

# The Carolinian

The University of North Carolina at Greensboro



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## Former professor and alumna endows fund

Associated press

GREENSBORO — Dr. Celeste Ulrich, an alumna and a professor emerita of The University of North Carolina at Greensboro who, now lives in Eugene, Ore., has established an endowed fund to provide recognition for professional service activities by faculty members in the Department of Exercise and Sport Science.

Dr. Ulrich's gift of \$30,000 has created the HUMARTS Award Fund, which is named for Ulrich and two of her former colleagues at UNCG, Dr. Rosemary McGee and Dr. Gail Hennis.

In the new award's name, "HUMARTS" stands for "Hennis, Ulrich, McGee As-

sisting Research, Teaching, Service."

The gift was made as part of The Second Century Campaign for UNCG, the institution's current \$42.8 million capital fund drive.

The gift was announced by Dr. Robert Christina, dean of the UNCG School of Health and Human Performance. Income from the fund will provide an annual award to recognize a faculty member's "commitment to service that is clearly supported by good teaching and professional publication."

Faculty emeritae: Dr. Celeste Ulrich, Dr. Rosemary McGee and Dr. Gail Hennis, who were members of the initial graduate faculty in what is now the Department of Exercise and Sport Science. "They were instrumental in building

the foundation for the nationally recognized master's and Ph.D. programs that we have today. Collectively they served the department, our school and UNCG for a total of 97 years. And second, this is one of only two awards in our school that have been established to recognize the professional capabilities of the faculty."

Ulrich said that the HUMARTS Fund would recognize the professional service contributions of faculty in the department. "During my years at UNCG, faculty members were encouraged to perform professional service in addition to their teaching and research activities," said Ulrich. "This has always been an important component of faculty life at the University and Service" is, in fact, the motto of the University. This fund is

geared toward recognizing that service."

Ulrich was a faculty member in the UNCG School of Health, Physical Education, Recreation and Dance (HPERD, now the School of Health and Human Performance) from 1956-79. She left UNCG in 1979 to become dean of the College of Human Development and Performance at the University of Oregon at Eugene. She held the dean's position there for 12 years, retiring in 1990. During her years at UNCG, she served as president of three national professional associations: the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD), the National Association for Sport and Physical Education and the National Association of Physical Education for Col-

lege Women. She is author of two books, "The Social Matrix of Physical Education" and "To Seek and Find." She is coauthor of another book, "Physical Education," a textbook of principles for professional students. A 1946 graduate of Woman's College (now UNCG), she received her master's degree from UNC-Chapel Hill and her Ph.D. from the University of Southern California. McGee was a faculty member in the School of HPERD for 34 years, from 1954 until her retirement in 1988. She had a long record of service and leadership on campus.

From 1966-68, she served as acting dean of women, and from 1979-80, she was acting dean of the School of HPERD. She chaired the committee to study student life for the Uni-

versity Planning Council and also served on the Chancellor's Search Committee in 1978-79. She was coauthor of the books "A Practical Approach to Measurement in Physical Education" and "Test

Questions for Physical Education Activities." McGee received an Alumni Teaching Excellence Award in 1971 and was named an honorary alumna of the School of HHP in 1997. She was the faculty recipient in 1984 of the Gladys S. Bullard Award and also was elected to honorary membership in Golden Chain, the UNCG campus honorary society.

As a graduate of Southwest Texas University, she earned her master's degree at Illinois State University and her Ph.D. degree at the State University of Iowa.

## UNCG professor evaluates programs for divorcing parents

Associated Press

GREENSBORO- Programs designed to help divorcing parents work out relationships that benefit the children are somewhat effective, a study has found.

Dr. Kay Pasley, an associate professor of human development and family studies at The University of North Carolina at Greensboro, recently completed an evaluation of two Colorado programs designed to increase cooperation between divorcing parents. Pasley's study found that the programs do increase cooperation and decrease the amount of conflict between divorcing parents. The programs' effects are even greater when the parents have a history of negative and hostile behavior toward one another.

