



NAACP Hosts Fifth Annual Unity Games

By **Kimberly Moore**
Staff Writer

The UNCG chapter of NAACP hosted the fifth annual Unity Games on Saturday, April 28. This event began in 1996. The main purpose of "Unity Games" was to promote diversity and unity within the University community.

Dahlia Gardiner, Programming Committee Chair of NAACP said that it took a lot of hard work putting the event together that day. The whole day consisted of unity games, a unity cookout and a unity step show. "It was very hard by being a senior about to graduate and a member of Delta Sigma Theta Sorority Inc.; I have obligations with them also. So it was very hard, but I have an excellent committee. I can't even begin to express how well my committee works. When I needed them, they've been there."

Members of the Programming Committee are Nahdia Romer, Kahrin Romer, Jen Elion, Sharon Simpson, Donna Benjamin and Brandy Mitchell. The programming committee is one of the biggest in NAACP.

Gardiner said, "I was able to delegate responsibilities to them and they were able to get things on point to me to make this a success."

Unity games consisted of tug of war, water balloon toss, egg-drop, dodge ball, kickball and many other games.

During the cook out there was funnel cake, candied apples, hotdogs and other foods enjoyed by UNCG students. Everything that took place was free except the step show, which was five dollars.

Gardiner said that all the organizations on campus choose to work together with this event so students wouldn't have to decide



Shannon Myers, The Carolinian

and choose on different events. "That's why I chose the soccer stadium so students could flow through the different events."

Gardiner could not pinpoint the most successful event of the day.

"The whole day was a successful event, but I think more people came out to the step-show. A lot of people were more into seeing the organizations in action," she said.

The emcee of the event was Tiffany Bullock, member of Delta Sigma Theta Sorority Inc. Bullock dedicated the event to Angela Robinson; a UNCG student who died on April 27. Bullock requested a moment of silence for her.

Participants of the step show were sororities Alpha Kappa Alpha, Delta Sigma Theta, Sigma Gamma Rho, Zeta Phi Beta and fraternities Kappa Alpha Psi, Omega Psi Phi and Phi Beta Sigma.

"Whenever Omega Psi Phi does a production, you're guaranteed for an excellent show," Gardiner said.

There were also two high-school teams that participated in the event as well. Winners of the step show were Phi Beta Sigma Fraternity and Zeta Phi Beta Sorority.

Gardiner said she feels that the step-show was a great success that night. The Unity Step Show was cosponsored by NAACP and the National Pan Hellenic Council (NPHC).

Neo Black Society placed first in Unity Games, Delta Sigma Theta was second and Salsa was third.

Gardiner wanted to give special thanks to her committee, UNCG NAACP chapter, Department of Athletics, Kristi Wilson, Kathy Roberts, Office of Multicultural Affairs, Pam Wilson, Durenda Johnson and the Office of Student Life.

"I would also like to thank Dining Services for helping out with the cookout as well," Gardiner also said that the police department was a lot of help. "Administration has really helped support me as well as Delta Sigma Theta, which is my backbone has helped out a lot as well."

There were also many staff members helping out during the step show including Bruce Michaels, Charles Amerson and Stan Gajda from the Office of Student Life, and Pamela Wilson and Durenda Johnson of Multi-

cultural Affairs.

"They came and supported our events", Gardiner said. "Our school is so diverse that we wanted

to have unity step-show, games, and a cookout."

Gardiner also said that NAACP events aren't just for African Americans. NAACP is trying to encourage students of other ethnicities to become part of NAACP or participate in their events. Gardiner said that they are trying to promote educational and social awareness to the community.

Cosponsors of this event were Office of Student Life, Office of Multicultural Affairs, Department of Athletics, UNCG Dining Service, National Pan-Hellenic, Delta Sigma Theta Sorority Inc., Phi Beta Sigma Fraternity Inc. and Neo Black Society.

"Organizations are willing to work hand in hand to support each other," Gardiner said.

Contributions and donations

came from UNCG bookstore, Addam's Bookstore, Pepsi-Cola, First Carolina Delicatessen, Record Exchange, Carvel Ice Cream, Awards by Excellence, Mayflower Seafood Restaurant, Leon's Beauty Salon on Lee Street, Essence of Nails, Sisters Jewelry, The Corner, and BTI along with other sponsors. "People were so willing to donate and help out with the event," Gardiner stated. "Cheap-O-Video gave out posters, Manhattan Subs and Pizza gave us one free large pizza and Wells Trophy donated all our trophies for the event."

Gardiner said she feels confident that next year Unity games will be a success as well, even after she graduates. "As I leave UNCG, I feel I have accomplished my goals."



Shannon Myers, The Carolinian

Dr. Jane Meyers Co-Editor of Counseling Handbook

UNIVERSITY NEWS SERVICE

GREENSBORO—Dr. Jane Meyers, a professor of counseling education at The University of North Carolina at Greensboro, is co-editor of the newly released "Handbook of Counseling," a first-ever compendium of information on the profession.

The 770-page volume has been released by Sage Publications, an international publisher of educational and professional material. The book also has the endorsement of Chi Sigma Iota, the international counseling honor society. Her co-editors are Dr. Don C. Locke, who is director of the Asheville Graduate Center, and Dr. Edwin L. Herr, who is a Distinguished Professor of Education at Pennsylvania State University.

The trio of editors drew together more than 80 of the nation's top counseling educators as authors of the handbook's 43 chapters. In its six-part organization, all of the field's general areas are covered. Overall topics include the profes-

sion of counseling, foundations, settings and interventions, counselor education and supervision, research and critical issues and emerging topics. Meyers herself was co-author of two chapters.

"Our intention was to identify the top people in counseling and have them do a collection of chapters that would cover the topics and issues that define the field today," said Meyers. "We wanted a handbook that would encompass the scope and range of the profession. The chapters cover many specific areas in-depth and we think the book will be valuable as a reference volume or as a textbook."

A unique aspect of the handbook, Meyers said, is the inclusion of a section in each chapter on future directions and emerging issues for professional counselors. Leaders in the field, who have years of practice, mentoring and teaching, examine such topics as internet counseling, counseling in a global society and strength-based counseling.

Meyers is a specialist in the

counseling of older adults, wellness assessment and counseling for persons across the lifespan. She is a past president of the 57,000-member American Counseling Association. She has served as chair of the board of directors of CACREP, the accrediting body for the profession. She joined the Department of Counseling and Educational Development in the UNCG School of Education in 1990. She is author of six books, including "Developing and Directing Counselor Education Laboratories," "Adult Children and Aging Parents" and "Empowerment of Older Persons." Grants totaling more than \$1 million have funded her research. Her career honors include both the ACA's Research Award and Distinguished Professional Service Award. Meyers is a past president of two ACA divisions and three professional honor societies: Rho Chi Sigma in rehabilitation counseling, Chi Sigma Iota in counseling and Sigma Phi Omega in gerontology. She holds the Ph.D. degree from the University of Florida.

