

Thursday October 8, 1998 Phone: (336) 334-5752

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Historian receives UNCG's McIver Medal

Staff Reports

Dr. John Hope Franklin, who is widely acknowledged as the nation's leading scholar in African-American history, Sunday night (October 4) was awarded the Charles Duncan McIver Medal at The University of North Carolina at Greensboro.

medal by Betty Ervin, vice chair of the UNCG Board of Trustees, Franklin said, "To say that I am overwhelmed would be a great understatement. I am more than overwhelmed. I am virtually speechless."

Franklin, who lives in its work. Durham and is the James B.

After being presented the Duke Professor of History emeritus at Duke University, recently chaired President Clinton's Advisory Board on race and presented the board's final report in mid-September. He said Sunday night, people have asked him how successful the advisory board was in

an integral part of a good hos-

"This scholarship reinforces

The scholarship endow-

our commitment to the proven

excellence of the UNCG nurs-

ment will be funded through

money from Volunteers' fund-

raising projects and through

money from the Williams-

The Williams-Zeiger En-

dowment was set up in the

Volunteers' scholarship fund

about a year ago, and that gift

has been earmarked for use in

establishing the endowment

for the UNCG nursing schol-

Zeiger Endowment.

We might have been successful in moving this country an inch forward or half an inch forward.

"If we were, we will pat ourselves on the back and say that this was not an inch forward that did not exist 15 months ago. We can't achieve in 15 Franklin said, "I don't months to overcome a problem

know how successful we were. that after all is more than three and a half centuries old (in this country)."

Fax: (336) 334-3518

"We tried to do our best," said Franklin. "We solicit the help, aid, encouragement, involvement and even sacrifice of all Americans. If we do that, you won't ever have to ask me how we are doing. You will know how you are doing. I

hope that you will assume your share of this responsibility, and particularly since the President's initiative has ended and until we get cranked up again in what I hope will be a larger and much more ambitious initiative in the not too distant future-until then, the ball is in your court and I hope you won't drop it."

Volume 78

Moses Cone volunteers pledge \$50,000 to establish nursing scholarship

pital.

ing program."

Staff Reports

GREENSBORO — A pledge of \$50,000 from the Moses Cone Memorial Hospital Volunteers will establish a scholarship for nursing students at The University of North Carolina at Greensboro.

The pledge to the UNCG Excellence Foundation will benefit The Second Century Campaign for UNCG, the University's \$42.8 million capital campaign. The campaign has surpassed that goal and now seeks to reach \$50 million.

The Moses Cone Memorial Hospital Volunteers Scholarship Endowment will provide

a yearly \$2,500 scholarship to be in the name of the Voluna junior or senior in the UNCG School of Nursing.

Recipients must maintain at least a 3.0 grade point average.

"The Moses Cone Volunteers have been long-term supporters of the School of Nursing, as long as I can remember," said Dr. Virginia Karb, associate dean of the School of Nursing and chair of its scholarship committee.

"The endowment guarantees that there will be ongoing support that reflects their commitment to our students."

Susan Melvin, past president of the Moses Cone Volunteers, said, "We really are excited about the scholarship that will

arship. teers because nursing is such

Pat Austin, a UNCG alumna, is chair of the Volunteers' scholarship committee.

The Moses Cone Memorial Hospital Volunteers donate more than 76,000 hours to the hospital each year.

They provide a variety of services that contribute to the emotional well-being of patients and their family members.

In addition, volunteer projects raise money for medical equipment, scholarships and other services to enhance patient care and improve the hospital and its grounds.

The organization began in 1953.

Creating awareness



David Coker (right) and Janet Danakey (left), student of UNCG, stand by the fountain discussing unions. Coker is a representative of UNITE and the Industrial Workers of the World speaking on sweatshops to help generate awareness among UNCG students.

What a bargain!



Clare Britt/ THE CAROLINIAN

Senior Carolyn Rouira takes time out of her day to shop for books.. The UNCG Booksale took place in Cone Ballroom this week.

Naval research lab scientist to give lecture October 16 at UNCG

Staff Reports

GREENSBORO -Dr. Isabella Karle, whose pioneering research made it easier for scientists to use X-ray techniques to analyze the structure of large molecules, will give a lecture at 1 p.m. on Friday, Oct. 16, at The University of North Carolina at Greensboro.

