

The Carolinian

The University of North Carolina at Greensboro



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Search Begins for EUC Fellows

By JOSHUA CRABTREE
News Writer

The EUC Fellows Program, a leadership development program for UNCG students, is looking for applicants for the Year One program. Applicants must be interested in learning about themselves, working with other students, and must be willing to fulfill all requirements in the program.

Headed by the Office of Student Life's Matt Stimpson, the program is divided into four years, and is usually started as freshmen, although everyone is welcome to join.

Year One participants focus on personal issues, such as values development, conflict resolution, and goal

definition. Past events include special guests from various departments throughout the university, a cookout, and a team-work building program at UNCG's indoor climbing wall, the Edge.

Year Two focuses on service to the university community. Many events are planned, including a teambuilding exercise at Piney Lake's Challenge course.

Year Three focuses on service to the community as a whole. Year Four, the final year, is designed as a mentorship between the Year Four students and the lower three years. To officially be designated an EUC Fellow, one must have participated in the EUC Fellows program, held at least one leadership position in a university recognized orga-

nization, and have and maintain a 2.5 cumulative GPA. Throughout the entire program, students interact with a trained

Leadership Advisor. Current events from around the university and the world are also actively discussed throughout the Fellows meetings. This program actively promotes the leadership potential in all of its participants. A wide range of students have participated or are currently participating in this program.

If you are interested in joining the EUC Fellows program, applications are available in the Office of Student Life, 275 Elliott University Center, or contact Matt Stimpson at mtstimps@uncg.edu.

Little Known Majors: Birth Through Kindergarten Education

By DAVID PACETTI
Staff Writer

Not quite ready for kindergarten), or kindergarten in the public school system. Both licensure and non-licensure majors are also trained to teach special education, but only graduates with licensure can teach it in the public schools.

This major pulls from many different disciplines in its training such as child development, family studies (the child is seen as "integrally tied into the family unit"), sociology, health, and others.

At times, the classes can be very challenging because they pull from such a broad range of subject matter.

One of the unique aspects of this program is the strong belief in inclusion—the belief that children with disabilities should be taught in the same room as "typical" children. Dr. Linda Hestenes, a professor in the Human Development and Family Studies says in regard to this major, "It's really important that we increase the professionalism in the early childhood field. Teaching young children is a profession and it requires a lot

of knowledge and a lot of skills. We need professionals who are trained and equipped to work with this very important population." Joy Manning, a senior HDF major says, "The biggest reason I chose this major is because I want to make a difference in someone's life and the best way to do that is to work with children. I thought about being a doctor or a nurse; I could fix broken bones, but what good does that do in the long term? I need to reach people early and affect them all of their lives."

'Who R We?' Programs Focus on Racial Issues

STAFF REPORTS

"Who R We?," a yearlong series of programs that will examine issues of race, racial prejudice and cultural stereotyping in America, is under way at The University of North Carolina at Greensboro.

Co-sponsored by the College of Arts and Sciences Program Committee, the series will feature a UNCG Theatre production of "Greensboro: A Requiem" in November.

Written by Emily Mann, the play's subject matter is the 1979 Klan-Nazi shooting in Greensboro. An event which drew national attention, the shooting occurred when members of the Ku Klux Klan and the American Nazi Party opened fire on an anti-Klan rally being held by the Communist Workers Party in a black neighborhood. Five people were killed and nine others were injured.

The programs opened Sept. 21 with a keynote address by author William H. Chafe ("Ci-

vilities and Civil Rights: Greensboro, North Carolina, and the Black Struggle for Freedom"). Another lecture, by author James McBride ("The Color of Water"), is planned for October. The series will also involve three of UNCG's annual lecture series—the Harriet Elliott Lectures, the Kendon Smith Lectures and the Ashby Dialogues—which will be devoted to topics related to the overall theme.

"During the 1999-2000 year, the UNCG campus will be exploring the different dimensions of race and race relations on ourselves and on society," said Dr. Mary Kay Sandford, Associate Dean of the College of Arts and Sciences. "This is a very ambitious program of events that will be focusing on a very serious topic that should be of concern to everyone."

"We hope that the community will join us for the 'Who R We' activities. Our intention is to create a community-wide dialogue on these issues which

Get Caught on Campus

By ALICE LENTZ
Staff Writer

The Environmental Awareness Foundation (EAF) is constantly trying to improve and draw attention to recycling on campus. Their next effort is with a contest called, "Get Caught Recycling." The EAF will randomly be taking pictures of people recycling on campus. According to one EAF representative, "We

could be anywhere." After taking someone's picture, the EAF representative will acquire the person's name, phone number and email address. Each person's information will be put together and a drawing held each week. The winner of the drawing will receive a gift certificate for movie tickets or dinner at a restaurant. The pictures of people recycling will be put on flyers around campus to promote re-

cycling and the contest.

The contest will run from October 1st-November 11th. On November 11th the last winner will be chosen and the EAF will celebrate "America Recycles Day."

So besides saving our planet and preventing landfills from filling up, the EAF has another reason for students, faculty, and other campus employees to start recycling.

Service Awards to be Presented

STAFF REPORTS

Betty Ray McCain, who is the State's Secretary of Cultural Resources, and Gerhardt Zimmermann, Music Director and Conductor of the North Carolina Symphony, will be honored for distinguished public service by The University of North Carolina at Greensboro on Sunday, Oct. 3.

McCain will receive the first Adelaide F. Holderness / H. Michael Weaver Award and Zimmermann will receive the Charles Duncan McIver Award. Both awards are medals and will be presented during the University Founder's Day Dinner, to be held at 6:45 p.m. that day in Cone Ballroom of Elliott University Center.