Weatherspoon to Showcase Recent Acquisitions

UNIVERSITY NEWS SERVICE

GREENSBORO — Since its acquisition of Willem de Kooning's "Woman" in 1954, and the gift of Matisse prints and bronzes from Etta and Claribel Cone in 1949, the Weatherspoon Art Gallery has embraced an adventurous spirit and willingness to champion the work of emerging and established artists in its collection.

Visitors can get a good sense for that spirit this summer, when "Cool & Collected/Recent Contemporary Acquisitions," opening May 13, presents selections from some of the most outstanding works acquired by the museum through gift or purchase over the past 5 years.

Approximately 70 works will

be shown, representing important ideas and by artists practicing in the past 15 to 20 years. Among these will be: Alison Saar's sculpture, "Compton Nocturne," and Linda Besemer's "Fold #8: Baroque," a painting made only of paint; two ephemeral sculptures by Ann Hamilton; Julie Heffernan's painting, "Accumulated Self Portrait," and the boldly painted narrative of Robert Colescott's "Visit from Uncle Charlie." Seeing the works together will provide the visitor a sense for the "art" of collecting — often an invisible part of a museum's operation.

The exhibition demonstrates the Weatherspoon's continuing commitment to the art of its time. With more than 5,000 pieces to

its credit, the museum boasts one of the largest modern and contemporary art collections in the Southeast — one that is well-known to artists, curators, scholars and collectors across the country. The collection has developed thanks to the generosity of many donors.

Among those who continue to help build the Weatherspoon's collection are the Tannenbaum-Sternberger Foundation, the Dillard Fund, Hudson, Sarah-Ann and Werner Kramarsky, the Frances Stern Lowenstein and Judy Proctor Acquisition Funds, Anthony T. Podesta, Peter and Eileen Norton and the many contributors to the Benefactors Fund.

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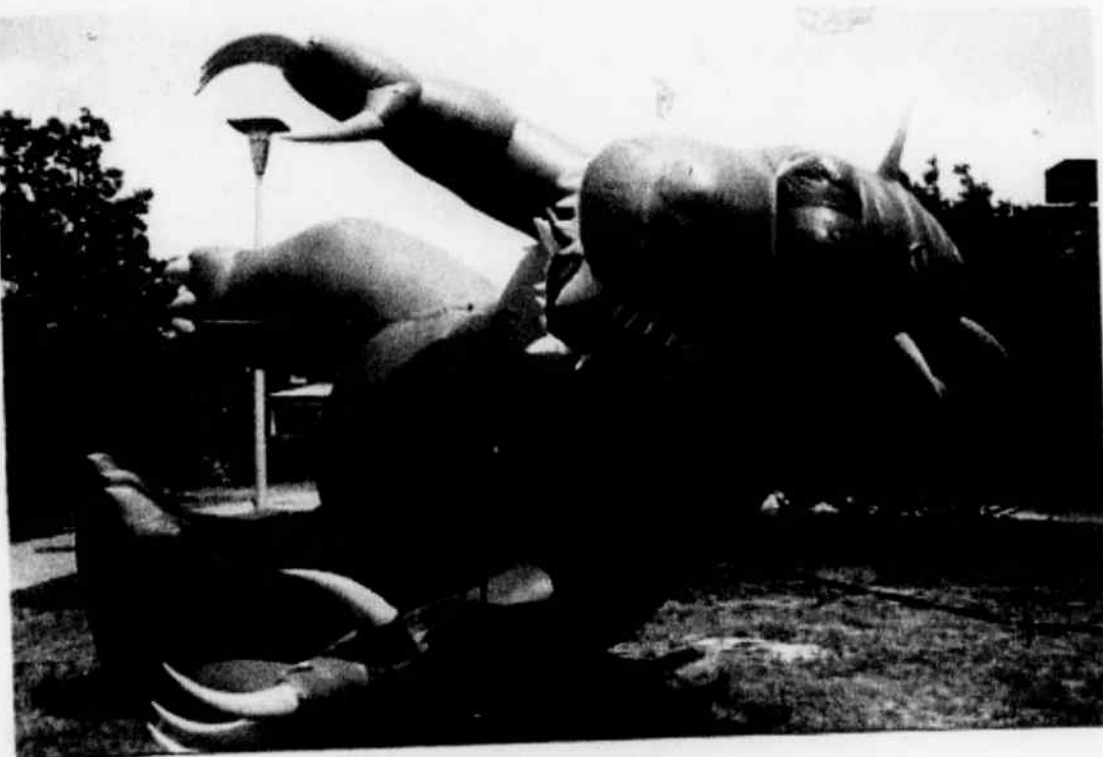
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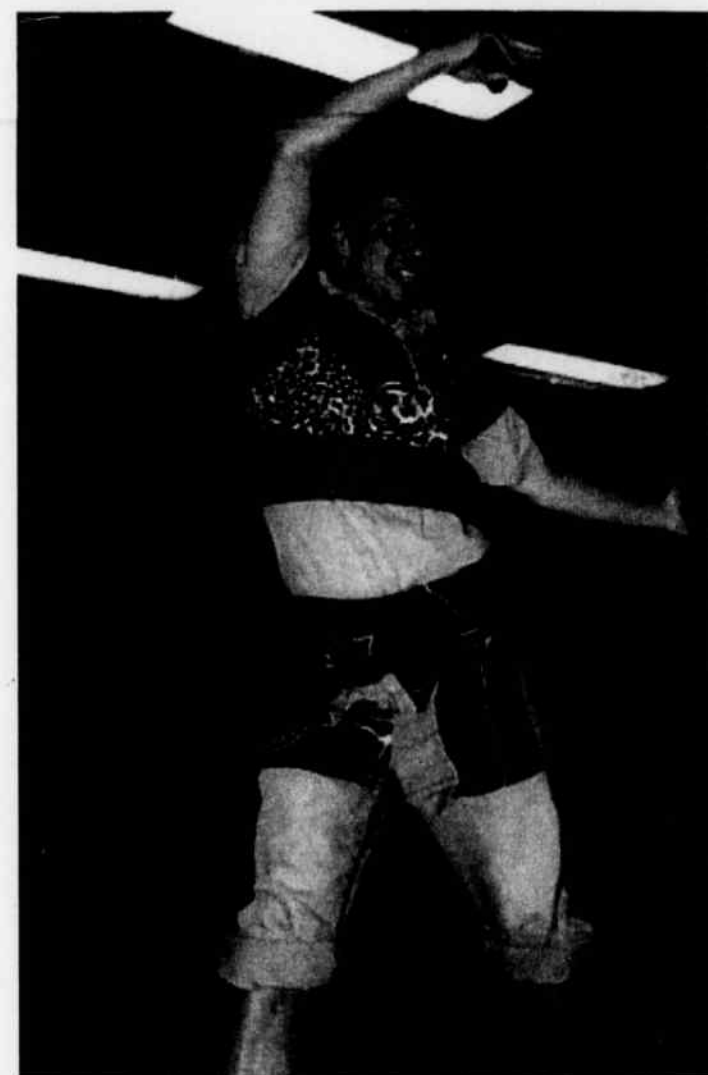
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Free Love: Single for Summer

