

The Carolinian

News 1-3 / Opinions 4
Arts & Leisure 5 / Sports 6

The University of North Carolina at Greensboro

Telephone: (910) 334-5752
Fax: (910) 334-3518
Online: <http://carolinian.uncg.edu/>

Tuesday,
April 8, 1997

EAF Protest Out of Line:
See the Editorial, Page 4

Linda Lister in La Boheme:
See the Story, Page 5

Issue 46
Volume 76

Chancellor helps break in Music Building

from Staff Reports

Chancellor Patricia A. Sullivan experienced another first Thursday when UNCG broke ground on the new \$23.4 million Music Building. This time, instead of using a shovel, she used a jackhammer.

Sullivan said, "I've had many, many wonderful experiences since I arrived here in January of 1995, but Jim Becher (chair of the UNCG Board of Trustees) never told me I was going to have to learn how to use a jackhammer in order to keep the ship of the university going in the right direction. So Jim, I have mastered another skill."

The new building will house the UNCG School of Music, which is now located in six different buildings, including four frame houses.

The school offers the only comprehensive slate of performance and music education degrees from the undergraduate through the doctorate—including the doctor of musical arts degree—in North Carolina.

The school has approximately 450 music majors and its opera theatre has won the National Opera Association's Opera Production Competition twice in the last three years.

At the ceremony, UNCG music dean Arthur Tollefson said the School of Music had waited a long



Above is a schematic drawing of what the new music building located at the corner of McIver and Market St. Construction is scheduled to be complete by August 1999.

time to begin construction on this new building.

"With apologies to Winston Churchill, never in the history of this university have so many waited so long for that which is so well deserved," he said.

Approximately 600 people attended the ground breaking ceremony, which was held under a

tent outdoors.

The program featured UNCG musical performing groups.

Pulitzer Prize-winning composer Dr. Robert Ward conducted a piece that he wrote for UNCG's centennial commencement in 1992.

The new building will have 130,000 square feet and is sched-

uled to be completed in August of 1999.

At the groundbreaking, approximately 20 members of the Environmental Awareness Foundation, a student group, staged a silent protest concerning trees that may have to be cut down in nearby Peabody Park due to construction of the new Music Building.

Netanyahu see-saw policy has peace process teetering

Nicholas Goldberg
Times/Post News Service

JERUSALEM—When Benjamin Netanyahu agreed in January to hand over the ancient biblical city of Hebron to his longtime enemy Yasser Arafat, it was generally concluded that the hawkish Israeli prime minister had finally, belatedly jumped on the Oslo peace process bandwagon.

In a single move, it seemed Netanyahu had reneged on 50 years of nationalist ideology, accepted the formula of land-for-peace and set Israel back on the path toward negotiation and compromise.

But today, only 10 weeks later, the old Netanyahu has returned and once again been declared by his doubters as an enemy of peace.

His decision to defy world opinion and invite angry Arab reaction by building a new Jewish settlement at Har Homa on the edge of Arab East Jerusalem has stopped

the peace process in its tracks, led Hamas to renew its terror campaign and allowed Israel to appear the aggressor in daily clashes between rock-throwing Palestinians and Israeli soldiers.

To the world at large, Netanyahu's actions are totally contradictory.

Why build trust in January, only to dash it to the ground in March? Why move forward in Hebron, only to reverse course at Har Homa?

But in fact, such apparent reversals have been Netanyahu's style from the start.

First, he wasn't going to talk to Arafat at all—then he changed his mind. Then, when talks were finally moving forward, he stunned and angered the Palestinians by encouraging Israelis to move to settlements in the occupied territories.

In January, he agreed to turn over further West Bank land to the Palestinians in March. But when the time came, he offered territory

so insignificant it was rejected as an insult.

"The more time he spends in office, the less we know him," wrote Chemi Shalev, a columnist with the daily newspaper, Maariv, after the Hebron deal. "One day he is a moderate, the next day he is an extremist. One day he is an avowed pursuer of peace, the next he eats Arabs for breakfast."

Netanyahu and his allies insist there are no real contradictions. They say the prime minister is walking exactly that middle ground between right and left that he promised he would, seeking "a peace we can live with."

Why shouldn't he let settlers build while he's negotiating with Arafat? Such moves may not make the Palestinians happy, but technically speaking they don't violate the signed agreements.

Besides, they say, contradiction is a part of politics: You give a little to this side and you give a

See Peace, Page 3



Geoffrey Gartner/THE CAROLINIAN
UNCG Chancellor Dr. Patricia A. Sullivan uses a jackhammer in the new Music Building's groundbreaking ceremony. William B. Herring, Chair of the School of Music Advisory Board, assists.

UNCG students united in annual games on Saturday

Colena Gardner
Staff Writer

Saturday was indeed a perfect day for UNCG's annual Unity Games.

The only ingredients required were a spirit of fair competition and an open mind.

The purpose of the 1997 Unity Games, held from 1-4 p.m. in the Quad, was to set aside every student's differences, be it race,

sex, or organization, and to compete for a common goal—unity.

"This year's games were a great success as far as participation from student organizations and the general student body," said Kim Winston, Unity Games chairperson.

The event was sponsored by the NAACP, under the direction of Winston and Natalie Watson. Other campus organizations, such as Alpha Phi Alpha, Gay, Lesbian Student Association and Students of Action, contributed as sponsors.

The games began with a tedious registration that involved mixing up students from campus groups into diverse teams.

Team names included the Avengers, Chaos, the Hurricanes, the Representatives, the Terminators, and the Violators.

Each match pitted two teams against each other in such challenging events as the three-legged race, the balloon toss, and the sack race.

The teams winning the most matches competed in a champion-



Geoffrey Gartner/THE CAROLINIAN
Kerry Prince and Carenza Love participate in the water balloon toss on Saturday during the 97 Unity Games. The event was sponsored by the NAACP, under the direction of Kim Winston and Natalie Watson.

ship game of tug of war.

The Unity Games ended with

an awards presentation. The first place prize went to the Terminators, second place to the Hurri-

See Games, Page 2

Trial begins,
tobacco industry
seen as vulnerable

John Schwartz
Times/Post News Service

When lung cancer killed Jean Connor at the age of 49, the Florida woman left three grown children and a sister committed to avenging her death.

Dana Raulerson recalls looking up to her older sister, whom the family called Jean Faye, who took up cigarettes in her teens so that she could be like glamorous movie stars.

"I remember her standing in front of the mirror with a pencil to pretend she was smoking to get the right look," said Raulerson, the family's representative in its case against the R.J. Reynolds Tobacco Co.

For most of her life, Connor's usual brand was Salem and she smoked two or three packs each day.

Before she died in 1995, Connor filed a lawsuit against R.J. Reynolds Tobacco, the company that makes Salem. She claimed that the company's products caused her illness, and that the company and others in the tobacco industry lied about the health risks and addiction caused by smoking.

That trial begins Monday in Jacksonville, Florida, and it could prove to be a turning point in the legal battle over tobacco.

Anti-tobacco activists say that the seemingly unending supply of potentially damaging internal documents has left the industry more vulnerable than ever before. That view gained support last year when Grady Carter of Florida won a \$750,000 judgment against Brown & Williamson Tobacco Co.

Carter's lead lawyer, Norwood S. Wilner, is now representing Connor's family. He is trying to prove that the first case was not, as a tobacco industry spokesman scoffed, a "one-in-a-row" fluke. A Connor win could indicate that the legal tide truly is turning against the tobacco industry.

RJR, like the rest of the beleaguered industry, has never paid a judgment in suits such as Connor's. Carter's is being appealed and expects to win this one as well.

"Jean Connor was aware of the risks of smoking," said RJR spokesman Nat Walker. "She ignored many different warnings from many different sources about smoking."

Therefore, Walker said, her family cannot claim that the company had a duty to warn her. Also, Walker said, "Connor's addiction claim is unfounded because the first and only time she attempted to quit, in 1993 ... she succeeded."

"Whether cigarette smoking is called an addiction, a habit or something else, people can and do quit," Walker said.

