

# The Carolinian

The University of North Carolina at Greensboro



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## Duke's Donald Horowitz to lecture on political issues

Staff Report

GREENSBORO -- "Political Conflict in Divided Societies" will be examined by several speakers in this year's Harriet Elliott Symposium in the Social Sciences, scheduled for Wednesday and Thursday, Feb. 24 and 25 at The University of North Carolina at Greensboro.

Dr. Donald Horowitz, who is the James B. Duke Professor of Law and Political Science at Duke University, will speak on "Designing Political Institutions for Divided Societies" when he gives the Harriet Elliott Lecture at 7 p.m. on Wednesday. Horowitz, author of the book, "Ethnic Groups in Conflict," will speak in the auditorium of the Bryan School of Business and Economics. The event is open to the public and admission is free.

"Professor Donald Horowitz is among the foremost scholars in the world today working in the fields of inter-ethnic conflict and constitutional design," said Dr. William Crowther, a UNCG associate professor of political science and program chair of the symposium.

"He brings to bear the per-

spectives of both political science and legal scholarship on issues of institutional design critical to maintaining or restoring peace in conditions of intense social division. His work is respected both by academics, and by practitioners working in conflict resolution."

Horowitz's address will be both preceded and followed by lectures and panels dealing with different views of "Political Conflict in Divided Societies." From 3-4:30 p.m. on Wednesday, Feb. 24, a panel discussion on "Political Conflict in Contemporary Europe" will be held in the UNCG Alumni House. Speakers will be Dr. Cynthia Irvin of the University of Kentucky on "Western Europe" and Dr. Jan Kubik of Rutgers University on "Central Europe." Commentators will be Dr. Yomi Durotoye and Dr. Peter Siavelis of Wake Forest University. On Thursday, Feb. 25, from 11 a.m.-12:30 p.m., a panel will discuss "Political Conflict in the Developing Countries" in the Alumni House. Durotoye will discuss "Africa" and Siavelis will discuss "Latin America." Commentators will be Irvin and Kubik. Horowitz is an expert

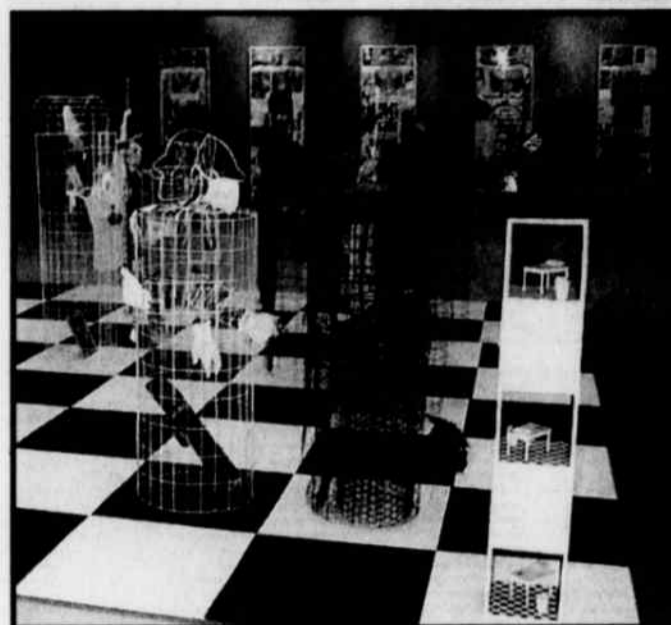
and frequent consultant on political issues in strife-torn countries. Since 1998, he has been involved with the situation in Bosnia, serving on a three-person International Advisory Board. He has been working with the National Democratic Institute in Indonesia since 1998 on proposed electoral and political party laws. Other nations with which he has worked include Northern Ireland and the Republic of Ireland in 1995, The Hague in 1994 and 1995, Romania in 1994, and Tatarstan and Russia in 1993.

His book, "Ethnic Groups in Conflict," is recognized in the academic world as the best textbook on its subject matter. Other books include "A Democratic South Africa? Constitutional Engineering in a Divided Society," "Coup Theories and Officers' Motives: Sri Lanka in Comparative Perspective," "The Courts and Social Policy" and "The Jurocracy: Government Lawyers, Agency Programs and Judicial Decisions."

