

FYI

New assistant director named in Alumni Affairs

Laurie A. Weaver has been named assistant director in the Office of Alumni Affairs at the University of North Carolina at Greensboro.

Weaver has assumed her duties. She previously was coordinator of residential programs at the University of Tampa.

Weaver's responsibilities at UNCG include directing the planning of alumni activities for homecoming weekend, coordinating program planning for post-1974 alumni, and planning and implementing social and educational events throughout North Carolina for young alumni of the University. She also coordinates student activities on behalf of the UNCG Office of Alumni Affairs and UNCG Alumni Association, and works with the UNCG Career Services Center to assist young alumni with career development and networking needs.

A native of Rowan County, Weaver received her bachelor's degree from UNCG and her master's degree from Colorado State University.

Communication professor lectures in Sweden

Dr. Elizabeth J. Natalie, an associate professor of communication at the University of North Carolina at Greensboro, recently lectured at Vaxjo University in Sweden.

Natalie's lecture, "Intercultural (Mis)communication as a Problem of Knowledge: Lessons From Scandinavia," was part of the Intercultural Studies Exchange Program at Vaxjo University. Natalie is the UNCG director of the exchange program, and she was in Sweden March 2-4.

The exchange program is administered through the international programs offices at UNCG and Vaxjo, the UNCG Department of Communication and the Department of Social Sciences at Vaxjo University.

This is the first year of the exchange program, which has four UNCG students studying in Sweden for spring semester. Those students are communication majors Kami Periman of Raleigh, Bree Ruxton of Greensboro, and international studies majors Kelly Humes of Fuquay-Varina and Jennifer Taylor of Durham.

A faculty member at UNCG since 1985, Natalie serves as the director of graduate studies in communication studies and serves on the UNCG Women's Studies faculty. She teaches courses in interpersonal communication and communication theory. She is the author of the book, "Feminist Theatre: A Study in Persuasion."

Professor to give research lecture at Weatherspoon

Dr. Nancy Nesbitt Vacc, an associate professor in the Department of Curriculum and Instruction at the University of North Carolina at Greensboro, will deliver the annual Research Excellence Lecture at 4:30 p.m. on Tuesday, April 21, in the Weatherspoon Art Gallery Auditorium.

Vacc was the junior faculty recipient of the Research Excellence Awards that were presented at UNCG for 1997. The winner of the awards presents lectures on a subject in his or her area of expertise. Vacc will speak on "Children's Thinking in Mathematics." The event is open to the public at no charge and is sponsored by the UNCG Graduate School.

Vacc has been a faculty member at UNCG since 1987, where she teaches undergraduate and graduate courses in elementary education and mathematics education.

She was recently awarded a grant from the North Carolina Mathematics and Science Education Network for \$29,997 for her project, "Teaching Problem Solving Through the Infusion of Mathematics, Science, Technology and Children's Literature."

In 1993-94, she was editor of the professional teaching standards section of "Teaching Children Mathematics" and earlier was a member of the editorial board of the Journal of Invitational Theory and Practice.

The Carolinian



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SisterFriends sponsor answers/questions

Natalie Watson
News Editor

In 1998, the age of self-help and support groups, the Office of Minority Student Affairs is proud to announce that Black women at UNCG now have a support system of their own.

SisterFriends is sponsored by Natasha Mitchell, a Doctoral student in the Department of Counseling and Educational Development, with an area of research interest in the culturally appropriate counseling interventions for use with Black women.

In an exclusive interview with *The Carolinian*, Mitchell explained the vision, purpose and importance of SisterFriends.

Description of SisterFriends - SisterFriends is a 10-week program for women of color currently attending UNCG. The program is designed to address common issues of importance for women of color through group discussion and action.

Where did the vision for SisterFriends come from?

SisterFriends had been run previously by the Minority Affairs Office. I came to the office in the Fall of 1997 and introduced myself, and mentioned my interest in running a support group for women of color. Pam Wilson was receptive to my interests and also expressed her interest in reviving the SisterFriends program that previously existed at

UNCG. Pam, Anadri and I met to develop the program during the Fall of 1997, and this is the first semester we have been able to offer SisterFriends.

Will it be an ongoing project at UNCG or a one-time project?

I would like the program to be an ongoing project at UNCG. The strong desire for a group of this nature at UNCG was evidenced by the large response we received to this program. We had many more women who wanted to join SisterFriends than I was able to work with in a quality manner this semester. Next Fall ('98), I hope to offer more SisterFriends groups to meet the demand.

What do you hope participants get out of SisterFriends?

I hope that participants in SisterFriends gain a better understanding of themselves as women of color. Often, women of color are not provided with the historical, sociopolitical and cultural information that is needed to assist them in the process of developing their own senses of self.

Through discussions focused on a wide range of topics, participants go through a process of self-reflection and growth. Participants also gain a network of "SisterFriends" which they can utilize for social and academic support even after the group is over. At the end of the program, the participants receive a special celebration of their having completed the SisterFriends program.

Why is the concept of SisterFriends



Geoffrey Gartner/THE CAROLINIAN

Members of SisterFriends pose for a photo. The program is designed to address common issues of importance for women of color through group discussion and action.

important?

Often, undergraduate women of color experience personal and academic stress, when trying to establish and develop their identities within predominantly white institutional environments like UNCG.

Women of color attending predominantly white universities often feel isolated by an environment whose cultural norms and values represent those of the dominant culture. These feelings of stress and isolation among women of color can negatively affect personal self-

concept, academic performance and career implementation.

SisterFriends is meant to be a positive, proactive approach to working with undergraduate women of color. SisterFriends is designed to provide women of color with a safe, inviting and culturally sensitive environment in which they are able to express their desires, needs and fears related to their personal development as women of color. In addition, group members work together to provide support to each other and develop solutions to problems raised by group members.

GLBSA to celebrate National Day of Silence

Natalie Watson
News Editor

Using silence to take a stand will be the focus tomorrow as the Gay, Lesbian, and Bisexual Students Association, along with the University Wellness center sponsors UNCG's first-ever celebration of the National Day of Silence.

On April 8, 1998, participants in the National Day of Silence are silent from 8am until 5pm to protest the silence that is forced upon lesbians, gays, bisexuals, and transgenders daily. Instead of speak-

ing, participants are urged to pass out cards which tell of the cause and the purpose of the protest.

Supporters hope that by creating this deliberate, visible silence, more positive attention will be drawn to the victims of the silence.

The Day of Silence idea was first conceived of in April 1996, by University of Virginia student Maria Pulzetti. During the University's Bisexual, Gay and Lesbian Awareness Days week, the Day of Silence was promoted as an effective way to provoke awareness and incite

discussion among the entire University community.

In 1997, over 100 colleges, universities and high schools participated in the National Day of Silence.

Although supporters urge participants to stand strong and remain silent from 8am until 5pm, they do urge all participants to use common sense and follow loose guidelines such as, if speaking is absolutely necessary, as in a job interview or court hearing, please speak.

It is also important to speak if you feel like your safety or patience is being se-

verely threatened.

After 5pm, supporters of the event urge participants to explain to others why they participated in the National Day of Silence.

GLBSA will have a table set up in the atrium on Tuesday, April 7, to pass out participant cards and answer any questions.

On Thursday, April 9, GLBSA will sponsor a follow-up discussion, to the Day of Silence at 7pm in the Joyner Lounge of the Elliott University Center.

