

Tuesday,
August 26, 1997

Women's Volleyball Preview:
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What Artists are coming to UNCG:
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Issue 2,
Volume 77

SGA to extend Bryan computer lab hours

Natalie Watson
News Editor

In their effort to respond to student demands for a twenty-four hour computer lab, the Student Government Association (SGA), along with the Instructional and Research Computing department (IRC), have opened two labs in the Bryan building until 3:00 am for student use.

After negotiating with Vice-Chancellor Clotfelter, SGA has announced that the new Bryan 212 and 213 temporary and extended hours are Monday-Thursday, 8am-3am; Friday, 8am-5pm; Saturday, 9am-5pm; and Sunday, 1pm-3am.

Bryan labs 212 and 213 will observe the new extended hours on a trial basis until October 10th.

The use of the Bryan labs will be monitored by IRC to determine whether or not the extended hours will be continued past the scheduled end of the trial period.

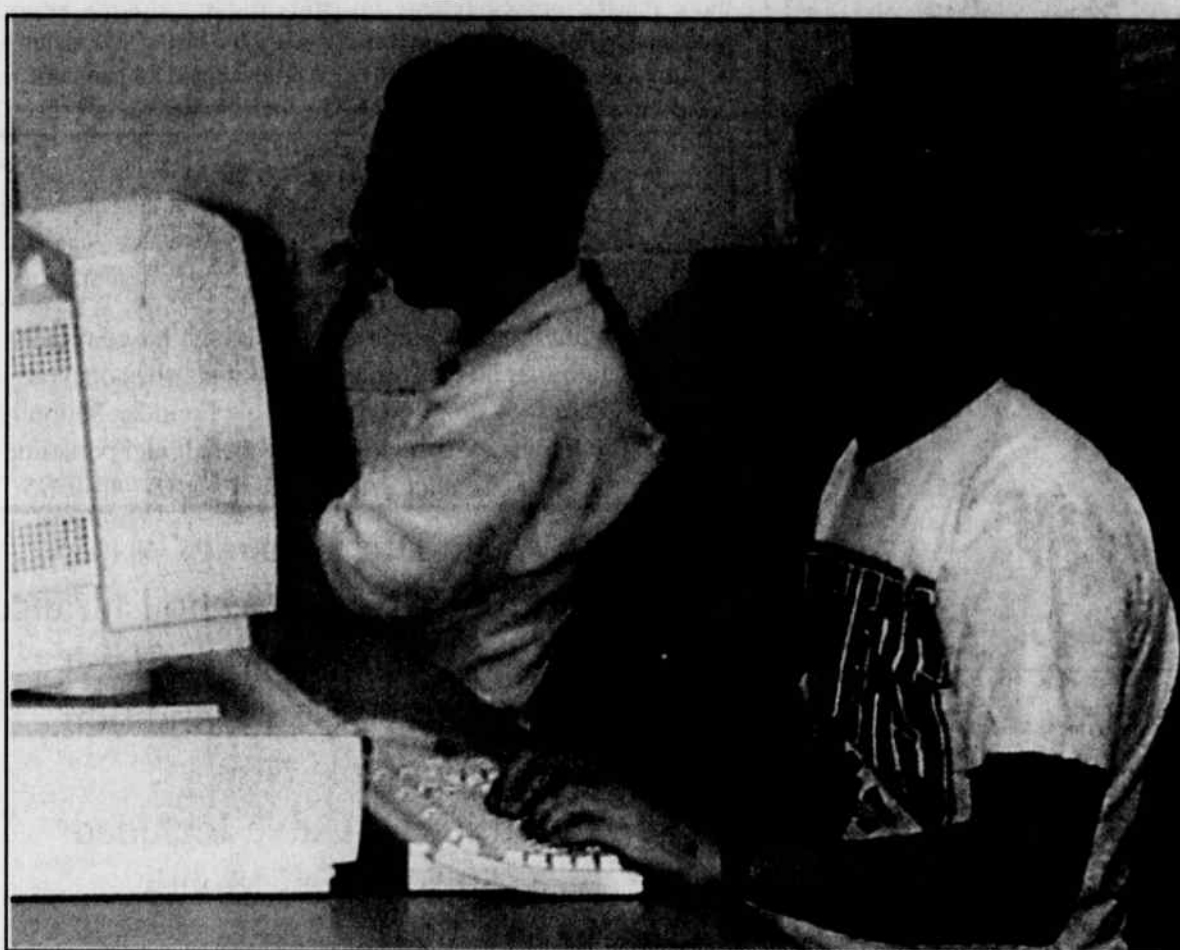
Although this is the first step towards the twenty-four hour lab that students have demanded. The

SGA did stress the fact that students play an important role in the process.

According to a press release, "If students do not use Bryan labs 212 and 213, and take advantage of the extended hours before October 10, the labs will go back to their old schedule. We at SGA need students to help us help them get the twenty-four hour lab we all want. This is an important first step in that process."

In addition to the new extended hours, these two labs will also be receiving forty-four Pentium 200's and three new Macintoshes.

Bryan Computer Lab
212/213's
new hours
Monday - Thursday,
8am-3am;
Friday,
8am-5pm;
Saturday,
9am-5pm;
Sunday,
1pm-3am



Scott Alex, junior (left) and William Reese, sophomore, work on a school assignment in the Bryan building where the computer lab hours are going to be extended.

SGA president addresses concerns

Natalie Watson
News Editor

The Student Government Association starts the year off with a bang, as President Durenda Johnson tackles issues and concerns important to students as well as the entire University community.

During the early part of the summer, when most students were lounging and relaxing, and not thinking at all about UNCG, President Johnson was focusing on twenty-four hour computer lab, an answer to the confusion caused by construction, and a focus on the

never-ending parking problem.

Concerning the construction that has many students upset and inconvenienced, Johnson stresses the need for students to remember the ultimate goal, and try to understand that the University is not completely responsible for the late construction beginning. "I think it is an eyesore, it is something awful to look at but you know it will be beautiful in the end. I agree with

students who feel like there is too much going on... Since the beginning of the summer most of the construction projects i.e. the baseball stadium, Phillips/Hawkins, and the music building have begun except the Spring Garden project because it is a

joint venture with the city of Greensboro," says Johnson. Johnson has also noticed an issue of campus safety, an offset of

the construction. "Vice Chancellor Disque and I have discussed the need for a crosswalk from the Rec. center to the Walker Aycock Parking Lot due to heavy traffic flow in that area. Since Walker Ave. is a city street, Vice Chancellor Disque and I are going to encourage the city to expedite the project as soon as possible," says Johnson.

Johnson has also been in close contact with the Director of Parking Services Ken Honeycutt, to try to find ways to make the campus more userfriendly. She encourages students to call Student Government and parking services with

questions and problems concerning parking.

The first Student Government Association meeting is Tuesday, August 26, 1997 at 7pm in the Claxton room of the EUC. Johnson encourages all students to come and take part in this important decision making process, as she hopes for a more involved student body than ever before. "I want SGA and UNCG as a whole to be phenomenal!! I hope the students of UNCG will be more involved in the SGA by coming to the meetings and participating in the town meetings and other SGA

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Attendants help alleviate parking problems

Natalie Watson
News Editor

UNCG Parking Services, along with the city of Greensboro, now offers additional services to students to help alleviate the parking crunch created by the general hustle and bustle of the new school year, along with the inconvenience of the numerous construction projects taking place on campus.

Temporary personnel have been hired as lot attendants to help direct cars to available spaces or to other lots on campus.

In addition to the additional services, the University has also been advised by the city of Greensboro that past due tickets held past forty-five days will be assessed an additional penalty of \$25 over the original fine.

The penalty amount for various parking violations has also been increased to \$25, including vehicles parked overtime in controlled residential areas without permit including, the UNCG area.

In another change that will affect campus, local towing companies have raised their towing fees.

Students may also contact parking services at 334-5681.



Geoffrey Gartner/THE CAROLINIAN

New parking lot attendants are being added to UNCG to help students find parking while campus is under construction.

