

FYI

Student Health Services Sponsors Sexual Assault, Domestic Violence Month Awareness Programs

The UNCG Clothesline Project will be displayed from October 27-30 on the College Avenue lawn in front of Jackson Library.

The Clothesline Project is an international project designed to draw attention to violence against women.

A rally, candlelight vigil and march to draw attention to sexual assault and domestic violence, will be held Wednesday, October 29 at 7:30p.m., beginning in Cone Ballroom. Featured speakers include a survivor of domestic violence, a campus athlete and a local authority on the issue.

Greek treat for kids October 31 at UNCG

The second annual Greek Treat, a Halloween trick-or-treat program for children, will take place from 2:30 p.m. to 5 p.m. on Friday, October 31, at the University of North Carolina at Greensboro.

UNCG fraternity and sorority members will escort children around campus to various "candy stations." Children are encouraged to dress up in their Halloween costumes for the event, which is free and open to the public.

Registration will take place in Alderman Lounge of Elliott University Center from 2:15 p.m. to 4:45 p.m. Parking will be available for a fee in Walker Avenue Parking Deck.

The event is co-sponsored by the Residence Hall and Student Government associations.

Parents may escort their children, drop them off and pick them up, or wait for them in Alderman Lounge. For information, call the Student Activities office at 334-5617.

UNCG Police Department now has radar gun

The Office of Public Safety and Police at the University of North Carolina at Greensboro has a new weapon to combat speeding on campus.

The office has purchased radar to spot speeders.

The radar unit is a Kustom HR-12, which allows officers to instantly mark a driver's speed. The speed readings can be used as evidence in court.

Ted Rivenbark, director of public safety and police, said he purchased radar in response to faculty, staff and student concerns about speeding on and around campus.

Previously, officers had to pull their cars in behind a vehicle and match its speed in order to determine how fast the vehicle was going, Rivenbark said. On campus, that often gave drivers a chance to slow down and avoid getting caught. The radar unit will prevent that from happening, he said.

"If I can see a mile away, I can clock a car a mile away," said B.D. Glosson, the first UNCG police officer to receive radar certification.

Officers must attend a 40-hour radar school, pass written and field tests and complete 16 hours of in-car training before obtaining radar certification, Glosson said.

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Paraplegic climbs 'The Edge' at UNCG as part of Unity Week

Natalie Watson
News Editor

Mark Wellman
Contributing Writer

Mark Wellman, a paraplegic outdoor adventure seeker, appeared in the Rec Center Wednesday, October 22. Mark was brought in as part of the Unity Week celebration that UNCG and the Office of Minority Student Affairs promotes every year. As Unity Week is a celebration of the campus's cultural diversity, Wellman proved that the "disabled" community is perfectly able to do most anything.

Wellman, whose appearance was sponsored by several groups including

the Able-Disabled Students in Action, Office of Minority Student Affairs, Multicultural Education Committee, Campus Recreation and Leisure Studies-School of Health and Human Performance, was welcomed warmly by a large crowd in the SRC.

He began the evening with a video and slide show presentation of his recent, not to mention remarkable, accomplishments. As Wellman's love rests in the great outdoors, the accomplishments have included scaling rock walls thousands of feet in height at Yosemite National Park, developing new water sports techniques for the disabled community, becoming a national park ranger and pioneering the extreme sports industry for

disabled people via his new business *No Limits*.

Wellman concluded his extraordinary presentation and inspirational visions last night with a climbing exhibition. In our own Rec Center, he scaled the Rock Wall. At the same time, Wellman was able to demonstrate interesting facts about the specialized equipment that he used, and the various techniques that a disabled climber must utilize to accomplish the goal of peaking the ascent.

Whether you are able-bodied or not, Mark showed the crowd that in life you should appreciate all that you have during the present and not fear your daily adversities. By embracing what you have been given, your life will prove itself to be rewarding in the end.

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SGA's "Ask the Chancellor" addresses parking, library hours, student fees

Natalie Watson
News Editor

The usual student concerns of parking, technology, library hours and student fees were all addressed at the recent "Ask the Chancellor" open forum, sponsored by the UNCG Student Government Association.

The forum consisted of a facilitative question and answer session where Chancellor Sullivan was available to answer questions from students concerning current issues and concerns.

After a brief introduction in which Chancellor Sullivan applauded SGA President Durenda Johnson for providing excellent leadership to the University, the Chancellor answered questions posed by various students.

When hit with the touchy issue of whether or not student fees fund athletic scholarships, the Chancellor responded with an emphatic yes. "Yes, athletic scholarships are funded by athletic fees, as well as by endowments and contributions."

In a later response to a question concerning academic scholarships, the Chancellor responded that only athletic scholarships are funded by student fees, academic scholarships are funded strictly

by endowments.

Concerning parking, Dr. Sullivan stated that with the addition of the new McIver deck, parking deck, UNCG has more parking spaces than ever, but fewer free spaces. "The construction project took away street parking, all of the free spaces students utilized in the past.. the university remains 12 million dollars in debt, after building the two decks, so students must pay to park."

Sullivan also stated that parking policies are being investigated as far as allocation of moneys and services in the decks.

Concerning library hours, Chancellor Sullivan announced that beginning the first week in December, the library will observe extended hours as part of an experiment on the idea of longer library hours, permanently.

The library will be open until 10 pm on Fridays and Saturdays, and will open at 10 am on Sunday morning. If students utilize the hours in big numbers, a permanent library hours extension will be investigated.

The Chancellor also answered numerous questions concerning University finances, referring to all of the money being spent on the construction projects, and the overall university budget.



Geoffrey Gartner/THE CAROLINIAN

Chancellor Sullivan had an "Ask the Chancellor" open forum sponsored by SGA. Among topics discussed were the popular parking problems, library hours and student fees.

Setting on Summer...



Diana Collins/THE CAROLINIAN

On Sunday morning time fell back one hour which means it's now getting darker earlier. Along with the time change, Greensboro has felt the fall-like weather moving in over the past week and a half.

