

# FYI

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USA Today and UNCG Dining Services challenge students to create an ad that promotes literacy through community volunteerism. If your entry wins the grand prize, you'll receive \$2,500, and your ad will be published nationally in USA Today. Second-place winners will receive \$1,000, while third-place winners will obtain \$500.

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A panel of USA Today staff, advertising, graphics and literacy experts will judge entries. The winning entry will be chosen primarily on the basis of concept and originality. The winning ad will appear in USA Today the week of April 27, 1998. Hurry - the contest closes March 27, 1998!

## Spartan TV updates

### Dining Services specials

UNCG Dining Services will now advertise all location specials on Spartan Vision (Channel 34). By watching Spartan Vision, you will never miss the CAF's monthly Birthday/Steak night, or Spencer's Louisiana-style Mardi Gras Buffet. Don't miss out on The Atrium Shops', Bryan Food Court's, or The Soda Shop & Dogwood Room's penny-saving monthly combos. Watch Spartan Vision today!

## Lancaster president-elect

### for Academic Integrity

Dr. James M. Lancaster, assistant vice chancellor for student affairs at The University of North Carolina at Greensboro, is serving a one-year term as president-elect of the Center for Academic Integrity. Lancaster was elected to a position at the organization's national conference, held recently in Wellesley, Mass. He will become president in October of this year. As president-elect, he will work with the center's board and membership on several initiatives, including the creation of a document to set down "Fundamental Principles of Academic Integrity." He previously served as chair of the organization's research committee.

The center is a national organization which brings focus to concerns regarding questions of integrity, honesty, and scholarship on college campuses nationwide. It has approximately 180 member institutions in the U.S. and Canada. Lancaster has been at UNCG since 1974 and in his current post since 1989. He is serving on the board of directors of the Association for Student Judicial Affairs (ASJA). He has chaired the association's research committee, and has served on the editorial board of NASPA Journal, the professional publication of the National Association of Student Personnel Administrators. He is serving on the board of directors of the Center for Academic Integrity. Lancaster received his bachelor's, master's, and doctoral degrees from UNCG.

## Fred Chappell to be interviewed for "North Carolina People"

Fred Chappell, North Carolina's new poet laureate, will discuss his life as a poet and novelist when he is interviewed by William Friday on "North Carolina People," airing on WUNC-TV on Friday, Feb. 6, at 8:30 p.m. Chappell is Burlington Industries Professor of English at The University of North Carolina at Greensboro, where he has taught for more than 30 years. A native of western North Carolina, Chappell reveals that mountain folk and his own memory serve as a great resource for his work:

See FYI Page 2

# The Carolinian

## SGA proposes resolution concerning Post Office

Stephanie Lowman  
News Editor

On January 20th, SGA held their weekly meeting to discuss important issues concerning the student body of UNCG.

During this assembly, the concerns committee addressed some of the most pressing issues brought to their attention by students themselves. Of the topics examined, one of the most significant involved the current operation of the UNCG Post Office.

The major complaint voiced by students was that the current hours of operation of UNCG Station do not meet the

needs of the entire student body. Currently, the office is open Monday through Friday from 8:30 am until 4:00 pm. These hours are far less accommodating than other post offices nationwide, which are open until 5:00 pm daily and on Saturday mornings to meet their customers' hectic schedules.

The members also pointed out that the number of employees at the campus post office is far too small to accommodate both the speedy delivery of mail to over 13,400 boxes and efficient operation of the service window.

SGA therefore proposed that funding be provided to hire additional staff to ease the workload of employees and extend hours in order to serve students

would be easily accessible for handicapped students bound by wheelchairs.

The current window is too high to be used by these students, and a new window which meets all necessary regulations set forth by the Americans with Disabilities Act would be more beneficial.

SGA further recommended that the Atrium housekeeping staff be reallocated to aid in the removal

of trash and recycling containers from the office in order to lessen the duties of postal staff and enable them to run the facility more efficiently.

**The major complaint voiced by the students was that the current hours of operation of UNCG Station do not meet the needs of the entire student body.**

more fully.

In addition, the committee saw it necessary to call for immediate funding to construct a new service window that

## Looking for a Job...



Diana Collins/THE CAROLINIAN  
**Brian Roberts talks with Christine Hoyle at the Kannapolis City School booth on Monday. The School of Education held Education Day in Cone Ballroom to set up interviews for UNCG students who are going to be in the education field.**

## Multimedia Language Center links students to foreign cultures

Staff Reports

Students at The University of North Carolina at Greensboro are using modern technology to learn some of the world's oldest languages.

The Multimedia Language Center at UNCG opened last fall, but students and faculty are still discovering the many learning opportunities it can provide.

The center boasts powerful computers that link students to foreign countries through the World Wide Web, a television that carries the Deutsche Welle foreign language channels, CD-ROM players, laser-disc players, VCRs, and headphones and cassette players.

The center augments the audio tape laboratory, a room containing a VCR, cassette players and headphones. Previously, students went into the lab and listened to cassette tapes of the languages they were studying.

They simply repeated words and phrases from the tapes. The new lab gives students more options. They can converse with one another or use e-mail to write to pen pals in foreign countries.

