

The Carolinian

The University of North Carolina at Greensboro



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Eight NC Companies awarded

Staff Reports

GREENSBORO -- Eight North Carolina companies received Well Workplace Awards at the Wellness Council of North Carolina (WCNC) annual conference, held Nov. 4-6 in Charlotte.

The awards recognized the businesses as being among the state's healthiest places to work. The honors were sponsored by the council, in cooperation with the Wellness Councils of America. Keynote speaker for the awards event was Dr. David Hunnicutt, president of the Wellness Councils of America in Omaha, Neb. "The Art of Working Well: Weaving the Fabric of Healthy Organizations" was the conference theme.

The eight companies that were honored for their achievements in worksite health promotion have been added to the list of America's Healthiest Companies, kept by the Wellness Councils of America. The Well Workplace Awards are given on three levels and this year's recipients were as follows:

- * Gold Award, Rex Healthcare in Raleigh, given to those companies that have integrated wellness into the culture of the organization and have demonstrated an ongoing commitment to employee health.

- * Silver Award, Catawba County Government in Hickory, Grace Health Systems in Morganton, Haywood Regional Medical Center in Clyde and Novant Health

Triad Region in Winston-Salem, given to companies that can demonstrate a movement to behavior change in employee health habits as a result of the company's wellness efforts.

- * Bronze Award, Margaret R. Pardee Memorial Hospital of Hendersonville, Novartis Crop Protection of Greensboro and Tompkins Associates of Raleigh, presented to companies for building a foundation for comprehensive worksite health promotion.

The eight companies join approximately 300 organizations across the United States as America's healthiest companies.

The Well Workplace Awards give recipients national recognition for striving for excellence in health promotion.

Approximately 200 business and health leaders from the Southeastern United States attended. The council's annual conference is designed to bring emerging issues in wellness to business, health and community leaders. In addition, member organizations with exceptional wellness programs and policies are recognized for their efforts to improve employee health.

The WCNC is a nonprofit member organization dedicated to the promotion of wellness. The council is part of the Institute for Health, Science and Society at The University of North Carolina at Greensboro, and is affiliated with the umbrella organization, Wellness Councils of America. It serves over 200 member companies.

The Elliott renewal project



Geoffrey Gartner/ THE CAROLINIAN

In a meeting with the Graduate Student Association, Bruce Michaels explains some of the plans for the renovations of the Elliott University Center. The EUC which was first built in 1953, will undergo an estimated multi million dollar renovation.

UNCG faculty member quoted in Newsweek

Staff Reports

GREENSBORO - A study on how gesturing helps memory function better in people, which was done by a former graduate student at The University of North Carolina at Greensboro, is among a group of studies mentioned in a Newsweek magazine article on the topic.

The study was done by Dr. Donna Frick-Horbury, now a

faculty member at Appalachian State University. She started the research while working toward her Ph.D. degree in the UNCG Department of Psychology. Her doctoral dissertation adviser who supervised the study, Dr. Robert Guttentag, of the UNCG psychology faculty, was quoted in the Newsweek article.

Frick-Horbury's study was published recently in the American Journal of Psychology.



In the study, volunteer subjects held on to a bar to keep their hands still while Frick-Horbury read them definitions of words such as "abacus." The subjects were then asked to name the word. When they could not gesture freely with

their hands, the subjects more often failed to think of the word or took longer to think of it.

Guttentag was quoted in the Newsweek article as saying, "Many subjects would actually make motions of using an abacus before coming up with the word." Frick-Horbury graduated from UNCG in 1984. She received her M.A. degree in 1987 and her Ph.D. degree in 1991.

ABC pulls plug on Stone investigation

Associated Press

NEW YORK - ABC said Friday it will not televise an Oliver Stone special promoting the theory that a Navy missile brought down TWA Flight 800 because it was worried about blurring the line between entertainment and news.

No air date had been set. But ABC Entertainment's decision to go ahead with a program about the 1996 disaster that killed 230 people had angered relatives of the victims and ABC's own news division. There was no word about whether Stone would try to peddle his theory elsewhere; a spokeswoman had no immediate comment.