The Holderness/Weaver Award recognizes North Carolinians who have rendered unusually distinguished service to the community, state or nation, but who would not be generally prominent or known on a national basis. It was named in honor of Adelaide F. Holderness and H. Michael Weaver to honor the two Greensboro residents who have been longtime supporters of UNCG. The two served as co-chairs of The Second Century Campaign for UNCG which was completed earlier this year and raised \$55.8 million.

The McIver Medal recognizes North Carolinians who have rendered distinguished service to the state or nation. The bronze medal bears the likeness of Charles Duncan McIver, the founding president of the institution that is now UNCG. The honor was created in 1983 by the UNCG Board of Trustees and is awarded by action of the board. No more than one medal can be awarded in one year and there is no requirement that it be awarded annually.

McCain, who also will deliver the Founder's Day address on Monday, Oct. 4, was appointed Secretary of the N.C. Department of Cultural Resources in 1993 by Gov. Jim Hunt. A long-time public servant, she is currently a member of the board of directors of the N.C. Telecommunications Agency, the N.C. Center for Public Television and the N.C. Art Society. She chairs the N.C. Heritage Tourism Advisory Committee. Other memberships include the N.C. Symphony Society and the Friends of the N.C. Library for the Blind and Physically Handicapped. In the past, she served four terms on the UNC Board of Governors, including service as chair of the Board's Budget and Finance Committee and as secretary of the Governance Committee and the Personnel and Tenure Committee. She was also the first female member of the State's Advisory Budget Commission. McCain was the first woman to serve as chair of the N.C. Democratic Party and is a member of the Democratic Party Executive Committee. A graduate of St. Mary's College and UNC-Chapel Hill, McCain received her Master's degree from Columbia University. She received the distinguished service medal from the UNC-CH alumni association and was named one of the 24 "Most Powerful Women in the Triangle" in 1996. She received the national Women in Government Award from Jaycettes. She has received honorary degrees from UNC-CH, UNC-Wilmington, Wake Forest University and Barton College.

Zimmermann has been Music Director and Conductor of the North Carolina Symphony since 1982. In addition to his conducting duties, Zimmermann is responsible for all programming of classical and pops concerts, and he also oversees the symphony's

statewide educational program. Approximately 185 full-orchestra concerts are presented each year to audiences of about 100,000 school children and 275,000 adults. Zimmermann has had guest conducting assignments with the symphony orchestras of Cleveland, Chicago, Pittsburgh, Atlanta, Phoenix, Syracuse, Rochester and San Antonio. In 1993, he made his debut with the National Symphony Orchestra and pianist Andre Watts in the Kennedy Center's highly acclaimed All-Beethoven Festival. A native of Ohio, Zimmermann was previously Associate Conductor of the St. Louis Symphony where he was elected one of the Exxon Arts Endowment conductors. In addition to his duties in Raleigh, he serves as conductor for the Canton (Ohio) Symphony Orchestra and the Breckenridge Music Institute in Colorado. He was recognized for his artistic contributions in the Raleigh community with a Raleigh Medal of Arts in 1998. He holds the Maxine and Benjamin Swalin Chair, which was established by the Friends of the N.C. Symphony. Zimmermann also donates his time to organizations serving people with disabilities, including the Easter Seal Society.

Past recipients of the McIver Medal have included nationally known historian Dr. John Hope Franklin; N.C. Gov. Terry Sanford; UNCG President Emeritus William C. Friday; physician C. Stewart Rogers; former Congressman L. Richardson Preyer; Susie M. Sharp, former chief justice of the N.C. Supreme Court; Archie K. Davis, former board chairman of Wachovia Corp. and a founder and past president of the Research Triangle Park; Henry E. Frye, N.C. Supreme Court chief justice; Robert B. Jordan III, former N.C. lieutenant governor.

amines themes of race, representation and cultural identity. A discussion of the exhibition, with curator, Jo Anna Isaak and artist, Beverly McIver, will take place at 2 p.m. on

Through Oct. 31, "Looking Forward/Looking Back," exhibition at Weatherspoon Art Gallery. Featuring works by black and white artists, the exhibition ex-

can promote a greater understanding of past events and lead to innovative approaches to future challenges."

With the exception of the UNCG Theatre production of "Greensboro: A Requiem," all events will be free. Other events may be added later in

the year. The schedule will run as follows:

See 'Who R We?', page 4

What's inside?

News

Pg 1

Features

Pg 4

Editorial Page

Pg 5

Sports

Pg 7

Classifieds

Pg 8

North Carolina Children's Festival: Fun for the Whole Family

By KELLY WHITE
Staff Writer

It's Saturday morning at 8am. And I'm awake. My roommate and I are muttering not so nice remarks about the Teaching Fellow program as we stumble down to the HHP Building, coffee in hand, prepared to tackle this year's North Carolina Children's Festival.

We faced a formidable opponent. The festival was to last from 10am to 2pm, and we were supposed to entertain an expected 10,000 children with nothing but our wits and a \$30 budget for each booth. The festival was sponsored by PAX TV, UNCG, 107.5 KZL, and other community businesses and organizations. The booth

activities ranged from free immunizations for school age children to water games to face painting.

Most of the booths were developed and staffed by UNCG Teaching Fellows. By the time I wipe the sleep from my eyes, our booth is set up and the children are beginning to arrive. Our group assists each child in painstakingly preparing a paper bag puppet, then performing with a small puppet stage. I left covered in glitter and genuinely impressed at how creative children can be.

They keep telling us this is going to help us when we get into the schools and have to teach classes of our own.