VMI passes test of sexual intergration

LEXINGTON, Va. (AP)—Virginia Military Institute cadet Chris Craft expressed both mild surprise and glowing pride as he described how the first female recruits withstood their hellish first week.

It's too early for VMI to toast success, one week into a hostile initiation that lasts more than six months.

The 158-year-old school that fought so long and hard to keep women out certainly appears to be meeting the challenge of bringing them with fairness and equality.

However, nearly a semester passed before problems emerged at the nation's other public military college, The Citadel, where two of the four female cadets dropped out in January after they were singled out for hazing.

"Most people had no idea what was developing with those two women," said Marsha Greenberger, co-president of the National Women's Law Center in Washington.

VMI's Gothic campus, known as the post, is a secluded society that forbids new recruits, or "rats,"

from talking to reporters.

"We don't know what is going on behind the walls," said Val Vojdik, a law professor who represented Shannon Faulkner when she sued to enter The Citadel.

In the Justice Department's lawsuit against VMI, the Supreme Court ruled in June 1996 that the state-supported colleges must accept women. VMI began planning to integrate women at the same time that alumni tried to raise enough money to go private.

Superintendent Josiah Bunting initially presumed an opponent of coeducation was to blame for dumping 30 dead laboratory rats on VMI's drill field shortly before the start of ritualized abuse known as the "rat line."

It turned out to be a prank pulled by a student at neighboring Washington & Lee University, who apparently wanted to embarrass the rival school.

Women's groups also presumed that Bunting was trying to discourage women from entering

See VMI, Page 2

Annual Part-Time Job Fair on August 27

On Wednesday August 27, the Career Services Center will sponsor its eighth annual part-time job fair from 1pm-4pm in Cone Ballroom of the Elliott University Center.

Over 50 employers are expected to attend. Last year over 450 students attended and many were offered jobs or internships on the spot. Any questions regarding the job fair, or specific employers should be directed to the Career Services Center at 334-5454.

UNCG to offer Grad Preparation Courses

Four evening courses designed to help students prepare to take standardized tests for graduate school admission will be offered at UNCG during the first semester.

A fee will be charged for each of the review programs, which include the Graduate Record Examination (GRE), and the Law School Admissions Test (LSAT). Each of the programs precede a fall testing date. All sessions will be held on campus. Registration is through the UNCG Division of Continual Learning, at 334-5414.

N.C Women Writers Festival to be Held Sept. 19-20 at UNCG

The North Carolina Women Writers Festival, a major celebration of published and aspiring women authors from around the state, will be held Friday and Saturday, September 19-20. Approximately sixty writers will take part in festival sessions. The Festival's theme is "Inspiring New Literary Voices."

Over the two days, the festival will encompass fiction, poetry, memoir, biography and more. Participants and facilitators include nationally known authors as well as regionally known writers. Opening keynote speaker for the festival will be Susan Cahill of Fordham University.

Director of the festival is Katherine Mille, former director of the UNCG Women's Studies Program.

Co-sponsors of the festival are Barnes & Noble and the Greensboro "News and Record." Registration details are available by calling the office at 334-5414 or toll free at 1-800-306-9033.

Weather Outlook

Tuesday:

Partly Cloudy
High in the lower 80's
Lows in the 60's

Wednesday:

Partly Cloudy
High in the 80's

Source: National Oceanic and Atmospheric Administration

Lost at UNCG....



Geoffrey Gartner/THE CAROLINIAN

A UNCG student rollerblades through campus trying to locate her class.

SGA from Page 1

activities throughout the year", says Johnson.

Johnson is optimistic about her position and confident that the 1997-1998 academic year will be a great one for SGA.

"I feel confident that SGA will become more known and respected for its efforts in meeting student needs through publicity,

the SGA meetings and town meetings. I am optimistic about my role as SGA president. I have committed myself to being the best SGA President that I can be by following through with my main goal, which is to be the link between the students and the administration. As the link I will keep students informed on the information I receive throughout the year.

VMI from Page 1

VMI when he declared that male and female cadets would face the same physical fitness standards and get buzz cuts.

Bunting said shortly thereafter that VMI wanted to enroll at least 30 women in the first coed class since the school was founded in 1839.

The school launched an aggressive recruiting effort, and the goal was met precisely.

The decision to cut females no slack also seems to have paid off. Going into the weekend, 20 of the 430 young men who enrolled Monday had dropped out, nearly 5 percent, while one of the 30 young women had quit, or about 3 percent.

Several of the female cadets said before their arrival that it was important for them to face identical challenges, and upperclass cadets agreed that the women have gained more respect because of it.

"They did a good job recruiting," Ms. Vojdik said. "I've been

really impressed with the quality of the female rats."

There are many anecdotes like the one Craft passed on about Miss Utz, of Pioche, Nev.

Brigitte Paddock, an exchange student from Norwich University who is serving as a kind of big sister to the female recruits, recounted one scene when a company of about 50 recruits was issued drill uniforms Thursday.

"The three females in the company were the first ones to get dressed," she said. "Of course, it's never good to be first or last. You're fresh meat for the cadre." The upperclassmen assigned to train the "rats" immediately yelled at them and rebuked one for having a shirt button unbuttoned.

Ms. Greenberger of the women's law center said: "We're rooting for the women and we're rooting for the institution to give them a fair shot. I think if really given the chance, VMI will look back (with) great pride on how they brought in women."

UNLV student president faces impeachment

LAS VEGAS (AP)—The UNLV student body president begins the fall semester Monday uncertain of his political future at the university.

Joe Mills, who has been accused of wrongdoing in office, and his attorney are fighting what they call a flawed impeachment process by a student senate panel at UNLV.

David Winter, a Las Vegas attorney representing Mills, said his client is seeking an injunction to halt the work of a three-member impeachment committee until more specific procedures are in place and Mills' rights of due process are safeguarded.

However, senate President

Terry Moore said Friday the impeachment panel plans to press ahead without changing its rules or structure.

The panel will like meet in early September, Moore said.

The committee's recommendation would go to the full senate for approval.

The panel plans to investigate eight charges brought against Mills by Steve Amend, a student senator representing the College of Business.

Mills is accused of breaking the university system's nepotism policy by hiring his sister, who was never paid for her work handling out hundreds of test sheets and

No. 2 pencils during finals week in May.

Amend, in a six-page list of charges, said Mills' sister didn't have enough college credits to qualify as a student employee.

Mills also should be impeached, Amend wrote, because he recommended his sister for four paid positions with student government. She never took the jobs.

Three of the accusations focus on Mills' unsuccessful attempts to make personnel changes at KUNV-FM 91.5.

Mills sent three radio station employees letters of nonreappointment, but those letters were ignored.

Also, Amend complained that Mills had failed to sign paperwork that nearly caused a delay in a receptionist's pay.

District Judge Myron Leavitt last week denied Mills' request to continue an emergency order halting the work of the impeachment committee.

Winter and Mills soon will re-submit a motion.

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Lake Danbury bans tots with diapers from lake

DANBURY, Conn. (AP) - It was a dirty job, but somebody had to do it.

William Campbell, Danbury's health department director, spread the word to lifeguards at the city's two lakes: No babies in diapers allowed in the water.

It hasn't made him a popular man.

The ban on non-toilet-trained tots actually has been in effect for three years. Enforcement had been somewhat lax until a high bacteria count this summer forced one of the lakes to close for a few days.

Then the ban, and some parents' wrath, came back in full force.

One mother said her 3-year-old son was nearly turned away from the water at Lake Kenosia because he looks young enough to wear diapers. Cris Fadus had to convince the lifeguard her son really is potty-trained.

She also noted Lake Kenosia is more popular with younger kids because no motorboats are allowed near the swimming area.

"I guess that would create more of a poop problem," she said. "I understand their concerns, but they really have to do something for the kids. This is really the only town beach little kids can play in."

The culprit is a bacteria called enterococcus that lives in the intestinal tracts of mammals.