Rape Aggression Defense Program coming to UNCG

Staff Reports

The University Department of public Safety and Police, is currently in the process of implementing the Rape Aggression Defense (R.A.D.) program here on UNCG's campus. R.A.D. is a program of realistic, self-defense tactics and techniques and is a comprehensive course for women only that begins with awareness, prevention, risk education and avoidance, while progressing on to the basics of hands-on defense training.

In the upcoming weeks, three UNCG Police Officers will attend the R.A.D. Instructor School in Virginia.

The program provides a comprehensive Reference manual which outlines the entire Physical Defense program for reference and continuous growth.

R.A.D. is dedicated to teaching women defensive concepts and techniques against various types of assault, by utilizing easy, effective and proven self-defense and martial arts tactics.

For information on registering for R.A.D contact the UNCG Police Department.



Courtesy Photo
Mark Wellman, a paraplegic, climbs the wall at the Student Rec Center to show a crowd that you should appreciate all that you have.

Year-long UNCG conference focuses on race relations in America

Staff Reports

The 1997-98 Conference of African-American Cultural Experience (CACE) will focus on the theme, "What is the Status of Race Relations in America?"

A Multi-Ethnic Perspective." The program will open with a "Town Hall Meeting" at 3 p.m. on Sunday, Nov. 2, at the University of North Carolina at Greensboro.

The opening event will be in Cone Ballroom of Elliott University Center.

All of the CACE programs are open to the public at no charge. Information is available by calling the UNCG African-American Studies Program at 334-5673.

CACE is held annually at UNCG to promote a better understanding of the African-American experience.

Each conference explores a topic through programs which are organized by different academic departments at UNCG.

This year's conference is being coordinated by the African-American Studies Program of the College of Arts and Sciences.

The "Town Hall Meeting" program on Nov. 2 will have seven panelists, all from the Greensboro area, who will address a series of questions posed by two moderators.

The audience will have a chance to respond to the ques-

tions after panelists have spoken.

Speaking at the conference will be Dr. Henry Levinson, UNCG professor of religious studies; Dr. Mark Smith-Soto, UNCG professor of Romance Languages; Randy Johnson, executive director of Uplift Inc.; the Rev. J. Herbert Nelson of St. James Presbyterian Church; Lonnie Revels, chairman of the Guilford County Native American Association; Tammy Worth, member of Greensboro Initiative and a student at Bennett College; and Mei Lin Yu, a member of the Chinese American Association.

Moderators will be Dr. Margaret Arbuckle, associate director of the UNCG Center for the Study

of Social Issues, and Michael Cauthen, a lecturer in the UNCG African-American Studies Program.

A teleconference on "Race Relations in Higher Education: A Prescription for Empowerment and Progress" will be held from 1-3 p.m. on Wednesday, Nov. 19. The location will be announced once it is closer to the time.

In January, the annual Martin Luther King Jr. birthday celebration and lecture will focus on the overall CACE theme.

Details will be released later need the date.

During the year, CACE has scheduled a series of "brown bag

lunch" discussion sessions, to be held at noon on Mondays in the UNCG Faculty Center on College Avenue.

Dates and topics will be as follows: Oct. 27, "Is the Race Problem in the U.S. Only a Matter Between Blacks and Whites?"; Nov. 24, "Will Immigration Lead to an Interracial Crisis?"; Jan. 21,

"Should Black Become Feminist?"; Feb. 23, "Is Systemic Racism in Criminal Justice Just a Myth?"; March 23, "Is Affirmative Action Reverse Discrimination?"; and April 27, "Are Positive Images of African-Americans Increasing in the Media?" UNCG faculty members will moderate the discussion.

FYI

continued from Page 1

Kodak gives \$2,000 film stock grant to UNCG film students

The Department of Broadcasting/Cinema and Theatre at the University of North Carolina at Greensboro has been selected to receive a product grant of \$2,000 in 16mm film stock from the Eastman Kodak Company.

The grant was announced by Dr. Michael Frierson, an associate professor in the department, who said, "For students struggling with the difficulties of motion picture production, the Kodak grant provides support as well as much needed recognition and encouragement. Eastman Kodak is one of the few corporations currently supporting student film making, and this grant is much appreciated."

The Kodak program recognizes academic excellence by allowing film schools to undertake production projects that would be beyond their normal budgetary scope.

The grant will enrich the educational experience of future film makers studying at UNCG, said

James Mackay, director of Kodak's Worldwide Student Program.

At UNCG, the Kodak grant is being used to support three the-

sis films by graduate students working on the Master of Fine Arts degree.

The students will use the Kodak film stock to shoot their productions beginning this fall. The students and their projects are as follows:

* Ed Mabe of Winston-Salem is producing a short dramatic film entitled "The Lesson," based on a short story by Southern author Frederick Barthelme by the same name.

* Karen Phillips of Greensboro is producing a short documentary called "Ozoners" about the rise and fall of drive-in movie theaters in North Carolina.

* Rob Furr of Blacksburg, Va., is producing a science fiction film using digital effects tentatively entitled "The Hustler" that deals with a terrestrial nation's struggle to control an entrepreneur on the frontier of space.

The Eastman Product Grant program has extended more than \$1 million in grants since its establishment in 1991.

Grants take the form of Eastman motion picture camera film stock. The grants are extended to educational institutions to recognize overall program quality.

The Kodak Worldwide Student Program was set up to support future generations of film makers through a variety of educational initiatives, workshops in cinematography and several special events.

Mentoring brings students to professional counselors

Staff Reports

A mentoring program has graduate students at the University of North Carolina at Greensboro working with counseling professionals in the Piedmont Triad.

The UNCG chapter of Chi Sigma Iota, the counseling academic and professional honor society, has established the program.

Currently, the mentoring program has approximately 20 graduate students and as many mentors working together.

The program is designed to give counseling students and practicing professional counselors opportunities to meet informally to discuss concerns related to the practice of counseling.

Activities are arranged by mutual agreement and are scheduled at the convenience of the mentor.

