

The Carolinian

News 1-2 / Opinions 3
Arts & Leisure 4-5 / Sports 6

The University of North Carolina at Greensboro

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Tuesday,
March 18, 1997

U2 Delivers the POP :
See the Story, Page 4

UNCG Doubleheader:
See the Story, Page 6

Issue 39,
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Former Reynolds executive elected to UNCG Board of Trustees

from Staff Reports

F. Hudnall Christopher Jr., retired executive vice president of R.J. Reynolds Tobacco Co. in Winston-Salem, has been elected to the Board of Trustees of UNCG.

Christopher was elected by the UNC Board of Governors on Feb. 14 to fill the unexpired term of Norma Turnage of Rocky Mount, who resigned last Oct. 29. His term will continue through June of 1999.

Christopher spent 30 years with R.J. Nabisco and its various subsidiaries. He held executive positions with three of the company's subsidiaries.

From 1983 until his retirement in 1989, Christopher was executive vice president of R.J.

Reynolds Tobacco Co. and a member of the company's board of directors and executive committee.

He is a former president and chief executive officer of R.J. Archer Inc., and a past member of its board of directors.

He is a past director of Planters LifeSavers Company.

Christopher is active in a variety of business and civic activities.

He is a director of Wachovia Bank of North Carolina, serving as chairman of the Forsyth County Board.

He is chairman of the Piedmont Triad Airport Authority, vice chairman of the Reynolds House Museum of Art, and serves as a member of the board of directors of Pleasants Hardware, Inc., Pied-

mont Triad Partnership and Leadership Winston-Salem.

He is a member and past chairman of the College Board of Visitors of Wake Forest University and a member of the Cancer Center Advisory Board of Bowman Gray School of Medicine.

He is chairman of the capital campaign of the University of Virginia's School of Engineering and Applied Science.

He is also a member of the Advisory Committee for Business and Economics at Winston-Salem State University.

He is past chairman of the Winston-Salem Foundation and the United Way of Forsyth County, and a past member of the North Carolina Board of the Department of Transporta-

tion.

He formerly served on the board of directors of Sweet Briar College, and formerly was vice chairman of Winston-Salem Business Inc.

In addition, he has been active with such organizations as the Winston-Salem Chamber of Commerce, Winston-Salem Civic Ventures and the City County Utilities Commission.

He is a member of the Rotary Club of Winston-Salem.

A native of Franklin, Va., Christopher is a graduate of the University of Virginia and received his Master of Science degree in industrial management from the Mas-

sachusetts Institute of Technology.

According to the web page of the Office of the Chancellor, UNCG is governed by a 13-member Board of Trustees. Eight members are elected by the UNC System's Board of Governors, four are appointed by the governor, and the final member is the president of the student government, ex officio.

The Board of Trustees serves as an advisory board to the Board of Governors and the Chancellor, with responsibilities in 16 operational areas, including Academic Programs, Budget Administration, Tuition, Fees and Deposits, and Student Services.

GOP floats balloon of impeachment in fund controversy

Art Pine

Times/Post News Service

WASHINGTON—The chairman of the House Judiciary Committee said Sunday he has ordered a study of impeachment procedures in case a "smoking gun" emerges in the White House fund-raising controversy.

A Republican, Sen. Orrin G. Hatch of Utah, did his part to intensify the heat on the White House, charging that the Clinton administration knew well in advance of the 1996 election of alleged Chinese efforts to illegally funnel money to U.S. politicians. Despite that knowledge, he said, White House and Democratic Party officials continued to rely on fund-raisers with ties to Chinese business interests.

The White House has said neither the president nor his senior aides learned of the allegations until earlier this year. Hatch, appearing on CBS-TV's "Face the Nation," disputed that, though he offered no evidence to support his claim.

Meanwhile, Democratic National Committee Chairman Roy Romer called on his GOP counterpart, James Nicholson, to agree to a ban on all "soft money" contributions to their respective parties, starting Monday. Such donations — largely unregulated contributions that are not supposed to directly benefit a candidate and frequently involve large sums, have been at the center of much of the current controversy.

Nicholson dismissed the offer, making it clear that he and other GOP leaders want to focus on whether Democrats broke any laws in their 1996 fund-raising, not on reforming the existing donation system.

Hyde's remarks came two days after Rep. Bob Barr, R-Ga., said he had written to the Judiciary Committee chairman asking for a meeting of the panel to discuss whether campaign fund-raising activities by President Clinton and Vice President Al Gore warranted impeachment proceedings.

Rep. Henry A. Waxman, D-Calif., who appeared on the CBS program, dismissed the impeachment talk, saying it was merely an effort by some Republicans to "get even for Watergate, but they don't have the basis for it."

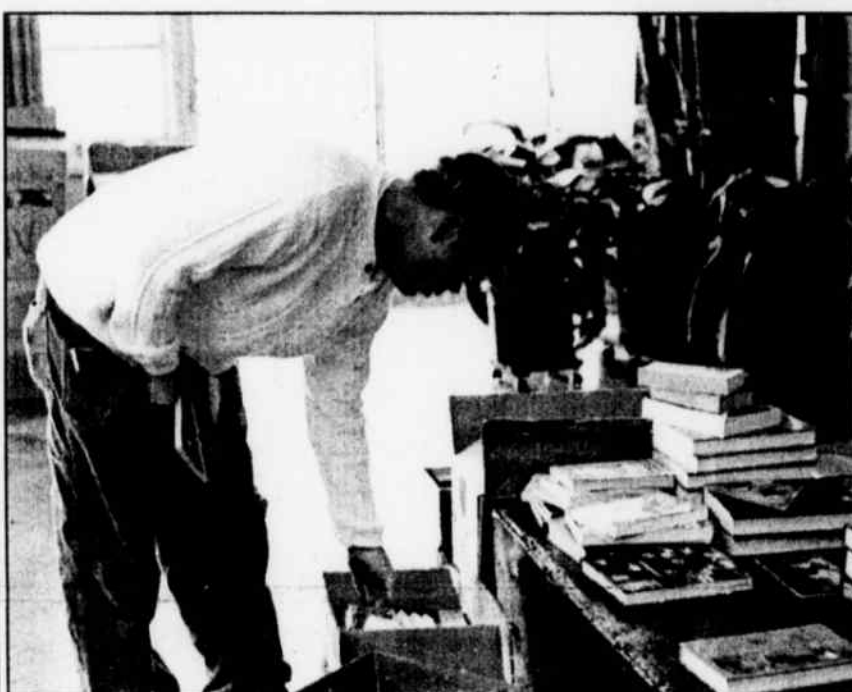
Hatch, who heads the Senate Judiciary Committee, made his remarks in response to earlier claims by the White House that the president was never informed about FBI warnings last June that the Chinese were trying to funnel large sums of money into U.S. political campaigns.

It was recently learned that the FBI warnings were given to several members of Congress as well as to two mid-level members of the president's National Security Council, but that those staffers did not pass on the information to higher-ups.

The White House has blamed "miscommunication" between the FBI and the two staff members for the failure of the warning to be passed along, but Hatch scoffed at this explanation.

White House Press Secretary Mike McCurry told reporters that Hatch's assertions were "not consistent" with the administration's view of what happened. McCurry said he was "not sure whether the senator is hyperventilating," but urged Hatch to present any facts he has.