It is more prevalent when many bodies are in the water and especially, well, if someone has an accident.

In the past, tests showed bathers were not to blame for the contamination.

But this year, the bacteria was traced to humans since the high concentration was found only in the swimming area, Campbell said.

"Testing this year indicated that a heavy use of the lakes in general, all ages, caused the problem," Campbell said.

He added, however, an accident by a diapered toddler "would add considerably" to the bacteria count.

During a stretch of hot weather, the contamination got so bad that Lake Kenosia was closed for about five days, and then was open only to 150 bathers.

Candlewood Lake remained open, but the number of bathers was limited to 300.

Diaper patrol has been added to the duties of lifeguards.

Lifeguard Nicole Muraca said one problem with diaper patrol is

more a matter of protocol.

It is hard to get parents' attention, and Muraca said she doesn't want to yell over the megaphone that diapered tots are banned from the water.

"We try not to be too mean," she said. "The parents get a little agitated and they say, 'Well, why not?' and then we explain ourselves and sometimes they understand."

Otherwise, the lifeguards just tell the parents if they don't like the rules, go see their supervisors.

"They think it's our fault," said lifeguard John Halas.

Another mother said it's hard to draw the line between safety and kids' fun.

"What's he supposed to do in 100 degree weather?" asked Bonny Appel, mother of 3-year-old Daniel. "I'd put underwear on him instead of diapers."

"The odds of a kids poo-pooing in the water are not high," she said.

"The experts say the count is up, so they try to eliminate it. It's a rough decision."

Relief may be on the way. Campbell is looking into allowing toddlers in the water if they wear rubber leak-proof pants instead of diapers.



Students relax at the fountain after a tough day of classes. Many students have been taking advantage of the sunny weather as summer draws to a close. Diana Collins/THE CAROLINIAN

Court clerk faces tampering charges

DURHAM, N.C. (AP)—A Durham County court clerk was arrested after she allegedly took money to clear people's driving records, officials said.

Robena McClammy, 37, made her first court appearance Friday in one of the courtrooms in which she occasionally worked.

The charges go back more than two years into her five-year tenure as a deputy clerk.

Warrants accuse her of accepting \$80, \$100, \$200 and \$500 from Geraldine Antoinette McNair, Loren David Watson, Pierre Satterwhite Jr. and Henry Lee Rowan, respectively.

The earliest of the alleged transactions occurred in November 1994 and the most recent in January of this year.

District Attorney Jim Hardin Jr. said Friday the four would be tried on the charges that McClammy allegedly altered their records to show dismissals.

McClammy was arrested Thursday and posted a \$10,000 bond.

Investigators say more charges could follow against McClammy.

Keith Bishop, McClammy's lawyer, said investigators so far have shown only that someone used her computer password or a computer terminal she had used.

He said McClammy's superiors were looking for a way to fire her because of friction over a worker's compensation claim she filed.

The defendants whose records were affected "will be brought back into the system as though this had not occurred," said Hardin.

The records apparently were changed while the cases were pending, he said.

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Construction creates nuisances

Jasmine Corbett
Opinions Editor

I heard rumors that construction would be going on when school started but I had no idea it would be like this. Not only is College Avenue now a two way street with not enough room for both cars to travel, but Spring Garden has completely closed down, making campus life more hectic than it already is.

Now, I know it may have been too much to ask to have the construction finished by the time classes began, but at least the process could have been smoother.

For those of you who stay in North Spencer, do you remember how we had to unload our vans and compact automobiles onto the sidewalk while our parents had to park in Walker-Aycock parking lot and take a shuttle back to campus that

hardly ever came?

Or maybe those who have classes in Graham or Ferguson remember last week how we were closed in because the construction workers had opened the road, placed wooden fences up and orange barrels in the street that made it impossible to cross the street without forcing to jump or climb over the fence or taking a detour that was clearly out of the way.

Classes have been interrupted by the constant drilling, people have fallen on the gravel and now instead of watching for cars when crossing the street you have to watch for bulldozers.

There is no doubt that the campus will be beautiful when all this is finished, but how long is the process suppose to take and how long is the student population suppose to endure the nuisances that accompany the construction?

From what I see everyday there is no

possible way it can be soon for we have yet to start on the baseball field and let us not forget the McIver parking is still not complete.

Traffic is terrible because roads have been cut off, on campus parking has been limited and on College Ave nue every vehicle does a 3-point turn instead of driving up the street to turn around.

Why wasn't construction started earlier in spring semester or earlier in the summer?

I was here for first session of summer school and everything was fine. I would think the University would want to make things as easy as possible, especially with the large population of freshmen who arrived and might have been expecting something completely different.

If you are a freshmen you will come to expect these minor changes that seem to arise on the spur of the moment.

A new commitment for a new year

Another school year has arrived and with it there are many changes that are quite visible at UNCG.

From the new faces, new classes and the

glaring construction on every corner; things are changing.

The University's master plan is bringing new buildings, a more pleasant Spring Garden Street, a baseball stadium and Intramural fields to campus.

While we, as students endure a traffic and parking nightmare, the promise of a better and more up to date campus.

In that spirit, *The Carolinian* has begun to make some changes as well.

This year for the first time, the staff of the *Carolinian* will bring you several issues each semester in color. While this may seem to be a small change, it is one of several steps that we, as a staff, feel will provide UNCG students with a higher quality publication.

The Carolinian has gone through major changes over the past few years, beginning with the first major redesign two years ago.

Last year saw a move from a smaller, tabloid sized paper to today's broadsheet size that is more in line with major newspapers nationwide.

But design is not the only thing that constitutes a good newspaper.

Proper and in-depth coverage is important as well.

This year, we hope to improve this aspect of our paper as well.

As a staff, we have also made a new commitment to providing better coverage of campus-wide events at UNCG.

This, however, can only be accomplished with your help.

Over the past few years, student participation at the newspaper has fallen.

This has caused a major drop in the number of campus events that are covered each year.

While our editors are talented and spend many hours a day publishing this newspaper, they cannot cover each of the hundreds of events that occur on campus each semester.

We cannot keep this commitment without your help.

Students are a vital part of student newspapers on campuses nationwide.

While publications such as *The Daily Tarheel* have a full-time professional staff to handle many aspects of their publication, we do not.

As a member of our staff, a UNCG student would not only become better informed about the UNCG community, but that student would have access to learning skills that may prove helpful later in life.

So whether you would like to try your hand at photography or writing, drop by our office in the Elliott University Center and visit our staff.

We can provide you with an application and a good idea of what you can expect as a member of our staff.

Many of our current staff members have been promoted to full-time after only a few weeks as a writer or photographer.

So whether you are looking to get involved in an on-campus organization, or you are looking too pursue a career in writing, editing or graphic arts design, *The Carolinian* has something for you.

Without students, there is no student newspaper.

Your involvement would be greatly appreciated both this year and in years to come.

Board Opinion

Editor was killed by a gunman shot

The Associated Press

Here is the lead editorial in the weekly *News and Sentinel of Colebrook, N.H.*, written by publisher John Harrigan on Tuesday, hours after a gunman shot and killed one of his editors and three other friends, a judge and two state troopers:

Horrible, unbelievable and other words that fail.

This space was going to be occupied by an editorial about news that doesn't get into the paper on a given week and the people who call up Wednesday morning to wonder why.

Dennis Joos and I had a good chuckle over that Monday morning, because it was an editorial both of us could write in our heads.

"Do you want to write it, or do I?" he said with his trademark sardonic grin.

Those were fun thoughts and fun words, now replaced by words of the very worst.

Words about a deranged gunman with a grudge to settle, a grudge born of dementia.

On his hit list, names that are aching close as only a small and close-knit community can ever understand.

The names of people who were living and laughing and loving their lives, living where they wanted to be and doing what they wanted to do.

Dennis Joos, Vickie Bunnell, Scott Phillips, Les Lord.

Dennis Joos, the paper's co-editor, a newspaperman's newspaperman who loved rural and small-town life, gunned down as he tried to stop a madman?

