

FYI

UNCG Economist to give paper in the Netherlands

Economist Dr. Bruce Caldwell of the University of North Carolina at Greensboro will present a paper about the economist F.A. Hayek at a conference in Rotterdam, the Netherlands, on Nov. 14-15.

Caldwell will speak on "The Origins of Hayek's Ideas on Cultural Evolution." He will speak at the conference "Fact or Fiction? Perspectives on Realism and Economics." The two-day program is being held to celebrate the institution of a Ph.D. program in philosophy and economics at Erasmus University.

Earlier, Caldwell presented a paper on "Hayek and Socialism" for the Department of Economics at the University of Quebec in Montreal on Sept. 19.

A UNCG faculty member since 1978, Caldwell is serving as executive director of the International Network for Economic Method. With a membership of 225 members worldwide, the organization promotes the study of economic methodology and related topics.

He has received a \$48,516 grant from the National Science Foundation to examine the economic methodology of Hayek. He has served as vice president of the History of Economics Society.

He is author of the book, "Beyond Positivism: Economic Methodology in the 20th Century." He is editor of six other books, including "Socialism and War: Essays, Documents Reviews," "Appraisal and Criticism in Economics," "Austrian Economics: Tensions and Directions" and the three-volume series "The Philosophy and Methodology of Economics."

He serves on the board of editors of four academic journals. He was a Clare Hall visiting fellow at Cambridge University in the spring of 1994 and was made a life member of Clare Hall. He has been director of the UNCG Honors Program since 1995.

Judd elected program chair, vice president of the Real Estate Society

Dr. G. Donald Judd, a professor in the Department of Business Administration at the University of North Carolina at Greensboro, has been elected vice president and program chairman of the American Real Estate Society.

Judd is serving for the 1997-98 year. He will have primary responsibility for planning the program for the society's 14th annual meeting on April 15-18, 1998, in Monterey, Calif. The society, which has 1,400 members, is the largest professional association combining academics and professionals in the real estate field.

A UNCG faculty member since 1971, Judd compiles the monthly Triad Business Index, a survey of local business indicators for the Piedmont Triad. He served as head of the school's Department of Finance from 1985-93. Earlier, he served as director of the UNCG Center for Applied Research in the school from 1974-84.

He is author of "Index for Inflation" and coauthor of "The Desktop Encyclopedia of Banking." He holds bachelor's and master's degrees from the University of Texas and the Ph.D. degree from the University of Iowa.

Assistant professor wins award for research article

Dr. Janis L. Antonek, an assistant professor of curriculum and instruction at the University of North Carolina at Greensboro, has received a national award for a research article that was published on foreign language education.

Antonek received the 1997 Paul Pimsler Award for Research in Foreign Language Education. The honor is presented annually by the American Council on the Teaching of Foreign Languages and the Modern Language Journal. Her award-winning article, "Monitoring and Assessing a Japanese Foreign Language in the Elementary School (FLES) Pro

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The Carolinian



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CN
N86C
Vol. 77 No. 15
The University of North Carolina at Greensboro
Tuesday
Oct. 21
1997
Issue 14/15
Volume 77

Physical Plant faces discrimination charges

Natalie Watson
News Editor

Although racism and sexism are social ills that many would like to push under the rug and not confront, recent allegations have brought these issues to the forefront of the UNCG community, forcing the University to explore their policies on racial and sexual discrimination.

Over the past year, a series of allegations filed by physical plant employees have pointed to racial and sexual discrimination on various occasions by supervision in the plant, towards African-American and female employees.

An African-American male employed at the Physical Plant has charged that both his superintendent and his immediate supervisor have racially harassed him. The worker filed a grievance in May 1996, against his supervisor for calling him "boy," and making remarks like "stop using that wrench like a Black man, boy, and use it like a White man."

A white female co-worker has recently initiated proceedings against the same men citing sexual harassment. She claims that on four separate occasions inappropriate sexual remarks were made, as well as comments concerning her "time of the month."

Although the two men have been reprimanded and been through department wide tolerance training, they are still employed at the Physical Plant, and the alleged victims feel like even though they feel like they are working in a hostile situation, the situation is basically being ignored and no visual suspension has been taken.

Fellow employees of the workers have stepped forward in support, and expressed outrage at the university's seemingly cavalier attitude towards the allegations.

"They [the University] feel like he's stopped the harassment so what is the big deal..." says one of the workers.

On Founders Day 1997, Monday, October 6, the workers protested against the alleged discrimination by marching and passing out flyers in front of the Alumni House, despite requests by University officials not to march, because it would cause embarrassment to the University, with the presence of University System President, Molly C. Broad.

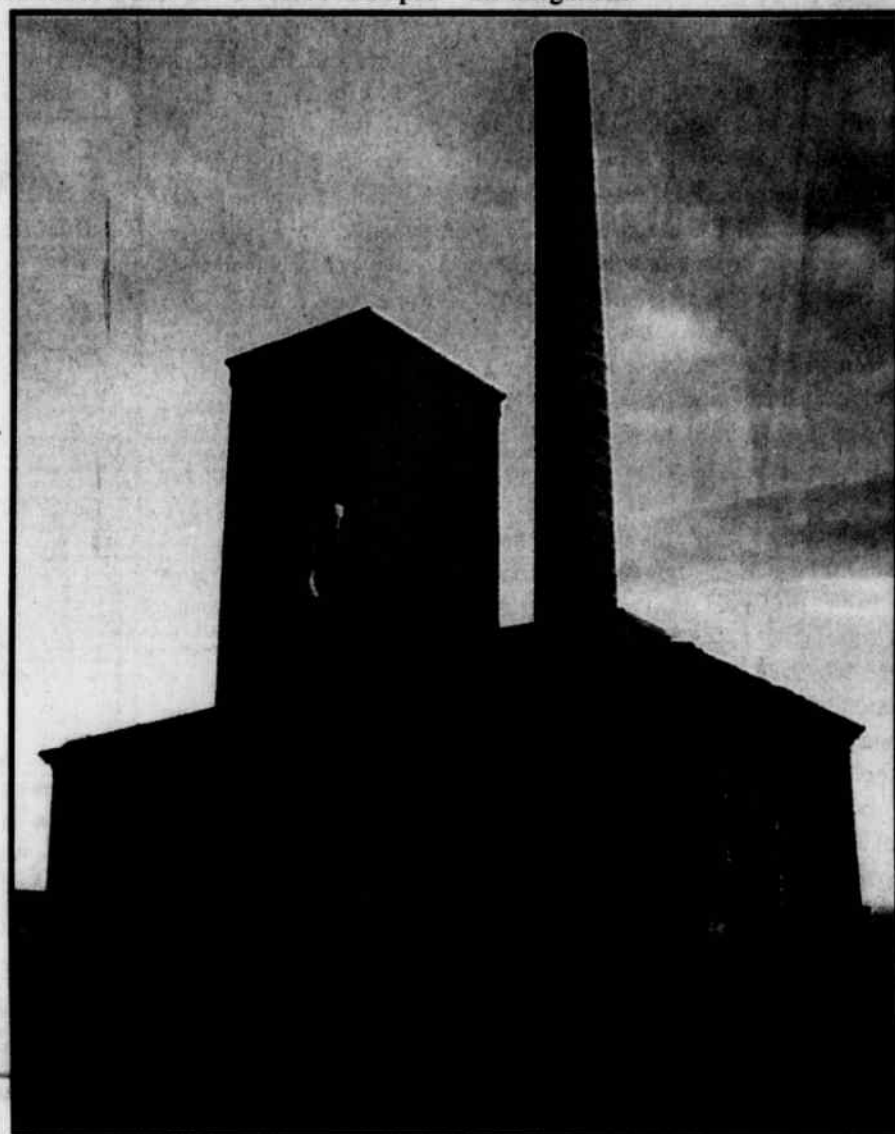
In March 1997, the Black Faculty/Staff Association issued a position statement calling for an administrative review of the grievance process as well as an investigation into Physical Plant policies and practices which facilitate or perpetuate racial discrimination.

In a statement issued by the Office of the Chancellor in June 1996, Chancellor Sullivan encouraged "any members of the workforce that feel that they had been treated less than fairly to bring their concerns to the appropriate University manager for prompt resolution."

She also urges the workers to follow University procedure concerning their grievances. "The University has policies and procedures in force that are designed to deal with issues of unfairness and potential discrimination, these procedures begin with the employee's supervisor and work their way up the chain of command in any orderly manner that allows for discussion and resolution of any concerns the employee may have."

The workers have contacted Human Resources, the Equal Employment Opportunity Commission, the local chapter of the National Association for the Advancement of Colored People

(NAACP), as well as local senators, and congressmen concerning the issue. Local newspaper, *The Carolina Peacemaker*, has also done a two-part story on the allegations.



Diana Collins/THE CAROLINIAN

Over the past year, UNCG's Physical Plant has had a series of allegations filed by their employees which points to racial and sexual discrimination on various occasions by supervisors in the plant.

Children's Festival...



Geoffrey Gartner/THE CAROLINIAN

Mr. McFeely from "Mr. Rogers' Neighborhood" was at UNCG's Children's Festival on Saturday helping promote his show now in its 30th season.

Unity Week '97 kicks-off

Natalie Watson
News Editor

"Celebrating the Human Spirit: A Celebration of Cultural Diversity." Unity Week 1997 promises to celebrate diversity, as well as provide an educational awareness for the entire university community.

Sponsored by the Office of Minority Student Affairs, Oct. 19-25, Unity Week activities demonstrate pride and awareness of various cultures, through events ranging from fine arts performances to facilitated discussion groups targeting a particular topic or issue.

An interdenominational worship service sponsored by the Neo-Black Society and the National Pan-Hellenic Council kicked off Unity Week '97 on Sunday, October 19. Featuring the NBS Gospel Choir, the service allowed students from various cultural backgrounds and denominations to come together and celebrate interdenominational diversity.

Ministers Jason Thompson and Garland Heggie presided over the service. They are members of Phi Beta Sigma and Kappa Alpha Psi Fraternities, respectively.

Other planned events for Unity Week include a brown bag lunch discussion on the topic of whether or not Bill Clinton should apologize for slavery. The discussion will be sponsored by the UNCG NAACP and held on Tuesday, October 21, at 12 p.m., at the Faculty Center.

The Spanish and Latin American Students Association (SALSA) will be presenting various programs on learning to dance, Latino style.

In addition to these events, there will be programs sponsored by groups such as Delta Sigma Theta Sorority, Alpha Kappa Alpha Sorority, and the University Fencing Club.

See Unity, Page 2

SADD to hold events during National Awareness Week

Vivian Tong
Staff Writer

Students Against Drunk Driving, more commonly referred to as SADD, is a nationwide organization found mostly in the nation's high schools. SADD promotes the use of designated drivers and refraining from driving while intoxicated. A common activity that SADD participants often do is sign a "contract for life." By signing the contract, the student agrees to call a parent, neighbor or cab for a safe ride home. In signing the contract, the student also promises to use correct judgment in handling situations where alcohol is being served. It is also implicated that they will also aid others in driving while in an intoxicated predicament.