By JOHN RUSSELL
Staff Writer

After three sublime weeks of dating, Josh (a.k.a. Number 21) and I found ourselves at Tate Street Coffee. I sipped my Black and Tan and wracked my brain trying to find a way to say what I needed to say. "What's wrong?" he asked. "Oh, nothing," I lied. "Actually, I've been meaning to talk to you about this summer." My concern was the fact that in less than two weeks, both Josh and I would be moving back to our respective hometowns. We would be almost two and a half hours away from each other. I wanted to know how he planned on handling that. "I know we've only been dating for three weeks," I said, "but I think we should talk about where this is going." He thought for a minute. "Right now I think of us as just dating. Casually. But I really like you. And I think we should keep in touch over the summer." I smiled. This was encouraging. "But we probably won't see much of each other,"

he said. "We'll both be working so it'll be hard to get away. And I don't think we should really talk about commitment. It's too early for that." "I want us to get back together in August," he continued, "but if we want to see other people over the summer I don't think that's a problem. We never said this was an exclusive thing. I felt like the wind had been knocked out of me." Are we breaking up?" I asked. The answer was no. We were not breaking up. We were taking a break. Not because we wanted to or even because we needed to, but because we had to. Summer vacation made it necessary. There was nothing we could do.

It's like the end of one of those B-list summer love movies," I whined. "Except not summer love." Charlotte and I were having our last Sunday brunch of the year. "It's not fair. I finally find this great guy and three weeks later we have to go our separate ways," I said. Charlotte laughed. "Personally I can't wait for school to end. I need a change of scen-

ery." It had been a week since Charlotte broke up with Mark the waiter. "It was pointless to pretend we would keep in touch. Our little fling had run its course," she said. "Besides, it's more fun to be single during the summer." But that was the thing. I wasn't really single, was I? I told Charlotte what Josh said about seeing other people. "Don't make this into a big thing," she said. "He didn't say he wanted to see anyone else. He's just leaving his options open. You should too."

As I walked home I thought about "my options." Right now Josh seemed like the only one. But I'm almost nineteen years old. I have decades of dating ahead of me. Why not enjoy it? When Josh and I started dating I decided to let things happen on their own and not stress over what the future may hold. I don't know what three months apart will do to our relationship. And I don't need to know. I'm willing to wait and find out.

Acoustic Mellow Stuff

By JOANNA YU
Staff Writer

If you were at the Battle of the Bands last weekend, then you should know who Perfo is. You might EVEN know them as the band that won the coveted \$500 first prize. Or you POSSIBLY remember them as that group with the lead singer who was passionately crowing to an awed audience of about 50. On the other hand, if you weren't at the Battle of the Bands... well then, you probably have no idea who Perfo is.

However, do not despair dear reader! Perfo is a band from Charlotte, NC with four members who play songs like a mutant hybrid child of Elliot Smith, Godsmack, Bright Eyes, and Everclear. They aren't as anguished as Bright Eyes, who's always on the verge of an emotional breakdown, nor as lyrically intricate as Elliot Smith. Perfo hints at the darkness of Godsmack but with the melodious quality of Everclear and various British rock bands all layered together.

Their new album is aptly entitled, "Acoustic Mellow Stuff," the first time in my life that I've seen such an on-target description of an entire album in the title. Many of the 10 songs sound like Elliot Smith, where Smith softens out his voice and is simply accompanied by his guitar. The lead singer is Alen Khan, who also writes all of the songs on the albums. He has a strong voice with a range from a falsetto to a deep growl... and of course, the crowing.

The first half of the album features Khan singing as though he's on the verge of a teary fit. On "Lick," the latter

wails of torment are combined with the tear soaked vocals heard on many a track here. "Pretty Little Girl," is where the pace picks up with the added drums, bass, and violin from the other members of the band. The extra depth from the mixing of drastically slowed beats with the frantic guitar work is a welcome change from the tone of the album thus far, and the violin is a nice bonus that lends a sweetness to the song.

After seeing them rock out on stage at the Battle of the Bands, I was slightly taken aback when listening to the CD. Catchy songs like "Petroleum Jelly," and two of the best songs from them, "Scream Song Bend Strings," and "Happy Clown," which both feature high energy, distorted vocals and guitar work backed by a raw, dirty undercurrent of beats are tunes that can even be classified as "irresistible." Self-deprecating and displaying a better sense of sound than on their albums, Perfo is a good band to see live to fully appreciate their versatility. On their albums it seems that the instruments engulf the vocals, where I found that live, there

was a better balance to the band.

The previous albums, "He Likes His Milk," and "Fizzle Two Bands 1 CD," have more of the aforementioned Godsmack and Everclear with Brit band intonations. Most of their earlier works are more upbeat, melodic and darker than the songs displayed on "Acoustic Mellow Stuff" (hence the name of course).

The texture of "Acoustic Mellow Stuff" is similar to Bright Eyes while the vocals display an uncanny similarity to Elliot Smith's, though not quite as developed. The style of Perfo seems to greatly vary—much in the vein of Travis, if anyone has heard their first two albums. While the first one, "Good Feeling," is an all-out Brit rock affair, their second, more acclaimed and more lyrically intricate "The Man Who" is subdued introspection at its best.

I'd advise everyone to keep an ear out for Perfo. As they mature, their sound should become more tightly woven and consistent. They seem to be adept at swinging both ways—

See Acoustic, page 7

Web Junkie: What Do YOU Think?

By EMILY PRICE
Staff Writer

Ever think that no one's listening to you? Want to find a place where people want to hear what you have to say? Where the people listening are people who matter?

This week's web site www.epoll.com is just that. The site is designed for visitors to fill out surveys, the re-

sults of which "are seen by government policy makers, businesses, news organizations and researchers".

If you join the website (for free) you will receive 100 points for each survey you fill out. You can redeem those points for gift certificates, movies, and CDs.