And for the first time in the language laboratory, students can plunge into the culture of a foreign country, said Dr. Andreas Lixl, a professor of German who is the faculty liaison for the center. "I want it to be a new kind of learning space. A learning arcade," he said. Lixl compares using the center to leaving a train station in a foreign country, where students immediately become immersed in the language and culture. The center

may not provide exactly the same experience as traveling in a foreign country, but there is at least one advantage to the lab. "You can't get lost," he said.

The center is used for instruction in French, German, Greek, Spanish, Italian, Latin, Japanese and Russian. It contains Power Macintosh computers with CD-ROM drives, headphones and cassette players, televisions and VCRs. Students can access foreign museums and historical sites on the World Wide Web, and practice their language skills in Internet chat rooms with foreign students.

By supplying students with sound, text, images, and video, the center is a regular entertainment room, and Lixl sees no problem with that.

"I am very blatant about calling it entertainment," he said. "Nobody learns a language without being entertained by it."

Most foreign language students are required to spend at least one hour a week outside of class practicing their language skills, either in the multimedia center or the audio tape lab.

The addition of the multimedia center blurs the lines between classroom and lab, he said, because instructors now can hold some of their classes in the center. Some students also do their homework in the center.

They can write a paper on the computer while doing research on the Internet. Others enter foreign language chat rooms to hone their conversation, writing and comprehension skills. "The lab is a distribution center for learning

## Rape Defense Program teaches females to fight back

Staff Reports

The man grabbed Dr. Elizabeth Lindsey from behind. She immediately stomped on his foot and rammed her elbow into his ribs. She did it again. And again.

The man turned her loose. This wasn't a random attack. In fact, it was planned. Welcome to the Rape Aggressive Defense class at the University of North Carolina at Greensboro.

Lindsey, an assistant professor of social work, was practicing techniques she had learned in the course. She and her teen-age daughter, Phoenix, were taking the class together.

Lindsey's attacker actually was Jerome Lee, a campus police officer. He was dressed head-to-foot in a padded suit. He looked like a mutant combination of Robocop and Michelin man.

The suit was hot. And by the end of the evening, after each of the five women in the course had taken turns practicing their punches and kicks on him, Lee would be virtually dehydrated ... and sore. "One lady hit me in the mask and jarred my neck a little bit," Lee said later. "My neck was kind of sore that night. It takes a lot of endurance to wear the suit, but it's worth it if we can help some young lady fight off a would-be attacker," he said.

"That's our main goal. I have no problem with being in the suit."

Known as RAD, the program was created by Lawrence Nadeau, regional director of the American Society of Law Enforcement Trainers in Poquoson, Va. Lee, crime-prevention officer Sue Stroud and Sgt. Joe Dixon attended a training program in Virginia last fall to gain certification as RAD instructors.

Ted Rivenbark, UNCG director of public safety and police, started the free program for female faculty, staff and the students on campus late in the fall semester.

materials," Lixl said. "It's an intuitive environment ideal for language learning."

Ron Watkins, a senior international business major from Chicago, agrees that the new center is more entertaining than the old method. "Definitely," he said. "The chat rooms are my favorite because of the people I have met." Watkins has used the center to become more proficient in French and Japanese, but he's also wandered into some Spanish chat rooms on the Internet, and he's picking up that language, too.

Rebecca Crotts of Greensboro, a graduate student in French, has used the lab for learning and teaching. She has conducted multimedia presentations in the center and has used it to connect with pen pals around the world. Crotts said the center is well-suited to accommodate students' different learning styles. "It's

mester.

The 12-hour course teaches females how to get away from attackers who don't have weapons. Participants learn a variety of defense and escape techniques and which options to use in certain situations.

"They've got the strikes and kicks they can aim at certain parts of the body," Stroud said. "We show them techniques for how to get a man off of them. Our objective is for them to escape."

Rivenbark said that participants get to test their physical abilities without being in danger. The students also wear protective helmets, arm and knee pads during the class.

Except for the police officers who put on the padded suit and take the beatings, no men are allowed to observe the classes, he said.

Bobbie Moore, a RAD participant and secretary in the Department of Social Work, said she likes getting to try her hand — and foot — at self-defense. "Most self-defense classes talk about what you do," she said.

"Here, you do it."

Andrea Rothe, a UNCG freshman from Charlotte, said she had heard national statistics about attacks on women, so she jumped at the chance to learn some self-defense. "I don't want to be one of those statistics," she said. Stroud said she hopes that other students take advantage of the program like Rothe has. Stroud and Lee have promoted RAD with fliers and brochures on campus, and have spoken with sororities and other student groups.

She has offered the course twice so far, and has scheduled a third class to start soon.

The feedback has been real positive," Stroud said. "One lady who took the course said she was going to recommend it to all of the female graduate students in her department."

more visual ... and it sticks in your memory," she said.

The center also provides instructors with the ability to vary their teaching. Crotts said that the center makes studying a foreign language more enjoyable for students. "It's definitely good for them to have a better understanding of the culture ... and their minds have been opened a little bit more," she said. Lixl said that the Multimedia Language Center currently is a popular addition to foreign language instruction.

However, a faculty committee chaired by associate Professor Dr. Susan Sheldermine is examining ways to expand the center's uses by linking it more closely with all aspects of foreign language instruction.

"You have to formalize that connection between student exploration and instruction," Lixl said.

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# Disaster movie, Titanic, shatters box-office predictions

**Associated Press**

It's now one of Hollywood's hottest parlor games: What movie will eventually sink "Titanic?"