Faculty members honored for outstanding teaching

Staff Reports

Three faculty members in the School of Human Environmental Sciences at The University of North Carolina at Greensboro have received awards for their outstanding work.

Dr. Deborah J. Cassidy, an associate professor of human development and family studies, received the School of Human Environmental Sciences/Board of Governors Outstanding Teaching

Award. Dr. Elisabeth P. Hurd, an assistant professor of social work, received the Mary Frances Stone Outstanding Teaching Award. Dr. George Loo, an associate professor of nutrition, received the Outstanding Academic Advisor Award from Kappa Omicron Nu, the national home economics honor society.

The awards were presented at the annual School of Human Environmental Sciences Honors Convocation on April 1. Each of the winners received a plaque;

Cassidy also received \$1,000 for use in scholarly activities.

Cassidy is a specialist in the evaluation of child care services. She also is director of the child care education program at UNCG. She is a member of the Society for Research in Child Development, American Educational Research Association, Association for Childhood Education International, National Association for the Education of Young Children and North Carolina Association for

the Education of Young Children. Hurd has taught at UNCG since 1991. She has worked as a clinical social worker in Toronto and as coordinator of a child abuse program in Chicago.

A UNCG faculty member since 1990, Loo received his doctorate from the University of Tennessee at Knoxville. He conducted postdoctoral research at the Beltsville Human Nutrition Research Center of the U.S. Department of Agriculture before joining UNCG's faculty.

UNCG faculty members named to receive fellowships

Staff Reports

Two faculty members at the University of North Carolina at Greensboro have been selected to receive \$35,000 research fellowships in a competitive national awards program funded by the Pew Charitable Trusts of Philadelphia.

The faculty members are Dr. Christopher T. Hodgkins, an associate professor of English, and Dr. Robert M. Calhoun, a professor of history. They were among 16 scholars who will receive the fellowships in the 1998-99 Pew Evangelical Scholars Program.

The awards were a first for the program, which is headquartered at Notre Dame University. Officials said that the UNCG awards marked the first time that

two scholars from a state institution had been awarded fellowships in the same year. A total of 210 entries were submitted by scholars in the United States and Canada.

"This is a competitive awards program that is open to any scholar in North America who holds a Ph.D. degree," said Lucy Marsden, coordinator of the program. "To my knowledge, this is the first time that two faculty members from the same state university have been selected to receive the awards in the same year. It's very rare."

Hodgkins' project is titled "Reforming Empire: The Protestant Imagination, Colonialism and Conscience in British Literature." Calhoun's project is "Blessed Are the Peacemakers: Political Modera-

tion in Anglo-American History, 1570-2000."

The program is designed to free recipients from teaching and administrative work for a full academic year. Recipients in each of the projects selected are expected to produce book-length scholarly projects.

"All humanities funding programs are extremely competitive," said Beverly Maddox-Britt, interim director of the UNCG Office of Research Services. "For two of our faculty members to secure funding from such a highly competitive source is a testament to the quality of their research projects. In the past, UNCG faculty members have fared well in acquiring funding and this is a further example of the quality of scholarship

being done by our humanities faculty."

Calhoun is a past president of the NC Historical Society. He is a specialist in American history of the colonial period and the American Revolution. He also has interests in American religious history before the Civil War. A member of the UNCG faculty since 1964, he is author of four books, which include "Loyalists and Community in North America," "Evangelicals and Conservatives in the Early South, 1740-1861" and "The Loyalists in Revolutionary America" (1973).

A graduate of the College of Wooster, he holds the M.A. and Ph.D. degrees from Case Western Reserve University.

See Faculty, Page 2

For UNCG Bird Man, childhood interest became 35-year career

Staff Reports

A few weeks ago, Dr. Herbert Hendrickson received a call similar to those he has fielded many times before.

A woman had noticed a pair of "funny-looking crows" flying around the Jefferson-Pilot building downtown. She wanted to know if they were ravens, which typically dwell in North Carolina's more mountainous regions.

Armed with his binoculars and 35 years of experience as a bird researcher, Hendrickson, an associate professor of biology at the University of North Carolina at Greensboro, headed downtown to check out the mystery birds. "That's how I get dragged into these things," he said.

Hendrickson's conclusion? "There's a pair of ravens hanging out," he said. "They just keep flying around downtown." The

exterior ledges on the Jefferson-Pilot building provide the ravens with a nesting ground similar to the mountains, he said.

Call him the Professional Bird Man of Greensboro. Hendrickson has been confirming local visits by non-native species of birds for years. "I never know what to expect, but I feel duty-bound to check it out," he said, during a recent interview.

Since arriving in Greensboro in 1968, Hendrickson has seen some pretty rare birds in this area, including a Ringed Teal, which is a small duck found in South America; a Cape Barren Goose, which is native to Australia; Pomarine Jaegers and a Ross' goose, birds normally seen in arctic regions.

Hendrickson has been watching birds since the sixth grade, when he found a copy of the Audubon Bird Guide and started flipping through the pages. A pic-

ture of a Green Jay sent him on a quest that turned into a career.

"It's a bird I still have never seen, because I don't spend any time in south Texas," said Hendrickson, who studied ornithology, the study of birds, at Cornell University.

The Green Jay may remain elusive, but Hendrickson has seen plenty of other types of birds during his career. On a few occasions, he has come close to becoming a species of bird himself, a jailbird.

Bird watching occasionally must be done late at night and can involve some erratic driving habits. Suspicious police officers have pulled Hendrickson numerous times.

"I've been blue-lit by city police, county police, state police, the National Park Service, the DEA, the Border Patrol, and the Fish and Wildlife Service," Hendrickson said, adding that

he's never been arrested.

The U.S. Border Patrol stopped him in southern California once while he was looking for a species of hawk with his binoculars. "They thought I was looking for illegal immigrants to take back and work on the farm," he said.

Much of his recent research has centered around birds in the finch family. Specifically, he has studied the effects that House Finches have had on other bird populations in the United States. House finches, which are native to the Pacific Northwest, were introduced to the East Coast in the 1940s by a Long Island pet store owner. The owner intended to sell them as caged birds because they sing prettily. However, selling the birds was illegal, and the owner released them out the back of his shop when Fish and Wildlife personnel raided it. The birds have thrived on the East Coast ever since, Hendrickson said.

"It's a very adaptable bird. They will empty your bird feeder in nothing flat," he said.

Hendrickson wanted to see how the House Finches would affect the populations of similar birds, such as Purple Finches and House Sparrows. After more than a decade of studying the effects, he has expanded his research to incorporate 14 species within the finch family.

"It's mushroomed out of control," he said with slight bewilderment.

Hendrickson uses data from the Audubon Society's annual Christmas counts of bird populations. He has examined counts dating back to the 1940s to see how bird populations have fared over the past 50 years.

He has discovered that House Finches appear to have had the biggest impact on House Sparrow populations. He has noticed sharp drops in the House Sparrow

populations in parts of the country where House Finches are prevalent.

"There's probably some sort of competitive exclusion going on between House Sparrows and House Finches," he said. "And the House Finches are winning."

He said he has been surprised many times during his research, and the project continues to evolve. The species that he is studying migrate differently almost each year, which makes it difficult to get accurate data on their populations. He doesn't seem to mind the surprises.

"I find that kind of stuff fascinating," he said. "I really like the endless diversity of (the research). And, in contradictory fashion, the continuity of it."