The study also found that the programs do not change parents' attitudes or beliefs about the effects of divorce on children. The reason, Pasley said, is that the parents in the study already held desirable beliefs and attitudes about the effects of divorce on children. Such programs may serve to reinforce already desirable beliefs, she said. Pasley conducted the re-

search for Divorce Transitions Inc., a Fort Collins, Colo., agency that offers two programs to help divorcing parents. Each of the programs that Divorce Transitions offers is four hours in length. One program, Seminar for Successful Co-Parenting, encourages divorcing parents to develop a cooperative co-parenting relationship. The other, titled SUCCEED, helps high-conflict families develop parallel parenting relationships. In parallel parenting relationships, the parents are encouraged to disengage from one another in raising their children. In the study, Pasley surveyed divorcing parents from Laramie County, Colo., who were taking part in one of the programs. She surveyed the parents before they began one of the programs, again two months after completing the seminars and again about six months later. She also surveyed divorcing parents from Laramie County, Wyo., who were not taking part in any transition program.

Pasley found that participating in such a program increases cooperative behavior between divorcing parents. It decreases the amount of direct conflict, such as arguing, as well as the amount of indirect

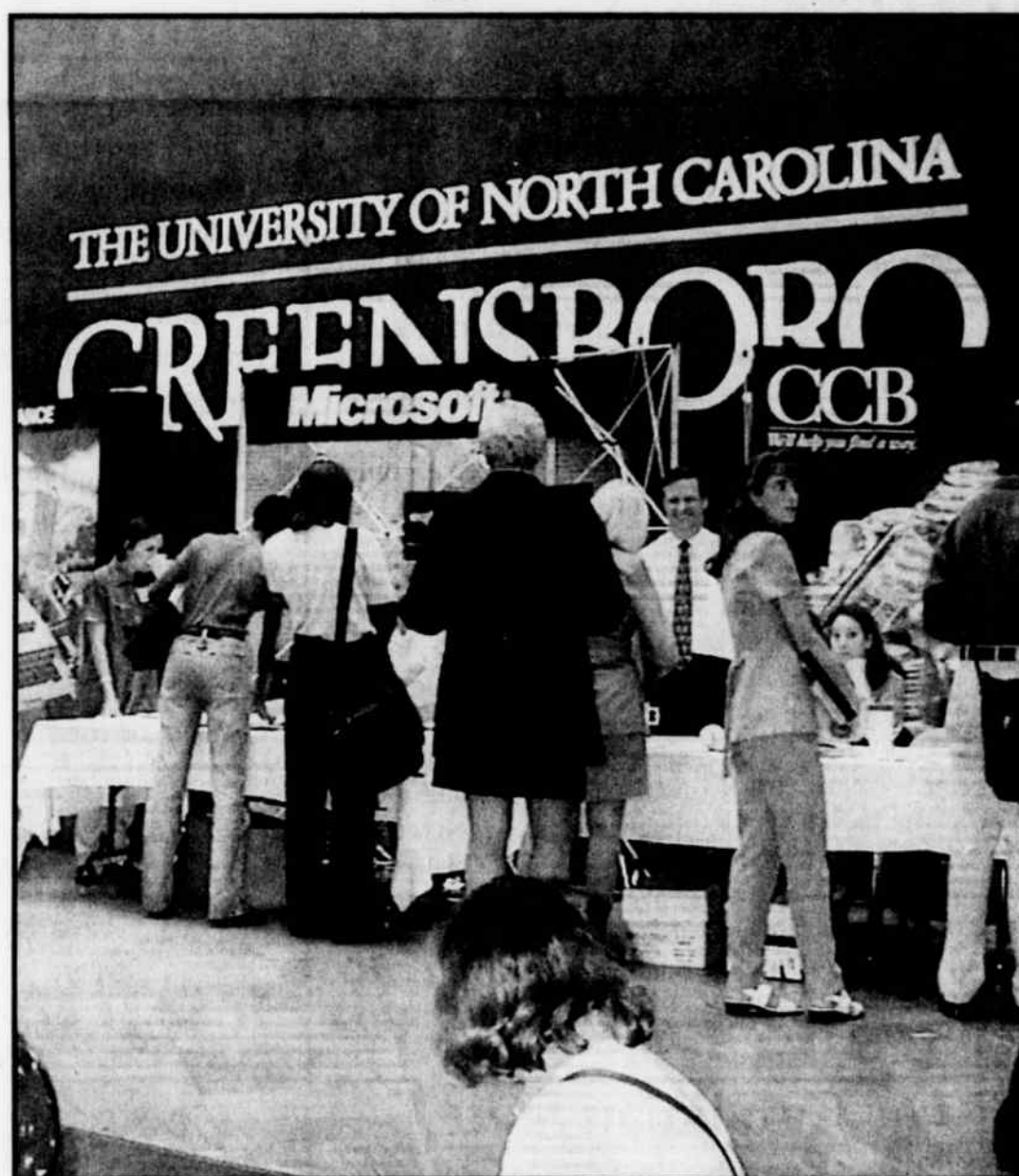
conflict, such as bad-mouthing the other parent in front of the children.