No new film in the immediate future appears capable of bumping "Titanic" from the top spot on the weekly charts, and some analysts say the blockbuster could lead the weekly box-office lists into March or even April.

For the seventh weekend in a row, the disaster epic was by far the nation's most popular film - and is headed for a potential worldwide theatrical gross of a record \$1 billion, surpassing all-time leader "Jurassic Park."

The past weekend's "Titanic" returns of \$25.9 million were off just 9 percent from the film's Dec. 19 debut weekend.

A co-production of Viacom's Paramount Pictures and News Corp.'s 20th Century Fox, "Titanic" has domestic ticket sales


**FYI**

continued from Page 1

memory because it houses most subtle relationships among people, things and places; and mountain folk because they have an inimitable ear for language and an independent spirit.

In the interview, Chappell points out that he began writing as an adolescent in order to direct some of his overwhelming energy and emotions.

He said that he finds that his English students are very curious about literature and looks back fondly at his early days at UNCG, which he spent in the company



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Leonardo's star appeal," said MGM's Rich. "And that's part of why 'The Man in the Iron Mask' will be an event. Leonardo's star has never shone brighter."

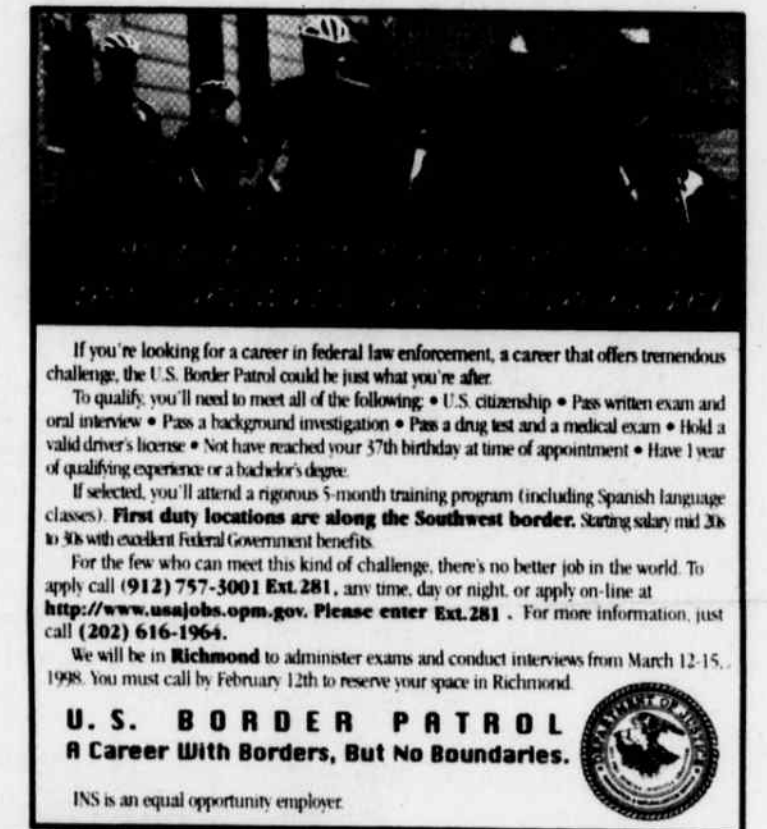
If "The Man in the Iron Mask" doesn't bump "Titanic," the latter film could be in first place through April 3, when "Lost in Space" premieres.

The record for consecutive weeks in the top spot is held by "Home Alone" at 12 weeks. It would exceed that mark if it were No. 1 through March 13.

Some prognosticators believe the romantic comedy "The Wedding Singer" will topple "Titanic" over the weekend of Feb. 13-15. The problem is Oscar nominations are read Feb. 10, where "Titanic" is expected to dominate.

"The award nominations are definitely going to help it," said Tom Sherak, the executive vice president of 20th Century Fox's movie group. In particular, Acad-

"Farewell, I'm Bound to Leave You" (1996), and his most recent book of poetry is "Spring Garden: New and Collected Poems" (1995). His collection of essays on poetry, "Plow Naked," was



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emy Award nominations should boost attendance among adult males. "But if you can find somebody who hasn't seen the movie yet, I'll be a son-of-a-gun," Sherak said.

Made for a record \$200 million, "Titanic" now seems certain of passing No. 2 "E.T. The Extra-Terrestrial" and No. 3 "Jurassic Park" on the domestic box-office charts, which grossed a respective \$399.8 million and \$357.1 million.

A film of "Titanic's" popularity would typically lose about 15 percent of its ticket sales over the next several weekends. (If the movie wins the Best Picture Oscar on March 23, that formula won't hold.) Yet, even with that steady erosion, "Titanic" could pass "Star Wars" by midsummer to become the top domestic film of all time.

Including its 1997 re-release, 1977's "Star Wars" grossed \$461

published in 1993.

He is currently working on a new novel, "Look Back All the Green Valley," and a new collection of poems, "Family Gathering."

million in domestic theaters.

Counting international sales, "Titanic" has a worldwide theatrical gross exceeding \$608 million, even though it has not opened in some foreign territories and has played only a few weeks in some countries. (The movie is about to open in both China and the former Soviet Union.)

The record worldwide gross is held by 1993's "Jurassic Park" at \$913 million.

"This film has broken every rule and every other record," said Jim Gianopoulous, president of Fox International Theatrical.