No one says that Connor is the anti-tobacco movement's ideal plaintiff. "There is no best or worst victim," Wilner said. "She was not a perfect person, and neither am I."

Her sister, Raulerson, acknowledges that the divorcee never seriously tried to give up tobacco until her mid-40s, when she tried to get plastic surgery and two doctors demanded she quit first.

Connor, suffering from chronic bronchitis, had been frightened by another sister's recent diagnosis of

See Trial, Page 3

Weather Outlook

Tuesday:

Sunny

High around 65

Wednesday:

Mostly cloudy

High near 60

Source: National Oceanic and Atmospheric Administration

For Your Information...

Hamilton Cain to lead UNCG's annual Editor's Roundtable on April 11

Hamilton Cain, an editor at Scribner's, will be the featured speaker at the annual Editor's Roundtable on Friday, April 11.

Cain will give a brief talk on his work as an editor, then lead an open discussion on various aspects of the publishing business. The event will be held from 2-4 p.m. in St. Mary's House, UNCG Episcopal Center.

A magna cum laude graduate of the University of Virginia, Cain has a Master of Arts degree in creative writing from Hollins College, where he won the Academy of American Poets Prize.

He began his publishing career in 1988 at Mildred Marmur Associates Ltd. He currently is an editor at Scribner's, an imprint of Simon and Schuster, where he edits adult fiction and non-fiction

books, as well as "The Best American Poetry" series.

The Editor's Roundtable is open to the public at no charge, and is sponsored by the UNCG Master of Fine Arts Creative Writing Program. More information is available by calling the program at 334-5459.

Three faculty members named charter fellows in national group

Three faculty members have been named 1996-97 Fellows in gerontology and geriatrics education by the Association for Gerontology in Higher Education (AGHE).

The faculty members are Dr. Vira Kivett, an Excellence Professor of human development and family studies; Dr. Jane Meyers, a professor of counseling and educational development; and Dr. Rebecca Adams, an associate professor of sociology.

This year is the first for the AGHE Fellows program. Because of that, the trio from UNCG also will be designated Charter Fellows.

Fellowship status is open to individuals who have well-established careers and outstanding achievement in teaching, scholarship, and research. The association's membership includes over 300 organizations and institutions of higher education committed to gerontological education, training and research.

Nutrition professor gives lectures at university in northern Ireland

Dr. Mark L. Failla, professor and chair of the Department of Food, Nutrition and Food Service Management, recently presented two invited lectures and the University of Ulster at Coleraine in Northern Ireland.

Failla's lecture titled "Copper and Lymphocyte Activation" was sponsored by the Northern Ireland Society of Immunology. His lecture was sponsored also by the University of Ulster's School of Biomedical Sciences.

While at Ulster, Failla also met with officials to discuss establishing a student exchange agreement between the two universities that would focus on the sciences.

The program would encourage undergraduate students in nutrition and biology at both universities to spend a semester or academic year at the other institution. Students would take classes and have the opportunity to participate in the research activities if the faculty.

UNCG deans, professor travel overseas, sign exchange agreements with Malaysian colleges

Two academic deans and a professor spent spring break in Malaysia, and returned with international study agreements with two institutions of higher education there.

Visiting Malaysia in early March were Dr. Walter H. Beale III, dean of the College of Arts and Sciences; Dr. James K. Weeks, dean of the Joseph M. Bryan School of Business and Economics; and Dr. Richard Widdows, the Mae Putnam and Albert Hayes Distinguished Professor of Clothing and Textiles in the UNCG School of Human Environmental Sciences.

The institutions that have signed agreements with UNCG are Inti College and Taylors College. Both are private institutions. They offer American

degree programs in which the schools teach courses that are traditionally offered at American colleges for the first two years. The students then take their junior and senior years at institutions in the United States. UNCG currently has linkages or exchange agreements with 21 other institutions. It is anticipated that the first Malaysian students will be coming to UNCG in the fall of 1997.

Little Daisies and Pinwheels



Geoffrey Gartner/THE CAROLINIAN
Jessica Roberts helped Megan Olivia make a pinwheel, Saturday, at Daisy Day, sponsored by Phi Mu and the Girl Scouts. Members of the Daisy troops are pre-Brownies and enjoy special activities planned just for them.

Games, from Page 1

canes, and third place to the Violators. The NAACP and co-sponsors also presented awards to the organization with the most participation overall.

The top three places in this category, respectively, were NBS, SOA, and tied for third, Delta Sigma Theta and SALSA.

SALSA and Delta Sigma Theta competed in a friendly match of water balloon toss in order to de-

cide who would take home the trophy. SALSA, wet and defeated, went home empty-handed.

Saturday was a great day for the Unity Games not only because of the beautiful weather, but also the willing participation and cooperation of the student body.

In a society in which segregation still exists, whether social, racial, or sexual, the Unity Games give UNCG students the opportunity to come together.

The Carolinian is currently accepting applications for all positions for the fall term. Applications may be obtained in The Carolinian office, in room 212 of the Elliott Center. Please call 334-5753 for more information. You may also fax a resumé to 334-3518.

The following campus media positions for the 1997-98 academic year are currently available:

Editor, *Coraddi*
Editor, *The Carolinian*

Candidates for these positions must be enrolled as a full-time student and shall have and maintain a minimum 2.4 cumulative grade point average. Interested candidates should submit a letter of intent, three current letters of recommendation, and complete a grade release card by 5:00p.m., Friday, April, 18, 1997. Materials should be submitted to the Student Activities Program office, 275 Elliott University Center.

HAVE YOU MADE YOUR WAY TO THE CORNER?
Spring Special!
Roses:
If You're Looking For It, Then We've Got It - Just Around...

\$7.95 per dozen!!

With ad offer expires 4/19/97

THE CORNER
334 Tate Street • 274-4866



If You're Looking For It, Then We've Got It - Just Around...

Higgins Cycle Shop

10% OFF ON PARTS AND ACCESSORIES
Must present student ID
One coupon per purchase
Expires 5-31-97 Higgins Cycle Shop

FREE WATER BOTTLE
No Purchase Necessary
One water bottle per coupon
Expires 5-31-97 Higgins Cycle Shop

NEW LOCATION!
Celebrating 40 Years!

1702 Spring Garden Rd.
379-0102
2420 Battleground Ave.
288-6520

NEW LOCATION!
Celebrating 40 Years!

The Carolinian

World Wide Web Edition: <http://carolinian.uncg.edu>

<p>Jeff Whitlow Executive Editor Steven Huntley Managing Editor Margaret Dabracio Accounts Manager Johnny Rich Circulation Manager Barry T. Stephens Business Manager Ricky Duncan Art Director</p>	<p>Deanna McDonald News Editor Paula Nelson News Editor Judy Smith Arts & Leisure Editor Marie Bullock Sports Editor George Kourtsounis Opinions Editor Debra Williams Copy Editor Jennifer Martin Copy Editor Joel Zimmerman On-line Editor</p>
<p>Delvecchio Faison Graphics Editor Marsha Bailey Layout Editor Chee Ling Mah Layout Editor Geoffrey Gartner Photo Editor Diana Collins Photo Editor Rob Lee Senior Advertising Rep. Meredith Pless Advertising Rep. Ann McRight Advertising Rep.</p>	<p>VTThe Carolinian office is located in room 212 of the Elliott University Center. Telephone: 334-5753, Fax: 334-3518.</p> <p>VWeather service provided by the National Oceanic and Atmospheric Administration and can be reached via online at: www.nmc.noaa.gov.</p> <p>VTThe Carolinian is printed on recycled paper at Kernersville News and Courier. Office Supply 300 E. Mountain St. Kernersville, N.C. 27284.</p>

Serving the UNCG community for 76 years

The Oaks at Spring Garden

2119 Spring Garden Street

Spacious and Beautifully Furnished Private Bedrooms in Quad-Style Suites Shared Living Area and Fully Equipped Kitchen

At \$285 per month- check out these features

*Walking Distance to Campus	*Central Air/Heat
*All Utilities Included	*Two Full Baths
*Washer/Dryer and Microwave	*All Appliances
*Pre-Wired for Computer Hook-ups	*Window Coverings
*Security Lock on Each Bedroom	*Carpet
*Cable/Phone Jacks in Each Bedroom	*Brightly Lighted Parking
*Built-in Shelves & Desks	*Planned Social Activities

MANAGED BY: **Now accepting Applications!** BUILT BY: O'BRIANT BUILDERS

Call: **(910) 273-1357**

SECONDHAND PROSE

OVER 20,000 BOOKS!!

