

The Carolinian

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The University of North Carolina at Greensboro

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Thursday,
November 7, 1996

Knicks Improving:
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Award Winning Play:
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Issue 19,
Volume 76

UNCG comes alive for elections

**Ricky Duncan and
Jennifer Schnabel**
Staff Writers

Voter turnout at UNCG was brisk in this major election year.

The race for President and one of North Carolina's Senate seats brought students and members of the community to Cone Ballroom in the Elliott University Center on campus where many students endured a rather long wait to cast their ballot. At least one student waited for more than an hour before leaving without exercising her franchise.

Tuesday night, Democrats and Republicans all over North Carolina shared a common interest with many students-

waiting impatiently for the results of this year's election.

Election predictions began as early as 7 p.m. with CNN and the major networks rushing to be the first to declare a winner in each of the individual races.

One particular race that held North Carolinians' interest, and the rest of the United States, was for the Senate seat that is currently occupied by Jesse Helms. It seemed this year would be a tight run with Harvey Gantt.

Gantt particularly held the attention of



voters and students at UNCG with several visits to the campus during his campaign run. The democratic nominee and former mayor of Charlotte conducted his second campaign to unseat the incumbent.

As the final results came in, Democrats throughout the Tarheel State cried in agony as Helms defeated Gantt with 1,115,107 votes to 980,140. He maintained his spot in Senate, making this his fifth consecutive term.

Another race that state citizens stayed tuned for was the position of North Carolina's governor. Republican Robin Hayes hoped to take over

Democrat Jim Hunt's position as the chief of North Carolina. Hayes campaign featured television ads that complained of Hunt's release of violent criminals and his soft stance on crime. With the final result

of 1,203,254 to Hayes' 898,843, with 2,166 out of 2,528 precincts reporting, Hunt will be returning for another four years as North Carolina governor. This will make the year 2000 Hunt's 16th year in office.

Other elected leaders include Democrat Dennis Wicker, who was re-elected as Lieutenant Governor for his second term. Wicker defeated Republican candidate Steve Arnold.

President Bill Clinton easily defeated Robert Dole, and Vice-president Al Gore claimed his second term at the head of the United States Senate. Other presidential pairs included Dole-Kemp, and Ross

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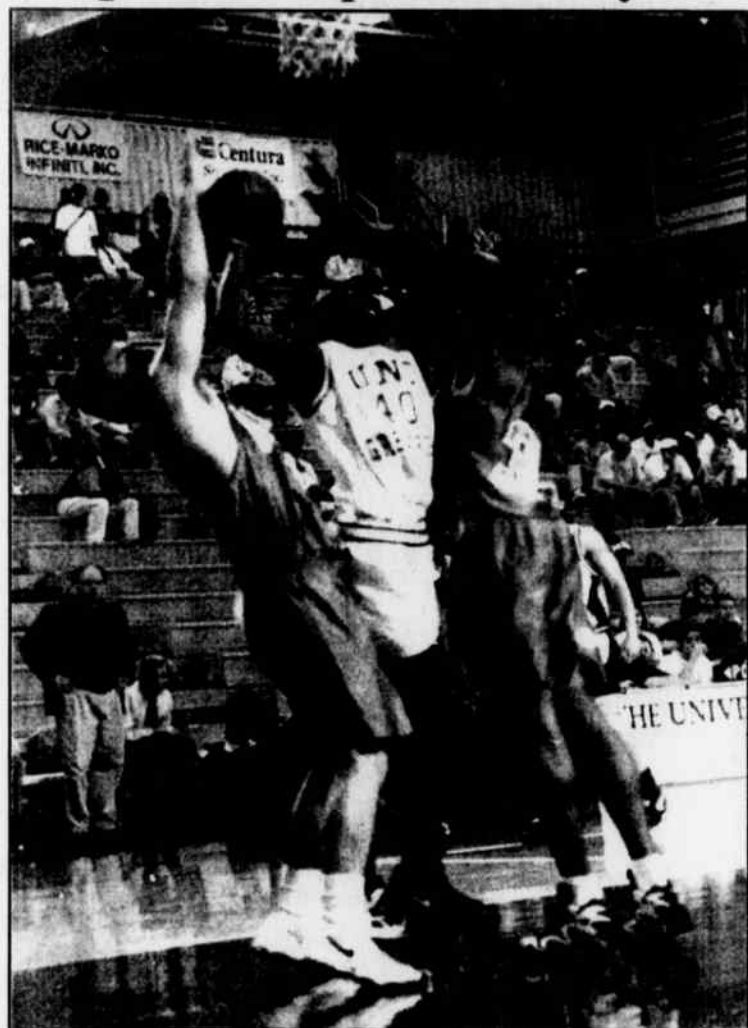


Students Rock the Vote

UNCG students (top center) crowded into Cone Ballroom of the Elliott University Center to cast their votes. Cone Ballroom, The Rec Center and Aycock Auditorium served as official polling stations for the 1996 election. People supported their candidates by holding campaign signs at the Forest Street entrance to the EUC (left). The Treds (pictured above) burst out tunes in front of the Fountain at the Atrium in support of the election.

Photographs by Geoffrey Gartner

Spartans Squeeze Away...



Matt Rooney/THE CAROLINIAN

Senior forward Tony Daughtry goes for the basket Wednesday night when the UNCG Men's Basketball team played the Charlotte Royals, in their first home exhibition game of the season. Last year's Big South Champions will appear again on Friday November 15, at UNCG, when they host the Bendigo Braves in another exhibition game. The Spartans beat the Royals 83-88.

Lawyers strike back, citing legal gambling

Henry Weinstein
Times/Post News Service

In a strategy they may use around the United States, tobacco industry lawyers have launched an aggressive counter-attack in Minnesota, accusing state officials of promoting gambling, an activity that can lead to a variety of economic and social problems-including "addiction."

Cigarette lawyers also suggest that Minnesota has been hypocritical in accusing their industry of targeting minors, while permitting gaming interests to do exactly that.

The tobacco industry has asked state officials to provide a massive amount of documents about gambling and the problems it has caused in Minnesota, which allegedly include the creation of a new class of addicts, an increase in bankruptcies and the spread of crime. About \$4.1 billion is wagered legally in Minnesota each year on the lottery, horse racing, bingo and river casinos.

Among other things, industry lawyers have asked for documents about: whether or to what extent

gambling is "an addiction" and imposes costs on society; Minnesota's marketing and public relations strategies for and its expenditures for advertising of the state lottery; the effects of lottery advertising on minors; the state's efforts to discourage gambling by minors; state revenues from gambling, and state expenditures to help "problem gamblers."

"The strikingly close parallels between the state's criticisms of defendants' sales of cigarettes and its own conduct in advertising and profiting from gambling may make discovery into that area perfectly appropriate to develop impeachment and rebuttal evidence to support defendants' defenses," Philip Morris attorney Peter W. Sipkins said in a recent brief.

The brief was filed on behalf of all defendants in the case where Minnesota and Blue Cross/Blue Shield of Minnesota have sued the industry seeking to recover hundreds of millions of dollars in expenses incurred treating smokers. Virtually all of the 17 states and

See Tobacco, Page 3

Stuck In Line...



Geoffrey Gartner/THE CAROLINIAN

Students wait it out in the Benbow Room of the Elliott University Center, in an effort to complete registration for the Spring semester. Registration will continue until November 13.

Personal items left at fair

From Staff Reports

Record crowds at the 1996 N.C. State Fair left more than tons of trash when they left the fairgrounds. They left keys, jackets, cameras, wallets, licenses, umbrellas, shoes, glasses and even a gold top hat.

The administration office is

home for the lost and found articles at the fairgrounds. Located just inside gate 11 on Blue Ridge Road, boxes and boxes of found articles occupy much of the receptionist's office. More than 40 sets of keys, dozens of pairs of glasses and two boxes full of sweaters, jackets and sweatshirts have been left behind.

Weather Outlook

Thursday:

Mostly Cloudy
High near 70
Low in the mid 50's

Friday:

80% Chance of rain
High 60 to 65

Source: National Oceanic and Atmospheric Administration

French upset by privatization plan to sell electronics giant

Anne Swardson
Times/Post News Service

PARIS—Three weeks ago, when the French government announced the details of its latest privatization, the decision was praised as good, sound business.

The choice of Lagardere Groupe to buy the giant defense and consumer electronics firm Thomson SA was seen as a model for how France can sell off its

money-losing state sector.

But Tuesday, the proposed sale of Thomson appeared to be unraveling—a victim, it appears, of the old French bugaboos of national pride, statism, distrust of foreigners and, possibly, corruption.

France had a huge basket of companies to sell when it began to privatize in 1986. The best and most profitable of the state-owned industries were spun off then and in another wave in the mid-1990s.

Such firms as chemical maker Rhone-Poulenc SA, conglomerate Saint-Gobain and automaker Renault SA have gone on to prosper. Privatizations have brought the government nearly \$40 billion in revenue in the last 10 years.

Since then, pressure to privatize has not diminished, but the product on the market has depreciated. Industrially speaking, President Jacques Chirac and Prime Minister Alain Juppe are stuck with the

dogs.