The Elliott Lectures are held annually in honor of the late Harriet W. Elliott (1884-1947), who served from 1913-47 at the institution that is now UNCG. She was a professor of

political science and served as dean of women from 1935 until her death in 1947. She was called to Washington in 1940 by President Franklin D. Roosevelt to join the National Advisory Defense Commission. During World War II, she also held appointments with the advisory committee on a women's naval auxiliary and with the U.S. Treasury Department. Past Elliott lecturers have included CBS News anchor Dan Rather, anthropologist Mary Leakey and economist Dr. John Kenneth Galbraith.

## Wake up little Susie



Clare Britt/THE CAROLINIAN

"Wake up little Susie" is an art exhibit that is on display now in the Elliott center art gallery. The exhibit is a mixed media installation and will be on exhibit until February 24, 1999.

## First lady may run for New York Senate position

Associated Press

WASHINGTON (AP)—With the impeachment trial over, first lady Hillary Rodham Clinton will give serious thought to running for the Senate from New York next year, senior White House officials said Sunday. Democrats and Republicans alike predicted a terrific race if she steps in.

A number of people "have been really urging her to run, and I think she wants to hear them out," White House Chief of Staff John Podesta said on ABC's "This Week."

"There are a lot of people in New York who think she would be a great senator and are very excited about the prospect that she would represent them," added White House communications director Ann Lewis on CNN's "Late Edition."

"I do think she would win," she said. Talk has been circulating for several months of prospects that Mrs. Clinton would run for the seat to be vacated when Democratic Sen. Daniel Patrick Moynihan leaves the Senate in 2000 after 24 years in office.

Moynihan, interviewed on NBC's "Meet the Press," said

"she'd be welcome and she'd win."

He said New York could probably use some of her "magnificent, young, bright, able, Illinois-Arkansas enthusiasm."

"She's going to be very de-

terministic about this. This is going to be a major life change," said Democratic Sen. Frank Lautenberg from neighboring New Jersey, adding, "I think she would be one terrific candidate."



Clinton

"It would be an incredible race," said Sen. John McCain, R-Ariz., of a possible matchup with New York's Republican Mayor Rudy Giuliani. "One

thing I know about Rudy Giuliani, he'll tangle with anybody," he said on NBC. Sen. Mitch McConnell, R-Ky., who is in charge of money-raising for GOP senatorial campaigns, said on CNN that Mrs. Clinton's entry into a race against Giuliani "would make this a titanic struggle of two very popular figures."

Mrs. Clinton is expected to be very much in the public eye now that the impeachment trial is over. She is going to travel around the country promoting her husband's Social Security and Medicare proposals, make another "spring break" mission overseas, probably with daughter Chelsea, and take her

"America's treasures" tour to the West to promote historic preservation.

Newsweek, in its edition appearing on newsstands Monday, said that during the impeachment trial, Mrs. Clinton played an active role in her husband's defense, although she did not attend staff meetings.

It said her focus was on constitutional issues and it was her idea to bring constitutional scholars before the House Judiciary Committee.

## 300 students expected to attend visitation

Staff Report

The University of North Carolina at Greensboro will hold a campus visitation program for African-American high school students and their parents on Friday and Saturday, Feb. 19-20.

Approximately 300 students are expected to attend the program. The event is open to high school juniors or seniors who are interested in learning more about academic and social programs at UNCG. Prospective students who want to stay overnight in the residence halls are encouraged to return

their reply cards early.

The program is being conducted by the UNCG Office of Admissions. Coordinating the activities is Tracy Stone, a UNCG assistant director of admissions. Interested persons are urged to contact Stone in the office (336-334-5243) weekdays to get more information.

"This visitation program offers a chance for African-American students to learn about the programs offered at UNCG," said Stone. "We want to show that UNCG is a place where students come first -- academically, socially and cul-

turally. We will have sessions where students can learn more about our quality academic programs, faculty and student organizations."

Registration on Feb. 19 is from 8:30-9 a.m. in Elliott University Center. Following the opening session in Cone Ballroom, students and parents will attend sessions on educational opportunities, financial aid and student support services and take guided tours.

At 11 a.m. on Saturday, recent graduates will discuss how their experiences at UNCG prepared them for success in the professional world.

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Classifieds Pg. 6



### Thought of the Day:

"Nothing is so strong as gentleness, nothing so gentle as real strength."