LOW, LOW PRICES!!

BROWSE TO YOUR HEART'S CONTENT!

- ♦ CONTEMPORARY FICTION
- ♦ BIOGRAPHIES
- ♦ CHRISTIAN
- ♦ COOKBOOKS
- ♦ MYSTERIES
- ♦ ROMANCE
- ♦ HUGE TABLE OF 10¢ BOOKS

SCADS OF FICTION!!

1713 Spring Garden St. (next to The Artery Gallery)
Phone: 279-8433 Hours: Mon-Sat 10am-7pm

cycles

deORO

You SURELY have heard of cycles de ORO's once a year Blow-Out! **BIKES! BIKES! 100's of BIKES! PRICES SLASHED!**

Spring SUPER SALE!

3 DAYS ONLY!
FRIDAY
April 11th
Noon - 8 pm
SATURDAY
April 12th
10 am - 8 pm
SUNDAY
April 13th
Noon - 6 pm
Don't Miss It!

cycles de ORO has gone WILD!! EVERYTHING in the shop on SALE! for 3 Days Only!

DOOR PRIZES!

HELMETS!

TOOLS!

PUMPS!

FORKS!

RACKS!

COMPUTERS

PARTS!

Everything!

1406 W. NORTHWOOD ST., GREENSBORO 274-5959

Five months later, persistent La. loser still running

Sue Anne Pressley
Times/Post News Service

NEW ORLEANS—Five months have passed since the U.S. Senate election was held in this politically colorful and sometimes scandal-prone state, and Louis "Woody" Jenkins still has not conceded defeat.

Since losing to Democrat Mary Landrieu by 5,788 votes, Jenkins, a Republican state legislator well known for his conservative causes, has refused to slip quietly away.

With single-minded tenacity, he has alleged a broad range of voter fraud that he believes cost him the election and has spent long days on Washington's Capitol Hill promoting his eye-popping vision of alleged corruption at a time when questionable campaign practices are receiving extra-sharp scrutiny.

The claims about dead voters, duplicate voters, paid-off voters and gambling money are matched in extravagance only by the guerrilla tactics of the combatants.

Jenkins's office, for example, faxed a reporter a copy of Baton Rouge Advocate article on the controversy.

Landrieu's forces quickly noted Jenkins's lawyer admitted in the article that an interviewer was paid to talk to community residents about vote fraud, a paragraph that had been neatly and mysteriously excised from the Jenkins fax.

In Jenkins's scenario of Election Day 1996, buses and rented vans wheeled into the poor black sections of New Orleans as late-afternoon exit polls showed Jenkins leading, scooping up voters paid to vote as many as a dozen times for Landrieu.

Gambling interests, which also

had much riding on a referendum that day, poured money illegally into the Landrieu coffers, he says.

All of this, Jenkins contends, was directed by what he calls a "rogue" political organization associated with Marc Morial, the city's popular and self-assured black mayor.

Here at home, Jenkins's detractors have accused him of "sour grapes," but he has found some receptive ears in Washington.

On Tuesday, the Senate Rules Committee, headed by Sen. John W. Warner, R-Va., will release a report prepared by two independent counsels—a Republican and a Democrat—that may or may not lead to a full-scale investigation and a new election.

For Landrieu, a two-term state treasurer and the daughter of former New Orleans Mayor Moon Landrieu, Jenkins's challenge has

clouded her first months in the Senate.

She was sworn in "without prejudice" on Jan. 7, meaning her seating is provisional while the validity of her victory is in question.

Although she has declined interviews on the subject, her attorneys and Senate spokesman contend Jenkins's much-touted 8,000 pages of "evidence" are little more than anecdotes and "smoke and mirrors" that, largely lacking names and other identification, would not withstand judicial scrutiny.

They say Jenkins has waged a bitter media campaign to reverse the election, making a political appeal to a Republican-dominated Senate while capitalizing on the state's outgrown image as a cauldron of unsavory politics.

In a rebuttal last month,

Landrieu's camp said Jenkins has failed to note "the most obvious facts" about the election.

These include the minimal number of complaints received by officials despite the widespread use of poll-watchers, and the conclusions of independent political scientists that Jenkins's loss was largely due to a poor showing in his home parish of East Baton Rouge, while Landrieu was winning her home parish of Orleans by more than 100,000 votes.

Gelderman called the charges "a second-rate smear campaign that has gotten first-rate coverage."

But Jenkins insists his tedious, precinct-by-precinct audit has identified 7,454 "phantom votes," which he describes as "real votes for which there is no paper trail verifying that the votes were legally cast."

As for names of witnesses who

allegedly knew of irregularities, he says he will gladly provide them when they are granted immunity.

Although Jenkins says his challenge is based on seven, and possibly eight, different versions of "phantom votes," the most sensational material he has produced are the audiotapes of about 20 still unidentified New Orleans residents who speak of their alleged actions on Election Day.

As the Senate Rules Committee prepares to hold three public hearings leading to an April 17 vote, Jenkins has been getting some help from conservative groups who have long seen him as a vocal champion of their causes.

Recycle this Paper!

Peace, from Page 1

little to the other side in an effort to win a broad base of support.

But although all those explanations may be part of the answer, many analysts here believe there is something else at work.

They see in Netanyahu a man at war with himself, torn between what he has promised and what he really believes, trying to make irreconcilable positions meet.

Netanyahu and his Likud Party, after all, long opposed the Oslo peace process begun by Netanyahu's predecessors in the

rival Labor Party.

That was a process he for years described as a "mistake," a "failure" and a "mock peace" that would end in the creation of a "PLO-Hamas terrorist state."

He has long distrusted Arafat, whom he described as a terrorist up until shortly before he began negotiating with him.

Netanyahu's antipathy for the Palestinian leader goes back at least two decades to when his older brother, a soldier, was killed in Entebbe, Uganda, freeing a planeload of hostages who had

been hijacked by PLO-backed terrorists.

What's more, Netanyahu's father has written numerous books over the years arguing that Israel should not trade land for peace nor negotiate with Arafat or other terrorists.

Yet the exigencies of politics being what they are, the campaign of 1996 turned him around 180 degrees.

Polls at the time showed that as many as 75 percent of Israelis wanted peace and that they simply wouldn't elect a man who

wasn't willing to work within the Oslo process. During his campaign, Netanyahu succeeded in reinventing himself as a peace-maker, pulling together a bizarre, disparate coalition of right-wing hawks and middle-of-the-road Israelis who, frightened by a recent upsurge in terrorism, thought the peace process should be slowed while Israel made sure its security was guaranteed.

But while such a union can work at the voting booth, it makes life difficult, and occasionally impossible, once a candidate is

elected.

Netanyahu is pulled to the left by the polls and the electorate, but pulled to the right by his own hawkish, religious governing coalition and his own beliefs. At each turn, his pragmatic inclinations seem to be at war with his ingrained ideology.

"It's a sort of cognitive dissonance," said Shalev, the newspaper columnist.

"He came into office with a fixed view of reality—no matter what his campaign promises were—and now he's trying to reconcile

all the different versions of reality."

"All prime ministers are buffeted by pressure, but they have to decide their priorities and which principles to fight for and where to make compromises to pressure because that's part of politics," said Reuven Hazan, a professor of political science at Hebrew University in Jerusalem.

"But this is a prime minister who hasn't done any of that. He hasn't picked priorities or chosen his battles, and he's being pulled in all directions."

Trial, from Page 1

breast cancer and so she followed the doctors' advice.

It was too late, however. Two months after quitting she was diagnosed with cancer.