Bookstore Has Booksale



Geoffrey Gartner/ THE CAROLINIAN

Jeremiah Jenkins, senior, browses through the UNCG Bookstore's book sale, which will also be held today and tomorrow from 9 a.m. to 5 p.m. in the Cone Ballroom.

New music building under way

Chris Binkowski

News Writer

There is light at the end of the tunnel for music students at UNCG.

Music students forced to go to class, study, and practice in only around 46,000 square feet, will soon see the first shovelful of dirt moved for the new music building. The ground breaking ceremony will be held on April 3, for the building located on the corner of Market and McIver streets.

This is a state-of-the-art facility. The three-story building, to be opened in August of 1999, will have 150,000 square feet. According to Fred Patrick, from the Department of Design and Construction, the building will have several features that will be extremely helpful for students and faculty alike. The building will have 55 practice rooms. Almost all will have upright pianos, though eight practice rooms will have grand pianos. According to Arthur Tollefson, Dean of the School of Music, grand pianos are essential for piano majors. Approximately 20-25 new upright pianos will be in the building. The grand pianos will be new or used ones that have been rebuilt.

The Music Library will be unified, containing the bulk of the music library material. This room on the second floor will be 50ft by 100ft and will contain the music collections that are currently located in the Brown building and Jackson library. There also will be a separate Jazz and Band library in the building.

Music School faculty will have 60 offices in the building. According to Tollefson, almost all faculty will be getting far more space than they currently have. He described his office as extremely cramped, and that is normal for the current building. The new space will greatly help.

There will be 7 classrooms, including a 150-person lecture hall

on the second floor, which will be wired for multi-media use, similar to the Randel Jarrell lecture hall in the library. In addition there will be 3 large rehearsal halls: one designed for percussion, one for chorus/opera and one for orchestra.

The building will contain two recital halls. The first will be a 350-seat recital hall for orchestra and choral concerts. This two-story hall will have a 40x20-foot stage. The second recital hall is an organ hall, and will seat 150 people. The organ for this is being custom built, and is currently under construction in Massachusetts by the Andover company. It will have just under 2,000 pipes.

The building materials also will give the building an advantage. The building is going to be mostly a concrete structure and is designed to be much heavier than a non-music building on this campus. According to Patrick this design will help in the "separation and isolation of musical instruments." In the current music building, one can hear almost every instrument practicing nearby. The new building's massive structure will alleviate this problem. A classical guitarist in one practice room will not be disturbed by a trumpeter in the practice room next door. None of the practice rooms will have four parallel walls, one will always be at an angle, also helping to isolate sound.

There will be 85 different types

of wall coverings employed throughout the building, each with a different musical instrument in mind. For example the Organ recital hall will be an active room, meaning the sound will be bouncing around the room. This room will promote echoing because an organ needs a room that will carry sound. The other recital hall, for voice and orchestra recitals, will have a much "quieter" design, meaning there will not be many echoes. These rooms are also designed to be comfortable. According to Tollefson, anyone who has attended an event in Hart Recital Hall in the Brown building, will like the new recital halls. There also will be some moveable acoustical elements throughout the building. These would allow for adjustments of the acoustics of rooms between certain events.

The building will also house an acoustics lab, which will be equipped for students, specifically students who play wind instruments, to work on their technique. There will be a Psycho-acoustical lab for experiments, a central recording studio on the first floor, and certain parts of the building, such as the recital halls, will be wired for recording from the central location. A room will be set aside for maintenance and repair

As They Shouted Out in Glee



Diana Collins/ THE CAROLINIAN

The UNCG softball team defeated Dayton University, yesterday, 1-0. For more, see page 6.

Weather Outlook

Tuesday:

40% Chance of Rain
High in mid 60's

Wednesday:

60% Chance of Rain
High in mid 50's

Source: National Oceanic and Atmospheric Administration

Campus Safety



3-12-97, 11:30 a.m., Harassing Phone Calls: A student of South Spencer has been receiving harassing phone calls since Feb. 26, in which the caller would hang up. The case is under investigation.

3-13-97, 12:42 a.m., Harassing Phone Calls: A student filed a report of communicating threats and harassing phone calls from his ex-girlfriend. She approached him on North Dr. but was gone by the time the police arrived.

3-13-97, 3:14 a.m., Felony Breaking & Entering Auto, Tampering with Motor Vehicle: A UNCG student was arrested and placed under a \$500 secured bond after he was caught trying to break into cars in the Walker-Aycock parking lot. He tried to enter seven vehicles and was caught inside one of them.

3-13-97, 12:30 p.m., Communicating Threats, Harassing Phone Calls: A student told police that her ex-boyfriend called her about 20 times between 1:00

and 2:00 a.m. She also stated that he has threatened her. The case is under investigation.

3-13-97, 8:45 p.m., Driving While Impaired, Driving after Consuming, Possession of Drug Paraphernalia: Christopher M. Rhoades, non-student, was arrested for these charges stemming from two Greensboro Police Orders for Arrest.

3-13-97, 8:45 p.m., Misuse of University Keys: Police responded to Grogan Hall about an unescorted male in one of the rooms. Christopher Rhoades, non-student, told officers a student had given him the key to that room. The student was identified and charged with Misuse of University Keys on a campus citation.

3-13-97, 11:09 p.m., Hit & Run: A student's car was hit while parked in the Jefferson St. parking lot. Witnesses notified police and a report was later filed by the victim.

3-14-97, 2:50 p.m., Larceny of Auto: A student filed a report that a vehicle belonging to his father was stolen. The car was parked in the McIver St. parking lot on Sunday, 3-9-97, but was gone when

he returned to it today. An alert was passed on, and the car was recovered by Greensboro Police about 11:00 p.m. with minimal damage.

3-15-97, 12:15 a.m., Injury to Real Property: The RD at Hinshaw told officers that someone had broken out the glass panes of a fire exit door from inside the dorm. Officers saw blood on the floor leading to the bathroom and in the sink.

3-15-97, 12:35 a.m., Possession of Marijuana: David Joseph Caviness, non-student, was charged with possession of marijuana after police stopped his car on Tate St. They found small amounts of marijuana in the seat of the car.

3-15-97, 3:50 a.m., Recovered Stolen Auto: A stolen 1983 Cutless Oldsmobile was recovered by UNCG Police in the McIver St. parking lot. The vehicle had been reported stolen on 3-11-97, by an East Carolina student. Personal property was still in the car; however, the car itself was in poor condition.

3-15-97, 1:41 p.m., Trespassing: A student was charged with tres-

passing on a campus citation after he was found in Cotten Hall. The student had been warned out of the residence hall.

3-15-97, 7:10 p.m., Injury to Personal Property: Someone used a sharp pointed object to damage a student's car parked in the Tower Village parking lot. The hood and windshield were scratched.

3-16-97, 1:37 a.m., Injury to Real Property: A student was charged on a campus citation after he was caught writing on the walls of Copy One parking deck on Walker Ave. He told officers he was trying to find a paradigm.

3-16-97, 2:10 a.m., Assault: Officers responding to a party at the Pi Kapp house found that a student had been assaulted by someone who ran down Friendly Ave. The suspect was not caught. EMS transported the student to Wesley Long for treatment.