The filmmaker's 1991 movie "JFK" was controversial for its conspiracy theory about the assassination of President Kennedy.

ABC issued a statement that the network had become "increasingly uncomfortable" with a confusion between entertainment and news.

"We came to believe that television viewers could find it difficult to distinguish between the two forms, and we decided not to continue development on this project," ABC said.

The genre of fact-based entertainment "may not be appropriate for a television network with a strong news record and identity," the network said.

TWA Flight 800 exploded minutes after takeoff from Kennedy International Airport in New York on July 17, 1996, killing all aboard. Several witnesses reported seeing streaks of light in the sky about the time the plane exploded, giving birth to the missile theory.

Investigators concluded that these witnesses actually saw the plane disintegrating.

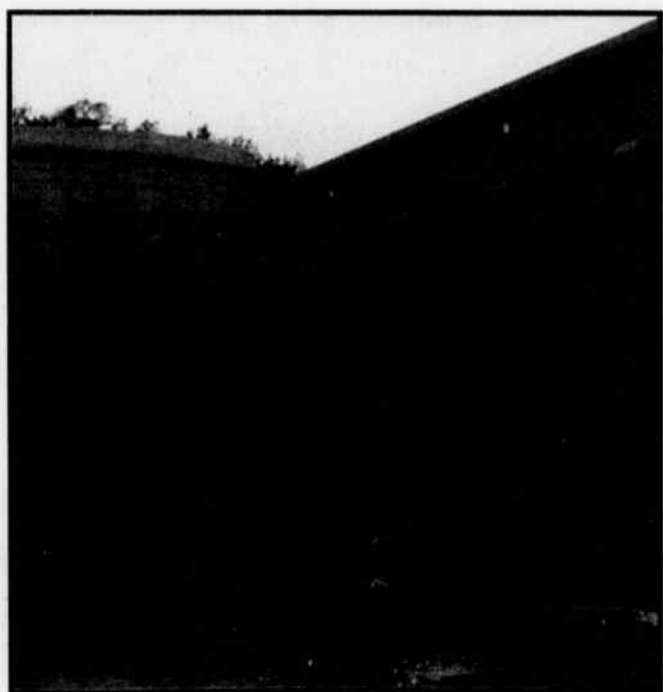
They believe that the plane's center fuel tank exploded, but aren't sure what sparked the blast.

Family members of Flight 800 victims sent a letter to ABC entertainment officials urging them to end the project, according to The Seattle Times. The network hadn't received the letter Friday.

ABC News executives were reportedly unaware of the project until its reporters were told by federal government sources that people who said they represented ABC were asking questions about the investigation.

Films directed by Oliver Stone include *The Doors* and *Born on the Fourth of July*.

Here we grow again



Geoffrey Gartner/ THE CAROLINIAN

The music building is one of the many projects under construction at UNCG. The much larger and modern facility will be the new home of the school of music, its projected finish date is spring of 1999.

Comments on Glenn flight get attention

Associated Press

DURHAM - Alex Roland's curmudgeonly comments on John Glenn's wildly popular space flight have made him both a media darling and a target.

He's enjoying it while he can.

Roland, chairman of Duke University's history department, is the man reporters turn to when they need someone to call the flight a "stunt" or "evidence of a program with no content."

"I was always brought in as the heavy," said Roland, whose television appearances have included stints on CNN and PBS' "The NewsHour with Jim Lehrer."

"Tom Shales (the Washington Post media critic) called me a grinch," he said. "Isn't that marvelous? But it proves my point. It was a media event, and I was the wet blanket."

The former NASA historian thinks Glenn's trip into space is an expensive public relations ploy, not science.

"If (Glenn) had been brought in as the great Ameri-

can hero returning to space, I wouldn't have been enthusiastic, but to represent it as science does start to do some harm," he said.

"NASA runs the risk now, I believe, of turning shuttles into a series of celebrity events."

He said the media has elevated the flight to the level of the O.J. Simpson trial, Princess Diana's death and the Monica Lewinsky saga.

He said not everyone appreciates his comments. One e-mail message suggested his shorts were too tight.