A pretty good deal just for telling someone your opinion.

The Soaps Corner: April 23-27

By MICHELLE CHRISTOPHER
Staff Writer

PASSIONS

Monday (4/23): Grace was saddened to see Ivy, Ethan, and Sam share an intimate family moment. Tabitha read Theresa's tea leaves and told her that she would have a double wedding, but did not disclose if it would be with Sheridan or Whitney.

Tuesday (4/24): Grace told Sam that the only way for their marriage to survive is for him to figure out his feelings for Ivy. Hank came back into town and was shocked to learn that Luis and Sheridan would be in a double wedding with Ethan and Theresa.

Wednesday (4/25): Chad was unable to tell Simone that he loved her sister, not her. Theresa and Ethan argued over Sam not deciding whom he wants to be with, Ivy or Grace. Sheridan was scared for Luis when he told her that he would go into the smoldering house in order to save the kids.

Thursday (4/26): The women prayed and shared a last embrace with their loved ones as the men prepared to



enter the Bennett house to save Charity, Miguel, and Kay.

Friday (4/27): Charity, Miguel, and Kay managed to escape the fire. But as the firemen arrived, the huge flames would not allow them to enter the house.

DAYS OF OUR LIVES

Monday (4/23): When Bo tried to get information about what happened to her in Ireland, Jennifer would not tell him anything. Victor told Nicole that he planned on breaking up Phillip and Chloe. To make ends meet, Kate got a job waiting tables in Fay's diner.

Tuesday (4/24): Fay was shocked to learn that her daughter, Nicole, was having an affair with Victor. Lexie was stunned when she got a court order that said she had

to have her son take a DNA test. Stephano told her that he would take care of it, but Lexie had a plan of her own.

Wednesday (4/25): After having a fight with Phillip, Chloe met up with Susan and they spoke about how they were outcasts in their schools. John and Belle were surprised to learn that Brady wanted his settlement to be one million dollars and for Roman to lose his job.

Thursday (4/26): At the pub, Jack and Jennifer tried to remain civil to one another for Abby's sake. At Chloe's house, she and Susan spoke about how Nancy was in denial about her weight. Brandon told Lexie that he would switch her son's DNA test for her.

Friday (4/27): At the hearing, Brady was very smug and thought that he would get everything that he asked for. Kate broke down when she learned that Lucas would have to be transported to another hospital. Phillip went over to apologize to Chloe, but when he called Susan a "gigantor", she threw him out of her house.

Play Review: Brighten The Corner Where You Are

By PAUL ELLEDGE
Staff Writer

"Brighten the Corner Where You Are," written by Fred Chappell and adapted for the stage by director Carnessa Ottelin, is the story of Joe Robert Kirkman (Steven Roten), a schoolteacher who is caught between the worlds of simple, small town life and that of academia.

Under fire from local parents and facing an interrogative meeting with the school board for teaching Darwin's theory of evolution, Kirkman stands firm in his belief that students should be taught to think for themselves rather than mindlessly accepting any one belief system. Kirkman experiences plenty of adventures prior to his afternoon meeting with the

school board: searching the forest with his friends for an alleged "devil-possum," saving a young girl from drowning, persuading a goat off of a roof, and speaking with the school janitor, Jubal (Chris Chalk), who teaches him a life lesson.

Overall, the acting is good. Especially strong are Roten, who plays the role as honestly as his character lives his life, Chalk as Jubal, Brad Ellis as Bacchus, the humorous, stubborn goat, and John Peery as Scotty, the stuttering, yet intelligent student. John Wolf utilizes a good scene design that rests upon a rotating set for quick scene changes. Lighting designer Matt Knowlton collaborates well with Wolf to employ a clever lighting trick that allows a transparent cur-

tain to serve as the background during the main action and to become invisible for other action further upstage. Costume designer Stefanie Pirch and dialect coach Cynthia Barrett draw well on their disciplines to create an authentic depiction of 1940's Appalachia, while Micah-Shane Brewer adds original bluegrass music.

"Brighten the Corner Where You Are" leaves its audience with an impression of a "feel-good" play, having resolved its main conflict in a satisfying manner and leaving its protagonist in a state of contentment.

Next up from UNCG Theatre is "The Bible: The Complete Word of God (abridged)," which begins the Summer Repertory Theatre season.

Game Review: Monopoly for the Music Buff

By ERIN BAIN
Staff Writer

As a type of Monopoly for the music buff, the In Concert Game allows players to become concert promoters. When starting the game, each player is given an almost unlimited amount of funds, and he must use his own CD collection to play.

The game begins and players are given two months to book concert halls, visit talent agencies, and hire artists. They must also set prices and sell tickets to the screaming fans of their bands.

At the beginning of the game, each player gets five

million dollars to work with. Players roll dice and move around the board to land on different spaces and follow the directions that any space gives them. If a player lands on a concert hall, they have the option to book that hall for any one night during the time period in which the game takes place.

The basic deal is that you have to book the biggest halls and best artists and sell the most tickets for any given show. At the end of the game, the players must give the "bank" \$5,000,000 and any other money borrowed during the course of the game, and the player who is left with the most

money after that is the winner. In all, the game could be entertaining in a simplified form, but the way the game board is set up as well as the two pages of rules and procedures make it a bit more work than fun. Anyone who is actually planning on trying to make their millions this way might get some enjoyment out of the game, but it did not do much for me because of all the complications.

Please
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Paper

Martin's Two-Run Single Lifts Baseball To 6-3 Win Over Neighboring Rival NC A & T

By UNCG Sports Information

Jesse Martin hit a two-out, two-run single in the bottom of the seventh to break a 3-3 tie and lift the baseball team to a 6-3 win over neighboring rival NC A & T May 1 at home.

UNCG (24-23) dodged a ninth-inning threat by the Aggies (19-32), who loaded the bases with no outs. But Everett Hancock retired the last three batters to give the Spartans their third win in as many games between the teams this season.

NC A & T scored twice in the second and once in the third for a 3-0 lead. Bruce Williams tripled to right to score Jeffrey King, and Justin Hall hit a sacrifice fly to score Williams for a 2-0 edge in the second.

The Aggies loaded the bases in the third with one out, and Adonis Smith scored when King reached on a fielder's choice.

UNCG cut into the lead in the bottom of the third with one run. Leadoff hitter Doug Schutt walked, stole second and scored on Chad Hayes' single to right.

The Spartans tied the game at 3 in the sixth, as Chris Mittendorf singled home Martin and Justin Lee scored on a balk by Travis Scott.

With one out in the seventh, Ramon Balderas and Schutt both singled and Hayes walked to load the bases. Balderas was then out at home on a fielder's choice.

