

The Carolinian

The University of North Carolina at Greensboro



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April 6, 1999

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Novartis pledges \$62,500 to UNCG

Staff Reports

Novartis Crop Protection Inc. has made gifts and pledges totaling \$62,500 to The University of North Carolina at Greensboro to support an annual science symposium on campus.

UNCG Chancellor Patricia A. Sullivan announced the gift, which will provide support for the Novartis Science Symposium beginning this spring and also will establish the Novartis Endowed Fund. The fund will provide future support to the symposium, a yearly event focusing on biochemistry and other science topics.

The UNCG Department of Chemistry and Department of Biology will share coordinating duties for the Novartis Science Symposium. The first

symposium is scheduled for April 30 and May 1.

"This gift from Novartis will further enhance science education at UNCG," Sullivan said. "Through the annual Novartis Science Symposium, which begins this April, our students will be able to hear from some of the nation's leading scientists, particularly in the area of biochemistry. I want to thank Novartis Crop Protection for establishing this fund."

The fund is being created as part of The Second Century Campaign for UNCG, the institution's successful capital fund drive that raised \$55.4 million. Money from the fund will be used to bring to campus internationally and regionally known speakers in biochemistry, said Dr. Terence Nile, head of the UNCG De-

partment of Chemistry.

"The symposium will benefit undergraduate and graduate students, faculty, and it also will be of interest to scientists in local industry," Nile said.

John Stone, director of safety and health with Novartis Crop Protection in Greensboro, said the company believes in being involved in the local community, and its universities in particular. "We're built on life sciences," he said. "We are definitely committed to good science, as well as good education in the community. Providing this money for an annual symposium where well-recognized speakers can be brought in to broaden students' perspectives is good for the students, the community and ourselves."

Novartis Crop Protection is the nation's leading supplier of

agricultural chemicals and other crop protection and specialty products. Novartis Crop Protection has North American offices in Greensboro, Canada and Mexico, and in Europe, South America, Asia, Australia and Africa. It is a sector of Novartis Corp., a leading life science company with core businesses in health care, agribusiness and consumer health (self-medication and nutrition). In 1998, Novartis group sales were \$21.8 billion, of which \$12 billion were in health care, \$5.8 billion in agribusiness and \$4 billion in consumer health. The group annually invests more than \$2.5 billion in research and development. Headquartered in Basel, Switzerland, Novartis employs about 85,000 people and operates in more than 100 countries around the world.

Taking a break



Geoffrey Gartner/THE CAROLINIAN

New Men's Head Basketball Coach Fran McCaffery (left) takes time out of his busy day to talk shop with Athletic Director Nelson Bobb in Melvers Coffee Shop.

Hunt surprises public by releasing Cannon after 13 years

Associated Press

GREENSBORO (AP) - Gov. Jim Hunt, who set a state record in 1994 by releasing 59 prisoners before their scheduled parole dates, now rarely grants the same favor to convicts.

Since 1995, Hunt has only released two. Hunt's staffers say there has been no philosophical change. The governor, they say, is finding dramatically fewer convicts who

deserve early release these days.

One was 50-year-old Linda Thorndyke, a dying woman serving a life sentence for conspiring to commit murder. Hunt decided Thorndyke, who was convicted in Robeson County, no longer was a threat to society. She was released in 1998.

The other was Kwame Cannon, the teenage cat burglar who terrorized Greensboro residents 13 years ago by

sneaking into their homes to pocket loot while they slept. He was sentenced to two life terms in 1986. He would have been eligible for parole in 2006.

Cannon's early release from prison last month is the single exception to Hunt's practice in recent years of keeping healthy convicts behind bars as long as the law allows.

Sean Walsh, the governor's spokesperson, said Hunt takes every request for a commuted sentence "very seriously." The governor studied the Cannon case thoroughly and commuted the sentence because it was appropriate, Walsh said.

As for the governor's denial of many other cases before him in recent years, those cases "have not had merit," Walsh said.

It was in 1996 that Republicans criticized Hunt for releasing two convicts who left prison and killed. Since then, the governor has virtually eliminated the practice of commuting prisoner's sentences.

The governor receives between 200 and 300 formal requests annually to commute prisoners' sentences, but few prisoners get as much public support as Cannon did.

An array of influentials, including U.S. Rep. Howard Coble, state Sen. Kay Hagan and local officials such as Greensboro Mayor Carolyn Allen, called publicly on the governor to release Cannon.

His defenders argued that his sentence was too harsh for the crimes he committed. Hunt can revoke the release and send Cannon back to prison if he doesn't uphold the law and get a job. Cannon's two life sentences were rendered before mandatory sentences were imposed in 1994. Before that time, judges tended to give felons longer sentences because they could be eligible for parole sooner. Prisoners served an average of 40 percent of their ordered time before mandatory sentencing.

Civic leaders who pushed for Cannon's release are turning their attention to felons who remain in prison. Of the more than 32,000 prisoners in North

Carolina today, about 12,000 were sentenced, like Cannon, under the state's old guidelines.

The Rev. Nelson Johnson has announced the establishment of a Kwame Cannon

See Cannon, P 2

UNCG to celebrate Earth Day April 22

Staff Reports

Bike stunt demos and a compost demonstration will be a part of the Earth Day Festival at The University of North Carolina at Greensboro on Thursday, April 22.

Earth Day has been celebrated since 1970 as a way to focus on environmental issues. This year's celebration will take place from 10:30 a.m. to 1 p.m. along College Avenue, which will be closed to traffic. Tables set up by various groups will line the street.

"This is going to be the best Earth Day event yet," said Keefe Govus, special programs coordinator for the UNCG Office of Waste Reduction and Recycling, which is sponsoring the event.