Raulerson said that her sister, like almost all smokers, started in her teens—too young to make an informed choice.

Connor's case is only one of many legal attacks against which the tobacco industry is defending itself.

Twenty-two state attorneys general have sued the industry, contending they should be reimbursed for the Medicaid expenses of citizens who smoked.

Other trial lawyers have pulled together 15 class-action suits at the state level, trying to consolidate large populations of smokers for complex liability trials.

The Food and Drug Administration is attempting to regulate cigarettes and chewing tobacco as drug delivery devices, and the Justice Department is exploring perjury charges against the companies and their executives for statements made in congressional testimony and government filings.

In light of this complex web of litigation, a straightforward product liability suit brought by a single smoker might seem almost quaint—and, perhaps, foolhardy.

But Wilner says he plans to follow the same strategy that won the Carter judgment and rely heavily on corporate documents from various firms to prove there was an industry-wide conspiracy to suppress evidence of tobacco's dangers.

He recently caused a tremor to shoot through tobacco stocks by claiming that for this trial, he had received new and devastating RJR papers.

They include a 1962 memorandum by researcher Alan Rodgman that reviews a number of studies and states: "Obviously the amount of evidence accumulated to indict cigarette smoke as a health hazard is overwhelming. The evidence challenging such an indictment is scant."

To show what he says the company knew of the addictive nature of tobacco, Wilner says he has such documents as a 1972 memorandum on "the crucial role of nicotine" in the tobacco business. In that memo RJR official

Claude E. Teague Jr. wrote: "In a sense, the tobacco industry may be thought of as being a specialized, highly ritualized and stylized segment of the pharmaceutical industry. ... Happily for the tobacco industry, nicotine is both habituating and unique in its variety of physiological actions."

The company counters that neither document is new, having been presented in prior litigation.

RJR's Walker predicts Wilner's document-heavy strategy will not work because the documents are "partial" and "cherry-picked." RJR's lawyers, Walker said, will put them in historical context. "Once you get jurors sworn in a courtroom, they bring with them their own common sense," Walker said.

But some observers say that more than documents, shifting attitudes toward the tobacco industry may work against RJR's case.

The image of top tobacco executives at 1994 congressional hearings swearing under oath that they did not believe tobacco caused serious diseases or is addictive is still fresh, said Mary Aronson, a Washington-based industry watcher.

So, too, are the high-profile tele-

vision interviews with whistleblowers such as Jeffrey Wigand.

The effect, Aronson said, is cumulative: "The air that the jury pools breathe has been polluted with negative information" about the industry.

Whatever the nation's view of the tobacco industry, juries might still prove reluctant to reward someone who chose to indulge in an activity that has been linked to disease for decades, said Julie DeFalco, a policy analyst for the pro-business Competitive Enterprise Institute.

"People have known since the '50s that smoking is bad for you," she said.

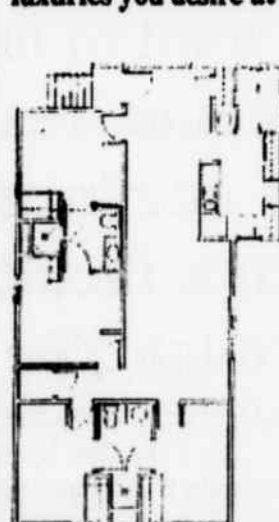
DeFalco said she believes the industry did not tell the truth about tobacco's effects. "They were stupid," she said.

"They should have come out and admitted it." But she insisted that the strategy didn't keep people from finding out the risks of smoking and accepting them

Learn To Sky Dive!
call
Carolina Sky Sports
(919) 496-2224



Brice Street Apartments, conveniently located one block from campus (corner of Brice and Warren Streets) with easy access to area stores and amusements, provide the luxuries you desire at a price you can afford.



Each fully furnished unit includes:
Contemporary Design
Spacious Private Bedrooms
Private Study Areas
Washer/Dryer
Microwave
Dishwasher
Garbage Disposal
Mini-Blinds
Ample Lighted Parking

For Information Call:
(910) 274-7004

Brice Street Apartments, Greensboro, North Carolina 27403 (910) 274-7004

The Carolinian Online
<http://carolinian.uncg.edu/>

STONEHOUSE SELF STORAGE

Rock Bottom Prices

- 5x5 \$20
- 5x10 \$25
- 5x15 \$35

Other Sizes Available

854-8330

Wendover Ave.

STONEHOUSE STORAGE

Edwardia Dr.

W. Market St.

117 Edwardia Drive

Visa, MasterCard, and Discover Cards Accepted

Rock Solid Security

- Lighted and Fenced
- Computerized Gate Access

NEW YORK PIZZA

337 Tate Street

272-8953

(Across from the Music Building)

FREE DELIVERY

LARGE VARIETY OF

- PIZZA • SUBS •
- PASTA DISHES •
- CALZONE •

Cult-bashing conventional religion has its own superstitions

Edward Tabash
Times/Post News Service

The suicides of 39 members of the Heaven's Gate sect, motivated by the belief that their deaths would result in their salvation by a spaceship trailing a comet, has prompted condemnation by followers of conventional religions.

Christian ministers warn that salvation is possible only through Jesus and not through astrally hitching a ride on a flying saucer.

It is important, however, to take a rational look at all supernatural belief systems and to retain critical thinking even when one's own beliefs come under scrutiny.

The essential belief of Christian fundamentalism is that regardless of how good a person you are, you will go to hell forever if you don't believe in Jesus. This means that my mother, a Hungarian Jewish Auschwitz survivor who did not believe in Jesus, is now in hell.

Yet if Adolf Hitler, before he died, had made a sincere decision that Jesus was his savior, he would now be in heaven.

With all due respect to my Christian friends, the notion that good people who reject Jesus are damned but evil people who finally accept Jesus are saved is

much more pernicious and much more of an affront to basic principles of justice and fair play than the idea that some UFO is waiting to whisk us away to a better life after we die.

I remember hearing the Rev. Billy Graham say on countless occasions that goodness alone, without Jesus, cannot save a person.

I always wanted to ask him why his God is such an egomaniac as to care more about whom we worship than how we treat each other.

Many people who ridicule the beliefs of the Heaven's Gate followers take the Bible to be literally true. They scoff at the belief that a spaceship was waiting to pick up the souls of the 39 suicides but readily accept that there was a talking snake in the Garden of Eden.

They uncritically believe that God turned Lot's wife into a pillar of salt for doing no more than observing the destruction of Sodom and Gomorrah.

However crazy their beliefs were, the Heaven's Gate devotees apparently did not have the same hateful prejudices against other human beings as does the New Testament. In 1 Thessalonians 2: 14-15, Paul says that Jews are displeasing to God. There is also no evidence that the followers of Marshall Applewhite were

into the same kind of child abuse that the Old Testament condones.

In Deuteronomy 21:18-21, parents of a stubborn and rebellious son are commanded to have him stoned to death.

When a follower of one religion condemns the differing spiritual practices of another, that person is saying, "My unprovable beliefs are superior to your unprovable beliefs."

Believers in conventional religious dogma conveniently ignore that most of the alleged miracles stopped at least 2,000 years ago. Why not shore up the faith of us moderns by having the sun stand still for a day or having some modern Moses part a few oceans? Miracles that happened a long time ago need to be repeated today under verifiable conditions. After all, there was no CBS affiliate in Jerusalem 2,000 years ago to declare: "Jesus resurrects; film at 11."

Humankind has always had a problem with irrational supernatural beliefs. Whether it is salvation through UFO or salvation through some invisible and unproven god, it is time that we, as rational beings on the threshold of the 21st century, begin to re-examine all of our superstitious beliefs, be they those of New Age sects or those of conventional religion.

Right-wing pundits talk against their own

Jeff Cohen

Times/Post News Service

The punditocracy in our country has been so one-sided for so long that we hardly notice the routine tilt anymore.

It seems, like the dandelions in spring, to be the natural order of things.

Sometimes, however, a political moment of unusual clarity reveals the profound imbalance that's been there all along.