3-16-97, 2:10 p.m., Driving While Licensed Revoked: Thomas James Stokes, non-student, was arrested for driving while his license were revoked. He was taken before a magistrate and released.

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Classical Literature Specialist to Speak

Dr. Justina Gregory, a professor of classical languages and literature at Smith College, will give a lecture at 4:30 p.m., Wednesday. Her free, public lecture will be in room 232 of the McIver Building.

Gregory's topic will be "Hecuba and the Winds." She will compare Euripides' play "Hecuba" with Aeschylus' plays dealing with the Trojan War. Her lecture is sponsored by the Department of Classical studies.

Gregory is a specialist in Greek tragedy.

She received her bachelor's degree from Smith College and her doctorate from Harvard University.

Historian Franklin to be speaker for UNCG Friends of the Library

Dr. John Hope Franklin, the historian who is widely acknowledged as the nation's leading scholar in African-American history, will be the guest speaker at the annual dinner meeting of the Friends of the Library on Thursday.

Franklin's address will be titled "A Life of Its Own: A Biography of 'From Slavery to Freedom.'" He is expected to speak about the writing and research he did for his book, "From Slavery to Freedom: A History of African-Americans,"

which was published in 1947. The book has sold approximately three million copies and is considered by many historians to be the best single-volume history of African-Americans ever written.

Franklin, the James B. Duke Professor of History emeritus at Duke University, is one of the nation's most honored historians. He was one of the 1995 recipients of the Presidential Medal of Freedom, the nation's highest civilian award.

Police to hold workshop on gangs

The UNCG Police Department is sponsoring a workshop on gangs Wednesday at 10:00 a.m., in Joyner Lounge, EUC.

The guest speaker at this free workshop will be Detective Fred Murdoch of the Greensboro Police Department. Detective Murdoch has many years experience dealing with and solving gang-related cases.

He will talk about gangs, member profiles, and signs during the one-hour workshop. For further information call Officer Sue Stroud at the UNCG Police Department, ext. 5963.

Faculty member speaking at motivation symposium

Dr. Diane Gill, associate dean of the School of Health and Human Performance will deliver an address at the 45th annual Nebraska Symposium on Motivation.

She will speak on "Gender and Competitive Motivation: From the Recreation Center to the Olympic

Arena" at the symposium, which will be held March 20-21 at the University of Nebraska. Lectures given during the symposium are published annually.

Gill came to UNCG in 1987 and she also holds a faculty appointment as a professor in the school's Department of Exercise psychology involving the role of physical activity in health and well-being across the lifespan. She is the author of the book, "The Psychological Dynamics of Sport."

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Citadel holds different form of sexism

Chadwick Ellington
Columnist

Isn't it amazing what a few weeks and a little legal pressure can have on the memories of some people. In this instance, I am talking about the female Army privates who issued statements that their drill sergeants at the Aberdeen, Maryland training facility sexually harassed, raped and threatened them.

We all remember the uproar of outrage by women's rights advocates and left-wing bleeding hearts concerning the men accused. Abuse of power, sexism and negligence were among the wrongs cited. Now, being personally labeled as an "ignorant sexist" for my previous essay concerning feminist hypocrisy, I must acknowledge that it feels good to find yet another example that illustrates the validity of my initial point.

I am speaking, of course, of the female privates who recently recanted their statements about their drill sergeants' "sexual misconduct" and admitted that the sex was consensual. What disturbs me, however, is the same old parties involved (feminists, liberals, social do-gooders to name a few) who mercilessly and unscrupulously demanded the heads of the men accused without any evidence other than the ever present "he said, she said" argument.

What one must point out is the stark fact that these same groups, who were calling for justice and the cleansing of a sexist military have been silent since the recantation of their pride and joy witnesses who made them look like fools in

the eyes of the nation. I dare say that none of these groups will issue any derogatory statements concerning these women for fear that it will appear that they would be siding with the innocent men that were accused. Pardon my "ignorant sexism" but don't these actions smack of sexism themselves?

These events also permit my personal observations concerning the situation involving the Citadel where two of the four female cadets, in the spirit of yet another feminist icon, Shannon Faulkner, decided to resign from the academy due to the pressure of male cadets there. Citing extreme hazing, which included their clothes being set on fire and being made to "endure mental hardships" such as being awakened in the middle of the night to stand at attention or to clean the boots and uniforms of upperclassmen. While I agree that hazing to the point of setting someone's clothes on fire is intolerable at any level, I have to chuckle loudly at the other "indiscretions" committed against female cadets.

For over 150 years, young men have endured the first year of Citadel life by shining the boots of upperclassmen, waking up at all times of the night at the whim of an upperclassman or being made to stand at attention for long periods of time without reason or just cause.

However, as they steadily climbed the rank and file of Citadel life, they realized that because of the first years "hell line" treatment, they were better disciplined cadets than before.

Military life, for those who do not understand it, can be glorious and exciting,

but it cannot be for the weak of heart. I have to point out that I have personal acquaintances at the Citadel who relayed the pampered treatment of female cadets in the form of minimal chastizing and criticizing compared to that of male cadets who catch a verbal firestorm without delay from the administrators. Is this fair at all in the context of equality of the sexes espoused so eloquently by the feminists? Now, keeping in line with the feminist train of thought, shouldn't the females who decide to enroll at a military institution be treated exactly the same as their male counterparts?

Even the smallest detail of shaving the head should not go unnoticed, after all in the left-wing point of view, there are no sexes, only humans and all humans should have the opportunity to sport the cue ball.

Why then are such things not pursued by feminist advocates, you ask? It is because the feminist rhetoric might sound like equality of the sexes, but the intent is sexist superiority through social change. Women have proven to be a vital asset to the military in many forms without the shouted advocacy of their feminist brethren shouting sexism or harassment at every turn.

However, you must excuse my "ignorant sexism" for a time, you see I am just a White male, the beast of the burden, the bearer of all evils so to speak, for every upstart feminist who sees a social misdeed in the U. S. today and seeks someone upon which to place responsibility. I humbly apologize for my "ignorant sexism" but, hey, somebody has got to do it.

Sheep cloning causes ethical debate

George Kourtsounis
Opinions Editor

The recent newscasts have been bombarded by a form of sensationalism that would be better served being aired on "Hard Copy" rather than on the CBS Evening News.

I am talking about the scientific breakthrough of cloning sheep and the possible ramifications that cloning might have in the future.

This is supposedly a technological breakthrough that will revolutionize the way modern medicine is practiced, or so the New Zealanders who developed this cloned sheep would like us to believe. However, there are many ethical and moral questions that are raised concerning the future of this science.

There are the religious sects and purists that will note that this is unnatural and evil and against the plan of God. That is not the subject of this column because that is a debate that I will leave up to the clergymen and the philosophers.

What I am particularly concerned with is that this type of research was even able to be completed without public scrutiny

of the entire process. It seems to me that I turned on the television a few weeks back and was told that a sheep was cloned. I looked to make sure that I had not inadvertently flipped on the Sci-Fi channel. When I realized that it was a credible news report, I remember thinking, "where did this come from?"

I was equally shocked by President Clinton's reaction and the fact that he took a stand banning federal funding of any further cloning efforts.

