

The Carolinian

The University of North Carolina at Greensboro



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Sports Facilities Open to All Students

By ALISON SAULSBURY
Staff Writer

With the recent controversy over a group of students using the baseball field, many UNCG students may wonder which recreational facilities and fields are open to the average student.

For those students who are not specified as athletes, a wide variety of recreational resources exist. In the Student Recreation Center students can use "a three court multi-purpose gym for basketball, volleyball, badminton, and soccer," according to the campus recreation website. Students can find an indoor track, exercise room, weight room, aerobic/fitness studio and an indoor climbing wall. Also, the students only need to show a valid UNCG identification card to enter the Rec Center. Likewise, all students can use the Rosenthal Pool in the HHP building with a UNCG ID.

Not only are these indoor fitness opportunities available to all students, but campus recreation also designates outdoor fields for student use. For no charge, any student organization or club can request to use a recreational field. These fields, however, are not limited to organizations; any group of students can sign up for a time slot.

"Students fill out a facility request form, and we schedule them for the event," said Elizabeth Derby, who is a receptionist at the Department of Campus Recreation. "It [the use of fields] is open to all students. If the field is free then you can book it."

Overall, any student can utilize UNCG recreational resources through the Rec Center or by making an appointment with the Department of Campus Recreation at extension 5924.



ROBYN HAYES/Carolinian

Men's League Team practicing on Saturday afternoon. This field, adjacent to the soccer stadium, is open for student use.

Now is a Good Time to Quit Smoking

By JULIE ORTA
Guest Writer

According to the American Cancer Society, in 1995, approximately 20 percent of adults smoked every day. Although 71 percent of UNCG students do not smoke, wouldn't it be nice to see the number of non-smokers closer to 100 percent of the campus population? After all, one in five Americans dies each year from tobacco use.

With the Great American Smokeout this Thursday, November 18, now is an excellent opportunity for the few remaining smokers at UNCG to abstain from using tobacco products for the day and, better yet, forever.

The Wellness Center is offering free quit smoking classes to assist smokers who are either ambivalent or eager to quit. Interested individuals should call 334-3190 to find out when the next set of classes will run.

Look around campus and find pictures of some proud



ROBYN HAYES/Carolinian

UNCG non-smokers on posters, to remind the campus that most UNCG students do not use tobacco products, and that ideally some day the entire campus community will be smoke-free.

Stop by the Atrium on Thursday the 18th to learn how to help a smoker abstain for the day, and pick up free Quit Kits for that courageous person! You will also have the chance to offer your input about your preferences for or against tobacco products. Then, come with or without a

smoker to Joyner Lounge, EUC that night at 7:00 PM for a fun, interactive Tobacco 101 presentation.

The Great American

Smokeout is co-sponsored by Alpha Phi Alpha and the Wellness Center. For further information, call 334-3190.

Studio Theatre

By AMY GENOVESI
Staff Writer

Why are plays done in Taylor Studio so much more intense? It's the intimate feel. The actors are right in front of you, living their lives before your very eyes only a few feet away. Sharing in their happiness or despair.

The small stage and audience area creates a personal atmosphere and makes you feel like you're part of the action. I was a part of one of these intimate audiences on Friday, Nov. 12th at 10 P.M. watching an intense play directed by Erika Hughes, entitled "The Monument."

The play, written by Colleen Wagner, examines the consequences of war on a personal and psychological level. The piece follows a former soldier

named Stetko who had raped and murdered 23 women while in the service. Stetko is going to be put to death, when Mejra, an old woman, saves him and keeps him tied up in her yard. She makes him do whatever she says, which includes building a monument to the women he killed. Joshua Janowiak and Stephanie Yankwitt both gave stunning performances.

When can you see shows in that little black box under Taylor Theatre? Student directed shows are often done in the Studio for Workshop Theatre every Monday at 3:30. (Occasionally, Workshop is held in Curry Auditorium. To find out, ask the nearest Theatre major!) Other shows, such as "The Monument," are done every so often, just keep your eyes and ears open.

UNCG Nursing Program Receives National Honor

STAFF REPORTS

The aging of America has required a change in the focus of nursing education, and the gerontology program in the School of Nursing at The University of North Carolina at Greensboro has received national recognition in that area.

The school received one of three Awards for Exceptional Curriculum in Gerontologic Nursing from the John A. Hartford Foundation Institute for Geriatric Nursing at New York University and the American Association of Colleges of Nursing. The honors were presented at the semi-annual meeting of AACN in Washington, D.C., in October.

"These awards honor models of excellence that encourage the highest standards for preparing nurses to deliver quality care to the fastest growing segment of the U.S. population," said AACN President Andrea R. Lindell. "Geriatric care skills will increasingly become part of every nurse's repertoire." Runner-up honors were shared with the University of Maryland.

