

# The Carolinian

The University of North Carolina at Greensboro



Thursday  
November 5, 1998

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Issue 17,  
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## Professor receives honor

Staff Report

GREENSBORO — Dr. Richard M. Jaeger, who is the Nations Bank Excellence Professor of educational research methodology at The University of North Carolina at Greensboro, has received an award for career achievement in the field of educational measurement.

Jaeger received the 1998 Distinguished Achievement Award for outstanding scholarship in the field of educational measurement from the Center for Research on Evaluation, Standards, and Student Testing at the University of California at Los Angeles.

The UCLS center recognized Jaeger's research on sampling methods and the development of standards of performance in educational

citation read, in part: "His contributions are extraordinary both in their breadth and their depth, reflected through more than 150 articles and seven books spanning a wide range of areas in measurement, evaluation, research methods, and applied statistics.

He is particularly well known for his work on sampling and is widely recognized as a leading authority on standard setting on educational tests and assessments."

"His work on standard setting has had a major impact on the way in which results of educational tests are interpreted and used. It is highly relevant to current educational reform efforts that seek to set high standards and to compare student performance to those standards rather than the more common practice of comparing

one student with another."

A faculty member in the UNCG School of Education since 1976, Jaeger is director of the Center for Educational Research and Evaluation at UNCG.

Among his honors, Jaeger has received two other career achievement awards from the American Educational Research Association and from the National Council on Measurement in Education. He also received a yearlong fellowship with the Center for Advanced Study in the Behavioral Sciences, which is located at Stanford University, for the 1997-98 year.

He is serving a one-year term on the National Academy of Sciences/National Research Council Committee on Equivalency and Linkage of Educational Tests.

He is a past president of the National Council on Measurement in Education and has served as vice president for measurement and research methodology of the American Educational Research Association. Jaeger is a former editor of the "Journal of Educational Measurement" and he was editor for the book "Complementary Methods for Research in Education."

He has had seven books published on the subject of educational measurement and evaluation, along with numerous journal articles and technical reports.

In addition to more than \$7.5 million in funding from the National Board for Professional Teaching Standards, Jaeger's research projects have received funding of almost \$2.7 million.

## Getting the vote out



Clare Britt/ THE CAROLINIAN

Tuesday was election day nationwide. The UNCG precinct had a record breaking turn out. If you have moved off campus more than 30 days ago, it is important that you reregister within your new voting precinct.

## Joint masters available at A&T and UNCG

Staff Reports

GREENSBORO — The Joint Master of Social Work Program operated by North Carolina Agricultural & Technical State University and The University of North Carolina at Greensboro is accepting applications for the 1999-2000 academic year.

Application deadline is Jan. 25, 1999. Admitted students will begin the program in the 1999 fall semester. To request an application, contact the UNCG Graduate School at 336-334-5596, or write to The Graduate School, UNCG, 241 Mossman Building, P.O. Box 26176, Greensboro, N.C. 27402-6176.

For information about the program, call Deana Allman,

program secretary, at 336-334-4100.

A&T and UNCG operate the master's degree program jointly. The innovative program flows from a multicultural history and models multicultural collaboration. Students and faculty study and teach at each campus and have access to instructional and research support at both universities. Administration of the program rotates between the two campuses every four years.

Dr. Sarah Kirk, chairperson of the Department of Sociology and Social Work at A&T, is program director. Dr. John Rife, acting chair of the UNCG Department of Social Work, is acting associate director of the program.

## "A night under the stars"



Clare Britt/ THE CAROLINIAN

The International Association is selling tickets for their semi-formal "A night under the stars." Tickets are on sale in the atrium for \$20. The dance is Friday, Nov. 6, at the downtown Hilton.

## Bryant College food service workers strike

Associated Press

SMITHFIELD, R.I. (AP) — Food service workers at Bryant College have decided to go on strike after talks over a new three-year contract failed.

The 39 members of the Service Employees International Union Local 134 unanimously voted to strike at midnight Monday after their contract expired, said Phyllis Silva, a cook and chief steward of the union.

Union members are seeking

more than the to 2 to 3 percent pay raises they were offered by Aramark Food Services Corp., of Philadelphia, the company contracted at Bryant.