Vickie Bunnell, a small-town lawyer in the classic sense of the term who kept her dog in her office and saved the lives of everyone else in the building by shouting

out a warning with her last words, lying dead in the parking lot?

Scott Phillips, one of our all-time favorite troopers, cowlick and all, taken from his wife and kids and a town that he loved and loved him?

Les Lord, a great guy with a landmark laugh who was about the most likeable guy around, shot down in cold blood?

These words are unbelievable, almost impossible to write, and hard to read on the screen through what is a mist of emotion and disbelief.

Yes, it happened here.

Yes, these wonderful people are gone. It is a nightmare from which there is no waking up.

God love these people as their families and their towns did and God help us all deal with what has happened, and remember those fine and cherished faces and their smiles.

For economic development purposes, the no-union vote was a favorable one.

The area remains attractive to new industry, and money that would have gone out of the community in union dues now has a better chance of fueling the local economy.

For company purposes, the vote amounted to clearing another hurdle on the track to financial health. After a few dismal years of posting losses, Fieldcrest Cannon has won some big contracts and appears to have momentum.

A union victory would have made the company stumble, and perhaps eventually fall out of the race.

Still, the workers have made a statement with this close vote, and it should hang over management's head for some time. Any missteps that hint at worker mistreatment lapses in pay or benefits, a major shift to contract labor, reliance on more part-timers or unreasonable work schedules will be magnified and remembered. As profits climb, so should workers' fortunes.

Otherwise, the next union vote could easily turn the other way. And there always is another union vote. From *The Herald-Sun of Durham*:

It would be easy to blame the state Department of Transportation for the deadly work zones on Interstate 85.

Easy, but not entirely fair.

The reality is that a lot of the blame for two grisly pileups that have cost 11 lives in 12 months must be borne by drivers speeding through work zones.

Speeding and following too closely contributed to the massive 11-vehicle crush on an I-85 bridge under construction at the Cole Mill Road exit.

The smashup, which killed a Virginia woman and her two daughters, came one day after Division of Motor Vehicle officers and Durham police officers wrote more than 50 tickets in the work zone.

Most of the tickets went to speeders. One was clocked at 76 mph in the 55 mph zone. A truck driver with his pedal to the metal got a zinger for doing 72 mph in the same work zone. Such speeds are not only too fast, they're downright reckless.

Last year, DOT took a lot of heat after

They would require tighter controls on the way farmers use chemicals and where they plant their crops. They would require much better regulation of hogs and poultry.

This is the kind of stuff that makes politicians and bureaucrats very, very nervous. The easiest way for them to ease their anxiety is to deny that anyone has proven the need to undertake such unpopular and expensive steps. Continued denials also spare them from having to admit that they should have faced the music earlier.

With North Carolina in the national spotlight for its egregious mishandling of the *Pfiesteria* affair, other states have decided to play it smart. Burkholder singled out Maryland for special praise.

A spokesman for the N.C. Department of Environment, Health and Natural Resources conceded as much.

"They benefited from looking at our mistakes," he said of Maryland officials. "They learned from us. Now we can learn from them."

North Carolina can, of course. The question is whether it will. Fortunately, Burkholder probably won't be shy about letting us know.

The Salisbury Post

Fieldcrest Cannon plants in Kannapolis, Salisbury and Rockwell can focus on making sheets and towels again after voting to remain union-free. For now, the company can take this as a vote of confidence in its commitment to treat workers fairly.

One has to wonder what would have happened to Cabarrus and Rowan counties' industrial prospects if the union had won.

Recent North Carolina News

The Associated Press

A sampling of recent editorials from North Carolina newspapers:

JoAnn Burkholder is famous, and she is mad.

She's mad mainly at the state of North Carolina, for trying to ignore the unsettling research she's done into a poison-spewing microorganism that kills fish and apparently does nasty things to humans, as well.

When she was awarded a prestigious grant to pursue research into *Pfiesteria piscicida*, the best-known person to work for N.C. State since Jim Valvano did not resist the opportunity to fire back one more time at state officials who not only pooh-poohed her findings, but tried to discredit her.

Even now, Burkholder said, the state is putting out misinformation and "awful propaganda."

If that's true, it's no surprise, given the lamentable facts of human nature and politics. *Pfiesteria*'s potential threat to human health could frighten off tourists.

Probably more important, if it turns out that the little devil is happiest in polluted water, which seems entirely possible, fighting it would require much more effective pollution-control measures.

Such measures would cost industries and cities money. They would keep developers from wringing every last dollar out of land that drains into streams.

Columnists Wanted!

If you want to make your voice count, reach out to administrators, students, faculty and alumni through *The Carolinian*.

Contact Jasmine Corbett at 334-5753 if interested, or stop by 212 Elliott University Center and pick up an application.

The Carolinian

Steven Huntley, Executive Editor
Judy Smith, Managing Editor
Jasmine Corbett, Opinions Editor

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Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 212, Elliott University Center. They must be turned in by Friday 3 p.m. prior to Tuesday's publication.

All submissions must be typed and have the author's name, signature, current address and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publications become the possession of *The Carolinian*.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

Many artists to perform at UNCG

Colena Gardner
Arts and Leisure Editor

The University Concert/Lecture Series director, Lyman Collins, says that he is very excited about the many artist that will be performing at UNCG.

UC/LS, is proud to bring all these wonderful groups to Aycock Auditorium in hopes that they will be an educational and entertaining experience for Spartan viewers.

Beginning this season on October 21 The Stuttgart Philharmonic and pianist Micha Ditcher.

This outstanding composer and orchestra hails all the way from Germany.

Patti Lupone will also be at Aycock Auditorium November 8, in her one woman musical show.

Lupone was in Evita, in Andrew Lloyd Weber's "Evita".

The multiple, Tony award winner will present the highlights of her Broadway career. Lupone is also known for playing a mother of a Down's Syndrome child in the

family television series, "Life Goes On".

In December, the winter brings to us clarinetist Richard Stoltzman.

Stoltzman, is not a newcomer to UC/LS, has been invited back.

To accompany Stoltzman, he has brought with him Lisa Saffer and Jeremy Denk on piano.

Next Semester will end with four smash hits.

Aycock will have the special percussion and visual arts group, "Stomp", January 16.

This group has received much acclaim from the Academy Awards, Coke Commercial and now in Greensboro, the begin the Spring season with a "Stomp".

February 1, all the way from Russia, the Georgian State Dance Company will perform.

This will be a treat for all dance lovers.

It will also be a treat for those who like to learn new cultures.

"My Children, My Africa", a drama by Athol Fugard, will show the clashing viewpoints between

a black student and white student.

Fugard has won awards for his production in South Africa.

He is works deal with the ills of apartheid.

Ending the season, UC/LS will bring to us the Kronos Quartet on April 14.

They are a contemporary classical music quartet, established in 1973.

Collins said, "UNCG students are sometimes given invalid information about ticket prices.

So the interest is low for students.

There are student ticket rates. "Stomp", is the only show that starts at \$15.00.

Other UC/LS tickets for students start at \$5.00.

For a UC/LS season ticket it's \$25.00".

Students save \$20.00, for quality entertainment.

It looks like Students will not have any excuse to pass up a deal like this one.

For UC/LS ticket information call the box office at 334-4849.

Star Wars conventions still holding strong

Edward Wong
Associated Press Writer

SAN FRANCISCO (AP) - She could have walked out of the Space Cantina.

The woman dressed in a powder blue T-shirt that read "Jedi Knight" shuffled hesitantly to the table, two Star Wars trading cards in her right hand.

From the eager look in her eyes, it was obvious she'd found her man.

"I'll be signing autographs at 4:00," said Anthony Daniels, his polite British voice, one familiar to countless fans worldwide letting her down easy.

The woman backed away shyly, promising she'd come back.

It may seem strange that a man who made his major screen debut 20 years ago encased in a metallic gold suit could be so easily spotted. But this is the San Francisco Science Fiction Exposition, and of all the places in the universe, the android C-3PO, whether in or out of costume, was bound to be recognized here.