"We are delighted to be able to foster and showcase nursing schools in the forefront of meeting their responsibilities to adequately prepare students through outstanding geriatric curricula," said Mathy Mezey, professor of nursing education and director of the Hartford

Institute at NYU.

The School of Nursing at UNCG has required and elective gerontology courses which use a variety of Web-based activities to stimulate student learning.

"These activities challenge students to examine their attitudes toward aging and encourage critical thinking about aging issues," said Dr. Lynne Pearcey, dean of the School of Nursing at UNCG. Student clinical experiences occur in nursing homes, retirement centers, subsidized housing and acute care centers. The focus is on high-level wellness, the older person's individual strengths, and supports of the aging network in the community. Students pair with six to eight elders in the community for a semester, thereby having the opportunity to access individuals in depth and over time.

The Hartford Institute for Geriatric Nursing at NYU seeks to shape the quality of the health care elderly Americans receive by promoting the highest level of competency in nurses who deliver that care. The American Association of Colleges of Nursing is the national voice for university and four-year college education programs in nursing, representing more than 500 member schools of nursing at public and private institutions nationwide.

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'Two Art Chicks' Takes Downtown by Storm

BY KELLY WHITE
Staff Writer

On September 21, 1999, an art gallery opened in Greensboro and two women saw their lifelong dreams brought to fruition. Anne Storie Willson had dreamed for years of providing affordable studio space for emerging artists. Her friend and coworker, Judith Kastner, wanted to open an art gallery that sold works by emerging and established artists. The result is Two Art Chicks, a little shop/gallery/studio in historic Old Greensborough that is unlike anything I've ever seen.

Two Art Chicks consists of three separate parts that all work together harmoniously. Housed in the building are two classroom spaces which are available for the public to reserve to use to teach art classes. There are also ten studio spaces for artists, nine of which are currently occupied. Finally, the front of the building houses a sales gallery with pottery, paintings, sculpture, and jewelry made by local artists.

The effect is a very approachable, open atmosphere which seems like it could foster all sorts of artistic endeavors. A small friendly dog named Otis roams haphazardly around the building, stopping to greet visitors. Streaks of paint cover the floor, and the walls are covered with artwork. Sunlight streams in to the huge front

windows.

The building at 609 Elm Street was found after many long hours of searching. "My guardian angel led us here," said Anne Willson. The place was renovated and studios were built in just three short months.

Both Judith Kastner and Anne Willson have extensive backgrounds in the arts, especially in work with nonprofit organizations. Kastner, a graduate of Salem College, is formerly of the United Arts Council and has also worked with the annual CityStage event in Greensboro. In fact, that's how she met Anne Willson.

Willson has lived in Greensboro for most of her life. She is a graduate of UNCG and holds degrees in Broadcasting and Cinematography, Museum Studies, and Art History. She was also a member of Residential College from 1978-1980, during what she refers to as Mary Foust's "heyday". "UNCG was such a great environment for me," Willson remarked.

While working on her degrees in Museum Studies and Art History, Anne Willson worked as a curatorial assistant at the Weatherspoon Art Gallery. She stayed on after graduation and in 1996 was named administrator of the gallery. She left the position in December 1997 to open Two Art Chicks, but remarks that her experiences at the Weatherspoon were instru-

mental to her success with her current business. "The Weatherspoon has the highest standards of professionalism around," she said. "That's carried over into Two Art Chicks."

Willson also stressed that a desire to help emerging artists is a huge part of their business philosophy. Willson and Kastner want to use their business sense to help other artists succeed. "Our emphasis here is on the artists," she remarked, "and that makes a world of difference."

One of the things that really struck me was the fact that these women really love their work. It's evident in the way they greet their customers or speak about their store that these two women are really living their dream. Anne Willson couldn't say enough about the importance of being persistent and really following your dreams. "You know what you want and it may take 20 years to get there, but you get there. And it's the coolest thing. Besides," she said, smiling, "I can still wear my overalls to work."

Two Art Chicks is open from 10am-6pm Tuesday through Saturday. Their hours will be extended in November and December for holiday shopping. The gallery offers a wide variety of artwork to fit every taste and price range. You can find out more about Two Art Chicks by visiting their web site www.twoartchicks.com.

Cigarette Company Attacks Disney

ASSOCIATED PRESS

Cigarette maker Brown & Williamson escalated its attacks against the Disney movie "The Insider" on Friday with a full-page newspaper ad saying the film about a tobacco industry whistle-blower maliciously distorts the truth.

The ad says the film falsely hints that B&W threatened the life of its former executive Jeffrey Wigand and suggests that Disney shareholders should demand an explanation for why the studio would "go to this extreme to sell more tickets."

"They said we committed a crime; threatening someone is criminal activity," said Mark Smith, a Brown & Williamson spokesman at the company's headquarters in Louisville, Ky. "We're very concerned about it. We're considering our options, in terms of a lawsuit."