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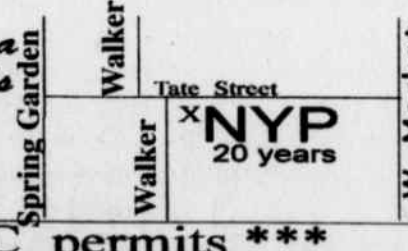
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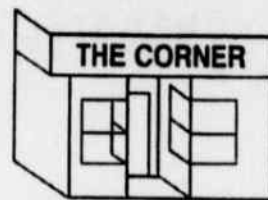
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UNCG's On-line registration overdue

It's 11 a.m. and your class has just started, but it's registration time. You know that there is no way you're going to be able to get into Physics 330 if you go to class and Spanish would just be out of the question.

For many years that has been the dilemma for many UNCG students. Get the classes you want, or attend a class you are already in. Registration has been a painstakingly long process that annoyed generations of UNCG students for many years.

The system, however, is about to change. Students can now register for their classes over the internet or by phone using the UNCGenie system that has recently been put into place. The system, long overdue as an alternative to the archaic system it replaced will be a welcome addition to our academic community. Hopefully, this system will eliminate the need for missing classes and will help students of the same class have a more equal chance of getting into certain courses.

There are a few changes that many students are not aware of however. Now it is necessary to see your assigned advisor to register.

This is important because that advisor has a personal PIN number that is required for each student to register for their classes. Many of the students who waited until the last minute to get a signature from anyone in their department, will now be forced to seek advising about the classes that they are taking.

This will hopefully allow many students to take more responsibility for

their own personal curriculum. Students will have a three day window in which to register for classes. If a student does not register in that time though, they will not be allowed into the system until after everyone else on campus has registered.

This new system will hopefully make registering for classes much less of a pain for the thousands of undergraduates and graduates that attend UNCG each year. We also hope that it will create a more responsible student. One who will visit with their advisor and plan their academic future.

The Carolinian would like to applaud the UNCG administration for finally making the switch over to on-line registration. The system, already in place at most of the larger schools in the UNC system has been needed at UNCG. This newest step into the information age follows the recent implementation of electronic funds disbursement in the Financial Aid Office as the UNCG bureaucracy finally begins to crawl out of the 1970's.

As the campus begins to change, hopefully for the better, we are glad to see that the quality of the academic life at UNCG is as well. Each improvement is just a small part of the total package that we, as a university, present to prospective students. When another school of comparable size and quality offers more things that would otherwise be insignificant (such as easier registration) that school steps above UNCG.

We hope that this is just one of many steps to come that will make UNCG a better place to be.

Spencer's, the Caf are different

Evette Long
Guest Columnist

Have you ever wondered why the food at Spencer's is so much better than the food in the Caf? We spend almost nine hundred dollars on a meal plan and in order to get a good meal that will not result in indigestion, we are forced to eat elsewhere or take a chance in the Caf.

When I think of Spencer's, I think of friendly workers, a clean atmosphere, and fresh food.

In Spencers you enjoy piano music; the workers are very friendly and the tables are decorated with table clothes and floral arrangements. The floors are clean, the air is fresh and the food is cooked...thoroughly.

However, when I think of the Caf, my thoughts are totally opposite. I understand that the workers have long and tiring days, but sometimes they can be quite rude. One worker even took a waffle from a friend of mine, claiming the waffle was hers. That was totally uncalled for. My friend did not get a meal

plan to be harassed by cafeteria workers.

It seems that it is always hard to find a clean table or one with both salt and pepper shakers, not salt and salt.

These are not the only problems with the Caf. The only nights that are somewhat decent are special theme nights such as Thanksgiving and Steak night, but even those could use some improvement. Most nights, you will find that your meal is cold, your bread is hard and the tea is not sweet. Meals are hot and fresh in Spencer's, and they offer a variety, from Chinese to Italian and even a salad bar. The desserts are actually real and fresh and the tea is sweet without having to add packs of sugar.

Really, when you think about it, you cannot compare Spencer's and the Caf. We spend this large amount of money on meals in the Caf and it is not even worth it. I have filled out one of those "Tell us what you think cards," only to receive a negative and mean response. Until improvements are made, I will still have these same concerns.

Scholars continue to debate Generation X which has mixed feelings of love

Jasmine Corbett
Opinions Editor

For quite some time we have been labeled as Generation X. The lost generation, the generation without a hope or a cause, and frightening to some, the generation that will soon be running the country. It seems as if the adult population doesn't understand our fascination with cyberspace, our love for those '80's samples that are now being introduced into the latest hip-hop era, and our constant struggle to be cool, hip or the most recent slang, "down."

The term Generation X has mixed feelings of love and hate by the scholars that continue to debate it and by us, the ones who unfortunately have been labeled. We are not as bad as everyone makes us out to be and believes we are. Some say that because we are in college we have it easy. For about 4-5 years we get a little taste of the real world, but not so much that we forget that we still need our parents. Some say that we are just into clothes, music, hanging out and shooting the breeze, that we don't know the true

meaning of hard work. But they don't understand that we are living in a time where acceptance is getting harder and harder to achieve, and the world is becoming harder to be a part of.

When I speak of acceptance, I don't just mean of peers, but of society. Sometimes, I think that young men have a harder time than women--just because they may choose to have a beeper or a cell phone as a means of communicating.

Some suggest that their priorities are always numbered incorrectly. If they drive a car that looks better than they do, they are judged as finding a job that allows them to have their own schedule, flexible and all. The laid-back walk and attitude that some possess adoptare viewed as signs of laziness, never just signs of their personality.

Young women are always told to have strong feminine qualities: let a man come to you and of course never commit to anything until a ring is on your finger. Now, society has stereotyped a woman who goes after a man as fast instead of aggressive. A woman who feels more

comfortable in a sweat shirt and jeans is seen as trying to be too cool, and the woman who does dress nicely is seen as stuck up.

It's not just society, but we as well who always seem to debate the issue of being a member of Generation X. We love the fact that Pepsi and Sprite are targeting their commercials to us because it somehow makes us feel more important. We like to be able to debate the history of hip-hop and the new-found loves for reggae and jazz. We enjoy the fact that as college kids we have a feeling of autonomy, but not too much, just enough. And although we have to listen to all of the negative comments about our clothes, our attitudes and our vibes that no one seems to understand, we secretly like the attention (most of it, anyway).