Air France will need another \$1 billion of government capital; the scandal-ridden bank Credit Lyonnais is on its third bailout. Three of the four state firms on the auction block this fall are money-losers and will return to the state less money than it already has injected.

Rather than offer shares in the ailing companies on the stock market, as was done with the prof-

itable firms, the government needs to find companies willing to take them over. And often, a little "top-up" of capital from the state is required to close the deal.

In the case of Thomson, which Juppe had announced last February would be privatized, the two corporate bidders were prepared to pay a symbolic one franc (about 20 cents) and receive a capital

See French, Page 3

Californians vote on marijuana for medical use

John Balzar

Times/Post News Service

LOS ANGELES—After an upstart campaign that drew the wrath of law enforcement, Californians bucked years of demonizing marijuana and voted yes Tuesday to using the drug for treating medical ailments.

Although Proposition 215 has been criticized as the wrong message during America's war against drugs, and full of loopholes to boot, a majority of voters saw it differently in this big surprise of state balloting.

"Doonesbury won the election!" joked Loyola Law Professor Laurie Levenson, a former federal prosecutor. "This may be the baby boomers taking control."

She referred to one of campaign's sideshows, in which cartoonist Garry Trudeau publicized the initiative in his Doonesbury comic strip and made fun of California Attorney General Dan Lungren's hard-line stand

against medical use of marijuana. At the time, Lungren indignantly responded that the cartoon was trivializing the dire social consequences of drug abuse.

Tuesday, Lungren sounded flummoxed about the election outcome: "This thing is a disaster. What's going to happen? We're going to have an unprecedented mess."

In another blow to the anti-drug establishment, voters in neighboring Arizona passed an even broader measure. In that state, Proposition 200 legalizes medicinal use of marijuana as well as other drugs now beyond the reach of doctors. But of more consequence, it specifies that nonviolent first- and second-time recreational drug users be given probation and rehabilitation, instead of prison time.

As for California's vote, its symbolism is sure to be debated for days—just what message are voters sending? Supporters said it should not be interpreted as a vote

for drug use, but a vote against government's anti-drug hysteria. And they vowed to spread their campaign to other states and the Congress.

In an exit survey of voters statewide, the Los Angeles Times poll found that not only was Proposition 215 favored by what appeared to be a convincing majority—but that it was favored by one-third of Republicans and about 25 percent of those who described themselves as "conservative." As might be expected, there was a "generation gap," with voters over 65 opposed to the measure but a majority of other voters supporting it.

The practical effect of the vote, however, seems surely to be mired in legal doubt.

Federal law classifies marijuana as a Schedule I drug, a category reserved for the most dangerous of substances that "lack an accepted medical use." By comparison, opium and cocaine are classified as Schedule II drugs and can be prescribed under supervision of

the state medical board.

California's vote does nothing to alter that, and President Clinton's drug czar, Barry McCaffrey, has been highly critical of the California and Arizona propositions. Tuesday night, the former Army general's spokesman, Donald P. Maple, sounded a cautious note, however.

"We'll save our reaction until we've seen the size of the vote," Maple said.

Orange County Sheriff Brad Gates, who chaired the anti-215 campaign, said the vote poses "very serious legal problems for the enforcement of drugs."

He said he planned to convene a high-level meeting of law enforcement officials, federal and state, "to determine what course of action we will be taking in the next several weeks."

Sufferers of AIDs and cancer were among those most strongly seeking Proposition 215—the first statewide vote on marijuana since 1972.

For Your Information... 

Free-lance journalist to present public talk

Alison Owings, free-lance journalist and author, will present a free, public talk based on her book, "Frauen: German Women Recall the Third Reich," on Wednesday, Nov. 13, at 7 p.m. in the Alumni House at UNCG.

Owings' book offers powerful testimony from 29 women about life in Nazi Germany. The women, all non-Jewish, ranged from defenders of the Nazi regime to someone who protected a Jewish person from persecution. The interviews contribute insight about life on their home front and about the complexity of woman's experience under fascist regime.

Dr. Eric Jolly delivers lecture next Thursday

Dr. Eric J. Jolly, a scholar, educator and artist from Massachusetts, will give the 1996 Mildred B. Davis Lecture on Thursday, Nov. 14, at UNCG.

Jolly will speak at 2 p.m. in the auditorium of the Anne and Benjamin Cone Building. His talk, titled "Cultural Diversity: Issues in Higher Education," is free and open to the public. It is sponsored by the UNCG School of Human Environmental Sciences.

Jolly is a senior scientist at the Education Development Center in Newton, Mass. The non-profit research and development center operates projects in more than 20 countries and 500 schools in the U.S.

Vaughan to give series of lectures in Mexico

Dr. Jerry Vaughan, a professor and interim head of the Department of Mathematical Sciences at UNCG, will give a series of lectures at the Fourth Workshop on Investigations in Topology, scheduled for Nov. 14-16 in Oaxaco City, Mexico. Vaughan's lectures will be titled "Images of the Irrational Numbers."

The workshop will be held at the National Autonomous University of Mexico.

Swanson is co-editor of

book on sport science

Dr. Richard Swanson, a professor and interim head of the Department of Exercise and Sport Science at UNCG, is co-editor of the book "The History of Exercise and Sport Science."

The book is a special publishing project of the National Association for Physical Education in Higher Education (NAPEHE), which wanted a reference volume and textbook created that could trace the origins of the discipline.

Swanson said the book examines the rise of each subject area and looks at the contributions of key scholars.

"Who's Who" among UNCG faculty members

Six faculty members at UNCG are included in the book "Who's Who Among America's Teachers" for 1996.

The faculty members are Dr. Kelly J. Burke, Dr. Gregory D. Carroll, Robert B. King and Scott W. Rawls of the School of Music; Dr. William L. Coleman of the Department of Anthropology; and Dr. Paul E. Lutz of the Department of Biology.

They are among 120,000 teachers nationwide who were selected for the volume by former students listed in either "The National Dean's List" or "Who's Who Among American High School Students."

Election, from Page 1

Perot, with running mate Pat Choate.

Several familiar names reclaimed their positions in our national government including Newt Gingrich (House Speaker and Republican from Georgia), Senators Phil Gramm of Texas and Thad Cochran of Mississippi. South Carolina senator Strom Thurmond easily won re-election this term. Thurmond's eighth term will break the 41 year, 10 month mark set by the deceased Carl Hayden of Arizona this May.

Republicans managed to take control of many open seats vacated by retiring Southern democrats in the House but Democrats closed the gap on the GOP by defeating several of the freshman republicans that swept into power in 1994.

Republicans also managed to pick up a few more Senate seats than they owned in the past year.

Self-interest may prompt cooperation in Congress

Jules Witcover

Times/Post News Service

WASHINGTON—President Clinton's impressive re-election figures to be a moderating force on his Republican opposition in Congress, with the outlook for a continuation of the tenuous but relatively productive relationship that existed between them in the last year of the first Clinton term.

Unlike 1994, when the Republican takeover of Congress for the first time in 40 years produced a revolutionary fervor among House conservatives and a determination to bury the last vestiges of New Deal liberalism, their mood this time around is likely to be more cautious.

Capitol Hill Republicans were outmaneuvered by Clinton in the budget battle that saw them blamed for twice shutting down the government.

They concentrated on demonstrating achievement rather than obstruction, in part to improve their standing with the voters.

With Clinton impressively re-elected, more of the same seems in store from chastened Republicans in the next two years.

Bruce Reed, a presidential assistant for policy development, said Tuesday night: "No matter how the congressional elections turn out, we're going to need to work across party lines and govern from the center. I suspect the next two years will be more like the last few months of this year than the time before."

Both sides should take from this election a clear message that Americans want us to roll up our sleeves and work together to get things done."

The congressional Republicans' switch from revolution to legisla-

tive accomplishment, if continued, could mean a more accommodating attitude on their part as they seek to retain public confidence.

That is, as long as Clinton does not spring on them any grandly liberal schemes such as his sweeping-and-rejected-health care reform proposal of 1993.

So the behavior of the Republicans in Congress may well depend on which Bill Clinton confronts them over the next two years: the New Democrat who has proclaimed that "the era of big government is over" or a lame duck president who has no more elections to win and can act on his more liberal inclinations.

Judging from the past, the Bill Clinton of the second term likely will more closely resemble the former than the latter.

Pressing relatively modest public investments in job training, education and environmental protection that he talked about in his fall campaign which all resemble the former.

But he can be expected in the course of seeking a balanced budget by the year 2002 to continue to resist what he sees as excessive Republican cutbacks in the social welfare fabric, particularly in the major entitlement programs such as Social Security, Medicare and Medicaid.

On the stump, his pledges to expand unpaid family leave, to continue his program of putting more police on the nation's streets, to boost child literacy through voluntary tutoring and to provide health insurance for poor children were modest and seem achievable.

His greatest legislative battles with Republicans in Congress are likely to be in his promised effort to achieve changes in welfare reform legislation enacted this year

and signed by him amid howls of protest from liberal Democrats.