The film, released last week, focuses on Wigand and a battle within CBS over whether to air a "60 Minutes" story about his allegations that tobacco companies manipulated nicotine levels in cigarettes and lied about their addictive power.

The ad in Friday's Wall Street Journal was partly an attempt to counter appearances by Wigand and others promoting the movie, Smith said. The other motive was to get the at-

tention of Disney executives, who ignored Brown & Williamson's attempt to get the script changed, he said.

A Disney spokesman said the film was a responsible telling of Wigand's story, and includes a disclaimer saying there is no known connection between Brown & Williamson and the threats against Wigand.

"The film itself never suggests who might have been behind the threats," John Dreyer said.

Brown & Williamson's ire is focused primarily on two scenes.

In one, Wigand finds a bullet in his mailbox and a note threatening him and his children.

In the other, he is trailed by a menacing figure. Filmmakers have acknowledged that the second scene is fiction, created for dramatic effect.

Wigand actually reported finding a bullet and threatening note in his mailbox. An FBI agent who investigated the incident suggested in a federal affidavit that Wigand might have put it there himself.

Even so, B&W probably would have a tough time winning a libel action against Disney, legal experts said.

The company would have to prove not only that the events depicted in the film were false,

but that Disney knew they were untrue and published them with "reckless disregard for the truth," said Doug Mirell, who teaches libel law at the University of Southern California.

"That is traditionally a very difficult burden to meet," he said.

Another problem is that writers and filmmakers generally are given license when dealing with historical events and large institutions such as Brown & Williamson which, under law, is considered a public figure.

The ad wasn't Brown & Williamson's first action involving the movie. Last weekend company representatives went to "The Insider" screenings in eight cities and handed out cards asking patrons to call a toll-free number and answer questions about the film.

Such tactics indicate that Brown & Williamson may be unsure of its chances of winning a lawsuit, Mirell said.

"It would seem to me that going the step of placing a full-page ad like this in a publication like The Wall Street Journal may be telegraphing the point that really what Brown & Williamson wants to do is get their side of the story out rather than tie themselves up in a major lawsuit," he said.

The Star Report: November 15 - 21

By ANDREW WAID
Staff Writer

Aries:

HIT 'EM WIT DA HEE - The Moon will be travelling though your sign midweek, increasing your ability to put on a good show. Hasty actions could backfire on you from the 15th - 16th (even though you may have some amazing realizations,) so wait until the 18th and 19th to find more support for your endeavors. Communicate your deepest feelings, and relationship and money matters will clear up.

Taurus:

BEEP ME 911 - The 411 you have received on any money or legal matters may not be accurate, so traveling to familiar places to complete unfinished business is advised this week. Be prepared for delays. Relationships with people in distant places or educational planning is activated by Mars in Capricorn. The issues that are arising take time and energy, but a resolution may actually be close. Discuss your concerns.

Gemini:

SMOOTH CHICK - Venus in Libra assists you with making positive connections with others, especially in romance, but communication may be in-

terrupted. Check out the advice that others give you regarding your finances. Avoid travel, if possible. Past commitment and agreements are reevaluated this week. You will feel more certain about your life's present direction towards the end of the month.

Cancer:

ALL N MY GRILL - New romance is a possibility this week if you are open to it. A demanding person provides an invitation for further exploration, either personally or professionally. Keep the doors open and pay attention to your feelings- you don't want to repeat the past. Some people have the power of emotionally manipulating you into falling for their fantasy. Humor, as always, helps the drama cease.

Leo:

THROW YO' HANDS UP - As you think about and discuss your future with others, amazing insights develop this week. Intuitive advice from another can help you from the 15th - 16th. Joint finances may need some clarification regarding how your cash flows. Romantic interests are considered for their long-term appeal. Your life has changed to the degree that you realize the importance of security and stability.

Virgo:

LIFE'S A BITCH - Your closest relationships are potentially demanding this week. Some inventive thinking, problem-solving, or detective work is needed in relation to your partner's finances. Use your information wisely and keep confidential. Some people are energy drains from the 16th - 19th. You may need to work alone or do something that brightens your mood about your current pursuits in life.

Libra:

FRIENDLY SKIES - An unusual set of circumstances, unique people or creative ideas, grab your attention and change your perspective this week. Prominent or influential people offer help. Conversations provide good leads, but may take time to develop. Continue to interact with gratitude and positive thoughts surrounding your desires for greater freedom and fulfillment. Avoid competitiveness from the 19th - 20th.

Scorpio:

THE RAIN - Changes beyond your control (do not you hate that!) continue to influence your home life. Some

'The Monument' of UNCG Theatre

By JENN BROOME
Staff Writer

On Friday, November 12, fifty people gathered in a small, dark room, prepared to be entertained. At ten o'clock in Taylor Studio Theatre, a little-known production with even less publicity was set to go. The result was one of the best things ever to emerge from the UNCG Theatre Department.