Through the caring of Officer of Field

Operations Barry Glossen, employed by the UNCG Campus Police department, a SADD chapter has been implemented here on campus, one of the first in the nation on a college campus. Glossen started the program with the hopes of educating the students of UNCG on the dangers of drunk driving, and to bring about an air of alcohol awareness. By creating this chapter, he also hopes to lessen the amount of drunk driving on campus, teach individuals when to say "when" and most of all, cause more interaction between the campus police and student body.

UNCG's SADD chapter is currently being led by Amanda Brandt, the SADD and SWIM advisor. With the assistance of Susan Bruce, M.Ed, Wellness Direc-

See SADD, Page 4



Kevin Treiber/THE CAROLINIAN

Members of SADD hard at work preparing for National Awareness Week.



Campus Safety

10-11-97, 10:20 pm, Delivery of Drug Paraphernalia to a Minor, Possession of Marijuana, Obstruct & Delay a Law Enforcement Officer: After officers responded to a 911 call from the tennis courts, they located a male and a female sharing a marijuana cigarette. The male student interfered with questioning from the officers and was charged with giving drugs to a minor. The juvenile female was released to her mother, but the male student was placed under a \$500 secured bond.

10-13-97, 2:35 am, Assault with a Deadly Weapon on a Law Enforcement Officer, Driving While Impaired, Speeding to Elude Arrest: UNCG Police pursued a student driving at speeds over 70mph on Tate St. He failed to heed their blue lights, attempted to hit a police car with his own, crashed into a utility pole and was transported to Moses Cone Hospital where he was treated for minor injuries. He was charged with all of the above offenses and the Magistrate placed him in jail under a \$5000 bond.

10-13-97, 9:25 am, Harassing Phone Calls: A staff member reported to police that someone had left her some profane and harassing phone messages over the past weekend. She was advised to keep a record of any further calls she may get of this nature.

10-13-97, 6:15 pm, Injury to State Property: A staff member at EUC told officers that someone had damaged a door in the building. He checked the basement hall doors at 5:10 pm, but noticed they had been pulled apart at 5:55 pm.

10-13-97, 8:00 pm, First Degree Trespassing, Public Consump-

tion: Thomas Franklin Salmons, non-student, was arrested on two orders for arrest for public consumption and first degree trespassing.

10-14-97, 7:25 am, Injury to Personal Property: A dump truck belonging to Cam-Ful Industries was damaged behind Cone Hall, apparently by someone who threw a rock at the windshield. A company spokesman told police that the truck is there due to construction.

10-14-97, 10:50 am, Breaking & Entering Motor Vehicle, Larceny: A car belonging to Eric Scott Schulze, non-student, was vandalized in the Forest St. and Walker Avenue parking lot. The driver's side window was broken and several items were stolen from the car.

10-14-97, 11:50 am, Larceny: Parking Services reported the theft of a parking meter cover from a meter on College Avenue near North Spencer. The red cover, along with a padlock, was taken sometime after 3:00 pm on the previous day.

10-14-97, 3:25 pm, Breaking and Entering Motor Vehicle, Larceny: A staff member of the Day Care Center told police that someone stole her "A" parking permit. She said she last saw it on 10-08-97, and realized it was gone on 10-12-97.

10-14-97, 8:30 pm, Harassing Phone Calls: A Grogan Hall student told officers that she received a harassing phone call to-night after returning from fall break. She stated that this had happened several nights before the break and does not know who the caller might be.

UNCG faculty members, researcher edit seventh volume of testing reference book

Staff Reports

Two faculty members and a research specialist at the University of North Carolina at Greensboro have edited the seventh volume in a series of directories on unpublished experimental tests, which will assist researchers in psychology, sociology and education.

"Directory of Unpublished Experimental Mental Measures" is edited by Dr. Bert A. Goldman, professor in the UNCG School of Education; Dr. David F. Mitchell, assistant professor in the Department of Sociology; and Dr. Paula E. Egelson, senior research specialist with the SouthEastern Regional Vision for Education

(SERVE), which is headquartered in the UNCG School of Education.

The seventh volume recently was published by the American Psychological Association (APA) of Washington, D.C.

The new volume consists of recently developed, unpublished experimental tests in sociology, education and psychology.

"Researchers develop a tremendous number of homemade tests that measure a particular kind of behavior.

The volumes of the directory also can help graduate students who are working on a thesis or dissertation," Goldman said.

Mitchell and Goldman will use the new volume this semester in

graduate courses at UNCG.

In the past, Goldman said, graduate students have told him they came up with dissertation topics through the directory.

Each volume provides brief descriptions and sources for the research tests.

The seven volumes contain listings for more than 7,400 unpublished research tests. Goldman started the series in 1974.

Goldman has been a faculty member at UNCG since 1965. He has written more than 45 journal articles on educational and psychological topics. His latest research has focused on factors that affect college student retention. From 1970-85, he served as dean

of the Office of Academic Advising. He earned his Ed.D. from the University of Virginia.

Mitchell, a UNCG faculty member since 1971, has conducted research in urban sociology and demography and is the author of several papers about attitudes on fertility and child rearing, parent-child relationships, and intraurban migration. He earned his Ph.D. from the University of Kansas.

Egelson has been on the SERVE staff since 1991. Her areas of current research include formative teacher evaluation, alternative assessment of students, dropout prevention, and class size. She earned her Ed.D. from UNCG.

lowing his presentation, proving that there are no boundaries for his physical limitations.

The Office of Minority Student Affairs invites everyone to come out and support this worthy celebration, as doing this will prove a huge step in appreciating the

racial and ethnic diversity that exists at UNCG.

For the dates, times, and locations of Unity Week '97 events, as well as any other information, students are encouraged to contact the Office of Minority Student Affairs at 334-5090.

UNITY

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Mark Wellman, rock climber, will present a slide show and presentation on Tuesday, October 22, as part of special addition to Unity Week, sponsored by Able-

Disabled Students in Action, MultiCultural Education Committee, Campus Recreation and Leisure Studies, and the School Health and Human Performance.

Wellman, a man whose bodily capability has been limited to his arms since 1982, will scale the rock wall in the rec. center fol-

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FYI

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gram: Ambiance and Achievement," was published in the journal, "Language Learning."

The Pimsler Award recognizes the best published research in foreign language or second language education.

The award was created in 1977 as a memorial to Paul Pimsler, who developed the Pimsler Aptitude Tests and did ground breaking work in the area of foreign language study.

Antonek joined the UNCG School of Education faculty in 1996. Her areas of specialization are foreign language education and teaching English as a second language.

Among her research interests are interactive homework, preservice teacher development and innovative foreign and second language programs.

A graduate of West Virginia University, she holds the master's degree from Auburn University and the Ph.D. from the University of Pittsburgh.

Faculty member co-authors book on electronic discourse

In a new book, linguistic researcher Dr. Jeutonne P. Brewer is examining the way that the Internet is creating a unique form of communication that mixes the immediacy of speaking and the permanence of writing.

Brewer, an associate professor in the Department of English at the University of North Carolina at Greensboro, is co-author of "Electronic Discourse: Linguistic Individuals in Virtual Space."

The 217-page book was published in late September by the State University of New York Press.

Brewer is the co-author with Dr. Boyd H. Davis, a professor in the Department of English at UNC-Charlotte.

The book provides a baseline study in the use of language in the electronic realm. One result cited in the study is that the Internet is creating a more conversational style of communication, she said.

"We wanted to explain the nature of the language being used so that others wanting to study the use of language in the electronic medium will have something to compare it with," Brewer said.

"Everyone tends to note that it

seems more like talking to someone than like writing a letter. And yet, in a real sense, it [communication through the Internet] is writing."

The research for the book involved students reading newspaper accounts from 1960 on the sit-ins and civil rights movement in the South.

The students would have a dialogue through the Internet on their reaction to the newspaper articles and events of the period, Brewer said.

Subjects in the research were 268 students at UNCG and UNCC, who wrote approximately 1,000 entries during three semesters, Brewer said.

Communication by computers tends to blur the distinction between writing and speaking, she said.

The written word has been seen as having permanence, while speech has been seen as having immediacy.

"You can print off a copy of what's on the computer screen, but it doesn't necessarily have to have the permanence associated with writing," Brewer said.

"On the other hand, it has an immediacy we think of in terms of speaking instead of writing. The boundaries are not so clearly distinguished."

Brewer, a UNCG faculty member since 1973, teaches courses in linguistics here at UNCG.

In 1994, she published a bibliography of writings produced by the Federal Writers' Project, a New Deal program.

Two of her recent articles focused on the discourse of ex-slave interviews recorded in the 1930s and 1940s.

She served as assistant dean of the UNCG College of Arts and Sciences from 1980-85, was three former executive officer of the Academic Cabinet at UNCG.

Brewer is currently the director of English education here at UNCG.

School of nursing dedicates instructional lab in honor of founding dean on Founders Day

Staff Reports

The University of North Carolina at Greensboro recently honored the founding dean of its School of Nursing by naming its renovated instructional laboratory for her.

UNCG Chancellor Patricia A. Sullivan and Board of Trustees Chair F. James Becher Jr. dedicated the Eloise Rallings Lewis Nursing Performance Center on Founders Day, Monday, Oct. 6.

The center honors Dr. Eloise R. Lewis, who helped found the School of Nursing in 1966 and served as its first dean until her retirement in 1985.

During the ceremony, Sullivan and Becher unveiled a plaque that reads, "Eloise R. Lewis Nursing Performance Center," which will be placed on the wall at the center's entrance.

The center is an instructional laboratory that allows nursing students to practice their clinical skills.

It underwent a \$225,000 renovation earlier this year.

No such lab existed when Lewis arrived at UNCG in 1966 to start a School of Nursing.

In fact, as Sullivan pointed out during the dedication ceremony, Lewis had no building, curriculum, faculty or students.

"She really had to start from ground zero," Sullivan said.

But four years later in 1970, the National League for Nursing granted the UNCG School of Nursing national accreditation before the first class had even graduated, Sullivan said. All 18 students in that first graduating class passed the state nursing exam, she said.

Lewis said she always had high expectations for the school. "I felt from the beginning that this uni-

versity and this place, this very special community, was the right place for us to have the best school of nursing in the state, for us to be a leader in the South, and for us to have our special place in the nation," she said.

The center named for Lewis contains a critical care unit, four examination tables and eight hospital bed units.

Computers placed at the bedside allow for computer-assisted instruction.

The center also contains a teaching area that allows faculty members to demonstrate clinical

nursing skills to students.

"Today is a most noteworthy and exciting occasion," Lewis said, "for there is now an updated, appropriate center where students learn, grow and discover, and where the life of the mind will be nurtured and challenged, and where students will continue to appreciate that nursing at its finest occurs when the head, the heart and the hands work together to serve those who are entrusted to our care."

Lewis established the four-year baccalaureate program in nursing at UNCG in 1966.

Under her leadership, the school gained state and national accreditation, added a master's degree program and established a chapter of Sigma Theta Tau International, the nursing honorary society.

Her honors include the 1976 O. Max Gardner Award, the UNC system's highest faculty honor, and the 1987 Elizabeth Russell Belford Award for Excellence in Education from Sigma Theta Tau.

