



The Carolinian

The University of North Carolina at Greensboro

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Dr. Bell Hooks speaks at UNCG

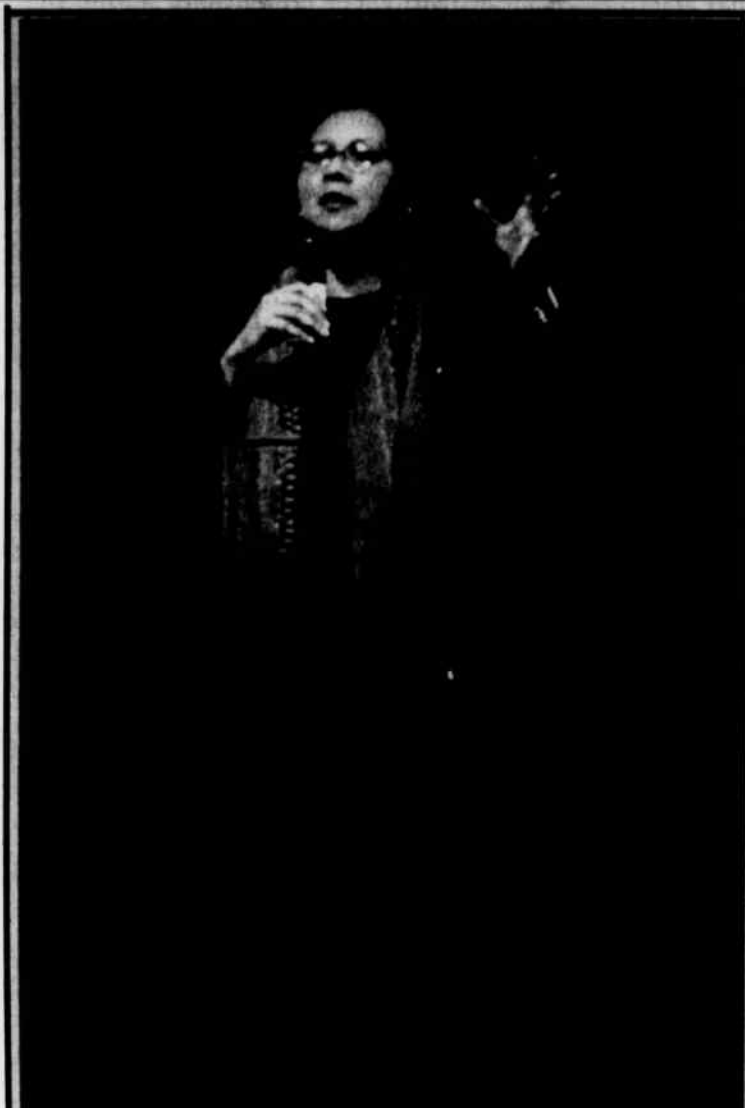
By SHARA COUTOURIER
Staff Writer

Among many things she has been called a social critic, feminist theorist and liberator for people of all color. On March 30, 2000 in Cone Ballroom of the Elliot Center, Dr. bell hooks, in conjunction with the 11th Annual Conference on African American Culture and Experience (CACE), delivered a riveting speech to an overwhelming amount of people from UNC-Greensboro and all over the country. Dr. Ceola Baber, Associate Dean in the School of Education, compared hooks' passionate social conscience to that of Ida B. Wells, her revolutionary leadership to Ella Baker, and her literary genius to Zora Neal Hurston, so it was no surprise that she was greeted with a warm welcome of applause.

As she graced the stage, she gave an open invitation to the large groups of people who had no seats and were stand-

ing along the wall to come closer to her and to even join her alongside the stage. hooks accredited much of her success to being born a child of the 1950's south. A time in which, she said, "legally sanctioned apartheid" was taking place. hooks told the audience that "Experience coupled with awareness and critical reflection about what is happening around us and why it is happening is one of life's great teachers." hooks went on to tell the gathering that even though there is much to be done in the continual movement for civil rights of all people, the movement during the sixties created a "realistic foundation of hope."

In an individualistic society in America where people are driven day to day by a strong work ethic, hooks challenged the audience to release the greed for material wealth and to embrace love. She alluded to her new book, all about love, that she wrote after hearing so



ROBYN HAYES/Carolinian
Dr. Bell Hooks speaks loud and proud capturing the audience's attention.

many of her young students saying that love did not exist. hooks argues the point by simply stating that "Love connects us." hooks charmed the crowd with her talks against

racism, classism, sexism, and homophobia, and later by taking questions from the audience and signing copies of any of her books.

UNCG Police Hard At Work Assuring A Safe Campus

By Krista Noll
Staff Writer

UNCG is the home to nearly three thousand on-campus students. Home is a place to feel safe. Compared to other schools, UNCG has one of the safest campuses. "My opinion is that, considering the urban nature of our campus, we have a very safe campus in comparison to other schools," says Chief of Police Jamie Herring.

UNCG is located in the center of the third largest city in North Carolina and spans

nearly 190 acres. Most of the crime on campus and in the surrounding area is reported to UNCG police, and these reports are available to the public through their web site, www.uncg.edu/psp.html. Common crimes on campus are mostly larceny and theft related. This includes such crimes as breaking into motor vehicles and stealing personal property. Due to the nature of crime on campus, most crime takes place in the parking lots and academic buildings. Cur-

rently, campus police are working with the geography department to create a crime mapping computer program. This would allow police to view crime types by location. Once the program is complete, it will be available to the public on the UNCG web site.

This year, most crimes have been routine and uneventful. There have been a large number of captures of suspects of larceny and car break-ins. Campus police have seen, however, a large increase in

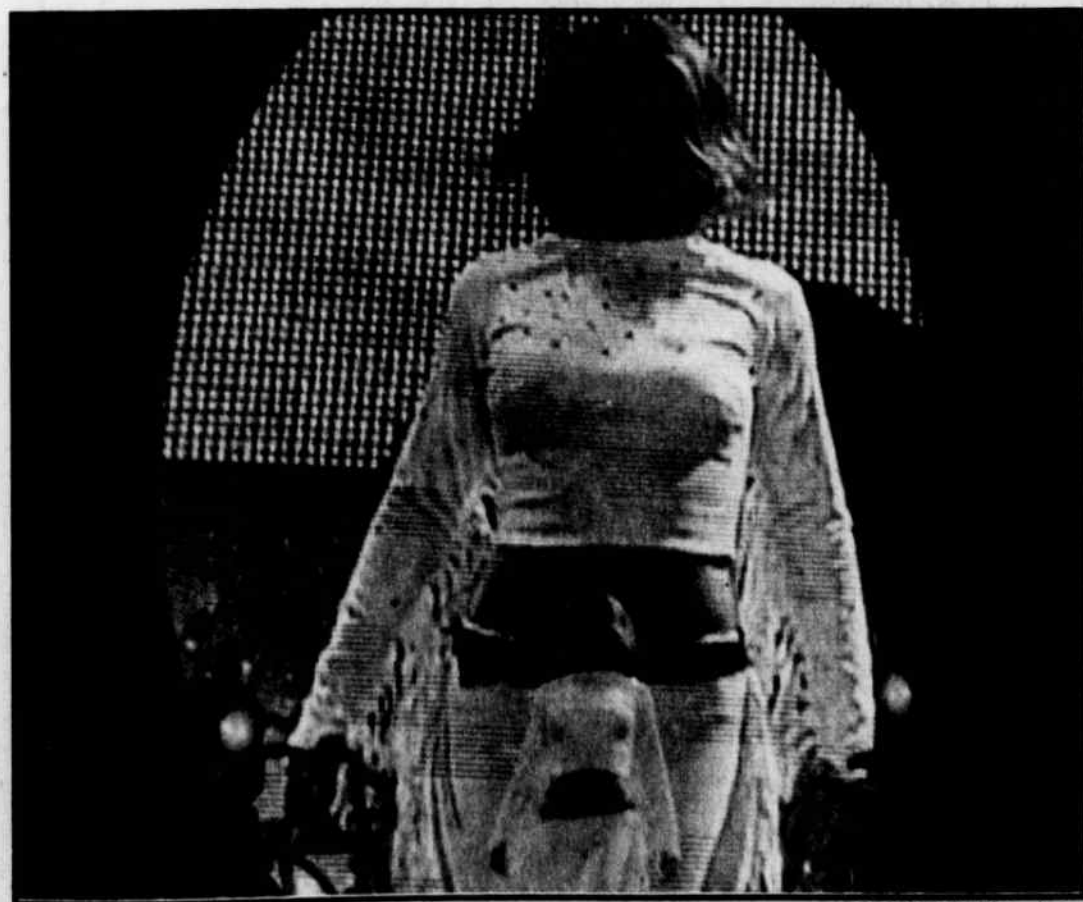
domestic violence calls. This includes reports of stalking and harassing phone calls. Herring says that, "Harassing phone calls have been a problem for some time." A suspect was caught last year after making harassing phone calls to hundreds of females on campus. This particular individual used a false identity to ask sexually related questions. Most reports are from females who have received one or more calls from an unknown caller making sexual remarks and then hanging up.