"Lots of great information, entertainment, and to top it off, it is free."

The live entertainment schedule follows: 10:30-11 a.m. UNCG Jazz Band; 11-11:15 a.m. children from UNCG Child Care Centers will sing and play instruments made of reused materials; 12-12:20 p.m. the Alamance Elementary Jazzy Jumpers will perform double dutch jump

roping.

Ongoing throughout the day campus radio station WUAG will play music. Local residents Pat Lundergan and Brett Gails will perform bike stunt demos.

City of Greensboro's Environmental Services Division will host a compost demonstration. Pottery artist and UNCG student Ryan Harrison will throw pots. UNCG's African Drumming group will perform in the park in front of Foust Building. Rescue dogs from Greyhound Friends of N.C. will be available for petting.

Organizations participating in the festival include: Piedmont Land Conservancy, the Natural Science Center, Greensboro Water Conservation Office, City Storm Drain Division, Voter Registration, Human Population Issues, Goodwill Industries, Greensboro Urban Ministries, UNCG Student Career Center, UNCG's Environmental Awareness Foundation, UNCG Wellness Center, UNCG's Peabody Park Group, UNCG Outdoor Adventures, UNCG Climbing Wall--The Edge.

Musical Spaces



Geoffrey Gartner/THE CAROLINIAN

The early bird gets the spot in the EUC parking lot. As the school year comes to a close more students will be on campus, making parking even more difficult.

What's inside?

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Thought of the Day:

Remember, to hate, to be violent, is demeaning. It means you're afraid of the other side of the coin -- to love and be loved.

-James Baldwin

Weather

Today



Mostly
Cloudy
hi 70
lo 47

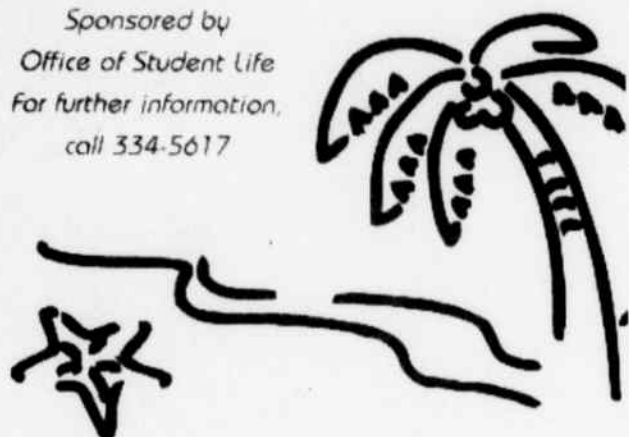
Wednesday



Partly
Cloudy
hi 74
lo 52



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Office of Student Life
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call 334-5617



**April 12
SPRING FLING
COOKOUT**
Music, novelty acts,
giveaways
4:30 - 7:00 pm,
Fountain
UNCG I.D. required
Cosponsored by UNCG
Dining Services

**April 13
THEY ARE BACK!!
JAZZ POETS
SOCIETY**
8:00 pm, Cone Ballroom
Free!

**April 14
COMMUTER DELI**
(come out and play
Music Video Bingo &
win CD's of your choice)
11:00 am-2:00 pm,
Cone Ballroom
UNCG I.D. required

**DR. WAND,
HYPNOTIST**
8:00 pm, Cone Ballroom
Free!

**April 15
THE GREAT
COLLEGE DRIVE-IN
MOVIE:**
"I Still Know What
You Did Last Summer"
8:00 pm, Quad
(rain site: Cone
Ballroom) Free!

**April 16
GREEK STEPSHOW**
8:00 pm, Aycock
Auditorium Free!

**April 17
THE BLACK
COMEDY TOUR:**
Featuring John
Witherspoon, Gary
Owens & Chocolate
Free!
8:00 pm, Cone Ballroom

**April 18
"I-FEST"**
Sponsored
by the International
Students Association
12:00 pm - 5:00 pm,
College Avenue Free!



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JOBS AVAILABLE ON CAMPUS!!!

Who do we want?

Enthusiastic, assertive individuals who care about the University and the quality of education. Should have excellent communication skills and good telephone voice.

What do we do?

Student callers help alumni keep in touch with what is happening at UNCG and ask alumni to make a gift to support academic programs.

What are the benefits of working on campus?

Flexible work schedule - convenient location - top pay!
Work 2-3 nights per week/Sun-Thu - some weekends -
you choose your own schedule!
Top Starting Pay! Bonus pay opportunities and awards!
Job training in fund raising - looks good on resume!
Excellent training provided to ensure your job success!

How do you apply?

Apply in person at the Annual Programs office, located in the Faculty Center - back lower level, behind Elliott Center across from swings.

We're hiring to fill positions through the end of Spring semester, and also through mid-June. For more information, call 334-5988.

Don't delay - apply today!!

Attention Students:

The positions of presiding officer for Coraddi and *The Carolinian* for 1999-2000 are currently available. The positions are:

**Editor,
The Carolinian
Editor,
Coraddi**

Interested Candidates should submit a letter of intent, three current letters of recommendation, and a complete grade release by 5:00pm April 9, 1999. Materials shall be submitted to the Student Activities Program Office, 275 Elliot University Center

Our Opinion

It's that time of year again! The time when we all run around worrying about what classes we will be able to take next semester. To students like myself who have a tendency to procrastinate, registering for classes is nothing but a hassle. With finals fast approaching and due dates for projects coming up on us quickly, the last thing we have time to worry about is selecting our courses for next semester. There are days when I debate if I will get through this semester.