In 1992, UNCG established the Eloise R. Lewis Professorship in nursing in her honor.

SADD

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tor, and Jeanne Irwin-Olson, M. ED, the three will later pass the responsibility on to SADD President Chaunesti Webb. Webb will be leading the chapter with the help of her executive board consisting of Melanie Allred, Vice President; Andrea Rothe, Secretary; and Dana Hannon, Treasurer.

SADD will sponsor UNCG's first annual National Collegiate Alcohol Awareness Week to be held October 20-24th.

On Wednesday and Thursday, an information table will be set up in the atrium from 11-2. Participants will be invited to write the name of a loved one who has been affected by the consequences of drunk driving on a piece of paper in the shape and color of a brick. At the end of the two days, the pieces of "bricks" will be put together in order to create a wall showing how drunk driving can affect anybody.

The final event for UNCG's first Alcohol Awareness week

consists of a candlelight vigil that will be held at the fountain from 8pm to 10:30pm. A speaker will be there to tell the tale of his young son, a former UNCG student, who was killed by a drunk

driver.

For those wishing to join meetings are held biweekly on Tuesdays from 6-7pm in the Wellness Room on the 2nd floor of the Health Center.

National Collegiate Alcohol Awareness Week (SADD)

Tuesday, October 21st

National Health & Fitness Tour (SADD Booth) from 10am - 4pm on College Avenue. Free prizes!

Controlled Drinking Program from 5:30pm - 7pm at the Fountain

Mocktails from 11am to 5pm at the Fountain - sponsored by Gamma Sigma Sigma

Wednesday, October 22nd

SADD Booth from 11am - 2pm in the Atrium. Free prizes!

Mocktails from 11am - 5pm at the Fountain - sponsored by Gamma Sigma Sigma

Thursday, October 23rd

SADD Booth from 11am - 2pm in the Atrium. Free prizes!

Candlelight Vigil, 8pm at the Fountain. Guest speaker: Larry Davenport

All events are sponsored by SADD, the Wellness Center of Student Health Services and UNCG Police. For additional info, including accessibility concerns, please contact Amanda Brandt at 334-3190.

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- ☆ **Wardrobe and Technical:** Interviews held at audition locations.
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Opinions

Tuesday, October 21, 1997

The Carolinian

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Steven Huntley
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Opinions Editor

Board Opinion Parking is a privilege

The first amendment guarantees all Americans the right to free speech. The constitution does not guarantee UNCG students the right to park anywhere they feel like parking.

The Carolinian has always supported and welcomed students feedback regarding parking. We respect other opinions and are usually seen as "anti-Parking Services." Lately, however, Parking Services has received alot of slack regarding parking and the countless tickets issued daily.

Many students are concerned that Parking Services is responsible for the tickets. They only write the tickets for vehicles that are illegally parked; they don't park the cars in the fire lanes or in front of the residence halls.

Many students claim the parking patrol officers are evil folks who enjoy writing tickets. It may never be known what degree of satisfaction these employees get from their jobs. That is not even an important factor.

Parking on campus is like having a driver's license: it is a privilege, not a God-given right. It is a great inconvenience for the person who wants to unload groceries (or whatever) to have no meter to park at.

Let's look at a scenario. Picture this: person "A" decides he is going out on Friday night. So "A" walks out about half a mile to get to his legally parked vehicle. "A" takes his date to the movies at 10 pm and when he returns to campus around midnight he decides it is too late to park and walk from his usual parking spot. "A" parks in front of his residence hall, Jamison. Person "B" wakes up in

the morning and goes grocery shopping. She drives from the grocery store to the front of her residence hall, and by some strange coincidence, she also lives in Jamison.

There is no legal place for her to park at because "A" and others like him have parked illegally at every meter on the street. So "B" is forced to either park in her lot and walk half a mile with a load of groceries or find a spot on the street with no meter. She opts for the "unmetered" spot.

What do you suppose happens next? That's right, along comes parking services in the "GO-4" mobile to begin the ancient ritual of punishing the violators of the law.

What happens next may surprise you. "A" miraculously wakes up, looks out the window, leaps to his feet, grabs a quarter and makes it to his meter, just narrowly missing a ticket.

"B" is inside putting her groceries away and when she returns to her vehicle, she has a little yellow invitation to give up some cash. She was obviously not at fault, but she has to pay because others have no respect for the rules. Is "B" to pay for the inconsideration of "A?" Unfortunately, this is common occurrence at UNCG.

There are other scenarios to be considered, such as getting tickets on city streets or parking in the wrong lot because there is no space in the closer lot.

The only person ultimately responsible for getting a ticket is the driver of the vehicle. Without parking services, UNCG's campus would be a chaotic place.

College females should take more precautions against breast cancer

Jasmine M. Corbett
Opinions Editor

I could not let October pass by without recognizing that this is Breast Cancer Awareness Month. This year in North Carolina an estimate of 5,140 women will be diagnosed with breast cancer and 1,280 families will lose a woman they love due to breast cancer. If this has not already affected the young women and men who are reading this article, think about your mothers, aunts and grandmothers who may have this disease at some point during their lifetime. U.S. Statistics show that 1 in 9 women will have breast cancer in their lifetime.

If this still has not affected you because you think you cannot get breast cancer, then you could not be more wrong. Those of you are between 18 and 25 may be saying to yourself that you are young, just living at the prime of your life and breast cancer will not affect you, at least

not now. You're right, you are young and just at the prime of your life, but breast cancer can affect you as well. I cannot stressed strongly enough the importance of a Breast Self Examination (BSE). The best time to do a breast self exam is right after your menstrual cycle, when your breast are not tender or swollen. If your menstrual cycle is irregular, then perform the breast self exam the same day of every month.

Some women out there may feel uncomfortable about checking their breast to make sure that their body is normal. It is important to know what is normal and what is not. Most breast lumps are found by women themselves, but most lumps are not cancerous, but it is important to be sure. Breast Cancer Awareness Month is being recognized by Lifetime, and even the sitcom series "Murphy Brown" is having the main character of the show face the possibilities of breast cancer.

UNCG is also recognizing breast can-

cer. On September 30 and October 2, the Wellness Center co-sponsored a table with NAACP concerning breast cancer. Pink Ribbons were given out to recognized those of you who knew someone who had breast cancer and those who were to be remembered. A Health and Fitness Tour which came on Monday and will be here today also is giving out brochures on breast cancer and will try to answer any questions that you may have.

Breast Cancer can strike anybody and I mean that literally. It is very important that you know the signs and what is normal with your body. Don't brush it off because you feel you are too young to have breast cancer and men don't brush it off because you feel that you can not get breast cancer. Statistics show that men make up an annual 1% of all deaths. Although this number may seem low, men can get breast cancer as well. Education is the key to saving your life as well as someone else's.

Parking Patrol needs to get off our backs

Cary Miller
Columnist

The other day while enjoying my endless channels of cable in my dorm room, I came across "The Nature Channel." As I watched the show featuring "Lions Feasting On a Herd Of Wildebeest," I was able to draw some comparisons from that ugly scene to UNCG.

While conducting a stampede to protect themselves, the stronger wildebeest were able to hold ground in the center of the pack, while the slower and weaker ones were on the outside taking the hits. The lions would hide and wait for the wildebeest, then pounce on the herd.

Watching all of this, I was reminded of the omnipresence of the Parking Patrol and their potential victims: us.

Each day, hundreds of cars create stampedes in many of the parking lots, jockeying for a parking spot. The quicker and aggressive cars get the spots, while the slower cars lose spots and are forced

to ditch their cars for fears of being late. The Parking Patrol waits patiently then attacks.

As I walk through campus daily, I can count on seeing cars with those yellow envelopes. Sometimes you would think someone passed out flyers on all the cars. We all know Parking Patrol has a responsibility to keep the campus free from evil, but come on now.

The number of spaces, one-hour meters, and hourly street spots are a joke. What about those folks taking Tues./Thurs. classes? One hour and twenty minutes? Excuse me Professor, can I have a "Go Feed My Meter" hall pass please? This oppression has got to ease up.

Our campus will be hosting the Women's Final Four during December 5-7. This will obviously attract a few visitors to our campus.

I think this might cause a little problem for those of us who value that precious piece of land known as a parking

space. Are we going to have to battle with those visitors for those spots? Will the loser get the yellow envelope?

Maybe, the host of this event (UNCG) is hoping we all leave for the weekend. I am sure there are a few students who might have to stick around and work.

Those of us who can't fly home to California every weekend might still be around and maybe some students just might want to stick around and be a part of the event.

I don't want to go on a rant here, but it's my hope that our campus can portray a positive image during such events.

With organizations such as Parking Patrol, I think guiding the visitors through the campus procedures would be better served than the negative aspects of receiving a ticket.

If someone is parking in a fire lane, ticket him or her and tow them. But if we can create a space that is secure and not threatening then get off our backs. Its time to call off the hounds!

Brain power, miscellaneous methods said to improve thinking

Rachael Kennedy
Columnist

As the days get shorter and the nights longer, many of us feel the urge to relax under the fall colored trees, turn into bed a little earlier and perhaps sleep a little later. As we look around we notice that many creatures are engaging in similar activity and we know it's a natural response BUT we only have to turn our heads to see the mound of work waiting patiently on the desk. At a time of year when our bodies are saying "slow down," our professors and bosses are saying: DEADLINES.

One of the best ways to increase your energy and stretch your brain power is by taking note of what foods are going into the body. It is well-known that in order to work one must have energy. On the average, you need to consume 30-35 Calories per kilogram of body weight (1 pound=2.2 kg).

Calories from food are a necessity but just as important is the quality of the food. For example, unprocessed food beats processed food any day when it comes to vital nutrients. Grab an apple and peanut butter for an afternoon snack and leave the potato chips in the vending machine. Another important consid-

eration are pesticides and other chemicals. Go organic whenever possible and make it a point to read the labels for hidden offenders.

Research has also shown that engaging in regular physical activity such as a brisk walk or swim helps "exercise" the mind and may even slow age-related mental decline. Scientists suspect that physical activity bolsters mental performance by boosting the flow of oxygen to the brain and increasing the brain's ability to use it. Even more interesting is the idea that this may also increase the production and functioning of neurotransmitters (chemicals in our body

that transmit brain signals regarding all of life's functions from washing dishes to reciting Chopan).

Over the last few years an intense amount of scientific research has been done on various herbs reported to increase mental alertness. Most notable is Ginkgo Biloba.

Archeologist tell us that Ginkgo is the oldest plant alive. Aside from medicine it is also commonly used as an ornamental tree. If you're ever walking in the parking lot behind the Weatherspoon Gallery take a moment to notice some of the trees. Ginkgo has been proven to increase the alpha wave activity in the

brain in the range associated with improving cognitive functions. Research has shown that this affect is gradual (usually over 4-5 days), and no side effects from long term usage have been observed.

Other herbs that are receiving attention are Gotu Kola (Centella asiatica), Rosemary (Rosmarinus officinalis), and Siberian Ginseng (Eleutherococcus senticosus).