Stephanie Yankwitt and Joshua Janowiak, under the direction of Erika Hughes, gave an amazing interpretation of "The Monument," a one-act play by Colleen Wagner. The production centered on the war atrocities in Bosnia, but could have been applied to many other civil and ethnic battles that have been waged throughout history. Ms. Yankwitt performed the part of Mejra, a mother whose daughter was raped and murdered by opposition soldiers. Mr. Janowiak played Stetko, the soldier who massacred Mejra's daughter. "The Monument" revolves

around Mejra's attempts to make Stetko realize the horror of his actions, and her own quest to find out the truth about her daughter's death.

From this brief plot synopsis, it would be easy to assume that the audience is immediately prejudiced against Stetko. However, throughout the performance, both characters allow the audience to see their individual humanity. Neither one is a stock character; both are portrayed as vivid, multidimensional people caught up in the midst of a bloody war. The performances of both Ms. Yankwitt and Mr. Janowiak capture the audience and pull them in to their situation. The smallness of the studio theatre aided the mood, but both actors could have effected the same reactions from the audience if they had played on a larger stage. Their unique characterizations spoke to each individual audience member; no one was immune from the wrenching emotions caused by the story's denouement.

In addition to the stellar per-

formances of both cast members, the production was highlighted by Melvyn Brown's musical performance and the engaging simplicity of the set. Ms. Hughes seemed to pay attention to each detail of the production, and utilized every aspect of the theatre's intimate setting.

Although the production was free, the cast requested donations for local battered women's shelters. This gesture was in keeping with the production's indictment of violence against women, and reinforced their wish to enact social awareness through their efforts.

This reporter's only regret is that the production was not better publicized. So many people could have benefited from the production's accurate and piercing portrayal of rape as a tool of war. I can only hope that "The Monument" is revived and performed for a wider audience, so more can claim the benefits of theatre with a conscience.

#@\$ Your Fascist Beauty Standards

In reply to the article "Questioning American 'Beauties'", from the 11/9 issue of *The Carolinian*

By JENNIFER BROOME
Staff Writer

Since Mr. Gulley brought up the issue of female beauty standards in his last editorial, I thought I would take his thoughts a little bit further and from a female's perspective. So, without further ado:

Although Mr. Gulley claims to be doing women a favor by condemning overly gaunt models in favor of a 1940's bombshell look, he has done my gender a great disservice by his article. I don't know about you, but I am in no hurry

to return to the era when bullet bras, garter belts, and back-wrenching heels were the requirement. I like my thrift-store jeans, and am in no hurry for these to be trashed in favor of a cinch-waist dress. Mr. Gulley seems to prefer that 'his women' have, and I quote, "voluptuous figures." He informs us that his new fascist standard of beauty will make us "dames," a diminutive and sexist term if I ever saw one. Mr. Gulley assures me that if I fall in line with his plans, I can "henceforth walk the streets without the words

'calorie', 'fat intake', and 'diet' crushing [my] every movement." I don't know the women with whom Mr. Gulley is acquainted, but most of my female friends concern themselves with things such as school, careers, and subverting the patriarchy- not fat grams or calories.

It is an insult to women for him to assume that our full, rich lives are spent in attempting to get men to notice us.

Nevertheless, he urges women on, saying that "Now

is the time of the revolution." Pardon me, but I did not go through six semesters of feminist theory, countless women's rights protests, and volumes of readings to have the feminist revolution center around dress codes. As long as we trivialize women's rights by focusing on what standards of beauty to accept, the message will not change.

Women will still be seen as sex objects, their bodies simply products to be examined, bought, and sold by a male dominated society.

If Mr. Gulley really wants to

aid women (not "his women"), then why doesn't he write an article about the things that are really killing women: glass ceilings, deadbeat dads, rape culture, and sexism in general. All beauty standards, whether designed to fit my personal figure or not, are fascist in that they exclude certain women and place a value on women's bodies instead of their minds and abilities.

And so, I invite all women and men to start the real revolution: stop hating your body, and start demanding true gender equality.

'What's with all the Nazi Bashing?'

By JULIE BROADWAY
Guest Writer

"What's with all the Nazi bashing?" That's what the boy sitting behind me said during the intermission on the opening night of *Greensboro: A Requiem*, a play about the Klan and Nazi massacre of a Communist Worker's Party rally in Greensboro in 1979.

"What's with all the Nazi bashing? And I don't get all the Communist stuff either. I don't mean to stand up for Hitler, but at least he had an agenda. Stalin just went around killing people randomly." And then the boy asked someone sitting with him, "I mean, if you had to choose to either kill an entire race of people or random individuals, which would you choose? I'd definitely choose the race."