Personally, I just got a kick out of making the paper bag puppets.

Spartan Soccer



ROBYN HAYES/Carolinian

UNC Chapel Hill handed the Spartans a loss by shutout, the first in 43 games for UNCG, Wed. night. They beat the Spartans 3-0 at home in front of 1,727 fans, the largest crowd in two seasons.

The Carolinian is looking for sports writers. If you are interested, please leave a message at x5752 or stop by room 212 of the Elliott Center

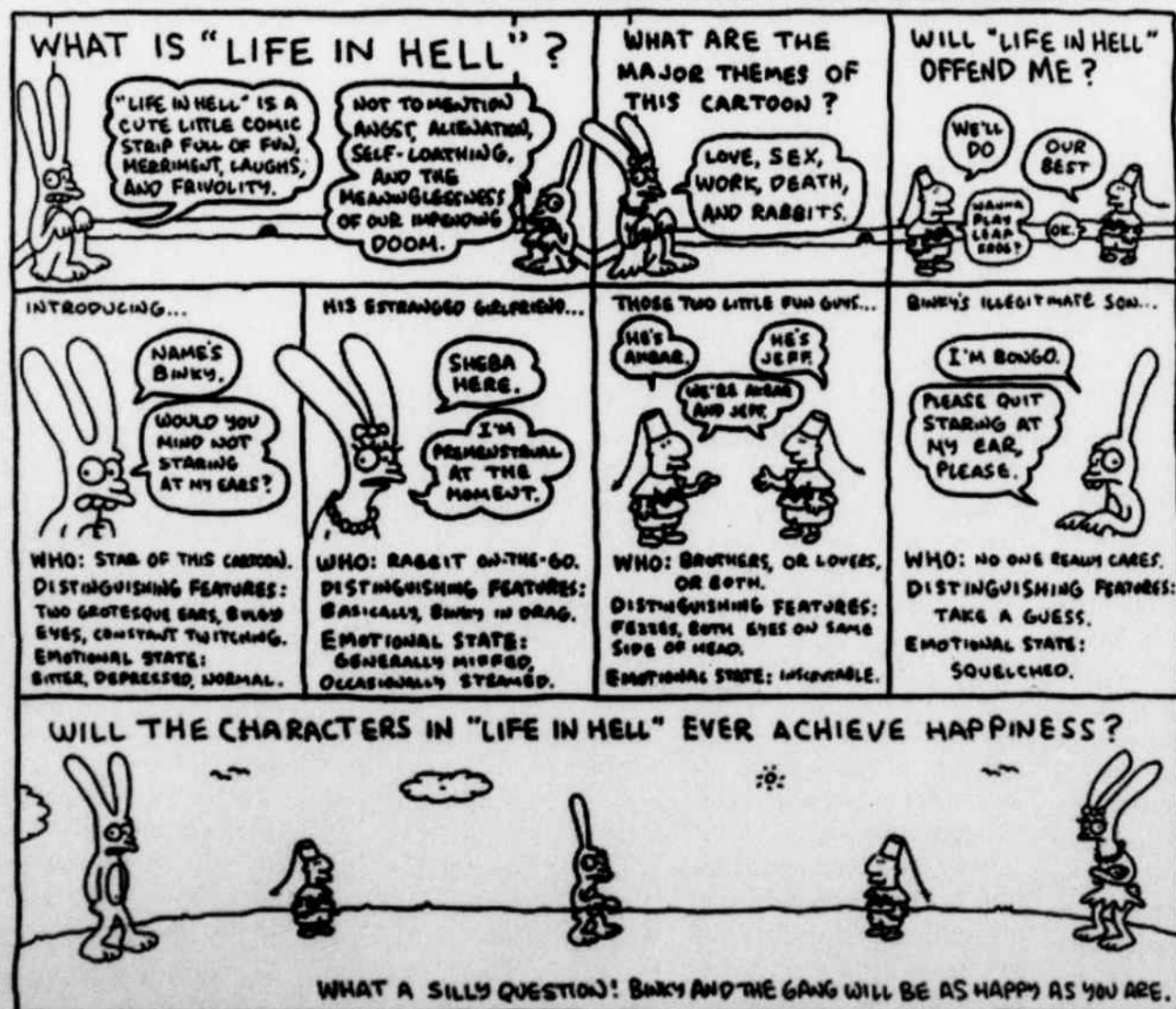
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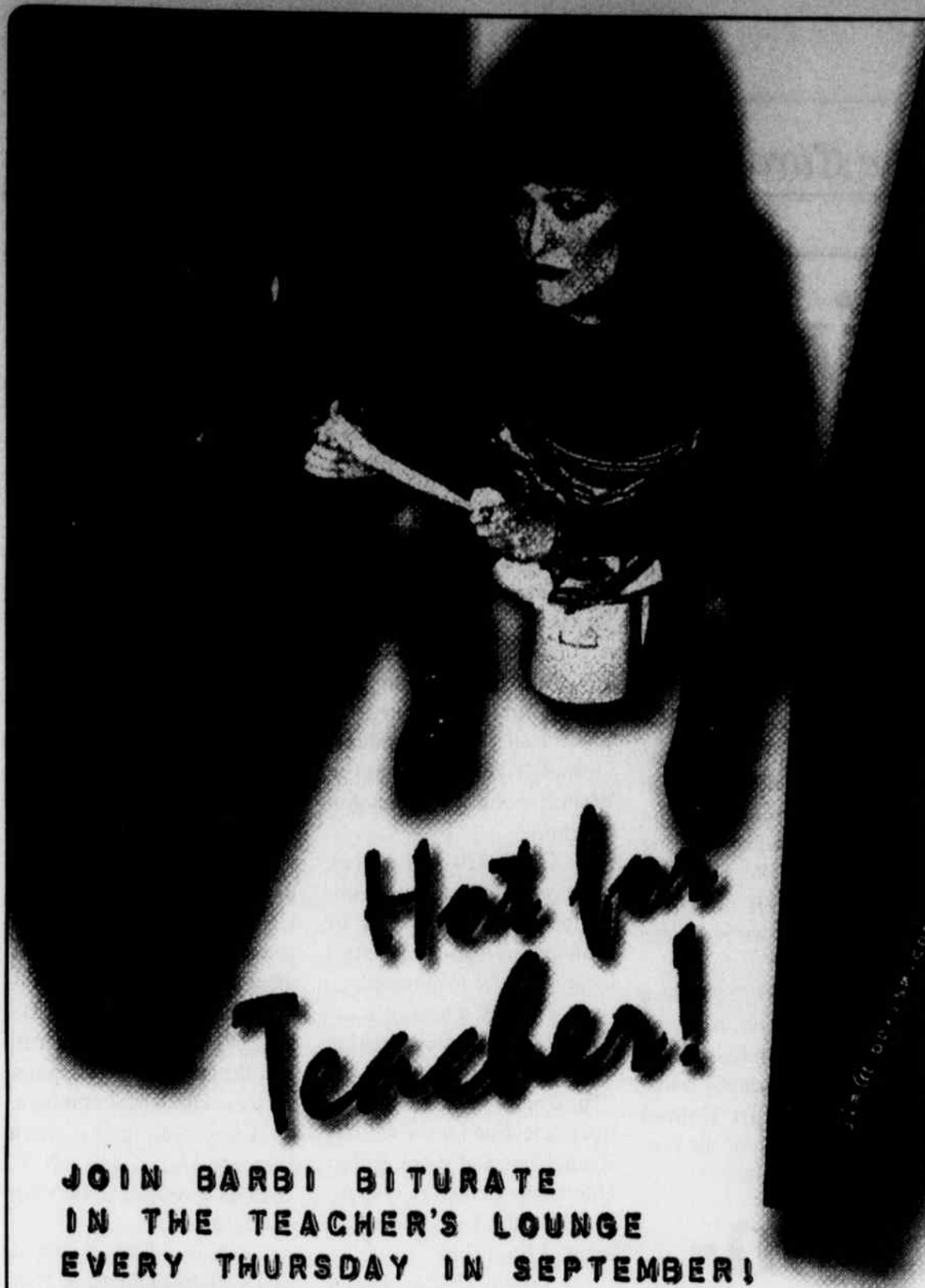
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Verbena's *Into the Pink*, Punk's Salvation?