"You can almost tell what time of year it is by what birds are back. If the hummingbirds are back, it must be April."

"Everything's on schedule."

Faculty

continued from Page 1

Hodgkins joined the UNCG faculty in 1991. He is author of the book, "Authority, Church, and Society in George Herbert: Return to the Middle Way," which focused on the English devotional poet. His research interests include the literature of empire, British exploration narratives, Sir Francis Drake and the British imperial imagination, and the Herbert family. He is a graduate of the University of the Pacific and holds the M.A. and Ph.D. degrees from the University of Chicago.

The Pew Charitable Trusts, among the nation's largest philanthropies, support nonprofit activities in the areas of culture, education, the environment, health and human services, public policy and religion. Based in Philadelphia, the Trusts make strategic investments that encourage and support citizen participation in addressing critical issues and ef-

fecting social change. In 1997, with more than \$4.5 billion in assets, the Trusts awarded \$181 million to 320 nonprofit organizations.

The evangelical scholars program is a part of the Pew Charitable Trusts' ongoing effort to strengthen serious scholarship undertaken from religious perspectives. Eligible scholars must have earned a Ph.D. in their field and be of U.S. or Canadian citizenship, or hold a long-term appointment at a North American institution. Fellowship funds may be used for any purpose necessary to provide fellows with freedom from teaching for a full academic year.

The Pew Trusts' Religion Program has two main purposes. First, it seeks to advance a deeper understanding of religion's contribution to the ideas, beliefs, morals and institutions that shape culture and society. Second, it seeks to help people of faith improve their efforts to make a positive contribution to contemporary public life.

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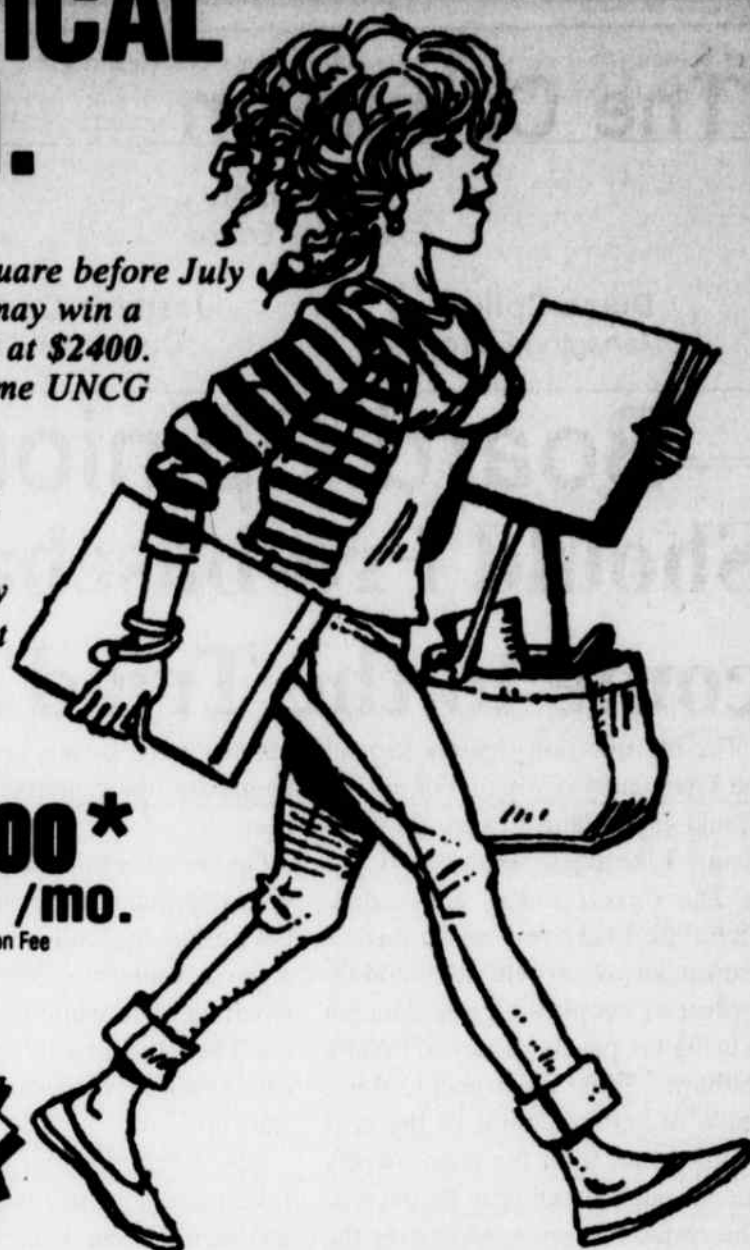
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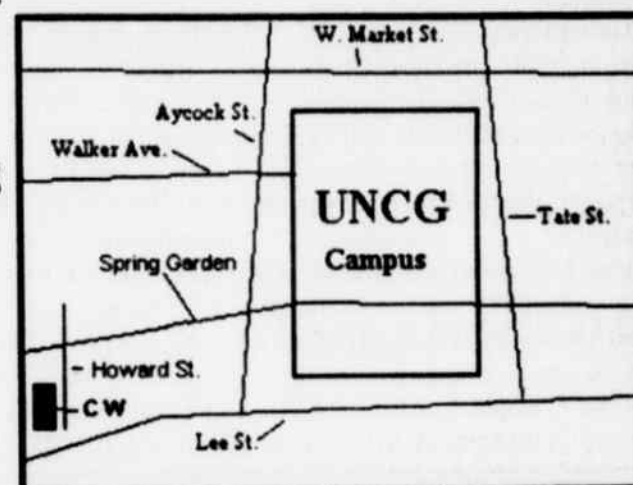
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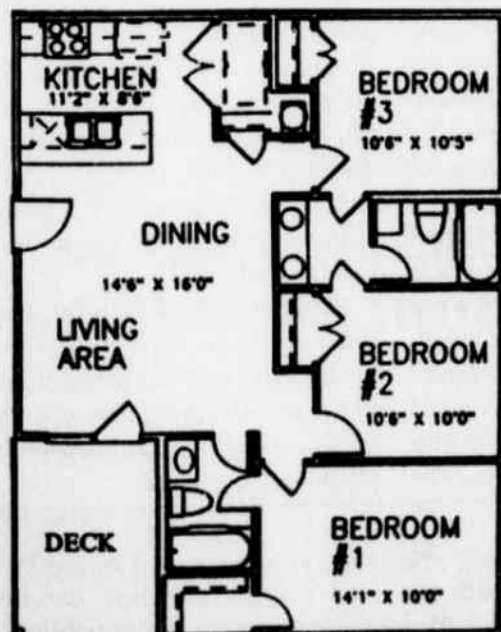
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The Carolinian

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Board Opinion Should Pro-baseball come to the Triad?

The big question floating around the Triad lately is whether or not we should get a Major League Baseball Team? Like many people, the Board of *The Carolinian* is undecided. There are many reasons to have a team and many on why we shouldn't. Most of people's biggest concern is using tax payers money to build a stadium. What most people don't know is that one third of the cost would come from the team owners and the public would pay for the rest. The restaurant tax would cover the two-thirds that the owners don't cover.

What most people don't realize that most of North Carolina's bigger cities, such as Raleigh and Charlotte,

already have such a tax that helps them cover their entertainment facilities.

On the other hand, my question to you is why should the general public pay for the baseball team, when it is a private enterprise. Will we receive anything worthwhile from this? You don't see other *private businesses* receiving our tax money to pay for their start-up.