### Weather

Today	Friday	Saturday	Sunday
Mostly Cloudy	Afternoon Rain	Morning Rain	Windy
hi 55 lo 37	hi 54 lo 37	hi 42 lo 37	hi 40 lo 33

# Professor given contract to protect soybean

Staff Reports

Dr. C. Neal Stewart Jr., an assistant professor of biology at The University of North Carolina at Greensboro, has received a two-year subcontract worth \$82,000 from the U.S. Department of Agriculture's Agricultural Research Service (ARS) for research to make soybean plants resistant to aluminum toxicity.

Aluminum is prevalent in the soil in the Southeast and can kill soybean roots. Stewart is constructing a gene that will make the roots tolerant of aluminum's effects. The gene, which encodes citrate synthase, produces citric acid that prevents aluminum from harming soybean plants.

Stewart's research is part of a larger, six-university project working to make soybean plants resistant to drought. The United Soybean Board has contributed \$1,000,000 to the research, which is being led by Dr. Tommy Carter, a scientist at N.C. State University. In the Southeast, soybean plants are susceptible to drought, particularly in the late summer months, Stewart said. Carter and other researchers are

working to create a deep-rooting variety of soybean that will be able to tap into water deep in the soil.

The deep roots would be ineffective if aluminum in the soil killed them. That's where Stewart's research comes in. Once the aluminum resistance gene is ready, Stewart's research team will



Stewart

use a technique called biolistics to put it into the soybean plant tissue. The technique involves using a gene gun to fire gold pellets containing the gene into the plant tissue.

Nathalie Vallee, a postdoctoral fellow from France, and Kari Moyer, a senior from Middle Granville, N.Y., are conducting the re-

search in Stewart's laboratory.

After the research team has engineered the plants, Stewart will send them to N.C. State for testing. If the tests are successful, the aluminum resistance gene will be placed into the breeding system used to produce deep-rooted plants, Stewart said. The result will be soybean plants that are both deep-rooted and aluminum-resistant. In addition to UNCG and N.C. State, the universities of Georgia, Minnesota, Nebraska and Utah are working on the project.

A specialist in plant genetics, Stewart has presented his research at conferences around the world. His work also has been featured at Disney's Epcot Center.

He recently took part in a workshop on the ecological effects of pest resistance genes in managed ecosystems in Bethesda, Md. The participants provided the U.S. Department of Agriculture with information to help the agency in forming regulations dealing with plant biotechnology.

Stewart received his doctorate from Virginia Tech. He joined UNCG's faculty in 1995.

# Survivors of Italy ski tragedy seek justice

Associated Press

**ATLANTIC BEACH, N.C. (AP)** - Walking barefoot in the white sand by the gently rolling Atlantic surf, Marina Renkewitz tries to forget for a moment why she is here.

She and her husband of 26 years, Uwe, had made plans to visit the United States this year from their home in Germany. Uwe, a machine shop supervisor with a passion for sport and nature, had always wanted to visit Yellowstone National Park. And he loved the beach as much as the mountains.

"He was interested in everything beautiful in the world," says Mrs. Renkewitz, bending down to pick up a pink-speckled sea shell.

But her visit to the United States is anything but a holiday. When a U.S. Marine Corps jet sliced through the cable of an Italian ski gondola a year ago, Uwe was killed, along with the Renkewitzes' 23-year-old daughter, Mandy, and her fiancé. With her surviving daughter, Sindy, Mrs. Renkewitz has joined family members of other victims who came to Camp Lejeune for the court-martial of the pilot, Capt. Richard Ashby.

"I was hoping that Ashby would look me in the eyes," says Sindy, a 20-year-old college student. "But in the courtroom he just ignores the people behind him."

During a break in the trial last week, Ashby's mother, Carol Anderson, responded that her son does not mean to be cold. "Rich cares very much about the victims and their families," she said. "I pray every day for the families."

Ashby faces 20 counts of involuntary manslaughter, destruction of property and dereliction of duty for allegedly flying his EA-6B Prowler anti-radar plane too low and too fast during a training mission in Cavalese, Italy, on Feb. 3, 1998. Ashby says the gondola cable sliced by the plane was

not on his flight maps and claims his instruments tricked him into believing he was flying higher. His navigator, Capt. Joseph Schweitzer, is to go on trial next month.