Martin singled to center field, plating both Hayes and Schutt and putting UNCG ahead for the first time 5-3. Lee then reached on an error by second baseman Quincy Jones, which allowed Shane Schumaker to score from third.

Three Spartan pitchers allowed the first three A & T batters to reach safely in the ninth with no outs. Hall was hit by a pitch, and Jones and Jason Battle were both walked to load the bases.

Hancock, who entered in relief with runners on first and second, gave up the walk to Battle before inducing an out at home on a fielder's choice by Smith, and sent down the next two batters to pick up his first save of the season.

Chris Cloninger (2-3) earned the win for UNCG as he gave up one hit and no runs over two innings after entering in the top of the sixth. He also struck out four batters.

Scott (7-7) took the loss for the Aggies, allowing six runs (five earned) on eight hits in eight innings, while striking out nine.

Martin was 3-for-4 to lead UNCG with two doubles, two RBI and one run, while Schutt was 1-for-3 with two runs and two stolen bases.

Williams was 2-for-4 with one run and one RBI, while Austin Love was 2-for-5 to lead NC A & T.

UNCG hosts first-place The Citadel in a key Southern Conference three-game series May 4-6 (7/7/1 pm).

Men's Golf Ties Eighth At Bruce Fossum/TeamGearOnline.com Invitational

By UNCG Sports Information

The men's golf team carded a 297 in the third round to tie eighth of 15 teams at 882 in the Bruce Fossum/TeamGearOnline.com Invitational in East Lansing, MI, April 29.

Northwestern placed two golfers in the top three on its way to an 851 final score and a 10-stroke victory over runner-up Minnesota. Michigan State was third at 863, Wisconsin fourth at

873, Ohio State fifth at 877, Iowa sixth at 879, and Kent State seventh at 881. The Spartans tied eighth with Eastern Michigan.

Andy Crain jumped 11 spots to tie 14th after shooting an even-par 71 in the third round for a 217 total.

Also for UNCG, Jason Martin and Karl Mitchell tied 22nd at 220, James Stanofski tied 51st at 226, and John Hancock tied 66th at 230.

Northwestern's Luke Donald shot a seven-under 64 in the third round to take individual medalist honors.

He finished at 205, two strokes better than runner-up Wilhelm Schauman of Minnesota. Second-round leader Chris Thayer of Northwestern was third at 209, while Ohio State's Mike Austin, Michigan State's Brent Goik, and Marshall's Aaron Williams tied fourth at 214.

Also in the tournament, Michigan finished 10th at 884, Missouri 11th at 886, Illinois 12th at 890, Marshall 13th at 892, Xavier 14th at 896, and Indiana 15th at 917.

Furman Shuts Out Softball, Spartans Fourth Seed In SoCon Tournament

By UNCG Sports Information

Missy Baldwin pitched a five-hit shutout and Kelly Jack hit a two-out RBI double in the fourth to give Furman a 1-0 win over the softball team April 29 in Greenville, SC.

With Georgia Southern's loss at Chattanooga, Furman (25-27) clinched second place in the Southern Conference

with an 11-7 record, while UNCG (30-25) finished fourth at 11-9.

Furman scored the lone run of the game in the fourth when Kay Brittain singled and scored on Jack's double to left field.

UNCG placed runners on first and second with two outs in the seventh but Baldwin struck out Kim Benningfield to end the game.

Amber Watson (15-10) gave up one run on three hits

in six innings for UNCG. She was also 2-for-3 at the plate. Leigh Irwin stole second in the fifth inning to give her 37 for the season, breaking her team and conference single-season record of 36 set last season.

UNCG, the fourth seed in the SoCon tournament, will play fifth-seeded East Tennessee State in the first round of the double-elimination event May 3 in Chattanooga, TN. Times for the first round will be released April 30.

Morgan Finishes Tied For 36th At Kathy Ireland Championship

By UNCG Sports Information

Becky Morgan finished tied 36th at the Kathy Ireland Championship in Austin, TX, April 29.

Morgan shot a 69 in the final round to jump 14

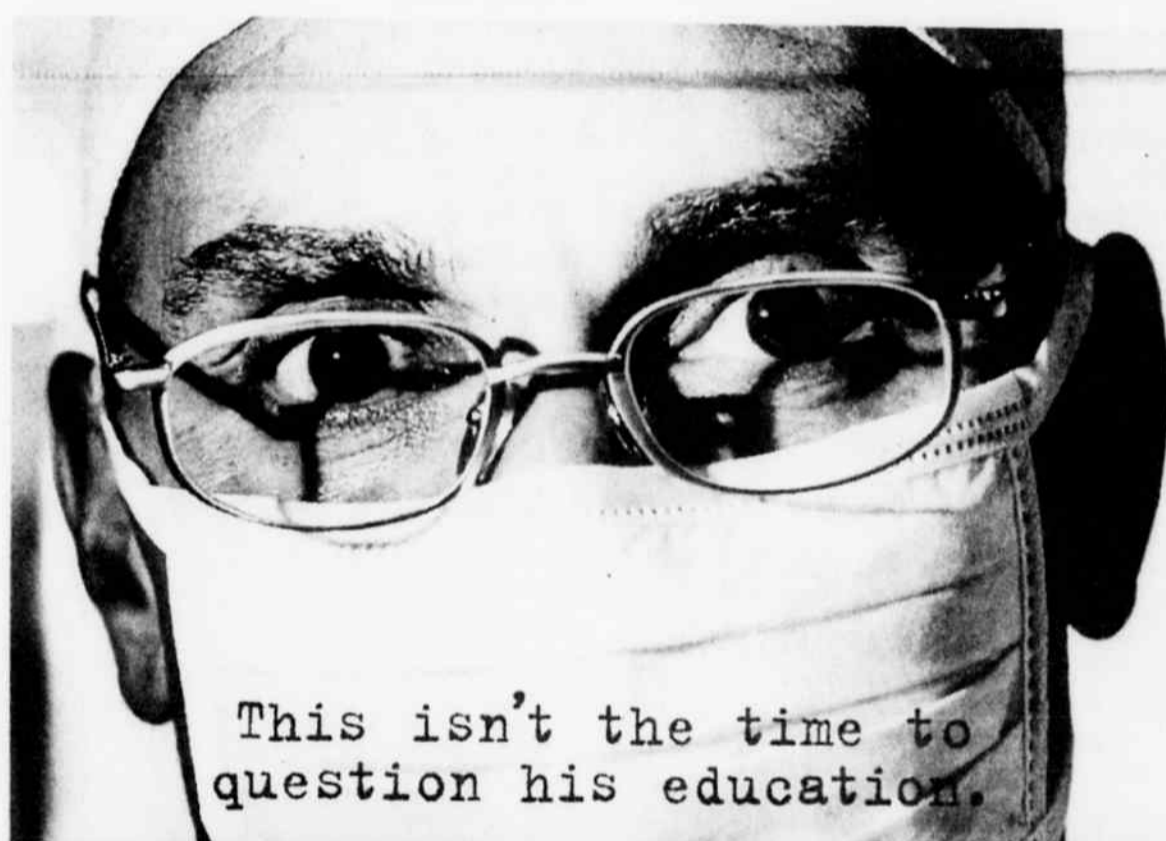
spots in the standings. She finished at five-over 285, tied with five others.