Also what about the "hidden fees?" Like money for new sewers, roads, and such? Where do they expect that money to come from?

Personally I feel that if we, UNCG, can't agree to build a baseball stadium for our own team, what kind of support can they expect from us?



Food Folks

Understanding labels

Dear Food Folks,

I am trying to watch what I eat and keep track of my daily intakes. I know reading the label on packages will help, but I don't understand what the food label really is saying. How do I read a food label? What are some key categories to look at?

Signed,
Going Crazy Looking at the Label.

Dear Going Crazy,

There are a lot of people in your same situation. Consumers understand that by reading the food label, they will be able to keep track of their daily intakes, but many people don't know exactly what that means.

Serving sizes are standardized so you can compare similar products with one another. The serving size is the amount of a product that seems reasonable to eat. Cereal, for example, has a serving size of one cup. It is important to look at the

serving size when considering the total calories and fat in the food item. Most packages contain more than one serving.

Calories and total fat are what most people look at when reading a label. The calories are listed at the top of the label and are based on the serving size. Be sure to multiply the number of calories by the number of servings in one package to get the total number of calories. Many people think the number of calories listed is the total in the package.

The total fat in the serving is listed next on the food label. Again, be sure to calculate the amount of fat per serving. Calories and fat content are good items to watch, in order to help maintain a healthy weight. Don't get tricked with the serving sizes, and keep that calculator close by!

If you have a question for food folks, send it to "Food Folks," c/o The Food and Nutrition Club, Room 318 Stone Building, UNCG.

Shootings result of poor morals

Lawrence Alexander
Columnist

In endeavoring to focus on health issues as they relate to young people, I feel compelled to diverge somewhat from my physiologically-oriented view on health issues.

Instead of focusing on the health issues, I want to focus on social and moral health issues. In particular, I feel the need to make some level of prescriptive commentary concerning the shooting deaths of four middle school girls and a pregnant teacher in Jonesboro, Arkansas, by thirteen-year old Mitchell Johnson and eleven-year old Andrew Golden.

This occurrence is of all tragedies involving young people, perhaps the most disturbing and irritating in recent memory.

It is disturbing because it is symptomatic of a growing pathology and social ineptitude among American young people, perhaps the most provoking in recent memory. It is irritating because I believe this tragedy could have been

avoided.

In no way would I postulate that these children committed such ingenious offenses based solely on the influence of the media and their home environments.

However, children today are bombarded with influences, either directly or indirectly, endorsing random violence—whether it be a television show, popular music, or even a video game.

Such influences, along with less-than-attentive and boundary-maintaining parenting are the catalysts which bring about the environments and disasters similar to the murders in Jonesboro, Arkansas.

The two boys who committed those murders likened themselves to street thugs - and firearms were obviously available.

The thug idiom was more than likely a synthetic fantasy, influenced by pop cultures.

Whether there were influences of older teens which contributed to the maintenance of such an image by these two boys is irrelevant.

In all reality, the gang-member stereo-

type is indigenous to New York and Los Angeles, not Jonesboro, Arkansas. Any development of such a subculture in a more rural area is probably a result of some mass media influence.

The thug persona, coupled with the availability of guns and apparent lack of proper adult supervision has, in my view, resulted in the deaths of five young people.

There is no doubt a dysfunctional force at work in American society contributing to the occurrence of tragedies like the shootings in Jonesboro, Arkansas.

From the perspective of a person concerned with health in general, both physically and socially, such a dysfunctional force is like an infection: in particular, an infection tearing at the moral viscera of an ailing society.

In my view, counteractive measures are overdue - in the form of ethical and moral antibiotics, if you will.

Health denotes functionality, and the dysfunctional world denote disease.

It is time to pursue an aggressive course of treatment before our nation's condition becomes chronic.

Nutrition Nook

A toast for your health

Rachel Kennedy
Columnist

As trees start to bud and spring gets underway, many people look toward healthier life styles. One of the favorite perennial changes is a desire to decrease alcohol consumption. Unfortunately, studies in recent years have only heated the debate regarding the amount of alcohol considered "healthy." In fact, on the scientific road, information given to consumers follows a route a drunk driver would take.

For example, one newspaper writes that the lowest death rate was found among men who have only two to four drinks a week, whereas another publication states that three to five drinks per day are associated with the greatest longevity.

This, of course doesn't begin to touch the surface of other questions such as, is red wine really better than white, or, do health benefits of alcohol accrue over time, or even the lingering questions about the low heart disease, but tremendous suicide rates in France.

So, you want to be healthy and still enjoy the taste of a good Merlot or a Pina Colada, but are unsure about the real story concerning alcohol? Here's a quick review of some of the latest findings to

help you on your way.

* Whereas red wine has been touted recently for its cardiovascular benefits, there are now over 40 studies consistently linking the consumption of all kinds of alcohol to a reduced risk of heart disease. In one Harvard study, hard liquor such as whiskey appeared to have the strongest protective effect. The key to all these studies was a moderate amount.

* Moderate amounts of alcohol raise HDL-cholesterol (the good kind), thus clearing cholesterol from the blood and preventing the buildup of plaque along the artery walls. One study shows that the HDL-cholesterol can be raised by 10-20 % for someone whose HDL is 40.

* Alcohol appears to make the platelets in the blood less "sticky." This results in a reduced tendency to aggregate and clot, which would eventually lead to restricted blood flow.

* Several studies have shown that alcohol consumption raises a woman's estrogen levels, which promotes the development of certain types of breast tumors. A study of 90,000 women showed a 30% increase in the risk of breast cancer when consuming three to nine drinks per week. To confuse the issue, they also noted a 40% decrease in the risk of heart disease.

* The U.S. Dietary Guidelines for

Americans recommends that the healthy male consume no more than two drinks daily, whereas the healthy female should consume no more than one. Those with health risks or those on medication should consume even less.

* Other countries are less restrictive in their views of alcohol. The average consumption in France in 1988 was 14 quarts per person per year, and a recent scientific study in Denmark recommended three to five glasses of wine per day.

* There is growing evidence to support the belief that more than two drinks per day can make a person susceptible to illnesses and accidents. A paper from Tufts University points to an increased chance of cancer of the esophagus, stomach, colon, and rectum, in addition to an increased risk of stroke, cirrhosis of the liver, falls, and automobile accidents. Indeed, a recent study showed that any positive effects the French gain from wine are counterbalanced by the large death rate from cirrhosis, accidents, suicides, and other alcohol-related injuries.

Drinking alcohol can be a pleasurable experience, adding an extra zest to the evening meal, or functioning as a well-deserved toddy after a long, grueling day - and there's little doubt that New Year's would be the same without the bubbly. However, the verdict is still out on what amount is "healthy," and what amount constitutes a physiological risk factor. For now, it's prudent to have just a toast or two, and leave the heavy drinking to the Danes.

The author wishes to express that this article is not intended to promote alcohol consumption but, rather, to elucidate current research.

Judge gave Paula Jones' lawyers free rein, observers say

Associated Press

WASHINGTON (AP) - The process was messy and expensive, but trial watchers say a judge went by the book in handling Paula Jones' sexual harassment. U.S. District Judge Susan Webber Wright dismissed Ms. Jones' lawsuit only after giving her free rein to make her case.

"It demonstrated the process works," said Philadelphia lawyer Lawrence Fox. "It also demonstrated that it can be very expensive, and that trial publicity rules don't work."