The Democrats argued that Clinton broke faith with the strongest party traditions to provide a government safety net under the young and the poor.

They will be pushing him hard to keep his word about protecting them.

Republicans regard the welfare reform package that gives the governmental obligation in this field back to the states as a core element in their philosophy of government.

They can be expected to dig in their heels on any effort to roll back what they pushed through Congress this year.

Even more difficult for Clinton might be the determination of the GOP leadership in both houses to press for intensified congressional investigations of alleged ethical misconduct in his administration's first term.

Revelations of the Democratic soliciting of campaign contributions from foreign sources, stonewalled by Clinton through the fall campaign, are certain to be the subject of Republican scrutiny on Capitol Hill after January.

The president may attempt, as he did during the campaign, to counter criticism of the flood of foreign contributions to the Democrats.

He can do so by pressing for enactment of campaign finance re-

forms that he proposed.

Public outrage against campaign practices this year could lead finally to bipartisan reform, but not without much partisan wrangling.

Clinton was criticized throughout his re-election campaign for failing to provide any grand and specific road map of the legislative route he intended to follow across his much-mentioned "bridge into the 21st century."

Absent was any call for another "first 100 days" of accomplishment that marked his 1992 campaign rhetoric, and the proposals he did spell out were mostly modest ones, such as a \$10,000 tax deduction and \$1,500 tax credit for college tuition and two years of community college education available to all.

Two realities—the lack of much discretionary spending in the budget he has pledged to balance and a continued strong Republican presence in Congress—are factors that might force him to trim his legislative objectives while concentrating on defending traditional constituencies against conservative assaults.

Over the past year, Clinton and congressional Republicans alike came to see cooperation as being to mutual political advantage.

That view offers the best hope for legislative achievement over the next two years, albeit modest.

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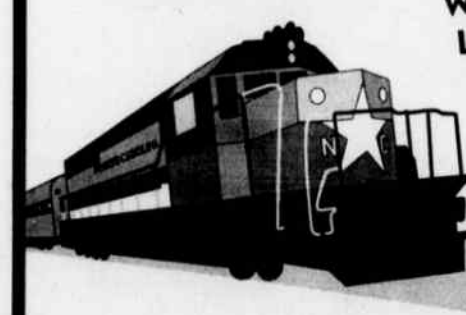
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State grant boosts UNCG program for teens

From Staff Reports

Two associate professors in the School of Nursing at The University of North Carolina at Greensboro have received a five-year, \$179,605 grant from the N.C. Department of Environment, Health and Natural Resources for a program aimed at preventing adolescent pregnancies.

Dr. Hazel N. Brown and Dr. Rebecca B. Saunders will use the money for the College Bound Sisters (CBS) program. CBS focuses on females ages 12 to 16 who have sisters who became pregnant before age 17.

The program's purpose is to prevent the girls from becoming pregnant like their sisters.

The March of Dimes also has committed money to help fund the project. Through meetings and activities, the program will encourage the girls to abstain from sex or avoid pregnancy, graduate from high school, improve their self-esteem and go to college.

Studies have shown that if an adolescent intends to go to college, she is less likely to get pregnant, Saunders said.

The program pays \$7 a week into a college fund for each participant.

The money will be apportioned

to the participants once they enroll in either a two-year or four-year college. Studies also have found that girls who have sisters that became pregnant as teenagers are likely to become pregnant as teen-agers themselves, Brown said.

The faculty members said they devised the program out of concern about adolescent pregnancy and to help teen-age females achieve positive goals.

Participants will begin meeting in January. The girls will be split into two groups of 12. One group will include girls ages 12 to 14, the other will include those ages 15 and up. The groups will meet

one afternoon a week after school on the UNCG campus.

The meetings will include a social time, goal-setting exercises, activities to build self-esteem, and an educational session. In addition to the \$7 placed in the college fund, each member who attends the meeting, is not pregnant and is still in school will receive \$5 for transportation costs each week.

Parents of the group members will be asked to attend a meeting with their daughters once a month.

Saunders and Brown currently are searching for a program manager, who will conduct meetings and oversee the project. They also are recruiting teen-age girls to take

part in the program. Interested individuals can call Saunders at 334-5010, extension 545, weekdays, for more information.

An advisory committee will provide guidance to the project. Members are Linda DeShazo, lead health educator of the Family Planning and Maternity Division of the Guilford County Health Department; Charmaine Purdum, coordinator of the Guilford County Coalition on Infant Mortality; John Schrull, president of the Schrull Group, Inc.; and Brian Long, public information officer at UNCG.

A program participant will be added to the committee later.

A UNCG faculty member since 1974, Brown is chair of the School of Nursing's Division of Parent-Child Nursing. Her research specialty is in the areas of maternity nursing and nursing administration, and she has published numerous articles in professional journals.

Saunders joined UNCG's faculty in 1977. She was co-author of the textbook "Child Health Nursing: A comprehensive Approach to the Care of Children and Their Families" and has written many journal articles.

Her research has focused on couple relationships in pregnancy and infant feeding.

French, from Page 1

infusion from the government of a little more than \$2 billion.

The electronics company Alcatel Alsthom SA was widely expected to win; Lagardere, parent of defense contractor Matra SA and publisher Hachette SA, was considered a long shot.

But when the government announced the choice of Lagardere on Oct. 16, analysts praised the decision.

Company President Jean-Luc Lagardere was a well-known French entrepreneur. Matra would fit well with Thomson's defense electronics side, they said, and Lagardere's proposed partnership with South Korean consumer electronics company Daewoo Heavy Industries Ltd. would make Thomson Multimedia, owner of RCA in the United States and currently a money-loser, a world power in television and consumer electronics manufacturing.

Then the war of words began.

Critics from the Socialist Party declared their "total opposition" to the government's "savage" privatization policies. Opposition politicians, along with labor unions at Thomson and even a few

members of the majority Gaullist parties, began sniping that the deal effectively would hand a piece of France to the Koreans.

Even though Daewoo has promised to double the number of Thomson jobs in France, from 5,000 to 10,000, unions declared they were afraid of job cuts. French pride clearly was wounded.

"We are giving Thomson to the little ones, to the little Koreans and a little (French) defense company," said Luis Manjon, representative of the General Confederation of Labor at Thomson.

At a demonstration by Thomson workers at its television factory in Angers, one worker wore a T-shirt on the back of which was crudely drawn a slant-eyed person wearing a coolie hat. The inscription was "No to 'privat'. It bothers me and I see yellow."

Just as galling to the French was the symbolic one-franc price. Never mind that Thomson hadn't made money since 1992, that it was \$5 billion in debt, and that Lagardere has promised to invest an additional \$5.1 billion in Thomson.

A survey published in the busi-

ness paper La Tribune found that more than 70 percent of respondents were "shocked" by the one-franc price for Thomson, and 45 percent were opposed to the privatization entirely.

Then, over the weekend, Lagardere himself revealed that he is under investigation for "misappropriation of corporate funds" in an unrelated matter.

A lawsuit filed in 1992 by a gadfly minority shareholder charges that the Lagardere holding company, which pays Jean-Luc Lagardere, effectively gives him a little too much control over his own salary.

In the days that followed, newspapers also have raised questions about the relationship between the holding company and Lagardere's extensive racehorse and racetrack interests.

A spokeswoman for Juppe says the government still strongly supports the Lagardere purchase. Juppe said last week he would allow the National Assembly, the legislative body, to fully debate the transaction once the privatization commission has rendered its recommendation, probably by the end of the year or early next year.

Tobacco, from Page 1

several localities that have filed similar suits against the industry have some form of legalized gambling.

Depending on how the industry fares with its attack in Minnesota it may use this approach in other states as well.

On Tuesday, Minnesota leveled a sharp response in court and out. "The tobacco industry's gambling questions are a silly sideshow designed to divert attention from the real questions of this case," Minnesota Attorney General Hubert H. Humphrey III said.

"Comparing a compulsive disorder with a drug-induced physical disorder is comparing apples and oranges."

Moreover, no evidence exists showing that gambling operators broke state laws, but much exists proving tobacco industry law-breaking." He also stressed that "gambling doesn't kill 400,000 people a year," as cigarette smoking does.

The state also filed a brief asserting that the material cigarette lawyers are seeking does not "re-

motely relate" to the case.

"Indeed, no product or activity is analogous to cigarettes and cigarette smoking ... the single most preventable cause of death in our society."

For example, in a 1969 memo made public for the first time, William L. Dunn, Jr., a high-ranking behavioral scientist at Philip Morris, wrote to a colleague: "I would be more cautious in using the pharmonic-medical model-do we really want to tout cigarette smoke as a drug? It is, of course, but there are dangerous F.D.A. (Food & Drug Administration) implications to having such conceptualizations go beyond these walls."

Philip Morris attorney Mike York said the Dunn document was irrelevant. "The word addiction does not even appear in this memo," York said. "More importantly, Skip Humphrey knows that this memo has nothing to do with and has no implications for the FDA's proposed regulation because from time immemorial everyone has recognized that nicotine is a natural part of tobacco and

is in the smoke."