Considering the University gives us a list of classes we need to take in order to complete our degree, why don't they systematically sign us up for what we need? They already have the ability to systematically tell us what classes we aren't approved to take. If they signed us up automati-

cally, the only thing we would have to worry about is registering for any electives we wish to take.

If we were systematically enrolled, we would almost be guaranteed the classes we need for the upcoming semester and the University would be able to better predict how many classes they will need to fulfill the needs of the students. When we meet with our advisors, all they tell us is we have to take classes that we already know we have to take.

For those of you who are like me and haven't met with your advisor yet, it's time to set up an appointment. You don't want all the classes you need to be closed like mine will be. Being here at this University four years is long enough. Don't make the agonizing task of graduating longer than it has to be!

University of Georgia adopts academic honesty policy

Associated Press

ATHENS, Ga. (AP) — Officials at the University of Georgia are hoping a rigorous new academic honesty policy will create a culture on campus where students aren't tempted to cheat.

Starting this fall, students at the university will be encouraged to turn in other students who cheat and those who are caught twice will be expelled.

Members of the University Council, the school's policy-setting body, voted overwhelmingly Tuesday to adopt the measure, called "A Culture of Honesty."

A committee of students, faculty and staff devised the policy over the last year.

"Over a period of years, I can envision a change in the culture of the university, for the better," said business school professor Bob Boehmer, chairman of the committee that drafted the policy.

The policy requires that students perform academic work "without cheating, lying, tampering, stealing, receiving assistance from others (except help authorized by a faculty member) or using sources to assist in that work without attribution."

It will be posted on the university's Web site, included in its application documents, printed on examination books and included in the course outlines professors distribute on the first day of class.

Boehmer said the plan revolves around the involvement of students who examine the facts of each cheating allegation.

"One of the biggest changes

is that this new policy has heavier student involvement and 'ownership,' which we hope will lead to compliance," he said.

Faculty opted to revise the policy after a supposedly student-driven policy passed by the council in 1997 failed to turn up any student reports of cheating. A panel of faculty and students hear about 70 honesty cases a year, brought by professors.

"Throughout, there's been a problem of student apathy. They might be too busy; they might want to watch TV," said student Doug Black, who served on the academic honesty committee and urged language that would make students testify against their peers.

Currently, potential students have the option of signing a pledge on their application agreeing not to cheat or to tolerate cheating. Some faculty ask students to sign the pledge on papers and tests.

Under the new setup, reports must be made within 15 days of an incident, rather than 90 days. The policy sets time limits for hearings, administered by the Academic Affairs office.

Faculty can also propose penalties and any lawyer hired by a student is not allowed to address the hearing panel or quiz witnesses. Boehmer said the role of an attorney will be that of a silent adviser.

"The point is not to respond to a horrible problem," Boehmer said. "The point is that one of the fundamental values of a university community is that all academic work is done in an academic manner. The point is that academic honesty is one of our fundamental values."

Spring Fling '99—a variety of events to enjoy

Jasmine Corbett
Opinions Editor

Get ready UNCG, because Spring Fling '99 is promising to be the best one yet. Beginning April 12, and running until April 18, Spring Fling is offering events that *everyone* can enjoy. In the past, UNCG has received criticism for not planning events that extend open arms to all of the student body. To be honest (and I hope we can be), minorities, such as myself, have often felt that Homecoming and past Spring Fling events have not had our interests in mind. Sure, bands would come for these events, but normally, it seemed as though no one really knew who they were. Oh, yeah, Wu-Tang did come here one year, but we know what happened with that. Now, with student feedback on a continuous basis, the Office of Student Life has taken notice and they have planned some exciting events that every student on this campus can enjoy.

The Spring Fling Cookout is the first event of the week with music, novelty acts, and giveaways. I can't say too much about the food, but the entertainment is always fun. There are a few minor setbacks, such as people who constantly want to stare at you, or watching A&T ride around in their cars three or four times, but overall this is normally a fun time. You get to spend time with friends whom you haven't seen in awhile and enjoy all of the festivities that are going on around you. Sometimes, the music isn't half bad, either, especially if they have a D.J. and not just another local band.

Then, on April 13, the Jazz

Poets Society are blessing us with their musical talent once again. If you missed them the first time, don't make the same mistake twice. This is probably one of the most diverse events that UNCG has ever had on this campus. The music that they displayed wasn't just about hip-hop. It was a little bit of R&B, alternative, and blues combined to provide a wonderful show that the audience could definitely get into. It wasn't just about black and white, it was about creating a unity between people that often is lacking on this campus.

On April 14, the commuter Deli will be held in Cone Ballroom from 11:00 am - 2:00 pm. If you're thinking about trying to sneak in, don't do it because a UNCG I.D. is required, and they can tell if you live on or off campus. The food does always look good, but hey, we have all of that Declining Balance that just doesn't seem to live up to its name, and they don't. Somehow, that doesn't make me feel any better. Anyway, later on that night at 8:00, Dr. Wand, a Hypnotist, will be in Cone Ballroom. Now, I have never been, but I have heard that it is fun because he has the ability to make some people do some weird things. I may have to check it out this year, just to see for myself.

If you know what you did last summer, then you have to see what a certain crazy, terrified, screaming-all-through-the-movie teenager did. I guess I would be scared, too, if I had a man chasing me around with a hook. Why doesn't it seem that he never dies? That is another topic, but The Great College Drive-In Movie will be held in the Quad at 8:00 pm and if it rains, it will be held in Cone Ballroom. This is always a fun event and for the past two years, many students have come out to support this. Now, the last two movies have been *Scream*

and *Scream 2*. Certain students thought it was funny to run around in a *Scream* mask and scare the students. I, for one was not scared, but I will say that if you run around with a hook on your arm, we will have problems.