Make no mistake, I am against any kind of activity that alters the natural occurrence of a human being in the endless pursuit of perfection. Pursuing this unattainable dream demeans the importance of the "average" person and is far from the ideal. In truth, we all have our imperfections and I cannot understand why that is not acceptable.

There is a continuing effort to try to obliterate any form of birth defect that may occur. While I do not stand in the way of medical progress, this foolish pursuit of perfection can have some dangerous consequences.

The question that will come to the forefront is "Where will the line be drawn and

who will draw it?" I certainly would not trust a politician to make a decision regarding the way a child will be born.

The danger lies in the perception that a person, say, with downs syndrome is any less valuable than a "healthy" child. The thing that makes this a valuable society is that it is rich and diverse.

The thought of everyone looking and talking alike may sound extreme now, but I believe that if that type of power is bestowed upon anyone there is no telling where we as a society will end up. The film, "Invasion of the Body Snatchers," comes to mind.

This type of thing might seem far off and reports out of New Zealand say human cloning is fifty years away, but to me that is still too close. There have even been reports by thoroughbred horse trainers inquiring about similar cloning efforts in order to create the perfect horse.

Can the next perfect cow, zebra or chimpanzee be far behind? If current trends continue, a future newscast might include the lead, "Perfect Soldier Created for Use in War." We must ask ourselves if we ever want to see that story told, I certainly hope not.



Get ready for spring, apply now

The beginning of spring is a busy season at UNCG. Student Government is becoming enwrapped with their elections for next year's representatives. The Registrars office is getting ready for fall registration. The final plans for Commencement are underway.

The Carolinian is not immune from this season of full calendars. We are already laying down plans for next year. Most importantly we will soon begin the arduous task of selecting next year's staff. We will soon enter the most important task of selecting a new Executive Editor. This is the person who will chart the course of The Carolinian for at least one year. The current Executive Editor, Jeff Whitlow, will be stepping down on Spring Reading Day after being in the hot seat for two years.

The Carolinian will also soon be accepting applications for the other positions, there are more than twenty paid positions. The Carolinian makes it a policy to accept applications for all of the positions at The Cary at the end of the Spring Semester. The positions range from writers, section editors, graphic design, layout, On-line editor, Managing Editor, Advertising Representatives, Advertising Manager, Accounts Manager, and Circulation. This is really not covering all of the possibilities offered at The Carolinian. Whatever your major is, or level of experience we have a place for you here. Working for a successful university newspaper can be an invaluable experience for your professional and personal life.

Working for The Carolinian will put you in touch with campus events and happenings. It will keep you informed about statewide events as they relate to UNCG.

The Carolinian is a twice weekly paper that works hard to cater to the students of UNCG and to keep these students well informed about local and national news, sports and the arts.

If you have been unhappy with the coverage in The Carolinian this year, this is your chance to do something about it next year.

The Carolinian staff would be happy to speak with you about each job and its requirements if you are unsure as to how you would like to contribute on staff. Each job is unique and different and one may be right for you.

As a news publication, The Carolinian has grown in both size and content over the past few years. It has come from a tabloid sized publication to broadsheet newspaper style in just the last year.

For the first time, we have endeavored to offer national and international news as space would allow this year. We are also excited about our growth onto the internet and the World Wide Web, maintaining our own site for the first time this year.

We hope that next year will be just as exciting and we would like for you to be a part of a rapidly growing and dynamic publication. There is always a need for writers and photographers in addition to the time-consuming paid positions listed above.

As you plan for the new year, we hope that you will take the time to consider The Carolinian as an important part of your academic experience at UNCG.

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 212, Elliott University Center. They must be turned in by Friday 3 p.m. prior to Tuesday's publication.

All submissions must be typed and have the author's name, signature, current address and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publications become the possession of The Carolinian.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

The Carolinian

Jeff Whitlow, Executive Editor
Steven Huntley, Managing Editor
George Kourtsounis, Opinions Editor

The Carolinian is funded by student activity fees and the advertising revenues. It is printed each Tuesday and Thursday of the academic year by the Kernersville News.

Letters to the Editor...

Admissions extend thanks

The Office of Undergraduate Admissions would like to thank all those who participated in the Black Student Visitation Program on February 21 and 22, 1997.

As you may have seen, we had a record crowd attend the program. 231 students registered, coming from as far away as Pennsylvania, Connecticut and New York.

We appreciate the help of all the academic departments and administrative offices who assisted us with the program.

A special thank you to the Office of Residence Life, Parking Services, the Elliott University Center and University Police for all their long hours, hard work and patience.

Lastly, we would like to recognize all the UNCG students who volunteered as greeters, tour guides and overnight hosts.

The success of this program is a reflection on your participation. Your efforts reaffirmed what we already know, that the

greatest asset to UNCG are the students

Once again, thanks.
Lorenzo D. Baber
Assistant Director

Sports coverage spotty

I would really appreciate more information about other athletic events besides baseball and basketball.

It seems to me that the only thing that receives a large amount of attention from this school, along with *The Carolinian*, are these sports.

I am a very big tennis fan and I also like softball and other club sports.

Maybe *The Carolinian* could do a few interviews with the men's tennis team about their season.

The last article I read about them indicated that they were not doing so well in their statistics.

However, did you know that Alex



Lenhoff just completed a huge upset victory against the number one player in the region/40 in the United States?

I think some of these seniors also deserve a little more attention.

There are four good seniors on the men's tennis team leaving in May.

Maybe the paper could do a little more about them.

I also thought *The Carolinian* could possibly interview Paul Lubbers or Jeff Trivette about their new recruiting class that will take the seniors' place next fall.

Anyway, I really enjoyed the interesting opinion column on "Symbol of Hate Should Be Removed."

Elizabeth Sturdevant
Sophomore

Recycle this paper!

The Carolinian is currently looking for an **Accounts Manager** willing to work through summer parttime if this you call 334-5752 and ask for more information. Accounting/Business majors preferred!

Moscow Festival Ballet performed production of Giselle

Autumn Winters
Senior Writer

"Lovely, lovely, lovely," exclaimed one concert-goer, after seeing the Moscow Festival Ballet production of "Giselle" in Aycock Auditorium Sunday night, March 16. The UCLS sponsored event was a feast for the eyes and a tonic for the heart—classical ballet in the best sense of the word.

"Giselle" as performed by the Moscow company is a traditional romantic ballet, replete with white tutus and tight chignons. Written in 1841 by composer Adolphe Adam, it made its Paris premiere that same year.

The story resembles that of the fairy tale "The Red Shoes", in which a young girl who loves to dance is forced to do so until she dies. In this version, however, it is the unfaithful fiancé of the young girl

who is forced into a dance of death.

Ballerina Sofia Tomilina, 25, performed the role of Giselle with a combination of artistic delicacy and physical prowess.

Dmitry Dmitriev, 28, was equally impressive, even though his role as Albrecht, the unfaithful fiancé, was more subdued. Anna Reznik's ghost queen Myrtha was also a standout.

The costumes and scenery were inte-

gral to the performance, helping to create a convincing fairy tale atmosphere. The costumes were so traditional as to seem archetypal—a huntsman in green boots, royalty in velvet and jewels, Giselle in virginal blue.

The scenery was also simple enough to seem old fashioned, but charmingly so. A door, a bench, a wooded backdrop and a stone cross strewn with flowers were all it took to create a proper old

world village.