The dozens of family members from Belgium, Germany, Italy and Poland were not here to testify. They came to draw attention to the fact that, while the U.S. government has paid \$20 million to repair the Alpine ski lift, the victims' survivors have been left to sue through the Italian courts in a process that could take up to 10 years.

"That's bad that machinery is worth more than a life," says Sindy Renkewitz. "We've lost people we loved."

The family lost an anchor when Uwe and Mandy died, Marina Renkewitz says, sitting on a sofa in a beachfront condominium provided by the government, miles away from the noise of Camp Lejeune's artillery practice and circling helicopters. Uwe loved hiking, skiing and all outdoor sports. He and the other Germans in the gondola were all part of a local sports club.

But he also enjoyed subtler pleasures. Like many German families, the Renkewitzes had a small country garden where they grew potatoes and strawberries, and tended cherry and apple trees. Above all, he loved his 50 exotic birds, many of which he had raised from hatchlings.

"He lived for that," Mrs. Renkewitz says. "He could spend hours on that."

Mandy was a master at interior decorating, her sister says. She and her fiancé, Michael Potschke, 24, who both worked at the regional employment office, had fixed up the former stable where they lived.

"They wanted to marry in the fall, and by December they expected to have a child," Sindy says, fiddling with a tiny gold and diamond ring, Mandy's, on her finger now. Mrs. Renkewitz wears another of Mandy's rings. Her husband's

etched wedding band is on her left middle finger.

"Not much remains for us except this jewelry," she says, her blue eyes welling with tears. The Renkewitzes were not a wealthy family, but they were comfortable by the standards of the former East Germany.

"My father's job was pretty secure," says Sindy, a tall, thin woman with bleached-blond hair and her father's smiling brown eyes. "There was always enough extra money to go on vacation."

Now, Mrs. Renkewitz is left to pay the remaining six years' mortgage on her family's apartment. She and her daughter don't go to movies and restaurants.

She has even sold the birds. "It was terribly painful to have to sell them," she says. "I considered a long time whether I should take up the hobby and carry on for my husband."

John Eaves, an attorney representing the families of the seven German victims, has filed administrative claims against the U.S. Government. But he and others are calling for a congressional appropriation like the one used to restore the Alpine ski resort. An attempt by U.S. Rep. Charles Robb, D-Va., to include \$60 million for the families in that bill failed.

"If there had been one American on that gondola, we wouldn't be in this position," says C. Torrence Armstrong, attorney for the Belgians. Mrs. Renkewitz sometimes still dreams of the crushed gondola and the bloody snow. Had she not been souvenir shopping, she might also have been on the ski lift. She used to wish she had been.

"I've had those thoughts, that I should have been in there, too," she says. "But then I remember that I have another daughter at home."

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Please submit additional suggestions, comments, or questions to the Chancellor's Suggestion Box.

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## Horoscopes . . . for real or folklore?

Andrew Waid  
Senior Writer

Picture it: You're at a dance club and someone walks up to you, gets right up in your face and exclaims, "I'm an Aries, my name is Jeremy! And your sign is...?" (and he's behaving just like a Ram, too.)

Most people are able to tell you whether or not they are "a Cancer" or "a Leo" or "a Gemini," etc. Labeling someone a sign of the zodiac came about with the semi-popularizing of astrology that exploded in the late 60's. Since then, the

vast majority of us have been able to look up what the newspaper says our day should be like. Some people balk at the idea that astrology can predict what their day will be like, saying, "Well, I just read it, so now I'm influenced to make what it said happen." Others find something there that they really can identify with...in and of itself, without their interaction or influence. What most people fail to realize, however, is that the newspaper's predictions are for everyone born with that particular Sun sign - or the sun's position in the sky

when you were born.

On your birthday, the Sun, the Moon, and all the other planets were in a certain position in the sky from our view here on Earth. The sky is divided into the twelve signs of the zodiac and as the planets move, they change what sign they occupy. So, by saying you are "a Pisces," you mean that the Sun was in the sign of Pisces when you were born. Likewise, the Moon, Mercury, Venus, Mars, and the other planets in our solar system were all in signs when you were born and therefore influ-

ence who you are. This is why what you read in the paper doesn't always apply to you - there are other things going on in your birth chart that greatly affect you. There are only twelve signs - only twelve categories for billions of people to fit under. You can see how difficult it is for astrologers to make generalizations.