The quality of the boy's speech was such that eavesdropping was deemed unnecessary. This person, hovering somewhere in between boyhood and manhood, is a freshman at Guilford College. He

was at the play with his First Year Experience class, sitting next to his teacher. He grew up in an extremely comfortable household, mom is a lawyer, dad is a doctor, something like that. He went to boarding school, wore uniforms, hated it. He wonders that he is not on financial aid. The simple fact that I know this without ever exchanging one word with him, and knew it before the lights went down in that theater, should tell you a little something about his character. And despite the horrific comments he made, I must say that for a freshman, he was not terribly uneducated. Sure, he equated communism with Stalin and sided with Hitler, but he also mentioned Marx and the *Communist Manifesto*, which by that time, I had assumed he knew nothing about. Nor did this boy consider himself a racist. It was obvious that he thought himself to be a progressive, he *knew* it was the commies that should be attacked, they took over Russia, China, and North Korea.

During the second act of *Re-*

quiem, he gasped in horror at the scene with the Neo-Nazi, and tiskted at David Duke's rampage about voluntary separatism.

Naturally, being the dramaturg (researcher) for the production and a history major, I was appalled at not only his brazen nature, but also his ignorance, or maybe his distortion of the truth. Is this the thought process of the average college freshman? My roommate, for example, is incredibly smart, in fact, she is graduating early and with honors, all without ever taking a college-level history class. The very worst part of this is that the boy's teacher could not find the words to correct his student. It was clear that he knew what the kid was saying was wrong on some very fundamental level. But his accounting degree (this, too, was revealed in pre-show entertainment) did not enable him to even enlighten his student on the fundamentals of communism.

Since simple etiquette (and

quite a bit of self-control) kept me from offering a rebuttal to his face, I decided I would attempt to further educate some of

my fellow students by providing a few essential facts about

See Bashing, page 5

Good Cop, Bad Cop

By ZACHARY MULL
Guest Writer

Diedre James concludes her article "Ride-Along Program Offers Insight Into Police Activities" (iss. 17, vol. 79) by saying "one must take comfort in knowing that there are good officers like (Corporal Officer Toni) Edwards who are looking out for us." Having never met Officer Edwards, I have no reason to doubt Ms. James when she deems Edwards "good".

"Good" in this case obviously means that Officer Edwards does not assault students or make racist remarks or plant drugs on them. And that definitely is a "good" thing. But, I would like to expand the definition. I would feel much more comforted by Officer Edwards if she would say the things that some of us know very well. Yes, there is racism on UNCG's police force. Yes, there is an abuse of power. Yes, there are specific cases of this and we are doing

everything we can to see that it never happens again.

Officer Edwards is quoted as saying, "it pains me to know that there are people out here taking our students' possessions." Does that pain her more that knowing that students' rights are being taken away by members of her own police force? Maybe it's time that the definition of a "good" cop means someone who will stand up against injustice wherever he or she sees it. Maybe it's time for good officers like Officer Edwards to push for and accept accountability for the things that they do, while serving UNCG. Change must come from the UNCG community. We must demand that the police respect our rights. We must demand that they treat us with respect. I encourage Officer Edwards and all of UNCG's "good" officers to join us in the demand for accountability. Silence about injustice is injustice enough.

LETTER TO THE EDITOR

As a UNCG alumna, employee, and resident of the College Hill neighborhood, I deal with University parking on a daily basis. I am writing this letter on behalf of the Environmental Awareness Foundation. This year, UNCG has seen record enrollment here on campus. With this occurrence come many new challenges, one of which is parking. Each year we see the University purchase portions of the surrounding community only to replace the things that once existed, with a baseball stadium, new buildings, and more parking. This results in a loss of history and greenspace and encourages more traffic on our campus. All of that traffic obviously brings people who spend money here at the University - that is indeed positive, but as Joni Mitchell said, "Don't it always seem to go, you don't know what you got 'til it's gone. You pave paradise and put up a parking lot."

The Environmental Awareness Foundation would like to propose a more sustainable solution to the population explo-

sion here at school and all the traffic it brings.

First, parking on campus will be limited to sophomores, juniors and seniors (who live on campus), this excludes all freshman living on campus. The College of William and Mary restricts parking on campus to juniors and seniors only. The same is true of Albany College and Saint Michael's College of Vermont.

Our second suggestion is ridesharing. To expand upon the already successful Park and Ride program, commuting students could be offered a parking pass at a reduced rate for participating in the rideshare program. The rideshare program could be coordinated electronically from the UNCG homepage. An example of this is www.RideQuest.org. People looking to coordinate rides log on to the page and are connected with possible rides to where they are going. Another example is www.GettingThere.Com, which is a guide to transportation in the Boulder, Colorado region. The webpage has links

to bus, pedestrian, bicycling, and carpooling pages. UNCG could do the same thing for students here with a site relevant to Greensboro. Students on campus could log on to the site, and then select where they need to go and have it calculated for them. Simple training of the students who work at the information desk at the EUC, with regard to traveling around Greensboro by public transportation, would be helpful.