Workers currently make \$9.50 to \$9.75 an hour and are being asked to pay about \$30 a month more for health care benefits for a \$77 total copayment, The Providence Journal reported.

Aramark officials ensured that there will be no interruption of food services at Bryant College, said Nancy Rowett, Bryant's spokeswoman.

## First class under proposition 209 has fewer minorities

Associated Press

LOS ANGELES (AP) — UCLA's first freshman class enrolled under Proposition 209 has significantly fewer minorities than in the year before the anti-affirmative action measure took effect, officials said Friday.

Minority students, Hispanic, American Indian, and

blacks — comprised 17.5 percent of the fall 1998 freshman class at the University of California, Los Angeles, compared with 24.4 percent in fall 1997. There are 3,775 students in the 1998 class.

"We are very disappointed that fewer underrepresented minorities have enrolled as freshmen this year, and we are determined to do what we can within the law to boost the number of these students attending the university," said UCLA Chancellor Albert Carnesale.

Proposition 209 bars racial and gender preferences in state contracts, jobs and college admissions. It was passed by California voters in November 1996. UC has nine campuses, but enrollment figures from the others weren't available Friday night.

Minorities make up 21.3 per-

cent of the overall domestic student population at UCLA. Last fall, they made up 22.2 percent. Increased recruitment efforts, however, resulted in a greater percentage of accepted students actually enrolling at the university, officials said. Nearly half of the 1,363 minority students who were accepted enrolled.

This year, 160 black freshmen enrolled, compared with 230 last year; 485 Hispanics, compared with 590 last year; and 15 American Indians, compared with 40 last year.

UCLA has started several programs to recruit minorities, including partnerships with Los Angeles County schools and working with teachers and administrators to improve professional development and school curriculum, Carnesale said. Total enrollment at UCLA is 35,796 this year.

## South Carolina elects first African American female federal judge

Associated Press

COLUMBIA, S.C. (AP) — Margaret Seymour, South Carolina's first black female federal judge, took her place on the bench Friday as hundreds of onlookers gave her a standing ovation.

Two big-screen televisions were wheeled out at the Strom Thurmond Federal Building for the swearing-in ceremony. U.S. Rep. Jim Clyburn, D-S.C.; U.S. Sen. Ernest "Fritz" Hollings, D-S.C.; and several

state Supreme Court justices attended, and Republican U.S. Sen. Strom Thurmond was expected at the reception. Seymour, the U.S. magistrate in Florence since 1996, was sworn in by Hollings, who recommended her for the job.

"First, Susan B. Anthony, then Rosa Parks, now Margaret Seymour," Hollings said.

"This is an historic moment

in the history of women." Seymour replaces Judge William Traxler of Greenville, who now sits on the 4th U.S. Circuit Court of Appeals in Richmond, Va.

Seymour worked in the U.S. attorney's office from 1990 to 1996, when she was named the first full-time magistrate in the Florence division. She twice served as acting U.S. attorney.

### What's inside?

News	Pg 1-2
Features	Pg 4
Sports	Pg 5
Classifieds	Pg 6

If you were unable to vote in this election please register to vote now

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<b>Adult Continuing &amp; Evening Students (ACES)</b> 104 Elliott Center	M-Th	8:00 pm
<b>Bryan MBA Office</b> 220 Bryan Building	M-Th	6:30 pm
<b>College of Arts &amp; Sciences Advising (CASA)</b> 22 McLoer Building		
<b>Counseling &amp; Testing Center</b> 12 Student Health Center	M-Th	8:00 pm
<b>Elliott Center</b>	Daily	11:00 pm
<b>Financial Aid Office</b> 723 Kenilworth Street	T & W	6:00 pm
<b>ID Center</b> Walker Avenue Parking Deck, Stirling Street	M-Th	6:00 pm
<b>Learning Assistance Center</b> Reynolds Hall, Lobby Level	M-Th	9:00 pm
<b>Registrar's Office</b> 180 Mossman Building	T & W	6:00 pm
<b>Student Academic Services</b> 159 Mossman Building	T & W	6:00 pm
<b>Student Health Center</b> Gray Drive	M-F Sun	8:00 pm 6-9:00 pm
<b>Writing Center</b>	M-Th	8:00 pm

