel tells the story of a young choreographer living in Amsterdam who is kidnapped and ends up having an epiphany during his captivity.

While the story starts out well describing the finer points of the character's life and letting the reader know exactly how handsome, talented, successful, and happy he is, it is basically all downhill after he is kidnapped. He believes at first that the people who are his captors are simply crazed fans, but soon

finds out that three women who use him as their sex slave are holding him. He is held for eighteen days and subjected to humiliation and physical mutilation and is finally released only to reach the realization that no one is likely to believe his story.

The good points of the novel are few and far between, but it is not entirely bad in that it does manage to create an air of suspense for the reader. The novel has its moments, but nothing that stands out as a spectacular feat of writing or makes me want to recommend it to anyone to read. The idea behind the novel of connecting sex to power has validity, but the novel does a fairly poor job of making the correlation. I would not suggest reading this novel unless you truly have a lot of free time on your hands.

"Hitchcock-The Murderous Gaze" and "Documentary Film Classics". He is also editor of the "Studies in Film" series, published by Cambridge University Press. Other judges were Richard Brett,

independent filmmaker, screenwriter and professor of film at St. Andrews College and Kitty Morgan, documentary filmmaker and distributor as well as a pioneer documentary independent.

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## The Institution of Prostitution

By ARY GUTMAN  
Staff Writer

Observing that the United States has a long history in feminism as well as the largest pornographic industry in the world, one can conclude that this situation is either a paradox or a reaction to reality. In the "land of the free" women were political slaves until 1920 when the 19th Amendment was passed. Luckily, things have changed a great deal and they can choose their representatives and leaders; however, American women are brought up to become prostitutes, or so it seems. Even worse, those who escape from that fate are forwarded in this direction.

Let us define a prostitute as a human being who rents his/

her body for a stipulated period. Thinking about it conceptually, any job would be like that. Therefore every employed person would qualify as an escort. Obviously, that is not the case. Still, speaking loosely, and with the clear intention of emphasizing this issue, I will refer to some patterns of this society as a freeway to prostitution when talking about female culture.

Every citizen is equal in the eyes of the law, but not concerning employment. The average female worker in America still earns just 76 cents for every dollar a man earns, up 17 cents from the '70s but still not the same. Moreover, for most women, the top of the hill is as unreachable as ever. There are only two female CEOs at Fortune

500 companies, and only about 10% of corporate officers are women. Is this due to a lack of capabilities, skills or aptitudes? I don't think so.

As clear as Bavarian crystal, it looks as if women have been signed up for a completely different task in society's stratification. They must please their counterparts, men. What are the purposes, which are the ideas behind a "Miss Anywhere" contest? Celebrating beauty? How about this: Finding the female that better satiates males' desires of sexual satisfaction. Look at any group of cheerleaders and tell me if you can't see exactly the same thing located in a different environment, a sports event.

I do not believe in God, yet thanks to Him the Spice Girls are no longer around us. I'm

pretty sure everybody still remembers their first (and luckily one of the last) hit's chorus: "Yo, I'll tell you what I want, what I really, really want." Analyzing it from the audience's point of view it is either a motto for enjoying life or a command to women's minds encouraging submission and acquiescence. I go for the latter.

Unfortunately, available data appears to confirm this sad vision. According to USAnet, in 1996 Americans spent more than \$8 billion on hard-core videos, peep shows, live sex acts, adult cable programming, sexual devices, computer porn, and sex magazines, an amount much larger than Hollywood's domestic box office receipts and larger than all the revenues generated

by rock and country music recordings.

Considering all the pressure provided by their surroundings, why are not all females sexual slaves? Auspiciously, most girls think and realize the Neanderthal era finalized some thousand of years ago. Do you remember, as kids, watching animated cartoons on which the macho man hit the good-for-reproducing-the-species "animal" with a stick on her head and took her to the cave? Women are constantly struggling against this repetition of ridiculous and disgusting behavior given by all sources of media communication. Have you ever listened to one of Howard Stern's interviews of women? Case closed.

## Out of The Frying Pan...

By ANDREW STRICKLAND  
Staff Writer

Ah, Spring. At last, we students can finally turn on our air conditioners, wear shorts outside, sunbathe, and cast aside those reminders of winter exam finals. But imagine this. What if the temperature in April felt like that of mid-July? What if July temperatures averaged in the 110's? What if you heard on the news of rapidly increasing numbers of the widespread tropical disease dengue fever here in Greensboro? What if half of North Carolina suddenly became awash in oceanic waters? Such is the case for the existence of global warming. And, according to the current United States administration, you're on your own.