Recently, Bell Atlantic donated cellular phones for use by victims of domestic violence or sexual assault. The phones only dial 911 and are loaned to these victims for a period of time so that they have a means of contacting the police.

Campus police are constantly at work to keep the campus safe. Three patrol

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Britney Spears at the Coliseum



ROBYN HAYES/Carolinian

Britney Spears performed recently at the Greensboro Coliseum. See page 4 for related article.

Check out our first ever
"Best and Worst of UNCG"
survey --see page 6

Gas Price Relief

By SARAH METZ
Staff Writer

The Organization of Petroleum Exporting Countries (OPEC) met Monday, March 27, in an attempt to decide how much crude oil should be unleashed onto the world. Currently, OPEC produces 71 million barrels per day (Bpd).

The United States is one of several oil importing nations that wants to see an increase in crude oil production. Increasing oil production would cut back gasoline costs. Average gasoline prices are currently \$1.59 per gallon- a \$.60 increase since February 1999. Not since the '70s has the price of gas been so high. The US is contending for a three million bpd increase, to help keep gas prices down for the summer. Currently, economists are expecting prices to reach \$2 per gallon this summer.

All members of the OPEC agree that an increase in production is necessary. The question now lies in how much of an increase should be implemented, and the best time to unleash it on the market. Another remaining question is

who will reap the additional income.

Saudi Arabia, the world's largest exporter in oil, wants to raise production 1.5 million bpd, in order to reduce crude oil prices to \$20-\$25 a barrel. The current price remains high, at \$28 a barrel.

However, Iran, Algeria, and Libya disagree with Saudi Arabia. Bijan Zanganeh, Iran's oil minister, fears "a catastrophe" would ensue, sending prices below \$10 a barrel, if production is raised too much and too fast. He believes any increase should be capped below 1 million bpd.

The OPEC raise will most likely be around 1.7 million bpd. This is not as much of an increase as it seems. OPEC pumps 1 million "unofficial" barrels of crude oil a day. Therefore, a 1.7 million increase will average out to be only 60 thousand new barrels.

Progress is already being made on the oil front. Prices have dropped \$6 in two weeks, where they were at an all time high of \$34 a barrel. "We are arriving to a consensus," remarked Venezuelan oil minister Ali Rodriguez.

This Week in Peabody Park

By ROBERT J. O'HARA
Biology Department

April and May are the busiest months of the year for bird migration, and the annual spring migration is well under way in Peabody Park on our campus. One of the rarest breeding birds of the area just returned to the Park this past week: the Yellow-crowned Night Heron.

Night Herons are large wading birds, almost three feet tall when they stretch out their necks. They stalk the creeks in the Park woods and fields looking for crayfish, their favorite food. They are mostly gray, black, and white, with a slight wash of yellow on the forehead that is visible only at close range.

The Night Herons nest fifty or more feet off the ground, in

the canopy trees of the Park woods. They build a large nest of sticks to contain their clutch of sky-blue eggs. In past years there have been as many as five active nests in the Park woods, but recent construction drove most of the birds away. If we are lucky, some of them will resume their nesting this year.

The Night Heron colony in Peabody Park is the only known breeding colony in Guilford County. The combination of the native woodland and the branches of Buffalo Creek make our small Park an ideal habitat for this rare Piedmont bird.

Peabody Park is UNCG's educational park, established in 1901. For more information pay a visit to the Peabody Park website (peabody.uncg.edu).

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... and
much
more ...

The BCT Dept. Bids Farewell

By SARAH METZ
Staff Writer

Effective January 1, 2000, the department of Broadcasting, Cinema, and Theater will officially split into two separate departments.

"This will not really effect the theater program, except to free it up to find its identity," said John Gulley, an assistant professor who teaches mainly acting and directing classes. "We were functioning as two different departments anyway." According to Gulley, the theater and cinema programs have had little interaction in the five years they have been in the same department. "We would cross over in narrative film work, [our] actors act in [their] films." Gulley says this won't change once the separation occurs. It is an amicable split.

The broadcasting and cinema program hopes the split will give them more exposure. "We want to build new bridges with the industry," explained

Frank Donaldson, the undergraduate advising coordinator for the broadcasting and cinema program. "If we do something as a department now, it will get promoted as broadcasting and cinema, not broadcasting, cinema, and theater."

Because of the separation, the broadcasting and cinema program has made some changes in the curriculum. No significant changes have been made to complete the major, assured Donaldson. However, a couple of capstone courses were added, and the courses have been renumbered, much to BCN students' confusion. The numbers have been revised to what the faculty considers a more logical approach to taking courses.

The decision for the two programs to split did not come out of nowhere. "We were functioning as two [departments] anyway," said Gulley. The reasonable aspects of a separation have been apparent for a good portion of the department's existence. About a year ago,

Walter Beall, the dean of the college of arts and sciences, made the official decision to separate the programs. There are more ways the disciplines are different than similar, said Gulley. [But] we all thought broadcasting, cinema, and theater made a certain amount of sense. If [Beall] had not kept the decision, that would have been fine.

Both programs are in search of new department heads. The theater department hopes to have a new head by the fall 2000 semester. Bob Hanson is the current head of the theater program, and will continue throughout the summer. The broadcasting and cinema program has requested an outside search for a new head. "[We] decided that [the new department] would be best served by someone with fresh viewpoints, and a fresh approach," said Donaldson. Anthony Fragola is current acting head, and will continue to be so until a new head is found.

Police

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officers and one patrol supervisor are on duty during the day. A crime prevention officer, two detectives, four administrative officers, and two security officers located in the Cone Art Building and the Library are on duty as well. During the early morning hours, four patrol officers and one patrol supervisor remain on duty. There are several resources and programs available on campus to increase awareness and safety. Currently, there are 48 call boxes located around campus, which are available for emergency use and for non-emergency contact. There are 136 phones on campus in academic and

administrative building for the same purpose.

Lighting is a major aspect of safety, and there are approximately 648 pedestrian and streetlights on campus. Fred Patrick, Director Facilities Design and Construction says, "It should be noted that in all of the parking lots where most crime occurs that the light levels are very adequate and some are higher than even recommended elsewhere on campus for that very reason."

The escort service is another excellent resource that was developed in 1979. Herring says that, "The escort service is a great tool for any person traveling alone who may fear

for their safety. There should be no reason that a student should have to walk alone." The major problem with the escort service is that most students use it out of convenience rather than safety purposes. When the escort service is not available, campus police offer a walking escort, which students often refuse. The university also offers several crime prevention programs. One of the most popular programs used is RAD (Rape Aggression Defense). This is a twelve-hour course that teaches self-defense to females. UNCG is home to nearly three thousand on-campus students.



Hunter Elementary Students eat lunch with new buddies

FRANTZ DAUTRUCHE/Carolinian

Guilford Hall Council Challenge

By FRANTZ DAUTRUCHE
Staff Illustrator

The members of Hall Council in Guilford Hall are challenging all other Hall Councils to become Lunch Buddies. On Tuesday, March 30, Guilford Hall Council and Residence Life staff went to Hunter Elementary School, where they met both the Principal, Rob Gasparello, and the Lunch Buddy Coordinator, Kay Dickenson. They then met and

ate lunch with the students in Ms. Woody's class.

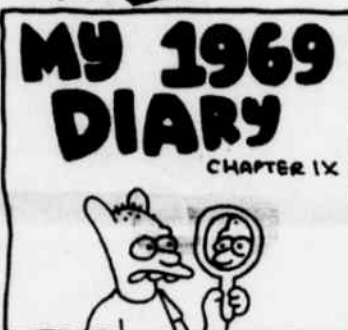
The students would like to meet once a week at lunchtime and want other students to become positive role models by becoming lunch buddies.

The job of a lunch buddy consists of confirming the lunch date with the school prior to the visit, signing in at the office upon arrival, wearing a name tag, buying or bringing lunch, meeting the student "buddy" at least once

a week, and, most importantly, being a caring friend to the lunch buddy.

Guilford County School, in cooperation with the Greensboro Area Chamber of Commerce and the High Point Chamber of Commerce, sponsors the Lunch Buddy Program. For more information contact the volunteers office at Guilford County School at 370-8355.

LIFE IN HELL



a bottle of Pepsi and went home.... I put Lisa and Mag to bed and went up to Don's again.... Don and Corky were really drunk and Sparky's dad was taking affect.... Well anyway I borrowed Don's Deviants album without his permission (he was too drunk to care) and so I went home and played it.... lousy album.... I took it back up and got ELECTRIC MUD and CROWN

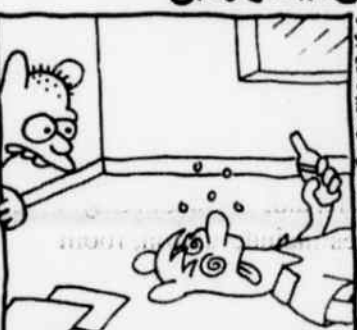
Later (like about 10 P.M.) I'm lying here in bed listening to the Beatles [1] HONEYPIE, COME BACK TO ME [2] Hotcha! After I read the comics in the Sunday paper I went down to Nigel's house and we worked on our animated cartoon.... We were on "The End" when we ran out of [3] chalk.... We had to walk down to Fred Meyer's to get some more.... Then we got too bored to continue....