American University law professor Mark Hager said Ms. Jones "had the chance to gather her evidence, and it was

quite an extensive fishing expedition and she didn't come up with much."

People might wonder why Ms. Jones' lawyers were allowed to investigate alleged sex-related incidents far removed from the question of whether Clinton exposed himself to Ms. Jones and propositioned her in a Little Rock, Ark., hotel room in 1991. Federal court rules allow extensive pretrial investigations, even if they turn up information that later is ruled irrelevant and not allowed as trial evidence.

"The greatest concern is that relevant evidence will be concealed and not come to light," said New York lawyer Gregory Joseph, chairman of the American Bar Association's litigation section. That is-

sue is considered more significant than the expense of wide-ranging investigations - in this case, at least \$2 million for Ms. Jones.

Wright ruled one subject out of bounds - the allegation that Clinton, when questioned under oath by Mrs. Jones' lawyers, tried to cover up an alleged affair with former White House intern Monica Lewinsky. These perjury and obstruction of justice allegations are the focus of Independent Counsel Kenneth Starr's criminal investigation. Hager believes the judge should have barred Ms. Jones' lawyers from investigating any claims that Clinton was involved in consensual relationships with other women.

San Francisco lawyer Philip Kay, who

represents plaintiffs in sex-harassment lawsuits, said he generally is not allowed to look into consensual relationships.

However, Kay added that the judge's decision to allow a wide-ranging investigation by Ms. Jones' lawyers means "they can't claim that the judge demonstrated any bias against them. She clearly gave them every opportunity to prove out their case."

Washington lawyer Lawrence Lorber said Wright's handling of the case was fairly lenient, "but you can't say it was a complete free-for-all." The judge threatened to impose sanctions after Ms. Jones' lawyers filed court papers last weekend that accused Clinton of sexually assaulting a woman during the 1970s. The

woman's sworn denial was not mentioned, but her name was - and Clinton's lawyers complained the filing violated Wright's order to avoid disclosing such persons' names.

"The court cannot ignore the fact that the parties ... have perhaps engaged in activities in violation of court orders," the judge said this week. Days after that leak, the judge accused the media of a "callous disregard" of the parties' right to a fair trial.

Rejecting a request to lift a secrecy order on documents, Wright said the media "assumes that any information that is unsealed would be accurately reported, an assumption the court is simply not willing to make."

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 212 of the Elliott University Center. They must be turned in by Friday at 3 p.m. for Tuesday's edition. All submissions must be typed and have the author's name, signature, current address and phone number on them. Submissions may be delayed or shortened due to space limitations. All submissions for publication become the possession of *The Carolinian*. This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

International students to hold festival

Staff Reports

The annual International Students Festival will be held on Sunday, April 19, from noon-6:30 p.m. on College Avenue at the University of North Carolina at Greensboro.

"I-Fest," as it is commonly known, is sponsored by the International Students Association (ISA) at UNCG. It is open to the general public at no charge. "I-Fest" is held to promote cultural awareness.

The festival will feature music, foods and cultural displays from foreign countries. In case of bad weather, "I-Fest" will be held in Cone Ballroom of Elliott University Center.

Several types of music and dancing will be featured. Bands and dance groups will be on the main stage throughout the day. Scheduled performances are as follows:

12:00-12:30 p.m., Polynesian (Polynesian dancers);
12:30-1:15 p.m., Diggin' Taters;
1:15-1:30 p.m., UNCG Neo-Black So ciety Dance Troupe;
1:30-2 p.m., Magic Carpet (Middle Eastern dancers);
2-2:30 p.m., Mariachi 2000;
2:30-3 p.m., Pride of the Carolinas (Irish dancers);
3-3:15 p.m., Tania Castillero (Panamanian dancing);
3:15-3:30 p.m., Vietnamese Dance Troupe;
3:30-4:30 p.m., Truth and Rights (reggae);
4:30-5 p.m., Kim (French mime);
5-5:30 p.m., UNCG African Dance Class;
5:30-6:30 p.m., Been Caught Stealin' (steel drum band).

Ethnic food will be provided by a variety of local vendors at various points on College Avenue and can be purchased with tickets on sale at the event.

The International Festival is co-sponsored by the Campus Activities Board and closes UNCG's Spring Fling 1998. More information is available by calling the ISA at 334-5420.

Judy Troy to read April 15

Staff reports

Judy Troy, author of "Mourning Doves," will read from her fiction on Wednesday, April 15, at 8 p.m. in the Faculty Center on College Avenue at the University of North Carolina at Greensboro. A book signing and reception will follow the reading. The event is free and open to the public. More information is available through the MFA Writing Program at (336) 334-5459 in the UNCG Department of English. Troy is the author of a recent novel, "West of Venus," and "Mourning Doves," a collection of stories, which was nominated for the Los Angeles Times Book Award. Many of her short stories have appeared in The New Yorker, New Stories from the South, and Sudden Fiction. In 1996, she received a Whiting Writer's Award. Troy is an Indiana native and earned her MA in Creative Writing from Indiana University. She has taught at Auburn University since 1992, where she is an Alumni Writer-in-Residence.

Spring for Art/Art for Spring upcoming fundraiser

Staff Reports

"Spring for Art/Art for Spring," a fundraising event for Weatherspoon Art Gallery that will feature an auction of works by southeastern and national artists, will be held at 6:30 p.m. on Saturday, April 18. The event will take place at the gallery and under a tented courtyard. It is sponsored by the Weatherspoon Guild.

In addition to a social hour, a gourmet dinner and dessert, the evening will include an auction of framed works of art by southeastern and national artists, a silent auction and a raffle. Proceeds from the event will go towards an acquisition endowment fund to purchase works for the permanent collection.

Tickets for "Spring for Art" are \$50 per person and can be purchased through April 14 by calling the Weatherspoon office at 334-5770 weekdays. Raffle tickets will be available at the door. Corporate sponsors for the event are SouthTrust Bank, Replacements Ltd., Jefferson-Pilot Financial and BellSouth.

"Spring for Art" raised over \$45,000 last year. Proceeds will be applied to a \$100,000 National Endowment for the Arts Challenge Grant which the

Weatherspoon received in 1996. To meet the "challenge," a total of \$300,000 in non-federal donations must be raised over a three-year period.

Moneys raised will go to the \$2.2 million endowment fund for the gallery that is part of the Second Century Campaign for the University of North Carolina at Greensboro, the institution's fund-raising drive, which has an overall goal of \$42.8 million.

Heading the gala is Judy Kapanka of Greensboro, who is president-elect of the Weatherspoon Guild. Mary Berkelhammer of Greensboro, who served as last year's Spring For Art chairperson, is the guild president this year.

"This is a wonderful opportunity for people who appreciate art to support the Weatherspoon, which is North Carolina's and the southeast's major contemporary art museum," said Kapanka. "We're planning an evening of gourmet food, entertainment and, above all, great art. People will have a good time and they'll be making a contribution to the future of the Weatherspoon."

This year's special honoree will be Leah Tannenbaum, a longtime arts supporter and civic leader in Greensboro. During the program, Tannenbaum will

be saluted with the reading of a poem, which is being composed in her honor by Evalyn P. Gill of Greensboro. Tannenbaum has been a member and has served on the boards of both the Weatherspoon Gallery Association and the Weatherspoon Guild, and she is a past president of the Guild. She also has chaired Art on Paper, sponsored by Dillard, A Resource Net International Company (now xpedx). Art on Paper is the Weatherspoon's annual exhibition of works on paper by regional and national artists.