But we hate the fact that some think we are lazy and are going to take the world to you-know-where in a handbasket. We have goals, plans and a definition of who we are. Now, all we need is to make that clear and to have someone to listen.

Doctors may find the answer to who should get genetic testing for breast cancer

Lindsey Tanner
Associated Press Writer

CHICAGO (AP) — A new study may help doctors know WHO should get genetic testing for breast cancer.

Researchers with Myriad Laboratories say they've developed a risk-factor analysis designed to help doctors decide which patients should undergo costly genetic testing for breast cancer.

The \$2,400 test, available to doctors since late last year, can pinpoint mutations in the BRCA1 gene linked to inherited forms of breast and ovarian cancers. It was created by Myriad Genetic Laboratories, Inc. of Salt Lake City, whose researchers first isolated the gene and were involved in a study published in Wednesday's Journal of the American Medical Association.

The study of 798 women, most of them cancer patients, examined the relationship between certain risk factors and the probability of having the mutated gene. The test is most useful for women who already have breast cancer. Those found to have a mutated gene are at risk for a second cancer, and the test results could help them decide whether to choose preventive treatment such as a double mastectomy.

The study will help at-risk women "and their family members to seek care that may save their lives," said Donna Shattuck-Eidens, a Myriad researcher

and the study's lead author.

The subjects were thought to be at increased risk for having a mutated BRCA1 gene because of factors such as a family history of the disease, age at diagnosis, and ethnic background.

All had blood drawn that then underwent Myriad's test, which is like "proof-reading all the letters of the genetic code that makes up" the BRCA1 gene, said Dr. Tom Frank, a cancer pathologist and Myriad's medical director. "You're taking this letter by letter and seeing if a single letter is incorrect." Testing found that 102 women, or 12.8 percent, had harmful BRCA1 mutations.

The researchers from Myriad and 20 institutions in the United States and Europe found that early age at diagnosis, Ashkenazi Jewish background and a family history of breast and/or ovarian cancer — all previously known risk-factors for breast cancer — increased the likelihood that a woman with breast cancer would have a mutated BRCA1 gene.

Women with cancer in both breasts and ovarian cancer faced the highest risk and were 10 times more likely to have the mutated gene than women whose cancer afflicted just one breast. A diagnosis between the ages of 30 and 50 was most associated with the mutation.

The authors found that family history could mean as few as two relatives on the paternal or maternal side of the family with breast cancer, or one with ova-

rian cancer.

A positive test result means the patient has a higher risk of developing a second breast cancer or ovarian cancer. A negative result means that her cancer likely has a non-genetic cause and that her relatives need not undergo the testing or invasive surgery that some women opt for when family members are diagnosed with breast cancer.

Dr. Funmi Olopade, a University of Chicago breast cancer specialist, says she has frequently used Myriad's test and called the study "another small step in our path towards understanding the basic causes of breast cancer." "I just had a woman who watched her mother develop breast cancer twice. When she (Olopade's patient) developed her cancer, she really wanted to know" if she carried the flawed gene because she said, "I don't want to have surgery every other year" to treat any recurrences, Olopade said.

The test result was positive and Olopade's patient chose to have both breasts removed simultaneously.

Critics of genetic testing worry that insurance companies will use the results to bar coverage, and Olopade said many of her patients opt to pay for the \$2,400 test themselves to avoid that.

But Frank said the test has been widely used since its availability last year, and that some insurance companies will cover it.

Be aware of the root cellar, take advantage of Nature's bounty

Rachael Kennedy
Guest Columnist

Just look around any conventional grocery store today and you'll see kiwi fruit in November and cantaloupe in January. Yet not so long ago, people choose foods based on the time of the year and the natural selection given to us by the earth.

Not so long ago--actually, I remember it well: my grandmother leading me into the root cellar to store yams and parsnips for the coming winter.

Already, there would be apples and perhaps some dried figs or apricots. Often we would count how many jars of canned green beans or tomatoes were

left.

As society has become increasingly modernized and trade has become more global we now enjoy the benefits of a more varied food selection.

Yet, many people are once again exploring the old wisdom of eating with the seasons.

Ancient and modern texts caution us to eat foods that grow in our region and to eat them when they are ripe (in our region).



Warren and Marquita Wepman, practitioners and proponents of a season-based diet, say: "Eating a natural diet encompasses more than just eating natural foods. It also demands that we have a basic understanding of the ways of Nature, her seasons and cycles."

Almost instinctively, many of us seek warm, hearty foods as the weather turns cooler, thus allowing our bodies to prepare for the cool fall and cold winter ahead. Long before you pull out the winter sweaters, put the thick blankets on the bed or turn on the heater... look toward the root cellar, and take advantage of Nature's bounty.

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 212 of the Elliott University Center. They must be turned in by Friday at 3pm for Tuesday's edition.

All submissions must be typed and have the author's name, signature, current address and phone number on them. Submissions may be delayed or shortened due to space limitations. All submissions for publication become the possession of The Carolinian.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

Never think you have secrets

Yolanda McRae
Staff Writer

The story begins on the last night of high school days. Four friends, Julie, Helen, Ray and Barry are living life to the fullest in Barry's new Beamer.

In a few seconds, their laughs turn to fear. No one sees the body that appears from nowhere and hits the car's front end, but when they all get out of the car, Julie discovers a boot. They know there's a body somewhere.

When they discover the victim, his face is covered with blood, and Ray (Julie's boyfriend) believes he's dead.

Barry insists they push the body off a seaside pier and never

say a word about it to anyone, but the others aren't sure this is the proper thing to do.

However, they agree, not knowing more terror follows and their days of misery are about to begin.

Jennifer Love Hewitt, who plays Julie James; Sarah Michelle Gellar, who plays Helen; Ryan Phillippe, whose character's name is Barry; and Freddie Prinze, Jr. who plays Ray all enact the roles of everyday high school teens ready to leave high school and take on their future endeavors.

They don't know that their lives will completely change when they try to cover up their wrongdoing over the summer, because

someone witnessed what they did. "I Know What You Did Last Summer," produced by Neal H. Moritz and Erik Feig is definitely a chilling movie, and you'll ask yourself several times, "Does someone know what I did last summer?"