MARCH 1, 1969 SATURDAY Mom and Dad went out again tonight so I had to babysit Lisa and Maggie. I left them watching TV about 8 pm and snuck out and went up the street to Don's house and there was Lance drunk and going crazy.... Don's parents are gone somewhere.... Sparky had taken some acid but it hadn't taken affect yet. Well I got worried about Lisa and Mag so I took

OF CREATION which I'm playing now.... Should I go back up for a different album...? No, it's 12:30 A.M. and Mom & Dad should be home anytime now.... hey something really weird on CROWN OF CREATION right now.... good night.... a little bit later.... I returned the two albums and borrowed a VELVET UNDERGROUND album.... I'm too tired to write.... It's 1:15, I wonder if anything is on



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TV.... ok, I checked.... a cartoon movie on channel 12.... nothing on 2, 6, or 10.... on 8 a bunch of pictures of great sights with MUZAK-TYPE music.... good morning, I guess.... MARCH 2, 1969 SUNDAY Yesterday at the Music Fave I saw a new Mothers of Invention album called "Mothersmania." But it's just a collection of old songs.... #607!!!!

MARCH THIRD 1969 SUNDAY Damn we had a \$6.00 surprise test in Geometry today.... our team lost in volleyball today.... we got out of school early.... Rowan and Martin better be good tonight.... I watched the APOLLO NINE liftoff today.... there isn't really that much to write about, really.... Melvin saw some guys throw a motorcycle off the Vista Bridge today.... Cool!!!

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LETTERS TO THE EDITOR

Dear *Carolynian*,

Honestly, I hope the good people at the parking services are doing something constructive with all this money they're stealing from people. Today, I got a boot put on my vehicle for no good reason whatsoever. Explain? Oh boy, can I...

I got a call this afternoon that I had a boot planted on my car for the reason of my vehicle not being registered with the permit. I must explain my situation for you to understand. My father and I are in a car business, and I must drive a different vehicle on various occasions for him. This is called a demo. I live way back in Asheville, NC, so it's quite difficult to just go get a different car after having a boot put on my current one just because, low and behold, the sticker doesn't fit the exact description of my car.

My complaints? Well, let's see... first of all, I've been parking on campus for two years now, and I've never had a boot put on my vehicle as of the moment for the reason I got one put on today. I asked the lady that called why it was they just decided to check my car to see if it matched the vehicle, and she said they do that every time, which is obviously false when I've parked here for two years and never had a problem with it before. I didn't even know that one must go through this ridiculous procedure every time a new vehicle is purchased or the like. True, I know they're gonna say that I could just give my sticker to anyone and let them park, but I tell ya, I was never notified nor given a warning for this, so I had no clue of my responsibility to renew every time I changed vehicles. Also,

people don't just sit around and read the rules and regulations of parking for kicks. At Appalachian State, this would have been handled much better and more considerately with a warning call of concern being put out. I know this because friends there have told me.

Another thing is the boot itself. A round of applause to whoever conjured up this money-hungry, rude way of sucking every student it can dry of 40 bucks, when we are all of limited budgets to begin with. Why not just give us a \$40 dollar ticket? What's the purpose? Also, not every student is aware that they cannot park behind the Weil/Wenfield dorm. There are no meters back there, yet for some reason it's not allowed (I say for reasons that may threaten UNCG parking services sucking even more out of us) and to top it all off, we also get another ticket to go along with the boot, which is just genius, I say. I can hear the greed of the parking service oozing out Walker deck even as I write this.

The cherry on top is definitely the best part. The warning sticker on the window that is basically impossible to remove. UNCG Parking Service deserves a hand for not only finding a way to legally steal money from its clients, but they also know how to make the student go even further outta their way and buy a razor and some glass/sticker remover so they can see properly out of their window. Hmm, let's see...

\$40(boot) +
\$20 (lovely extra ticket) +
\$8 (things to remove the sticker) =

\$68 bucks all thrown away in one day

As I walk around campus, looking in awe upon all those pretty red boots that are distributed across campus, and reflect upon many enlightening horror stories from others concerning their hatred toward UNCG Parking, it makes me glad that next year I will not have to deal with any of their bull**** procedures, non-informative status on things, and their shameful way of handling situations and just taking the cheap, greedy way out of things.

Here's a thoughtful slogan for next years brochures on UNCG parking: "UNCG Parking. Our wallet comes first!"

Regards,

-John Silver

To Whom it May Concern:
I like technology as much as the next person, but I'm getting a little tired of having it shoved in my face everywhere I go. The most glaring example of this is the fact that you beeper and cell-phone folks seem to be using them to boost your egos. Are you all so important that you have to be reached while crossing the street, or on your way to class, or in class for that matter? Now, I don't have a problem with mothers using the time between classes to check up on their kids or business people checking in at the office. Those are reasonable uses for this newfangled technology, but I've eavesdropped. It's almost impossible not to, when girls are standing in the halls talking gibberish to their boyfriend of the week or guys are walking in front of you telling some buddy on the other end about last night's conquest.

What is so important about this stuff that it can't wait to get to the pay phone down the hall or at least until you get to the other side of the street? At least three times a week I'll be driving down Spring Garden St. and someone, talking on the phone, will wander out in front of my car without looking. I know that pedestrians have the right of way, but if you don't give me time to stop, I win. Then, I promise, you'll think twice before making the next phone call.

-Shirley P.

UNC-Greensboro students must be rich, or maybe financially well-off; at least that's what those in charge of running the school must think. It costs almost \$3000 a semester to attend UNCG including tuition, room and board, and miscellaneous fees, but this does not include books! You already know that we must pay for the books we need for classes and these books can be very expensive. So, what happens to us students who are not rich or who filed for financial aid in the first place to help pay for college?

Before attending UNCG, I attended Elizabeth City State University. Being a transfer student can be interesting and challenging in many ways, among which is adjusting your financial aid. Elizabeth City's charges include tuition, room and board, and miscellaneous fees, but most importantly, it includes book rental. I think UNCG should consider book rental also. In *The 1999-2000 University of North Carolina at Greensboro Undergraduate Bulletin*, page 7, it clearly states that about 60% of our students receive financial aid.

All forms of financial aid are used for the purpose of aiding and helping students to attend college. College requires students to have the proper tools and materials needed for class. Are books not necessary for class? So, how do students pay for textbooks?

To reduce some of the confusion we face, UNCG should consider adopting a book rental policy similar to ECSU's. At Elizabeth City State University, after a student has registered, they are to go to the campus bookstore. The student's classes are posted in computers and when the student arrives at the counter, the cashier will ask for their social security number. A list of the student's classes and the books for those classes will appear on the screen. This list is printed out and the books are retrieved. Before the student gets the textbooks, he or she must sign the form to confirm that they received the books and are responsible for them. Students must return their books to the bookstore at the end of the semester. A specific date is set and those who fail to meet that deadline are charged late fees until the book or books are returned. After a lengthy amount of time beyond the deadline, the student is charged the full price of the books. The option to buy is always present.

Remember that the book rental fees are covered in financial aid and are set fees. So why not adopt this or a similar book rental policy to ease some of the stress and burden students feel?

-Sochiameya Humphreys

A Note (hahaha) About the Opera

By BILL GULLEY
Staff Writer

HEY! The school of music put on an opera! Were you there? Of course not! You still think all operas have huge women in Viking helmets! You still think operas are tedious and out of reach! You still think operas are a whole lot of singing! Well, you're right about the last one, but other than that, you're wrong! And you should've seen The Consul. It was the opera this year!

The Consul wasn't about Vikings! It was about people that waited in an office all day! It was Menotti's tribute to bureaucracy. I liked it! It was very cute! It was in English and everyone was clearly heard! No foreign language to complain about, Everyman! No silly excuse that it's old and useless, Joe Blow, because the opera was written recently! Hahahahahahaha! Joke's on you! I saw the opera with a girl named Candace who is nice. Here is what I SAW:

In my humble opinion, I thought there wasn't enough

Jody Doktor in the show. Ms. Jody was awesome to watch. She reminded me of my mom. My mom is an opera singer, so I think they can relate, and I think you can see why I think they're similar. Jody was the secretary of the consul in that part of town. I thought it was funny how she was the only one that worked there and there were a lot of mirrors all around. It made it look like there were five of her. But there was only one.

Another guy played John, her husband. My Dad's name is John, but he is not an opera singer. He did not remind me of my Dad. In one scene, which was a dream, the girl that played Magda, John's wife, had a dream and John, her husband, was in it. He said that Ms. Jody was his sister. She wasn't in the opera. But, when they were together onstage it reminded me of my parents, seeing as how Jody reminds me of my Mom, and she was with a guy named John, even though he doesn't REALLY remind me of my Dad. They had a baby, but it died. My parents have four

boys, and none of us are gone.

There was a grandma. She didn't remind me of my grandparents. My grandfather is cool. He wrote a book. He worked with presidents. Not a consul. One of my grandmothers lives in California. She is cool. She cleans and cooks really good and is funny. My other grandmother lives in Virginia. She is neat and has comics and candy. The grandma was sad a lot and everybody was sad. It made me sad. Then she married John, but I think they dreamed that too.