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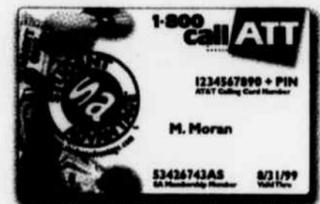
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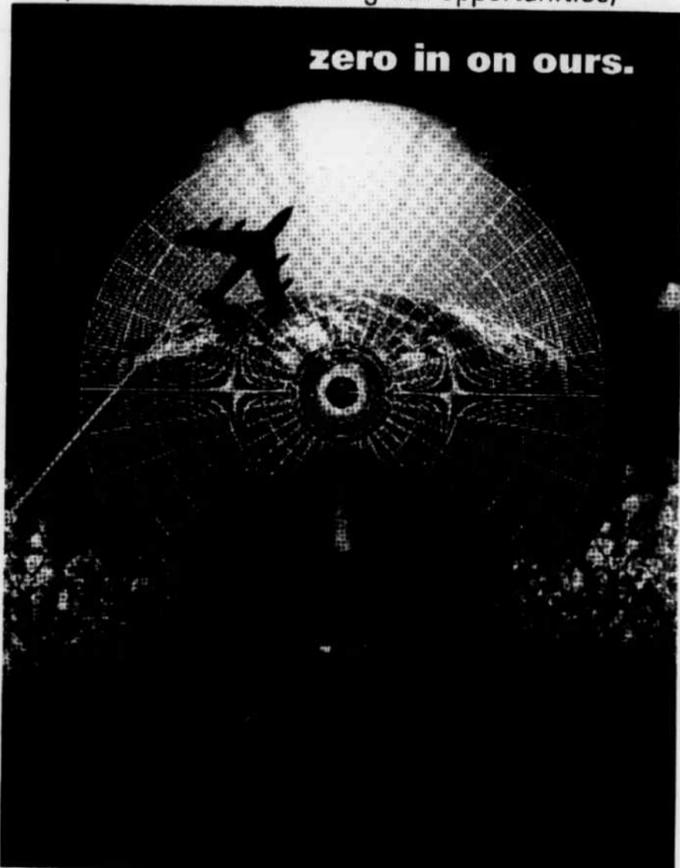
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**Campus Interviews**

Thurs., Nov. 12th  
Office of Career Services

**NORTHROP GRUMMAN**

## Texas-based band "Soak": almost wet enough

**Jennifer Osborne**  
Senior Writer

Any major cultural development or change in values is sure to be accompanied by its own type of music. The 60's gave birth to the thoughtful folk singer, the gaudy 80's were accompanied by similarly ridiculous music, while the technology age has given rise to electronica. Equally notable, however, is the ever growing alternative-mosh sound, which accompanies the skater-snowboarder movement.

Now that this sub-culture has fleshed out into a marketable lifestyle, it's no surprise that bands running along in the same vein are cropping up. One of many such groups is the

Texas-based quintet Soak, which features Chal Boudreaux (guitars), Jason Demetri (vocals, guitar), Heath Macintosh (drums), John Moyer (bass) and Sugar (samples).

Starting with a distorted cry of "Is this what you wanted" and proceeding into a high-energy chorus, "Do It" is the first single from their new release, *Flywatt*.

Much like the rest of the album, the strength of "Do It" is derived from powerful bass lines, intricate drumming, and tight production courtesy of Ben Grosse, who has worked with such bands as Filter and Republica. "Insulin" and "Me Compassionate" also make use of this for-

mula, clearly influenced by groups like Primus, Korn and Rage Against the Machine.

Another technique used on *Flywatt* is the replacement of sung text with that of spoken words. "Aphrodight" does so while telling the story of a quiet town's dirty secrets- "Amy walks around in the nude/ With the curtains drawn/ And Mr. Richards cheats on his wife/ Of 14 years with the maid."