Among her other activities, Tannenbaum has served on the boards of the Eastern Music Festival and the United Arts Council. Outside of the arts, she serves on the board of the Adult Center for Enrichment. She is a past board member of Family and Children's Services and of Temple Emanuel.

The auction will feature works by New York artists Heide Fasnacht, sculpture; Petah Coyne, photography; and works on paper by Suzanne McClelland, Eva Lundsager, David Scher, Susan Rabinowitz, Nicole Eisenman, Connie Reyes, Tobi Kahn and Amy Sillman. Area artists with works in the auction include Maud Gatewood of Yanceyville,

Andrew Dunnill, Setsuya Kotani and Robert Gerhart of the UNCG art faculty, emeritus professor of art Walter Barker, Greensboro artists Marta Tormero and VanDorn Hinnant, Roy Nydorf of Oak Ridge, M.W. Rickard of Wilson and Alix Hitchcock of Mocksville.

Auctioneer Fred Kessler of Mt. Pleasant will auction the items off. In the silent auction, patrons can bid on a variety of items. These include merchandise, dinners and cultural events donated by area merchants, restaurants and organizations; vacation homes donated by Weatherspoon supporters; and tickets to sporting events. Caricatures by international artist Fritz Janschka will add to the fun of the evening.

The raffle will feature three prizes: first, two airline tickets to any destination within the continental United States, value \$1,000; second, two nights at the Richmond Hill Inn in Asheville, including breakfast and dinner, value \$500; and third, a hot-air balloon ride for two people, value \$250 (donated by Lynn Black Associates Realtors).

Raffle tickets are \$10 each, or three for \$25. Music will be provided by the Jason Foureman Trio and by the a cappella group Harmony A La Carte.

Marriage of Figaro...



Geoffrey Gartner/THE CAROLINIAN

UNCG Theatre Department put on the play the "Marriage of Figaro." The play ran throughout last weekend and ended on Sunday.

Conductor, composer to teach classes at UNCG

Staff Reports

Two of Minnesota's best-known classical musicians will conduct master classes at the University of North Carolina at Greensboro on Tuesday and Wednesday, April 14 and 15.

Philip Brunelle, an internationally known conductor, will give a master class for voice students on April 14 at 10 a.m. in room 251 of the Music Building Annex.

Libby Larsen, one of America's most performed living composers, will conduct a master class for voice students on April 14 at 3 p.m. in room 251. She also will conduct a master class for composition students at 11 a.m. on April 15 in room 260 of the Music Building Annex. The public is invited to observe the master classes. Admission is free.

Brunelle is founder and artistic director of the Plymouth Music series of Minnesota. In 1992, 1994 and 1997, he and the series were presented with the ASCAP-Chorus America Award for Adventurous Programming in American Music. Other honors include a 1992

Grammy Award nomination for the series' recording of Dominick Argento's "Te Deum" and the 1988 Best Opera Recording of the Year Gramophone Award for Benjamin Britten's "Paul Bunyan." Brunelle has conducted throughout the United States, South America and Europe. From 1992-96, he served on the National Council on the Arts.

Larsen's music has been commissioned and premiered internationally by major artists and orchestras. USA Today has commended her as "the only English speaking composer since Benjamin Britten who matches great verse with fine music so intelligently and expressively." Her works have been commissioned by Benita Valette and the King's Singers. Her awards include a 1994 Grammy as producer for the CD, "The Art of Arleen Auger." Larsen's music has been widely recorded on multiple labels, including Angel/EMI, Koch International, Nonesuch and Decca. Larsen is featured in The Norton/Grove Dictionary of Women Composers, the Anthology of Music by Women and Pandora's Guide to Women Composers.

'Lost in Space' worth seeing for its visual effects

Associated Press

LOS ANGELES (AP) - Back in the 1960s, a TV series called "Lost in Space" attracted a wide audience during three seasons on American television, a respectable run in those days. The effects would be considered primitive by today's standards, and the drama elemental. Yet the saga of an American family of five adrift in the cosmos proved appealing to children and parents alike.

Thirty years later, New Line Cinema offers a modern version of "Lost in Space" with up-to-date special effects that approach overkill. The premise remains the same: a family in extreme jeop-

ardy.

That, plus a few generally good performances, help make the film enjoyable entertainment.

The story begins in the near future, when Earth is doomed to die in two generations because of overcrowding, depletion of fossil fuels and other ills. The government commissions a hunt for another planet suitable for colonizing.

The American family Robinson is chosen for the mission. John Robinson (William Hurt) is a professor of space science. His wife Maureen (Mimi Rogers) and oldest daughter Judy (Heather Graham) are also scientists. Daughter Penny (Lacey Chabert) is a rebellious teen-ager. Young

Will (Jack Johnson), neglected by his busy father, possesses surprising knowledge of computers.

Major Don West (Matt LeBlanc) hires on to pilot the Jupiter. An unwanted and totally dangerous stowaway is the infamous Dr. Zachary Smith (Gary Oldman), who has been paid by opposition forces to sabotage the mission.

There is conflict aplenty aboard the Jupiter 2. Robinson and the pilot tiff over who is in charge. Husband and wife have their disagreements. West makes a clumsy pass at Judy. Penny pouts and

Will frets over his father's indiffer-

ence.

Two other members join the mission. A robot has been programmed by Dr. Smith to kill the Robinsons, but Will manages to change it into an ally. A space monkey called Blawp comes on board to become the family mascot, the cutest alien since E.T.

Perils arrive at a dizzying pace, accompanied by ear-wrenching sound and thunderous music. The visual effects, supervised by Angus Bickerton, will satisfy the most meticulous action fans.

Hurt contributes a welcome gravity and credibility.

Oldman brings a delicious brand of villainy.

Scholarship fundraising Spring Gala features UNCG alumni Mark Hardy

Staff Reports

UNCG Theatre will present its Spring Gala, an evening of musical theater featuring Broadway performer Mark Hardy, on Friday, April 17 in Taylor Building at UNCG.

Performers in the production will include UNCG alumni from the area,

along with faculty and students. Emcees for the evening will be alumni Lorri Lindberg and Barry Bell.

Hardy, a 1983 graduate of the UNCG acting program, is an actor and singer who works regularly on Broadway. He performed in "Les Miserables" on Broadway and was on the national tour of "Sunset Boulevard." He appeared as

the Phantom in "The Music of Andrew Lloyd Webber," both at Radio City Music Hall and on the national tour.

Curtain time will be at 8 p.m. for the fundraising performance. Tickets for the evening start at \$25 each. A reception with the cast will be held afterward for patrons who contribute \$100 or more.

Tickets can be ordered by calling the

theater program at 334-5575 weekdays. Further information is available by calling Tom Behm (334-5575).

The gala is a fundraising event for theater scholarships that are offered in the UNCG Department of Broadcasting/Cinema and Theatre. They are the Raymond Taylor Scholarship, the Herman Middleton Scholarship, the

Kay Barrett Brown Scholarship, the Kathryn McAllister England Scholarship and the John and Mary Burns Scholarship.