Tune into TV pundit programs or radio talk shows or read an op-ed page these days and you'll behold vociferous attacks echoing against conservative Republican leaders.

But the verbal onslaught isn't coming from the left; it's coming from the voices who've reigned loudest for years in media commentary—the hordes of right-wing pundits.

On television, pundits such as George Will ridicule Republican leaders as timid moderates and insinuate that Newt Gingrich may actually be America's "most powerful liberal."

In syndicated columns, pundits such as Cal Thomas bellow that Gingrich, Orrin Hatch and other top Republicans are abandoning conservative principles.

On talk radio, you hear a deafening roar of attacks on Republicans as cowardly moderates and sell-outs; host Michael Reagan recently used his show to announce he was leaving the GOP because of its "retreat" from "conservative values and beliefs."

The recent barrage should remind us that dozens of America's most prominent commentators—folks such as Will, Thomas, Pat Buchanan and Rush Limbaugh—are more right-wing than the most conservative GOP leadership we've seen in

decades. These powerful voices have far more allegiance to right-wing causes than they do to Republican leaders.

But commentators from the opposite end of the political spectrum are virtually excluded from the national discourse, especially on network television.

Go hunting for the left wing of American punditry and you're lucky to find even a few loose feathers.

You don't see dozens of prominent left-wing talking heads in national media denouncing the moderate policies of Bill Clinton.

You don't hear powerful pundit voices who owe far more allegiance to causes of the left—such as workers' rights, consumer rights, civil rights, ecology—than to Democratic leaders.

Instead, what you get is a lot of apologizing for the president's ideological maneuvers.

Sure, the tepid liberals who represent punditry's "left wing" on national television sometimes wish Clinton weren't so undisciplined or vacillating or sloppy with facts.

But they've been almost unanimous in supporting his "New Democrat" politics of hewing to the center and abandoning the old Democrat, old-fashioned New Deal.

On television, proponents of "the left" are selected to be Clinton defenders. Will pillories Republican leaders for alleged betrayals of conservatism on ABC's "This Week"—but there's no leftist on that program to attack the president for his betrayal of long-standing Democratic principles.

Certainly not longtime Clinton spokesman George Stephanopoulos.

Advocates "from the left" on CNN's "Crossfire" are aggressive defenders of

Clinton and the Democratic leadership—but Buchanan gives his loyalty first and foremost to right-wing principles, and uses the show as a platform for his political campaigns against the GOP leadership he deems too moderate.

Due to the marginalization of unabashed leftist commentators, television's lopsided pundit spectrum extends basically from a baby step left of center to a giant step to the right of Gingrich—the self-styled revolutionary who, lest we forget, pushed the GOP steadily rightward for the last 10 years and promoted the most conservative legislative agenda in decades.

Given the skewed pundit spectrum, TV viewers miss out on political insights, while being bombarded with wrong-headed clichés—such as the myth that Clinton is really a liberal at heart.

Many Americans may not know that activist leaders and politicians in the left wing of the Democratic Party have mistrusted Clinton since 1991.

Or that they blame the president for undermining (and corporatizing) the Democratic Party—to the point of handing over even the issue of campaign finance abuse to Republicans.

Indeed, many civil rights and labor activists blame Clinton for so disorienting and de-mobilizing the party's base—through unpopular policies such as the North American Free Trade Agreement—that Clinton paved the way for the Gingrich victory of 1994.

These insights won't be heard regularly in national TV discourse until bona-fide left-wing commentators are invited to sit alongside right-wing and centrist ones. Until that happens, we'll have to suffer through the absurd spectacle of seeing Clinton and Gingrich denounced as liberals.

BOARD OPINION

Groundbreaking had unpleasant surprise: EAF

Last Friday, the University held a groundbreaking ceremony to celebrate the beginning of construction of the new School of Music.

The chancellor, members of the administration, faculty, and students were all on hand to celebrate the newest part of the University's expansion.

The chancellor even used a jackhammer to assist with the groundbreaking. The UNCG band and chorus were there to perform for all of those that gathered to watch the beginning of what will be the two group's new home.

Unfortunately, some students were not enthusiastic to see something that will eventually benefit students and the University.

The students were apparently part of the Environmental Awareness Foundation, a student group funded by all students.

The group were carrying signs protesting the partial destruction of Peabody Park, which is the heavily wooded area beginning behind the high rise dorms stretching its way to Market Street. What is the EAF protesting for?

Peabody Park has become a virtual crime haven. Many students do not even try to go through the area after dusk. The "park" is also becoming a landfill, as litter consumes the roadside and the creek running through the park.

The woods themselves are not in good shape either, many trees have fallen and have never been cleared and underbrush

makes walking through the woods an impossibility.

In short, Peabody Park is really not worth saving. If the EAF cared so much for the park, why have they not organized a litter pick up campaign for the park?

If they care so much, why did they not try to educate the student body and show them why Peabody Park is worth so much to the University?

More importantly, if the EAF cares so much why did they wait until the groundbreaking to make their point? Sure, many of us have seen the spray paint and chalk graffiti all over campus for the past two years, but surely that is not an attempt to educate students on Peabody Park's value.

While EAF's actions were in the name of environmentalism, which in itself cannot be labeled a bad thing, it is not an excuse to attempt to ruin what was a beautiful ceremony.

This ceremony was about giving students better conditions to pursue their life dreams of performing music for us all to enjoy.

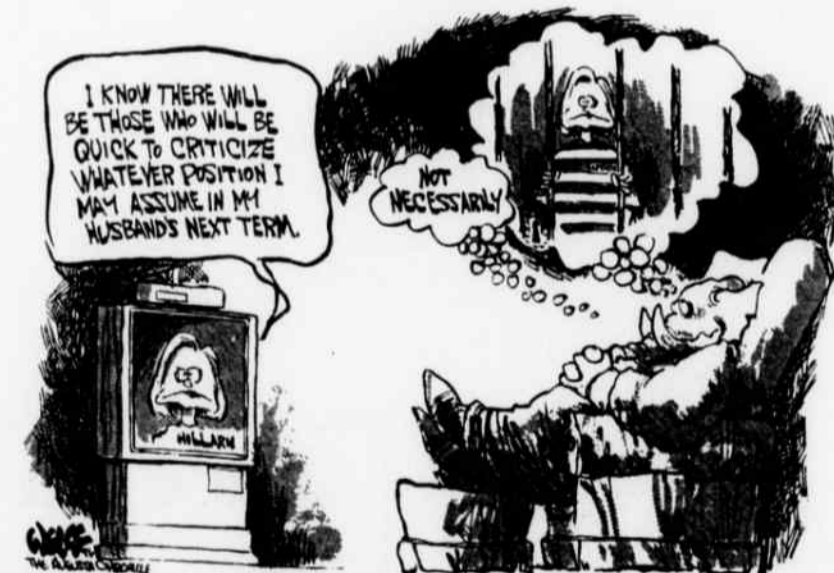
The EAF owes the music students, who were out there to perform, an apology for attempting to ruin things for everyone.

If they do not apologize to the students in the band and chorus, perhaps Student Government should review the mission and funding of EAF in their next meeting. Let the EAF raise their own funds by selling protest signs on the side of the road that runs through Peabody Park.

The Carolinian

Jeff Whitlow, Executive Editor
Steven Huntley, Managing Editor
George Kourtsounis, Opinions Editor

The Carolinian is funded by student activity fees and the advertising revenues. It is printed each Tuesday and Thursday of the academic year by the Kernersville News.



Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 212, Elliott University Center. They must be turned in by Friday 3 p.m. prior to Tuesday's publication.

All submissions must be typed and have the author's name, signature, current address and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publications become the possession of The Carolinian.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

Columnists Wanted!

If you want to make your voice count, reach out to administrators, students, faculty and alumni through *The Carolinian*!

Contact George Kourtsounis at 334-5753 if interested, or stop by 212 Elliott University Center and pick up an application.

Linda Lister performs in La Boheme at UNCG

from Staff Reports

Today soprano Linda Lister is working on a doctorate in music, but her first opera performance left a bad taste in her mouth.