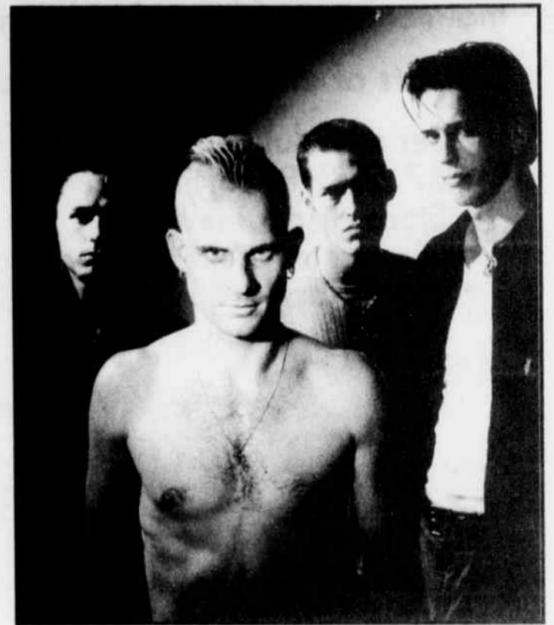
"Drowning" is the best cut from the new release, comparing the experience of being with an overbearing lover to the terror of drowning. Simple guitar riffs and passionately sung lyrics showcase the band's slower side, while such lines as "My life's in this bottle drowning" add to the remarkable construc-

tion of this genre side-stepper.

A notable oddity of the album includes Demetri's vocals. At times evoking images of Live and Collective Soul, his voice spans an amazing range- going far beyond the skate-rock scream.

But such a variety isn't always a blessing. Certain songs find his mellow, rolling vocals refusing to mesh with the band's score, giving way to a strange, lacking sound characteristic of Christian punk bands.

But, all things considered, the album should appeal to its target audience while successfully crossing over to radio waves. You can look for them on the Blockbuster RockFest Tour.



## 34th art on paper exhibition to open November 8th

Staff Reports

The 34th annual Art on Paper exhibition will open on Sunday, Nov. 8, at the Weatherspoon Art Gallery at The University of North Carolina at Greensboro.

The exhibition will feature works by 46 invited national artists, 21 regional artists and 12 of UNCG's current and emeritus art faculty members. The company xpedx, formerly Dillard, a ResourceNet International Company, is continuing its sponsorship, which dates back to the first Art on Paper in 1965. The xpedx support will go to purchase works for the gallery's Dillard Collection, which is known to be among the nation's finest collections of unique works of art on paper.

Art on Paper will run through Jan. 10, 1999, in Gallery 7 of the Anne and Benjamin Cone Building, which is

located at the intersection of Spring Garden and Tate streets on campus. Gallery hours are 10 a.m.-5 p.m. on Tuesday, Thursday and Friday; 10 a.m.-8 p.m. on Wednesday; and 1-5 p.m. on weekends. Free parking is available.

"The works in Art on Paper stretch far and wide to include the broadest range possible," said Amy Cappellazzo, the curator of this year's Art on Paper who was previously curator of exhibitions at the Weatherspoon. "Included are drawings, sculptures, unique photographs, collages, computer-generated images, found-object works and installations.



"There are works that are quiet and contemplative, others that are bold and demanding. Particularly among artists from North Carolina, there continues a strong tradition and interest in the landscape. Despite modernism's disregard and post-modernism's critical re-examination, portraits abound. Abstraction makes a serious show, both in larger works that seek to explore spatial relationships, and in more intimate works that are clearly aligned with Kandinsky's theories linking abstraction and spirituality."

A variety of activities which are open to the public are planned for Art on Paper. They include the following: Wednesday, Nov. 4, 5:30 p.m., walk-through for Weatherspoon Guild members;

Saturday, Nov. 7, 6 p.m., Weatherspoon Gallery Association members preview party, admission charge/reservations required; Sundays, Dec. 6 and January 3, 2 p.m., Art on Paper guided public tours, free; Saturday, Dec. 12, 2 p.m., children's program (\$7/\$5 members cost / pre-registration required); and a series of talks by exhibition artists on Nov. 10, Nov. 17 and Dec. 2. Information is available by calling the gallery at 336-334-5770 weekdays.