By JENNIFER OSBORNE
Senior Writer

It really is too bad that rap and pop have so heavily saturated the minds of today's music listeners. Why? Because acts like Verbena don't get any of the respect or recognition they deserve for keeping rock undiluted and kicking.

Their latest album, *Into the Pink*, is an aggregate of post-punk rock sounds. Starting with the bare acoustic minimums (one guitar, one bass and one drummer) and coupling them with short, attitude-riddled songs, Verbena succeeds in carrying the punk tra-

ditions of acts like the Sex Pistols into the nineties.

The disc's first single, "Baby Got Shot," houses an exemplary bass line, as does the title track. One of the many songs on the album sung by both guitarist Scott Bondy and bassist Anne Marie Griffin, "Into the Pink" recalls the dual vocal work of Patti Smith and Lenny Kaye, and even starts out with the same intro as the Sex Pistol's "Holidays in the Sun."

"Monkey, I'm Your Man" utilizes punk's always effective in sync guitar and bass riffs for a primal sound, while "Depression is a Fashion" (only 1 minute and 50 seconds long!) finds Bondy singing

with a faint British accent a la Johnny Rotten.

Also worthy of mention is the work of drummer Les Nuby. The riffy "Oh My" starts with the kind of drum intro commonly heard in Joan Jett gems, and "Pretty Please's" pounding of the skins is central to the song's Saturday-night-lust-and-fights style.

"Bang Bang's" fast, faster, fastest sound makes it the heaviest track on the album. Lines like "Bang, bang we're gonna kill the king/ Bang, bang we're gonna kiss the queen," coupled with the song's raw energy, make it the kind of track you definitely

shouldn't listen to on a treadmill- because it's sure to make you want to run faster than you should or can.

However, *Into the Pink* does have its quiet moments. "Lovely Isn't Love" (which is a very cleverly titled cut) is a melancholy piano lamentation that finds Griffin harmonizing to Bondy's line, "We might get caught/ But we'll never be found/ Not until we're on our knees."

"John Beverly" has a haunted rock sound, made all the more creepy in light of the fact that Bondy sounds a hell of a lot like Kurt Cobain (former band mate of the producer, Dave Grohl).

1999-2000 University Concert and Lecture Series: Coming Soon to a Theater Near You

By KELLY WHITE
Staff Writer

Actor Leslie Nielsen in Aycock Auditorium? Apparently, yes. As co-headliner of the 1999-2000 University Concert and Lecture Series, Nielsen will perform as Clarence Darrow February 14th. However, that's only part of the exciting season in store for series subscribers and

students at UNCG.

This year's UC/LS season gives students here the opportunity to attend performances by talented actors, musicians, and other artists at dirt-cheap prices. Also expected to perform this year are the Philharmonia Hungarica and Mandy Patinkin, who is perhaps better known as Dr. Jeffrey Geiger from the hit TV drama "Chicago Hope".