Eight months after participating in the programs, participants continued to experience less direct conflict. The reduction in indirect conflict was more short term, Pasley said. Parents who did not take part in the programs tended to have increased conflict — both direct and indirect — with their former spouses, the study found.

Pasley said that the positive effects of the programs could be enhanced if the seminars were longer than four hours. A UNCG faculty member since 1991, Pasley has conducted extensive research on divorce, remarriage and step-parenting.

Recently, she studied father involvement in children's lives after divorce. She is the author of three books and numerous articles for professional journals and has presented many papers at professional conferences. Pasley is active in the National Council on Family Relations, and is chair of the research committee of the Stepfamily Association of America. She received her doctorate from Indiana University.

## Looking for a job



Clare Britt/THE CAROLINIAN

Career Services offered its annual "Career Fair" Tuesday afternoon. The event attracted students from all departments, and employers such as Microsoft, Wachovia, and Vanguard. For future events call the Career Services Center at 334-5454

### What's inside?

News

Pg 1-2

Features

Pg 4

Sports

Pg 5

Classifieds

Pg 6

## Blow the whistle against violence

Love N'der Avent  
News Editor

YWCA of Greensboro invites the Greensboro community to join with them in the observance of the fourth annual Week Without Violence.

The international campaign focuses attention on practical

alternatives to violence, and bringing out a safer community. Since the campaign began in 1995, it has grown into a global movement, with people participating in more than 50 states and in more than 20 countries on six continents.

The YMCA Week Without Violence will include events

with the Mayor, a skit about non-violence, a Silent March to represent those who have died of violence, and various other events.

The event, which is co-sponsored by the YWCA and the Junior League of Greensboro, is offered free of charge.

## Weather

Today	Friday	Saturday	Sunday
Sunny Hi: 74 Low: 46	Partly Cloudy Hi: 84 Low: 54	Sunny Hi: 84 Low: 63	Partly Cloudy Hi: 92 Low: 64



## UNCG enrollment rises to 12,700

Staff Reports

**GREENSBORO** — Total enrollment at The University of North Carolina at Greensboro rose to a record high headcount of 12,700 this fall — marking a 3.2 percent increase over last fall's figure of 12,308. The 12,700 total topped UNCG's previous high of 12,644 in the fall of 1995. UNCG experienced an enrollment increase at both the undergraduate and graduate levels. The number of undergraduate students rose from 9,741 in the fall of 1997 to 10,048 this fall. Graduate level students increased from 2,567 a year earlier to 2,652 this fall.

"Reaching a record high enrollment while increasing the academic standards and the diversity of our student body is a sign

that the University is becoming an institution of choice for high achieving students," said Jim Black, associate provost for enrollment services.

"I would point out that we have the largest freshman class in our history, the most diverse freshman class in our history and one of our most academically gifted freshman classes."

The freshman class has 1,824 students, representing a 14.4 percent increase over last fall's freshman class of 1,594. Black said 73 percent of admitted students to the freshman class were in the top 40 percent of their graduating classes in their respective high schools.

Black also said UNCG experienced a significant increase in transfer students, from 965 in the fall of 1997 to 1,175 this fall. This includes traditional

transfer students and non-traditional students enrolling under the Adult Continuing and Evening Students (ACES) Office.

UNCG's graduate level enrollment included 452 doctoral degree students, 1,806 seeking master's and intermediate degrees, and 394 others in postbaccalaureate studies. In African-American enrollment, UNCG showed a gain of 200 students — up to 1,967 from last fall's figure of 1,767. African-American students comprise 15.5 percent of UNCG's student body, compared to 14.4 percent last year.

UNCG's average annual full-time equivalent enrollment (FTE) increased to an estimated 10,634, which is 3.7 percent above the 10,400 figure that UNCG is budgeted at for the 1998-99 academic year.