He added the movie is grossing about \$50 million a weekend overseas. "I don't see any record out of reach."

Much of "Titanic's" American patrons are repeat customers, particularly teen-age girls, many of

whom have seen the movie five times or more. But older professionals are still discovering the movie.

"It was so well-written and so well-filmed," said Shaun Grady, a San Gabriel doctor who saw the movie with his wife, Dina, in a jam-packed theater on Sunday. "You felt like you were a passenger on the boat."

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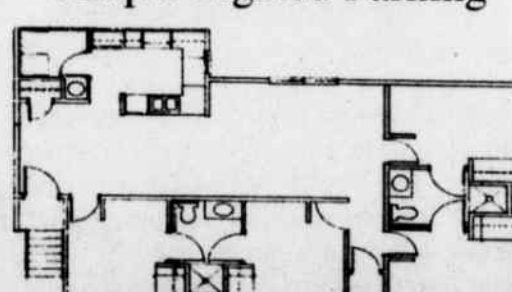
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## Four Spartans reach double-digits in latest win

**George Kourtsounis**  
Sports Editor

There was a renewal of an old rivalry this week in college basketball. No, I am not talking about Duke/UNC, which square off tonight. The rivalry I am referring to is the one between UNCG and Elon College that was rekindled on Monday night. It was the first time since 1985 that these teams, which are separated by merely a half-hour's drive, have squared off. Geographic distance is not all that these squads have in common: Elon has also agreed to join the ranks of Division I competition and will join the Spartans' old conference, the Big South, effective in 1999. It seemed only natural that the Spartans would step out of conference play and refuel what was once an intense rivalry.

The Spartans were led in the first half by senior point guard Derrick Nix, who finished with a game-high 20 points. When Nix created a steal and sailed in for the ensuing slam, it ignited a 15-3 run that put UNCG up by 15, with just over six minutes remaining to play in the first half.

The run was also sparked by junior Justin Stewart, who had all of his 7 points during that run. Elon would answer with a 11-3 run of their own and cut the lead to seven at the half.

The Spartans headed into the locker room with a 35-28 lead, and Coach Peele was pleased with his team's overall defensive effort, especially that of Nix, who was charged with stopping Chris Kriger, the Fighting Christians' most potent offensive threat. Nix was able to hold Kriger to just three first-half points on one three-point field goal. Peele commented, "I thought Derrick did an excellent job on Kriger in the first half."

Coming out of the locker room, it was clear that Kriger had found his shooting touch as he connected on 6 three-pointers in the second half to finish with a game-high 21 points.

The Spartans needed someone to step up to keep Elon at a comfortable distance. That someone was to be senior Matt Javit. He finished the game with

15 points, five rebounds and four steals. Javit also scored nine points in a four-minute span that helped hold off a valiant charge by Elon, who was single-handedly being kept in the game by the shooting of Kriger, who was on fire from the floor as he hit 7 of 12 three-point shots for the game. However, every time Kriger would sink a three to pull Elon within one, he would watch the Spartans convert at the offensive end, usually keyed by Javit.

A prime example of this came when Kriger hit a three from the left wing to close the gap to 55-54 with 8:26 remaining. Javit answered with a trifecta of his own. Just minutes later, after Kriger drilled another three, Javit came back and fed a beautiful pass to Aaron Chavis for an easy-transition layup.

Javit then forced a steal and cruised in for an uncontested layup. Elon coach Mark Simmons commented, "I think the difference in the game was Matt Javit. He stepped up on both ends of the floor in the second half."