Karle's free, public lecture will be in room 116 of Petty Building on campus. Her talk is titled "Applications of Crystallography to Diverse Problems of Chemistry and Bio- heavy atoms as a reference. chemistry."

Karle is head of the X-ray Diffraction Section of the Laboratory for the Structure of Matter at the Naval Research Laboratory. In the 1950s, she established the experimental procedures that scientists worldwide use to analyze molecular structure with electron and X-ray diffraction techniques. Her research made it possible for scientists to do Xray structural analyses of large molecules without the use of

She has solved the structures of many macromolecules,

helping scientists categorize notable structural features. For example, her structural studies of the toxins produced in the skin of frogs led to the identification of frogs on the basis of their toxins.

In recognition of her contributions to science over the past 50 years, Karle has received numerous honors, including the American Chemical Society's Ralph Hirschmann

Award in Peptide Science (1997), National Medal of Science (1995), National Academy of Sciences Award in the Chemical Sciences (1995). Swedish Royal Academy of Sciences Gregory Aminoff Prize (1988) and the American Chemical Society's Garvan Medal (1976).

Karle received her bachelor's and doctoral degrees in chemistry from the University of Michigan. She joined the Naval Research Laboratory in 1946.

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Undergraduates feel the

weight of student loans

Love N'der Avent News Editor

Recent college graduates have experienced the joys and pains of their newly earned degrees. Nearly 25% of all undergraduate students at private four-year colleges and 18% of students at public four-year most students felt it was worth colleges and universities have student loan levels that are higher than their current salaries. Another fact is, 12% of all undergraduates say their monthly student loan pay-

monthly income. These are facts based on the results of the National Student Loan Survey performed by Sallie May, one of the nation's largest providers of student loans. The study says that despite the high levels of the student loan debt, it to borrow for a college education. Because of the high debt levels many former undergrad students face, many former undergrad students felt their starting salaries were too

ments are 20% of their low. Lawrence O'Toole, president and chief executive officer of Nellie May says, "It is important that students consider the salary potential of a chosen career early on so there's a strong likelihood that the salary will support repayment after graduation."

Results show that the amount of money borrowed has increased by \$10,000 since 1991. Some students felt that their college education debt has caused them to put off starting families

W	ea	th	er
Today	Friday	Saturday	Sunday
ANT ANT	*	A HAR	發
Sunny	Partly	Sunny	Partly
Hi: 74	Cloudy	Hi: 84	Cloudy
Low: 46	Hi: 84	Low: 63	Hi: 92
	Low: 54		Low: 64

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Campus Safety

Breaking & Entering Vehicle: A Bailey Hall resident told police that someone had slashed the plastic window on his Jeep in the gravel lot on Forest St. His console was damaged, but nothing was taken from the vehicle.

Assault: Zachary Alan Jenks, non student told UNCG Police that he was spit upon when he attempted to park his car behind the Coo Coo's Nest on Tate St. He identified an Indian male and gave officers a description.

Armed Robbery: A student and his companion called police from an emergency phone in the Forest and Walker gravel lot after two males tried to rob them. The two suspects asked for a light and then demanded their jewelry and wallets while holding a semi-automatic handgun. The suspects ran toward Shaw Hall, but officers did not find them. The case will be turned over to detectives.

Marijuana: Officers responded to Cone Hall to investigate the odor of marijuana and charged the resident with a drug violation. Her visitor, an A&T student, was charged criminally with a court date of 11-6-98.

Possession of Stolen Property: While patrolling behind Phillips Hall, UNCG Police questioned Adam Joseph Turner, non student, and discovered a weapon in his car.

for other weapons and drugs, they found personal property belonging to a resident of Wake County. Mr. Turner was charged and released.

Larceny: A Phillip Hawkins resident told police that her ATM card was taken after she left it at the machine in the Dining Hall. She checked the area but could not find the bankcard. Police advised her to contact the bank and cancel the card.

Hit & Run: A witness to a hit and run called UNCG Police and informed them that a white male operating a black Camaro had hit a Geo Prism and left. They got a description and were told he went into Cone Hall. Shawn Michael Savage, non student was located and charged in the incident. Mr. Savage was also charged with driving while his license was revoked.