All is all, it's important to remember what mother said: get plenty of sleep, eat good food, be active and look toward nature. There's time for hibernation... just not until that last project is finished!

Neo-Black Society forms the Black Heritage Club for poetry reading

Natasha Springs
Guest Columnist

Picture this: A darkened room with the dimmed lights, with the soft and sensual sounds of D'Angelo attracting the ear and a sweet smelling fog in the air.

Several tables decorated around the room and a podium with an open mike draw everyone's attention to the center of the room.

This was the scene in the Alderman

Lounge on Thursday, October 9, 1997, as I and countless others enjoyed the poetic words of so many talented students here on campus.

The Neo-Black Society's newest organization, the Black Heritage Club, organized a poetry reading.

The rhythmic voices of people who commented on lost loves, and loves that they hold dear were just a few things that made the crowd appreciate the vibe that was being given off.

I didn't realize that so many people were into poetry, but I soon learned that it is definitely a lot more than that.

A person doesn't necessarily have to be "into" poetry to express how they feel and to communicate things that they need to get off of their chests.

There have been many times that I have sat down at my desk, thinking over some events or situations that have occurred, and then writing my thoughts down on paper to somewhat ease my

mind.

Although I feel better afterwards, I would never have the nerve to read my writings to others, but I feel a great deal of admiration for those who did.

I think that having an open mike session for whatever you feel like sharing, at least once a month, will provide not only a source of entertainment, but can also serve as a creative outlet for many.

It can further more promote diversity among the crowd, being that it's open to

all, even those persons outside of UNCG who are interested in sharing their style with others.

Being able to kick back, relax and listen to the murmur of different voices is just a great way to let your mind and soul be at ease.

So, don't just take my word for it, find it out for yourself.

Keep your eyes open for the next date and time and be there to see and hear it for yourself.

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinion's Editor in Room 212 of the Elliott University Center. They must be turned in by Friday 3pm for Tuesday's edition.

All submissions must be typed and have the author's name, signature, current address and phone number on it. Submissions may be delayed or shortened due to space limitations. All submissions for publication become the possession of The Carolinian.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.



Judy Smith/THE CAROLINIAN

Elton John opened his tour to a sold-out crowd on October 10 at LJV Coliseum in Winston-Salem. John and his band, including bassist Bob Birch (left) played such classics as "Bennie and the Jets" and "Goodbye Yellow Brick Road," as well as newer favorites like "Can You Feel the Love Tonight."

Elton's new album shows his best

Judy Smith
Managing Editor

Elton John has certainly been making headlines lately. This summer, he was seen on many front pages weeping at the funeral for Gianni Versace. More recently, John gained critical and public acclaim for "Candle in the Wind 1997," his heartfelt tribute to the late Princess Diana.

Now, John is in the news again, this time for the release of his thirtieth studio album, "The Big Picture." John and his songwriting partner Bernie Taupin have been cranking out a combination of thought-provoking lyrics and beautiful music for almost thirty years.

The new album is no exception. This album is filled with a mixture of deep love songs and heavy ballads.

There is also only one or two "fast" songs here. The majority are either slow or midtempo.

"The Big Picture" begins with "Long Way From Happiness," a mellow song of protective love ("I'm one step behind/ Looking out for you all the time"). "Something About the Way You Look Tonight," the first single, is probably one of the most romantic love songs ever written. In it, he sings "But it's something about the way you look tonight/ Takes my breath away/ It's that feeling I get about you deep inside."

John himself has said he has felt this way. "It's one of those moments where you're sitting across from the other person and you look at them, and all you can think of is how beautiful they look," said John in a recent interview.

"The Big Picture" does not just

deal with love. Another main focus of the album seems to be the idea of freedom.

"Live Like Horses" is purely about a desire to live free and to rediscover yourself. ("I've spent too long in the belly of the beast/ And now I shall be free") On the other hand, "Love's Got a Lot to Answer For" is almost a direct response to "Live Like Horses." In this song, John sings "Is loneliness the same as being free?" and "Freedom's like the stars in the sky/ Alone and cold and burning."

For the majority of the songs on the album, there is another song that is the exact opposite: a very intriguing tool.

All in all, "The Big Picture" is a mellow album. The strong lyrics and beautifully accompanying music draws listeners in. This is Elton John at his best.

Cast, camera work better than plot in "U-Turn"

Nicholas Gray
Staff Writer

Oliver Stone has apparently abandoned paranoid political dramas altogether in favor of the top KILLKILLKILL fests.

"U-Turn" is a direct descendent of Stone's "Natural Born Killers" in all but one respect: the protagonist, played by Sean Penn, is actually likeable.

With Stone's super-cool editing and camera work and great cast, this is a film you'll want to love. And you just may, if you can ignore what's actually happening in the last hour.

The film opens as Penn is driving through cacti and carcasses in the southwest on his way to L.A. to make some money to pay off a debt.

This debt has already cost him two fingers to the hedgeclippers of the thugs to whom the money is owed. His car breaks down in a small desert town, and from there the frustratingly fun and fascinatingly sick story begins to unfold.

The talented and varied cast includes a wide assortment of small-town circus freaks. The town's mechanic (Billy Bob Thornton) is a greasy nasty hick who keeps inventing problems in a snide way to boost the cost of repairs.

All Penn's money is lost in a convenience store hold-up where the sweet old lady who owns the joint goes commando.

A beautiful woman played by Jennifer Lopez lures Penn home, only to meet her psychotically jealous husband (Nick Nolte).

An annoying but attractive Claire Danes keeps coming on to him, much to the dismay of her dumb bully boyfriend played by Joaquin Phoenix.

There is a mystical blind Indian (John Voight), also a direct descendent from a character in "Natural Born Killers," who is always around when spiritual clichés are the last thing on Penn's mind. And every time the creepy town sheriff shows up your never sure whether he'll arrest Penn or befriend him. Of course, no one really befriends anyone in this town of wackos.

The ideal audience member for this movie will have the following background: you must know and love the works of Sam Shepard, especially plays like "A Lie of the Mind"; you must know

See U-Turn, Page 7

The art of tattooing, body piercing

Jessica Clark
Staff Writer

The other day I was walking down the street and passed a guy who had his cheek, lip, eyebrow and nose pierced as well as several tattoos running up and down his arms.

Thirty years ago I probably would've turned and started running in the opposite direction, but these days I'm noticing people like this more and more every day.

It's not uncommon anymore to be tattooed or pierced. It seems like every corner I turn, another seemingly "normal"-looking person has their tongue pierced or a hidden tattoo.

It's surprising just how many kids are doing it.

Tattooing is an ancient ritual

that can be traced back thousands of years. A Bronze Age man dated to be around 5,000 years old was discovered in 1991, remarkably preserved in ice, and covered with tattoos.

Native American bodies have been found with intricate tattoos covering their legs and chests as well.

European sailors took the art of tattooing from the tribes that they came across in their adventures at sea.

The first professional tattoo parlor opened in the US in 1846 and then in 1870 in the UK. With the fifties and sixties came new tattoo technology and a new breed of people being tattooed. It wasn't just for sailors and motorcycle gangs anymore.

But just recently, piercing has been the newcomer in body art in

the US. Just about anything can be pierced.

One has to wonder why this is. Why the recent boom in the so-called "mutilation" of the body?

Maybe the youth today are bored of looking like everybody else. Perhaps it's just another way to shock their parents. Maybe it is just another form of self-expression.

Tattooing has been done for thousands of years. Although it has been in tradition for many cultures, the art of tattooing is still shocking much of Western society.

Perhaps it's about time suburbia accepts the inevitable popularity of the arts of tattooing and body piercing.

Or perhaps this, like many other "fads" of youth will fade into oblivion and be forgotten.



Geoffrey Gartner/THE CAROLINIAN

Tattoos are becoming much more commonplace in today's society.

Babyface's first movie shows the ups, downs of life, cooking

Q. Yolanda McRae
Staff Writer

We all know Kenneth Edmonds, also known as "Babyface," is a dynamite R&B producer, but he has really proved to be an all around entertainer with his first movie production, "Soul Food."

Babyface is the Executive Producer of "Soul Food," and his wife Tracey Edmonds is the Executive Director.

The main cast of "Soul Food" includes a great showcase of tal-

ent. Nia Long, Vanessa Williams, Vivica Fox, Michael Beach, Nikki Phiffer, Jeffrey Sams, Gina Rivera, Brandon Hammond and Irma Hall are all in the film.

Long plays "Bird," a hairstylist and Big Mama's youngest daughter.

Fox, (Maxine) is the middle daughter, married to Kenny, with three children, living a rather comfortable life.

Williams (Teri) is the oldest daughter, a lawyer. Teri is married to Miles, who is a lawyer trying to pursue a music career.

Hammond (Ahmad) plays Maxine's son and is the narrator and Big Mama's favorite grandchild.

"Soul Food" depicts the everyday African-American family.

This African-American family expresses their love by getting together on holidays, and cooking delicious meals.

Big Mama is the foundation of the family and she tells Ahmad that sometimes it seems like everything you love, you lose.

Big Mama also tells her grandson that if you let bad things stop

you, you won't be here for the good things.

These statements are very influential in today's society, and many of us can relate because of personal experiences.

When Big Mama becomes ill, and remains in a coma for several weeks, the family seems to rapidly fall apart.

Passions strike between two family members and one sister's husband goes back to jail.

Aside from this, there is constant arguing amongst everyone in the family.

"Soul Food" allows its viewers to feel the characters happiness as well as their sorrows.

Through many of its scenes you will see the delicious home cooked meals, made from the heart.

If you want to see a film about a family striving to stay together and mouth-watering meals, then this movie will satisfy your heart and tease your taste buds.

Kenneth Edmonds did a great job producing "Soul Food," and he has his audience anxiously waiting for more!

Old Town Draught House fits budget, taste buds of UNCG community

Johnnie Evans
Staff Writer

Have you ever wanted to take that special someone out on a date, but didn't have the funds for a Red Lobster type of restaurant?

Of course there is always McDonald's but you'd prefer not to be known as a "tight-wad" on campus.

Is there a restaurant in Greensboro that is suitable to the cliché, "Champagne taste and Beer pocketbook" budget? Yes, in fact, the answer is right on campus.

The Old Town Draught House is the answer to your dilemma. Located at 1205 Spring Garden Street, this highly popular establishment is open seven days a week from 11:30 am to 11:00pm with warm hospitality and mod-

erate prices.

The Grill is decorated with wooden tables, stools and chair railing with black and white tile flooring.

When I walked in, I was automatically reminded of the television sitcom, "Cheers," an Irish Pub type of set up. The manager even knew my name. The bar was accentuated with an oak counter decorated with a variety of wines and liqueurs. My ears were surrounded by the soothing sounds of reggae mix and Stevie Wonder being played from an old fashioned 60's jukebox.

The food is undeniably delicious. There are dishes for all types of eaters. If you're trying to watch those calories, there is a wide variety of salads and vegetarian dishes to choose from.

My favorite is the Chicken Salad Sandwich served on toasted wheat bread with a choice of one side item.

The Chicken Burrito, served with an ensemble of festive colored tortilla chips, was made of grilled chicken, spicy black beans, onions, peppers, cheddar cheese, and diced tomatoes.