He's still puzzled by a comment that he is a "spiritual cadaver." A woman who from Maine called him a despicable human being.

"I'm sort of resigned to it. Some are just so nasty," he said.

Roland said the money spent on the shuttle flight should have been used to develop improved launch vehicles.

"Most people are saying, 'Well isn't this fun? I don't care if this is good for America or science, it's just fun,'" he said. "It's great fun at a billion dollars a laugh."

What's inside?

News Pg 1-2

Features Pg 4

Sports Pg 5

Classifieds Pg 6



Weather

Today	Friday	Saturday	Sunday
Sunny	Mostly Cloudy	Rain	Partly Cloudy
Hi: 55 Low: 35	Hi: 57 Low: 42	Hi: 55 Low: 44	Hi: 64 Low: 42

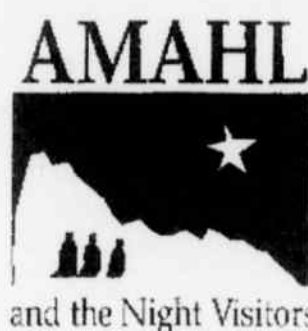
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- News
- Opinions
- Features
- Sports

Interested applicants should pick up applications in Room 212 of the EUC, or call 334-5752 for more information.

The Carolinian is now hiring a Features Editor. This is a great opportunity for anyone interested in Arts & Entertainment news of all sorts. Please come by room 212 of the Elliott University Center to pick up an application, or call 334-5752 for more information.

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EUC RENEWAL PROJECT OPEN FORUM

Thursday, November 19

12:00 pm - 1:00pm

Claxton Room, EUC

Students, faculty, and staff are invited to attend an open information forum to discuss plans for the Elliott Renewal Project.

Representatives from Sasaki Associates of Boston, Massachusetts, Walter Robbs Callahan & Pierce Architects of Winston Salem, and the Division of Student Affairs

will answer any questions. Those who cannot attend can forward their comments and suggestions to elliottrenwal@uncg.edu.

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18 NOV - *Are Mormons Christian?*

The scriptural word on the matter. Speakers, Pres. and Sister Bair, of the Charlotte Mission. (1 Hour)

20 JAN - *The Civil War - Prophecy and Fulfillment*

Speaker, David R. Johnston (About 50 minutes)

17 FEB - *Our Strengths Can Become Our Downfall*

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STOMP

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International sensation, STOMP returns to UNCG

Staff Reports

STOMP, the international percussion sensation, makes its triumphant return to UNCG from January 22 through January 24th, 1999. Following last year's four-performance sell-out, Aycock Auditorium is one of 100 venues on the current national tour.

"Both our audience's enthusiastic response to STOMP last year and inquiries we continue to receive persuaded us to get the dates for 1999," said Lyman Collins, director of Aycock Auditorium and the University Concert and Lecture Series. STOMP has been an overwhelming success marked by rave reviews, a continuous sell-out run at The Orpheum Theatre, numerous awards, and television appearances ranging from "The Late Show with David Letterman" to "Mr. Rogers' Neighbor-

hood." STOMP currently has a series of award-winning national commercials, and was nominated for an Academy Award for the short film Brooms by STOMP co-creators/directors Luke Cresswell and Steve McNicholas.

Student tickets are available now in advance of general ticket sales scheduled to start next Wednesday, November 18. A special student discount is being offered at opening night, (Friday, January 22 - 8:00 PM) and the Sunday matinee (January 24 - 2:00 PM) performances.

For these performances only, UNCG students can purchase up to 2 tickets in the Rear Orchestra and 2nd balcony for \$15 each or in the third balcony for \$13 each. This represents a savings up to \$13 per ticket off the regular ticket prices.

From their record-breaking appearance at London's Royal Festival Hall, to the Acropolis in Athens, and throughout Canada, Asia, and South America, the eight-member percussion groups create a

sensation. Critics and audiences have raved: "STOMP is a sure-fire crowd pleaser with a rock-and-roll heart," says The New York Times. The Los Angeles Times exclaims: "Electrifying!" Triumphs in the infinite variety of the human experience."