Each year, several works in Art on Paper are considered for possible acquisition for the Weatherspoon's Dillard Collection. Other works in the exhibition will be for sale to the viewing public. A portion of the proceeds will go to the Weatherspoon Guild in support of their volunteer activities in conjunction with the gallery.

## Caedmon's Call To Perform

**Nicholas Gray**  
Features Editor

On November 13th at 7:45 P.M., the folk-rock band Caedmon's Call will perform at Grace Community Church in Greensboro. Their 1997 self-titled album debuted at #1 on the Billboard Magazine Heat Seekers sales charts, and their video for "Hope to Carry On" won a Billboard Magazine Music Video Award nomination. Musician Magazine has hailed Caedmon's Call as one of 1996's best un-

signed bands in America. "We're getting back to what we've always wanted to do: play on college campuses," said vocalist and founding member Danielle Young. "It's the kind of music college students want to listen to. We like to think of our music as thinking music. The music doesn't overpower the lyrics. Our songwriters challenge the listeners."

Tickets for Caedmon's Call are on sale now. Call Ticketmaster at 854-9197.

## UNCG opera places second

Staff Reports

"Albert Herring," an opera produced last fall by the School of Music at The University of North Carolina at Greensboro, recently placed second in the 1998 National Opera Association Opera Production Competition.

The runner-up honor continues the School of Music's string of success in the competition.

Its productions of "Dialogues of the Carmelites" and "Amahl and the Night Visitors" won in 1997 and 1996, respectively.

A production of "Don Giovanni" won the competition in 1994, and the school's production of "Gianni Schicchi" placed second in 1993.

In selecting competition win-

ners, judges reviewed videotapes of productions.

The videotapes were assigned numbers so that judges did not know which school they were viewing, said David Holley, director of opera at UNCG.

The association has invited Holley to its convention in January in New York for the awards ceremony.

Written by Benjamin Britten, "Albert Herring" is a comic opera about a sheltered young man who breaks away from his restrictive town.

Holley directed the UNCG production, and Benton Hess, the Marion Stedman Covington Distinguished Professor in the School of Music, was music director.

## What's Up @ UNCG?!

Tickets available through the University Box Office and Arts Information Center at 334-4849, weekdays from noon to 5 P.M., unless otherwise noted.

Nov. 4-7, 8 P.M.; Nov. 8, 2 P.M.

Taylor Theatre  
UNCG Theatre's production of Eugene Ionesco's satirical play "Rhinoceros." Tickets: \$11 adults, \$9 senior citizens.

Nov. 5, 7:30 P.M.

Aycock Auditorium  
University Jazz Ensemble's tribute to the big bands, featuring swing music. Tickets: \$6 public, \$2 UNCG students.

Nov. 5, 7:30 P.M.

Room 250, Eberhart Building  
"Environmental Effects of Intensive Livestock Production in North Carolina," lecture by oceanographer Dr. Lawrence Cahoon of UNC Wilmington. Free to public. Sponsored by the Greensboro Chapter of Sigma Xi scientific honor society. For more info, contact: Dr. John Lepri in the UNCG Dept. of Biology, 334-5391, ext. 45.

Nov. 5, 8 P.M.

UNCG Faculty Center  
Novelist Reginald McKnight will read from his fiction. Free to public. Sponsored by the MFA Writing Program. For details, call 334-5459.

Nov. 6, 7:30 P.M.

Hart Recital Hall, UNCG School of Music  
Recital by pianist Marjorie Rahima Steiner, a candidate for the Doctor of Musical Arts Degree. Free to the public.

Nov. 6, 8 P.M.

St. Mary's House, 930 Walker Ave.  
reading by poets Christopher Davis and Joseph Lease. Free to the public. Sponsored by the UNCG MFA Writing Program. For more info, call 334-5459.

Nov. 6 and 7, 8 P.M.

Dance Theatre, HHP Building  
"There to Here," a dance performance featuring choreography by graduate student Elizabeth Staruch. Tickets: \$6 for gen. admission, \$4 for senior citizens, \$2 for UNCG students.

Nov. 7, 3:30 P.M.

Hart Recital Hall, UNCG School of Music  
Performance by UNCG show choir. Free to the public.