If you played a part in something mischievous, you may never know if someone witnessed your action.

If your incident is a hit-and-run which killed someone, and you decide to cover it up, "Are you sure the person's dead?"

Get ready for celebration, joy-riding, love, break-ups, murder, and much suspense as you view, "I Know What You Did Last Summer."

African-American Arts Festival now accepting applications for grants

Johnnie Evans
Staff writer

The African-American Arts Festival, hosted every year by the United Arts Council, is accepting applications for grants from non-profit organizations.

These organizations must highlight the outstanding contribution(s) of African-American artists in Guilford County.

The African-American Arts Festival supports these type programs by awarding mini-grants that are made available by sponsors and donors to the festival.

November 5 is the deadline that has been set for all applications.

All applicant organizations must be non-profit, have tax-exempt status and have been instituted for at least one year. The projects must be open to the pub-

lic and must emphasize the cultural achievements of artists in Greensboro, or even national African-American artists, heritage, or African-American disciplines.

If your organization is interested, please contact the United Arts Council of Greensboro, Greensboro Cultural Center, P.O. Box 877, 200 North Davie Street, Greensboro, NC 27402, or call 910-333-7440 for an application.

UNCG to present Britten Opera

Staff Reports

"Albert Herring," Benjamin Britten's comic opera about a sheltered young man who breaks away from his restrictive town, will be presented Thursday and Saturday, Nov. 20 and 22, at The University of North Carolina at Greensboro.

The School of Music will stage performances at 8 p.m. each day in Aycock Auditorium.

Tickets are \$13 for adults and \$11 for senior citizens and are available through the UNCG box office in Elliott University Center weekdays from noon to 4:30

p.m. and in Aycock Auditorium from 4:30 p.m. to 6 p.m. Call 910-334-4849 for information.

David Holley, an assistant professor of music, is directing the production, and Benton Hess, the Marion Stedman Covington Distinguished Professor in the School of Music, is music director. James Hullihan of Winston-Salem is lighting designer.

"The opera centers around a young man who has been sheltered and controlled every moment of his life," Holley said.

"It's quite comical, but the underlying theme is about Albert breaking out from the constraints

that his mother and the villagers have placed on him."

Set in turn-of-the-century England, "Albert Herring" is the story of a young man who works in his mother's grocery and lives firmly under her thumb.

He's never even had a date, and he wishes he could have a love life like that of his friends, Sid and Nancy.

Each year, a town committee meets to choose a queen for the May Day Festival.

'Albert Herring'
November 20, 22
at 8pm in
Aycock
Auditorium

Ready To Join...



Geoffrey Gartner/THE CAROLINIAN

Sorority rush week ended on Sunday, Oct. 26 with the exciting bid-day ceremonies where the girls find out if they made it into the chapter or not.

Greensboro alumnae chapter of Delta Sigma Theta showcase fashion for scholarship fund

Staff Reports

If you appreciate high fashion, American and European, be sure not to miss the 40th Annual Ebony Fashion Fair at UNCG's Aycock Auditorium on Saturday, November 1, 1997, at 8 p.m.

This evening of fashion, flair and splendor is for an excellent cause.

Proceeds from the show sponsored by the Chapter will go to-

ward scholarships.

"In the past three years our chapter has given away approximately \$190,500.00 in scholarships to area high school seniors," said Shalane W. Griffin, Publicity Chairman.

The Fashion Fair is the world's largest travelling fashion show. The Greensboro Alumnae Chapter of Delta Sigma Theta has sponsored this event for many years.

The show will have the latest fashion designers, new and old. They aim to please, excite, and to keep you entertained with their wonderful showcase of beautiful models walking the runway with fashions of their theme, "The Jazz Age of Fashions".

Tickets can be purchased by calling 378-0681 or 632-2681. Ticket information can also be gotten by contacting any member of the Alumnae Chapter.

Saint-Clair to perform

Staff Report

The Saint-Clair Trio, a German-based voice and music ensemble, will perform a recital at 7:30 p.m. on Tuesday, Nov. 4, at The University of North Carolina at Greensboro. The free, public performance will be in Hart Recital Hall of the School of Music.

The program will feature compositions from the 19th and 20th centuries: Arnold Cooke's "Three Songs of Innocence," Claude Debussy's "Premiere Rhapsodie," Franz Schubert's "Der Hirt auf dem Felsen," Violetta Dinescu's "Satya IV fuer Klarinette alleine," Ned Rorem's "Five Poems of Sylvia Plath," and music from Wilhelm Petersen's "Goethe-Lieder."

Founded in 1990, the Saint-Clair Trio specializes in original literature for soprano, clarinet and piano. The trio performs a wide repertoire of music featuring composers ranging from Mozart to Rorem. The trio is active in Germany and recently produced its first CD, "Songs of Innocence."

Jazz Band to perform

The Jazz Ensemble and Jazz Band at The University of North Carolina at Greensboro will perform in concert at 7:30 p.m., Thursday, Oct. 30. The performance will take place in Aycock Auditorium.

The concert is free and open to the public.

The Jazz Band's performance will include works by Lou Donaldson, Sammy Nestico, Lester Young, and Cole Porter, among others.

The Jazz Ensemble's program will include works by Thad Jones, John Coltrane, and Andy Weiner, among others.

Dr. Craig Whittaker, an associate professor of music, will direct the Jazz Ensemble; Edwin Weamer, a doctoral student, will direct the Jazz Band.

The ensembles are composed of undergraduate and graduate students in the School of Music.



Courtesy Photo

"On the Air," a dance production based on the fictional detective Philip Marlowe, will be performed November 5-8, November 11-15.

Innovative dance performance to be held in November at UNCG

Staff Reports

"On The Air," a dance production that combines classic detective stories with blues and rock n' roll, will be performed Wednesday through Saturday, Nov. 5-8, and Tuesday through Saturday, Nov. 11-15, at The University of North Carolina at Greensboro.

"On The Air" will be performed by the John Gamble Dance Theater.

The dance company is operated by Gamble, a professor in the UNCG Department of Dance.

Gamble wrote and directed both dance works in "On The Air," which involves a cast of 30 performers.

