

# Changing times equals a changing job market

#### **Michelle Ballard** Staff Writer

As graduation draws near, college seniors around the country have one thing on their minds: getting a job. For them, the word spring does not bring to mind blossoms and bouquets, but instead signifies resumes and navy blue suits. It is the beginning of that everstressful task of finding a way to put those degrees to use.

However, there are a few things that a young person should know before embarking on this journey into the job world. For instance, today's booming economy and the Information Revolution have transformed the job market, creating new types of jobs. Webmasters, desktop publishers and wireless engineers are only a few examples of positions that didn't exist a few years ago. Likewise, jobs such

managers and software developers have increased in number and are among the fastestgrowing today.

There are also new ways of working today that were unheard of in the past. For example, many workers are partaking in what is called job sharing. This means that the responsibilities of a single job are shared by two people.

The number of individuals who are multi-tracking, or holding down two jobs at one time, is also on the increase, as is the number of selfemployed entrepreneurs. According to a recent article in Newsweek, 10.5 million individuals were self-employed in 1997.

So what do all these new developments mean to a person who is about to begin a first-time job search? In a nutshell, they result in an increase

as systems analysts, database in the number of career opportunities and choices.

> Many workers of the new millennium will likely have more professional independence than their predecessors. There has been a gradual move away from the idea that a person must find a job and hang on to it, in fear that they might not find another.

> In fact, those unsatisfied with the first job they're able to snare right out of college need not sweat it. According to recent job trend studies, it is now the norm to make several job or career changes during a lifetime. Newsweek also reports that 92 percent of people who were laid off in 1998 later found new jobs with equal or better pay.

Employment opportunities will obviously increase faster in some cities than in others, but it is now relatively easy to find a job in the city of

your choice from the comfort of your own home. Electronic job banks, located on the Internet, offer a new and improved way to search for jobs around the country. At these sites, employers post ads describing available positions, while employees browse and can post resumes if they find something of interest. No longer is it necessary to travel to a particular city, buy a newspaper and go door-to-door distributing resumes.

The bottom line is that the future looks brighter than ever for tomorrow's work force. Graduates need to take heart in the fact that the work world is no longer a restrictive and binding place of nine-tofive, full-time employment only. Instead, it has become a universe where new and exciting careers can be adapted to many different lifestyle choices.



It's a matter of ethics

are Britt/ THE CAROLINIA

This week is Honor and Ethics week. Workshops and panel discussions will be held all week to discuss the importance of ethics in our lives and in the workplace.

# **Commission to draw** more black students and faculty to college

#### Associated Press

CHARLESTON, S.C. (AP)- The state's Higher Education Commission is considering a series of recommendations aimed at attracting more minority teachers and faculty and helping them enter and succeed in college.

About one out of three South Carolinians is black. Yet, fewer than one in 20 of the tenured faculty members at South Carolina's public colleges and universities is black. About one in nine master's degrees and one in about 16 doctoral degrees awarded at public colleges go to blacks, according to the Southern Education Foundation. 'We feel these recommendations will create a level playing field for all students in the state," said Frank Gilbert, a commission member who chaired the committee that designed the plan. The recommendations must be approved by the commission, probably in April. Rayburn Barton, the commission's executive director, said he thinks most of them will be adopted.

The recommended amount would equal one half of 1 percent of the total higher education allocations each year. The money would be spent on basic grants for minority recruitment, competitive grants for schools that have programs to improve academic preparation of minority students and grants for graduate fellowships to increase black enrollment in advanced degree programs.

The committee also recor

# **Prosecutors: Rudolph not prime** suspect, but not yet ruled out

#### Associated Press

ASHEVILLE (AP) - None

veal only scant details about cause harm.

the bomb that partially deto- "It would have devastated east Bomb Task Force, which

A spokesman for the South-

of the evidence collected by investigators at the scene of a weekend abortion clinic explosion points directly to serial bombing suspect Eric Rudolph, federal authorities said Monday.

But U.S. Attorney Mark story brick Calloway, talking to reporters building's during a news conference in Asheville, also stressed that no exterior. one - including Rudolph - is ard Fox, being ruled out as a suspect in Saturday's blast.

"We have no evidence, at this time, that this bomb is the work of Eric Rudolph," Calloway said. ``It is too early, of course, to draw any conclusions.

We are committed to following every lead to its logical end and go to wherever the Fire evidence takes us."