The Moscow Festival Ballet was founded in 1989 by former Bolshoi Ballet member Sergei Radchenko. They have performed throughout Europe, the Mediterranean and the Far East. This tour is their first in the United States.

"Giselle" was the final production in the UCLS series for 1996-97. Announcements will be made concerning next year's schedule of events in late April.

New U2 album, POP, no lemon

Judy Smith
Arts & Leisure Editor

Normally when a band releases albums at a slower rate than Def Leppard, there's trouble in paradise.

U2 is an exception, despite the fact that there have been three Leppard albums in between U2's 1993 release "Zooropa" and its latest "POP."

Both of U2's last albums have been drastic changes from their trademark chiming-guitar sound of the '80s. "POP" is completely

different from even 1991's "Achtung Baby," their major departure. "POP" does feature the band's typical conscious lyrics, which seem to probe deeper into the soul with each album.

For instance, "Gone" is the rejection of a drug. "Goodbye you can keep this suit of lights/ I'll be up with the

sun/ Imnocomingdown," Bono sings.

In U2's native Ireland, drug abuse is a major problem.

They also poke fun at appearance-obsessed society with lyrics like "If beauty is truth... have I got the gifts to get me through the gates of that mansion" ("The Playboy Mansion").

"Wake Up Dead Man" is the last song on the album. Like two of U2's previous albums, "POP" ends with a pessimistic or depressing song.

1987's "The Joshua Tree" ended with "Mothers of the Disappeared" and "Achtung Baby" with "Love is Blindness."

your hands aren't free."

Which is not to say that they don't have a sense of humor.

In "Discotheque," the first single, they sing "You know you're chewing bubblegum/ you know what that is but you still want some/ you just can't get enough of that love dovie stuff."

The sound of the new album varies. Songs range from British techno-pop to more traditional U2 to their various influences.

"Discotheque" is a combination of non-engineered dance and gritty guitars that should be popular in all the clubs.

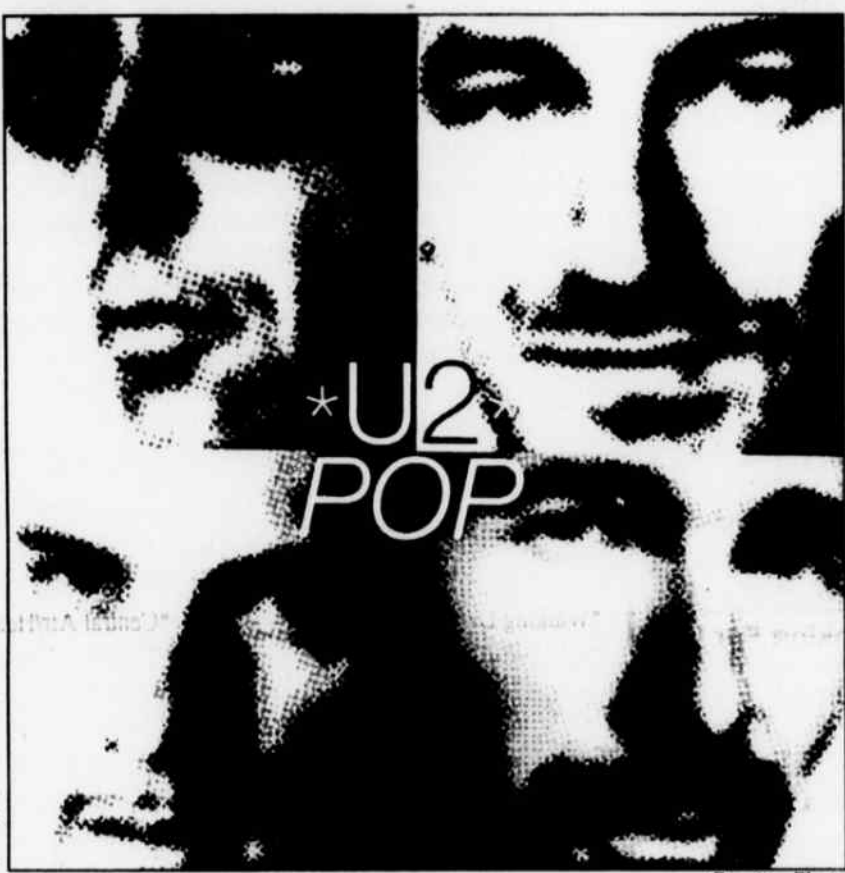
On the other hand, "If God Will Send

His Angels" sounds like it could be right off of "Achtung Baby."

With the tender vocals and straight-forward music, it sounds like "So Cruel" Part

2. "Gone" opens with a screechy, irritating guitar that leaves no doubt that gui-

See U2, Page 5



Courtesy Photo



Courtesy Photo

Pictured above are U2 members (from left) the Edge, Larry Mullen Jr., Bono and Adam Clayton. The band will hit the road in the U.S. for the first time in five years. They will play Carter-Finley Stadium in Raleigh on May 29. Tickets are on sale now. Call (910)852-1100 for more information.

Lucas does good Jabba on revamped version of Return of the Jedi

Judy Smith

Arts & Leisure Editor

Friday marked the release of "Return of the Jedi," the final chapter of "The Star Wars Trilogy Special Edition."

Aside from two major scenes, the additions were considerably subtle.

The most obvious revamped scene took place in Jabba the Hutt's palace.

Thirteen years ago, the episode with Sy

Snootles and the Max Rebo Band was a technical wonder: how could they get a puppet with limbs of that size to move like it was alive?

In the Special Edition, the whole dance scene has been redone. Snooty and her band are now computer-engineered, which allows for more movement, as well as for her lips to move.

There are three new female back-up dancers: a Twi'lek (with the headtails) named Lyn Me, a Rodian (like Greedo

in "A New Hope") named Greeata and another named Rystall. These new dancers are portrayed by members of the San Francisco-based Smuin Ballets.

The obvious addition is at the end. After the Death Star is destroyed, cheering crowds are shown on various planets, including Bespin (Cloud City).

There is also the first glimpse of the planet Coruscant and, in particular, Imperial City.

More subtle additions including Darth

Vader disembarking from his shuttle on Endor, the unlucky Twi'lek dancer Oola in the rancor pit and a new Han Solo line (when he is trying to save Lando Calrissian) during the battle with Jabba's men.

Computer-animations and dancing are not the only additions to the film. In the original ROTJ, the Ewoks sing and dance at the end.

Now, instead of the primitive percussion and choruses, composer John Will-

iams has added new music. The new music for the Ewok celebration is earthier and more low-key.

This is the last of the Special Edition films, but hardly the end of the "Star Wars" phenomena. George Lucas is currently working on three more films, set to take place before the events of "A New Hope." The first of these films is due to hit theaters in 1999. For now, audiences are content with seeing the original trilogy on the big screen.

NC Theatre for Young People to present Ramona Quimby for public

from Staff Reports

The NC Theatre for Young People will present public performances of "Ramona Quimby" on Saturday and Sunday, March 22-23 at UNCG.

Individual tickets will be \$4 for children and \$5 for adults. They are available through the UNCG box office (334-4849) in Elliott University Center from noon-6

p.m. weekdays. More information is available by calling the theatre office at 334-5575.