It was awesome!" STOMP has appeared on an impressive array of national and international television shows including "The 68th Annual Academy Awards (March

1996)" "The Oprah Winfrey Show," "The Late Show with David Letterman," "The Tonight Show with Jay Leno," "The Magic Show with Magic Johnson," "The Howie Mandell Show," "Good Morning America," "Dateline NBC," "Roseanne," "Mister Rogers' Neighborhood," "General Hospital," "The Kennedy Center Honors," and "Quincy Jones...the First 50 Years" to name a few. Television viewers will also recognize their eye-and-ear-catching commercials for Coca-Cola and The Target Stores, as well as their video introduction on "The Billboard Music Awards."

STOMP has made its unique presence known outside their live stage show - on a cut on Quincy Jones' CD "Q's Jook Joint" (for which they received a Grammy nomination), the well-received soundtrack for

the film Tank Girl, and in the Academy Award-nominated short live action film, Brooms, which was featured at the Sundance Film Festival. Cresswell and McNicholas scored the Showtime film Riot which aired in April, 1997.

STOMP is also the winner of a prestigious Olivier Award for Best Choreography (London's Tony Award); in New York they received an Obie Award, a Drama Desk Award for Unique Theatre Experience, and a special citation from Best Plays.

STOMP is directed and created by Luke Cresswell and Steve McNicholas. It returns to Aycock Auditorium for four performances: Friday, January 22 at 8:00 PM; Saturday, January 23 at 5:00 PM and 9:00PM, and Sunday, January 24 at 2:00 PM. Tickets are available in the Elliott Center and the Taylor Building



Antz: a look at the tiny world of insects

Brian Ewing
Staff Writer

The fall brings the changing of leaves and the studio's best Oscar contenders. One of these big contenders comes from the smallest of casts. "ANTZ" is DreamWorks follow up to "Saving Private Ryan" and though the two films have little in common, I predict they will share box office success.

"ANTZ" takes the audience on a big adventure through the tiny world of insects. Z

(voice played by Woody Allen) is a discontent worker ant who does the unthinkable, he questions the system. Allen pushes his acting talent with this performance, not only does he have to be neurotic but he must also be and ant. It was difficult for him I'm sure. In the ant world there are two types of ants; workers and soldiers. The workers spend all day chipping away at the underground tunnels, constantly being reminded to think of the colony and that work is fun. Then there are the soldiers who are played by Sylvester Stallone, Gene Hackman and



Christopher Walken. Stallone plays Z's best friend and a simple grunt. Hackman plays the Hitler like colonel who plans on committing genocide against the worker ants to build a new and stronger colony.

Walken is Hackman's right-hand-man. The reluctant princess and fiancé of Hackman is played by Sharon Stone who shows off her sense of wit in this film. Through some odd turn of events Z and the princess find themselves running from the Colonel and on a quest for a mythical land known as "Bugtopia."

This film deals with some very heavy issues that are remnants of America in the '60s and the Hippie movement. The film delivers these ideas in a fun and entertaining, if not magical, way. This film appeals to children with its beautiful animation and to adults with its wit and underlying themes. "ANTZ" is a well scripted film with great visuals and humorous performances that will entertain the young and old alike. So I say "SEE IT!"

The concept of Indie band Crumbox

Jennifer Osborne
Senior Writer

In August 1998, after touring throughout 1997 with Orbit and the Presidents of the United States of America (who have, thankfully, broken up), the indie band Crumbox recorded their second full-length effort- *Map of the Sky*.

Consisting of Scott Bradford (vocals, guitar, moog), Frank Cunsolo (guitars, vocals), Keith Fallis (drums, percussion), and Dave Smith (bass, piano), Crumbox laid out tracks for the album, with the aid of producer Caleb Southern, in just two short months.

Released October 27, *Map of the Sky* consists of 12 songs ranging in influence from the punk revival of Green Day to the superior craftsmanship of Weezer and Ben Fold's Five.

An outer space theme stretches across and into all of the tracks, making *Map of the Sky* a sort of unified song cycle in the style of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*.

Starting the disc is "Gravity Girl," a happy up-beat number with a reciprocally evil (but well sung) chorus: "And I can't wait to see you dying/ I can't be afraid/ And I can't wait to see you crying/ I Can't be afraid."