Minnesota also filed an April 1972 memo by R.J. Reynolds scientist Claude E. Teague Jr. which states "the tobacco industry may be thought of as being a specialized, highly ritualized and stylized segment of the pharmaceutical industry. Tobacco products, uniquely, contain and deliver nicotine, a potent drug with a variety of physiological effects."

Teague added: "Happily for the tobacco industry, nicotine is both habituating and unique in its variety of physiological actions, hence no other active material or combination of materials provides equivalent 'satisfaction.'"

RJR spokeswoman Peggy Carter blasted Minnesota lawyers for quoting "snippets from decades-old documents in a now familiar tactic to mislead potential jurors."

She also accused Minnesota of operating "under a double standard by selectively approving of one controversial lifestyle choice-gambling-over another-smoking-when it regulates and profits from both."

The Harriet Elliott Social Science Forum

and
The University of North Carolina at Greensboro
present

Kathleen Hall Jamieson, PhD

Dean, The Annenberg School for Communication
The University of Pennsylvania

"Lessons of the '96 Campaign"

Monday, November 11 at 7:30 PM
Cone Ballroom - Elliott University Center
Reception Following
Free to the Public

Book Signing & Reception
November 12, 9:00 to 10:30 AM
Virginia Dare Room, Alumni House

The '96 Campaign: State and Local Perspectives
Tuesday, November 12 at 3:30 PM
Virginia Dare Room, Alumni House
Refreshments at 3:00 PM

Panelists

Congressman Mel Watt ... United States House of Representatives
Ann Duncan ... 1996 Republican Candidate for State Treasurer and former member of the NC Legislature
Dr. Craig Smith ... Department of Communication, UNCG
Ned Cline ... Editorial Columnist, Greensboro News & Record
Michael Pulitzer ... Station Manager, WXII-TV

Moderators

Dr. Andrew Brod ... Department of Economics, UNCG
Dr. David Meyers ... Department of Political Science, UNCG

For more information visit the Harriet Elliott web page at
<http://www.uncg.edu/~colemanw/HEL.html>

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Tony Award winning play to be presented at UNCG

From Staff Reports

"Equus," Peter Schaffer's intense, Tony Award-winning drama, will be presented by the UNCG Theatre from Wednesday, November 13 through Sunday, November 17 at UNCG.

Directing the production will be Marsha Paludan, a faculty member in the UNCG Department of Broadcasting/Cinema and Theatre.

Performance times in the Taylor Building will be at 8 p.m. except for a 2 p.m. Sunday matinee.

Tickets cost \$10 each, plus a \$1 box office charge per ticket.

They can be ordered through the University Box Office in Elliott University Center (334-4849) weekdays from noon-6 p.m. Audiences should be forewarned that the play contains adult subject matter and nudity.

The play was based on an incident that was related to Schaffer about a teenage youth who blinded six horses in a stable near London, said Paludan.

The event haunted Schaffer.

Although he never learned the details, the extremity of the event forced him to try to make sense of it.

The result was the play, "Equus," which is considered to be one of the most powerful works of modern theatre.

The play revolves around the efforts and anxieties of psychiatrist Martin Dysart, who is facing a personal crisis as he tries to help the troubled youth, Alan Strang.

The boy has been referred to Dysart to save him from a prison sentence.

In the course of the drama, audiences will meet the boy's domineering father and his repressed mother, Frank and Dora Strang; Jill Mason, the riding instructor and Alan's only friend; the stable owner, Harry Dalton; and magistrate Hester Salomon.

As the therapy progresses, Dysart recognizes that his own life is one of disillusionment and spiritual lethargy, and that he, too, is a troubled individual.

"Peter Schaffer's 'Equus' is powerful theatre, and it has not lost any

of its ability to grip an audience and hold its collective attention," said Paludan.

"'Equus' is not a morality play.

In my view, it gives us an opportunity to witness a contemporary vision quest, a quest for spiritual survival."

The lead roles are being played by graduate students Timothy Matson of Newton, Ill., as Martin Dysart, and Christian Lisak of Greensboro, as Alan Strang.

Other major roles are being played by graduate student Jill Womack as Hester Salomon; seniors Rebecca Hatcher of Laurinburg as Jill Mason, Steve Moore of Greensboro as Harry Dalton, Bob Fomes of Monroe and Mary Floyd of Four Oaks as Frank and Dora Strang.

Set, costumes and lighting designs are being done by graduate student Jim Ferguson of Huntington, W.Va., Jimmy Ward of Pilgrim's Knob, Va. and senior Scott Richardson of Greensboro, respectively.



"Equus," the Tony Award-winning drama, will be presented by UNCG Theatre Wednesday through Sunday, November 13-17 at UNCG. Pictured above are Timothy Matson (seated) as Martin Dysart and Christian Lisak (in white shirt) as Alan Strang. Graduate student Jay Hammond plays the horse, Nugget.

UNCG Percussion Ensemble to perform Thursday, November 7

The UNCG Percussion Ensemble will perform at 8:15 p.m. Thursday, November 7 in Aycock Auditorium at UNCG. The concert is free and open to the public.

The performance will include works by Steve Riley, David J. Long, Robert Constable and Samuel Barber. Pianist Dr. John Salmon, an associate professor of music, will perform with the ensemble on Constable's "Crackhead." Dr. Cort McClaren, an associate professor of music, will conduct the group.

The ensemble is composed of UNCG music students who perform primarily 20th century music on a variety of percussion instruments, such as marimbas, xylophones, kettle drums, chimes and orchestra bells, drums and tom-toms, shakers and rattles.

DMA Recital set for November 8

Clarinetist Anne Dempsey and horn player Jacqueline Ekstrand will perform a recital at 8:15 p.m. Friday, November 8 in Hart Recital Hall of the School of Music at UNCG. The recital is free and open to the public.

Dempsey and Ekstrand are candidates for the Doctor of Musical Arts degree.

Dempsey received her bachelor's and master's degrees from the University of Miami. Ekstrand, a graduate of Brandon University in Manitoba, Canada, received her master's degree from the University of Calgary.

Pope, Fort Bragg to present Open House, air show

The Fayetteville area is celebrating the three-day Veteran's Day weekend with the Pope Air Force Base/ Fort Bragg Joint Open House and air show Sunday, November 10.

Gates will open to the public at 8 a.m.

This annual extravaganza showcases the capabilities of America's premier Forced Entry Team stationed at the two bases.

North Carolina's largest joint military air show will be highlighted by the U.S.

Air Force Thunderbirds F-16 aerial demonstration team and the U.S. Army Golden Knights parachute team.

The day-long demonstrations at Pope Air Force Base also include a B-2 flyby; A-10, C-130 and AH-64 demonstrations; Army helicopter air assault and simulated airfield seizure demonstrations; parachute pull-offs; paratrooper drops; warbirds; infantry squads; the Buffalo Soldiers; and MH-60 Fast Rope/ Stabilized Airborne Body Operations exercises.

A variety of military equipment displays, including aircraft, weapons systems, vehicles and communications systems will also be part of the activities.

The 82nd Airborne Division and Fayetteville Police Department Bands will perform during the day's activities.

Free parking for the general public will be available on and around Pike Field at Fort Bragg, with shuttle buses running to and from Pope Air Force Base.

Visitors are encouraged to car pool to the open house.

Handicapped visitors and tour buses will have parking on Pope Air Force Base.

Admission to this event is free.

Art on Paper exhibition to open November 10

From Staff Reports

The 32nd annual Art on Paper exhibition will open on Sunday, November 10 at the Weatherspoon Art Gallery at UNCG.

The exhibition will feature works by national and area artists.

Dillard, a ResourceNet International Company, is continuing its sponsorship, which dates back to the first Art on Paper in 1965.

Dillard's support will go to purchase works for the gallery's Dillard Collection, known to be among the nation's finest collections of unique works of art on paper.

A 3 p.m. public reception on November 10 will open Art on Paper.

Featured will be works by 28 invited national artists, along with works by 14 regional artists and 15 of UNCG's current and emeritus art faculty members.

Earlier at 2 p.m., art critic Jerry Salz of New York will speak.

Salz writes for "Art in America," "Art and Auction" and "The New Art Examiner."

The exhibition will run through January 5 in Gallery 7 of the Anne and Benjamin Cone Building, located at the intersection of Spring

Garden and Tate streets on campus. Gallery hours are 10 a.m.-5 p.m. on Tuesday, Thursday and Friday; 10 a.m.-8 p.m. on Wednesday; and 1-5 p.m. on weekends.

Art on Paper '96 will differ somewhat from past exhibitions, which have showcased artwork available primarily in New York galleries.

"In the past, a lot of work came from New York, a situation motivated more by budgetary constraints than by a myopic lack of interest," said Dr. Douglas Dreishpoon, curator of collections at Weatherspoon.

"Last year we expanded our national selection to include artists from Los Angeles, Chicago, Tucson, Cincinnati and Baltimore.

And this year, there are five artists from the Los Angeles area."

Works by this year's invited artists were selected by Dreishpoon and Ruth Beesch, director of Weatherspoon.