Years ago, the United Nations began an international research agency intended to study and analyze any possible signs of climate change or global warming. The IPCC (Intergovernmental Panel on Climate Change) over the years has found some disturbing cases pointing to the existence of global warming. Remember Mount Kilimanjaro? The only snow in Africa can be found at its very peak. Or, rather, was found at its very peak. In the past 50 years, that snow has melted to thin air as global temperatures increased an average of a half-degree a year. You might say that Africa's always incredibly hot. Who cares? What about the

good ol' US-of-A, Andrew? Glad you asked.

Due to rising ocean levels, an increasing amount of farmland has been rendered toxic. Salt water from the ever-rising oceans has seeped into the land, while the salt itself makes crop growing impossible. In North Carolina, the old Cape Hatteras lighthouse once stood at 1,500 feet from the shoreline. A few years ago, it was moved because over the span of 40 years, that 1,500 feet eventually dwindled down to 160. Nationwide, cases of usually-tropic diseases are on the rise. Global warming exists, folks. And isn't it the damndest coincidence that ocean levels and temperatures surged when carbon dioxide emissions were at their highest?

Carbon dioxide pollutants, the largest perpetrator of this "greenhouse effect," recently were addressed by an international treaty, signed by over 80 nations. When put before George W. (I think the W stands for "witless") Bush, he simply refused to sign it. No attempts to compromise or revise it. No placement on the legislative agenda. Just a punctual "no." Furthermore, Dubya announced he would reverse the EPA rules limiting carbon dioxide emissions, refusing to call carbon dioxide a pollutant at all. Right. I think that our leading policymaker is using the "yes, Virginia, there IS a Santa Claus" approach to the public regarding environ-

mental concerns, believing we are naïve enough not to notice the blatant nod against the environment and towards business interests. Who cares about longer-term environmental hazards when there are short-term campaign contributions to be made, right? EPA representative Christine Whitman, formerly an embodiment of Dubya's pledge to aid our environment, has now

become the U.S. environmental hatchet lady. Without the approval of the United States, the Kyoto accord, intended to curb worldwide carbon dioxide emissions by 2010, may collapse. Interesting how the United States, the largest worldwide contributor of greenhouse gases, refuses to sign this accord.

So what can we do? Call or write your congressman (or

woman). The Sierra Club webpage

([www.sierraclub.com](http://www.sierraclub.com)) or UNCG's own Environmental Awareness Foundation (now ECO) will provide you with some resources to contact your officials and aid with getting your message heard. I'm not waiting four more years for an environmentally-aware President. I think the other 80+ nations know what I mean.

## Attention Students!

The positions for the presiding officers for Coraddi and The Carolinian for 2001-2002 are currently available.

The positions are as follows:

**Executive Editor, The Carolinian**  
**Editor, Coraddi**

Interested candidates should submit a letter of intent, 3 current letters of recommendation, and complete a grade release by 5pm April 12, 2001

Materials should be submitted to the Office of Student Life, room 260, Brown Annex.





# PRO VERSUS CON

By **BRAIN BAKER**  
Staff Writer

I've always been more fond of literature and writing than the other aspects of learning. Science and mathematics, while not extremely difficult for me, have never really held my attention. I will always consider myself a writer long before I even consider doing something with math.

So it seemed a logical step for me to write for The Carolinian. Although I had little in the way of previous experience, I quickly found writing for this paper to be a pleasurable experience. Granted I've only been writing for a few issues now, but I plan to continue my involvement with The Carolinian for some time.

I now write for the Opinions section. If you failed to realize this earlier, I would be somewhat concerned for you, but that's a separate issue. I've been writing for five weeks now, usually doing the Pro vs. Con articles but not confined to this column. So far the response that I've received from readers I talk to has been mostly positive with a bit of negative criticism every now and then. Although it's true that I am writing my personal opinion, something that I feel somewhat protective about since it represents a part of me, I usually do not become offended when someone criticizes my work.

The "pros" far outweigh the "cons" when it comes to whether or not to write an Opinions article. The only drawback I really consider is getting criticism, and like I said it doesn't bother me. True, this does in effect add a paper assignment to my already busy workload every week, but doing this one article doesn't add too much in the way of work. It's actually much easier than I thought it would be.

A definite plus is the ability to write exactly what I feel like writing. Every week I get to speak my voice on an issue. Even better than that is the very medium that I write for; not only do I get to write my opinion but also there's a good chance that it will find its way into the hands of a good number of people. Now if only I could MAKE them read my work...oh well.

There's a certain satisfaction that comes from creating something distinctly your own. YOU made that painting, YOU composed that musical piece, YOU wrote that paper. Creativity is often its own reward. While it's true that I do get paid for writing this (another bonus) I just enjoy the job and would probably do it for free (to payroll manager- probably being the key word. Probably.) Anyway, just being able to write at all for the campus newspaper is a reward in its own.