The two works are the premiere of "Loon Lake Mysteries," to be presented on Nov. 5, 7, 11, and 13, and "The Red Dress Murders" on Nov. 6, 8, 12, and 14.

Both productions will be staged on Nov. 15.

"On The Air" combines a detective story, a live radio show, musical drama, a dance concert and a video broadcast.

The works are based loosely on

the fictional detective Philip Marlowe, created by author Raymond Chandler in his 1939 novel, "The Big Sleep."

In "Loon Lake Mysteries," Marlowe is hired to find a missing teenager in the forests of Washington state.

The detective uncovers the hidden, seamy side of the town of Loon Lake as he looks for clues in the wilderness and a roadhouse "biker bar."

In "The Red Dress Murders," Marlowe is baffled by a series of killings that all involve a victim named Stella.

The story takes the detective from Philadelphia to backalleys and seedy night clubs in Spain, France and Germany.

"On The Air" features an exciting approach to dance performance by including a live band, Gamble said. The band will perform songs such as "Sweet Home Chicago" by Robert Johnson, "You Shook Me" by Willie Dixon and "King Bee" by Slim Harpo. As the performance unfolds, the production is projected on a large video screen, creating simultaneous close-ups and overlays that

are reminiscent of television in the 1950s.

Gamble teaches choreography, design and improvisation at UNCG.

He was the head of the Department of Dance at UNCG from 1985-93.

During a 25-year career as a dance artist, Gamble's work has been shown throughout the United States and Europe.

"On The Air" is co-sponsored by the UNCG Department of Dance and the Gamble/Van Dyke Dance Company, which was set up in 1989 by Gamble and Jan Van Dyke, a UNCG associate professor of dance.

Performances begin at 8 p.m. in the UNCG Dance Theater in the Health and Human Performance Building. The theater entrance is on Walker Avenue on campus.

Tickets may be purchased at the door or in advance by calling the UNCG box office at 910-334-4849.

Admission is \$10 for the general public and \$7 for senior citizens and students.

Duke study shows church attendance may boost health

Associated Press

DURHAM, N.C. (AP) - A Duke University study shows that confession may be good for the body as well as the soul.

Levels of the immune system protein interleukin-6 (IL-6) were lower in the blood of older adults who attend church regularly, according to the study published in the October issue of the International Journal of Psychiatry.

People who attended religious services at least once a week were twice as likely to have strong, stable immune systems as those who didn't, according to the study of 1,718 older adults in North Carolina.

"Those who go to church or synagogue regularly are physically healthier, mentally healthier, and they have healthier immune systems," said Harold Koenig, a Duke psychiatrist and lead author of the study.

"It certainly appears that they are healthier."

Koenig and Harvey Cohen, director of Duke's Center for the Study of Aging and Human Development, measured blood samples drawn from the study participants for levels of IL-6 - an immune-system protein linked to a wide array of age-related diseases - and other substances that regulate immune responses in the body.

"What makes this study so exciting is it tries to look at the pathway or mechanism that explains

that general relationship," said Dr. Marcia Ory, chief of social science research at the National Institute on Aging, which helped fund the study.

"This is the first study that I know that tried to look at the pathways to translate religiosity to medical outcome."

The findings supported a similar link between religion and good health Koenig uncovered last year in personal interviews with 4,000 randomly selected elderly people.

"There is so much subjectivity when people say they feel better that you can't rely on self reports alone to truly reflect health status," Cohen said.

"By measuring blood levels of IL-6, we were trying to put rigorous scientific parameters on the positive health effects of religion."

What they found was that the positive health impact linked to religious attendance remained even when the researchers accounted for factors like age, chronic illnesses, ability to perform routine tasks and depression.

The study was funded by the National Institute on Aging and is part of the largest national survey ever conducted on aging.

The finding was hardly news to the Rev. Scott Benhase, rector of St. Philip's Episcopal Church in Durham.

"It's not a surprising finding at all," Benhase said. "People who

go to church regularly are more likely to take care of themselves."

The study's results may reflect, at least in part, a regional influence, the researchers said.

North Carolina is in the Bible Belt of the South, where religion is "ingrained in the social fabric of the community," Koenig and Cohen wrote.

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Spartans volleyball record 13-11 after home victories

George Kourtsounis
Sports Editor

The UNCG women's volleyball team is playing solid, fundamentally sound matches, and that combination has led to recent success. The Spartans added two home victories to their record, which now stands at 13-11. These two matches were critical matches for the Spartans to win because they were both conference matches that directly affected the Spartans seeding in the upcoming conference tournament.

This pivotal two-game stretch began with a match against Wofford Tuesday night. The Spartans were heavily favored to win this match, given their superior edge in talent—not to mention the fact that Wofford had won only one conference match thus far this season. The test for Coach Tere Dail and her squad was not to look past Wofford and toward the crucial match against Davidson which would take place on the following night.

With that in mind, the Spartans set out

to take care of the business at hand. The first game of the match was a hotly contested one in which both teams registered an almost equal amount of kills, with Wofford notching 20 to UNCG's 17. However, the Spartans' poise under pressure led them to commit only two errors to their opponents' eight. This difference in fundamentals made the difference in game one of the match as UNCG prevailed 15-10.

Despite losing the opening game of the match, Wofford seemed to feel a renewed sense of confidence, as they were able to stay fairly close to UNCG in the opening game. Wofford was able to carry this confidence into the second game of the match. It didn't hurt Wofford that the Spartans seemed a bit rattled as they committed 15 errors in the game, which caused them to lose the second game, 15-13. At this point, the match was evened at one game apiece. The Spartans needed to regain their focus and take advantage of their advantage in talent. Coach Dail had to be disappointed in her team's ef-

fort, and knew that they needed to refocus and take control of the match.

The team seemed to respond to Dail's words of encouragement. Kelley Evans and Becky Moore paced the Spartans with 22 and 23 kills respectively.

This squad has faced adversity the whole season, especially with injuries. Kelly Boerstler was able to contribute, despite a severe ankle sprain that will most likely require surgery at the conclusion of the season. Despite the injury, Boerstler showed her toughness as she racked up 14 kills during the course of the match.