Art on Paper '96 contains several works that will be considered as possible additions to the gallery's Dillard Collection.

Except for pieces that will be purchased by the gallery, all of the art on display will be for sale to

the viewing public.

A portion of the proceeds will go to the Weatherspoon Guild in support of their volunteer activities in conjunction with the gallery.

Among the artists represented in Art on Paper this year are nationally and internationally recognized artists. The artists are Stavitt

Allweis, Cliff Benjamin, Marco Breur, Nancy Chunn, Julia Couzens, Lesley Dill, Yayoi Kusama, Max Miller, Tom Ottermess, Peter Shelton and Mary Ann Unger.

Art on Paper again will include work by artists in the region.

Hundreds of submissions by state artists were juried by Jenni-

fer Gross, director of the Baxter Gallery at the Maine College of Art, who was juror for this year's exhibition.

Works included by UNCG art faculty members exhibit a variety of expression that make their works unique additions.

Many of the faculty artists exhibit across the country.



"Untitled (Fuse)," a 1995 silver gelatin work (above) by Marco Breur, will be among 57 works in the 32nd annual Art on Paper Show, which runs from November 10, 1996 to January 5, 1997, in Weatherspoon Art Gallery at UNCG. The exhibition is sponsored by Dillard, a ResourceNet International Company of Greensboro.

Flying Karamazov Brothers to bring zaniness to Aycock

• Comedy Troup to perform at UNCG on November 8th at 8 p.m.

From Staff Reports

The Flying Karamazov Brothers, the comedy troupe known for their zaniness and their juggling dexterity, will perform at UNCG at 8 p.m. on Friday, November 8 in Aycock Auditorium.

The performance will be part of the 1996-97 University Concert and Lecture Series.

Tickets cost \$24, \$19 and \$15, plus a \$1 box office charge per ticket.

Information is available through the University Box Office (334-4849) in Elliott University Center weekdays from noon-6 p.m.

The Karamazovs will present

one of their shows which combines juggling, comedy and dance, which is set to a variety of music.

In one segment, they juggle clubs and mallets while playing drums.

In others, they juggle while singing, dancing, playing marimbas or harmonicas.

The group got its start in 1974 as a street troupe.

Since then, they have gone on to perform worldwide, with appearances in Singapore, Scotland, Ireland, Canada, Israel and Australia.

Their touring productions have included "Juggling and Cheap Theatrics," "Club Sandwich," "Sharps, Flats and Accidentals,"

"Juggle and Hyde" and "Theatre of the Air."

Their real names are Howard Jay Patterson (Ivan), Sam Williams (Smerdyakov), Paul David Magid (Dmitri) and Michael Preston (Rakitin).

As part of their performance, the Brothers will do "The Gamble," one of their most popular routines.

Audience members can bring items to Aycock Auditorium and three will be selected for a juggling act.

...they have gone on to perform worldwide... Singapore, Scotland, Ireland, Canada, Israel and Australia

gling act.

The items should weigh more than one ounce and less than ten pounds, and should be no bigger than a bread box.

No live animals are allowed.

The Brothers' "Champ," Ivan, will have three tries to keep the items in the air for ten seconds.

If he succeeds, he gets a standing ovation; if not he gets a pie in the face.

In previous "Gambles," audience members have brought computers, ice cream, Slinkys and a

nine-pound dead octopus.

Audience participation is encouraged.

"With no apparent message other than the value of entertainment, they spin normalcy out of dementia and chaos out of sense, managing to conjure a charmingly anarchic evening out of their controlled silliness," said critic Michael Musto, in a New York Daily News review of a Karamazov Brothers' performance.

"There are questionable elements (did I mention the haiku?) and more juggling than any sane person could want, but these bogus brothers are generally frothy, virtuoso fun."

Ordinary man, extraordinary feats of evil

James Endrst
Times/Post News Service

Can a man who sent millions of Jews to their deaths in Nazi concentration camps be human?

And even if Adolf Eichmann, architect of the Final Solution, did have sympathetic qualities, do we need to examine them?

Should they be held up to the light for no other reason than to understand the banality of evil?

Many such questions come to mind when considering TNT's "The Man Who Captured Eichmann," a made-for-TV movie on Sunday starring Oscar-winning actor Robert Duvall ("Tender Mercies") as Eichmann and Arliss Howard ("Full Metal Jacket") as Peter Malkin, an Israeli Mossad agent who helped drag Eichmann to justice.

But writer Lionel Chetwynd ("Kissinger and Nixon"), who based his screenplay on Malkin's memoir, "Eichmann in My Hands," thinks he has an answer.

"If your question is, 'What are the ethical implications of humanizing Eichmann?'" Chetwynd said at a recent press conference in California, "you have to ask the reverse of that: 'What are the ethical implications of not humanizing him?'"

Much of "The Man Who Captured Eichmann" is a straightforward, fact-based thriller: the discovery of the notorious Nazi after a 15-year search and his kidnapping by the Israeli CIA, which smuggled Eichmann out of Argentina (where the film was shot) to stand trial in Israel. (Eichmann was executed in 1962.)

Most of the movie, however, comes down to two men—Malkin, a Jew who lost several family members—including his sister and her three children—to concentration camps, and Eichmann, the man who sent them there.

Duvall's portrayal of Eichmann through most of the production is

understated, sometimes uncomfortably so. But that's the intention.

"To show different sides. Different contradictions," said Duvall, who shares executive producer credits with Emmy-winner Stan Margulies ("Roots") and "The Thorn Birds").

"The facts show that he's a monster, so that's a given," said Duvall, adding that as an actor, "You have to operate from the base that he doesn't perceive himself as evil."

That's a point of view very evident in "The Man Who Captured Eichmann," and a perspective supported by Malkin.

"When I (was) writing this book," he said, "I never mentioned the word 'monster.'"

Why? I knew if I (said) monster, he had the right to do all the evil. A monster can do everything."

Malkin recalled the moment he grabbed Eichmann off the streets of San Fernando.

It was in May 1960 and Eichmann, a 54-year-old mechanic, a hard-working, quiet and unassuming father of four, was on his way home from work.

Malkin had his hand over Eichmann's mouth.

"The first question that came to me, that changed a little bit of my life," he said, was, "How is it that a man like me and you (could) have done these atrocities?"

Malkin would spend 10 days with his captive, even going so far as to offer a smoke and some red wine.

"I didn't have to talk to him," said Malkin. "But it was impossible not to talk to him, (knowing) that my family (had been) killed ... and now I sit beside this man that is on the bed and I knew he did it."

Their exchanges didn't offer Malkin much in the way of definitive answers.

"That's my problem," said

Malkin, now 67. "I still don't understand him."

They did, nevertheless, manage to relate to one another.

"You can't talk to somebody and not create some relations," said Malkin. But when Eichmann began at one point to sing a sacred Jewish prayer, Malkin said, "It came in my mind, this is the time really to strangle him. This is the best time."

"Hopefully, it seeps down to your bones and then you can portray somebody like this accurately and as realistically as possible. But then when you go home at night, it's a job."

He did, however, do his research.

"I found a man who had worked in (a) laundry with him," said Duvall. "I found people that belonged to a German club with him."

And, sadly, even after death, Eichmann's grotesque legacy lives on.

"There are different sayings about him," said Duvall, including one "that went from mouth to mouth in Argentina that Adolf Eichmann wished that at the time of his death he could become Jewish so that yet one more Jew would die."

Bits, from page 4

Food and beverages will be sold. Visitors are encouraged to arrive early to minimize delays.

The three-day Veteran's Day weekend affords visitors time to enjoy the Fayetteville area's hospitality, great shopping, fascinating museums and fun-filled recreation facilities for a special family weekend.

Information on area accommodations and things to do is available from the Fayetteville Area Convention and Visitors Bureau.

Call toll free 1-888-NC CHARM (662-4276) or (910) 483-5311. For information on the open house call (910) 394-1724.

Federal court rules against endowment 'Decency Clause'

Jacqueline Trescott
Times/Post News Service

A federal appeals court has upheld a lower-court decision striking down the "general standards of decency" clause that has been part of the National Endowment for the Arts legislation since 1990.

A three-judge panel of the 9th U.S. Circuit Court of Appeals in San Francisco Tuesday ruled 2-1 that imposing the decency standard on the NEA's funding decisions violated the First and Fifth amendments.

"The decency and respect provision violated due process because no standard of conduct was specified at all and the statute thus provided no ascertainable standard for inclusion or exclusion," the decision read.

The case was widely viewed in the artistic community as a rallying point for artists' freedom of speech.

The dispute started in 1989 when four artists sued the NEA, arguing they had been denied grants because of political considerations.