Nov. 7, 8 P.M.

Aycock Auditorium  
concert by the St. Petersburg State Symphony Orchestra. Part of the University Concert/Lecture Series. Tickets: \$30, \$25, and \$20.

Please recycle this newspaper

## Men's basketball opens with win

**Greg Eaddy**  
Sports Editor

The UNC Greensboro men's basketball team started their 1998-99 campaign Monday night in Fleming Gymnasium.

The game was a successful one as UNCG edged the Israeli Nationals 80-77 in exhibition play.

The Spartans were led by Nathan Jameson who had 16 points for UNCG.

Jameson helped UNCG get

started early. After losing the opening tipoff for a basket, the Spartans went on a 21-2 run, including two three-pointers by Jameson.

Also contributing was senior Justin Stewart who was 3-3 in the three-point range on the run. He had 13 points on the evening.

The Israelis battled back, though, responding with an 11-0 run of their own as half-time drew near to tie the score at 41.

Less than one minute later the Israelis took the lead and was up 44-41 at the midway point.

The attack by the visitors ensued into the second half as the Spartans were down by 12 points with ten minutes left.

However, UNCG still had one run left as the next three minutes yielded an 11-2 domination for the Spartans.

The remainder of the match was all blue and gold as UNCG held on for the three point win.

Other Spartans highlighting UNCG's stats were Ricardo Trevisan who had 15 points and Sam Brinson who had his first double-double as a Spartan with 12 points and 11 rebounds.

UNCG hosts the Charlotte Royals in another exhibition showdown this Saturday at 3:00 PM.

Regular season play will start on the road for UNCG when they travel November 14 to face Nebraska.

## I got it...



Robyn Hayes/THE CAROLINIAN

The volleyball team will be competing in the Southern Conference race November 20-22. Their next game is Friday at 7 against Wofford.

## Playing Hard



Geoffrey Gartner/THE CAROLINIAN

The Men's soccer team is currently ranked at 24. Their next game will be Saturday

## Canes roller-coaster continues

Associated Press

GREENSBORO — Up and down. Down and up. So goes the Carolina Hurricanes season, where inconsistency has been consistent.

For the third straight time, Carolina followed a victory with a loss. Credit Colorado All-Star center Peter Forsberg with ruining the Canes' night and that of the 6,205 fans in the Greensboro Coliseum on Monday in the 3-2 Avalanche victory.

Forsberg had his first goal of the season, two assists and three nifty moves in Colorado's first road victory of the season. He made it a long night for Carolina goalie Arturs Irbe, selected as the National Hockey League's player of the month earlier in the day.

"I couldn't come up with the big saves we needed," said Irbe, who was unaware

of his league honor until after the game.

What was worse was that the 4-4-3 Canes handled 3-6-1 Colorado for two periods but managed only a 1-1 tie going into the third.

"That's the difference in the NHL right now is the little play," said Carolina's Kevin Dineen, who scored his first goal of the season. "There's so little difference between winning and losing right now that it's frustrating not to get the wins because you know you are so close."

So close was Nelson Emerson, whose second-period breakthrough was stuffed by Colorado backup goalie Craig Billington. So close was Robert Kron, who hit the post 45 seconds into the game.

But those chances seem to be few for the Canes, who remained alone in first in the Southeast Division despite

the loss. Not including a pair of empty-net goals, Carolina has scored four goals in its last four games.

"We're a little concerned about that, to say the least," said Canes coach Paul Maurice, whose power-play units have failed to score in their last 22 chances, covering five games.

"I just feel we're real disappointed," said defenseman Adam Burt, knowing the Canes play five of their next six games on the road. "This was a chance for us to feel real good about ourselves before going on the road."

Forsberg finally felt good about his offense.

"The goals are scarce nowadays," said Forsberg, referring to the league's scoring being worst than last year's meager average. "You have got to have a really good shot to beat these

guys."

He did.

Forsberg, who has had an assist in seven consecutive games, scored at 11:06 in the third period. He took a backhand pass from Valeri Kamensky and wristed it off the crossbar and into the net to give the Avalanche a 2-1 lead.