Third, if UNCG provided its students with more bike lanes surrounding the university; for example one on Tate St., Market St., and Aycock St. which would link up to the two we have on Spring Garden St. between Tate and Aycock. Then more student commuters could bike safely to school.

With some work and forethought from the University Staff, we can correct our parking woes before they get too serious.

Thank you,
Rita Badalamenti

Responses to the Question of the Week:

DO YOU FEEL SAFE ON CAMPUS?

Compiled by Kate Peeples, Staff Writer

"I generally feel safe on campus. I don't feel threatened when I'm outside at night. I used the escort service a lot last year, but now usually walk back to the dorm."

-Emily Furr, Sophomore

"For the most part UNCG is a safe campus. All the areas around the buildings have good lighting. If I have to be out late at night, I usually use the escort service."

-Stephanie Crews, Sophomore

"The police call boxes and the officers patrolling at night make me feel safe anywhere I go on campus."

-Dan Treharne, Sophomore

"I don't feel exceptionally unsafe. I always try to walk with someone at night."

-Chase Palmer, Sophomore

"Yes, most of the time. I do use the escort service a lot, but I generally feel safe walking around campus"

-Jennifer Patrician, Freshman

Look for more responses in our next issue, as well as a new "Question of the Week".

Opinion Page

The Carolinian
Established in
1920

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinion Editor in room 213 of the Elliott University Center. They must be turned in by Friday at 3 p.m. for Tuesday's edition. All submissions must be typed and have the author's name, address, current address and phone number on them. Submissions may be delayed or shortened due to space limitations. All articles about for publication come under protection of The Carolinian. This publication is devoted to the building the fair representation of all ideas and opinions relevant to and influencing the life and health of the UNCG community.

7-Foot Freshman Popp to Sit out the Season

UNCG SPORTS INFORMATION

The men's basketball team has decided that Nathan Popp will sit out the 1999-00 season by coach Fran McCaffery's decision.

Popp, a 7-1 freshman center of Lexington, KY, did not play in either of the team's exhibition games this season.

The first seven-footer in the team's history, he averaged 12

ppg and eight rpg at Lexington Catholic High last season. He also had 41 blocks.

"I'm very pleased with Nathan's development. He'll be a major impact player in our program in the future," said McCaffery. "In light of the fact that we have three senior post players, there won't be a lot of playing time available for him this year. Nathan will take advantage of this year for practice and will look forward to

competition next year."

The Spartans have been picked to finish as high as third in the Southern Conference by various pre-season magazines and the league's coaches. They also have the league's pre-season Player of the Year in senior forward Demetrius Cherry.

The team, which finished 7-20 last year, opens its first season under McCaffery November 20 at James Madison.

UNCG Nearing 500-Win Mark in Women's Basketball

UNCG SPORTS INFORMATION

UNCG needs only 13 wins to reach the 500-victory mark in women's basketball and join NC State as the only teams at North Carolina senior institutions to reach the plateau in the modern era.

The Spartans enter the 1999-00 season with 487 wins dating to the 1969-70 campaign, which was the first in which women's teams competed under five-player rules in this region.

Among the 26 North Carolina teams whose all-time

women's basketball records were confirmed, six trace their history to the 1969-70 season — UNCG, High Point, East Carolina, Mars Hill, Western Carolina and Catawba. Eleven others reported at least 25 years of competition.

NC State has 523 wins in 25 seasons. UNC Chapel Hill also enters this season with 487 victories. Wingate, in only 21 seasons of competition as a four-year institution, has 459 wins. High Point has 457.

In the Division I ranks, 26 teams have 500 or more women's basketball wins. Ten-

nessee, with 788 wins in 54 seasons (including the pre-modern era), is the national leader. NC State's 523 wins rank 21st and UNCG and UNC Chapel Hill are tied for 34th at 487.

Mount St. Mary's (499), Maryland (497), Norfolk State (496), Washington (494), Montana (493), St. Joseph's (492) and Southwest Missouri State (490) are other Division I teams that should hit the 500-win mark this season.

UNCG has posted 376 wins, 77 percent of its total, under current coach Lynne Agee, who has been at the helm since 1981.

Men's Basketball Signs Three

UNCG SPORTS INFORMATION

Area pick and earned First Team Patriot Division Suburban I All-League honors.

The men's basketball team signed three student-athletes to national letters of intent Wednesday and Thursday, according to first-year coach Fran McCaffery.

Jay Joseph, Peter Tsampas and Ronnie Taylor each signed with the Spartans in the first two days of the early signing period, which continues through November 17.