"I appear at very few conventions because they're quite an intense experience," said Daniels. "You're absorbing a lot of energy from fans and giving a lot back. It combines the film side of my life with the stage side of my life, and it's extraordinary the range of people you meet."

On this 20th anniversary of the first "Star Wars" movie, its actors have turned out in droves for the three-day event sponsored by Galactic Entertainment.

Many are all here, from Chewbacca to Darth Vader to Boba Fett. And what they're finding is that this convention, like all the others at which they've appeared, can be as alien a world as any in director George Lucas' imagination.

Here, fans sift through rare

"Star Trek" and "X-Files" comics. They take home life-size cardboard cutouts of Xena, Warrior Princess. They parade around in X-Wing pilot uniforms (one convention security guard wears a plastic ray gun). And they can recite every line from their favorite movies as well as hold lengthy discourses on the actors' childhood, favorite foods and love lives.

"When you're faced with a 500-pound Princess Leia in a skimpy costume, it takes some concentration," Daniels said. "The fans that worry me are the ones who've seen the movies 400 times. You can really spot them, and I generally suggest they don't see it again."

But for the most part, Daniels gladly signs autographs and goes on stage, saying he enjoys making his fans happy. Despite admitting that C-3PO has overshadowed his entire acting career, he said he genuinely likes the character.

He already has agreed to host the Star Con convention in Atlanta next year while working on Star Wars comic books and CD-ROM games.

However, he won't say exactly what his role will be in Lucas' long-awaited prequel being filmed in London.

Daniels may find himself speaking to more than 6,000 people this weekend, the number predicted to attend by event organizer John Barrett.

"It reaffirms their popularity, their lasting place," Barrett said. "One thing about sci-fi is that more than any other genre, it holds up."

The "Star Wars" movies have certainly held up for Carolina Moreno, 24, who flew from Mexico to see her favorite stars. She saw the first movie in 1980 and claims to have seen each one

at least 130 times since. Her devotion has taken her to about 10 conventions from Texas to California.

"What I like is knowing people who like the things I like, people who are as crazy as I am," she said while standing in line for Daniels' autograph. "It's a relief, you know."

Dave Prowse, another actor Moreno came to see, said he often uses convention appearances to raise money for charities. Prowse, 62, has never uttered a line or shown his face in a "Star Wars" movie. Nevertheless, fans flocked to his table Friday.

One fan begged to see him standing at his full height. Another asked him to sign a movie still with "Don't underestimate the Dark Side."

"I'm very fortunate that Darth Vader has been accepted as the ultimate screen villain of all time," said Prowse, who has appeared at up to 100 conventions. "But you have to be picky and choose which ones you go to. You don't want to saturate the market."

Phil Brown, 81, who portrayed Luke Skywalker's Uncle Owen was making his third convention appearance, having just discovered the circuit this year. Not bad for a character who ends up a charred skeleton a third of the way into the movie.

His eye doctor first suggested the idea to him.

A convention neophyte, Brown took the stage Friday without a speech and had to be told by a staffer to sign autographs afterwards "because that's the way things are done."

"It's something new to me altogether," he said. "It's a chance to earn some money, and a new experience at my age. These people seem genuinely interested in 'Star Wars.' It seems crazy, but it seems to make them happy."

Different Art exhibitions show at UNCG's Weatherspoon Art Gallery

Yolanda McRae
Staff Writer

If you haven't entered UNCG's Weatherspoon Art Gallery, then it's time you make a visit there.

The Weatherspoon Art Gallery was founded in 1942 by Elizabeth McIver Weatherspoon, and it is the only major institution in our area that emphasizes twentieth-century American art.

The collection in the gallery has grown tremendously since the early 1940s and now consists of

more than 4,600 paintings, sculptures, drawings and prints.

Works of art by UNCG students and art faculty are also displayed in the gallery.

The Weatherspoon facility has six gallery spaces and a sculpture courtyard, which displays several works by various sculptors.

Public talks by well-known visiting artists, collectors, critics, art historians and curators also take place in the art gallery.

Visiting artists Petah Coyne and Suzanne McClelland will present

lectures during the month of September. Look for further information in upcoming issues of *The Carolinian*.

The Weatherspoon Art Gallery gladly accepts volunteers for the Docent Program, which aids in making the gallery's exhibitions and special events accessible to the entire Greensboro community.

Docents are gallery guides who help visitors understand and appreciate art.

Contact the gallery at 334-5770 for more information.

Rock On...



Judy Smith/THE CAROLINIAN

There was a slew of hot concerts and festivals this summer, including Lilith Fair, U2 and the Counting Crows with the Wallflowers. Wallflowers frontman Jakob Dylan (seen here at Walnut Creek Amphitheatre in Raleigh earlier this month) showed audiences that his band could really rock in the fairly short 1 hour set.

UNCG Alum puts on play about losing friend to AIDS

"I shared the vision with my colleague, Mitchel Somers. I wanted to write a play about my experience, losing my friend to AIDS", said writer and director Eric Traynor.

Eric Traynor's vision became the play, "Beyond Positive: A Look Inside The Quilt".

The 70 minute production does not focus on the AIDS virus alone but the relationships that are affected by this epidemic.

Traynor, a UNCG Alum, said, "This play looks at every lifestyle, age group and background when looking at the AIDS virus".

There is a heterosexual couple, homosexual couple, IV drug user, and a child born with AIDS.

Traynor, felt strongly about showing every side, in "Beyond Positive: A Look Inside The Quilt". He also felt it was important to show how society treats these individuals.

Traynor, believes that "Beyond Positive: A Look Inside The Quilt", makes it easier for the au-

dience to become in the victims shoes.

One scene that is very powerful, that Traynor shared with me was about a little girl who was infected with the AIDS virus from birth.

Here in this scene, we see a mother pleading with the PTA not to let this girl with the virus in public school.

Upset and confused Angela, writes a letter of apology to her friend with AIDS, stating why she is not able to see

her. She also tells her friend that she's sorry for her mother's ignorance.

Traynor, feels because of the valuable message there should be an outstanding turn out.

Beyond Positive: A Look Inside The Quilt", starts September 5 through the 7 at the Community Theater of Greensboro.

All proceeds from ticket sales will go to local AIDS charities.

For more information on tickets call 333-7470, Monday - Friday, from 12:00 PM to 5:30 PM.

Worried about the Beef? Most still

can fire up the grill
WASHINGTON (AP) - Healthy adults can fire up the grill with no fear, despite this week's massive recall of possibly tainted beef.

"Cook it well and avoid cross-contamination," said Doug Holt, an associate professor of food science and human nutrition at the University of Missouri-Columbia. "If it's cooked correctly, you should not have a problem, but cooking it correctly is the trick."

A Hudson Foods plant in Nebraska on Thursday recalled 25 million pounds of ground hamburger meat in an agreement with the government, which identified E. coli in some of the beef.

Government officials said stricter safety standards were needed, even though the contamination occurred elsewhere.

While the Agriculture Department advised consumers to return frozen Hudson beef patties to stores where they were purchased, the industry and food safety experts said most meat lovers can continue to eat other beef without fear.

"If you're in a high-risk category - young children or the elderly, or have chronic diseases that affect the immune system like cancer, AIDS or diabetes - I would avoid ground beef and ground meat products," Holt said. "Something that would cause you and to feel bad could be lethal to someone like that." E. coli is a potentially deadly bacteria that can cause severe abdominal cramps, bloody diarrhea and dehydration. Low-grade fever is another symptom. People with symptoms should immediately contact a doctor or hospital, USDA official said.

"It's actually more than just cooking, it's handling," she said. "Wash your hands after you're handling raw products, before you go onto the next step."

"If you carry hamburger out to the grill on a plate, you need to take that plate right back inside and put it in the sink and get a new plate," said Janet Riley of the American Meat Institute.

Proper cooking is essential for hamburger meat, Riley said.