But, alas, they try and, being an amateur astrologer, I've been trying to make some weekly generalizations based on how the planets' present positions influence your Sun sign. Keep in mind that these

are general - an astrologer needs to look at your personal birth chart to get a feel for how all the planetary energies work in your life. The Sun is only a small part, though it does represent your core being and how most people see you.

And so, now that you know a little about the fundamentals of astrology, let me say a few words about that timeless question, "Is astrology real?" Well, I could tell you that it's the oldest known philosophy on earth - man has watched human activity in relation to the stars since before recorded history.

It's survived the test of time because there is nothing like it on Earth - it's the only religion, science, art, philosophy, and psychology all in one. And it's the only ideology that you can objectively analyze in the world around you, not depending upon faith for validation.

Take astrology with a grain of salt. Then again, you should always take the view that tomorrow someone could show you that all your perceptions were illusions. That in mind, I ask you to analyze astrology for truth and let it open your heart to new light.

## The faces of Eve: bubblegum pop stars

Jennifer Osborne  
Senior Writer

Now that women have taken center stage as leaders of today's music, one shouldn't be surprised to find a rapidly multiplying set of female acts joining the girl culture bandwagon. Whether in rap, country, rock or pop, chances are a woman is carrying the torch of progress.

In a three part series, *The Carolinian* has examined some

of the fastest growing genres through a representative artist's album. The following, Part 3, focuses on the bubblegum pop star.

The eighties gave rise to what was, perhaps, the most bizarre form of equal opportunity. The traditionally male-dominated world of lame, no-talent, manufactured pop let girls into the club.

Tiffany and Debbie Gibson joined the New Kids On The Block's party by making a

musical ass of themselves and a catalog of maudlin pop tracks became an inescapable part of our past.

Unfortunately, the syndrome has persisted, and the world is still plagued by the bubblegum pop chick - a titled derived from the fact that their obnoxious material sticks to the mind of whomever is unfortunate enough to hear it like bubblegum in hair.

Emilia, a Swedish sensation of the same caliber as the

Spice Girls, recently released her debut album, an up-beat pop nugget titled *Big Big World*. And, like all albums that come into existence when record executives flash money in the faces of ingenues, Emilia's release is a concoction of naive reflections set to played out beats.

*Big Big World* opens with "A Good Sign." Inviting comparisons to both a nursery rhyme and Mya's performance in the abominable Rugrats theme

song, it is one of the album's many ridiculously penned tracks, boasting such lines as "The sky is so blue/ The tiny cloud is smiling/ And the sun is for you."

Carrying along in that same vein and remaining true to the money-making, mind-numbing formula set forth by Celine Dion, Mariah Carey and a decade of pop acts before them, a large part of *Big Big World* can be filed under "Trite Love Song."

The title track, a chart-topper throughout Europe, reads, "I'm a big, big girl/ In a big, big world/ It's not a big, big thing/ If you leave me." A poor attempt at emotion to begin with, the song worsens itself by using a set of strings (courtesy of the Stockholm Session Orchestra) for an extra dose of 'drama.'

"Come Into My Life" has Emilia singing the kind of lines 13 year old girls scribble in their diaries about Leonardo DiCaprio - "Come into my life right now/ And I'll make you complete/ There is no one else" - while "Twist of Fate" proves just how clumsily the pretty faced and over-rated handle metaphors.

Comparing herself to chocolate, she squeals out original material like, "I'm sweet, you're sour and that's/ A nice mix/ All other girls are spicy/ So, just imagine me."

An undeniably sexually suggestive, if not pedophilic, aura surrounds today's pop princess. Like Ginger "Two Big Talents" Spice, Jennifer "I'm 18 and Ready" Love Hewitt, and Brittany "Barely Legal" Spears, Emilia also tries to sell her sex.

"Adam and Eve" is the song through which she chooses to declare herself a woman - "When he touches you/ Heaven opens up/ It feels like magic/ And you don't want it to stop/ The need goes on and on forever." But, like her smoky-eyed CD portraits, the song comes off more trashy than appealing.

Yet another part of the glistening pop puppet is the 'damaged goods' act, usually ac-

complished as the artist relates their false memories of abandonment via song and video featuring tear stained cheeks and tight tank tops.