Kevin was neat. He was a cop and he laughed at everybody, and was mean. It was his job in the country to be mean to people. Everyone was mean back, though, and they sang in his ear really loud. I liked him because he did his job and his voice is nice. I liked him as much as the funny people in the consulate's office. They waited for visas. And they had to get a lot of papers. When you didn't get papers in right, you get thrown

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Why is Everyone So Stupid?

By BILL GULLEY
Staff Writer

You've seen them. The people that complain about everything, and do nothing. The people that spend all their money frivolously and then whine about being poor. The people that insist equestrian is just like equality. The person that never goes to class, and then gives everyone a hard time about failing. The person that hates all conformity and then quietly fits in. These people are stupid. The dictionary doesn't quite support me on this one, but I've got a letter in to Mr. Jeanne Claude Webster, and I have a few pictures that can accompany my argument. I feel I'm set. All I have to do is win over the American public.

That is a really good question. Why IS everyone so stupid? A long time ago, people that were uneducated were charming, so they had that going for them. Charm got them out of and into the same situations that knowledge would, (of course, charm situations are much funnier than intellect ones, but digression.) Look at

every cockney, working class person from the twenties and thirties and forties. Did they know the capital of North Dakota? No. But boy, oh, boy, if they didn't charm your socks off with their lower class conundrums and hijinx. Look at any lovable scamp that ever made his way through your neighborhood. Did he hitch trains and parade around with his knapsack? Yes. Did he know the Pythagorean theorem? No. But it didn't matter! He had charm! Nowadays, stupid people have no redeeming qualities. In fact, stupid people take up space and productivity in society and replace it with nothing, they don't do their part. So oftentimes, they are stupid AND useless. I mean, most stupid people can at least shuffle off to stupid jobs, talk to other stupidites, have stupid children and be content. But now, for some reason all stupid people think they are intelligent. And they shove it in everyone's faces, how smart they are. They won't work at a stupid job! They're too

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Opinions Page

The *Carolynian*
Established in
1920

Editorial Policy

Commentaries and letters may be submitted by mail to the Opinions Editor in room 212 of the Elliott University Center, or e-mailed to opinioneditor@hotmail.com. They must be turned in by Friday at 12 pm for the next Thursday's edition. All submissions must be typed and include the author's name, signature, current address and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publication come under possession of *The Carolynian*. This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community. The opinions expressed on this page do not necessarily represent the official views of *The Carolynian*, nor the views of its staff.

Putting the Decadence Soap Opera Summaries

Back in Rock 'n' Roll

By JENNIFER OSBORNE
Senior Writer

As any fan of straightforward rock 'n' roll knows, the genre has become infested with impurities: techno beats, rap vocals, funk bass lines, and even string arrangements. Motörhead, Mötley Crüe, Metallica, and Guns N Roses, all bands steeped in the great rock tradition of Led Zeppelin, The Doors, and Thin Lizzy and the Rolling Stones are all that remain strong in the face of today's changing musical climate.

Fortunately, a Northampton, MA act, The Unband, has decided to right the wrongs. Their TVT release, Retarder, is nothing short of a Rock 101 crash course; covering both the rock lifestyle and sonic basics.

The three chord symphony that is Retarder starts with "Geez Louise," which sounds a lot like the thick constructs of Mötley Crüe drummer

Tommy Lee and deals with the ultimate rock theme- sex. The number is relatively lyric free, as are most other non-cerebral Unband songs, and finds the group's lead singer begging the title character Louise for a bit of physical love in his best rock screech.

"The Jilt" takes on yet another rock staple- the 'parting ways' ballad. Reminding me of some of Guns N Roses' slower, southern-twined material, its story line centers around the partner who finds his girlfriend has been out with "another dude." One novel feature of "The Jilt" is its seemingly effortless, modest guitar solo- something that other rock bands can't seem to pull off without sounding like Slash impersonators.

The Unband addresses the sorry state of skate influenced rock directly in "Ski Hat." The track, written against the skate and snowboard types and sung in the best sarcastic rock 'n' roll bully voice possible, reads,

"You gotta get it/ Put it on/ Keep your head warm/ Got some baggy pants?/ They keep your legs warm."

More pot shots come with "Cocaine Whore," an outright parody of the Rolling Stones' piano numbers. Sounding like the next theme song to Strangers With Candy, the track pokes fun of life's unfortunates with falsetto lines reading, "You know who you are/ Cocaine whore/ Always ready for more/ Waiting for the man."

Of course, the band does realize that drug addiction isn't always something to make light of, and presents the choppy "Crack Soundtrack" as a warning to the dangers of pursuing 'the rock.'

The themes of sex and drugs thus covered, the album completes the cliché with a few numbers on the rock 'n' roll lifestyle.

"Pink Slip," a thing most rock 'n' rollers have seen in

See Rock 'n' Roll, page 8

By LARRY ROBINS
Staff Writer

Young and the Restless

Victoria tells Gary that Victor has put him in charge of Brash and Sassy. Later that night over dinner, Victoria and Gary get to know one another. Victor runs into Ross at the Police station. The D.A. confirms to Paul and Victor that they will get a search warrant for Ross' apartment. After dinner, Gary visits Ross and learns that his bail reduction request was denied. Mysteriously, Ross' bail is met. Paul learns that Ross made bail and fears he'll return home before they can search his place for convicting evidence.

Chris agrees to have the partnership with Michael. Then Chris confirms to Paul that she accepted Michael's law partnership.

Jack pays Christian a visit in Paris, accuses him of abandoning Ashley, and urging him to return to Genoa City. Once Jack makes it back, Ashley confronts him about Christian. Later, Jill arrives, and despite her concerns, they convince

her that they should expand Jabot.

Victor, discovering that Jack may default a loan for Jabot's financing, calls the president of the bank holding the loan.

Nick and Sharon return from vacation and discuss plans to open a new coffee house. When Nick is gone to work, Tricia confronts Sharon about spreading lies about her. Sharon threatens to tell the police about Toni.

Dru calls Neil and tells him that she has decided to stay in Genoa City. Olivia convinces Neil not to tell Dru about her condition. Dr. Walker won't allow Olivia to return to work.

Guiding Light

Richard and Cassie profess their love for one another. Michelle calls Cassie, who offers to hide them in the castle once they get in town. Michelle and Danny narrowly avoid the San Cristobal Coast Guard. When Cassie goes to

the castle she is talking to her dad and sister about not wanting to lie to Richard, when he and Noah arrive. Surprised, she sends the phony priest and nun off with Noah and evades Richards questions.

Jesse comes home from the hospital. Max overhears Rick admit that Jesse's heart attack was fake. Max confronts Jesse about helping Michelle and Danny escape from the police, but keeps quiet when Drew returns to the apartment. However, Jesse confesses to Drew over dinner about faking her heart attack.

Edmund is nominated to the board and he blackmails Beth, telling her he has tape of her having sex on an airplane with Phillip and will reveal it to the board. Suspicious, Harley sneaks into Edmund's hotel room looking for what he could be blackmailing Phillip with. She is nearly caught. Phillip

See Soap, page 8

One Man's Trip To Teeny-Bopper Heaven

By BRYAN AILEY
Guest Writer

There are some opportunities in life that are just too golden to pass up. Things like going to Europe, or skipping class on sunny days, or stealing a fat kid's ice cream cone. One of these moments came to me last week, the once in a lifetime chance to see my idol, Britney Spears, right here in Greensboro.

Actually, she's not really my idol. I have a deep personal loathing for bubble gum, teenage pop music, and everything

it stands for in today's music empire. To me, as a musician, it is perplexing and frustrating to see the market dominated by music that is digitally altered, filtered, cut, spliced, and generally done by computers. This is not to say that there isn't real talent lying in the digital world because there obviously are immensely talented DJ's and studio technicians out there. My main problem lies in the entirely impersonal aspect of this so-called "main-stream" music. Do you really think Britney Spears writes music? No. She goes

in and sings songs written for her and whatever notes she can't hit they change via computer editing software. So how did she get famous? Do I really need to explore that avenue?

The albums that Britney and her peers like Jordan Knight, N'Sync, and The Backstreet Boys put out are one thing, but the concerts are a completely different side of the production. The live arena is where the performer has to live up to the utter digital perfection of his/her album. The music is no problem because there are always studio musicians in Nashville, New York, and LA waiting to take a gig that pays big money and takes no practice at all. There are always dancers for hire to distract the audience from the really crummy dancing going on by the headliner in the center of the stage. But the singing, how can you cover that up? One word: Pyrotechnics.

Yes, that is how these people become successful. Huge flaming torches that burn all the retinas in the first 600 rows and fireworks that would make the 4th of July seem like a disposable camera flash. "If they can't sing that line blow something up," must be the most common phrase among Britney's tech crew. It is just a matter of time before she, or one of her dancers, makes that impressive leap off of the insanely complex ballroom stage setup just one microsecond too late into a 1400 degree flame thrower, James Hetfield style.