Traces of this lush ballad can be heard in the song "Still My Sun," where the melody from "Gravity Girl" returns.

"Crush the Star" features and acoustic guitar, mellow bass line and great piano riff. One of the many optimistic ballads on *Map of the Sky*, its chorus reads, "You've got to be the one/ That you never thought you could be/ You've

gotta see it through."

The aforementioned tracks being tame pop ballads, the album isn't lacking in the area of rock anthems. "Negative Type" is a song about fame coming to a 'nobody,' backed by a solid bass performance and white noise ending. "Novicane," which sounds like a neutered Green Day track, has an alternative, semi-punk flavor, while "Fourth of July" is perfect for MTV's Indie Outing (hosted by Janeane Garafalo on the first Monday of every month for those interested).

Reflecting on a failed relationship through such lines as "Broken bones and broken dreams/ Burned down inside," "Purulator" utilizes an ascending, quasi-doom melody, and "Your Music's Dead" is a guitar laden day-in-the-life-of-a-90's-teen piece.

With a voice reminiscent of Rivers Cuomo (Weezer), Bradford tells the story of a golden island "that floats as it travels through the ocean" on "Golden State," one of the disc's best tracks.

The album's namesake is the recording's most emotional piece. Quiet and fused with a bit of sadness explored through a passionately sung "ooh," "Map of the Sky" houses the best of the album's many great choruses- "How will they fall/ It's in the sky/ How will they fall/ Waiting there."

Full of metaphors for the lyrically inclined and varying sonic style for those who lean more towards instrumentation, *Map of the Sky* holds something for all music fans. Let's just hope people will understand the concept of a concept album.

The Theatre for Young People presents "A Little House Christmas" at UNCG

Staff Reports

"A Little House Christmas," a holiday treat for families based on the "Little House" books by Laura Ingalls Wilder, will be presented Friday through Sunday, Dec. 4-6, at The University of North Carolina at Greensboro.

The play will be performed by the North Carolina Theatre for Young People. Directing the play will be graduate student Cynthia J. Lohr of Greensboro.

Curtain times in Taylor Building will be at 8 p.m. on Friday, Dec. 4; at 2 p.m. and 8 p.m. on Saturday, Dec. 5; and at 5 p.m. on Sunday, Dec. 6. Tickets cost \$5 for adults and \$4 for children and senior citizens. They can be ordered

through the University Box Office and Arts Information Center (336-334-4849), with locations in Elliott University Center and Taylor Building lobby.

Hours are weekdays from noon-5 p.m. James DeVita's play is a compilation of stories and characters from the works of Laura Ingalls Wilder (1867-1957), whose popular "Little House" books for children

have sold millions of copies since they were first published in the 1930s and 1940s.

The television series "Little House on the Prairie" was based on the books, and it aired from 1974-84, starring Melissa Gilbert and Michael Landon.

In the play, the family's Christmas cheer is threatened when a storm strikes the prairie.

Hard rains put a damper on the Ingalls family Christmas, but a visit from a surprise guest reminds the family of the true meaning of the season.

"This play is about traditional family values, friendship and survival," said Lohr. "The play effectively communicates the warmth and love that have made the 'Little House' books so popular for so many years."

UNCG student actors in the cast are Beth Poston of Denver as Laura Ingalls; Angie Harlow of Lewisville, Texas, as Mary Ingalls (pictured); Susan Westberg and Brett Pryor, both of Greensboro, as Ma and Pa Ingalls; Donny McCall of Greensboro as George Ingalls; and J. Steven Roten of Millers Creek as Mr. Edwards.



THE CAROLINIAN is currently hiring writers for all sections. If you are interested, please pick up an application in room 212 of the Elliott University

Women's soccer wins Southern Conference Championship

Mark Schumaker
Guest Writer

Under the cold, gray sky at Stone Stadium on the Furman University campus, the UNCG women's soccer team rolled to its second straight Southern Conference championship. Led by Southern Conference Player of the Year and tournament Most Valuable Player, senior Ali Lord, the Spartans swept past Wofford College in the semi-finals 6-0 and defeated the host Furman Paladins 2-0 in overtime in Sunday's final.