The look and feel solidified by Fiona Apple, Emilia chips in more than a few of the aforementioned ballads. "Twist of Fate" is a blatant rip off of Madonna's old Spanish guitars and abusive bullfighters phase while "What About Me?" laments the here-today-gone-tomorrow boyfriend - "What about me?/ What about us?/ What about the things you said?/ What about me?"

Posed sincerity is another common thread in the genre and, often times, is so excessive it takes on a comedic flavor. Though, in all likelihood, she genuinely loves her father, one can't help but laugh at the way Emilia chooses to write about their relationship in the song "Daddy's Girl" - "I'll always be / My daddy's girl/ 'Cause that's the way/ It was meant to be/ Daddy, daddy/ Needing you is natural."

"Life (Will Never Be the Same)" takes the second person and allows Emilia the opportunity to not only console the broken hearted, but prove just how much of a flake she is. Using such lines as "I'm telling you once again that you are P.R.E.T.T.Y." (God forgive her, she actually spells it out) the song epitomizes exactly what those who are depressed don't need to hear - a social butterfly sailing through life in a BMW talking down to them about friendship and 'getting over it.'

Rounding out the disc are a few of the music industry's favorite perversions. "Maybe, Baby" attempts to capture the sound of old, all-girl acts like The Supremes while the "Big, Big World" remix, in keeping with every Spice Girl song you will ever hear, suckles at the dry breast of last years dance beats.

However, it is the Swing Style remix of "Maybe, Baby" that sums up the album, the artist and the genre - a fad destined to fade into the past to make way for new ones.

## How Shakespeare got his groove back: "Shakespeare in Love"

Brian Ewing  
Editor

I now have my vote for Best Picture of 1998 and that film is "Shakespeare in Love." If you have been disappointed by the crop of films this year then you absolutely must see this film. "Shakespeare in Love" has been re-released due to the fact that it has been nominated for 11 Oscars, including Best Actress in a Leading Role for Gwyneth Paltrow's performance and Best Picture. Joseph Fiennes was not nominated for an Oscar for his portrayal of young Will Shakespeare but he was nominated for a Screen Actors Guild award for that part. I don't get paid however to tell you about award nominations so allow me to get on with the review.

"Shakespeare in Love" takes a more comedic look at the romance of the Shakespearean ideal. The story is that an as-of-yet undiscovered William Shakespeare is struggling to get by while trying to regain his inspiration. A young woman named Viola who is of some wealth and is quite an admirer

of Will's few works auditions for Will's latest play, *Romeo and Ethel, the Pirates Daughter*. The catch is that during this period all performers were men and there for Viola is dressed like a man, including facial hair. Will is amazed by her audition and wants to cast her. Of course Viola can't have this for fear of being found out, so she runs from the theater and Will follows her home. The plot thickens more when Will sees Viola out of drag, as there is a party going on at her home. Will falls in love at first sight, it is Gwyneth Paltrow after all. Eventually Will discovers Viola's secret and they

fall in love. The love scenes are beautiful and very natural. The chemistry between Fiennes and Paltrow is great and I hope to see them work together again. Viola continues to play the part in the play, which by the way is *Romeo*. Will and Viola's love affair transforms the comedic play about pirates into a tragic love story. The tragedy is derived from the fact that Viola has been betrothed to Lord Wessex. Fear not though the humor has a very modern flavor. For example there is a ferryman who takes Will across the river on several occasions and each time he asks Will to

read a script of his or tells Will about how once a famous actor rode in his boat. The humor translates well and can be enjoyed by anyone as well as lovers of the bard's work.

The costumes and cast of characters all make for a wonderfully colorful world. Director John Madden has produced a career defining film and I hope to see more from this talented mind. I am also keeping my eye on Marc Norman and Tom Stoppard who wrote the film as well as the well known play "Rosencrantz and Guildenstern are Dead."

This film is so splendidly done, the manner in which the

modern humor is mixed in with Will - a m Shakespeare and the way the story is literally edited into the unfolding of the play *Romeo and Juliet* is by far an example a m a s t e r f u l film making.

The movie "Shakespeare in Love" deserves every nomination and definitely your time. So go "SEE IT!"