The Spartans took control of the match in the fourth game, prevailing by a score of 15-10. With a 2-1 lead in the match, the Spartans looked to close out Wofford. That is precisely what UNCG proceeded to do as they dismantled the Wofford squad by a score of 15-3 to win the match three games to one.

The Spartans had a significant contribution from freshman Katy McNeill as she had 34 assists in the match. This is a

departure from the norm, as Jessica Chappell usually dominates that statistical category for UNCG.

With the victory over Wofford, UNCG could now focus on the Davidson Wildcats, who came to town on Wednesday. This was a critical match for UNCG as they looked to move into a third-place tie with the Wildcats. There was extra motivation for UNCG as they looked to avenge an earlier loss to Davidson on September 16.

There was a lot of intensity at the Fleming Gymnasium on this night. UNCG took a 14-10 lead in the opening game before the Wildcats stormed back to take a 15-14 lead. UNCG stayed poised as they staved off five game points before outlasting Davidson for an 18-16 win.

This intense win seemed to take a lot out of UNCG as Davidson rolled to a 15-3 win to even up the match. The Wildcats were paced by Gina Lawrence, who had 15 kills in the match. Kelley Evans struggled in the second game as she had

a .000 hitting percentage.

Evans responded in the rest of the match as she recorded a career high 25 kills to go along with 13 digs and improved her hitting percentage to .322. The Spartans reeled off two impressive victories behind the stellar play of Evans. Boerstler continued her courageous efforts by leading the Spartans with 23 digs.

The Spartans feel confident as their win over the Wildcats vaulted them into a third-place tie with Davidson in the Southern Conference standings.

The Spartans' record now is at 13-11 and they have been dominant at home. They look to continue that dominance as they step out of conference to take on the Duke Blue Devils tomorrow night. After the match with the Blue Devils, the Spartans have a two-game swing with conference foes Appalachian State and East Tennessee State on the road. If the Spartans continue their consistent play, they should be a force in the Southern Conference Tournament and beyond.

Spartan's Roll On...



Diana Collins/THE CAROLINIAN
Spartan volleyball player Becky Moore goes up for a spike in the Spartan's last home match. The Spartan's record continues to improve and now stands at 13-11

Duncan No. 1 pick in the 1997 NBA draft

Associated Press

SAN ANTONIO (AP) — When Hurricane Hugo tore apart the pool where 13-year-old Tim Duncan trained, he was told he'd have to practice his swimming in the ocean.

No way, Duncan said, not with all those sharks around the Virgin Islands. And with that, his basketball career began.

Now 21, he's already made a splash: from high school standout to college star to No. 1 pick in the 1997 NBA draft.

While he won't have to worry about sharks any more, he will have to battle the likes of Charles Barkley and Karl Malone as the San Antonio Spurs' starting power forward.

Still pretty much a kid who loves video games, action movies and can quote extensively from the flick "Revenge of the Surf Nazis," Duncan is flabbergasted by all the attention.

"The people in the Virgin Islands have accepted me as somewhat of a hero, beyond what I asked for, but they've treated me great," said Duncan, who grew up on St. Croix.

"They named a gymnasium after me, and that's something I never would have imagined in all of my life."

Duncan had been expected to follow in the path of his older sister, Tricia, who swam for the Virgin Islands national team in the 1988 Summer Olympics in Seoul.

But then Hugo roared across the islands in 1989, wrecking the pool.

"Tim was not happy about swimming in the ocean," said his father, William, who has a deep Caribbean accent, unlike his son. "He was afraid of the sharks. He did what I would do and got out."

And when he got out of the water he ended up on the hardwood and eventually at Wake Forest, where he became the first repeat national player-of-the-year in five years.

Duncan turned down the chance to become the No. 1 pick in the NBA draft after his junior year, choosing to finish college and get his degree in psychology.

Once the player scrawled on Ficker's white posterboard "My name is Robin. I'm retarded."

But, grudgingly respecting Ficker's enthusiasm, Barkley also once called him "the best fan in the NBA" and gave the heckler two game balls over the years.

Others shared the mixed feelings about Ficker's departure. "I'll miss him a little bit, but there's probably a lot of guys glad to see him go," said Reggie Miller, an Indiana Pacers All-Star with his own reputation for trash-talking. "It's hard to say stuff to him because he's always yelling so much."

"It's funny how, where one door closes, another one opens," Wake Forest coach David Odom said. "No one knows how good he could have been as a swimmer. He may have been world-class. But there's no question about his skill in basketball."

The 6-foot-11 Duncan has led the Spurs in scoring in the preseason, with about 16 points a game.

Teammate David Robinson says he wouldn't be surprised if Duncan becomes an All-Star as a rookie.

"There's no question with his demeanor and ability on the court that he is going to be a special player," Spurs coach Gregg Popovich said.

"He told us that he thought he was playing like a dog. We thought he was playing pretty good."

Arnold Jeffers, a high school teammate on St. Croix, said Duncan has been unaffected by stardom. "We used to joke and say, 'We want to be like Tim,' just like the Michael Jordan commercials," Jeffers said. "But he hasn't changed. ... He has done a lot for the Virgin Islands and everyone here is proud of him."

Duncan first learned basketball from his sister Cheryl's husband, Ricky Lowery, a former Division III guard.

He later caught the attention of former Wake Forest player Chris King, who was among several NBA draft picks sent to the Virgin Islands by the league for competition as part of a goodwill excursion.

When King returned, Odom asked if there were any players he should be recruiting out of the islands.

King recalled a 16-year-old, about 6-9 at the time, with some pretty good moves who stood his ground against Alonzo Mourning.

He couldn't remember his name, but Odom soon found out and signed him.

Odom said Duncan was raw as a freshman but also was "a learning sponge."

"The first drills he did, I thought, 'This guy needs work,'" Odom said. "But he learned faster than anyone I've ever coached."

"A lot of kids don't like college, and they are looking for a way to get out of

it," he said.

"The converse was true with Tim. He enjoyed college, throwing the Frisbee, being with his fellow students and studying psychology."