Assault: Police responded to Cone Hall after receiving a call from a student who said she had been assaulted at the Pi Kappa Fraternity House. She told them that a former sorority sister hit her on the head. The student was advised to go to the magistrate's office if she wanted to press charges.

Possession of Marijuana, Possession of Drug Paraphernalia: After getting a call about the smell of marijuana in a room at Reynolds Hall, officers charged a student with possession of marijuana and drug paraphernalia. The student, who gave them consent to search his room, was referred to Student Affairs.



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Study Skills clinic opens October 27

Staff Reports

A study skills clinic with tutoring for students from middle school to high school will be held at The University of North Carolina at Greensboro starting October 27.

Help areas will include organizational skills, test-taking, written language strategies, prompt writing, note-taking and reading comprehension.

In addition, time will be spent on strategies related to the required 8th grade North Carolina competency test.

Clinic sessions will be held from 7-8:30 p.m. on Tuesdays from October 27-December 1.

The clinic is being offered through the Center for Educational Studies and Development in the University of NC at Greensboro School of Education.

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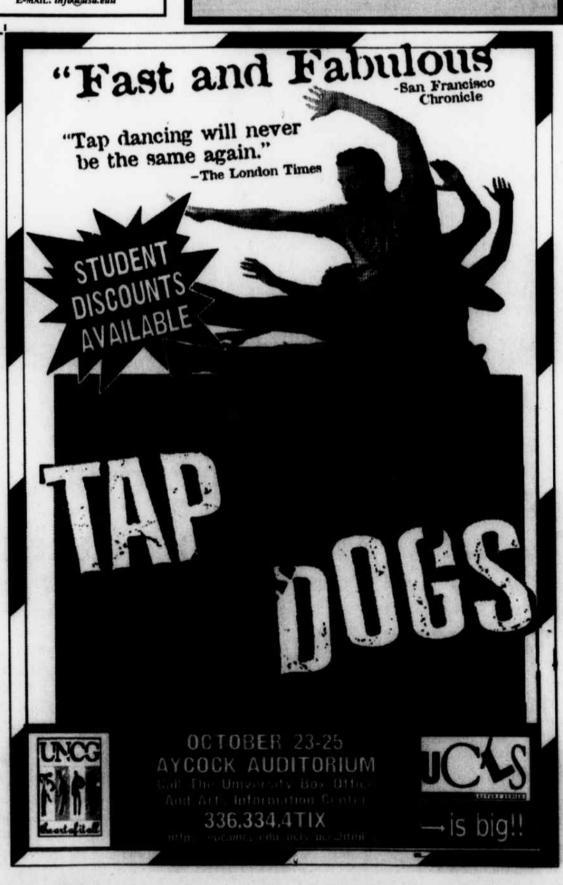
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UNCG's production of "HAIR,"

Kate Mooney Guest Writer

Last Saturday evening, a throng of hippies took over Aycock Auditorium.

Before the 8:00 performance, the cast of UNCG's production of HAIR, the 60s American Tribal Love-Rock Musical, could be found playing guitar on the auditorium's steps, twirling through the crowd of play-goers with sticks of incense, or lounging around with daisies tucked behind ears or in waistbands.

when the audience went inside and took their seats, and the sixties took over.

atures

Written by James Rado and Gerome Ragni, two hippies from New York, HAIR follows a close-knit group of friends as they deal with sex, drugs, and dodging the draft in the tumultuous days of the sixties.

Performed more than 1,700 times on Broadway before its close in 1977, Hair was revived once more from September 30 through October 4 by the UNCG drama department.

And what an amazing revival it was...The set: a virtual playground of pillars and platforms, designed by Jennifer Bilbo. The band: Greensboro's "The Tredî", whom you might have heard before in UNCG's production of The Who's "Tommy." The cast: 29 college students (directed by Jim Wren) dressed in the height of hippie fashion, singing, dancing, and acting with incredible skill and energy. The audience's reaction: a well-deserved standing ovation.

While the whole production was extraordinary, there were several high points that deserve

special recognition for their addition to the whole: The stunning rendition of the song "Easy To Be Hard" by Beatriz Abella (Sheila); David DeHarde's scene-stealing performance of "My Conviction" as a scantily-dressed Margaret Mead; and the entire "Be-In" scene which merged into Act I's finale, "Where Do I Go?", performed by Josh Tyson (Claude), in which the cast sheds their clothes and sing holding hands in a circle.