"Meat is sterile on the inside. When you grind it, you distribute bacteria from the outside," she said. "It's fine to eat a steak rare; it's just ground product where you really need to be cooking them thoroughly."

Temperature during cooking should reach at least 160 degrees, Holt said.

"There's not a good thermometer to measure something this thin," he said. "Cook it until there's no pink remaining and the juices run clear."

All-Female concert brings record crowd

• 28,000 fans turned out at Canterbury Park

SHAKOPEE, Minn. (AP) - A record 28,000 fans turned out at Canterbury Park for the all-female Lilith Fair concert.

The Lilith Fair concert was on its last U.S. stop before heading for Canada.

The turnout was the largest so far for the innovative tour that features some of the top female recording artists in the country.

Meredith Brooks, Jewel, Indigo Girls, Sarah McLachlan and Shawn Colvin performed Wednesday at the first-ever concert at Canterbury Park, a Twin Cities horse track.

"It seems so well-run and clean and safe," said Mary Beth Hachiya

Hachiya was one of many who attended the concert with her children. "I just let the girls run up to the front with a camera for Meredith Brooks."

It's so great for them to see women pop idols.

When I was their age, there were only men," said Hachiya.

Male musicians have played at some stops.

But McLachlan, who organized the highly successful tour, said at a news conference that she had changed her mind about inviting

men next year.

"They have opportunities with Lollapalooza and H.O.R.D.E. that a lot of women don't see said."

"It's not to exclude men; it's to celebrate women."

"It's not to exclude men; it's to celebrate women."

At Wednesday's concert their was ratio of about four females to every male.

And Chrysalis, a local women's crisis center, received \$25,000 of the day's ticket sales from the Lilith Fair concert at Canterbury Park racetrack.

Master make-up artist demonstrates talents to youth camp

NEW YORK (AP) - It was 9-year-old Tyler Plemons' first visit to New York, and he'll never forget it: One day, he ended up with a knife protruding from his cheek, his face mangled and bloodied.

"This is great!" said the Pelham, Ala., boy, observing the "monster" makeup in a mirror.

His tortured look was the work of Bob Kelly, whose artistic hands have touched the faces of stars like Ingrid Bergman, Carol Burnett, Bing Crosby, Errol Flynn, Katharine Hepburn and George C. Scott.

On this August afternoon, the 73-year-old makeup master was demonstrating his craft on children attending Camp Broadway.

The week-long showbiz seminar offers talented youths from around the country the chance to study dancing, singing and acting with professionals.

Kelly left them mesmerized. I looked in the mirror, and for a few seconds, I thought I was really cut," said Tyler. "And I was, like, 'Don't you dare!'" This all-too-real magic takes some doing.

First, Kelly had popped a putty-like gel - mortician's wax - onto Tyler's cheekbone and spread latex on his face, nudging his nose, mouth and cheek out of shape.

Then he poked holes under the "skin." The boy sat wide-eyed, but it didn't hurt.

On to the next misfit. An 11-year-old boy is transformed into an ancient prophet, his long white beard fashioned from the hair of a Tibetan yak and his black hair tucked away under a plastic skull cap.

The beard alone costs about \$300 in Kelly's Manhattan studio. Seventeen-year-old Elizabeth Solomon emerges as an older

woman - at least, the half of her face streaked with lines and shadows for a double-chin effect. "See what happens when you eat too much?" the master asks. On the other side of her face, Kelly says, he'll make the eye "go crazy," sketching a kind of sexy sunray from "Cats."

His nimble hands move delicately, holding the young faces as if they were sculptures-in-the-making.

His forearms are tattooed with patriotic emblems from his Army years in the Pacific during World War II.

"Wow! ... Oooh!" the audience responds. At first blush, the fliers from his cosmetics company exude glamor.

But with a color palate that includes "Sallow" and "Frankenstein gray" and has a gel for creating "raised scars," this collec-

tion hits both sides of "Beauty and the Beast," a show from Kelly's 50-year career.

Most recently, he's been making the wigs for "Saturday Night Live." Makeup may be skin-deep, but the third-generation Broadway artist is really teaching the kids to develop their characters, visually.

And the urban summer "camp" is about nurturing character and love for the theater rather than training the children to become professionals, says Susan Lee.

Lee's theater marketing company, Leonine Entertainment Inc., operates the program in an arts school on West 18th Street linked to New York University.

"We're not in the camp business. We're in the audience-development business, so they'll remember years from now and go to the theater," she says.

This summer session of Camp

Broadway costs \$725 per child, plus accommodations and travel, with some scholarships available. However, there are no auditions to get into the camp.

The program also featured lunch at Sardi's with child performers in Broadway productions, and sessions with theater stars and experts.

That included a backstage visit to the set of "Titanic" and one with playwright Jon Marans, as well as tap dancing with Jason Samuels of "Bring in Da Noise, Bring in Da Funk."

At week's end, the "campers" would perform excerpts from "Guys and Dolls," as well as their own original mini-productions.

"We're competing against TV and sports, so that's why this has to have a high 'cool' factor - kids thinking this is really neat," says Lee.

It apparently works.

"I looked in the mirror and thought, 'Oh, my God.' ... I feel like Moses. It's cool to be old, and I feel, like, MUCH more mature," says 11-year-old Jason Pellegrino of Long Island, beads of sweat dripping from his hot, ancient-looking face and beard.

But right now, I'm beginning to feel like a mess."

He will suffer another few hours, he adds with a smile, "so dad can see me when he picks me up."

Suddenly, Jason spots relief: A huge fan in the corner of the rehearsal room.

He plants himself before it, the thick white beard flying in the breeze and wisps of hair rising on his balding scalp.

Under the gobs of makeup, there's a giveaway: a little boy's dark eyes, sparkling

Barbie attends Penn State and 18 other popular universities

STATE COLLEGE, Pa. (AP) - The most popular college student this year in Pennsylvania wears blue and white, clutches pompoms and stands just 11 1/2 inches tall.

Barbie has returned to college, exchanging the veterinarian's smock she wore in 1996 for a Penn State University cheerleader's outfit and a "perky ponytail."

At \$18 to \$21 apiece, University Barbie is being snatched up

by the thousands in stores from State College to Harrisburg.

At 18 other universities nationwide, the same doll in different school colors is getting the same result.

"It's a big, big, big deal - a very, very hot item," said Betty Sue Walters, whose Louisville, Ky., Doll Collection shop has been flooded with phone orders in the past three weeks.

At the Penn State Book Store on campus, 700 of the dolls were gone in four hours the day after a local television report on the arrival of Barbie.

The waiting list now tops 650.

Michael Shay, support manager at one of the State College area's two Wal-Marts, says hundreds of the dolls sold in a couple of hours and an emergency resupply of 50 culled from other stores vanished

at about one every 45 seconds.

On the Internet, where Barbie swappers affectionately dub the doll "Babs," kindred spirits tip each other off to stores where University Barbies have been sighted.

That leaves retailers sweating, hoping Mattel can make good on promises to pour thousands more University Barbies into State College in short order.

While Penn State is the only school from Pennsylvania or surrounding states where Barbie applies, Mattel picked Big 10 mates Illinois, Michigan and Wisconsin as well as an assortment ranging

from Duke to Texas.

"At almost every school, it's the same. The dolls are selling like hotcakes," said Dianne Kopf of Collegiate Licensing Co., the go-between that worked out licensing deals with Mattel Inc.

Mattel spokesperson Lisa McKendall said the 19 schools were picked based on sports records and on how well their college gear traditionally sold. Mattel's production shortcomings also restricted the dolls to schools with the colors red, white or blue.

PSU licenses its name and trademarks for anything from

grandfather clocks to a \$2,400 Penn State Riding Lawn Mower.

Typically, it pockets 7.5 percent of wholesale costs and passes that into scholarship funds.

But Mattel convinced Penn State that the company's margins were slim, university licensing coordinator Jean Barrett said.