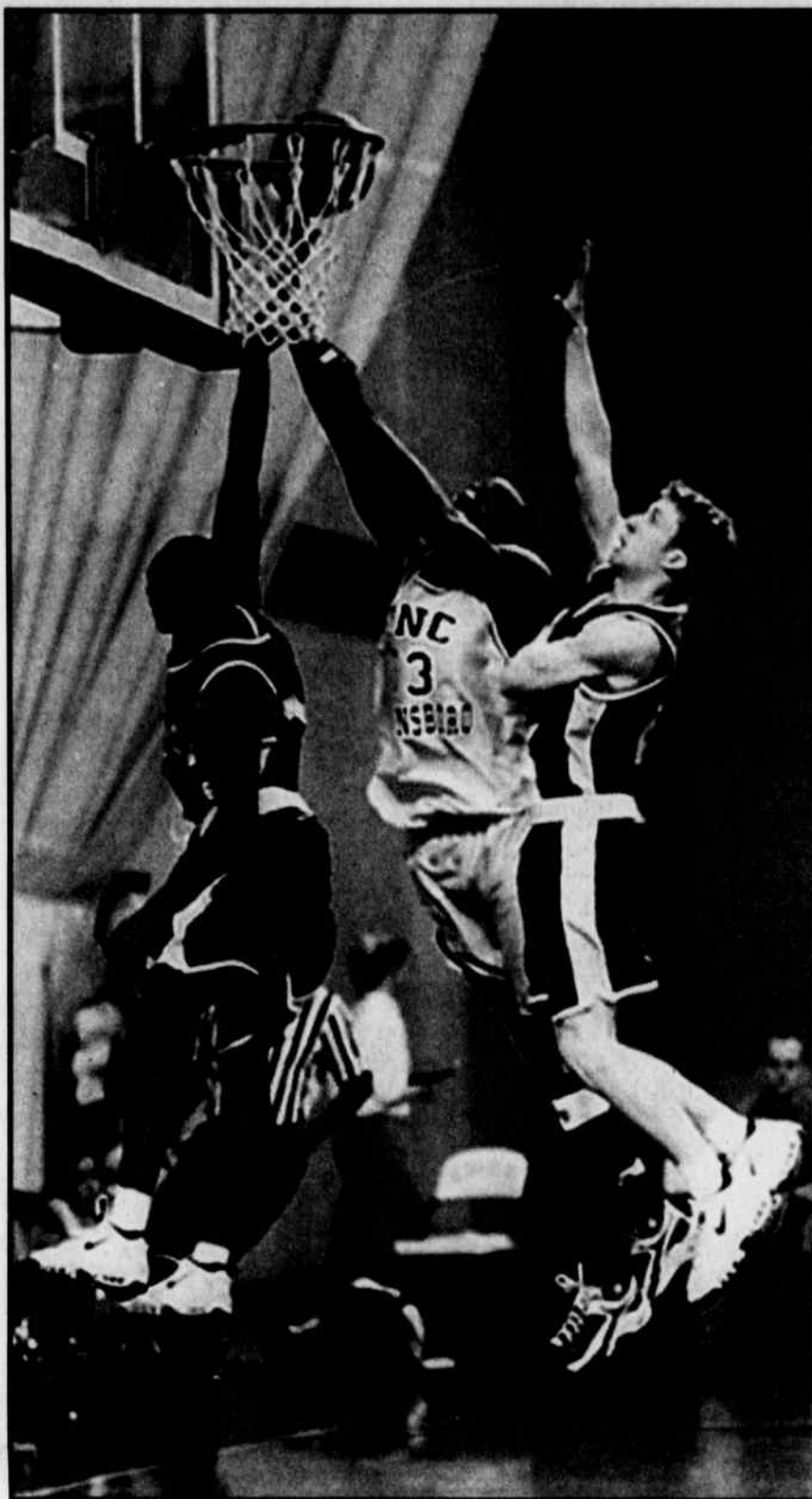
On the possession after Javit's layup, Derrick Nix hurtled the ball to Demetrius Cherry with a cross-court pass that Cherry slammed home to the delight of over 1000 fans. Cherry, who had 12 points to go, along with 8 rebounds, also had a reverse-layup after a spin move that fueled a 9-0 run which put UNCG up 10 at 69-59, with 2:52 remaining. For Cherry, it was his 13th straight double-figure scoring performance.

Larry Gilbert also added 10 to become the fourth Spartan to reach double-figures in scoring. All that led to a 73-62 triumph.

Coach Peele assessed his team's performance thus: "I thought that we stepped up in key moments, even though that is not as good as I want to see us play. I thought Derrick played great even though I played him too many minutes."

The Spartans improve to 7-13 overall, and had another out-of conference test versus the run-and gun Southern Jaguars.

The Spartans return to conference play as they face Davidson on Saturday night in Fleming Gymnasium.



Diana Collins/THE CAROLINIAN

Senior center Larry Gilbert makes a layup over two Elon players. The Spartans will host Davidson Saturday night at 7:30 p.m. in the Fleming Gymnasium. UNCG improves to 7-13 overall with the win.

## Lady Spartans blow Western Carolina away 90-48

**George Kourtsounis**  
Sports Editor

UNCG outscored Western Carolina 43-5 over the final 16 minutes of the second half and proceeded to blowout the Catamounts, 90-48, Monday night at home.

The Spartans played stifling defense for the game as they forced 34 turnovers that turned a tie game at the half into a rout.

The Catamounts were able to stay even with the Spartans and there were five lead changes in the opening half.

It looked like this would be a closely contested game, especially after the Catamounts' Lesha Jackson beat the half-time buzzer and tied the score at 34.

It was evident that Coach Lynne Agee stressed upping the defensive pressure in the second half to her team.

After all, this looked to be a mismatch as the Spartans trounced the Catamounts in Cullowhee on January 3 by a score of 81-61.

It was clear that Agee's words of motivation did not fall on deaf ears. The UNCG Spartans held the WCU Catamounts to just 14 points on 23-percent shooting from the floor in the second half, en route to the 42-point rout.

The offensive play also picked up as the Spartans shot a sizzling 60 percent from the floor and turned a close four-point game with over fifteen minutes left into a 42-point blowout.

UNCG outscored Western Carolina by 38 from the 15:36 mark to the finish and exposed the weaknesses of a team that had only managed 2 wins thus far in the conference.