This infamous scene was easily the most beautiful and touching moment in the show. "If anyone had any fears about it [the nude scene]," says Tribe member Josh Janowiak, "they were no doubt assuaged by Jim Wren's delicate handling of the situation." Melvyn Brown concurred: "It was not a big deal for me."

In Act II, the sight of Tanea Maxfield (Dionne), Shenelle King, and Chandra Newkirk in a dress built for three drew big laughs; Claude's vivid mind trip after "Walking In Space" was an audience favorite, thanks to great special effects by lighting designer John Wolf; Ric Rose's choreogra-

phy in "Three-Five-Zero-Zero" lent a grim cheer to a morbid song; and the show's finale, "Let The Sun Shine In," brought the audience to their feet, many with tears in their eyes.

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Now that HAIR's run is finished, the department's next production, Eugene Ionesco's Rhinoceros, is preparing to take the stage.

It's going to be a definite challenge for the drama department to match the success and dynamics of HAIR, but it's a challenge that will likely be well-met.

Women Advocating Community (WAC) Founded

Nicholas Gray

But the real magic began

Features Editor

A new campus organization had been founded by a group of students seeking to develop a better sense of community and support for female UNCG students and faculty.

Women Advocating Community (WAC), sponsored by Residential College Director Fran Arndt, is open to all UNCG faculty, staff, commuter, full- and part-time students.

Men are welcome, as are members' children and families. WAC is currently UNCG's only women's orga-

nization. The group will focus on how women are perceived in the campus community and tackle such issues as prevention of sexual assault on campus and how to bring about positive changes in gender relations.

Women Advocating Community will hold its first meeting today, Thursday, October 8th, in the Joyner Lounge in Elliott University Center at 2:00 p.m. If you are interested but unable to attend, or would simply like more information, please email WAC's contact coordinator at

jdbroome@uncg.edu.

Moe: songs people really want to hear?

The Carolinian http://carolinian.uncg.edu

Jennifer Osborne

Staff Writer

Quirky is a word often used to describe the sounds of a band or musician, but the term can take on a multitude of meanings. For example, there is Tori Amos quirky, Marilyn Manson and Ziggy Starduster David Bowie quirky, folky-underground quirky like Ani DiFranco and, finally, annoyingly quirky, like moe.

For the life of me, I cannot comprehend how this four-man band (Al Schnier, Rob Derhak, Chuck Garvey and Vinnie Amico) could have sold 20,000 albums with no formal distribution and packed the house at New York's Irving Plaza. Why, you ask? Well, because they are horridly wretched. Now, Tin Cans and Car Tires (their fifth album) is poised to throw moe. into the musical mainstream. Tin Cans and Car Tires begins with the song "Stranger Than Fiction," a fusion of rock, blues and funk. The lyrics are trite and the music has an improvised air,

which leads me to my first complaint about the band. Every song on the album is anti-cerebral. There are no messages or ideas, just a hodge-podge of words that happen to rhyme. Even "Big World," a song Schnier wrote after meeting his biological parents for the first time, has an air of indifference and ridiculous simplicity.

The second track, "Spaz Medicine," features various horns and saxophones, but can't rise above the level of watered-down ska. Not even its Middle-Eastern musical interlude with Nepalese bells (which was very good, if I may add) could save this mess of a song.

Another repulsive part of their style is the so-called



but cry out "Red Hot Chili Peppers rip-off!" Need more reasons not to buy this album? "Queen of the Rodeo" and "Letter Home" are country songs. So help me God, country songs! I don't usually wince at music, but I had to make an exception for these two repugnant works. But in every rotten musical specimen, there is some element worthy of praise. I wouldn't want to give the impression that there are no fine points on the album; nor do I wish to be lynched by all of the kids with moe. bumper stickers. "Plane Crash" has a great violin/cello intro that sounds like good music from a bad Joan

Crawford abandonment scene "It" has a southern classic-rock flavor similar to Lynyrd Skynyrd, and features the best line and chorus on the recording, "Sometimes you'll find you can run anything with anyone."