Meanwhile, federal law enforcement officials would re-

day outside the Femcare and gone into the building ap-Clinic.

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No one was hurt in the blast, which caused little damage other than leaving black marks on the

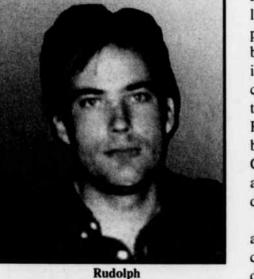
Rudolph

arms office in Charlotte, said "it was a considerably powerful bomb" that was intended to

nated around 7:30 a.m. Satur- the entire end of the building proximately 40 to 60 feet," he said.

> Pressed several times to comment on whether the de-

> > vice bore



as the prime suspect.

'We're not drawing that conclusion," Fox said.

has been searching for Rudolph for more than a year in the rugged south Appalachian Mountains 75 miles to the west, said the probe was in the hands of the FBI and ATF.

"Our people have talked with them, but don't look for any simius to take over and do any larities to commenting," the task force previous spokesman said Monday. `` ... bomb-That's where it's going to stay." ings charged Rudolph has been on the run since the Jan. 29, 1998, bomb-0 ing of a Birmingham, Ala., Rudolph, abortion clinic that killed an both Calloway off-duty police officer and severely wounded a nurse. and Fox

The manhunt began in westdeclined. ern North Carolina when hunt-They ers discovered Rudolph's gray also declined to Nissan pickup truck in a secluded spot just outside describe Rudolph Murphy.

The search reintensified with a confirmed sighting of

See Rudolph, Pg 2

Among the recommendations are monitoring and annual reporting of schools' progress and more money to increase access and equity.

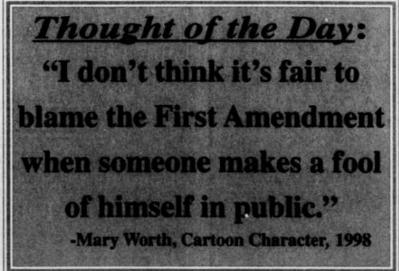
mended that SAT scores be used as diagnostic guides rather than determining criteria for admission or eligibility for financial aid.

Students must have a minimum score of 1,000 on the SAT to be eligible for a LIFE scholarship. The average score for South Carolina's white students in 1998 was 1,010 and the average score for black students was 815.

"If the scores in South Carolina are lower across the board than the numbers expected, do you have a scholarship that is meeting the needs of the students of South Carolina? No," said Julia Wells, the commission's access and equity officer who recently retired.

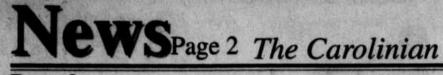
"They say it is based on need, but it is actually based on an artificial, arbitrary indicator," she said.

## What's inside? Pg 1-2 News Pg 4 Features Pg 5 Sports **Classifieds Pg. 6**



Today	Friday	Saturday	Sunday
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Partly	Mostly	Mostly	Partly
Cloudy	Cloudy	Cloudy	Cloudy
hi 75	hi 67	hi 63	hi 63
lo 46	lo 42	lo 41	lo 41

Weather



## Page 2

#### **Rudolph**, from Pg 1

the suspect in July 1998. Since then, there have been no sightings. Rudolph has been charged in the Birmingham bombing as well as three Atlanta attacks, including the 1996 Olympic Park bombing that killed one person.

Saturday's explosion came without any prior warning but not as a complete surprise, said Vic O'Korn of the FBI office in Charlotte. Femcare was one of a number of abortion clinics that was the object of an anthrax hoax earlier this month, he said.

"In July 1998 the clinic received a threatening telephone call," O'Korn said. "That case remains unsolved right now."

Asheville police chief Will Annarino said Femcare has been the scene of regular peaceful protests by abortion opponents.

All of the evidence collected over the weekend has been shipped to the ATF's laboratory in Atlanta, Calloway said.

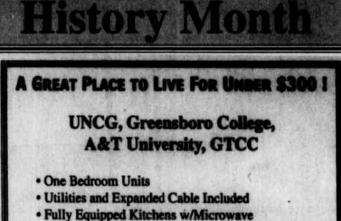
Federal authorities urged anyone who may have seen anything suspicious on Saturday morning to contact the FBI or ATF. They declined to say if they have any eyewitness accounts of the explosion.