Saturday's semi-formal victory over the Terriers of Wofford was a well-rounded

team effort, as five Spartans scored and goalkeepers Paula Domitrovits and Kathryn Clewley shared in the shutout. Alongside Lord's two goals, Kerri Currutt, Jenny Moore, Ashley Horton and Pa'tra Glavin notched scores for the Spartans, who extended their 2-0 half-time lead with four goals in the second half.

Despite the cold, the game started at 5pm, playing conditions were good, the field in excellent shape, and fans for UNCG cheering heartily at each Spartans success.

Sunday's final against the



Geoffrey Gartner/THE CAROLINIAN

second-seeded Paladins was a much tougher match. Furman plays a very physical game,

with hard tackles and quickness to the ball. Clewley in goal was called upon to make

several key saves as the Spartans were outshot 10 to 8 in the scoreless first half. Light rain began to fall during the second half, making the ball harder to control.

Play became even more physical; three yellow cards were issued, two to UNCG players and one to a Paladin. Furman had several excellent opportunities to score, but failed to convert on any of them, leaving the game scoreless at the end of 90 minutes of regulation play.

In overtime, the Spartans struck twice within two minutes of the first 15-minute

overtime period. Ali Lord scored her first goal on assist from Lynsey Mclean and Danica Baker. Her second goal, the 77th of her career (matching Jason Haupt's UNCG record), came off a corner kick by Ashley Horton and an assist from Glavin. Lord, Baker, Moore, and Clewley were named to the All tournament team.

The Spartans played last night in Nashville against Vanderbilt University in the first round of the NCAA tournament. The Lady Commodores, who lost to second ranked Florida in the SEC finals, are among the top 10 or 15 teams in the nation.

Olympic champ feels perfect for 100th birthday

Associated Press

MARIBOR, Slovenia - Three-quarters of a century after he won his first Olympic gymnastics gold medal, Leon Stukelj still uses the rings hanging in the doorway of his home.

"Well, not every day," admits Stukelj, the oldest living Olympic champion, who turns 100 today.

His hair is thin, he weighs only about 99 pounds. Still, Stukelj, who charmed the opening day crowd at the Atlanta Olympics and was so good at his sport a maneuver was named after him, jumps from the chair to answer the phone and takes long walks each day in a nearby park.

"I guess it is rather rare to find a man almost 100 years old, happily married for 65 years and also a winner of three Olympic gold medals," he said without a trace of arrogance, only a nod of pride and pleasure.

Stukelj's blue eyes glisten

as he passionately discusses sports, and what Slovenia should do to preserve its identity once it joins the European Union.

"I feel just perfect," he says, clad impeccably in a gray suit, looking cheerfully at his great-grandchildren, 2-year-old twins Helena and Andrej.

Born in Novo Mesto in 1898, Stukelj discovered his talent for gymnastics as a teenager, joining the Sokol (Hawk) amateur sports association.

In 1924, just a few weeks after graduating from law school, the then 25-year-old Stukelj was atop the podium at the Paris Olympic Games, winning two golds for Yugoslavia - in the horizontal bar and all-round competition.

At the Amsterdam Games in 1928, he won gold in the rings and bronze medals in the all-around and team exercises. He took silver in the rings in Berlin in 1936

and brought home some cherished souvenirs from those games staged by Hitler's Nazi Germany.

Stukelj points to a photograph displayed in the living room cabinet, showing him talking to American sprinter Jesse Owens. Just beside that photo is a picture of a young woman, inscribed: "Fuer Leon, Leni Riefenstahl," Hitler's propaganda filmmaker.

"I wanted to have photos of both of them," he said. "I felt they were making history, one way or another."

Also displayed are photos of Stukelj as a strong young gymnast working on parallel bars or on a strength move on the rings - a move that became known as the Stukelj cross.

Stukelj quit gymnastics at age 38, devoting his energy to his professional work as a judge in Maribor.

He retired in 1963, but continued to aid an attorney and wrote a few books on gymnastics.

Stukelj's recipe for longevity could be a model for modern generations: lead a healthy life.