Nevertheless, they are still a childishly silly bore of a band from Utica, NY., and I'll bet they stay as such - touring the country and making nice with

Upcoming Events At UNCG Thursday, October 8th:

7:30 p.m., Aycock Auditorium Concert by the University Wind Ensemble. Dr, John Locke, conductor. Free to public. Friday, October 18th: Weatherspoon Art Gallery Last day of continuing exhibition: "Mel Chin: Inescapable Histories" Sculptures and installations.

stoner groove, common to such bands as Phish and the Grateful Dead. It is used on five of the twelve tracks, including "Hi and Lo" and the previously mentioned "Big World," both of which not only sound like each other,

all of their moe.-ron fans.

I'll conclude with a line from the 11th track, "Happy Hour Hero," that neatly sums up the album as a whole- "We keep on playing songs that no one wants to hear." (Ever heard of a selffulfilling prophecy?)

"Dreams May Come": pretty pictures

Nicholas Gray Features Editor

What Dreams May Come, Hollywood's newest celestial love story, plays like an affecting, if slightly shallow Kodak film commercial. In this intensely colorful but flawed drama, Robin Williams and Annabella Sciorra play soul mates separated by the laws of the afterlife.

After Williams dies in a car accident, he is guided through the basics of Heaven and Hell by an earnest, almost puckish Cuba Gooding Jr. Meanwhile, Sciorra becomes mentally unstable from the loss, and Williams quickly realizes that Heaven can be Hell without the woman he loves.

Robin Williams and Annabella Sciorra have great chemistry, and theirs is the best acting in the film.

Williams is an unlikely

he has never failed in a dramatic role, and he's not about to start now. He's got a boyish, determined charm that never lets up, and he's still capable of brooding with the best of them to bring you to tears

Sciorra turns in one of her most memorable performances as a basically strong woman who's had to deal with too much loss. She tackles insanity with uncommon tact, allowing the audience to experience a good amount of empathy for her, carefully avoiding alienating us. Together they make a very believable couple, which is one of the strengths that really keeps this movie from sinking. Director Vincent Ward pulls the most out of the actors and the art. His vision of heaven is patterned after the renderings of many 19th-cen-

choice as a romantic lead, but tury artists, while Hell is portraved as a smoldering industrial wasteland. Still, Ward certainly could have made the film's narrative more effective. Practically half the film goes by before we really feel like we've beaten the

exposition phase. The shots are ed-

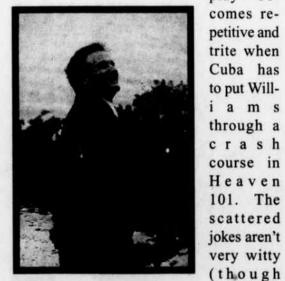
ited together as a montage of moments and imagery lacking much content, rarely attempting a full, developed and interesting scene. Sadly, What Dreams May Come is tailored to the average American moviegoer's attentiondeficit disorder.

But, this film is full of exemplary acting, interesting ideas, and beautiful artistry that makes spectacular use of the natural,

on-location scenery and extensive computer-generated imagery. The real problem is the script. Though the dialogue is wonderfully sincere in the scenes between Williams and Sciorra, the screen-

there's a

great moment in Hell when



and Cuba with pretty landscapes. But, the general mood of the entire film seems to be unattainably idealistic and sugary, which makes an unsettling contrast with the harsh, play bedepressing situations of the plot. What Dreams May Come certainly isn't the best from this genre, and honestly, the only reason to see this flick on the big screen is to take in the fantastic visuals as they are meant to be seen. If you really want a good fix of love-in-theafterlife flicks, I've got a few suggestions for you. And no, I'm not going to say Ghost. New to home video is City

very good day ... "), but we for-

give them because it's Robin

of Angels, the Hollywood adaptation of Germany's Wings of Desire, by filmmaker Wim Wenders. Though Wings has you can hear one of the con-Peter Falk as himself acting in demned souls grumble somea "Columbo" movie, it's pure thing like "It hasn't been a art film and may bore some

audiences. City of Angels Hollywood-izes (i.e., contrives) the plot a bit, but gives you phenomenal performances by Nicolas Cage as an angel who falls from heaven for the love of a Los Angeles doctor, played endearingly by Meg Ryan. Also, if you think back a bit, you might remember Steven Spielberg's box office flop based on an old American film called A Guy Named Joe.

In Always, Richard Dreyfuss plays a forest firefighter who dies on the job, and Holly Hunter is the living love he can't let go of. Audrey Hepburn also appears here in one of her last roles. It's a truly sweet movie that is terribly underrated, and it's definitely worth renting. So, there you go: a virtual plethora of fine romantic viewing. Watch'em with someone you love.