One of the House Specialties that you should try is the Sliced Pork Sandwich. Made with roasted pork tenderloin wrapped in honey-cured ham, it is covered with melted Swiss cheese and a spicy, home-made barbecue sauce. In fact, all of the sauces and dressings are home-made, which is why the food is so delectable.

If you're ever in the mood for something other than the CAF,

The Old Town Draught House runs its lunch specials Monday

thru Friday from 11:30 AM to 2:30 PM, at the reasonable low

price of \$3.95. Take-out is also available, call 910-379-1140.



Geoffrey Gartner/THE CAROLINIAN

Old Town Draught House, located at 1205 Spring Garden Street, is the perfect place to go out and have a nice dinner even for those on a budget.

A ballet event UNCG can sink their teeth into this Halloween

Staff Reports

Looking for something different to do this fall season? To cure the old and lame 'trick or treat' blues the Greensboro Ballet will present "Dracula-A Comedy Noir" at Aycock Auditorium on October 24 at 8:00 pm and October 25 at 2:00pm and 8:00pm.

A darkened stage will come alive with the undead in Greensboro Ballet's "Dracula-A Comedy Noir," choreographed by James Clouser. Vlad Acular, performed by special guest artist, Micheal Job, is the principle Dracula who continues to meet

the same woman throughout time.

At each meeting, in all of her reincarnations, Acular falls in love with the pure Marie, performed by Jennifer Rogers, a freshman at UNCG. Interspersed throughout this torrid love story is some comic relief. Acular is accompanied throughout time by a gang of immortals who love and hate their blood sucking existence. The antics of the chorus provide some classic black comedy, thus the name, "Dracula-A Comedy Noir."

To help make this production a Halloween event for all you

mummies, Greensboro Ballet has planned several special activities surrounding this fantastic ballet!

The Greensboro Ballet is co-sponsoring a blood drive for the Red Cross with sorority, Gamma Sigma Sigma, called "Dracula's Vein Drain," October 10, 11am-4pm in the Elliott University Center on the campus of UNCG. All blood donors will receive discount coupons good for a \$1 off each ticket purchased to the "Dracula" ballet.

Families are invited to come to the ballet dressed in their halloween costumes. There will be a costume contest for adults

and children. Winners will be announced during intermission.

Tickets for "Dracula-A Comedy Noir" are \$13 for adults, \$11 for seniors and students, \$7 for children 12 and under, and \$5 for UNCG students with ID. Tickets are on sale at the EUC Box Office, 12noon-4:30pm, and the Aycock Auditorium Box Office, 4:30pm-6:00pm. To charge with Visa or Mastercard call 334-4849.

For more information about "Dracula-A Comedy Noir" call Greensboro Ballet at 333-7480. Greensboro Ballet is a funded member agency of the United Arts Council of Greensboro.



Courtesy Photo
"Dracula-A Comedy Noir" is being presented through the Greensboro Ballet October 24th and 25th in Aycock Auditorium. There will also be a costume contest for adults and children, so come dressed up!

Stuttgart Philharmonic orchestra, pianist Dichter to perform tonight

Staff Reports

The internationally acclaimed Stuttgart Philharmonic Orchestra, with pianist Misha Dichter as soloist, will perform at 8 pm tonight, in Aycock Auditorium at the University of North Carolina at Greensboro.

The event will open the 1997-98 University Concert and Lecture Series. Tickets are \$30, \$25 and \$20 each, based on seat location.

The Stuttgart Philharmonic Orchestra will perform Beethoven's Piano Concerto No.

5 in E-flat major, Opus 73 ("Emperor") and Anton Bruckner's 1889 version of Symphony No. 3 in D minor ("Wagner"). Dichter will be the soloist with the Beethoven selection.

There will be an intermission between performances.

The orchestra was founded in 1924 as the state orchestra of Germany.

Forced to disband because of World War II, the orchestra reassembled in 1948. It has performed in the United States, Europe and Japan.

The UNCG performance is part

of the orchestra's 1997 American tour. The orchestra's discography includes works by Mozart and Bach with the Vienna Boys' Choir, Bruckner's fourth symphony, and recordings of Max Reger's violin concerto.

Dichter has played regularly with virtually every major orchestra in the world during a career that has spanned three decades. Dichter's recordings include the complete cycle of Liszt's Hungarian rhapsodies, two Brahms piano concertos with Kurt Masur and the Leipzig Gewandhaus Orchestra, and the Liszt concerto with

Andre' Previn and the Pittsburgh Symphony.

Dichter was born in Shanghai in 1945, his Polish parents hav-

Dichter was 2 years old.

He studied piano at The Juilliard School. He records for the Philips, PCA and

choirs. In 1978 at age 24, he was named conductor of the New Brandenburg State Symphony Orchestra.



ing fled Europe at the start of World War II. The family moved to Los Angeles when

MusicMasters labels.

The music director and principal conductor of the orchestra is Jorg-Peter Weigle, who has held the position since 1995.

Weigle has led several prominent German orchestras and

More information is available by calling the UNCG box office at 910-334-4849. Hours are noon-4:30 p.m. in Elliott University Center, with extended hours from 4:30-6 p.m. in Aycock Auditorium.

Sorority sends thanks to National Pan Hellenic Council

Vanessa Raynor

Contributing Writer

The Ladies of Sigma Gamma Rho Sorority, INC., would like to

personally thank the following for their support on helping our organization receive a charter at the University of North Carolina at

Greensboro.

Your sense of gratitude will never be forgotten and you are greatly appreciated. Once again

thanks to you, our Sisters and Brothers always!

THANKS TO:

Monica Quarles,
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Courtesy Photo
Members of the Sigma Gamma Rho Sorority including Andrea Smith, publist; Shay Miller, secretary; Renee Bracey, Vice President; Vanessa Raynor, Financial secretary; and Lavone Lloyd, President just received their charter here at UNCG.

U-Turn

continued from Page 6

and love the works of David Lynch, especially "Blue Velvet" and "Wild At Heart" and, most importantly, you must know and love "Natural Born Killers."

That's a lot for Stone to ask of his audience, but he's probably counting on his own name and the cast to draw a crowd.

And of course there will be the die-hard cult fans of these genres,

which alone have suprisingly large populations.

"U-Turn" does accomplish one very clever thing, similar to the effect mastered by another film over twenty years its senior.

"Midnight Cowboy" portrayed poverty and desperation so vividly that you left the movie feeling infinitely grateful for all the things you take for granted, like having food in a refrigerator and a decent place to live.

"U-Turn" uses a vivid portrayal of the sleaze and nastiness people

could embody to make you glad as heck that at least the jerks you know have one or two redeeming qualities.

But if rotting flesh and sickeningly graphic violence don't quite float your boat, save your stomach and think twice before taking a "U-Turn."

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at a hauntingly decorated
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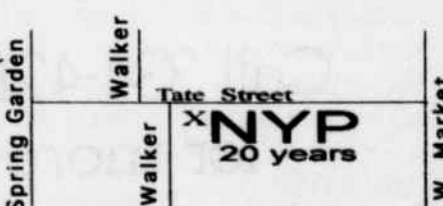
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UNCG to stage "Cat on a Hot Tin Roof"

Staff Reports

"Cat On A Hot Tin Roof," Tennessee Williams' classic drama of family turmoil, will be performed by UNCG Theatre from Wednesday through Sunday, Oct. 29-Nov. 2, at the University of North Carolina at Greensboro.

Directing the play will be Sharon Andrews of Rural Hall, a graduate student in the Master of Fine Arts Directing Program at UNCG. "Cat On A Hot Tin Roof" involves simmering characters whose relationships boil over

during a hot summer night on a plantation in the Mississippi delta.

"Cat On A Hot Tin Roof" is a drama of passionately unfulfilled relationships and desires," Andrews said. "Williams has created some of his most memorable characters."

"While the characters and situations are very real, the language is often beautifully poetic. Audiences are drawn into the struggles of a family trapped in an emotional wrestling match."

Performance times in Taylor

Building will be 8 p.m. daily except for a matinee at 2 p.m. on Sunday.

Tickets are \$11 for the general public and \$9 for seniors. Tickets are available through the University Box Office (910-334-4849). Hours are noon-4:30 p.m. in Elliott University Center, with extended hours from 4:30-6 p.m. in Aycock Auditorium.

During the week of Oct. 27, additional box office hours in Aycock will be from noon-6 p.m. weekdays and 10 a.m.-4 p.m. on Saturday, Nov. 1.

Whittaker, Salmon to perform at UNCG

Staff Report

Saxophonist Dr. Craig Whittaker and pianist Dr. John Salmon will perform a faculty concert at 7:30 p.m. Sunday, Oct. 26, at the University of North Carolina at Greensboro.

The free, public concert will be in Hart Recital Hall of the School of Music.

The program will include Barcarole for Two Alto Saxophones and Piano by Wolfgang Jacobi, Suite for Two Saxophones and Drum Set by William

Schmidt, "Some Other Time" by Leonard Bernstein, "Moment's Notice" by John Coltrane and two compositions by Whittaker, "7 Mile Beach" and "Dig It!"

Whittaker and Salmon will be assisted by saxophonist Virginia Whittaker, double bass player John Brown and drummer Thomas Taylor.

Whittaker, an associate professor in the School of Music, has performed as a jazz musician with bands backing Tony Bennett, Joe Williams, Cab Calloway and

Frank Sinatra.

He also performs with the Spectrum Jazz Quintet, a local group.

Whittaker received his doctorate from the University of Arizona.

Salmon, an associate professor, has performed extensively on stage and radio in Europe, Central America and the United States.

He received his doctorate from the University of Texas at Austin and earned a soloist diploma from the Frieberg School in Germany.

Wu Tang at UNCG...



Robert Lee/THE CAROLINIAN

Wu-Tang Clan member U-God signed autographs for students after the concert on Saturday. The concert was sponsored by CAB and part of Homecoming Activities.

Legal Professional

Recycling Matters

Americans are doing a good job of recycling. However, to keep recycling working, we all have to buy products that are made with or packaged in recycled content materials. You can find these products easily when you shop for groceries, hardware, auto parts, office supplies and more. Celebrate America Recycles Day on November 15 by pledging to recycle and shop for recycled products. All pledges will be entered into a random drawing for the "American Green Dream House" - a three-bedroom, 2-1/2 bath home built with recycled materials. In the next month, UNCG will sponsor several activities to support America Recycles Day. Contact GIRecycles at 334-5192 or recycled@uncg.edu to participate or for more information.

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Spartans look strong as they finish up conference play

Diana Collins
Staff Writer

The Spartans went out on the road to Durham on Sunday to face the NCAA

#7 ranked Duke Blue Devils. It has been two years since the Spartans' last encounter with the Blue Devils in NCAA play and a rematch has been eagerly awaited. The last meeting between these two

squads resulted in the Spartans' elimination from the first round of NCAA tournament at the hands of the Duke Blue Devils.

In the face of such a significant game, co-captain Steve MaGee seemed calm and collected as he stated, "This game could kick-start our season, but the upcoming conference games are more important as the NCAA tournament approaches. Hopefully we will peak at the right time because I do believe on a good day we can beat any team."