Patinkin, who is also a singer, will be performing American popular songs. Right now, his date of appearance at Aycock is unclear, but UC/LS director Dawn Mays hopes that the date should be confirmed by mid-fall.

Tori Collins, program advisor for UC/LS encourages seeing the Alvin Ailey American Dance Theatre in January 2000. "It's something a lot of

students won't get the a chance to see for that price," she said, "I strongly recommend taking advantage of this opportunity."

Season tickets are available now from the University Box Office in the EUC.

For more information, call 334-4TIX.

Tickets for individual shows will go on sale about three weeks before performance dates.

1999-2000 UC/LS Schedule

OCT. 16: Midnight in the Garden of Good and Evil: a concert of Johnny Mercer jazz favorites based on the popular book and movie.

JAN. 28-29: Alvin Ailey American Dance Theatre: dance performance by a company known for its vibrant style.

FEB. 14: Leslie Nielsen as Clarence Darrow: a one-man stage performance from a famous comedian and actor

FEB. 23: Philharmonia Hungarica: this internationally known orchestra returns to Aycock Auditorium

MAR. 11: Apollo Ensemble: a period instrument chamber orchestra featuring Andrew Willis of the UNCG School of Music

APR. 2000: (DATE TBA) Mandy Patinkin: Patinkin is also returning to Aycock Auditorium to delight audiences with his musical talent.

'Who R We?'

Aug. 29.

Sept. 29 and Oct. 27, 5:30 p.m., Film Series, Sept. 1, "Hate Crimes"; Sept. 29, "Birth of a Nation"; Oct. 27, "The Color of Fear"; Weatherspoon Art Gallery Auditorium. (Co-sponsored by the UNCG Department of Broadcasting/Cinema and Theatre and the Weatherspoon Art Gallery).

Oct. 13, 5:30 p.m., lecture, "Our Lives Through Their Lens," by broadcast journalist Denise Franklin, Weatherspoon Art Gallery Auditorium.

Oct. 25-29, Unity Week observance and activities, coordinated by the Office of Multicultural Affairs, campus locations to be announced.

Oct. 28, 4 p.m., discussion by author James McBride on the writing of his book, "The Color of Water," the featured selection for the All 101 Read, Cone Ballroom, Elliott University Center. (Co-sponsored by the UNCG Department of English).

Oct. 28-29, Harriet Elliott Lectures on the topic, "The Fallible Eyewitness: Basic and Applied Perspectives"; Oct. 28, 7:30 p.m., public lecture by Dr. Elizabeth Loftus of the University of Washington, Jarrell Lecture Hall; Oct. 29, 9 a.m.-4 p.m., presentations and panel discussions, Weatherspoon Art Gallery Auditorium. (Sponsored by the UNCG Department of Psychology).

from page 1

Nov. 3-7, "Greensboro: A Requiem," performances of Emily Mann's play focusing on the 1979 Klan-Nazi shootout in Greensboro, Taylor Building, Wednesday-Thursday (Nov. 3-4) at 7 p.m., Friday-Saturday (Nov. 5-6) at 8 p.m., Sunday (Nov. 7) at 2 p.m. (Following the opening performance, playwright Emily Mann will discuss the play, sponsored by the Ashby Dialogues.)

Nov. 5-6, Kendon Smith Lectures on the topic, "Current Progress and Challenges in the Study of Stereotyping and Prejudice"; Nov. 5, 12:30-4 p.m.; Nov. 6, 9:30 a.m.-1 p.m.; UNCG Alumni House. (Sponsored by the UNCG Department of Psychology).

Nov. 6, 2 p.m., Film Series, "The Color of Fear," with an introduction and response by Rev. Dr. James Hubbard., an Episcopal priest from Jamestown, N.Y., Weatherspoon Art Gallery Auditorium.

Nov. 17-18, display of the Diversity Quilt, Cone Ballroom, EUC, sponsored by the Office of Multicultural Affairs and the Multicultural Education Programming Committee.

March 30-31, 2000, Conference on African-American Cultural Experience, on the general topic, "Undoing Racism in the Classroom and the Community," with author, Bell Hooks as keynote speaker, times/locations to be announced.

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An Interesting Eye-Opener

By KEVIN DOAR
Editorials Editor

This was a very interesting e-mail sent to me that I think everyone out there will get a kick out of!

Feeling old? This should really cheer you up. Each year the staff at Beloit College in Wisconsin puts together a list to try to give the faculty a sense of the mindset of that year's incoming freshmen. This year's list:

1. The people who are starting college this fall across the nation were born in 1981.
2. They have no meaningful recollection of the Reagan Era and did not know he had ever been shot.
3. They were prepubescent when the Persian Gulf War was waged.
4. Black Monday 1987 is as significant to them as the Great Depression.
5. There has been only one Pope. They can only really remember one President.
6. They were 11 when the Soviet Union broke apart and do not remember the Cold War.
7. They have never feared a nuclear war. "The Day After" is a pill to them, not a movie.
8. They are too young to remember the space shuttle blowing up, and Tiananmen Square means nothing to them.
9. Their lifetime has always included AIDS.
10. They never had a Polio shot, and likely do not know what it is.
11. Bottle caps have not only always been screw off, but have always been plastic. They have no idea what a pull-top can looks like.
12. Atari pre-dates them, as do vinyl albums.
13. The expression "you sound like a broken record" means nothing to them.
14. They have never owned a phonograph record.
15. They have likely never played PAC Man and have never learned Pong.
16. Star Wars looks very fake to them, and the special effects are pathetic.
17. There have always been red M&Ms, and blue ones are not new. What do you mean there used to be beige ones?
18. They probably have heard of 8 tracks but chances are they probably never have actually seen or heard one.
19. CDs were introduced when they were 1 year old.
20. As far as they know, stamps have always cost about 32 cents.
21. They have always had an answering machine.
22. Most have never seen a TV set with only 13 channels, nor have they seen a black-and-white TV.
23. They have always had cable.
24. There have always been VCR's, but they have no idea what BETA is.
25. They cannot fathom not having a remote control.
26. They were born the year that Walkmen were introduced by Sony.
27. Roller-skating has always meant inline for them.
28. The Tonight Show has always been with Jay Leno.
29. They have no idea when or why Jordache jeans were cool.
30. Popcorn has always been cooked in a microwave.
31. They have never seen Larry Bird play, and Kareem Abdul-Jabbar is a football player.
32. They never took a swim and thought about Jaws.
33. The Vietnam War is as ancient history to them as WWI, WWII, or the Civil War.
34. They have no idea that Americans were ever held hostage in Iran.
35. They can't imagine what hard contact lenses are.
36. They don't know who Mork was or where he was from.
37. They never heard the terms: "Where's the beef", "I'd walk a mile for a Camel," or "De plane, de plane".
38. They do not care who shot J.R. and have no idea who J.R. is.
39. The Titanic was found? I thought we always knew where it was.
40. Michael Jackson has always been white.
41. Kansas, Chicago, Boston, America, and Alabama are places, not groups.
42. McDonald's never came in Styrofoam containers.
43. There has always been MTV!

Letters to the Editor

Hey all. Lately a very weird thing has been happening. I have been getting letters asking for advice. I am not an advice columnist, but I will be happy to try my best at to be one. If you want to send anything of this nature just write to kdoar@mindspring.com, and you may also send replies to my comments! If you do not want it printed, please let me know! Below are some of the letters I have received and my replies....Geez I am feeling like Dr. Ruth:

Dear Kevin,
I am writing to ask you a question since you are a guy. A couple of months ago, my boyfriend broke up with me to go out with another girl. Now he is acting like he wants to get back together. Part of me really wants to do this. What do

you think from a guy perspective?

Cathy

Dear Cathy,

From a guy perspective, I'd say your acting like a sucker. Anyone who leaves you for another person should be left on the street for good. I don't care what he says. I know I would never take anyone back who cheated on me. Trust is the most important thing. Ask yourself if you can ever trust this person again. I think that you might just be trying to deal with the pain by taking the easy way out. Believe me, if you take this guy back, you are opening yourself up for more pain. Good luck!

Dear Kevin,

Why do you think UNCG's school spirit sucks so badly? How do we fix this?
Dave

Dear Dave,

Now Dave, I know at least five people that voted for homecoming! I think your right; our school spirit, in general, does suck. If you go to a soccer game, it would be shocking to have both seats filled next to you. The biggest reason for this is that UNCG is a suitcase school. How many of us go home on the weekends, or have to work? Also, a huge amount of our underclassmen leave after their sophomore year. I have always felt that the Student Government Association should be a centerpiece of school spirit. Perhaps they are finally up to the challenge this year. We shall see.

Fashion Queen?

By ROBERT A. CRAVER
Guest Writer

I realize that it is no longer the sixties. No flower power anymore. Only a small part of the UNCG campus folks have long hair, and the Tommy Hilfiger clothes along with Calvin Klien get-up are the rage. But, why must we go to the extremes. I thought college life was supposed to be laid back. I know that "free love" is a thing of the past, but I will not stand for this in vogue attitude of "No Love".

I had a fellow student the other day tell me he wanted to have "No Love" as a tattoo on the back of his neck! Luckily I brought him to a more balanced plan of action. I mean what is he going to tell his children?...if he is lucky enough to have them. This is just one example of how very standoffish and untrusting folks have gotten in the 90's. I know that we now live in a different world than our parents. In today's world it can be appropriate to be distant, as well as being smart. But I don't see the importance of it here on campus.

When I walk across our

beautiful campus, I rarely get a hello or a smile, and I have given up long ago on receiving a hug! My elders tell me that they rarely worked while attending college. Now most students have at least a part time job. Don't they have to at this point? How else can they afford to keep Calvin Klien, FUBU, or Tommy Hilfiger, in their lives of luxury? What ever happened to worn-in blue jeans that last four years or sometimes more. I see more posted signs for "help wanted" around campus than concert or garage band flyers.

Fellow students, take a break, drop your job, stop running up your credit cards, and kickback and enjoy the salad days of college life. Don't be afraid of doing without. Give up your trendy expensive designer wear. Trade it in for social interaction and something real. Try to enjoy priceless things that do not go out of style, like warm smiles, welcome hellos, and lasting friendships. Enjoy getting to know people. Live college life to its fullest. Work comes way too soon. I want to enjoy my freedom now!

Editorial Response

In Response to Fashion Queen? by Robert A. Craver:

College laid back? When the hell was this? Seriously though, I think you have a strong point about us being too materialistic. I myself am extremely guilty of this. At this point I would fight to the death over my DVD player.

One thing I would definitely disagree with you on is the idea that students are not friendly here on campus. It seems I am saying hello to five or six people

just cutting through the CAF. And hell, if you don't know the person, say hello anyway. They will either think you are crazy, or you have a date!

As for giving up my job, I would be stuck living on school loans for quite sometime. No thank you. I enjoy being independent and I am not about to give it all up and lose everything I have. One thing I will say though--I admire anyone who can!

-Kevin Doar

If you have something to say, in response or otherwise, let your voice be heard!