On April 16, the Greek Stepshow will be held in Aycock Auditorium at 8:00 pm, and it's FREE! That's right, so I don't want to hear, "I wanted to go, but the tickets are sold out, and why do we only get two per I.D., anyway?" Just get there early, and tell your friends who go to A&T to do the same, and we won't have any problems. On April 17, The Black Comedy Tour featuring John Witherspoon, Gary Owens & Chocolate will be in Cone Ballroom also at 8:00 pm. Now read this carefully: **It is FREE, but seats are limited to 800. You should pick up your tickets at the EUC Box Office.** Yes, it is free, but that doesn't mean you are going to be guaranteed a seat if you don't hurry and get your tickets. You know how some of us are. We like to wait until the last minute, then we complain that we waited too long. Don't let that be you.

Then, to officially bring Spring Fling to an end, the "I-Fest" sponsored by the International Students Association will be on College Avenue from 12:00-5:00 pm. This event is also free. I have been a few times and it is always fun and a good way to spend your Sunday afternoon. I mean, what else are you going to do? Study?! At least try to check out a few of these events that will be going on, and try to be diverse when choosing the events that you will go to. You might not be able to go to everything, but at least try to go to more than one thing. Who knows, you just might enjoy yourself.

Students share needles for experiment, tested for diseases

Associated Press

MEHLVILLE, Mo. (AP) — Twenty sixth-graders who shared sewing needles to draw blood for a classroom science experiment are being urged to be tested for HIV and hepatitis.

The teacher in charge of the experiment, conducted Wednesday at Bierbaum School, has been placed on administrative leave pending an investigation, said Michele Ludwig, spokeswoman for the Mehlville School District. She would not identify the teacher but said he had worked in the district for four years.

Students used one of two sewing needles to prick their fingers and draw blood, which was placed on a slide and viewed under a microscope. The teacher immersed the needles in alcohol

and swabbed them after each use, so district and health officials believe it's unlikely that a student could contract hepatitis or HIV.

"We just want to put the parents at ease, and that's why we're recommending they go for the testing," Ludwig said.

Ludwig said the experiment was unauthorized.

"We do not share needles, and the district does not condone doing experiments with blood," she said.

Parents also apparently were not told about the experiment beforehand.

The experiment was done in two classes. Although about 50 students are in the classes, only 20 volunteered to prick their fingers, Ludwig said.

The district learned Thursday what had happened after a student in one of the classes learned in health class not to share needles. The student told his or

her parents, who contacted the school, Ludwig said.

Letters were sent to parents of the 20 children who took part in the experiment. The letter asks parents to have their children tested for hepatitis B and C, which cause liver disease, as well as the AIDS virus.

The district will pay for the testing costs.

Standard medical procedure calls for using a fresh needle for each person, said Lynn Feltmann, communicable disease specialist for the St. Louis County Department of Health.

The risk of spreading HIV or hepatitis is much higher with a hollow-core needle that draws blood, Feltmann said.

"If there's a plus about this at all, it's that it was a sewing needle and not a hypodermic needle," said Steven Fine, director of the public health division.

Opinions Page

The Carolinian
Established in
1920

Allison Towe
Executive Editor

Jasmine Corbett
Opinions Editor

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in room 212 of the Elliott University Center. They must be turned in by Friday at 3p.m. for Tuesday's edition. All submissions must be typed and have the author's name, signature, current address and phone number on them. Submissions may be delayed or shortened due to space limitations. All submissions for publication come under possession of *The Carolinian*. This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

The Carolinian
is looking for writers for the Opinion section. Pick up an application in Rm. 212 of the EUC.

N. Myrtle loses Elvis impersonator

Associated Press

It's a dark week for fans of Eddie Miles, the popular Elvis tribute artist.

Miles announced Monday that he won't be returning to his theater in North Myrtle Beach. Instead, Miles will be going to Tennessee to recuperate from a back injury he received in January.

His last performance was Saturday.

Miles has been a popular performer along the Strand since he first opened his theater in late 1996. His show moved into the former location of Calvin Gilmore's Dixie Jubilee and quickly caught on, especially with a circle of extremely devoted fans.

"My hope is that everyone will understand that this was a heartbreaking and necessary decision for me," Miles said in a statement.

Miles' troubles started at a

performance on Jan. 30. He said he was crouched down at the edge of the stage during a performance when a fan reached up to hug him and ended up pulling down on his upper body.

"I'm certain that she meant no harm," Miles said in his statement. He said he felt only a little sting that night, but started experiencing severe pain in his back and leg over the next few days. He was diagnosed with a fragmented disc in his lower spine and had surgery on Feb. 4.

Miles said he attempted a scaled-down version of his usual show after he first returned from surgery Feb. 26. However, he wasn't able to do the signature Elvis-style karate kicks and dance movements that were a regular part of his show.

"My hope was that my ailment would improve, but it has not," Miles said. "If anything,

it's worsened."

Miles said it's unlikely he'll be able to perform again for a long time, and may not ever be able to do the Elvis show in the same way he used to. He said he'll be getting continued medical attention in Tennessee and may need further surgery.

Even though Miles won't be there, the theater will still bear his name for the time being. And, the show will go on.

Renee Watson, a spokeswoman for the Eddie Miles Theatre, said the theater will remain open and offer a variety of acts. The theater is being managed by Charles Dean of North Myrtle Beach.

Miles' departure will surely disappoint his devoted fans, many of them women, who return again and again to his shows and mob the front of the stage after each concert.

"I was shocked to hear about it," said Joyce White, an

Iowa resident who is president of the Eddie Miles Fan Club. "I hadn't talked to Eddie or the people at the theater for a while, but I did know he was having trouble."