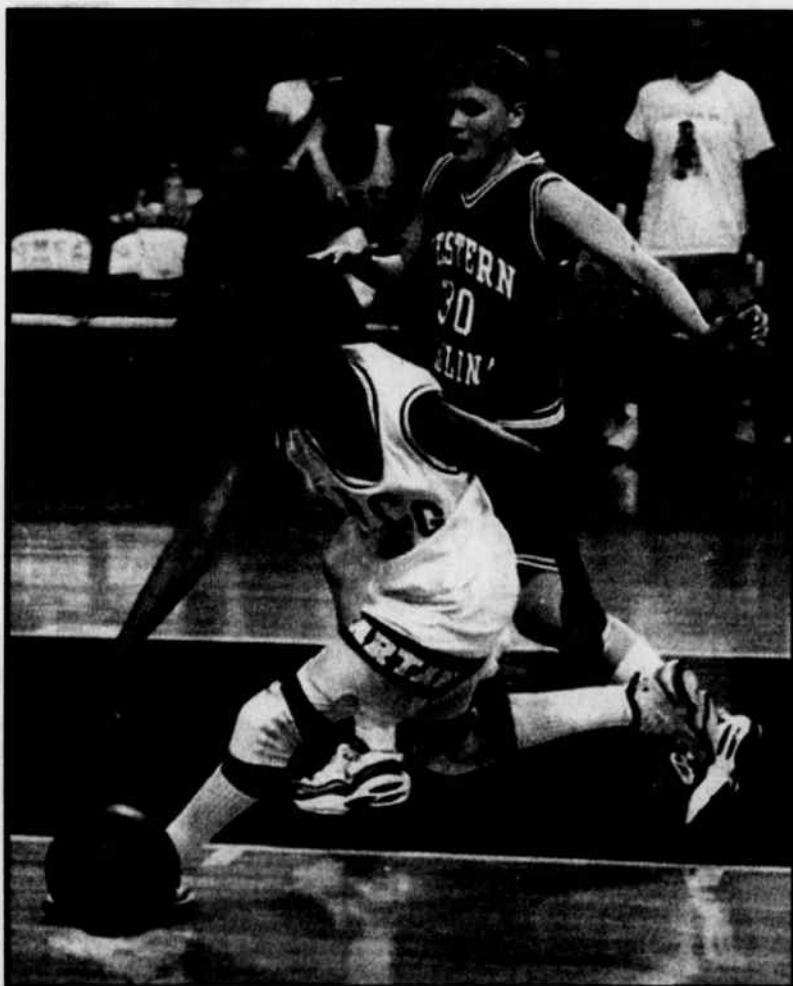
UNCG earned its first double-figure lead at 13:03 when Melinda Goodson converted a jumper for a 53-43 advantage.

The lead ballooned to 20 just four minutes later and after that, the game was never in question.

Rebecca Viverette and Goodson led the Spartans in scoring with 18 points apiece. In addition, Goodson pulled down nine rebounds and Viverette, eight. Also scoring in double figures were Biz Brediger with 14 and Sadie Ochs, who chipped in with 12.

UNCG, which improved to 13-7 overall and 7-3 in the conference, plays at Appalachian State on the road, Saturday at 2 p.m.

The Lady Spartans completed a two-game sweep of the Catamounts this season.



Diana Collins/THE CAROLINIAN

UNCG freshman point guard ChoRhonda Gwaltney steals the ball from a Western Carolina player. Gwaltney and the Spartans downed the Catamounts 90-48 in a Southern Conference matchup on Monday.

## Pistons fire Doug Collins

Associated Press

You should think of Doug Collins the way you think of the guy who repairs your television set. After it's up and running again, you want him out of there. No need to hang around and watch "ER."

In the cold world of the NBA, Collins is just a repairman. That's all he was to the Chicago Bulls. It also is how he clearly was viewed by the Detroit Pistons. There are purists, of course, who will bemoan his firing by the Pistons. They will say players of today are spoiled rotten. They will point to the firing of Collins as just the latest example of the tail wagging the dog.

The purists have a point, no doubt. The authority of coaches, especially in the NBA, has been eroded in recent years. But the firing of Collins by the Pistons was about more than just a whiny bunch of players. Collins is a great coach. But he simply is more than anyone can take for very long. Baseball's late Billy Martin was the same way.

"I learned more about basketball in two years from Doug Collins than I learned in nine years from Chuck Daly," one of the Pistons' beat writers said the other day. "I've never met anyone who understood the game the way he does."

The difference, however, is that Daly won two NBA championships. He had his fights with the players, like all coaches do. The difference was that Daly could laugh about it when he left the court. Collins doesn't seem to have an "off" switch. Still, having said all that, it does seem a shame that a man who worked so hard, who cared so much, won't be around to see the job through to the finish.

Let's be honest. The Pistons were a mess when Collins took over. The team had won 20 games its first season under Don Chaney, and just 28 in Chaney's second and last season. That's 48 wins in two years. And 116 defeats.

A call went out to the repairman. Collins won 46 games his first year, and 54 last season. That's not too shabby - 100 wins in the first two years. Suddenly, the Pistons were respectable, again. When camp opened last October, he knew it would be hard to keep improving at such a dramatic rate. Still, it was a challenge Collins seemed eager to take on.

"Pressure is a privilege," Collins said. "Because obviously if you're under pressure, or there is pressure, people expect something from you. If you're not under pressure, then obviously their expectations are such that you aren't going to be very good."

Alas, there is more to life in the NBA than X's and O's. There is a salary cap, and there is a thing called team chemistry. There also is a star system that sometimes is hard to latch onto.

There may not be another Michael Jordan out there. The Pistons, for better or for worse, for richer or for poorer, in sickness and in health, have hung their star on Grant Hill. So far, Hill has proven to be a nice player. Whether he ever achieves greatness remains to be seen.

Hill is all the Pistons had during Collins's tenure. That problem was compounded by an ever-changing supporting cast. Otis Thorpe, Terry Mills and Michael Curry departed after last season. Brian Williams, Jerry Stackhouse and Malik Sealy were added to the mix.