She birdied the fourth, ninth and 17th holes and bogeyed the seventh and 15th.

Rosie Jones defeated Mi Hyun Kim in a playoff for the tournament champion-

ship. Both players finished at 12-under 268. Former Furman player Dottie Pepper was fourth at eight-under 272.

It was Morgan's second career LPGA event. She finished tied seventh in the Longs Drugs Challenge April 22 in her debut.



This is.

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Sexual Harassment--It Can Happen to You

By JESSICA ZELLERS
Opinions Editor

I'm one of those people who manages to score well on tests and make good enough grades but who is, for all practical intents, dumb as a box of hair. I'm the girl who has trouble finding her car, even if the only vehicles in the parking lot besides her own are a kiddie tricycle and the Oscar Meyer Wiernmobile. I try hard, really I do, but I can be really, really obtuse sometimes.

This is why I was clueless about "Steve." That's not his real name, though why I'm bothering to protect it I don't know. Steve is one of my co-workers at one of my sundry campus jobs. I met Steve when I started this particular employment at the beginning of the semester. Being single, very desperately single, I noticed right away that he didn't wear a wedding band, though after talking to him once I deemed it a moot point. Steve here wasn't married, but I certainly wasn't interested. For one thing, he was several years older than I. That wouldn't be so bad if he were my type, but I figured out pretty quick that he was not at ALL my type. He liked some of the same music I liked and watched some of the same shows I watched, but honestly, you can only talk about the same episode of *Seinfeld* so many times before you need new material. And he dared to complain about the Simpsons. Not my type at all, not at all.

So, though Steve was single, he bored me to tears and he had bad grammar and he was a just a little bit old for me. But he was amicable enough, so I didn't mind chatting with him the one time each week that I worked with him. Besides, it was only the two of us alone in the basement; it would be

rude not to talk to him.

My first clue should have been the time he told me about his kid. I was surprised to find out that he had a child; he's not THAT much older than I am. I was even more surprised to find out that he had two children. And, as he casually mentioned once, he did indeed have a wife. Some vague alarm should have gone off in my head at this point. This guy had a wife and two kids, but he never talked about them. He didn't even wear a wedding band. This wasn't necessarily cause for suspicion, but it was something to be aware of. But gullible little Jessica was clueless as always.

One day I walked into work and saw Steve there. We exchanged the usual pleasantries. How was your weekend, what did you do, stuff like that.

"My birthday was this past Friday," I said. I felt kind of pleased with myself for thinking to mention it. This would at least be different from rehashing that episode where Elaine dances funny.

"Oh, you should have said it was your birthday," Steve said.

(This is where the story gets decidedly unpleasant. Brace yourself.)

"But," he continued, "I'm sure I wouldn't have paid attention if you'd said anything."

"Oh?" I asked.

"Yeah, I was too distracted by your shirt."

Remember, kids, I'm oblivious here. It didn't occur to me that he meant anything sexual. I strained my memory to remember what shirt I had been wearing. Was it my tie-dye? That thing's pretty bright, it would distract anyone.

"Which shirt was that?" I asked. Dumb as a box of hair, I tell ya.

"That blue shirt. I couldn't keep my eyes off you."

Faint realization started to

down on me.

"Oh," I said, blushing. I suddenly decided that opening this particular box was very, very demanding and that I would be unable to participate in the conversation. But Steve, well, he's not too good at taking subtle hints. He then attempted to have a conversation about my breasts.

I wasn't entirely too sure how to handle the situation. I decided to just continue opening boxes and hope that he'd maybe go away.

After a bit of him talking about how gosh-darn nice that shirt was, and could I wear it more often wink wink nudge nudge, he mentioned that my feet were bare.

"Sure are," I said, relieved that we had moved to a less sexual part of my anatomy.

Steve then told me about a girl he once knew. She always kept her shoes off.

"And," queried Steve, "did you know she never wore a bra?"

"Um," I said. I wasn't too sure what else to say.

Turns out that this girl who did not wear her bra also chose to not wear her shirt once. In fact, as Steve so delicately phrased it, she "gave him a Lewinsky."

"Um," I said again.

"You don't think I'm a bad person for saying all this, do you?"

I mulled over how to answer that one. I'm a virgin. I'm not keen on random sexual encounters. And I'm a Christian. One of those commandment thingies says that we're not

supposed to have sex outside of marriage. Then again, some of those other commandment thingies says we're not supposed to lie or covet or swear and, well, I'm afraid I ignore commandments sometimes. And we're not supposed to judge. I think it says that somewhere in the Bible, too. So I went with that response.

"No, Steve, that doesn't necessarily mean you're a bad person. We all make mistakes. I'm sure it's good for you to confess this to somebody."

Steve looked relieved. I didn't feel quite as uncomfortable. He was making a confession, that was all. He wasn't trying to pick me up. And, even better, he looked like he was about to step out the door.

"Say," he said. "One more thing."

"What's that?" I asked.

"I'd just kick myself if I didn't ask you this. You wouldn't be interested in joining me and this other girl, would you?"

"You filthy nasty lecherous mini-Hitler," I wanted to say.

"Uh, no thanks," is what I managed.

"Well, don't tell anybody I said this, all right? I like my job and family, I wouldn't want to change anything."

So that was my first experience with sexual harassment. I'm not sure it even qualifies as real sexual harassment. I mean, he didn't grab my ass, and it's not like he's my superior and could fire me if I didn't join him in a menage trois. But what he said to me was entirely inappropriate.

You wonder why I'm cynical? That's why. Perverted people like that are why I'm disenchanted. First he preyed on my sympathies by confessing and feigning repentance. Then, when I didn't outright condemn him as a cheating bastard, he took that as an encouraging sign and actually asked me if I'd like to join him.