White said she's already printed the upcoming edition of the fan club's newsletter and will now probably have to notify fans by printing up special

fliers.

White first saw Miles in 1988 and since then has lost count of how many times she's seen his show in Iowa, Ohio, Tennessee and Kentucky.

She also saw the North Myrtle Beach show four times.

"It's hard to say what it is about Eddie that made him so popular," White said. "He just

has this charisma. I think part of it was he'd always come out and talk with the fans. They felt like they got to know him a little better."

Those who want more information about Miles or to receive the Eddie Miles Fan Club newsletter can write to White at 1012 68th St., Des Moines, Iowa, 50311.

Spring concert sure to be amazing

Staff Reports

Music for double chorus will be highlighted during the spring choral concert at The University of North Carolina at Greensboro on Sunday, April 18.

The free, public concert will take place at 3:30 p.m. in Aycock Auditorium. It will feature the University Chamber Singers and University Chorale.

The two ensembles will perform excerpts from Claudio Monteverdi's vespers, a motet by Johann Sebastian Bach,

Robert Schumann's "Three Part Songs" and Randall Thompson's "The Garment of Praise." The concert will conclude with three American folk songs.

Dr. Richard Cox, a professor of music, will share conducting duties with five graduate students from the School of Music: William Folger, Mark Hoerbelt, Billy Summers and William Wright, all of Greensboro, and Kelly Turner of Jacksonville, Fla.

Cox said it was necessary to use additional conductors since both choruses rehearse at the

same time in different locations. "It's hard for me at my advanced age to be in two different places at the same time," he said.

The University Chamber Singers is composed of advanced undergraduate and graduate students from the School of Music. The group's repertoire includes works for soloists and vocal ensemble.

The Chorale is the University's largest mixed choral ensemble, with about 40 members. It specializes in major works for chorus and orchestra.

"Hot Spot" spotlights hot art

Staff Reports

The exhibition "Hot Spots" will feature the work of several artists from Los Angeles, Houston and Miami when it opens on Sunday, April 18, in Weatherspoon Art Gallery at The University of North Carolina at Greensboro.

Running through June 6 in Gallery 7, "Hot Spots" will introduce Weatherspoon audiences to 16 regional artists from three Sun-Belt cities that are current hotbeds of artistic activity. The works were selected by three guest curators, who were asked to organize an exhibition of the most interesting work in their areas. "Hot Spots" will include a wide range of media, including photography, sculpture, works on paper, painting and site-specific installations. The artists are as follows:

* Los Angeles—Linda Besemer, Liz Craft, Joseph Lee, Daniel Marlos, Laura Owens and Frances Stark;

* Houston—Bill Davenport, Sharon Engelstein, Charles Mary Kubricht, Julie Mehretu, Jeff Shore and Matthew Sontheimer;

* Miami—John Espinosa, Naomi Fisher, Luis Gispert and Glaxis Novoa.

"Hot Spots" will expose regional audiences to the work of these artists and expand what has been a largely New York-focused exchange with this part of the country," said Nancy Doll, director of the Weatherspoon. "Also underscored will be the increasing globalization of the world in general and the art world in

particular.

"The scope of this exhibition will stimulate discussion about issues related to artistic practice in various regions of the United States; for example, the viability of participating in the central dialogue of the contemporary art world while working outside the so called 'center' of New York, and the pros and cons of being perceived as a 'regional' artist."

The guest curators are Elizabeth A. Brown, senior curator of the University Art Museum, University of California at Santa Barbara; Dana Friis-Hansen, senior curator of the Contemporary Art Museum, Houston; and Goran Tomcic, director of Wolfson Galleries, Miami-Dade Community College.

The curators have different relationships to their cities. Brown, living outside Los Angeles but in close proximity to it, participates fully in the curatorial and critical activity of the art world there. Friis-Hansen has lived and worked in Houston for several years and has organized exhibitions that have brought prominence to artists from Texas. Tomcic, who is Eastern European and was educated at the Bard Center for Curatorial Studies in New York, has the point of view of an outsider and relative newcomer in his assessment of art in Miami.

Several activities are planned in conjunction with "Hot Spots." Curators Brown and Tomcic and several of the artists will participate in a panel discussion on Sunday, April 18, at 2 p.m. A children's

art program is set for Saturday, May 22, and a Community Festival Day featuring arts activities, music and storytelling—all on the theme of "hot"—will take place on Saturday, June 5, from 1-4 p.m.

"Hot Spots" will be accompanied by an illustrated brochure with comments by the curators. A reading/resource room with exhibition catalogues, maps, magazines and other materials will offer visitors a further look at the art and culture of each of the three cities.

Following "Hot Spots" in June will be another exhibition of interest to regional audiences. "Fifteen: Jim Isermann Survey" presents a 15-year survey of this Los Angeles-based artist whose work crosses boundaries between fine art, craft and design.

Continuing exhibitions at the Weatherspoon Art Gallery are "Photography's Domain: Images from the Collection," through July 4; "Collection Highlights"; and "Henri Matisse: Prints and Bronzes from the Cone Collection."

Weatherspoon Art Gallery is located at the corner of Spring Garden and Tate streets on the UNCG campus. Free parking is available by permit and the building is fully handicapped accessible. Gallery hours are 10 a.m. to 5 p.m. Tuesday, Thursday and Friday, 10 a.m. to 8 p.m. Wednesday and 1-5 p.m. Saturday and Sunday. For more information, please call the Weatherspoon weekdays between 8 a.m. and 5 p.m. at 336-334-5770.