As I mentioned before I've always enjoyed writing. I'm

## Write Versus Might

The pen is mightier than the sword, but the power is not wielded without a price. Is the freedom to express oneself in print worth the criticism of the reader?

currently working on a long-term project: a story that I hope to see published, assuming that I ever finish. While I've never seen myself "making it big" at writing, the Opinions section more than fulfills my creative yearnings while at the same time letting me get my voice heard. Getting paid is just the icing on the cake.

For me really this is the ideal job right now. It doesn't interfere with my classes, in fact my writing ability has probably increased since I have to exercise it so regularly now. The only time I spend at work every week is the time it takes for the telephone conference with my column partner to decide the topic and to write the issue's article. Writing the article itself is enjoyable for me and gets me a respectable earning every month. The only minor drawback is the occasional negative feedback I get, and at least it means that someone's taken the time to read my work. Not bad, not bad at all.

By **JOSIANNE BIGHAM**  
Staff Writer

As a child, all I ever wanted to be when I grew up was a writer. At that time, I didn't distinguish between writing books or newspaper articles. I believed that writing in any form was a wonderful line of work. Now, as an adult, I am writing an opinions column for the college newspaper and I view the professions in journalism as a completely separate realm. Writing for The Carolinian allows me a modest income and the freedom to express myself through a versus column. And I believe the Vs column is one of the best opinion columns to write because both sides of a topic are represented and that creates a nice balance.

However, whenever a writer starts expressing an opinion on a subject, on any subject, things get a little tricky. You never know whose toes you may be stepping on.

Yet, it is the job of the opinions writer to convey their personal thoughts and feelings on a topic to their readers. That is what they get paid for. Any opinions columnist knows that what they write may cause controversy. I was fully aware of this point when I accepted the position of versus writer. But just because it causes a stir doesn't mean that it shouldn't be said or written. It is our first amendment rights to free speech. And I believe anyone can critique what I write; it is their right to speak as they feel.

This brings me to my next two points. Picking apart the words of any article can lead to misunderstanding. The amount of space I receive on the opinions page is not enough to clarify every statement I make. And so this can lead to the misinterpretation of my readers. Although I try to make my articles perfectly clear and as unbiased as I possibly can in a pro/con fashion, my words can and have

been turned around against me. This is yet another downside to writing an opinions column.

As a writer, I put myself up for public scrutiny every time one of my articles is published. As I have said before, the controversy and/or misinterpretation of my words is a hazard in this line of work. Yet, another more disturbing side to writing an opinions column are the personal attacks based on views written within an article. After speaking to a few opinions writers, their feelings on the subject are all comparable. They believe that when writing or speaking one's opinions on a public forum, you should expect criticism and attacks on one's character for the views supported in your work. Their

advice is to just let it roll off your back. The speakers expressing their animosity towards you or your work are also exercising their right to freedom of speech. They probably don't realize that their personal attacks degrade their argument against you. These writers have become used to such harassment, and have refused to let it bother them.

Yet I believe the persecution of opinions writers should not be ignored. Although writers give their thoughts to be read every week, or every day, that doesn't mean that their feelings as people are any less important. I feel that, as I don't attack anyone or any group of people, I should not be subjected to such treatment.

As many factors that are bad about writing an opinions column, there are just as many that are good. I enjoy writing and will continue for the rest of my life. This weekly versus column has provided me with excellent journalism experience and a nice paycheck. It has also taught me the pros and cons of writing for the opinions section of a newspaper. One must recognize the downsides to any job and weigh their importance when considering a career.

## Cool As A Vinegar Soaked Cucumber

By **KEVIN HARVEY**  
Staff Writer

Okay, maybe I'm missing something, but why is it that in order to be cool you have to act as if you hate being where you are? For people to think you are suave, you've got to act as if you've either just come from, or are soon to be, attending an affair so engaging that the event you are currently attending seems more like a bingo match hosted by a German convent (aside: I don't necessarily mean to say that nuns of Arian decent aren't a swingin' flock of birds, it's just that I don't believe that their most exciting attributes are fairly represented in an activity such as bingo)? My girl-

friend brought this to my attention this weekend. People are way too serious.

I'm not speaking without experience. I've tried this. It's boring and very stand-offish. It's like a staring contest. No, it's less fun than a staring contest. In a staring contest, if you win you get to gloat and make fun of the loser; if you win in the cool game, the gloating and making-fun-of is implied.

This just in: I've been notified that a friend of mine had a roommate last year that wouldn't answer the phone from a certain time on Friday to a certain time on Sunday, even though she was always there. Can you guess why? That's right, she didn't want anyone to know that she

wasn't out partying on the weekend. That's just dumb.