Gift Contribution levels for the theater program are: \$25, Cherub; \$50, Gala Angel; \$100-\$299, Broadway Angel; \$300-\$499, Guardian Angel; \$500-\$999, Silver Angel; \$1,000-\$4,999, Golden

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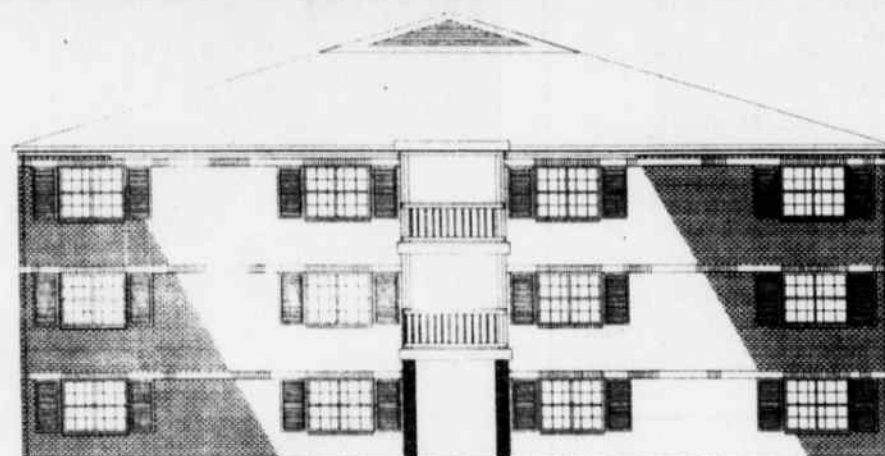
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Spartans take two of three from #28 Western Carolina

Greg Eaddy
Sports Editor

This past weekend, UNCG baseball was in fine form as the men won an impressive series against Western Carolina, ranked 28th in the latest national poll.

The two victories can be directly attributed to great Spartan pitching, which shut out the Catamounts in both wins. Now, UNCG is in sole possession of first place in the Southern Conference, with a conference record of 13-2 and an overall record of 24-12.

Sunday, Spartan pitcher Lance Surridge allowed only four hits while striking out seven WCU batters in UNCG's 5-0 win.

Surridge's effort was aided by excellent hitting by All-American Dominic Pattie, who hit 3-4, with two runs scored.

On Saturday, the Spartans managed to

split a doubleheader with the Catamounts.

In the first game, UNCG got too far behind too early as WCU opened the first inning with seven runs. However, the Spartans struck back with nine runs, hoping to keep their eight-game winning streak intact. It was not to be, as WCU squeezed out a two-run eighth to win, 10-9.

The Spartans rebounded in the second game, starting a new streak while ending WCU's streak of nine consecutive victories.

It was a close battle between pitchers Corey McDonald of UNCG and Brian Bain of WCU as each only allowed four hits.

McDonald had an amazing twelve strike-outs to tie his career best performance. Jason Parsons had the save for UNCG.

Linwood Davis had the lone run for the Spartans, a two-out shot in the bottom of the eighth over the fence.

The series was just a continuation of successful showings by UNCG recently.

On April 1-2, the Spartans dominated VMI, taking all three games from the Keydets in the series.

They did the same thing to the Citadel, March 28-29.

The season is heating up, with less than a month until the Southern Conference tournament at the Citadel, April 30-May 3.

Today, UNCG travels to Liberty to face off at 3:00 pm. Tomorrow, the Spartans will be closer to home when they face Wake Forest in Winston-Salem at 3:00 pm.

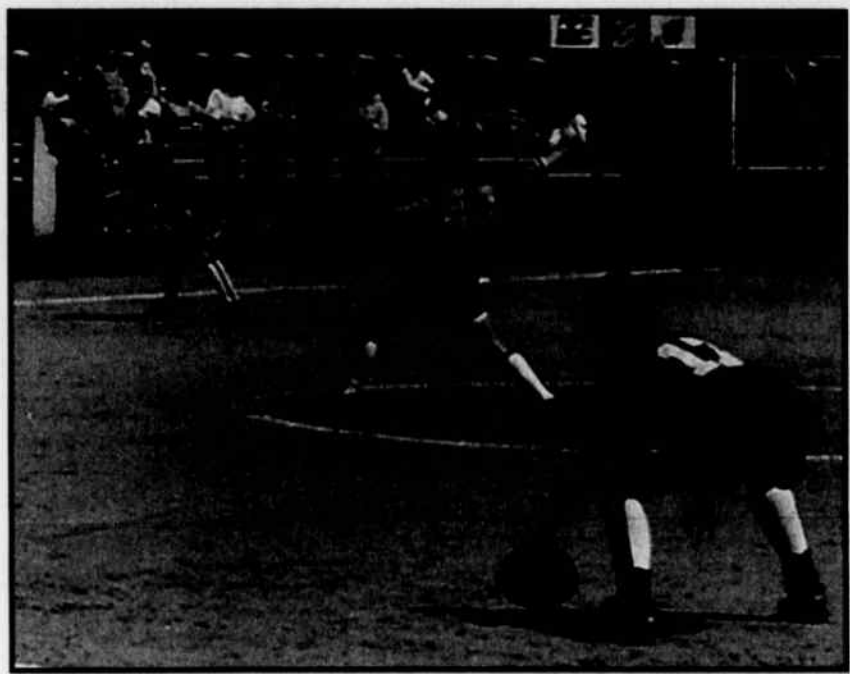
UNCG's next home match is this weekend against Furman, starting at 1:00 pm Saturday.



Diana Collins/THE CAROLINIAN

The Spartan baseball team won two games out of three against Western Carolina over the weekend. The WildCats were ranked #28 nationally when the Spartans beat them over the weekend. The next home game is this weekend when the Spartans take on Furman. Game time is 1 pm at War Memorial Stadium.

Hey Batter, Batter...



Geoffrey Gartner/THE CAROLINIAN

The Softball team currently has a 20-14 record. Their powerful hitting has helped them get this far and at this rate, the Spartans are on their way to the Southern Conference Title. The Spartans next home game is tomorrow at 1 pm. Come out and support your team.

Spartan tennis teams contending in Southern Conference division

Spartan Sports

The women's tennis team is ranked No. 67 nationally, seven spots ahead of regional rival UNC-Chapel Hill. It is the first national ranking in the team's NCAA Division I history.

"It's satisfying that coaches who vote for us see us as a national-level team now," said coach Paul Lubbers. "Now we have expectations to prove every time we go out to practice or to compete."

The Spartans, 9-4 overall and 3-2 in the Southern Conference, are led by sophomore Jenny Gonzalez, who sports a 13-9 record at No. 1 singles and an 8-5 mark this spring.

Freshman Ashley Rimel, who competes at No. 6 singles, has a 10-3 record. UNCG lost at Chattanooga, 7-2, March 28 as the Mocs swept the singles portion of the match, while UNCG earned two of three doubles points. The No. 1 doubles team of Gonzalez and Michaela

Quinn improved its record to 10-3 with an 8-3 win, while Rimel and Liz Brown earned an 8-2 victory at No. 3 to improve to 11-2.

The Spartans downed Davidson for the first time in their Division I history with a 6-3 win March 24 at Davidson. Gonzalez, Rimel, Quinn, and Brown each won their singles matches, and UNCG captured No. 1 and No. 2 doubles.

The team lost a home match, 5-4 to the College of Charleston, March 22. Ciska Kramer won at No. 2 singles and Rimel at No. 6 singles for the Spartans' lone singles wins.

The Spartans host East Carolina April 8 and Georgia Southern April 10.