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NHL investigates allegations of racial slurs

The Carolinian

Associated Press

TAMPA, Fla. (AP) — The NHL is investigating whether two Tampa Bay Lightning players used racial slurs and gestures toward a Florida Panthers player during an exhibition game. The investigation came at the request of Panthers officials, including president Bill Torrey, after an exhibition game Friday in Jacksonville.

Darcy Tucker and Sandy McCarthy were accused of making the remarks and gestures to Panthers forward Pe-

ter Worrell, who is black. McCarthy and Tucker both denied the accusation.

"When I was growing up I had to go through that, and with my kids in school I had it," said McCarthy, whose father is black and mother is Canadian Indian. "I would never go there. I want to see the person who says I did that stand in front of my face and tell me I said that because I would never do that. I would never say that to this man." Tucker, who is white, also

said the accusations are false.

have too much respect for Sandy to ever say anything like that to anybody," Tucker said. "Besides, who in their right mind would say anything like that after what happened last

year?" Last year, Washington's Chris Simon and Craig Berube were suspended after the league charged them with using racial slurs. Simon was suspended for a slur against Edmonton forward Mike Grier. Berube reportedly called Worrell a monkey. Worrell said he had noth-

"The guys in this room all ing to do with the accusations being levied against Tucker and McCarthy, and he denied hearing any racial slurs or seeing any racial gestures made toward him.

"I didn't hear or see anything. I don't think it's an issue," Worrell said. "I just want to make the team."

Torrey said he intended to discuss the matter with NHL commissioner Gary Bettman at the league's Board of Governors meeting Tuesday in New York, Panthers spokesman Mike

Hanson said. Lightning coach Jacques Demers, who is French-Canadian, said Panthers players made ethnic slurs toward him after the game.

Sports

Thursday, October 8, 1998

"I was called a frog when I left the ice and I overlooked it. I just left the ice," Demers said. "I didn't report it to the league or anything. I had enough class to shut my mouth about it and I think that's just as bad as what they're saying our guys did."

Lightning general manager Phil Esposito, who said he only heard of the matter Monday after calling NHL vice president Colin Campbell, said he believes the incident is an attempt by the Panthers to upset the Lightning before the teams meet in the season opener Friday in Sunrise.

"This is typical Florida Panthers bull," Esposito said. "This is just them trying to get us off our game because we're playing them in the opener. It's not right." The NHL has said it has "zero tolerance" for racial and ethnic slurs on the ice, although many players say insults are tossed all the time, in an effort to intimidate an opponent.

Women's soccer club downs Duke in 4-0 win

Andrea Coop Staff Writer

The UNC-Greensboro women's soccer club travelled to Durham this past Sunday to face the Duke Blue Devils. The field was saturated, but neither team appeared affected by the conditions.

Duke's defense with a pass to Jill Quilla, who slid for the at the half. Coach Mike cross and tucked it away in the Johnston urged the team not to corner for the first score of the lose focus and to treat the game game.

Tilley scored a solo goal in the following minutes to put UNCG up by two.

Before half-time, Lisa Dana Tilley started the Spar- Riggioni scored the first goal final score at 4-0.

tan attack by penetrating off a cornerkick for UNCG this season to make the score 3-nil as if the score was even at zero.

Freshman Lisa Lowery scored the final goal of the game by nailing a shot from twenty yards out to notch the

The Spartan defense was spectacular throughout the game, never really giving the Duke attack any chance. The team next plays October 18, when they travel to face NC State.

Anyone interested in playing for the team should call the Rec Center at 334-5924.





Geoffrey Gartner/ THE CAROLINIAN

The Men's soccer team had a Homecoming victory over Hofstra last

Aikmen not ready to return

tire exhibition season.

to lineup

Associated Press

IRVING, Texas (AP)-In-

jured Troy Aikman will miss his target return game on Sunday. The way quarterback Jason Garrett played against Washington, the Dallas Cowboys can afford to be patient. Aikman, who went down with a broken collarbone against Denver in the second week of the season, had aimed for the Oct. 11 game against Carolina.

But coach Chan Gailey said Monday, "It would take a major miracle for him to return, not a minor one." The coach said he isn't about to gamble with Aikman's injury.