## Black Nursing Association open to all

**Kamilah Blount**  
Guest Writer

The Black Nursing Association (BNSA) is an organization that is open to all students majoring in nursing (freshman, that includes you too). The purpose of this organization is to provide guidance and support throughout your UNCG nursing career. We are small in number, but mighty in strength.

Last year we participated in the Unity games in which we won the "Most Spirited" award. We also participated in Trick or Treat for cans. In addition, the organization took part in a Salvation Army fund-raiser in which

we also collected food and clothing. Members of BNSA also volunteered at the Black Child Development Institute and College Bound Sisters program.

This year we have gotten off to an exciting start. We have already held a car wash and participated in the annual Children's Festival which was last weekend. Some of our upcoming events that we have planned are a health care profession panel discussion and a self defense class which will be open to all UNCG students.

We welcome all nursing students to join BNSA. Look out for flyers advertising our next meeting. We look forward to seeing you there!

### The Carolinian Staff

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## OIP PHOTO CONTEST

The office of International Programs is offering a free photo contest. All returning 1997-1998 students this is your opportunity to show off your talent. Submit a photo and a small caption describing the photo. The winner of our contest will receive tickets to *Tap Dogs*, as well as other fun prizes. Winners will be announced October 5th in the International House (Phillip-Hawkins). The deadline for the contest is October 2nd. Please bring all photos and captions to the Office of International Programs located in 112 Foust. For further information contact Ahmad Fryar at 334-5404.

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11am - 2pm  
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## "Ronin," a taste of European espionage

**Brian Ewing**  
Staff Writer

If action and espionage are what you're looking for, then look no further than John Frankenheimer's "Ronin." "Ronin" takes six unemployed mercenaries and sends them after a case containing god knows what. The biggest turn-on about the film is its two lead actors, Robert De Niro and Jean Reno. De Niro plays an

ex-CIA agent on the run and Reno's character, like much of the film, is a mystery. The two actors were born to play the part of the tight-lipped tuff guy.

"Tight-lipped" is also the best way to describe the film. The story plays out like a mix of Clancy and Flemming, with one thing missing: no disclosure. These characters are all ex-Cold War spies and assassins. Those folks don't

talk, and neither do these guys. Histories and affiliations of the characters are only eluded to by the other characters' educated observations. "Ronin" is an intelligent and fast-paced thriller. The film is shot very much in the vein of European action films, with its wide-angle long shots and quick cuts. With three car chases and several shoot-outs there's tons of action. The Jackie Chan award goes to the cast, who performed most of their own stunts,

including racing through the small Paris streets at 120 mph. The downside is that with the film's European look and story American audiences might be a little turned-off. A smarter audience looking for some brain with their brawn should be very pleased with "Ronin." The film offers originality and intellect, and sheer enjoyment. So as far as "Ronin" is concerned, I say "See it!"



Courtesy Photograph

## Sculptor's works on display at Weatherspoon

Staff Report

GREENSBORO — Exhibitions of sculptures and drawings by sculptors from the permanent collection of Weatherspoon Art Gallery will be opening in two galleries on Sunday, October 11.

"Sculptures and Sculptors" Drawings from the Permanent Collection" will open in Gallery 6 and in the Tannenbaum Gallery. Both exhibitions will run through February 7, 1999. Drawings will be featured by

Peter Shelton, John Flannagan, William Tucker, Charles Long, Alexander Archipenko, Dorothy Dehner, David Smith and others.

Sculptures included are by Raoul Hague, Saul Baizerman, Kenji Fujita, Peter Agostini, Tom Otterness, Nancy Grossman, Jackie Ferrara and others.

The exhibitions were co-curated by Dr. Douglas Dreishpoon, the Weatherspoon's curator of

collections, and sculptor Andrew Dunnill, who is a faculty member in the UNCG Department of Art. Dunnill will conduct a gallery walk-through at 2 p.m. on Sunday, October 25. Works for the exhibitions were selected as the best examples of their kind from the permanent collection.

"Sculptures and sculptors' drawings make an obvious match, and the Weatherspoon Art

Gallery has collected both since its founding in 1942," said Dreishpoon.

"Sculptures line the periphery of its storage vault, and its flat files are a treasure trove of sculptors' works on paper.

"As is normally the case with museums having substantial collections, what you see on exhibit in the galleries at any given time is only a fraction of the actual holdings. The

Weatherspoon is no exception: A large percentage of its more than 4,600 objects are by sculptors."