On the men's side, the Spartans have been 1-4 in the past two weeks, losing two of those matches by one point. UNCG's lone win came 6-1 against Appalachian State March 30 in Boone.

Chattanooga downed the Spartans 5-

2 at home March 28. Alex Lehnhoff won the No. 1 singles match and John Clark won at No. 6 singles for UNCG's only points.

Davidson downed the Spartans 4-3 March 25, winning the doubles point and No. 1, No. 2 and No. 4 singles. Diego Goya won at No. 3, Daniel Wollman won at No. 4, and Nigel Mitten, at No. 6.

UNCG lost 4-3 to the College of Charleston March 22 as it got a win from Lehnhoff at No. 1, Goya at No. 4, and won the doubles point.

The Spartans lost to Old Dominion 4-1 in a shortened match March 20 at Barber Park in Greensboro.

Lehnhoff won at No. 1 singles in three sets for the Spartans' lone point in the match.

The team is 7-8 overall, 3-3 in the Southern Conference. Lehnhoff is 12-3 in dual match play and 14-7 overall.

The men's team hosts Georgia Southern April 10.

Hornets get revenge on Pacers to win it 96-89 Friday

Associated Press

The Charlotte Hornets wanted to make a statement, and as far as Glen Rice was concerned, they couldn't have done a much better job.

Charlotte's 96-89 victory over Indiana on Friday night came one week after the Pacers shot 60 percent in a 133-96 victory in Indianapolis, a game in which Reggie Miller leveled Vlade Divac with an elbow just under the jaw. Miller was fined and suspended.

"I think for the most part it was pretty perfect for us," Rice said after the Hornets put the clamps on Miller and his teammates to win for the 17th time in 20

games. "We didn't want to go out there and resort to violence. But I think the best way to get back at them is to go out there and beat them."

Charlotte shot 72 percent in the third quarter and 51 percent overall, had a 46-31 rebounding edge and limited Indiana to 9-of-37 field-goal shooting (24 percent) in the second half.

"Our defense was shoddy. Our defense just wasn't there in the second half," Indiana coach Larry Bird said.

Rice, held to a season-low six points in Indianapolis on 1-for-11 field-goal shooting, hit eight of 18 this time and wound up with 20 points.

David Wesley had a career-high 15

assists for Charlotte, Anthony Mason had 18 points, 13 rebounds and five assists, and Matt Geiger had 15 points and 10 rebounds.

Divac, who had no further incidents with Miller, wound up with 22 points and 11 rebounds.

"I just wanted to play hard, play as good as I can and help my team win the game," Divac said. "That's my _ I guess punishment. We won the game."

Travis Best and Miller had 19 points apiece for Indiana. But Miller missed nine of 14 shots, including all five in the second half, as the Pacers lost for the third time in six games.

The game had plenty of pushing, shov-

ing and trash-talking. Five technical fouls were assessed, including two on Charlotte's Dave Cowens, who had several animated discussions with referee Joe Crawford before being ejected for the first time in his coaching career.

"That's probably not the first time he's thrown me out of a ball game," said Cowens, whose 11-year playing career landed him in the Hall of Fame.

At least Cowens could smile about his night. Mason had three teeth knocked out when Indiana's Derrick McKey elbowed him on a drive to the basket.

"Accidental elbow, I guess," said Mason, who stayed in the game.

Charlotte took the lead to stay less

than three minutes into the fourth quarter, when Indiana was held to three field goals and 14 points. The Hornets pushed their lead to 11 with three minutes left, and the Pacers got no closer than five the rest of the way.

"The Hornets stepped it up on both ends of the court and we didn't," said Pacers guard Mark Jackson, who missed all 11 of his field-goal tries. "We just didn't respond."

It was Charlotte's third victory in four games against Indiana this season, giving the Hornets just their second victory in a season series against the Pacers. Charlotte improved to 41-1 when tied or leading after three quarters.

NC Cherokee casino gains national boxing audience

Associated Press

It may not have the accoutrements of Las Vegas or Atlantic City, N.J. but the Harrah's Casino has managed to land its first boxing card, which area businessmen and boxing men alike say could be the start of something big.

The seven-fight "Smoky Mountains Rumble" will be nationally televised on the USA Network tonight. The featured match is a 10-round heavyweight bout between ex-world champion Tim Witherspoon and New Zealander James Thunders.

"I'm going to plan on being in Cherokee, definitely," said Lee Seabrooks, the owner of World Boxing Associates, who runs a boxing gym in Charlotte with his brother, Kelvin, an ex-bantamweight world champion.

Asheville native Shawn Rivers, who had more than 170 fights as an amateur and eight as a pro, also plans to be in Cherokee today.

"Instead of going to Kentucky or Saint Louis, I can go somewhere a lot closer," said Rivers, who retired in 1989. "This is big. For me, this is the biggest thing that could happen in the area."

Charlotte Motor Speedway president and general manager Humpy Wheeler said boxing is a natural addition to a new casino looking to get noticed.

"The great thing about boxing at casinos is it's an activity you can have right there," said Wheeler. "The people don't have to leave the immediate area of a casino. They've got to have something besides gambling to bring people there once the novelty of the gambling wears off. In boxing, you can have it right at

the casino or next to it. It's not like an auto race track that is 10 miles away."

Robert Saunooke, a Cherokee attorney and member of the North Carolina Boxing Commission, said future bouts at Harrah's will depend on the reception it gets tonight.

"It just depends on what kind of response we have to this fight," said Saunooke. "If it comes off well, more people will want to come here. If it doesn't go so well, we may have to re-evaluate things."

Shawn Lemmond, the executive director of the Raleigh-headquartered N.C. Boxing Commission, said tonight's card has put a charge in the state's boxing community, a much-needed one.

"What's going on there is a new benchmark," he said. "The other areas, Charlotte, Raleigh, Fayetteville, will try to

achieve that benchmark.

The folks in Charlotte don't like to be second to anyone. They definitely want to look at doing some pro stuff down there, and in Fayetteville and Raleigh. These bouts will also increase the opportunity for local pro boxers to get involved.

Participation could just go through the roof. The more these things work, the better it is for them."

Wheeler said if the card does nothing else, it will at least spark the state's struggling boxing industry.

"Whenever something like this happens, you'll see gyms open up. It's just very difficult for boxers right now," Wheeler said.

"The boxers in North Carolina basically have to go to Atlantic City, Biloxi or Florida to make a living."

Upcoming Spartan Athletic Event...

Today

Baseball @ Liberty 3 pm

Golf @ Campbell

Keith Hills CC

April 8

Baseball @ Wake Forest

3 pm

Softball vs. Elon 2pm

Women's Tennis vs. East

Carolina 2:30 pm

All matches home unless otherwise indicated.

**Do you think pro
baseball would be
a home run or a
strikeout for the
Triad?**

**Wednesday, Apr. 8 at 7:00
Bryan Building room 160
UNCG**

Pros

* A MLB team would create 3,000 new jobs and have a \$140 million in tax revenue for the Triad.

* One third of the cost will come from team owners, the public will pay for the rest.

* Houston Astros players make 1,500,000 annually. 2,000 community support appearances annually.

Cens

* Team owners want tax dollars because they say, "It's too risky for them to assume the entire liability." - Why Should We?

* Baseball is a private enterprise. Private businesses don't receive millions in taxes for startup.

* Not all costs are included in the estimate, more money will be needed for roads, sewers, etc.