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Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinion Editor in room 212 of the Elliott University Center. They must be turned in by Friday at 3p.m. for Tuesday's edition. All submissions must be typed and have the author's name, signature, current address and phone number on them. Submissions may be delayed or shortened due to space limitations. All submissions for publication come under possession of The Carolinian. This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

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Ruth's Farewell Bat Sells for \$107,000 at Auction

ASSOCIATED PRESS

NEW YORK (AP)—Babe Ruth's farewell bat hit a home run at the World Series of baseball auctions. The bat Ruth leaned on during his farewell appearance at Yankee Stadium on June 13, 1948, was sold for \$107,000 Thursday night at the opening session of a week-long auction of the world's largest private collection of baseball memorabilia. The first 130 items were sold for a total of \$2,073,763 at Sotheby's Auction House, far above the high estimate of \$1,334,700. "I am thrilled with tonight's sales results—a perfect game," said Barry Halper, the New Jersey businessman who is selling his collection. "I look forward to the next fifteen sessions with anticipation and delight." The entire collection has been valued at between \$7 million and \$11 million, but some experts think the figure should be much higher. "We think that's a bit conservative," said David Goodwillie, who heads the sports collectibles department at Sotheby's. "We wouldn't be surprised if it reaches \$15 million or more. So much of it is unique, pieces that have never been sold before."

The most prized piece at the opening session was a bat Ruth

never actually used during a game. Ruth, who was dying of cancer, borrowed the bat from fellow Hall of Famer Bob Feller to use as a cane during the ceremony at Yankee Stadium. Ruth died two months later.

Two sports memorabilia dealers from Chicago, Dave Bushing and Don Knoll, bought the bat on behalf of an unidentified client.

Other notable sales Thursday: —\$57,500 for a sheet of 15 autographs from every player who hit 500 homers except Mark McGwire.

—\$23,000 for an original ticket to the first World Series in 1903.

—\$23,000 for Joe DiMaggio's last letter to Marilyn Monroe. About 20 percent of Halper's collection was purchased by major league baseball for \$6 million and is now housed at the Hall of Fame in Cooperstown, N.Y. The remainder is to be auctioned by Sotheby's over the next week. More accustomed to handling estate sales of art and furniture, the auction house needed two floors of its Manhattan building to house the Halper collection.

The whole operation is watched over by a larger-than-life wax figure of Babe Ruth, listed from \$3,500 to \$5,000. There's a framed display of

canceled paychecks for the 1920 Cincinnati Reds. Their most expensive player was Hall of Famer Edd Roush, who was getting a fancy \$425 every two weeks. He batted .339, third in the National League, that season.

One customer, awed by the number of items on display, said of Halper, "He must have a very understanding wife."

He'd have to just to accommodate the uniform jerseys that cover three walls at Sotheby's and rode on a dry cleaning rack in the basement of his home. The jerseys include one from home run king Hank Aaron that's inscribed, "I hit a few in this," and another identified as among those Pete Rose wore the night he broke Ty Cobb's hit record. If you prefer something straight from Cobb, his dentures are available.

In another corner are first baseman Bill Buckner's glove and cleats from the sixth game of the 1986 World Series. Buckner's 10th-inning error enabled the New York Mets to beat Boston and the Mets went on to win the Series in seven games.

The glove is accompanied by a card from Buckner to Halper which contains a misspelling. It says: "To my pal, Barry. This glove has way to many holes in it. This is the glove I wore when I missed Mookie

Wilson's ground ball in the sixth game. What a nightmare."

Also in the collection is Moe Berg's spy camera, which dates to a 1934 barnstorming trip through Japan when the mysterious catcher was taking reconnaissance pictures for the U.S. government that proved helpful when World War II began.

The most expensive item for sale is a collection of 16 World Series rings from former New York Yankees owner Del Webb, a co-owner of the team during its dynasty years of 1947-64. They are listed from \$100,000 to \$200,000 in the two-volume Sotheby's catalog, which costs \$80.

About 2,500 lots will be up for sale during the auction, which continues through Sept. 29. Another 5,500 pieces, most of them priced under \$1,000, will go on sale at Sotheby's Internet site, which will be launched in November. There is a 15 percent buyer's premium for items up to \$50,000 and 10 percent after that.

Halper, a minority owner of the Yankees, began his collection simply with player autographs. It just grew from there. Goodwillie, who spent two years after college playing Class A baseball at Newark, Ohio, said, "Barry never asked me for my autograph."

Could NFL's Stingiest Defense in '98 Be Even Better This Year?

ASSOCIATED PRESS

DAVIE, Fla. (AP)—Cornerback Terrell Buckley admits the Miami Dolphins' defense made some mistakes last season. A blown coverage here. A missed assignment there. But the Dolphins still led the NFL in scoring defense.

So how good can the defense be this season with all 11 starters returning and the addition of assistant head coach Dave Wannstedt, who spearheaded coach Jimmy Johnson's championship defenses at the University of Miami and with the Dallas Cowboys?

"The unit is smarter. We're not going to make those mistakes as often as we did last year," Buckley said. "Now teams have to beat us talent for talent, skill level for skill level. We feel we can win a lot of those battles."

So far, so good.

After beating two-time defending Super Bowl champion Denver 38-21 at Mile High Stadium to begin the season, Miami knocked off another one of last year's playoff teams in Week 2. The Dolphins beat Arizona 19-16 last Sunday, and the defense didn't allow a touchdown. The Cardinals kicked three field goals and returned a Dan Marino interception for a touchdown.

"We can shut down offenses," free safety Brock Marlowe said. "We were biting and scratching against Arizona and even when they drove on us, they didn't score a touchdown. We're more confident with each other this season because we've been playing together for a year."