"I sang in an opera chorus when I was maybe 14, and I can remember not liking it at all," said Lister, who is studying toward a Doctor of Musical Arts degree at UNCG. "Opera is an acquired taste."

Eventually, Lister acquired a taste for opera, and she will sing in UNCG's production of Giacomo Puccini's "La Boheme" Thursday, Friday and Sunday, April 10, 11 and 13.

Performances in Taylor Theatre will be at 8 p.m. April 10 and 11 and 2 p.m. April 13.

Tickets are \$13 for adults, \$11 for senior citizens, \$6 for children under 12 and \$5 for UNCG students and are available at the UNCG box office (334-4849) in Elliott University Center weekdays from noon to 6 p.m.

The opera will be in Italian with English subtitles.

Lister will sing the role of Musetta, the manipulative, flirtatious girlfriend of Marcello, a poor painter living in Paris in 1830.

They and another couple, the poet Rodolfo and the seamstress Mimì, form the core of Puccini's popular romantic opera.

The role is a change for Lister, who played the long-suffering heroine and title character in UNCG's production of Jules's Massenet's opera "Cinderella" last

year.

While such well-intentioned, pure characters get to sing beautiful, lyrical music, Lister said it's fun to play a character who isn't instantly likeable.

She likes the challenge of portraying Musetta's less appealing qualities while still winning over the audience.

"It's a blast," said Lister. "the more that the character is unlike you, the more it's a chance to just explore and take on a totally different persona."

Lister said she has little in common with Musetta, but she can relate to a scene in Act II where the character smashes plates in an attempt to gain the attention of people in the street.

"That kind of reminds me of myself, not now, hopefully, but when I was a little girl, I was the kind who would throw tantrums to be the center of attention," said Lister.

"I just don't think Musetta has outgrown that."

For the most of us, it doesn't work when we get past adolescence."

As a child, Lister did plenty to get herself noticed.

Born in New York and raised in the southwest, she spent a good portion of her childhood dancing and performing in youth theater.

She wanted to be a dancer, but realized she wouldn't be able to do it professionally.

She then turned her attention toward theater and came east to attend Vassar College.

"When I went to Vassar, my goal was to be an actress, because

Meryl Streep had gone to Vassar and I wanted to be Meryl Streep," said Lister.

But once she got to Vassar, she discovered a "very conservative" theater program.

"When you did your auditions there, you couldn't do anything that was written after Tennessee Williams," said Lister. "I love Tennessee Williams, but it wasn't very progressive."

Because she had been taking piano and voice lessons since childhood, Lister decided to try music.

Vassar had a good, but small, music department.

"It was on the opposite side of campus across the river, and most people didn't know it was there," said Lister.

By the time she went to England to study music during her junior year, Lister knew she wanted to be a singer.

After graduating from Vassar, she earned a Master's degree at the Eastman School of Music and taught at the State University of New York at Fredonia before enrolling at UNCG to pursue her doctoral degree in vocal performance.

Today, Lister is an opera advocate. While working in New York, she worked with outreach programs that exposed opera to children.

"You have to be an advocate for opera these days or it's not going to survive," said Lister.

"I think that's true for all the arts in today's society, unfortunately."

Lister is intent on teaching and performing once she completes

her doctorate.

She said both activities are critical for her fulfillment.

"With performing, yes, you're giving to an audience, and it's very fulfilling in that sense, but it's also intangible," said Lister.

"And with teaching, although

it's in some ways much more difficult and much more frustrating at times, it can still be that much more rewarding because you can see the influence you have on a person and their growth.

"So that's why I'd like to combine the two."



Linda Lister, left, overcame an adolescent aversion to opera to pursue singing as a career. She will sing the role of the flirtatious Musetta in Giacomo Puccini's popular romantic opera La Boheme, to be presented at UNCG April 10, 11 and 13.

Aykroyd's a Soul Man again

Judith Michaelson
Times/Post News Service

HOLLYWOOD—You can't help but notice Dan Aykroyd as he enters the dining alcove of a West Hollywood hotel, even if you don't immediately recognize him.

In a get-up of knee-length khaki shorts, matching jacket and athletic shoes, he looks as if he's been on safari.

The 44-year-old actor-writer-director-comedian and House of Blues entrepreneur, with the kind of well-formed but indistinct features that can suit a host of roles, has come to talk about his prime-time series acting debut on the sitcom "Soul Man"—a four-episode (so far) midseason replacement on ABC.

His get-up there is a clerical collar.

Aykroyd plays Mike Weber, a widowed Episcopal minister with four rambunctious children and a rather wild past in a motorcycle gang. Weber, who lives in suburban Detroit, must also cope with a rigid, authoritarian bishop (Dakin Matthews), who questions the minister's often irreverent way of doing things, and a growing attraction to an outspoken-and, of course, comely-reporter (Melinda McGraw) with strong views about the lack of female influence in the church.

This, despite a career that has lasted nearly a quarter-century, from his fame-making stint on "Saturday Night Live"—where he imitated such icons as Richard Nixon, Julia Child and Rod Serling to more than 35 movies, with roles encompassing a Ghostbuster, a Conehead, a widowed father in "My Girl" and the son in "Driving Miss Daisy," for which he got an Oscar nomination as best supporting actor.

"Soul Man" was created by Matt Williams, David McFadzean and Carmen Finestra, the creators of "Home Improvement," which airs right after the new series and which is also set in the Detroit area.

On "Soul Man"—taken from the name of the 1960s song written by Isaac Hayes and David Porter and later recorded by the Blues Brothers (Aykroyd and the late John Belushi)—Aykroyd shares executive producer credits with the creating trio and Elliot M. Shoenman.

Indeed, for comic potential and a certain familiarity, the minister's past membership in the Blacktop Vampires was Aykroyd's idea. "I brought my love of motorcycles," he notes, "and the concept that this is a guy who used to be a sinner who's gone straight."

The product of an upper-middle-class family—his grandfather was a Royal Canadian Mounted Policeman; his father, a transportation official in the administration of Pierre Trudeau—Aykroyd studied in a Catholic seminary in his early teens. Coincidentally, Finestra also had seminary training.

While Williams, McFadzean and Finestra toyed with doing a comedy about a minister's family a few years ago, the concept was jump-started late last summer when David A. Neuman, president of Walt Disney Television, told the producers about growing up as a divorced rabbi's son in Cedar Rapids, Iowa.

Several factors persuaded him to take the TV plunge. "The old mule that if you're in a television show or a sitcom, the movie career is frozen—that doesn't apply anymore," Aykroyd says. "Soul Man" premieres Tuesday on ABC.

"It's About Control" opens at Weatherspoon Art Gallery

Autumn Winters
Senior Writer

"It's About Control: Two Installations by Beth B" opened Sunday, April 6, at the Weatherspoon Art Gallery.

The exhibit includes the installations "A Holy Experiment" and "Trophies," a screening room and a reading room.

It will run in Gallery Seven through July 13.

"A Holy Experiment" is an interactive piece that recreates a Quaker prison cell built in 1821.

The cell is divided into two rooms.

The larger of the two is empty except for video surveillance cameras and a sort of skylight.

The viewer must step inside this room to get the full impact of the piece.

The smaller one is furnished with a stool and a monitor that shows what the video cameras in

the other room pick up.

A soundtrack also runs, exhorting the viewer to "Come closer! This is your day to change!"

Apparently, in the original cell, prisoners were force-fed religious instruction.

This idea is also expressed in details such as the candles and incense which burn on metal tables outside each door.

A locked box labelled "offerings" is built into each table as well.

"Trophies," the second installation, is a series of wax sculptures that examine the practice of teratology, or the purposeful misshaping of one's body.

Sculptures include a corseted ribcage, a bound foot, mutilated female genitals, breast implants and an anorexic body.

They are all presented anthropologically, as if they were specimens from an exotic culture.

But there is a subtle spin on the sculpture's housings that separate them from the merely scientific.

The bound foot lies in a wooden

cradle on a bed of peach satin.