Asked what it would take to make an arrest, Calloway said:

"A lot of hard work and some luck. We're going to follow every lead until we break this case."

Meanwhile, two abortion protesters holding signs picturing fetuses stood outside the federal building after the news conference. They passed out leaflets publicizing an April 3 protest at the clinic.

"It's amazing how somebody could be trying to point their finger at us for this incident, unless it's somebody who



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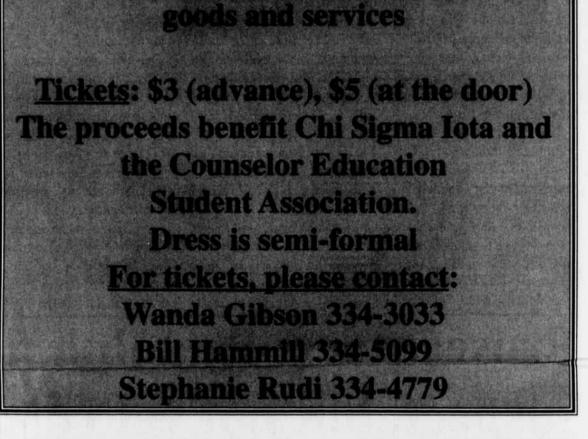
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wants to make us look bad," said Meredith Eugene Hunt, one of the protesters and a local anti-abortion movement leader.

"I can understand why somebody might suspect someone in the pro-life community, but it would be someone on the extreme," he added. "I don't think anyone in the Asheville community is blaming us."

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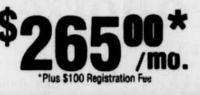
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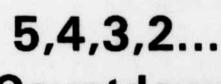
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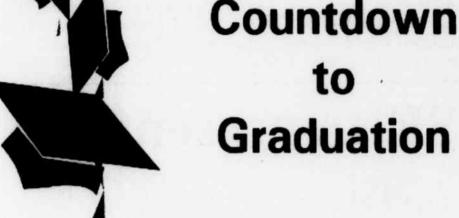


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## Thursday, March 18, 1999

# No glitz or glamour, just guts and glory

#### **Brian Ewing** Editor

Very soon the UNCG campus will be bustling with all sorts of directors, editors and a plethora of other film folks all here to compete and enjoy the 9th annual Carolina Film and Video Festival (CFVF). The CFVF highlights the works of independent and student film makers. It is also a platform to not only award and entertain, but also to educate the public on films made outside of Hollywood and without monster budgets. I recently had the pleasure of speaking with Jenny Rescigno, a recent graduate of the Media Department here at UNCG and the director of the CFVF, about the festival and its importance to the school.

Jenny said that the one thing she wanted to accomplish was to make the festival "...fun but educational." Jenny explained that everyone involved took the festival very seriously and that the process of selecting films for the festival was difficult. This year the selection committee started with 300 films and had to narrow it down to the best 36 to compete in the festival. Jenny said that the most important thing filmmakers gain from the CFVF is exposure. Speaking from her on experience, Jenny remarked, "When anyone makes a film, that's what they want, for people to see it [and] enjoy it."

With the Oscars on the same weekend as the festival, I asked Jenny to relate her pick for the Oscar's Best Picture award to what the committee and the Jurors will be looking for in CFVF entries. She said, "Saving Private Ryan [because] I was still feeling its message long after I left."

The messages the entries convey are indeed a big deal for the CFVF.

Last year the festival spotlighted "Waco," a documentary on the stand-off disaster in Texas.

This year the spotlight is on "Vietnam Long Time Coming." Also a documentary, "Vietnam ... " is from the creators of "Hoop Dreams," which was also a giant indie successes. The film documents Vietnam War veterans competing in a cross-country race in Vietnam. This film should prove to be a masterpiece, as well.

The first competitive screenings begin on Thursday, the 18th at 6:30pm. For more information, you can visit the CFVF website at http:// cfvf.cjb.net. Also, Jenny "I

stated, would like to thank the festival crew for all the hard work and dedication and to the jurors for



sharing their

Jenny Rescigno

# Hednoize gives eighties pop nineties flavor

#### Jennifer Osborne

Senior Writer

Formed in 1995, Hednoize (Daniel Lenz - instruments; Brent Daniels, a.k.a. Free - vocals, keyboards) waited four years to release their debut album, Searching For the End, on Wax Trax! Records.