So far, the newcomers have been slow to jell. There have been long, nagging injuries to key players like Joe Dumars and Lindsey Hunter. The play of Hill has been spotty down the stretch when games were on the line. And the team simply doesn't shoot very well.

Add them all up, and you have the formula for another fine mess. But it's somebody else's problem now. Collins will take his repair kit home and wait for the phone to ring again.

## Sports Writers Wanted!

If you are interested in writing for the sports section, please stop by 212 EUC and fill out an application. Or call our sports editor George at 334-5752.



# Calendar

Thursday, February 5, 1998

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## Fine Arts & Entertainment

"Driving Around the House," Patrick Smith's comedy about the growing pains of the 1960's, will be presented as a Studio Theatre production, Wednesday-Sunday, Feb. 4-8, in Taylor Building @ UNCG. Performance times will be @ 8p.m., except for the 2p.m. Sunday matinee. Tickets cost \$9 each. Tickets can be ordered through the University Box Office in EUC. Call 334-4849 for more information.

Performances of the Prime Movers Dance Company will be held on Feb. 5-7 @ 8p.m. in the Dance Theater of HHP building. Admission charged. For tickets, call the Department of Dance @ 334-5570.

The Greensboro Music Academy will be sponsoring a workshop called "How to Play the Piano in 3 Hours," taught by nationally-renowned piano teacher Deborah Belcher, Feb. 5, 6:30p.m.-9:30p.m. at the Well Spring Retirement Community, 4100 Well Spring Dr. Preregistration required. Call (336) 379-8748 for more information.

Alvin Ailey Repertory Ensemble will be performing at the Carolina Theatre in Greensboro on Tuesday, Feb. 17 @ 8p.m. Tickets for the performance are \$20 for adults and \$18 for students and seniors. For more information, or to order by phone, call the Carolina Theatre box office @ (336) 333-2605. The Carolina Theatre is located on 310 South Greene Street in historic downtown Greensboro.

The Carolina Theatre presents John Amos in "Halley's Comet" on Feb. 15 @ 7p.m. "Halley's Comet" is the funny and captivating story of an 87-year-old man who shares his memories of a lifetime with the famous comet he saw 76 years earlier as an 11-year-old boy. Tickets for "Halley's Comet" are \$20 for adults and \$18 for seniors and students. Call (336) 333-2605 for more information.

Associated Artists of Winston-Salem is calling for entries for the 1998 Southeastern Spectrum. This show is open to amateur and professional artists living in the Southeast. Eligible media are painting, drawing, printmaking, and photography. Artists may enter the competition by submitting 35-mm slides before Feb. 25, or by hand-delivering work to the Sawtooth Building in Winston-Salem on March 27-28 from 10a.m.-5p.m. The show will be on display in the Sawtooth Building Galleries from April 30-May 29. Cash, purchase, and merchandise awards totaling \$2,900 will be awarded. For a copy of the prospectus, call (336) 722-0304 or write to Associated Artists at 226 N. Marshall Street, Winston-Salem, NC 27101.

Tuba player Dennis Askew will give a recital @ 7:30p.m., Feb. 5, in the Hart Recital Hall of the Brown Music Building. This recital is free and open to the public.

"Jazz Cafe" will be held in the Cone Ballroom, EUC, with performances by local jazz artists. 7p.m.

The Ransom of Red Chief will be presented by the Raleigh Little Theatre @ 2p.m. on Saturday, Feb. 14, in Curry Building Auditorium. Tickets are \$4, and will be available at the door starting at noon.

The classic film, "A Streetcar Named Desire," starring Vivien Leigh and Marlon Brando, will be showing on Feb. 10, @ 1:30p.m. & 7:30p.m. at the Carolina Theatre. Call (336) 333-2605 for more information.

Compositions by faculty members in the School of Music at UNCG will be performed in a concert @ 7:30p.m., Monday, Feb. 9. The free public concert will be held in Hart Recital Hall of the School of Music.

A screening of the film "Miss Evers' Boys" will be presented on Feb. 5 @ 7p.m. in the Phillips Lounge, EUC, as part of the African-American History Month Movie Series. Free to the public.

"Love Jones" will be shown on Feb. 10, @ 7p.m. as part of the African-American History Month Movie Series. The movie will be followed by a discussion period. Location TBA.



## Campus Organizations

The Department of Psychology at UNCG will be presenting a colloquium by Dr. Monica R. Biernat from the University of Kansas on Feb. 6, 1998, at 3:30p.m. in Room 284, Eberhart Building. The topic will be "Stereotypes and Social Judgment: A 'Shifting Standards' Perspective."

Poet James Galvin, of the University of Iowa, will read from his works on Feb. 5, @ 8p.m. in the UNCG Faculty Center. Free to the public. For more details, call 334-5459.

UNCG Men's Glee Club will serenade sweethearts for Valentine's Day. The Glee Club will be conducting their serenades Feb. 13-15. For a small fee, the club members will sing two songs to your sweetheart. To schedule a quartet, call Dr. William Carroll in the UNCG School of Music @ 334-5493.

During the week of Feb. 9-14, NAACP Week, activities to celebrate the ideals of the National Association for the Advancement of Colored People will be held.

Spiritual Dimensions, a theological discussion group, will be meeting on Feb. 6 @ 12:15-1:30p.m. The group will be discussing their current reading: God: A Biography, by Jack Miles. Meet at the Presbyterian Lounge in the ACM Center. They will be exploring the question, "What makes God Godlike?"