The Weatherspoon is located in the Anne and Benjamin Cone Building at The University of North Carolina at Greensboro. Continuing at the Weatherspoon is "Inescapable Histories: Mel Chin," through October 18 in Gallery 7. Other exhibitions include "Collection Highlights," "Henri Matisse: Prints and Bronzes from the Cone Col-

lection," "Escape from the Vault" and the Sculpture Courtyard.

Regular gallery hours are 10 a.m. to 5 p.m. Tuesday, Thursday and Friday; 10 a.m. to 8 p.m. on Wednesdays; and 1 to 5 p.m. on weekends. Information is available on exhibitions, programs, membership and volunteer opportunities by calling the gallery weekdays at 336-334-5770. Free parking is available behind the gallery in spaces marked "Reserved for Weatherspoon."



## African American Studies presents "Miss Evers' Boys"

**Sarah Cannon**  
Staff Writer

The African American Studies Program, with the cooperation of the Department of Broadcasting/Cinema and Theatre at UNCG, the Department of Medical Humanities at East Carolina University and the schools of nursing at North Carolina Agricultural and Technical State University and UNCG, will be conducting a series of readers theatre performance of the play, "Miss Evers' Boys," by David Feldshuh.

The play is a fictionalized account of "The Tuskegee Experiment on Untreated Syphilis in the Negro Male," as seen through the eyes of its African American participants. The experiment was conducted

from 1932-1972 in Macon County, AL. The US Public Health Service conducted the experiment on 399 African American men. The subject was of no secret to the medical community, however the general public or the actual subjects of the experiment were made aware of it. In 1972 the experiment was exposed by Associated Press writer Jean Heller. The survivors and their families were paid a monetary settlement by the Government and in 1997 President Bill Clinton delivered a national apology for the matter.

After each performance there will be a discussion conducted by Michael Cauthen, a faculty member in the UNCG African American Studies Program and Dr.

Todd Savitt of the ECU Department of Medical Humanities. Cauthen "hopes that frank discussion about moral, legal and ethical issues will be raised by the experiment," and that "the audience learns facts about the Tuskegee experiment. It's more about raising awareness and understanding."

Remaining performances in Greensboro are scheduled for Oct. 4, 3:00-5:30 at the Harrison Auditorium at N.C. A&T State University; Oct. 18, from 3-5:30 p.m., Providence Baptist Church at 1106 Tuscaloosa St.; and Oct. 26 from 7-9:30 p.m. in Curry Building Auditorium at UNCG.

In addition there will be two events in Greenville on Nov. 14 at Phillippi Missionary Church of Christ and Nov. 15 at Mendenhall Student Center at ECU.

## Homecoming '98 offers a variety of activities

**Susannah P. Jordan**  
Staff Writer

UNCG's homecoming activities for Fall '98 begin this Friday, October the 2nd. A number of events are being offered for UNCG's alumni, including an after-work party in the Bryan Building (Friday beginning at 5:30), a homecoming cookout for alumni of UNCG's fraternities and sororities in the Taylor Garden (Friday beginning at 6:30) and a block party on the Alumni House lawn (Saturday from noon to 2pm). In-

terested alumni can call 334-5696 for more information.

Activities for current students begin with the annual Homecoming parade down College Avenue which starts at 2pm on Saturday. At 3pm is the Men's soccer game against Hofstra. During halftime, the '98 Homecoming Court will be honored. Admission is free for students, \$6 for adults, and \$3 for seniors and youth 16 and under. On Sunday at 1pm, the women's soccer team faces off against Davidson. Tickets are \$3 for adults and \$1 for senior citi-

zens and youth 16 and under. Admission is free for students. Tickets for both games are available either at the gate or through the ticket office, which can be reached by calling 334-3250. Here again is a list of Homecoming events for students along with their dates and times:

**Oct 3** Homecoming parade 2pm College Avenue UNCG Campus

**Oct 3** Men's Soccer vs. Hofstra 3pm UNCG Soccer Stadium

**Oct 4** Women's soccer vs. Davidson 1pm Soccer Stadium

## Weatherspoon Gallery to host symposium on public art

Staff Reports

GREENSBORO—A symposium and panel discussion on public art will be held at 2 p.m. on Sunday, Oct. 4, at Weatherspoon Art Gallery at The University of North Carolina at Greensboro. The free, public event will take place in the Weatherspoon Auditorium.