Although conference and tournament play are on the forefront of the players' minds, beating Duke would surely boost Spartan morale.

Before the game started, the Spartans were at a significant disadvantage with starting junior back Chris Putland out with multiple stress fractures in his foot.

Although he was sidelined, Chris came out to support the team and seemed optimistic as he declared, "I'll be in a cast for three weeks but hopefully I will be back for the conference tournament."

Chris was sorely missed from the Spartans defense Sunday and will be a missing link in the back until his return.

It was clear from the opening seconds of the game that the match was going to be a physical one.

The scorching sun set the tone for the temperament of the players.

During the match, both sides accumulated a total of 40 fouls and two yellow cards before the day was done.

The Spartans began the game hard and dominated the Blue Devils for the initial 15 minutes.

UNCG maintained ball possession and offensive field position so that it seemed just a matter of time before they would knock one in.

Surprisingly, the Blue Devils were the first to score. About twenty minutes into the match, Jay Heaps drove in a beautiful

shot from just inside the 18 yard box, to put the Blue Devils one up on the match. The assists went to Troy Garner and Robert Russell.

The Spartans didn't lose heart and came back eight minutes later to tie it up. The first yellow card of the match was issued to Duke at the 28:38 minute mark which set up a dead ball for UNCG around the midfield mark.

Eight seconds later freshman midfielder Justin Wisdo nailed in a perfect shot with the assist going to All-America Sigi Eyofofsson.

The Spartans didn't celebrate long as they once again found themselves down a goal less than a minute later. At the 29:24 mark Jay Heaps struck again, this time with the help of Josh Henderson. After Henderson hit the post with his shot, Heaps was there to hammer home the rebound.

Much to the Spartans credit, they didn't let up and left the half down 2-1 to the Blue Devils.

At the half UNCG had 6 shots to the Blue Devils' 7 and it was evident that if they came out hard in the second half they were quite capable of rallying.

In the second half, Duke was especially assertive scoring after only four minutes.

At the 49:48 mark freshman Ali Curtis scored with the assists going to Henderson and Russell.

The Spartans fought on, but failed to recover before Jay Heaps fired in another goal inside the six yard box.

Heaps' third goal was assisted by Curtis and gave Heaps an impressive hat trick for the afternoon.

The rest of the game passed without event as Duke held on for an impressive 4-1 victory.

Unless the Spartans meet the Devils in the tournament they will just have to wait till next year to take another shot at

a victory.

After that disappointing loss to Duke, it was back to conference play for the Spartans as they took on Wofford. The Spartans took their frustrations out on Wofford goalkeeper Zack Atkinson as they outshot their opponent 19-2 en route to a 2-1 victory.

UNCG opened the scoring at the 22:04 mark when Martin Jensen put a shot past Atkinson to give the Spartans a 1-0 lead. The assist on the goal was credited to Sappia Venn.

The rest of the half remained scoreless despite the Spartans' relentless pressure on the Wofford defense. Although it looked like it was to be an easy match for the Spartans, Wofford responded in the second half to tie up the score at the 57:32 mark of the match.

Forward Charles Cenac put a shot past Spartan goalkeeper Trey Wilson. Assists were credited to Nate King and John Vaughan.

The Spartans responded to take the lead just over five minutes later as Luke Jamroz scored to put the Spartans up for good as he put a shot past the Wofford goalkeeper.

The Spartans kept the pressure on, but there would be no more goals scored this night. The 2-1 victory raised the Spartans' conference mark to 2-1, while Wofford fell to 0-2 in conference play and a dismal 1-12 overall mark.

This victory also puts the Spartans overall record at 8-6.

The Spartans had an extended road trip before coming home on the last night to face their Southern Conference rivals, the Furman Paladins. Results were not available prior to press time.

The Spartans' next home match is November 1 against Georgia Southern. Come out and see the Spartans the regular season. Admission to the game is free with a valid student ID.



Diana Collins/THE CAROLINIAN

Basketball fans catch the seasonal fever with Midnight Madness

George Kourtsounis
Sports Editor

Basketball season has now dawned on us and we look forward to days of jump shots and slam dunks.

Basketball practice has now officially begun and it kicked off Friday night at midnight.

"Midnight Madness" was a creation of then-Maryland basketball coach Lefty Driesell, who used to make his players run across a track lighted by the headlights of Maryland students at midnight on the first day of practice.

Thus, Midnight Madness was born.

It has evolved into a yearly event in which television stations such as ESPN trek out to college campuses across the nation.

It is, simply put, an excuse for the fans to have a party and celebrate the start of basketball season.

Friday night UNCG held its own version of "Midnight Madness" in the

Fleming Gymnasium.

The festivities started at about ten o'clock.

The fans who braved the rain were greeted by the thumping bass of 102 Jamz and it was easy to see that this was going to be a night to party.

The Master of Ceremonies was Matt Park, who will broadcast the Spartans' basketball games on WTCK 1320 "The Ticket" this season.

Park will take over for longtime Spartan broadcaster John Phelps, who left to pursue more a lucrative job opportunity.

As is tradition with "Midnight Madness," there were a lot of prizes and promotions that preceded the official announcement of the men's and women's teams at midnight.

There were tickets to the Wu-Tang concert, cash and prizes given out to fans throughout the evening.

There were also skill competitions between the players that highlighted the evening.

The women started things off with a three point contest.

Belinda Goodson, Samantha Ferguson and Katrina Smith made it to the finals of the contest.

Smith would earn thirteen points and capture the three point contest.

The Spartan ladies showed that they will be a force to be reckoned with beyond the three point arc.

Smith, a sophomore guard from Morehead City, averaged 2.5 points as a freshman reserve last season and should see a lot more time this season.

She looks to be the team's starting point guard as practice begins this season. As practice begins, the Spartans are led by five seniors.

The experience should prove to be a valuable asset, especially given the move to the more competitive Southern Conference.

The senior leaders away this squad are Rebecca Viverette and Blz Brediger. Brediger and Viverette were also im-

pressive in the Blue and White scrimmage and will be a factor in the season.

Health is a concern for Coach Lynne Agee's squad as Samantha Ferguson looks to recover from an injury plagued season last year and senior Amber West has an ailing knee. Both should be ready for the start of the season.

The men came out pumped up and ready to delight the crowd in the Fleming Gymnasium with an acrobatic slam dunk competition.

The contest pumped the crowd up with some spectacular moves.

Randy Woodard brought the crowd to their feet with an amazing throw up and catch tomahawk dunk from about six feet away that received scores of 8's and 9's from judges at courtside.

Larry Gilbert also had an impressive dunk during the opening round.

Matt Javit threw down a jam that excited the gym, and it was him along with Woodard that would make it to the Finals of the contest.

Woodard led off with a free throw line jam that reminded the crowd of a similar dunk by Michael Jordan.

The atmosphere was electric and it looked as if it was going to be tough for Javit to top that performance.

Top it was exactly what he did as he threw the ball over his left shoulder and stuffed it home with one hand. Javit received scores of 10 from the judges and was given high five's all around by his teammates.

Winning this contest will give Javit something to brag about on the practice court.

In terms of the outlook for the squad, Coach Randy Peele, in his third season at the helm of the program looks optimistic on improving on what was, by many observers, a disappointing season. Senior point guard Derrick Nix will be the floor general this season. Nix, who

See Basketball, Page 10

UNCG women's soccer team continues to dominate their conference opponents

George Kourtsounis
Sports Editor

The UNCG women's soccer team is in the heart of their conference schedule and has continued to dominate their conference opponents.

Before resuming conference play against the UT-Chattanooga Mocs, the Spartans had a non-conference home match against the Florida Gators.

The Southeastern Conference powerhouse entered the match with UNCG ranked tenth in the nation.

The Spartans themselves were ranked twenty-fifth in the nation looked to score the upset and add credibility to an already illustrious history.

The Spartans played a physical and tightly contested first half and despite being outshot for most of the first half,

the Spartans were able to keep the Gators off the scoreboard.

As the second half began, the Spartans looked to focus on a solid forty-five minutes of play and hoped to spring the upset before a crowd of 364.

The Gators put on relentless pressure and six minutes into the half, Sarah Yohe took advantage of a scramble into the front of the net and put a header past Spartan goalkeeper Paula Domitrovits to give the Gators a 1-0 lead.

The Gators would strike again at the 71:45 mark when Melissa Pini took the pass from the corner of the field and hammered a shot past Domitrovits.

The goal was setup by Andrea Sellers who earned her first assist of the match.

Despite being down 2-0, the Spartans did not lose heart as they continued to play hard and tried to get back into the

game.

At the 85:58 mark, UNCG broke into the scoring as Kelly Merriss took the assist from Kati Kantanen and one-timed a shot past the Florida goalkeeper.

However, that would be the only goal the Spartans doused would notch on this evening.

The Gators would hold on for a 2-1 victory.

The Spartans could use this game as a learning experience going into the remainder of the season which contains many conference matches that will determine whether or not the Spartans earn a berth in the NCAA Tournament.

With that in mind, the Spartans had a match with conference rival UT-Chattanooga.

The Mocs are in just their second year of collegiate soccer and are trying to sim-

ply gain match experience that will pay off for them in the future.

The match with the Spartans would prove to be a difficult match for the Mocs not only because of the stiff opposition they would face from UNCG but because the weather conditions at UNCG soccer stadium Friday night were horrid. Torrential rains soaked the playing surface.

This weather slowed down play throughout the match and did not allow for much running at all.

The Mocs were also at a disadvantage before the match began as starting goalkeeper Jennifer Curtis was out with a kidney injury.

To make matters worse, backup goalkeeper Iva English was out with two dislocated shoulders.

Coach Linda Whitehead looked down

her roster of field players and elected freshman defender Charlene Shaughnessy to play in net for the Mocs.

Shaughnessy had never before played a collegiate game in goal and resembled a deer in the headlights as she prepared to face the potent Spartan offense.

UNCG also had an extra motivation to perform well as this was senior night.

This was an opportunity for fans as well as family to pay respect to the Spartan seniors for their continued dedication to the Spartan athletic program.

Seniors Raila Maisonlahti, Kim Rosenberg, Shannon Carey, Dana Tilley and Katie Bullington have given their heart to UNCG soccer during their careers.

Jack Poland recognized this fact and

See Soccer, Page 10

Volleyball looks competitive in conference schedule

George Kourtsounis
Sports Editor

The Spartan women's volleyball team is in the midst of their conference schedule and are managing to stay very competitive in the tough Southern Conference.

The Spartans have had matches against tough conference foes Furman and Wofford. One advantage is that they have had both of these matches at home.

In the match Friday night against Furman, the Spartans knew they would have a fight on their hands as both teams came into the match with identical 5-3 conference records. While it was pouring rain outside, the intensity level inside the Fleming Gymnasium was at a fever pitch.

The first game of the match set the tone for what was to be a grueling five game match. Furman prevailed 16-14 despite only 6 unforced errors committed by the Spartans in the opening frame.

In comparison, the Paladins committed 12 unforced errors but managed to hold on for the victory in Game 1.