Besides the crazy visual stimulation at a Spears show, there is the crowd phenomenon. They are a mix of teary-eyed, pre-pubescent girls with bummed out pre-pubescent boyfriends, embarrassed parents, and extremely horny late teenage boys wanting some eye candy. I have never seen so many little girls wearing so little clothing. Tight shiny pants, tube tops, orange tanning-bed skin, and catch phrases like "Brit's Twin" written in lipstick on their arms are only some of the stunning features among the teenyboppers. Their parents even had a special "parent's room" where they could escape the noise and read John Grisham's latest book outside the venue. And inside with their children are the guys who let out disturbing groans of desire when Britney rises out of the floor on the stage and makes her descent to the front. Needless to say, I kept my distance.

All this first-hand really exemplifies larger issues such as the parental dilemma of People Magazine's "Too sexy, Too

LFO Holds Their Own With Britney

By LINNEA AHLIN
Staff Writer

LFO appeared at the Coliseum on Tuesday, March 29, and performed before Britney Spears. LFO smiled nonchalantly as they strolled past the media crew and onto the stage, while their dancers galloped into the arena.

LFO sang five songs, and included the hits of their debut CD. They sang "Girl on TV," and charmed audience members with this slow ballad. Sweat poured off their faces as they danced to their remake of "If I Can't Have You." The last song they sang was "Summer Girls," which was their big hit of the summer of 1999. The audience

obviously enjoyed this.

They mentioned that they had hit the Four Seasons mall the night before the concert, and although no band members had any UNC-G or Greensboro attire, Rich was wearing a Carolina jersey. They were all dressed casually so that they could perform their dance moves.

LFO seemed very personable, but unfortunately they had to rush off to Florida the next day for a photo shoot, and were hard to catch for autographs. This Boston based band is sure to remain a prominent presence in the future of pop due to their high demand with the media and with performances.



Britney Spears shows her stuff in Greensboro



More Britney

ROBYN HAYES / Carolinian

Soon?" Britney Spears article. Should children be able to listen to, and dress like someone who does not exactly represent parents' societal values? It is disturbing to see that many young teenage people

dress in quasi-revealing clothes that soon. What are 11-year old girls trying to show off? These are questions that I cannot and will not attempt answer.

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OPEN FORUMS - MEET THE CANDIDATES FOR DIRECTOR OF PUBLIC SAFETY AND POLICE

Everyone interested in meeting candidates for the Director of Public Safety and Police is invited to attend the **OPEN FORUMS** scheduled on the following dates:

Time	Date	Location	Candidate
12:15-1:15 PM	April 6	Alexander Room, EUC	Matthew Lojko
12:30-1:30 PM	April 11	Claxton Room, EUC	Rollin Donelson
12:30-1:30 PM	April 13	Claxton Room, EUC	Anthony Purcell

Everyone is encouraged to participate in this process and meet as many of the candidates as possible. Feedback forms will be provided at the end of each forum and should be returned to Dr. Carol Disque, Vice Chancellor for Student Affairs and Chair of the Search Committee.

Any questions can be directed to Dr. Carol Disque at 334-5099

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Participate in *The Carolinian's* 1st Annual "Best and Worst of UNCG" Survey!

Looking back upon the 1999-2000 school year, we here at *The Carolinian* have decided that there were certain things that deserved some recognition. Hopefully, all of our loyal readers can help us out. For each of the categories below, please give us what you feel is the best answer. Give us some explanation, too; if you say that the fountain is the best place to hang out on campus, tell us why! When you're done, you can take this page out and bring it to *The Carolinian* office (EUC, room 212). Or you can email responses to OpinionsEditor@hotmail.com. Look for the results in the Summer Edition of *The Carolinian*, on stands the first day of finals.

Best/Worst Place on Campus to Take a Nap _____

Best/Worst Pickup Line Heard on Campus _____

Best/Worst Place on Campus to Study _____

Best/Worst Local Band _____

Best/Worst Place on Campus to Smoke _____

Best/Worst Local Club/Bar _____

Best/Worst Place on Campus to Pick up Girls/Guys _____

Best/Worst Professor _____

Best/Worst Place on Campus to Hang Out _____

Best/Worst Place to Take a Date _____

Best/Worst Place to Make Out on Campus _____

Best Greensboro Outpost of the Porn Industry (massage parlor/strip joint/
porn shop/etc.) _____

Best/Worst Place on Campus to Have Sex and Not Get Caught _____

Easiest/Hardest Major _____

Best/Worst Bathroom on Campus _____

Best/Worst Infringement of the "Students First" Policy _____

Best/Worst Building on Campus _____

Best/Worst Reason to Skip Class on "Reading Day" _____

Best/Worst Dorm on Campus _____

Best/Worst Thing About the Construction in Front of the EUC _____

Best/Worst Place to Check E-mail on Campus _____

Best/Worst Rumor on Campus _____

Best/Worst Coffee Shop (on or off campus) _____

Best/Worst Kept Secret on Campus _____

Best/Worst Place to Buy CDs _____

(Fill in your own Best/Worst Category and tell us about it) _____

Name (Optional) _____

Not all submissions will be printed. Some categories may not be included in the publication, based on number and quality of responses.

UNCG Baseball Just Getting Started

BY ANDREW B. CARTER
Sports Editor

The University of North Carolina at Greensboro's baseball stadium stands on the western end of campus; a beacon of beauty, sport and pride. Its aura can be felt by all who simply walk past the structure, or perhaps stop on the sidewalk behind the outfield wall to take a peek and marvel at the sight.

It is the best college baseball facility in the state of North Carolina, but the stadium itself does not stand alone. Within its walls and fences, within its iron gates and bricks stands one of the premier baseball teams in the country, and one that is feared by not only the Southern Conference, but all teams in the land.

Having just completed an ultra-successful first half of the 2000 season, UNCG will attempt to duplicate its good fortune over the second part of the campaign.

"I'm real pleased about how we've played over this first part of the season," commented head baseball coach Mike Gaski. "We're very very offensive, and we're having

good at bats every game."

The Spartans will need all the offense they can muster in the coming weeks, as their competition severely stiffens over the next several weeks. Looming on UNCG's schedule in April are several solid to spectacular clubs. Among these include a three game road series at The Citadel, which was the pre-season Southern Conference favorite, a home contest versus Wake Forest, a top 25 team that no-hit the Spartans in an earlier match up, and road trips against two other prominent ACC foes, North Carolina State and Virginia.

Additionally, UNCG faces conference rivals College of Charleston, Wofford, and Furman. The first week of May, UNCG travels to Chapel Hill and will take on the Tarheels of the University of North Carolina, a team that was ranked as high as number two in the nation at one point during the season.

To break into the national top 25 polls as well as secure a spot in the post season NCAA tournament, Coach Gaski knows that his club has to win the majority of these challenging games.

"The difference between the top 50 and 60 teams in the country is very minimal," states the coach. "What we haven't been able to do is gain top 25 recognition. We just haven't won enough big games to break into that. The top teams don't want to go away. If we hope to get an at-large bid [in the NCAA tournament], then these games against Wake Forest, Virginia, East Carolina, North Carolina State, and North Carolina are going to be huge. We have to knock off at least half of those to show the national committee that we can beat those teams in addition to the other good teams we've beaten like Georgia Tech and Florida."

The reason for the urgency for wins against the quality competition is simple: Southern Conference clubs can not expect to gain entry into the post-season unless they secure their berth with a conference tournament championship. Anything less may be too little for the selection committee, which is rigid when it comes to selecting teams for the post-season national tournament. Even with wins against the likes of Georgia Tech and Florida, as well as a very strong conference record thus far (12-2), the Spartans can

not take anything for granted.

"Our conference overall has three or four teams with losing overall records, and that's going to hurt our national RPI. It's going to be difficult for two teams to get an at-large bid," said Gaski.

Despite big years from numerous players, there is not a clear and defined MVP, according to Gaski. Instead, the Spartans rely on a heavy dose of synergy and hard work, as several men have stepped up their roles to lead the team on various occasions throughout the year. Among these have been Taft Cable, a rock solid pitcher who is capable of anything on the mound.

Currently, Cable leads the team in wins (7-1), innings pitched (51.1), and is second in batting average against (.200). Cable and teammate Ted Toler have been an effective one-two punch, as either one is has the ability to wipe out the opposition's offense.

"Taft and Ted have pitched extremely well," said Gaski. "They're just tough to beat at the end of a ball game."

Ryan Gordon, a freshman sensation who was named Southern Conference pitcher of the week earlier in the year, has also had a huge hand in UNCG's play. Only a year removed from leading his Greenville Rose high school team to the state championship, Gordon is now leading the Spartans in ERA, and is undefeated in six starts. Perhaps his most shining moment came in Gainesville, Florida, when he shut down a potent Gator squad for eight innings. Gordon can hit, too. He is batting on a .387 clip and has blasted 4 long balls on the year.

Perhaps the biggest factor in UNCG's triumphs thus far, however, has been the leadership provided from a core of seasoned seniors.

Gaski proclaimed: "If I had to pick one thing (an MVP of the team) I'd say the senior leadership, because that has allowed us to practice and work so hard."

Among the such seniors are the double J's: Jeremy Purcell and Jeff Smith, two outfielders who are having stellar seasons. Purcell is batting at a Ted Williams kind of pace-.400 with 9 bombs and 38 runs batted in. Smith is not too shabby, either,

checking in at the midway point of the year with a .380 average and 35 RBI's. These two veterans are part of the UNCG offensive explosion and a main reason why the Spartans have scored in double figures 15 times during the season thus far.