Speaking of the astonishingly long amount of time put into the record, Free says, "It was hard a lot of times, because we are such sticklers for not wanting to do something crappy or just to do something for the sake of it. We're such perfectionists that we took a lot piano interlude, it is one of the technical wizardry. The first Mode's chief songsmith ) - "I longer...sometimes [it] did make us lose sight of what the that the genre is more than end was going to be ... It was a electric noise.

heart-rending process struggling to make it, and make it as best as we could, so we just hope everyone sees that."

Combining intensely personal narratives, avant-garde song writing and a mastery of electronic music, the album is sure to grab a lot of attention from both occasional industrial fans and techno connoisseurs.

"Loaded Gun" is the first of many confessional ballads on the disc. Coupling such lines as, "I push and I pull/ Jekyll or Hyde/You'll never be sure/ Sometimes the line is a blur" with pulsating beats and a brief give testament to the band's album's best tracks and proves

The theme of being your own worst enemy is continued in "Devil's Train." A multilayered work, the track explains the predicament of temptation- "Feeding me lies/ Pulling me down again/ The darker side/ I look away/ I can't get away."

"Woven," the track that landed the band their record deal, details a personal war of contrasting emotions - "It's woven all in me/ Alive inside me/ The threat inside me weaves."

"Drain" and "Crazy Boy"

gritty, forced lyrics.

If Depeche Mode had been formed in the mid-nineties, they might sound a lot like Hednoize.

Undeniable influences from the world's greatest synth-pop band run rampant on Searching For the End.

Receiving programming assistance form Charlie Clouser (Nine Inch Nails), "Pay Me No Mind" is an unrequited love ballad that features the classic Depeche "ahh" chorus. "Immortal" reflects the lyrical influences of Martin Gore (the boasts the perfect blend of gui- know I'll never die/ So many tars and audio software, while ways I've tried/ I'm immortal/ the latter makes use of dis- I'll ever live on/ Forever and

torted sitar effects, piano and I"- while the song's vocal style is remarkably similar to the tor-

tured baritone of Dave Gahan. Commenting on the melancholic nature of the album, Lenz finds it important to let the public know, "[they're] not dark and constantly unhappy and depressed."

In fact, the last two tracks of the album take the disc in a lighter direction.

"I Am" sounds like a technically enhanced Achtung Baby (U2) cut and is centered around the mantra, "Say that I'm all right/ I will survive."

behind and see the fire from bridges burning/ I can't go back"), the song carries an amazing amount of strength, skidding past the realms of sadness into bravery.

The album might be hard to find in the average retail store, but I'd still recommend looking for it.

Searching For the End touches base with many different genres and is sure to find a spot in the CD collection of lyrical fanatics as well as techheads.

In the meantime, look for "The Road" opens with great Hednoize on tour in support of

piano effects and a light techno beat. Though Free sings about the inherently sad task of leaving everything behind ("Look

the disc. You might enjoy it if you like Gravity Kills, electronica, industrial, or Depeche Mode

# SF<sup>3</sup> to present 23rd convention, StellarCon

#### **Tera Pitts Guest Writer**

Carolina Comics Fair, the annual science fiction convention held by members of the Science Fiction Fantasy Federation (SF<sup>3</sup>), is scheduled for Friday through Sunday, March 19-21, at the Holiday Inn-Market Square in High Point.

23rd year and is considered one of the oldest conventions in the Southeast devoted to science fiction, fantasy, gaming, and comics.

This year's guest of honor will be Jack L. Chalker, a prolific writer of over 60 books. An author since 1978, highlights of his work include the Well of Souls series, the Dancing Gods series and the Changewinds trilogy.

Other authors attending the convention include Greensboro resident Simon Hawke, author of over 50 books including the best-selling Time Wars and the Wizard of 4th St. series; Aaron Allston, author of the

Star Wars: X-Wing series; and charity Jody Lynn Nye, author of The a u c -Ship Who Won and The tions, StellarCon and the North Dragonlover's Guide To Pern. which Other guests include scream support queen Sandy Lynne from Hos-Bloodscent II; John Grigni, ilpice At lustrator from the *Illuminati*: Greens-New World Order collectible boro card game; and horror authors and For d. g. k. goldberg and Julie T h e Anne Parks. Also, actor Edgar Love StellarCon is celebrating its Allan Poe IV will be on hand 0 portraying his great great-Derek, uncle at several readings of an orga-Poe's work throughout the nization weekend. that

> Saturday from 10 a.m. to 5 helps p.m., StellarCon and John support Hitchcock, owner of Parts Un- Sandy known on Spring Garden St., Lynn's will present the North Carolina one. Comics Fair. Comics guests yearwho will appear include Jon o 1 d Van Fleet, artist for the X-Files nephew, comic book; George Pratt, artwho is a ist for the graphic novels Sandcancer man IV and V; and Rick patient. Ketchum, illustrator for the Buffy the Vampire Slayer auc comic book. tions in-

events of the weekend are the thors and dealers.