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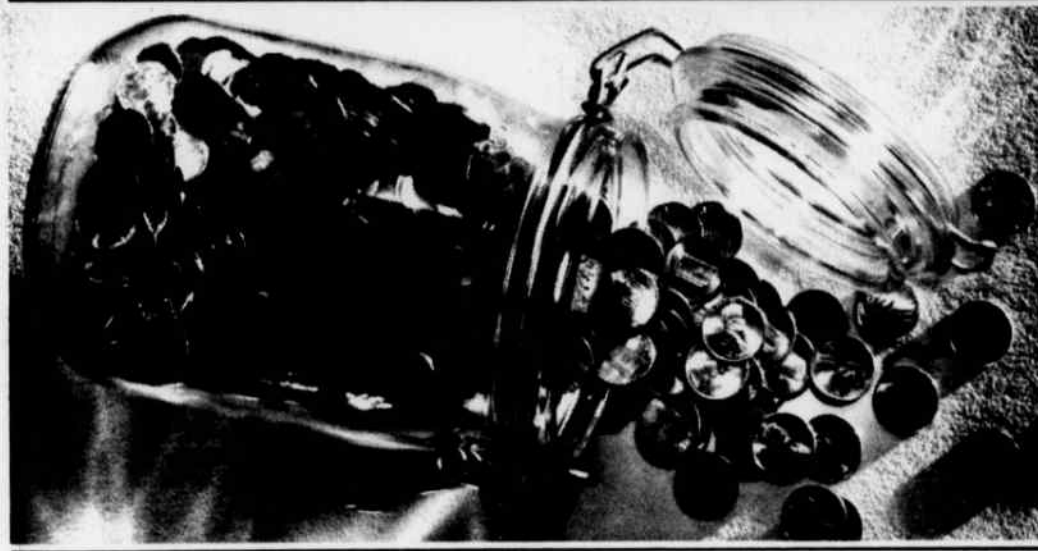
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Harrick to resign from UCLA career

Tim Kawakami and
Steve Springer
Times/Post News Service

LOS ANGELES-Wednesday morning, three weeks before the scheduled start of his ninth season at UCLA and 17 months after winning a national title, Jim Harrick's Bruin career will come to a controversial and dramatic close.

According to a source, Harrick was called in to meet with UCLA administrators after practice Tuesday, was told there was a problem with an expense report, and he had a choice of either resigning or being fired.

Harrick, 58, whose Bruin teams made the NCAA tournament and won 20 or more games in each of his eight seasons, chose to resign, the source said.

Assistant coach Steve Lavin will take over the team for the rest of the season, according to another source.

"I understand there's a press conference at UCLA at 10 a.m.," said Harrick's wife, Sally Harrick, late Tuesday night.

When asked if her husband would be leaving the program this morning, Sally Harrick said: "I don't have any idea, talk to him."

Jim Harrick was unavailable because he was in a meeting, Sally Harrick said.

By 10:30 p.m. Tuesday, the UCLA players, who are scheduled to meet with Harrick and Lavin early Wednesday, already had heard the news.

"It floored me when Toby told me tonight," said John Bailey, father of starting guard Toby Bailey. "It's really a shock. I feel bad for him, because he's a good man."

John Bailey said he hadn't heard the exact reason for Harrick's dismissal.

Neither Lavin nor Athletic Director Peter T. Dalis could be reached for comment Tuesday night.

Sports information director Marc Dellins said he could not "confirm or deny" that Harrick would step down Wednesday.

The timing is particularly wounding to a UCLA program that had been focusing on this upcoming signing period starting Nov. 13-to restock a roster that could be left thin starting next season if underclassmen Jelani McCoy, Bailey and J.R. Henderson leave school early.

Rumors of the UCLA administration's growing dissatisfaction with Harrick had been growing since last month, when the Los Angeles Times reported that a car owned by Harrick had been sold to the sister of top recruit Baron Davis.

Though the Pacific 10 Conference cleared Harrick and the program of any wrongdoing, UCLA officials were known to have been upset that Harrick did not alert them to the potential NCAA violation once he heard that his son Glenn had sold the car to Lisa Hodoh.

One source said Dalis had considered suspending Harrick for the opening game of this season-Nov. 20, at Pauley Pavilion, against Tulsa.

Harrick's teams won three Pac-10 titles during his tenure and the national title in 1995. But the Davis matter was not Harrick's first brush with upsetting Dalis and the rest of the administration.

Harrick, Dalis' third or fourth choice to replace Walt Hazzard in 1988-after Jim Valvano, Denny Crum and others were ap-

See Harrick, Page 7

Sports

Thursday, November 7, 1996

Come show your Spartan Pride
this weekend at the
Big South Soccer Tournament



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74 Goals



Siggi Eyjolfsson
68 Goals



Joy Scott
32 Goals



All Lord
72 Goals

UNCG MEN'S SOCCER TEAM

- Saturday at 7:30 p.m. at the Spartan Soccer Stadium
- Finals Sunday at 3:30 p.m. at the Spartan Soccer Stadium

UNCG WOMEN'S SOCCER TEAM

- Friday at 7:30 p.m. at the Spartan Soccer Stadium (semi-finals)
- Finals Sunday at 1 p.m. at the Spartan Soccer Stadium

Tyson-Holyfield fight offers 'pay-per-round' in certain areas

Marie Bullock
Sports Editor

The Tyson vs. Holyfield bout is finally on the card, and they are going to fight it out once and for all this Saturday, November 9th.

The bout will be show live on Pay-Per-View as usual, the pay per view rate here is \$49.95 before Saturday and \$54.95 on the day of the fight.

However there is a cable company, with customers in the Cleveland area and on Long Island, that is offering the fight on a per round basis.

The customers only pay \$9.95 for each round up to the maximum of \$49.95 (five rounds or more) for the entire fight. So if the fight only goes two rounds, the Greensboro customers still get charged the full amount, while these lucky customers only pay \$19.90.

I'm sure the customers feel that this is a much better arrangement, especially for a Tyson fight, but the Nevada boxing authorities say it is taking money out of their pockets.

"The commission is concerned about the public perception of the sport of boxing," Joe Ralston said.

Ralston, an attorney for the commission, was referring to the fact that big fights bring in a lot of

money and not only gambling money.

The commission also made their feelings known about how situations like this one will be handled in future.

"We're very unhappy and adamantly opposed to this," Mark Ratner, executive director of the Nevada State Athletic Commission said Tuesday. "We're going to pass a regulation so that the licensee cannot do this in the future."

I'm sure a lot of people in Greensboro wish that they had the opportunity to get this deal, because I know that the reason I never order pay per view fights with Mike Tyson is because you pay all that money and only get five minutes of boxing.

As for the on campus residents, you hardly ever think about how much it costs because you cannot order it anyway, the only time you think about it is if you go to a friend's house who is having a fight party and you have to help pay for the fight.

There are three other fights on this card which might interest you, but in a lot of people's minds these fights are not worth the amount of money you have to pay.

The IBF Heavyweight Championship between Moorner and Botha, the WBO Heavyweight

between Akinwande and Zolkin and Women's boxing featuring Christy Martin.

The two fighters will not lose any money, their payment is guaranteed no matter how long the fight lasts.

The other group of people who will not lose out will be Don King and Showtime Event Television, who distributes the pay per view fight.

The one group of people who stand to lose the most out of this deal will be the people from Cablevision Systems Corp., if the fight only lasts a few rounds.

This time they are not taking over-under bets on how long the fight will last even though this is one of the more popular bets.

"The reason we took the bet down is because of the confusion media reports have created in the public," said Bill Doak, the director of public relations for the MGM Grand.

The Chairman of the Nevada commission has termed this deal by Cablevision Systems Corp. a marketing gimmick.

The other cable systems carrying the fight set the amount they want to charge for the fight, based on the fact that they have to pay SET and King \$27.50 regardless of how long the fight lasts.

UNCG freshman runner highlights cross country season

From Staff Reports

The UNCG men's and women's cross country teams finished another season at the Big South Championships Saturday.

The Spartan men finished eighth out of a field of eight, while the women finished sixth.

This season will be the last for the Spartans who will make the move to the Southern Conference next year.

The Spartans began the season with meets at Western Carolina and the Lafayette Invitational in Pennsylvania. Early in the season the freshman made a strong showing. Rookie Jody Mitchell was the men's leader for the first race at Western Carolina.

He would later have strong showings at the Greensboro Invitational, and the North Carolina Collegiate Championships where he posted a career best 27:03.

Sophomore Brian St. Onge posted the best time of the season with a 26:43 on the 8K at the N.C. Championships.

St. Onge finished 25th at the Big South Championships one place behind junior Jeff Pollard, who

was the only other Spartan to break 27 minutes with a 26:58 at the Winthrop Invitational.

On the women's side it was all freshman Leslie Avbel.

After missing the first meet due to injury, Avbel burst onto the scene at the Lafayette Invitational with a 19:25 on the 5K course.

Avbel continued to run well all season breaking the 20 minute barrier in every race and shattering the school mark of 18:59 with a 18:24 at the N.C. Collegiate Championships where she finished 13th overall.

Avbel was named to the All-Big South cross country team after a seventh place finish at the Big South Championships and another stellar mark of 18:40.

The Spartans also received significant contributions from junior Anna Stafford who finished 31st in the Big South. Stafford also posted a career best of 20:09 at the Winthrop Invitational. Karin Peterson also ran well posting a 20:16 at Winthrop.