After some encouraging words

from Coach Dail whose team knew they had let one slip away, the Spartans came out fired up and rolled in the next two games 15-6 and 15-8 respectively.

Kelley Evans pace the Spartans with 19 kills on the match and Becky Moore contributed 17 as well.

The Spartans, up two games to one, looked to close out the match in the fourth game and had ample opportunity to do just that.

UNCG jumped out early and looked to be well on their way to a victory.

The Spartans had a 14-11 lead and had several match points. The Paladins, showed poise and guts in fighting off several match points.

As the lead shrank, the momentum began to shift in Furman's direction. Furman battled back to tie up the game 14-14 before prevailing 16-14.

The superb defense by the Paladins, along with missed opportunities by UNCG allowed them to get back into the match. With things all tied up a two, Furman seized the momentum and would win the fifth game of

the match 15-9.

This was a match the Spartans will look at as one that slipped away. They had many opportunities to close out the Paladins but seemed to make pivotal mistakes at wrong times in the match. The Paladins are too strong a club not to capitalize on such mistakes. Coach Dail knows that for her squad to attain future success, that such things can not

occur.

This season has been a valuable learning experience and this match served as a microcosm of their season.

The loss dropped UNCG to 11-11 overall and 5-4 in the conference heading into another conference match with Wofford. This has been a season of adversity that should give the m valuable experience in the future

BASKETBALL

continued from Page 9

was the team's leading scorer last season, should get the majority of the minutes at point guard, but look for freshman addition Nate Jameson to see time as well. Larry Gilbert, a senior who will be demanded to be a team leader will continue to be the teams main inside threat. Gilbert needs to be more consistent and it is key that he improve on his 11.0 point and 6.7 rebound averages from last season. Woodard brings athleticism to the Spartans and should provide a spark.

Javit, who was a reserve last season will have a starting role this season, and his experience

along with that of Nix and Gilbert will be key to the Spartans success. Early season games will test the Spartans early. UNCG will travel to Nebraska, Syracuse, Duke and Vanderbilt before opening conference play on the road at UT-Chattanooga, who made it to the "Sweet Sixteen" of the NCAA last season.

The theme of this season is "It's a whole new ballgame." That could not be more evident this season for both the Spartan men and women. The opposition will be harder, but it will be good in the long term for UNCG athletics.

Both teams should be competitive and fun to watch just as they were on Friday night.

Soccer

continued from Page 9

and rewarded these five seniors with a start in the match.

Katie Bullington wasted no time taking advantage of senior night as, in the third minute of the match, she took the pass from junior Kati Kantanen and lofted a shot past Shaughnessy to open the scoring for the Spartans.

The Spartans would strike again in the thirteenth minute when Kantanen and senior Shannon Carey set up a play that resulted in Kelly Merriss breaking free from the Mocs' defense and placing a shot into the net that Shaughnessy could not handle and that put the Spartans up by a score of 2-0.

As the rain intensified, so did the Spartan attack. In the 18th minute of play the Spartans would score again.

This time it would be Kantanen, who had already tallied two assists would break free from the defense and take a pass from senior Dana Tilley and fire a shot into the back of the net to put UNCG up 3-0.

Kantanen would find the net again just seven minutes later as she avoided two massive puddles that had accumulated and took a soft shot that beat Shaughnessy for the Spartan's fourth goal. At this point in the match, the playing conditions were getting extremely dangerous and it looked to be a good idea to call the match.

However, the officiating crew saw fit to continue play and just one minute after Kantanen's goal, Ali Lord took an assist from Kantanen and added to the scoring and gave the Spartans a 5-0 lead.

Lord would strike again just three minutes later for her second goal of the match with a shot from the 18-yard box.

This shot from the right center of the box to give UNCG a 6-0 lead.

With the game firmly in hand, Coach Jack Poland emptied his bench early in the match and gave every player on his roster some playing time.

The weather became an increasing factor and the match began to look like a comedy of errors as every player on the field had trouble maneuvering on the field.

It became so horrid, that by the thirty minute mark of the first half, the ball would not move more than three feet. In the thirty-eighth minute Kantanen would get her third goal of the match with the assist going to Bullington. At the end of the first half, the Spartans led 7-0. Another amazing statistic of the opening half was that the Spartan defense would not surrender a shot during the opening half.

There was considerable concern about calling the match after the opening half and in fact that was considered by the officials until it was established that seventy minutes must be played for a match to be considered official by the NCAA.

With that in mind both teams headed out to finish out the match. Kantanen would score her fourth goal in the sixty-second minute taking a pass from Heather Bernard to close out the scoring.

The match was finally called at the 70:44 mark of the match. The 8-0 victory was an impressive one especially given the adverse weather conditions.

Kati Kantanen had an incredible match as she tallied four goals and three assists.

This was a career night for Kantanen and she will need to carry that into the next match against a significantly better and more experienced Clemson Tiger squad.

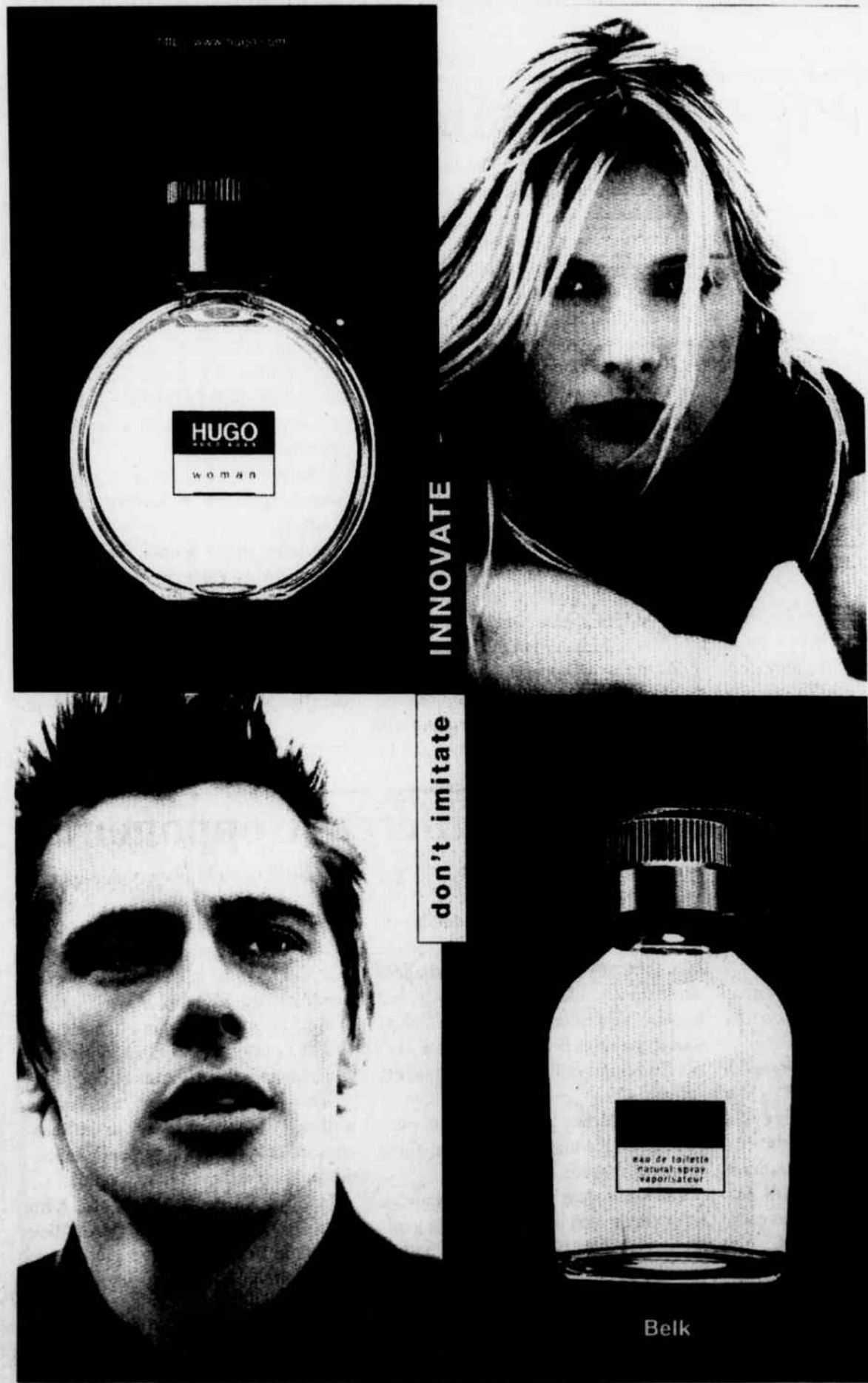
Win 2 Free Tickets to an Upcoming Carolina Hurricane's Hockey Game and Help "Make a Difference" For the Pathway Center's Homeless Shelter Collection Sites

The entrance gate of the UNCG soccer games on Wednesday, October 22nd.

HHP Building 2nd floor on October 22nd, 23rd and 24th

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Calendar

Tuesday, October 21, 1997

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Campus Organizations

Student Activities: Oct. 21, 23 & 24, Senior Photos, Pecky Cypress Rm., Alumni House, 10a.m.-8p.m.

Student Health Services: Oct. 21, BACCUS Jeep/Eagle National College Health & Wellness Tour, College Ave., 10a.m.-4p.m.

CSC Workshop: Oct. 21, Info. on Attending Graduate School, 206 Foust Bldg., 2p.m.

EUC Fellows: Oct. 21, Yr. 1 Mtg., Conf. 117, EUC, 4-5p.m.

Spartan Round Table: Oct. 21, Benbow Rm., EUC, 4:30-6p.m.

Self-Defense Class: Oct. 21, McIver Lounge, EUC, 6p.m.

LEAD Seminar: Oct. 21, Suicide Issues, McIver Lounge, EUC, 12:30-1:30p.m.

Student Health Services: Oct. 21, Commuter Student Bag Lunch, Phillips Lounge, EUC, 12 noon.

Gamma Sigma Sigma: Oct. 21 & 22, Mocktails Fundraiser, QUAD, 11a.m.

Russian Film Series: "Rasputin," 7p.m., Teaching & Learning Center, McNutt Bldg.

Political Awareness Club: Oct. 21, Greensboro City Council Candidate Forum, Cone Ballroom, EUC, 7p.m.

Philosophy Club Mtg.: Oct. 22, Ferguson Dining Rm., EUC, 4:30-6:30p.m.

CSA "Welcome Wednesday": Oct. 22, McIver Lounge, EUC, 7:30-9:30a.m.

Student Health Wellness Center: Oct. 22, CSA Brown Bag Series, Relationship Issues, Phillips Lounge, 12-1p.m.

EUC Fellows: Oct. 22, Yr. 3 Mtg., Kirkland Rm., EUC, 12-2:30p.m.

Brother-to-Brother Mtg.: Oct. 22, Conf. 272, EUC, 3-4:30p.m.

CSC Workshop: Oct. 22, Finding an Internship for Spring/Summer, 206 Foust Bldg., 3p.m.