Penn State cut the University Barbie licensing fee to 5 percent, roughly 48 cents a doll, according to sources quoted by the Patriot News. In return, Penn State's requirement was that the doll be issued in white and African-American models.

The Carolinian is now hiring for the following positions:

Writers (All Sections)

Ad Reps

Layout Editors

Photographer

Graphic Artist

If interested please stop by 212 EUC and pick up an application.

- ? a) Depression is a bunch of symptoms exhibited by weak people.
- b) Depression is an unbearable suppression of brain activity that can strike anyone.

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Spartans need teamwork to have successful season

George Kourtsounis
Sports Editor

Youth and new experiences will be abundant for the 1997 Spartan volleyball team. UNCG has made the jump to the Southern Conference after a five year affiliation with the Big South.

For the volleyball team, this means increased competition and unfamiliar opponents.

However, after four consecutive top three conference finishes, the Spartans seem poised for continued success.

Coach Tere Dail has a very young squad this season as 8 of her 11 players are either freshman or sophomores.

Needless to say, it is imperative that these young players make an immediate impact considering the Spartans face their toughest schedule in the program's history.

UNCG posted an overall record of 14-17 last year but was more successful in conference play as they finished 8-6 which placed them third in the conference standings.

Despite a slow start in which the Spartans dropped seven of their opening 10 matches.

The poised Spartans rebounded impressively and showed the type of team chemistry which they will need to remain successful.

With the loss of three key seniors to graduation, it will be up to some of the younger players to play key roles this season.

Despite their youth, this squad is an experienced one as seven players return including Kelly Boerstler, Deetra Bryant and Maribeth Lessner. Boerstler, a middle hitter who transferred from Marshall prior to last season, led the team with 78 blocks.

Boerstler who is known for her intense play will be a central figure in the Spartan offense this year.

Bryant, a talented left-side hitter will anchor the Spartan defense this season. The 5'8" senior was second on the team last season with 333 digs.

After a strong spring season, Bryant figures to more of an offensive threat in 1997.

Lessner will be the primary blocker this season playing alongside Boerstler. The Illinois native has tallied 15 solo blocks and 54 block assists in 91 games for the Spartans.

She also has a career best .168 hitting percentage that led the team.

After gaining invaluable experience as freshmen, sophomores Jessica Chappell, Kelley Evans, Kara Falluso, Katie MacPhail

should be ready to take on a leadership role.

Chappell was the Spartans primary setter last season and will continue in that role during this campaign. Chappell tallied 768 assists over the course of 81 games last season.

Evans was the team's most consistent force last year as she appeared in 105 games, the most of any freshman.

Her work ethic should also serve as a model for the newcomers to the squad.

Also figuring to make an important contribution is MacPhail. Despite limited playing time, the outside hitter should use her size as an asset for the Spartans.

Recruiting is always a big part of collegiate athletic success and Coach Dail and Assistant Coach Susan Deaton have brought some talented and experienced players

to energize UNCG. The biggest challenges will be integrating this talent into a cohesive team unit.

Cheryl Foster, a 6'2" middle hitter from Elkin, NC, will be called on immediately as a blocker and hitter. A multi-sport athlete in high school, Foster was conference MVP in both her junior and senior seasons.

Like Foster, Michelle Hanna of Bradenton, Florida had a distinguished high school career. Hanna was All-State first team and shattered seven high school records.

Kathy McNeill of High Point will add depth at the outside hitter position. McNeill led her team to the state title as a junior and a runner-up finish as a senior. Her experience in intense matches should help her adjust to the college game.

Rounding out the class is Becky Moore who was first team All-

State in Georgia as a senior. She also has a tremendous amount of match experience as she played three years in high school.

The 1997 schedule is the toughest ever in school history because along with their conference opponents, UNCG will face Atlantic Coast Conference members NC State, Duke and Wake Forest. The Spartans also have a chance to renew an old rivalry with former conference foe, Liberty.

Given the brutal schedule, three factors will have to occur in order for UNCG to be successful.

The team must have leadership from seniors, immediate impact from the newcomers and to stay healthy.

With 443 wins and 17 winning seasons to her credit, Coach Dail has reason to feel confident that this season will be a rewarding one.

Spartans look poised in blanking Sooners 3-0

John Kennedy
Senior Sports Writer

The UNCG women's soccer team made its exhibition debut a successful one here on Friday night as they defeated the Sooners of Oklahoma 3-0.

Ali Lord, Jenny Moore, and Pa'tra Glavin all scored for the Spartans and Kelly Merriss added two assists.

Kristi Munchel and Paula Domitrovits combined on the shutout in net, though neither was tested severely.

UNCG looked to be in top form early on as Lord, Katie Bullington, and Kim Rosenberg all had solid attempts at the net.

Sooner goalkeeper Josie Miller was up to the task as she made seven saves in the first half en route to twelve overall.

UNCG would finally break through at the 24:53 mark as Lord picked up right where she left off last season.

Merriss began the play in the

Women's Soccer

UNCG	3
Oklahoma	0

midfield area as she picked up a loose ball.

When she turned she spotted a streaking Lord and lofted a pass right over the defense's head. From there Lord was in alone with Miller, and she made no mistake as she faked to the right and sent Miller diving past her.

Lord then deposited the ball into the empty net to give the Spartans the only goal they would need.

The Spartans headed into the locker room with a 1-0 lead.

UNCG continued to apply the pressure in the second half and were finally rewarded at the 57:25 mark.

Once again Merriss initiated the play as she played a low ball across the box to an open Moore.

Moore proved that she is an excellent finisher as she buried a shot into the low corner past Miller giving the Spartans a 2-0 lead.

Glavin would close out the scoring at the 74:12 mark. Picking up a loose ball inside the box, Glavin made a fake to her right and then lofted a shot into the upper left corner of the net past the Sooner goalkeeper to close out the scoring on the evening.

Forward Ali Lord continued where she left off from last year, notching the first of what will certainly be many goals as she continues to score goals at an alarming rate.

But freshmen Moore and Glavin impressed both Coach Jack Poland and the crowd with their solid play as they each notched goals in their Spartan debut.

They lead a talent-laden recruiting class for head coach Jack Poland. Joining Moore and Glavin are fellow freshmen Lynsey McLean (Whitley Bay, England), Kristen Bell (Parker, CO), and

junior transfer Liz Lee (Baton Rouge, LA).

UNCG is making a transition this year as they move into the Southern Conference leaving the Big South with which they were affiliated with for five years.

The schedule is also the strongest in school history as they face off against four Atlantic Conference Schools NC State, Duke, Clemson, and Florida State.

They will also play Washington and Oregon in the Adidas/Spartan classic which UNCG will host in late September.

In addition the Spartans will host Top 5 national power Florida.

UNCG's other main obstacle will be to win the conference and qualify for the NCAA tournament.

They will begin their regular season schedule this coming Friday night as they will face Atlantic 10 power Virginia Tech at 7:00 pm in the UNCG Soccer Stadium.



Diana Collins/THE CAROLINIAN

Danica Baker fends off a Sooner defender for possession of the ball. The Spartans shutout Oklahoma 3-0 Friday night.

Spartans tie 49ers 1-1 in preseason opener

• Chance to evaluate talent and prepare for upcoming regular season play

George Kourtsounis
Sports Editor

The Spartans opened the season Saturday afternoon with an exhibition match against the UNC-Charlotte 49ers. The Spartans come into the season ranked eighth nationally and even though these exhibition matches do not factor in to the regular season standings, it is imperative that UNCG sharpen their skills for the regular season.

With that in mind, the Spartans took the field with a high level of focus and intensity.

The game proved to be a defensive struggle as both teams combined for a total of only 13 shots. The match was a very physical contest which is evidenced by the fact that referee Paul James called 31 fouls.

The intense nature of the match is probably due to the close proximity of the schools to one another and the history between the athletic programs.

Interestingly enough, of the 31 fouls called throughout the match, not one merited even a caution (yellow card) by the official which is very unusual in a college match.

Despite the hard play, there was

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UNCG	1
UNC Char.	1

some great offensive action taking place as well.