This is reprehensible. Am I a prude? Maybe. Maybe the rest of the whole wide world is out having funky sex parties with people they work with. But dammit, I'm not. I still think sex is sacred. I'm actually waiting until my wedding day to have sex. I try not to preach at other people about it, but for some guy who barely knows me to objectify me into some girl who will "give him a Lewinsky"... I apologize for being a prude, if indeed that's what I am, but my sensibilities are offended beyond words. I feel dirty. That awful man made me feel like just another body. And then he had the downright gall to shrug it off, and assume that I'd keep my mouth shut because, golly gee, he really does like his wife and kids.

I still have to work with him. It's not worth the effort to press charges. What good would it do? I have no evidence. He didn't actually do anything to me except make me feel worthless. He didn't actually do anything except make me lose a little more faith in people. He didn't actually do anything except ask me to perform sexual acts with a virtual

See Harassment, page 7

Letter to the Editor

Save The Park

UNCG's Peabody Park should be maintained as a recreational and educational facility. The park, which has been in existence since 1901, was originally created for this purpose, and has been serving the faculty, students, and residents of Greensboro in various methods in the last century. The park has hosted cattle, agricultural fields, a small lake, and a now neglected amphitheater. Today students still venture to the area as a refuge for quiet, sunbathing, or as part of the labs for biology or ecology classes. I personally love the park because it is a nice area of wildlife amidst the city of Greensboro.

The University planning committee has no need to invade the park if they would consider alternative building plans. For example, a parking deck could easily be built on the site of the current freshman parking lot, yield-

ing at least twice as much room for parking. Satellite parking lots could also be bought in locations close to campus, and a bus system could easily bring students who park in these areas into the campus. There is no need for the University to cut away at the park if other options exist, even though the University is landlocked. Most students who attend the University would be willing to work with planning committees on protecting the park while also expanding the University. Instead of attempting to push the borders of the campus out, the campus could be built up (as with the creation of another parking deck and high-rise dorms). There is no reason to destroy the existing educational and recreational resources simply for the sake of outward expansion programs.

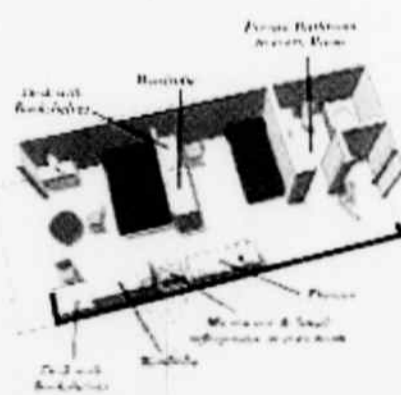
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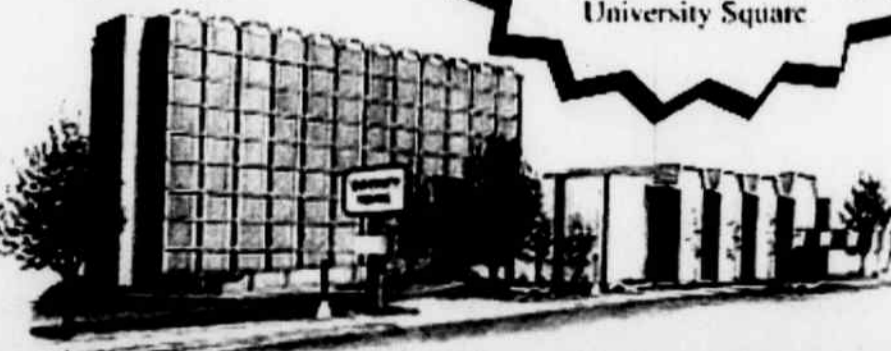
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Vegetarians Kill Potatoes

By ARY GUTMAN
Staff Writer

Vegetarianism is a decision based on ignorance rather than in nice concerns for the planet, and it is important to respect vegetarians and their decision. Still, it is more important to prove their arguments wrong. The Vegetarian Resource Group defines the activity as it follows: 1- Vegetarians do not eat meat, fish, and poultry. 2- Vegans are vegetarians who abstain from eating or using all animal products, including milk, cheese, other dairy items, eggs, wool, silk, and leather. 3-Among the many reasons for being a vegetarian are (I only quote the relevant ones for an argument) health, ecological concerns, compassion for animals, belief in non-violence, and economics. Well, well, well. Dealing with each of those points is going to be tough, or not. Sentences marked with numbers 1 and 2 are the definition they provide for themselves, therefore, any discussion is senseless. Point number 3 is the interesting one. First reason they expose: health. According to them, vegetarians either live longer or live in a better way. Living for longer time is not a solid argument; a person in a coma might remain in that condition for 20 years or more after his sixtieth birthday

and nobody would dare to say that he/she has a healthy life no matter how vegetarian that "vegetable" might be. Living better is the arguable point. What is living better? Nothing but what each person decides it is. If for the Japanese that used to have the longevity record (112 years) it meant smoking a big cigar twice a day and eating raw fish, then that is what it is. Life is better once you make your mind about what you like and go for it. Vegetarians must be cautious about the lack of B12 vitamin, iron and zinc in their body. The best way they have to handle this is eating a lot (literally) of varied vegetables. Usually they have to supplement their diet with some pills because the vegetables alone are not enough. Eating pills is something that hardly is ever going to be considered healthy. The second reason they expose: ecology. Seriously, world livestock pollutes the world? Actually, the Kyoto Resolution clearly specifies that the largest polluters are the major industrial companies, which include those that produce the pills vegetarians happen to need sometimes. Being vegetarian for ecological reasons is nonsensical. The lack of plants is one of the reasons why the Earth does not reabsorb CO₂, thus remaining on the atmosphere and generating global

heat. Third reason is compassion for animals. This freaks me out. It is obvious that animals aren't exactly happy when they face death in the shape of a hammer falling on their heads or in the way they are killed. However, are tomatoes happy that we eat them? The fact that we can't measure or understand the feelings of vegetables does not allow human beings to say it better than killing animals. When you take a potato out of the soil you are killing it. Vegetables are also alive, you murderous vegetarians. So don't talk about compassion. Fourth reason is belief in non-violence. Killing vegetables is not precisely a peaceful activity since it involves death. The fifth reason given is economics. According to the vegetarians, the world expends too much money in breeding and consuming livestock. Yet they don't mention that livestock related businesses provided millions of jobs (think only on the fast-food chains, with all their administrative structure) including, surely, those who allowed them to maintain a vegetarian life. To sum up, being a vegetarian is a respectable decision, and it must be respected. Nevertheless, its premises are extremely difficult to accept.