"A Night of Elegance and Style," the annual African-American Fashion Show, will be held on Feb. 12, @ 7:30p.m., in the Cone Ballroom, EUC. This event is sponsored by the Neo-Black Society and the Office of Minority Student Affairs.

## Calendar Submissions should be sent to:

Allison Towe, Calendar Editor  
212 Elliott University Center  
Greensboro, NC 27412

Dates for submission should be sent in by Monday's for Thursday's edition. If submissions aren't received by deadline, they will be printed in the following edition.

## CSA Deli



Wed. Feb. 11  
11am-2pm  
Cone Ballroom  
**Free Lunch** for  
commuter students  
with a valid student ID

Special exhibition by IFC  
fraternities of UNCG

Don't forget CSA  
"Welcome Wednesdays".  
Every 2<sup>nd</sup> and 4<sup>th</sup> Wed, 7:30-9:30am  
McIver Lounge in the EUC

## SPRING BREAK

### Bahamas Party

**Cruise \$279**

6 Days • Meals • Free Parties • includes taxes

**Panama City \$139**

7 nights near the best bars!

**Jamaica \$419**

7 nights • Air + Hotel • Save \$150 on food & drinks

South Beach \$139

Daytona \$149

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# Classifieds

Thursday, February 5, 1998

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## HELP WANTED

**Photographers Wanted:** Very fun work. Flexible part-time hours (mostly evenings and weekends). Must have outgoing personality and reliable transportation. Own 35mm SLR camera a plus but not essential. No experience necessary. We train. \$7.00+ per hour. Call Sara at 1-800-722-7033.

### MACADO'S

Now hiring Energetic and Hard working people for the positions of:

- Servers
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AM or PM shifts. Flexible Hours. Great Working Atmosphere. Apply between 2-4pm at 125 Summit Ave.

## FOR RENT

Available Now or for the Fall of '98  
UNCG Students-Furnished house & apts. to share 1 block from campus microwave, house has washer/dryer  
Efficient apts. or Large houses to share  
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299-2000 evenings.

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## ANNOUNCEMENTS

**#1 Campus Fundraiser**  
Raise all of the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.  
Call 1-800-323-8454 x95

**Superstar Students Needed!**  
Earn \$ signing up friends & classmates for our credit cards. Opportunity to advance to campus manager involving hiring & training other students. No car required. Must be outgoing and aggressive! Flexible hours and great income!  
Call Val at 800-592-2121 \*154

### FREE T-SHIRT +\$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application.  
Call 1-800-932-0528 ext. 65.  
Qualified callers receive  
**FREE T-SHIRT**

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Raise all the money your student group needs by sponsoring a Visa fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.  
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Organize group! Sell 15 take... 2 free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre & more. Free parties, eats and drinks. SunSplash 1-800-426-7710  
www.sunsplashes.com Spring Break Cancun & Jamaica \$379! Book early-save \$50! Get a group- go free! Panama City \$129! South Beach (bars close at 5 a.m.!) \$129! springbreaktravel.com 1-800-678-6386

Spring Break '98 Sell trips, earn cash, & go free!!!! Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico, and Florida. Call 1-800-648-4849.

Earn free trips and cash! Class Travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip and over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica, or Florida! North America's largest student tour operator! call now! 1-800-838-6411

## PERSONALS

Francine-  
You're the best little sister ever. Good luck with your internship.

AXlove,  
Y.B.S. Robin P.

To All Alphi Chi Omegas,  
I think the meeting was really good for everyone. I hope people feel better.

AX Love,  
Robin

## Recycling Matters

**ATTENTION STUDENTS LIVING IN RESIDENCE HALLS**  
The UNCG Recycling Office has come up with a way to help reduce waste, and save money! The grab box is a container that will be placed in the laundry rooms of residence halls. The thought behind the Grab Box is that if you have something you don't need anymore, yet is still in good condition and can be used by someone else, you put it in the box. For example, you could put things like old books, papers, or old clothes. Things that are in the Grab Box are meant to be taken out by other students. So, if you see something you like or need, you just take it out! At the end of each month everything in the box will be donated to charity. If you have any questions call the Recycling Office at 5192.

## PERSONALS

To: Jennifer O'Barr:  
I hope your semester is going well....Miss seeing ya!  
-Lush

To: All seniors graduating May 1998: Only 3.5 more months to go...Stick in there and Good Luck!

## PERSONALS

To: All Alpha Chi's:  
This Semester is going great. Everyone is doing an awesome job!

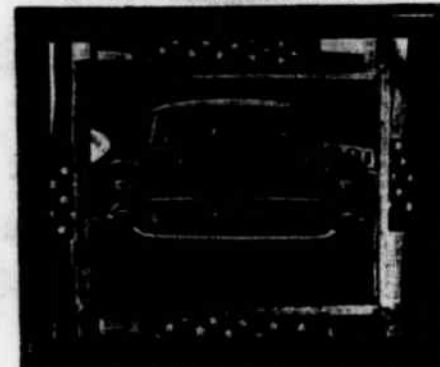
AX Love, Jeannie

Hey Holden:  
HOLD DEEZ!

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UNCG Theatre Presents:



## Driving Around the House

by Patrick Smith



February 4 - 7 at 8:00 pm  
February 8 at 2:00 pm  
Taylor Studio Theatre  
Call 334-4TIX

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misses you.

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