Two of the most popular clude items from actors, au-

Some of the items to be auc- signed copy of Dean Koontz's

tioned this year include a recent novel Seize the Night

and an autographed picture of Mark Hamill (Luke Skywalker from Star Wars).

Other events include panels such as "SF in Music," "The Differences in Writing Science-Fiction and Fantasy," and "Cybernetics"; tabletop and live-action role playing game; collectible card tournaments; a Costume Contest and Writer's Workshop.

Movie and television makeup artist Jen McCollom will work in conjunction with Paramount costume shop supervisor Cheralyn Lambeth to demonstrate step-by-step the creation of a costume and the accompanying make-up.

Prices at the door are \$30 for the weekend, \$10 for just Friday or Sunday and \$20 for Saturday only.

There is a special rate for UNCG students of \$15 for the weekend. The convention website is: http:// www.uncg.edu/ student.groups/sf3/ stellarcon.htm. For more information, please call 334-3159 or 317-4987.

The Carolinian

## Thursday, March 18, 1999

# Rodman, citing personal reasons, leaves Lakers

Associated Press

INGLEWOOD, Calif. (AP)-Dennis Rodman is taking an indefinite leave from the Los Angeles Lakers for unspecified personal reasons, the team confirmed Sunday.

Rodman missed practice Saturday and the team's flight to Sacramento for Sunday night's opening of a road trip of six games in nine days.

"He's got non-basketball comment on the Rodman personal issues he's attending to," team spokesman Tom Savage said.

"He's talked to the coaches. He's definitely gone."

Rodman didn't indicate to the team what the personal issues involved, he added.

On Saturday, Lakers spokesman John Black said team executives Jerry West and Mitch Kupchak would not

situation.

Rodman did not indicate when he might rejoin the two bodyguards, arrived at team, coach Kurt Rambis said Saturday.

"Will he be on the road trip? I have no idea," he said. "You're asking me hypothetical questions for which I have no answers."

"I'm not going to freak out about it," Rambis added. "It's

just something we're going to have to deal with."

Rodman, accompanied by the Lakers' training site Saturday afternoon as practice was ending. He had a brief conversation with Rambis behind the gymnasium at Southwest College and then drove off in his white Mercedes-Benz.

Rodman, the NBA's pre-

mier rebounder of the 1990s, who played on two championship teams in Detroit and three more with Chicago, has helped the Lakers to a 10-game winning streak since signing with the team on Feb. 20.

He has averaged 10.3 rebounds in nine games but sat out the second half of Friday's game against the Golden State Warriors because of a sore elbow.

He also missed practice on

Monday.

Sports

Teammates took the news in stride.

"Nobody really seems to worry about where Dennis is or what he's going to do," guard Derek Fisher said.

"We all knew what he was like before he signed. ..."

"If he can afford to continue to pay the fines for missing or whatever, then that's his choice," he said.

# **Tim Duncan scored 27** points in leading the San **Antonio Spurs**

Associated Press

SAN ANTONIO (AP) - In an NBA season of futility, the Denver Nuggets were the latest victims.

Denver managed a franchise low for points in a 92-61 loss to the San Antonio Spurs on Saturday night.

Tim Duncan led the Spurs, who won their seventh straight game, with 27 points.

only 21 of 73 (28.8 percent) of their field goal attempts.

"There's no question they are one of the toughest matchups," said McDyess, who was 9 of 21 from the field. "You get by Tim Duncan and there's another sevenfooter waiting for you in the paint. They had a great defensive scheme tonight."

San Antonio took a 17-16 lead on an Elliott dunk with half. "I really have no explana- 5:41 to play in the first quarter and never looked back in have gotten better for most routing the Nuggets. Behind 18 first half points by Duncan and 15 from Elliott, San Antonio led 53-36 at halftime. The Spurs held Denver to 12 of 38 shooting from the floor over the first 24 minutes.