Hollywood campaigns for Afghan women

Associated Press

Throwing back her pale-blue burqa to reveal her face, Uma recited a Persian-language poem, trying to explain why she thought Hollywood's celebrities cared about Afghan women.

"We are of the same body ... when one limb suffers the whole body cries in pain," she said shyly, speaking through a wisp of the burqa with which she covered her mouth.

In the United States, some of Hollywood's most famous have embraced the cause of women in Afghanistan, where they are the target of many of the edicts issued by the hard-line Taliban army, which rules most of the country.

The Taliban have banished women from the work force, closed schools for girls, forced women to wear the all-enveloping burqa that covers them from head to toe and demanded women travel with a male relative. The strictest Taliban paints his first floor window black to keep his women safe from prying eyes.

Women who defy the Taliban orders are publicly beaten.

Uma, whose world consists of her sunbaked mud-and-straw home in a rocket-ruined neighborhood of Kabul, doesn't know of Hollywood or its celebrities. But she says she appreciates their concern.

"I don't know about American movie stars or who they are, but it is right for all people to feel for each other," she said through an interpreter. "It is the human thing to do."

When Uma was a little girl, she dreamed of being a doctor, she said.

"I remember when I was in school, I only went to Class 5, but I used to dream some day I will be a doctor," said Uma, who is now in her early 30s.

Today at a cemetery in the heart of the war-torn capital, Kabul, Uma said her dreams are dead. What's worse, her dreams for her daughters are dying, she said. "What chance do they have?" she asked gesturing toward her two daughters dressed in their finest gold-colored clothes to visit the grave of their father killed in Afghanistan's protracted and bloody civil war.

At Monday's fund raiser in Hollywood, entertainers and celebrities felt the poignancy of what the Afghan women suffer. Actor Sidney Poitier compared the situation to South African apartheid. "In truth, they are one and the same. Oppression is oppression....Let's call it what it is. It is evil," he said.

"Gender apartheid" in Afghanistan was the focus of passionate speeches, songs and dances before a celebrity crowd of more than 1,000 for

a cause championed by Mavis Leno, wife of comedian Jay Leno.

The program, organized by the Feminist Majority Foundation, featured a videotaped message from President Bill Clinton denouncing the repressive actions of the ruling Taliban party.

Kabul once boasted 16 cinemas. Bitter factional fighting between Islamic groups destroyed 10. The remaining six were shut down when the Taliban overran Kabul and put an end to the fighting in 1996. Bearded Taliban soldiers rampaged through the archives and burned hundreds of films. As Uma spoke at the cemetery, several other women gathered, also tossing back the all-enveloping burqa. They felt more comfortable pulling back their burqa in the presence of other women. They spoke at once, all pleading for education for their children, including their girls.

"I never went to school ... I am like a blind woman. I take the bus, but I can't read whether it is going to Carte Se or Carte Parwan (neighborhoods of Kabul), I have to ask someone," said Kamal.

The Taliban, who are fighting a northern-based alliance on several fronts, mostly in northern Afghanistan, say education for girls will come when there is peace in Afghanistan.

Jordan—player or owner, not both

Associated Press

Don't count on Michael Jordan owning a piece of the Charlotte Hornets and playing for them, too.

It would be against NBA rules, it might tarnish his place in history, and it would involve him bouncing a basketball again — something he says he's finished doing.

That was the reaction Wednesday from the league, Jordan's agent and one of his close friends following a report that the five-time MVP was considering coming out of retirement to play for the Hornets next season if he is successful in purchasing a share of the team.

"There's absolutely no truth to it," agent David Falk said in a statement released by his office.

"He's the greatest player to

ever play the game, and he would only do himself a disservice," Charles Barkley said. "I just hope he doesn't play because he'd damage his legendary status."

And even if Jordan wanted to play for the Hornets, it would be against league rules to do so if he was a part-owner. The NBA prohibits owners from being players, as Magic Johnson learned three years ago.

While the prospect of Jordan returning to the court was being widely shot down, the possibility of him becoming an owner remained open. Earlier this month, Jordan held face-to-face discussions with Hornets owner George Shinn about buying a 50 percent share of the team, and the two have agreed to meet again in the near future.

Fox Sports, citing unidenti-

fied sources close to Jordan, reported Tuesday night that Jordan's best-case scenario would involve him playing one full season for the Hornets while his ownership shares were held in a trust or otherwise deferred.

"The Michael Jordan and George Shinn negotiations have never involved a playing role for Jordan," Hornets spokesman Harold Kaufman said.

Jordan, vacationing in the Bahamas, did not return a message seeking comment. NBA commissioner David Stern was out of his office Wednesday and could not be reached.

A league spokesman pointed out that the NBA constitution prohibits players from being owners.

When Johnson ended his retirement and returned to the

Los Angeles Lakers in 1996, the league made him sell his ownership shares back to principal owner Jerry Buss. Johnson later repurchased some of those shares after he finally retired for good.

Jordan, in announcing his retirement earlier this year, left the door open for a possible return by pronouncing himself anywhere from "95" to "99.9 percent retired."

Those who have seen Jordan recently estimate he is about 20 pounds heavier than his playing weight, and he recently said he hasn't picked up a basketball since hitting the final shot of his career — the game-winner in Utah at the end of Game 6 of the NBA Finals.

Jordan also recently underwent surgery on his right index finger, which he damaged with a cigar cutter.

Jordan previously gave up basketball in October, 1993, to pursue a career in professional baseball, then unretired in the spring of 1995. He won championships with the Chicago Bulls in his final three seasons, giving him six for his career.

The scenario of him playing again next season, according to Fox, also would include Phil Jackson being brought in to coach the Hornets for one year and Dean Smith, Jordan's college coach at North Carolina, being brought aboard as team president.