Continual Learning, NC: Oct. 23 & 30, The Progressive Paradox, Weatherspoon Art Gallery, 10a.m.

Continual Learning: Oct. 23 & 30, Mozart: His Life & Music, Brown Bldg., Annex, 2p.m.

ISA Coffee Hour: Oct. 23, Ferguson Dining Rm., EUC, 2-4p.m.

Continual Learning: Oct. 23 & 30, Inventing Christianity, Weatherspoon Art Gallery, 3:45p.m.

Student Government Town Mtg.: Oct. 23, Plaza, 6:30p.m.

CAB Coffee House: Oct. 23, Cone Ballroom, 7:30p.m.

UNCG NAACP: Oct. 23, General Body Mtg.: Open to All Students!!

Student Health Wellness Center: Oct. 25, "Empowering Women Exposition," YWCA, Davie St., 10a.m.-12p.m.

Weatherspoon Art Gallery: Oct. 26, Biennial Exhibition, Weatherspoon Gallery, 3p.m.

Student Health Wellness Center: Oct. 27, 28, 29 & 30, Clothesline Project Workshop, Benbow Lobby, EUC, 8a.m.-5p.m. Clothesline Project Display, Jackson Library Lawn, 8a.m.-5p.m.

Continual Learning: Oct. 27, A History of Thought, Weatherspoon Art Gallery, 2p.m.

Emerging Leaders Mtg.: Oct. 27, Joyner Lounge, EUC, 4-5p.m.

LEAD Seminar: Oct. 27, Ethical Decision Making, EUC, 6-7p.m.

UNCG NAACP: Oct. 27, Benbow Lounge, EUC, Study Break! Come & Enjoy!

Wine Tasting Class: Oct. 27, Kirkland Rm., EUC, 7-9p.m.

Student Health Wellness Center: Oct. 27, "Straight Talk" play, Jarrell Hall, 7p.m.

Staff Appreciation Day: Oct. 28, Cone Ballroom, EUC, 9-11:30a.m.

Continual Learning: Oct. 28, American Dreams, ACM Bldg., 2p.m.

Graduate School: Oct. 28, Fellows Reception, Pecky Cypress Rm., Alumni House, 3p.m.

Continual Learning: Oct. 28, The Theatre Experience, Weatherspoon Art Gallery, 3:30p.m.

EUC Fellows: Oct. 28, Yr. 1 Mtg., Conf. 117, EUC, 4-5p.m.

German Film Series: Oct. 28, "Immensee," 7p.m., Rm. 11, Teaching & Learning Center, McNutt Bldg.

Student Government Legislative Assembly Mtg.: Oct. 28, Claxton Rm., EUC, 7-10:30p.m.

Catholic Student Fellowship: Oct. 29, "Human Responses to Homosexuality," Part 1 of a three-part series on "The Catholic Church and the Homosexual Person." Following 5:30 liturgy & supper at Fellowship House.

EUC Fellows: Oct. 29, Yr. 3 Mtg., Ferguson Dining Rm., EUC, 12-2:30p.m.

Continual Learning: Oct. 29, Fleshing Our History, ACM Bldg., 2p.m.

Student Health Services: Oct. 29, Take Back the Night, Plaza/Fountain, 7-9:30p.m.

School of Education: Oct. 29, Teaching Fellows Seminar, Kirkland Rm., EUC, 5-6:30p.m.

Alumni Affairs: Oct. 30, Fall Graduation Celebration, Alumni House, 10a.m.-6p.m.

LEAD Seminar: Oct. 30, Gender Sensitivity, EUC, 2-3p.m.

Panhellenic Association: Oct. 30, Greek Treat, Alderman lounge, EUC, 2p.m.

CAB: Oct. 30, Tent Rocky Horror Picture Show, Cone Ballroom, EUC

USFA Fencing Tournament: Nov. 4, Women's Foil & Men's Epee. All electric, Rm. 248 HHP. \$5 with USFA membership. Free to watch!!



Performing Arts

UC/LS: Stuttgart Philharmonic Orchestra: Oct. 21, Aycock Auditorium, 8p.m. For ticket info. call the University Box Office & Arts Info. Center @ (910)-334-4TIX.

Agatino Scuderi, guitar, Oct. 23, Hart Recital Hall, Brown Music Bldg., 7:30p.m. Guest Artist.

Brad Sargent, trumpet, Oct. 24, Hart Recital Hall, Brown music Bldg., 5:30p.m. Doctor of Musical Arts Recital.

Amanda Smith, piano, Oct. 25, Hart Recital Hall, Brown Music Bldg., 5:30p.m. Master's Degree Recital.

Craig Whittaker & Jenny Whittaker, saxophone, Oct. 26, Hart Recital Hall, Brown Music Bldg., 7:30p.m. Duo Saxophone Recital.

University Symphony Orchestra: Oct. 27, Aycock Auditorium, 7:30p.m.

James Baumgardner, voice, Oct. 28, Hart Recital Hall, Brown Music Bldg., 5:30p.m. Master's degree Recital.

John Colegrove, trombone, Oct. 28, Hart Recital Hall, Brown Music Bldg., 7:30p.m. Doctor of Musical Arts Recital.

Woodwind Studio Recital: Oct. 29, Hart Recital Hall, Brown Music Bldg., 5:30p.m. Student Recital.

Greensboro Ballet presents: DRACULA, A Comedy Noir. Oct. 24 @ 8p.m. & Oct. 25 @ 2p.m. & 8p.m. Aycock Auditorium. Tickets on sale @ Elliott University Box Office 12 noon-4:40p.m. & Aycock Auditorium 4:30p.m.-6p.m. Call 334-4849 for more info. Only \$5 per ticket with student ID.

UNCG Theatre presents: "Cat on a Hot Tin Roof," Oct. 29-Nov. 1, 8p.m. Taylor Theatre. Call 334-4849 for more information.

Calendar Submissions

Submissions to The Carolinian are due a week in advance

All submissions can be sent through campus or conventional mail to:

Allison Towe, Calendar Editor
The Carolinian
Box 10, Elliott University Center
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Submissions not received by the deadline will be printed in the proceeding edition.

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Classifieds

Tuesday, October 21, 1997

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ANNOUNCEMENTS

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Spring Break '98 Sell trips, earn cash, & go free!!!! Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico, and Florida. Call 1-800-648-4849.

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*Gary Fisher bike
All of the above are new. Call 379-9349 make offer.

PERSONALS

Krista and Sandi-
I'm glad you're going to be in my family.
Love,
Your Grandbig.. Keli

Lambda Pledge Class-
Thanks for the awesome Entertain the Chapter Saturday! It was so much fun! I can't wait for Omega Night and Activation! Ya'll are going to be great sisters!
Love,
April

Hoochie Mama 1, Freak Nasty 1, Freak Nasty 2, Drunkard, and Sexy Red-
I love you all! I can't wait until this weekend into StabStab land in da night-time! Always remember that everything has its time!!
Love,
Hoochie Mama 2

Laura,
Thanks for being such a great big sis and for all you have done! Goodluck on your test this week! I can't wait until this weekend!!
Love,
Your lil sis

Random Renee-
Thanks for being such a great roommate! You are the best and you're definitely doorworthy! This year has been so much fun!!
Love ya,
Puff Mama

Debbie-
You are a great Big Sister! I can't wait for Activation. I love you!
Love,
Your little sister Heather

Melissa,
You are a super sis. Thanks for all your support. Keep BeeBopping.
Love,
Your Little Sister Heather

Lambda Pledge Class-
This is it girls! Your pledge period is almost over! I had such a GREAT time getting to know each and every one of you! You are all AWESOME! Gamma Sig is lucky to have you!
I Love You All!
Natalie

Renee-
See you on Omega Night! I love you Big Sis!
Gamma Sig Love,
Valerie

Michele, Good luck this week, you're the best! We'll miss you after December!
Sigma Love, Jan

Keli,
You are doing a great job with service-keep it up! I can't wait until this weekend-we are going to have lots of fun. One more thing: Boone rocks!!
Love,
Amanda

PERSONALS

Futon Crew-
This weekend is going to be so much fun. I can't wait until Saturday night when our "stab-stab" adventure begins!!
Love ya'll lots,
Freak Nasty #1

Gamma Sig Pledges-
Thank you so much for making our Entertain the Chapter so special! We had a lot of fun. See you all tomorrow night!!
Love,
Amanda W.

Nicole S-
Thanks for everything girl! You're the best! I know I couldn't have started doing the treasurer job without you! Thanks for all of your patience and for all of your smiles! I will miss you so much! I can't wait for this week-end! Don't forget to bring your tissues!
Love ya,
April

Misty, Laura, and Shelly-
You guys are awesome roomies! Thanks for helping me adjust to apartment life.
Love ya,
Keli

Amanda, Mel, Val, April, and Heather-
I am excited about going on our trip this week.
Sisterly-
Keli

Natalie, Julie, April, Michelle, and the Exec Board-
You guys are doing awesome with your jobs!
Sisterly,
Keli

Lambda Pledges-
You are almost there! Good luck on Omega Night.
Sisterly,
Keli

To MLS:
I miss you & can't wait for you to be done with Rho Chi stuff!
Sigma Love,
Jan

PERSONALS

Amanda-
I missed you and the Futon Crew this last weekend. Let's all get ready for a fun-weekend and for our trip! What time is it?
Gamma Sig Love,
Valerie

Pledges of Gamma Sig-
Ya'll get ready for a fun weekend! Enjoy the last of your pledge period. I'm proud of you and the sisters you will be.
Gamma Sig Love,
Valerie

Amanda-
Thanks for stealing my "Charlie" Daniels right out of my hand and heading for the bathroom Saturday night! Never in my whole life!! You get two lasso d's just for that!
Love ya sis,
Mel

HM2, FN1, FN2, SR, and the Drunkard-
We've got issues to discuss-Step into my conference room! Omega Night is going to be crazy, but our Saturday night trip will be just as fun-especially in da night-time!! I can't believe I'm sisters with all you luses- two bottles and some single mugs all up in da house! Bring it up and then do the lasso!
Love ya,
Mel

Tracy-
What's the secret of your success on Tate Street?! If only we could all be 25 like you!
Love ya,
Mel

Gamma Sig sisters and pledges-
I've loved every minute with you guys this semester! Keep up the spirit!
Love,
Mel

Sigas,
Piney Lake was great-thanks for making it so fun! We'll have a great rush!
Sigma Love,
Jan

HELPWANTED

Cannon Printer Rep- We are expanding distribution in SE and need you to call pc dealers, set up accounts/take orders. Set own PT daytime hrs. Hourly rate + commission. G'boro office. BOB 545-7720

Rebuilding a few old houses, walking distance to UNCG. Need help with exterior/interior painting, carpentry, yard work, etc. Pay negotiable. Flexible hours. call 379-9349

Need bright, energetic person to help lease apartments from 1p.m.-5p.m. on Saturdays. Good pay. Call 294-2280. Signature Property Group, Inc.

Looking for a responsible, non-smoker to baby-sit our 2 and 5 year old children in our home. Some afternoons and evenings. Must have your own transportation. References please. Call 273-1194.

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ANNOUNCEMENTS

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Rachael



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