Public performances will be held at 3 p.m. and 7 p.m. on Saturday and at 2 p.m. on Sunday in Taylor Theatre. Eight additional daytime performances scheduled on weekdays at 9:30 a.m. and noon for large school groups are sold out.

NCTYP, directed by UNCG drama

professor Thomas Behm, is finishing up its 35th season. It presented "The Ice Wolf" in December and "A Life in the Woods: the Story of Bambi" in January.

"Ramona Quimby," by Len Jenkin, is based on three of the books by Beverly Cleary that feature the heroine: "Ramona the Brave," "Ramona Forever" and "Ramona and Her Father."

"It's a very good adaptation and very

true to the Ramona books," said director Katie Childers, a Master of Fine Arts candidate in theater for youth. The play is Childers' masters thesis production.

Through a hilarious collection of vignettes, the play follows Ramona, an unpredictable, boisterous and independent little girl, through her tumultuous passage through third grade and through her family relationships.

The problems facing the Quimby's, a middle-class Oregon family, include the father's unexpected firing from his job.

Their togetherness in tackling the sacrifices and adjustments required provide a clear statement of traditional family values.

Along with the discovery that life is not

See Quimby, Page 5

Science Fiction/Fantasy Federation sets StellarCon 21 for March 21-23

from Staff Reports

StellarCon 21 and the North Carolina Comics Fair, the annual science fiction fair held by students at UNCG, is scheduled for Friday through Sunday, March 21-23 at the Holiday Inn-Market Square in High Point.

Prices are \$15 for pre-registration and \$25 for the weekend.

There is a \$5/day charge for people at-

tending the comics fair only.

Pre-registration is available through the Science Fiction/Fantasy Federation office (334-3159) or by mailing a request to: StellarCon 21, Box 4 Elliott University Center, UNCG, Greensboro, NC, 27412. The Federation's Web page is at: <http://gryphon-media.com/stellarcon>.

The event, sponsored by the Science Fiction Fantasy Federation, is celebrating its 21st year and is considered one of the oldest conventions in the Southeast

devoted to science fiction, fantasy and gaming.

Guest of honor for this year will be actress Gwyneth Walsh, who portrayed B'Etor, one of the Duras sisters in "Star Trek: the Next Generation" and the movie "Star Trek: Generations."

Other special guests at the convention will include authors Larry Niven, author of the series "Known Space" and winner of the Nebula and Hugo awards; S.N. Lewitt, writer of the novels "Voyager 8-

Cybersongs" and "Angel at Apogee." Also appearing at the fair will be Steve Casper, a free-lance artist working with gaming companies that produced Wizards of the Coast and White Wolf games.

The North Carolina Comics Fair, which is held jointly with StellarCon, will feature artists Al Bigley, who drew "The Mighty Morphin Power Rangers," and Bill Neville, whose artwork is seen in "Tiny Toon Adventures" and "The Tick."

Author Terry Collins, who has written

for "Looney Tunes," "TazMania" and "Quantum Leap," also will be part of the comics fair.

The convention includes many different areas of the science fiction-fantasy genre, including role-playing games, strategy games and live action role-playing.

A large dealer room will be available where gamers can purchase games, videos and comics from local, regional and national dealers.

Networks look to big names, movies for next season

Brian Lowry

Times/Post News Service

HOLLYWOOD-Despite mixed results for high-profile new series featuring marquee TV names such as Ted Danson and Michael J. Fox, the networks again are relying heavily on star power in their program development for next season.

Similarly, although this year's series versions of "Dangerous Minds" and "Clueless" haven't exactly set the ratings on fire, at least half a dozen programs inspired by movies are in the planning stage, including one based on current Oscar nominee "Fargo."

Much of this has to do with a desire to find recognizable faces and concepts in a television landscape crowded by an explosion of cable channels, in which more than 90 percent of TV watchers now do so within reach of a remote control.

The next two months will mark a frenzied period for producers and executives, leading up to the annual announcement in May of prime-time schedules for the coming season.

All told, more than 120 prototypes for new series (known as pilots) are in development.

Traditionally, at best 1 in 3 of those is ordered for September, with each network buying a few more to premiere later in the year. (CBS will hold several new shows, in fact, to introduce after televising the 1998 Winter Olympics next February.)

Not all pilots are created equal. The deck is stacked in favor of certain projects because networks have committed to multiple episodes, giving them an advantage in making the cut.

Under those deals, a network must pay an actor or producer a "penalty" - in some instances totaling seven figures-if the show doesn't get ordered.

"Magnum P.I.'s" Tom Selleck, for example, received a 22-episode deal to return in a CBS comedy series, following the network's commitments last year to Bill Cosby (whose show has been renewed) and Danson.

NBC has a similar agreement with "Cheers" alumna Kirstie Alley, who'll appear in a sitcom being crafted by the producers of "Friends"; while Fox has lured back "In Living Color's" Damon Wayans from a movie career to do

a new half-hour series.

CBS also has a long-term deal with "NYPD Blue" producer Steven Bochco, who'll explore the life of uniformed officers in a new series titled "Brooklyn South."

Although networks have become more guarded about hyping their development, CBS Entertainment President Leslie Moonves, in a presentation to advertisers Friday, said, "This is going to be the hottest new drama of next season."

Bochco hasn't severed ties to ABC completely, with his company also working on a show for that network, "Total Security," starring James Belushi as an employee at a security company.

CBS is living up to its "Welcome Home" slogan by building shows around veteran TV stars such as Selleck (he'll play a publisher in his sitcom), Bob Newhart and "Empty Nest's" Richard Mulligan, who is paired with Olympia Dukakis in "Heaven Will Wait," which is set in a retirement village.

Others are returning to TV after a shorter hiatus, including Wayans and David Caruso, whose film career fizzled after "NYPD Blue," prompting this potential TV comeback as a tough U.S. attorney-loosely inspired by New York Mayor Rudolph Giuliani in a CBS drama.

The producers include "GoodFellas" writer Nicholas Pileggi.

WB network shows feature Shelley Long and Cindy Williams, while CBS brings back Bronson Pinchot ("Perfect Strangers") in "Meego" as a Mork-like alien nanny-one of its candidates to pair with "Family Matters," the long-running ABC show the network has acquired for next season.

Another CBS comedy, "Style & Substance," demonstrates the sometimes-tortured path programs can follow to the air.

"Designing Women's" Jean Smart now portrays the Martha Stewart-type lead character, after ABC passed on the same show a year ago with Kathleen Turner in that role.

Several actors known principally for movies will headline series pilots, among them Ann-Margret, Penelope Ann Miller, Patrick Dempsey, Gregory Hines,

Tim Curry, Mercedes Ruehl and Danny Aiello.

Cable has proven a fertile breeding ground for network talent as well.

NBC has high hopes for a comedy featuring MTV "Singed Out" hostess Jenny McCarthy as a Midwesterner who takes a job as a celebrity's assistant.

Brian Benben also segues from starring in HBO's "Dream On" to an ABC sitcom, playing an actor who inherits a Texas ranch. (Curry's show also casts him as an out-of-work actor.)

In addition to film actors, several movie writer-directors have been wooed to create new series.

Spike Lee and Edward Burns ("The Brothers McMullen") both are developing comedies for ABC, while "Northern Exposure's" John Corbett will star in "The Visitor," a Fox sci-fi drama from Dean Devlin and Roland Emmerich, the tandem behind "Independence Day," about an alien living on Earth.