Artists on the panel will be Mel Chin, whose exhibition, "Inescapable Histories," is on display at the Weatherspoon; Benito Huerta, curator of the Chin exhibit; Billy Lee, a professor in the UNCG Department of Art; and Abbe Godwin, a graduate of the UNCG Department of Art.

Panelists will discuss their

involvement in public art projects. This program is being presented in conjunction with Chin's exhibition.

Funding for the symposium is provided by Exhibits USA, A national division of Mid-America Arts Alliance Inc., with special support provided by the Lannon Foundation of Santa Fe, N.M.

Chin, who lives and works in New York City, will be on campus Oct. 4-7 as part of the Falk Visiting Artist Series, which brings nationally known artists to the UNCG Department of Art for sort residencies to work with UNCG art majors.

He also will conduct an exhibition walk-through at 4 p.m. on Monday, Oct. 5, and

give a lecture in the auditorium at 5 p.m. on Tuesday, OCT. 6. Both events are open to the public.

Chin's exhibition extends through Oct. 18 in Gallery 7, and includes more than 50 of his works. It focuses on Chin's development as an artist from the 1970s, with particular emphasis on his work of the last five years.

Works in the exhibition include human-scale sculptures, paintings, drawings for monumental sculptures and site-specific installations.

Information is available by calling the gallery weekdays at (336)334-5770. Free parking is available behind the gallery in spaces marked "Reserved for Weatherspoon"

## Friends of the library host booksale

Staff Reports

GREENSBORO—The annual Friends of the Library Book Sale is scheduled for Wednesday through Friday, Oct. 14-16, in Walter Clinton Jackson Library at The University of North Carolina at Greensboro.

The book sale will be in the library's main lobby from 8 a.m. to 8 p.m. Wednesday and Thursday and 8 a.m. to 5 p.m. on Friday. The sale is open to the public. More than 2,500 hardbound and paperback

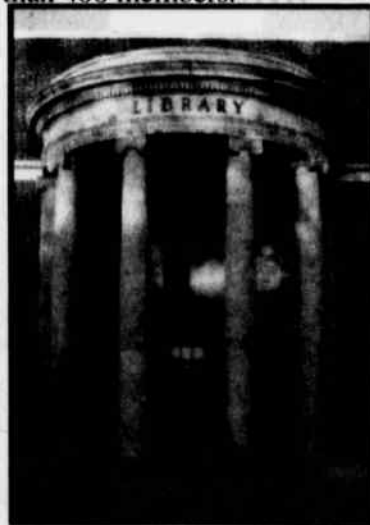
books, sound recordings and other materials will be for sale. The sale items are donated duplicates, out-of-scope materials or discards.

Items will cost \$2 the first day, \$1 the second and 50 cents the third. Recent encyclopedia sets will be sold for \$25 apiece. All sales will be on a cash-only basis.

Proceeds will benefit Friends of the Library, a support group for Jackson Library.

The organization was

founded in 1959 and has more than 400 members.



Courtesy Photograph



# SCHEDULE OF EVENTS

## SEPTEMBER 30

**SPIRIT DAY**

(WEAR YOUR UNCG SPIRIT WEAR)

PARADE 10:00 AM

INCEPTION CEREMONY FOR THE UNCG

W/ LIVE: DIGGIN' IN THE QUAD

**COMEDY SHOW**  
8PM

## OCTOBER 1

ROYALTY VOTING IN THE ATRIUM  
8PM  
UNCG VS. SUEB'S "SCREAM 2" IN THE QUAD

## OCTOBER 2

10AM-4PM

ROYALTY VOTING IN THE ATRIUM

UNCG TALENT/COMEDY SHOW, CONE BALLROOM

**COMEDY SHOW**

## OCTOBER 3

UNCG PARADE

UNCG VS. HOFSTRA

ROYALTY CORONATION

UNCG SPIRIT, SERVICE & INDIVIDUAL EVENTS

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A FILM BY WES CRAVEN

# SCREAM

WRITTEN BY KEVIN WILLIAMSON

DIMENSION FILMS PRESENTS A KONRAD PICTURES PRODUCTION IN ASSOCIATION WITH CRAVEN/MADDALENA FILMS A FILM BY WES CRAVEN "SCREAM 2"  
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