Fiennes

# Winning depends on the Coach

**Bubba Richards**  
Sports Columnist

Last night I was sitting in my room around 8:00 p.m., doing the regular old thing on Monday Night, watching wrestling! As I was flipping through the channels before Nitro, I hit ESPN., who was having their annual ESPY Awards.

The ESPY Awards are similar to the Academy Awards and the Grammy Awards, except the ESPY awards go to athletes. For example, in the Academy Awards, you will have Best Male Actor or Best Female Actress, whereas in the ESPYs, you will have Best Male Athlete, Female Athlete, Team of the Year, etc. So, I was flipping between Nitro, Raw, and the ESPYs the whole night. Well, of course, a lot of the awards were obvious giveaways; for example, Best Male Basketball Player of the year. Hmmm, I wonder who is going to win that award? Karl Malone? Yeah, right, we all know it was MJ by a landslide. Or another example is Best Male Baseball Player of the year. Well, now, last baseball season, the new homerun record was set with 70 hrs. Well, I wonder who might win this award. Maybe David Wells? Nope, I think it was obvious that Mark McGwire was going to win this award.

So as I was watching ESPN, it struck me that someone didn't get an award that should have. I mean really, does Michael Jordan have to get Male Athlete of the Year again? My pick of Best/Most Important Performer of 1998 goes to Bill Parcells of the New York Jets. Now, many of

you are probably wondering, what the heck is this guy thinking? Well, I want to explain this to make it a little more obvious. Bill Parcells has been in the NFL for many years. He won two Superbowls with the New York Giants in 1986, and 1990. The next big thing that Parcells did was take over a 1-15 Patriots Team in 1994, and by 1996, these 1-15 Patriots were playing the Green Bay Packers in the Superbowl. Wow - now that is what I call very impressive. The Patriots didn't win, but what he did for the New England Patriots in just two years time, taking them from the worst team in the NFL and last place in the AFC East to the Superbowl two years later, is definitely something to talk about.

Now, after that Superbowl loss to the Packers, Bill Parcells, who loved New York, wanted to go back to the place where his career had bloomed and where the fans loved him. Parcells wanted to go home. Even though he had just gone to a Superbowl, and the team played very well, Parcells wanted to go back to New York - which is what he did. So the year after he went to the Superbowl with the Patriots, he goes back to New York and takes over a 3-13 Jets team. Ouch!!

The Jets are, of course when he takes over, the worst team in the NFL and the last-place team in the AFC East. Deja vu all over again, just in a different city. Now, this is where it gets good. Parcells leaves New England, and 7 players from that Superbowl squad end up following him in the next two years, the big name

being Curtis Martin, the Pro Bowl Running Back for the Patriots. Then from there, other players across the league start leaving their teams in free agency and joining Parcells in New York. A lot of these players had already played under Parcells in the Giants organization at one time. So, here you have the 3-13 Jets, that a year later make the playoffs at 9-7. After 1 season, Parcells improves the Jets by six games, plus a playoff birth. Then this past year in 1998, these New York Jets go 12-4 and are playing in the AFC Championship game against the defending Champs, the Denver Broncos. The scariest part about that game was that New York was up 3-0 at half-time. They had held Denver scoreless on their homefield in the first half of the AFC Championship game. Wow, the Jets are good! No other team can say they held Denver scoreless for one half of the whole season. If it wasn't for a few mental errors by the Jets in the second half, it would be New York in the Superbowl, not Denver. I think the most important part about this is that Parcells took average players to the AFC Championship game. For example, the starting Jets Quarterback was Vinny Testaverde. Who is Vinny Testaverde, you might ask?

That's a good question, because most people don't know. Well, Testaverde was the Heisman Trophy winner in 1983, entered the NFL draft and has been hibernating for about 16 years. Hey, Vinny, how was your nap? It's good to see that you finally woke up