Colorado made it 3-1 when Forsberg zipped through three Canes defenders and passed cross-ice to Rene Corbet on the right wing for a shot into an open net.

The Canes made it interesting. Emerson skated past Forsberg and fired a slap shot at 17:28, closing Colorado's lead to 3-2.

Slashing penalties on Emerson and Colorado's Adam Deadmarsh at 17:06 left each team with four skaters. Irbe was pulled in the final minute.

Carolina is on the road tonight against the New York Islanders.

**The Carolinian is currently looking for Sports writers, and writers for all sections. If you are interested please come by room 212 of the Elliott University Center to pick up an application.**

## Collins apologizes for recent arrest

Associated Press

NEW ORLEANS — A contrite Kerry Collins apologized Tuesday for his arrest in North Carolina and said it won't happen again.

The New Orleans Saints quarterback was arrested in Charlotte and charged with drunken driving early Monday.

"I take full responsibility. This is a serious offense and it not be taken lightly," Collins said at a news conference, reading from a prepared statement.

"This is my first offense," Collins said. "It will be my only offense. ... I realize I'm at a critical junction in my career. Therefore, I'm going to rededicate myself to football."

Collins' arrest was just the latest distraction for the Saints, a team suffering both on and off the field.

On the field, they have gone from 3-0 to 4-4, their

offense is ranked 23rd in the NFL and the Vikings, 49ers, Dolphins, Cowboys and Falcons are future opponents.

Off the field, distractions have included a hazing incident in training camp and various players' brushes with the law.

"We've had a lot of off-field problems, and in our situation — not one of the elite teams — we cannot afford to have those problems interfere with our football," Saints cornerback Tyrone Drakeford said.

Collins was arrested hours after the Panthers, his former team, beat the Saints. Collins never got into the game, watching from the sideline while the Carolina fans booed and jeered him.

Collins was given permission to stay in Charlotte when the Saints left.

"The last thing I told him was, 'It's a very hostile environment down there. Can you handle that?'" a weary

Mike Ditka said Monday. "And he said, 'I'm not going to get into any trouble.'"

Collins has gotten into plenty of trouble since the Panthers made him their first pick in 1995. He was called a drinker, a racist and finally a quitter after he reportedly told Carolina coach Dom Capers his heart was not in the game.

The Panthers cut Collins after that, and the Saints claimed him off waivers.

Collins' arrest is another in a string of embarrassing incidents Ditka has had to deal with since last season.

The Saints are being sued because of a hazing incident at training camp that injured three players.

Julian Pittman, Keith Poole, Joe Johnson, Eric Guliford and Keno Hills have had scrapes with the law and former player Andre Royal was arrested while celebrating a contract with the Saints.

"Our goal is to get better players and be a better team," Ditka said. "Sometimes better players aren't better people."

Saints general manager Bill Kuharich called Collins' behavior disappointing, but said the Saints support him.

Kuharich said he did not know if Collins' arrest was symptomatic of a drinking problem.

"I'm not a doctor and that's the next step, to have our team physician get him an evaluation to answer that question," Kuharich said.

Still, with journeyman Billy Joe Tolliver as the starter, Danny Wuerffel as the other backup and Heath Shuler and Billy Joe Hobert out with serious injuries, Ditka admitted he is not about to pull the plug on Collins immediately.

"He's such a talent I'll probably go a little further with him than I normally would," Ditka said.

### Upcoming Spartan Athletic Events

November 6  
Volleyball vs. Georgia Southern 7:00 PM

November 7  
Soccer (men and women) in Southern Conference Tournament Finals

Volleyball vs. Charleston 2:00 PM

Women's basketball vs. Czech Nationals 7:30 PM

November 8  
Soccer (men and women) in Southern Conference Tournament finals

Men's basketball vs. Charlotte Royals 3:00PM

Wrestling @ Michigan Open

All matches home unless otherwise indicated.

# Classifieds

The Carolinian <http://carolinian.uncg.edu>

Thursday, November 11, 1998

Page 6

Type of ad:  Classified  Personal

Contact Person: \_\_\_\_\_

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Ad Contents: \_\_\_\_\_

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