"Above all, it's sports," he says.

With two sisters who lived beyond 90,

Stukelj says that "the basis is probably in the genes. There's also the fact that I was always intellectually active."

But the sports activity that he began as a young boy and has continued in different forms "was essential for me to stay in shape."

And, if I wanted to be in shape, I have had to live healthy."

Discipline must have played a role, too. He wakes up exactly at 8 a.m. each day, has breakfast and goes for a walk.

"It's 12:30 - lunch time," he exclaims during the interview.

And there's also Stukelj's joy of living.

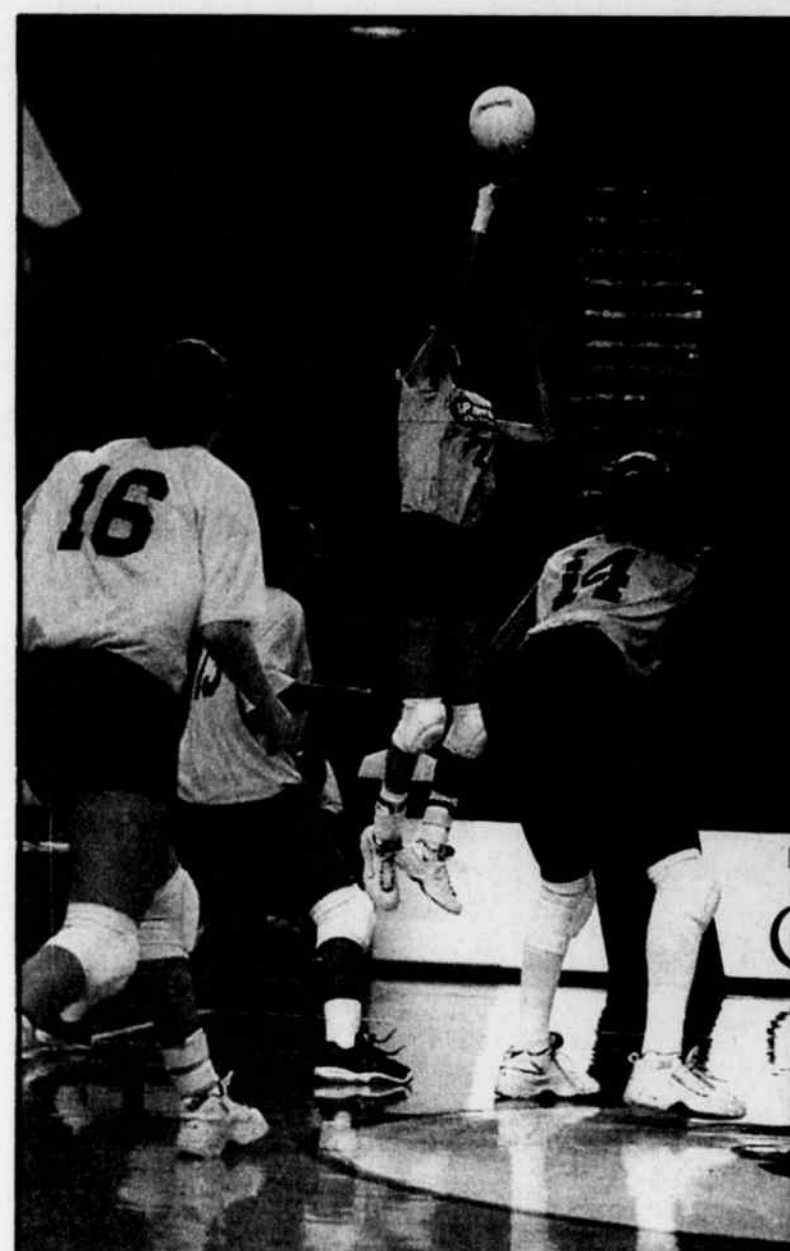
"I look forward to each new day."

Stukelj danced his way up a long flight of stairs at the opening ceremony of the 1996 Olympics.

How about a repeat at the 2000 Olympics in Sydney?

"I don't know. 2000 is still far away."