Leading 68-49 going into the fourth quarter, San Antonio continued to build its advantage, stretching the lead to as many as 33 points, 92-59, on an Andrew Gaze 3-point field goal with 1:57 remaining.

San Antonio, which connected on 44.9 percent of its field goal attempts, held Denver to 25 points in the second teams again, the challenge

"Shooting percentages you get on a roll, you want

San Antonio was also able to force Denver into 20 turnovers.

"We can't forget the struggles we have been through," Robinson said. "We had some basic problems early, but we were able to fix some of those. Now we are playing better. When we start playing .500-and-better will really be there. But when

# Youngster goes round with Ali and lives to tell about it

Associated Press

GOODYEAR, Ariz. (AP)-Tenyear-old Tony Ventura went a round with Muhammad Ali and lived to tell about it.

"If he wasn't playing, I'd be knocked out," Tony said after sparring with Ali, who hugged and teased a group of children from the Tri-City Boys & Girls Club in Avondale during a charity event Saturday.

The boxing champ was in the Phoenix area for weekend fundraisers for the Muhammad Ali Parkinson Research Center at the Barrow Neurological Institute in Phoenix. Ali, 57, suffers from Parkinson's disease. But he hasn't lost his sense of humor. Urged by 10-year-old Vanessa Ventura to do a magic trick, Ali gently picked up a bag of potato

chips and set it on the ground. "Watch this. It will levitate," he said, so gently the kids gathered closer to hear him.

They watched. The bag stayed on the ground.

"April Fool's," Ali said, half smiling.

The kids giggled.



tion," said Denver coach Mike D'Antoni. "They defended us well and at some point in the game we decided to bang it inside where we had no chance. It was a little bit of them, but a lot more us. We just played poorly tonight."

The 61 points by Denver was also the lowest point total ever scored against San Antonio. The Nuggets' previous low was 63 points, which they have done twice before.

Duncan was joined in double figures by Sean Elliott, who scored 18 points, while David Robinson added 12, and Antonio Daniels had 11.

Denver dropped its seventh straight game despite 23 points from Antonio McDyess, while Nick Van Exel added 16 points. The Nuggets connected on

"We wanted to come out strong," said San Antonio guard Avery Johnson, who had eight assists.

"We weren't sure we would be able to play a full 48 minutes after that game last night. Sean (Elliott) came out tonight like he ended last night and that gave us some energy."

The Spurs continued to pour it on in the third quarter, grabbing a 62-38 lead on a Duncan jump shot with 7:35 remaining in the quarter.

teams the more ball they've played," Popovich said. "We've gotten into a groove, because our percentage has gone up to a degree."

San Antonio, which led the NBA and set a new league record last season in opponent field goal percentage, has now held two teams this season to all-time low scoring totals.

On Feb. 21, Detroit managed only 64 points against the Spurs.

"They defended us great tonight," said Denver guard Chauncey Billups, who was 0-4 from the floor. "They do that to a lot of teams. Anytime you have two sevenfooters it eliminates a lot in the paint."

the games to keep coming." For Denver, its road woes continue. The Nuggets are now 0-12 this season and

have lost 18 straight away

Over the last two seasons, Denver is now 2-51 in road games.

With the double-figure scoring effort against Denver, San Antonio forward Sean Elliott has now scored in double digits in 13 games. Last season he was in double figures only 14 times total.

from McNichols Arena.

Georgia Tech assistant Dereck Whittenburg and Western Kentucky assistant Pete Herrman have interviewed for Randy Peele's vacated position. Peele resigned at the end of the season.





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## Thursday, March 18, 1999

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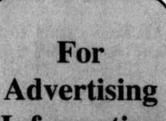
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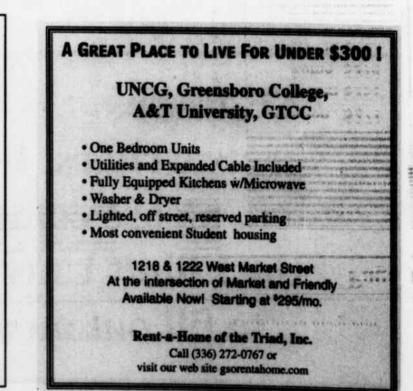
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