A woman's face, before and after a facelift, rests in a delicate jewelry box.

The anorexic body hangs in front of a three-way mirror from a hook in the top of her head.

The sculptures themselves are finely-detailed, beautiful objects.

They are all carefully lit, either from within or with low hanging lamps, so that they seem to glow.

There is also a faint scent of beeswax in the gallery, which makes it seem as if the sculptures might be melting into further distortion.

The short films in the screening room include B's early Super 8 work as well as more recent projects.

Program information is available in the gallery.

A series of noontime talks related to the exhibit will begin April 9, with "The Social Aspect of Incarceration," continue April 17 with "The Quaker Aspect of Incarceration" and conclude April 29 with "The Beauty Aesthetic."



The exhibition "It's About Control: Two Installations by Beth B," opened Sunday, April 6 in Weatherspoon Art Gallery. The exhibition will run through mid-July in Gallery 7. Among the featured works is "Trophies #8 (Corsetted and Normal Rib Cages)," shown above.

Local university seeks help from Greensboro community and local colleges

Colena Gardner
Senior Writer

Many local Greensboro students are familiar with the NC A&T State University radio station WNAA 90.1 and its varied format.

Programs include "The First Light" gospel program, "Sunset Jazz," "The Love Zone," "The Massive House Mix" and the public affairs programs that have made this station continue its existence for over ten years.

Despite its success, WNAA 90.1 FM is in need of the Greensboro community's help.

"The General Assembly in 1991 eliminated funding for all university stations," said Yvonne Anderson, program director.

WNAA only receives money through business underwriting and listener donations.

This is what the "Ubiquity 97" radiothon is about—the community helping each other.

WNAA are looking for pledges and volunteers to answer phones for their annual radiothon "Ubiquity 97" during this week, April 6-13, 1997.

Anderson said, "Students and organizations are more than welcome to give a pledge; nothing is

too small when reaching our goal."

WNAA radio programming is geared towards the Greensboro community, including its local colleges.

It gives a variety of training for Mass Communication and Journalism students at NC A&T and local area universities under consortium.

The station's curriculum consists of radio production, public affairs and on-air announcing.

If anyone is interested in "Ubiquity 97" radiothon, giving a pledge or volunteering to answer phones, contact Judith Malik at 334-7936.

Tuba Band to perform on Wednesday night at UNCG

from Staff Reports

The Tuba Band at UNCG will perform a concert at 8:15 p.m., Wednesday, April 9 in Hart Recital Hall of the School of Music.

The free, public concert will include works by J.S. Bach, Gordon Jacob, Jerome Kern and Lew Pollack.

The band is composed of euphonium and tuba students from the School of Music.

Dr. Dennis Askew, an assistant professor of music, directs the ensemble.

Recycle!

Dr. Morgan to deliver Research Excellence Lecture

from Staff Reports

Greensboro- Dr. Don W. Morgan, an Associate Professor of Exercise and Sport Science at The University of North Carolina at Greensboro, will deliver the annual Research Excellence Lecture at 4 p.m. on Thursday, April 17, in the Weatherspoon Art Gallery Auditorium.

Morgan was the junior faculty recipient of the Research Excellence Awards that were presented at UNCG for 1996.

The winners of the awards present lectures on a subject in his or her area of expertise. Morgan

will speak on "Efficiency of Human Locomotion: Implications for Athletic Performance and Clinical Practice".

The event is open to the public at no charge and is sponsored by the UNCG Graduate School.

Morgan is conducting a five-year study titled "Physical Growth and the Aerobic Demand of Locomotion". The research is being funded through a \$346,349 grant from the National Institute of Child Health and Human Development.

Morgan and his graduate assistants are looking at how locomotion develops in children and how they become more proficient in

walking and running.

A UNCG faculty member since 1989, Morgan received the 1995 New Investigator Award from the American College of Sports Medicine.

At UNCG, he received the 1996 junior Research Excellence Award, which is presented to a junior faculty member.

He received his master's degree in physical education from the University of Tennessee at Knoxville and his doctorate degree in exercise science from Arizona State University.

Before coming to UNCG, he taught two years at Washington State University.

One Impressive Weekend



Diana Collins/THE CAROLINIAN

The Spartans improved their record to 27-6 with three wins over Coastal Carolina during their road stand. They played a doubleheader on Saturday and won both games, 13-1 and 9-6. They played again on Sunday and the Spartans won 16-10. They did drop one game to Richmond, 4-10, last Thursday. The Spartans play today at Davidson at 3 p.m., and they return home on Saturday to play a doubleheader against UNC Asheville starting at 1 p.m.

Jack Cooke found time to become a winner

Bob Oates

Times/Post News Service

When billionaire businessmen buy into major league sports, few succeed. It's harder for pro teams to win than they-or their fans-suspect. It takes a lot of time to learn football or baseball or basketball. And a business genius who is busy piling millions on top of millions, year after year, can't find the days or hours he needs to master competitive sports.

Jack Kent Cooke was different. Cooke, who died Sunday at 84, made time to understand the cable television industry, the financial markets and the major leagues. He won in all three.

Because he worked at it, Cooke was a winner on two sports stages: "Nationally, his definitive accomplishment was restoring the greatness of the Washington Redskins. An ancient NFL team, once a champion with quarterback Sammy Baugh, the Redskins had been in a decades-long slump when Cooke, moving in as their majority owner, restored order, taking them to five Super Bowls, three of which they won.

"On the California stage, Cooke was the entrepreneur most responsible for turning Los Angeles into a basketball town from whatever it was when the Rams and Raiders were here and the Dodgers were winning. As owner of the Lakers, Cooke brought Kareem Abdul-Jabbar to the team in a trade and then drafted Magic Johnson.

Of the capitalists Cooke beat in business or sports, few realized that his main weapon was the research he made into the lives, values and potential of the persons he needed to win. That led him to take Hearn's advice most of the time. And it led him to hire Abdul-Jabbar, Johnson, Joe Gibbs, George Allen and Bobby Beathard, among other winners. In Washington, which had been a famous loser most of the time since the 1930s, hiring Allen to coach the 1970s Redskins was their turning point. As the NFL's first billionaire club owner, Cooke brought in Allen for seven years that turned both houses of Congress into Redskin rooting sections.

Then, when Allen defected to begin his ill-fated second tour with the Rams, Cooke hired Gibbs, who in four Super Bowls coached three Redskin winners. As a football man, Cooke was never a power or even much of a leader in the NFL, where-except for Al Davis-he was the league's most conspicuous loner. Cooke seldom attended NFL meetings. Simultaneously, Cooke was ever a pleasant companion. Son of a Canadian businessman who prospered as a manufacturer of picture frames, Cooke chose conversational topics as diverse as journalism, wine and music. One time, he told me his lifelong ambition was to own the Los Angeles Times.

A moment later, at the wheel of an old Cadillac, Cooke put on a tape with the "Phantom of the Opera" score and sang along at the top of his voice.

At football practice later, Cooke, seated with a sportswriter in one of two sideline chairs, suddenly whispered that it looked like the Redskins were practicing a tricky new formation with three tight ends instead of the usual one or two. And that, possibly, is what it takes to get to the Super Bowl five times: a billionaire owner who can recognize three tight ends.

Alomar returns from suspension

Joe Strauss

Times/Post News Service

ARLINGTON, Texas- The wait by the Baltimore Orioles for Roberto Alomar ends Monday when the All-Star second baseman returns from a five-game suspension levied for last September's spitting incident involving American League umpire John Hirschbeck.

Alomar was to join the club in Kansas City and, according to Manager Davey Johnson, should be in Monday afternoon's lineup against the Royals, probably as the No. 2 hitter. Since spending Opening Day with the Orioles, Alomar has been in Sarasota, Fla., shed-

ding rust caused by an off-season ankle injury.

Alomar's return will necessitate an adjustment period with new shortstop Mike Bordick, who has been paired with Jeff Reboulet in all five games.

Bordick and Alomar appeared together in only three exhibitions before the second baseman was injured. Bordick has since quizzed his predecessor at shortstop, Cal Ripken, about Alomar's tendencies.