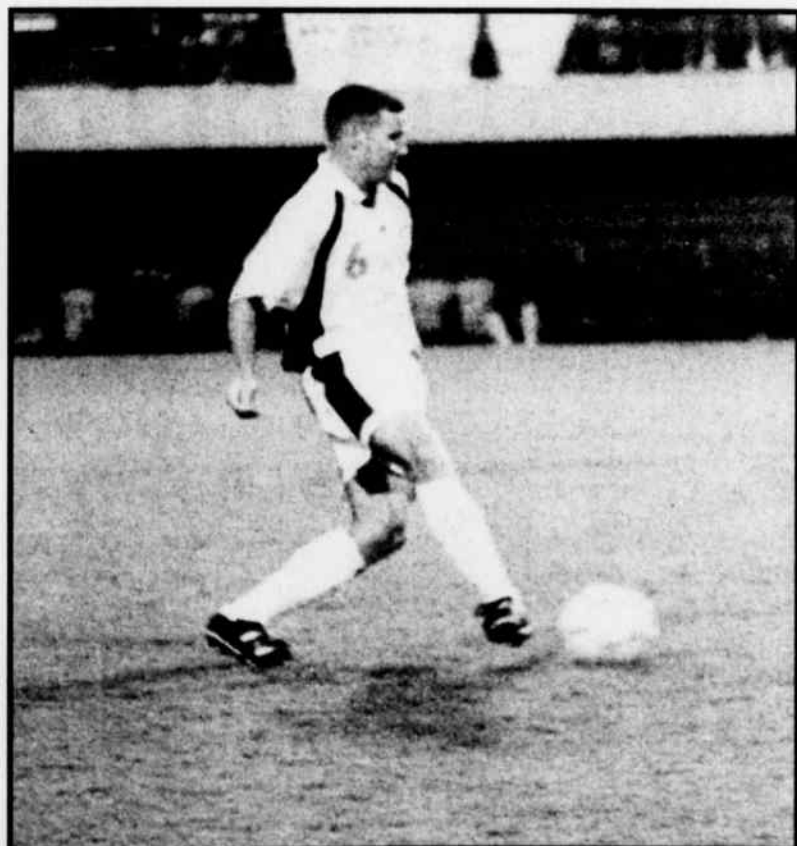
The season is winding down



Geoffrey Gartner/THE CAROLINIAN

The UNCG women's volleyball team is winding down the season. They have two more regular season games. Their final home match is November 16th at 7:00 pm when they will host the Citadel in Fleming Gymnasium

Keeping it up



Geoffrey Gartner/THE CAROLINIAN

The UNCG men's soccer team are in action again this weekend. They will compete in a play-in game on Sunday November 15th at 3:00 pm at South Alabama

Soccer great help kick off new FIFA initiative to better game

Associated Press

ZURICH, Switzerland - Soccer legends Pele, Bobby Charlton, Franz Beckenbauer and Michel Platini met Monday with FIFA President Sepp Blatter for discussions on a new panel to address "fundamental issues facing the game."

The four will be members of the FIFA Football Committee, which will be chaired by Spanish

soccer federation president Angel Maria Villar.

It should be formally set up in December and will also include current players, referees, coaches, managers and doctors, the world governing body said in a statement.

The new committee should meet four or five times a year. It will not discuss the laws of soccer but will concentrate on "the future welfare of the game in more general terms," Blatter said.

The visit followed a personal

initiative by the Brazilian Pele, who had requested a meeting with Blatter to discuss future cooperation, FIFA said.

"It is essential that football remains in the hands of football people to ensure the game's long-term viability," Platini said.

Faced with the threat of a breakaway independent Super League, European governing body UEFA has moved to revamp its club competitions.

BSkyB's planned takeover

of English club Manchester United, which has been referred to Britain's Monopolies and Mergers Commission, has sparked speculation about the possibility of a series of takeovers of soccer teams by media companies.

"It's vital that the professional sector of football uses its resources and expertise to help the smaller federations," Germany's Beckenbauer said.

"The good image of the game itself is the responsibility of all of us."

Classifieds

The Carolinian <http://carolinian.uncg.edu>

Thursday, November 11, 1998

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