Joseph, a 6-4 guard of Landsdale, PA, averaged 19.7 points, 10.7 rebounds and 3.1 assists per game in his junior year at North Penn High School. He was a Philadelphia Inquirer All-

Area pick and earned First Team Patriot Division Suburban I All-League honors.

"Jay's an outstanding talent. He's a big-time scorer and will be a very exciting player. It's a major signing for our program," said McCaffery.

Tsampas, a 6-9 forward of High Point, NC, averaged 16.7 points, 9.5 rebounds and 3.3 blocks per game as a junior at Westchester Academy. He was a First-Team All-Conference pick and earned NCISAA All-State honors.

"Peter is a big man who can run and score. He's physical, has a tremendous work ethic, and will be an excellent player in our program," McCaffery said.

Taylor, a 6-1 point guard of

Raleigh, NC, averaged 15 points and six assists per game and was a First-Team All-Conference pick as a junior at Southeast Raleigh High School for coach John Baker, a former UNCG player.

"Ronnie is an excellent point guard who is as fine a passer as I've seen in 17 years of recruiting. With his ballhandling abilities and ability to score, he'll have a major impact on the team," McCaffery said.

"This is a class that will have a major impact on our program for the next four years. We addressed some needs, namely solidifying our frontcourt and the addition of another ballhandler, and acquired some quality players," he continued.

Spartans Look Sloppy, Lose Lead, Game in Exhibition

UNCG SPORTS INFORMATION

The men's basketball team squandered a 15-point second-half advantage and lost a pre-season game to the Upstate Developmental Basketball League All-Stars 74-71 Wednesday at home. It was the team's final tune-up for the November 20 season opener at James Madison.

James Maye's layup with 13:27 remaining in the game gave the Spartans a 62-47 lead and Nathan Jameson's three-pointer with 11:44 left kept the team ahead by 11, 65-54.

But UNCG failed to score

over the next 6:16 and the touring team of former college players, based in Syracuse, NY, went on a 12-0 run to take the lead. A free throw by Ryan Dennis capped the run and put the team ahead to stay, 66-65.

The Spartans trailed by only 72-71 after Demetrius Cherry's tip-in with 2:09 remaining but could not take advantage of four missed free throws in the final 1:06 by USDBL. Alico Dunk, a former East Carolina standout, hit two from the stripe with two seconds left to seal the win.

UNCG trailed by as many as seven points in the first half, twice, but rallied to take a 42-36 halftime edge on an 11-4 run.

Maye, a sophomore forward, led the Spartans with a game-

high 20 points, hitting three of five three-pointers. Cherry, the pre-season Southern Conference Player of the Year, added 17 points and nine rebounds. Jameson had 11 points off the bench. Nine players saw action and eight scored. Freshman 7-1 center Nathan Popp did not play by coach Fran McCaffery's decision. Senior forward Sam Brinson sat out due to an injury.

P.G. Greene, a 6-8 forward who played collegiately at West Virginia, led USDBL with 19 points and 10 rebounds. Dennis added 15 points and nine rebounds.

The touring team shot 51 percent from the floor while the Spartans hit only 40 percent.

THIS WEEK AT UNCG

The men's basketball season opener at James Madison, the women's basketball bid to win the NC State tournament in Raleigh. . . just a few highlights of this week at UNCG.

Friday, November 19

Wrestling (split squad) at St. Louis Open, St. Louis
Wrestling (split squad) at Appalachian State Open, Boone
Southern Conference Volleyball Tournament in Cullowhee, TBA

Saturday, November 20

Women's basketball vs Washington in Raleigh, 2 pm
Men's basketball at James Madison, 7:30 pm
Wrestling (split squad) at St. Louis Open, St. Louis
Wrestling (split squad) at Appalachian State Open, Boone
Southern Conference Volleyball Tournament in Cullowhee, TBA

Sunday, November 21

Women's basketball in NC State Tournament, Raleigh, TBA
Southern Conference Volleyball Tournament in Cullowhee, TBA

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is now hiring sports writers.
If you are interested,
please pick up
an application in room 212
of the EUC
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andrew_b_carter@hotmail.com

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United Campus Ministries
Invites you to

A Celebration of Thanksgiving

for people of all faiths

Music, prayers,
and a meditation on thankfulness by Dr. Gary Grandon.
12:05 p.m. to 12:55 p.m.; Monday, November 22, 1999
Associated Campus Ministries Center
(Next to the Walker Avenue Parking Deck)

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A simple meal of Soup & Bread will be provided. FREE

We invite you to slow down from your busy schedule, pause for just an hour, and come together with other members of the UNCG community. We hope this event will give you an opportunity to reflect upon the upcoming holiday season, as well as give you the chance to share in the fellowship of our campus community. Enjoy some soup and bread for lunch after worship.