Despite the huge offensive numbers for his club, Gaski insists that the key for this team will be how it handles itself on the road as well as in middle relief situations.

"I said earlier in the year that the key for this team will be how it handles the tough road games. We also have to get better production from our middle relief."

Over the second half of the year, the Spartans will demand the continuation of all aspects of their success- at the plate, on the mound, and in the field. Already one of the top defensive teams in the nation, UNCG hopes to ride its momentum onto the Southern Conference championship, and ultimately an NCAA tournament bid.

In terms of goals and possibilities for this team, UNCG baseball is just getting started.

UNCG Softball drops Four at UTC

UNCG SPORTS INFORMATION

April 2 (UTC 4-10, UNCG 1-3) - Leah Tucker went five-for-nine with nine RBI to lead Chattanooga to a double-header sweep over the softball team in Chattanooga, TN, at Frost Stadium.

UTC won the first game 4-1 and the second 10-3 to improve to 14-0 all-time versus the Spartans. The Lady Mocs have won 23 consecutive regular season conference games. The Spartans struck first in the first game, as lead-off hitter Leigh Irwin singled to left field and was plated by Kristy Norton's RBI single. UTC starter Awbrey Winkler, who gave up three hits to the Spartans in the first inning, broke her leg in a collision with catcher Jaci Welsh at the end of the first, and was relieved by Beth Alexander in the top of the second. Alexander proceeded to hold UNCG to just three hits and no runs over the last six in-

nings.

UTC tied the game in the bottom of the second on a Tucker RBI single. With the score tied at 1-1 in the fourth, three costly UNCG errors led to three Chattanooga runs, all unearned, to give UTC a 4-1 lead.

Amy Poole (8-5) took the loss for the Spartans, as she started on the mound and allowed four runs, one earned, on seven hits in three and two-third innings. In the second game, the Spartans again took an early lead in the first inning. UTC pitcher Connie Ness had not given up an earned run in her last 35 innings, but the Spartans tagged her for three runs on three hits in the first inning for a 3-0 lead.

The Lady Mocs exploded for eight runs in the third innings to take an 8-3 lead, and added two in the sixth on their way to a 10-3 victory. The 10 runs and 15 hits in the game were season-highs for Chattanooga. Maureen Flynn (6-5)

took the loss for the Spartans, as she relieved starter Becky Gray in the third inning and allowed six runs, two earned, on five hits in two-thirds of an inning.

April 1 (UTC 5-6, UNCG 0-2) - The Spartans were swept in a softball doubleheader at Chattanooga falling 5-0 and 6-2 at Frost Stadium.

In the first game, UTC's Connie Ness pitched a four-hit shutout to improve to 4-2 on the year. Chattanooga took a 2-0 lead in the bottom of the second on Dana Reed's two-run double.

The Lady Mocs added a run in the third, on an RBI single from Tara Garner to take a 3-0 advantage. UNCG threatened to score in the fourth with runners on first and second with one out, but Ness struck out Penny Thompson and induced a groundout by Rashida Bryant to end the inning.

Amy Poole took the loss for the Spartans, allowing four runs on seven hits in four and one-

third innings. Kristy Norton led UNCG at the plate, going two-for-three.

In the second game, the Spartans led 2-1 after two innings, but UTC starter Beth Alexander was relieved by Awbrey Winkler, who shutout the Spartans over the last five innings.

The Lady Mocs took an 1-0 lead in the top of the second on a RBI single from Alexander, but the Spartans answered back in the bottom of the second with two runs on RBI singles from Amanda Johnson and Bryan for a 2-1 lead. The Lady Mocs reclaimed the lead after a four-run fourth inning. Reed's RBI single tied the game at 2-2, and was followed by Jaci Welsh's two-run triple. Brewer added an RBI single in the inning to give UTC a 5-2 lead. Winkler moved to 8-7 with the win, while Spartan starter Becky Gray dropped her second straight.

Spartans Baseball Clobber Elon

UNCG SPORTS INFORMATION

March 28 (UNCG 11, Elon 1) - Kyle Tasco hit a three-run home run in the four-run fourth inning, and the baseball team held Elon to just three hits as it rolled to an 11-1 win at Elon March 28. It was the team's second win over the

Fightin' Christians this season after a 10-5 home victory February 23.

After single runs in the second and third innings, the Spartans put the game away in the fourth. Ryan Gordon hit an RBI single to plate Shane Schumaker and give the team a 3-0 lead. With Gordon on

second after a wild pitch and Jeremy Purcell on third, Tasco followed Gordon's single with his eighth homer of the season to give the Spartans a 6-0 lead.

Elon scored its only run on a leadoff home run by Jim Swenson in the bottom of the fourth. UNCG tacked on three runs in the seventh on a two-run

single by Jeff Smith and an error that allowed Nelson Mayton to score from third. The Spartans scored twice more in the ninth for their final tally.

Tasco was 2-for-3 for the game with two runs, three RBI and two walks. Gordon was the only other Spartan

UNCG Baseball Robbed by Pirates

UNCG SPORTS INFORMATION

March 29 (ECU 4, UNCG 3) - No. 18 East Carolina scored two runs with one out in the ninth to slip past the baseball team 4-3 March 29, despite a strong outing by freshman left-hander Ryan Gordon.

Bryant Ward's RBI single to short left field and John Williamson's run-scoring double, both off reliever Ted Toler, gave the Pirates (25-5) the come-from-behind win.

In the bottom of the ninth, the Spartans' Jeff Smith reached on a two-base error and moved to third on a passed ball but was stranded when ECU closer Cory Scott struck out Chris Mittendorf, looking for his 11th save of the year.

Gordon pitched six scoreless innings against his hometown team, including five without surrendering a hit, and struck out seven. He left the game in the seventh with the score tied at one, having worked six and two-thirds innings and allowed three hits while walking two.

with multiple hits, going 2-for-4 with one RBI and one run. Darin Phalines earned the win, his first since the season-opener against NC A & T State, giving up the only run and all three hits with four strikeouts and five walks. He improved to 2-2. Taft Cable pitched two scoreless in-

UNCG scored two runs in the seventh to lead 3-1. Pirate reliever Davey Penny walked Mittendorf with the bases loaded and gave up a bunt single down the third base line to Kyle Tasco, allowing Mike Krekorian to score.

ECU pulled within 3-2 in the eighth on an RBI single to left field by pinch-hitter Joseph Hastings. Toler (1-3) took the loss for the Spartans. He allowed two runs on three hits and struck out four. Smith and Chris Cook were both two-for-four for UNCG. James Molinari was two-for-four with an RBI for the Pirates, while Ward was two-for-five with an RBI and a run.

The win was the fifth in a row and the eighth in the last 10 games for ECU, ranked No. 18 by Collegiate Baseball and No. 20 in the USA Today Baseball Weekly/ESPN Coaches and Baseball America polls. The Pirates travel to William & Mary March 31-April 2 for a Colonial Athletic Association series.

nings of relief and Ted Toler, one.

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Southern Conference Baseball Standings

Team	Conference	Pct.	Overall	Pct.
UNCG	12-2	.857	21-9	.700
The Citadel	10-2	.833	21-10	.677
Ga. Southern	9-3	.750	16-13	.552
Furman	8-6-1	.567	13-17-1	.435
Davidson	11-10	.524	19-16	.543
C of C	7-7-1	.500	15-17-1	.470
East Tenn. St.	6-9	.400	9-18	.333
Appalachian St.	5-9	.357	6-25-1	.203
VMI	7-14	.333	13-18	.419
Western Carolina	6-12	.333	10-23	.303
Wofford	4-11	.267	11-22	.333

Soap

tells Rick he wants to kill Edmund. Meanwhile, Edmund and Carmen finally make love.

Hawk fires Reva. Reva receives flowers sent by Marah but signed with Josh's name. Reva mistakenly thanks Josh for the flowers in front of Olivia. Josh covers for her. Embarrassed, once the two are alone she announces to Josh that she will be moving on with her life.

Bill drags Pilar out of the psychiatric ward before Carmen can move her. Then takes her to the Geneva house. Harassed by David, Ross jumps at a chance to go to San Cristobel with Blake. Vanessa Confesses her love for Matt.

General Hospital
Sorel's attempted double-

cross backfires as Sonny cheerfully informs his enemy he's just lost his bargaining chip.

After reminding Sorel he doesn't traffic in drugs, Sonny releases his trembling captive. Returning to the penthouse to find Edward on the premises, Sonny warns the Patriarch of the Quatermaine clan that his grandson will be doing 20 to life if he ever comes near Carly again.

Though Carly shrilly insists she didn't betray him, Sonny declares that he can never trust her again. Bobbie weeps for joy to see Roy declaring her undying love to Roy, then is startled when he admits that he's been working as a snitch for the FBI.

Roy vows that this job with Sonny's mob is the last job he'll

ever jump through for the Feds. Roy bristles when the FBI hassles Bobbie about her kidnapping at Sorel's hands. Ford rips up Hannah's Resignation letter and reminds her she must remain on the payroll until Roy delivers Sonny into their hands.