CBS also has a concept in the works about two cops in New Orleans-one living, the other a ghost-from "Interview With the Vampire" novelist Anne Rice.

Besides "Fargo" (which started

at NBC, then shifted to CBS), movie adaptations include ABC's "Timecop," "The Player" and "Dirty Rotten Scoundrels";

"The Magnificent Seven" at CBS; and a Fox comedy based on the independent film "Swingers."

Other shows are based on existing TV series, such as CBS' proposed revival of "Hawaii Five-O," which ran on the network from 1968-80, and ABC's "Cracker," based on a BBC series about a police psychologist that has aired here on the A&E channel.

There's also the usual assortment of high-concept shows, from CBS' "Justice League of America" (featuring superheroes such as the Flash, Green Lantern and the Atom) to Fox's "Roar," a medieval epic fueled partly by the success of "Braveheart." Fox also will try to make a comedy series based on the popular "Dilbert" cartoons.

As the prime-time leader, NBC is ordering fewer new programs than needier rivals.

The four major networks each commission about two dozen pilots, while the UPN and WB networks (which currently program only three nights a week but have long-term expansion plans) order fewer.

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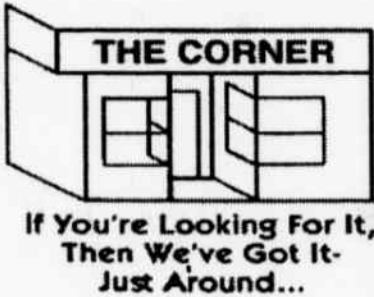
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The Campus Activities Board

will hold elections for new board members on March 31, 1997. Applications will be available outside of room 275 in the Elliot University Center on March 17, 1997 and will be due back on March 27, 1997.

The board is accepting applications for the following positions: programmers, business manager, public relations supervisor, technical supervisor, and the board is also lookink for assistant programmers (a volunteer position).

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Complete pre-registration materials for UNCG Fall/Summer '97 classes will arrive at your campus mailbox or local address at the end of March.

UNCG April pre-registration is for continuing UNCG students only.

U2, from Page 4

tarist the Edge has been listening to nine inch nails. "Staring at the Sun" sounds reminiscent of Soundgarden's "Black Hole Sun."

Unlike many rock bands, U2 gives its bassist a prominent pedestal.

Adam Clayton has never sounded as melodic as he does on songs like "Do You Feel Loved." His rolling bass line propels this song, in particular, forward.

Overall, the songs on "POP" are passionate and ear-catching. The sound differences keep it from getting too stale.

Indeed, "POP" is a fiery blend of unforgettable, well, "pop" songs.

Quimby, from Page 4

always fair, Ramona and her older sister Beezus eventually come to realize that although they may not always agree, a sister is good to have around.

Ramona is played by junior Andrea Anthony, a Greensboro native working on a Bachelor of Fine Arts degree in acting.

Other major players include senior Courtney Wright of Wrightsville Beach as Beezus, sophomore Burton Holderness of Tarboro as Ramona's mother, junior David DeHarde of Charlotte as Ramona's father and MFA candidate Betsy Thompson of McComb, Miss., as Aunt Bea.

Doubleheader brings victory for UNCG

from Staff Reports

Greensboro, NC- The Spartans played a doubleheader on Saturday at War Memorial, due to the rainout Friday afternoon. In the first game, with the score tied at the top of the fifth, Linwood Davis hit a two-run shot that traveled approximately 460 ft. to help UNCG defeat Ohio University, 8-6.

Dominic Pattie had a good game, even though he did not score a run, going four for five with four RBI's and getting three assists. Lance Surridge struggled a little with the bat, managing only 1-4, but made up for it on the defensive end racking up 12 putouts. Kenny Vawter went two for four and scored once while Davis went two for four, scored twice and had two RBI's. Michael Kerkorian had a good defensive afternoon, earning six putouts. Brandon Weber also struggled with the bat, going

one for four, but showed good glove work and made five assists.

Jason Parsons pitched the first five innings to earn the win for the Spartans, and Jonathan Jackson came in and pitched the last four to earn the save. This puts Parsons' record at 4-1, while Jackson earns his second save of the year.

Aaron Houdeshell was the losing pitcher for Ohio and his record dropped to 0-3.

In the nightcap, UNCG took advantage of eight walks and four Cleveland State errors to score a 17-6 victory over the Vikings.

The Spartans jumped out to an 8-1 lead after three innings, then sent 13 batters to the plate and scored eight runs in the fifth in-



UNCG's baseball team took a weekend doubleheader from Cleveland State and Ohio.

File Photo

ning to blow the game open. The Vikings rallied for four runs in the seventh inning, three coming on Jim Rickon's three-run home run to left field, but the rally fell far short.

Nicky Phillips led the Spartan attack by going three for three with three runs scored and three RBI's. Ben Evick earned the victory pitching, while Robert Felty, Jr. suffered the loss for Cleveland

State.

The Spartans are in action tonight at War Memorial against Wake Forest, game time is at 6 p.m. UNCG students admitted free with valid ID.

U.S. soccer team beats Canada, 3-0

Grahame L. Jones
Times/Post News Service

PALO ALTO, Calif.- The United States has stumbled upon the perfect formula for fielding a competitive soccer team: Send more troops to Germany.

Using no fewer than six players who were either born in Germany or have played there, the United States defeated Canada, 3-0, in front of 28,896 at Stanford Stadium Sunday in a World Cup '98 qualifying match.

The victory moved the Americans into a first-place tie on points with Mexico, which was held to a 0-0 tie by Costa Rica in San Jose, Costa Rica, on Sunday.

It was Canada's worst loss to the United States in almost 71 years, or since a 6-2 defeat in New York in November 1926.

Coach Steve Sampson made a handful of key changes in the U.S. starting lineup from the team that had been tied, 0-0, in Jamaica two weeks earlier. Key to the victory was the introduction of David Wagner to partner Eric Wynalda up front, moving Thomas Dooley from defense to midfield and bringing Michael Mason on as a second-half substitute.

Wagner, Dooley and Mason all are German-born sons of U.S. servicemen stationed in Europe. Wagner and Dooley play for Schalke 04 in the Bundesliga, the German first division; Mason plays for Hamburg in the same league.

The German connection was involved in each of the U.S. goals.

The first came in the 8th minute when Canada's goalkeeper, Craig Forrest, clattered into American midfielder Claudio Reyna in the penalty area while both were going for a loose ball. Reyna, incidentally, plays for Bayer Leverkusen in the Bundesliga.

Argentine referee Luis Hector Oliveto pointed immediately to the penalty spot, and Wynalda, who used to play for VfL Bochum and FC Saarbrücken in Germany, improved his all-time record by scoring his 29th national team goal.

The United States doubled its lead six minutes later. Jeff Agoos, who played one season for SV Wehen in the German third division, sent a corner kick into the box, the ball was flicked on by Wagner and Eddie Pope, rushing in at the far post, headed it into the net for his first international goal.

The final goal, in the 89th minute, was the best of the three.

Wynalda sent a pass down the right flank for Mason to run onto. The 25-year-old Mason, making his U.S. debut, cut in toward the net, then fooled the Canadian defense with a superb pass to Ernie Stewart, the Dutch-based winger overlapping to his outside.