"He was very aware that his family and, in particular, his mother, had encouraged him to get his education." Duncan's mother, Ione, his biggest supporter, died of breast cancer just before his 14th birthday. It's a subject he doesn't talk about.

"Tim never had much of a reaction to anything, including the death of his mother," his father said.

"He never rebelled. I often wonder about him because he never showed any regrets or sorrows in my presence."

"Different people have different ways of showing griefs or joy. Tim just moves on gracefully. He doesn't make a big deal out of too many things."

Besides his two sisters, Cheryl and Tricia, Duncan has a brother, Scott.

They are all close to their father, who raised them in a middle-class household while working for an exterminator and delivery service, and as a waiter and greeter at a hotel.

Now 66 and retired, he plans to buy a satellite dish to watch his millionaire son on television.

"My dad supports me in whatever I do and he's always there for me," Duncan said.

"He always tells me, 'Do your best and let it rest.' That's how he pushes me, and I think it helps a lot."

Duncan will earn \$10 million over three years but has been more concerned about earning the respect of teammates and coaches. "Money's money. You take it in stride," Duncan said, shrugging his shoulders.

Duncan did express some excitement at buying a new car and a house in San Antonio during a recent conversation with Odom.

"He told me the house had a pool, and I thought about the pool that had been wiped out by the hurricane," Odom said.

"Now, he can swim whenever he wants."

miss his unwavering support. Webber, now a forward for Washington, remembers being stung by Ficker's "Time Out!" taunts when he came to town as a Golden State Warrior.

"He was getting on me. It was funny and I actually hated it until we won the game," Webber said. But it was different once you weren't sitting on the visitors' bench. "He's a part of the Bullets," said Webber.

"He's not out there booing us, like some fans out there. With all the people that come and boo, I'd rather have Ficker there."

NBA's most vocal fan, Ficker, won't be heard this season

Associated Press

LANDOVER, Md. (AP) — For 12 years Robin Ficker mercilessly taunted the Washington Bullets' opponents from his seats two rows behind the visiting bench. He wasn't vulgar or profane. Just LOUD and relentless.

When Charles Barkley approached the foul line, Ficker chanted "Two all-beef patties special sauce lettuce cheese pickles onions on a sesame seed bun!" for the McDonald's burger the pudgy player endorsed.

When Chris Webber arrived with the Golden State Warriors, Ficker never let him forget how he mistakenly tried to call time-out for the University of Michigan in the NCAA championship game and the team lost. "TIME OUT!" he would yell at Webber. "STOP THE GAME! Chris Webber wants a TIME OUT!"

But one of the NBA's most vocal fans will not be heard this season. When the renamed Washington Wizards play their first game at the MCI Center in down-

town Washington in December, Ficker won't be moving with them. The team didn't offer him his same seats in the new arena.

A Wizards spokesman says that's because that area was going to be designated for the handicapped, although the plan later changed.

The team offered him comparable seats, but Ficker rejected them, said spokesman Matt Williams.

Ficker says that's because he wasn't going to pay for lousy seats behind the basket.

"I wish he could be at the MCI Center. He was always on our opponent's behinds, giving them heck," said Wizards guard Calbert Cheaney, avoiding coarse language just as Ficker would.

Ficker constantly taunted Barkley about his ambition to become governor of Alabama, shouting questions about the economy, health care and NAFTA.

Ficker remembers Barkley's response to one policy question: "Well, I do have a view on the death penalty; they should use it on you."

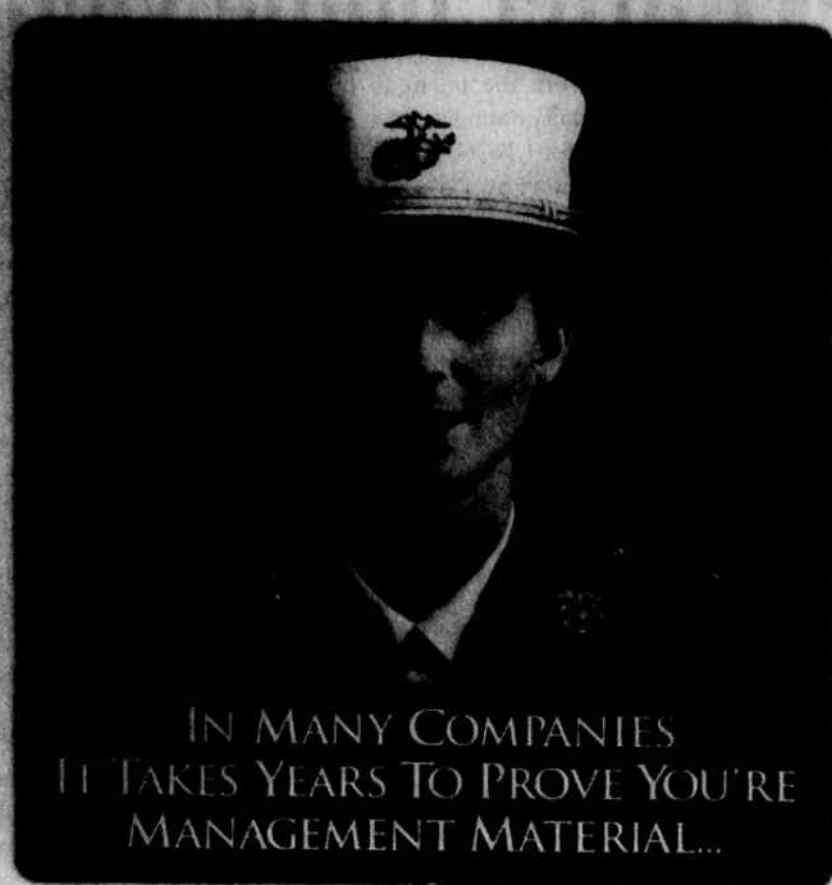


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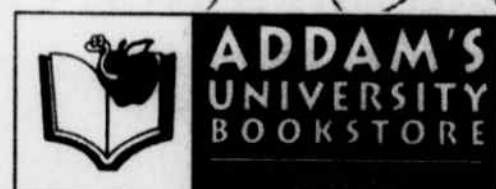
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Class Speaker and Outstanding Seniors Nomination Form

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