A.J. receives divorce papers from the Dominican Republic. A tipsy A.J. later that evening gets on the hospital's public address system to drunkenly announce his divorce and then staggers back to the mansion. Juan tells Emily they'll have the apartment all to themselves at last, while Nikolas gives Lynn a tour of L&B Studios. The agent invites an excited Juan to give her a demonstration of his vocal abilities. Emily watches with green eyes as Lynn fawns over Juan fol-

lowing his audition. Disappointed when Ned balks at financing a tour for Juan, Emily gently breaks the bad news to her boy friend.

Having temporarily lost their bearings in the dark, Luke and Laura make camp for the night on Ice Princess Island and reminisce about old times. Felicia pops up unexpectedly; Luke thanks her for coming to lend them a hand.

Luke and Felicia find themselves trapped together on the island, as Laura hunts for away to rescue her husband. Stefan arrives and offers her a deal. After Stefan departs in a huff, Luke and Felicia manage to find their own way to freedom.

from page 4

Stupid

from page 3

mart. They're wiley, by gum, they can outwit the system! Just like in the Matrix! Just like in Good Will Hunting. But they don't. They end up staying stupid and commenting on the things they WILL do. And sink lower into being stupid. And they get stupider and stupider. Find someone else stupid, and then they get stupid married, and have stupid kids.

Here are some student thoughts on stupid people: Donna Robinson (local gambler) says, "Well, there's a sucker born every minute. And you're all suckers. Go Meatloaf."

Eric Kerr (a disgruntled Nutrition major) says, "I do not associate with them. Whatsoever."

Colleen Huley and Beatriz

Abella say (separately and together, two very adorable theater majors) "(We) find that people cannot be categorized by narrowmindedness. Bill, why are you so narrow minded?"

Jenny Greer (a new sophomore that has spent time with Vogue magazine) says, "Do I know them?"

Jason Little, the greatest man alive, a man among men, a key example for humanity, the original renaissance man, my personal hero, everyone's idol, (this man is a whole other article, folks): was not available for comment.

Nicole Long (a southern belle) replied: Get away from me! Brush your teeth!

Bill says: Don't be stupid. Please. Don't be stupid.

Rock 'n' Roll

from page 4

their day, turns the popular symbol of job loss on its head, and advocates the listener quit his or her job and "tell 'em all to f---k off."

Other rock primers come in the form of "Too Much is Never Enough," the unwritten law of rock, "Dope," home to some fine Jagger "Emotional Rescue" cooing, and the tracks "\$#@?!!!" and "(Sure Do Feel Like a) Piece of Shit."

Lemmy Kilmeister (Motörhead) once said rock 'n' roll is joy and reckless abandon for no apparent reason. That idea abounds on the "Hell's toughest bar band" tracks "Rock Hard" and "Drink and Rock." The first advises the listener to "rock hard" at whatever they do, while the latter pro-

vides the mantra of a generation of rock fans- "We like to drink and we like to play rock 'n' roll."

Sure, it's as silly as KISS' money-grubbing days. Sure, it's nothing more than primitive noise and screaming. Sure, it's sexist and condescending. Sure, it's for losers. But it rocks!

You might enjoy it if you like: Motörhead, Mötley Crüe, bowls and beer, the idea of a band that employs a professional dominatrix as their manager (I kid you not), Metallica's Garage Days covers, Guns N Roses, rock traditionalism, three chord anthems, stadium and bar rock.

Opera

from page 3

around the room and everyone gets mad at you. If they forget to get mad, though, a magician will hypnotize you. The magician was silly funny. He made water and the drawers in the file come out with magic. He was magic.

The lady that played Magda fell down a lot and died. She was mad and sad.

The Wrestling Insider

By **DESMOND JOHNSON**
Staff Writer

What's up, everybody? It's been a crazy week with Wrestlemania this past Sunday. Reactions have varied from "pay per view of the year" to "it totally sucked." I personally felt that some matches were very impressive.

WWF

A rundown of the title matches and the outcomes at Wrestlemania 2000:

Hardcore title: Hardcore Holly wins the battle royal Triple threat match; Chris Benoit wins the intercontinental belt; Chris Jericho takes home the European belt. Tag team ladder match: Edge and Christian walk away with the belts in a match considered the craziest ladder match since Razor Ramon vs. Shawn Michaels. World title: Triple H retains the title, becoming the first heel EVER to win the main event at Wrestlemania. In the main event, The Rock was screwed by Vince McMahon, starting another chapter in the "McMahon-Helmsley era".

The next WWF PPV, titled Backlash, has posters with Rock, Triple H, Big Show and Chris Jericho. It's possible that WWF getting ready to push Jericho to main event status.

WCW

Not much to report since WCW is gearing up to start the Bischoff/Russo era, starting

April 10. The Best of Nitro and Thunder will air this week

Konnar's suspension has ended and he will be back on TV shortly. Kevin Nash is no longer wearing a cast on his ankle. No word on his return. And finally, contrary to internet rumors, Bret Hart has not quit WCW. He is still contemplating retirement.

The Top Ten

1. Triple H... the best heel in the biz. Been champ for close to half a year.
2. Rock... Got screwed by Vince at WM 2000.
3. Mick Foley... Goodbye, Mick.
4. Chris Benoit... Big win at WM 2000.
5. Chris Jericho... gained new gold at WM 2000.
6. Big Show... how does a man this big get pinned first in a fatal four way?
7. Kurt Angle... How do you lose two belts in the same night?
8. Kane... look for a monster push soon.
9. The Hardy Boys... I know they're a tag team, but for their match at WM 2000 they receive a slot this week. Did you see the senton bomb on that table from like twenty feet in the air by Jeff Hardy? Receives the "Completely Bananas" award for the week.
10. Rikishi . . . desperately holding onto the last slot in the rankings. See you next week...

Upcoming at UNCG

April 7

Baseball at The Citadel, 7 pm

April 8

Baseball at The Citadel, 2 pm
Men's golf at Furman Intercollegiate, Greenville, SC
Men's tennis hosts Georgia Southern, noon
Women's tennis hosts Georgia Southern, 10 am
Softball at Charleston, 1 pm

April 9

Baseball at The Citadel, 1 pm
Men's golf at Furman Intercollegiate, Greenville, SC
Men's tennis hosts Charleston, 1 pm
Women's tennis hosts Charleston, 1 pm
Softball at Charleston, 1 pm

April 11

Baseball hosts Wake Forest, 6 pm
Softball at Radford, 2 pm

April 12

Baseball hosts NC A & T State, 6 pm

CORRECTION

In the March 23 issue of *The Carolinian*, the article "Deadly West Nile Virus In New York City" was inaccurately attributed to Julie Orta. Staff writer Amy Genovesi was the author of this piece.

UNCG Recycling Program Honored

STAFF REPORTS

GREENSBORO—Encouraging students and faculty not only to recycle paper products, but also clothes, was one of several innovative ideas that won The University of North Carolina at Greensboro an award from the Carolina Recy-

cling Association.

For the first time, UNCG was honored with the Outstanding University Program for Excellence in Waste Reduction and Recycling award in March.

Staff members from the Office of Waste Reduction and Recycling placed "grab boxes"

See Recycle page 9

Recycle

from page 8

in laundry rooms of residence halls where students swap quality (but no longer wanted) clothes and household items instead of sending them to the landfill.

"Every year, following 'move-out', students leave behind so many unwanted items in residence halls," explained Sarah Ketchem, recycling coordinator for the Office of Waste Reduction and Recycling. "We even started to notice good clothes and brand-new shoes being put in trash shoots daily. These sorts of things spurred our desire to do something more with those items. We get some really good stuff."

Ketchem said in the past, the group has taken collected clothes and items to Goodwill, but said they are hoping to expand their distribution to other agencies. "We know there is a need for these items in the community, so we hope to be able to help others," she said.

The honor was designated for a college or university program that promoted sustainable resource through waste reduction, reuse and recycling on campus. UNCG was one of

six universities or colleges nominated for the award.

The selection criteria included an integrated waste reduction program, innovation, education and recruitment and retention of volunteers. The Office of Waste Reduction and Recycling, which is supported by more than forty student volunteers, has worked to promote recycling awareness and place a strong emphasis on education by adding other innovative features including:

Waste audits that monitor the amount of recyclable items found in campus dumpsters;

Placing recycling bins in every building;

Placing a magazine reuse rack in the post office where people can leave unwanted periodicals for others to read.

Ketchem said the office is proud of the campus-wide effort made to prohibit wastefulness and increase recycling. For now, a blue recycled glass plaque reminds them of the accomplishment. "Eventually we're going to move it (the plaque) to the display case so that everyone can enjoy it," Ketchem said. "After all, it belongs to all of us."

UNCG Dance Student Chosen to Perform at Kennedy Center

STAFF REPORTS

GREENSBORO — Donnell Turner, a junior in the Department of Dance at The University of North Carolina at Greensboro, has been selected to perform for the American College Dance Festival at the Kennedy Center in Washington, D.C., Thursday through Saturday, May 18, 19 and 20.