The team finished several meets in the middle of the pack, with a seventh place finish at the Lafayette Invitational defeating Big East member Seton Hall.

November Basketball Schedules

Men:	Women:
15 BENDIGO BRAVES (Exhibition game)	16 SMOKEY MOUNTAIN SWARM (Exhibition game)
23 @William & Mary	22 @Virginia Tech
CARRS/GREAT ALASKAN SHOOTOUT (27-30)	24 DUKE
28 Stanford	MONTANA STATE TOURNAMENT (29-30)
29 Arizona State	29 Montana State
College of Charleston	30 Air Force
30 TBA	New Hampshire

The women's basketball team will play an exhibition game this Saturday in Fleming Gymnasium. Game time is 3 pm. Come out and show your Spartan pride as they host Cassovia Kosice.

Home games in CAPS

After eight games, Army has more than a few good men

Dave Kindred
Times/Post News Service

Army is undefeated in eight games. Army! Navy has won five of seven. When they meet in Philadelphia on Dec. 7, it will have been a generation, back to Roger Staubach's youth in 1963, since Army and Navy came to their annual game recognized as legitimate powers in college football.

To which the proper response is another exclamation. Hallelujah!

The son of a soldier who grew up believing this country fought just wars, I'm a sportswriter who made a habit of going to Army-Navy football games. And not for the football. But for the players. They are dedicated, disciplined symbols of the people we ought to be. Warriors who believe.

If the teams came in 1-9, fine. Let the football factories feed the NFL. Let the folks with 100,000-seat stadiums go at each other's throats in recruiting competitions for illiterates.

Give me Army. Give me Navy. There we know that football, while important, is important in the way college football was meant to be important: as a game for students.

No one goes to Army or Navy to get ready for the NFL.

No one gets a fancy car.

No one cuts class.

At Army and Navy, we meet young men such as Jim Cantelupe and Andrew Thompson, defensive backs and captains on last season's teams.

You'd love them. The scouting report: average size, average speed, uncommon humanity.

I know them well. I know them because John Feinstein, who has written the best-selling sports books of all time, has made Cantelupe and Thompson the heart of his new book, A Civil War: Army vs. Navy.

We share the captains' lives as Feinstein spends the 1995 season inside the academies doing the richly detailed reporting his signature-which makes us a part of those places so hard, so unforgiving and so wonderful.

Here I should announce a further bias, this one a friendship with the author. For 15 years on various enterprises, Feinstein and I have been colleagues and friends. So there.

And now I'm here to tell you Civil War is great stuff, inspiring even. It is joy, and it is heartache.

Here's a Jim Cantelupe story from A Civil War. There are six weeks of Army summer orientation known as "Beast Barracks," a gut-check time for men and women entering the U.S. Military Academy. The plebes are reminded of their lowly status by

first classmen-seniors-who scream questions such as ...

"Klein. What kind of name is that?"

"Sir, it's German, sir," came Derek Klein's answer.

"O'Grady," a first classman screamed. "What kind of name is that?"

"Sir, Irish, sir."

And so it went early in Beast of 1991 until the first classman screamed at Cantelupe.

"Cantelupe. What kind of name is that?"

"Sir," Cantelupe said, bemused, "it's produce, sir."

About the same time at Navy, Andrew Thompson, polite and earnest, is engaged in an academic comeback unlike anything ever attempted at the football factories of this land. Here is Thompson's daily schedule for nine weeks:

•5 a.m.-7 a.m.-Wake up. Breakfast. Training run with Satan (Phil Emery, the strength and conditioning coach).

•7 a.m.-8 a.m.-Prepare for chemistry class.

•8 a.m.-noon-Chemistry class.

•Noon-1 p.m.-Lunch. Get ready for calculus class.

•1 p.m.-4 p.m.-Calculus.

•4 p.m.-6 p.m.-Lift weights with Satan.

•6:30 p.m.-Dinner.

•7 p.m. to sleep-Study chemistry and calculus for tomorrow.

Haircut inspections. Guard duty. Marching. First class at Army:

•7:15 a.m. First class at Navy:

•7:55. Squeezing putty to stay awake in class. First classmen screaming: "Who is the current United States congressman from your squad leader's district?" Punishments for wrong answers, punishments for turning a hallway corner improperly, punishments for carrying a book bag off one shoulder.

Twelve days before last season's Army-Navy game, Jim Cantelupe and Andrew Thompson met at a news conference. "Each had understood immediately," Feinstein writes, "that the other was a soul mate. ... Neither had been recruited by any big-time football schools."

Both simply loved the game, the competition, the camaraderie. Both had put up with the frustrations and vagaries of military academy life for four years for one reason: the chance to play big-time football."

If they couldn't play for Notre Dame, they'd play against Notre Dame. At Army or Navy for four years, they then would give five more years to the military. Having been told they weren't good enough for the big time, these young men set out to prove otherwise. That decision alone is tell-

ing. How many of us at 18 make a nine-year commitment to prove we're who we think we are?

At Army and Navy, that commitment, already extraordinary, comes with uncommon obligations.

Late last season, players talked about President Clinton's decision to send troops to Bosnia. Andrew Thompson, who had cared more about football than war, nevertheless knew his duty; he said the academy had made sure "we're ready to do this if we have to. We all know the deal. We're all prepared to do whatever has to be done."

Army beat Navy last season, 14-13. Won it with a 99-yard drive for a touchdown with 63 seconds to play. Beat Navy for the fourth consecutive time, the victories coming by a total of six points.

After Army's raucous celebration, Jim Cantelupe, in his black and gold uniform, walked to the Navy locker room, a funeral place.

There he put a hand on Andrew Thompson's shoulder. The Navy captain who would never beat Army wept. The soul mates embraced. They spoke softly of football gone, of memories they'll keep.

"We're brothers now," Thompson said. "For the rest of our lives."

It will take some time, but Knicks are improving

Rob Parker

Times/Post News Service

NEW YORK-NBA Finals preview, it wasn't. But the Los Angeles Lakers-New York Knicks matchup Tuesday night at the Garden was a good barometer early in this season, especially for the Knicks.

They made so many moves in the offseason. And while most observers liked the changes, they didn't come with-out debate.

Is there enough defense?

Is there enough ball to go around to all the scorers?

Is there going to be a chemistry problem?

It'll be at least February before we really know the answers.

But going up against the Lakers, who won 53 games without Shaquille O'Neal last season, could give insight on what fans could expect to see over the long haul.

"You don't want to put too much emphasis on the result, win or lose," Knicks Coach Jeff Van Gundy said before Tuesday night's game. "If you win, then you've arrived. And if you lose, you have no chance."

"It does, though, give an idea, an indi-

cation where you are at this time."

Even before this game, the Knicks had to feel good about themselves.

A year ago, there was simply no reason to be happy. The feeling of futility surrounding the Knicks' 1995-96 season had little to do with Pat Riley leaving and Don Nelson taking over as coach. As we later found out, that hurt, but the problem was even deeper.

In that offseason, the Knicks didn't improve themselves. If anything, they were a year older and a step slower. And that's not the way to catch the Bulls.

It's a way to get trampled. Ultimately, that's what happened to the Knicks in five games last May.

This past offseason, however, was a different story. Knicks General Manager Ernie Grunfeld made his stale team younger and better. Grunfeld's shopping spree-the free-agent signings of Allan Houston and Chris Childs and the trading of Anthony Mason for Larry Johnson-put the Knicks in position to pass the Bulls.

The Knicks now have a legitimate shot at the NBA title. The Chicago Bulls, no doubt, won't go quietly.

But the Knicks finally have all the offensive weapons needed to play with a

seemingly invincible opponent led by Michael Jordan, Scottie Pippen and Dennis Rodman.

Defense is nice, but you have to be able to score, too.

The top two scoring teams, the Sonics and Bulls, were in the NBA Finals last season. "It's no coincidence," Van Gundy said.

Both were also very good when it came to defense and rebounding. "You need balance," Van Gundy said.

"I don't think any team in a five-year span ever played as good a defense as the Knicks teams played over the last five years. No one put more effort, more heart. Still, it's a talent game. You have to put the ball in the basket."

There are, of course, some naysayers. Mason is one. He said after they traded him this summer that the Knicks were making a big mistake giving up defense.

His words didn't sound as credible after the Knicks' 113-86 victory over the Hornets Sunday night.

Maybe the Knicks are missing something, but in the past five years they haven't won a championship with defensive-oriented team. Even the back-to-back champion Detroit Pistons, who also played some of the best in-your-face de-

fense seen in the league, had scoring weapons.

Yes, you need to stop your opponent on defense. The Knicks are convinced they'll be able to do that job, too. "People are going to have their own opinions," said Childs, a good defender who has not played this season because of a broken leg. "Defense is a pride thing."

"You have to have pride in yourself. I don't think any player on this team is one-dimensional."

Assistant coach Brendan Malone said the cries that the Knicks have thrown in the towel on defense are just untrue.

"Our team defense is excellent," Malone said. "All they have to do is look at the numbers."