Jackson's agent dismissed the report, while Smith did not return a phone message seeking comment.

The Hornets have been a team in turmoil all season. Shinn has been going through a divorce and battling numerous sexual harassment allegations, coach Dave Cowens publicly ripped

the organization before quitting. Anthony Mason has missed the entire season with a shoulder injury and the team's best player, Glen Rice, was traded to the Lakers for Elden Campbell and Eddie Jones.

The team has been playing better recently under interim coach Paul Silas, but it seems certain the Hornets will miss the postseason for the first time since 1995-96.

"First of all, (Jordan) is not good enough to make that team win anyway," Barkley said. "They need the old Michael Jordan, the guy from five or six years ago, to make that team a contender."

"And like I said, as a friend of his, as a very close friend of his, I just hope he doesn't do anything to jeopardize what he's already accomplished, because it's legendary right now," Barkley said.

Senator supports Shoeless Joe's reinstatement

Associated Press

DES MOINES, Iowa (AP) — Say it's so, senator.

Sen. Tom Harkin on Tuesday urged baseball commissioner Bud Selig to reinstate Shoeless Joe Jackson, which would make the former major league outfielder eligible for the Hall of Fame.

Jackson was banned from baseball for his alleged role in throwing the 1919 World Series, though a jury in Chicago later acquitted him of any criminal wrongdoing.

In a letter to Selig, Harkin said Jackson "was undoubtedly one of the most remarkable baseball players in the rich history of America's past time."

"The story of Shoeless Joe has inspired people of all generations and he is truly a respected figure in American sports history," the Iowa Democrat wrote. "As such, he rightly deserves reinstatement into major league baseball and acceptance into the Baseball Hall of Fame."

Harkin noted that Jackson's

story has interest for Iowans because he was a central character in the popular movie "Field of Dreams," which was filmed near Dyersville in northeast Iowa.

Jackson spent 13 years in the major leagues and batted .356, the third highest career figure in baseball history.

Others who have backed Jackson's reinstatement, including Hall of Fame members Ted Williams and Bob Feller, noted there was no evidence that he tried to throw the 1919 Series while

playing for the Chicago White Sox against the Cincinnati Reds.

Jackson, who died in 1951, batted .375 against the Reds, got 12 hits and made no errors.

Harkin told Selig he strongly supported the petition in the commissioner's office calling for Jackson's reinstatement.

"This issue is of great importance to my constituents, the people of Iowa, as well as baseball fans across America," he wrote.

UNCG defeats NC A&T 6-4

Staff Reports

Taft Cable earned his fifth win in as many decisions as he gave up three hits in four innings to lead UNCG to a 6-4 win over NC A&T Wednesday night at UNCG Baseball stadium.

The Spartans have won eight

of their last 11 games and are now 16-11.

The Spartans host Elon next Tuesday.

Joseph Locklear took the loss for the Aggies, giving up three runs on two hits in just one and two-thirds innings of work. NC A&T falls to 6-26.

UNC Charlotte comes from behind to defeat Greensboro 6-4

Staff Reports

Charlotte, NC - UNC Charlotte connected on eight hits including two doubles from catcher Kirby Southerland (Mt. Olive, NC/Southern Wayne HS) as they rallied to defeat UNC Greensboro 6-4.

UNC Charlotte scored first when Brian Bowman, (Lexington, NC/North Davidson HS) who had connected on a one-

out single, scored on Bradley Smith's double down the left field line in the first inning.

The Niners scored two more runs in the fourth inning as the big hit in the inning was Southerland's first double which scored Matt Dryer.

UNC Greensboro connected on a solo home run from catcher Jesse Martin to cut the deficit to two runs in the fifth inning. Then in the sixth in-

ning, UNC Greensboro took the lead 4-3 with the big blow coming on a two run home run from rightfielder Jeremy Purcell.

UNC Charlotte then tied the game at 4-4 in the bottom of the sixth inning. Then, in the seventh inning, Bowman, who led off the inning with a single, scored on Jason Hill's ground out to second base. Bradley Smith, who singled

earlier in the inning, scored on a fielder's choice from Jeff Radziewicz.

UNC Charlotte starter Paul Poplin recorded his second win of the season after pitching seven innings and striking out nine batters. Brion Treadway pitched two scoreless innings to earn his second save of the season.

UNCG defeated NC A&T 6-4 on March 31.

The Carolinian is currently hiring sports writers. If you are interested, please come by Room 212 of the Elliott Center to pick up an application.

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Join several of the proposal reviewers for a few minutes at the following times to offer your ideas and hopes for UNCG's food services.

**WEDNESDAY, MARCH 31
12 - 1 PM
PHILLIPS LOUNGE, EUC**

**TUESDAY, APRIL 6
5 - 6 PM
ALDERMAN LOUNGE, EUC**

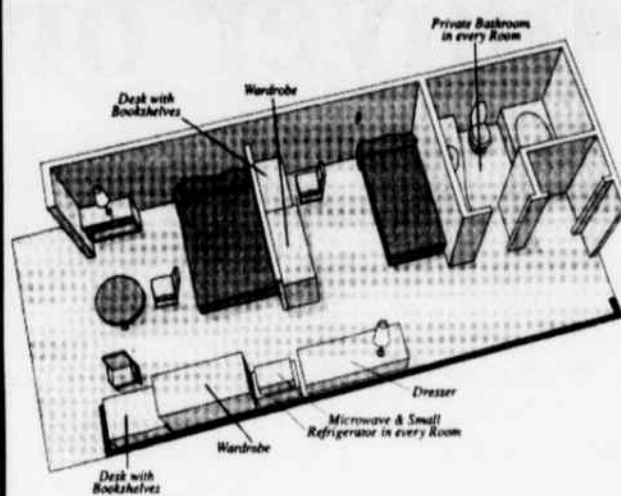
Or send e-mail suggestions to the Office of Student Affairs:
csdisque@uncg.edu