Turner attended the American College Dance Festival Association's (ACDFA) Southeast Regional event at Brenau University in Gainesville, Ga., in March. There she performed her solo, "Take Off" to music by

Radiohead and was one of three student choreographers selected that week to present her work at the Kennedy Center. Turner was also selected to perform during the ACDFA's gala performance and nominated as best student choreographer, which makes her eligible for a prize at the national level.

A native of Raleigh, the BFA student began dance training in her hometown under the direction of Glenda Mackie at Arts Together. Turner's goals after graduation are to move to New York, where she hopes to choreograph and perform with other artists.

Campus Based Film Fest Announces Winners

STAFF REPORTS

GREENSBORO— The 18-minute documentary film "Haunt #451" by Susana Donovan of San Francisco, CA, received the Eastman Kodak Best in Festival Award during the 2000 Carolina Film and Video Festival.

Sponsored by the Department of Broadcasting/Cinema and Theatre, the festival was held March 15-18 at The University of North Carolina at Greensboro.

The Best in Festival prize was \$1,000 in Kodak filmstock and the DoubleTake Local Documentary Award prize winner

received an all-event pass to the DoubleTake Documentary Film Festival in Durham April 6-9. Other winners received \$250 cash awards. In addition to "Haunt #451" other winners this year were:

Best Animation, "Out The Fire" by Luke Jaeger, Northampton, MA.;

Best Experimental, "The Rooster" by Scott Gardner, N.C. School of the Arts, Winston-Salem;

Best Drama, "Meta" by Marcella Steingart, New York University, Brooklyn, NY;

Best International (two-

way tie) "One Girl Against the Mafia" by Marco Amenta of Palermo, Sicily and "My Country (for internal use only)" by Goran Radovanovic, Beograd, Yugoslavia;

Best Acting, "Shift" by Kelly Anderson, New York City, NY;

Double Take Documentary Film Festival Local Documentary Award, "New Life" by Jim Sharkey, Asheboro;

Best Cinematography, "Tent Revival" by Julian Williamson of Jackson, TN;

Best Screenplay, "Primrose" by Christopher Miller, Encino, CA;

Best Documentary, "Out

For Love...Be Back Shortly" by Dan Katzir of Los Angeles, CA; Tel Aviv University;

Best Comedy, "Over-achievers" By Jeremy Mack, New York University, Brooklyn, NY;

The Futuroscope Prize (Festival Director's Award), "Mouseholes" by Helen Hill of Nova Scotia, Canada.

Festival judges were William Rothman, a film professor at the University of Miami; Charity Ellis of OnePeople Films in Atlanta, Ga.; and Robbie Roberts, a film reviewer from Chapel Hill.

Grants Created to Encourage Work with Nonprofit Groups

STAFF REPORTS

GREENSBORO— Two grants from the Cemala Foundation of Greensboro totaling \$114,000 have created a special program for professionals who work with nonprofit organizations.

One of the grants, for \$90,000, creates the Cemala Nonprofit Fellows Program, to be administered through the Master of Public Affairs (MPA) program in the Department of Political Science at The University of North Carolina at Greensboro.

The second grant, for \$24,000, establishes the Cemala Nonprofit Scholarship Program in the Duke Certificate Program for Nonprofit Management, being offered through the Glenwood Public Library's Nonprofit Resource Center. Both grants are for three-year periods, running through the 2001-2002 year.

At UNCG, the Cemala funds will provide one graduate fellowship for a full-time graduate student, along with paid internship opportunities and scholarships for part-time students in the MPA program. Nonprofit employees who are seeking short-term, non-academic classes will enroll in the Duke Program, for which the Cemala funds will provide scholarships.

Funding also has been provided for a survey of the training needs of 50 Guilford County nonprofit agencies, to

be carried out this summer by an MPA class.

"The Cemala Foundation is delighted to be a partner with UNCG and the Glenwood Library in this program which will strengthen the management capacity of the non-profit community in Guilford County," said Priscilla Taylor, executive director of the foundation. "Greensboro is very fortunate to have a University and a public library that are so committed to meeting the needs of the nonprofit sector."

Graduate students who hold Cemala Scholarships of \$1,000 for the current semester at UNCG are Marian Franklin of the Women's Resource Center of Greensboro; Sandy Leonard of Hospice of Greensboro; Veronica Evans of the Imani Institute/Family Focus Inc; Kimberly Floyd, a volunteer with the Advocacy Project for Persons with Disabilities; and Robert Nunn of One Step Further.

"This fellowship program will bring bright young people to the nonprofit management profession," said Dr. Ruth DeHoog, director of the MPA program at UNCG. "It will allow them to gain experience through a paid internship in a county nonprofit agency and encourage them to work in a leadership role in this community."

"The Cemala Foundation recognized the need for better management, evaluation and communication skills. We are delighted to be developing this project, in cooperation with the Glenwood Library's Nonprofit Resource Center, which will improve management in Guilford County agencies."

The program has two goals: to advance the professionalism and enhance the management capabilities of Guilford County nonprofit employees, and to ease students' financial burden and allow them to continue in their commitment to work in the nonprofit sector. Future scholarship awards will be for \$2,000 over the course of an academic year. The first graduate fellowship, valued at \$8,000, will be awarded this fall. Two graduate students will receive summer internships, valued at \$4,000 each.

The Cemala Foundation is a private family foundation established in 1986 by Ceasar Cone II, president and chairman of Cone Mills from 1956-73, and his wife, Martha. The foundation's purpose is to continue the family's philanthropic tradition of enhancing the community's quality of life through grants to charitable organizations. For the 1999 year, the foundation awarded 62 grants totaling \$1,642,750.

The MPA program, which has a 40-hour curriculum, enrolls a mix of approximately 60 full- and part-time students. In addition to DeHoog, five other full-

time faculty and approximately 10 adjunct faculty teach in the program.

The nonprofit management concentration is the primary concentration in the degree. The MPA program also will begin offering a new 15-hour graduate certificate program this fall in nonprofit management.

The grant will make it possible for Greensboro residents to take a variety of courses through the Duke University Certificate Program in Nonprofit management. Course topics include grant writing, board development, using the Internet, public relations, budgeting and planned giving. The classes, which run from four to eight hours in length, are taught by experts who have practical experience in nonprofit management. Completion of a certificate requires 50 classroom hours.

The Glenwood Library is a branch of the Greensboro Public Library. In 1996, the Friends of the Library received a grant from the Kathleen Price Bryan Foundation to develop a nonprofit resource center.

The center is now used by nonprofit organizations throughout the Triad. In 1998, the library formed a partnership with the Duke University Certificate Program in Nonprofit Management, and began offering 45 classes per year in the Triad area. From 1993-98, the partnership was with UNCG.

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Classifieds

Thursday, April 6, 2000

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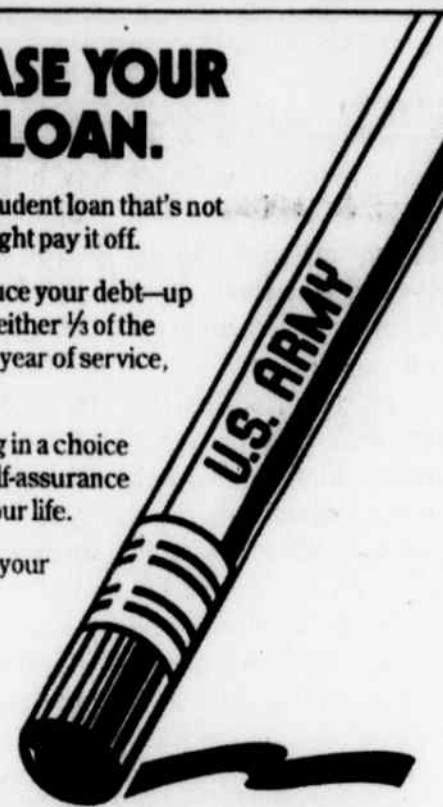
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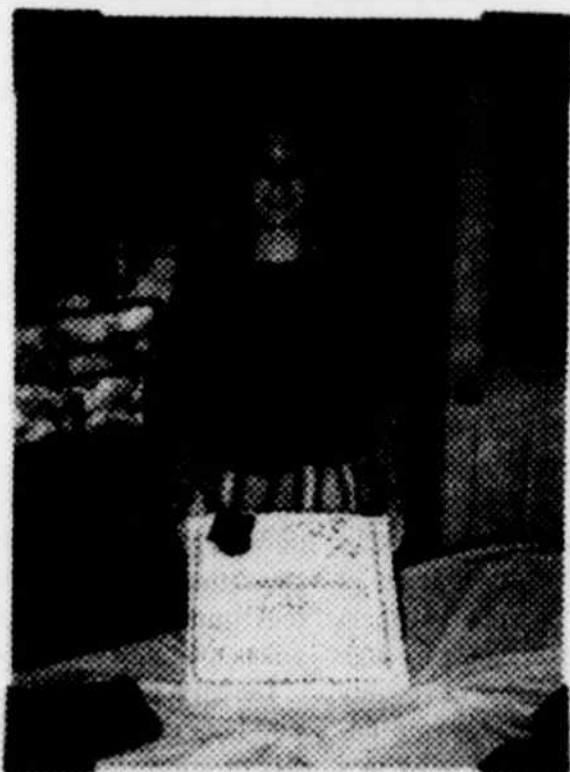
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