"My preference is to play a healthy Troy Aikman when

that happens," Gailey said. "We're not going to jeopardize Troy or this team any sooner than we have to.

"That's just not right." Xrays showed on Monday that Aikman's collarbone hasn't totally healed.

"The team has a lot of confidence in him." Aikman said on Monday that he probably won't play until Nov. 2 at Philadelphia. The Cowboys are at Chicago on Oct. 18, and have a bye week after that.

"I would guess that the game after the bye week against Philadelphia would be a more realistic goal," Aikman said.

"I don't want to try to come back too early and jeopardize the rest of the season.

"Until it feels better I just don't want to risk it. It's a matter of can I take a hit and not rebreak it again."

Aikman said he couldn't have played this week, even if Dallas had lost on Sunday.

"I thought I'd be back in four weeks, but the collarbone just isn't ready. It will make me feel better when I get back knowing we are still in the race. The team has done a great job while I've been gone."

Aikman threw some passes last week, and it hurt to do so.

"I just don't want to be careless," he said. Dallas is 3-2, with all its victories coming against NFC East foes. The Cowboys host winless Carolina on Sunday at Texas Stadium.

Knicks' practice facility which was indeed locked as part of a media blitz that

was unprecedented for a union that historically has been considered disorganized and weak. In all, players appeared at 14 training camp sites and NBA arenas in an attempt to influence public opinion over a labor battle that has grown increasingly acrimonious since the lockout began July 1, when the collective bargaining agreement expired.

Talks are scheduled to resume Thursday, and an agreement must be reached in a few days to prevent the cancellation of regular-season games for the first time in league history. The NBA already has canceled the en-

'We're not on strike' say NBA

Associated Press

"We're here to show the

public that we, as players,

want to play," union presi-

dent Patrick Ewing said.

Ewing spoke in a parking lot

outside the New York

to blame.

"Everybody's got to get that PURCHASE, N.Y. - On corrected. It's not on us. The the day NBA training camps onus is on them. They're the ones that closed us down." were supposed to open, dozens of players around the Sonics center Jim McIlvaine country took their case to the spoke outside the Bucks' locked public Tuesday with a practice facility in Racine, Wis., simple message: We are not where players stood in the rain.

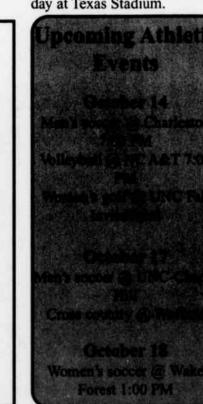
But such a dramatic turn seems highly unlikely with the sides far apart on the main economic issues. In a league with almost \$2 billion in annual revenues, the owners want to install a "hard" salary cap system with an absolute limit on how much money is paid to players. The players, meanwhile, want to keep as much of the old system intact as possible, including the so-called "Larry Bird exception" that allows teams to exceed the salary cap to retain their own free agents. Such a rule allowed Michael Jordan to make \$33 million last season when the cap was \$26.9 million.

"I haven't heard much about it, so I don't know exactly what was said around the country," NBA deputy commissioner Russ Granik said of the union's appeal to the public. Granik and commissioner David Stern have spoken recently of canceling the entire season rather than accepting a bad deal. "We're battling an enormous P.R. machine," said free agent Steve Kerr, one

of only two members of the defending champion Chicago Bulls to appear at Berto Center in suburban Deerfield, Ill., where the Bulls practice.

"I don't expect any sympathy at all from anybody," Kerr said. "The fact is, though, we're the 400 top people in our profession in the entire world and we're in a billion-dollar industry. Granik said he has heard the players were considering an offer to play the upcoming season under the old system. He said if that was the case, owners would refuse.

"The whole point of where we are is that we can't live with the old deal," Granik said. The pace of negotiations may pick up after arbitrator John Feerick rules on the union's contention that some 220 players with guaranteed contracts for this season should be paid during the lockout. The ruling will come during the next two weeks. "Not only the players, but the fans are really going to be affected by this," Alonzo Mourning said at LaSalle High School in Miami. "We've got enough guys in the union that are willing to bend and make concessions. Both parties should be willing to cut a fair deal," said Timberwolves player rep Sam Mitchell in Minneapolis.





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Thursday, October 8, 1998

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