And the offensive stats look better than the defensive stats ever did. The Knicks have not one, not two, but three scoring threats. That's what has made the Bulls so tough over the years. Not only do you have to worry about Jordan, but Pippen and Toni Kukoc, too.

Unlike the past, the Bulls will have to play honest defense against the Knicks. Jordan can't leave Houston, the way he did the streaky John Starks, and go double-team Patrick Ewing.

And Pippen won't be able to help out

on Ewing, either. He'll have to stay with Johnson. "They're definitely going to have to adjust," Houston said. "I'm sure there's a certain way that they probably played the Knicks."

"Now, it's probably going to be different."

Especially when it comes to guarding the perimeter. It was inconsistent outside shooting that hurt the Knicks in years past. Both Starks, now a reserve, and the departed Hubert Davis couldn't get it done when it had to get done.

Houston, who shot 43 percent (191 for 447) from three-point range last season with the Pistons, will solve a lot of those problems.

The new starting shooting guard will make the Bulls pay from the outside, especially if they leave him alone. If the Knicks had Houston the past few seasons, they probably would have won at least one championship.

If it all comes together the way it looks like it will, the Bulls can forget about taking nights off on the defensive end when they meet the Knicks en route to their annual championship run.

In fact, they better be ready to stop the Knicks. In order to beat the new Knicks, it's a must.

Why the NBA's gold shines brightest of all

Shaun Powell

Times/Post News Service

Here are 50 reasons the NBA is better than any other pro sports league:

1. Michael.
2. Charles.
3. David (Stern, not Falk).
4. Dennis (in uniform, not a dress).
5. No Albert Belle.
6. If a player ever spit, he'd get suspended, pronto.
7. Not a single game affected by a strike.
8. Marv Albert. Yessssssss.
9. There's a team in Vancouver, the most beautiful city in North America.
10. There's no team in Kansas City, the most ... well, at least the barbeque's tasty.
11. Jack Nicholson is a courtside fan.
12. Spike Lee is a courtside fan.
13. Robin Ficker is, unfortunately, a courtside fan. But at least he keeps the players humble.
14. The NBA does not give out merely a slap on the wrist and a trip to the penalty box if a player is involved in a scrap.
15. When you want a true "heavyweight matchup," you get Bulls vs. Lakers, not Tyson vs. Seldon.
16. Name an athlete in another sport who's versatile enough to cut a platinum-selling rap record and make movies. All right, so there won't be a Kazaam II. But

you get the idea.

17. Style. Baggy shorts, socks below the calf and bald heads.

18. Stability. The last time an NBA team relocated was 1985, when the Kings left K.C. for Sacramento. No one packs up and leaves in the dead of night in this league.

19. Progressive attitudes. There is diversity at nearly every level of management and administration.

20. Individual rivalries. The best in team sports. Magic vs. Bird. Wilt vs. Russell. Stern vs. Riley.

21. Up-close intimacy. When an NBA player gets emotional on the playing surface, you can see and/or hear him.

22. Marge Schott does not own a team.

23. The Gorilla, the best mascot ever spawned, entertains in the NBA.

24. So do the Laker Girls.

25. No ex-NBA star has run on a presidential ticket that appeared doomed from the start.

26. The league draws talent from almost every conceivable foreign country. For example: Australia (Luc Longley), Zaire (Dikembe Mutombo), Croatia (Toni Kukoc), Lebanon (Rony Seikaly) and the South Bronx (Rod Strickland).

27. No other league ever put together a Dream Team.

28. No other sport scores as many points.

29. No Don King.

30. No ties.

31. There are 82 games in a season, enough to sustain interest but not enough to dilute the impact.

32. Network television executives have less influence on NBA games than they do

in football and baseball.

33. When you are the NBA champion, you are the undisputed champ. There's no IBF, WBC or WBO holding a piece of your glory.

34. Hakeem the Dream.

35. Those lettuce-heads who run tennis do not run the NBA.

36. The league's black-sheep owner (Donald T. Sterling) does not manage to win a title, unlike football (Jerry Jones) or baseball (George Steinbrenner).

37. Stockton to Malone.

38. No Michael Jackson or Up With People at halftime.

39. No re-seeding during the playoffs.

40. No other sport showcases the combination of speed, lateral quickness, strength, ballet, jumping and the taken-for-granted skill of shooting from 23 feet, 9 inches.

41. Mike Keenan does not coach in the NBA.

42. The Bulls' pregame introductions. "Annnd now ..."

43. Big Penny in the open court and Lil' Penny on the open mike.

44. Rodman's book is still on the best-seller's list.

45. The funkier musicians perform the National Anthem before games.

46. Every announcer does not yell. "He shoots, he scores!"

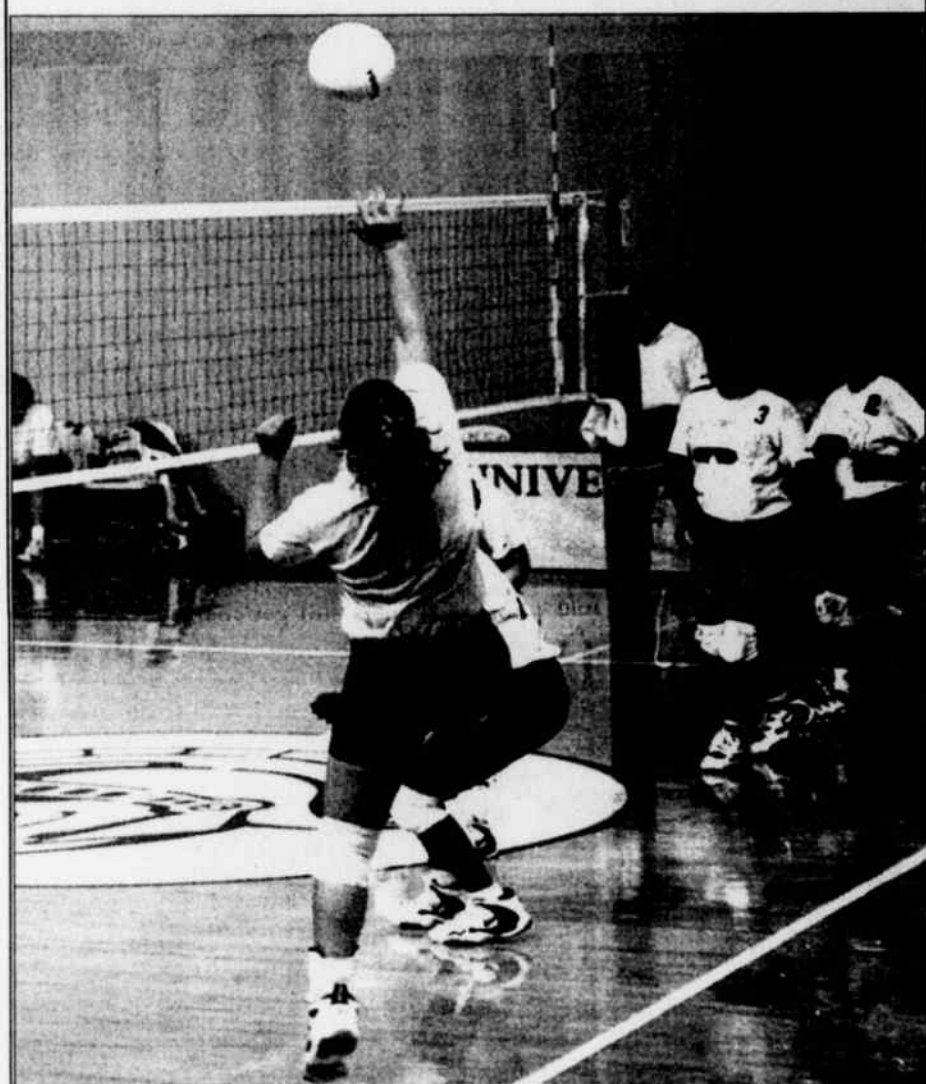
47. Larry Johnson's primal scream.

48. The league plays better with the MTV crowd.

49. The three major markets-Los Angeles, Chicago and New York have championship-caliber, marquee teams.

50. Did we mention Michael?

Women's Volleyball Serves Up a Nice Win...



Matt Rooney/THE CAROLINIAN

The UCG volleyball team defeated Liberty Tuesday night winning all three sets. Tonight the Spartans play UNC Asheville. Friday they host UMBC at 7:00 pm. The game will be played in Fleming Gymnasium. All three games are Big South Conference games. The tournament will be November 15-16 at UMBC.

Harrick, from Page 6

proached-once complained about his salary to a reporter, saying that since his teams had beaten Indiana and Louisville, he should earn as much as Bob Knight and Denny Crum.

After winning the national title, Harrick was voted the Naismith and National Association of Basketball Coaches National Coach-of-the-Year awards and the Pacific-10 Coach of the Year.

Harrick's contract was extended through the 1999-2000 season.

But last season the Bruins were knocked out of the tournament in the first round by Princeton after going 23-8.

His record at UCLA is 191-63, and he has led them to eight consecutive 20-win seasons.

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Classifieds

Page 8

Thursday, November 7, 1996

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Ad Content: _____

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