Phantom Toll Booths

By KEVIN HARVEY
Staff Writer

This week's column will contain a fairly grotesque narrative. Those who wish not to read such material should skip the third paragraph of this column. Do you think God might injure someone else to prove a point to you? I've been telling my girlfriend for the last year that I needed a motorcycle so badly. For those of you who don't know me, I'm big, hairy, scary looking and I have a ponytail. In other words, I'm a prime candidate for a motorcycle gang. Furthermore, nothing excited me more than the thought of driving across country with a buddy of mine on our Harleys (which we don't own). Lara, my girlfriend, begged me to reconsider. She felt that, were I to ride a motorcycle, I would die immediately. Being the young, testosterone-filled, invincible male type, I disagreed with her. That is, until yesterday. I was driving back from my bi-monthly commute to her dorm room on Interstate 85, about a half-hour north of Charlotte. The traffic was substantial, but not the worst I'd seen. I was cruising along, not necessarily paying strict attention to the road, but my brain was set on the usual autopilot. Suddenly, I come over a small hill and the cars in front of me have slammed on their brakes. I push my brakes so hard that they locked up and I began to slide. I stopped before I hit the car directly in front of me, and traffic starts to move again. As I tried

to calm down from what had just happened, I checked my rear-view mirror to see if the car behind me had come as close to a collision as I did. I couldn't see anything except a cloud of white smoke, and the smell of burnt rubber was just beginning to pierce my nostrils. I put my foot back on the accelerator and began to pick up when suddenly a motorcycle immerses from the cloud behind me, sliding sideways on its front wheel. I'm not sure whether I didn't believe or didn't want to believe what this meant, but I kept accelerating for about 5 seconds before the implications of what I had witnessed impelled me to pull over to the side of the road. After I stopped, I got out as quickly as I could and turned around to confirm my fear: there was a man lying on his side in the middle of the road. I ran as fast as I could, thinking that if I got there fast enough, this guy would stand up and laugh at me for thinking that he needed saving. I was consumed with panic. I got to him, and I knelt down beside his head. His eyes were wide open, as if they were caught in the same position they were in when he first realized he was going down. Blood was pouring from his nose and mouth, and he was wheezing (it sounded like he was snorting back snot). I felt for a pulse and all I got was the blood rushing through his jugular and out of his face. I screamed for another person who had stopped to call 911. I took off my shirt to try to stop the bleeding, but I couldn't be-

cause to do so would stop him from breathing. The next thing I knew there was a registered nurse beside me who had also stopped and I let her take over. The car behind him had been hit from the rear, and the combined force of both cars hit him from behind. I left the scene after the paramedics arrived. Driving home I thought about what had happened. Though I don't know whether he survived, my mind automatically defaulted to the worst-case scenario. I compared his tentative death to my father's passing this Christmas. This guy wasn't young, but he had more living to do. Why couldn't I have done more to help? All I could do was check his torrential pulse and stare into his wide, blood-shot eyes while the blood kept pooling into my shirt. Why did this happen to him? Then I realized why it happened: he was paying the price for my traveling convenience. 43,501 Americans died in automobile accidents in 1998. I love the ease that automobiles bring to my life, and I look the other way when a life is taken in compensation for that ease. Car wrecks are like toll booths: they pay for high-speed interstates, and they slow traffic down. So what can we do to lower our payments? Watch out for motorcycles. Hang up and drive. The average speed of the American driver is directly proportional to the number of American automobile deaths every year. Pay attention to the road and SLOW DOWN!!!

Campus Life

By JOSIANNE BIGHAM
Staff Writer

Most of UNCG students are commuters. Only about one third of students live in the dorms. While dorm life has many benefits, living at home or in an apartment makes more sense, for financial reasons and in order to keep one's sanity. Living in a dorm puts you in close proximity to your classes. However, if you live in the dorms further away, such as Moore-Strong and Phillips-Hawkins, walking to the Graham or Curry building is a good ten to fifteen minutes. One could drive from off campus in the same amount of time. The only difference is when you live in a dorm you don't have to worry about parking every morning. Paying for living on campus is a hassle as well. You are paying more on room and board and a meal plan than it would cost to rent an apartment with utilities and buy your own food, especially considering that the freshman meal plan is close to a thousand dollars per semester. How many people would consume one thousand dollars worth of food in four and a half months?

The mandatory meal plan also constricts your choices concerning food. How much of the CAF, Spencer's, Chick-Fil-A, and Pizza Hut can one person handle? Personally, I enjoy variety, and four and a half months of limited choices makes me almost sick. If you live off campus, you can shop for yourself without the pressure to make the most of an overpriced, mandatory meal plan. If you live at home or in an apartment, you are paying for your own room. A room without cinderblock walls, linoleum floors, and bad lighting. One always has to deal with the perils of living with a roommate, and in a dorm, sharing the small amount of space allotted to you and another person can wear on your nerves. At least in an apartment or at home, you have your own room to get away from it all. Considering the tremendous costs of room and board and mandatory meal plans, living off campus is certainly more feasible than living in a dorm. Living off campus also provides a freedom that dorm life cannot, including one's own space and personal privacy.

Harassment

from page 6

stranger, which I guess is maybe what the rest of the world is doing anyway. But I guess I'm lucky. A stupid man tried to talk about my breasts and then he went away. It could be a lot worse. There are people out there who deal with severe sexual harassment. There are people out there who get raped. There's that man's unfortunate wife, who might not even realize that she's married to a creep. And I guess

the most unfortunate people are the ones, like Steve, who don't even understand that they're doing something wrong. Disagree with me if you want. You might think I'm a hyper-sensitive bible-thumper. Maybe I am. Maybe I'm the one whose perspective is wrong. I guess there's nothing left to do but to go back to work and think up lots of clever excuses to not be around him. Too bad that's the way it's got to be.

Acoustic

from page 4

melodic rock and simple acoustic songs—but maybe they'll decide which one works better for them on the next album, since this one seemed to be mostly Khan anyways. Being a pretty local band, you can't quite go out to Best Buy and get their CD

(well, you could. But you'd just have to get in your car and go back home, so save the trip, I'm telling you the truth.) However, you can go visit them at www.mp3.com/perfo to buy all their albums, sample other songs from them, and go to their website as well

Opinion Pages

The Carolinian
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1919

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Commentaries and letters may be submitted by mail to the Opinions Editor in room 212 of the Elliott University Center, or e-mailed to unecg_opinions@hotmail.com. They must be turned in by Friday at 12 pm for the next Thursday's edition. All submissions must be typed and include the author's name, signature, current address and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publication come under possession of The Carolinian. This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community. The opinions expressed on this page do not necessarily represent the official views of The Carolinian, nor the views of its staff.



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Thursday, May 3, 2001

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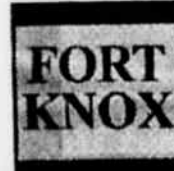
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