right here before the millennium. As you can see, Bill Parcells took two awful teams and after just two years with each team, made them Super Bowl contenders. This all goes back to the basic idea that coaching wins games. That is correct. The Bulls are a very good example of this. Yeah, we know the Bulls were great. We also know they couldn't have won without Jordan. But, Phil Jackson put the Bulls over that hump in 1991. Jordan had been around since '85. He didn't win until 1991. You also have to ask His Airness yourself. Why do you think Jordan said that he would never play for another NBA coach other than Phil Jackson? He wouldn't have said that if he didn't think that Jackson was an important part of getting Jordan 6 rings. Coaching wins games. Many young people have to realize this. Why do you think that Dean Smith and Coach K get so many good recruits? Yeah, the programs have a tradition of winning, but it was the coaching that brought these recruits to school. It was these coaches that started these winning traditions. Do many of you know that the shot clock in basketball was installed, because of Dean Smith and the Tarheels? Jordan said that the only other coach he would consider playing for other than Jackson was Dean Smith. Now, that says something about coaching. If the best athlete of all time playing with the same team he has won 6 rings with says that he will only play for two coaches, that is saying something. Coaching wins games. Ask the New England Patriots. Ask the New York Jets. Ask Bill Parcells.

## Nothing but Net



Robyn Hayes/THE CAROLINIAN

The women's basketball team played an away game against Chattanooga this past Monday. Saturday the team will try to defeat Southern Conference rival Georgia Southern at 7:30 P.M.

## UNCG Women's Basketball brief

Staff Reports

After a tie and six lead changes, UNCG's Belinda Goodson hit a three-pointer with seven seconds remaining in regulation to tie the score at 60 and send Monday's game into overtime.

The Lady Mocs shot 49 percent for the game, while the Spartans shot 41 percent. Melinda Goodson led

UNCG with 14 points, with 12 coming in the second half and overtime period. ChoRhonda Gwaltney followed with 12 points in 16 minutes. Samika Foster and Brianne Dodgen grabbed eight boards to lead the Spartans.

Three Lady Mocs turned in double-figure scoring, with Heather Dykes leading with 18 points.

Terri Brock and Katarika Banks grabbed eight boards to lead the Lady Mocs.

## Bumping Heads



Robyn Hayes/THE CAROLINIAN

Monday, the wrestling team took on the men of VMI. Please continue to support the team as they continue their season.

## Steinbrenner angry at Strawberry

**NEW YORK (AP)** - Spring training hasn't even started and already New York Yankees owner George Steinbrenner is on the back pages. The object of his wrath this time was Darryl Strawberry, who missed an autograph show over the weekend.

"You make a commitment, you have to honor your commitment," Steinbrenner told the New York Daily News.

"He didn't even have the courtesy to call Cash (general manager Brian Cashman) and tell him. That, I don't have any place for." By Monday night, though, the Boss had calmed

down after an apology from Strawberry. The two of them, in fact, were on stage together at Radio City Music Hall for ESPN's awards show, the ESPYs.

"Darryl called me personally Sunday night and I am very satisfied that it was not his intention to miss the event without notifying us," Steinbrenner said in a statement.

"Darryl thought that Brian Cashman had been told. It was a miscommunication, that's all," he said. "Darryl was very sincere and very apologetic and he knows how important it is to honor our commitments."

Strawberry and pitcher Or-

lando "El Duque" Hernandez both missed Sunday's autograph session at the Florida State Fair. Strawberry was seen in Orlando, Fla., at the Magic's 85-82 win over Milwaukee, according to a spectator at the game. Steinbrenner singled out the outfielder, who is recovering from colon cancer surgery. Strawberry, signed to a \$2.5 million minor-league contract, will join the Yankees at spring training in Tampa, Fla., this week.

"For what we have done, bent over backwards for Straw, we've tried to understand his problems and worked with him,"

Steinbrenner said before the apology.

"(The Yankees) guaranteed that salary. That's a lot of money, and we didn't have to. We pulled for him every bit of the way. It's the last guy I expected to have pulled that."

Steinbrenner didn't fuss over Hernandez's absence.

"I'm not concerned as much about him as Straw," Steinbrenner said. Manager Joe Torre, David Cone, David Wells, Chuck Knoblauch, Ricky Ledee, Shane Spencer and coach Don Zimmer signed autographs Sunday. Coaches Willie Randolph and Chris Chambliss replaced Strawberry and Hernandez.

## Upcoming Athletic Events

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@ 1 PM

**Women's Tennis**  
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@ 10 AM

**Men's Basketball**  
Feb. 20, 1999  
@ W. Carolina  
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**Women's Basketball**  
Feb. 20, 1999  
vs. Georgia Sth.  
@ 3 PM

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Thursday, February 18, 1999

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