"You just have to be ready for feeds coming at you in different ways because he's not the traditional kind of second baseman who comes at you the same way

every time," said Bordick. "If he feels he can get you the ball quicker in a different way, he will."

The club has taken precautions to protect Alomar, who has been subjected to fan abuse ever since the Sept. 23 incident in Toronto. He will not be registered at hotels under his own name.

The schedule should help Alomar maintain a shred of normalcy, at least in the short term. The three-game series in Kansas City won't produce the same kind of media swarm typical of an AL East rival. The Orioles then return for a five-game homestand beginning Friday.

Prized prospect Odom says he is going to UNLV

Ken Davis

Times/Post News Service

Lamar Odom gave himself a deadline. After weighing his professional options against college basketball and evaluating the schools on his list, Odom wanted to announce his plans for next season Sunday at Magic's Roundball Classic All-Star game in Auburn Hills, Mich.

After months of speculation, Odom announced his oral commitment to UNLV, picking the Runnin' Rebels over Kentucky and UConn.

"It was the up-and-down game UNLV plays, their style, that's why I chose them," Odom said before scoring three points in the game.

"I made my decision (Sunday) morning when I woke up. I had a great relationship with the coaches at UNLV."

Whether or not that becomes the final word on Odom's future remains to be seen. The spring signing period begins Wednesday.

Until Odom signs a letter of intent, his decision isn't binding.

And until he satisfies the NCAA's core curriculum requirements, his freshman eligibility remains in question.

Odom, a 6-foot-9 forward who

some consider the top senior in the nation, has an extensive amount of work to do at St. Thomas Aquinas High School in New Britain, Conn.

When he enrolled March 10, it became his third school of the year.

Odom has until May 11 to declare himself eligible for the NBA draft.

Until last week, many thought Odom would head directly to the NBA.

Jerry DeGregorio, basketball coach and athletic director at St. Thomas Aquinas, said Thursday that Odom had decided to attend college.

Recruiting analyst Bob Gibbons predicted Odom would pick Kentucky, as did a report in Saturday editions of the Louisville Courier-Journal.

Odom, from Queens, N.Y., said he reached his decision after meeting with his grandmother, his aunt and Gary Charles, his AAU coach, in Auburn Hills.

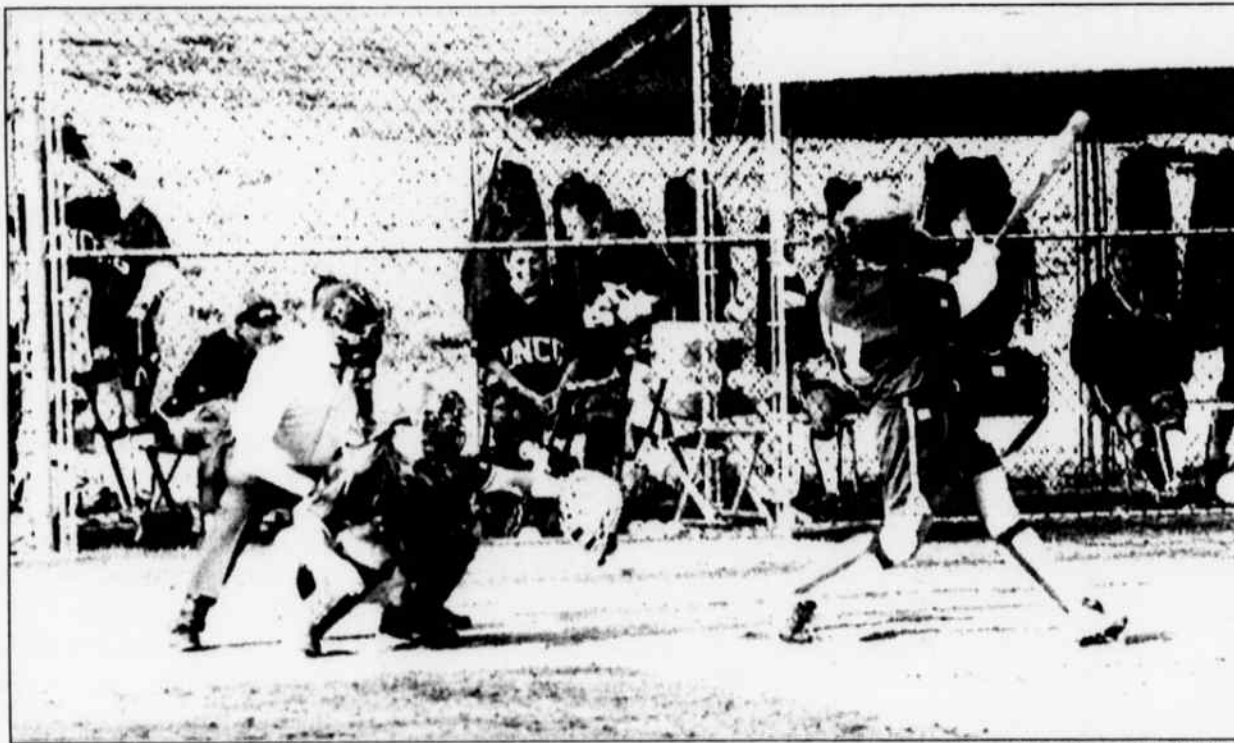
"Obviously, (the reports) were wrong," said Odom, who also had five assists and six rebounds in the game. "I didn't tell anyone where I was going. ... It was a no-lose situation for me. All are great universities."

"The NBA? I'm just not ready for that level yet. In two or three years, I'll maybe be ready."

I'll go if I'm ready. ... I was just flattered to be talked about in that vein."

Kentucky Coach Rick Pitino and UConn's Jim Calhoun attended the game, hoping to receive news that could have had a major impact on their programs.

Spartans Swinging In the Big South Conference



Diana Collins/THE CAROLINIAN

The softball team had some trouble with their road games this past weekend. They split a pair with Coastal Carolina on Friday and lost two to East Carolina on Saturday. Their record for the season stands at 28-14, and their Big South record is 8-4. The Spartans will travel to Campbell today; game time is 3 p.m. They will return home on Saturday to host UNC Wilmington in a doubleheader at Campus Field. Game time is 12 p.m.

Upcoming Events

Tues., April 8

Baseball at Davidson, 3 pm; softball at Campbell (DH), 5 pm; women's golf at Duke Spring Invit.; men's golf at Lonnie Small Memorial.

Thurs., April 10

Women's tennis host UNC Wilmington, 2:30 pm; softball at Winthrop (DH), 3 pm; baseball vs. Wake Forest at Ernie Shore Field, Winston-Salem, 6:30 pm

Fri., April 11

Men's tennis hosts Wofford, 2:30 pm

Sat., April 12

Softball hosts UNC Wilmington (DH), noon; baseball hosts UNC Asheville (DH), 1pm

Sun., April 13

Baseball host UNC Asheville, 1pm

Check out The Carolinian Online!

<http://carolinian.uncg.edu/>

If interested in the position of Sports Editor, please stop by Room 212 in Elliott University Center or call 334-5752 for more information.

Big South Conference Commissioners Cup Standings

	wsoccer	msoccer	vball	wcross	mcross	wbask	mbask	total
UNCA	7.0	5.0	5.0	7.0	6.0	5.5	6.0	41.5
LU	3.0	5.0	5.0	6.0	7.0	8.0	7.0	41.0
UNCG	8.0	8.0	5.0	3.0	1.0	7.0	3.5	35.5
CCU	0.0	3.0	8.0	8.0	8.0	2.0	3.5	32.5
RU	4.0	7.0	3.0	4.0	4.0	3.5	5.0	30.5
UMBC	6.0	5.0	7.0	2.0	5.0	1.0	1.0	27.0
CSU	5.0	1.0	1.0	1.0	2.0	5.5	8.0	23.5
WU	0.0	2.0	2.0	5.0	3.0	3.5	2.0	17.5

Congratulations to Matt Javit and Jennifer Lewis, members of the Big South's 1997 Basketball All-Academic Teams.