Last year the defense allowed 10 or less points six times, including two shutouts. Three times Miami won when the offense scored one touchdown or less, including a 13-7 win over division rival Buffalo, the Dolphins' next opponent. Miami (2-0) is off this week.

"I know that we have the potential to be a better defense than we were last year," linebacker Robert Jones said. "The most important goal for us this year is to win every time we go out on the field and keep our opponents from scoring, regardless of what the offense does."

Jones and Marion also played for Johnson in Dallas. Marion said Miami's defense reminds him of the 1992 and '93 Cowboys, whose defense ranked fifth and second, respectively, in scoring and won

back-to-back Super Bowls.

"It's very similar; we've got speed everywhere," Marion said. "We've got a front seven that's starting to swallow up the run, and our secondary is gelling. It's a different team, different athletes and a different scheme from Dallas, but everybody is swarming to the ball and coming up with interceptions, fumbles and sacks. What more can you ask for from a defense?"

Not much. The defense has done everything Johnson has expected this season, playing aggressively and limiting the opposition's opportunities to score.

The lone surprise might be defensive tackle Daryl Gardener, who has become the anchor of the front four in his fourth NFL season. Gardener is playing nearly every down and made seven tackles against Arizona last week.

"Daryl Gardener was outstanding," Johnson said. "He's had two very active and big-time games in a row. He's made a lot more plays; he's finishing things off. He's been dominating."

Though Johnson did not want to compare Miami's defense with those in Dallas, he said the Dolphins' performance in other aspects has made the defense even stronger. Johnson expects the running game to be its strongest in his four years. Though Karim Abdul-Jabbar has been rotating with rookies Cecil Collins and J.J. Johnson, coach Johnson wants to have one primary back.

Abdul-Jabbar started the first two games, but the promising Collins, slowed by an ankle injury during the preseason, could start against the Bills on Oct. 4. Either way, an improved ground attack figures to help the defense.

"A ranking of a defense has a lot to do with what you're doing on special teams, what you're doing on offense, how much you're controlling the clock, field position, how many times they turn it over," Johnson said. "Give me an offense that doesn't turn it over, that runs the ball and controls the clock for about 34 minutes, and we'll play real good defense."

That is what Miami did last season, and is continuing to do through the first two games of this season. Make no mistake—the Dolphins defense is good. Just how good is the question that remains.

"We can be as good as we want to be," defensive end Jason Taylor said. "It's all up to us."

Shinn Will Not Be Charged

ASSOCIATED PRESS

YORK, S.C. (AP)—After two years of evidence gathering, depositions and lab results, prosecutor Tommy Pope wasn't sure whether Charlotte Hornets owner George Shinn would be indicted by a grand jury.

"I had never been, probably, as unsure of a result, one way or another," Pope said Thursday after the panel chose not to indict. The decision ends the criminal case against Shinn, Pope said.

"I feel as comfortable with this decision that it wasn't a whitewash, wasn't a railroad one way or another," Pope said.

Pope originally said in November 1997 that there was not enough evidence to charge Shinn. Since then, however, there have been new revelations, including a former Hornets cheerleader who said Shinn coerced her into a two-year sexual relationship by threatening her job, so Pope

sent the case to the grand jury.

He said it took an investigator 3 1/2 hours to present the case and about an hour for the grand jury, which meets in secret, to decide not to indict Shinn.

After the announcement, a tearful Leslie Price, who accused Shinn of the assault at his Tega Cay home, said she was disappointed.

"I fought for two years and I may not have done the smartest things, but I did the right things," she said.

She would not answer questions, and her North Carolina lawyer, David Bland, did not return phone calls.

Price thanked her supporters and said, "I pray justice is going to be served at some point."

Pope would not say why grand jurors did not indict Shinn. Maybe "the same factors that gave me so much trouble were the same that kept this so nebulous" for them, he said.

Price still has a lawsuit pend-

ing in Columbia scheduled for a Dec. 6 retrial. The first trial last week was disrupted by Hurricane Floyd.

Shinn is focusing on that and on the Hornets' upcoming season, his lawyer, Bill Diehl, said.

"We're delighted that once and for all, it's behind us," Diehl said.

Pope said he wanted to get the case to the grand jurors so they could rule without a civil trial to influence them.

Price claimed that Shinn lured her to his suburban lake home on the premise of meeting Diehl to discuss her legal problems, but Diehl was not there. Once at the house, Price claimed, Shinn forced her to give him oral sex. Shinn has denied that and has a slander lawsuit against her pending in North Carolina.

Shinn has since been divorced by his wife, has moved to Florida and has made a deal to sell up to half the Hornets to Atlanta businessman Ray Wooldridge.

Spewell Civil Trial

ASSOCIATED PRESS

MARTINEZ, Calif. (AP)—Jury selection has begun in the civil trial of New York Knicks guard Latrell Spewell, who is being sued by two people with whom he collided in an automobile accident.

A field of about six dozen potential jurors was whittled down significantly in Contra Costa Superior Court on Thursday.

Arnulfo Perlas, 54, and Irma Feliciano, 53, of Antioch were going to church March 1, 1998, when Spewell cut across a freeway in Walnut Creek and hit the back of their Toyota Corolla. Both cars rumbled a concrete wall and the Toyota flipped over, giving Perlas and Ms. Feliciano cuts and bruises.

Witnesses said Spewell, a former star at Milwaukee Washington High School, was driving his Mercedes convertible at 90 mph and weaving. He pleaded no contest to reckless driving and served 90 days of home detention.

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