United Campus Ministries
For more information call 334-4266

Star

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complex issues will take time to find a win-win outcome. Be patient and hold the light for the highest good when you feel out of control. The more you understand what is going on inside you, the more you can make a difference. Trust your inner guidance. Make preparations for a new start next week.

Sagittarius:

YOU DON'T KNOW - Through investigation you can reveal unexpected and useful information. Confidentiality and discretion are needed at this time. Pay attention to any new ideas that arise between the 15th - 20th. Some people, including you, have the tendency to exaggerate the facts. If this is the case, the problem will be exposed by the 21st. Get reality in check and use common sense.

Capricorn:

BEAT BITIN' - Your financial affairs are influenced by the changes already in progress this week. Stick with your progressive thoughts for the future and work on establishing support from the 18th - 21st. Get a clear picture about where you see yourself and your work by next July. Some people are helpful whereas other have their own agendas. Still, take time to enjoy yourself with those you love.

Aquarius:

SOCK IT 2 ME - Perspectives and insights you gain this week shift your attitude tremendously. Circumstances are to your advantage from the

Bashing

from page 2

communism. Maybe this will illustrate how easily an innocent concept can be twisted and misunderstood.

Most explicitly, Stalin was not a true Marxist. The Bolshevik Revolution of 1917 was a communist revolution, but by the time Stalin came to power, the communist ideals had been almost completely lost in the thirst for personal power. In his Communist Manifesto, Karl Marx outlines the premises on which communism stands. In a very small nutshell, a perfect society, that is, a classless and egalitarian society, was to be reached by the violent revolt of the working classes against the oppressive ruling classes (the bourgeois's.) The revolution, as Marx saw it, would begin in Germany and spread throughout the world, which would no doubt lead to a perfect society, one without classes or rulers. Marx did not account for corruption of individuals within the communist system, he assumed that his revolution would lead to a more just government, ruled

by the working class. So in the very association of Communism with Stalin we see a contradiction. The boy sitting behind me knew that Marx called for a violent revolution, and thus denounced Communism because he drew a connecting line from communist revolution to Stalin's bloodbath.

My point in writing this is not to stir within every student a longing for a knowledge of history, not to roundup members for the History Club. My point is that the turn of the Millennium has not brought us so very far from the age of Nazis, lynchings, or segregation. We try to pretend that the Civil Rights Movement brought an end to racism, but it did not. This point is very well illustrated in Requiem, and is driven home by the comments of a rich boy from Guilford College. Prejudice feeds on ignorance, on confusion, and on delusions of grandeur. Without some rudimentary knowledge of history, there is no chance to escape the cycles of prejudice.

15th - 18th. Your value is acknowledged and you are more easily understood and received. Spontaneity and freedom are basic to your nature; take a break and do something for yourself. Contracts and agreements occur more easily when Mercury turns direct next week.

Pisces:

HOT BOYZ - If a steamy relationship has recently be-

gun, talk about your individual and shared goals to evaluate long-term potential. Following through with your personal interests is more easily accomplished this week. Placing yourself first is normally not easy for you, but it is essential if you want to find happiness. Groups can be particularly uplifting (especially if you have been alone a lot recently.)

The Carolinian is now hiring for the following positions:

Staff Writer News Editor Office Manager

Applications may be found in the Elliott University Center outside room 212. Return all applications to the Office and give us a call at 334-5752. Students interested in taking journalism classes and receiving credit should apply. This option is still being explored.

The Carolinian Staff

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The Carolinian office is located in Room 212 of the Elliott University Center. Telephone: (336) 334-5752, Fax: (336) 334-5518

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GROENING



We're Hiring!!

Who are we? Callers at the UNCG Telefund Office serve as ambassadors for UNCG. We help keep alumni in touch with what is happening at the University and their college or school. We ask alumni to make a gift to support academic programs.

Who do we want?

- *The Telefund Office wants enthusiastic, assertive individuals who care about the future of the University and the quality of a UNCG education.
- *Should have excellent communication skills and a good telephone voice.
- *Must be dependable, have a good work ethic, and be comfortable asking for money for academic programs and scholarships.

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- Work 3 - 5 nights per week
- Job training in fund-raising looks great on resume!

How do you apply? Please come by the Annual Programs/Telefund Office located at the back lower level of the Faculty Center and fill out an application TODAY!!! It's the blue awning facing the swings at EUC.

Do you want your voice to be heard?

Want to find out what is going on here on our campus??

Then come to the open forum on Thursday, November 18th at 8:00 p.m. in the EUC!!

We will discuss current issues including student/police officer encounters. There will be members of administrative departments on campus, including the Police Department, to address concerns.

Sponsored by the SGA Attorney General's Office

For more info go to:
www.uncg.edu/student.groups/ago

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