Back to more pressing matters. Nowhere are people guiltier of being too cool than in romantic relationships. It's not necessarily that you should act stupid to impress your significant other, but the level of goofiness that you and he or she exhibit is directly correlated to the health of the relationship.

Do me a favor. Do something in class this week that is NOT COOL. Hug everyone as they enter the room. Do a cartwheel as you leave. Stand up on top of your desk and recite Shakespeare. Act stupid and get somebody to smile, because that's what the world needs.

## Letters to the Editor

### EUC Staff Recognition

Last week, while I resided over a bean burrito from Taco Bell, I began to realize just how much the Elliot Center has become my home away from home. You see, I am a commuter student and sometimes I am on campus 10 consecutive hours a day. When I am not in lecture or in the library you can always find me in the Elliot Center. Frankly, there is nowhere else commuter students can hang out.

I have observed a thing or two from the endless hours of sitting in The Dogwood Café and outside

of the coffee shop. First, the food service staff of the Elliot Center is outstanding. They always greet me with a smile and a kind word. I can honestly say that I look forward to seeing them everyday. Second, it seems that not many other EUC dwellers appreciate or even notice the good people that work there. I encourage all students/faculty/staff to get to know the staff at the EUC and to treat them with respect (i.e., if you can't walk your own tray up to the window in the Dogwood Café, at least leave a tip). Carleen, Gaye, Janis, Todd, Veronica, Tasha, April,

Sandy, Cathy, and the rest of the fine staff at the EUC are all a vital part of the UNCG community, not merely employees.

Amy  
- Amy Arnold-Canuso

### Residence Hall Woes

I am a resident of Moore/Strong and I can say for one thing that it has not been a pleasant year. The people are not the problem, they're great...No, it's not the atmosphere- couldn't ask for better. Yup, if you live in Moore/Strong with me you have probably already guessed it.

It is that damn A/C. Or should we call it the thing that shoots out hot air when it's hot as a firecracker outside, and spurts out cold air when it's freakin freezing outside. Any questions? Well, I do not see why I and many others pay extra for a dorm room that has A/C when we have only been able to use it maybe 12 of the many days that we have been at UNCG. They keep saying that they are fixing it, and that it will be done in so many days. Well, we have heard this through voice mail and read this through emails on various occasions. Now, I ask the readers

this...when you have something that you have to keep fixing over and over and over, do you not eventually get something new to replace the item that is causing you so much problem and costing you so much money? When did "Students First" become the most ignored slogan ever? I know that others without A/C installed in their dorm rooms can feel our pain, but when you pay for something you should receive it, right? Thanks for listening to me sound-off. Anyone else up for sounding on this one?

- Gin

# Opinion Pages

**The Carolinian**  
Established in  
1919

### Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in room 212 of the Elliott University Center, or e-mailed to [uncg\\_opinions@hotmail.com](mailto:uncg_opinions@hotmail.com). They must be turned in by Friday at 12 pm for the next Thursday's edition. All submissions must be typed and include the author's name, signature, current address and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publication come under possession of The Carolinian. This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community. The opinions expressed on this page do not necessarily represent the official views of The Carolinian, nor the views of its staff.



# Classifieds

Thursday, April 12, 2001

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## Classified Ads

\$8 1st 30 words  
\$.10 each add. word  
\$1 for frame  
\$1 for headline

Prepayment Only  
by Tuesday 1pm  
stop by our office  
in the Brown Annex  
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Eight Page	3 columns by 5 inches	\$64.50

Columns are about two inches wide. Photo-ready artwork must be submitted in the dimensions they are to appear in. The deadline for Display Ad is Monday at 3pm

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## APTS -continued

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## EMPLOYMENT

Summer Opportunities: Needed: Challenge course director, business manager, lifeguards, counselors, lead counselors, nurses, boating instructors, and program director. All girl, overnight camps in Johnston and Vance County. Room and board provided. Contact Kate Hoppe at 919-782-3021 ext. 3309 or 800-284-4475. khoppe@pinesofcarolina.org EOE

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June 11 - July 13  
Session II  
June 25 - July 27

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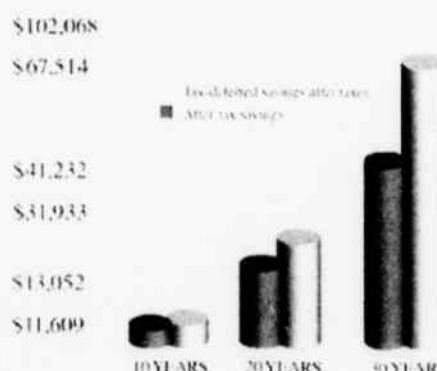
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