Stewart's shot gave Forrest no chance and capped a game in which the U.S. was clearly the better team.

The Canadians' dominated portions of the game, but gave the U.S. defense few problems. As a result, goalkeeper Kasey Keller was able to record his fifth consecutive shutout in qualifying games for France '98.

But it was the play of the German-American newcomers, Wagner and

Mason, and their impact on the rest of the team, that suggests U.S. chances of reaching next year's finals are improving.

"That's the best we've seen anyone combine with Eric," Sampson said of Wagner's contribution. "He's comfortable playing with his back to goal (and keeping possession of the ball) and that gives Eric the freedom he needs."

NCAA Tournament brings respect for many

Steven Huntley
Managing Editor

For many years it has been conceded that the lower seeds in the NCAA Tournament are supposed to just lay down and die.

Whenever a team from a league that doesn't make the NCAA millions of dollars wins their conference championship, its expected that the coach will walk into the post-game news conference and say "we're delighted to be in the tournament, we'll compete hard against whoever we play." None of these coaches ever mention the words Sweet Sixteen or even Round 2.

College of Charleston, Coppin State and UT-Chattanooga have broken the mold this season. College of Charleston (29-3) dispatched Maryland in this year's first round after being placed as a 12 seed, despite a 23 game winning streak and a national ranking

as high as 16th.

Coppin State, the champion from the Mid-Eastern Athletic Conference (routinely one of the worst conferences in the nation) defeated South Carolina, the second seed, before falling to Texas by a point in the second round.

UT-Chattanooga, is perhaps the surprise of this year's tournament. After an improbable first round win over third seed Georgia, the 14th seeded Moccasins downed a very powerful Illinois team who were quite confident about beating their squad.

"We were two locker rooms over and we could still hear them," head coach Mack McCarthy said. "They were singing the CBS theme song, the ESPN, ('SportsCenter') theme, the Illinois fight song. Maybe that's how they get ready for a game, but it seemed like a pep rally in there."

The Moccasins become only the second 14th seed in history to advance to the round of sixteen.

Cleveland State accomplished the feat in 1986, beating Indiana and St. Joseph's before losing to Navy and David Robinson.

Someone evidently forgot to tell a few of this year's coaches that their teams aren't good enough, their talent is inferior and they don't know how to motivate well enough to win ballgames against a "big time" school.

These "big time" schools, teams from the ACC, Big East, Big Ten, Big 12, Pac-10 and Conference USA have every advantage over the smaller conferences in the country. They routinely get teams into the tournament who are at best average in their respective leagues. Take for instance Maryland, a team who lost eight of their last 11 ballgames, or Virginia, a team who's offense struggles as much as their interior defense. Both of these teams got into the tournament on the merit of their conference (the ACC), not their individual accomplishments.

Many of these teams also enjoy the benefit of the doubt on the basketball court as well. Time after time, we see players from smaller conferences hitting the floor with a no-call while hand-checks or lighter fouls are called against them.

Maybe this is because the officials chosen for the tournament come from crews from these major conferences. Many of these officials have never heard of the Fairfields and Jackson States of the world and name bias may be a problem. These refs may not expect Murray State to be as good as Duke even though they played

as well as the Blue Devils in the tournament.

UTC's McCarthy thought this was the case with his team when he received a technical foul with 15:51 to play in the game. At the time, he felt his players were being manhandled by the Illini; after the technical, the tables turned decidedly.

"We felt like we were really getting messed over on the calls," UTC forward Johnnie Taylor said. "We decided that for the last 15 minutes we were going to make them respect us. We were going to do whatever it took to make them respect us."

ATTENTION

ALL CLUB SPORTS

Submissions for this semester have been extremely low. This is just a friendly reminder that you are still welcome to submit articles. Please send submissions to Rm. 212 EUC. If you have any questions, please direct them to Marie Bullock at 334-5752.

Screws in head tell concussions sad story

Steve Jacobson
Times-Post News Service

One screw is set high on Fred Serrell's forehead, near the part in his dark hair. Another is back on the left side of his head, and a third behind his left ear. The doctors placed them to be unseen, and his hair has grown back, but Fred can feel the slots in the screws like Xs on the diagram of his football plays.

They are reminders that a head injury is not to be dismissed, no matter what a football mentality tells him.

He's doing well. He's lost his taste for the spareribs he used to love, and his appetite isn't what it was. He's catching up on his school work, which isn't that difficult for a bright student, but there are times when the word he wants just won't come to mind. And he'll probably never be sure that when

he has a headache it's just a headache.

He's a high-school junior and he won't play football again, which was a distant thought in the 36 days he spent in the hospital and the hours he wondered how much of him would be left after surgery. He suffered one of what the Centers for Disease Control and Prevention estimates as 300,000 concussions suffered last year.

He eagerly would be the poster

boy for the campaign of the American Academy of Neurology and the Brain Injury Association for better guidelines on concussion among athletes. The record says Fred's had four concussions while playing football for Connetquot High School on Long Island, N.Y.-but there probably were several more that he brushed off as part of the game.

"You know when you're hurt," Fred said. "The guys in the huddle know when you're hurt. They can see you're messed up. And you say, 'I know; leave me alone.' You know you have a little bit of a headache a lot of the time. A lot of guys know when they have a concussion."

He'll tell you about needing a half-hour to get his equipment off after practice in October, of curling up on the seat of his father's van and throwing up again and

again after there was nothing more to throw up, of screaming for his father to take him to the hospital. And thinking, "I'm not going to live."

In the game the coach is busy making sure he has the right 11 players on the field and the assistants are checking the formations. In practice, the danger is every bit as great, and there's seldom a doctor around. The coaches are busy trying to win.

"I know no one told me, 'You have to tell if you have a head injury.' I'm a kid. A stupid jock."

Fred Serrell has gained back most of the 38 pounds he lost. Maybe he'll have to go to summer school so he can graduate with his class in 1998. He did very well on the PSAT. He hopes to go to college. There won't be a football scholarship. Maybe he'll be a coach.

Sports Shorts

Softball- The women's softball game against George Mason was rained out last Friday afternoon. The game against Dayton was played as scheduled yesterday, and you can look for the results in Thursday's issue of The Carolinian. A make-up date has not been scheduled for the George Mason game, as soon as the information becomes available we will let you know.

Golf- The Annual Cadillac Invitational Golf Tournament to benefit the National Kidney Foun-

dation will take place at the Grandover Golf Resort in Greensboro, NC. The tournament will have a 12:30 pm Shotgun Start with a Captain's Choice Format. Registration will be accepted until May 16, they are accepting registration from foursomes, players and corporate sponsors. For more information contact Deborah Coleman at 1-800-356-5362.

According to the most recent edition of the Rolex Collegiate Golf Rankings, Becky Morgan is ranked 78 out of 100 in the nation. Morgan is the only UNCG player ranked in the Top 100 of both the men and women.



Diana Collins/THE CAROLINIAN

The UNCG softball team won a pair of games today in dramatic style. The Spartans beat Dayton University 1-0 in extra innings in the first game and won the second 3-2 in the bottom of the seventh. The Spartans compete on the UNCG Softball field located behind the Student Rec Center on campus.