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- 24-hour music practice rooms
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- Social room (scheduled social events)

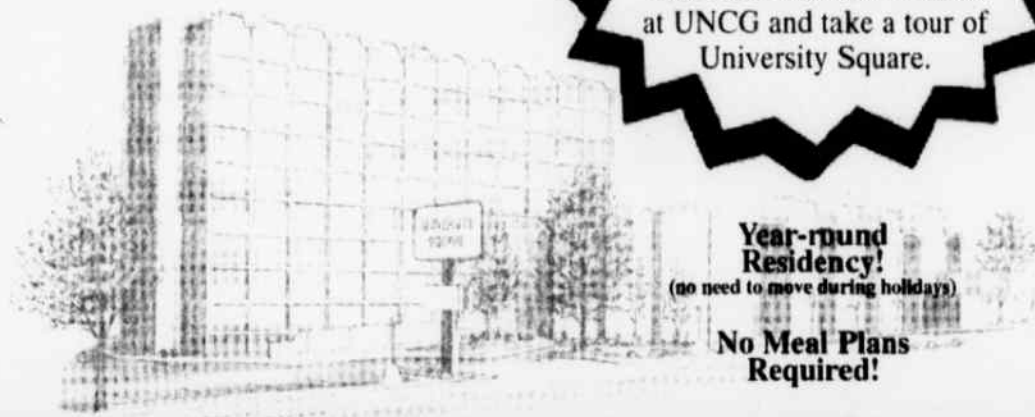
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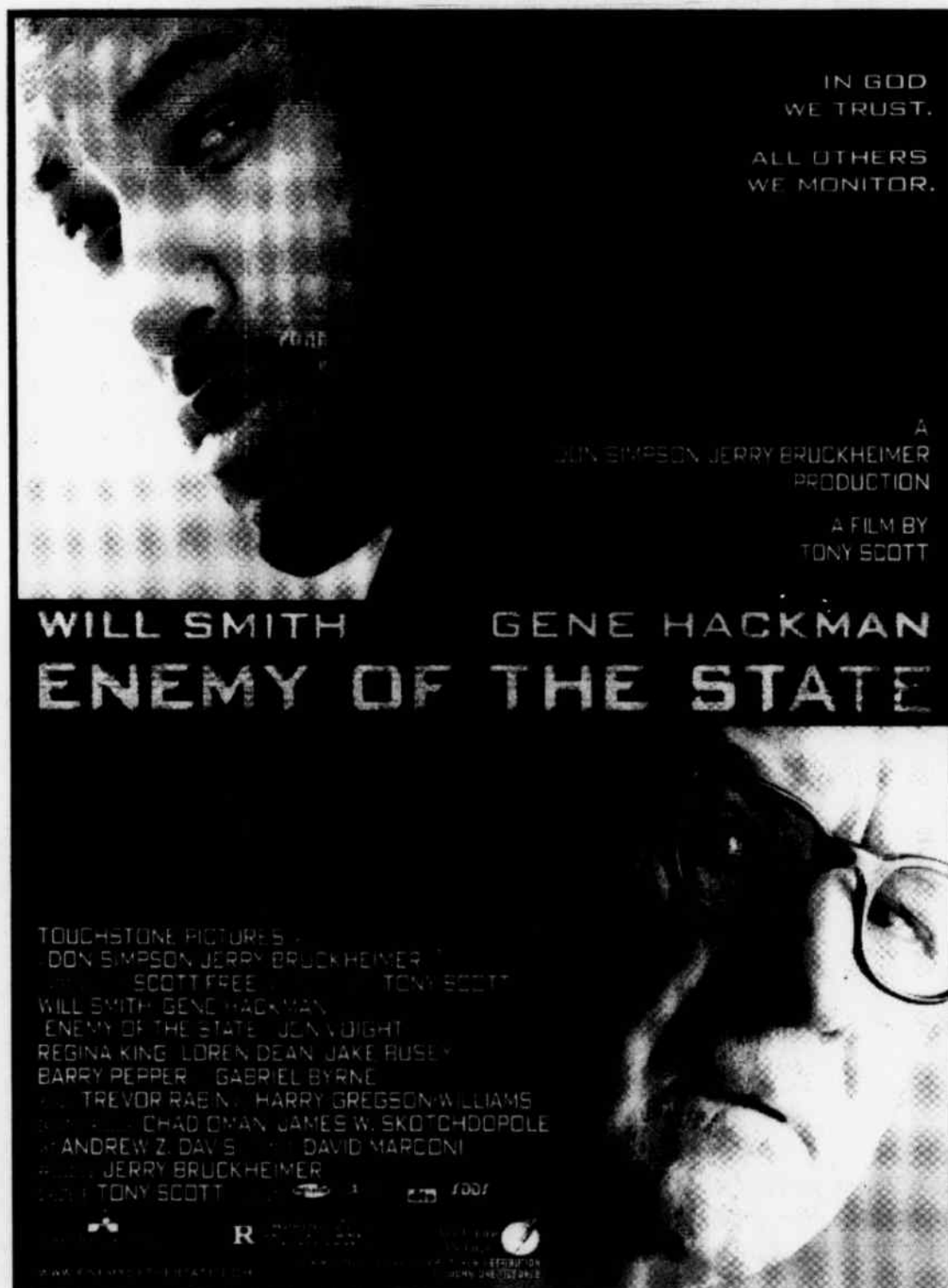


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