UNC-Charlotte opened the scoring at the 29:12 mark when Mathys Barker lofted a cross into the 18 yard box that found the foot of Eric Cole.

Cole deposited the ball in the back of the net just beyond the reach of junior goalkeeper Brad Shumate.

It would not take the Spartans a long time to respond. Just seven minutes later, Bret Althiser placed a beautiful cross to senior Blake Prelipp who rifled the ball into the lower left corner of the net.

The Spartans continued to put pressure on 49er goalkeeper Brad Thomas but could not find the back of the net for the remainder of the first half.

As the second half began, Coach Michael Parker substituted senior Trey Wilson in goal for Shumate.

Wilson wasted no tie in proving to the coaches and the crowd of just under 800 that UNCG has

two experienced, battle-proven goalkeepers.

Wilson stifled the 49er offense by making two key breakaway saves to limit UNCC to one goal. Defender Jimmy Kaup also made a clutch play when he cleared what was a sure goal of the endline.

Offensively, the Spartans struggled in the second half, despite some impressive on-the-ball moves by Matt Farris which amazed the crowd.

The Spartans could not find the goal for the rest of the contest as several shots went sailing wide and the 49er goalkeeper was impressive in denying the Spartans the victory and preserving a 1-1 tie.

Despite what can be viewed as a disappointing result, Coach Parker and his staff learned some valuable thing about his squad. Preseason is a time for evaluating talent and judging chemistry and deciding what combinations that Parker will use when the games count in the standings.

Ironically, the biggest offensive contribution was turned in by reserves Prelipp and Althiser.

This kind of depth should help the Spartans achieve their ultimate

goal of success in the NCAA tournament.

The Spartans begin their regular season on the road August 30 at Richmond before returning home to face old Big South rival Campbell September 2 at 7:00pm at the UNCG soccer stadium.

The Spartans at Home

Sept. 2	CAMPBELL
	7:00 p.m.
Sept. 5	GEORGIA ST.
	7:00 p.m.
Sept. 12	MIAMI (OH)
	5:00 p.m.
Sept. 14	WILL & MARY
	3:00 p.m.
Oct. 1	DAVIDSON
	7:00 p.m.
Oct. 4	CENT. FLA.
	3:00 p.m.
Oct. 22	FURMAN
	7:00 p.m.
Nov. 1	GEORGIA SO.
	7:00 p.m.



Diana Collins/THE CAROLINIAN

The ninth-ranked UNCG Spartans tied tenth-ranked UNC Charlotte 1-1 on Saturday. The Spartans return home on September 2 to face Campbell at 7 p.m. in the Soccer Stadium.

Carl Lewis's glorious track career at finish line

NEW YORK (AP) - Carl Lewis was in the middle of his greatest performance matching Jesse Owens' four gold medals in one Olympics and fans were booing.

The scene at the 1984 Olympics, when Lewis disappointed the crowd by passing on four long-jump attempts, was a microcosm of his enigmatic career, which ends Tuesday night when he runs the anchor leg on the Santa Monica Track Club's 400-meter relay team in an IAAF Grand Prix meet in Berlin.

There will be one more race, but it will be only an exhibition relay, Sept. 13 in Houston, where the 36-year-old Lewis again will join his Santa Monica teammates Leroy Burrell, Floyd Heard and Mike Marsh for a grand finale at the Pittsburgh-Houston college football game.

"It's been a lot of fun," Lewis said. "I've had an incredible career, and it's time to stop. To be able to end your career with an Olympic gold medal ... is a dream. I feel like I've been blessed."

The Lewis era spanned 17 years and was marked by a sea of gold medals and waves of controversy.

Not since Owens dominated during the mid-1930s was there a track and field athlete with the sprint and long-jumping skills and accomplishments of the irrepressible Lewis.

"Carl is the greatest athlete I've ever seen, and he proved it time and time again," 1992 Olympic coach Mel Rosen said.

From the beginning, Lewis' focus, one of his favorite words, was on reaching unprecedented fame and earning a fortune. He made millions of dollars by winning,

and in appearance fees and endorsements.

He won nine Olympic gold medals and one silver, including matching Owens' feat of four golds at the 1936 Berlin Games with four at the 1984 Los Angeles Olympics. Not coincidentally, they were in the same events, the 100- and 200-meter dashes, the long jump and the 400 relay.

During the Los Angeles Games, however, Lewis also alienated thousands of people by skipping his final four attempts in the long jump.

Lewis never fully regained the fans' favor, even though he also won a record eight gold medals at the World Championships and nine medals in all, one less than his overall total at the Olympics.

He was not a fan favorite even last year, when he won his ninth Olympic gold, dramatically and unexpectedly beating all his younger rivals in the long jump.

During a 10 1/2-year stretch, from February 1981 until August 1991, the graceful, powerful and aggressive Lewis won 65 consecutive long-jump finals.

Ironically, the streak was broken when Lewis had his best day as a long jumper, and the most consistent series by any long jumper in history. Three times at the World Championships in Tokyo he soared 29 feet or beyond, only to be beaten by Mike Powell's world record 29-4 1/2.

The loss was not taken well. Instead of praising Powell, Lewis scoffed, claiming the jump was a once-in-a-lifetime effort.

"He may never do it again," Lewis said.

Before the 1984 Games, a

Sports Illustrated story implied that Lewis was gay. Since then, he has been dogged by insinuations about his sexual preference, much to his consternation. In 1990, in his autobiography, he vehemently denied being gay.

In addition to the unprecedented total of 17 golds he earned at the Olympics and World Championships, he won a silver medal at each of those competitions, he set or helped set 10 world records — indoors and outdoors, in individual events and relays — and he won 17 national titles.

During that time, he proved his versatility, consistency, superiority and endurance. That combination earned Lewis the honor as track and field Athlete of the Decade for the 1980s.

No one has broken 10 seconds in the 100 more than Lewis, and only Michael Johnson has broken 20 seconds more often than Lewis in the 200. No one has run on more relay teams that have broken 38 seconds than Lewis, the powerful and dependable anchor man. And no one has soared farther than 28 feet more often in the long jump than Lewis.

His coach, Tom Tellez, called him one of the greatest competitors of all time.

"He always wanted to be in the arena. He loved the sport. He wanted to compete. He trained hard. His body didn't dissipate," Tellez said.

"In 17 years, every day I coached him was a good day. It was fun, it was exciting. He was a coach's dream. He always did what you asked him to do. He never argued. He's very sensitive and doesn't like confrontations."

John Smith, coach of several world Olympic and world champions, called Lewis "the prettiest runner who ever ran."

"He was poetry in motion," he said.

Gwen Torrence, the 1992 women's Olympic 200 champion, looked upon Lewis as a hero.

Although Lewis failed in his biggest quest, to break the world outdoor record in the long jump, he atoned for that by winning the Olympic gold medal in the event a record four times, including at the Atlanta Games at age 35, as the ailing Powell finished fifth.

His other Olympic golds: two in the 100, one in the 200 and two in the relay.

Nonetheless, he never won over

the U.S. fans.

Lewis, who was born in Birmingham, Ala., grew up in Willingboro, N.J., and now lives in Houston, was accepted more in Asia and Europe than he was in the United States. Perhaps because track and field is more popular there, but more likely because of Lewis' curious personality.

Americans never were able to understand him.

And Lewis never was able to understand his national governing body, USA Track & Field. He often criticized the organization for failure to promote the sport, and boycotted several national championship meets.

In Asia and Europe, where he competed frequently, Lewis

thrived financially, not only because of huge appearance fees from meet promoters but also from a series of endorsements and commercials.

It hurt Lewis to be virtually ignored by people in the United States and it hurt the sport.

"There are people who have to go against the system in order to change the system for the better," he said. "I was one of them."

Lewis also changed the face of the sport on the track, because of his unparalleled accomplishments. His public face, though, was perplexing. q"

"None of you will ever know who I really am," he said. "There are certain things that every person has to keep sacred."

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